

# The Faithful Church -- Instruments

MSPC Anniversary 2022

Lyricist -- Steven R. Cupo

Composer -- Steven R. Cupo

Arranger -- Steven R. Cupo

$\text{♩} = 58$

The musical score is written in 4/4 time with a tempo of 58 beats per minute. The key signature is one sharp (F#). The score consists of seven staves:

- Piano:** A grand staff with three staves. The top staff is treble clef, the middle and bottom are bass clef. It features a complex accompaniment with chords and moving lines.
- Voice Lead:** A single treble clef staff with a whole rest in both measures.
- Choir Soprano:** A single treble clef staff with a whole rest in both measures.
- 2nd - Accordion:** A single treble clef staff with a melodic line consisting of quarter and eighth notes.
- Clarinet:** A single treble clef staff with a melodic line consisting of quarter and eighth notes, including a sharp sign at the beginning.
- 1st - Accordion:** A single treble clef staff with a melodic line consisting of quarter and eighth notes.
- Flute:** A single treble clef staff with a whole rest in both measures.

3

Pno.

Vc. Ld.

Sop.

2nd-Acc.

Cl.

1st-Acc.

Flt.

Detailed description: This page of a musical score contains seven staves. The first staff is for Piano (Pno.) and is marked with a rehearsal sign '3'. It features a complex accompaniment with chords and moving lines in both the treble and bass clefs. The second staff is for Violin (Vc. Ld.) and is mostly empty, with a few rests. The third staff is for Soprano (Sop.) and is also mostly empty with rests. The fourth staff is for Second Accordion (2nd-Acc.) and contains a melodic line. The fifth staff is for Clarinet (Cl.) in D major, also containing a melodic line. The sixth staff is for First Accordion (1st-Acc.) and contains a melodic line. The seventh staff is for Flute (Flt.) and is mostly empty with rests.

7 *Refrain*

Pno.

Vc. Ld. *Refrain*  
Fol - low - ing the path - way that's been laid be - fore us

Sop.

2nd-Acc. *Refrain*

Cl. *Refrain*

1st-Acc. *Refrain*

Flt. *Refrain*

9



Pno.

Vc. Ld.  
Walking in the foot-steps of our Lord.

Sop.

2nd-Acc.

Cl.

1st-Acc.

Flt.

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is for a piano (Pno.), violin leader (Vc. Ld.), soprano (Sop.), second oboe (2nd-Acc.), clarinet (Cl.), first oboe (1st-Acc.), and flute (Flt.). The piano part consists of three staves: a grand staff with treble and bass clefs, and a separate bass clef staff. The violin leader part is on a single staff with a treble clef. The soprano part is on a single staff with a treble clef. The second oboe, clarinet, first oboe, and flute parts are each on a single staff with a treble clef. The clarinet part has a key signature of one sharp (F#). The lyrics 'Walking in the foot-steps of our Lord.' are written under the violin leader staff. The soprano part has a whole rest in both measures. The piano part features a melodic line in the right hand and a bass line in the left hand, with a change in texture in the second measure.

11

Pno.

Vc. Ld.  
Seek-ing to ac-com-plish all the things God bids us

Sop.

2nd-Acc.

Cl.

1st-Acc.

Flt.

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a system with seven staves. The top staff is for Piano (Pno.), consisting of a grand staff with treble and bass clefs. The second staff is for Violin (Vc. Ld.) in treble clef, with the lyrics 'Seek-ing to ac-com-plish all the things God bids us' written below it. The third staff is for Soprano (Sop.) in treble clef, showing a whole rest. The fourth staff is for Second Accordion (2nd-Acc.) in treble clef. The fifth staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The sixth staff is for First Accordion (1st-Acc.) in treble clef. The seventh staff is for Flute (Flt.) in treble clef. The music consists of eighth and sixteenth notes, with some chords in the piano part.

13

Pno.

Vc. Ld.  
Liv-ing in the pre-sence of the Word.

Sop.

2nd-Acc.

Cl.

1st-Acc.

Flt.

15

Pno.

Vc. Ld.

Sop.

2nd-Acc.

Cl.

1st-Acc.

Flt.

Striv-ing to reach out to help the poor for - sak - en

17

Pno.

Vc. Ld.

Sop.

2nd-Acc.

Cl.

1st-Acc.

Flt.

Trust-ing God is there to guide our way.



19

Pno.

Vc. Ld.  
Know - ing, through the years, we're shin - ing as a bea - con

Sop.

2nd-Acc.

Cl.

1st-Acc.

Flt.

21 *3rd time go to CODA (last page)* 1., 2.

Pno.

Vc. Ld. We, the faith - ful church, are called each day. We

Sop. And

2nd-Acc. *3rd time go to CODA* *Verses 1.2.*

Cl. *3rd time go to CODA* *Verses 1.2.*

1st-Acc. *3rd time go to CODA* *Verses 1.2.*

Flt. *3rd time go to CODA* *Verses 1.2.*

23

Pno.

Vc. Ld.  
cel - e - brate the ones who had a vi - sion. As

Sop.  
now we cel - e - brate this church to - ge - ther Trans -

2nd-Acc.

Cl.

1st-Acc.

Flt.

Detailed description: This is a page of a musical score for page 11, starting at measure 23. The score is arranged in a grand staff format with seven parts: Piano (Pno.), Violin (Vc. Ld.), Soprano (Sop.), Second Accordion (2nd-Acc.), Clarinet (Cl.), First Accordion (1st-Acc.), and Flute (Flt.). The Piano part features a complex accompaniment with chords and moving lines in both hands. The Violin, Second Accordion, Clarinet, First Accordion, and Flute parts all play a similar melodic line consisting of eighth and quarter notes. The Soprano part has lyrics: "now we celebrate this church together Trans -". The Violin part has lyrics: "celebrate the ones who had a vision. As". The music is in a key with one sharp (F#) and a common time signature.

25

Pno.

Vc. Ld.  
neigh-bors felt a stir-ring in their souls.

Sop.  
-scend-ing what the found-ers hoped to build. A

2nd-Acc.

Cl.

1st-Acc.

Flt.

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a system with seven staves. The top staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and a brace on the left. The second staff is for Violin (Vc. Ld.), with a treble clef and lyrics: "neigh-bors felt a stir-ring in their souls." The third staff is for Soprano (Sop.), with a treble clef and lyrics: "-scend-ing what the found-ers hoped to build. A". The fourth staff is for Second Accordion (2nd-Acc.), with a treble clef. The fifth staff is for Clarinet (Cl.), with a treble clef and a key signature of one sharp (F#). The sixth staff is for First Accordion (1st-Acc.), with a treble clef. The seventh staff is for Flute (Flt.), with a treble clef. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The lyrics are aligned with the vocal staves.

27

Pno.

Vc. Ld.

Sop.

2nd-Acc.

Cl.

1st-Acc.

Flt.

Build-ing on the rock of ex-pect - a - tion. A

gath - er - ing of stead-fast, Christ-ian peo - ple, who

29

Pno.

Vc. Ld.

Sop.

2nd-Acc.

Cl.

1st-Acc.

Flt.

con - gre - ga - tion rose from com - mon goals. The

try to live the life of what Christ willed. Our

31

Pno.

Vc. Ld.

Sop.

2nd-Acc.

Cl.

1st-Acc.

Flt.

will of God was mov-ing thru the peo - ple. A

jour - ney takes us in - to in - spir - a - tion. We

33

Pno.

Vc. Ld.  
church was built to fill their long - ing need. And

Sop.  
man - i - fest God's love in all we do.

2nd-Acc.

Cl.

1st-Acc.

Flt.



35

Pno.

Vc. Ld.  
now with joy - ful hearts we join to hon - or. and

Sop.  
Cen - ter - ing in Christ, we care for oth - ers.

2nd-Acc.

Cl.

1st-Acc.

Flt.

37 *Back to Refrain*

Pno.

Vc. Ld. *Back to Refrain*  
con - se - crate their work and their lead.

Sop. *Back to Refrain*  
do - ing what the spir - it leads us to.

2nd-Acc. *Back to Refrain*

Cl. *Back to Refrain*

1st-Acc. *Back to Refrain*

Flt. *Back to Refrain*

39 *Coda*

Pno.

Vc. Ld.  
day. We the grate-ful church are called each day

Sop.

2nd-Acc. *Coda*

Cl. *Coda*

1st-Acc. *Coda*

Flt. *Coda*

42 Fine

Pno. Fine

Vc. Ld. Fine

Sop. Fine

2nd-Acc. Fine

Cl. Fine

1st-Acc. Fine

Flt. Fine