

# Church Music

J – R

3-26-24

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\*\*"Hymns of Praise;" number one and two combined for the church and Sunday School; property of the Second Reformed Church of Rotterdam; Compiled by F. G. Kingsbury; Hope Publishing Company, 5707 West Lake Street, Chicago, IL 1954

\*\* "Glory to God," Westminster John Knox Press; Louisville, KY, 2013

\*\*\*\*"The Lutheran Hymnal," authorized by the synods constituting The Evangelical Lutheran Synodical Conference of North America, Concordia Publishing House, St. Louis, MO, 1941

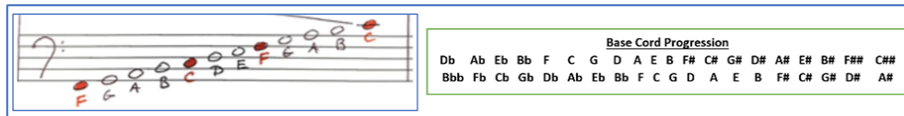
\*\*\*\*Choral music performed at Mountain Shadows Presbyterian Church

\*\*\*\*\*"Worship His Majesty," Gather Music Company, Inc., Alexandria, IN, 1987

\*\*\*\*\*Other (unknown) source

\*\*\*\*\*"Baptist Hymnal"

\*\*\*\*\*"John Wyeth's "Repository of Sacred Music, 1813"



The image shows a musical staff with a treble clef and a key signature of one flat (Bb). The notes on the staff are F, G, A, B, C, D, E, F, G, A, B, C. Below the staff is a table titled "Base Cord Progression" listing various chords.

Base Cord Progression																			
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

# JERUSALEM

## C Instrument Part 3

Arranged by Stephen DeCesare

C. Hubert H. Parry (1916)



Jesu, Joy of Man's Desiring (Choral from Cantata #147) – (2 pages)\*\*\*\*

**Jesu, Joy of Man's Desiring – \*\*\*\*** -- Key of G; 2 pages

G C G Am G D

D D7 G C G

Am A D7 G G C G D

Am G D D7 G C

G E-a A-a B-a D7 G C G

Am G Am D D7 G C

G Am A D7 G

D E-a A-a F D-a E-a A-a F7 G



A-a F A-a D-a A-a G C A-a C7

D-a G-a C C7 F D-a G-a

C G B-a C G E-a A-a G C/B-a D D7

D7 G C G E-a A-a B-a D7

G G7 Am D/C G E-a

D-a G C G

Am G D D7 G C

G Am A D7 G



Jesus, Joy of Man's Desiring (Choral from Cantata #147) – (S/A parts; 2 pages)\*\*\*\*

**Jesu, Joy of Man's Desiring – \*\*\*\*** -- Key of G; 2 pages; S/A parts

G C G D Am G D

Musical notation for measures 7-12. Measure 7 is a whole rest. Measures 8-12 show a vocal line with notes G, A, B, A, G and a piano accompaniment with chords G, C, G, D, Am, G, D.

(13) G C G E-a A-a B-a D G

Musical notation for measures 13-17. Measure 13 is a whole rest. Measures 14-17 show a vocal line with notes G, A, B, A, G and a piano accompaniment with chords G, C, G, D, Am, G, D.

(18) G C G D Am G D

Musical notation for measures 18-27. Measure 18 is a whole rest. Measures 19-27 show a vocal line with notes G, A, B, A, G and a piano accompaniment with chords G, C, G, D, Am, G, D.

(28) G C G E-a A-a B-a D G

Musical notation for measures 28-32. Measure 28 is a whole rest. Measures 29-32 show a vocal line with notes D, E, F, D, E and a piano accompaniment with chords D, E, Am, F, D, E, Am.

(33) D E Am F D E Am

Musical notation for measures 33-43. Measure 33 is a whole rest. Measures 34-43 show a vocal line with notes Am, G, C, C7, D, G and a piano accompaniment with chords Am, G, C, C7, D, G.

(44) Am G C C7 D G

Musical notation for measures 44-49. Measure 44 is a whole rest. Measures 45-49 show a vocal line with notes Am, G, C, C7, D, G and a piano accompaniment with chords Am, G, C, C7, D, G.

(49) C

B-a

C

G

E-a

Musical notation for measure 49, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and notes across four measures. The first measure contains a C major chord (C-E-G) and a B4 note. The second measure contains a C major chord (C-E-G) and a B4 note. The third measure contains a C major chord (C-E-G) and a B4 note. The fourth measure contains a C major chord (C-E-G) and a B4 note.

(54) A-a G B-a D

G

C

G

E

Musical notation for measure 54, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and notes across four measures. The first measure contains an A minor chord (A-C-E) and an A4 note. The second measure contains a G major chord (G-B-D) and a B4 note. The third measure contains a G major chord (G-B-D) and a B4 note. The fourth measure contains a G major chord (G-B-D) and a B4 note.

(59) Am D7

G

Musical notation for measure 59, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and notes across four measures. The first measure contains an A minor chord (A-C-E) and an A4 note. The second measure contains a D7 chord (D-F-A-C) and a D4 note. The third measure contains a G major chord (G-B-D) and a G4 note. The fourth measure contains a G major chord (G-B-D) and a G4 note.



Jesus, Light of Joy – 673\*\* (2 pages w/Flute/Tenor)

Jesus, Light of Joy – 673\*\* ; key of D; 3 verses

D A D G D G D G A



Bm Em A F# Bm F#m Bm B7 Bm NC



NC E A D Bm E7 A D G A7



Bm A Em A7 Bm A G D A D



Jesus, Light of Joy – Flute/Tenor -- 673\*\* ; key of D; 3 verses

D            A            D            G            D            G            D            G            A



Bm    Em    A            F#            Bm    F#m    Bm            B7    Bm    NC



NC    E            A            D            Bm    E7    A            D            G            A7



Bm    A            Em    A7    Bm    A            G            D            A            D





Jesus, Take Us to the Mountain – 193\*\*

Jesus, Take Us to the Mountain – 193\*\* (Key of Bb; 5 verses)

Bb F Bb Eb F-s F Eb F-s Bb



Eb F Bb F7 Bb Eb F Dm



Bb Eb Bb Eb/C F Bb F-s F



Gm D Eb F7/G Bb Gm Cm F Bb



Jesus, Take Us to the Mountain – Tenor – 193\*\*

Jesus, Take Us to the Mountain – 193\*\* (Key of Bb; 5 verses)

Tenor

Bb F Bb Eb F-s F Eb F-s Bb



Eb F Bb F7 Bb Eb F Dm



Bb Eb Bb Eb/C F Bb F-s F



Gm D Eb F7/G Bb Gm Cm F Bb



Jesus Calls Us – 720\*\*

Jesus Calls Us – 720\*\* -- Key of Ab; 4 verses

Ab

Eb

Ab



Db

C

F

Fm

Bb

Eb7



Ab

Ab7

Db

Eb

Ab

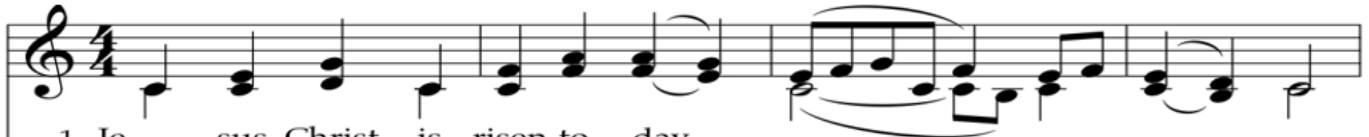




Jesus Christ is Risen Today – 232\*\*

Jesus Christ Is Risen Today – 232\*\* -- Key of C

C F E-a C F C G7 C



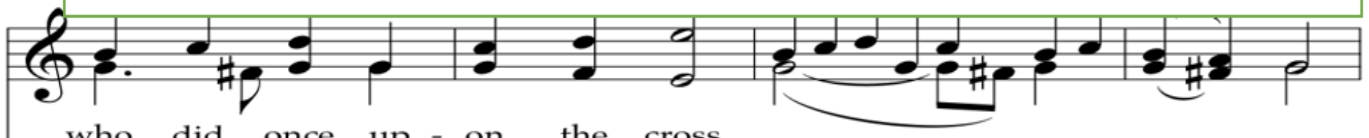
1 Je - sus Christ is risen to - day,  
 2 Hymns of praise then let us sing, Al - le - lu - ia!  
 3 But the pains which he en - dured,  
 4 Sing we to our God a - bove,

F C F C G C F C G7 C



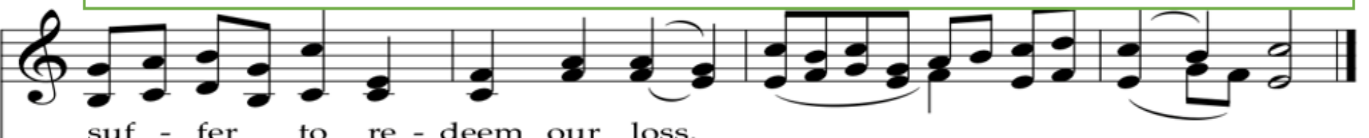
our tri - um - phant ho - ly day,  
 un - to Christ, our heav - en - ly King, Al - le - lu - ia!  
 our sal - va - tion have pro - cured.  
 praise e - ter - nal as God's love.

G7 C G D7 G D7 G



who did once up - on the cross,  
 who en - dured the cross and grave, Al - le - lu - ia!  
 Now a - bove the sky he's King,  
 Praise our God, ye heav - en - ly host,

G7 C F E-a C F C G7 C



suf - fer to re - deem our loss.  
 sin - ners to re - deem and save. Al - le - lu - ia!  
 where the an - gels ev - er sing.  
 Fa - ther, Son, and Ho - ly Ghost.

# Jesus Is Calling

124

FANNY J. CROSBY

GEO. C. STEBBINS

1. Je - sus is ten - der - ly call - ing thee home — Call - ing to - day  
 2. Je - sus is call - ing the wea - ry to rest — Call - ing to - day  
 3. Je - sus is wait - ing; O come to Him now — Wait - ing to - day  
 4. Je - sus is plead - ing; O list to His voice: Hear Him to - day

call - ing to - day; Why from the sun - shine of love wilt thou  
 call - ing to - day; Bring Him thy bur - den and thou shalt be  
 wait - ing to - day; Come with thy sins; at His feet low - ly  
 hear Him to - day; They who be - lieve on His name shall re -

### REFRAIN

Far - ther and far - ther a - way?  
 He will not turn thee a - way. Call - - ing to - day, . . .  
 Come, and no lon - ger de - lay. Call - ing, call - ing to - day, to - day  
 Quick - ly a - rise and a - way.

Call - - ing to - day, . . . Je - - - sus is  
 Call - ing, call - ing to - day, to - day, Je - sus is ten - der -

call - ing to - day, ing, is ten - der - ly call - ing

Jesus Paid It All with Amazing Grace (arr. By CStamegna) --\*\*\*\* (2 pages)

**Jesus Paid It All with Amazing Grace** -- \*\*\*\*; key of Ab

(arr. CStamegna; piano part)

Ab Fm7 Db/C Db/Bb Db/C Cm7 Ab F Fm Eb

7) Db/Bb Eb F Ab F Ab Db Eb C Ab

13) Ab F Fm Fm7 Ab/Db Eb/Ab Eb Fm7 Db/C Db

19) Ab G Ab Fm7 Bb Db/Bb Db Bb Ab

25) Ab Fm7 Bb Eb F Eb Ab Fm Fm7

31) Db Ab Eb Fm Db/Eb Ab Bb Ab

37) Ab Db Ab Eb-s/F Eb-s Cm Db/C Db/Bb

43) Fm/Bb Fm/Eb Ab Ab/F Fm7 Db/Bb

Musical notation for exercise 43, showing a sequence of chords and melodic lines in a bass clef with a key signature of two flats (Bb and Eb).

48) Ab F Fm Eb Db/C Cm7 Ab

Musical notation for exercise 48, showing a sequence of chords and melodic lines in a bass clef with a key signature of two flats (Bb and Eb).

53) Ab F Fm7 Ab/Db Eb-s/F Eb Ab F Fm/Db

Musical notation for exercise 53, showing a sequence of chords and melodic lines in a bass clef with a key signature of two flats (Bb and Eb).

59) Ab F Fm7 Ab F Fm7 Ab/Bb Ab

Musical notation for exercise 59, showing a sequence of chords and melodic lines in a bass clef with a key signature of two flats (Bb and Eb).

66) Db/C Fm/Bb Db/C Ab Db/C Fm/Bb Db/C Fm Fm7 Eb/C

Musical notation for exercise 66, showing a sequence of chords and melodic lines in a bass clef with a key signature of two flats (Bb and Eb).

73) Bbm Eb Cm Fm Fm7 Db Bb Ab

Musical notation for exercise 73, showing a sequence of chords and melodic lines in a bass clef with a key signature of three flats (Bb, Eb, and Ab). The notation includes dynamic markings such as *J* and *c*.



Jesus, Take All of Me (Just as I Am) -- \*\*\*\* (4 pages)

**Jesus, Take All of Me (Just as I Am) – \*\*\*\*** -- Key of C, Db, and D

**Piano Intro**

Musical notation for the piano introduction, starting with a treble clef and a 3/4 time signature. The key signature is one flat (Bb). The melody begins with a C chord and ends with an Am chord.

**(9) Soprano sings**

Musical notation for the soprano vocal line, starting with a treble clef. The key signature is one flat. The melody begins with an Am chord and ends with a G/C chord.

Musical notation for the piano accompaniment, starting with a treble clef. The key signature is one flat. The melody begins with a C chord and ends with a C chord.

Musical notation for the piano accompaniment, starting with a treble clef. The key signature is one flat. The melody begins with a C-s chord and ends with a C-s chord.

Musical notation for the piano accompaniment, starting with a treble clef. The key signature is one flat. The melody begins with a C chord and ends with a G/C chord.

Musical notation for the piano accompaniment, starting with a treble clef. The key signature is one flat. The melody begins with a C chord and ends with a G7 chord.

Musical notation for the piano accompaniment, starting with a treble clef. The key signature is one flat. The melody begins with a C chord and ends with a C chord.

Musical notation for the piano accompaniment, starting with a treble clef. The key signature is one flat. The melody begins with a C chord and ends with a C chord.

Musical notation for the piano accompaniment, starting with a treble clef. The key signature is one flat. The melody begins with a C chord and ends with a C chord.



(49) C Am F-s C

Musical staff for measure 49, starting with a treble clef and a common time signature. The melody begins with a quarter note C4, followed by a whole rest. The second measure contains a dotted quarter note G4, an eighth note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The piece ends with a double bar line and a repeat sign.

(52) Am/C Am/G G G/F F G

Musical staff for measure 52, starting with a treble clef and a common time signature. The staff contains a series of chords: Am/C, Am/G, G, G/F, F, and G.

(57) Am F-s C F

Musical staff for measure 57, starting with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line and a repeat sign.

(62) G C G/C C Bass sings

Musical staff for measure 62, starting with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line and a repeat sign.

(67)

Musical staff for measure 67, starting with a treble clef and a common time signature. The staff contains a series of whole rests.

Unison (75) C-s

Musical staff for measure 75, starting with a treble clef and a common time signature. The melody begins with a quarter note C4, followed by a quarter note B3, and a quarter note A3. The second measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The third measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The fourth measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The fifth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The sixth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a double bar line and a repeat sign.

(77) F-s C Dm/C C G

Musical staff for measure 77, starting with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line and a repeat sign.

(82) G C Key Δ to Db

Musical staff for measure 82, starting with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line and a repeat sign.

(87) Bbm Gb-s Db Bbm/Db

Musical staff for measure 87, starting with a treble clef and a common time signature. The melody begins with a quarter note Bb4, followed by a quarter note Ab4, and a quarter note Gb4. The second measure contains a quarter note Fb4, a quarter note Eb4, and a quarter note Db4. The third measure contains a quarter note Cb4, a quarter note Bb3, and a quarter note Ab3. The fourth measure contains a quarter note Gb3, a quarter note Fb3, and a quarter note Eb3. The fifth measure contains a quarter note Db3, a quarter note Cb3, and a quarter note Bb2. The sixth measure contains a quarter note Ab2, a quarter note Gb2, and a quarter note Fb2. The piece ends with a double bar line and a repeat sign.

(91) Bbm/Ab Ab Ab/Gb Gb Ab

Musical staff for measure 91, starting with a treble clef and a common time signature. The melody begins with a quarter note Bb4, followed by a quarter note Ab4, and a quarter note Gb4. The second measure contains a quarter note Fb4, a quarter note Eb4, and a quarter note Db4. The third measure contains a quarter note Cb4, a quarter note Bb3, and a quarter note Ab3. The fourth measure contains a quarter note Gb3, a quarter note Fb3, and a quarter note Eb3. The fifth measure contains a quarter note Db3, a quarter note Cb3, and a quarter note Bb2. The sixth measure contains a quarter note Ab2, a quarter note Gb2, and a quarter note Fb2. The piece ends with a double bar line and a repeat sign.

(95) Bbm Gb-s Db



Key Δ to D

(99) Gb Ab Db-s Db



(103) Bm G D Bm/D



(107) Bm/A A A/G D A



(111) Bm G-s D



(115) G A D A/D D A/D



(121)

D-s D



(123) A/D D-s A/D Em/D A-s/D



(129)

D-s D D-s G







Jesus Loves Me! – 188\*\*

**Jesus Loves Me! – 188\*\*** (key of C; 2 verses)

C G C F C



C G C F C



*[Refrain*

C G7 C F C



C G7 C F C G7 C



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Jesus Walked this Lonesome Valley (by LShackley) -- \*\*\*\*(3 pages)

**Jesus Walked This Lonesome Valley - by LShackley -- \*\*\*\*** (Keys of Eb; E; F; G)

Introduction with bass solo starting at measure 8

**Eb Ab Eb7 Ab Eb Db Ab**

mf

**Ab Eb-s Eb Ab Eb7 Ab Cm Fm**

**Bb7 Eb Ab (10) Eb7 Ab Eb Ab**

**Ab Eb Gm Gm7 Cm Cm7 (15) Fm7 Bb Bb7/C**

**Eb/C Eb7/F Ab/F Eb7 Ab7 Eb/F (20) Fm7**

**Eb Fm/Bb Gm Ab Eb Eb7 B7 E-s B7 A/B [Key Δ**

**(25) E A E7 A E A/F#**

**F#m7 E G#m7 (30) E/C# G#m G#-s**

F#m7 A/G# B E7 B7 E/D#

*f* pray. *mf* 3

(35) A G# F#m7 E A/F# E A/B F#7/B

E E7 (40) C7 [Key Δ] F Bb F Dm7

F Bb F E (45) Dm E

Am Gm7/C C7 D C7

*triv.*

F7 F (50) F7 Bb/C

*mf*

F7/Db F-s F Gm7/C

*unis.*

(55) F Bb F7 Bb Am/D Am7 C/D D7 E[Key Δ]

*Sop. f*

G Am7 (60) G/F# Am7 G Am7 C

Alto

C G B-s Em7 (65) Am7/D Am7

3 (65) 3

Dm7 C Dm G7 A G7 F G7 C G

(70) Am7 G Am7 G C/D G C G

G A7/B (75) G Am G C/B C/D G C

G7 C G F Am7 (80) C/B G



Joseph, Take Him Off the Tree -- \*\*\*\*

Joseph, Take Him Off the Tree -- \*\*\*\* (key of F; 3 verses)

F C7 F C7 F



C7 Bb/C C7 F Bb/A F7



Bb Bbm/G C7 C7/A Dm F G7/A



F C7/D F C7-s F C7 Bb/C C7 F



Joy to the World! – 134\*\*

**Joy to the World – 134\*\*** (key of D; 4 verses)

D C# A7 D A D G A



A D G D G D



D A



A D G D Em D A7 D



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Joyful, Joyful, We Adore Thee – 611

**Joyful, Joyful, We Adore Thee – 611\*\*** -- Key of G; 3 verses

G D-s G D7 G D7 G D7 G D



G C G7 G-s Am G Am G D7 G D7 G



D G D7 G D7 B B7 Em A D



G C G7 G-s Am G Am G D7 G D7 G





Joyful, Joyful, We Adore Thee – Tenor – 611\*\*

Joyful, Joyful, We Adore Thee – Tenor -- 611\*\* -- Key of G; 3 verses

G D-s G D7 G D7 G D7 G



G D G C G7 G-s Am G Am



G D7 G D7 G D G



D7 G D7 B B7 Em A D G



G C G7 G-s Am G Am G D7 G D7 G



Just a Closer Walk with Thee – 835\*\*

**Just a Closer Walk with Thee – 835\*\*** -- Key of Bb; 3 verses plus refrain

(The 1<sup>st</sup> verse is the *Refrain* and is then repeated after each of the 3 verses)

Bb      Bb-s    Gm    Bb            G-s    Cm      F7                    Bb-s



F7      G    Eb    Gm    Bb                    A    Bb7      Ab    Bb7



Cm      A      C7      Bb                    F7      Eb    F7      Bb



Just a Closer Walk with Thee – Tenor – 835\*\*

**Just a Closer Walk with Thee – Tenor -- 835\*\*** -- Key of Bb; 3 verses plus refrain

(The 1<sup>st</sup> verse is the *Refrain* and is then repeated after each of the 3 verses)

Bb      Bb-s      Gm      Bb                  G-s      Cm                  F7



F7   Bb-s   F7                  G      Eb      Gm/Bb                  b      A      Bb7                  Ab      Bb7



Cm      A      C7                  Bb                  F7      Eb      F7      Bb



Just As I Am (AJackson) -- \*\*\*\* (3 pages)

Just As I Am (AJackson) -- \*\*\*\* (key of C; 3 verses)

C

C7

F

mf

F

C

G7-s

G

C

(start singing in unison) [:

G7

C

G7

G7

F/C

C7

F

C

C

G7-s

G7

[ 1, 2

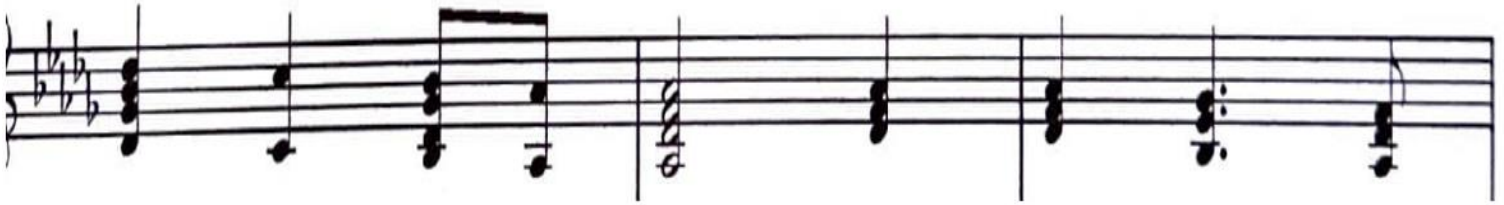
[ C





Ebm7

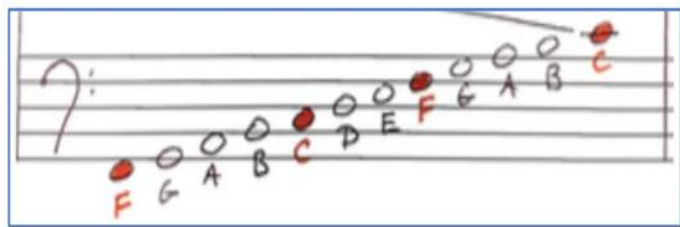
Db



Ab7-s

Ab7

Db



Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#



**Just as I Am, without One Plea – 442\*\*** -- Key of D; 4 verses

D A D A D



A7 G D F#-a D



G B-a D F#-a A C#-a D



Keep Your Lamps Trimmed and Burning – 350\*\*

Keep Your Lamps Trimmed and Burning – 350\*\* -- Key of Ab; 4 verses

Fm



C

Fm



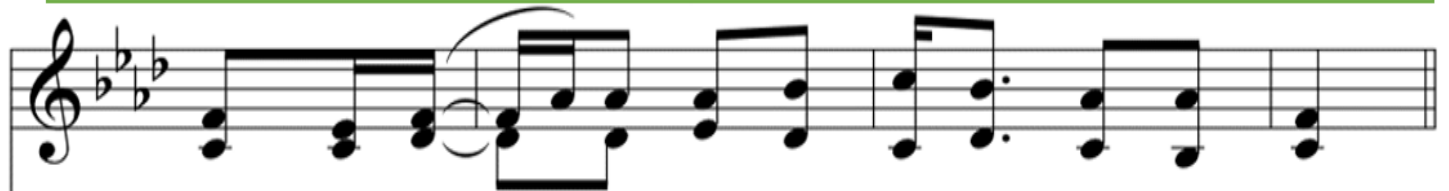
Fm

Bbm

Fm

Bbm

Fm

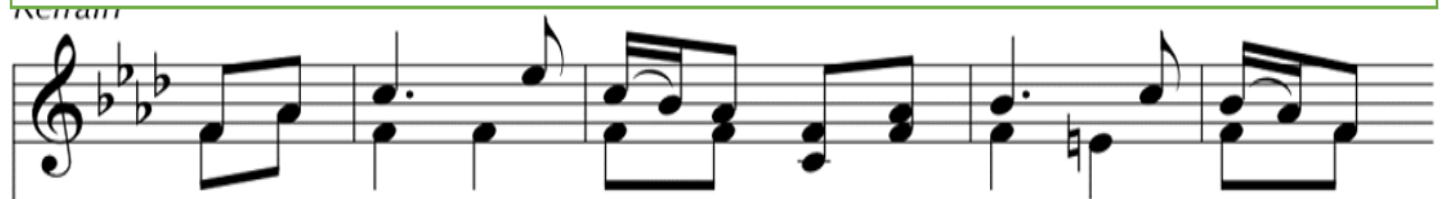


Refrain

Fm

C

Fm



Fm

Bbm

C7/Ab

Fm



Keep Your Lamps Trimmed and Burning – Tenor – 350\*\*

Keep Your Lamps Trimmed and Burning – Tenor -- 350\*\* -- Key of Ab; 4 verses

Fm



C Fm



Fm Bbm Fm Bbm Fm



Refrain Fm C Fm



Fm Bbm C7/Ab Fm



Keep You Lamps Trimmed and Burning! – *by Hommerding* --\*\*\*\* (3 pages)

**Keep Your Lamps Trimmed and Burning! – Hommerding - Full\*\*\*\*** -- Key of A  
*Solo, then Part II, then Part I* (5)

Fm

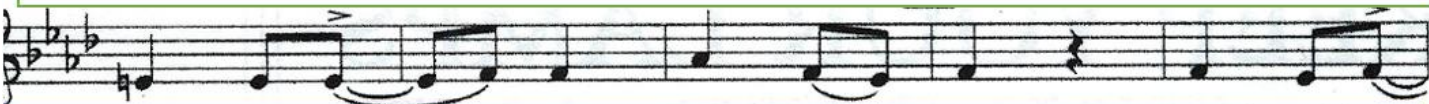
C



(10)

C

Fm



(15)

Fm

Bbm Fm

Cm Fm



Part II -- first time through

(20)

Fm

C



(25)

C

Fm



(30)

Bbm Fm

C-s

Fm



(35)

Fm

C7



(40)

C7

Fm





(45)

[For this accordion part, repeat goes to next stanza for 2nd time]

C7

Cm

E7

Cm

Fm

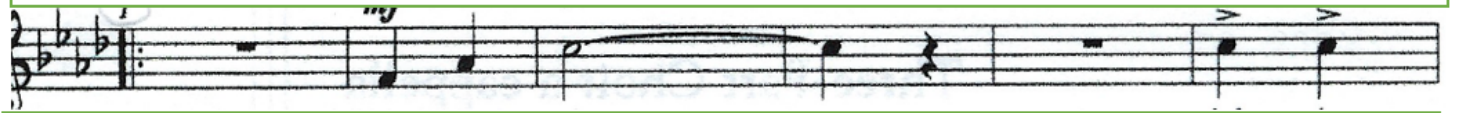


Part I -- second time through

(20)

Fm

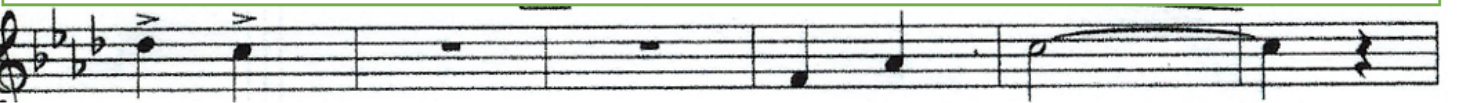
C



(25)

C

Fm



(30)

Bbm Fm

C-s

Fm

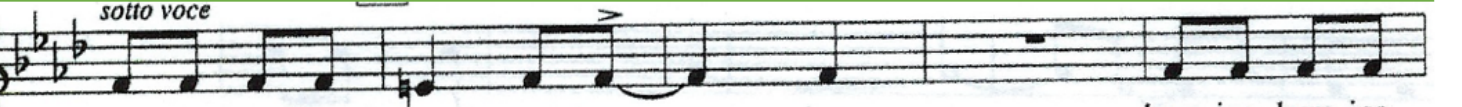


(35)

Fm

C7

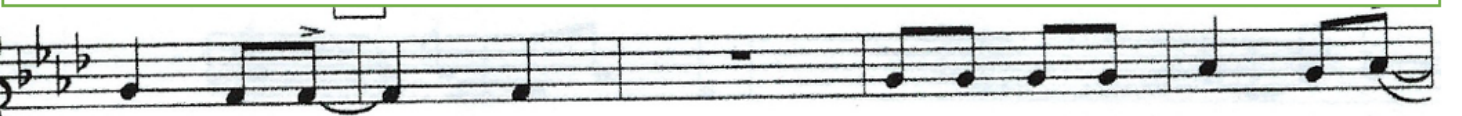
*sotto voce*



(40)

C7

Fm



(45)

[No repeat here at 2<sup>nd</sup> time through]

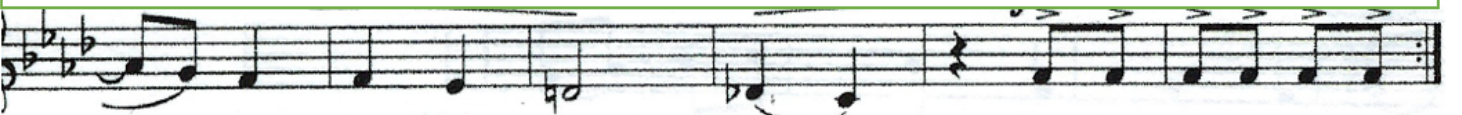
C7

Cm

E7

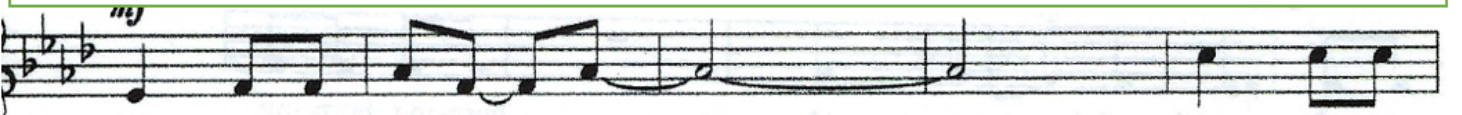
Cm

Fm



Part I (50)

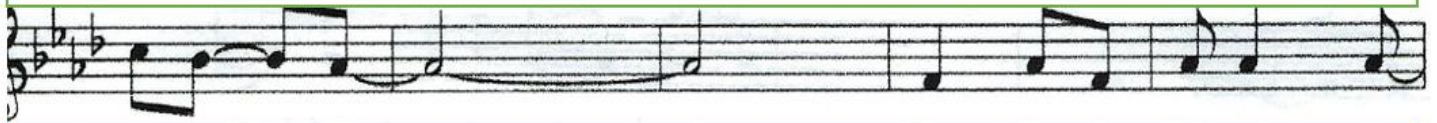
Fm



(55)

C

Fm



(60)

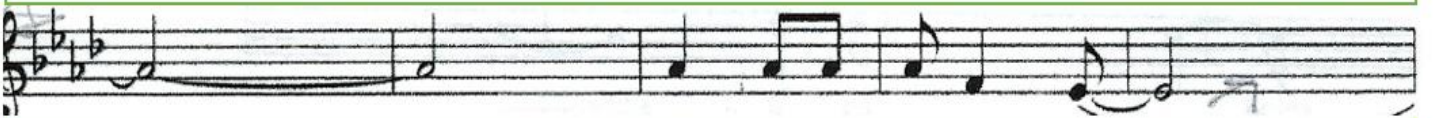
Fm

Ab

Bb

Ab

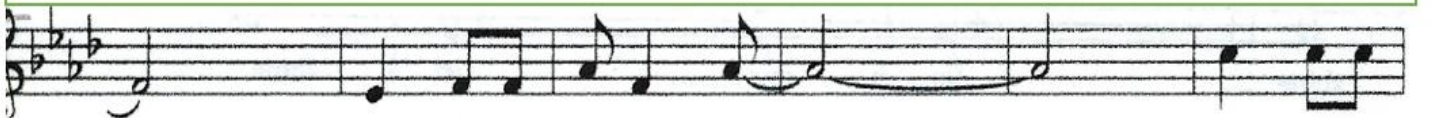
Eb



(65)

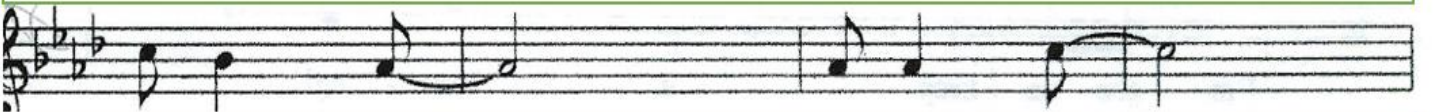
Fm

(70)



C

Fm

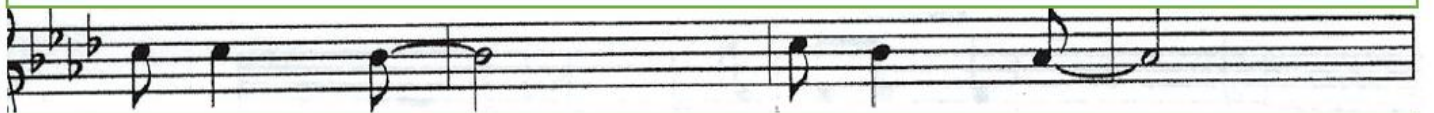


(75)

Fm

Ab

Bb



(80)

Ab

Bb/C

Ab

Eb7 Fm



(85)

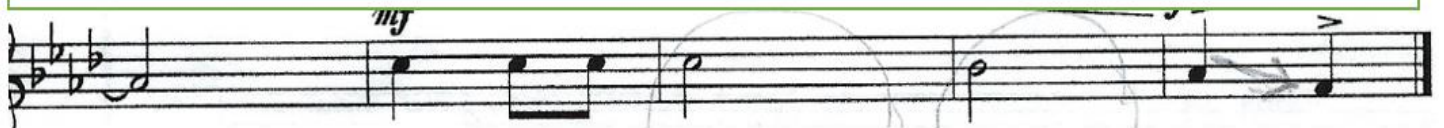
Eb-s

Fm

Ab

Eb-s

Fm



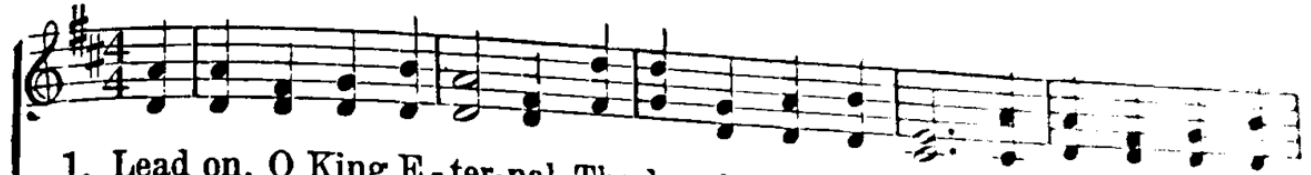


**345**

**Lead On, O King Eternal**

ERNEST W. SHURTLEFF

HENRY SMART



1. Lead on, O King E - ter - nal, The day of march has come; Henceforth in fields of
2. Lead on, O King E - ter - nal, Till sin's fierce war shall cease, And ho - li - ness shall
3. Lead on, O King E - ter - nal, We fol - low, not with fears; For gladness breaks like



con - quest Thy tents shall be our home. Thro' days of prep - a - ra - tion Thy  
whis - per The sweet A - men of peace; For not with swords loud clashing, Nor  
morn - ing Where'er Thy face ap - pears; Thy cross is lift - ed o'er us; We



grace has made us strong, And now, O King E - ter - nal, We lift our bat - tle song.  
roll of stir - ring drums; With deeds of love and mercy, The heav'nly kingdom comes  
jour - ney in its light: The crown awaits the conquest; Lead on, O God of might.



147

# Leaning On the Everlasting Arms

E. A. HOFFMAN

A. J. SHOWALTER

1. What a fel-low-ship, what a joy di-vine, Leaning on the ev-er-last-ing arms;
2. Oh, how sweet to walk in this pilgrim way, Leaning on the ev-er-last-ing arms;
3. What have I to dread, what have I to fear, Leaning on the ev-er-last-ing arms?

What a bless-ed-ness, what a peace is mine, Leaning on the ev-er-last-ing arms.  
 Oh, how bright the path grows from day to day, Leaning on the ev-er-last-ing arms.  
 I have bless-ed peace with my Lord so near, Leaning on the ev-er-last-ing arms.

REFRAIN

Lean - ing, lean - ing, Safe and se-cure from all a-larms;  
 Lean-ing on Je - sus, lean-ing on Je - sus,

Lean - ing, lean - ing, Lean-ing on the ev-er-last-ing arms.  
 Lean-ing on Je - sus, lean-ing on Je - sus,

By permission of A. J. Showalter

Leaning On My Friend Jesus -- \*\*\*\*

Leaning On My Friend Jesus – \*\*\*\* -- Key of C

Am F/C F G F C Am C/F G



D.S. | Verses 1-5

C C-s C C-s C



F C C-s C G G7 Am G



F C F F G F



C Am C/F G C C-s D.S. | Final C-s C



Let All Things Now Living – 37\*\*

Let All Things Now Living -- 37\*\*; key of G; 2 verses

G D G Am D



G C G D G



G D G Am D



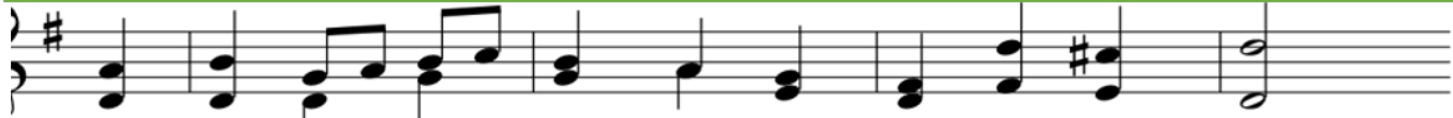
G C G D G



G E Am D



G Em D A7 D



G D G Am D



G C G D G





Let Justice Roll Like a River -- \*\*\*\*

Let Justice Roll Like a River (Refrain and Verse 1) – \*\*\*\* -- Key of Bb

NOTE: 8 measures introduction; come in on pick up to measure 9

(8) F/A-a Bb Bb/D Eb Bb Eb/F Bb



(13) F F7/Eb D-a Gm Bb7 Eb



(18) Bb/D-a Cm Bb/D-a Eb C7/E-a Eb/F



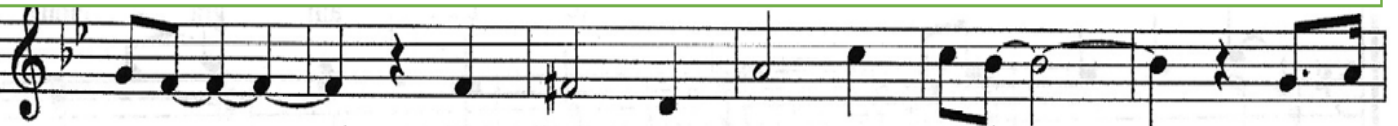
(24) F Cm F7 Bb Eb Bb (To verse)



(29) Gm D7/A Gm/Bb D7/A Gm Eb F



(35) Bb Eb/F Bb D7/A D7 Gm F



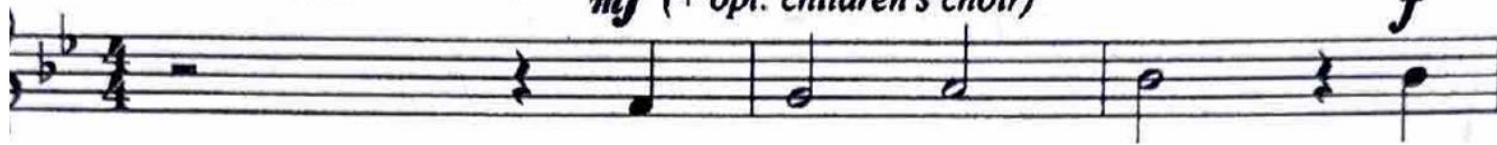
(41) C7/E-a C7 Eb/F F Eb/F F (To refrain)



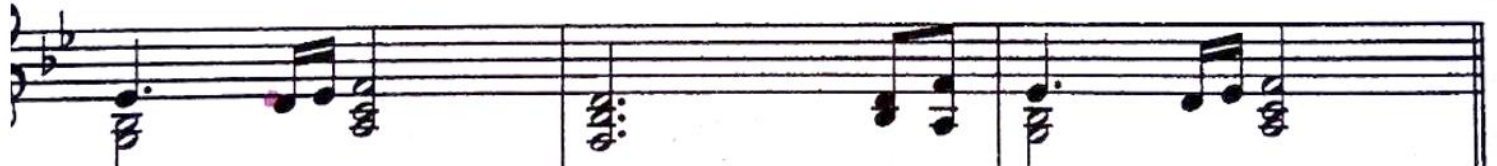
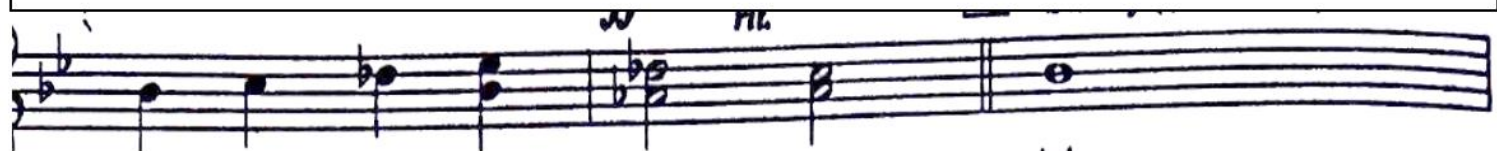
Let the King Come In! (from: Two Anthems for Palm Sunday) -- \*\*\*\* (3 pages)

**Let the King Come In! (LLarson; JDarwall) -- \*\*\*\* (key of Bb)**  
**(from: Two Anthems for Palm Sunday)**

*mf* (+ opt. children's choir) **f**



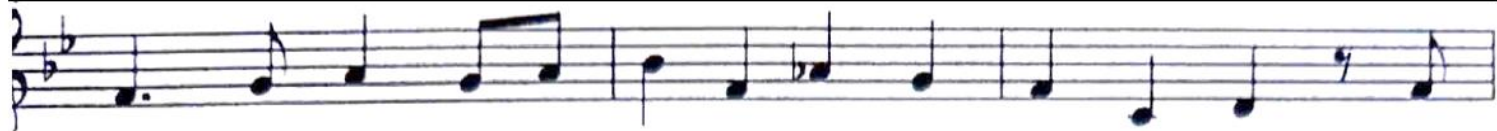
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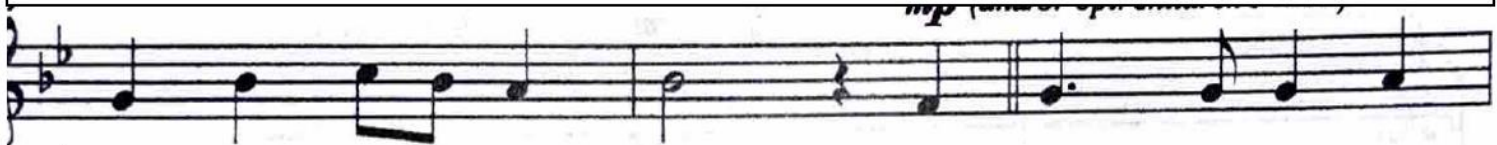
[13]



[16]



[19]





[22]

*(opt. children's choir)*

Musical notation for measure 22, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

[26]

Musical notation for measure 26, continuing the piece with similar rhythmic patterns and dynamics. A forte (*f*) dynamic marking is present above the treble staff.

[29]

Musical notation for measure 29, including a dynamic marking of *mf* (+ opt. children's choir) above the treble staff.

[32]

Musical notation for measure 32, showing a continuation of the melodic and harmonic development.

[35]

Musical notation for measure 35, featuring a dynamic marking of *mf* (+ opt. children's choir) above the treble staff.

[39]

Musical notation for measure 39, with a dynamic marking of *mf* above the treble staff.

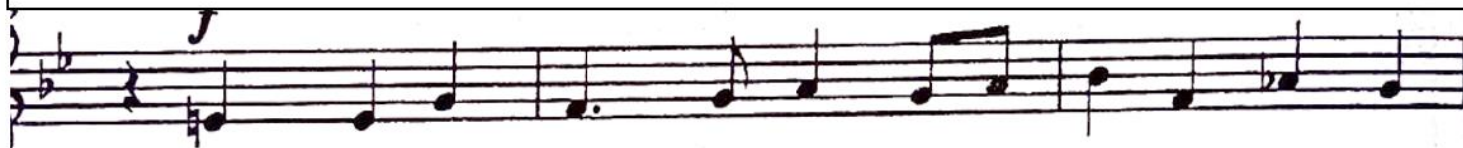
[42]

Musical notation for measure 42, showing a continuation of the melodic and harmonic development.

[45]

Musical notation for measure 45, including a dynamic marking of *f* above the treble staff and *mf* (+ opt. children's choir) above the bass staff.

[49]



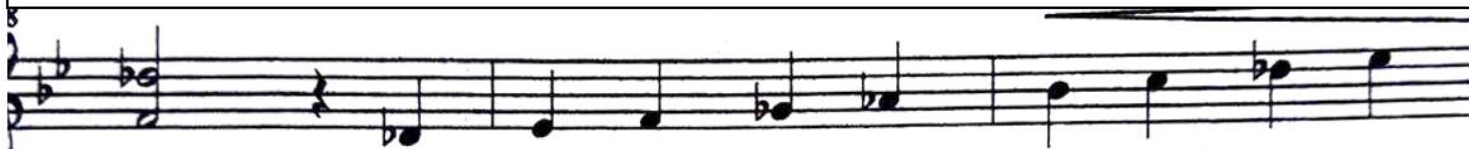
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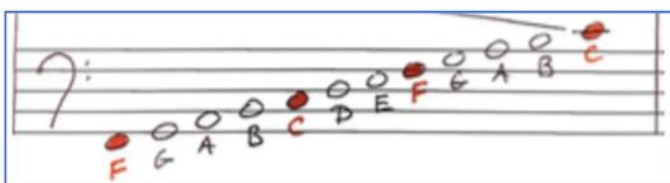
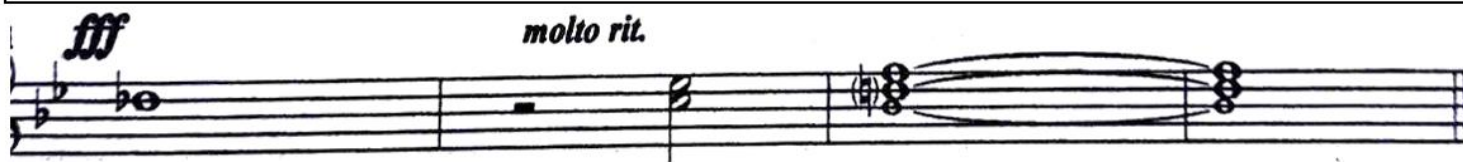
[55]



[58]



[61]



Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##	
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	

Let There Be Peace on Earth -- \*\*\*\* (3 pages – melody and flute parts)

Let There Be Peace on Earth – \*\*\*\* -- Key of C; flute

(1) C Am Dm G7 C F C Dm

*Slowly*

(8) G7 C B-a E-a B-a G

[1.

(17) Am Em C7 F G7 C

(25) Am D7 G Am D7 G7

*D.C. (to Verse 2)*

Second Verse

(1) C Am Dm G7 C F C Dm

*Slowly*





Let There Be Peace on Earth – \*\*\*\* -- Key of C; melody chords

C Am Dm G7 C F C Dm



G7 C B-a E-a B-a



[1.

G Am Em C7 F G7



C Am D7 G Am



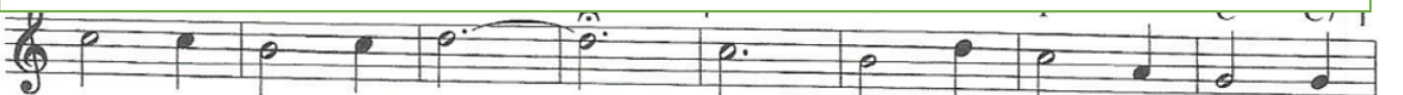
D.C.][2.

D7 G7 C E-a



[

F B-a Am D7 Fm C E-a F C C7



D.C.][Final

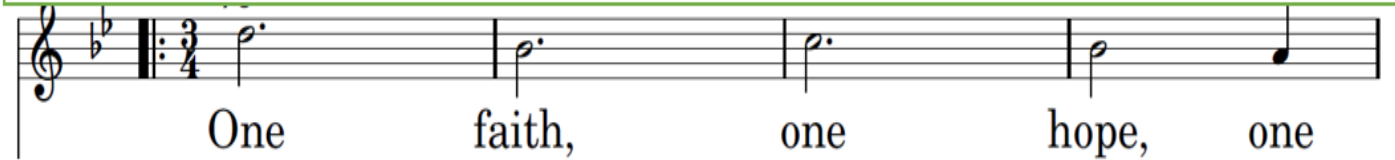
F D-a G7 C G7 F E-a A-a D-a G7 Dm C-s C



Let Us Be Bread (*Descant*) – 2260\*\*\*\*

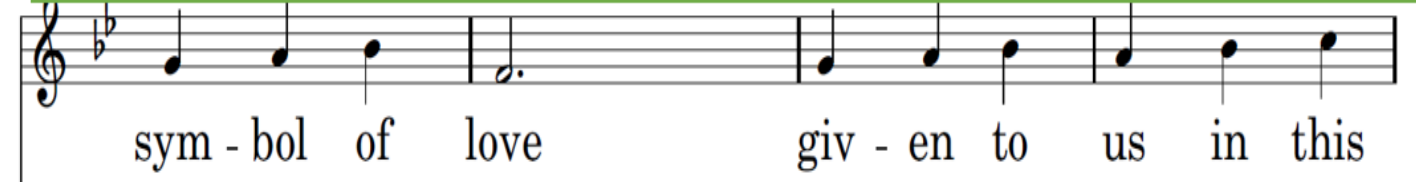
Let Us Be Bread - *Descant* – 2260\*\*\*\* -- Key of Eb

Bb Eb F Gm



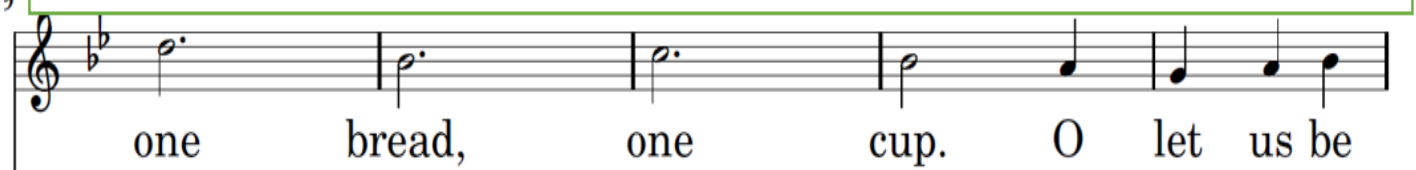
One faith, one hope, one

Cm Dm Eb F7




sym - bol of love giv - en to us in this

Bb Eb F Gm Cm



one bread, one cup. O let us be

F7 Eb/Bb Bb Eb/Bb Bb



one in the Lord.



Let Us Be Bread – 2260\*\*\*\*

Let Us Be Bread – 2260\*\*\*\* -- Key of Eb

Bb Eb F Gm

Let us be bread, blessed by the Lord,

Cm Dm Eb F7

bro - ken and shared, life for the world.

Bb Eb F Gm Cm

Let us be wine, love freely poured. Let us be

F7 Eb/Bb Bb Eb/Bb Bb

one in the Lord.

Let Us Be Bread (piano part; TPorter) – 2260\*\*\*\*

**Let Us Be Bread (piano part; TPorter) – 2260\*\*\*\*** (key of Bb; 4 verses)

**Refrain**

**Bb Eb F F-s Gm**

Musical notation for the first staff of the Refrain section, showing chords Bb, Eb, F, F-s, and Gm.

**C-s D-s Eb F7 Bb**

Musical notation for the second staff of the Refrain section, showing chords C-s, D-s, Eb, F7, and Bb.

**Eb F Gm C-s**

Musical notation for the third staff of the Refrain section, showing chords Eb, F, Gm, and C-s.

**F7 Eb/Bb ] Eb/Bb Bb**

Musical notation for the fourth staff of the Refrain section, showing chords F7, Eb/Bb, ] Eb/Bb, and Bb. Includes a fermata and the instruction (r) (Last time).

**[1,3 Verses**

**Eb Bb/D C-s F7 Bb**

Musical notation for the first staff of the first verse section, showing chords Eb, Bb/D, C-s, F7, and Bb.

**Eb F/Eb Bb/D C-s F F7 :]**

Musical notation for the second staff of the first verse section, showing chords Eb, F/Eb, Bb/D, C-s, F, and F7. Ends with a repeat sign :].

**[2,4 Verses**

**Eb F/Eb Bb/D C-s F Bb**

Musical notation for the first staff of the second verse section, showing chords Eb, F/Eb, Bb/D, C-s, F, and Bb.

**Eb Bb/D C-s F D.S.**

Musical notation for the second staff of the second verse section, showing chords Eb, Bb/D, C-s, F, and D.S.

Let Us Break Bread Together – 525\*\*

Let Us Break Bread Together – 525\*\*; key of Eb; 3 verses

Eb C-a Ab Bb7 Eb Ab Eb



Eb Bb7 G-a Eb F F7 Bb Cm Bb



*Refrain*

Ab Bb Eb Bbm C7 E-a Fm Eb D-a Ab-s



Bb Eb D-a C-a Ab Bb7 Ab F-a Eb



Let Us Talents and Tongues Employ – 526\*\*

Let Us Talents and Tongues Employ – 526\*\* -- Key of C

C F G Dm G



C G C F G



Dm G C G7 C Am C7



F D-a G G7 C F C



Light Dawns on a Weary World – 79\*\*

**Light Dawns on a Weary World -- 79\*\***; key of G; 3 verses

G D C G C

G D G D

C G C G D G

**Refrain**

G C G

G Em D C G

G C G

G C D G



Light Dawns on a Weary World (SATB – Bringle-Rowan-Ellingboe) --\*\*\*\* (4 pages)

**Light Dawns on a Weary World – SATB\*\*\*\***; key of G

(Soprano/Alto Parts – by Bringle-Rowan-Ellingboe)

C A-s D Bm Em Bm A-s C/D

4) A-s G Am G A-s G Am D

8) C G A-s G C/b A-s/D D7

11) G Am D C G A-s C/B D7

14) C G C/D C A-s D-s D7

16) G E-s A-s C/D D7

18) C G G7 A-s D7

20) G A-s Am C/D C G

Musical notation for system 20, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics "sna - lom." are written above the staff. A green box highlights the chord symbols: G, A-s, Am, C/D, C, and G.

23) G A-s G A-s G NC ->

Musical notation for system 23, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics "mp" are written above the staff. A green box highlights the chord symbols: G, A-s, G, A-s, G, and NC ->.

27) C B G E-s Am D7

Musical notation for system 27, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. A green box highlights the chord symbols: C, B, G, E-s, Am, and D7.

29) G A-s C G NC -> D7

Musical notation for system 29, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. A green box highlights the chord symbols: G, A-s, C, G, NC ->, and D7.

Refrain

32) C G Am/D C A-s D-s/E

Musical notation for system 32, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. The lyrics "poco rit." and "a tempo" are written above the staff. A green box highlights the chord symbols: C, G, Am/D, C, A-s, and D-s/E.

34) G E-s A-s D D7

Musical notation for system 34, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. A green box highlights the chord symbols: G, E-s, A-s, D, and D7.

36) C G G7 C A-s D7

Musical notation for system 36, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics "av." are written above the staff. A green box highlights the chord symbols: C, G, G7, C, A-s, and D7.

38) G E-s A-s Bm Am C/D

Musical notation for system 38, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics "sna -" are written above the staff. A green box highlights the chord symbols: G, E-s, A-s, Bm, Am, and C/D.

40) C G C/D C A-s D7 D Em B-s

Musical notation for measure 40, showing a sequence of chords and notes in a treble clef with a key signature of one sharp (F#). The notes are: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

43) C C/D E-s A-s G Verse 3 Am

Musical notation for measure 43, showing a sequence of chords and notes in a treble clef with a key signature of one sharp (F#). The notes are: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The word "Verse 3" is written above the staff. The dynamic marking *mf* is present below the staff.

46) G C D C G/F#

Musical notation for measure 46, showing a sequence of chords and notes in a treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

48) C/D A-s/D D7/E G A-s G C Bm

Musical notation for measure 48, showing a sequence of chords and notes in a treble clef with a key signature of one sharp (F#). The notes are: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

51) C C/D D7 C G Refrain C/D

Musical notation for measure 51, showing a sequence of chords and notes in a treble clef with a key signature of one sharp (F#). The notes are: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The word "Refrain" is written above the staff. The dynamic marking *poco rit.* is present below the staff.

53) C A-s D G E-s

Musical notation for measure 53, showing a sequence of chords and notes in a treble clef with a key signature of one sharp (F#). The notes are: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The dynamic marking *al tempo* is present below the staff.

55) A-s C/D D7 C G G7

Musical notation for measure 55, showing a sequence of chords and notes in a treble clef with a key signature of one sharp (F#). The notes are: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

57) C A-s D7 G E-s A-s Bm

Musical notation for measure 57, showing a sequence of chords and notes in a treble clef with a key signature of one sharp (F#). The notes are: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

59) A-s

C/D

D7

C

G

C/D

Ша - юю.

Musical notation for exercise 59, showing a treble clef, a key signature of one sharp (F#), and a melody line with eighth and quarter notes. The bass line consists of chords: A-s, C/D, D7, C, G, and C/D.

61) C

A-s

D7

D

Em

B-s

A-s

C/D

Musical notation for exercise 61, showing a treble clef, a key signature of one sharp (F#), and a melody line with eighth and quarter notes. The bass line consists of chords: C, A-s, D7, D, Em, B-s, A-s, and C/D.

64) G

Am

D

C

D

E-s

G

Musical notation for exercise 64, showing a treble clef, a key signature of one sharp (F#), and a melody line with a whole note. The bass line consists of chords: G, Am, D, C, D, E-s, and G. The notation includes dynamic markings like *mp* and *f*, and a fermata over the final G chord.

Like a Mother Who Has Borne Us – 44\*\*

Like a Mother Who Has Borne Us – 44\*\*; key of D; 4 verses

D

G

A

D



A

D

A

Bm

G

Em



Bm

A

G

D

A

D

G

D





Listen to the Word That God Has Spoken – 455\*\*

Listen to the Word That God Has Spoken -- 455\*\* -- Key of Ab

Fm

Eb Fm Ab Fm



Fm

Eb

Fm

Cm

Fm



Eb Fm Ab Fm

Ab Fm Cm Eb Fm





Live in Charity (*Ubi caritas*) – 205\*\*

Live in Charity (*Ubi caritas*) – 205\*\* -- Key of F

F C D-a F Bb D G C

Live in char - i - ty and stead - fast love.  
U - bi ca - ri - tas et a - mor,

The first system of music is written on a single staff in 2/4 time, key of F major. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The lyrics are: "Live in char - i - ty and stead - fast love. U - bi ca - ri - tas et a - mor,". The notes are: F4, C4, D4, A4, F4, Bb4, D4, G4, C4.

F C D-a Gm C F

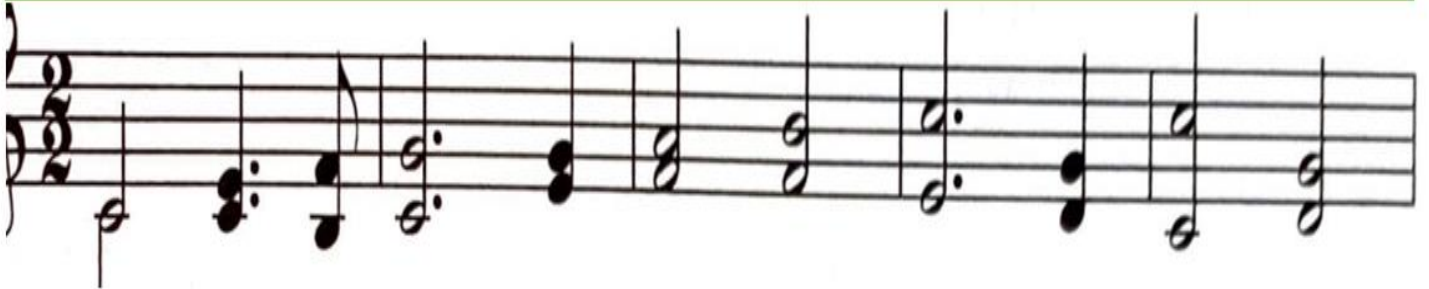
Live in char - i - ty; God will dwell with you.  
u - bi ca - ri - tas De - us i - bi est.

The second system of music continues on the same staff. It includes a triplet of eighth notes. The lyrics are: "Live in char - i - ty; God will dwell with you. u - bi ca - ri - tas De - us i - bi est." The notes are: F4, C4, D4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4.

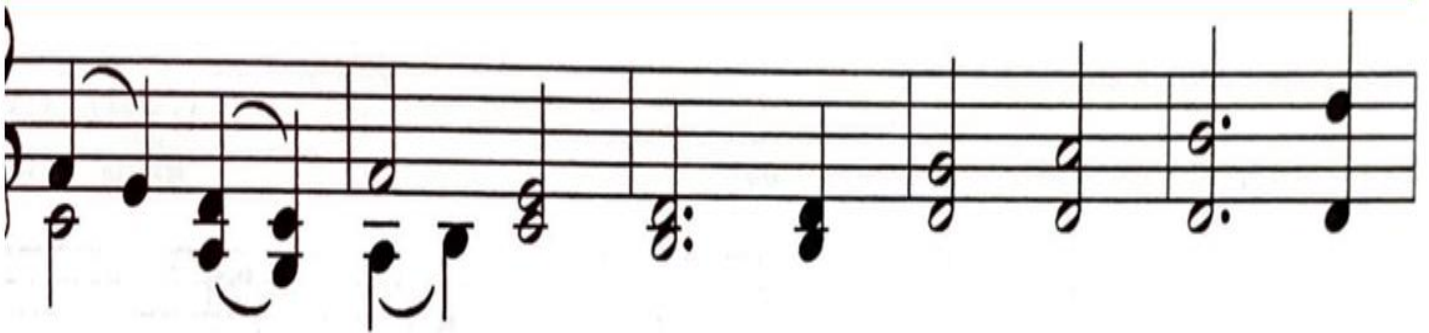
Live into Hope – 772\*\*

Live into Hope – 772\*\*; key of C; 4 verses

C E-a C F B C G A G



C Dm C G D G



C D-s G G7 C Dm E-a G/G7 C



Lo, How a Rose E'er Blooming – 129\*\*

Lo, How a Rose E'er Blooming -- 129\*\* ; key of F; 3 verses

F Bb F C Dm Bb F C Bb Dm C



F Bb F C Dm Bb F C Bb Dm C



F Gm Am F G C F Bb F



C D Gm F Gm Am F C-s C F





Lo, How a Rose E'er Blooming (with "Adagio") -- \*\*\*\*

Lo, How a Rose E'er Blooming (with "Adagio") -- \*\*\*\*; key of F

[Piano intro for first 8 measures]

(9) F

Bb

F

C

SOPRANO

(11) Dm

Bb

F

C

Bb

F

C

F

(14) F ->

(15) F

Bb

F

C

(17) Dm

Bb

F

C

Bb

F

C

F

(20) F

(21) Gm

Am

F

G

Am

C

(23) C

F

Bb

F

Am

D

Gm

(26) F

Gm

F

C-s

C

F

(35) [Piano plays for 7 measures](36) F

Bb F C

A. Musical staff showing measures 35 and 36. Measure 35 contains a whole rest. Measure 36 contains a half note chord F (F4, C4, F3) and a whole note chord F (F4, C4, F3).

(38) Dm

Bb

F

C

Bb

F

C

F

Musical staff showing measures 38, 39, and 40. Measure 38: Dm (D4, F4, A3), Bb (Bb4, D4, F4). Measure 39: F (F4, C4, F3), C (C4, E3, G2). Measure 40: Bb (Bb4, D4, F4), F (F4, C4, F3), C (C4, E3, G2).

(41) F ->

(42)

Bb

F

C

Musical staff showing measures 41 and 42. Measure 41: F (F4, C4, F3) with a fermata. Measure 42: Bb (Bb4, D4, F4), F (F4, C4, F3), C (C4, E3, G2).

(44) Dm

Bb

F

C

Bb

F

C

F

Musical staff showing measures 44, 45, and 46. Measure 44: Dm (D4, F4, A3), Bb (Bb4, D4, F4). Measure 45: F (F4, C4, F3), C (C4, E3, G2). Measure 46: Bb (Bb4, D4, F4), F (F4, C4, F3), C (C4, E3, G2).

(47) F

(48) Gm

Am

F

G

Am

C

Musical staff showing measures 47 and 48. Measure 47: F (F4, C4, F3). Measure 48: Gm (G4, Bb4, D4), Am (A4, C4, E3), F (F4, C4, F3), G (G4, B4, D4), Am (A4, C4, E3), C (C4, E3, G2).

(50) C

F

Bb

F

Am

D

Gm

Musical staff showing measures 50, 51, and 52. Measure 50: C (C4, E3, G2), F (F4, C4, F3), Bb (Bb4, D4, F4), F (F4, C4, F3). Measure 51: Am (A4, C4, E3), D (D4, F4, A4). Measure 52: Gm (G4, Bb4, D4).

(53) F

Gm

F

C-s

C

F

[Piano plays last 3 measures]

Musical staff showing measures 53, 54, and 55. Measure 53: F (F4, C4, F3), Gm (G4, Bb4, D4), F (F4, C4, F3). Measure 54: C-s (C4, E3, G2), C (C4, E3, G2). Measure 55: F (F4, C4, F3).

Loaves Were Broken, Words Were Spoken -- 498\*\*

**Loaves Were Broken, Words Were Spoken – 498\*\*** (key of F; 4 verses)

F Gm7 F Gm7 Gm F Bb



Bb C Bb Gm7 F C7 F



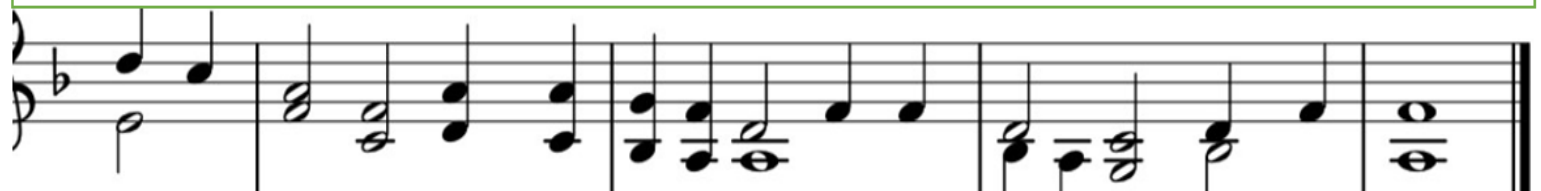
Gm7 D-s Dm F Gm7 Am Gm7 Bb F Dm7



C F Bb C F Dm Am Dm Gm7 Bb/C Dm7



C7/D F Dm Dm7 Gm7 Dm Gm7 Am Bb Gm7 F



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Londonderry Air ("O Danny Boy") -- \*\*\*\*

Londonderry Air ("O Danny Boy") – \*\*\*\*; key of C; 2 verses

[Intro

[Song

[C7 F Am Dm F7 G7 C-s [G7

*mf*

C G C F F7 C F C D

*md*

G-s G7 C C7 F F7 [3 count] [C] G-s G

C F C G7 C F Em Am G E7 Am F C

G-s G G7 C C7 F F7 Em [3 count] [Am] D7 C F G [To Song] C F C







Lord, Dismiss Us with Your Blessing – 546\*\*

Lord, Dismiss Us with Your Blessing – 546\*\* -- Key of D; 3 verses

D G D G D A Bm A



A E A D G D G D



D A Bm A E A A7 A



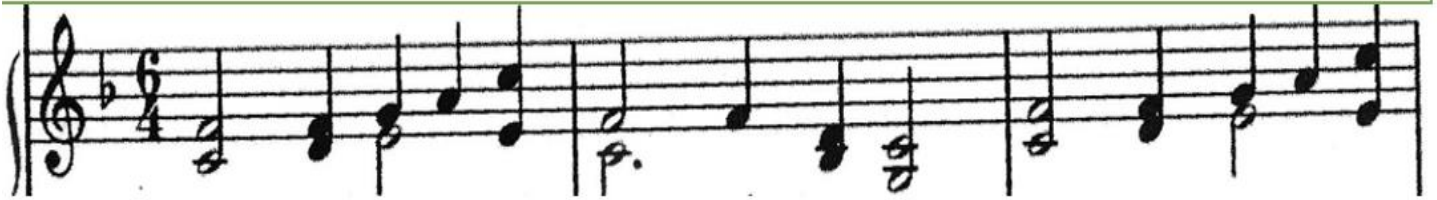
D A D G D G/A D A7 D



Lord, Have Mercy – 551\*\*

Lord, Have Mercy – 551\*\* -- Key of F

F C F Bb C F C



F/A-a A-a Bb C D-a Bb F C



Dm Gm C F-s F



Lord, I Want to Be a Christian – 729\*\*

Lord, I Want to Be a Christian – 729\*\*; key of D; 4 verses

D A-s Bm D G D



D A-s Bm G E-s D G D



D G D Am/F# Bm



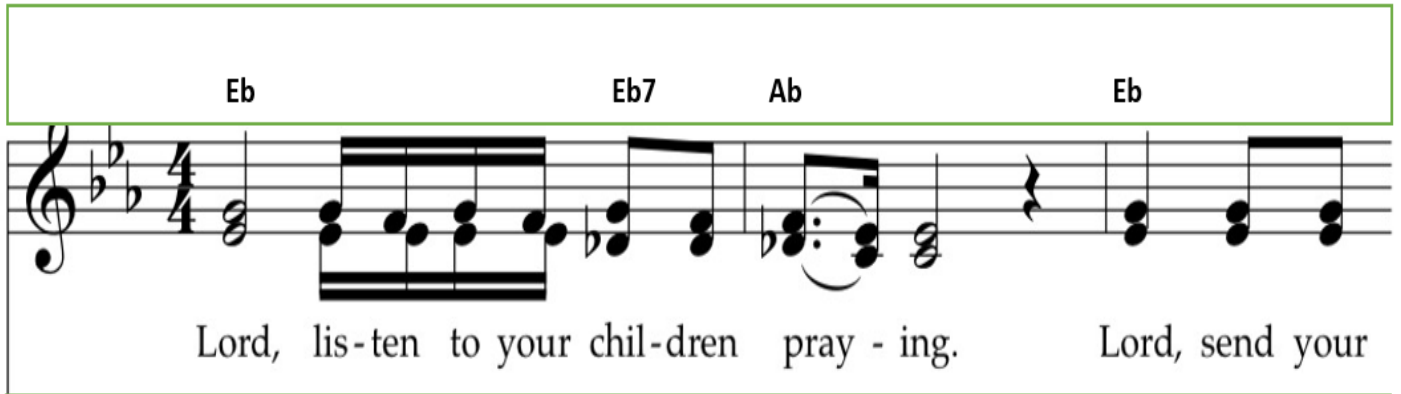
D A-s Bm G E-s D



Lord, Listen to Your Children Praying – 469\*\*\*

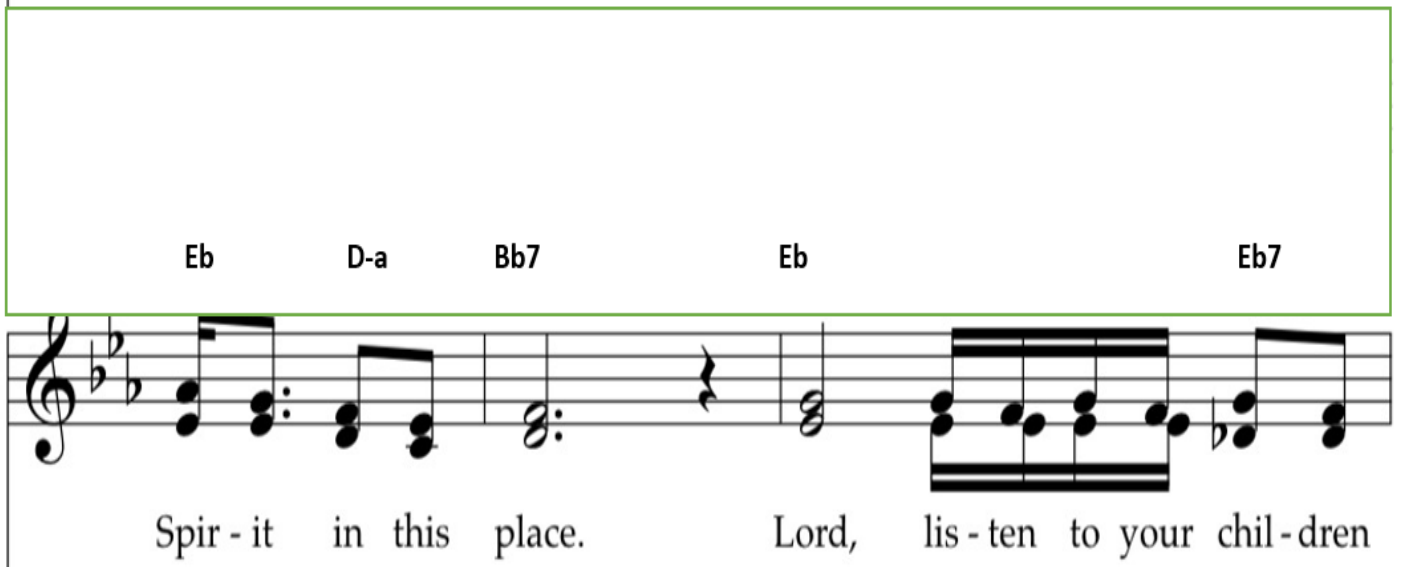
Lord, Listen to Your Children Praying – 469\*\*\* -- Key of Eb

Eb Eb7 Ab Eb



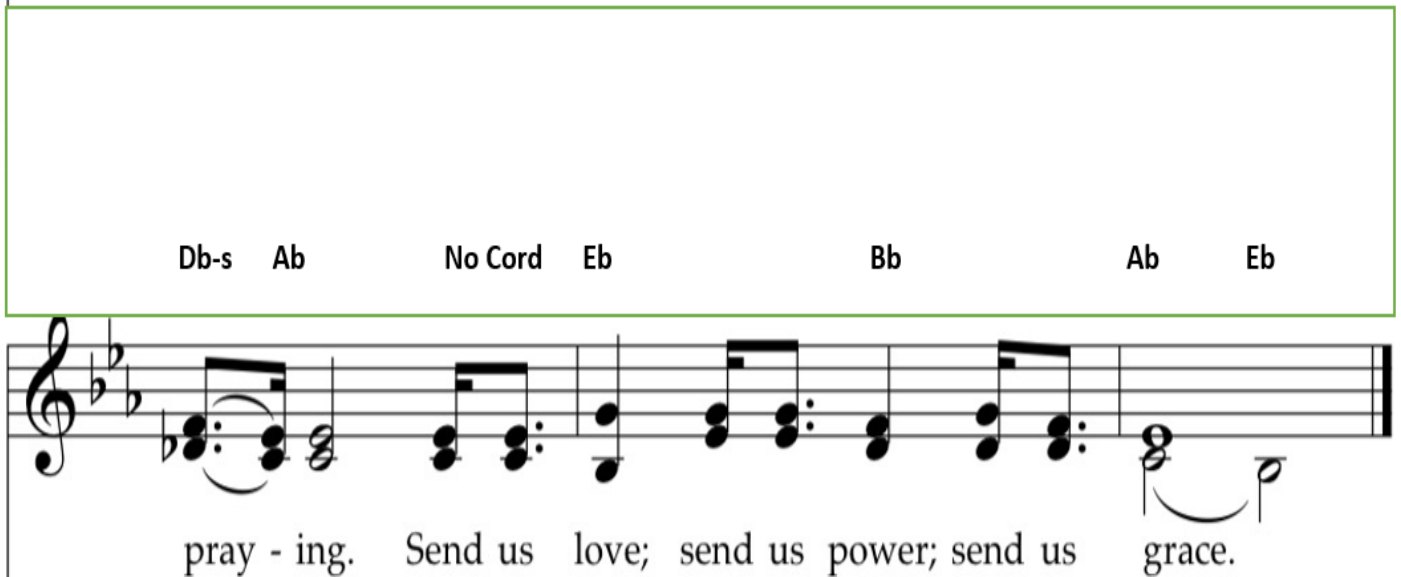
Lord, lis-ten to your chil-dren pray - ing. Lord, send your

Eb D-a Bb7 Eb Eb7



Spir - it in this place. Lord, lis - ten to your chil - dren

Db-s Ab No Cord Eb Bb Ab Eb



pray - ing. Send us love; send us power; send us grace.

Lord, Make Us More Holy – 313\*\*

Lord, Make Us More Holy -- 313\*\*; key of Eb; 4 verses

Eb7

Eb

Ab

Eb

Db/Bb



Eb7

Ab

Fm7

Eb

Bb7

Eb



Eb

Eb7

Fm

Eb

Bb7

Eb





Lord, Prepare Me (Sanctuary) – 701\*\*

Lord, Prepare Me (Sanctuary) – 701\*\* -- Key of D

A7

D

A



G

Em

D

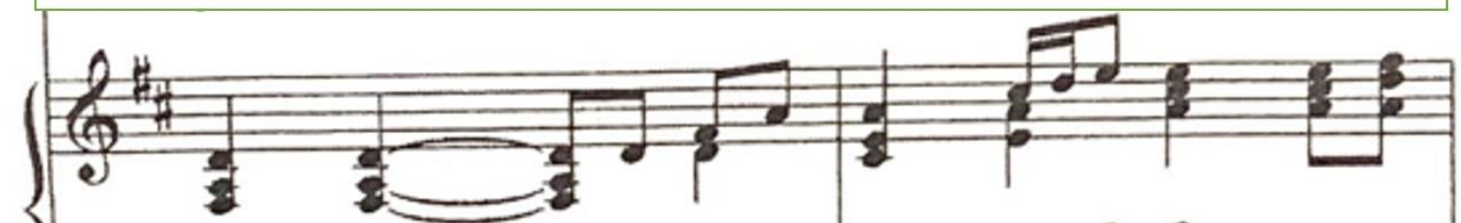
A

A7



D

A



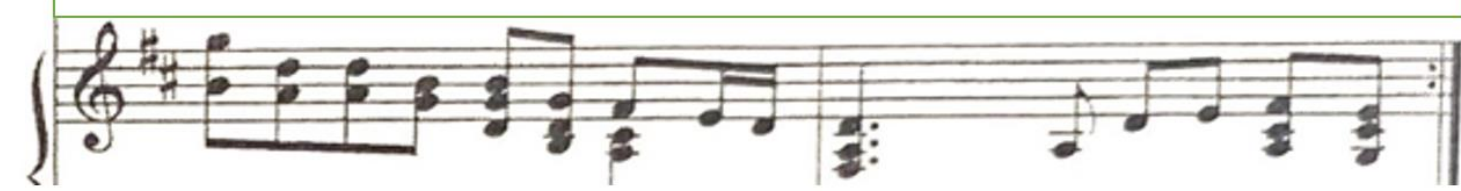
G

A7

[Repeat ending

D

]



[Final ending

G

D

]





Lord, You Have Come to the Lakeshore – 721\*\* (2 pages)

Lord, You Have Come to the Lakeshore – 721\*\* (key of D; 4 verses; 2 pages)

Verses

D

A

D



D

G



A

A7

D

A

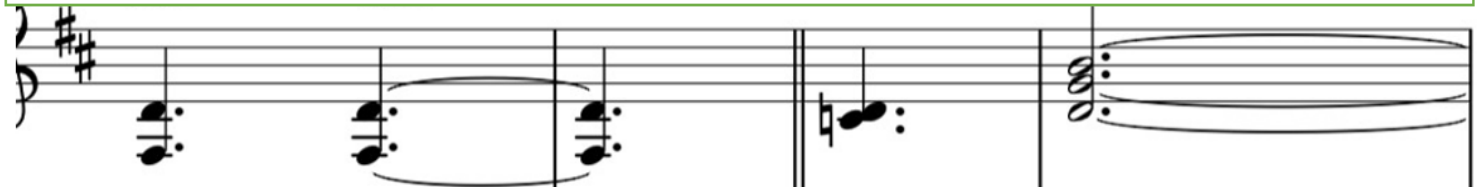


Refrain

D

D7

G



G

D



A7

G

A7

D

D7



G

F#m

B7



Em

A7

D



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#



Lord, You Have Come (Pescador de Hombres) – 721\*\*/491\*\*\*\* -- Key of D

4 *mp* D A D

1. Tú has ve - ni - do a la o - ri - lla,  
 2. Tú sa - bes bien lo que ten - go;  
 3. Tú ne - ce - si - tas mis ma - nos,  
 4. Tú, pes - ca - dor de o - tros la - gos,  
 1. Lord, you have come to the sea - shore,  
 2. Lord, see my goods, my pos - ses - sions;  
 3. Lord, take my hands and di - rect them.  
 4. Lord, as I drift on the wa - ters,

4 *mp*

*Em/C# Bm Em Em7 Em D A7*

1. no has bus - ca - do ni a sa - bios ni a ri - cos; \_\_\_\_\_ tan  
 2. en mi bar - ca no hay o - ro ni es - pa - das, \_\_\_\_\_ tan  
 3. mi can - san - cio que a o - tros des - can - se, \_\_\_\_\_ a -  
 4. an - sia e - ter - na de al - mas que es - pe - ran, \_\_\_\_\_ a -  
 1. nei - ther search - ing for the rich nor the wise, \_\_\_\_\_ de -  
 2. in my boat you find no pow - er, no wealth. \_\_\_\_\_ Will  
 3. Help me spend my - self in seek - ing the lost, \_\_\_\_\_ re -  
 4. be the rest - ing place of my rest - less heart, \_\_\_\_\_ my

*Bm7 Em/C# D/E Bm7 A7/B dim. D*

1. só - lo quie - res que yo te si - ga.  
 2. só - lo re - des y mi tra - ba - jo.  
 3. mor que quie - ra se - guir a - man - do.  
 4. mi - go bue - no, que a - sí me lla - mas.  
 1. sir - ing on - ly that I should fol - low.  
 2. you ac - cept, then, my nets and la - bor?  
 3. turn - ing love for the love you gave me.  
 4. life's com - pan - ion, my friend and ref - uge.

Refrain

*f* G A7/B G A G A G D *dim.* Bm7 Em Bm

Se - ñor, me has mi - ra - do a los o - jos, son - ri -  
 O Lord, with your eyes set up - on me, gent - ly

*f* *div.* *dim.*

Em A7 G/A Em/C D *cresc.*

en - do \_\_\_\_\_ has di - cho mi nom - bre, \_\_\_\_\_ en la a -  
 smil - ing, \_\_\_\_\_ you have spo - ken my name; \_\_\_\_\_ all I

*cresc.*

*f* A7/B G A G A G D *dim.* Bm7

re - na he de - ja - do mi bar - ca,  
 longed for I have found by the wa - ter,

*f* *div.* *dim.*

*mp* Em Bm Em Em7 A7 *rit. last time* D Em/AD A7 D *dim.* D.S. (Fine)

jun - to a ti bus - ca - ré o - tro mar.  
 at your side, I will seek oth - er shores.

*mp* *rit. last time* *dim.*





Lord, When I Came into This Life – 691\*\*

Lord, When I Came into This Life – 691\*\* -- Key of F

F C7 F D-a C7

1 Lord, when I came in - to this life you  
 2 With - in the cir - cle of the faith, as  
 3 In all the ten - sions of my life, be -  
 4 So help me in my un - be - lief and

F C7 A-a D-a C F D-a C7 F

called me by my name; to - day I come, com -  
 mem - ber of your cast, I take my place with  
 tween my faith and doubt, let your great Spir - it  
 let my life be true: feet firm - ly plant - ed

Bb F G-m C7 F D-a G-a Bb C7 F Bb7 F

mit my - self, re - spond - ing to your claim.  
 all the saints of fu - ture, pres - ent, past.  
 give me hope, sus - tain me, lead me out.  
 on the earth, my sights set high on you.

Lord, Who throughout These Forty Days – 166\*\*

Lord, Who throughout These Forty Days -- \*\* (key of F; 4 verses)

F C F Dm Gm7 C F



Bb F Bb Gm7 A F Bb C Am



Dm C F C Dm Gm7 C F



Lord of All Good – 711\*\*

Lord of All Good – 711\*\* -- Key of F; 3 verses

F C F Bb F C Dm Bb C F



F Bb F Bb F C7 F Gm Dm C



F C7 Dm C F C G-s G C



Dm C Dm A Dm Gm F C7 F



Lord of All Good – Tenor – 711\*\*

Lord of All Good – Tenor -- 711\*\* -- Key of F; 3 verses

F C F Bb F C Dm Bb C F



F Bb F Bb F C7 F Gm Dm C



F C7 Dm C F C G-s G C



Dm C Dm A Dm Gm F C7 F





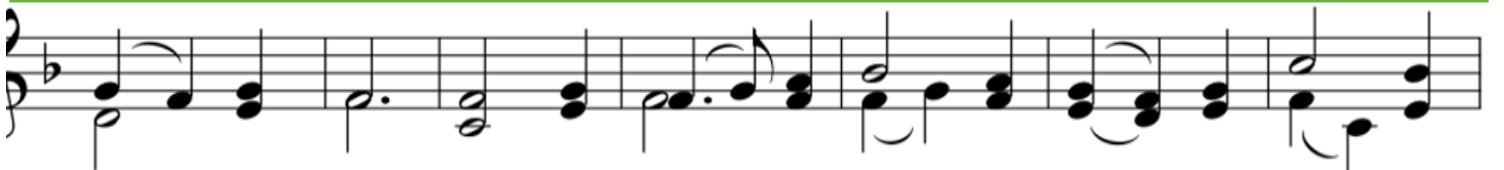
Love Divine, All Loves Excelling – 366\*\*

**Love Divine, All Loves Excelling – 366\*\*** (Key of F; 4 verses)

F C F Bb F C D-a C F C7 F



Gm Dm C F C F Bb F C D-a C F C7



F Gm Dm C F Am F C7 F Gm C7 D-a C7



F Dm C7 F D-a G-a Bb/A-a C F A-a Gm C7



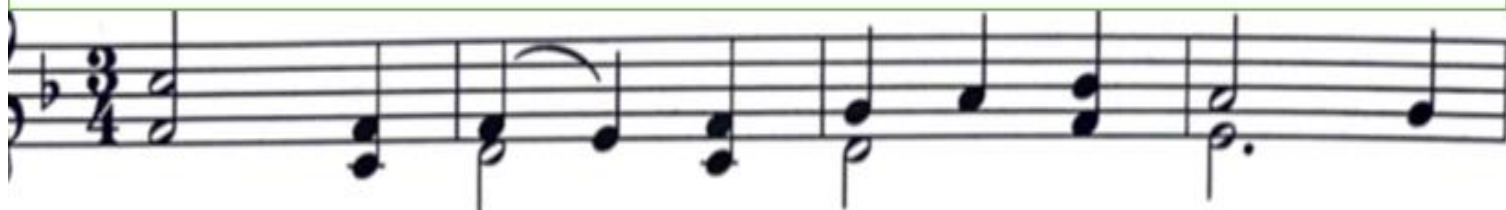
F C F A-a Bb F Bb F C7 F



Love Has Come – 110\*\*

Love Has Come -- \*\*; key of F; 3 verses

F Dm7 Gm7 C



F Dm7 Gm C7 F



C F Dm F C Bb F



Gm7 A7 Bb D C Dm C7



F C Bb C F C C7 F-s F



Love Has Come – 347\*\*\*\*

Love Has Come (MMaher) – 347\*\*\*\* (key of D; 5 verses)

VERSES

D A/C# D G A-s A D A7 D/F#



G A-s A G/B A/C# D A/C# Bm /A

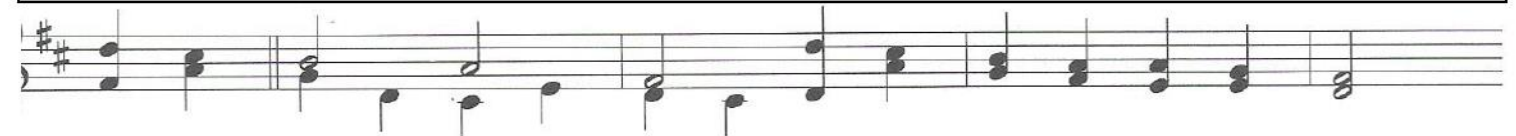


G A G/B A-s A D D-s D

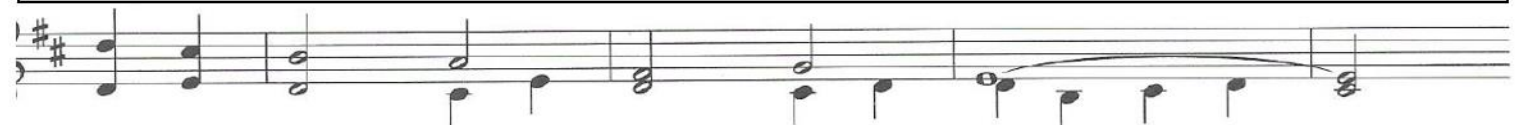


REFRAIN

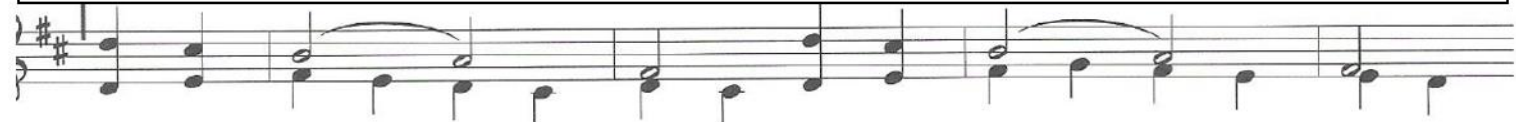
D G A D G A/C# D



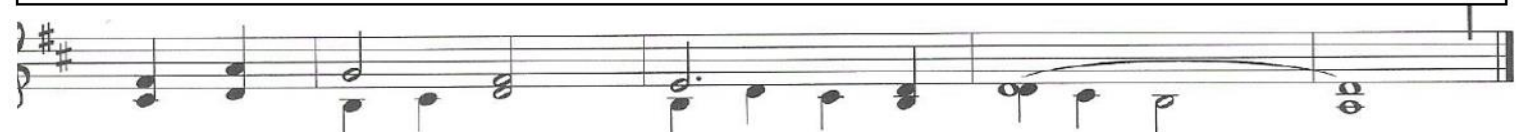
D/F# G A-s Bm /A G-s A



[D/F# G A-s A D /F# G A F#7 Bm



D/F# Em7 D/F# G A7 D D-s D ]



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

# Love Lifted Me

HOWARD P. ...

64

JAMES ROWE

1. I was sink-ing deep in sin, Far from the peaceful shore, Ver-ily I give, Ev-er to Him I'll cling, In His love I'm safe, He will save me.

2. All my heart to Him I give, Je-sus com-plete-ly saves; He will save me.

3. Souls in dan-ger, look a-bove, He will save me.

stained with-in, Sink-ing to rise no more; But the Mas-ter of the sea, His love will pre-serve me, Ev-er His prais-es sing. Love so might-y and true, He will save me, by His love Out of the an-gry waves. He's the Mas-ter of the sea, He will save me.

Heard my despairing cry, From the wa-ters lift-ed me, Now safe am I, Mer-its my soul's best songs; Faith-ful, lov-ing serv-ice, too, To Him be-long, Bil-lows His will o-bey; He your Sav-ior wants to be—Be saved to-day.

## CHORUS

Love lift-ed me! . . . . Love lift-ed me! . . . . When noth-ing e-ven me!

1 else could help, Love lift-ed me. 2 Love lift-ed me.



Love One Another (BDufford) -- \*\*\*\* (3 pages)

Love One Another (BDufford)– \*\*\*\* -- Key of Eb

Eb C-a Bb G-a C-a Ab Bb

Musical staff with notes and dynamics (mf, rit.)

REFRAIN:

Eb Fm Bb Eb

Musical staff for Refrain with notes and dynamics (mp, mf, mp)

Cm /Bb Ab Fm /Eb Bb/D Bb

Musical staff with notes and dynamics (mp)

Ab Eb/G Cm Ab /Eb Fm Bb

Musical staff with notes and dynamics (mp)

Eb Cm Fm Bb [ 1,2,5,6,7 ] [ 3-4 ]  
[ Eb ] [ Eb Ab ]

Musical staff with notes and dynamics (mp)

[ Final Fine  
[ Eb /G Cm Bb Gm Cm Ab Bb Eb

Musical staff for Final with notes and dynamics (rit., Fine)

VERSE 1 - Eb Cm Eb Gm

Musical staff for Verse 1 with notes and dynamics (mp)

Cm /Bb Ab Eb Bbm Eb

Musical staff with notes and dynamics (mp)

Fm Bb Eb /D Cm Fm Bbm

Musical staff with notes and dynamics (mp, accel.)

Db Fm Ab Cm Bb D.S.

Musical staff with notes and dynamics (D.S.)

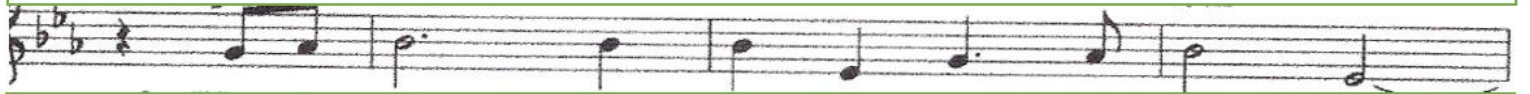


VERSE 2 - Eb

Bbm

Eb

Bbm



Eb

Gm

Ab

Gm



Cm

Fm

Db

Bbm



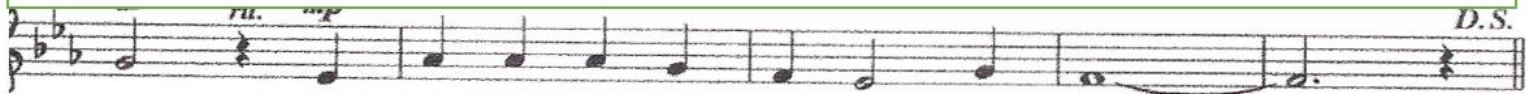
Cm

Fm

Db

Bb

D.S.



VERSE 3 - Bb

Eb

Bb

Cm

Gm



Ab

Eb

Bbm

Eb

Fm

Bb



Eb

Cm

Ab

Fm

Bb

D.S.



VERSE 4: Interlude

Ab

Db

Gb

Cb

Fb

Bb

Eb



Eb

Db

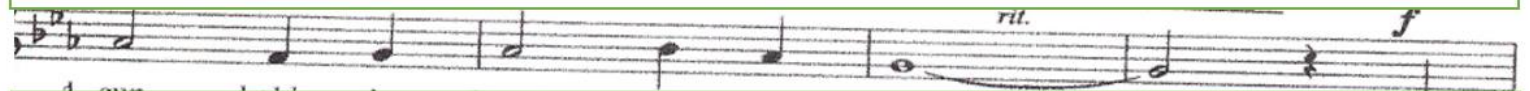
G



Fm

Db

C

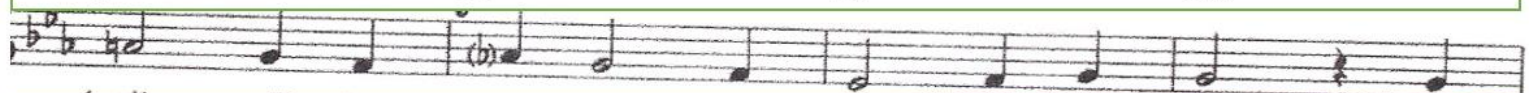


F

Db

Eb

Gm



Ab

Fm

Db

Bb

D.S.



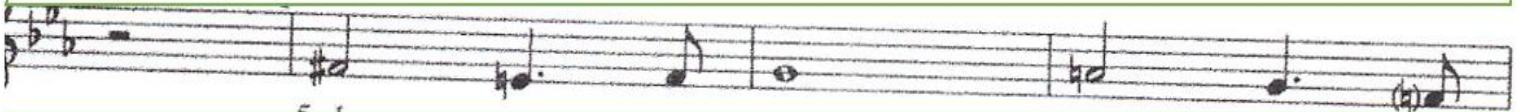


VERSE 5 - Eb

D

Gm

F



Bb

/Ab

G

Cm

Fm

Bb

D.S.



VERSE 6 - Eb

Ab

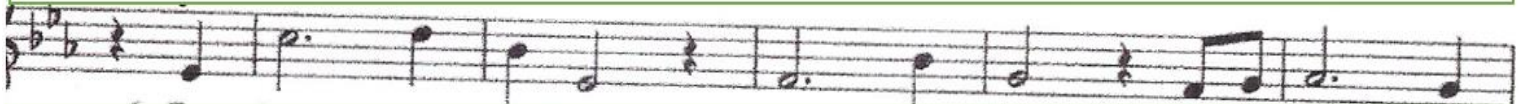
Eb

Bb

Cm

/Bb

Fm



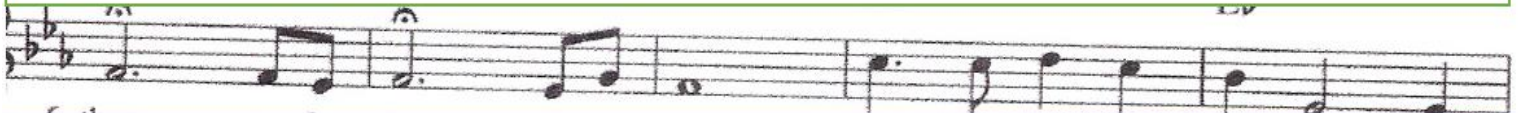
Bbm

Db

Bb

Cm

Eb



Bbm

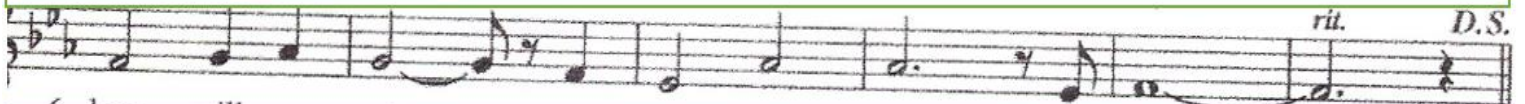
G

Ab

Fm

Bb

D.S.

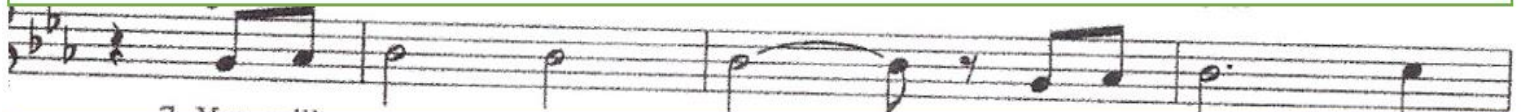


VERSE 7 - Eb

Bbm

Eb

Bbm



Eb

Gm

Ab

Gm



Cm

Fm

Db

Bbm



Cm

Fm

/Eb

Db

Bb

D.S.



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Love One Another (Intro/Refrain only) -- \*\*\*\*

**Love One Another – \*\*\*\*** -- Key of Eb; Refrain only; flute/choral

**Eb C-a Bb G-a C-a Ab Bb**

**INTRO:** *Gently, not too fast* (♩ = 108-112)

**REFRAIN** (Tempo 1)

**Eb Fm Bb Eb**

**C-a Bb Ab F-a Eb Bb/D-a Bb**

**Ab Eb/G-a C-a Ab Eb Fm Bb**

[1,2,5,6,7 to Verses 1,2,5-7] [3-4 to Verses 3,4]

**Eb C-a F-a Bb Eb Eb Ab**



Love One Another (Final Refrain only -- Flute) -- \*\*\*\*

Love One Another – \*\*\*\* -- Key of Eb; final refrain only; flute/choral

Eb Fm Bb Eb C-a Bb

FINAL REFRAIN: Tempo I

Musical staff 1: Treble clef, key signature of two flats (Eb). The staff contains a melody starting with a forte (f) dynamic. It features a series of eighth and quarter notes, some with slurs and ties, and ends with a fermata over a final chord.

Ab F-a Eb Bb/D-a Bb Ab Eb/G-a C-a

Musical staff 2: Treble clef, key signature of two flats (Eb). The staff continues the melody from the first staff, with various chordal accompaniments indicated by the notes below the staff.

Ab Eb Fm Bb Eb Cm Fm Bb Eb

Musical staff 3: Treble clef, key signature of two flats (Eb). The staff continues the melody, showing a variety of rhythmic patterns and dynamic markings.

Eb G-a Cm Bb Gm Cm Ab Bb Eb

Musical staff 4: Treble clef, key signature of two flats (Eb). The staff concludes the piece with a mezzo-forte (mf) dynamic, followed by a ritardando (rit.) marking. The melody ends with a fermata over a final chord.

Love the Lord Your God – 62\*\*

Love the Lord Your God – 62\*\* -- Key of E

E

B

A



A

E



B

A

E



A

F#-a

G#-a

C#-a



F#-a

B

E

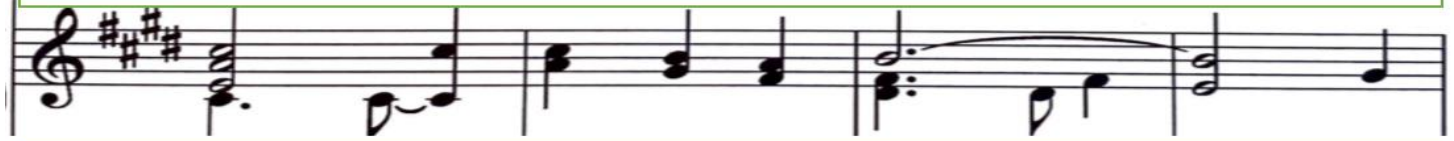


A

F#-a

G#-a

C#-a



A

B

E





Make Me a Channel of Your Peace – 753\*\*; key of D

**Make Me a Channel of Your Peace (Prayer of St. Francis) – 753\*\*** (4 verses; key of D)

**Verses 1, 2, 4**

D Bm G/A D G/F# A7



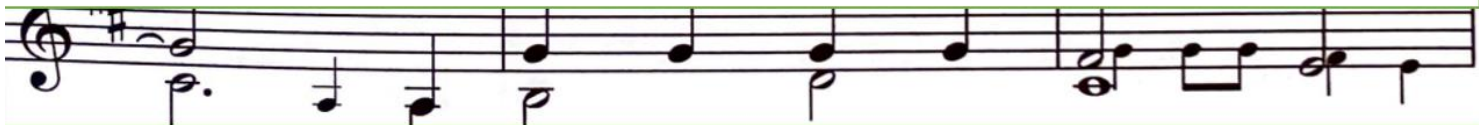
D Bm D/C# Em A



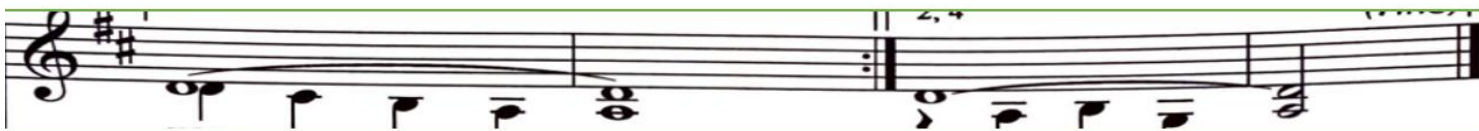
Em A7 A B Em



A7 Em F#m A7



[1 D ] [2,4 D] *Fine*



**Verse 3**

D G F#m7 Bm7



Em Em7 A7 D A7 D D7





Make Me a Channel of Your Peace – Prayer of St. Francis - for Memorial – 753\*\*\*\*

**Make Me a Channel of Your Peace (Prayer of St. Francis) – 753\*\*\*\*** (key of d; 4 verses)  
(Melody Part)

Verses 1-2,4

D Bm A7 D Em A7 D



Bm G Em A7 Em A7 Em

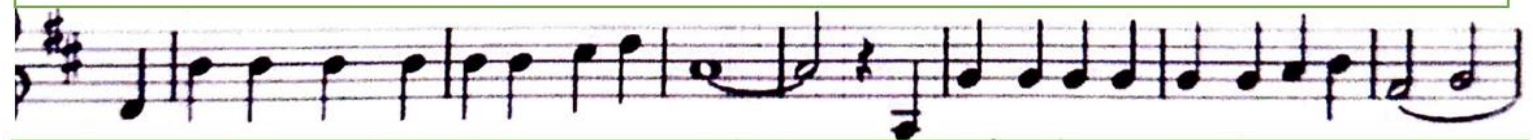


A7 Em A7 D [1 ] [2, 4 (Fine)  
[ ] [ D

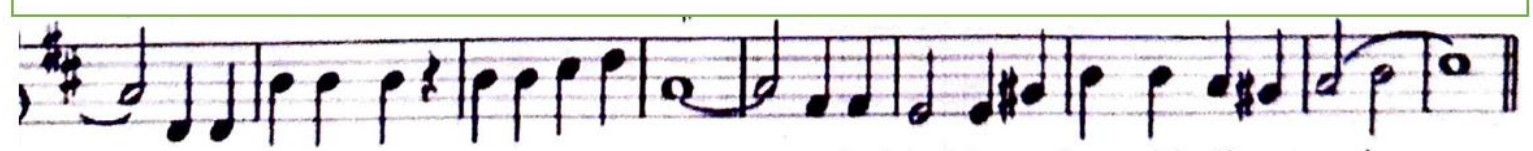


Verse 3

G Em D Bm Em A7 D A7



D D7 G Em F#-s Bm E E7 A E A A7



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#



Make Me a Channel of Your Peace (MHayes; STemple) --\*\*\*\* (4 pages)

**Make Me a Channel of Your Peace (MHayes; STemple) – \*\*\*\*** (key of C and Db)

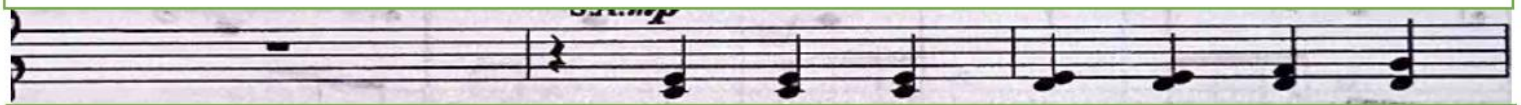
C C-s Am



4) Gm7 C7 F Dm /B C/D Am7 Bb C Bb Fm



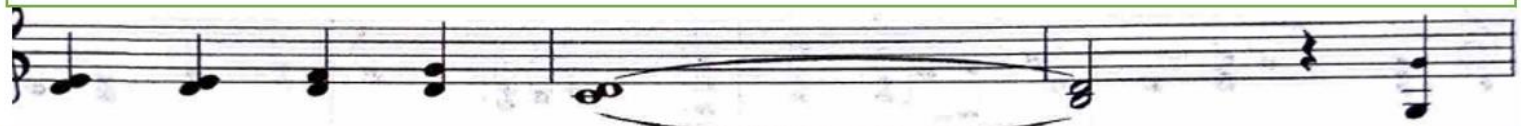
8) G-s G C G7



11) C/A C/B C/D



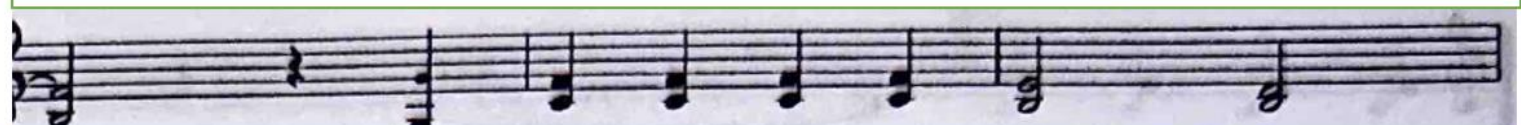
14) Em7 G7 Dm7 G7



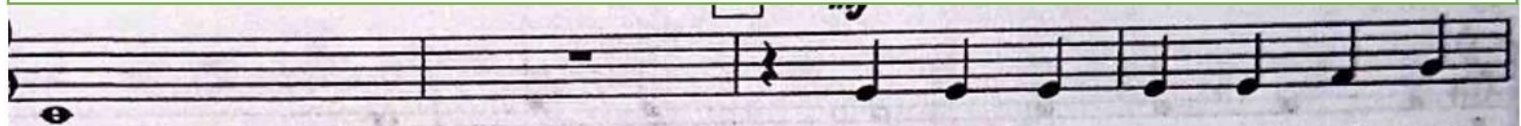
17) Dm /C# A7 Dm7 F/E



20) G7 G Dm7 Em G7



23) C/D C B F/G F C /B Em



27) Am

C/B

Em

C



30) Em

Dm

C

Dm7 G



33) Dm7

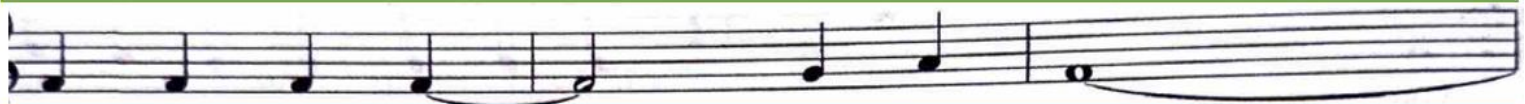
Dm/C#

Dm7

F

G

F



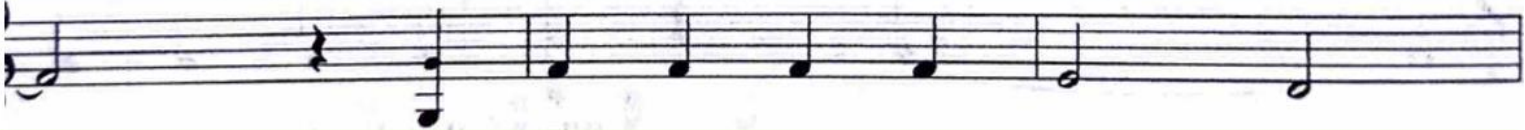
36) G

G7

Dm

Em

G7



39) C

Bb7/C

C7

F

/B

Am7



42) Dm7

G7

C-s

Em

/C

Em7

Dm7



46) G7

/A

C

G7

Dm7

C

C7



49) F

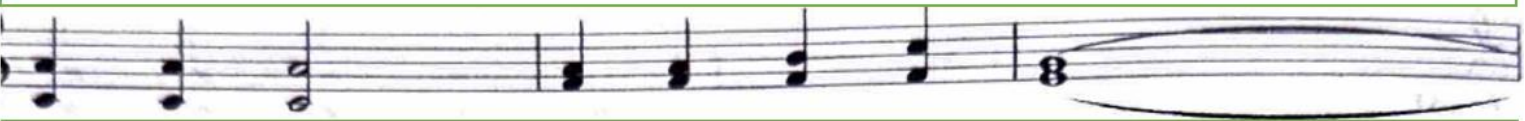
C/A

Dm7

G7

C-s

C



52) G

Am7

D7

Am7

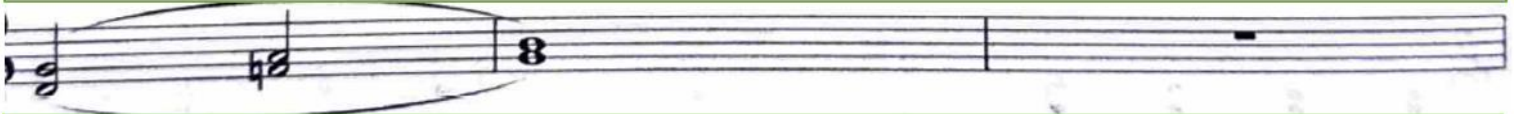
G

D7





55) G F G Gb/Ab Eb-s



58) Ab7 Ebm7 Ab Key Δ Db Fm Ab7



61) Bbm F-s Ab7 Db



64) Fm Gb Fm Ebm Ab7 Ab



67) Ebm /D-natural Ebm7



70) Ebm7 Ab Ebm7 Fm Abm7



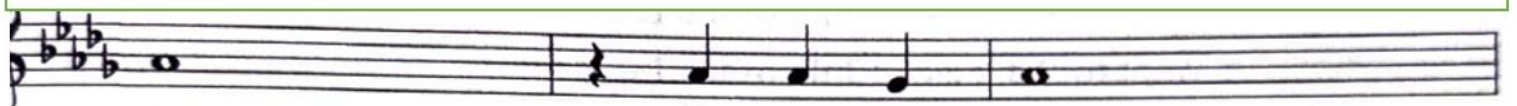
73) Bbm Fm Db Ebm7



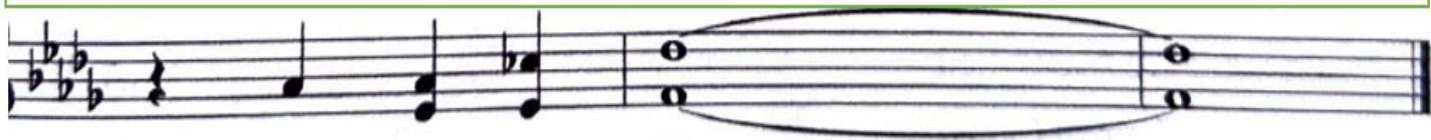
76) Ebm Fm Ebm7 Gbm Gbm7 Am7



79) Db Bbm Eb-s Cb7/Db Dbm



82) Gbm Ab-s Cb7/Db Dbm



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Make Room -- \*\*\*\* (4 pages)

Make Room -- \*\*\*\* (key of D; 4 pages)

D



Musical staff with notes and a *mp* marking.

D



Musical staff with notes and a slur.

G

Bm

G



Musical staff with notes and chords.

D

Bm

A



Musical staff with notes and chords.

A

[ : There are two verses

[ : D



Musical staff with notes and a repeat sign.

G

Bm

G



Musical staff with notes and chords.

D

Bm

A

A-s



Musical staff with notes and chords.

A

§

G

D



Musical staff with notes and chords.



G D G D

Musical notation for the first system, showing a treble clef, key signature of one sharp (F#), and a melody with a triplet of eighth notes in the first measure and a half note in the second measure. The bass line consists of chords: G, D, G, D.

A [1. Time Δ Time Δ  
[ G D

Musical notation for the second system, showing a treble clef, key signature of one sharp (F#), and a melody with a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure. The bass line consists of chords: A, G, D.

D G/D G/D :]  
:]

Musical notation for the third system, showing a treble clef, key signature of one sharp (F#), and a melody with a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure. The bass line consists of chords: D, G/D, G/D.

[2. ]  
[ G D ] G D

Musical notation for the fourth system, showing a treble clef, key signature of one sharp (F#), and a melody with a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure. The bass line consists of chords: G, D, G, D.

D G D

Musical notation for the fifth system, showing a treble clef, key signature of one sharp (F#), and a melody with a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure. The bass line consists of chords: D, G, D.

G D A G

Musical notation for the sixth system, showing a treble clef, key signature of one sharp (F#), and a melody with a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure. The bass line consists of chords: G, D, A, G.

G Bm To Coda

Musical notation for the seventh system, showing a treble clef, key signature of one sharp (F#), and a melody with a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure. The bass line consists of chords: G, Bm. The system ends with a Coda symbol.

G D G

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Chords are indicated below the staff: G (G4-B4-D5), D (F#4-A4-C5), and G (G4-B4-D5).

D G D

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Chords are indicated below the staff: D (F#4-A4-C5), G (G4-B4-D5), and D (F#4-A4-C5). A long horizontal line is drawn under the staff in the third measure.

D G Bm

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Chords are indicated below the staff: D (F#4-A4-C5), G (G4-B4-D5), and Bm (B4-D5-F#5).

G D Bm

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Chords are indicated below the staff: G (G4-B4-D5), D (F#4-A4-C5), and Bm (B4-D5-F#5).

A *D.S. al Coda*

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Chords are indicated below the staff: A (A4-C5-E5) and G (G4-B4-D5). A long horizontal line is drawn under the staff in the first measure.

G Bm

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Chords are indicated below the staff: G (G4-B4-D5) and Bm (B4-D5-F#5).

Bm G Bm

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Chords are indicated below the staff: Bm (B4-D5-F#5), G (G4-B4-D5), and Bm (B4-D5-F#5). A long horizontal line is drawn under the staff in the third measure.



G [:  
[: D

D G D :][:  
:][: D

D G D :]  
:] D

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Many and Great, O God, Are Thy Works – 21\*\*

**Many and Great, O God, Are Thy Works -- 21\*\***; key of Eb; 2 verses

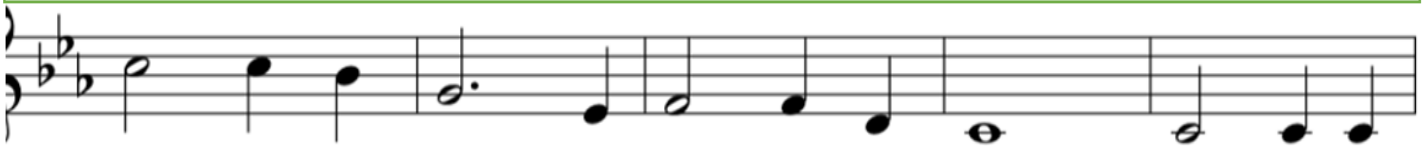
Cm Fm Cm Fm Cm Fm D



Fm D Cm D Fm Bb Cm



Fm Bb Cm Fm D Cm



Cm Fm/G Cm Fm/G Cm Fm D Cm Fm/D Cm



**Martha Labored in the Kitchen\*\*\*\*** -- Key of D; 4 verses

D A D A D G D A7 D



D A D A D G D A7 D



D Em D F#-a G D G D Em D F#-a G D F#-a



D A D A D G D A7 D



May the God of Hope Go with Us (Song of Hope) – 765\*\*

May the God of Hope Go with Us – Song of Hope -- 765\*\* ; key of G

G

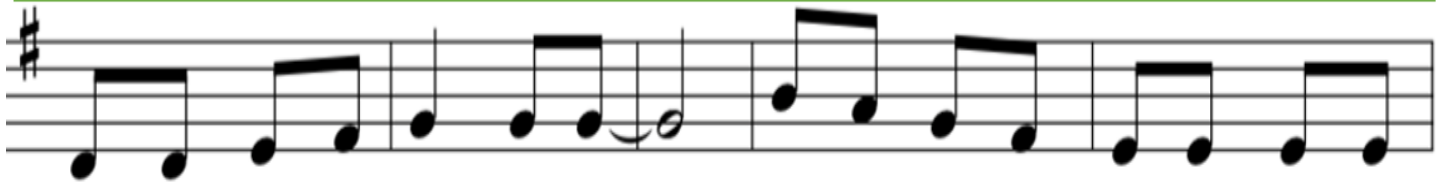
Am

D7



D7

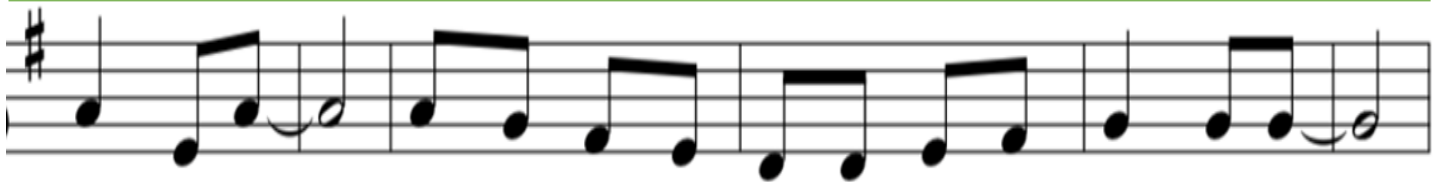
G



Am

D7

G



G

Am

D7

G



G

Am

D7


G



May the Hope of Jesus Find You --\*\*\*\*


May the Hope of Jesus Find You – \*\*\*\* -- Key of Eb

Chords: Eb Cm Fm Db



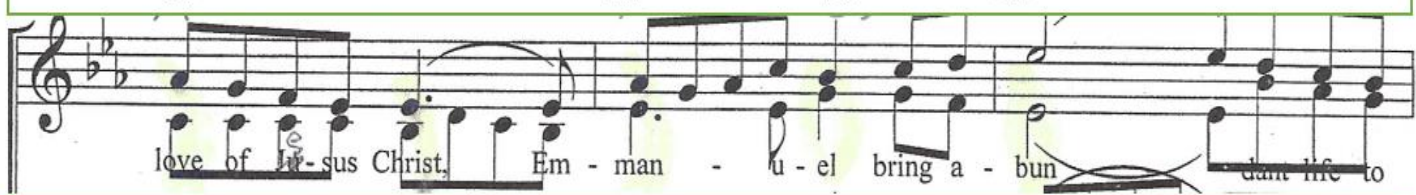
May the hope of Jesus find you; May the peace of Christ now

Chords: Bb-s Bb Bb-s Ab C-s/D-a Cm




love of Jesus Christ, Em - man - u - el bring a - bun - dant life to

Chords: Ab Fm Bb Cm



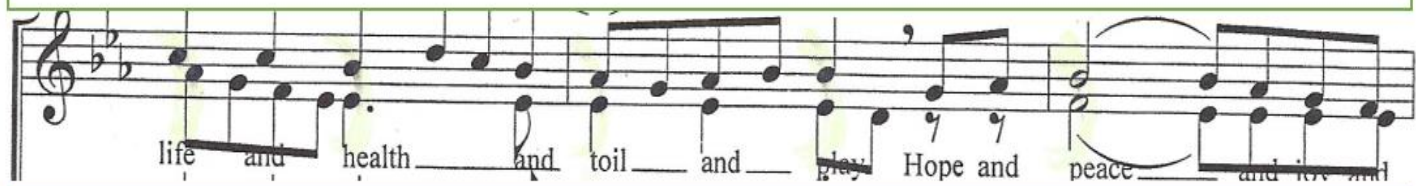
you, Grant God's grace to those whom you share

Chords: Ab C-a Cm




life and health and toil and play Hope and peace and joy and

Chords: Ab Eb Ab Bb7 Eb



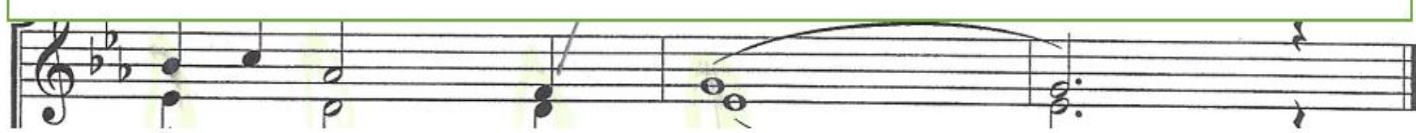
love both now and ever more a - men. O - Hope and peace and love and

Chords: Cm Fm Bb7 Eb Bb



love both now and ever more a - men. O - Hope and peace and love and

Chords: Eb Bb Bb7 Eb



love both now and ever more a - men. O - Hope and peace and love and





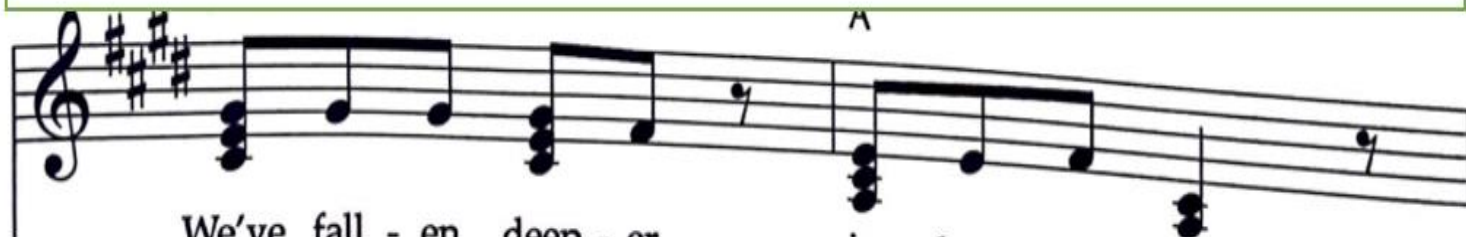
C#m

A



C#m

A



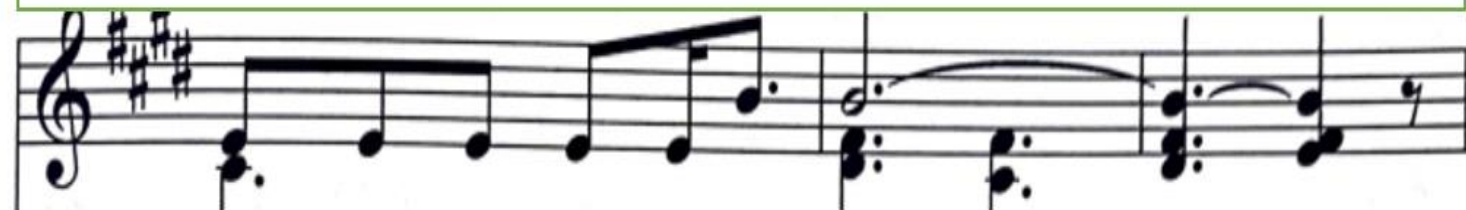
We've fall - en deep - er

*to Chorus*

A

B-s

B



∞ Coda

E

A

B

E

*Repeat as desired*



Mine Eyes Have Seen the Glory – Battle Hymn of the Republic – 354\*\*

Mine Eyes Have Seen the Glory – Battle Hymn of the Republic – 354\*\* -- Key of Eb

Bb D-a A-a Bb A-a Bb

1 Mine eyes have seen the glo - ry of the com - ing of the Lord;  
2 God has sound - ed forth the trum - pet that shall nev - er call re - treat  
3 In the beau - ty of the lil - ies Christ was born a - cross the sea,

D-a Eb Ga- Eb Bb

he is tram - pling out the vin - tage where the grapes of wrath are stored;  
and is sift - ing out all hu - man hearts be - fore the judg - ment seat;  
with a glo - ry in his bos - om that trans - fig - ures you and me;

Bb Da- A-a Bb F Bb

he has loosed the fate - ful light - ning of his ter - ri - ble swift sword.  
O be swift, my soul, to an - swer; O be ju - bi - lant my feet!  
as he died to make us ho - ly, let us live to make all free,

D-a Eb F-s F Bb Bb D-a

*Refrain*

God's truth is march - ing on. Glo - ry, glo - ry hal - le -  
Our God is march - ing on. while God is march - ing on.

Bb Eb Bb

lu - jah! Glo - ry, glo - ry hal - le - lu - jah! Glo - ry,

Bb D-a Bb D-a Eb F-s F Bb

glo - ry hal - le - lu - jah! God's truth is march - ing on.

# 258

# More Love to Thee

ELIZABETH PRENTISS

W. H. DOANE

1. More love to Thee, O Christ, More love to Thee! Hear Thou the  
 2. Once earth-ly joy I craved, Sought peace and rest; Now Thee a-  
 3. Then shall my lat - est breath Whis - per Thy praise; This be the

prayer I make On bend - ed knee; This is my ear - nest plea:  
 lone I seek, Give what is best; This all my prayer shall be:  
 part - ing cry My heart shall raise; This still its prayer shall be:

More love, O Christ, to Thee, More love to Thee, More love to Thee!

Used by permission

Morning Has Broken (also "Wounded Yet Risen") – 664\*\*

**Morning Has Broken -- 664\*\*** (key of C; 3 verses)  
(Also known as "Wounded Yet Risen")

The musical notation is presented in three staves, each with a treble clef and a 9/4 time signature. The notes are as follows:


- Staff 1: C (C4), G4, A4, B4 | Am (A3), G3 | Dm (D3), C3 | G (G3), A3, B3, C4
- Staff 2: Dm (D3), C3 | G (G3), A3 | C (C4), D4, E4, F4
- Staff 3: Em (E3), D3 | Am (A3), G3 | Em (E3), D3 | F (F3), G (G3) | G (G3), A3, B3, C4



Morning Has Broken (Accompaniment Part) – 664\*\*

**Morning Has Broken -- \*\*** (key of C; 3 verses)  
**(Accompaniment Part)**

C Am Dm G



Dm G C



Em Am Em F G



C Am F C Am G



C G Am G7 C



Mothering God, You Gave Me Birth – 7\*\*

**Mothering God, You Gave Me Birth – 7\*\*** -- Key of D; 3 verses

D A G E-a



E-a D B-a F#-a



G D | G D

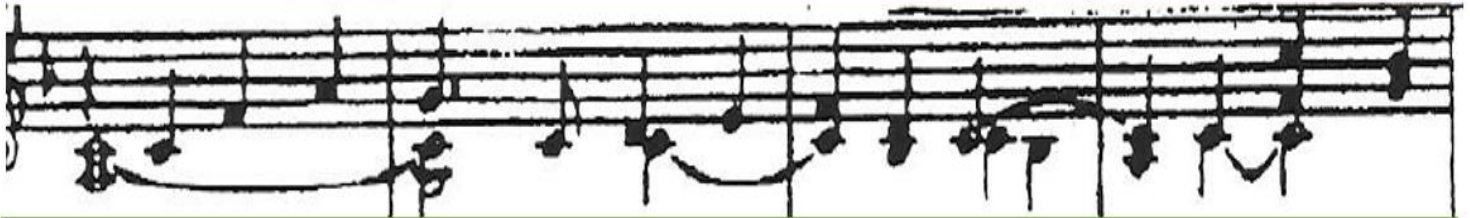


Mountain Shadows --\*\*\*\* (BBMcMurty 2003/CVStandord 1904 – “Engelberg”)

**Mountain Shadows** -- \*\*\*\*; key of F; 4 verses

Based on the hymn cycle “Engelberg.” Music by Charles Villiers Stanford, 1904. Lyrics by Betty Bowers McMurray, 2003.

F C-s Gm/C C7 F Gm F C7 F C Dm7 C7



F C7 F Dm/B C G7 C C7 Am F7 Bb/C Gm E



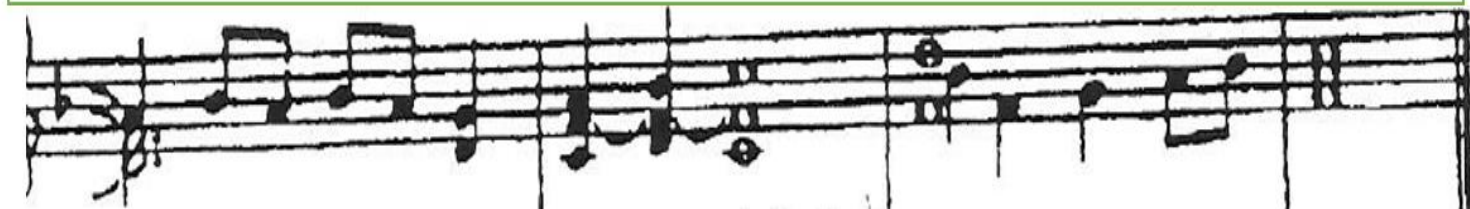
[1-3

Dm Gm F [ Bb/A Gm C7 F Bb C7-s C



[4

[ Bb/A Gm Gm7 F Bb/G F Bb Gm Bb A F



280

# My Country, 'Tis of Thee

S. F. SMITH

English

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,  
2. My na - tive coun - try, thee, Land of the no - ble, free,  
3. Let mu - sic swell the breeze, And ring from all the trees  
4. Our fa - thers' God! to Thee, Au - thor of lib - er - ty,

Of thee I sing: Land where my fa - thers died, Land of the  
Thy name I love: I love thy rocks and rills, Thy woods and  
Sweet free-dom's song: Let mor - tal tongues a - wake; Let all that  
To Thee we sing: Long may our land be bright With free-dom's

pil - grim's pride, From ev - 'ry moun - tain side Let free - dom ring!  
tem - pled hills; My heart with rap - ture thrills Like that a - bove.  
breathe par - take; Let rocks their si - lence break, The sound pro - long.  
ho - ly light; Pro - tect us by Thy might, Great God, our King!

My Faith Looks Up to Thee – 829\*\*

My Faith Looks Up to Thee – 829\*\*; key of Eb; 4 verses

Eb                      Bb   Bb7   Eb   Bb                      Bb7                      Eb   Bb



Eb   Bb   F7   Bb   Eb                      F-s   Eb   F-s   Eb                      Bb7



Eb   Ab   Eb                      C-s Eb/D   Ab   Eb   Bb7   C-s   Eb   F-s   Bb   Eb





My Faith Looks Up to Thee – Flute/Tenor – 829\*\*

**My Faith Looks Up to Thee – 829\*\***; key of Eb; 4 verses

Flute/Tenor

Eb

Bb

Bb7

Eb

Bb

Bb7



Bb7

Eb

Bb

Eb

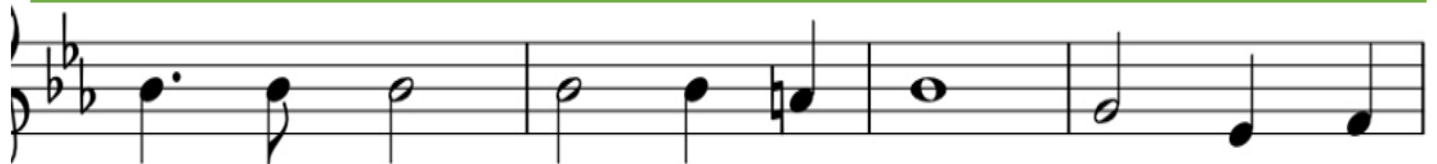
Bb

F7

Bb

Eb

F-s



Eb

F-s

Eb

Eb

Bb7

Eb

Ab

Eb



Eb

C-s Eb/D

Ab

Eb

Bb7

Cm

Eb

F-s

Bb

Eb

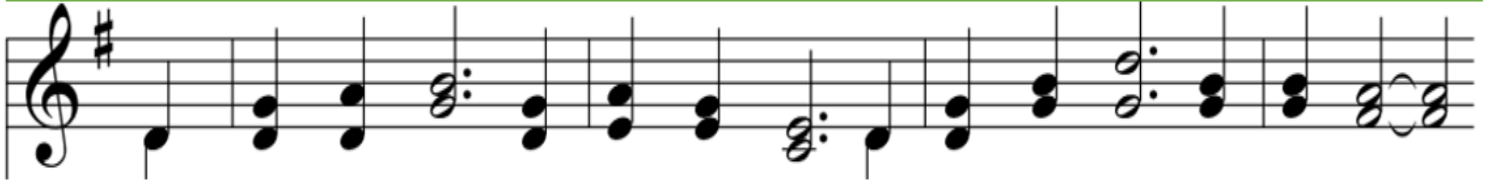




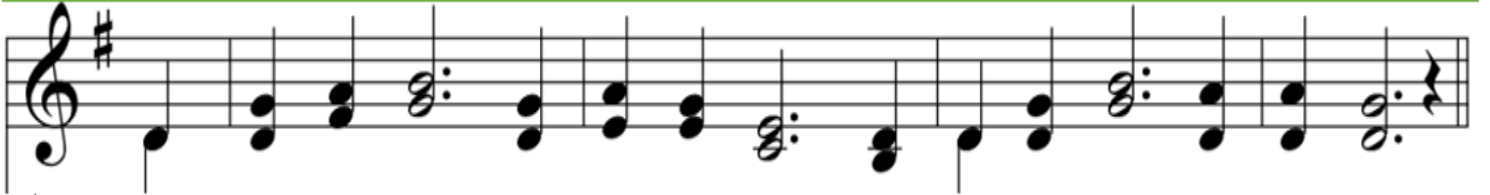
My Life Flows On – How Can I Keep from Singing? – 821\*\*

**My Life Flows On – 821\*\*** -- Key of G; 4 verses

G Am C G D



G Am C G D7 G



*Refrain* G D B-a E-a D G D G



G C-s G C G E-a D7 G D7 G



My Lord! What a Morning – 352\*\*

**My Lord! What a Morning -- 352\*\*** (key of F; 3 verses)

**REFRAIN**

F Gm7 F C7



C7 F7 Bb F Bb F C-s C7



*Fine* ][Verses

Am D7 Gm F C-s C7 F ][ F Gm



F Bb D7 Gm D7 Em Gm C7



*To REFRAIN*

F A7 Gm Dm Gm F C-s C7 F



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

# My Shepherd Will Supply My Need (Psalm 23) – 803\*\* -- Key of C; 3 verses

Am C G C G Am C F E-a F C G-s G C



F C G C G Am F C F C F C G C



G7 C F C Dm D-s G C A-a E-a F D-a A-a



F/E-a C G C E-a A-a F C F C F C G7 C





My Soul Cries Out with a Joyful Shout (*Canticle of the Turning*) – 100 \*\*; (2 pages)

**My Soul Cries Out with a Joyful Shout (*Canticle of the Turning*) – 100\*\***; key of G; 4 verses

Em C D

Em C D Em

G D Em C Em

Em G D

Em C D Em

G D Em C Em

**Refrain** G D

Em

C

D

Em

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass line features chords and single notes. The system is divided into four measures by vertical bar lines.

C

D

Em

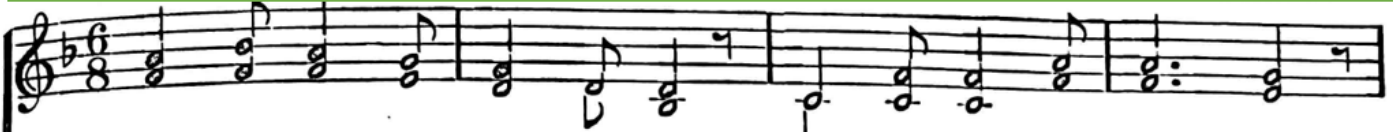
C

Em

Musical notation for the second system, continuing the melody and bass line from the first system. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The system is divided into five measures by vertical bar lines.

Near the Cross – 171\* -- Key of F

F C7 Dm Bb F A-a C



1. Je - sus, keep me near the cross, There a pre-cious foun - tain  
2. Near the cross, a trem-bling soul, Love and mer - cy found me;  
3. Near the cross! O Lamb of God, Bring its scenes be - fore me;  
4. Near the cross I'll watch and wait, Hop - ing, trust-ing, ev - er.

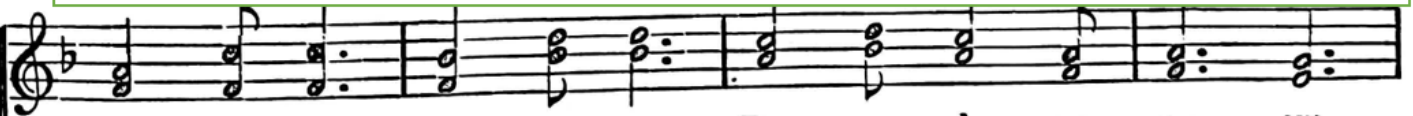
F C7 Dm Bb F A-a C C7 F



Free to all— a heal - ing stream, Flows from Cal - v'ry's moun - tain.  
There the Bright and Morn - ing Star Sheds its beams a - round me.  
Help me walk from day to day, With its shad - ows o'er me.  
Till I reach the gold - en strand, Just be - yond the riv - er.

Chorus

F Bb F A-a F C



In the cross. in the cross, Be my glo - ry ev - er;

F A-a Bb F A-a C C7 F



Till my rap - tured soul shall find Rest be - yond the riv - er.

Nearer, My God, to Thee – 266\* -- Key of G

G C G D G



1. Near - er, my God, to Thee, Near - er to Thee! E'en though it  
 2. Though like the wan - der - er, The sun gone down, Dark - ness be  
 3. There let the way ap - pear, Steps un - to Heav'n: All that Thou  
 4. Then, with my wak - ing tho'ts Bright with Thy praise, Out of my  
 5. Or if on joy - ful wing, Cleav - ing the skv. Sun. moon, and

C G D D7 G G B-a



be a cross That rais - eth me; Still all my song shall be,  
 o - ver me, My rest a stone; Yet in my dreams I'd be  
 send - est me, In mer - cy giv'n: An - gels to beck - on me,  
 sto - ny griefs Beth - el I'll raise; So by my woes to be  
 stars for - got, Up - wards I'll fly, Still all my song shall be,

G B-a D G C G D D7 G



Near - er my God, to Thee. Near - er, my God, to Thee, Near - er to Thee!

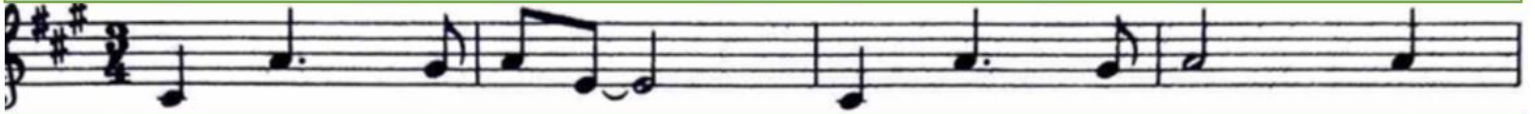


Night of Silence *with* Silent Night -- \*\*\*\* (2 pages)

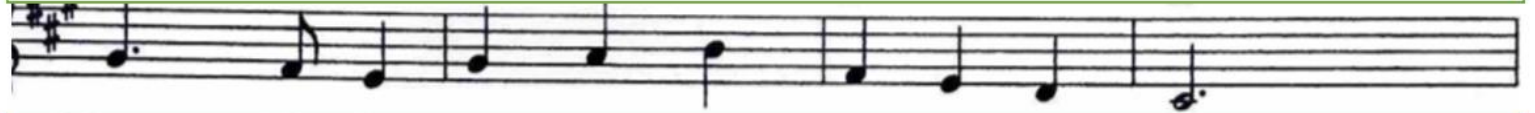
**“Night of Silence” with “Silent Night” -- \*\*\*\***

(Night of Silence; melody part; key of C#; 3 verses)

A D/A D/A D/A



5) E D A



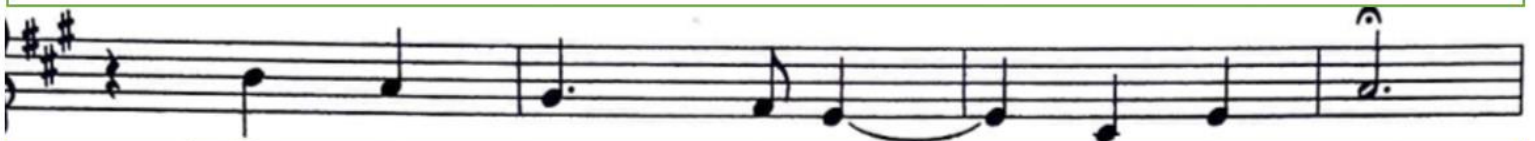
9) D Bm7 A F#m



13) D Bm7 E C#m7 F#



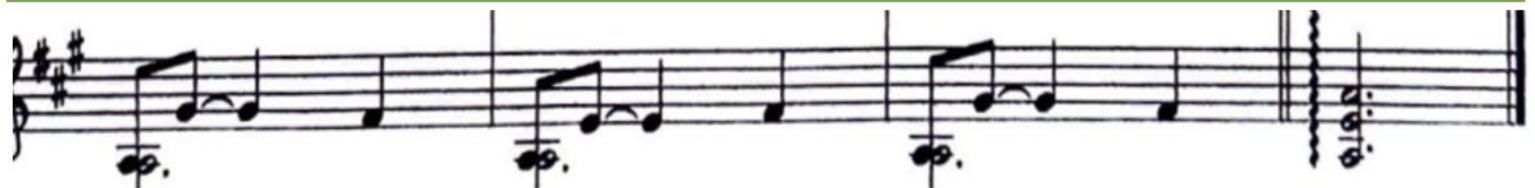
17) Bm7 E A E/G# F#m



21) A/E D/A D/A



25) A D/A D/A D/A [Final]



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#



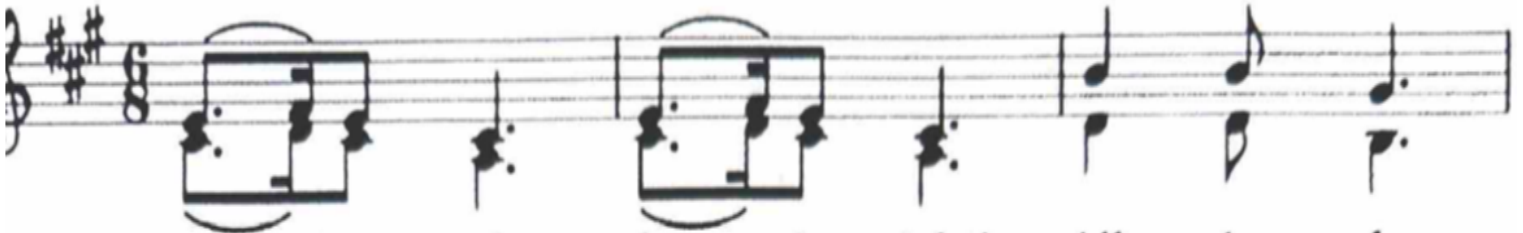
# "Night of Silence" with "Silent Night" -- \*\*\*\*

(Silent Night; key of C#; 4 verses)

A D A

D A

E



4) D A D Bm7 A F#m



7) D Bm7 E C#m7 F# Bm7 E



10) A E/G# F#m A E D/A [A/D...]



## Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

No Wind at the Window -- 101\*\*

No Wind at the Window – 101\*\* (key of A; 4 verses)

B F#m G#m F#m7 G#m7 F#m G#m7 C#

Musical notation for the first system, showing a treble and bass staff in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, while the bass line provides harmonic support with chords.

C#7 F#m D C#m A F#m7 G#m7 C#

Musical notation for the second system, continuing the melody and bass line from the first system.

A7 D/C# Bm7 F#m D/E E7 A

Musical notation for the third system, continuing the melody and bass line.

A F#m7 C#m7 D/C# D A/F# E7 F#m E/F#

Musical notation for the fourth system, concluding the piece with a double bar line.

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#



Now Thank We All Our God – 643\*\*

Now Thank We All Our God – 643\*\* -- Key of F; 3 verses

F C F Gm F Gm F C F G F



F Cm F7 Bb F Bb F C7 C-s A Gm C F



C G C F C F C Dm E Am



Am D C/D Gm D Gm Am Gm Dm F C F



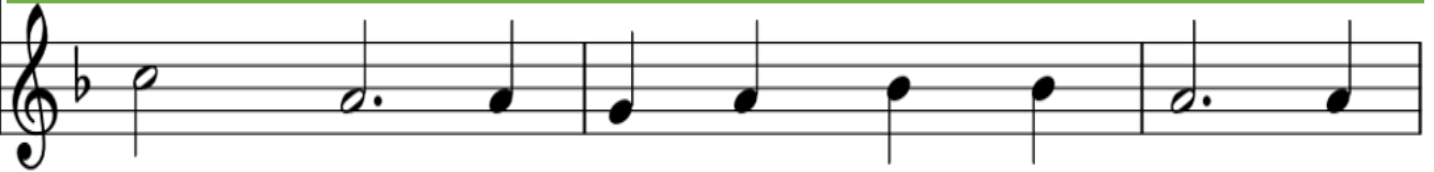
Now Thank We All Our God – Tenor – 643\*\*

Now Thank We All Our God – Tenor -- 643\*\* -- Key of F; 3 verses

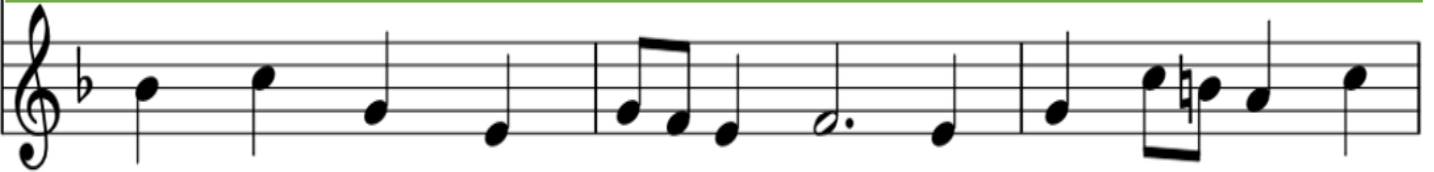
F C F Gm F Gm F C F



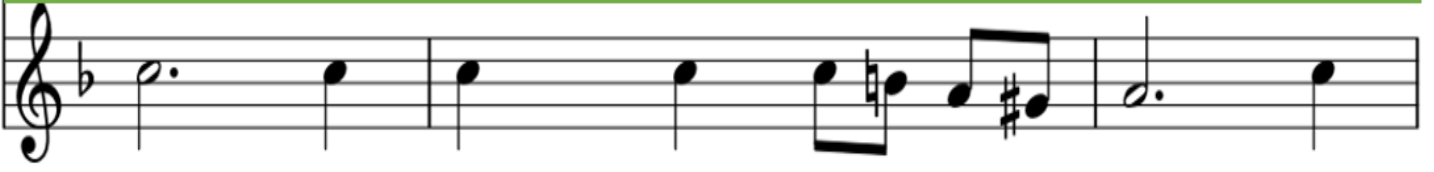
F G F Cm F7 Bb F



Bb F C7 C-s A Gm C F C G C F



C F C Dm E Am



D C D Gm D Gm Am Gm Dm F C F







O Beautiful for Spacious Skies – 338\*\*

O Beautiful for Spacious Skies – 338\*\* -- Key of Bb; 3 verses

Bb D-a F A-a F A-a Bb A-a



Bb D-a F A-a B-a G F A-a



Bb D-a F A-a F A-a Bb G-a



Eb G-a Bb D-a G-a Bb F A-a Bb



O Beauty Ever Ancient (JMattingly) -- \*\*\*\* (3 pages)

O Beauty Ever Ancient (JMattingly) – \*\*\*\* (key of D and Eb; 3 pages)

D/A A7-s A7 D/A A7-s A7

D/A A7(sus4) A7 D/A A7(sus4) A'

REFRAIN

D G/B G D/F# D/A A7-s

D G/B G D/F# G/A A7-s

Bm F#m G D/A A7-s A7

D G/B G-s D/F# D/A A7-s

D G/B G-s D/A A-s A7

VERSES 1,2

F G/F G/F

D/A G D/F# G-s A7-s A7



REFRAIN

D G/B G-s D/F# D/A A7-s



D G/B G-s D/F# G/A A7-s



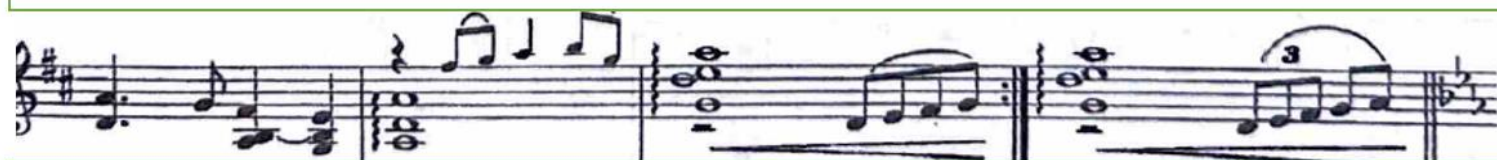
Bm F#m G D/A A7-s A7



D G/B G-s D/F# D/A A-s D

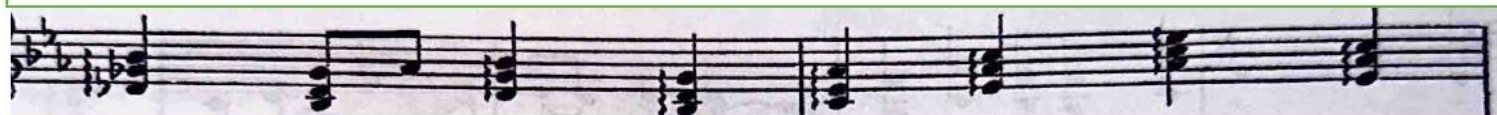


G/B G-s D/A [ 1. [ A-s A7 ] [ 2. Key Δ ] [ A-s A7

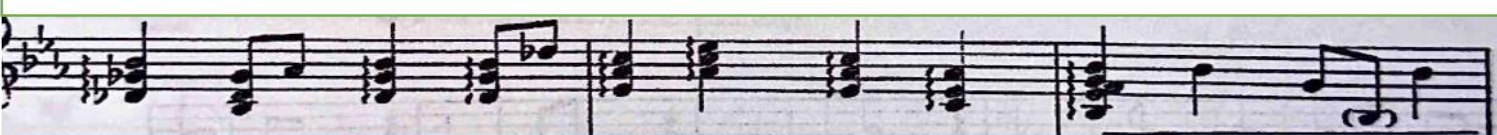


VERSE 3

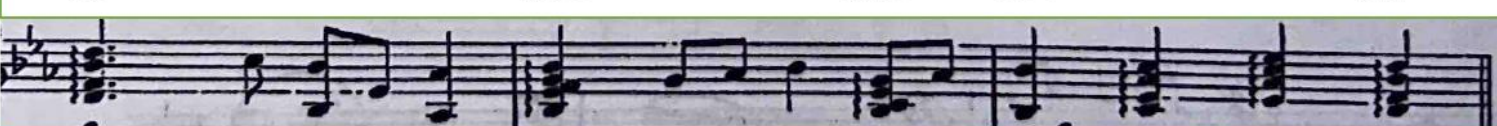
Gb Ab/Gb



Gb Ab/Gb Eb/Bb



Ab Eb/G Ab-s Bb-s Bb7



REFRAIN

Eb Ab/C Ab-s Eb/G Eb/Bb Bb-s



Eb                      Ab/C      Ab-s      Eb/G                      Ab/Bb      Bb-s



Cm                      Gm                      Ab                      Eb/Bb      Bb-s Bb7



Eb                      Ab/C      Ab-s      Eb/G                      Eb/Bb      Bb-s



CODA  
 Eb/Bb                      Bb-s                      Eb/Bb                      Bb-s



Eb                      Ab/C      Ab-s      Eb/Bb                      Bb-s                      Eb



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#



**O Come, All Ye Faithful -- 133\*\***; key of G; 4 verses

G A-s D G D G C



G D Em D Am D G D G D A7 D



D G Am G D-s D7 G D G Em Am



D G D G D7 G D G D7



G D G D7 G D A7 D G C G D G





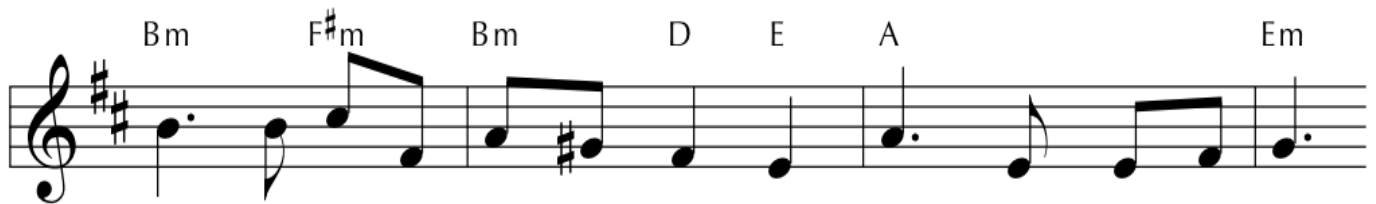
# 373 O Day of Peace



1 O day of peace that dim - ly shines through all our  
2 Then shall the wolf dwell with the lamb, nor shall the



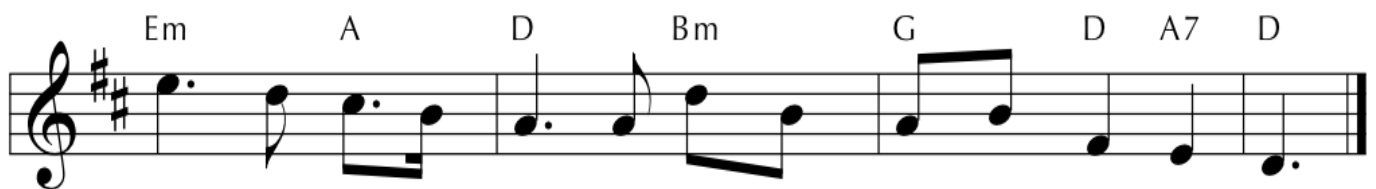
hopes and prayers and dreams, guide us to jus - tice, truth, and  
fierce de - vour the small; as beasts and cat - tle calm - ly



love, de - liv - ered from our self - ish schemes. May swords of hate  
graze, a lit - tle child shall lead them all. Then en - e - mies



fall from our hands, our hearts from en - vy find re - lease, till by God's  
shall learn to love, all crea - tures find their true ac - cord; the hope of



grace our war - ring world shall see Christ's prom - ised reign of peace.  
peace shall be ful - filled, for all the earth shall know the Lord.

O for a Closer Wak with God – 739\*\*

O for a Closer Walk with God -- 739\*\* -- Key of D; 4 verses

D G A D A7 D A D



G D7 G D Bm A Bm F#m



G D G A G D Em A D



O for a Closer Walk with God – Flute/Tenor – 739\*\*

O for a Closer Walk with God -- 739\*\* -- Key of D; 4 verses

Flute/Tenor

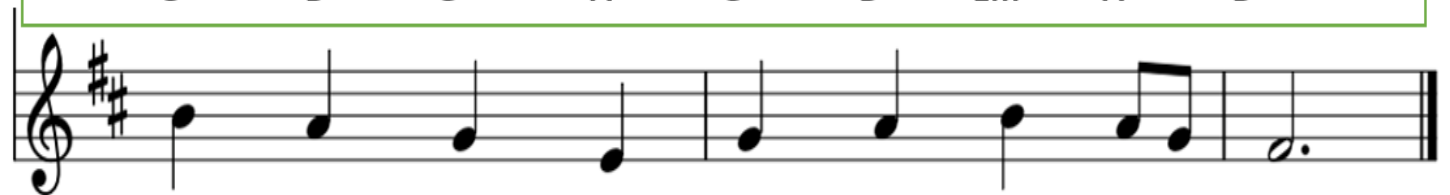
D G A D A7 D A D



G D7 G D Bm A Bm F#m



G D G A G D Em A D





O God, Our Help in Ages Past (TRSmith-IWatts) -- \*\*\*\* (3 pages)

O God – Our Help in Ages Past -- TRSmith -- \*\*\*\* (key of C; 6 verses)

Intro

C-s F/C C-s F/C

Verse 1

C /E F C

C F G-s /E F C

C/E F C/G G-s G C F/C-s C

VERSE 2, 5

C /E F C

Soprano

Alto

C /E F G-s G F/A F

Dm C/E F C/G G-s G C

VERSE 3, 6

F/C F/C



C F/C Am G

Am /G F-s G C F/C

**VERSE 4**

C /E F

C /E F G-s G

F/A F Dm C/E F C/G

G-s G C F/C-s C

**BRIDGE**

F/C F

F Am F G Em

F Dm G/B G



♩ CODA  
C F/C



C F Am F



G Em F Dm G/B G



C F/C-s C C-s C F/C-s C



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#



O God, Show Mercy to Us (Psalm 67) -- 341\*\*

O God, Show Mercy to Us (Psalm 67) -- 341\*\* -- Key of Bb; 2 verses

Bb Eb F7 Bb Bb/A-a Eb F



G-a D-a Eb F7 Bb Eb C-a



Bb F Gm F Bb F Bb



Eb G-a Bb/A-a Eb Bb Cm Bb Cm Gm



F Bb Eb F7 Bb Bb/A-a Eb F



Gm Bb Eb F7 Bb Eb C-a Bb



O God, Show Mercy to Us (Psalm 67) – Flute/Tenor – 341\*\*

**O God, Show Mercy to Us (Psalm 67) -- 341\*\* -- Key of Bb; 2 verses**

Flute/Tenor

Bb Eb F7 Bb Bb/A-a Eb F



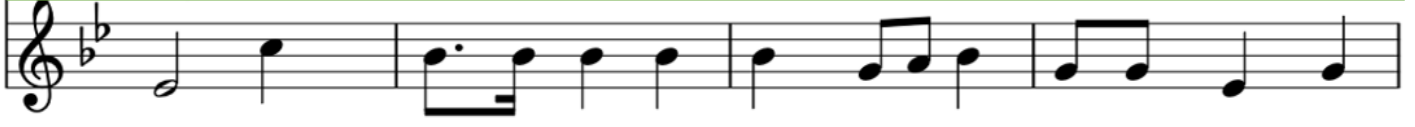
G-a D-a Eb F7 Bb Eb C-a



Bb F Gm F Bb F Bb



Eb G-a Bb/A-a Eb Bb Cm Bb Cm Gm



F Bb Eb F7 Bb Bb/A-a Eb F



Gm Bb Eb F7 Bb Eb C-a Bb





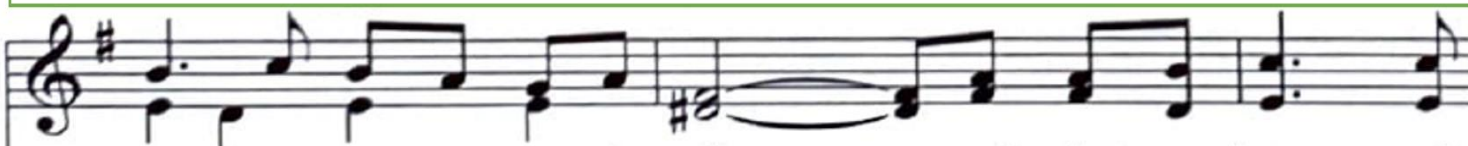
O God, We Bear the Imprint – 759\*\*

O God, We Bear the Imprint – 759\*\* -- Key of G; 3 verses

Em Am B7 Em



Em Am B7 Am



D G Am



Am B7 Am D



G Am Em B7 Em



O God, Who Gives Us Life – 53\*\*

O God, Who Gives Us Life – 53\*\* (key of F; 3 verses)

F C F Gm C7 F C C7 F Bb F



F C Dm Bb F C F Dm F C7 F



F A7 Dm C7 A-s Dm A7 Dm B C Dm C G7 C



C F C7 D7 C7 F C Dm F C7 F



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

O God, You Are My God (Step by Step) – 743\*\*

O God, You Are My God (Step by Step) -- 743\*\*; key of G

Piano intro first 3.5 measures

G

D/F#

F

Musical notation for the piano introduction, first 3.5 measures. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The bass line is indicated by chord symbols G, D/F#, and F.

[Begin singing

D-s

D

G

D

C

D

Musical notation for the first line of the song, starting with the vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The bass line is indicated by chord symbols D-s, D, G, D, C, D.

G

D-s

D7

G

D

C

D

Musical notation for the second line of the song. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The bass line is indicated by chord symbols G, D-s, D7, G, D, C, D.

G

Em

D-s D

Musical notation for the third line of the song. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The bass line is indicated by chord symbols G, Em, D-s, D.

C

A-s

G

Musical notation for the fourth line of the song. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The bass line is indicated by chord symbols C, A-s, G.

D

C

D-s

D7

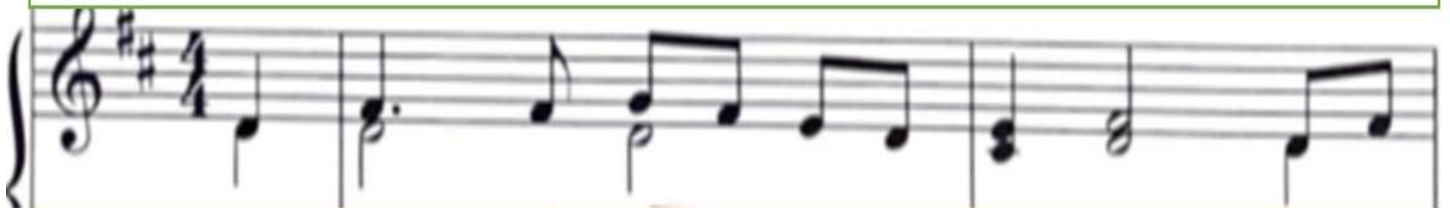
G

Musical notation for the fifth line of the song. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The bass line is indicated by chord symbols D, C, D-s, D7, G.

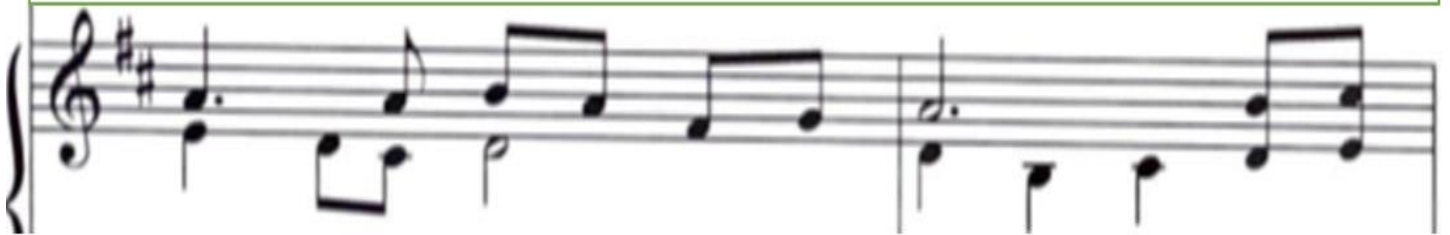
O God, You Search Me (Psalm 139) – 29\*\*

O God, You Search Me (Psalm 139) -- 29\*\* -- Key of D; 5 verses

D G A D Bm



F#m G Bm A-s A



Bm G F#m Bm



Em G A7 D









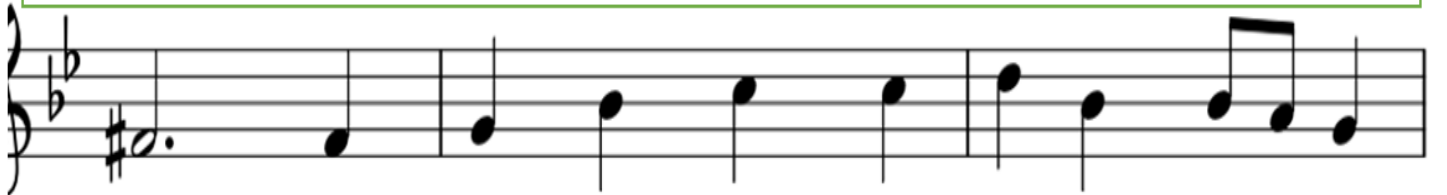
O God of Every Nation – Tenor – 756\*\*

O God of Every Nation – Tenor -- 756\*\* ; key of Bb; 4 verses

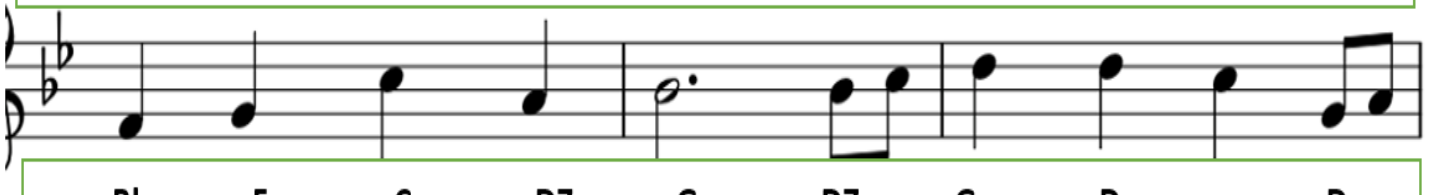
D Gm Cm/A D Gm G-s Cm Gm



D D7 Gm Eb Cm/A F Bb Eb/C Bb Cm



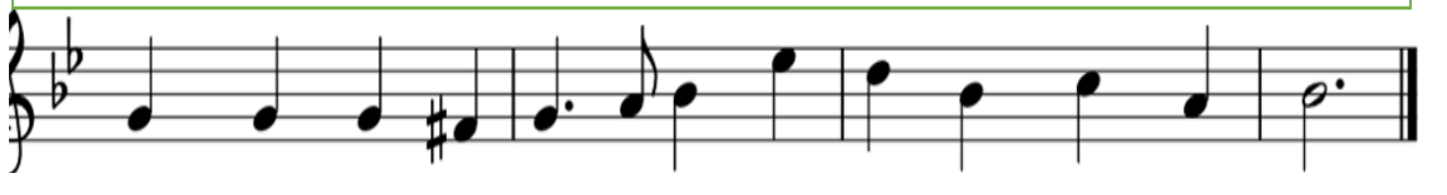
Bb Eb Cm/A D Gm Bb Cm/A Cm



Bb F Cm D7 Gm D7 Gm D-s D



Gm Cm/A D Gm Cm/A Bb Eb Cm/A D Gm



O Lamb of God – 555\*\*

O Lamb of God – 555\*\* -- Key of F

F C F Bb C F



C F/A Am Bb C Dm



Bb F C Dm Gm7 C F-s F



O Little Town of Bethlehem – 121\*\*

O Little Town of Bethlehem – 121\*\*; key of F; 4 verses

F Gm F C7 F

F D-a G-a

F A-a C C7 F E-s D-s

A-s D-s C F Gm A-s F E-a

Gm F C-s C7 F

O Little Town of Bethlehem (Solo/Easy) – Palmer-Hughes\*\*\*\*

**O Little Town of Bethlehem – Palmer-Hughes\*\*\*\* (key of F)**

[Solo or 1<sup>st</sup> Accordion -- Easy]

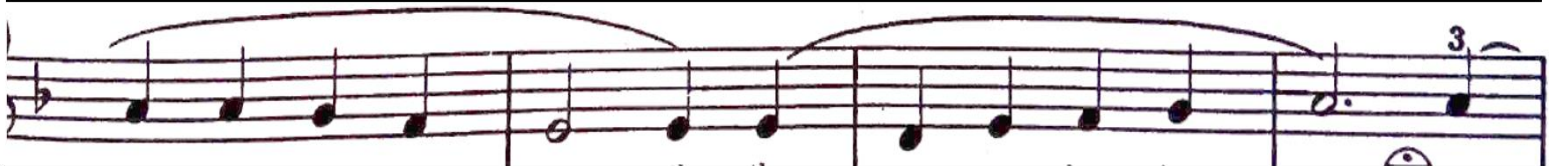
F Gm F C7 F



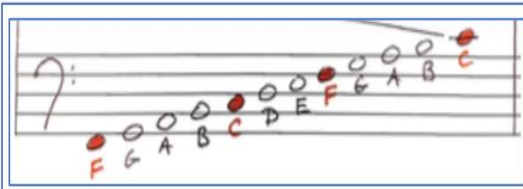
F D7 Gm F C7 F



F A Dm A



F Gm F C7 F



**Base Cord Progression**

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#





O Lord Hear My Prayer (The Lord Is My Song) – 471\*\*/2200\*\*\*\*

O Lord, Hear My Prayer (The Lord is My Song) – 471/2200\*\* -- Key of G

Basic Accompaniment

Em D-s Am D G/B-a C Am B Em D Am D Em Am B Em

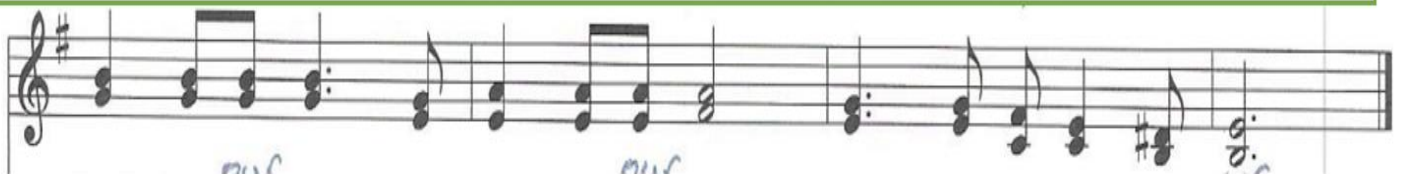


Vocal

Em D-s Am D G/B-a C Am B



Em D Am D Em Am B Em



O Lord – How Shall I Meet You – 104\*\*

**O Lord, How Shall I Meet You – 104\*\***; key of Bb; 3 verses

**F Eb Bb F Eb F Bb**



**F Eb Bb F Eb F Bb**



**Gm Eb C F A C F**



**Bb Eb F Bb Eb F Bb**



O Lord My God (How Great Thou Art) – 625\*\* (2 pages)

O Lord My God (How Great Thou Art) – 625\*\* -- Key of Bb; 4 verses

Bb

F7 Bb Eb



Bb

Dm

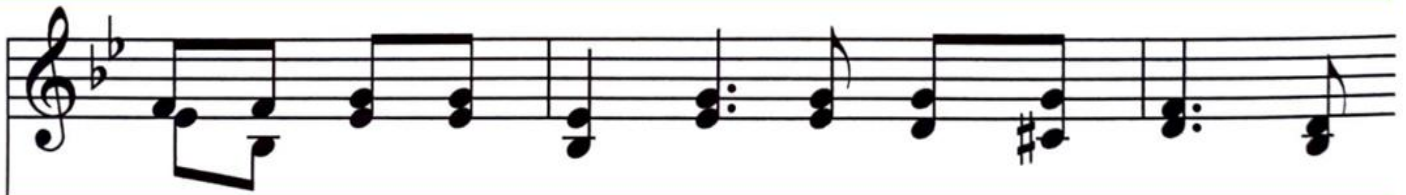
F7

Bb



F7 Bb Eb

Bb



Refrain

Dm

F7

Bb

Bb7/C

Eb

C-a

Eb



Bb

F7

F

Eb/F

Bb

Bb7/C



Eb C-a Eb

Bb

F7

Bb

Eb/C-a

G

Cm

F7

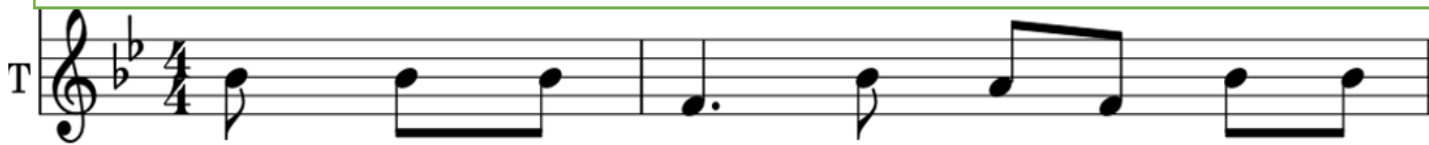
Bb



O Lord My God (How Great Thou Art) – 625\*\* -- Key of Bb; 4 verses  
 (Tenor Part)

Bb

F7 Bb Eb



Eb

Bb

Dm

F7



Bb

F7 Bb Eb



Eb

Bb

Dm

F7

Bb



Refrain

Bb

Bb7/C Eb C-a Eb Bb

F7



F

Eb/F

Bb

Bb7/C Eb C-a Eb



Bb

F7

Bb

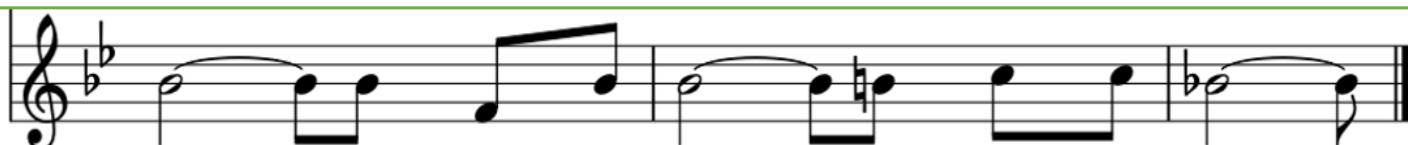
Eb/C-a

G

Cm

F7

Bb





O Lord, How Shall I Meet You – 104\*\*

O Lord, How Shall I Meet You – 104\*\*

F Eb Bb F Eb F Bb



1 O Lord, how shall I meet you, how wel-come you a - right?  
2 Love caused your in - car - na - tion; love brought you down to me;  
3 You come, O Lord, with glad - ness, in mer - cy and good-will,



F Eb Bb F Eb F Bb



Your peo - ple long to greet you, my hope, my heart's de - light!  
your thirst for my sal - va - tion pro-cured my lib - er - ty.  
to bring an end to sad - ness and bid our fears be still.



Gm Fb C F A(alt) C F



O kin - dle, Lord most ho - ly, a lamp with - in my breast,  
O love be - yond all tell - ing, that led you to em - brace  
In pa - tient ex - pec - ta - tion we live for that great day



Bb Eb F Bb Eb F Bb



to do in spir - it low - ly all that may please you best.  
in love, all loves ex - cel - ling, our lost and fal - len race.  
when your re - newed cre - a - tion your glo - ry shall dis - play.



O Love – (GMatheson – Ehagenberg) -- \*\*\*\* (3 pages)

**O Love – \*\*\*\*** (key of G)

George Matheson – Elaine Hagenberg  
(Alto Part where Possible)

(INTRO)

Musical notation for the first measure of the introduction, marked with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows a bass clef with a series of chords and moving lines.

(Intro continued)

Musical notation for the second measure of the introduction, continuing the bass clef and 4/4 time signature.

8)

Musical notation for measure 8, marked with *SA unis.* and *P*. The notation shows a single melodic line on a treble clef staff.

12)

Musical notation for measure 12, showing a single melodic line on a treble clef staff.

15)

Musical notation for measure 15, showing a single melodic line on a treble clef staff.

18)

Musical notation for measure 18, showing a single melodic line on a treble clef staff. The measure ends with a fermata and the marking *mf*.

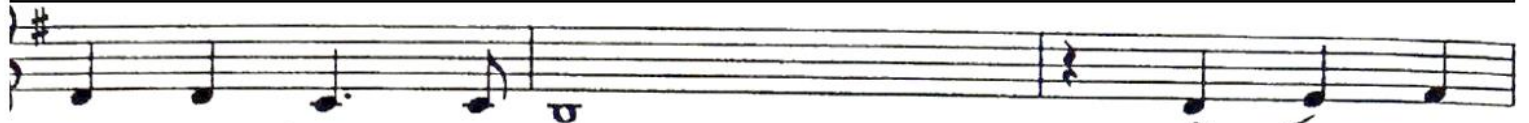
21)

Musical notation for measure 21, showing a single melodic line on a treble clef staff. The measure ends with a fermata and the marking *mp*.

25)

Musical notation for measure 25, showing a single melodic line on a treble clef staff. The lyrics "Joy, O Lov" are written below the notes. The measure ends with a fermata.

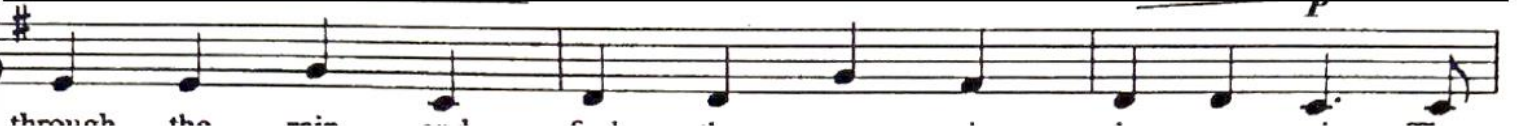
28)



31)



34)



through the

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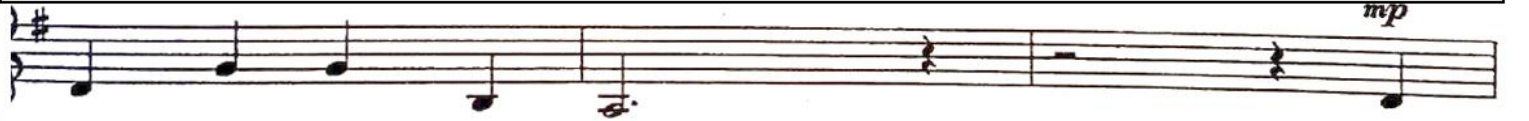
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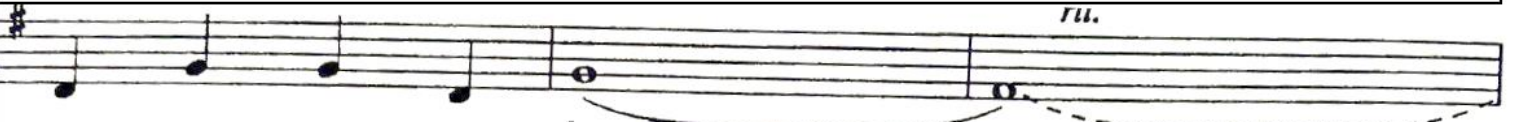
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37)

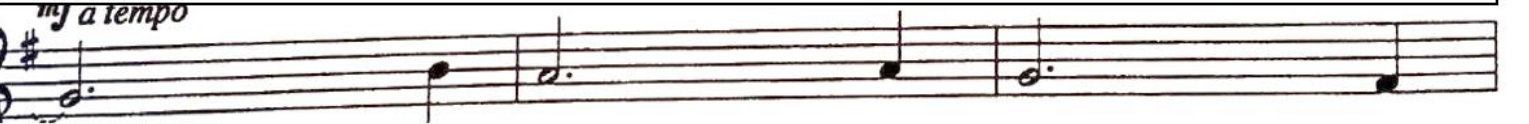


40)



rit.

43)



mp a tempo

46)



subito p

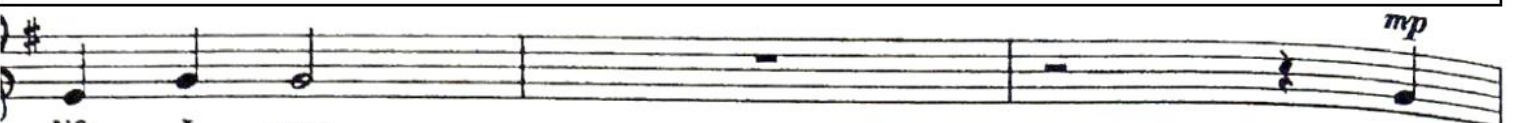
49)



rit.

a tempo

52)



mp

life

I

owe





O Loving God – 388\*\*\*\*

O Loving God – 388\*\*\*\*; key of C; 2 verses

Verses

G7 C G/B C F F7



C F C D G-s G7 C C7



F F#7 C/G G-s G C F/C



Refrain

G7 C F Em Am



G E7 Am F C G-s G G7



C C7 F F#7 Em/G Am D7 [



C F G [1. C F/C C ] C F/C C



O My Soul, Bless Your Redeemer (Psalm 103) – 439\*\*

**O My Soul, Bless Your Redeemer (Psalm 103) – 439\*\*** (key of F; 6 verses)

F Dm F Gm7 C F Bb Gm7



C-s C F Dm C7/D A Dm G C-s C7



F Bb F C-s C7 F



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#



O Sacred Head, Now Wounded – 221\*\*

O Sacred Head, Now Wounded -- 221\*\* (Key of C; 3 verses)

Am F C Dm C Dm7 G C E Am B E7 Am

Musical notation for the first line of the hymn, featuring a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The accompaniment is shown as chords on a bass line.

Am F C Dm C Dm7 C E Am B E7 Am

Musical notation for the second line of the hymn, continuing the melody and accompaniment from the first line.

Am G7 C/D F/G G7 F C F C Dm/E Dm A

Musical notation for the third line of the hymn, continuing the melody and accompaniment. The piece concludes with a double bar line and a sharp sign on the bass line.

D7 G C G Am7 D G C Dm C Dm7 G C

Musical notation for the fourth line of the hymn, continuing the melody and accompaniment. The piece concludes with a double bar line and a sharp sign on the bass line.

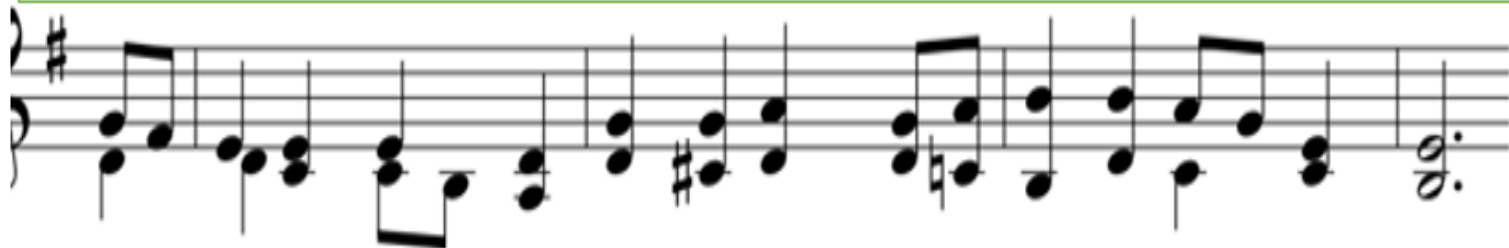
O Sing a Song of Bethlehem – 159\*\*

O Sing a Song of Bethlehem -- \*\*; key of G; 4 verses

Em D7 G D G Am D



C A-s D-s G A-s D G Am Em



Bm Em Am G C D



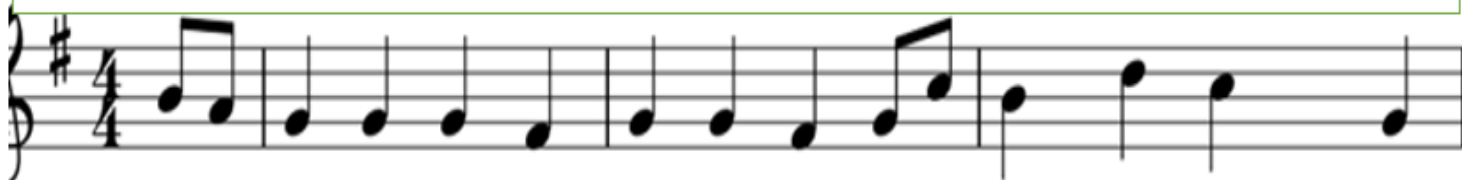
Em Am Em D G Am Em



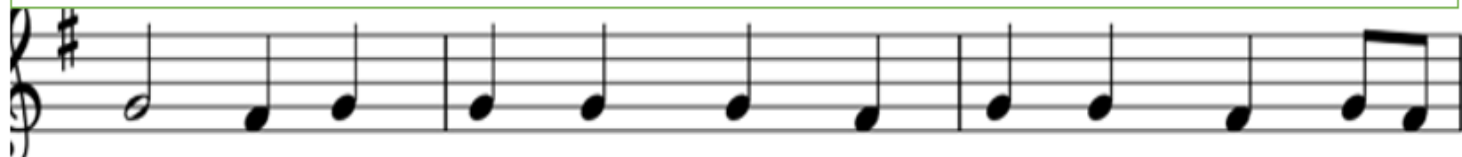
O Sing a Song of Bethlehem – Flute/Tenor – 159\*\*

O Sing a Song of Bethlehem – Flute/Tenor -- \*\*; key of G; 4 verses

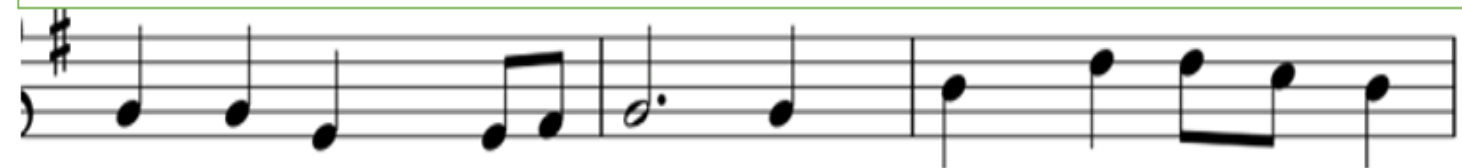
Em D7 G D G Am



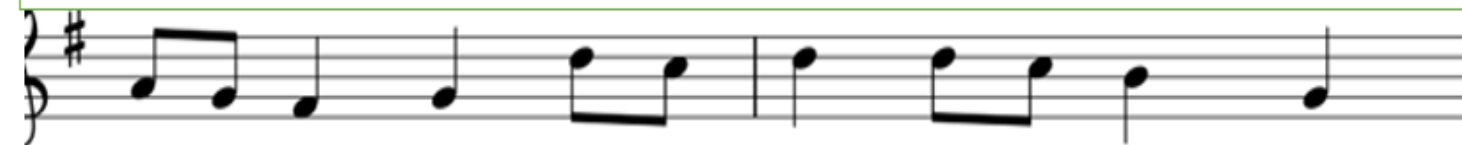
D C A-s D-s G A-s D



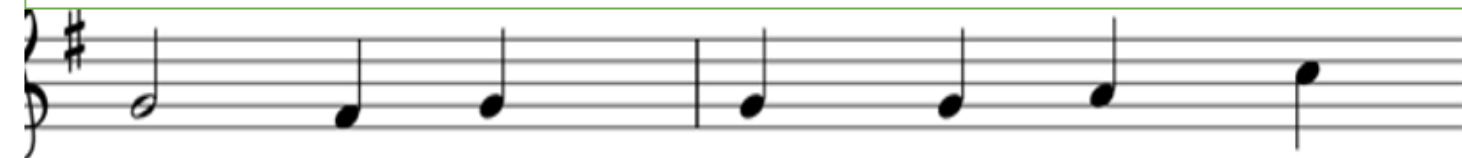
G Am Em Bm Em



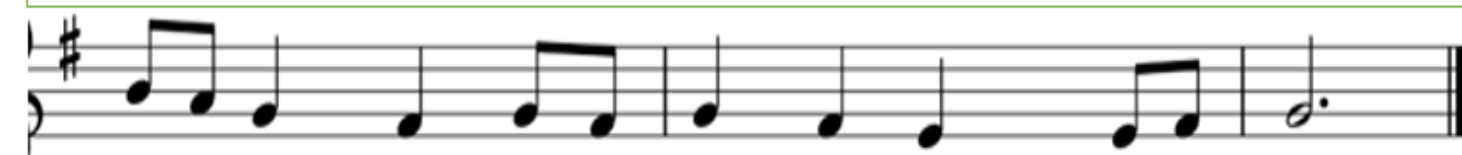
Am G C



D Em Am



Am Em D G Am Em




O Sing to the Lord – 637\*\*

O Sing to the Lord – 637\*\* (key of G; 5 verses)

Em Am



B7 Em



Em E Am



Am Em B7 Em



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

O Splendor of God's Glory Bright – 666\*\*

O Splendor of God's Glory Bright – 666\*\* (Key of D; 4 verses)

D A Bm G D A D G D A



A A7 D Em D A7 D A F#m



G Em F#m G D A F#m G A D





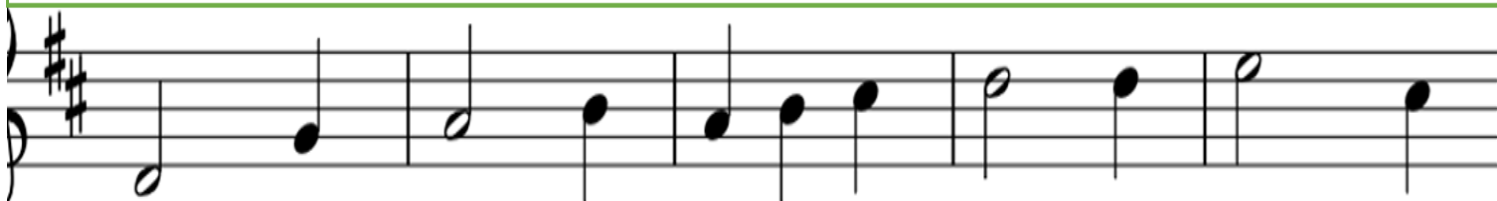
**O Splendor of God's Glory Bright – 666\*\*** (Key of D; 4 verses)

Tenor

D A Bm G D A D G D A



A A7 D Em D A7 D A F#m



G Em F#m G D A F#m G A D



**O Word of God Incarnate -- 459\*\*** (key of Eb; 3 verses)

Eb Ab Bb Bb7 Eb Cm Eb Ab Bb-s Bb Eb



Eb Cm Bb Fm G Cm Eb Ab Bb-s Bb Eb



Bb Bb7 C7 Fm Cm Fm Cm F7 Bb



Bb7 Eb Eb7 Ab Eb7/F Ab Eb Ab Eb Fm7 Bb Eb



O Worship the King – All Glorious Above – 41\*\*

O Worship the King – All Glorious Above! – 41\*\* (key of G; 5 versus)

G C D

1 O wor - ship the King, all glo - rious a - bove!  
 2 O tell of God's might; O sing of God's grace,  
 3 The earth with its store of won - ders un - told,  
 4 Your boun - ti - ful care what tongue can re - cite?  
 5 Frail chil - dren of dust, and fee - ble as frail,

G D G C G D D7 G

O grate - ful - ly sing God's power and God's love:  
 whose robe is the light, whose can - o - py space,  
 Al - might - y, your power has found - ed of old;  
 It breathes in the air; it shines in the light;  
 in you do we trust, nor find you to fail;

D D7 D G D7

our shield and de - fend - er, the An - cient of Days,  
 whose char - iots of wrath the deep thun - der - clouds form;  
 es - tab - lished it fast by a change - less de - cree,  
 it streams from the hills; it de - scends to the plain,  
 your mer - cies, how ten - der, how firm to the end,

G D G C G D D7 G

pa - vil - ioned in splen - dor and gird - ed with praise.  
 and bright is God's path on the wings of the storm.  
 and round it has cast, like a man - tle, the sea.  
 and sweet - ly dis - tills in the dew and the rain.  
 our Mak - er, De - fend - er, Re - deem - er, and Friend.

Of the Father's Love Begotten – 108\*\*

**Of the Father's Love Begotten – 108\*\*** ; key of Eb; 6 verses

Eb Cm Fm Bb Eb Cm Eb Fm



Fm Bb Fm Cm Bb Eb Ab



Ab Fm Eb Cm Eb Ab



Eb Fm Bb Eb Ab Fm Bb



(After stanza 6)

Ab Eb | Ab Bb Eb Fm Eb



On Christmas Night All Christians Sing – 112\*\*

**On Christmas Night All Christians Sing -- 112\*\***; key of F; 4 verses

F                      Bb                      F                      C7                      F

Bb                      C                      F                      Bb

F                      C                      F                      Bb                      C                      F

C                      Gm                      F                      C

F                      Bb                      C                      Bb                      F



On Eagle's Wings (Mjoncas; CKingsbury) -- \*\*\*\* (3 pages)

On Eagle's Wings(Psalms 91) – \*\*\*\* -- Key of D

A B D Em F#m Em A

VERSE 1

F#-a A7 G A7 G F#-a D

G A7 F#-a D F A-a C

D-a F/E-a F Gm A-s

REFRAIN A A-s D A-s D F#-a D Em

F#-a G D D7 G C A-a

B-a D Em F#-a Em A D

VERSE 2 D A7 F#-a D

G A7 F#-a D F A-a C

A-a/D-a F/E-a F Gm A-s A (REFRAIN)

A-a D A-s D F#-a D Em

**F#-a G D D7 G C A-a**

**B-a D Em F#-a Em A D**

**VERSE 3 A-a D A7 B-a F#-a D**

**G A7 F#-a D F A-a C**

**Dm F Gm/A-s A-s**

**REFRAIN A A-s D A-s D F#-a D Em**

**F#-a G D D7 G C A-a**

**B-a D Em F#-a Em A D**

**VERSE 4 A7 D A7 B-a F#-a D**

**G A7 F#-a D F Bb F**

**Gm/A-a Bb D-a Gm A-a C7 Bb Bb7 A-a REFRAIN A**

**A-s D A-s D/F#-a D Em**



23 F#-a G D D7 G C A-a B-a D Em F#-a

24 Em A D A-s

25 A G/F#-a F#-a Em D/C#-a G/E-a G/F#-a

26 A-s A G/A Em A D

A hand-drawn musical staff showing a chromatic scale of notes from F to C. The notes are written on a five-line staff with a treble clef. The notes are: F (red dot), G (white circle), A (white circle), B (white circle), C (red dot), D (white circle), E (white circle), F (red dot), G (white circle), A (white circle), B (white circle), C (red dot). The notes are arranged in a sequence that moves up the staff, with some notes crossing the lines.

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# /

On Pentecost They Gathered – 289\*\*

**On Pentecost They Gathered – 289\*\*** -- Key of D; 4 verses

D G A A7 D G A-s A D



D G A G F#-a B-a D G A-s A D



A A7 B7 Em A Bm Em Bm E A



A7 D D7 G Am G D G F#-a A-s A D



On This Day Earth Shall Ring -- 141\*\*

On This Day Earth Shall Ring – 141

Dm Am C F

1 On this day earth shall ring  
 2 His the doom, ours the mirth;  
 3 God's bright star, o'er his head,  
 4 On this day an - gels sing;

Dm G Dm E(alt) C F C F C G A(alt) G

with the song chil - dren sing to the Lord, Christ our King,  
 when he came down to earth Beth - le - hem saw his birth;  
 wise men three to him led; kneel they low by his bed,  
 with their song earth shall ring, prais - ing Christ, heav - en's King,

E(alt) G E(alt) A(alt) D(alt) E(alt) F E(alt) F G

born on earth to save us; him the Fa - ther gave us.  
 ox and ass be - side him from the cold would hide him.  
 lay their gifts be - fore him, praise him and a - dore him.  
 and love he gave us.

Refr. C Dm E(alt) Dm B(alt) Dm

\*Id - e - o - o - o, id - e - o - o - o,

Refrain

C Dm C A(alt) C D

id - e - o glo - ri - a in ex - cel - sis De - o!



Once in Royal David's City – 140\*\*

Once in Royal David's City – 140\*\*; key of F; 4 verses

F C7 F C G7 C7 F



C F C-s C7 F C7 F C G7



C7 F C F C-s C7 F Bb



F Gm C7 F Bb F C-s C7 F



One Bread, One Body – 403\*\*

One Bread, One Body – 403\*\* -- Key of G; 3 verses

G C/G G7 C/G G D/F#-a Em B

Descant  
Melody

Em D/F#-a G Em A D D7 G C/G

G7 C/G G D/F#-a Em B Em D/F#-a G Em

[1-3

to Verses] [Final

A D D7 G C/G G C/G

Verses

Em D Em

D Em F Am D D7

One Day within Your Temple --\*\*\*\*

**One Day within Your Temple – 877\*\*\*\***; key of F; 4 verses

**INTRO**

Bb-s      Am      G-s      G      C

Musical notation for the Intro section, showing a sequence of chords and notes in 4/4 time.

**REFRAIN**

C    Dm      Dm/C      Bb      F/A      Gm      C7

Musical notation for the first line of the Refrain section.

F      Gm      F/A      Bb      Am

Musical notation for the second line of the Refrain section.

Dm    Gm      Am      G-s      G      **(Fine)**

Musical notation for the third line of the Refrain section, ending with a double bar line and "Fine".

**VERSE**

F/A    Bb      Gm      Dm

Musical notation for the first line of the Verse section.

Gm      C-s    C      F      Ab      Cm

Musical notation for the second line of the Verse section.

Gm      Dm      G      C

Musical notation for the third line of the Verse section, ending with a double bar line and "D.S.".





Verses – keyboard “alto” part

Fadd9 Gm9 C F C/E

Dm9 Gm7 F Eb C

Fadd9 Gm9 C F

Am Bb Gm9 C7 F Bb/F (D.C.)

Verses – melody part

Fadd9 Gm9 C F C/E

Dm9 Gm7 F Eb C

Fadd9 Gm9 C F

Am Bb Gm9 C7 F Bb/F (D.C.)



Only in God (JMTalbot) --\*\*\*\* (key of C; 2 verses)

Am /G F G Am /G F

VERSE 1 (♩ = ca. 54)

REFRAIN

Am /G F G C C-s C][C C-s C G/B Am G F G C C-s C

C G/B Am G F G C C-s C G/B Am G F G C C-s

VERSE 2

**Only in God (JMTalbot) -- Oboe --\*\*\*\*** (key of C; 2 verses)

F Am /G F G Am /G

VERSE 1 (♩ = ca. 54)

§ REFRAIN

F Am /G F G C C-s C] [ C C-s C G/B

Am G F G C C-s C] C G/B Am G F G C C-s C

VERSE 2

Only In God (JMTalbot) – Keyboard/Melody – 414\*\*\*\*

Only in God (JMTalbot) -- Keyboard --\*\*\*\* (key of C; 2 verses)

C G/B Am G F

Musical notation for the first system of the main body of the song, corresponding to the first line of chords.

G C C-s C G/B

Musical notation for the second system of the main body of the song, corresponding to the second line of chords.

Am G F G C C-s

Musical notation for the third system of the main body of the song, corresponding to the third line of chords.

REFRAIN

C F Am /G F G Am /G

Musical notation for the first system of the refrain, corresponding to the first line of chords.

F Am /G F G C C-s C (Final time: To Coda)

Musical notation for the second system of the refrain, corresponding to the second line of chords. Includes markings: "to Coda (⊕)", "D.C.", and "rall".

C G/B Am G F G C C-s C

Musical notation for the final system of the piece, corresponding to the final line of chords. Includes the marking "rall".

205

Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR SULLIVAN

1. On-ward, Christian soldiers, Marching as to war, With the cross of Je - sus  
 2. At the sign of tri-umph Satan's host doth flee; On, then, Christian sol-diers,  
 3. Like a might-y ar - my Moves the Church of God; Brothers, we are treading  
 4. Onward, then, ye peo - ple, Join our happy throng, Blend with ours your voices

Go - ing on be - fore! Christ, the roy-al Mas - ter, Leads a-against the foe;  
 On to vic - to - ry! Hell's foun-da-tions quiv - er At the shout of praise;  
 Where the saints have trod; We are not di - vid - ed; All one bod - y we  
 In the tri-umph song; Glo - ry, laud, and hon - or, Un - to Christ the King:

REFRAIN

For-ward in - to bat - tle, See His ban-ner go!  
 Brothers, lift your voi - ces, Loud your anthems raise! Onward, Christian sol-diers,  
 One in hope and doc - trine, One in char-i - ty.  
 This thro' countless a - ges Men and an-gels sing.

March-ing as to war. With the cross of Je - sus Go-ing on be - fore!

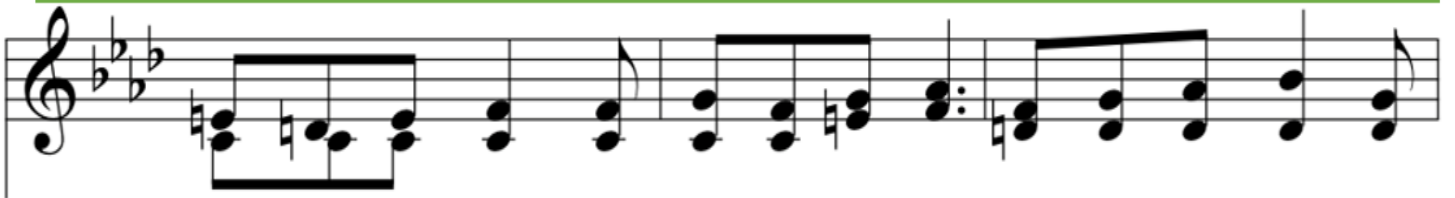
Open My Eyes, That I May See – 451\*\*

**Open My Eyes, That I May See – 451\*\*** -- Key of Ab; 3 verses

Ab Eb7 Eb Fm Ab



C7 Fm C7 Fm Bb7 Bb G-a



G-a Db Eb Ab Eb7 Eb



Fm Ab Ab7 Bbm Db Eb7 Ab





Open the Eyes of My Heart – 40 (Soprano part; two pages)\*\*\*\*

Open the Eyes of My Heart (Soprano Part) – 40\*\*\*\* -- Key of E

Intro

E

E (1105)

REFRAIN – Melody

E

G#-a

B

D#-a

B

A

C#-a

E-s

E

[1

G#-a

] [2

G#-a

VERSE

B

C#m

E

A

B

D#-a

C#m

F#m

E

G#-a

E

[1

B-s

[2

B-s

] [FINAL

B-s



Open the Eyes of My Heart – 40 (Alto part; two pages)\*\*\*\*

Open the Eyes of My Heart (Alto Part) – 40\*\*\*\* -- Key of E

Intro E

REFRAIN – Harmony

E G#-a B

D#-a B A

C#-a E-s E [1] G#-a [2] G#-a

VERSE

B C#m E A

B D#-a C#m

F#m E G#-a E B-s [1]

[2] B-s ] [FINAL B-s

**FINAL REFRAIN**

**Melody 2**

E

G#-a

B

D#-a



D#-a

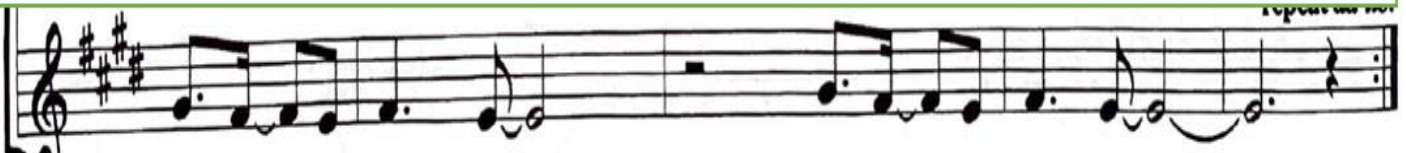
A

C#-a

E-s

E

*repeat ad lib.*





Open the Eyes of My Heart – 452\*\*

Open the Eyes of My Heart – 452\*\*; key of D; 2 verses

D

A/C#



A/C#

G/B

G

D



[1.

][2.

D-s

D

A

Bm



G

A



A

Bm

Em7

D/E

A



D

A/C#



Bm

G

Em/D

D





Open Your Ears – O Faithful People – 453\*\*

Open Your Ears, O Faithful People -- 453\*\* -- Key of C; 2 verses

E





Panis Angelicus – O Lord Most Holy -- \*\*\*\*

Panis Angelicus – O Lord Most Holy – \*\*\*\* -- Key of G

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The score includes various guitar chords such as G, D7, C/G, G, C/E, G/D, D7/C, G, D, G, D7, G, Bm/F#, F#7, E#dim7, A9, D, A7, F#7, Bm, B7, Em, A7, Asus, A, D, A7, D/F#, A7, D, A, D, G, E#dim7, D, G, D, A Tempo, G, D, G, D7, G, G7, C, G/B, Am, G, Am, A7, D7, D7, G, C/D, D7, C/D, D7, C/D, D7, C/D, D7, G, D7/F#, G, Dsus, D7, G, E7, Am, E7, Am, D7, G/D, D, D7, G, and concludes with a decrescendo (*DECRES.*) marking.

# 155

FANNY J. CROSBY

# Pass Me Not

W. H. DOANE



1. Pass me not, O gen-tle Sav - ior, Hear my hum-ble cry; While on oth - ers
2. Let me at a throne of mer - cy Find a sweet re - lief; Kneel - ing there in
3. Trust - ing on - ly in Thy mer - it, Would I seek Thy face; Heal my wounded,
4. Thou the Spring of all my com - fort, More than life to me, Whom have I on



## CHORUS



Thou art call - ing, Do not pass me by.  
 deep con - tri - tion, Help my un - be - lief. Sav - ior, Sav - ior, Hear my humble  
 bro - ken spir - it, Save me by Thy grace.  
 earth beside Thee? Whom in Heav'n but Thee?



cry; While on oth - ers Thou art call - ing, Do not pass me by.





**Peace – 428 (WPriory/GNorbet -- \*\*\*\* (key of G; 7 verses)**

(Alto part)

**REFRAIN**

Em Am D Em C



Am Em B7 Am D Em



Em Am B7 [ Em

[ 1-7 to verses



**FINAL**

Em Am D Em



Em Am B7 Em

**FINE]**





VERSES

Am

Em

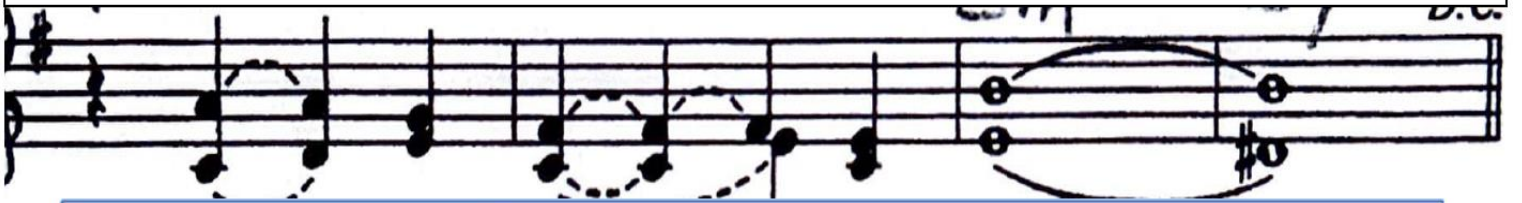


Am

Em

B7

D.C.



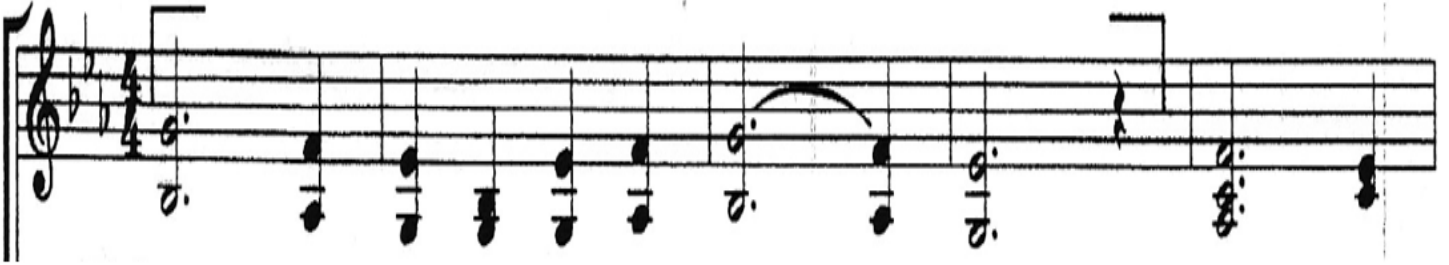
Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Peace is Flowing Like a River -- \*\*\*\*

Peace is Flowing Like a River – \*\*\*\* -- Key of Eb; 5 verses

Eb

Fm



Bb7

Eb

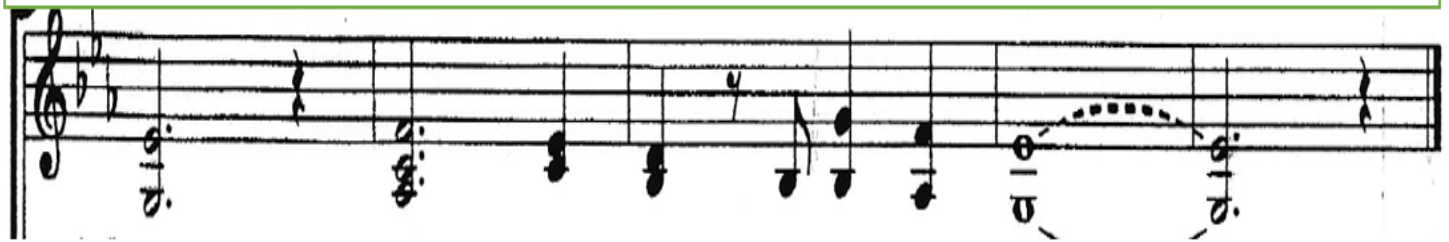


Eb7

Fm

Bb7

Eb



Peace of God Be with You (*As-salaamu lakum*) – 448\*\*

Peace of God Be with You (*As-salaamu lakum*) – 448\*\* -- Key of C; 1 verse

Am G F Am G



F C Dm F



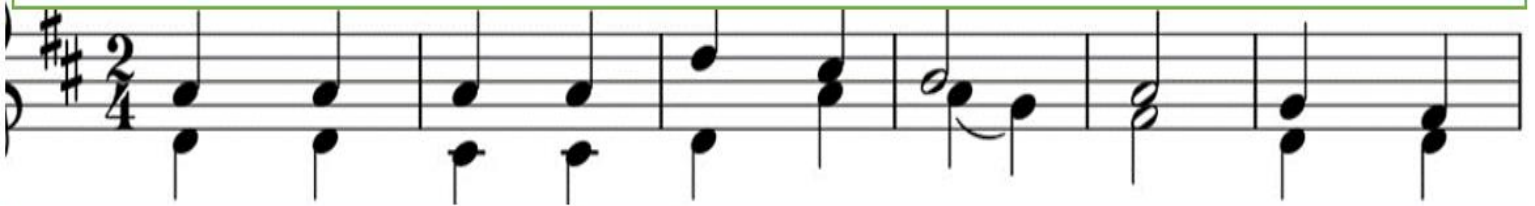
Am G F Am



Praise, My Soul, the King of Heaven – 619\*\*

**Praise, My Soul, the King of Heaven -- 619\*\*** (key of D; 4 verses)

D                    A7                    D    F#m   G                    D                    G                    D



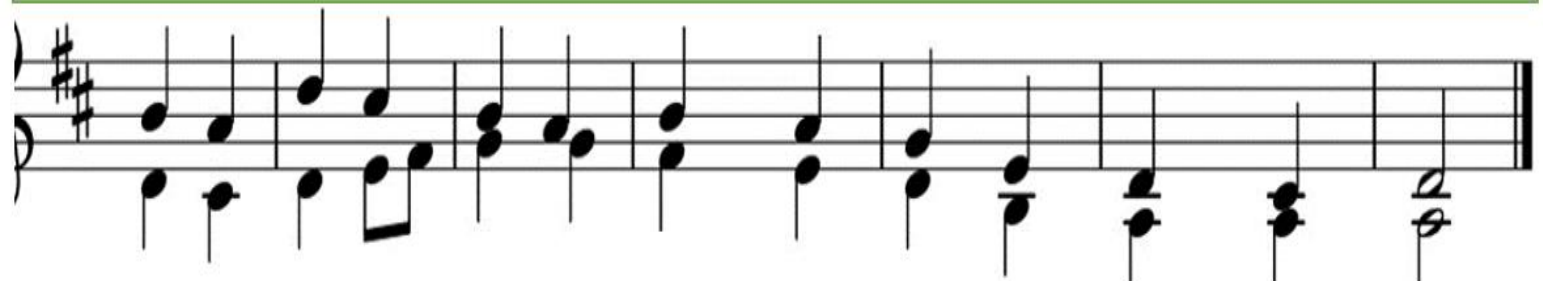
G    A    Bm   Em    A    A7    F#m    A/F#    Bm    A/F#    Bm    B7



E7-s   E7    F#m   E    A    D    Bm   E    A    D    D/C#



G    A7    Bm   Em/C#    Em7 A7    Bm    A    G    Em    D    A7    D



Base Cord Progression

Db   Ab   Eb   Bb   F   C   G   D   A   E   B   F#   C#   G#   D#   A#   E#   B#   F##   C##  
 Bbb   Fb   Cb   Gb   Db   Ab   Eb   Bb   F   C   G   D   A   E   B   F#   C#   G#   D#   A#

Praise God, from Whom All Blessings Flow – 600

Praise God, from Whom All Blessings Flow (Doxology) – 600 -- Key of G

G D G D G D G G D G



Praise God, from whom all bless-ings flow; praise \*him, all crea-tures



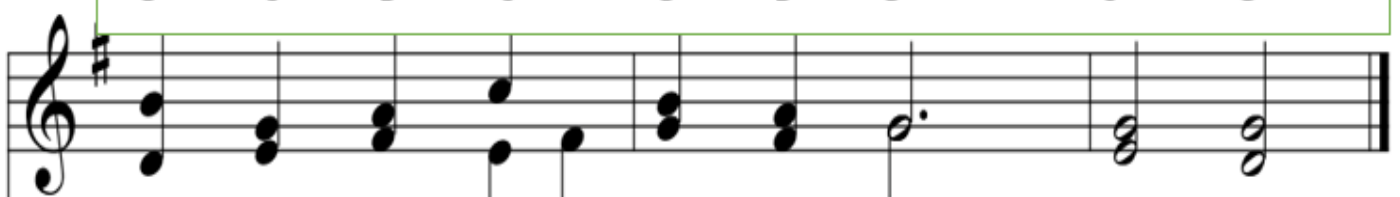
C G D G D G D G C D G G



here be-low; praise \*him a-bove, ye heaven-ly host; praise



G C D C G D G C G



Fa-ther, Son, and Ho-ly Ghost. A-men.



Praise God, From Whom All Blessings Flow (Doxology) – 607\*\*

**Praise God, from Whom All Blessings Flow (Doxology) – 607\*\* -- Key of G**

G D G D G D G D G



C G D G D G D G C D G



G C/A-a D-a C G D G C G





Praise Ye the Lord, the Almighty – 35\*\*

**Praise Ye the Lord, the Almighty -- 35\*\*** (key of F; 3 verses)

F Dm C F C Dm Am Bb F Bb C7 Dm



Gm7 C C7 F Dm C F C Dm Am Bb F



Bb C7 Dm Gm7 C C7 F C F Bb F Bb C



F Gm F C F Bb C7 Dm Gm A Gm C7 F



Precious Lord, Take My Hand – 834\*\*

Precious Lord, Take My Hand -- 834\*\* (key of Ab; 2 verses)

Ab Eb-s Ab Ab7 Bbm Db



Db Ab Eb7 Fm Bb7/C Db Bb7



Eb7 Ab Eb-s Ab Eb7 Ab7 Bbm Db



Db /Bb Ab Fm Ab Eb7 Ab-s Ab



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Prepare the Way, O Zion -- 106\*\*

**Prepare the Way, O Zion – 106\*\*** (key of G; 3 verses)

G C D7 G C D G-s/G

Musical notation for the first verse, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody is written on a single staff, and the accompaniment is shown as a series of chords on a grand staff.

G C D7 G C D G-s/G

Musical notation for the second verse, identical in notation to the first verse.

Em D G A7 D A D Em A7 D

Musical notation for the third verse, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody is written on a single staff, and the accompaniment is shown as a series of chords on a grand staff.

**Refrain**

G Em D-s D Em Am D7 G

Musical notation for the Refrain, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody is written on a single staff, and the accompaniment is shown as a series of chords on a grand staff.

Base Cord Progression

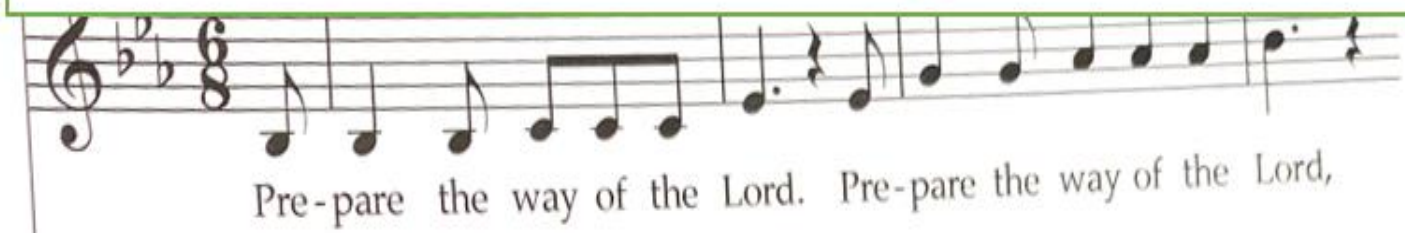
Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#



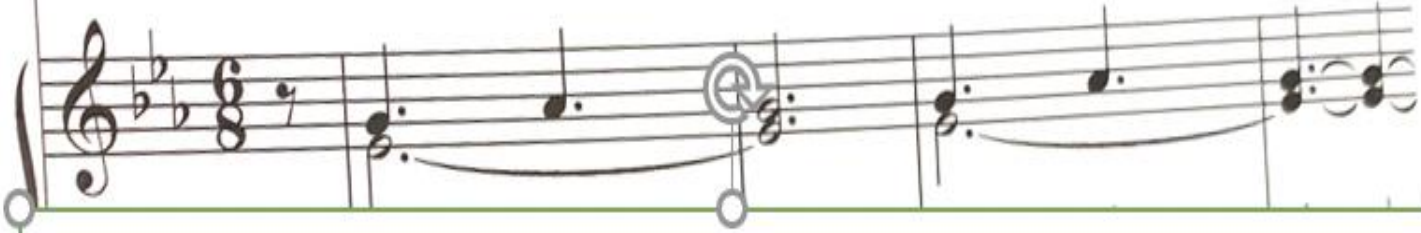
Prepare the Way of the Lord – 95\*\*

Prepare the Way of the Lord – 95\*\*

Eb Ab Eb Eb Ab Eb



Pre-prepare the way of the Lord. Pre-prepare the way of the Lord,



Eb Ab Eb Eb Ab Eb



and all people will see the sal - va - tion of our God.



Prepare Ye (MARobinson) -- \*\*\*\* (2 pages)

**Prepare Ye – MARobinson\*\*\*\***

(Alto part; key of D; with percussion; 3 verses; 2 pages)

[

D

G

D

*pp*

Musical notation for the first system. It features a vocal line in the alto clef and two percussion lines. The Claves part is marked with a dynamic of *pp* and the Shaker part is marked with a dynamic of *pp*. The notation includes a repeat sign and various rhythmic values.

*simile*

[4] A7

D

G

Musical notation for the second system, showing the vocal line continuing with various rhythmic values.

[7] G

D

A7

D

Musical notation for the third system, showing the vocal line continuing with various rhythmic values.

[10] G

D

A

Musical notation for the fourth system, showing the vocal line continuing with various rhythmic values.

[13] D

G

D

Musical notation for the fifth system, showing the vocal line continuing with various rhythmic values.

[Percussion tacit during solo

[16] A

D

[

Musical notation for the sixth system, showing the vocal line continuing with various rhythmic values.

[Percussion tacit during solo

[19] G

D

A

D

G

D

Musical notation for the seventh system, showing the vocal line continuing with various rhythmic values.





Prepare Ye (The Way of the Lord) – from Godspell -- \*\*\*\*

# PREPARE YE (THE WAY OF THE LORD)

FROM THE MUSICAL GODSPELL

WORDS AND MUSIC BY  
STEPHEN SCHWARTZ

MODERATELY

JOHN THE BAPTIST:

Musical notation for the first line of the song, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: Bb, Cm, Dm, Eb, and F. The lyrics are: PRE - PARE YE THE WAY OF THE LORD.

Musical notation for the second line of the song, measures 5-8. The key signature is B-flat major and the time signature is 4/4. The melody continues on a single staff. Chords are indicated above the staff: Bb, Cm, Dm7, Eb, F, and Bb. The lyrics are: PRE - PARE YE THE WAY OF THE LORD.

Musical notation for the third line of the song, measures 9-12. The key signature is B-flat major and the time signature is 4/4. The melody continues on a single staff. Chords are indicated above the staff: Bb, Cm, Dm, Eb, and F. The lyrics are: PRE - PARE YE THE WAY OF THE LORD.

Musical notation for the fourth line of the song, measures 13-16. The key signature is B-flat major and the time signature is 4/4. The melody continues on a single staff. Chords are indicated above the staff: Bb, Cm, Dm7, Eb, F, and Bb. The lyrics are: PRE - PARE YE THE WAY OF THE LORD.

Rain Down – 48\*\*

**Rain Down – 48\*\*** (key of F)

F A7 Dm F7

Bb F/A G-s C7

F A7 Dm F7

Bb Gm C7 Bb F

**Base Cord Progression**

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#



Rain Down \*\*\*\* (2 pages)

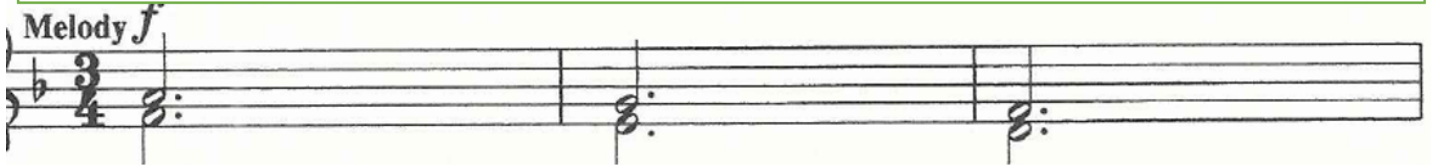
Rain Down – JCortex\*\*\*\* (key of F; 3 verses)

F

A7/E

Dm

Melody *f*



F7/C

Bb

F/A

Gm



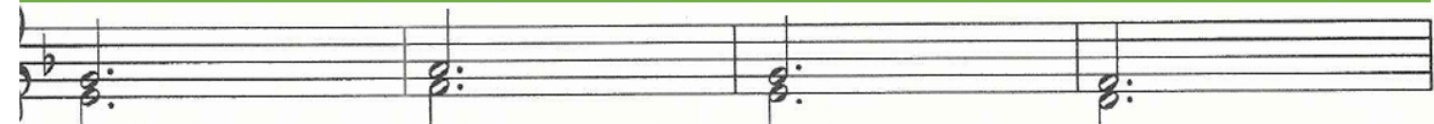
C

C7

F

A7/E

Dm



F7/C

Bb

C

C7



[1-3

to Verses][Final

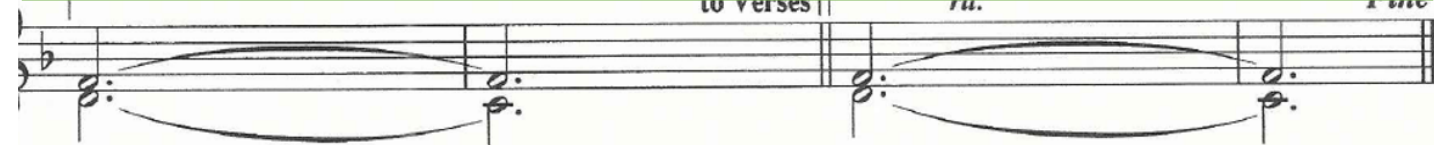
Fine

Bb

F

Bb

F



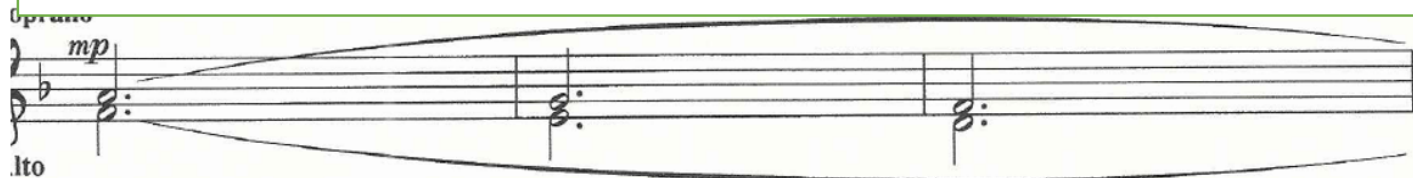
Verses:

F

A7/E

Dm

*mp*



F7/C

Bb

F/A

Gm



C

C7

F

A7/E

A musical staff in bass clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a whole note chord C. The second measure has a whole note chord C7. The third measure has a whole note chord F. The fourth measure has a whole note chord A7/E. A large slur covers all four measures.

Dm

F7/C

Bb

A musical staff in bass clef with a key signature of one flat (Bb). It contains three measures of music. The first measure has a whole note chord Dm. The second measure has a whole note chord F7/C. The third measure has a whole note chord Bb. A slur covers the first two measures. The dynamic marking *mf* is placed above the third measure.

C7

F

C7

D.C.

A musical staff in bass clef with a key signature of one flat (Bb). It contains three measures of music. The first measure has a whole note chord C7. The second measure has a whole note chord F. The third measure has a whole note chord C7. The dynamic marking *D.C.* is written above the end of the staff.

Raven Dove – Long Version -- (3 pages) \*\*\*\*

Raven Dove – Dolly Parton\*\*\*\* -- Key of C

C

C-s

% Verse

C

Dm7/C

C

Dm7/C

Dm7/C

C

Dm7/C

C

Dm7/C

To Coda [1.

[ Dm7/C

[2.

Chorus 1:

C

Am

G

F

C

Am

G

F

G

Am

G/B

Am

G

F



**G F C F**

*dim mm*

**F/G Am G F**

*cresc.*

**F/G C C-s** *D.S. % al Coda*

*dim. mp*

**Coda Chorus 2:**

**C-s G/B Am G F**

*cresc. f*

**C Am G F**

**G Am G F**

**G Am G F**





**Raven Dove – Shortened Version -- Dolly Parton\*\*\*\* -- Key of C**

**Verse -- 1<sup>st</sup> four bars as Intro; repeat verse twice; Chorus; then Coda through end as marked]**



C Dm7 C

C Dm7 C Dm7

C Dm7 C

C Dm7 C [1. Repeat to Coda; last time go to end] [Dm7

**Chorus**  
Am G F

C Am G F

G Am G/B Am G F

G F C F

F G Am G F

***D.S. to beginning Coda***

F G C C-s

\*\*\*\*\*

**Ending**

C Dm7 C

Dm7 C

Rejoice, Ye Pure In Heart -- \*\*\*\*

Rejoice, Ye Pure in Heart – \*\*\*\* -- Key of F; 4 verses

C

F

E<sup>b</sup>

B<sup>b</sup>/D-a F/C B<sup>b</sup> F/C C7 F

C/E C7 Dm C

F A-a/E-a Dm

G7/D C F7

B<sup>b</sup> D-a Em A D D7/C G<sup>m</sup>/B<sup>b</sup> F/A-a G<sup>m</sup> F/A-a

C

F

B<sup>b</sup>/D-a F/C B<sup>b</sup> F/C C7 F

[1-3] [4] F



Ride On, King Jesus --\*\*\*\* (3 pages)

**Ride On, King Jesus! – \*\*\*\* -- Key of F**

Chord progressions and measure numbers:

- Measures 1-4: D-a, A-a, D-a, A-a
- Measures 5-8: A-a, D-a, Bb, A-a, Bb, G-a, A-a
- Measures 9-10: D-a, A-a
- Measures 11-14: D-a, D-a, A-a, D-a
- Measures 15-18: Bb, D-a, G-a, D-a
- Measures 19-22: E-a, A-a, D-a, A-a
- Measures 23-25: D-a, D-a, D-a, C-s, F
- Measures 26-28: Bb7, D-a, D-a, D-a
- Measures 29-31: G-a, Bb/Ab, G-a, A-a
- Measures 32-35: D, B-a, D, G
- Measures 36-39: G/A, D-s, G, D, B-a, D, D-s, B-a
- Measures 40-43: B-a, B-a, A/B-a, B-a, G

(36) D-a Bb D-a/E-a D-a

mf

This musical staff shows a melodic line in G major with a key signature of one flat. The notes are G4, A4, Bb4, A4, G4, F4, E4, D4. The first measure is marked *mf*. The staff ends with a double bar line and a repeat sign.

(39) D-a A-a D-a

This musical staff continues the melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The staff ends with a double bar line and a repeat sign.

(42) D-a A-a D-a Bb D-a

riding as lit

This musical staff continues the melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics "riding as lit" are written below the staff. The staff ends with a double bar line and a repeat sign.

(45) Bb Bb7 E-a A-a

prais-es now ring: Son of

This musical staff continues the melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics "prais-es now ring: Son of" are written below the staff. The staff ends with a double bar line and a repeat sign.

(48) D-a D-a

This musical staff continues the melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The staff ends with a double bar line and a repeat sign.

(51) Bb C D-a F

He is the

This musical staff continues the melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics "He is the" are written below the staff. The staff ends with a double bar line and a repeat sign.

(54) G-a D-a Bb

This musical staff continues the melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The staff ends with a double bar line and a repeat sign.

(57) A D

This musical staff continues the melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The staff ends with a double bar line and a repeat sign.

(60) D G G/a D-s

This musical staff continues the melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The staff ends with a double bar line and a repeat sign.

(63) D B-a F#a/E B-a

This musical staff continues the melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The staff ends with a double bar line and a repeat sign.

(66) B-a/G A/B-a B-a


This musical staff continues the melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The staff ends with a double bar line and a repeat sign.

(69) E-a D-a C

This musical staff continues the melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The staff ends with a double bar line and a repeat sign.



(72) F Bb C Bb C F




Musical staff for measure 72, showing a sequence of chords: F, Bb, C, Bb, C, F. The staff contains a melodic line with eighth and quarter notes.

(75) C/F Bb Bb A-a D-a A-a



Musical staff for measure 75, showing a sequence of chords: C/F, Bb, Bb, A-a, D-a, A-a. The staff contains a melodic line with quarter notes and a final chord with a sharp sign.

(78) Bb7 D



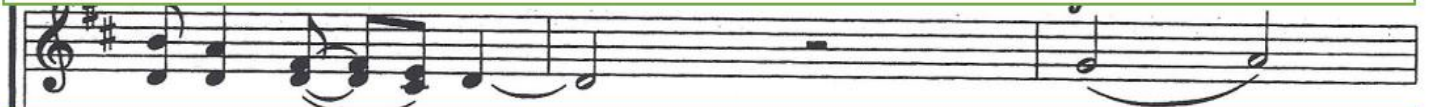
Musical staff for measure 78, showing a sequence of chords: Bb7, D. The staff contains a melodic line with quarter notes.

(81) G G/A D



Musical staff for measure 81, showing a sequence of chords: G, G/A, D. The staff contains a melodic line with quarter notes.

(84) D F3-a B-a Gm Dm



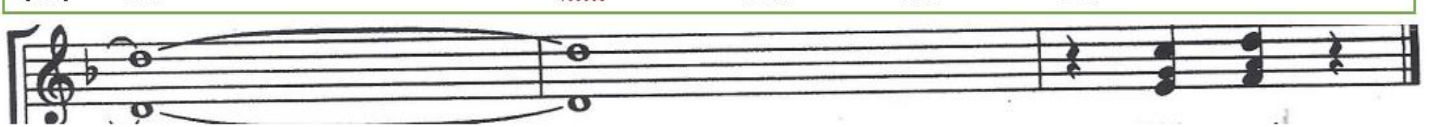
Musical staff for measure 84, showing a sequence of chords: D, F3-a, B-a, Gm, Dm. The staff contains a melodic line with quarter notes.

(87) E-a A-a E-a D-a E-a



Musical staff for measure 87, showing a sequence of chords: E-a, A-a, E-a, D-a, E-a. The staff contains a melodic line with quarter notes.

(90) D-a D-a A-a Bb7 D-a



Musical staff for measure 90, showing a sequence of chords: D-a, D-a, A-a, Bb7, D-a. The staff contains a melodic line with quarter notes.

Rise Up, Shepherd, and Follow -- \*\*\*\* (2 pages)

Rise Up, Shepherd, and Follow – \*\*\*\* (2 pages; key of C)

C Dm7 Bm7 F7 M Em/G F-s

Musical staff for measures 1-4. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of a whole note C3.

5) Dm/G F7/G C Dm7 Em7 F-s

Musical staff for measures 5-8. The melody continues with quarter notes D5, E5, F5, and G5. The bass line has chords Dm/G, F7/G, C, and Dm7.

8) C Bb F C/G Dm7/G C Dm7

Musical staff for measures 9-12. The melody has quarter notes G4, F4, E4, and D4. The bass line has chords C, Bb, F, C/G, Dm7/G, C, and Dm7.

11) Em7 Am F7 F-s F/C

Musical staff for measures 13-16. The melody has quarter notes C4, B3, A3, and G3. The bass line has chords Em7, Am, F7, and F-s. A dynamic marking of *mf* is present.

14) **Refrain**

C Bb F

Musical staff for measures 17-20. The melody has quarter notes G3, F3, E3, and D3. The bass line has chords C, Bb, and F.

17) D/G C/G C G/Bb F F-s

Musical staff for measures 21-24. The melody has quarter notes C4, B3, A3, and G3. The bass line has chords D/G, C/G, C, G/Bb, F, and F-s. Dynamic markings *p* and *mp* are present.

20) C-s F-s F/G [1. ] [2., 3. D.S. then to Coda  
[ F/C F/C ] [F/C F/C

Musical staff for measures 25-28. The melody has quarter notes G3, F3, E3, and D3. The bass line has chords C-s, F-s, F/G, and F/C.

23) § CODA

C F-s C Bb F

26) C/G C/G G7 C Am G F-s C/E Dm7 F/C

30) F/A C F-s C F/G F/C

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#



River of Glory – 456\*\*\*\*

River of Glory – 456\*\*\*\* (key of F; 4 verses)

Refrain

F F-s F F-s Gm

F/A Bb C Dm C/E F F-s

F Gm F7 Gm F/A Bb F/C [1-4 to Verses F F-s F F-s

[Final

Dm C F/Bb F/C F F-s F

Fine]

Verses

D/F# Gm C/E A7

Dm Eb Gm C7 C Dm C/E

Rock of Ages (AWLong) -- \*\*\*\* (Melody Part; 2 pages)

**Rock of Ages (A.W. Long) -- \*\*\*\*** (key of Bb; 2 verses)  
**(Melody Part)**

Bb

Dm

Eb-s

Eb/F

4) Bb

7) D-s

Eb-s

Eb/F Bb

10) Bb

D-s

13) Eb-s

Bb/F

C-s/F

G-s

16) G-s

F7

Eb-s

Eb

19) D-s

C-s

22) Bb

D-s

Eb-s

F-s



25) G-s

Eb-s

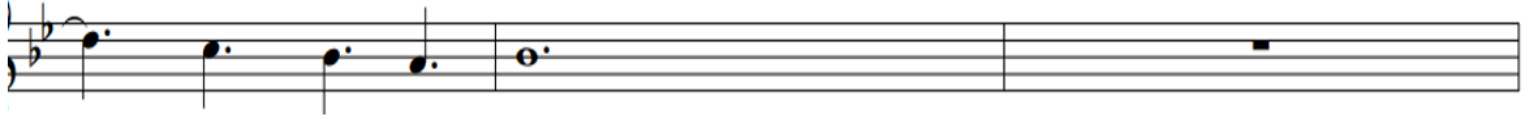


28) Bb/F

F-s

Bb

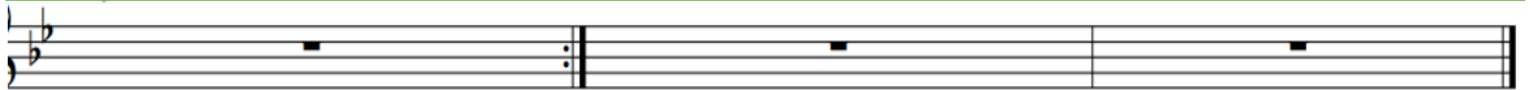
D-s



31) Eb-s

Eb/F

Bb



**Base Cord Progression**

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Rock of Ages (AWLong) -- \*\*\*\* (Created Accompaniment Part; 2 pages)

**Rock of Ages (A.W. Long) -- \*\*\*\*** (key of Bb; 2 verses)  
(Created Accompaniment Part)

Bb

Dm

Eb-s

Eb/F

4) Bb

7) D-s

Eb-s

Eb/F

Bb

10) Bb

D-s

13) Eb-s

Bb/F

C-s/F

G-s

16) G-s

F7

Eb-s

Eb

19) D-s

C-s



Rock of Ages, Cleft for Me – 438\*\*

**Rock of Ages, Cleft for Me – 438\*\*** -- Key of Bb; 4 verses

Bb                      D-a Eb Bb                      D-a F Bb Eb F                      Bb



F                      F7                      Bb F                      F7                      Bb



Bb                      D-a Eb Bb                      F Bb Eb F                      Bb

