

Church Music

S – Z

3-26-24

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****Hymns of Praise;” number one and two combined for the church and Sunday School; property of the Second Reformed Church of Rotterdam; Compiled by F. G. Kingsbury; Hope Publishing Company, 5707 West Lake Street, Chicago, IL 1954

** “Glory to God,” Westminster John Knox Press; Louisville, KY, 2013

****“The Lutheran Hymnal,” authorized by the synods constituting The Evangelical Lutheran Synodical Conference of North America, Concordia Publishing House, St. Louis, MO, 1941


****Choral music performed at Mountain Shadows Presbyterian Church

*****“Worship His Majesty,” Gather Music Company, Inc., Alexandria, IN, 1987

*****Other (unknown) source

*****“Baptist Hymnal”

*****“John Wyeth’s “*Repository of Sacred Music*, 1813”

	Base Cord Progression																																							
	<table border="0"> <tr> <td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>C#</td><td>G#</td><td>D#</td><td>A#</td><td>E#</td><td>B#</td><td>F##</td><td>C##</td> </tr> <tr> <td>Bbb</td><td>Fb</td><td>Cb</td><td>Gb</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>C#</td><td>G#</td><td>D#</td><td>A#</td> </tr> </table>	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##	Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#
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206

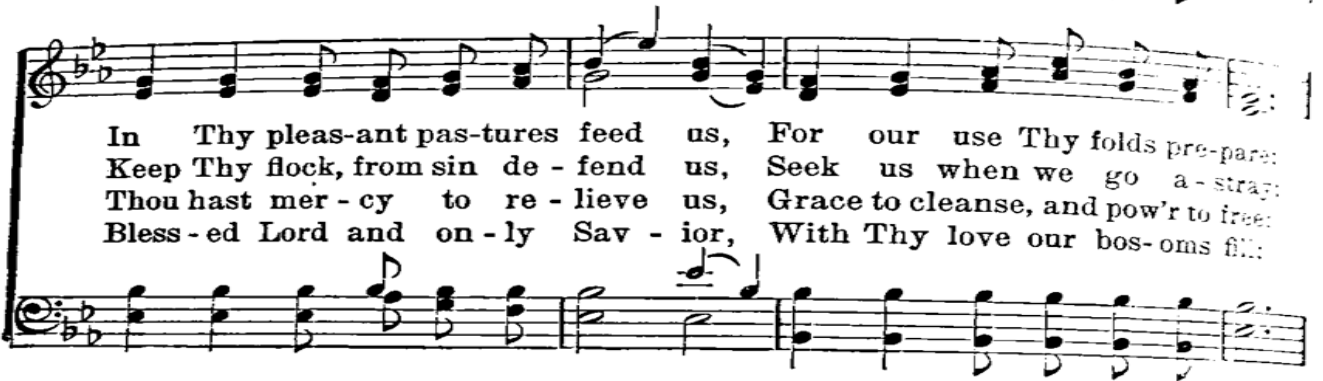
Savior, Like a Shepherd Lead Us

Anonymous

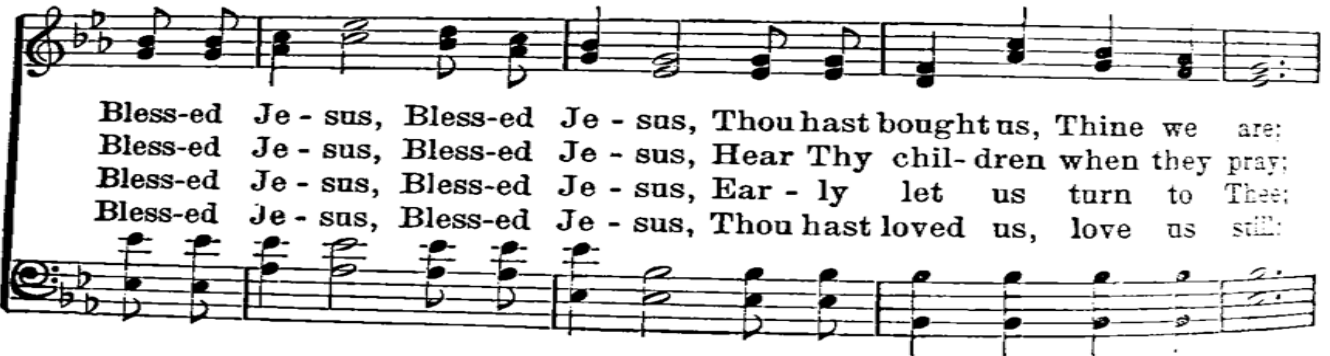
WILLIAM B. BRADBURY



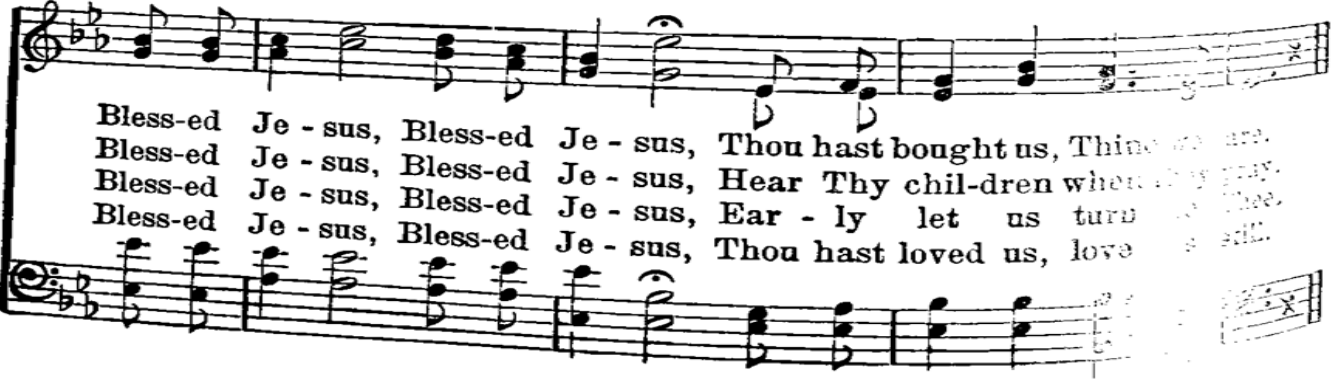
1. Sav - ior, like a shep-herd lead us, Much we need Thy ten-der care;
2. We are Thine; do Thou be - friend us, Be the Guardian of our way;
3. Thou hast promised to re - ceive us, Poor and sin-ful though we be;
4. Ear - ly let us seek Thy fa - vor; Ear - ly let us do Thy will;



In Thy pleas-ant pas-tures feed us, For our use Thy folds pre-pare;
Keep Thy flock, from sin de - fend us, Seek us when we go a-stray;
Thou hast mer - cy to re - lieve us, Grace to cleanse, and pow'r to free;
Bless-ed Lord and on - ly Sav - ior, With Thy love our bos-oms fill;



Bless-ed Je - sus, Bless-ed Je - sus, Thou hast bought us, Thine we are;
Bless-ed Je - sus, Bless-ed Je - sus, Hear Thy chil-dren when they pray;
Bless-ed Je - sus, Bless-ed Je - sus, Ear - ly let us turn to Thee;
Bless-ed Je - sus, Bless-ed Je - sus, Thou hast loved us, love us still;



Bless-ed Je - sus, Bless-ed Je - sus, Thou hast bought us, Thine we are.
Bless-ed Je - sus, Bless-ed Je - sus, Hear Thy chil-dren when they pray.
Bless-ed Je - sus, Bless-ed Je - sus, Ear - ly let us turn to Thee.
Bless-ed Je - sus, Bless-ed Je - sus, Thou hast loved us, love us still.

Seed Scattered and Sown – 531** (2 pages)

Seed, Scattered and Sown – ** (Key of C; 3 verses)

Refrain

F G Am F G



C C7 F G C Am



D-s G G7 C G



Am F G C C7



F G C Am D-s C



D-s G [1-3] [Last Time] *Fine*
[C] (C) [C]



Verses

Am G F C



Dm G C E

Musical notation for the first system. The bass line consists of chords: Dm (F, A, C), G (B, D, G), C (C, E, G), and E (E, G, B). The treble line features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and finally a quarter note E5. A slur covers the last two notes of the treble line.

Am F G G7 *To Refrain*

Musical notation for the second system. The bass line consists of chords: Am (A, C, E), F (A, C, F), G (B, D, G), and G7 (B, D, F, G). The treble line features a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note D5, and finally a quarter note E5. A slur covers the last two notes of the treble line.

Seed , Scattered and Sown -- **** (2 pages)

Seed, Scattered and Sown – ** -- Key of C; 3 verses**

(Soprano Part)

F G C B-a Am Dm G G7



Refrain A

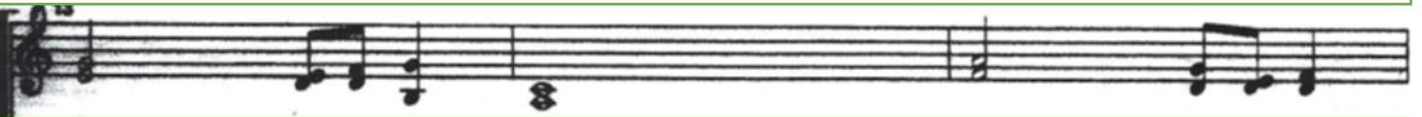
(5) C G Am F G C C7



(9) F G C B-a Am Dm G G7



(13) C G Am F G



(16) C C7 F G C B-a Am



(19) Dm C Dm G C C G



3 Verses

(23) Am G F C Dm G C



For end of verse 1, go to Refrain A; for 2, Refrain B; for 3 Refrain B

(27) E Am F G G7



Refrain B

(31) C G Am F G

Musical staff for measure 31. The staff shows a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The lyrics "(Seed)" are under the first four notes and "(wheat)" are under the last four notes. Chord symbols C, G, Am, F, and G are placed above the staff.

(34) C C7 F G C B-a Am

Musical staff for measure 34. The staff shows a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The lyrics "B-a" are under the sixth note. Chord symbols C, C7, F, G, C, B-a, and Am are placed above the staff.

(37) Dm G G7 C G Am

Musical staff for measure 37. The staff shows a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The lyrics "(Vine)" are under the sixth note. Chord symbols Dm, G, G7, C, G, and Am are placed above the staff.

(41) F G C C7 F G

Musical staff for measure 41. The staff shows a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The lyrics "(wine)" are under the first note. Chord symbols F, G, C, C7, F, and G are placed above the staff.

(44) C B-a Am Dm C Dm G

Musical staff for measure 44. The staff shows a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. Chord symbols C, B-a, Am, Dm, C, Dm, and G are placed above the staff.

(47)

Musical staff for measure 47. The staff shows a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The lyrics "God." are under the first note, "To Verse 3" is under the last note, and "The" is under the final note. Chord symbols C, C, G, and C are placed above the staff. A first ending bracket covers measures 47-48, and a second ending bracket covers measure 49.

(50) Dm C Dm G C

Musical staff for measure 50. The staff shows a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. Chord symbols Dm, C, Dm, G, and C are placed above the staff.

Seek Ye First -- 175** (with descant)

Seek Ye First -- 175** -- Key of D; 3 verses; with descant

D F#-a G D

G D Em A

D F#-a G D

G D A7 D

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Shall We Gather at the River -- 175** -- Key of D; 4 verses

D F#-a D F#-a A C#-a A A7



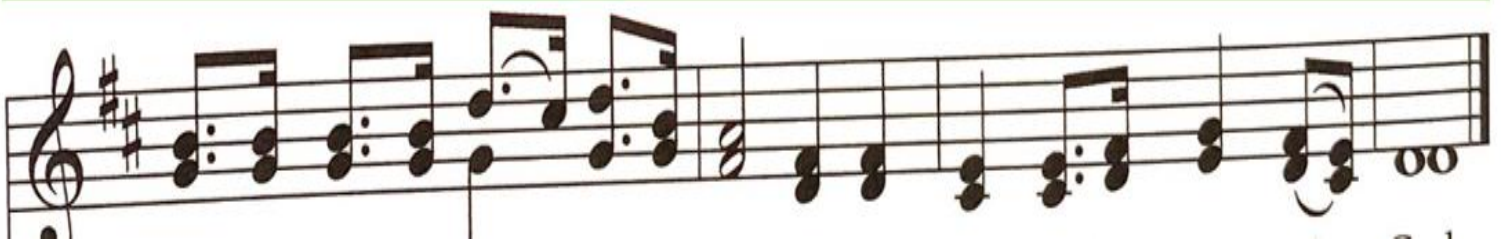
D F#-a D F#-a A C#-a D



Refrain G B-a D F#-a A C#-a D-s D7



G B-a D F#-a A C#-a D



Shepherd Me, O God (Psalm 23) – 473**

Shepherd Me, O God (Psalm 23) -- 473** (key of Ab; 5 verses)

Refrain

Fm

Db

Ab

Eb

Musical notation for the Refrain section, showing a melody line and a bass line with chords Fm, Db, Ab, and Eb.

[To stanzas 1-3, 5

Cm7

Db

Bbm7

Cm7

[Fm

Musical notation for the section [To stanzas 1-3, 5, showing a melody line and a bass line with chords Cm7, Db, Bbm7, Cm7, and Fm.

[To stanzas 4

Fm

[Fm

Musical notation for the section [To stanzas 4, showing a melody line and a bass line with chords Fm.

Shepherd Me, O God – 445/2058**** (2 pages)

Shepherd Me, O God – 445/2058**** -- Key of Ab; 5 verses

Refrain

Fm Db Ab Eb Cm7 Db

(a tempo)

[1-3, 5 To Verses 1-3, 5] [4 To Verse 4]
 Bbm7 Cm7 [Fm Bbm/F Fm7 Bb/F] [Fm Eb/G Ab]

[Final] Verses 1-3

Db Eb Fm Bbm/F] Fm Bbm/F

rit. *Fine*

Fm7 Bb/F Fm Bbm/F Fm7 Bb/F

Bbm7 Cm7 Bbm/Db Eb Fm Bbm/F Fm7 Bb/F D.C.

D.C.

Verse 4

Bbm

Eb

Ab

Db

Musical notation for the first system of Verse 4. It features a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Chord symbols Bbm, Eb, Ab, and Db are placed above the staff. There are some handwritten annotations in the first few measures, including a circled 'D.C.' and arrows pointing to specific notes.

D.C.

Bbm

Bbm7/Ab

G-s

C7

(unison)

poco rit.

rit. D.C.

Musical notation for the second system of Verse 4. It continues the melody from the first system. Chord symbols Bbm, Bbm7/Ab, G-s, and C7 are placed above the staff. Performance markings include '(unison)', 'poco rit.', and 'rit. D.C.'.

Verse 5

Fm

Bbm/F

Fm7

Bb/F

Bbm7

Cm7

Bb-s

Bb

Musical notation for the first system of Verse 5. It features a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Chord symbols Fm, Bbm/F, Fm7, Bb/F, Bbm7, Cm7, Bb-s, and Bb are placed above the staff. A 'poco rit.' marking is present above the final measures.

D.C. al fine

Bbm7

Cm7

Db

Eb

Fm

Bbm/F

Fm7

Bb/F

a tempo

D.C. al fine

Musical notation for the second system of Verse 5. It continues the melody from the first system. Chord symbols Bbm7, Cm7, Db, Eb, Fm, Bbm/F, Fm7, and Bb/F are placed above the staff. Performance markings include 'a tempo' and 'D.C. al fine'.

Shine, Jesus, Shine – 2173**** (2 pages)

Shine, Jesus, Shine -- 2173****; key of A; 3 verses

Refrain

[Song

A E/A D/A Bm A/C# Bm/D B7/D#

D/E E7 D/F# E/G# A E/A D/A Bm A/C# Bm/D Bm A

G E-s E A E/A D/A Bm A/C# Bm/D B/D#

D/E E7 D/F# E/G# A E/A D/A Bm A/C# Bm/D E D/E

A D/A E/A D/A D/A E/A D/A E A

Verses

A D/A A E/A D/A

A E/A D E/D C#m F#m

Sign Us with Ashes – 433**

Sign Us with Ashes -- 433** (key of Bb; 6 verses)

[Refrain]

Bb F Gm Dm Cm7 Bb



Cm7 F Bb F Gm Dm



Cm7 F7 Bb-s Bb [Fine]



[Verses]

F Bb Eb Bb



F Bb F Bb



Eb Bb F-s F

[to Refrain]



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Silent Night, Holy Night – 122**

Silent Night, Holy Night! -- 122**; key of Bb; 4 verses

Bb

F

F7

Bb



Eb

Bb

Eb

Bb



Bb

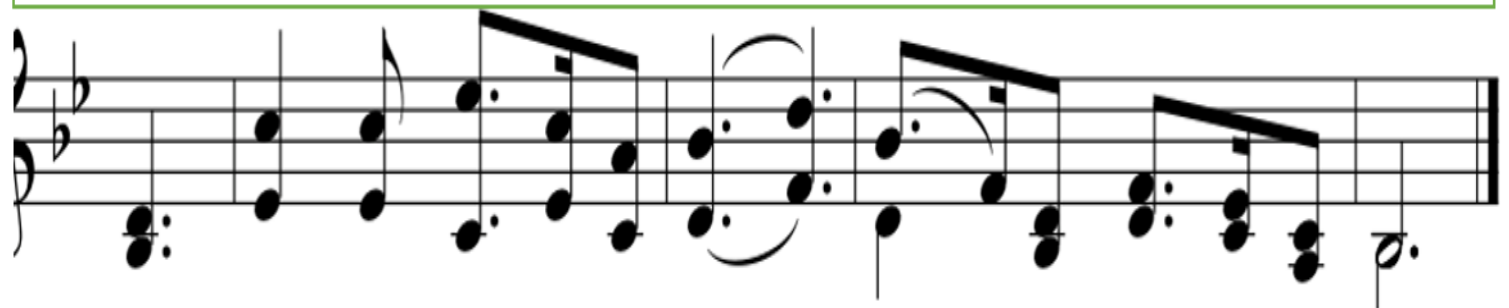
F

F7

Bb

F7

Bb



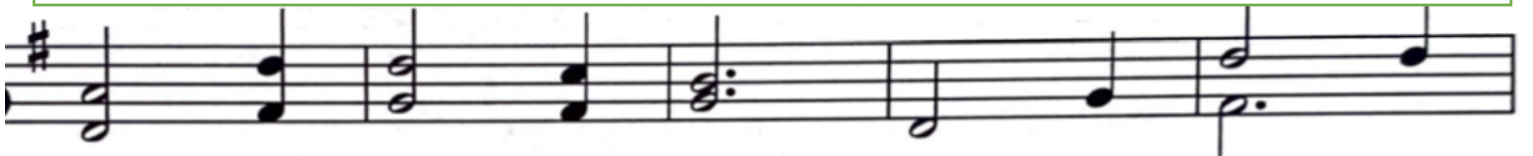
Sing a New Song (DSchultte) -- ****

Sing a New Song – 276** (or 486 by Schutte****); key of G; 3 verses

G D B7 Em Am7



D G [G D



B7 Em Am7 D G]



Verses

G D Am7 D Em



Am7 D G D



Am7 D C Am7 D-s D *To Refrain* [D.C.]



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Sing a New Song unto the Lord (Psalm 98) – 276**

Sing a New Song – 276** (or 486 by Schutte****); key of G; 3 verses

G D D#-s/B-s Em A-s



D G D7/A G D



D#/B-s Em A-s D7 G



Verses

G D7/A Am/G D/F# Em



A-s D-s D7 G D7/A



Am/G D C A-s D-s D To Refrain [D.C.]



Sing Praise to God Who Reigns Above – 645**

Sing Praise to God Who Reigns Above – 645** -- Key of D; 4 verses

D A7 D D-s/C#-a G D7 B Em D A7



D E-s A-s A D A7 D D-s/C#-a G D7



B Em D A7 D E-s A-s A D Bm



F#m C#7 F#m Bm A E A A7 A A7 D D-s/C#-a



Bm E7 A7 D7 G Em A7 D Em A-s A D



Softly and Tenderly Jesus is Calling -- 418** (key of G; 3 verses)

G D7 G Am C G

G Em/C# A7 D G D7 G

Am C G C G D7

G D7 G D G


D E7 A7 D A7 D7 G D7 G

Am C G C G D7 G

Softly and Tenderly -- ****; 3 pages; key of Db

Softly and Tenderly (by Brown) – ****; key of Db


Db Db7 Gb/Ab Ebm




(5) Db Db//G-a Db/Eb Ab-s



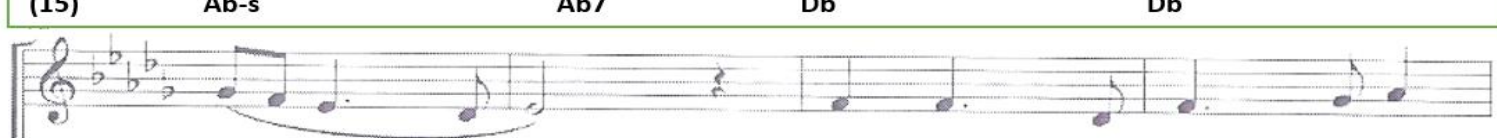
(9) Db Db Gb



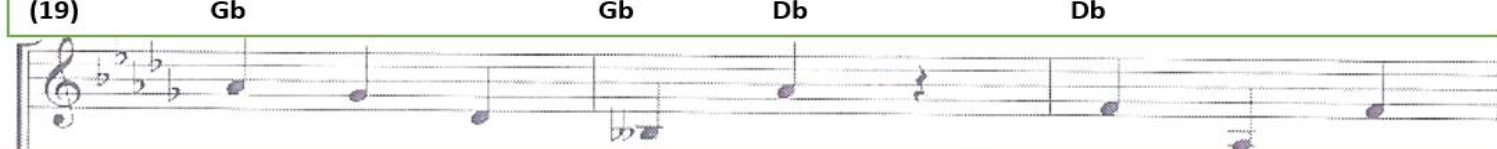
(12) Gb Db Db Gb



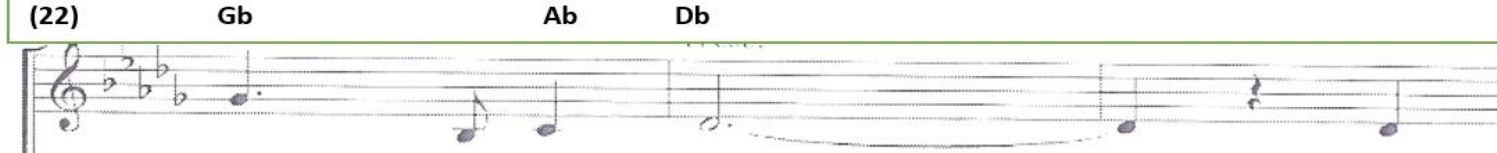
(15) Ab-s Ab7 Db Db



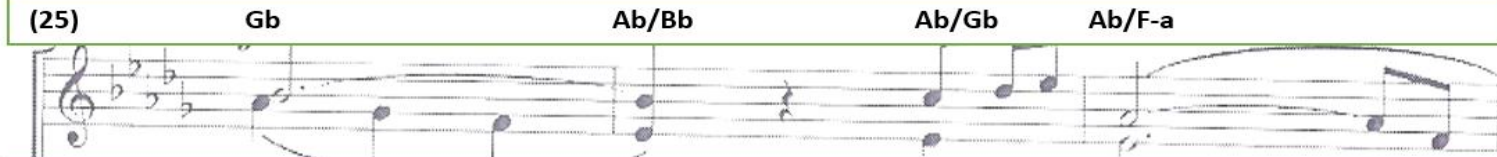
(19) Gb Gb Db Db



(22) Gb Ab Db



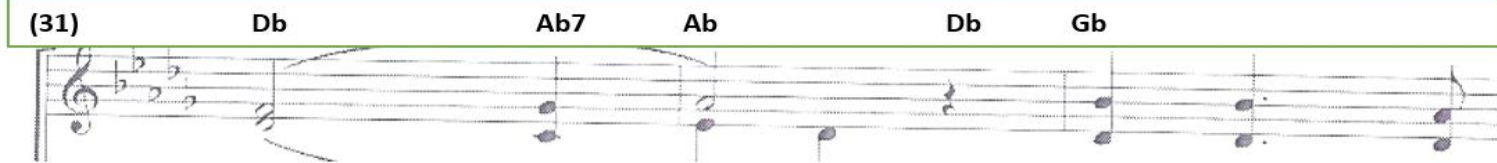
(25) Gb Ab/Bb Ab/Gb Ab/F-a



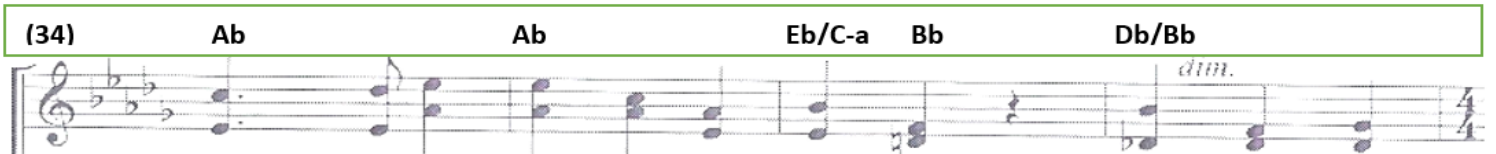
(28) Bbm Gb/Eb Gb/Ab F-a Gb/Ab



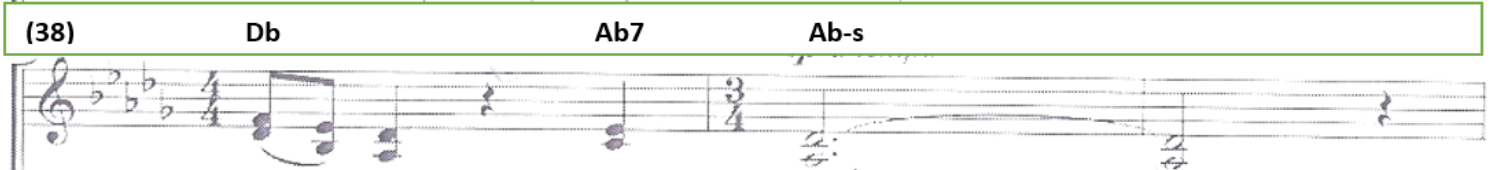
(31) Db Ab7 Ab Db Gb



(34) Ab Ab Eb/C-a Bb Db/Bb *dim.*

Musical notation for measure 34 in 4/4 time, featuring a descending eighth-note line with chords: Ab, Ab, Eb/C-a, Bb, and Db/Bb. The measure concludes with a *dim.* (diminuendo) marking.

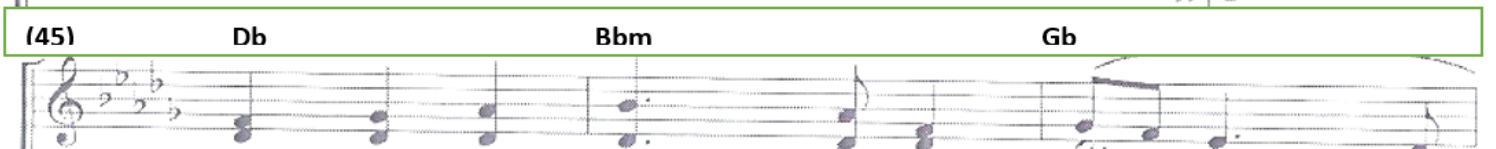
(38) Db Ab7 Ab-s

Musical notation for measure 38 in 4/4 time, featuring a descending eighth-note line with chords: Db, Ab7, and Ab-s. A 3/4 time signature change is indicated at the start of the measure.

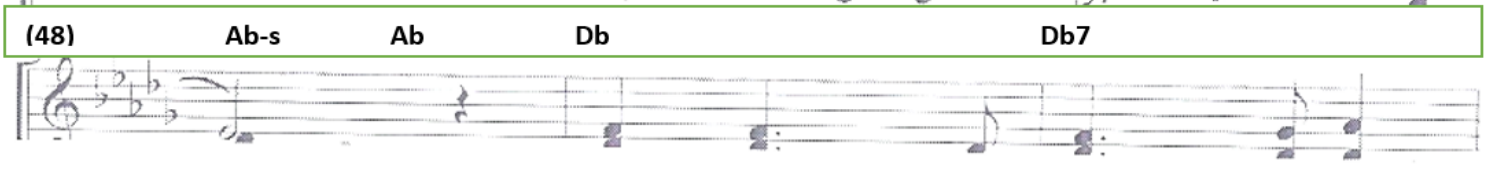
(41) Db Db7 Gb Gbm Db

Musical notation for measure 41 in 4/4 time, featuring a descending eighth-note line with chords: Db, Db7, Gb, Gbm, and Db.

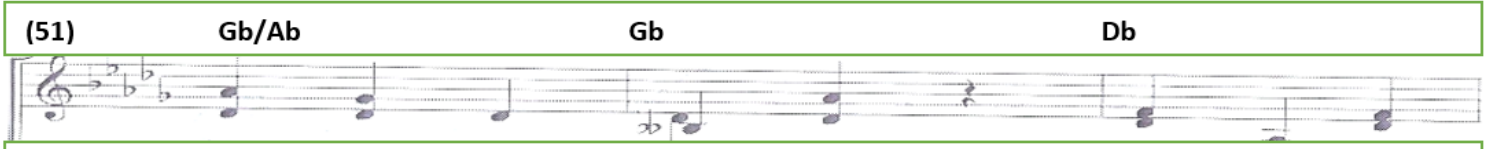
(45) Db Bbm Gb

Musical notation for measure 45 in 4/4 time, featuring a descending eighth-note line with chords: Db, Bbm, and Gb.


(48) Ab-s Ab Db Db7

Musical notation for measure 48 in 4/4 time, featuring a descending eighth-note line with chords: Ab-s, Ab, Db, and Db7.

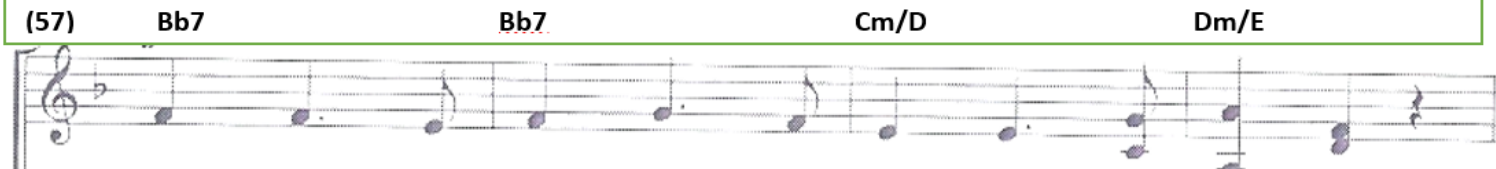
(51) Gb/Ab Gb Db

Musical notation for measure 51 in 4/4 time, featuring a descending eighth-note line with chords: Gb/Ab, Gb, and Db.

(54) Gb/Eb Ab Db A Key of F

Musical notation for measure 54 in 4/4 time, featuring a descending eighth-note line with chords: Gb/Eb, Ab, Db, and A. The key signature changes to F major.

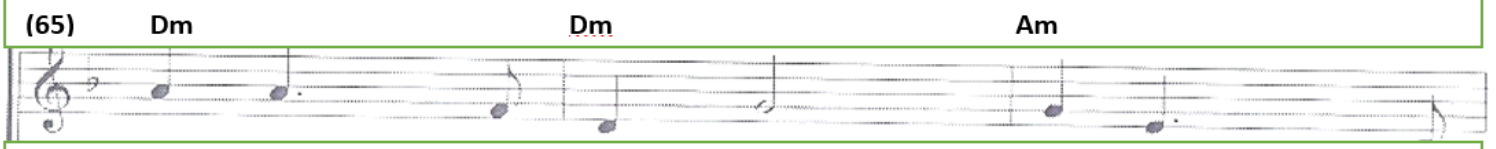
(57) Bb7 Bb7 Cm/D Dm/E

Musical notation for measure 57 in 4/4 time, featuring a descending eighth-note line with chords: Bb7, Bb7, Cm/D, and Dm/E.

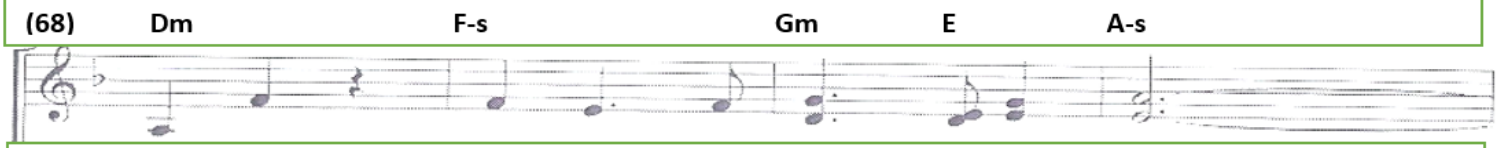
(61) D-a/Bb G-a F A-s A

Musical notation for measure 61 in 4/4 time, featuring a descending eighth-note line with chords: D-a/Bb, G-a, F, A-s, and A.

(65) Dm Dm Am

Musical notation for measure 65 in 4/4 time, featuring a descending eighth-note line with chords: Dm, Dm, and Am.

(68) Dm F-s Gm E A-s

Musical notation for measure 68 in 4/4 time, featuring a descending eighth-note line with chords: Dm, F-s, Gm, E, and A-s.

(72) A Bb-s Bb Key of Eb

Musical notation for measure 72 in 4/4 time, featuring a descending eighth-note line with chords: A, Bb-s, and Bb. The key signature changes to E-flat major.

(75) Eb Eb7 Eb/C

(78) Ab Eb C-a

(81) Ab/F Bb-s Bb C-a *mf*

(84) Eb7 Bb7 Ab/Bb Abm

(87) Eb7 Bb7 Ab/Bb Abm

(90) Eb7 G-a Eb Eb-s Ab C-a F-a G-a

(93) Bb/G-a Bb C-a Ab C-a *mf*

(96) Ab/Bb G-a Fm/Bb Eb Bb7 Eb/F Eb

(99) Ab Ab/Bb Bb7 Bb7/G-a

(102) Bb/C-a C-a Ab/F-a Eb Bb7

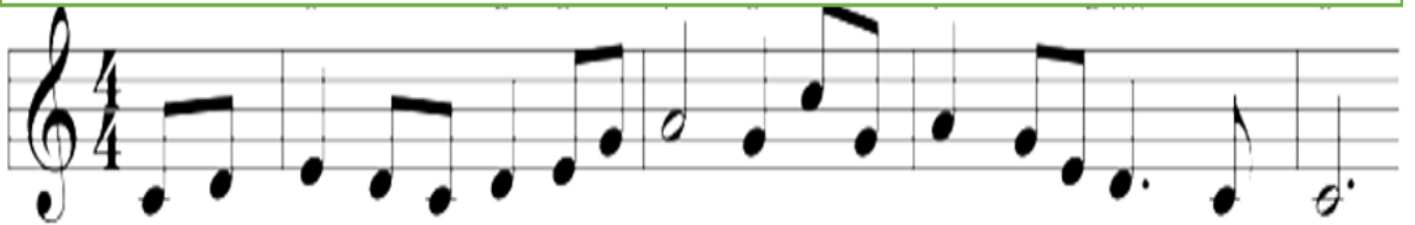
(105) Eb Eb7

(108) Eb

Sometimes a Light Surprises -- 800**

Sometimes a Light Surprises – 800** -- Key of C; 4 verses

C G C F C F Dm C



C G C F C Dm C



Am Em F Am/F



C7 F C Dm C



Soon and Very Soon – 384**

Soon and Very Soon -- 384**; key of F; 4 verses

F G-s F G-s F G-s F



C7 D-s C7 F G-s F



F G-s F G-s F G-s Bb D-s



C-s Gm F Eb7 Bb F Am C7 F



Spirit, Open My Heart – 692**

Spirit, Open My Heart – 692** (Key of G; 3 verses)

Refrain

F Bb F Bb C7

Dm F/C Bb C7 Dm F/C Gm

F Bb Gm F F Bb F *Fine*

F Bb F Bb

C7 Dm F/C Bb C7

Dm Gm F Bb *to Refrain*

Spirit, Spirit of Gentleness (Spirit) – 291**

Spirit, Spirit of Gentleness (Spirit) -- 291**; key of D; 4 verses

Refrain

D G A D



Bm E A-s A D



G A D Bm



G A D G D *Fine*



D G A G



D Bm



E A-s A D



G A G D



D Bm G



A D G/A D A *To Refrain*



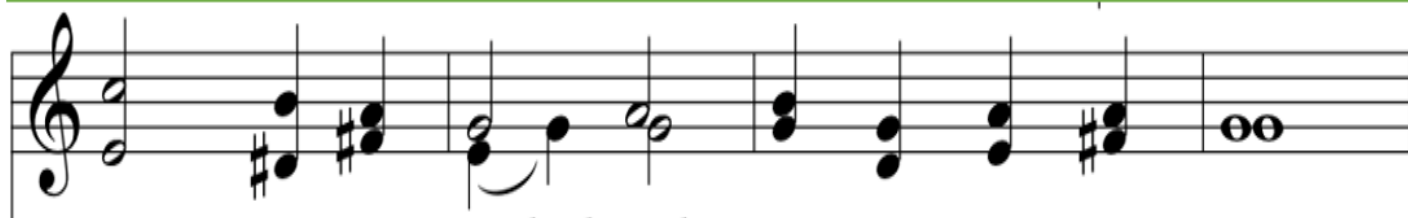
Spirit of God, Descend upon My Heart – 688**

Spirit of God, Descend upon My Heart -- 688** -- Key of C; 5 verses

C G7 C F C D-s G7 C



Am B B7 Em A7 G Am/D D7 G



G G7 F G7 F G7 F G7



C/A-a B-a C G7 F C F C G7 C



Spirit of the Living God – 288**

Spirit of the Living God – 288** -- Key of F; 1 verse

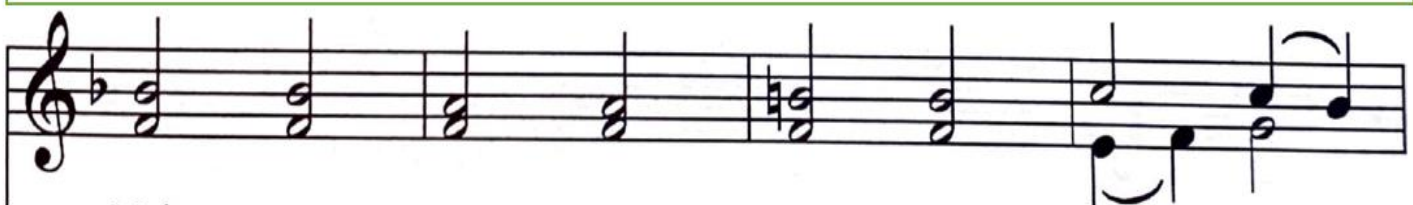
F Gm D Gm F Bb C7 F



F Gm D Gm F Bb C7 F



Bb F G7 C C7



F Gm D Gm F Bb C7 F



Stand By Me – 474****

Stand By Me – 474**** -- Key of Eb; 2 verses

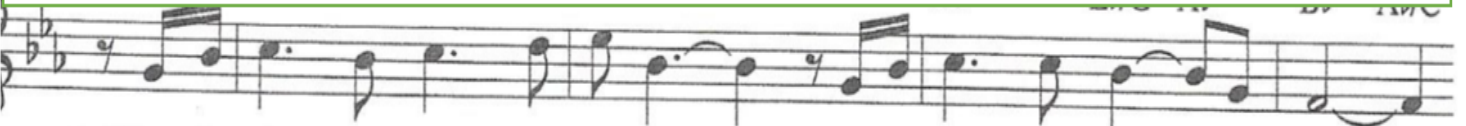
Eb G Ab C Eb/Bb Eb/G Ab Bb Ab/C



Bb/D Eb G Ab F7/A Eb/Bb Bb7 Eb Fm



Eb/G Ab Cm Bb Ab Eb/G Ab Bb Ab/C



Bb/D Eb G Ab F7/A Eb/Bb Ab/Bb Bb7 Eb Ab/Bb

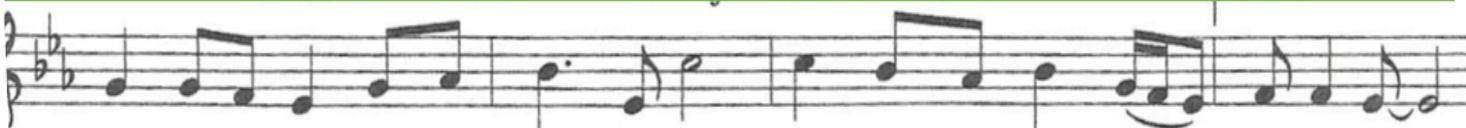


REFRAIN

Eb G Ab Eb/G Fm F-s Cm-s Bb F/A Bb-s Bb

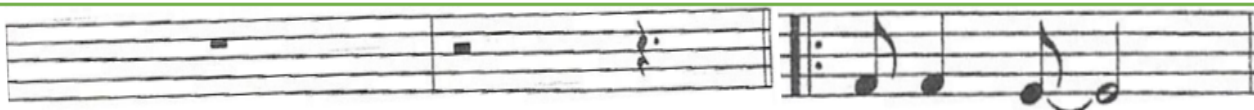


G/B Cm Eb Bb7/F Eb7/G Ab7 { Fm Eb/G Ab-s Eb/Bb [1 Ab/Bb Eb



D.C. } [Final

N/C Ab/Bb Eb -> final by piano



179

G. DUFFIELD

Stand Up for Jesus

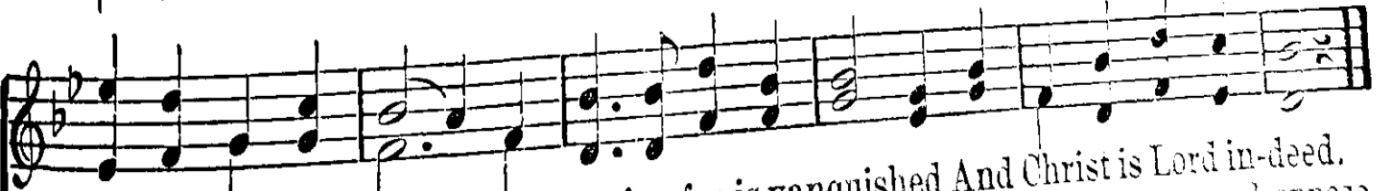
G. J. WEBB



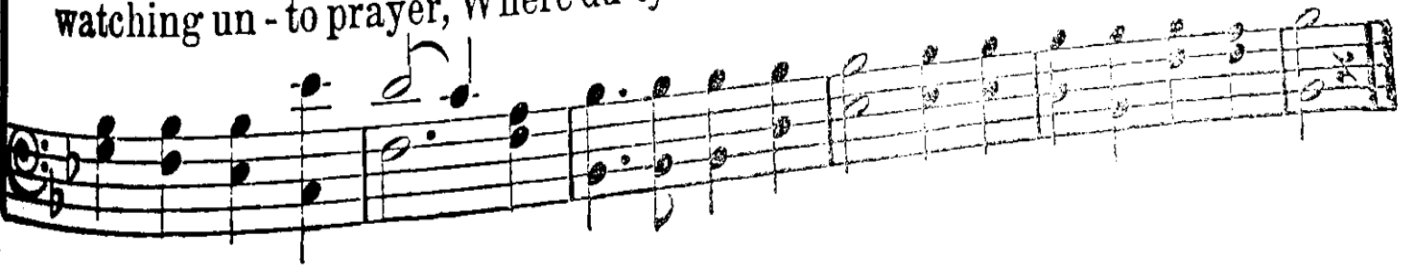
1. Stand up, stand up for Je - sus, Ye sol-diers of the cross, Lift high His
 2. Stand up, stand up for Je - sus, The trump-et call o - bey; Forth to the
 3. Stand up, stand up for Je - sus—Stand in His strength a-lone; The arm of



roy - al ban - ner, It must not suf-fer loss; From vic-t'ry un - to vic-t'ry. His
 might-y con - flict, In this His glorious day. "Ye that are men now serve Him." A-
 flesh will fail you—Ye dare not trust your own; Put on the gos - pel ar - mor, And



ar - my shall He lead, Till ev-'ry foe is vanquished And Christ is Lord in-deed.
 gainst unnumbered foes; Let courage rise with danger, And strength to strength oppose.
 watching un - to prayer, Where du - ty calls, or dan - ger, Be nev - er want - ing there.



66

R. K. C.

Standing On the Promises

R. KEISO CARTER

1. Stand-ing on the prom-is-es of Christ my King, Thro' e - ter - nal a - ges
 2. Stand-ing on the prom-is-es that can - not fail, When the howling storm
 3. Stand-ing on the prom-is-es of Christ the Lord, Bound to Him e - ter - nal
 4. Stand-ing on the prom-is-es I can - not fall, Lis-t'ning ev - 'ry mo-men-t

let His prais - es ring; Glo - ry in the high - est, I will shout and sing
 doubt and fear as - sail, By the liv - ing word of God I shall pre - pare
 ly by love's strong cord, O - ver - com - ing dai - ly with the Spir - it's pow - er
 to the Spir - it's call, Rest - ing in my Sav - ior, as my all in

CHORUS

Stand - ing on the prom - is - es of God. Stand - - ing, stand - - ing,
 Standing on the promises, standing on the promises

Stand - ing on the prom - is - es of God my Sav - ior; Stand - - ing,
 Stand - ing on the prom - is - es

stand - - ing,
 stand - ing on the prom - is - es, I'm stand - ing on the prom - is - es

Steal Away – 358**

Steal Away – 358** -- Key of F; 3 verses

Refrain F A-a F Bb C F

Musical notation for the first staff of the refrain, showing chords F, A-a, F, Bb, C, and F.

F Bb F7 Bb F C Dm F C7 F

Musical notation for the second staff of the refrain, showing chords F, Bb, F7, Bb, F, C, Dm, F, C7, and F.

Fine

No chords

Musical notation for the third staff of the refrain, labeled "No chords".

No chords Dm F C7 F

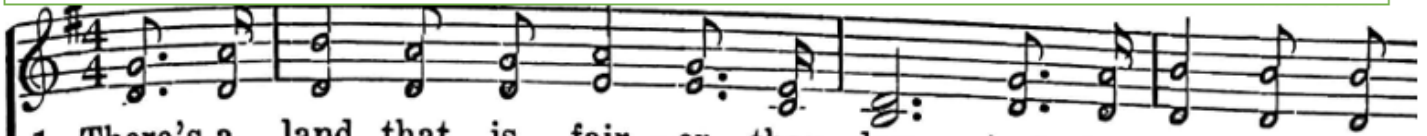
Musical notation for the fourth staff of the refrain, showing chords Dm, F, C7, and F.

to Refrain

Sweet By and By – 189*

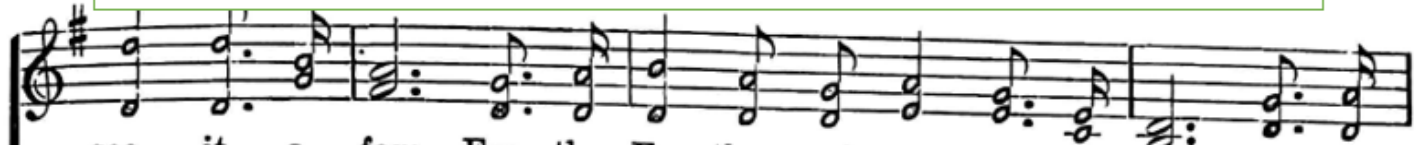
Sweet By and By – 189* -- Key of G

G B-a C E-a G D G



1. There's a land that is fair - er than day, And by faith we can
 2. We shall sing on that beau - ti - ful shore The mel - o - di - ous
 3. To our boun - ti - ful Fa - ther a - bove, We will of - fer our

B-a D G C E-a G



see it a - far; For the Fa - ther waits o - ver the way, To pre -
 songs of the blest, And our spir - its shall sor - row no more, Not a
 trib - ute of praise, For the glo - ri - ous gift of His love. And the

B-a C D F#-a G G



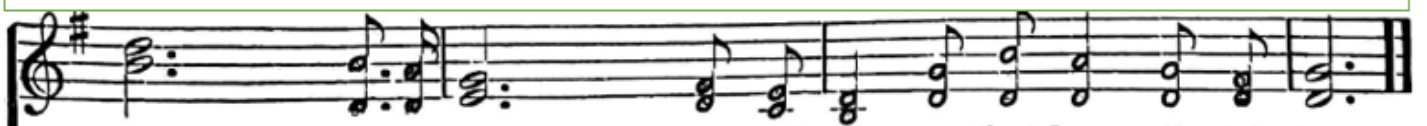
pare us a dwell - ing - place there. In the sweet by and
 sigh for the bless - ing of rest.
 bless - ings that hal - low our days. In the sweet

D F#-a G



by, We shall meet on that beau - ti - ful shore; In the
 by and by. by and by,

G D C G B-a D F#-a G

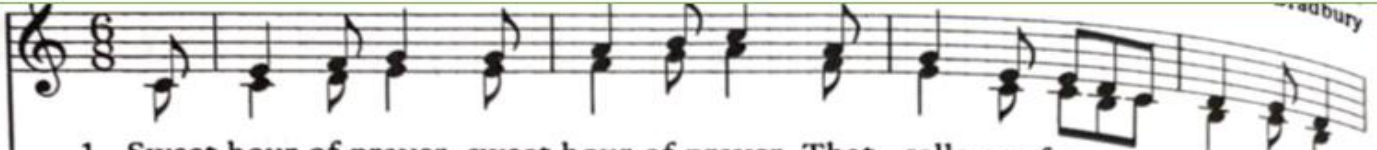


sweet by and by, We shall meet on that beau - ti - ful shore.
 In the sweet by and by,

Sweet Hour of Prayer – 515*** - Key of C

Sweet Hour of Prayer – 515*** -- Key of C

C G C E-a F A-a F C E-a G C-s G



1 Sweet hour of prayer, sweet hour of prayer, That calls me from a world of care,
 2 Sweet hour of prayer, sweet hour of prayer, Thy wings shall my pe - ti - tion

C G C E-a F A-a F C E-a C G7 C



1 And bids me at my Fa - ther's throne Make all my wants and wish - es known:
 2 To Him whose truth and faith - ful - ness En - gage the wait - ing soul to bless:

C G C F C E-a C G E-a F C E-a G



1 In sea - sons of dis - tress and grief My soul has of - ten found re - lief,
 2 And since He bids me seek His face, Be - lieve His Word, and trust His grace,

C G C E-a F A-a F C E-a C G7 C

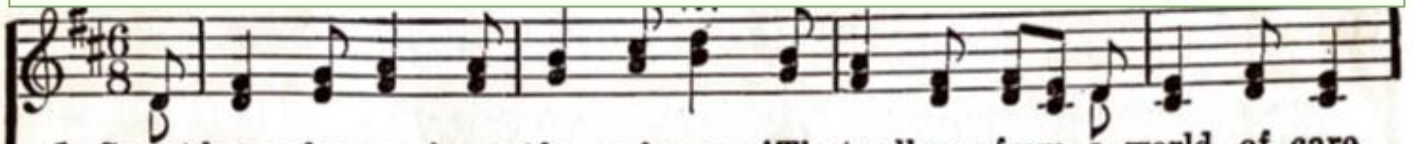


1 And oft es - caped the tempt - er's snare By thy re - turn, sweet hour of prayer.
 2 I'll cast on Him my ev - ery care, And wait for thee, sweet hour of prayer.

Sweet Hour of Prayer – 35* -- Key of D

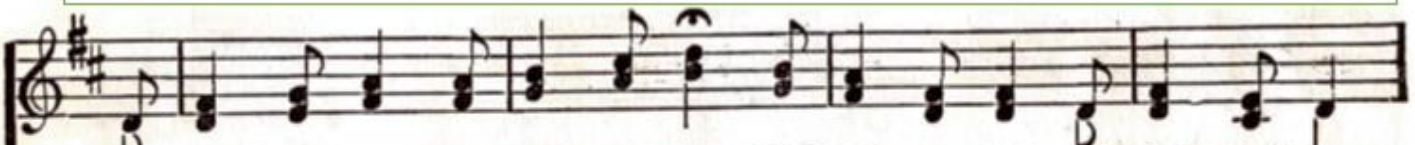
Sweet Hour of Prayer – 35* -- Key of D

D A D F#-a G B-a G D F#-a A D-s A



1. Sweet hour of prayer! sweet hour of prayer! That calls me from a world of care,
2. Sweet hour of prayer! sweet hour of prayer! Thy wings shall my pe - ti - tion bear
3. Sweet hour of prayer! sweet hour of prayer! May I thy con - so - la - tion share,

D A D F#-a G B-a G D F#-a A C#-a D



And bids me at my Fa-ther's throne Make all my wants and wish - es known;

T
T

D A D G D F#-a D A F#-a G D F#-a A



In sea - sons of dis-tress and grief, My soul has oft - en found re - lief,
And since He bids me seek His face, Be-lieve His word and trust His grace,
This robe of flesh I'll drop, and rise To seize the ev - er - last - ing prize;

D A D F#-a G B-a G D F#-a D A7 D



And oft es - caped the tempter's snare By thy re - turn, sweet hour of prayer.
I'll cast on Him my ev - 'ry care, And wait for thee, sweet hour of prayer
And shout while nassing thro' the air. Farewell. farewell sweet hour of prayer

Take Me to the Water

Take Me to the Water – 480** -- Key of Eb

Eb

Bb

1 Take me to the wa - ter. Take me to the wa -
2 I love Je - sus. I love Je -
3 He's my Sav - ior. He's my Sav -
4 Glo - ry hal - le - lu - jah. Glo - ry hal - le - lu -

C-a Eb

Ab

Eb

Ab

Eb

Bb

Eb

ter. Take me to the wa - ter to be bap - tized.
sus. I love Je - sus, yes, I do.
ior. He's my Sav - ior, yes, he is.
jah. Glo - ry hal - le - lu - jah to be bap - tized.

Take My Life and Let It Be – 697**

Take My Life and Let It Be – 697** -- Key of F; 4 verses

F A-a E-a F D-a Bb A-a C F



F C E-a C F Bb F



E-a F C F C F Bb F C7 F



Take These Ashes/To the Desert Follow Me****

Take These Ashes/To the Desert Follow Me **** -- Key of C

INTRO (♩ = ca. 82)

C G/C C G/B Am G

F Am Gsus4 G C

REFRAIN

C G/C C G/B Am G

Soprano

Ash Wed: Take these ash - es as a sign that from the dust you have been
 Lent: To the de - sert fol - low me, for I am God, who is your

Tenor (8vb)

Alto

Fadd9 Am Gsus4 G C

1... rit. last time

G/B to Verses

Final C Fine

raised hope. → and to dust you shall re - turn.
 To the de - sert fol - low me.

VERSES

Am Gsus4 G C/E Fadd9 Am Gsus4 G

C E E7 Am Gsus4 G C/E Fadd9

Am Em/G D7/F# Fadd9 D.S.

Take Time to Be Holy – 159*

Take Time to be Holy – 159* -- Key of F

F Bb F Bb F A-a C C7 F F Bb



1. Take time to be ho - ly, Speak oft with thy Lord; A - bide in Him
2. Take time to be ho - ly, The world rush-es on;.. Spend much time in
3. Take time to be ho - ly, Let Him be thy Guide, And run not be-
4. Take time to be ho - ly, Be calm in thy soul;. Each tho't and each

Bb F C G7 C E-a F



al - ways, And feed on His Word. Make friends of God's chil - dren;
 se - cret With Je - sus a - lone— By look - ing to Je - sus,
 fore Him, What - ev - er be - tide;.. In joy or in sor - row,
 mo - tive Be - neath His con - trol;.. Thus led by His Spir - it

C E-a F F A-a Bb D-a C C7 F



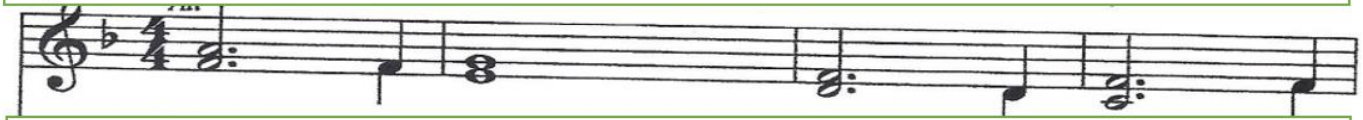
Help those who are weak; For - get - ting in noth - ing His bless - ing to seek.
 Like Him thou shalt be;.. Thy friends in thy con - duct His likeness shall see..
 Still fol - low thy Lord, And, look - ing to Je - sus, Still trust in His Word.
 To foun - tains of love, Thou soon shalt be fit - ted For serv - ice a - bove.

Taste and See (Psalm 34) – 520****

Taste and See (Psalm 34) – 520**** -- Key of F

Refrain

F C Bb F



Bb F Gm C7



F C Bb F



taste

and see

Bb F Gm C7



To stanzas

(E)

(A)

(E)

(Bsus)

(B)

Last time (E)

F Bb F Csus C F



Lord

Verses 1-3 F A-a Bb F



Gm F



F A-a D-a



Bb F Dm Dm7



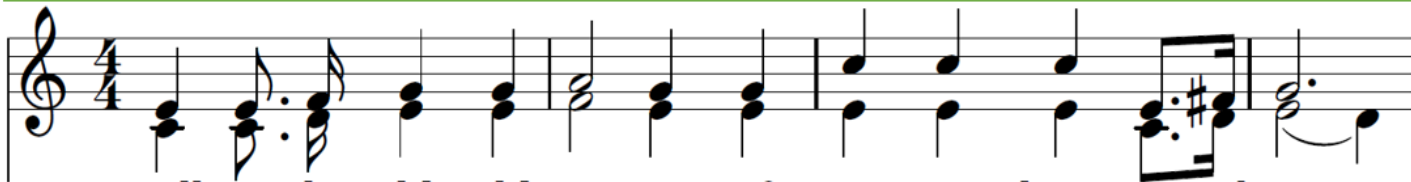
God has been

Gm7 C7 to Refrain

Tell Me the Old, Old Story -- 625*****

Tell Me the Old, Old Story – 625***** (Trinity Hymnal)-- Key of C; 3 verses

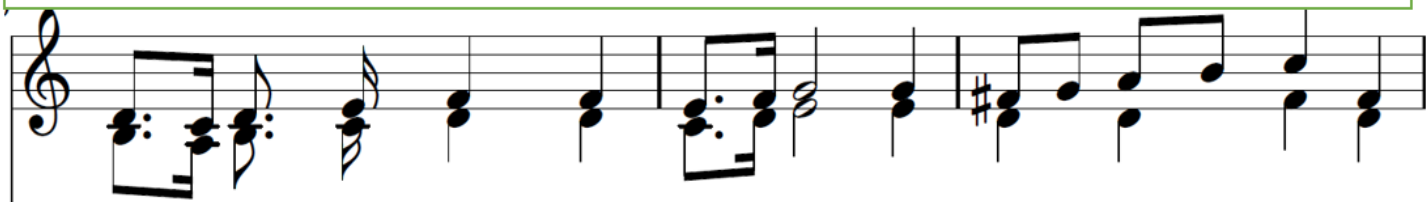
C F C Am C G



G7 C F G7 F C G7 G G7 C



G G7 C G D D7



G7 C F G7 F C G7 G G7



C F C G7



G7 C C7 F C G G7 C



Tell Me the Stories of Jesus

W. H. PARKER

E. A. CHALLINOR



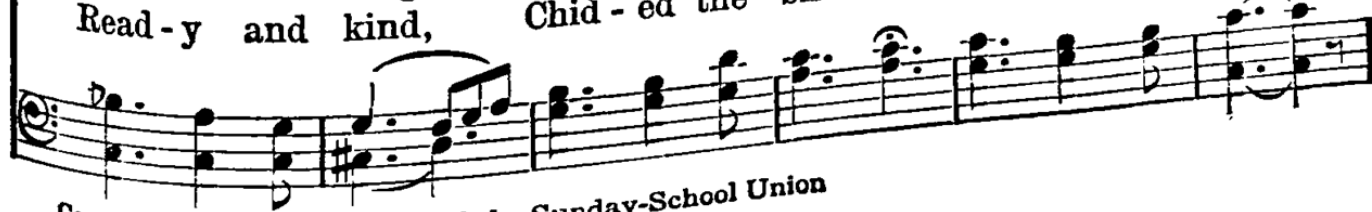
1. Tell me the sto - ries of Je - sus I love to hear; Things I would
 2. First let me hear how the chil - dren Stood round His knee; And I shall
 3. In - to the cit - y I'd fol - low The chil - dren's band, Wav - ing a
 4. Tell me, in ac - cents of won - der, How rolled the sea, Toss - ing the



ask Him to tell me If He were here; Scenes by the way - side,
 fan - cy His bless - ing Rest - ing on me: Words full of kind - ness,
 branch of the palm - tree High in my hand; One of His her - als,
 boat in a tem - pest On Gal - i - leel! And how the Mas - ter,



Tales of the sea, Sto - ries of Je - sus, Tell them to me.
 Deeds full of grace, All in the love - light Of Je - sus' face.
 Yes, I would sing Loud - est ho - san - nas! Je - sus is King!
 Read - y and kind, Chid - ed the bil - lows, And hushed the wind.



Ten Thousand Reasons (Bless the Lord) – by MMyrin and MRedman --**** (3 pages)

Ten Thousand Reasons (Bless the Lord) –**** -- Key of Eb and F
JMyrin; MRedman

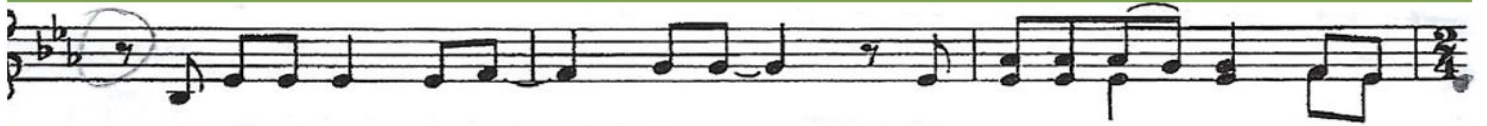
Eb-s Eb Bb Cm Ab Eb



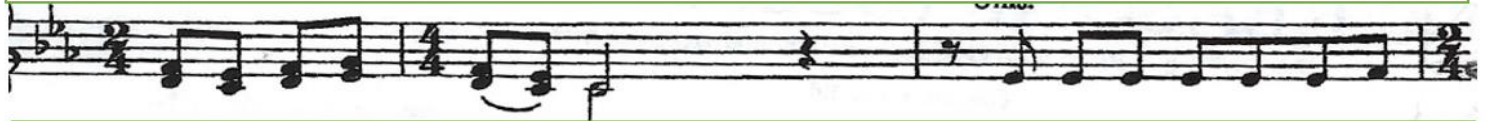
4) b-s Bb Ab-s Ab Eb Bb Cm7



7) Ab-s Eb Bb Cm Ab Eb



10) Bb Cm-s Cm Ab Eb



13) Eb/Bb Eb-s Eb G Ab Eb



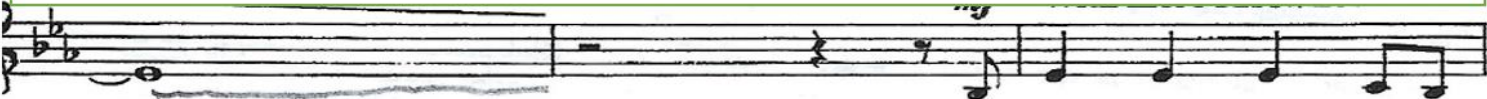
17) Bb Cm Ab Eb Bb-s Bb Gm



20) Ab Bb Cm Ab Bb Cm Ab-s Bb-s



23) Eb-s Eb Eb-s Eb Ab-s Eb



26) Bb Bb-s Cm7 Ab Bb Bb-s Gm/Bb Cm



29) Ab Eb Bb Gm/Bb Cm



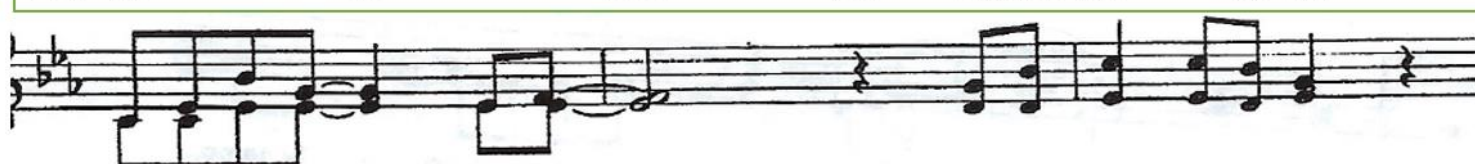
32) Ab-s Eb Eb/ Bb Eb-s



35) Eb G Ab Eb Bb Cm



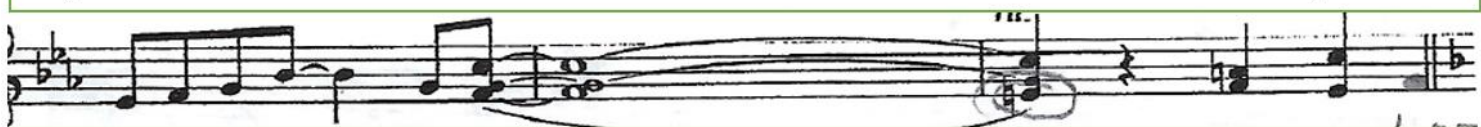
38) Ab Eb Bb-s Bb Gm/Bb Ab Bb Cm



41) Ab Bb Cm Ab-s Bb-s Cm



44) Ab-s Bb C-s C F/A [Key Δ]



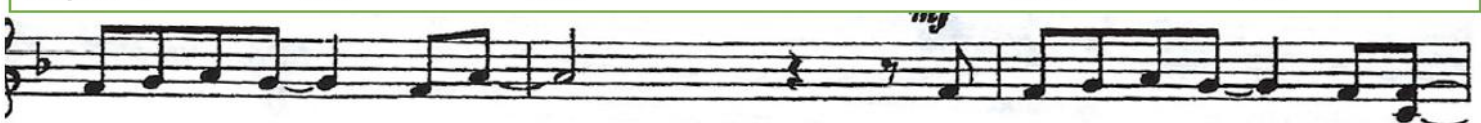
47) Bb F C Dm Bb F



50) C-s C Bb C Dm Bb C Dm



53) Bb-s C-s Dm Bb-s C-s



56) F-s F C Dm Bb F C-s C

60) Bb-s F/a C Dm7 Bb-s Bb F

63) C Dm Bb F C-s C Dm

67) Bb F C F-s F

71) No chords

74) No chords Bb C Dm Bb C Dm

77) Bb-s C-s Dm Bb C

80) Dm Bb C-s C F-s F

84) C Dm Bb F Dm Bb C F

Ten Thousand Reasons (Bless the Lord) – Refrain --****

Ten Thousand Reasons (Bless the Lord) – **** -- Key of Eb

Refrain

Harmony Part

Ab Eb Bb/D-a Cm Ab

Musical staff showing the first line of the refrain harmony part in 4/4 time, key of Eb. The notes are: Eb, Eb, Ab, Eb, Bb, Eb, Cm, Ab.

Eb Bb-s Bb Ab C-a Ab Bb C-a

Musical staff showing the second line of the refrain harmony part in 4/4 time, key of Eb. The notes are: Eb, Bb, Bb, Ab, C-a, Ab, Bb, C-a.

Ab Bb [1-3] [4] [Final]
[Ab/Eb (to verses)] [Eb (D.C. al fine)] [C-a

Musical staff showing the third line of the refrain harmony part in 4/4 time, key of Eb. The notes are: Ab, Bb, [1-3] (circled), [4], [Final], [Ab/Eb (to verses)], [Eb (D.C. al fine)], [C-a].

Ab Bb C-a Ab Bb Eb (Fine)]

Musical staff showing the fourth line of the refrain harmony part in 4/4 time, key of Eb. The notes are: Ab, Bb, C-a, Ab, Bb, Eb (Fine).

Verses Eb Ab Eb Bb C-a

Musical staff showing the first line of the verses in 4/4 time, key of Eb. The notes are: Eb, Ab, Eb, Bb, C-a.

Ab Eb Bb C-a Ab

Musical staff showing the second line of the verses in 4/4 time, key of Eb. The notes are: Ab, Eb, Bb, C-a, Ab.

Eb Time Δ Bb Time Δ C-a

Musical staff showing the third line of the verses in 4/4 time, key of Eb. The notes are: Eb, Time Δ, Bb, Time Δ, C-a.

Ab Eb Time Δ Eb/Bb Time Δ Eb D.C.

Musical staff showing the fourth line of the verses in 4/4 time, key of Eb. The notes are: Ab, Eb, Time Δ, Eb/Bb, Time Δ, Eb, D.C.

Thankful Hearts and Voices Raise – 648**

Thankful Hearts and Voices Raise – 648** (key of G)

G D G D G D



G D G D G D



G D G D G Em D



Em A Em Am Em D



G D G D G D G D G



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

That Easter Day with Joy Was Bright – 254** -- Key of D; 3 verses

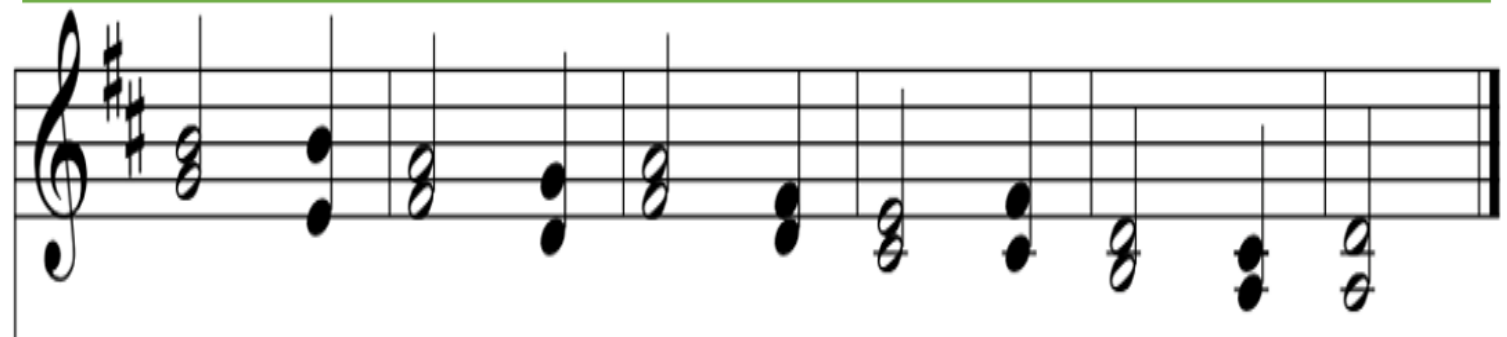
D D G D A D G D A



D E-s D Em D A7 B-a D A F#-a



G E-a F#-a G D A F#-a G A D



91

W. S. P.

The Church in the Wildwood

Dr. Wm. S. Pitts

1. There's a church in the val-ley by the wild-wood, No love-li-er
 2. Oh, come to the church in the wild-wood, To the trees where the
 3. How sweet on a clear Sab-bath morn-ing. To list to the
 4. From the church in the val-ley by the wild-wood, When day fades a-

spot in the dale; No place is so dear to my child-hood As the
 wild flow-ers bloom; Where the part-ing hymn will be chant-ed. We will
 clear ring-ing bell; Its tones so sweet-ly are call-ing. Oh,
 way in-to night, I would fain from this spot of my child-hood Wing my

D.S.—No spot is so dear to my child-hood As the

FINE CHORUS

lit-tle brown church in the vale. Come to the
 weep by the side of the tomb. Oh, come, come, come, come, come, come,
 come to the church in the vale.
 way to the man-sions of light.

lit-tle brown church in the vale.

D.S.

church in the wild - wood, Oh, come to the church in the vale;
 come, come, come, come, come, come, come, come, come, come, come, come;

The Church of Christ Cannot Be Bound – 766

The Church of Christ Cannot Be Bound – 766** -- Key of C; 5 verses

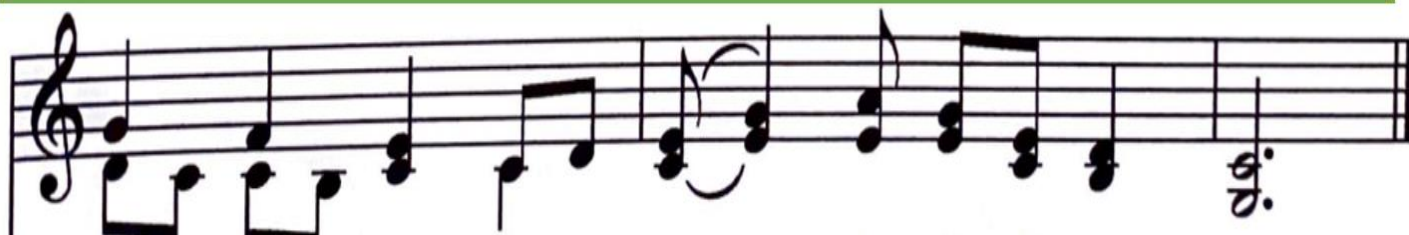
C G7 A-a F7 Bb F C



F A-a D-a G7 C F C C A-a C B-a



G G7 C F C A-a C G7 C



The Church's One Foundation

SAMUEL J. STONE

SAMUEL S. WEELEY

1. The Church-'s one foun - da - tion
 2. E - lect from ev - 'ry na - tion
 3. 'Mid toil and trib - u - la - tion,
 4. Yet she on earth hath un - ion
- Is Je - sus Christ her Lord;
 Yet one o'er all the earth,
 And tu - mult of her war,
 With God the Three in One.

She is His new cre - a - tion By wa - ter and the word;
 Her char - ter of sal - va - tion, One Lord, one faith, one birth;
 She waits the con - sum - ma - tion Of peace for - ev - er - more;
 And mys - tic sweet com - mun - ion With those whose rest is won:

From Heav'n He came and sought her To be His ho - ly bride; With
 One ho - ly name she bless - es, Par-takes one ho - ly food, And
 Till, with the vi - sion glo - rious, Her long - ing eyes are blest, And
 O hap - py ones and ho - ly! Lord, give us grace that we, Like

His own blood He bought her, And for her life He died.
 to one hope she press - es, With ev - 'ry grace en - dued.
 the great church vic - to - rious Shall be the church at rest.
 them, the meek and low - ly, On high may dwell with Thee. Amen.

The Days Are Surely Coming – 357**

The Days Are Surely Coming -- 357**; key of Bb; 3 verses

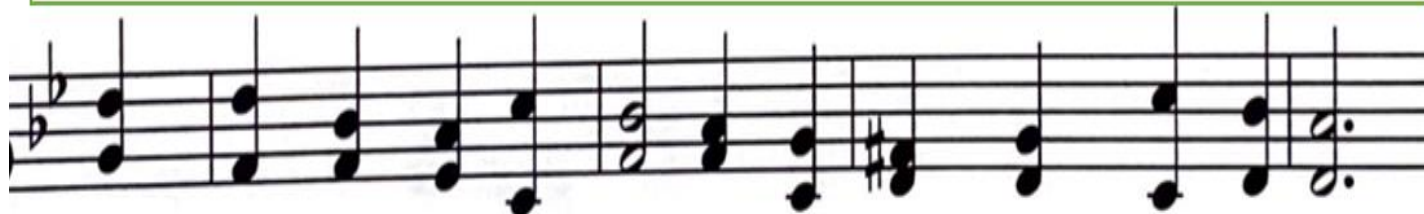
Gm Cm/A D Gm D-s Gm G-s Cm Gm D



D7 Eb F7 F Bb C-s Bb Cm Bb Eb F7 D Gm



Gm Bb F7 Cm Bb F Cm D Gm D7 Gm D-s D



D Gm Cm D Gm D-s Gm Cm Bb Eb F7 D Gm



The Faithful Church --**** (2 pages)

The Faithful Church --**** (Key of C; 2 verses)

Composer – Steven Cupo

For the Mountain Shadows Presbyterian Church, Tucson, AZ 25th Anniversary – 2022

C7 C-sus Dm C F F7 Gm Dm F-sus B-a Dm/G Am G7



(4) F Dm Em G7 C-sus Dm G-sus/G7 C-sus Dm G7



(7) REFRAIN

C Dm Am Dm C Dm Am



(9) G7 Dm Am G Am Dm G7



(11) Dm Em B7 Em Dm Em G7



(13) C C7 C G7 C Dm Em Dm C-sus C



(15) F Em Dm Em F-sus F Em Dm/G



(17) C C7 C-sus Dm C Dm C7 C



(19) F-sus G7 Am G Am Dm G G7



[3rd time go to CODA] [1, 2

(21) C G G-sus G C F Am G-sus/G



(23) C G C-sus G Em Dm Em C G7 C G7 C G7 C



(25) F G F-sus C F Em Dm C



(27) Dm D-sus G7 F Em Dm C C-sus C Em Dm Am



(29) E7/F# E7 E7/F3 E7 Gm G-sus C G-sus/G7



(31) C Dm C-sus Dm Em F Em C F C G



(33) E E7 A A7



(35) F Em Dm C



Back to REFRAIN

(37) Dm A-sus Dm F-sus G C F G7



CODA

(39) C F G-sus C G F Em G C



(42) G C Dm F C

Fine



The Feast Meant for Everyone (TBooth and SHart) -- ****

The Feast Meant for Everyone (TBooth/SHart)-- **** (key of D; 4 verses; harmony/alto)

INTRO

D D-s D D-s

§ VERSES

Bm G D

F#m Bm G D

Bm A [1. [D D-s D D-s] [2-4] [D D-s D

REFRAIN

A Bm G D

D A Bm G D

[NOTE: Piano play version of the intro once between verses and at end]

A Bm G D A D {Choir ends}

The First Nowell – 147**

The First Nowell -- 147**; key of D; 4 verses

D A G D G D G



D G D G A7 D A7 D



D A G D G D G



D A G D A7 D A7 D



Refrain

A D A7 D G D



D A G D G A7 D A7 D

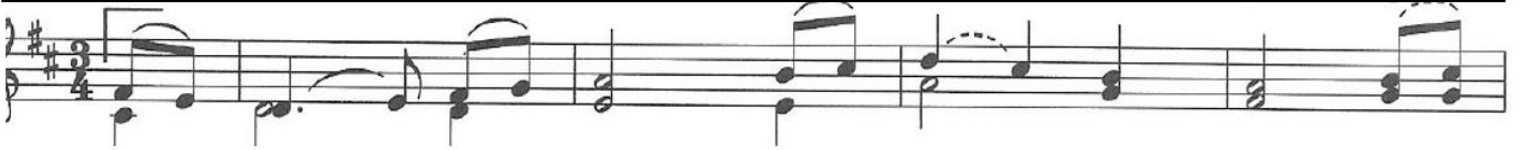


The First Nowell – 532****

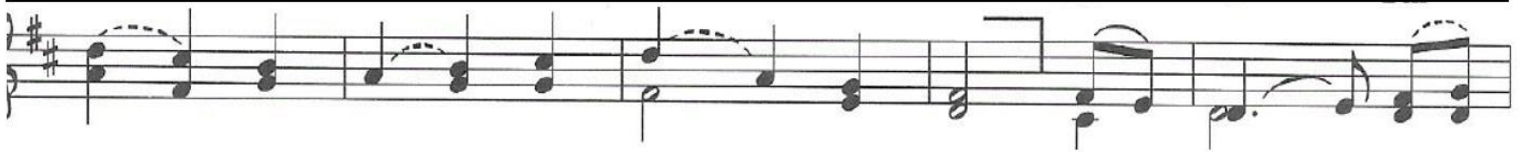
The First Nowell – 532**** (key of D; 6 verses)

VERSES

[A7 D Bm A Em D G D G



D E-s D G A7 D A7 D] A7 D Bm



A Em D G D G D E-s D G A7

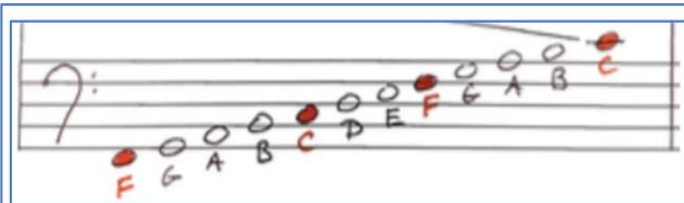
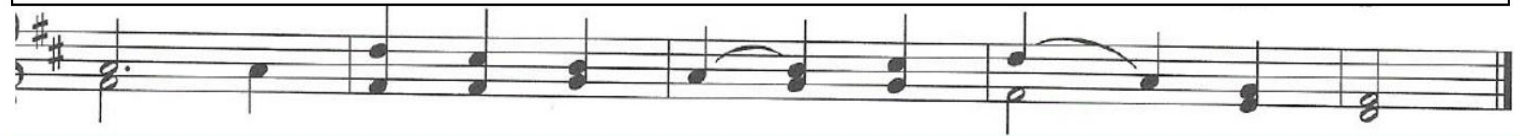


REFRAIN

D A7 D A7 D Bm F#m D G



D Bm D7 G D G A7 D A7 D



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

The Gift of Love -- **** (2 pages)

The Gift of Love – **** -- Key of Bb; C-instrument **Part II**; 3 pages)

[6 measures rest] Eb/F Bb Bb-s/F Bb Eb

Musical staff for measures 1-6. The staff begins with a treble clef and a key signature of two flats (Bb). It contains a six-measure rest followed by a melodic line starting on a half note Eb, moving to a quarter note F, then a half note Bb, and ending with a quarter note Eb. The dynamic marking *mp* is placed below the staff.

(10)

Bb Bb-s Eb/D/Cm Eb/D

Musical staff for measures 7-10. The staff continues the melodic line from the previous system. It starts with a half note Bb, followed by a quarter note Bb-s, a half note Eb/D/Cm, and ends with a quarter note Eb/D. The dynamic marking *mp* is present.

(15)

Ab/Bb C-s Bb-s/Ebm Bb/C-a Bb Eb

Musical staff for measures 11-15. The staff continues the melodic line. It starts with a half note Ab/Bb, followed by a quarter note C-s, a half note Bb-s/Ebm, a quarter note Bb/C-a, a half note Bb, and ends with a quarter note Eb. The dynamic marking *mf* is placed below the staff.

(20)

D-a D/C Gm C-s Bb Eb/F Eb/F

Musical staff for measures 16-20. The staff continues the melodic line. It starts with a half note D-a, followed by a quarter note D/C, a half note Gm, a quarter note C-s, a half note Bb, a quarter note Eb/F, and ends with a quarter note Eb/F. The dynamic marking *dim.* is placed below the staff, and *rit.* is placed at the end of the staff.

Gm G/A

Musical staff for measures 21-24. The staff contains a four-measure rest. The dynamic marking *mp* and the tempo marking *a tempo* are placed below the staff.

(25)

Gm G/A Eb/F Eb/C F/G Gm C-s Eb/F Bb/A

Musical staff for measures 25-29. The staff continues the melodic line. It starts with a half note Gm, followed by a quarter note G/A, a half note Eb/F, a quarter note Eb/C, a half note F/G, a quarter note Gm, a half note C-s, a quarter note Eb/F, and ends with a quarter note Bb/A. The dynamic marking *p* is placed below the staff.

(30)

Eb/C Bb/C Gm Ab/Bb C-s Bb-s Ebm

Musical staff for measures 30-34. The staff continues the melodic line. It starts with a half note Eb/C, followed by a quarter note Bb/C, a half note Gm, a quarter note Ab/Bb, a half note C-s, a quarter note Bb-s, and ends with a quarter note Ebm. The dynamic marking *mp* is placed below the staff, and *mel.* is placed above the staff.

(35)

Bb/C Bb Fm Bb/C Eb-s

Musical staff for measures 35-38. The staff continues the melodic line. It starts with a half note Bb/C, followed by a quarter note Bb, a half note Fm, a quarter note Bb/C, and ends with a quarter note Eb-s. The dynamic marking *mf* is placed below the staff.

(40)

(Key Δ to C)

F/G

G/A

Musical notation for measure 40 in treble clef, 4/4 time. The melody starts with a whole note G4, followed by a half note G4, a quarter note G4, and a quarter note G4. The final part of the measure consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Performance markings include *rit.* under the first two notes, *a tempo* under the next two notes, and *cresc. e rit.* under the final four notes.

(45)

C-s

C

F/G

F

G-s

C

G-s

C/D

C

G/C A/B

A-s

Musical notation for measure 45 in treble clef, 4/4 time. The melody consists of a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, and a half note D5. Performance marking includes *f a tempo* at the beginning.

(50)

F/E

C

Bb/C

Fm Bb7/C/Ab/Fm/C

Musical notation for measure 50 in treble clef, 4/4 time. The melody consists of a half note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note Ab5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5. Performance markings include *ff* at the end.

(55)

Bb7

C7

F/E

Bb7/C

C-s

F/C

F-s/G

Musical notation for measure 55 in treble clef, 4/4 time. The melody consists of a half note Bb5, a quarter note C6, a quarter note D6, a quarter note Eb6, a quarter note F6, a quarter note G6, a quarter note Ab6, a quarter note Bb6, a quarter note C7, a quarter note Bb6, a quarter note Ab6, a quarter note G6, a quarter note F6, a quarter note E6, and a half note D6.

(60)

Am

C-s

Ab/F#

F/E

Bb

C/D

Bb/G

G-s/E

F/E

Musical notation for measure 60 in treble clef, 4/4 time. The melody consists of a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. Performance markings include *mel.* above the first two notes, *mf* below the first two notes, and *rit.* at the end.

(65)

Bb-s/C

C7

Bb7

C/D

G-e/A

C/D

C

Musical notation for measure 65 in treble clef, 4/4 time. The melody consists of a half note Bb5, a quarter note C6, a quarter note D6, a quarter note Eb6, a quarter note F6, a quarter note G6, a quarter note Ab6, a quarter note Bb6, a quarter note C7, a quarter note Bb6, a quarter note Ab6, a quarter note G6, a quarter note F6, a quarter note E6, and a half note D6. Performance markings include *mp freely to end* at the beginning and *p* at the end.

The Imprint of God's Face – (3 pages)****

The Imprint of God's Face (Soprano)

Key of G (1#)

5 measures rest prior to --

Em

1. O God, we

(7) Em Am B7 Em Em

bear the im - print of your face: the col - ors

(9) C A-a B-a

of our skin are your de - sign, and what we

(11) Am D G Em

have of beau - ty in our race as man or wom - an,

(13) Am C B-a

you a - lone de - fine, who stretched a

(15) Am D G Em

liv - ing fab - ric on our frame and gave to each a

(17) Am Em B7 Em

lan - guage and a name.

(19-21) 3 measures rest prior to measure 22 --

Em

mfp

2. Where we are

(23) Em Am B7 Em Em

torn and pulled a - part by hate be - cause our

(25) C Am B B7
race, our skin is not the same, while we are

(27) Am D7 G/F#-a C B-a
judged un-e-e-qual by the state and vic-tims made be-

(29) Am B B7
cause we own our name, hu-man-i-

(31) Am D7/E D7 G/F#-a C/B-a B-s
ty re-duced to lit-tle worth dis-hon-ored is your

(33) Am Em B7 Em
liv-ing face on earth. (+ Congr.) Em

(35-41) 7 measures rest prior to measure 42 --

(43) Em Am B7 Em
We share the im-age of the One

(45) C Am B7
whose flesh—ours, what-ev-er skin;

(47) Am D G Em
in Christ's hu-man-i-ty our own, in his fam-i-

(49) Am B7
ly—our—prop-er kin:

(51) Am

D

G

Em



the broth - er we still cru - ci - fy, _____ love the lan - guage

Detailed description: This block contains the musical notation for measures 51 and 52. The key signature is one sharp (F#). The melody consists of quarter notes and half notes. Measure 51 contains the lyrics 'the broth - er we still cru - ci - fy,' followed by a long horizontal line. Measure 52 contains the lyrics 'love the lan - guage'.

(53) Am

Em

B7

Em



we _____ must _____ learn. _____ or _____ die. _____

Detailed description: This block contains the musical notation for measures 53 and 54. The key signature is one sharp (F#). The melody consists of quarter notes and half notes. Measure 53 contains the lyrics 'we _____ must _____ learn. _____ or _____ die. _____'. Measure 54 contains a whole rest.

6 measures rest through to ending

The King of Love My Shepherd Is (Psalm 23) – 802**

The King of Love My Shepherd Is (Psalm 23) -- 802** -- Key of Eb; 6 verses

Eb Ab Bb Ab Eb Bb Eb Cm Eb Ab



Eb Ab Eb Eb-s/F Eb Cm Bb7/C Eb Fm



Eb Bb Ab-s Gm Eb Ab Eb Bb7 Cm Eb



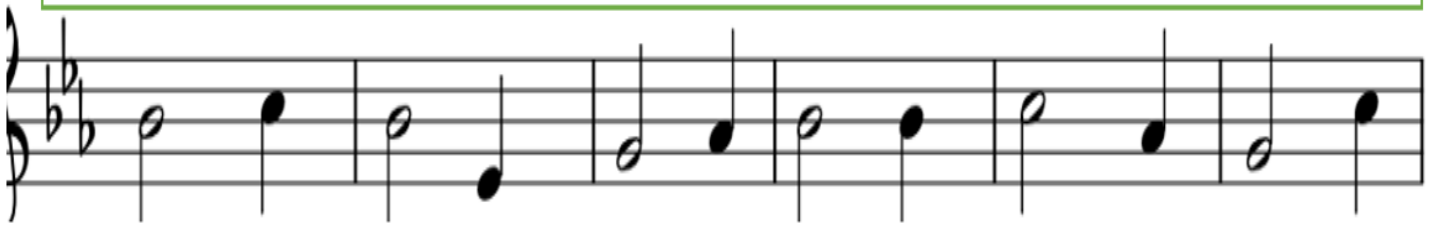
The King of Love My Shepherd Is (Psalm 23) -- 802** -- Key of Eb; 6 verses

Tenor/Flute

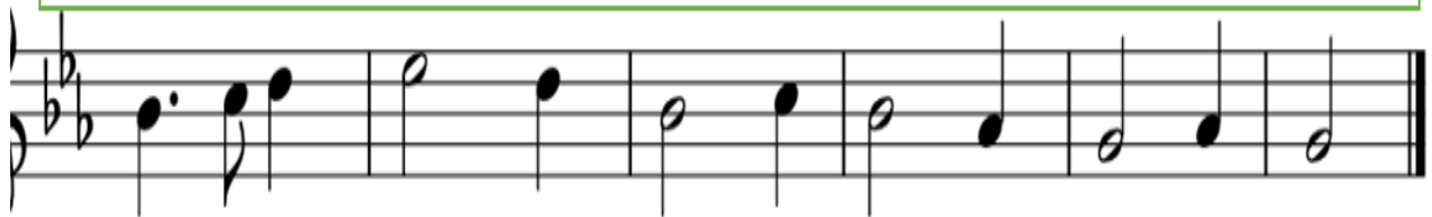
Eb Ab Bb Ab Eb Bb Eb Cm



Eb Ab Eb Ab Eb Eb-s/F Eb Cm Bb7/C Eb Fm



Eb Bb Ab-s Gm Eb Ab Eb Bb7 Cm Eb



The New 23rd -- ****; key of C; 2 pages

The New 23rd -- **** -- Key of C; 2 pages

C E-a F A-a C E-a

Flowing (♩ = ca. 90)

Staff 1: Piano introduction in 4/4 time, marked *mp*. The melody consists of quarter and eighth notes.

A-a C E-a F A-a

Staff 2: Soprano vocal line, marked *unis. mp*. The vocal line begins with a whole rest followed by quarter notes.

G-s G A-a C F E-a

Staff 3: Piano accompaniment for the first system, marked *mf*. The bass line features chords and moving lines.

F G7 C G7 C

Staff 4: Piano accompaniment for the second system, marked *mf*. The bass line continues with chords and moving lines.

F C7 F/G G7 C G7

Staff 5: Piano accompaniment for the third system, marked *mp*. A measure rest of 13 is indicated at the beginning.

C A-a C7

Staff 6: Piano accompaniment for the fourth system, marked *unis. p* and *mp*. The bass line features chords and moving lines.

F7 E-a C7 A-a E-a

Staff 7: Piano accompaniment for the fifth system, marked *unis.*. The bass line continues with chords and moving lines.

A-a D G F/G G/A-a

Staff 8: Piano accompaniment for the sixth system, marked *rit.* and *mp*. The bass line features chords and moving lines.

[25] C F G G7

Staff 9: Piano accompaniment for the seventh system, marked *a tempo*. The bass line continues with chords and moving lines.

C F C7 F/G G7

Staff 10: Piano accompaniment for the eighth system, marked *mp*. The bass line continues with chords and moving lines.

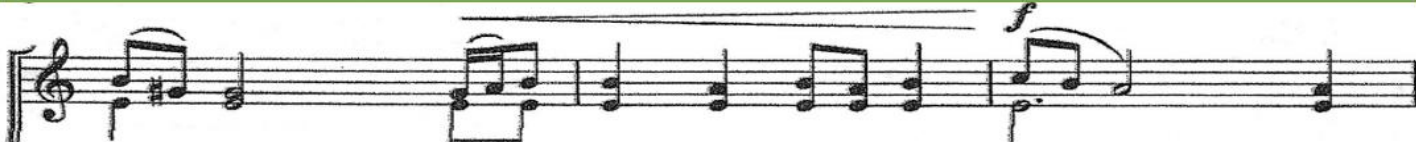
C G7 C [33] C C7



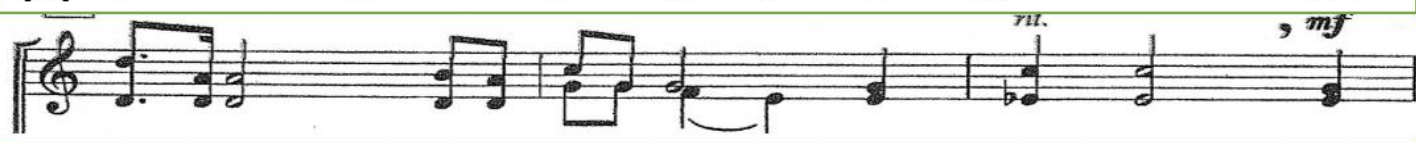
A D Dm



E E7 Am E Am A-s



[39] D Dm C C-s C C7 Ab Ab-s



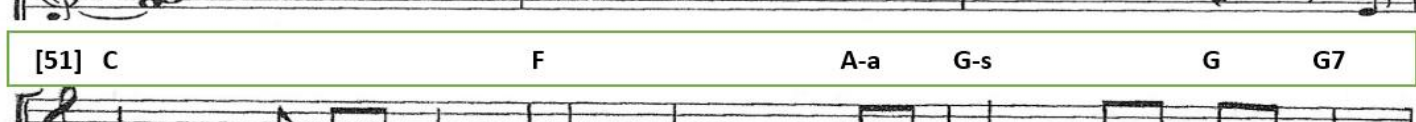
C-s C



D-a F A-a F C C7



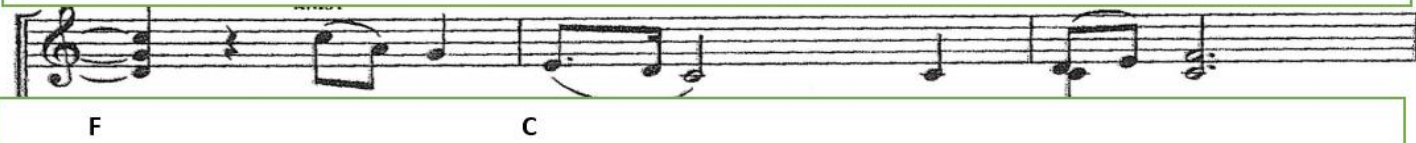
F/G



[51] C F A-a G-s G G7



D-a C G-s F



F C



The Old Rugged Cross – 27* -- Key of Bb

Bb

Eb

C

F7

1. On a hill far a-way stood an old rug-ged cross, The em-blem of
2. Oh, that old rug-ged cross so de-spised by the world, Has a wondrous at-
3. In the old rug-ged cross, stained with blood so di-vine, A won-drous
4. To the old rug-ged cross I will ex-change my crown

F

A-a

Bb

D-a

Bb

Eb

suf-f'ring and shame; And I love that old cross where the dear-est and best
 trac-tion for me; For the dear Lamb of God left His glo-ry a-bove,
 beau-ty I see; For 'twas on that old cross Je-sus suf-fered and died,
 proach gladly bear; Then He'll call me some day to my home far a-way

Chorus

C

F7

Bb

F7

A-a

For a world of lost sin-ners was slain.
 To bear it to dark Cal-va-ry. So I'll cher-ish the old rug-ged
 To par-don and sanc-ti-fy me.
 Where His glo-ry for-ev-er I'll share. cross, the

Bb

Eb

F7

Bb

D-a

Bb

cross Till my tro-phies at last I lay down; I will cling to the

Bb

Eb

Bb

F7

Bb

And ex-change it some day for a crown.

The Spirit Says Sing! – (3pages)****

The Spirit Says Sing! – **** -- Keys of F and C; 3 pages

[1] C Gm/C C7 C-s

Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The accompaniment consists of a bass line with a quarter note G2, a quarter note Bb2, a quarter note C3, and a quarter note D3, with a 7/8 time signature indicated above the notes.

4) C7 C Bb F F-s

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with a quarter note C5, an eighth note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The accompaniment continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2, with a *mf* dynamic marking above the staff.

6) F-s F Bb D-a G-a

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with a quarter note F4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The accompaniment continues with a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2.

8) C7 Fm F F-s

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The accompaniment continues with a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note Bb1.

10) F-s F D-a Bb [2] F A-a Gm C

Musical staff 5: Treble clef, 4/4 time signature. The melody continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2. The accompaniment continues with a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2.

12) F Bb F F-s

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with a quarter note D3, a quarter note C3, a quarter note Bb2, and a quarter note A2. The accompaniment continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

14) F-s F Bb D-a G7

Musical staff 7: Treble clef, 4/4 time signature. The melody continues with a quarter note C3, a quarter note Bb2, a quarter note A2, and a quarter note G2. The accompaniment continues with a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

16) C7 Fm F F-s

Musical staff 8: Treble clef, 4/4 time signature. The melody continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The accompaniment continues with a quarter note C2, a quarter note Bb1, a quarter note A1, and a quarter note G1.

18) F-s F D-a Bb F A-s Gm C

Musical staff 9: Treble clef, 4/4 time signature. The melody continues with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The accompaniment continues with a quarter note C1, a quarter note Bb0, a quarter note A0, and a quarter note G0.

20) F Bb/F C Gm/C

Musical staff 10: Treble clef, 4/4 time signature. The melody continues with a quarter note C1, a quarter note Bb0, a quarter note A0, and a quarter note G0. The accompaniment continues with a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0.

23)[3] C7 C-s C F C F/C (key) F

Musical staff 11: Treble clef, 4/4 time signature. The melody continues with a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The accompaniment continues with a quarter note C0, a quarter note Bb-1, a quarter note A-1, and a quarter note G-1.

26) C F G C G C F G

28) C D-a C F C F

30) C F G [4] A-a G C F G

32) C F/C F C F G

35) A-a C G C D-a C F

38) C G-s [5] A-a G C (key) key

41) C7 F C Gm/C C7 Gm/C C C-s

44) C7 Bb/C F Bb/C

46) F-s F Bb/C D-a G-a

48) Bb/C Fm F Bb/C

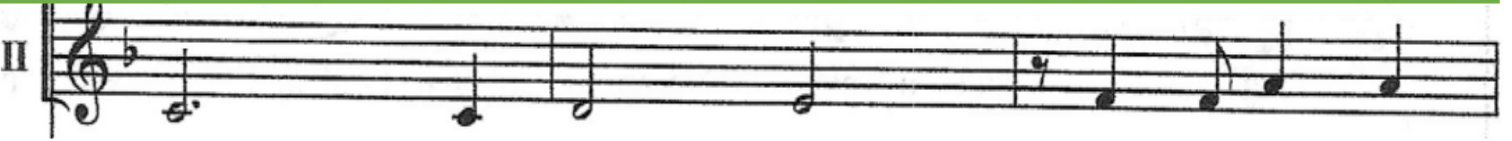
50) F-s F D-a Bb F A-a Gm/C F A-a D-a Bb

"Sing!"

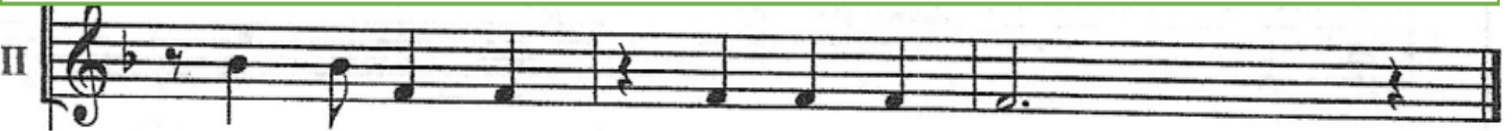
53)[6] F A-a Gm/C F D-a Bb



55) F A-a Gm/C C C7 F F7



58) Bb F Bb F



281

The Star-Spangled Banner

FRANCIS SCOTT KEY

1. Oh, say, can you see, by the dawn's early light, What so broad and bright
 2. On the shore, dim-ly seen thro' the mists of the deep, Where the flag-ship
 3. And where is that band, who so vaunt-ing-ly swore That the bay
 4. Oh, thus be it ev - er when free-men shall stand Be - tween

hail-ed at the twilight's last gleam-ing? Whose broad stripes and bright stars
 host in dread si-lence re - pos - es, What is that which the breeze
 war and the bat-tle's con-fu - sion, A home and a coun - try
 homes and the war's des-o - la - tion; Blest with vic - t'ry and peace

per - il - ous fight, O'er the ramparts we watched, were so gal-lant-ly stream-ing
 tow - er - ing steep; As it fit - ful - ly blows, half con-ceals, half dis-covers
 leave us no more? Their blood has washed out their foul foot-steps' pol-lu-tion
 Heav'n-re-scu-ed land Praise the Pow'r that hath made and pre-served us a na-tion

And the rock-ets' red glare, the bombs burst-ing in air,
 Now it catch-es the gleam of the morn-ing's first beam,
 No ref-uge could save the hire-ling and slave,
 Then con-quer we must, when our cause it is just;

The Star-Spangled Banner

f Chorus

night that our flag was still there. Oh, say, does that star-span-gled
 flect - ed, now shines on the stream: 'Tis the star-span-gled ban-ner; oh,
 fight or the gloom of the grave. And the star-span-gled ban-ner in
 mot - to: "In God is our trust!" And the star-span-gled ban-ner in

ban - ner yet wave O'er the land of the free, and the home of the brave?
 long may it wave O'er the land of the free, and the home of the brave.
 tri - umph doth wave O'er the land of the free, and the home of the brave.
 tri - umph shall wave O'er the land of the free, and the home of the brave.

The Steadfast Love of the Lord (Psalm 105) – 59**

The Steadfast Love of the Lord (Psalm 105) – 59** -- Key of Eb; 2 verses

Refrain

Eb

G

Ab

Bb-s

Bb



Eb

G

Ab

Bb-s

Bb7



Ab

Bb

Gm

Cm

Fm



Bb-s

Bb7

Eb

Bb/D

Cm

Fm

Bb-s

Bb7

Eb



The Tomb Is Empty Now --**** (3 pages)

The Tomb Is Empty Now – **** -- Key of G

(1) G B-a F#-a Em A A7 n/c

(4) D G Am/G Am/G G7/B-a

(7) C C/D G B-a/D Am G B-a/F#-a

(10) Em A E n/c D B-a/D

(13) B-a Em G-s D-s G7

(16) C D-s G B-a/F#-a Em

(19) A D G Am G/B-a C Am

(22) B-a Em A n/c C/D-s

(25) G B-a/F#-a Em G7/D Am/C

(28) G G/F A-a/E-a

(31) n/c Am/D G Am/D

(34) G G7/B-a C D G D-s

(37) G D/F#-a Em A A7 A

(40) D

(43) D G

Musical staff for measure 43, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest followed by a series of eighth and quarter notes.

(46) Em A A7 C/D G Am B-a

Musical staff for measure 46, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest followed by a series of eighth and quarter notes.

(49) C Am B-a Em A n/c

Musical staff for measure 49, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest followed by a series of eighth and quarter notes.

(52) C D-s G B-a/F#-a Em G7/D

Musical staff for measure 52, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest followed by a series of eighth and quarter notes.

(55) Am/C D-s G C

Musical staff for measure 55, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest followed by a series of eighth and quarter notes.

(58) C G Am G D/F#-a Em

Musical staff for measure 58, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest followed by a series of eighth and quarter notes.

(61) D Em D/F#-a G D-s/A

Musical staff for measure 61, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest followed by a series of eighth and quarter notes.

(64) G-s C C G/B-a A-s

Musical staff for measure 64, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest followed by a series of eighth and quarter notes.

(67) G B-a Em G/A

Musical staff for measure 67, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest followed by a series of eighth and quarter notes.

(70) A7 A A7 A-s/D D7 D

Musical staff for measure 70, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest followed by a series of eighth and quarter notes.

(73) n/c Ab C-a Db

Musical staff for measure 73, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest followed by a series of eighth and quarter notes.

(76) Ab/C-a Bb Eb7 C-a Eb-s

(79) Ab Eb/G-a F-a Ab7/Eb Db Eb

(82) Ab F-a Eb Db Bb-s

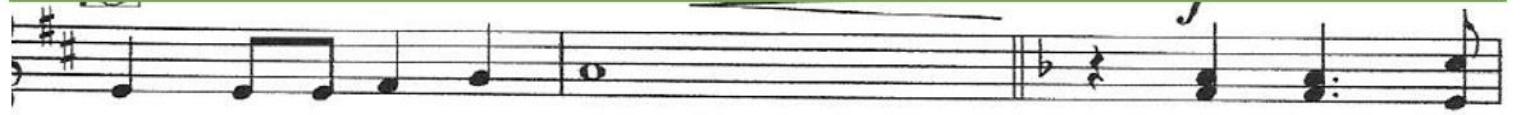
(85) Ab/Eb C-a Db Bb-a Ab Eb

(88) Db/Eb Ab Eb Ab

28) Em7 D G D7 C



31) [5] Em D Em A-s A F [Key Δ]



34) Bb/C Bb C Bb/A F



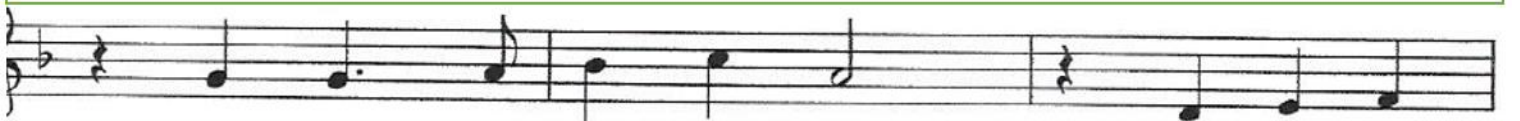
37) Gm C Bb Gm Bb Gm [6] /E F/E C7



40) A-s A-aug Dm/E Gm7



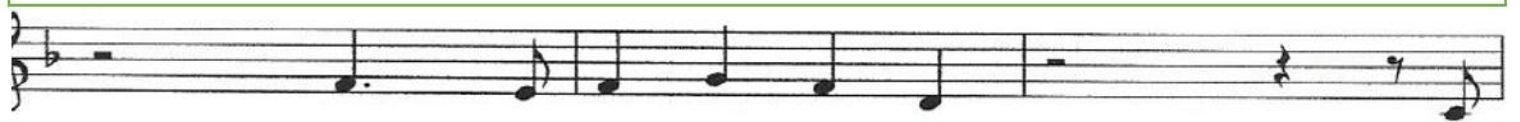
43) C C7-s F Bb C Bb



46) Gm Bb C7/D F/E Bb/A



49) Dm Gm/E Gm7 C



52) Bb C F Bb C7 Bb/A Gm C7 Gm7



55) [8]

[Key Δ]

Gm/E

F

Gm

A

D

D7

Musical notation for exercise 55, showing a sequence of chords and a melodic line. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a double bar line, then a quarter rest, followed by quarter notes D5, E5, and F#5. The melody ends with a quarter note G5. The chords Gm/E, F, Gm, A, D, and D7 are indicated above the staff. A dynamic marking *mel. mp* is present above the final notes.

58) G/A

G

/F#

G

A

G/E

D

Musical notation for exercise 58, showing a sequence of chords and a melodic line. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, followed by quarter notes D5, E5, and F#5. The melody ends with a quarter note G5. The chords G/A, G, /F#, G, A, G/E, and D are indicated above the staff.

61) G

D7

C

[9] Em

D

Em

Musical notation for exercise 61, showing a sequence of chords and a melodic line. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, followed by quarter notes D5, E5, and F#5. The melody ends with a quarter note G5. The chords G, D7, C, [9] Em, D, and Em are indicated above the staff.

64)

[Key Δ]

A-s

A

F

Bb/C

Bb

Musical notation for exercise 64, showing a sequence of chords and a melodic line. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter note A4, followed by quarter notes B4, C5, and D5. There is a quarter rest, followed by quarter notes E5, F#5, and G5. The melody ends with a quarter note A5. The chords A-s, A, F, Bb/C, and Bb are indicated above the staff.

67) C

Gm7

F

Bb

C7

Bb

Musical notation for exercise 67, showing a sequence of chords and a melodic line. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature. The melody starts with a quarter note C4, followed by quarter notes D4, E4, and F4. There is a quarter rest, followed by quarter notes G4, A4, and Bb4. The melody ends with a quarter note C5. The chords C, Gm7, F, Bb, C7, and Bb are indicated above the staff.

70) Gm

Bb

Gm7

[10] Gm/E

C7

A-s

F7-aug

Musical notation for exercise 70, showing a sequence of chords and a melodic line. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. There is a quarter rest, followed by quarter notes D5, E5, and F5. The melody ends with a quarter note G5. The chords Gm, Bb, Gm7, [10] Gm/E, C7, A-s, and F7-aug are indicated above the staff.

73) Dm

Dm7

Gm7/A

C

Musical notation for exercise 73, showing a sequence of chords and a melodic line. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature. The melody starts with a quarter note D4, followed by quarter notes E4, F4, and G4. There is a quarter rest, followed by quarter notes A4, Bb4, and C5. The melody ends with a quarter note D5. The chords Dm, Dm7, Gm7/A, and C are indicated above the staff. A dynamic marking *mp a tempo* is present below the staff.

76) Bb

C

F

Bb

C7

Bb

Gm

C7

Gm7

Musical notation for exercise 76, showing a sequence of chords and a melodic line. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature. The melody starts with a quarter note Bb4, followed by quarter notes C5, D5, and E5. There is a quarter rest, followed by quarter notes F5, G5, and A5. The melody ends with a quarter note Bb5. The chords Bb, C, F, Bb, C7, Bb, Gm, C7, and Gm7 are indicated above the staff. A dynamic marking *mp* is present above the staff.

79) [11] C7/D

Am

Gm/A

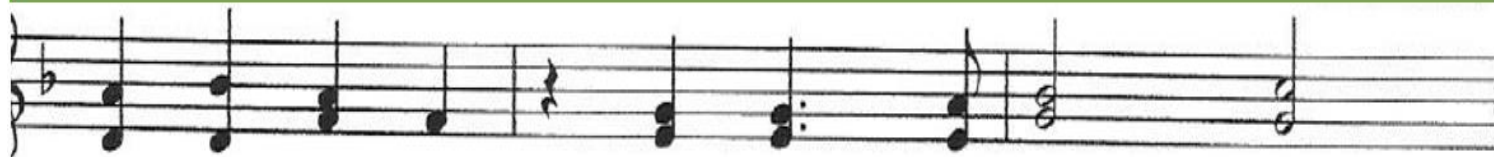
Dm

C/D

Dm

Musical notation for exercise 79, showing a sequence of chords and a melodic line. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature. The melody starts with a quarter note C4, followed by quarter notes D4, E4, and F4. There is a quarter rest, followed by quarter notes G4, A4, and Bb4. The melody ends with a quarter note C5. The chords [11] C7/D, Am, Gm/A, Dm, C/D, and Dm are indicated above the staff.

82) Gm7/A Gm /A Gm7 C Gm7 C



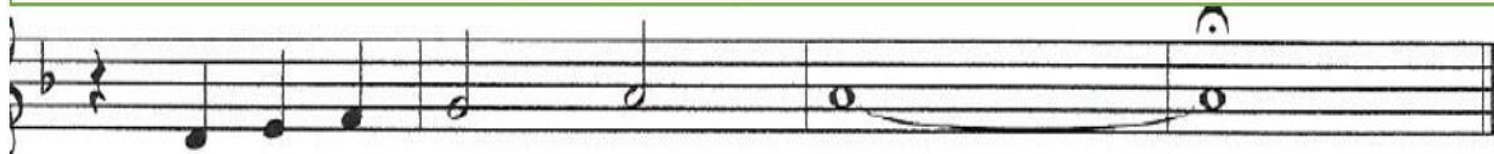
85) F C-s F Bb C7 Bb Gm Am7 Gm



88) Gm/E A-s Gm/A Dm C Bb/G



92) C7/D F/E Gm7 F7-aug Dm E



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

There Is a Balm in Gilead – 792**

There Is a Balm in Gilead – 792** -- Key of F; 3 verses

F

Refrain

Bb

C-s

C7



F

C-s C7

F

Fine



F

C-s

C

Bb

F

C-s

C7

F



F

Gm

F7

Bb

F

A-a

C7

Dm

Gm

Am

C7



There is a Longing – 470**

There Is a Longing – ****; key of F

REFRAIN

Dm

Gm

C

F

All

Bb

Gm

A

A7

Dm

Gm

C

F

Bb

Gm

A7

Dm

() (hold last time) FINE

Dm

Gm

C7

D

Bb

Gm

A

A7

Dm

Gm

C7

F

Bb

Gm

A

Dm

to refrain

There Is A Longing -- ****

There Is a Longing -- **** -- Key of F

Viola part for REFRAIN

REFRAIN

(Cord)

Dm Gm C F

(Transcribed Notes for Accordion)

F E F G E D E D E E F D C

Bb Gm A A7 Dm Gm
 D C D D E F G A E G F E F E F F G E D

C F Bb Gm A7 [1-4] [FINAL]
 E D E E F D C D C D D E F G A D D D [Dm] [Dm]

VERSES (4)

Dm Gm C F Bb Gm

A A7 Dm Gm C7 F7

Bb Gm A-s A7 Dm

1.-4. be near, hear our

D.S.

There is Now a New Creation – 774**

There Is Now a New Creation – 774** -- Key of F; 5 verses

F D-a G7 C F C F Bb C-s C F



Dm Gm A Dm Gm F C7 F Bb F Bb C-s C7 F



143

There Shall Be Showers of Blessing

Maj. D. W. WHITTLE (El Nathan)

JAMES McGRANAHAN

1. "There shall be show-ers of bless-ing:" This is the prom-ise of love;
2. "There shall be show-ers of bless-ing:" Pre-cious re-viv-ing a-gain;
3. "There shall be show-ers of bless-ing:" Send them up-on us, O Lord;
4. "There shall be show-ers of bless-ing:" Oh, that to-day they might fall.

There shall be sea-sons re-fresh-ing, Sent from the Sav-ior a-bove.
 O-ver the hills and the val-leys, Sound of a-bun-dance of rain.
 Grant to us now a re-fresh-ing, Come, and now hon-or Thy Word.
 Now as to God we're con-fess-ing, Now as on Je-sus we call!

CHORUS

Show - - ers of bless - ing, Show-ers of bless-ing we need:
 Show - ers, show-ers of bless - ing,

Mer-cy-drops round us are fall - ing, But for the show-ers we plead.

There's a Star in the East (Rise Up, Shepherd, and Follow) – 135**

There's a Star in the East -- 135**; key of D; 2 verses

(Rise Up, Shepherd, and Follow)

D G D D7 G

G D A G D

Refrain

D Em | G D

D D7 G D

G D Em G D

There's a Sweet, Sweet Spirit – 408**

There's a Sweet, Sweet Spirit -- 408** (key of G; 2 verses)

G C G Em D G Dm E7

Am E7 Am G D D7 G C G Am/D

G C G Em D G Dm E7

Am E7 Am G D D7 G C G

Refrain

G C G C G B7

Em A7/B A7 B A7 D7 G C G

G B7 Em A7 G Em A7

G Em D/E A7/B A7 C/D D7 G

There's a Wideness in God's Mercy – 435**

There's a Wideness in God's Mercy -- 435** (key of G; 2 verses)

G D7 G Em Am Em G Am Bm G Em

D7 Am D7 G D7 G Em Am Em G

Am Bm G Em D7 Am D7 G Em Dm C B-s

Am E Am D D7 G Em D G A/B D

G D7 G Em Am Em G

Am Bm G Em D7 Am D7 G

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

They Crucified My Lord --****

They Crucified My Lord – **** -- Key of Eb (Accordion and Handbells); 2 pages

Handbells

mf *p* *pp*

Alto

[A - 17] Gm Cm D

p Ah, *mum - blin', mum - blin'

[18] Gm Cm G7 Cm

p word. Ah,

[21] Gm Cm D Gm Cm G-s Cm

p mum - blin', mum - blin' word. Mum, mum, mum, mum,

[24] Gm Cm Gm Cm Cm

mum, mum, mum, mum, mum. (Mum.)

[27] C-s Unison *mf*

and he

[29] Gm A-s G

nev - er said a mum - ba - lin' word.

32 [32] C-s Gm D-s G

and he nev - er said a mum - ba - lin' word,

35 [35] Cm G-s G Cm Cm

not a word, not a word, not a word.

Alto Bass [38] Cm Cm G Cm

He hung his head and died, and he

[41] Gm D-s D Gm Cm G7

nev - er said a mum - ba - lin' word. He hung his head and

[44] Cm Gm D-s D G

died, and he nev - er said a mum - ba - lin' word,

[47] Cm/G-s G-s G Cm Cm

not a word, not a word, not a word.

[50] Cm (no accodion) *mp*

(no accodion) *mp*

Handbells 53 *rit.* *mp* *p*

Handbells 53 *rit.* *mp* *p*

They'll Know We are Christians – (3 pages)****

They'll Know We Are Christians – **** -- Keys of Bb and C; 3 pages

Eb Bb/C Cm/D-a C/D-a G-a Bb

① Slowly, very freely

Steady tempo ♩ = ca. 58

Musical staff with piano accompaniment. Dynamics: *mf*, *molto rit.*, *mp*.

Cm Gm Bb Cm Gm

4 Part I *mp*

Musical staff with vocal line. Dynamics: *mp*.

Cm C-s Gm Cm C-s

8

Musical staff with vocal line.

11 Cm Gm Cm Gm Dm Gm Dm Gm

Musical staff with vocal line.

14 Gm Cm Gm Cm Eb G-a D-a

14 ②

Musical staff with vocal line. Dynamics: *mp*.

17 Part 1 Ga F/G-a D-a Eb7 D-a

Musical staff with vocal line.

20 Cm Dm Gm C Cm D-a Eb

Musical staff with vocal line.

24 D-a [3] Gm C Gm

24 *mp*

Musical staff with vocal line. Dynamics: *mp*.

28 C Gm C

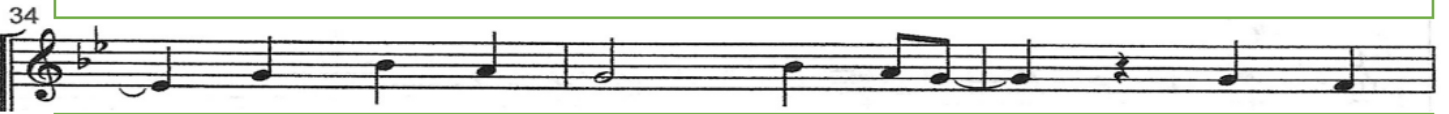
Musical staff with vocal line.

31 Gm C Cm D-a Eb

31 *mp*

Musical staff with vocal line. Dynamics: *mp*.

Eb G-a D-a G-a Bb G-a C

34 

[4] Cm D-a Cm G-a D-a Gm Eb D-a

37 

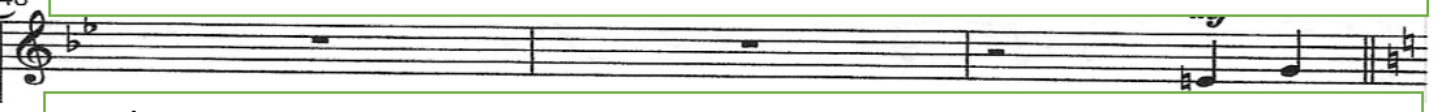
Eb D-a Cm D-a G-a

41 

C Cm D-a Eb D-a [5] Gm

44 

C Gm C Em (key)

48 

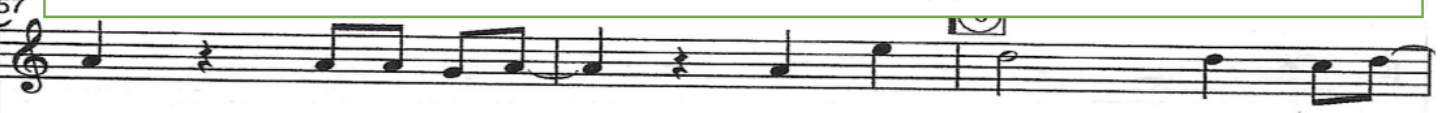
Am/B Am D Em Am

51 

D Am C Dm C Dm Am Em

54 

Am Em Am C [6] Dm C Dm

57 

Dm Am Em Am Em Am E-a

60 

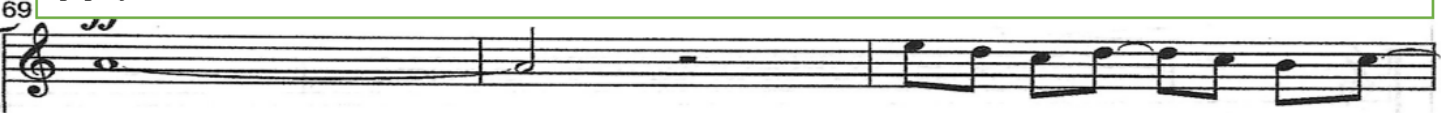
F E-a D-a E-a A-a

63 

D-a E-a F E-a/A-a

66 

[7] A/B A E-a C G Am

69 

72 Am E-a F C Dm G/G7

75 C G Am E-a F C

78 Dm G/G7 [8] Am D Am

82 Am D Am D Am

86 Am D Dm Em Dm Em

89 Am D [9] Dm Em Dm

92 Dm E-s Em Am Dm Am Am Em

95 F7 Em Dm Em Am D

99 Dm Em Dm D

103 [10] Am D Am D

107 F7 Em A-s Em Am *pp* *molto rit.*

This musical score is written for guitar in treble clef. It consists of ten systems of music, each with a chord diagram above the staff. The chords are: Am, E-a, F, C, Dm, G/G7, C, G, Am, E-a, F, C, Dm, G/G7, [8] Am, D, Am, Am, D, Am, Am, D, Dm, Em, Dm, Em, Am, D, [9] Dm, Em, Dm, Dm, E-s, Em, Am, Dm, Am, Am, Em, F7, Em, Dm, Em, Am, D, Dm, Em, Dm, D, [10] Am, D, Am, D, F7, Em, A-s, Em, Am. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *molto rit.*

This is My Father's World

MALTBIE D. BABCOCK, 1901

Traditional English Melody
Arranged by S. F. L., 1915

1. This is my Fa - ther's world, And to my lis - t'ning ears, All
 2. This is my Fa - ther's world, The birds their car - ols raise, The
 3. This is my Fa - ther's world, O let me ne'er for - get That

na - ture sings, and round me rings The mu - sic of the spheres.
 morn - ing light, the lil - y white, De - clare their Ma - ker's praise.
 though the wrong seems oft so strong, God is the Rul - er yat.

This is my Fa - ther's world, I rest me in the thought Of
 This is my Fa - ther's world, He shines in all that's fair: In the
 This is my Fa - ther's world, The bat - tle is not done. Je -

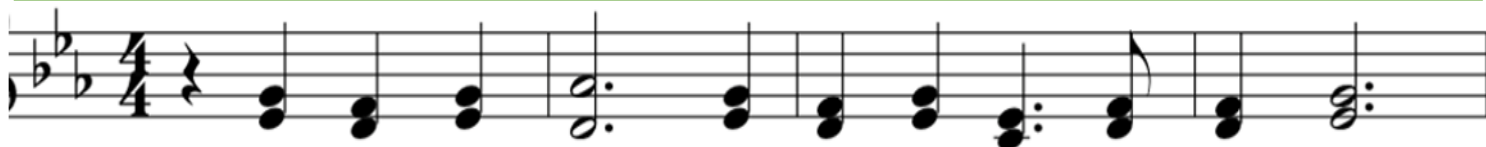
rocks and trees, of . . . skies and seas—His hand the won - ders wrought.
 rus - tling grass I . . . hear Him pass, He speaks to me ev - 'ry - where.
 sus who died shall be sat - is - fied, And earth and heav'n be - ing. A - MEN.

Words from *Thoughts for Every Day Living*. Copyright, 1901, by Charles Scribner's Sons.
 Arrangement Copyright, 1915, by the Trustees of the Presbyterian Board of Publication and Sabbath
 School Work. Used by permission

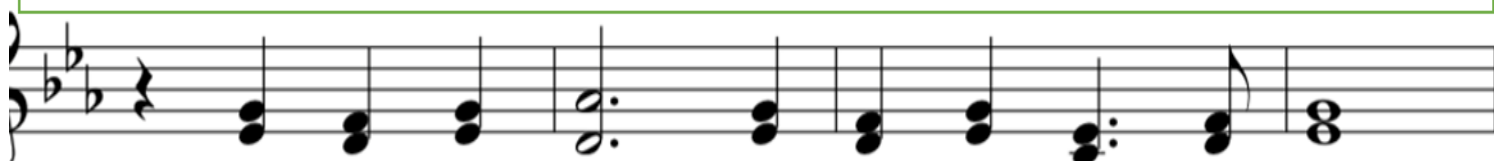
This Is My Song – 340**

This Is My Song -- 340** (Key of Eb ; 3 verses)

Eb Bb7 Eb Bb7 Eb Bb7 Eb Ab Bb7 Bb Eb



Eb Bb7 Eb Bb7 Eb Bb7 Eb Ab Bb7 Eb



Eb Eb/F Cm Eb Bb Fm



Fm C7 Fm Eb Ab Fm7 Bb7/C G



Eb Eb/F Cm Eb Bb Fm



Fm C7 Fm Eb Bb7-s Bb7 Eb



Though the Mountains Fall (GNorbet, PQuint) -- **** (2 pages)

Though the Mountains Fall (GNorbert; PQuint) -- **** (key of Bb; accompaniment Part)

Intro

Gm Ebmaj7 F Gm Eb F-s F

VERSE 1

Bb /D Eb Bb/D Eb F-s F

Bb /D Eb Bb/D Eb

F-s F Eb Bb/D Eb

Eb F D/F# Gm Bb/F Eb Bb/D

[INTERLUDE

Eb F-s F Bb F-s F Bb

Eb Cm F Bb/D Eb Bb/F F-s F7 Bb Bb-s Bb

VERSE 2

Bb /D Eb Bb/D Eb F-s F



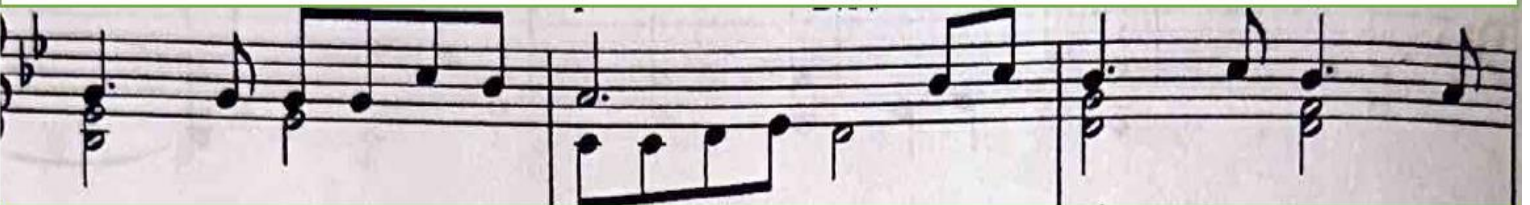
Bb Bb/D Eb Bb/D Eb



F-s F F/Eb Bb/D



Eb F D/F# Gm Bb/F



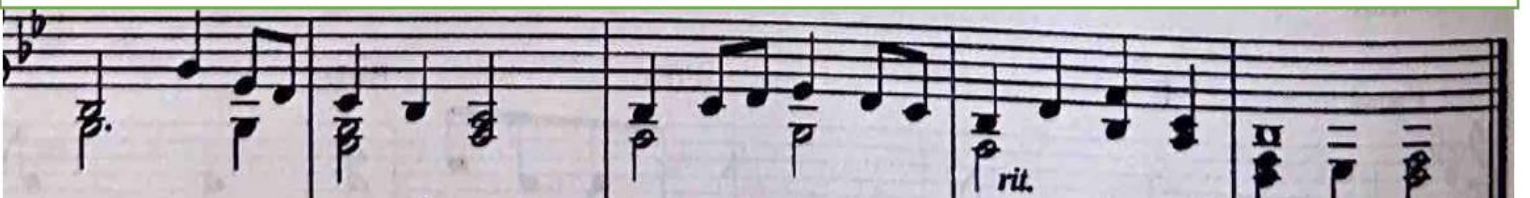
Eb Bb/D Eb F-s F Bb Eb F-s F



Bb F Bb/D Bb



Eb Cm F Bb/D Eb Bb/F F-s F7 Bb Bb-s Bb



Thy Word Is a Lamp unto My Feet – 458**

Thy Word Is a Lamp unto My Feet – 458** ; key of G

Refrain

G D/F# G

C D7 G C D G

D/F# G C D7 G Fine

D Am Em Bm

C D C G

D Am Em Bm

C D E D-s D7 to REFRAIN

to Refrain

129

'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WM. J. KIRKPATRICK

1. 'Tis so sweet to trust in Je - sus, Just to take Him at His Word;
 2. O how sweet to trust in Je - sus, Just to trust His cleans-ing blood;
 3. Yes, 'tis sweet to trust in Je - sus, Just from sin and self to cease;
 4. I'm so glad I learned to trust Thee, Pre-cious Je - sus, Sav - ior, Friend;

Just to rest up - on His prom-ise; Just to know, "Thus saith the Lord."
 Just in sim-ple faith to plunge me 'Neath the heal-ing, cleans-ing flood!
 Just from Je - sus sim-ply tak-ing Life and rest, and joy and peace.
 And I know that Thou art with me, Wilt be with me to the end.

CHORUS

Je - sus, Je - sus, how I trust Him! How I've proved Him o'er and o'er!

Je - sus, Je - sus, pre-cious Je - sus! O for grace to trust Him more!

Today We All Are Called to Be Disciples – 757**

Today We All Are Called to Be Disciples -- 757** (key of G; 4 verses)

Em C D7 G Em D G Em G Am C



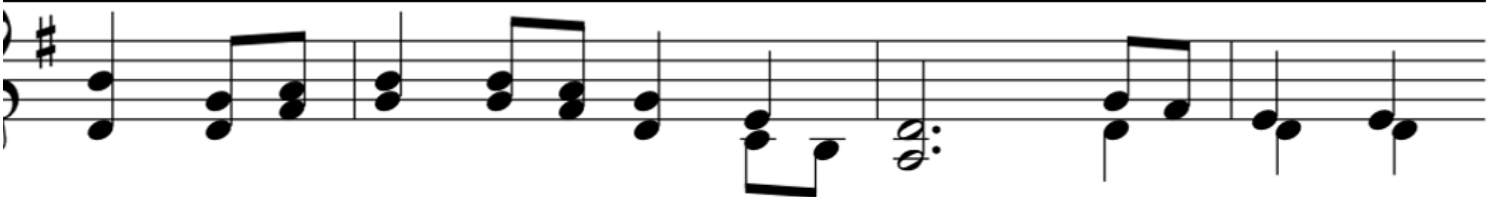
D-s D G C Am7 D G A7 D G



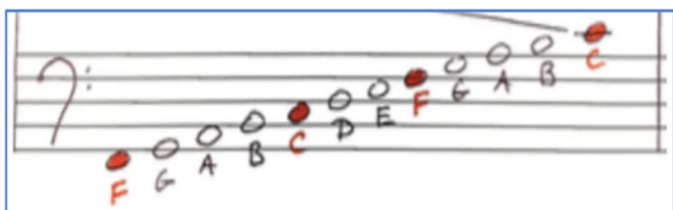
Em G Am Em Bm Em7 G Am D



G C D-s D G C



Am G D G Em Bm Am Em



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Touch the Earth Lightly – 713** (2 pages – with optional 2nd Stanza)

Touch the Earth Lightly -- 713** (key of Bb; 4 verses; with optional 2nd stanza in Ab)

Bb F-s F Gm D-s Dm



Eb F7 Bb C-s F-s F



Bb F-s F Gm D-s Dm



Eb	Bb	Gm	C-s	[1-3]	[4]
				[Bb]	[Bb]



Transfigure Us, O Lord (BHurd; CKingsbury) -- ****(2 pages)

Transfigure Us, O Lord (by BHurd; CKingsbury) – **** -- Key of C; 4 verses

INTRO

C C-s/E F G/B C /B Am D-s Dm/C

G E/G# F-s/A G/B C-s C F-s/A G G-s C

REFRAIN

C C-s/E F G/B C /B

Am D-s Dm /C G E/G#

F-s/A G/B C-s C F-s/A G G-s C C-s C

VERSES

F-s/A F/C Am G-s G

G/B C-s C C-sE F G/F

D.S.

C Am Dm G-s G

⊕ CODA

F/A G/B C-s C D-s D G-s G

Key Δ; FINAL REFRAIN

G/A D D-s/F# G A/C# D D/C#

Bm E-s Em /D A F#/A G-s/B A/C#

D-s D G-s/B A A-s G/B A-s A A-s D

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Tree of Life – by AThompson --**** (3 pages)

Tree of Life (by A Thompson) – ** -- Key of Eb**

Intro

Ab Eb Ab

Musical notation for the Intro section, first staff. It shows a treble clef, a key signature of two flats (Eb), and a 3/4 time signature. The melody consists of quarter notes: Ab, Eb, Ab, Eb.

Cm Bb-s Ab Cm

Musical notation for the Intro section, second staff. It shows a treble clef, a key signature of two flats (Eb), and a 3/4 time signature. The melody consists of quarter notes: Cm, Bb-s, Ab, Cm.

Refrain

Ab Eb Bb/Ab Eb/Ab

Musical notation for the Refrain section, first staff. It shows a treble clef, a key signature of two flats (Eb), and a 3/4 time signature. The melody consists of quarter notes: Ab, Eb, Bb/Ab, Eb/Ab. Above the staff, it says "Cantor/Choir/Assembly" and "S.A.".

Eb Ab Eb/Ab Cm

Musical notation for the Refrain section, second staff. It shows a treble clef, a key signature of two flats (Eb), and a 3/4 time signature. The melody consists of quarter notes: Eb, Ab, Eb/Ab, Cm.

Bb-s Bb Ab Eb/Ab Cm Fm Ab/Bb

Musical notation for the Refrain section, third staff. It shows a treble clef, a key signature of two flats (Eb), and a 3/4 time signature. The melody consists of quarter notes: Bb-s, Bb, Ab, Eb/Ab, Cm, Fm, Ab/Bb.

Verse 1

Eb Bb/Ab Eb

Musical notation for the Verse 1 section, first staff. It shows a treble clef, a key signature of two flats (Eb), and a 3/4 time signature. The melody consists of quarter notes: Eb, Bb/Ab, Eb. Above the staff, it says "Cantor".

Bb/Ab Bb-s Eb/Ab Cm

Musical notation for the Verse 1 section, second staff. It shows a treble clef, a key signature of two flats (Eb), and a 3/4 time signature. The melody consists of quarter notes: Bb/Ab, Bb-s, Eb/Ab, Cm.

Cm/F Eb/G Ab Eb G

Musical notation for the Verse 1 section, third staff. It shows a treble clef, a key signature of two flats (Eb), and a 3/4 time signature. The melody consists of quarter notes: Cm/F, Eb/G, Ab, Eb, G.

Refrain

Bb/Ab

Eb/Ab

Eb

Ab

Eb/Ab

S.A.

Cm

Bb-s

Bb

Ab

Eb/Ab

Cm

Fm

Ab/Bb

Eb

Verse 2

Bb/Ab

Eb

Bb/Ab

Bb-s

Eb/Ab

Cm

Cm

Eb/G

Ab

Eb

G

Refrain

Bb/Ab

Eb/Bb

Eb

Ab

Eb/Ab

S.A.

Cm

Bb-s

Bb

Ab

Eb/Ab

Cm

Fm

Ab/Bb

Eb

Verse 3

Bb/Ab

Eb Bb/Ab Bb-s Bb



Cm F Eb/G Ab



Bb-s Fm Eb/G Ab Eb/Ab Bb



Eb G Bb/Ab Eb/Ab Eb
Refrain



Ab Eb/Ab Cm Bb-s Bb



Ab Eb/Ab Cm Fm Ab/Bb Eb



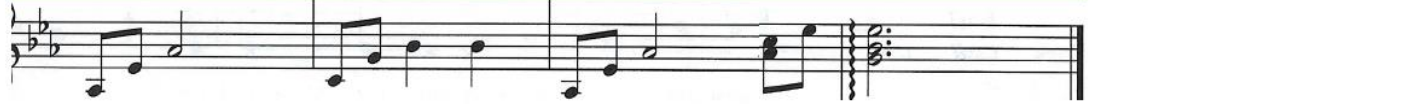
Ab Eb



Ab Eb/Ab Cm Bb-s



Ab Cm Ab Eb



23

E. PAGE

Trusting Jesus

IRA D. SANKEY

1. Sim - ply trust - ing ev - 'ry day, Trust - ing through a storm - y way;
2. Bright - ly doth His Spir - it shine In - to this poor heart of mine;
3. Sing - ing if my way is clear; Pray - ing if the path be drear;
4. Trust - ing Him while life shall last, Trust - ing Him till earth be past;

E - ven when my faith is small, Trust - ing Je - sus, that is all.
While He leads I can - not fall; Trust - ing Je - sus, that is all.
If in dan - ger, for Him call; Trust - ing Je - sus, that is all.
Till with - in the jas - per wall: Trust - ing Je - sus, that is all.

CHORUS

Trust - ing as the mo - ments fly, Trust - ing as the days go by;

Trust - ing Him what - e'er be - fall, Trust - ing Je - sus, that is all.

Two Were Bound for Emmaus (S/A Parts) -- ****

Two Were Bound for Emmaus – **** -- Key of C; 5 verses

Am G/B-a F/C F

F/A-a G F C Am C/F G C C-s

(Verses 1-5) C C-s C F C

C-s C G G7

Am G/B-a F/C F

F/A-a G F C/E-a Am C/F G

C C-s C-s C

Two Were Bound for Emmaus (Flute) -- ****

Two Were Bound for Emmaus (Flute) – **** -- Key of C; 5 verses

Am G/B-a F/C F

(Flute play *8va*)

mp

Musical staff showing the first line of notes for the flute part. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp*.

F/A-a G F C Am C/F G C C-s

Musical staff showing the second line of notes for the flute part. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp*.

(Verses 1-5) C C-s C F C

Musical staff showing the third line of notes for the flute part. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp*.

C-s C G G7 Am G

Musical staff showing the fourth line of notes for the flute part. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*.

F C F F/A-a G F

Musical staff showing the fifth line of notes for the flute part. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*.

C/E-a Am C/F G C C-s C-s C

Musical staff showing the sixth line of notes for the flute part. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp* and *rit.*. Includes markings for 1-4, D.S., and Final.

Wade in the Water – 594

Wade in the Water -- 594 -- Key of F

D-a

G-a

D-a

Wade in the wa - ter, ___

The first line of music is in 4/4 time with a key signature of one flat (F major). It consists of a single staff with a treble clef. The melody starts with a quarter note on F4, followed by a quarter note on G4, a quarter note on A4, and a quarter note on Bb4. The lyrics "Wade in the wa - ter, ___" are written below the staff.

VERSES: Sung over Refrain

1. Verse

The second line of music shows the verses, which are sung over the refrain. It consists of a single staff with a treble clef. The melody is a sequence of eighth notes: F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4. The lyrics "1. Verse" are written below the staff.

D-a

Bb

Bb7

D-a

wade in the wa - ter, chil - dren now. ___ Wade in the

The second line of music consists of two staves. The top staff has a treble clef and contains the melody for the second line of lyrics: "wade in the wa - ter, chil - dren now. ___ Wade in the". The bottom staff has a treble clef and contains the accompaniment for the same line. The lyrics "wade in the wa - ter, chil - dren now. ___ Wade in the" are written below the top staff.

G-a

D-a

G-a

D-a

A-a

D-a

wa - ter, ___ God's gon-na trou-ble the wa - ter. ___

1 wa - ter wash you clean"

The third line of music consists of two staves. The top staff has a treble clef and contains the melody for the third line of lyrics: "wa - ter, ___ God's gon-na trou-ble the wa - ter. ___". The bottom staff has a treble clef and contains the accompaniment for the same line. The lyrics "wa - ter, ___ God's gon-na trou-ble the wa - ter. ___" are written below the top staff. The lyrics "1 wa - ter wash you clean" are written below the bottom staff. The piece ends with a double bar line and the marking "D.C." (Da Capo).

Wade In the Water (arranged by Ridge) -- **** (2 pages)

Wade In the Water -- **** (key of F; 9 verses; soprano part; + verse cantor part at end)

INTRO

REFRAIN

Dm Gm Dm

Bb Bb7 Dm Gm Dm Gm

[1 Dm [A7 Dm D.S.][2-10][Final Fine
to Verse]]

VERSES

Dm Gm Dm

Dm Bb Bb7

Dm Gm Dm

D.S.

Gm

Dm

A7

Dm

A musical staff in G minor with a treble clef. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The first four notes are beamed together. The last note is a half note. Chords Gm, Dm, A7, and Dm are indicated above the staff.

VERSE: Cantor part

Dm

Gm

Dm

A musical staff in G minor with a treble clef. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The first four notes are beamed together. The last note is a half note. A dynamic marking of *mf* is present at the beginning.

Dm

Bb

Bb7

A musical staff in G minor with a treble clef. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The first four notes are beamed together. The last note is a half note. There are rests in the first two measures.

Dm

Gm

Dm

A musical staff in G minor with a treble clef. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The first four notes are beamed together. The last note is a half note. There are rests in the first two measures.

D.S.

Gm

Dm

A7

Dm

A musical staff in G minor with a treble clef. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The first four notes are beamed together. The last note is a half note. There are rests in the first two measures.

Wait for the Lord (Psalm 27) – 90**

Wait for the Lord (Psalm 27 – 90**)

E(alt)

C

A(alt)

B(alt)



Wait for the Lord, whose day is near.

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The lyrics are written below the notes.

E(alt)

D

G

E

B

E



Wait for the Lord; be strong; take heart!

The second line of musical notation is in treble clef with a key signature of one sharp (F#). It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The lyrics are written below the notes.

We Are Marching in the Light of God – 853**

We Are Marching in the Light of God – 853** -- Key of G

D G D7 G C D

Musical staff 1: Treble clef, 4/4 time signature, key of G. Chords D, G, D7, G, C, D. Features a triplet of eighth notes on the G4 note.

D G D G D7 G

Musical staff 2: Treble clef, 4/4 time signature, key of G. Chords D, G, D, G, D7, G. Features triplets of eighth notes on the G4 and D5 notes.

C D G G7

Musical staff 3: Treble clef, 4/4 time signature, key of G. Chords C, D, G, G7. Features triplets of eighth notes on the G4 and D5 notes.

G C G

Musical staff 4: Bass clef, 4/4 time signature, key of G. Chords G, C, G. Features a long note on the G2 note.

C D G G7

Musical staff 5: Bass clef, 4/4 time signature, key of G. Chords C, D, G, G7. Features triplets of eighth notes on the G2 and D3 notes.

G C G

Musical staff 6: Bass clef, 4/4 time signature, key of G. Chords G, C, G. Features a long note on the G2 note.

C D G

Musical staff 7: Bass clef, 4/4 time signature, key of G. Chords C, D, G. Features a triplet of eighth notes on the G2 note.

We Are One in the Spirit (They'll Know We Are Christians by Our Love – 300**

We Are One in the Spirit (They'll Know We Are Christians By Our Love) -- 300**

(key of Ab; 4 verses)

Fm

Cm

Fm

Bbm

Fm

Bbm

Fm

Refrain

Db

Fm

Bbm

Fm

Bbm

Cm

Fm

Bbm/F Fm

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

We Are Standing on Holy Ground (Holy Ground) – 406**

We Are Standing on Holy Ground -- 406** (key of D; 1 verses)

G D A D G D Em



D G F#m F#m7 B7



E Gm D A7



D G D Em F#m7 G



D G D Em7 D G D



We Fall Down – 368**

We Fall Down -- 368 ** -- Key of E

E B C#m

A F#-a E

B C#m A

B E/G#-a A E/G#-a

B E/G#-a A E/G#-a

B E/G#-a A E/G#-a

F#m B-s B E A

[1 E D-s] [2 E D-s E

We Gather Together – 336**

We Gather Together – 336**

C G C Dm G C



1 We gath - er to - geth - er to ask the Lord's bless - ing;
2 Be - side us to guide us, our God with us join - ing,
3 We all do ex - tol thee, thou lead - er tri - um - phant,

G A(alt) G C D G



he chas - tens and has - tens his will to make known;
or - dain - ing, main - tain - ing his king - dom di - vine;
and pray that thou still our de - fend - er wilt be.

F C Dm G C



the wick - ed op - press - ing now cease from dis - tress - ing.
so from the be - gin - ning the fight we were win - ning;
Let thy con - gre - ga - tion es - cape trib - u - la - tion;

F G C F G7 C



Sing prais - es to his name; he for - gets not his own.
thou, Lord, wast at our side; all glo - ry be thine!
thy name be ev - er praised! O Lord, make us free!

We Praise You, O God – 612**

We Praise You, O God – 612** -- Key of D; 3 verses

D D-s D Em A D



D A D/B-a E-a A-a B-a E7 A



A A7 D E-s E7 A7 D



D G D G A7 D E-s A7 D



We Should Glory in the Cross --****

We Should Glory in the Cross – **** -- Key of Bb

B^b F/A Gm B^b(add2)/F E^b E^b/G F/A E^b/G F F/A



(5) REFRAIN – Descant B^b Gm B^b/F E^b E^b/G

unison
We should glo-ry in the Cross of Lord



(8) F/A B^b/D E^b C-a F-a E^b/B^b B^b/D-a

Je - sus Christ.



(11) E^b E^b/G D-a G-a B^b/F

life, our life and res - ur - rec - tion whom we are



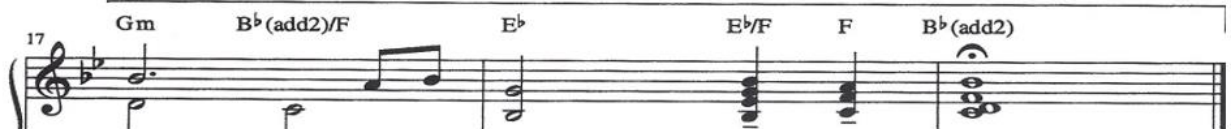
(14) F-s F B^b E^b/B^b B^b F/A

14 saved and de - liv - ered

1.-4. To Verses || Final



17 Gm B^b(add2)/F E^b E^b/F F B^b(add2)



(20) Verses 1-4 -- with Cantor

2 F/A-a Gm F D-a/G-a



(23) C-a E^b B^b F/A-a Gm F

mf



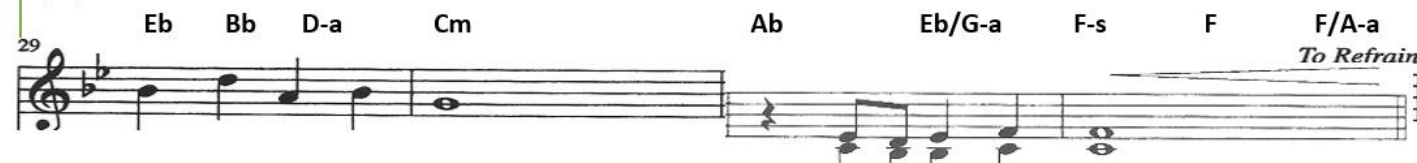
(26) D-a G-a C-a B^b/D-a



(29) – Cantor

29 E^b B^b D-a Cm Ab E^b/G-a F-s F F/A-a

To Refrain



We Three Kings of Orient Are – 151**

We Three Kings of Orient Are -- 151**; key of G; 5 verses

Em

B7

Em



B7

Em

D

G

B-a



Refrain

Am

Em

B7

Em

D

G



C

G

B-a

C

G

Em

D



C

D

G

C

G



We Walk by Faith and Not by Sight – 817**

We Walk by Faith and Not by Sight – 817**; key of D; 4 verses

D G Bm A

Musical notation for the first line of the song. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The bass line consists of chords and single notes. The first measure has a dotted quarter note on D4 and a half note on F#4. The second measure has a quarter note on G4 and a quarter note on A4. The third measure has a quarter note on B4 and a quarter note on C#5. The fourth measure has a quarter note on D5 and a quarter note on C#5. The fifth measure has a quarter note on B4 and a quarter note on A4. The sixth measure has a quarter note on G4 and a quarter note on F#4. The seventh measure has a quarter note on E4 and a quarter note on D4. The eighth measure has a quarter note on C#4 and a quarter note on B3.

D G Bm A A7 D G D

Musical notation for the second line of the song. It continues the melody from the first line. The first measure has a quarter note on D4 and a quarter note on F#4. The second measure has a quarter note on G4 and a quarter note on A4. The third measure has a quarter note on B4 and a quarter note on C#5. The fourth measure has a quarter note on D5 and a quarter note on C#5. The fifth measure has a quarter note on B4 and a quarter note on A4. The sixth measure has a quarter note on G4 and a quarter note on F#4. The seventh measure has a quarter note on E4 and a quarter note on D4. The eighth measure has a quarter note on C#4 and a quarter note on B3.

Bm G F#m A D

Musical notation for the third line of the song. It continues the melody from the second line. The first measure has a quarter note on D4 and a quarter note on F#4. The second measure has a quarter note on G4 and a quarter note on A4. The third measure has a quarter note on B4 and a quarter note on C#5. The fourth measure has a quarter note on D5 and a quarter note on C#5. The fifth measure has a quarter note on B4 and a quarter note on A4. The sixth measure has a quarter note on G4 and a quarter note on F#4. The seventh measure has a quarter note on E4 and a quarter note on D4. The eighth measure has a quarter note on C#4 and a quarter note on B3.

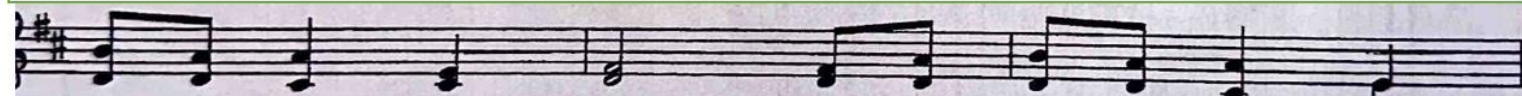
We Will Glorify the King of Kings -- 2087****

We Will Glorify the King of Kings -- 2087**** (key of D and Eb; 4 verses)

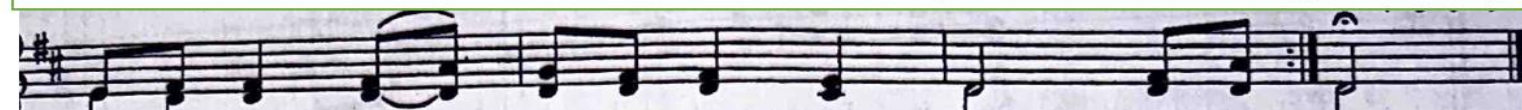
D /F# G D/F# A/E A D /F#



G D/F# A/E A D [/F# G D/F# A/E A/C#

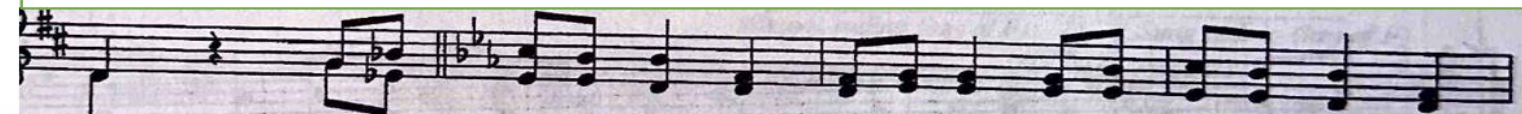


A/C# Bm D/F# G G7 D/A A7 [1-3 [End (key of D)]
[D D/F#][D]

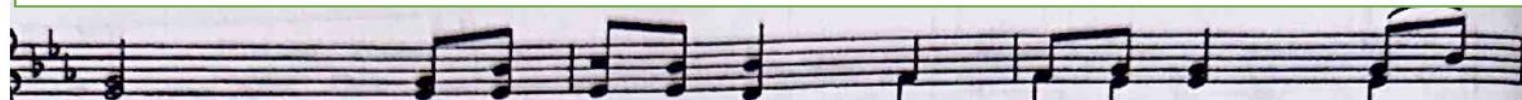


Optional modulation to two higher keys – Stanzas 3 and 4

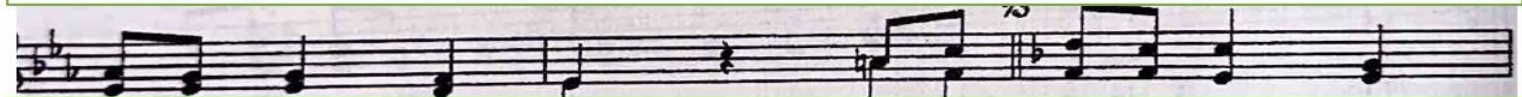
D Eb /G Ab Eb/G Bb/F Bb Eb Eb/G Ab Eb/G Bb/F Bb



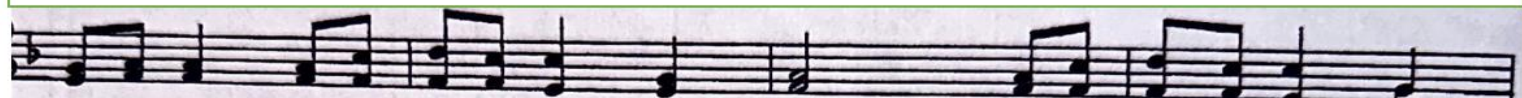
Eb /G Ab Eb/G Bb/F Bb/D Bb/D Cm Eb/G



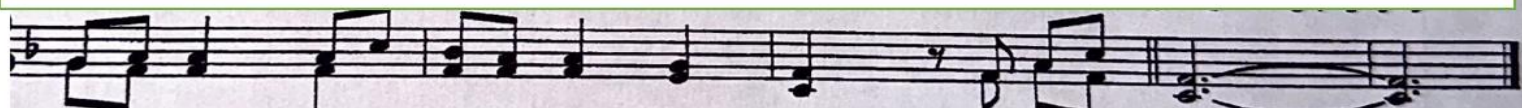
Ab Ab7 Eb/Bb Bb7 Eb Db C-s C F /A **Key Δ** Bb F/A C/G C



C F /A Bb F/A C/G C F /A Bb F/A C/G C/E



C/E Dm F/A Bb F/C [Repeat ending F /A F] [Song ending]



We Will Go Out with Joy – 539**

We Will Go Out with Joy -- 539** -- Key of C; 3 verses

C

F/C

G7

C

Leader



C

F/C

G

G7

C

All



Fine

Refrain

F-s

C

F

G

C



F-s

C

Eb-s

Dm7

G-s

G



to Stanzas

107

ISAAC WATTS
Spirited

We're Marching to Zion

ROBERT LOWRY

1. Come, we that love the Lord, And let our joys be known. Join
 2. Let those re - fuse to sing Who nev - er knew our God: But
 3. The hill of Zi - on yields A thou - sand sa - cred sweets Be -
 4. Then let our songs a - bound, And ev - 'ry tear be dry: We're

in a song with sweet ac - cord, Join in a song with sweet ac - cord. And
 chil - dren of the heav'n - ly King, But chil - dren of the heav'n - ly King. May
 fore we reach the heav'n - ly fields, Be - fore we reach the heav'n - ly fields. Or
 marching thro' Immanuel's ground, We're marching thro' Immanuel's ground, To

thus sur - - round the throne, And thus sur - round the throne.
 speak their joys a - broad, May speak their joys a - broad.
 walk the gold - en streets, Or walk the gold - en streets.
 fair - - er worlds on high, To fair - er worlds on high.

thus sur - round the throne, And thus sur - round the throne.

CHORUS

We're march - ing to Zi - on, Beau - ti - ful, beau - ti - ful Zi - on: We're
 We're march - ing on to Zi - on,

march - ing up - ward to Zi - on, The beau - ti - ful cit - y of God.
 Zi - on, Zi - on,

Were You There – 228**

Were You There – 228** (Key of Eb ; 6 verses)

Eb

Bb

Cm

Bb

Eb



5) Eb

Gm

Cm

Bb

Eb

Bb



9) Eb

Ab

Eb

Ab

Eb

G

Cm



13) Ab

Eb/G

Ab

Bb

Ab



16) Eb/Bb

Cm

Bb

Eb



Were You There - Tenor – 228**

Were You There – Tenor -- 228** (Key of Eb ; 6 verses)

Eb

Bb

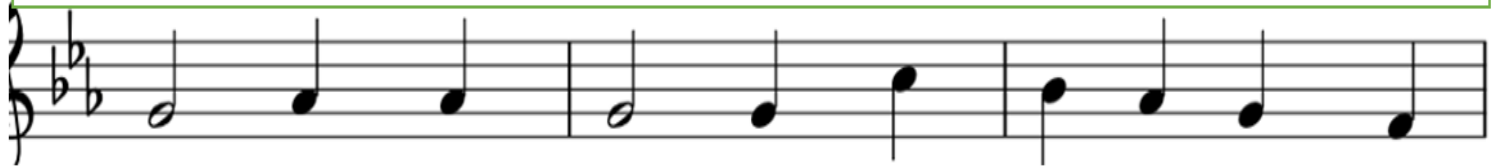
Cm

Bb



3) Eb

Gm



6) Cm

Bb

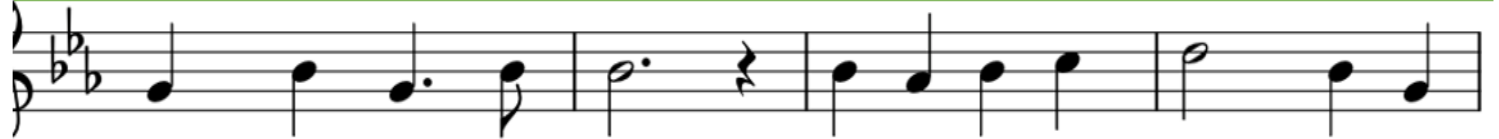
Eb

Bb

Eb

Ab

Eb



10) Ab

Eb

G

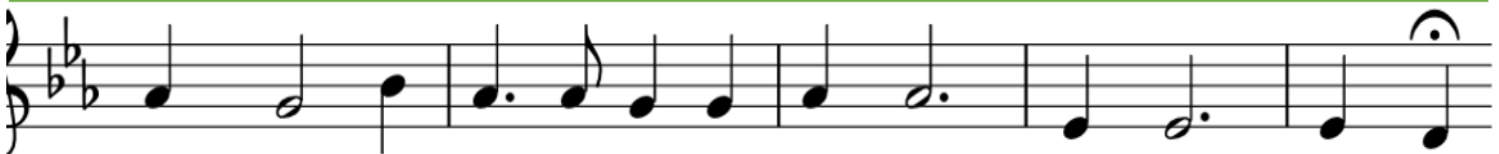
Cm

Ab

Eb/G

Ab

Bb



15) Ab

Eb/Bb

Cm Bb

Eb



What a Fellowship, What a Joy Devine – 837

What a Fellowship, What a Joy Divine -- Key of Ab

Ab C-a Db F Ab Eb

1 What a fel-low-ship, what a joy di-vine, lean-ing on the ev-er-
 2 O how sweet to walk in this pil-grim way, lean-ing on the ev-er-
 3 What have I to dread, what have I to fear, lean-ing on the ev-er-

Ab Eb Ab C-a Db F

last-ing arms; what a bless-ed-ness, what a peace is mine,
 last-ing arms; O how bright the path grows from day to day,
 last-ing arms? I have bless-ed peace with my Lord so near,

Refrain
 Ab Eb Ab Eb Ab Ab C-a

lean-ing on the ev-er-last-ing arms. Lean-ing, Lean-ing on Je-sus,

Db F-a Ab Eb Ab Eb7 Ab

lean-ing, safe and se-secure from all a-larms; lean-ing on
 lean-ing on Je-sus,

C Db F Ab Eb Ab Eb7 Ab

ing, lean-ing, lean-ing on the ev-er-last-ing arms.
 Je-sus, lean-ing on Je-sus,

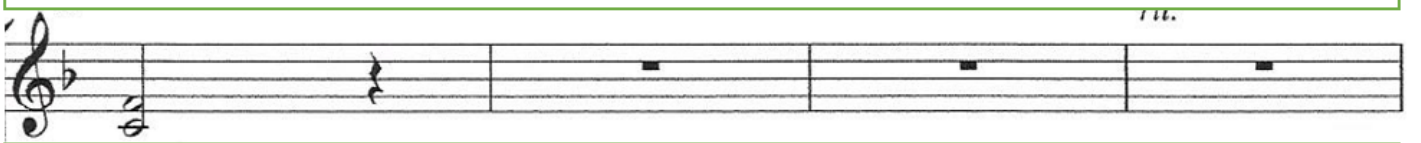
(32) F C Gm C Dm Bb/C Bb F Bb A



(36) G-s C D F G C D Dm C D Bb C F/G Bb/C



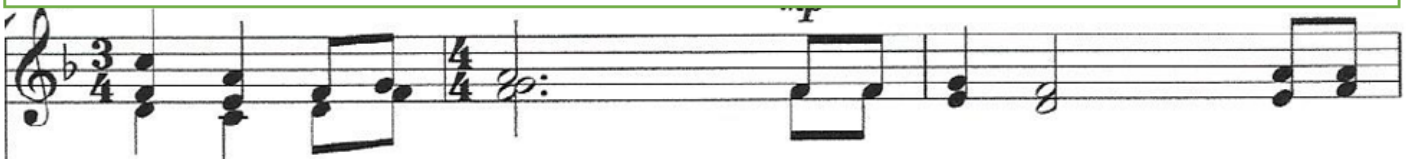
(40) F/G



(44) C/F D-s E C F Bb C



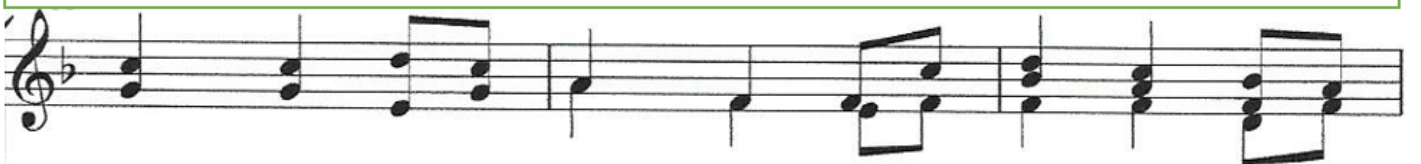
(47) Bb/C F/E Bb C F/G F C/F D-s/E



(50) C/F Bb A Bb/C F/E Bb/C Bb/A F



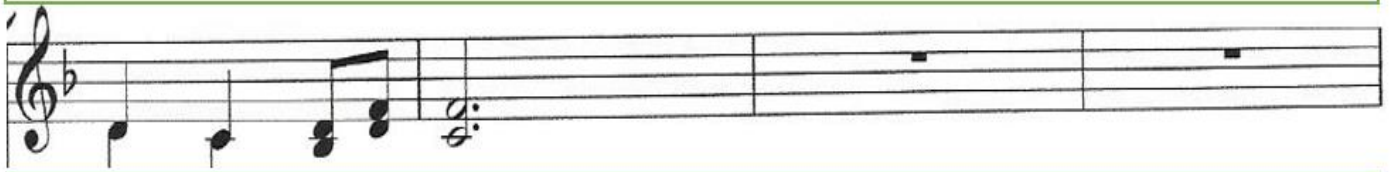
(53) C/F C Gm/C F C/A Dm C/A F G-s F Bb/C Bb/A



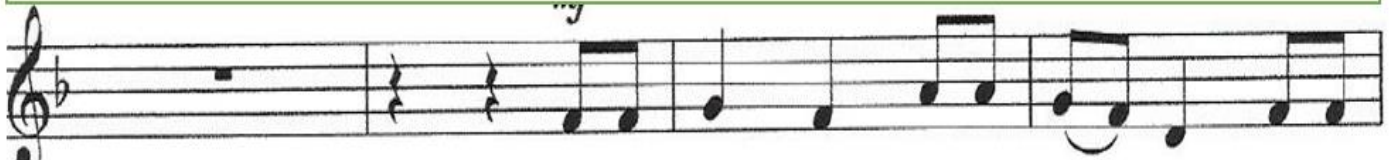
(56) C C/D C/A F/G F A-s Dm F/E



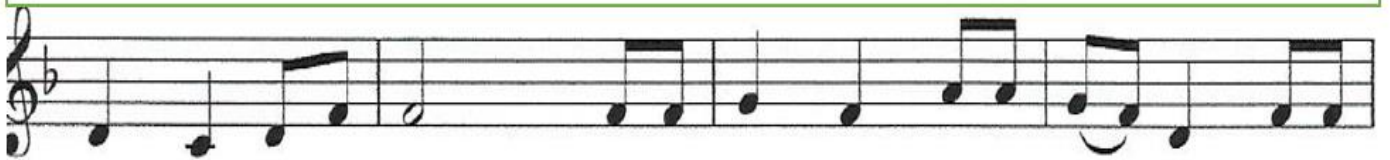
(59) Bb/C Bb F



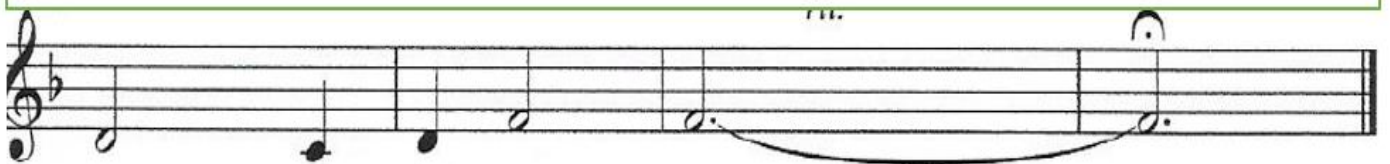
(63) Solo
F/G F/E Bb/A F



(67) Bb G-s F C-s Bb/C F/E Bb F/D



(71) G-s/C Bb/G G-s F



What a Friend We Have in Jesus – 465**

What a Friend We Have in Jesus – 465** -- Key of F; 3 verses

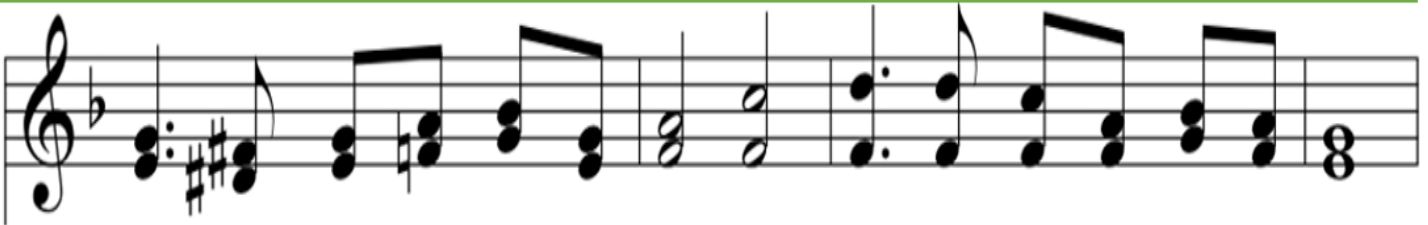
F Bb F Bb F C



F Bb F Bb F C7 F C F



C C-s C F C7 F Bb F C7 F C



F Bb F Bb F C7 F C F



What Child Is This? (Solo – 1st Accordion, Easy) – Palmer-Hughes****

What Child Is This? – Palmer-Hughes** (key of F)**

[Solo or 1st Accordion -- Easy]

Dm C F C Dm Gm

Arr. Palmer-Hughes

BAND What child is this

A Dm C F C

clean - inge

Dm A D-s Dm Am F

shed - herds watch

C Dm Gm A Am

F C Dm Gm A D-s Dm

haste

Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

What Child Is This (Solo – 2nd Accordion) – Palmer-Hughes****

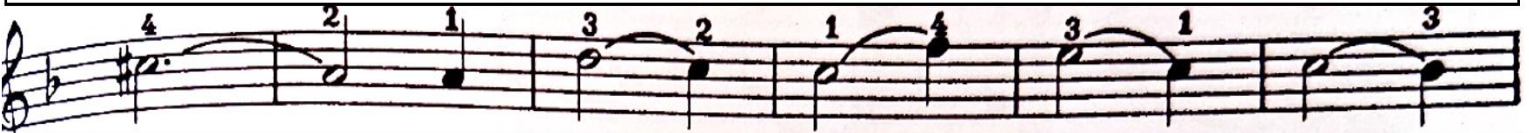
What Child Is This? - 2nd Accordion -- Palmer-Hughes**** (key of F)

[2nd Accordion]

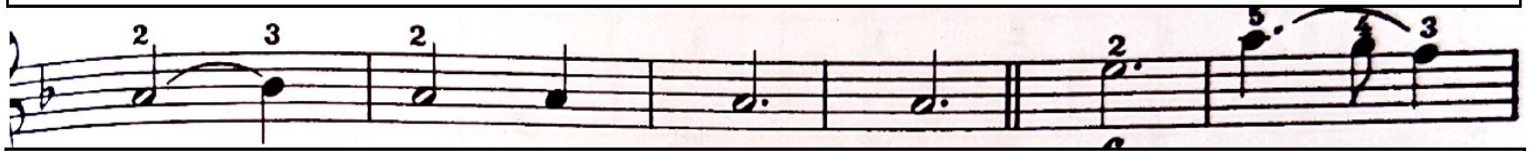
F C F C Dm Gm



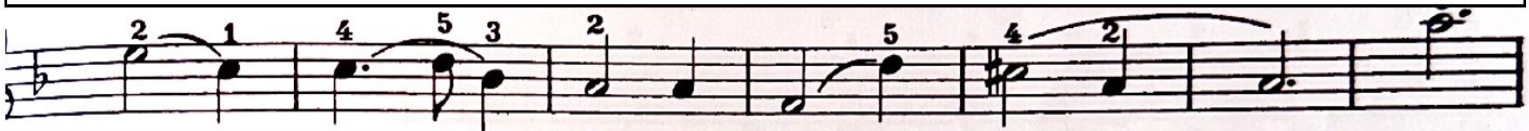
A Dm C F C



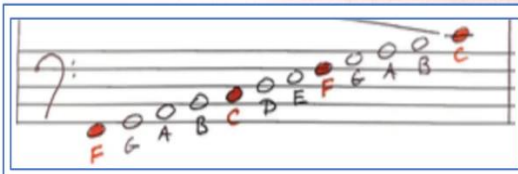
Dm A D-s Dm Am F



C Dm Gm A Am



F C Dm Gm A D-s Dm



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

What Is This Place – 404**

What Is This Place – 404**; key of Bb; 3 verses

Bb Eb Bb F Eb Bb



F-s F Bb Eb Bb F Eb Bb



Bb F-s F Bb Eb Bb Eb F



Bb F Bb C7 F Eb Bb Eb F Bb



What Is This Place – Flute/Tenor – 404**

What Is This Place – 404**; key of Bb; 3 verses

Flute/Tenor Part

Bb Eb Bb F



(3) Eb Bb F-s F Bb Eb Bb



(6) Bb F Eb Bb



(8) F-s F Bb Eb Bb Eb F Bb



(11) Bb F Bb C7 F Eb Bb Eb F Bb



What Star Is This, with Beams So Bright – 152**

What Star is This, with Beams So Bright -- 152** (key of D; 4 verses)

D Bm A D G D A D G D



A D G D A Bm E7 A D



G D Em A D A D G A D



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

What Wondrous Love Is This – 215**

What Wondrous Love Is This -- 215**

(key of C; 4 verses)

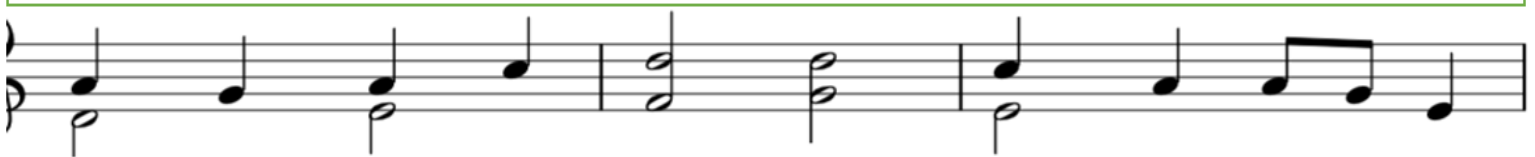
Dm C Dm C Dm Am



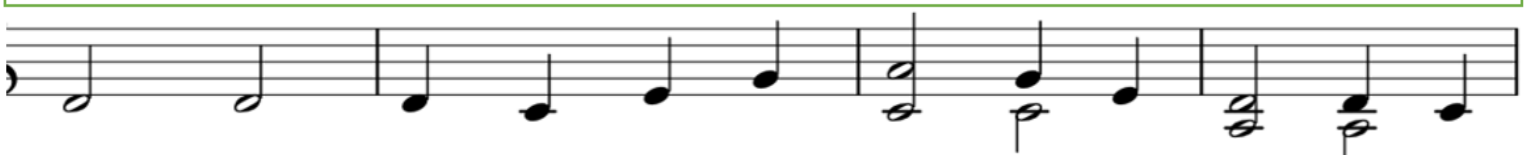
Am Dm C Dm C



Dm Am Bb Gm Am Em



G Dm C Am C Dm Am



Em Am C Dm Am C Dm



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Whatever You Do (Accompaniment) – 612****

Whatever You Do – 612****

(Accompaniment Part; key of D; 5 verses)

[Intro and REFRAIN

D G D A7 Bm G

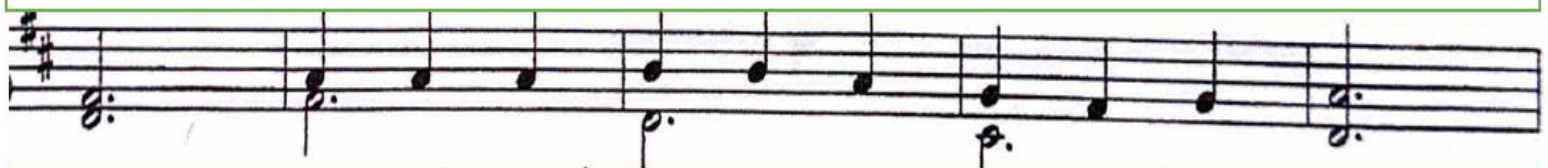


] Fine VERSES

A7 D G A7



D G A7 D



D G A7 D



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Whatever You Do (Solo Instrument Part) – 612****

Whatever You Do – 612****

(Solo Instrument Part; key of D; 5 verses)

[Intro and REFRAIN

D G D A7 Bm



] *Fine*

G A7 D



VERSES 1-5

D G A7 D



G A7 D



G A7 D



D.C.

D.C.

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

When All Is Ended – 375**

When All Is Ended – 375**



1 When all is end - ed, time and trou - bles past,
2 As in the night, when light - ning flick - ers free,
3 A - gainst all hope, our wea - ry times have known
4 Then do not cheat the poor, who long for bread,
5 With earth - y faith we sing a song of heaven:
6 With all cre - a - tion, pain and an - ger past,



shall all be mend - ed, sin and death out - cast?
and gives a glimpse of dis - tant hill and tree,
wars end - ed, peace de - clared, com - pas - sion shown,
with dream-worlds in the sky or in the head,
all life ful - filled, all loved, all wrong for - given.
e - vil ex - haust - ed, love su - preme at last,



In hope we sing, and hope to sing at last:
each flash of good dis - clos - es what will be:
great days of free - dom, ty - rants o - ver - thrown:
but sing of slaves set free, and chil - dren fed:
Christ is our sign of hope, for Christ is risen:
a - live in God, we'll sing an un - sur - passed



Al - le - lu - ia! Al - le - lu - ia!

When God Restored Our Common Life (Psalm 126) – 74**

When God Restored Our Common Life (Psalm 126) – 74** -- Key of C; 3 verses

C G C Am F C



Em F C/G C G C



Am F C Em F C/G C



Am F Dm G



Am F Dm Am C G C



Am F C Am Em F C/G C



When in Our Music God Is Glorified – 641**

When In Our Music God Is Glorified – 641** (key of G; 5 verses)

G D-s D7/E G Am G D7

G D Em7 D7 G D7 G A7/B D A7 D

Dm Dm7 G7 C/D Am /F# Em Am/F# Em /D

[1-4] [5]
 [C/B Am D7 G C D7] [C/B Am Am7 G Am7 G]

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

When Israel Was in Egypt's Land – 52**

When Israel Was in Egypt's Land – 52** (key of Ab; 4 versus)

Fm Cm7 Fm C7

Fm Cm7 Fm C7

Fm Bbm Fm C7

Refrain

Fm C7 Fm C7 Fm

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

When Jesus Wept – 194**

When Jesus Wept -- 194** (key of F)

Dm G Dm C Bb Dm A7 Dm C



Dm A7 Bb Dm A7 Dm A7 Dm C Dm G Dm



Dm A7 Dm Bb Dm Bb C Dm Bb A7 Dm Bb C Dm



When Love Is Found – 615**** -- Key of G

D7 G C Dsus4 D G/B

1. When love is found and hope comes home, Sing and be
 2. When love has flow'ered in trust and care, Build both each
 3. When love is tried as loved - ones change, Hold still to
 4. When love is torn and trust be - trayed, Pray strength to
 5. Praise God for love, praise God for life, In age or

Em Am7 Dsus4 D D/C G/B Em

1. glad that two are _ one. When love ex - plodes and fills the _
 2. day, that love may _ dare To reach be - yond home's warmth and _
 3. hope though all seems _ strange, Till ease re - turns and love grows _
 4. love till tor - ments _ fade, Till lov - ers _ keep no score of _
 5. youth, in hus - band, _ wife. Lift up your _ hearts, let love be _

Bm Am/C G/D D7 Gsus4 G

1. sky, Praise God and share our Mak - er's _ joy.
 2. light, To serve and strive for truth and _ right.
 3. wise Through lis - t'ning ears and o - pened _ eyes.
 4. wrong, But hear through pain love's Eas - ter _ song.
 5. fed Through death and life in bro - ken _ bread.

When Morning Gilds the Skies – 667**

When Morning Gilds the Skies -- 667** (key of Bb; 4 verses)

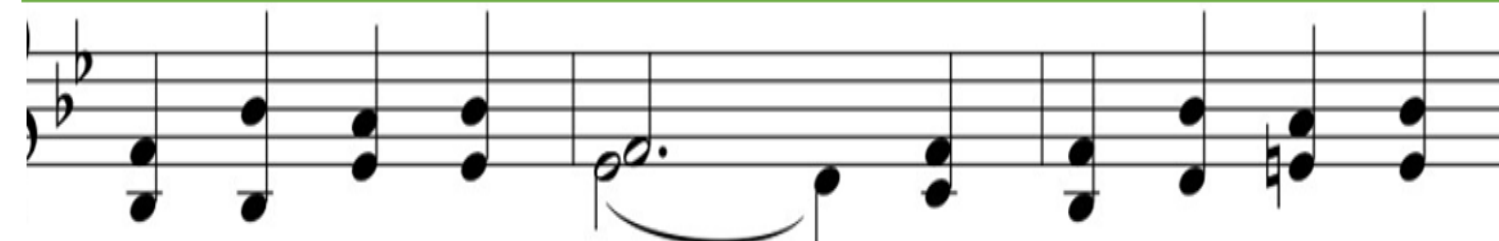
Bb F-s Bb Eb C-s F7 Eb F7 Gm F C-s G-s



C7 D-s C7 F Bb C-s C7 F F7



Bb F7 Eb F7 Eb/F Dm F7 Bb Am C7



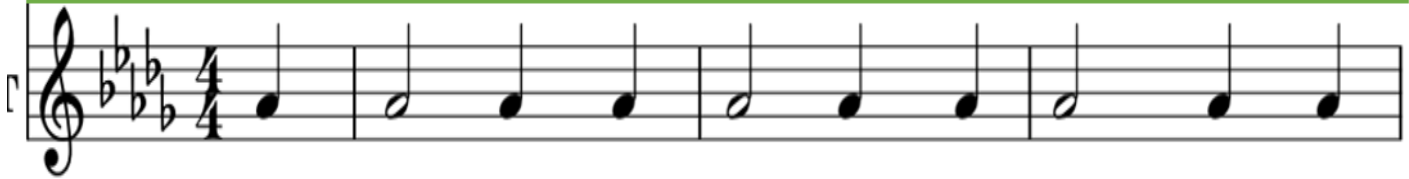
F F7 Dm F7 Bb F-s Bb7 Eb F7 Bb



When Peace Like a River – It Is Well with My Soul (Tenor) – 840**

When Peace Like a River – It Is Well with My Soul – 840**; key of Db; 4 verses
(Tenor Part)

Db Ab



Db Bb Db Eb Eb7 Ab



Db Gb Eb Eb7 Ab Ab7



Db Gb Ab Ab7 Db Db F-a Ab



C-a Eb Db F-a Gb Bb-a Ab Ab7 Db



When the Lord Redeems the Very Least (tune for "I'll Fly Away") – 2 pages – 852**

When the Lord Redeems the Very Least – 852 (key of G)**

G G7 C

1 When the Lord re - deems the ver - y least,
 2 When the Lord re - stores the sick and weak, we will re -
 3 When the Lord re - vives the world from death, we will re-joyce, will re -
 4 When the Lord re - turns in vic - to - ry,

G

joyce.
 joyce, will re-joyce. When the hun - gry gath - er for the feast,
 When the earth is giv - en to the meek,
 When the word of God fills ev - ery breath,
 When we live in glo - rious lib - er - ty

G D7 G G

Refrain

we will re - joyce. We will re -
 we will re-joyce, will re-joyce, will re-joyce. We will re-joyce, will re -

C G

joyce with glad-ness. We will re-joyce.
 joyce with glad-ness. We will re-joyce, will re-joyce with glad-ness. All our

D7 G

days we'll sing to God in praise. We will re-joyce!
 We will re-joyce, will re-joyce, will re-joyce!

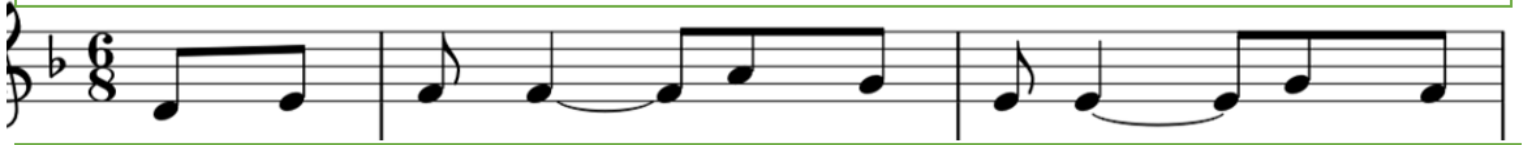
When the Poor Ones – 762**

When the Poor Ones -- 762**; key of F; 4 verses

(Verses)

Dm

A7



3) Bb

D7

Gm



6) C7

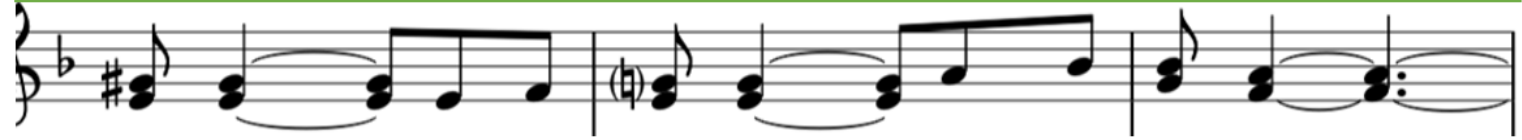
F



9) E7

A7

Dm

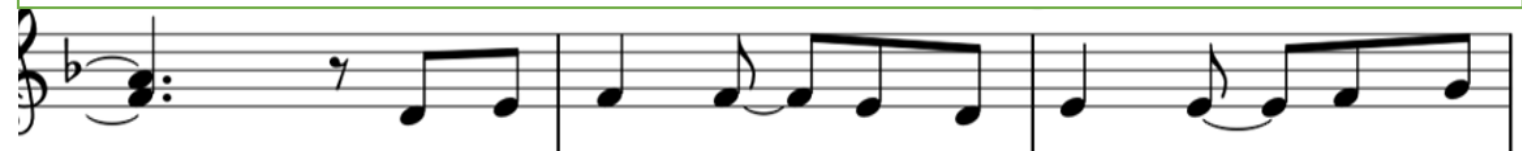


(Refrain)

12) Dm/C

Bb

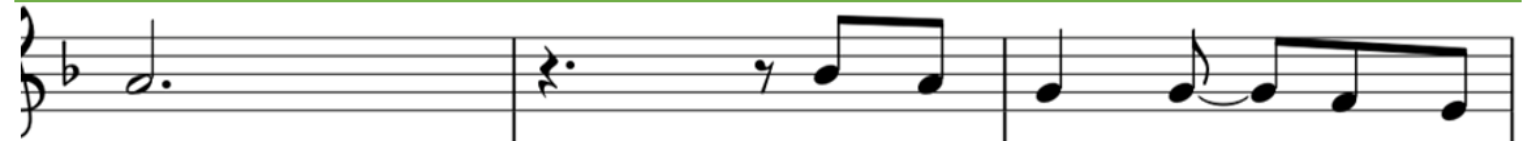
A7



15) Dm

D7

Gm

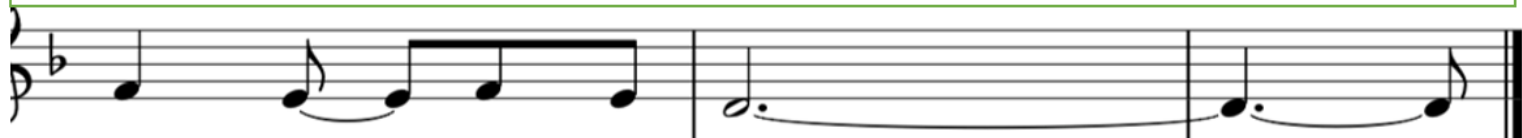


18) A7

Dm

Gm

Dm



When We Are Living – 822**

When We Are Living – 822** -- Key of D; 4 verses

D

Em

A7



D

Bm

Em



A7

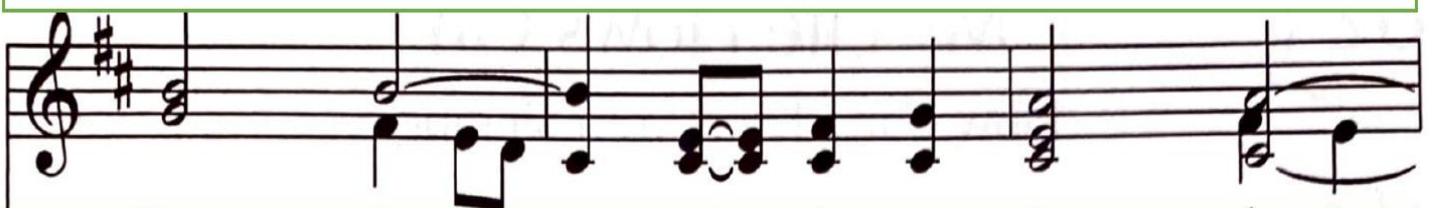
D



G

A

F#-a

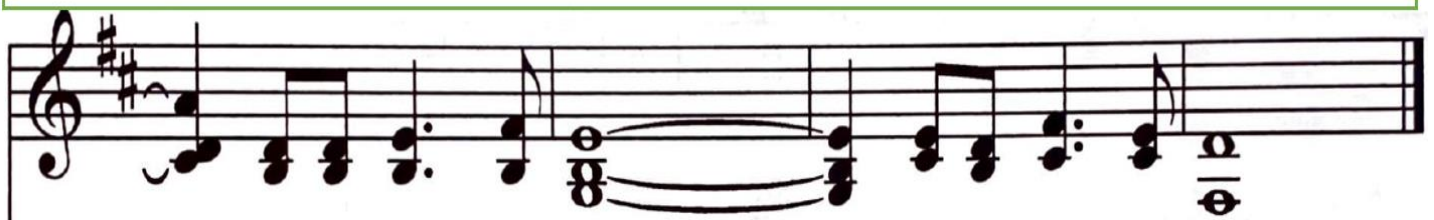


Bm

Em

A7

D



When We Are Tested – 783**

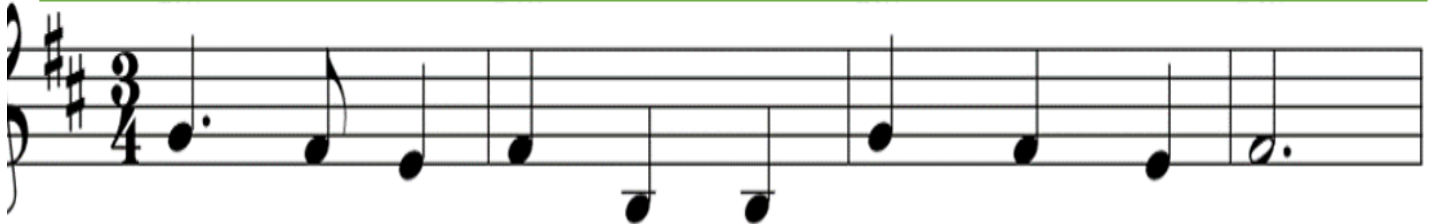
When We Are Tested -- 783**; key of D; 4 verses

Em

Bm

Em

Bm

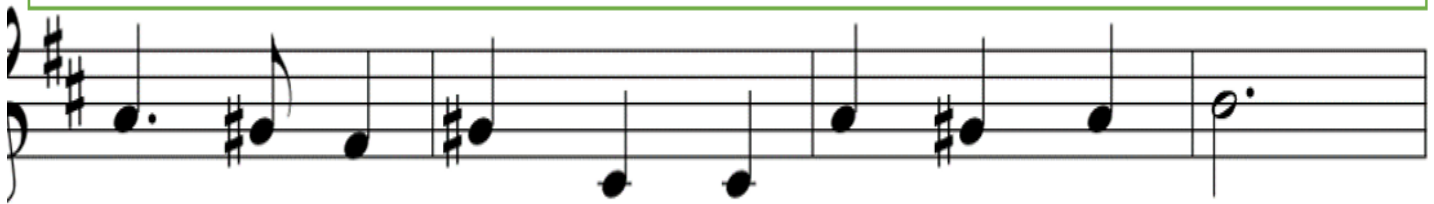


(5) F#m

C#7

F#m

E-s E



(9) A

E

F#-s

G

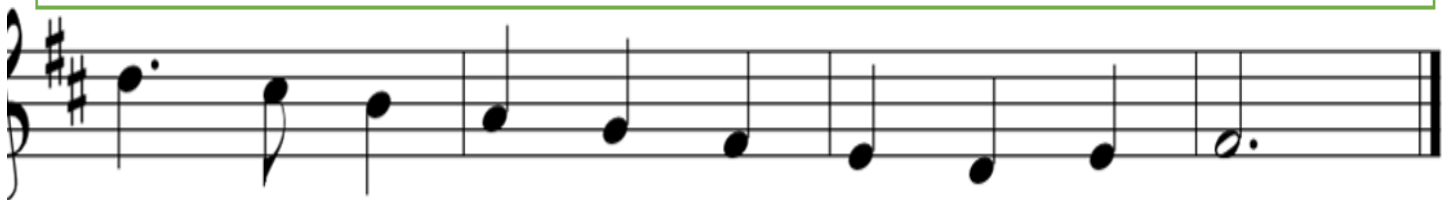


(13) B-s

D

Em

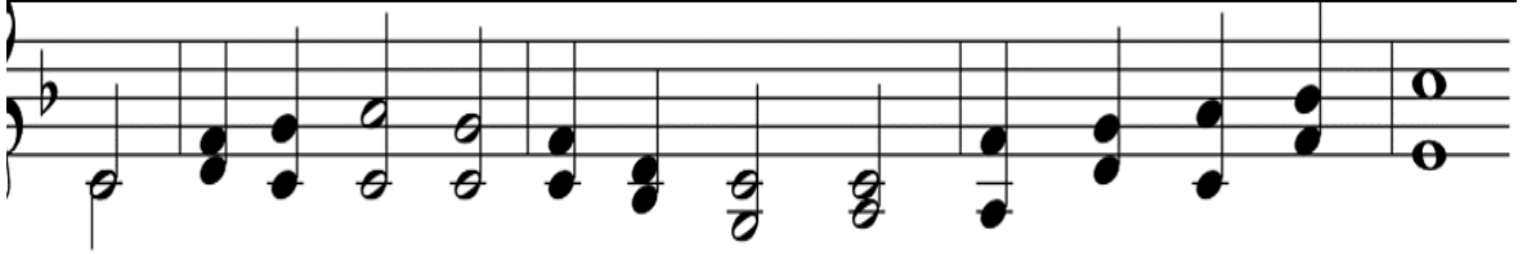
Bm F#



Where Charity and Love Prevail – 316**

Where Charity and Love Prevail -- 316** (key of F; 5 verses)

F C F C F Bb C F Dm Bb F Bb C



Am Bb C F Bb F Bb C F Dm Bb F C F



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

While We Are Waiting, Come – 92**

While We Are Waiting, Come -- 92**; key of G; 3 verses

G D7 G C/D C



Am E Am D/E D



G D G G/F# G-s/F# C A-s



G C/D C G D7 G



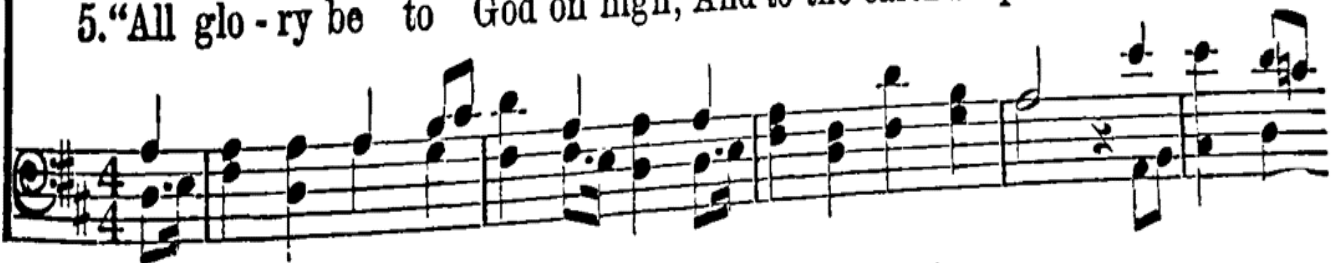
343 While Shepherds Watched Their Flocks By Night

NAHUM TATE

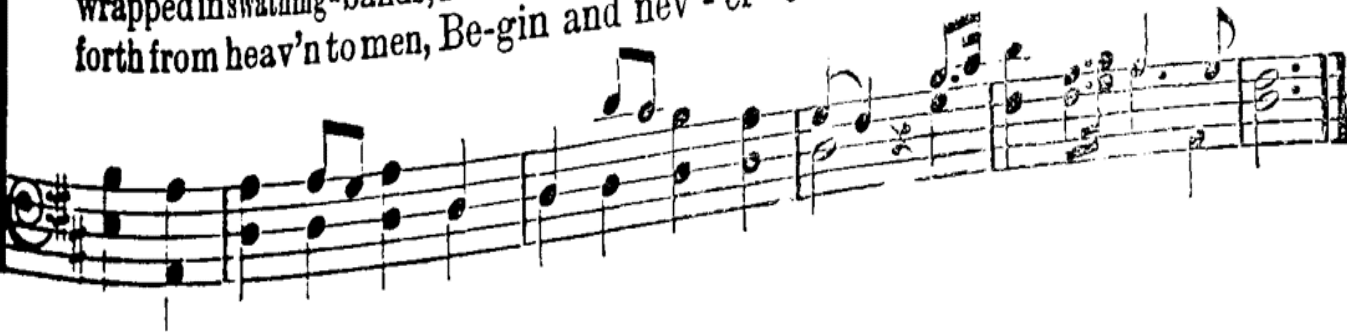
GEORGE F. HANDEL



1. While shepherds watched their flocks by night, All seated on the ground, The angel
2. "Fear not!" said he; for mighty dread Had seized their troubled mind, "Glad tidings
3. "To you, in David's town, this day Is born of David's line, The Savior,
4. "The heavenly babe you there shall find To human view displayed, All meanly
5. "All glory be to God on high, And to the earth be peace: Good will hence-



of the Lord came down, And glory shone a-round, And glory shone a-round.
of great joy I bring, To you and all man-kind, To you and all man-kind.
who is Christ the Lord; And this shall be the sign: And this shall be the sign:
wrapped in swathing-bands, And in a manger laid, And in a manger laid."
forth from heav'n to men, Be-gin and nev-er cease! Be-gin and nev-er cease."



28

"Whosoever" Means Me

Arr. by FRANK C. HUSTON

J. G. BADGER. Arr. by F. C. H.

1. Won-drous love of Je - sus! spread the news a - round, Par-don free - ly
 2. Bless - ed "who-so - ev - er," bet - ter than my name, Ev - 'ry soul in -
 3. Who - so - ev - er com - eth may the prom - ise claim, Pre - cious blood of

of - fered, what a joy - ful sound! Je - sus, lov - ing Sav - ior,
 clud - ed, though in guilt and shame; Je - sus bro't sal - va - tion,
 Je - sus cleans-eth ev - 'ry stain; God so loved the sin - ner,

died to set me free; Oh, that bless-ed "who-so - ev - er"—that means me.
 pres - ent, full and free; "Who-so - ev - er," is the message—that means me.
 oh! how could it be? "Who-so - ev - er," said the Sav - ior—that means me.

CHORUS

D. S.—Hal - le - lu - jah! "Who-so - ev - er"—that means me.

Par-don free - ly of - fered all who will be-lieve; Who-so - ev - er com - eth

Je - sus will re-ceive; Je - sus, lov - ing Sav - ior, died to set us free!

661 Why Should I Feel Discouraged?

His Eye Is on the Sparrow

Musical notation for the first verse of the song. The key signature is one flat (B-flat major) and the time signature is 6/8. The melody is written on a single staff. Chord symbols are placed above the notes: C, G7, C, F, C, A7, Dm, G7, C, C, G7, C, F, Dm, G, G7, C, C#dim7, G7, C, C7, F, Fm, C, G7, C.

Refrain

Musical notation for the refrain of the song. The key signature is one flat (B-flat major) and the time signature is 6/8. The melody is written on a single staff. Chord symbols are placed above the notes: G7, C, G7, C, C7, F, Fm, C, G7, C.

Will You Come and Follow Me (The Summons) – 726**

Will You Come and Follow Me (The Summons) – 726** -- Key of F; 5 verses

F C7 Dm Gm C-s C



F C7 Dm Gm Bb F



Gm Bb Am Bb C-s C



F C7 Dm Gm Bb F

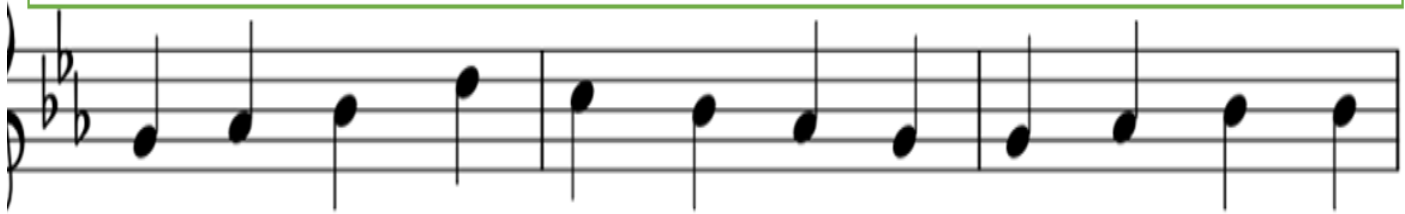


Will You Let Me Be Your Servant (The Servant Song) – Flute/Tenor – 727**

Will You Let Me Be Your Servant (The Servant Song) -- 727**; key of Eb; 6 verses

(Flute/Tenor Part)

Eb F-s Eb/D Ab Eb/D Ab/F Eb Cm Fm Eb/C Eb



Ab/F Eb Bb Ab Eb Bb7 Eb Ab Gm Fm Eb



Fm Eb Fm Ab F-s Bb Bb-s Eb



Within Our Darkest Night – 294**

Within Our Darkest Night – 294** -- Key of G

B

Em



Em D G

C G D G

Em C



C Am B

Em Am B

Em Am B



You, Lord, Are Both Lamb and Shepherd – 274**

You, Lord, Are Both Lamb and Shepherd -- 274** (key of F; 4 verses)

Dm Bb F Am Dm D7



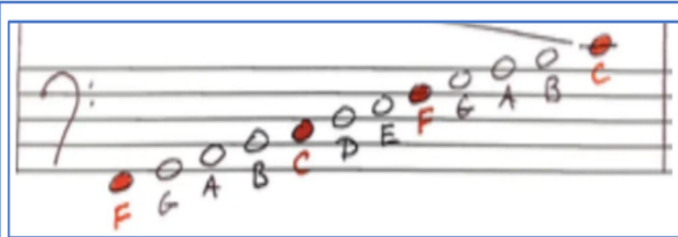
Gm C F Bb Am Gm Dm



Dm Eb Bb A D/F# Gm



Dm C Dm Gm Am Dm



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

You Alone – 628**** (2 pages)

You Alone – 628**** (key of Eb; 2 verses)

Intro

Eb /Bb Cm G-s Ab

Musical notation for the first line of the Intro section, showing a sequence of notes in the key of Eb.

F-s Db-s Db Bb Bb7

Musical notation for the second line of the Intro section, showing a sequence of notes in the key of Eb.

Refrain

Eb /Bb Cm Ab

Musical notation for the first line of the Refrain section, showing a sequence of notes in the key of Eb.

F-s Eb/G Ab /Bb

Musical notation for the second line of the Refrain section, showing a sequence of notes in the key of Eb.

Eb /Bb C-s Ab F-s

Musical notation for the third line of the Refrain section, showing a sequence of notes in the key of Eb.

Ab/Bb [1,2] [Final]
Eb Eb /Bb Eb]

Musical notation for the fourth line of the Refrain section, including 'to Verses' and 'rit.' markings.

Verses

C-s Ab Eb/G G-s

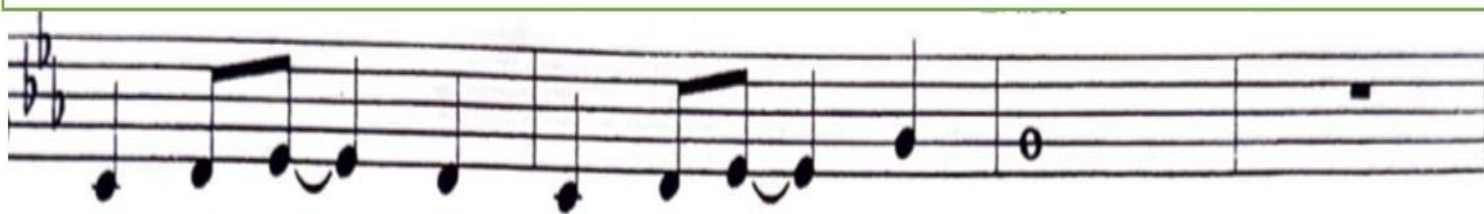
Musical notation for the first line of the Verses section, showing a sequence of notes in the key of Eb.

C-s

Ab

Eb-s

Eb



F-s

Ab/Eb

Bb/D

Bb-s

Bb

Eb

Bb/D



Cm

F-s

F



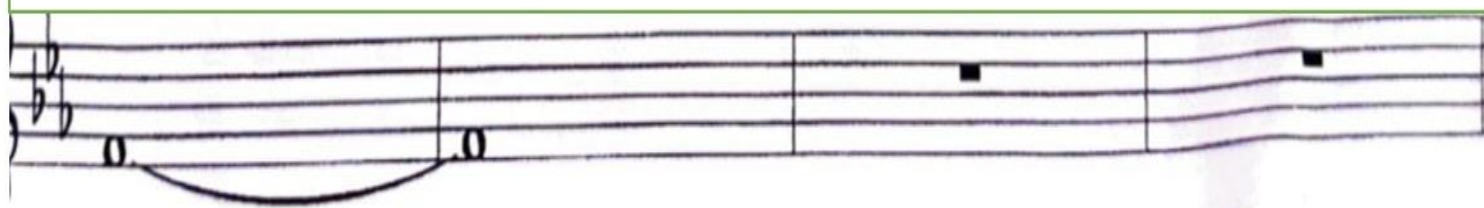
(D.S.)

Db-s

Db

Ab/Bb-s

Bb



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

You Are Before Me, Lord (Psalm 139) – 28**

You Are Before Me – Lord (Psalm 139) -- 28** -- Key of D; 5 verses

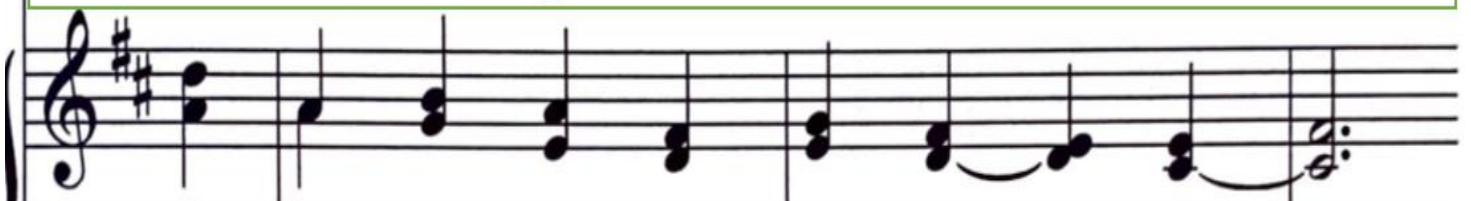
D G Em A D



A Bm E A



D A Em A F#m



Bm G Em A D



You Are Holy (Prince of Peace) – Part 1 -- 705** (2 pages)

You Are Holy (Prince of Peace) – 705**; key of G

Part 1

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A chord annotation 'G' is placed above the first measure. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A chord annotation 'Am' is placed above the second measure. The third staff continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. A chord annotation 'D' is placed above the third measure. The fourth staff continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. A chord annotation 'C-s' is placed above the fourth measure. The fifth staff continues with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. A chord annotation 'G' is placed above the fifth measure. The sixth staff continues with a quarter note F#7, a quarter note G7, a quarter note A7, and a quarter note B7. A chord annotation 'Am' is placed above the sixth measure. The seventh staff continues with a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F#8. A chord annotation 'D' is placed above the seventh measure. The eighth staff continues with a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9. A chord annotation 'G' is placed above the eighth measure. The ninth staff continues with a quarter note D9, a quarter note E9, a quarter note F#9, and a quarter note G9. A chord annotation 'C-s' is placed above the ninth measure. The tenth staff continues with a quarter note A9, a quarter note B9, a quarter note C10, and a quarter note D10. A chord annotation 'G' is placed above the tenth measure.

G/B

C-s



D-s

E-s



G/B

C-s



D-s

E-s



A-s

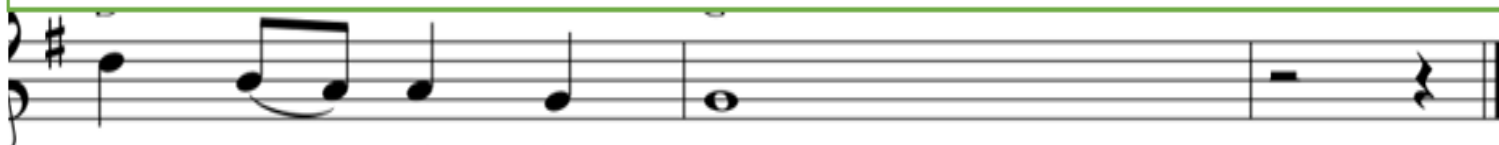
A

C-s



D

G



You Are Holy (Prince of Peace) – Part 2 – 705** (2 pages)

You Are Holy (Prince of Peace) – 705** (key of G)

Part 2

G

Part 2

4) C-s

Am

7) Am

D

10 – top of page 2)

G

C-s

13) C-s

Am

D

G

16) G

D

G

C-s

19 – top of page 3)

D-s

Em

21) G/B

C-s

23) D-s

Em

25 – top of page 4)

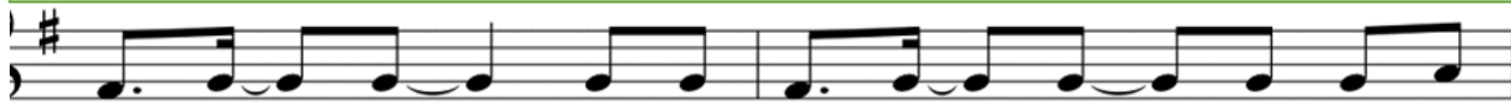
G/B

C-s



27) D-s

Em



29) G/B

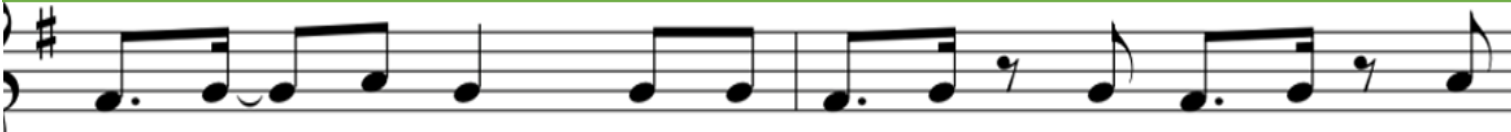
C-s



31 – top of page 5)

D-s

Em



33) A-s

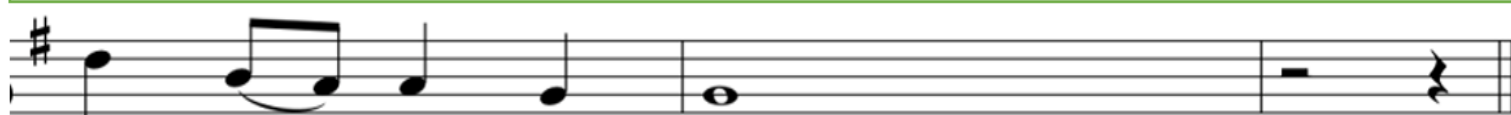
A

C-s



35) D

G



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

You Are the Light – 635****

You Are the Light – 635****; key of Eb

INTRO

[1

][2

C-s

Ab

Eb

C-s

Ab

[Eb

][Eb

VERSES

C-s

Ab

Eb

C-s

Ab

Eb

C-s

Ab

Eb

C-s

Bb

Eb

Gm

Cm

Ab

Eb

C-s

Ab

Eb

Ab

C-s

Bb

C-s

Ab

Eb

C-s

Ab

[1,2

][Final

]

[Eb

D.S.][Eb

You Are the Light - by SHart --**** (key of Eb; 3 verses)

Alto Part

Intro

TR

Cm7 Ab Eb Cm7 Ab [Eb] [1]] [2]] [Eb]

§ Verses 1-3

Cm7 Ab Eb Cm7 Ab

Eb Cm7 Ab Eb Cm7 Bb

Eb Gm Cm Ab

Eb Cm Ab Eb Ab Cm7 Bb

Cm Ab Eb Cm7 Ab [Eb] [1,2]] [Final]] [Eb]

rit. last time D.S. ||

You Are the Lord, Giver of Mercy! – 437**

You Are the Lord, Giver of Mercy! -- 437 (key of G; 1 verse)**

[Intro

] [Begin singing

Em

D

Em]

[

Em D

Em Am

Em

D

Em

Am

D

C

D

Em

C

Em

D

G

Am

Em

D

Em

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

You Walk along Our Shoreline – 170**

You Walk along Our Shoreline – 170** -- Key of Ab; 3 verses

Eb7 Ab Db Bbm Eb Ab Bb-s Eb Ab



Eb7 Ab Db Bbm Eb Ab Bb-s Eb Ab



Ab Eb Ab Eb Fm Ab7 Db Ab Bb-s Bb7 Eb



Eb7 Ab Db Bbm Eb Ab Bb-s Eb Ab



You Who Dwell in the Shelter of the Lord (On Eagle's Wings – Psalm 91) – 43**

You Who Dwell in the Shelter of the Lord – 43** -- Key of D; 3 verses

(On Eagle's Wings – Psalm 91)

(Verses 1, 2, 3)

G

D/F#-a



G

D/F#-a

F



Dm

F

Gm

A-s

A



(Refrain)

D

Em



A7

D

D7/F#-a

G



(Back to Verses 1,2,3 -- Fine)

A

Bm

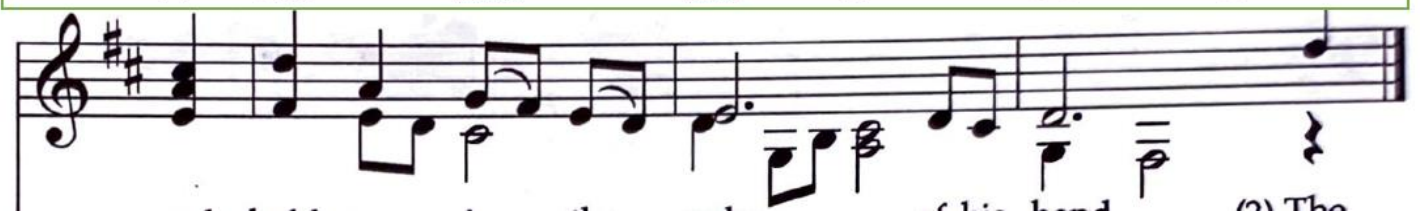
F#m

Em

A

D-s

D



(Verse 4)

G

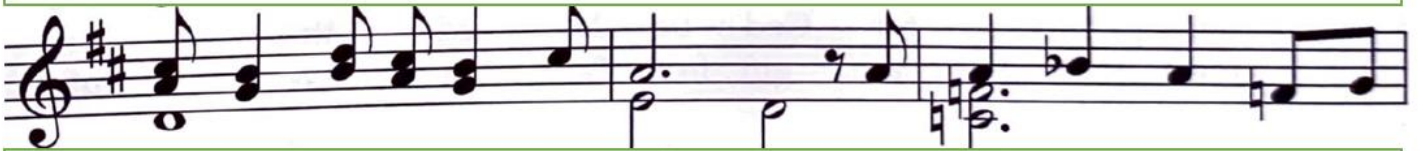
D/F#-a



G

D/F#-a

F



Gm

A

Gm

A-s

A

(To Refrain)



You've Got a Friend in Me – **** (2 pages)

You've Got a Friend in Me – RNewman – "Toy Story" theme – **** (key of C; 2 verses)

C E7/B Am E-s C/G C-s/G G7

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (B4, A4, G4) follows, then a quarter note F#4. The staff continues with a half note chord of G4 and B4, a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4.

C B/G Bb/G B/G C G7

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A repeat sign follows, then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The staff ends with a quarter note G4 and a quarter note F#4.

C F F#-s C/G C

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A quarter rest follows, then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The staff ends with a quarter note G4 and a quarter note F#4.

F C/E E7 Am

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A quarter note chord of G4 and B4 follows, then a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4.

F C/E E7 Am

Musical staff 5: Treble clef, 4/4 time signature. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A quarter note chord of G4 and B4 follows, then a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4.

F B/F# C/G E/G# Am F7 E Am D7 G7

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A quarter note chord of G4 and B4 follows, then a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4.

C A7 D7 F/G [1. C E7/B

Musical staff 7: Treble clef, 4/4 time signature. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A quarter note chord of G4 and B4 follows, then a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4.

Am E-s C/G C-s/G G7

Musical staff 8: Treble clef, 4/4 time signature. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A quarter note chord of G4 and B4 follows, then a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4.

[2.]

C C-s C7 F B

Musical staff showing notes and chords for the first system. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are triplets over the last three notes of each measure.

C-s B-s C-s B C#-s

Musical staff showing notes and chords for the second system. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are triplets over the last three notes of each measure.

D-s B/F#-s Em A7 Dm G7

Musical staff showing notes and chords for the third system. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are triplets over the last three notes of each measure.

C E-s C7 F E-s

Musical staff showing notes and chords for the fourth system. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are triplets over the last three notes of each measure.

C/G C F E-s C/G E7/G# Am

Musical staff showing notes and chords for the fifth system. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are triplets over the last three notes of each measure.

D7 G7 C A7 D7 G7

Musical staff showing notes and chords for the sixth system. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are triplets over the last three notes of each measure.

C A7 D7 G7 C E7/B

Musical staff showing notes and chords for the seventh system. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are triplets over the last three notes of each measure.

Am E-s C/G C-s/G G7 C

Musical staff showing notes and chords for the eighth system. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are triplets over the last three notes of each measure. The word 'rit' is written below the staff.