



# DLE's Polka Music

For Accordion; updated 12-4-2023

# Contents

Beer Barrel Polka (Roll Out the Barrel) -- \*\* (3 pages) ..... 2

Caprice Polka -- \* (2 pages)..... 5

Helena Polka -- \* (2 pages)..... 7

Julida Polka -- \* (2 pages)..... 9

Suzy's Polka (Hosia Siusia) -- \* (2 pages)..... 11

Swedish Polka -- \* (2 pages)..... 13

Village Tavern Polka -- \* (2 pages) ..... 15

Wienerschnitzel Polka -- \* (2 pages)..... 17

\*Palmer-Hughes Polka Book – Alfred Publishing Co., Inc.

\*\* First 50 Songs You Should Play on the Accordion – Hal Leonard

The image shows a musical staff with notes and chord symbols. The notes are F, G, A, B, C, D, E, F, E, A, B, C. The chord symbols are F, G, A, B, C, D, E, F, E, A, B, C. To the right of the staff is a table titled "Base Cord Progression" with two rows of chord symbols.

Base Cord Progression																			
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#





### 3- Beer Barrel Polka

C7

F

D C

A

F



#### Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Caprice Polka -- \* (2 pages)

Caprice Polka -- \* (key of C and F)

[Use alternate 5<sup>th</sup> base; use counter base plus cord (+) to transition]

The musical score is presented in a system of ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The first system contains two staves with chords C and G7. The second system contains two staves with chords G7 and C. The third system contains two staves with chords C, G7, and Dm. The fourth system contains two staves with chords Dm, G, C, E, G7, and first/second endings [1. C G C] and [2. C G C]. The fifth system contains two staves with chords F and C7. The sixth system contains two staves with chords C7 and F. The seventh system contains two staves with chords F and Bb. The eighth system contains two staves with chords Bb, F, C7, and F. The score includes various musical notations such as triplets, slurs, and dynamic markings.

## 2- Caprice Polka

Bb F C7 F C F

### Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Helena Polka -- \* (2 pages)

**Helena Polka -- \*** (key of G and C)

*[Use alternate 5<sup>th</sup> base; use counter base plus cord (+) to transition]*

G

D7

G

D7

G

G

D7

G

D7

G

D7

G

D

A7

D

D

A7

D

D7

G

D7

G

D7

G

D7



2- Helena Polka

G D7 G

D7 G

TRIO C G

TRIO 3 (4 second time)  
1 1 2 3 4 3 5 1 5 4 3

G7 C (rest)

C

G7 C [1. C (rest)] [2. C ]

The musical score is presented in a system of seven staves. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with chords G, D7, and G. The second staff continues the melody with chords D7 and G. The third staff is labeled 'TRIO' and shows a bass clef with a 2/4 time signature, starting with a C chord. The fourth staff continues the bass line with chords G7, C, and a rest. The fifth staff shows a treble clef with a 2/4 time signature, continuing the bass line with a C chord. The sixth staff shows a bass clef with a 2/4 time signature, continuing the bass line with chords G7, C, and a first ending bracket containing 'C (rest)' and a second ending bracket containing 'C'. The seventh staff continues the bass line with a C chord and a final melodic flourish.

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Julida Polka -- \* (2 pages)

**Julida Polka -- key of G and C**

*[Use alternate 5<sup>th</sup> base; use counter base plus cord (+) to transition]*

D G D G

Musical staff showing notes and fingerings for the first system. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingerings are indicated below the notes: 1, 2, 3, 4, 1, 3, 3, 1.

D A7 D G

Musical staff showing notes and fingerings for the second system. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingerings are indicated below the notes: 5, 2, 1, 3, 2, 3, 1, 3, 3, 1.

D A7 D7 C

Musical staff showing notes and fingerings for the third system. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingerings are indicated below the notes: 5, 2, 1, 3, 2, 3, 1, 3, 3, 1.

G D7 G

Musical staff showing notes and fingerings for the fourth system. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingerings are indicated below the notes: 4, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

C G D7

Musical staff showing notes and fingerings for the fifth system. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingerings are indicated below the notes: 3, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

D7 G C G C G F E D

Musical staff showing notes and fingerings for the sixth system. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingerings are indicated below the notes: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

C G7

Musical staff showing notes and fingerings for the seventh system. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingerings are indicated below the notes: 2, 1, 5, 4, 3, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

G7 C

Musical staff showing notes and fingerings for the eighth system. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingerings are indicated below the notes: 5, 4, 3, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

## 2- Julida Polka

C C G7

G7 C

C G7

G7 C

C G7

G7 C G C

### Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Suzy's Polka (Hosia Siusia) -- \* (2 pages)

**Suzy's Polka (Hosia Siusia) -- key of C, G, C, and F**

*[Use alternate 5<sup>th</sup> base; use counter base to transition]*

C

G7

C

Musical staff with notes and fingerings (1, 3) for the first system.

C

G7

C

Musical staff with notes and fingerings (1, 3, 4, 1) for the second system.

D7

G

D7

G

Musical staff with notes and fingerings (5, 2, 1, 3, 2, 3, 4) for the third system.

D7

G

D7

G

Musical staff with notes and fingerings (5, 2, 1, 3, 2, 3, 4) for the fourth system.

D7

G

D7

G

Musical staff with notes and fingerings (5, 2, 3, 2, 1, 2) for the fifth system.

D7

G

D7

G

F

E

D

Musical staff with notes and fingerings (5, 2, 3, 2, 1, 2) for the sixth system.

C

G7

C

Musical staff with notes and fingerings (1, 3, 4, 1) for the seventh system.

C

G7

C

Musical staff with notes and fingerings (1, 3, 4, 1) for the eighth system.

**TRIO**

F

C7

Musical staff with notes and fingerings (2, 1, 3, 1, 4, 2, 5, 0, 4, 2, 3, 1) for the ninth system.

2 - Suzy's Polka

C7

F



F

C7



Bb

F

C7

F



Bb

F

C7

F



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Swedish Polka -- \* (2 pages)

Swedish Polka -- key of C, F, and C

[Use alternate 5<sup>th</sup> base; use counter base plus cord (+) to transition]

C G7 C

2 1 3 4 3 1 3 4 3 1 3 4 3 1 2 1 2 3 4

C G7 C G C

1 3 4 3 1 3 4 3 1 2 4 2

F Bb F C

3 4 3 1 3 4 3 1 4 1 1 3 4 3 1 3 4 3 1 2 1 2 4 3 2 1

F Bb F C7 F C F

3 4 3 1 3 4 3 1 1 1 3 4 3 1 2 3 2 1 2 4 2

C G7 C

2 1 3 4 3 1 3 4 3 1 3 1 3 1 2

C G7 C G C

2 1 3 4 3 1 3 4 3 1 3 1 3 1 2

F Bb C7 F

3 4 3 1 3 4 3 1 4 1 1 3 4 3 1 2 3 2 1 2 4 2

## 2- Swedish Polka

F C7 F

3 4 3 1 3 4 3 1 4 3 2 1

F Bb C7 F

2 1 2 3 4 5 4 3 2 1

F Bb F C7 F C F

3 4 1 2 3 2 1 2 4 2

### Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Village Tavern Polka -- \* (2 pages)

Village Tavern Polka -- key of G. C. and G

[Use alternate 5<sup>th</sup> base; use counter base plus cord (+) to transition]

C D7 G D7 G



Musical staff showing chords C, D7, G, D7, G with fingerings: C (1, 3), D7 (1, 4), G (1, 5), D7 (1, 4), G (1, 5).

D7 G



Musical staff showing chords D7, G with fingerings: D7 (1, 4), G (1, 5).

D7 G



Musical staff showing chords D7, G with fingerings: D7 (1, 4), G (1, 5).

D7 G



Musical staff showing chords D7, G with fingerings: D7 (1, 4), G (1, 5).

C D7 G D7 G



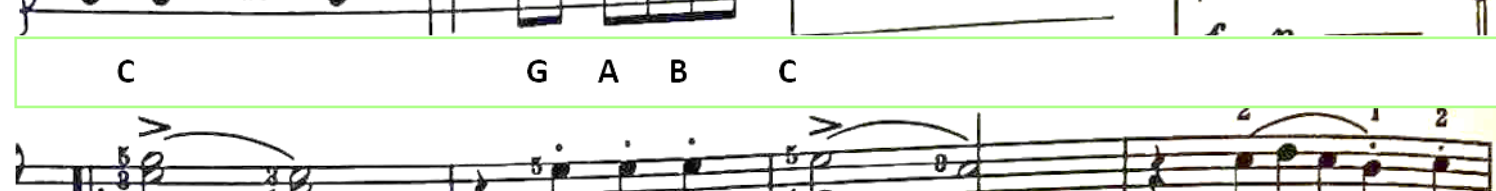
Musical staff showing chords C, D7, G, D7, G with fingerings: C (1, 3), D7 (1, 4), G (1, 5), D7 (1, 4), G (1, 5).

G7 (rest) G7 (rest) G7 (rest) G A B



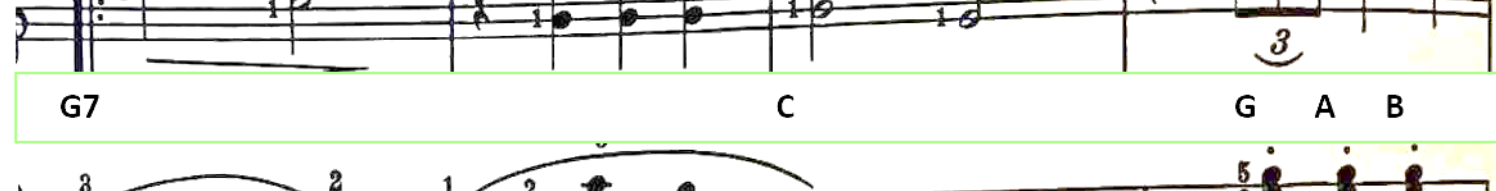
Musical staff showing G7 (rest) and G A B chords with fingerings: G7 (rest), G (1, 5), A (2, 3), B (4, 5).

C G A B C



Musical staff showing chords C, G, A, B, C with fingerings: C (1, 3), G (1, 5), A (2, 3), B (4, 5), C (1, 3).

G7 C G A B



Musical staff showing chords G7, C, G, A, B with fingerings: G7 (1, 5), C (1, 3), G (1, 5), A (2, 3), B (4, 5).



Musical staff showing chords G7, C, G, A, B with fingerings: G7 (1, 5), C (1, 3), G (1, 5), A (2, 3), B (4, 5).



## 2- Village Tavern Polka

C G A B C

G7 C A G E [1. C G A B ] [2. C ]

D7 G

D7 G

D7 G

C D7 G D7 G (rest)

C D7 G D7 G

### Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Wienerschnitzel Polka -- \* (2 pages)

Wienerschnitzel Polka -- key of C and F

[Use alternate 5<sup>th</sup> base; use counter base plus cord (+) to transition]

C G7

G7 C

C F

F C D7 G7 C G C [FINE]

F Gm

C7 F [1. F] [2. F G7 ]

D. C. al FINE then TRIO

TRIO F C7 F

## 2- Wienerschnitzel Polka

F

C7

F

C

F

F

C7

F

*D. C. al FINE*

F

C7

F

C

F

### Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#