Church Music

A – I

10-16-24

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*"Hymns of Praise;" number one and two combined for the church and Sunday School; property of the Second Reformed Church of Rotterdam; Compiled by F. G. Kingsbury; Hope Publishing Company, 5707 West Lake Street, Chicago, IL 1954

** "Glory to God," Westminster John Knox Press; Louisville, KY, 2013

***"The Lutheran Hymnal," authorized by the synods constituting The Evangelical Lutheran Synodical Conference of North America, Concordia Publishing House, St. Louis, MO, 1941

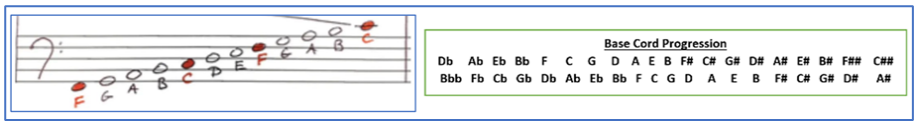
****Choral music performed at Mountain Shadows Presbyterian Church

*****"Worship His Majesty," Gather Music Company, Inc., Alexandria, IN, 1987

******Other (unknown) source

*******"Baptist Hymnal"

********"John Wyeth's "*Repository of Sacred Music*, 1813"



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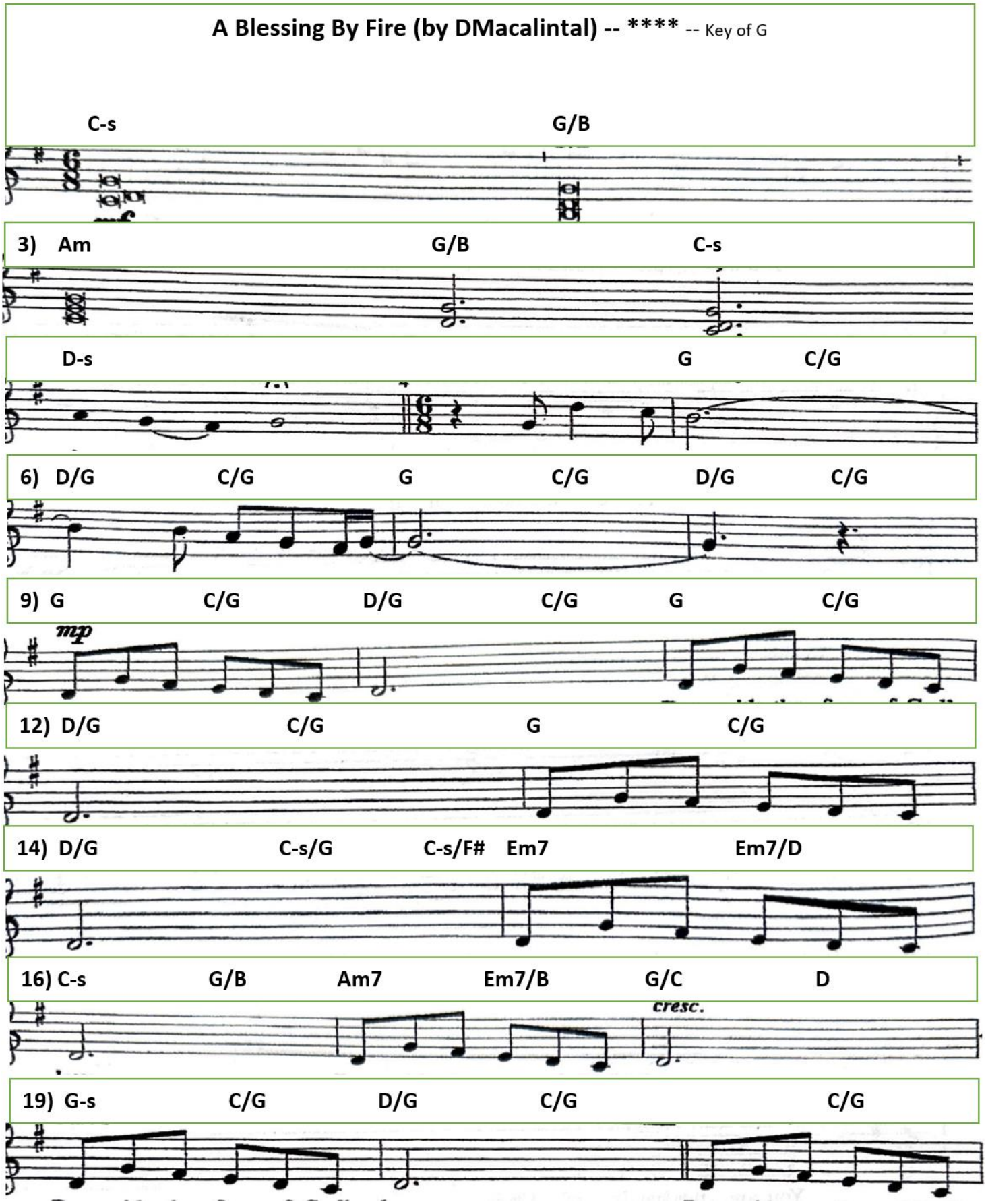
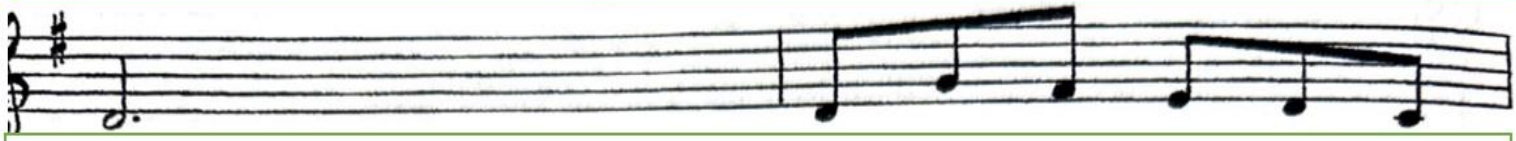
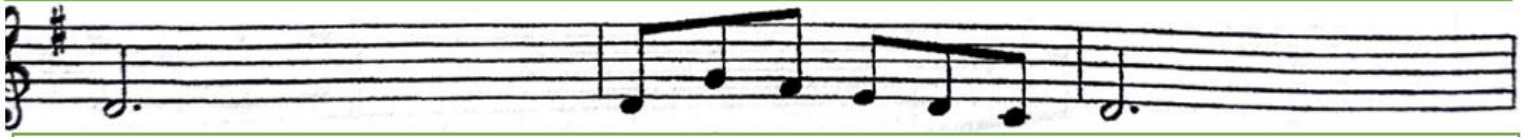


22) D/G C-s/G C-s/F# Em7 D

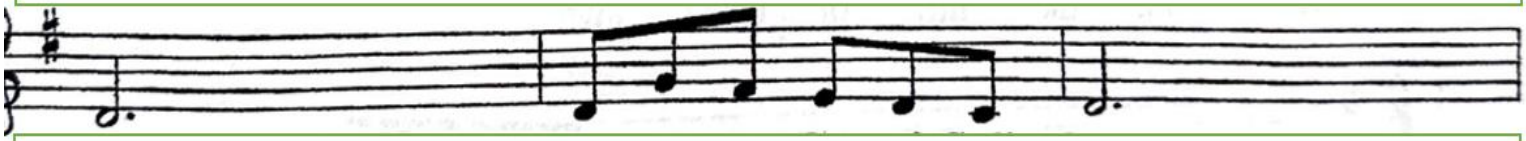


24) C-s G/B Am7 Em7/B G/C C/D



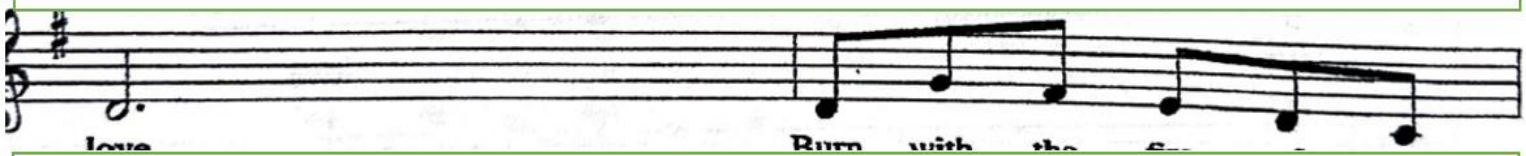
27) G-s C/G D/G C7/D G C/G

30) D/G C-s/G C-s/F# Em7 D C-s G/B

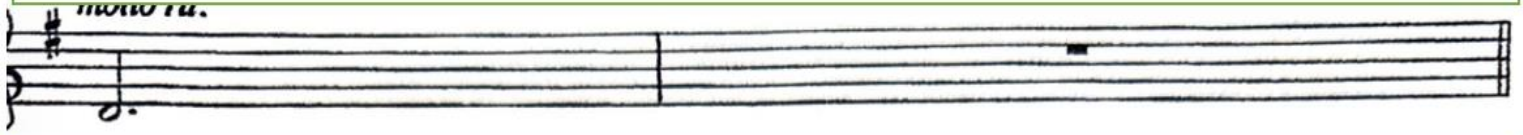


33) Am7 Em7/B G/C C/D G C/G

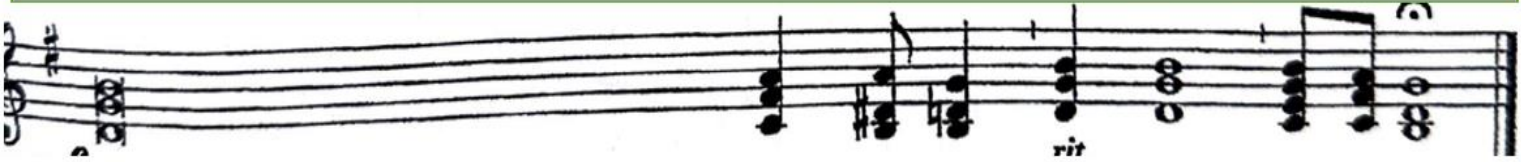
36) D/G C/G C/G



38) D/G C/G G-s



40) G/C D7 B7 Em7 G/C G/B A-s D7 G



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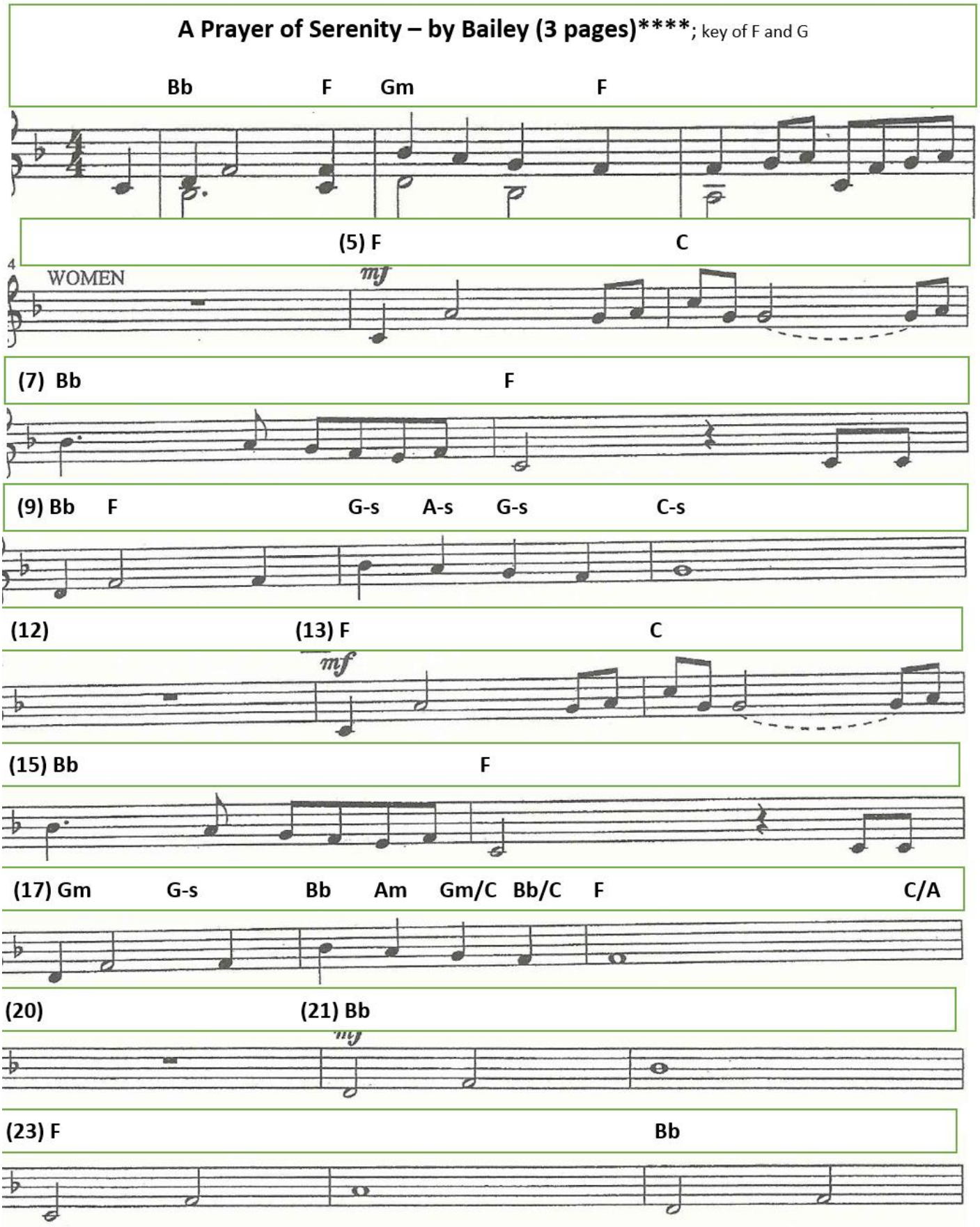
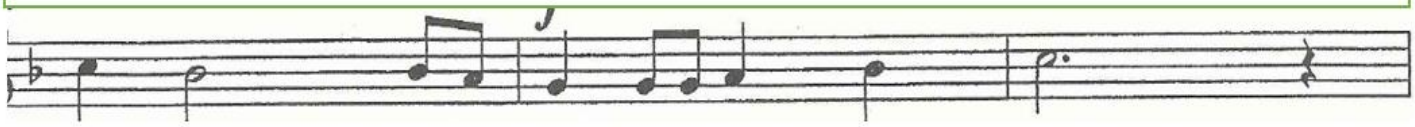
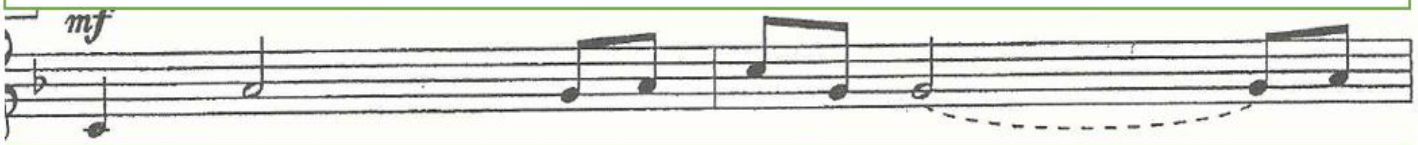


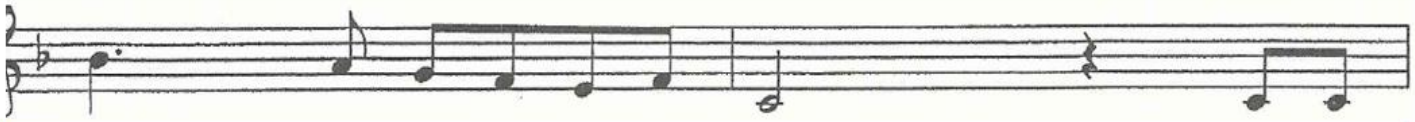
(26) G-s/C G-s F7/G G-s C-s C



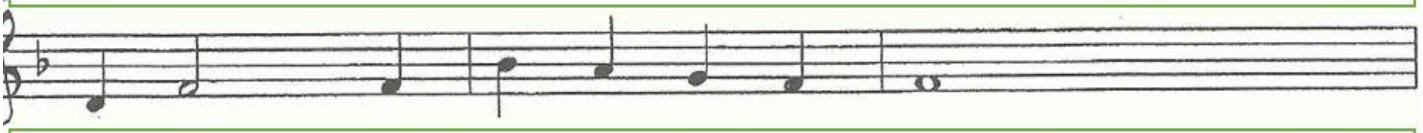
(29) F C



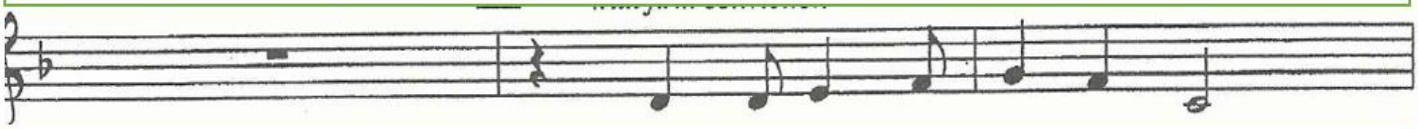
(31) Bb F



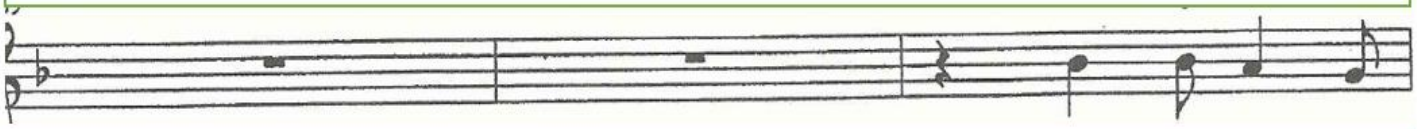
(33) G-s F G-s A-s G-s/C Bb/C F



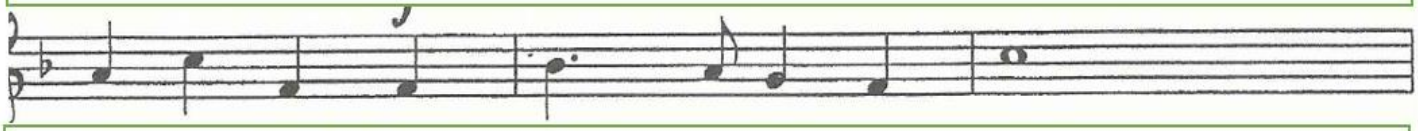
(36) (37) Bb C-s F/G F F-s F



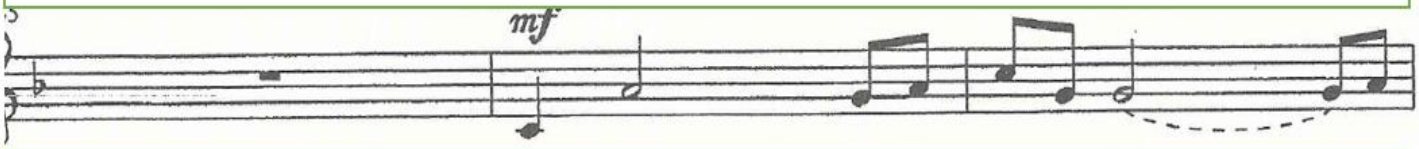
(39) Bb/G F/G



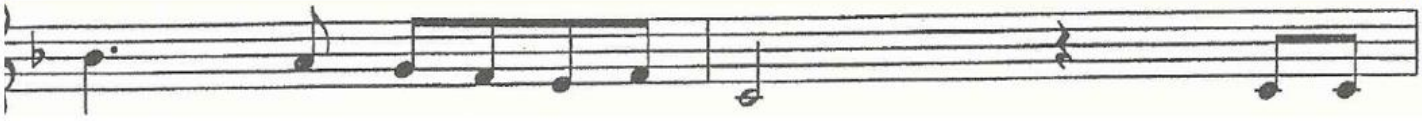
(42) A-s D-s G-s C



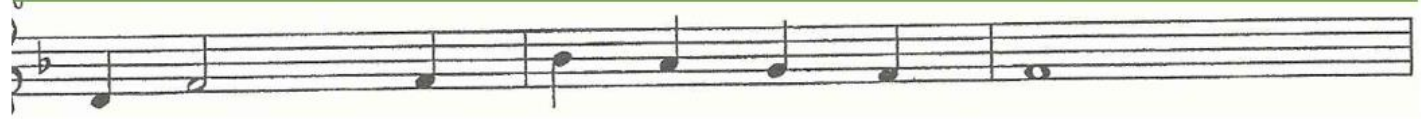
(45) (46) F C



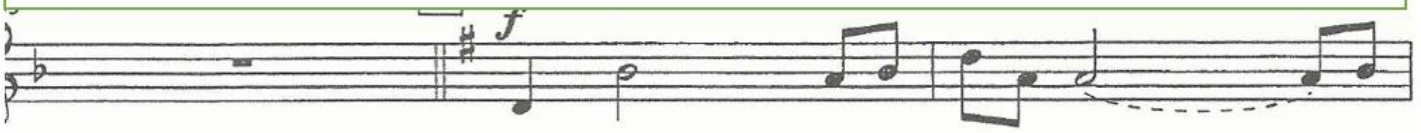
(48) Bb F



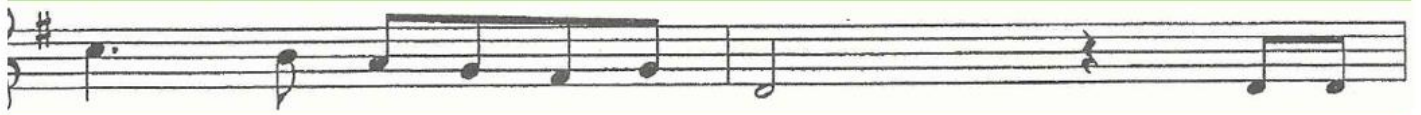
(50) G-s Bb/C Am G-s Bb/C F G-s F/E Am



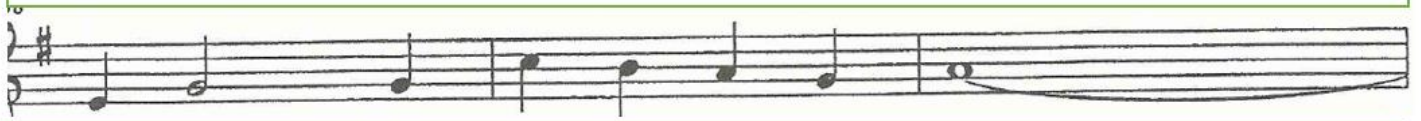
(53) *[Key Δ to G]* (54) G/A D



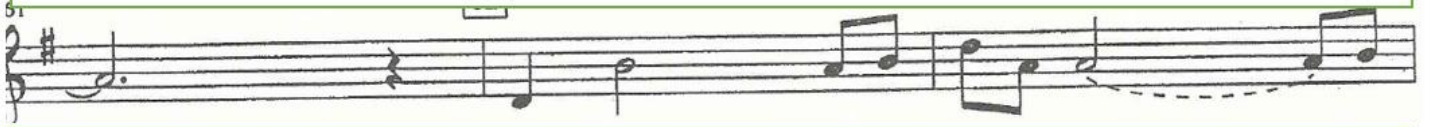
(56) C C-s/A G/C



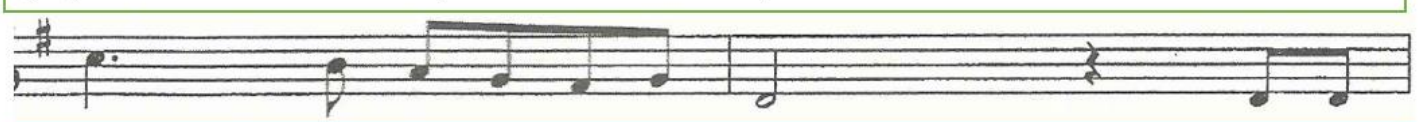
(58) C G-s G D-s G F C/A



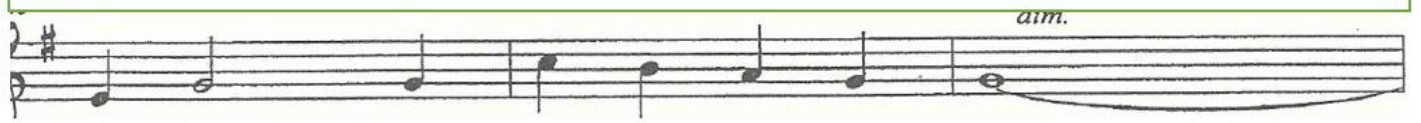
(61) D (62) G/A D



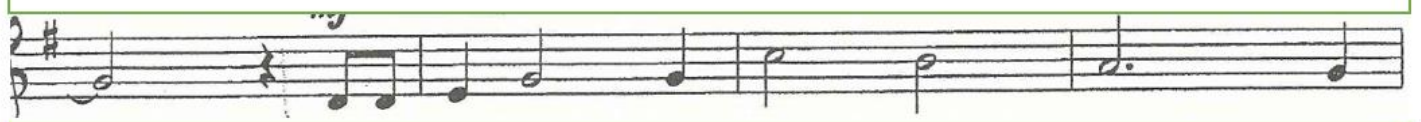
(64) C C-s/A G/C



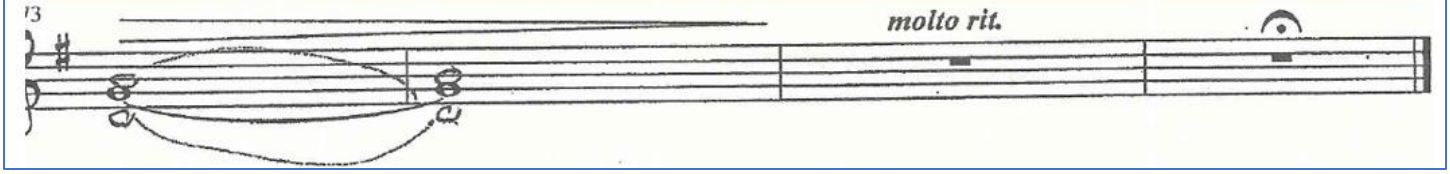
(66) A-s C/D E-s D7 G-s/F# G



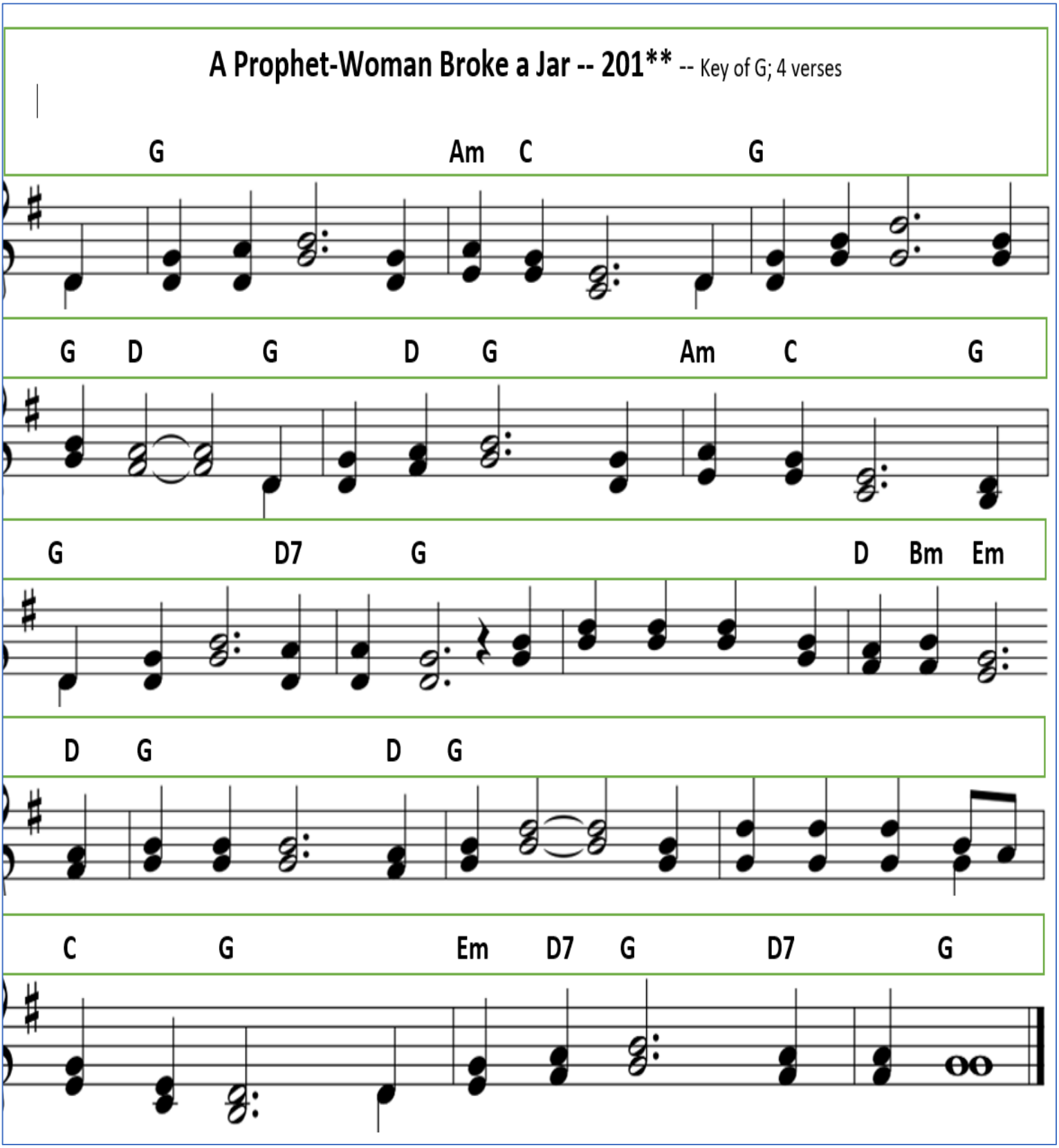
(69) G/F# |Break| (70) C G Am Em F A-s



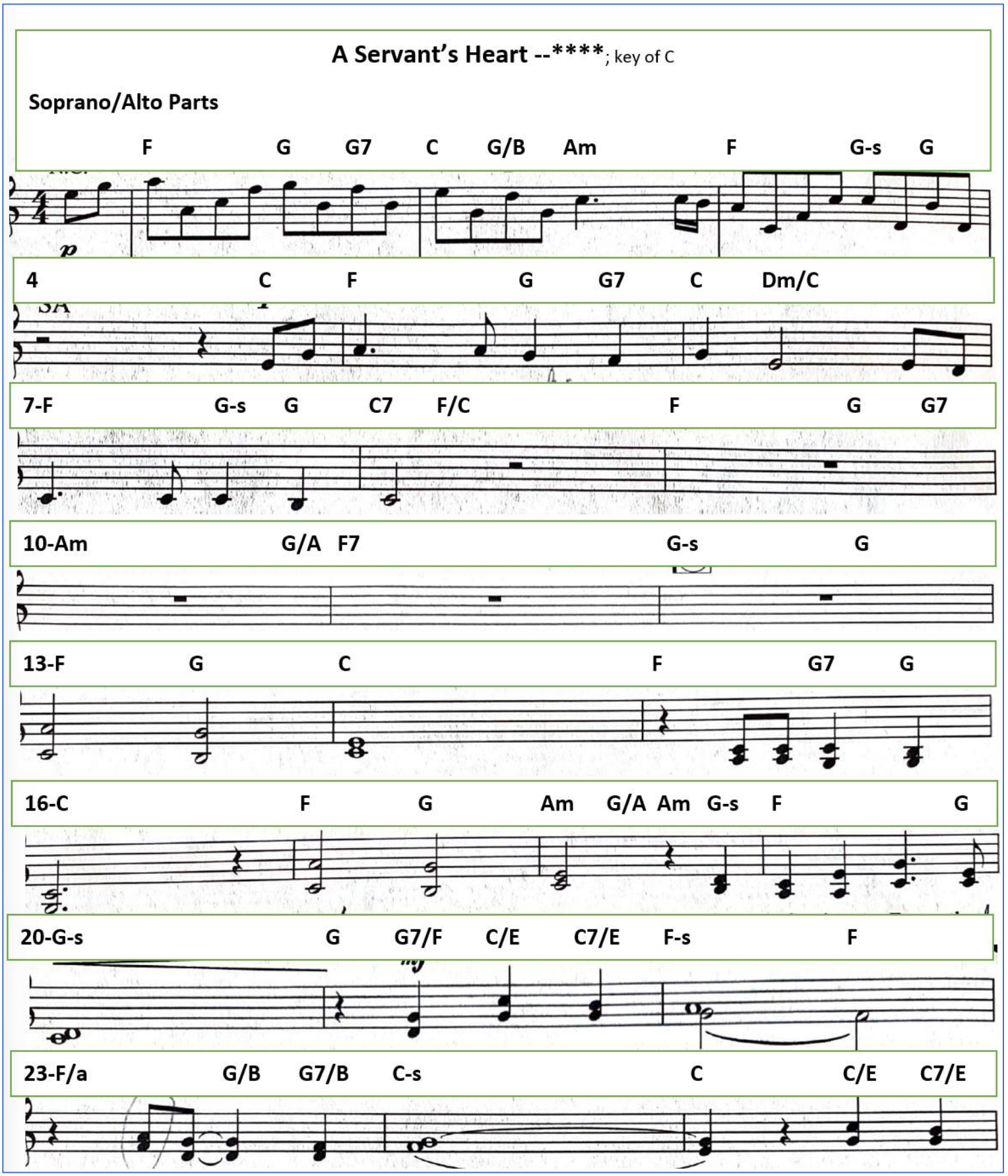
(73) G Am



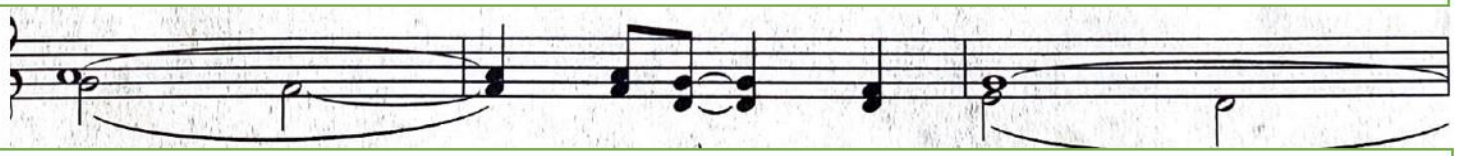
A Prophet-Woman Broke a Jar – 201**



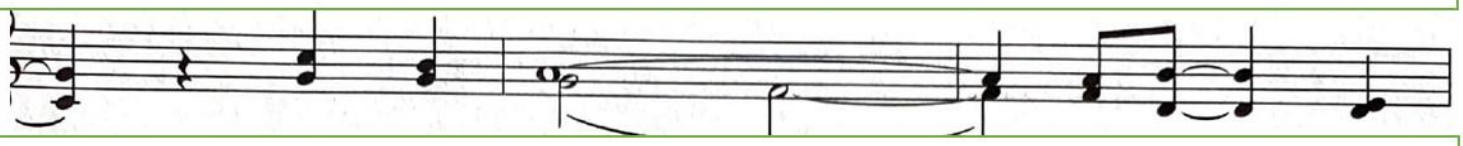
A Servant's Heart --**** (3 pages)



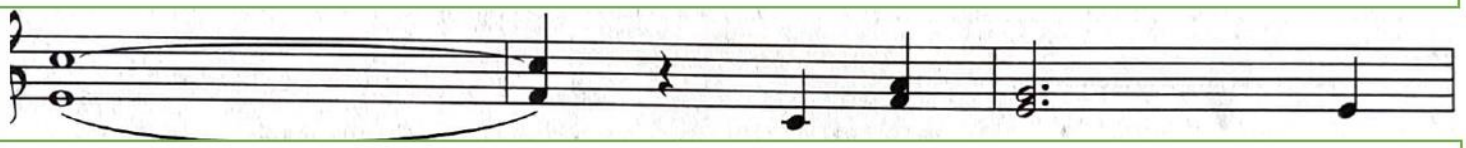
26-F-s F F/A G/B G7/B C C-s/E



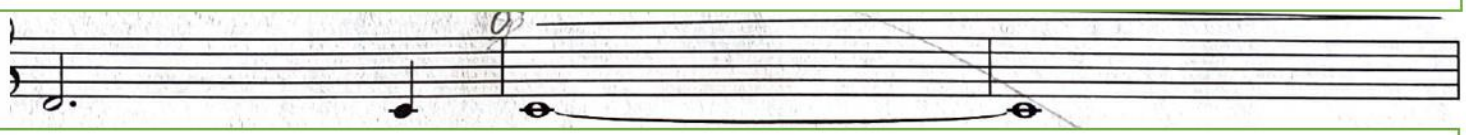
29-C C/E C7/E F-s F E-s E7



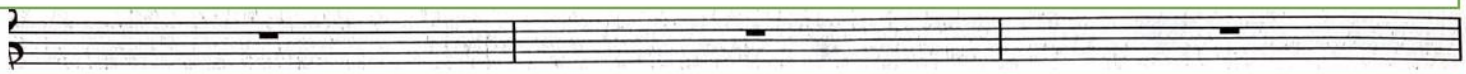
32-Am Em/G F C/G



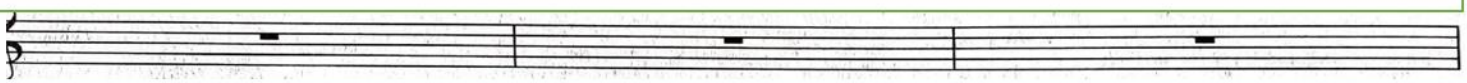
35-G-s G7 C-s C



38-F G G7 C G/B Am F G-s G

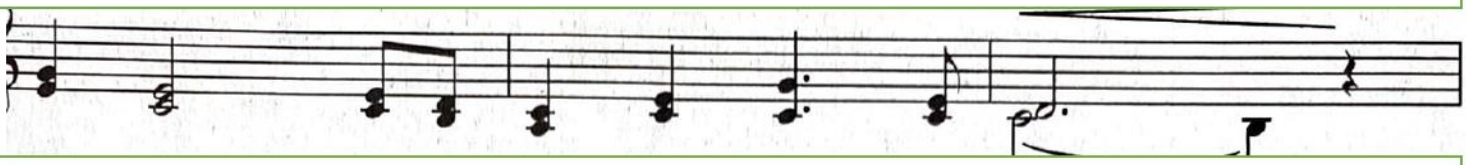


41-C7 F/C F F7 G G7 C

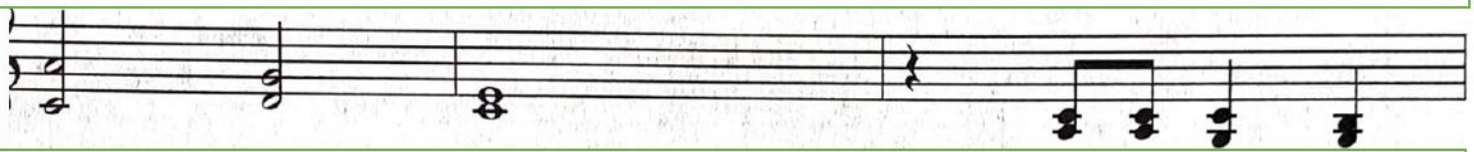


44-F G-s G C F G G7

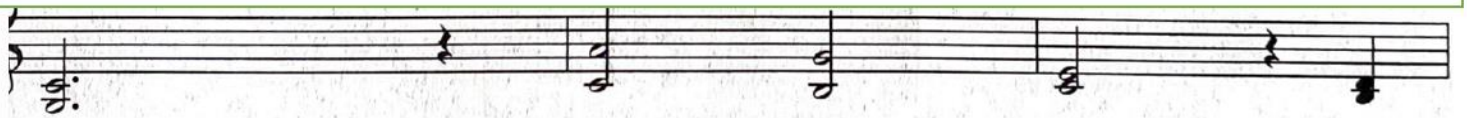
47-Am F7 G-s G



50-F G C F G-s G

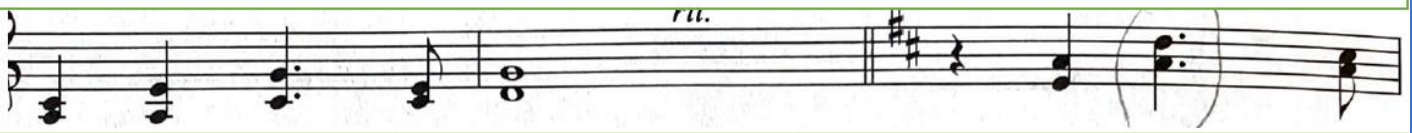


53-C F G Am G/A Am G-s

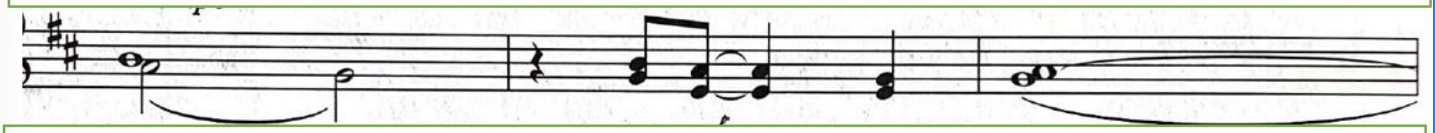


Key Δ -- Key of D

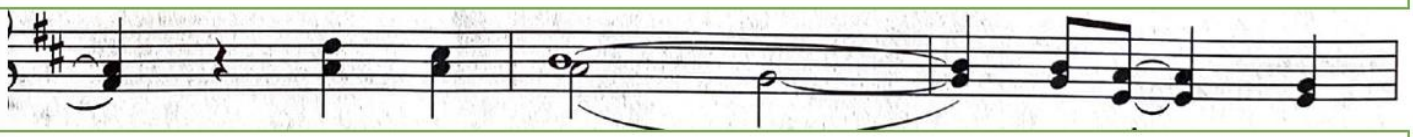
56-F G-s G A/G D/F#



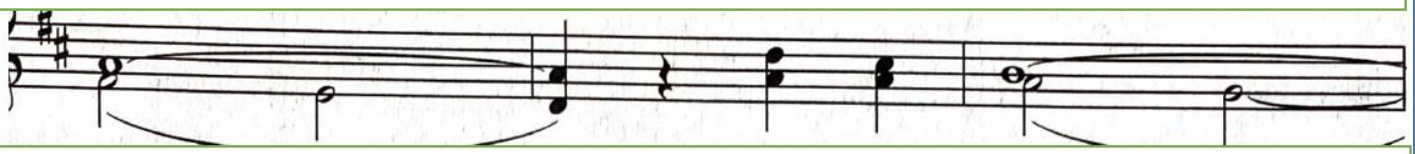
59- G-s G G/B A/C# A7/C# D-s



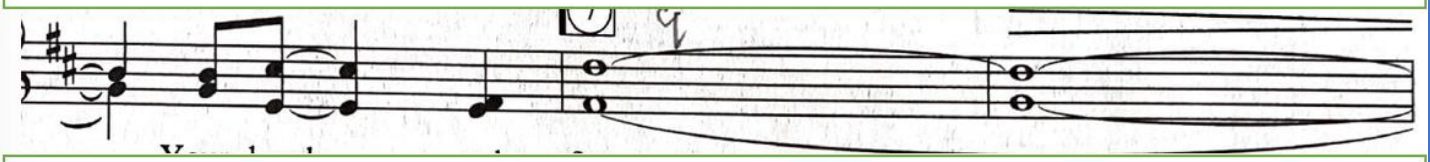
62- D D/F# D7/F# G-s G G/B A/C# A7/C#



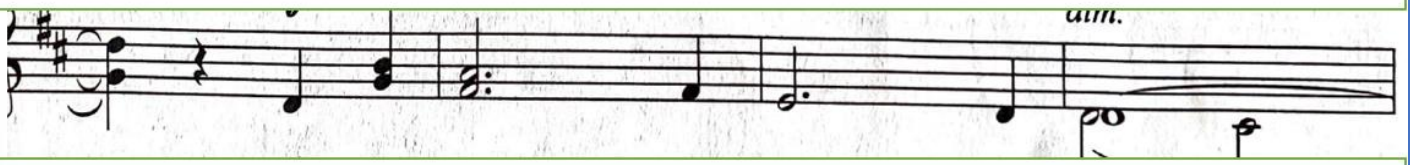
65- D D-s D D/F# D7/F# G-s G



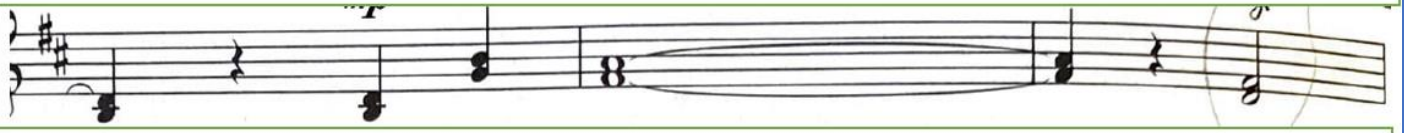
68- G F#-s F#7 Bm F#m G



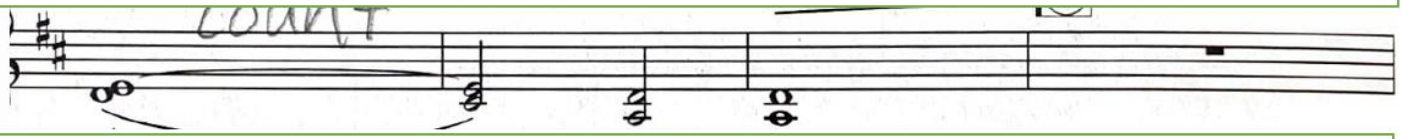
71- G D/A A-s A7 Bm D7



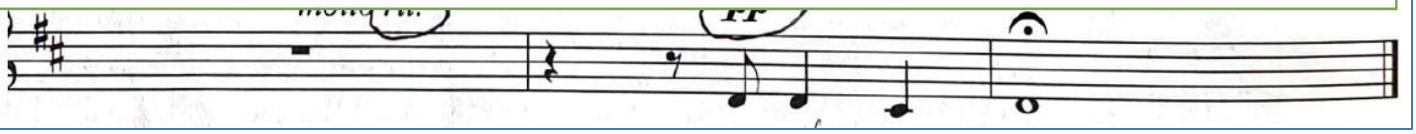
75- G-s D/A



78- A7 A-s N.C. G A A7



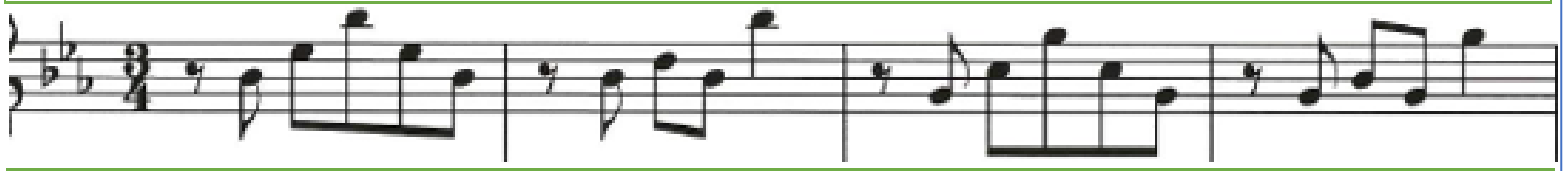
82- D A/C# Bm G A-s A7 D7 G/D D-s



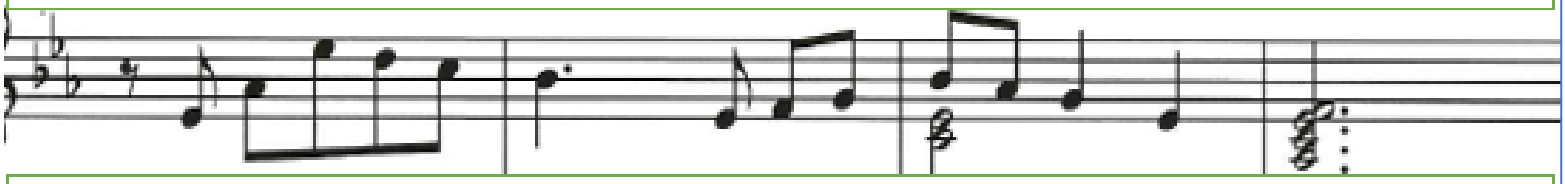
A Welcome Place (JPWilliams; JRaney) -- **** (5 pages)

A Welcome Place (JPWilliams; JRaney) -- **** (keys of Eb, D, and E)

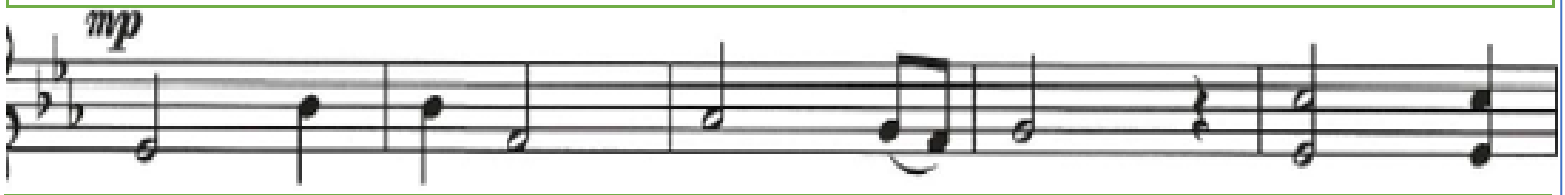
INTRO



5)



9) S.A. begin singing



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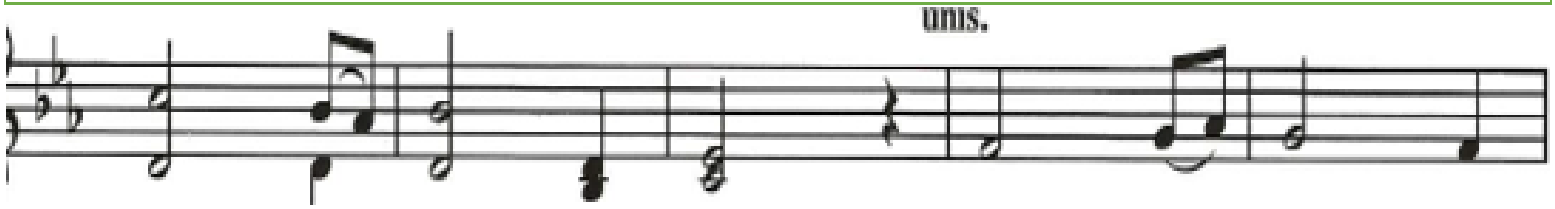

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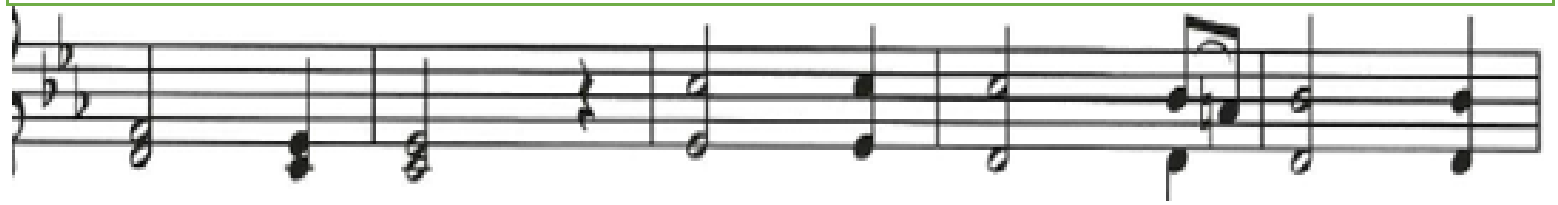

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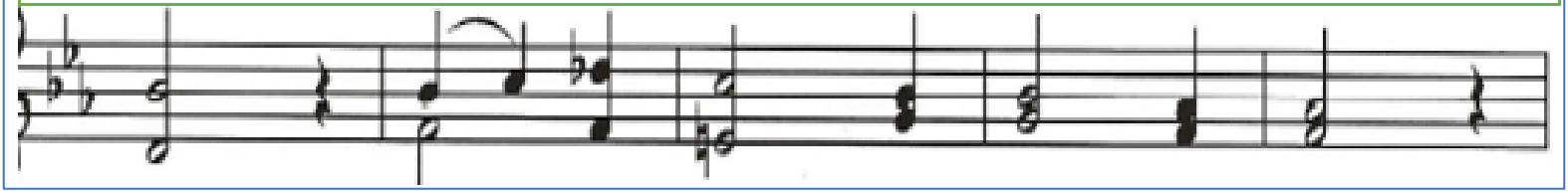

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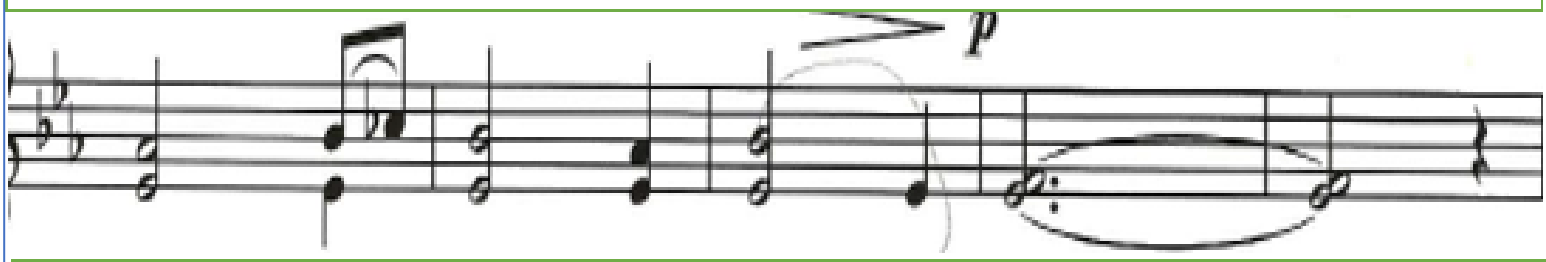
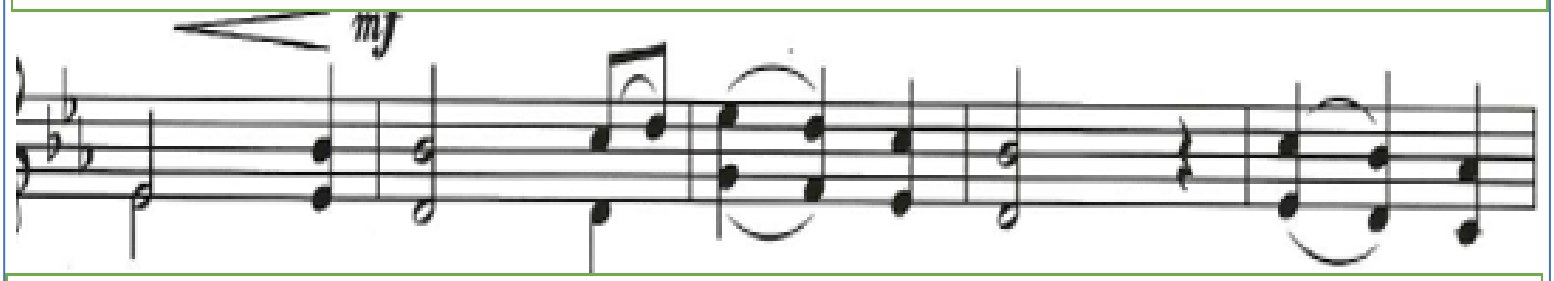
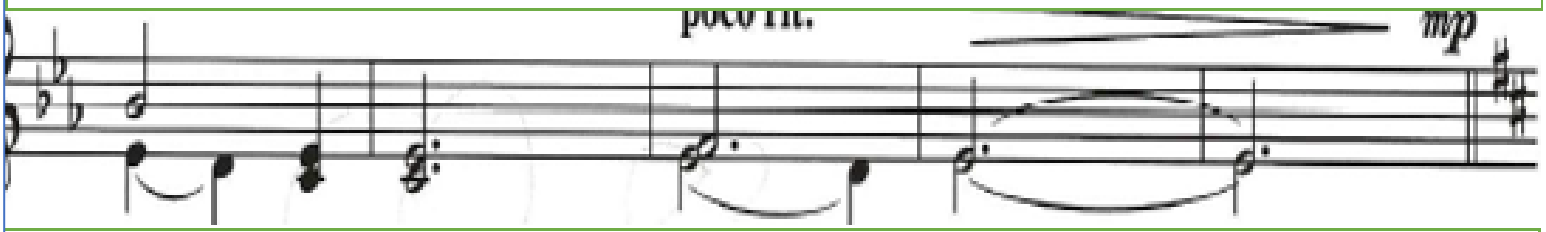


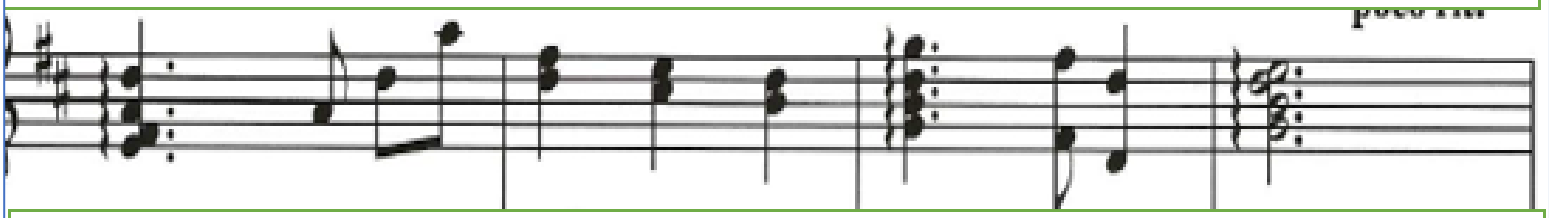
34)



39) ---> Key Δ



44) 4 measure INTERLUDE



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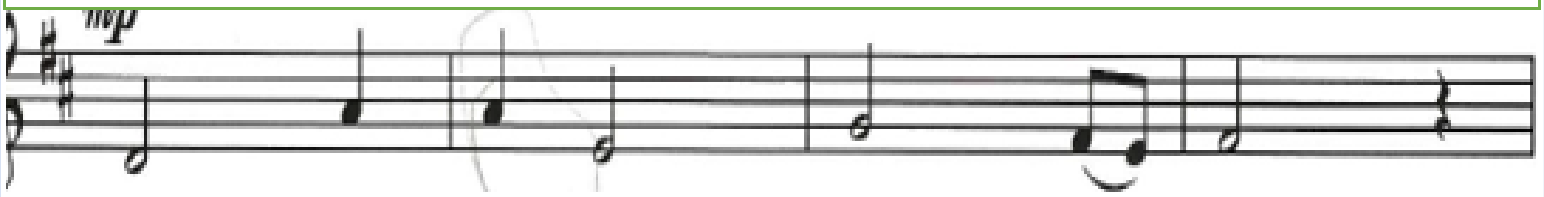
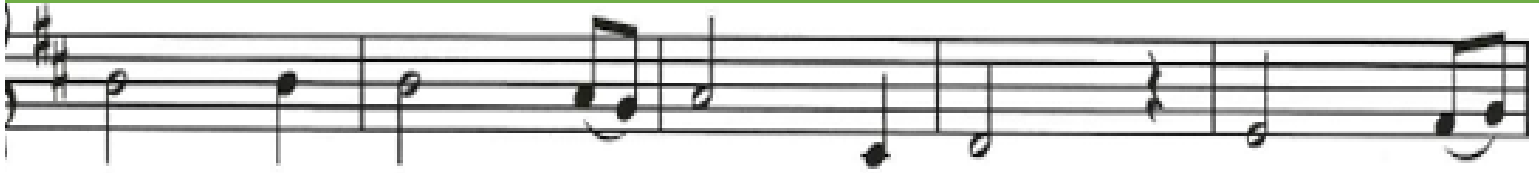


52)



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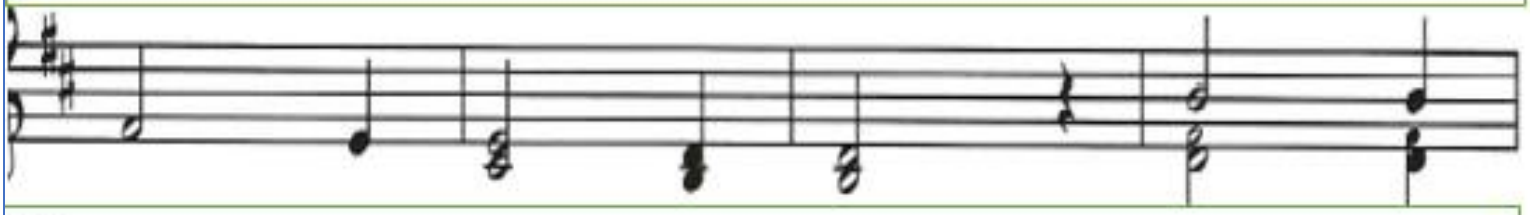

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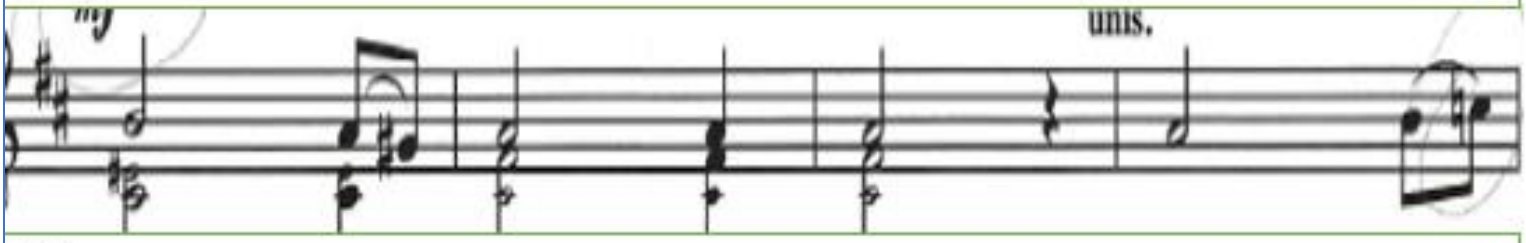

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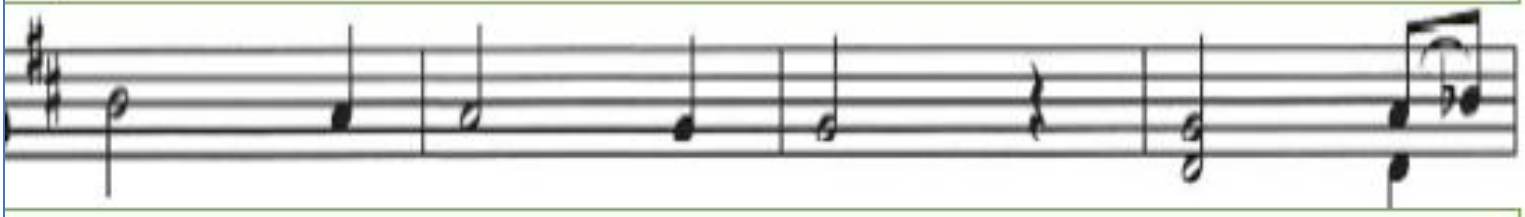
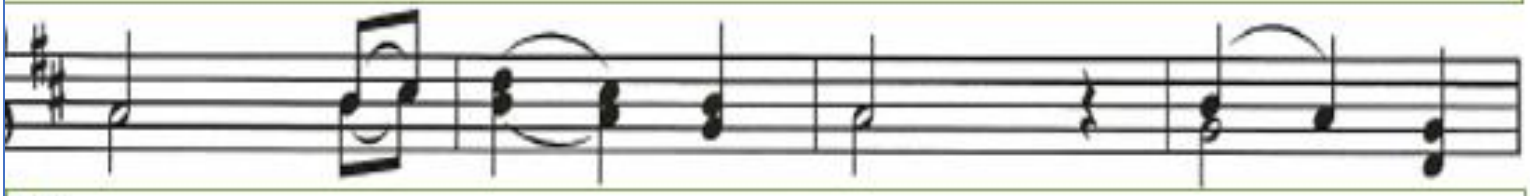


69)

73)



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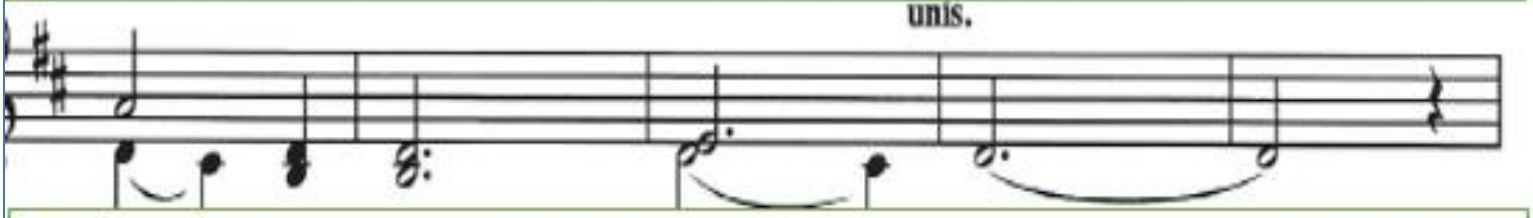

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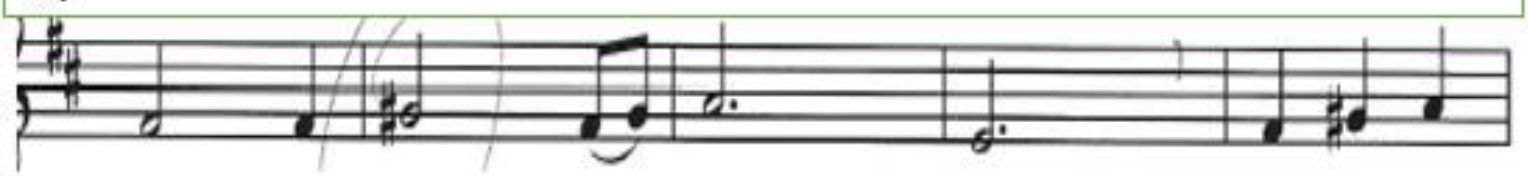
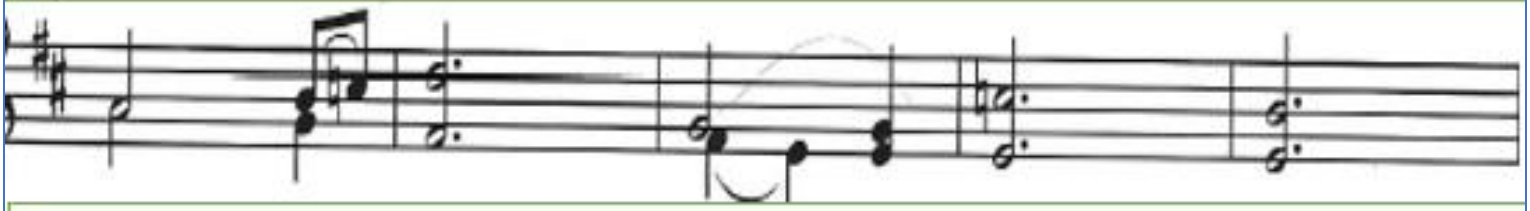
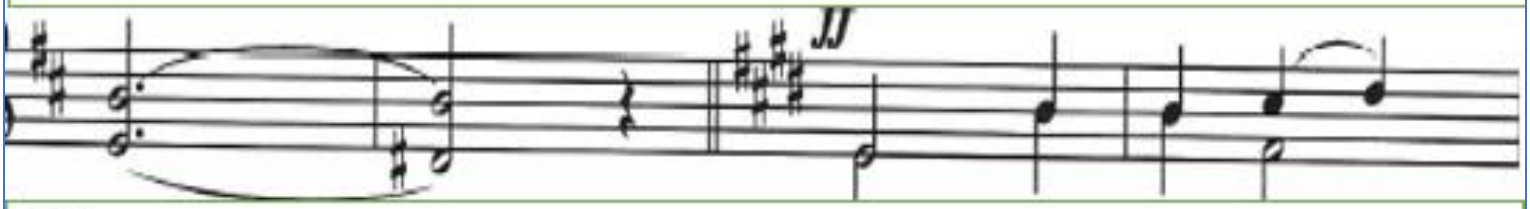


87)

91)



96) ---> Key Δ



100)

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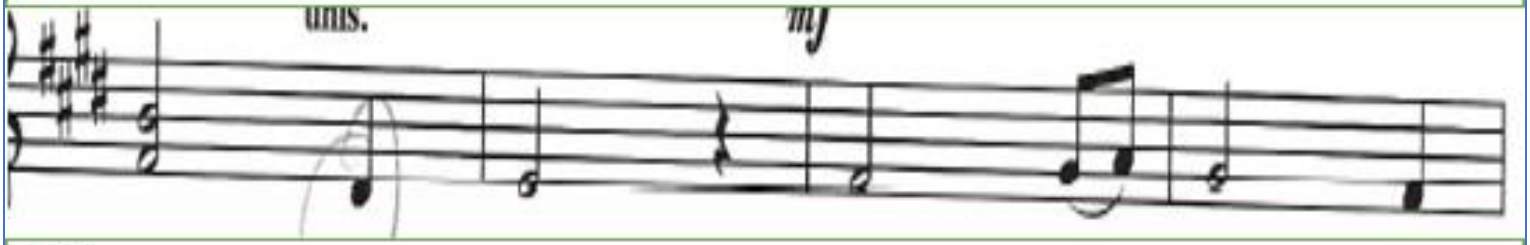

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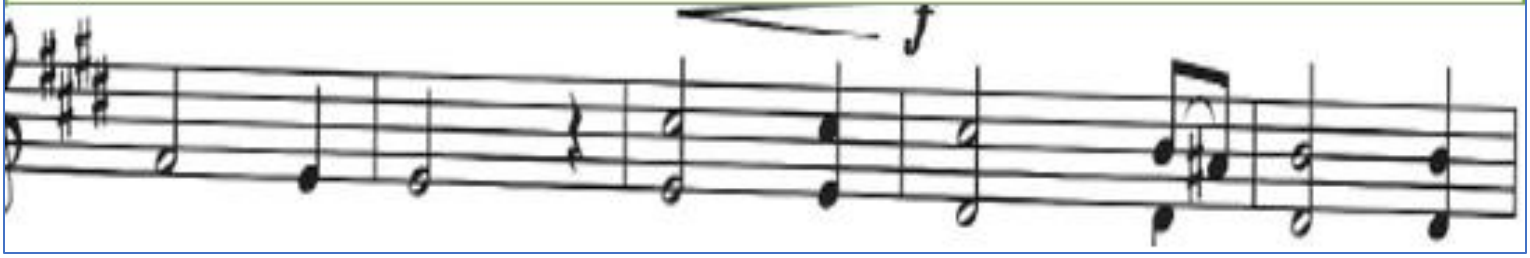

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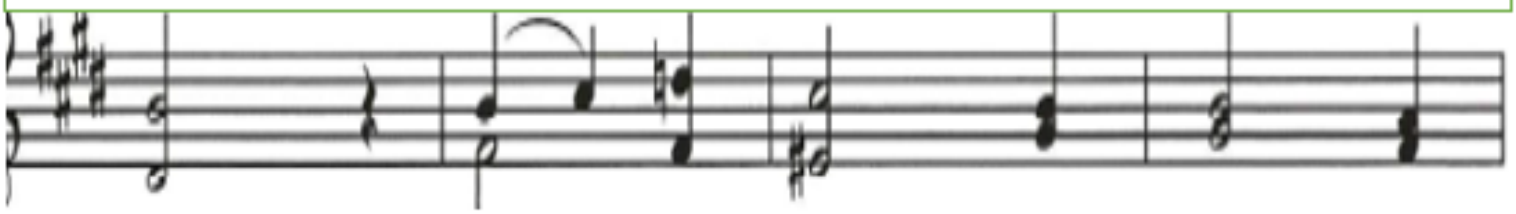

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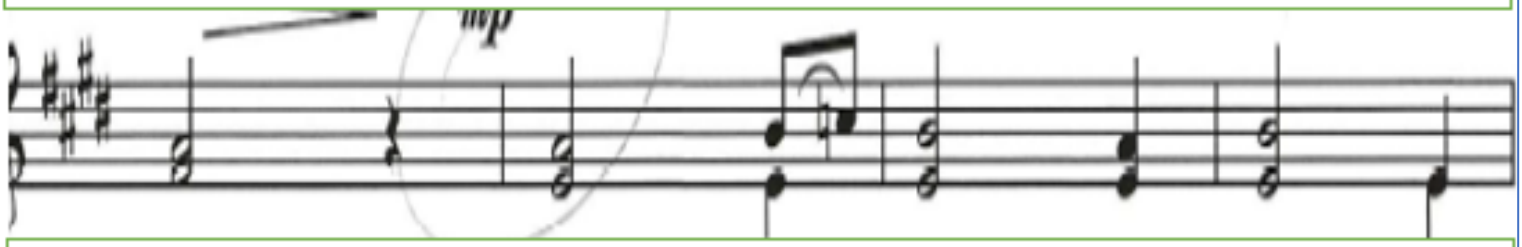

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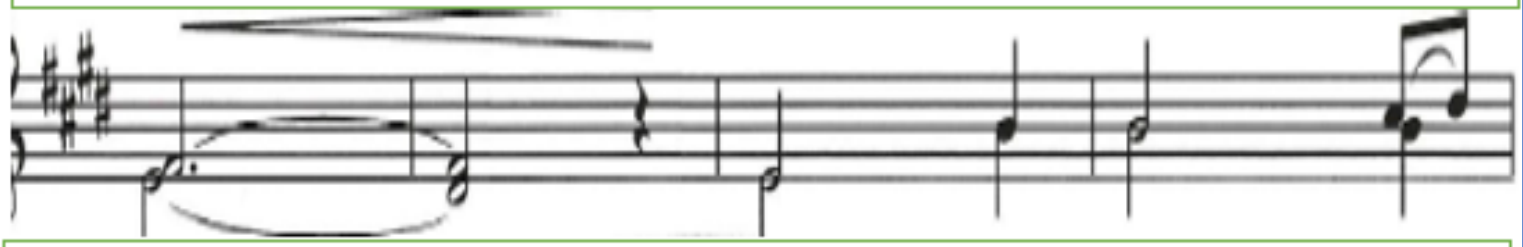

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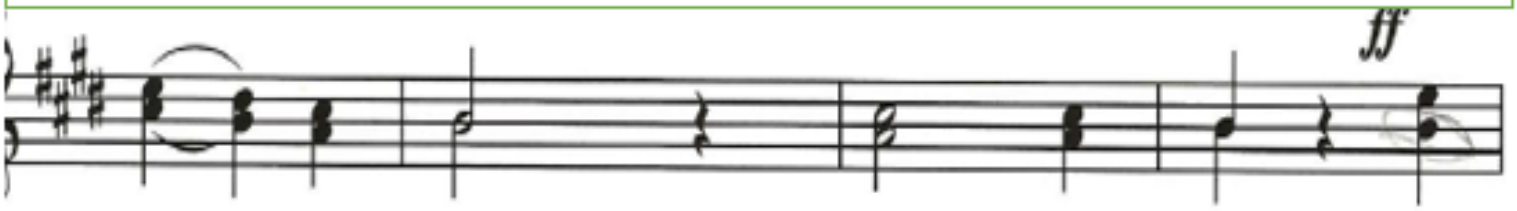

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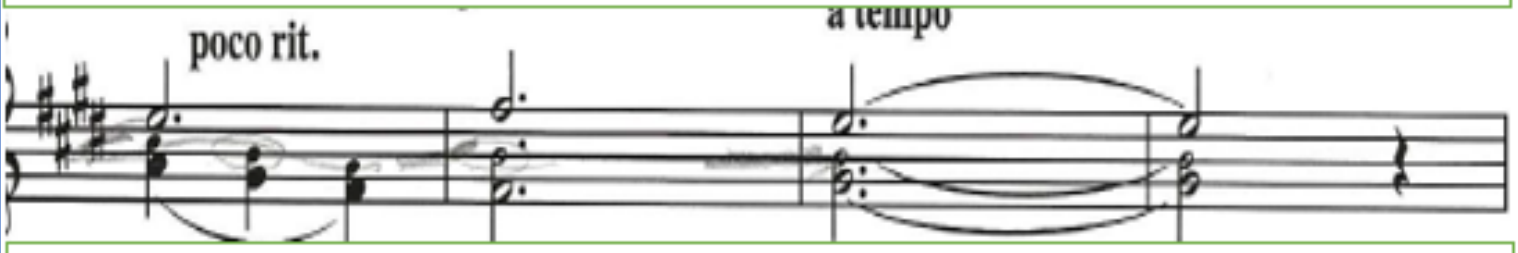
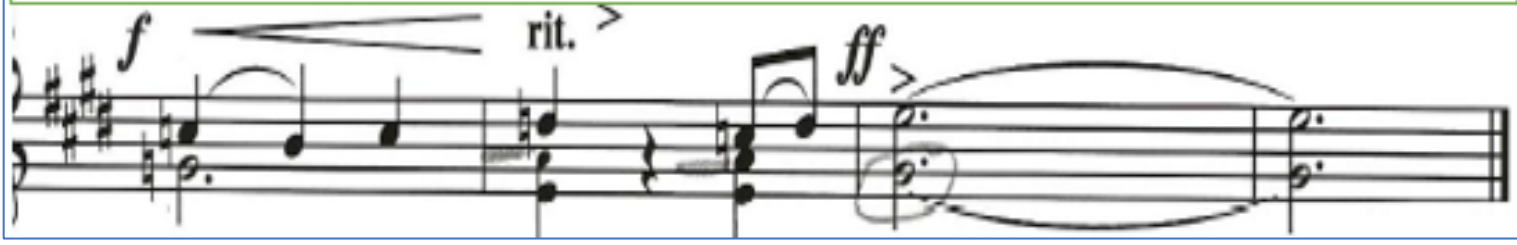
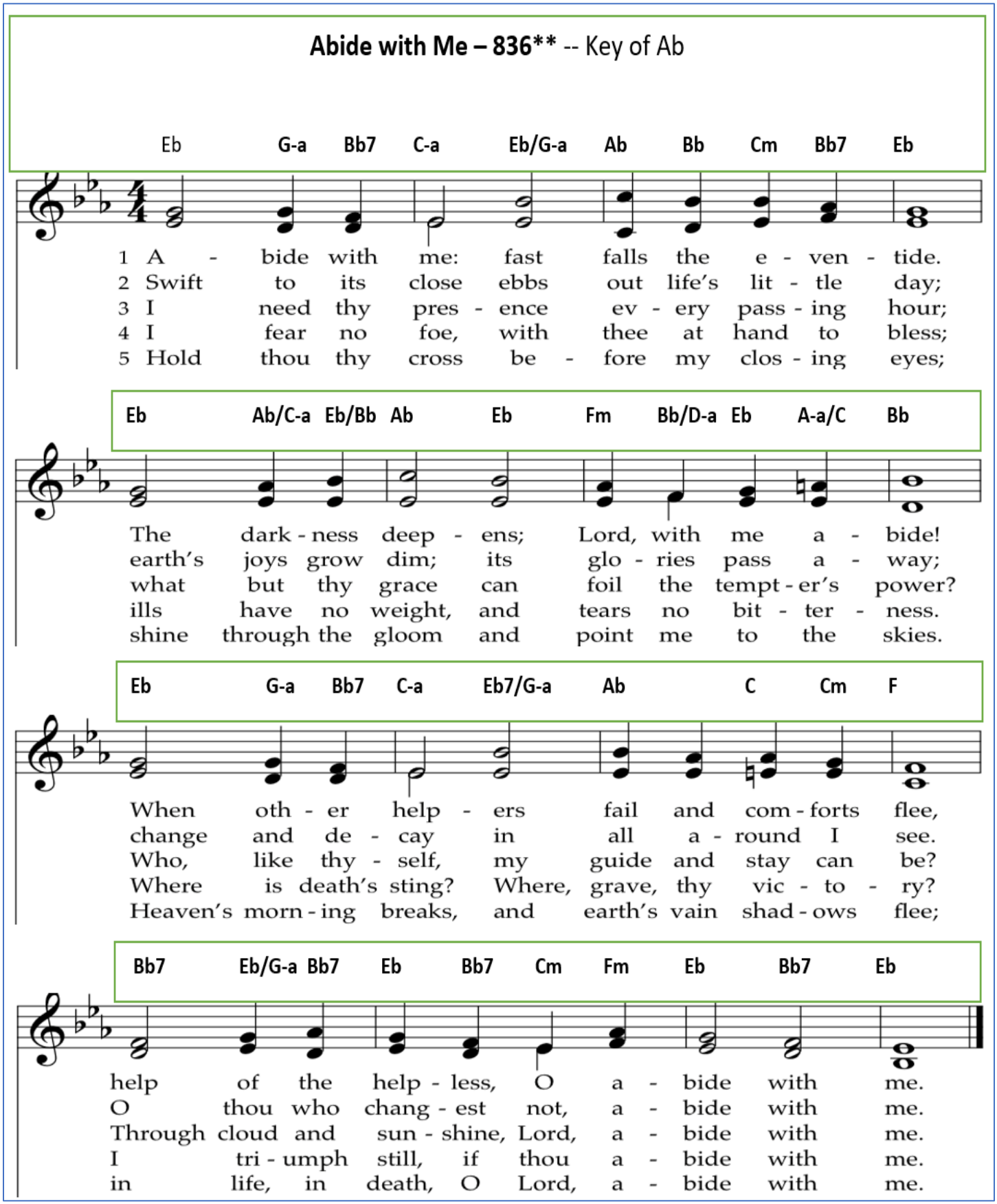


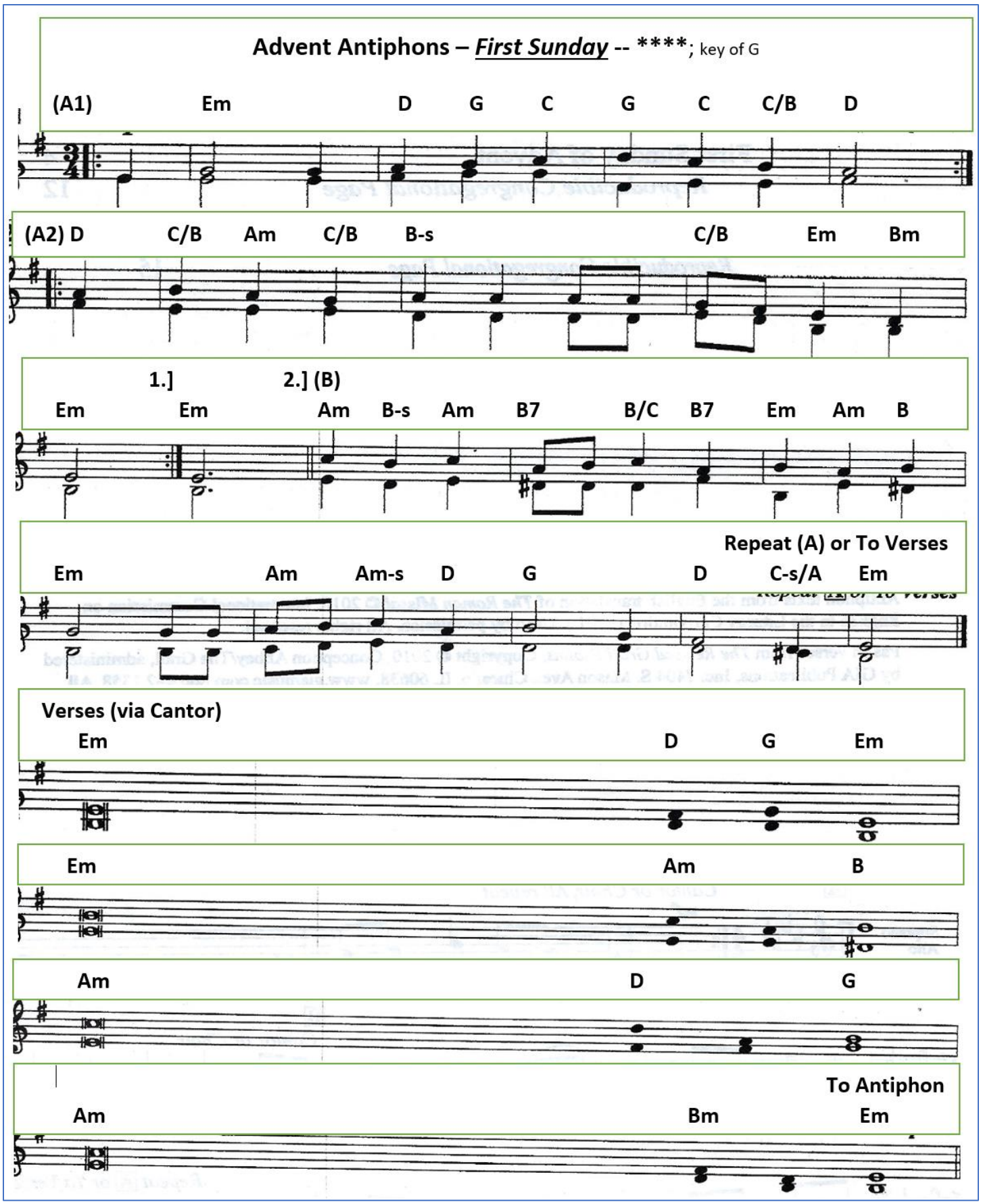
133)



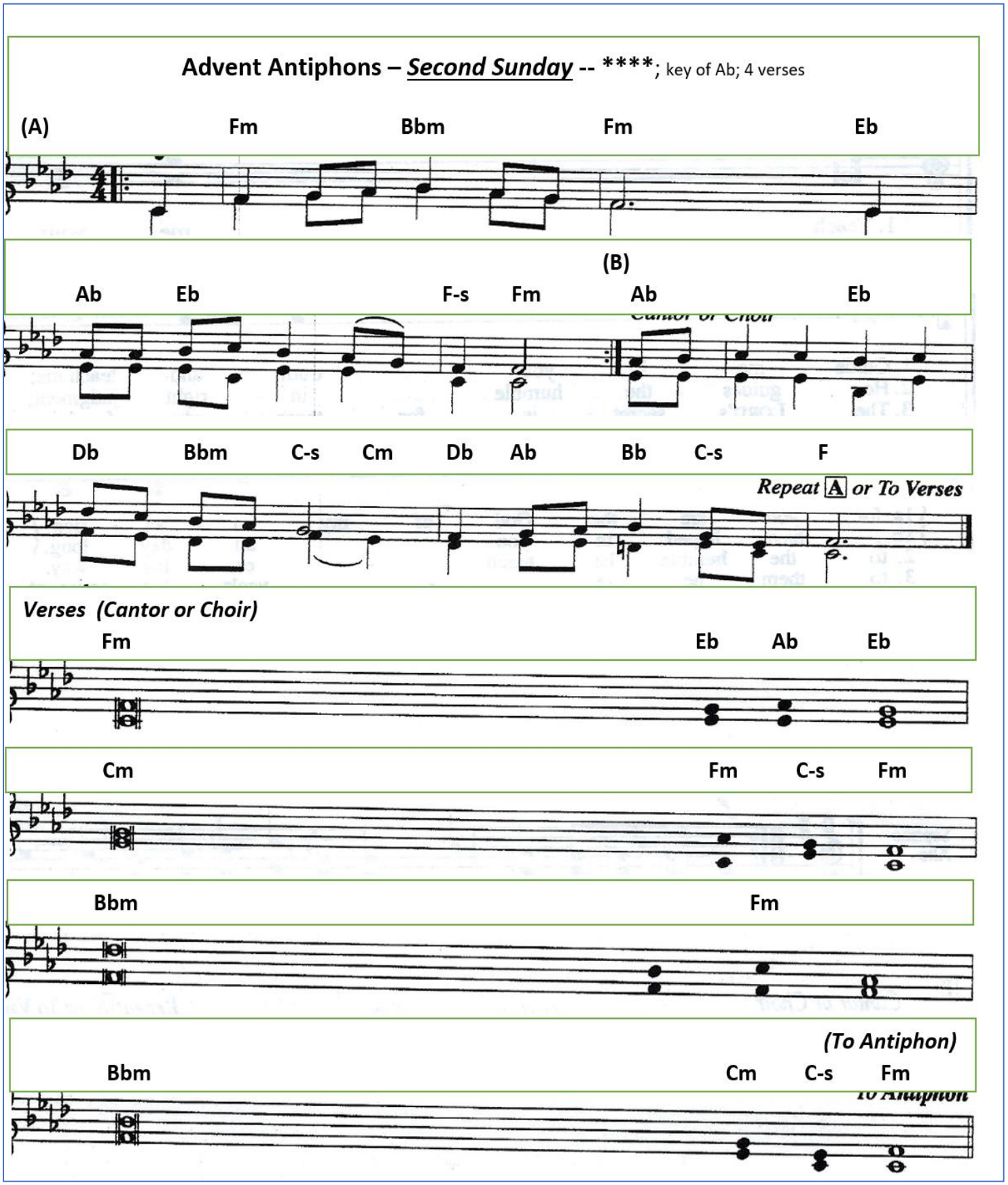
Abide With Me – 836**



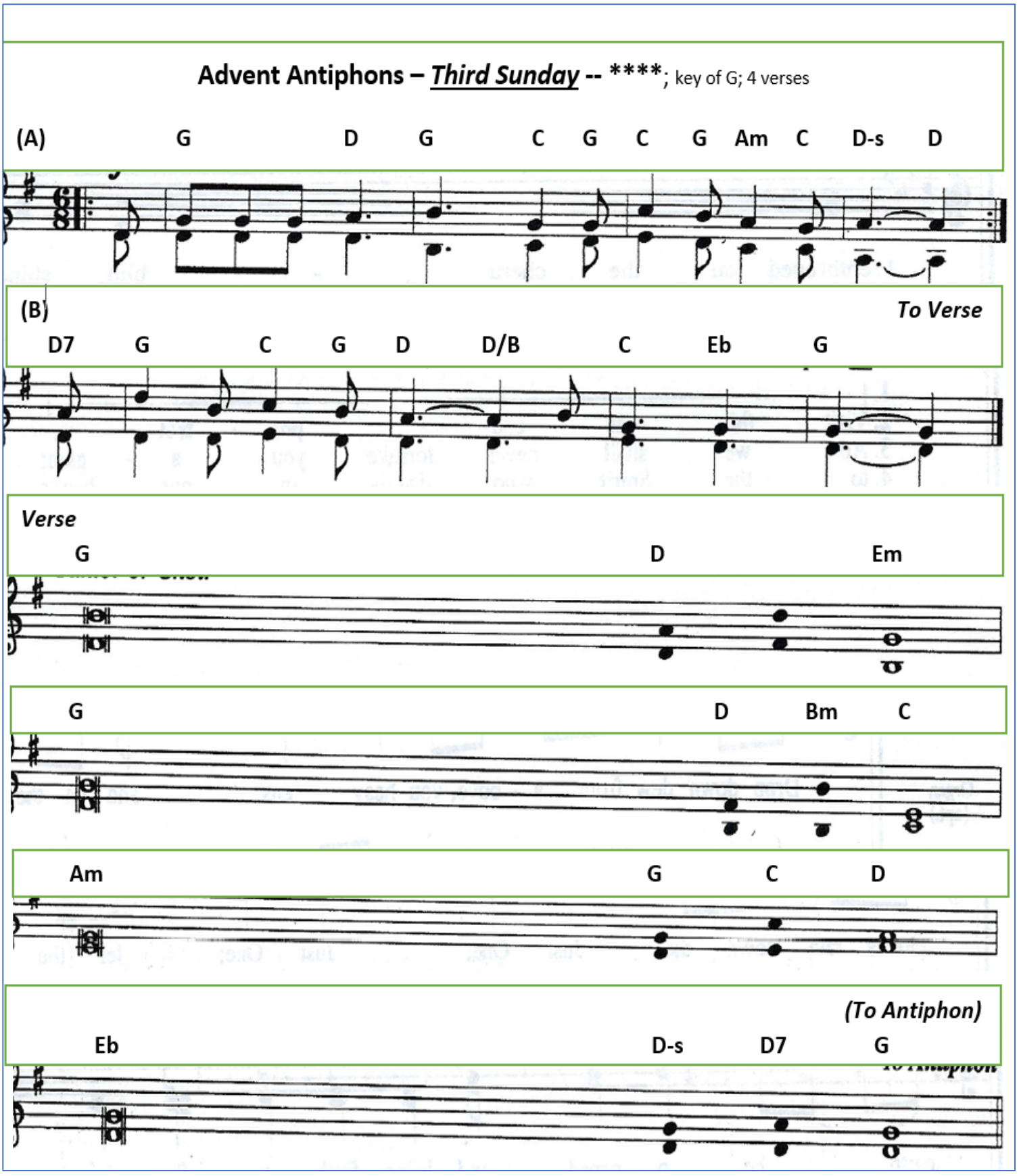
Advent Antiphons – ***First Sunday*** -- ****



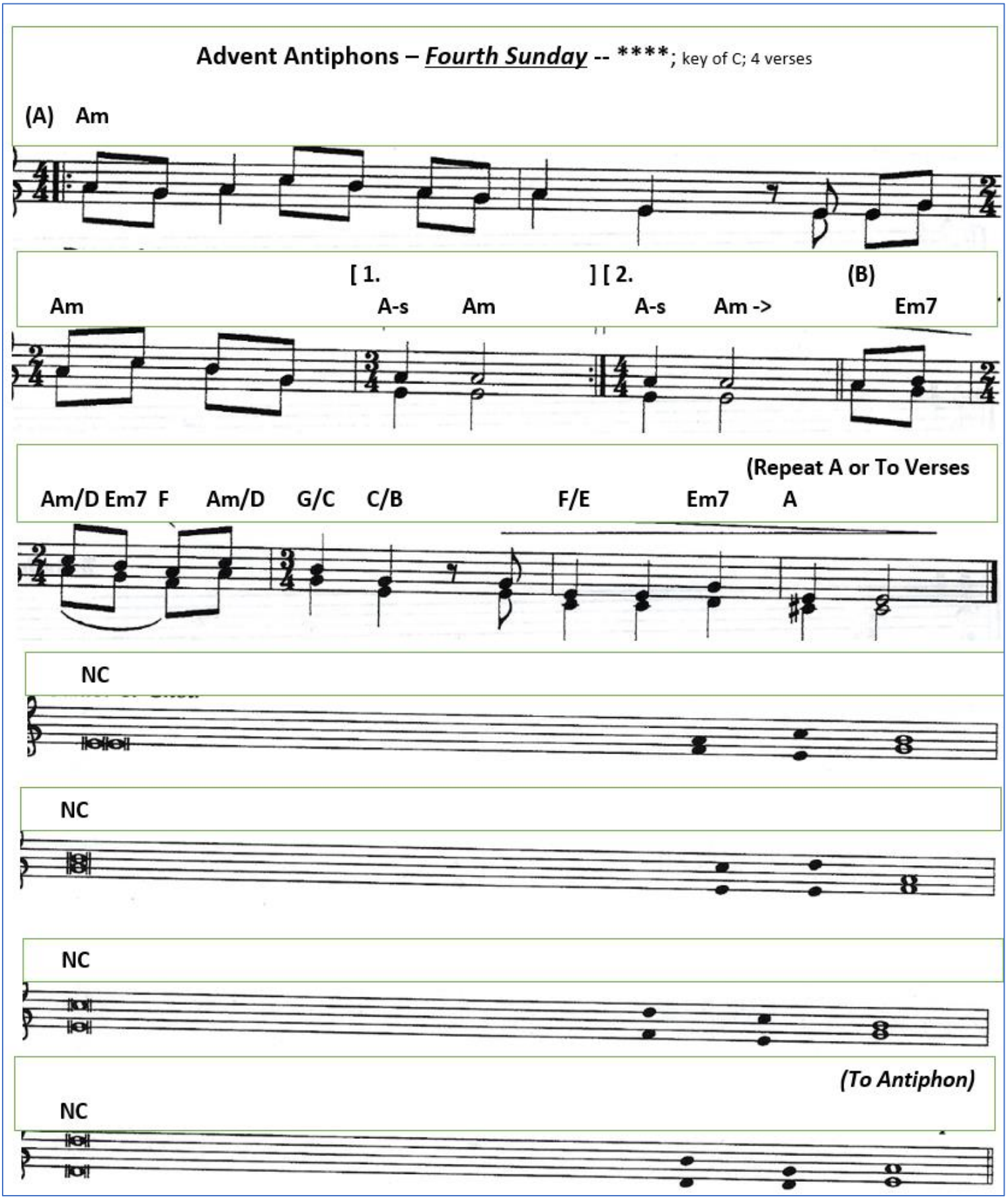
Advent Antiphons – ***Second Sunday*** -- ****



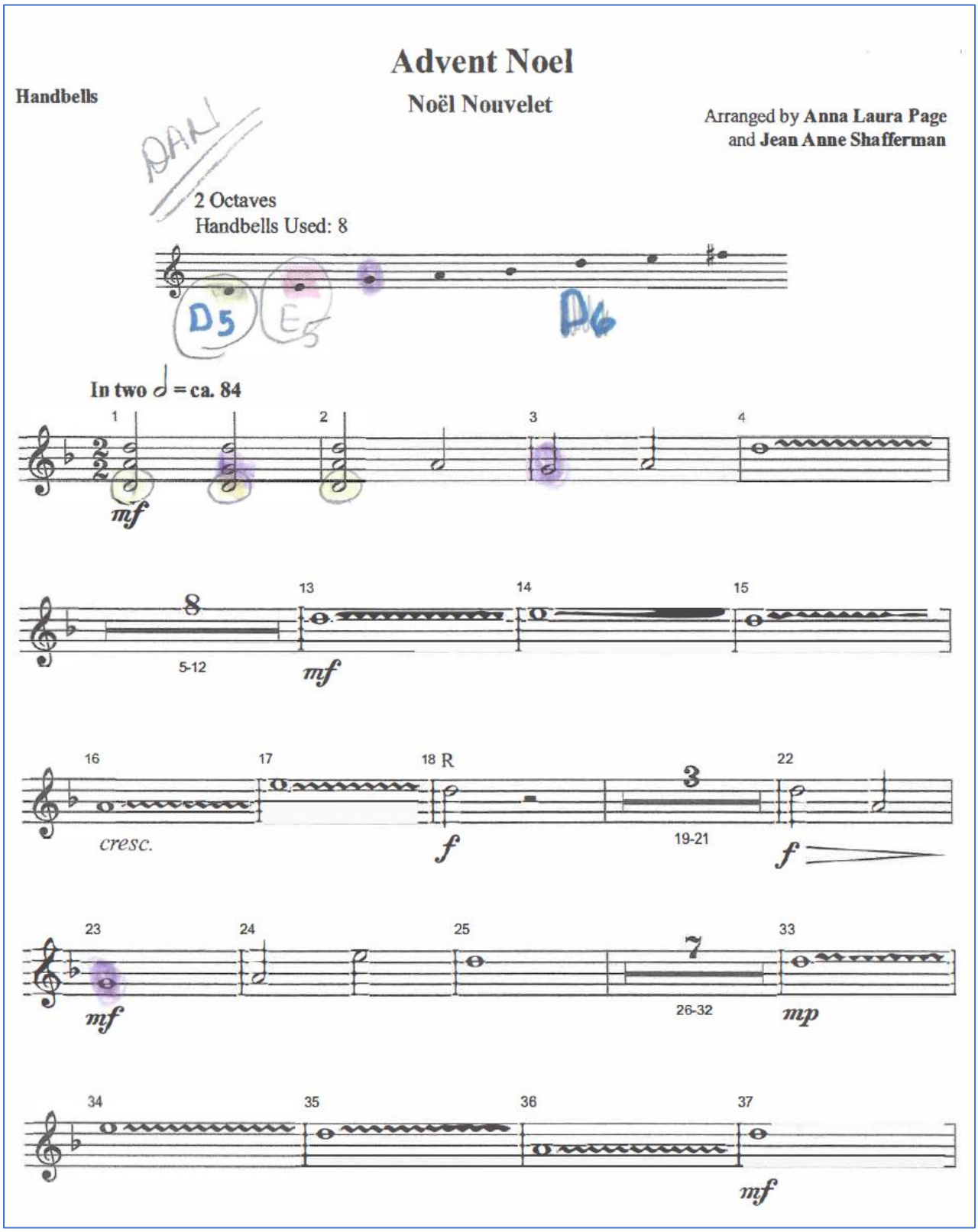
Advent Antiphons – ***Third Sunday*** -- ****

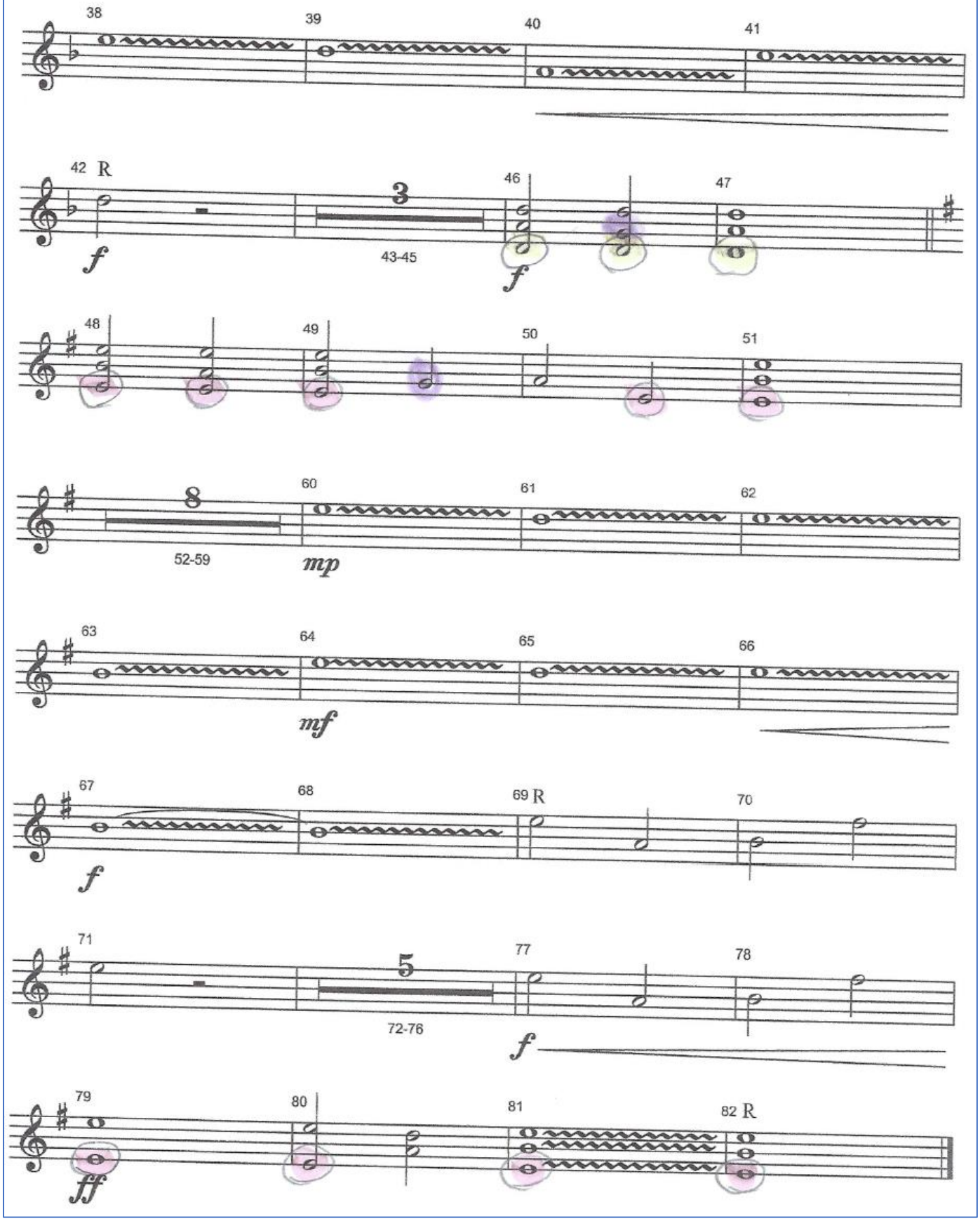


Advent Antiphons – ***Fourth Sunday*** -- ****



Advent Noel (for handbells – 2 pages) -- ****



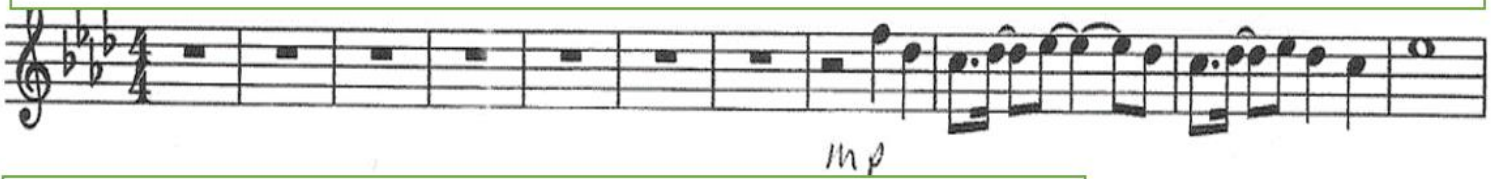

38
39
40
41
42 R
3
43-45
46
47
f
f
48
49
50
51
8
52-59
60
61
62
mp
63
64
65
66
mf
67
68
69 R
70
f
71
5
72-76
77
78
f
79
80
81
82 R
ff

Agnus Dei *with* How Great Thou Art (2 pages) -- ****

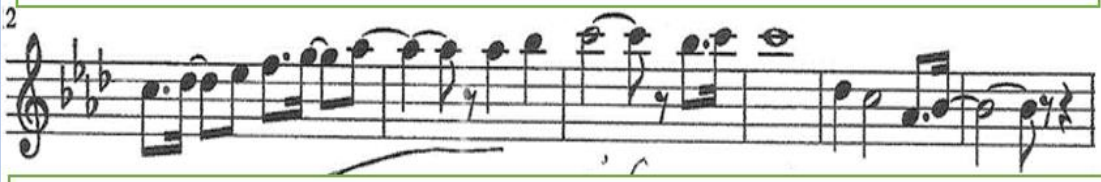
Agnus Dei *with* How Great Thou Art – *Flute* -- ** (with select melody)**

Key of Ab

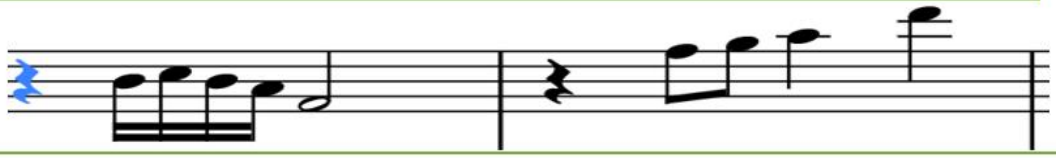
Eb Ab Db Ab



(12) Ab Db Eb Ab Eb Ab Db Ab Eb

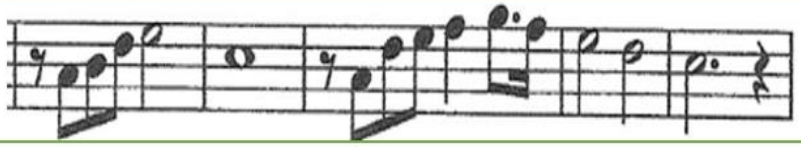


(18) Db Ab Db Eb-s

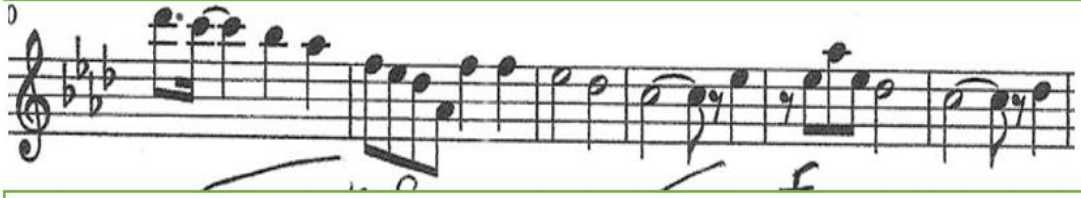


(20) Ab Eb Ab Db Ab Eb Db Ab

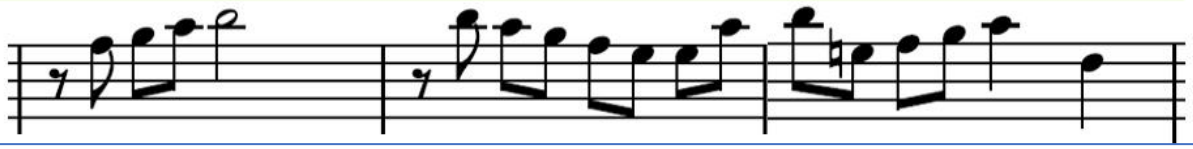
(25) Db Ab-s Ab Db Eb7 Eb Eb7 Ab



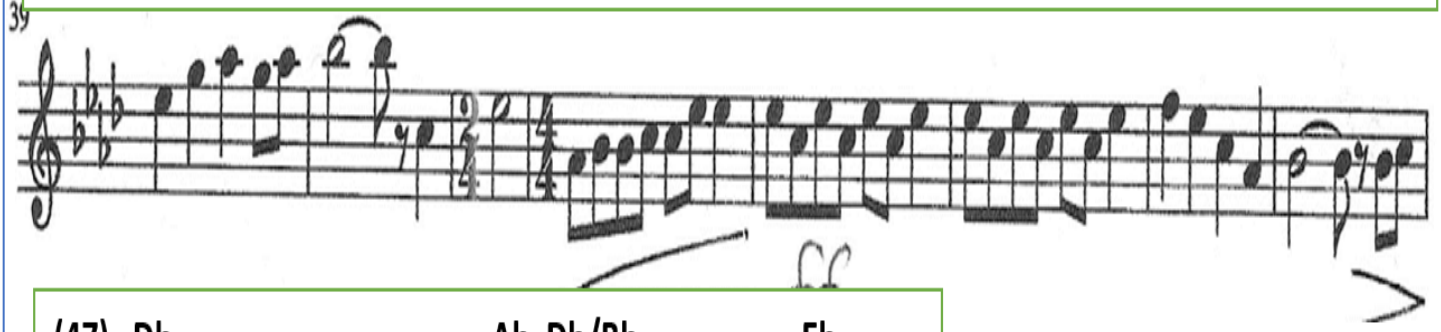
(30) Ab Ab7/Eb/Db Eb/Eb7Ab/Eb/Ab Eb7 Ab Db Ab NC



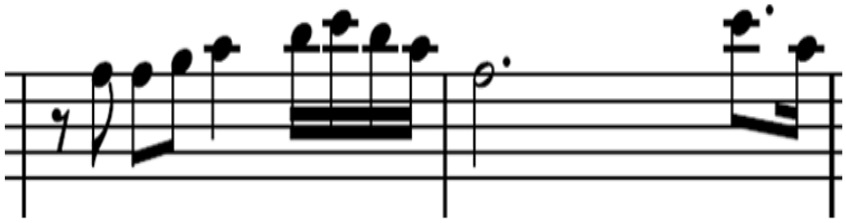
(36) Bb-s Eb/F Ab/Bb Eb-s C7 Fm Db



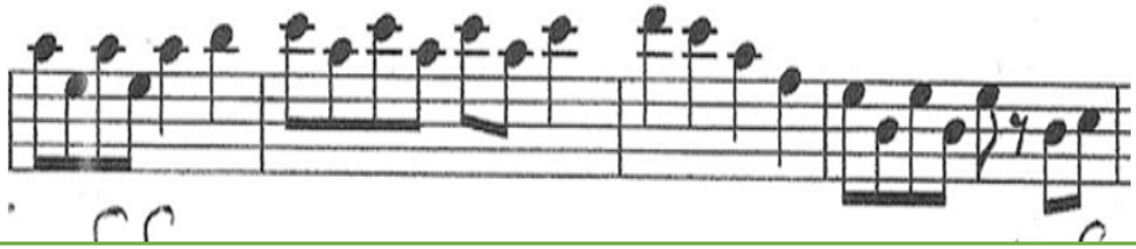
(39) Cm Fm Db /Bb Eb7 Ab Eb7 Ab Eb Ab Db/Ab Fm Eb Ab



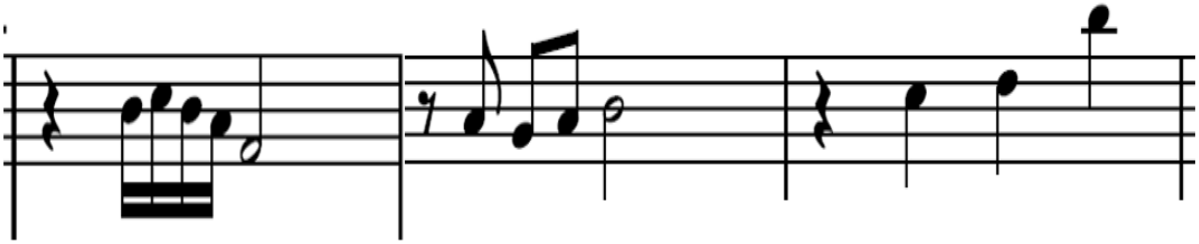
(47) Db Ab Db/Bb Eb



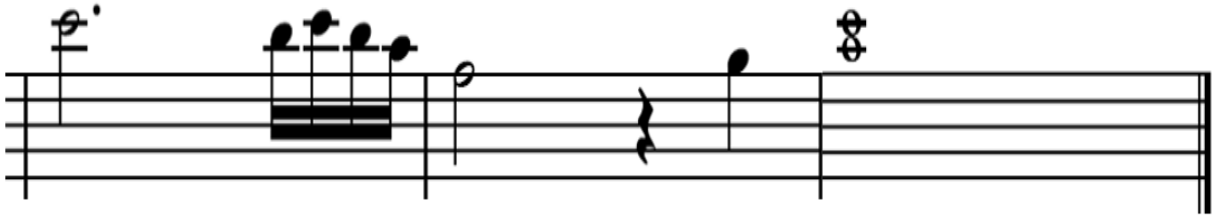
(49) Ab Eb Ab Db/Ab Fm Eb Bb/Ab



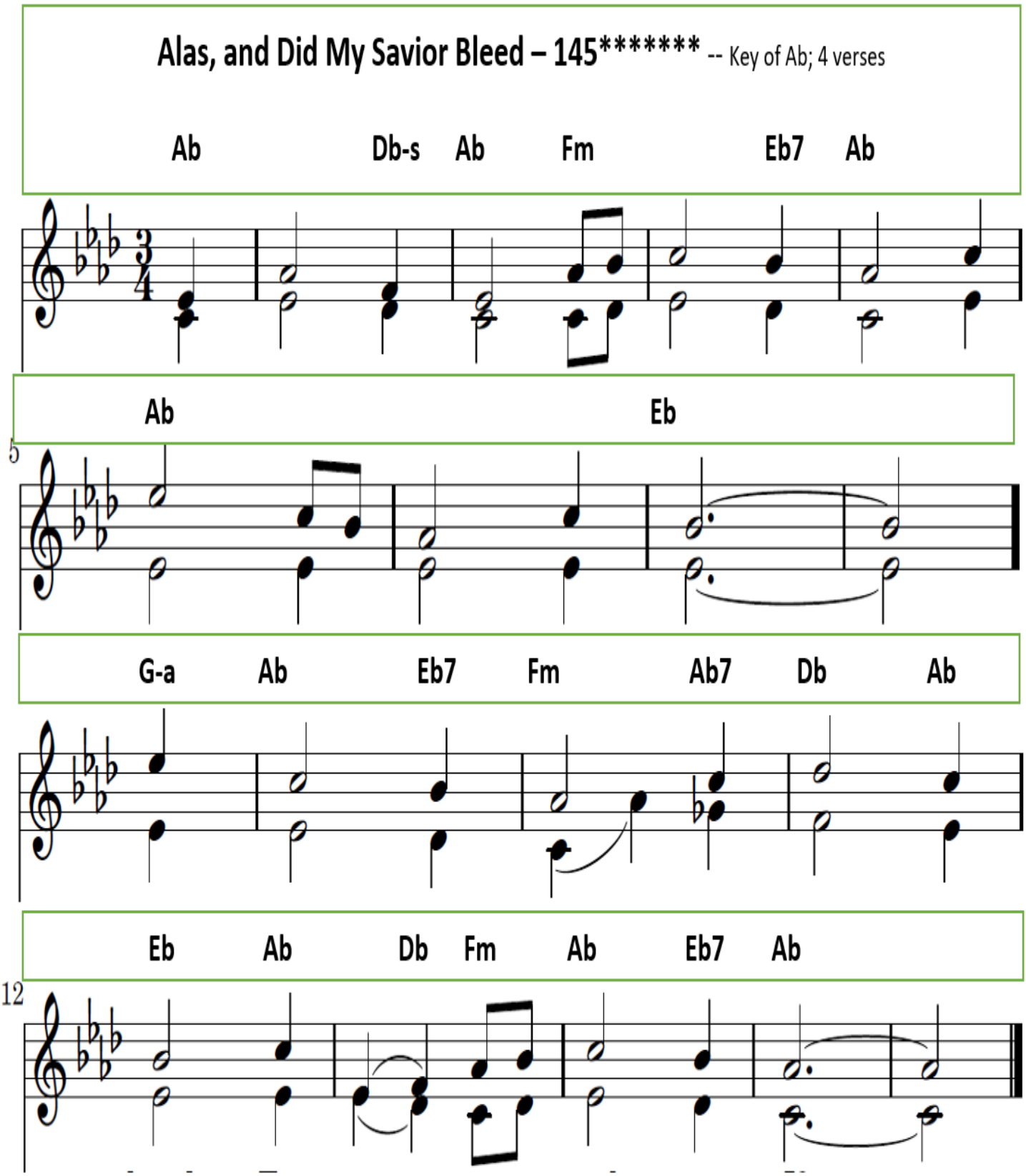
(53) Db Bbm (Break) C-a Db Eb7



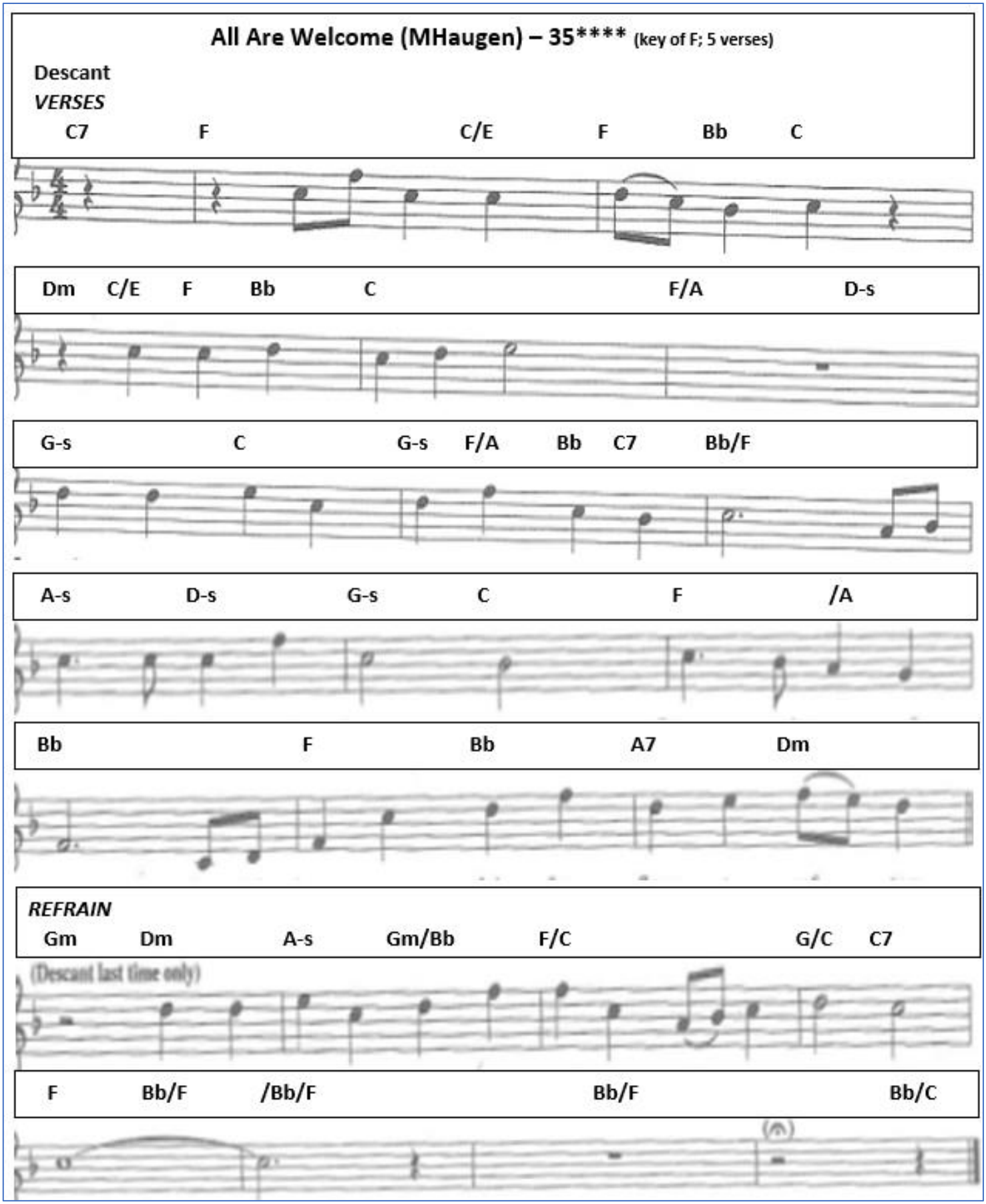
(56) Ab Bb Ab Db Eb Ab



Alas, and Did My Savior Bleed – 145*******



All Are Welcome – Descant Part - (MHaugen) – 35**** (key of F; 5 verses)

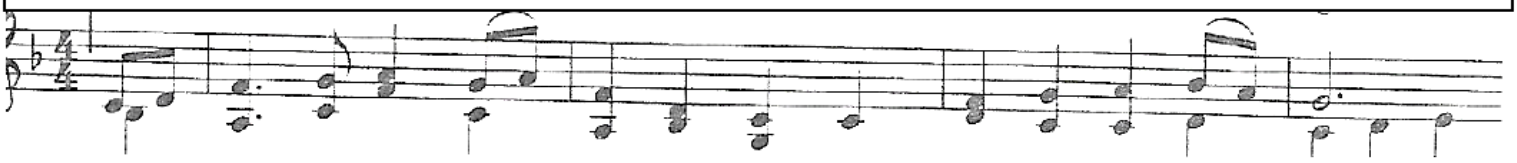


All Are Welcome (MHaugen) -- 37****

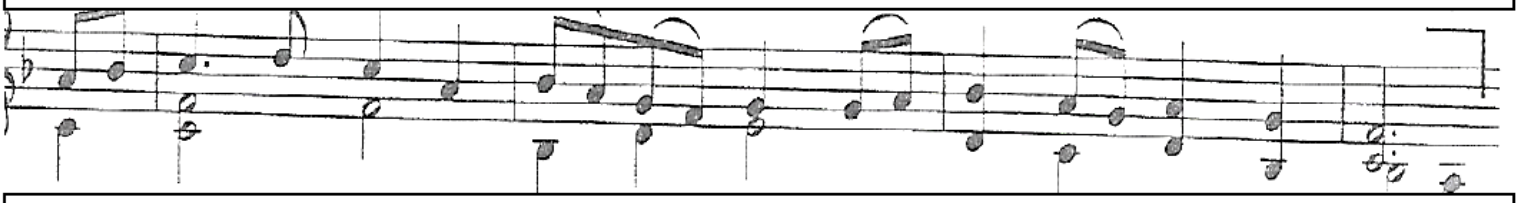
All Are Welcome (MHaugen) – 37**** (key of F; 5 verses)

VERSES

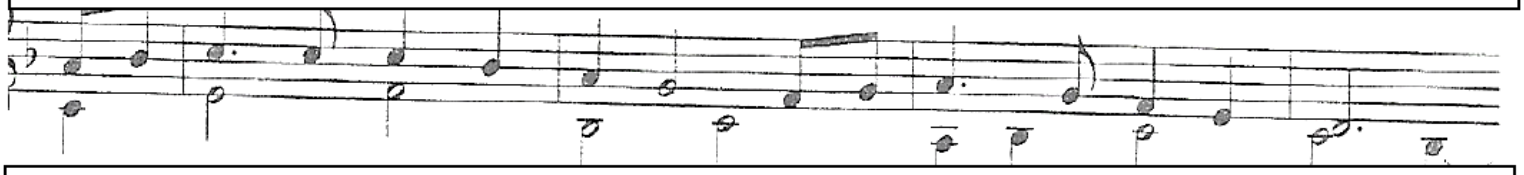
C7 F C/E F Bb C Dm C/E F Bb C



F/A D-s G-s G-s F/A Bb C7 Bb/F



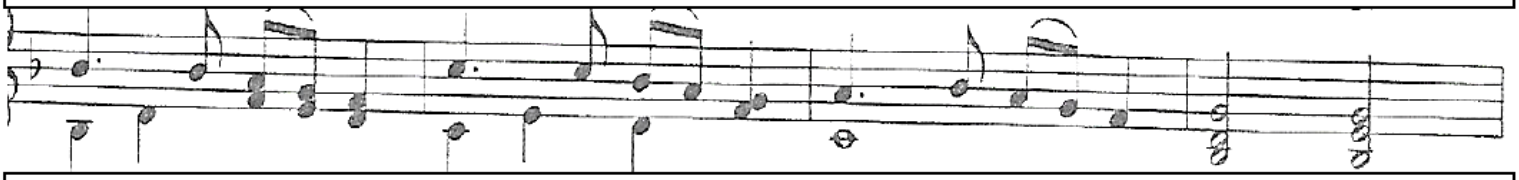
A-s D-s G-s C F /A Bb



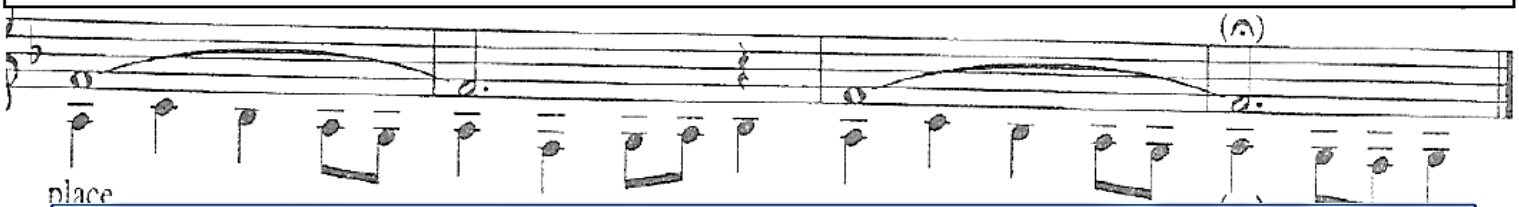
F Bb A7 Dm

REFRAIN

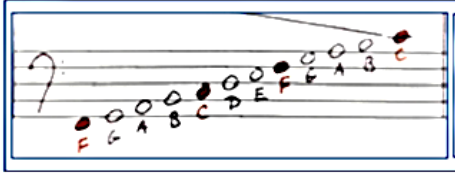
Gm Dm A-s Gm/Bb F/C G-s/C C7



F Bb/F Bb/F Bb/F Bb/C

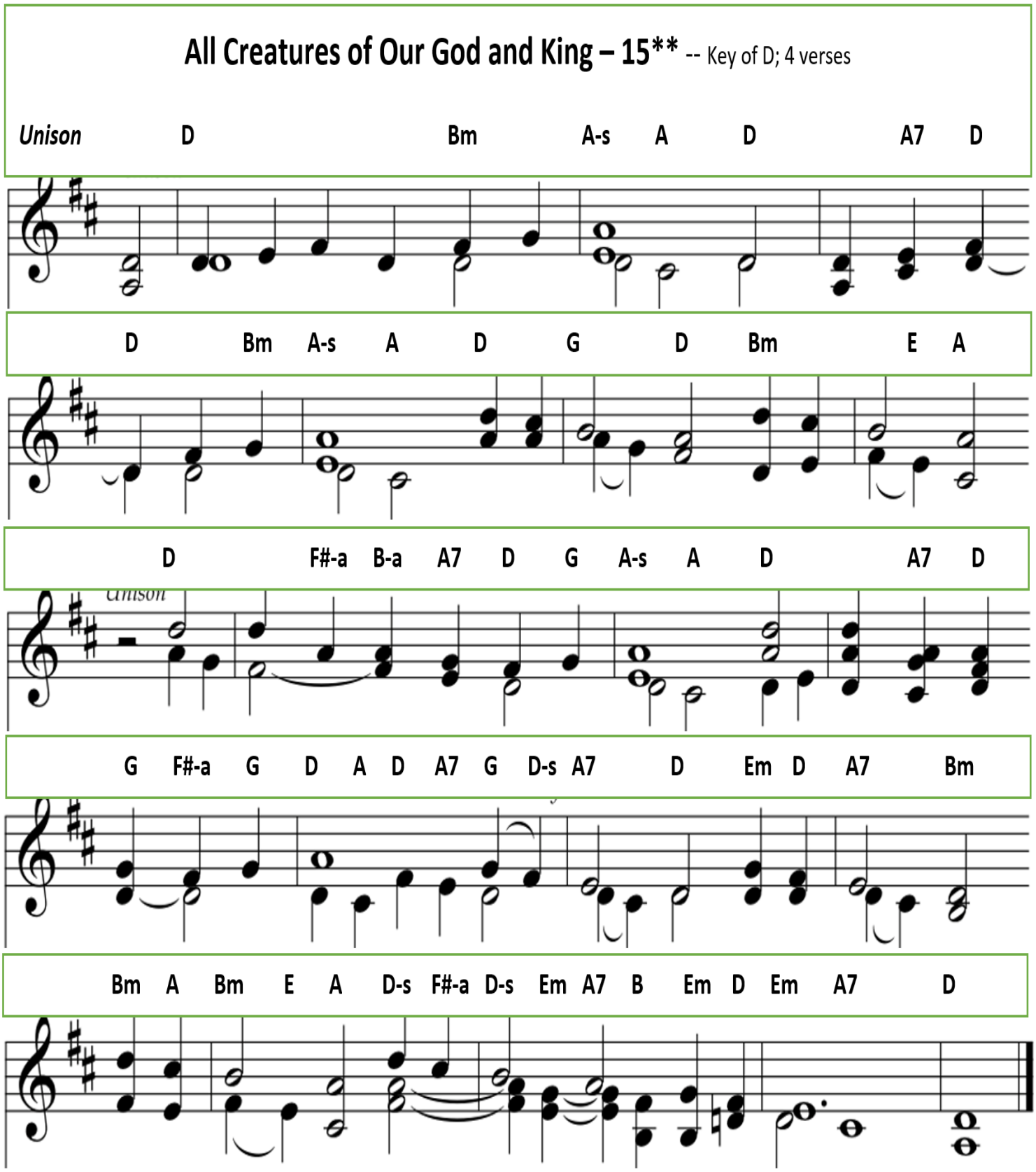


place

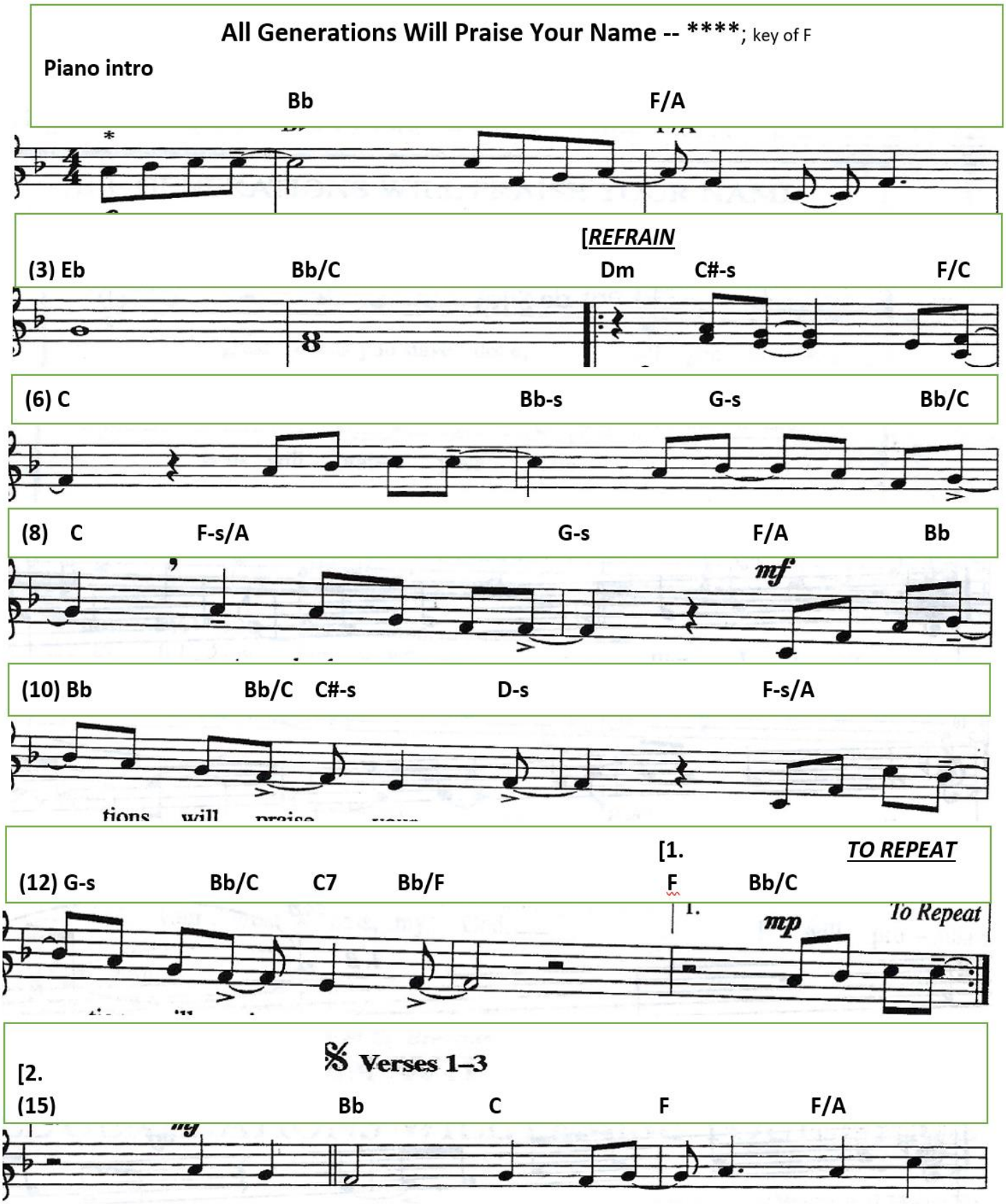


Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##

Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

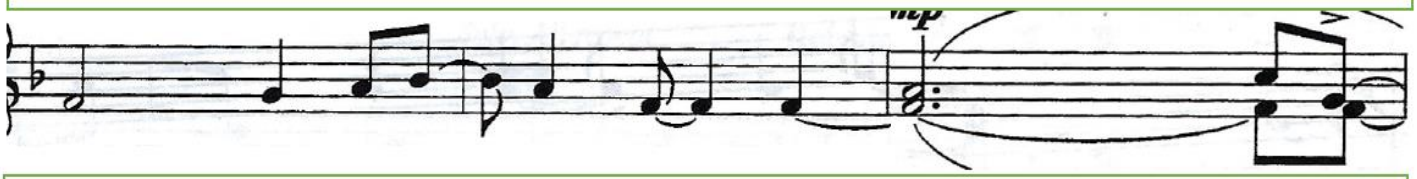

All Creatures of Our God and King – 15** -- Key of D; 4 verses
Unison D Bm A-s A D A7 D
D Bm A-s A D G D Bm E A
D F#-a B-a A7 D G A-s A D A7 D
Unison
G F#-a G D A D A7 G D-s A7 D Em D A7 Bm
Bm A Bm E A D-s F#-a D-s Em A7 B Em D Em A7 D

All Generations Will Praise Your Name – *(Soprano/Alto Part)***** (2 pages)

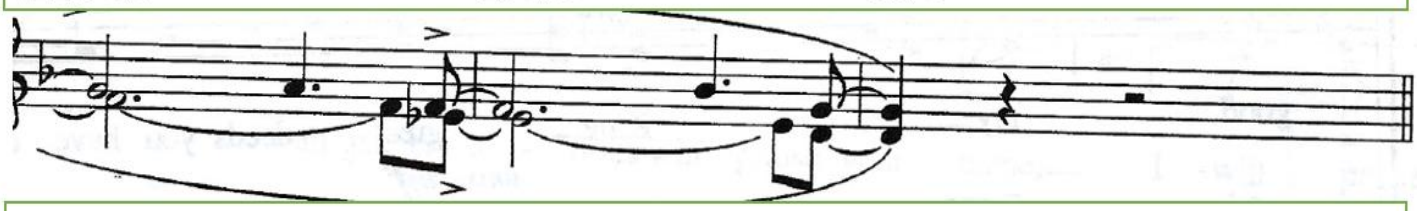


(Soprano/Alto begin)

(18) Bb C Dm Bb-s

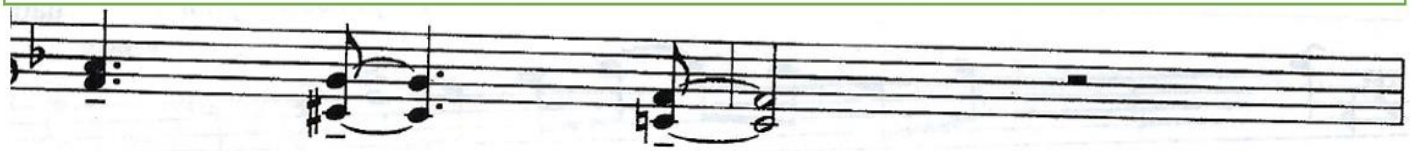


(21) F-s/F Eb-s/G Bb/C

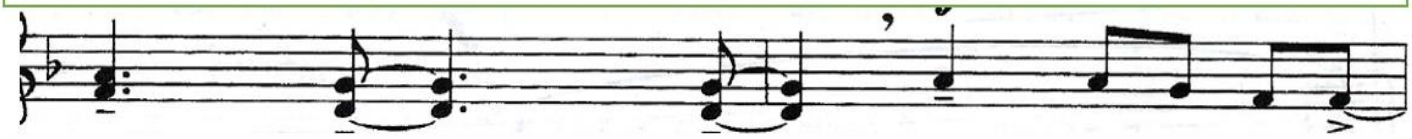


REFRAIN II

(24) Dm C#m F/C

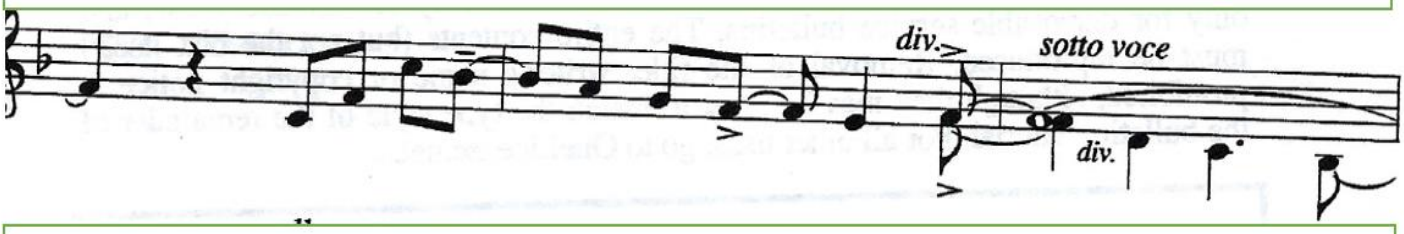


(26) Bb-s Gm Bb/C F-s/A

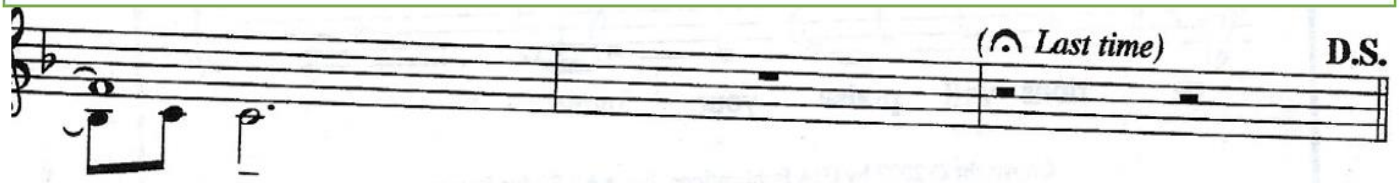


(28) Gm F/a Bb Bb/C C#m Dm

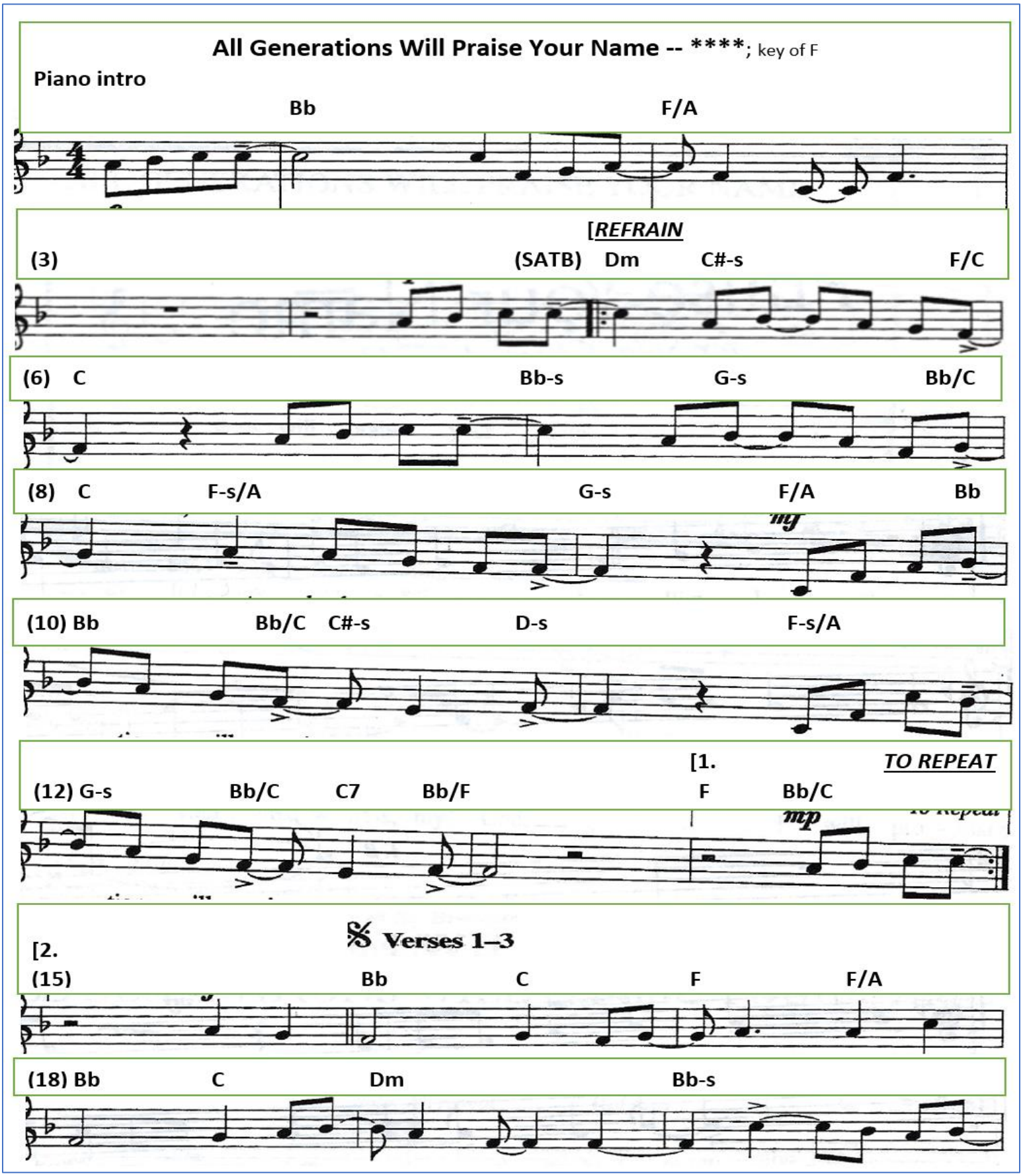
(30) Dm F-s/A Gm Bb/C C7 Bb/F F Gm/F



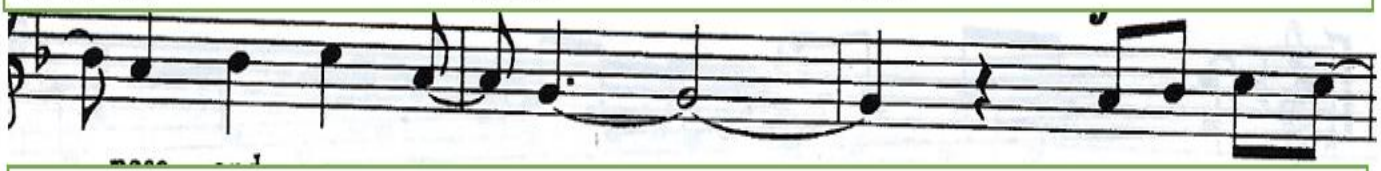
(33) F



All Generations Will Praise Your Name – (***Lead Singer Part***)**** (2 pages)

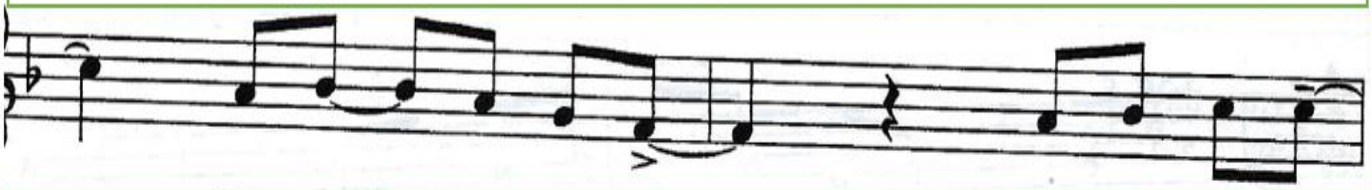


(21) F-s/A Eb-s/G Bb/C



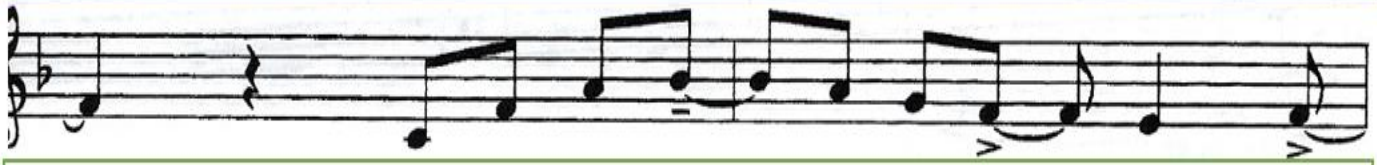
REFRAIN II

(24) Dm C#m F/C F/C

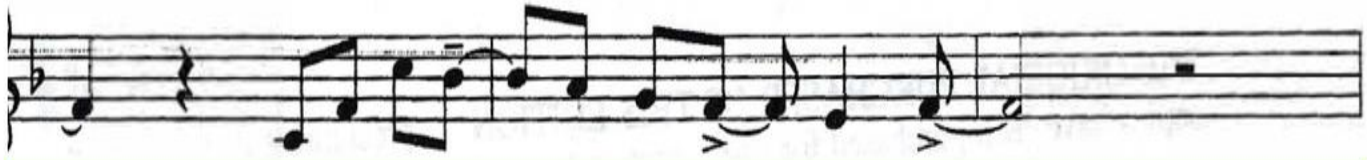


(26) Bb-s Gm Bb/C F-s/A

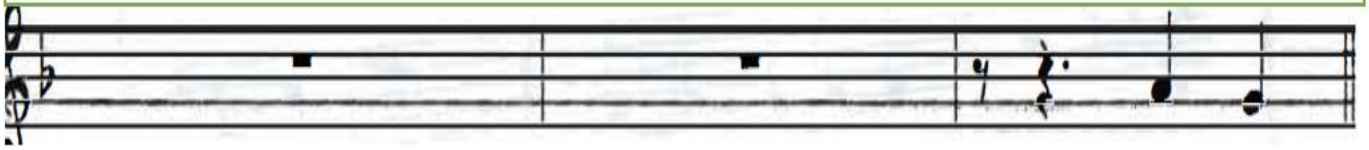
(28) Gm F/A Bb Bb/C C#m Dm



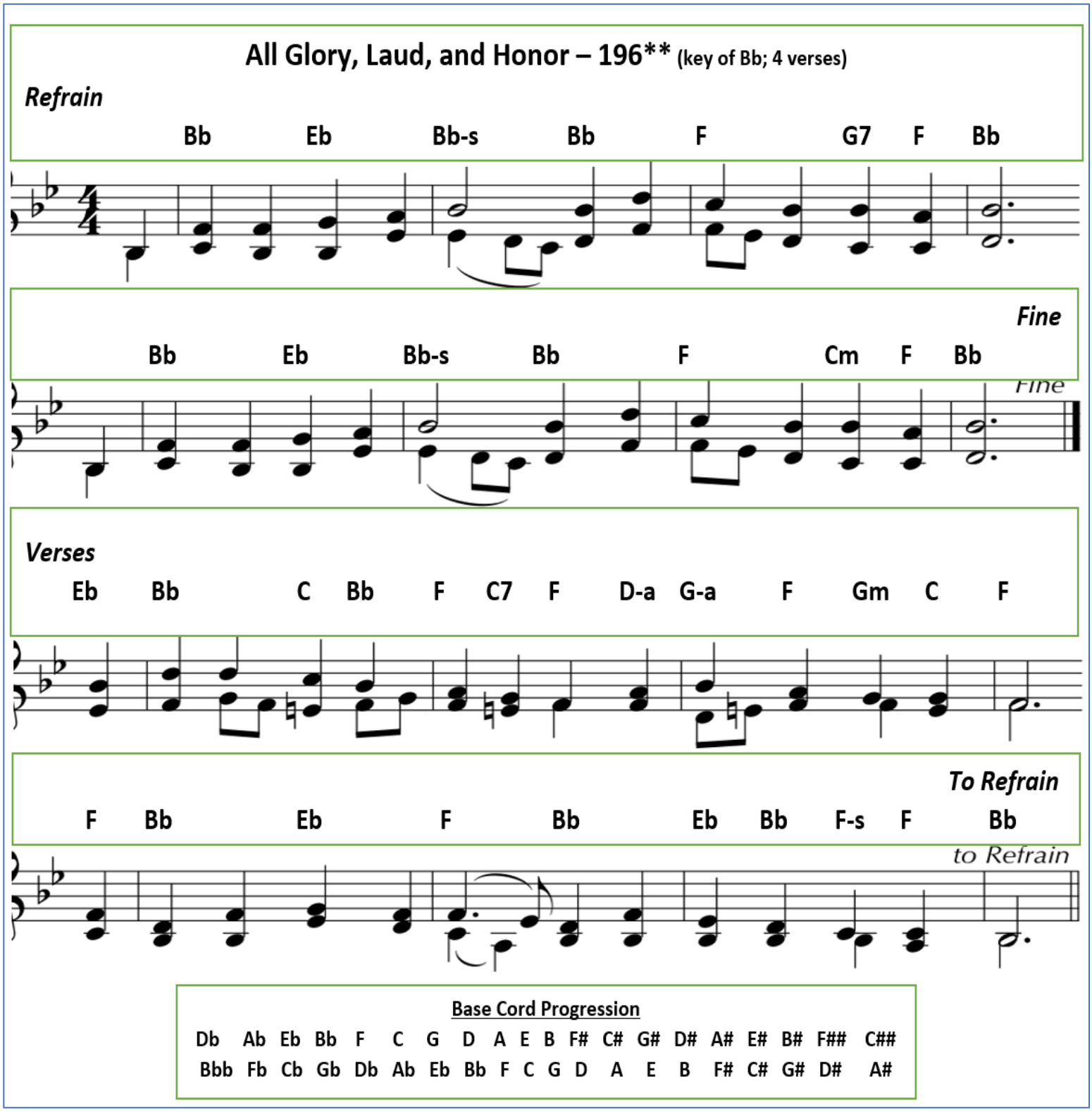
(30) Dm F-s/A Gm Bb/C C7 Bb/F F Gm/F



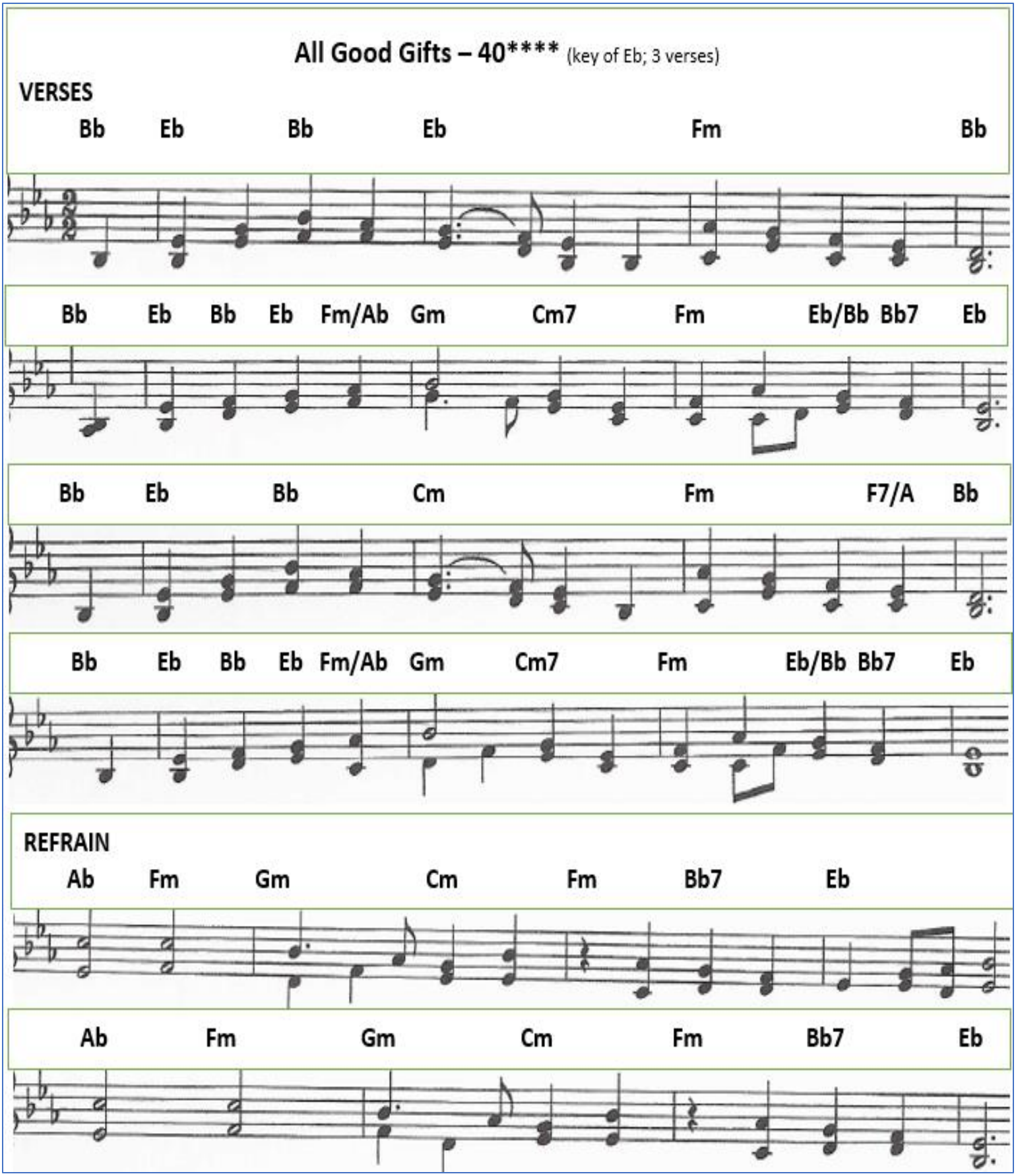
(33) F *(𝄐 Last time)* *D.S.*



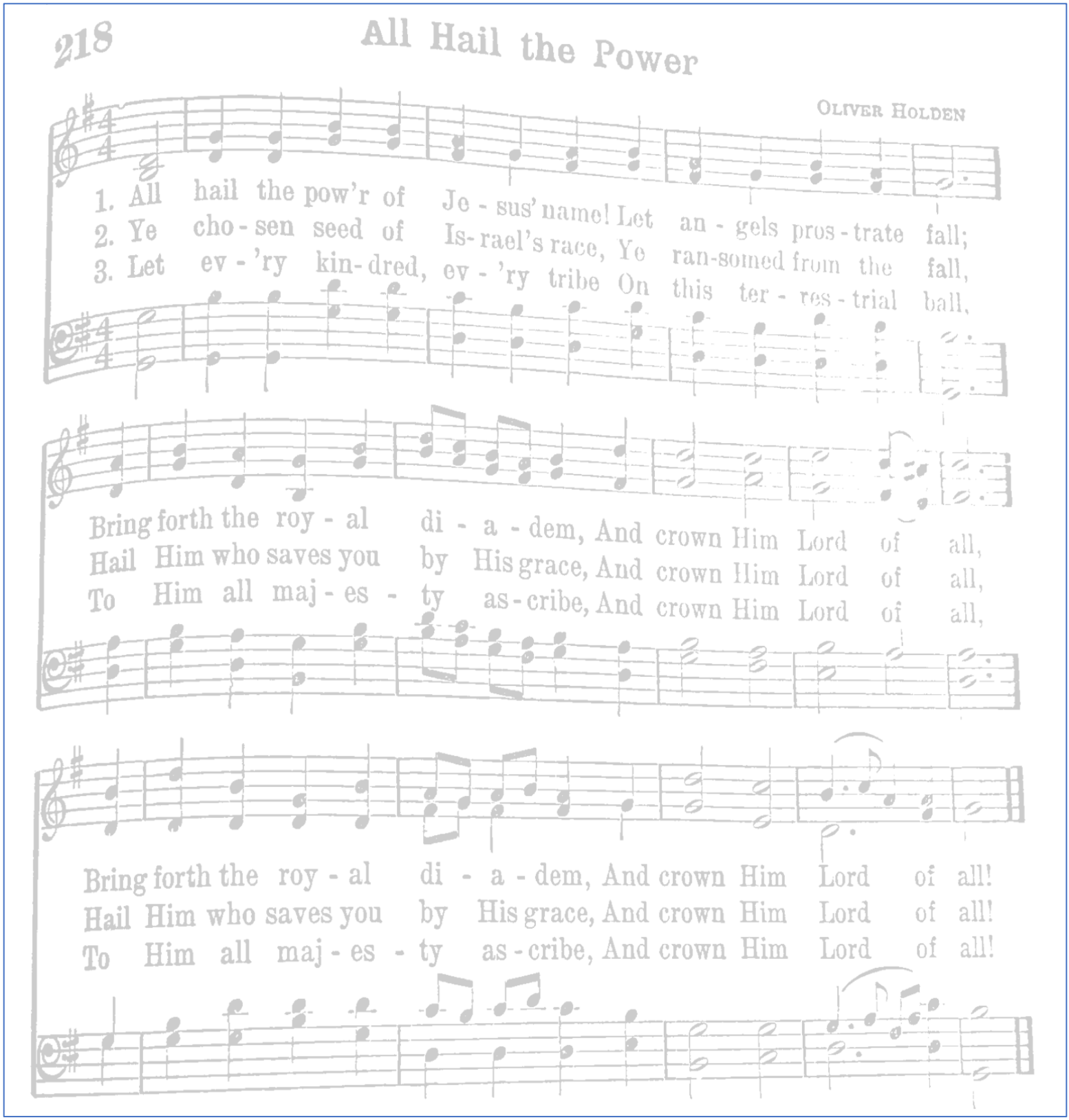
All Glory, Laud, and Honor -- 196**



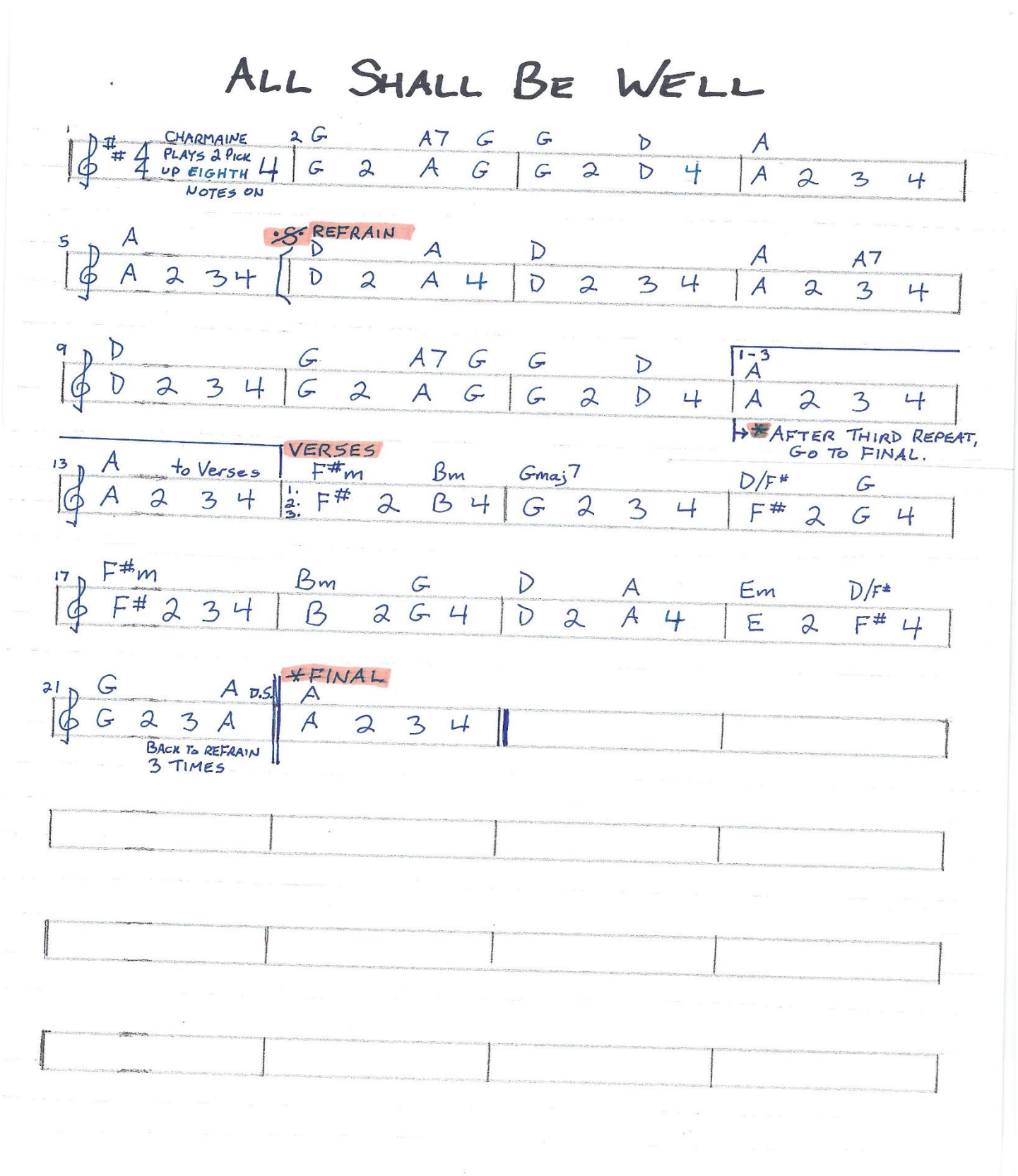
All Good Gifts – 40****



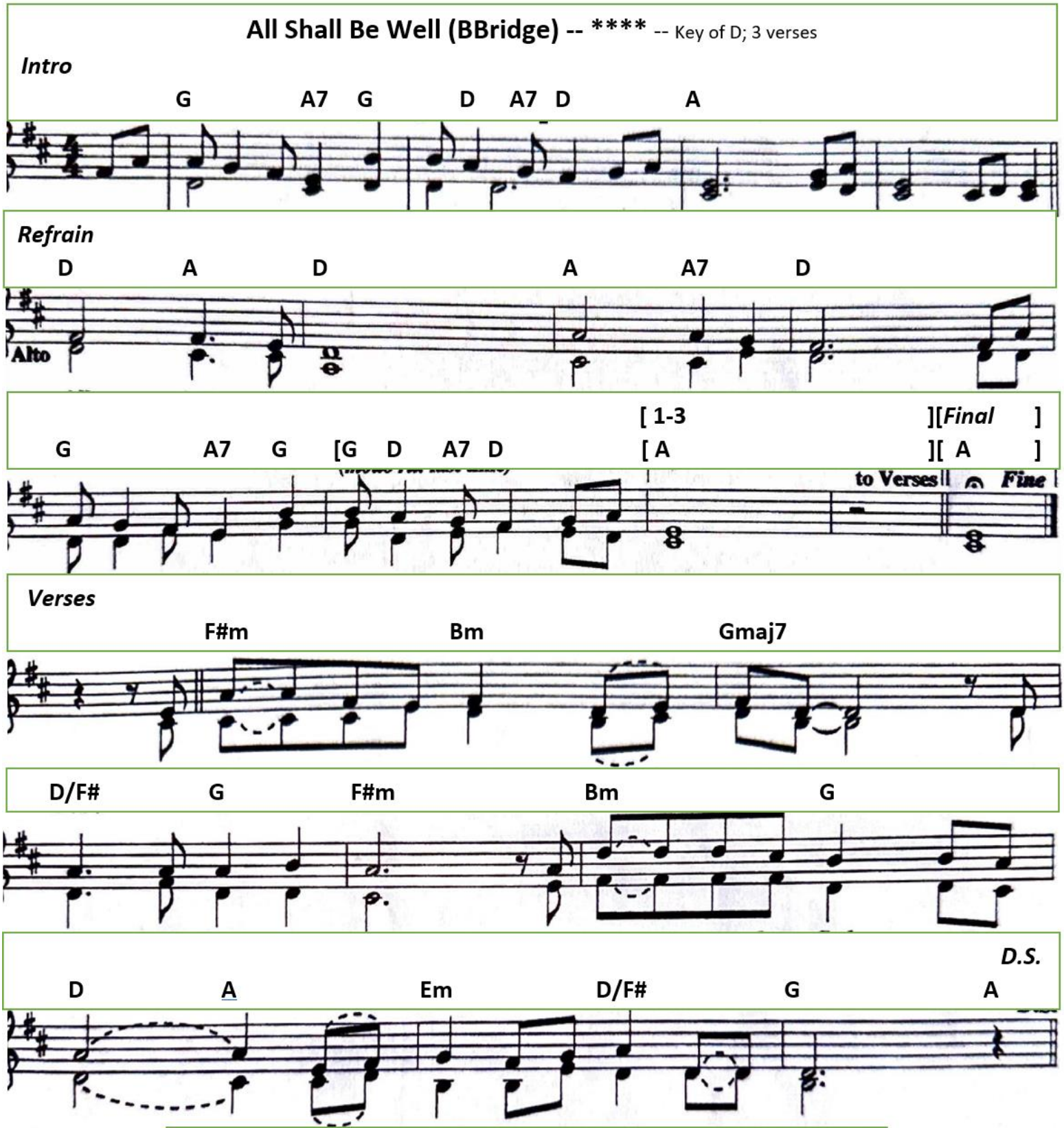
All Hail the Power*



All Shall Be Well (2 pages) -- ****



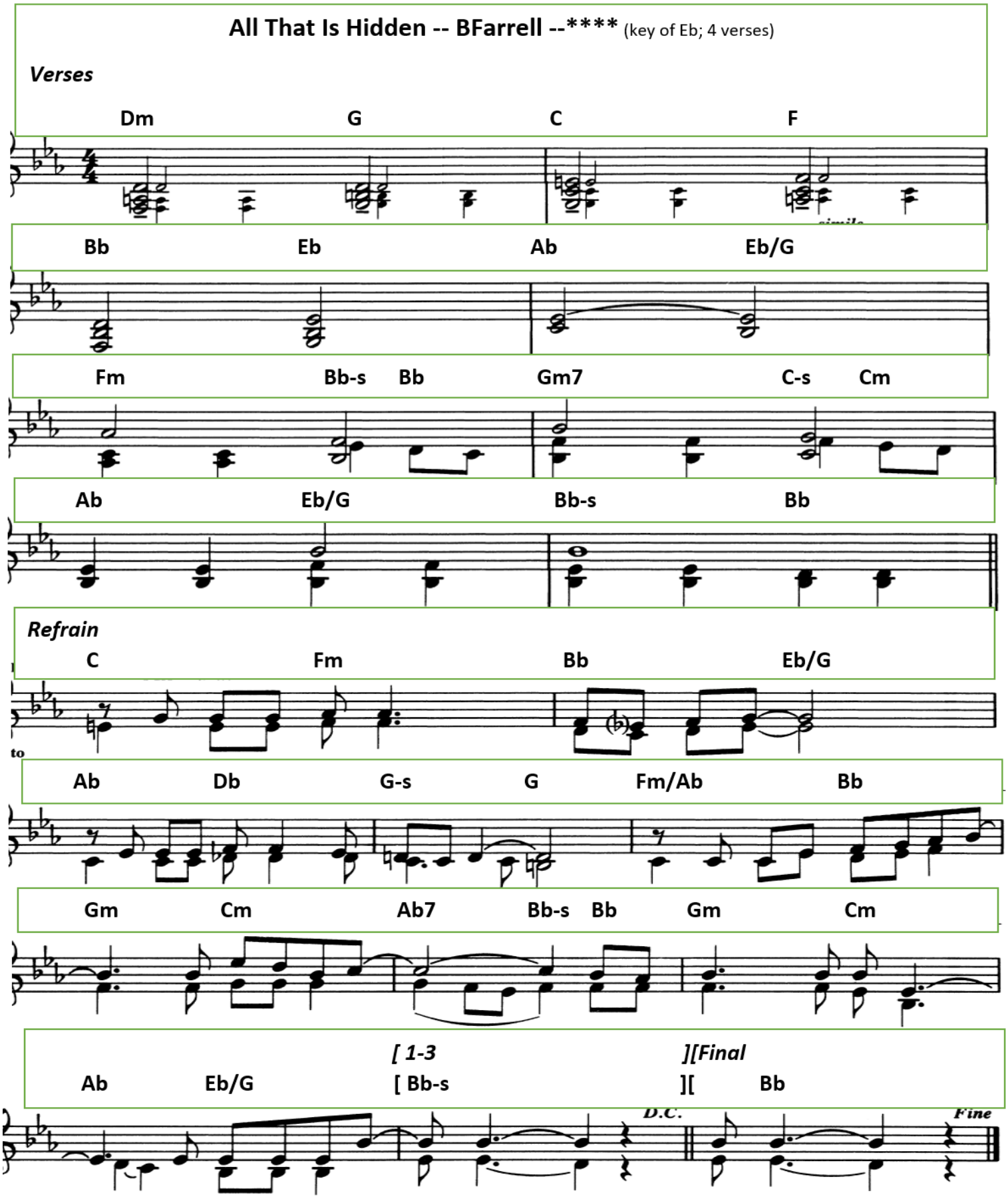
All Shall Be Well – by Barbara Bridge****



Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

All That Is Hidden – BFarrell -- ****



All That We Have Seen – 857****

All That We Have Seen – 857** -- Key of F**

[1 – 1b (key of F);4/4]

INTRO **(Short measure -- SM -- of 2)**

F Bb F Bb
A/F(for 4)- F(&) | A/D(for 4)- F(&) | A/F(for 4)- F(&) | F/D D+ |

VERSES ***(3 but we are playing 2)***

(SM of 2)
Bb F Bb F
F/D(for 2)+ A(&) | A/F(for 4)- F(&)- | D/Bb(for 2)+ G/D(for 2)- F(&)- | C/A(for 2)+ |

(SM of 2)
A-a D-a C F Bb
A/F(for 1)+ C(for 1)- F(&)+ | G/E(for 3)- F+ G(&)+ | A/F(for 2)- G(for 2)- F(&)- | D/Bb(for 4)+ F(&)- |

(SM of 2)
D-a C F A-a
D/A(for 2)+ A/F(for 2)- F(&)+ | G/E(for 4)- F(&) | F/C(for 3)+ Bb- | A/F(for 2) |

REFRAIN

(SM of 2)
F Bb C D-a Bb F
A/F(for 2)+ Bb(&)+ | C/F(for 2)+ C/G(for 2)- A(&)+ | C/A(for 1)- A/F(for 3)+ C(&)+ | D/Bb(for 2)- C/F- A- |

(SM of 2)
C F Bb C D-a G-a
G/F(for 2)- G/E+ A/F+ Bb(&)+ | C/F(for 2)+ C/G(for 2)+ | C/A- A/F(for 3)+ C(&)+ | D/Bb(for 2)- |

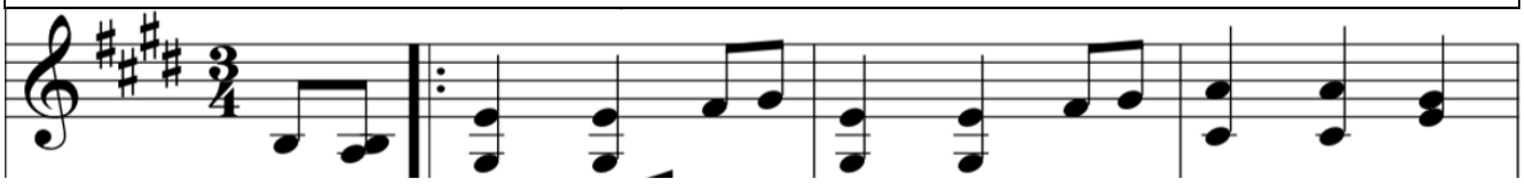
(SM of 2) (last word – seen)
F A-a G-a Bb C F Bb
C/F- A/F- | G/D G/D G/D G/D+ | A/F/C(for 4) | A/D(for 4) |

(SM of 2)
[1,2 to Verses] [Final
F Bb Bb F
A/F(for 4)- | A/D- D+ | A/D(for 3)- G | A/F/C(for 4)

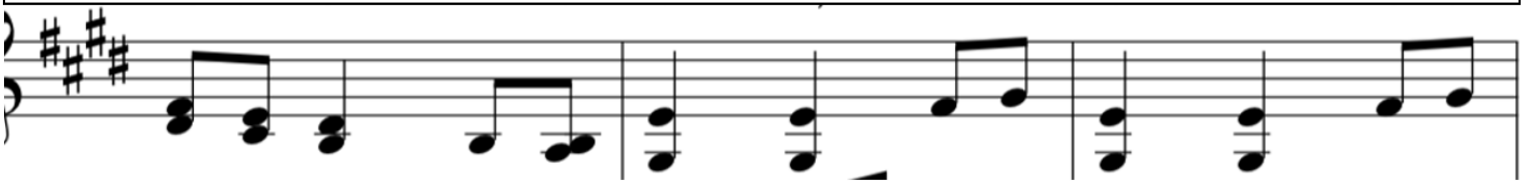
Alleluia, Alleluia! Give Thanks -- 240** (key of E 4 verses)

Refrain

E C#m F#m

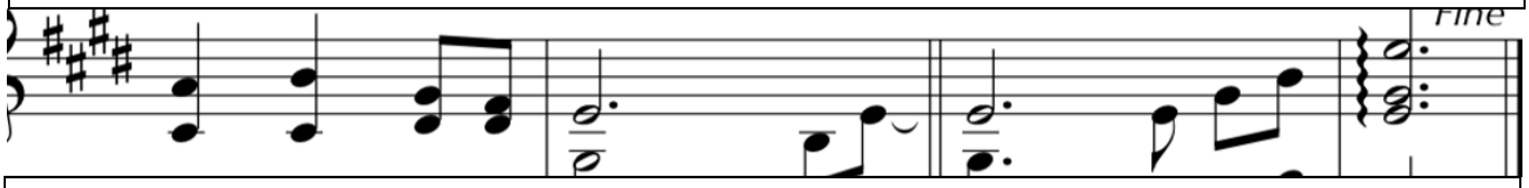


B E C#m



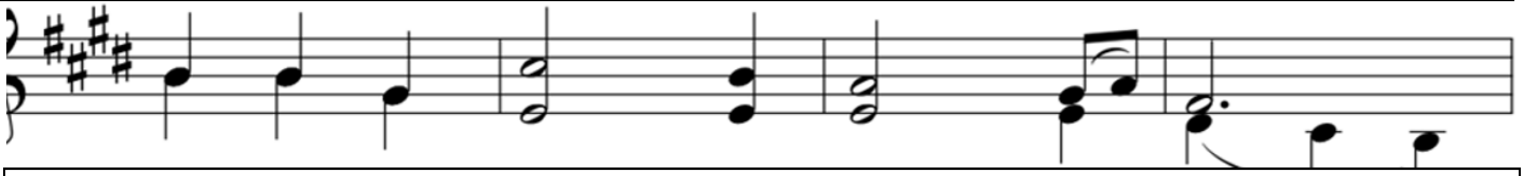
F#m B [1-4][Final ending

[E][E

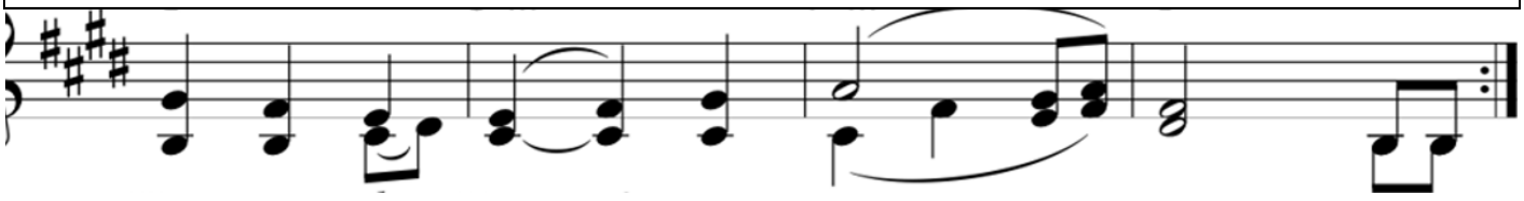


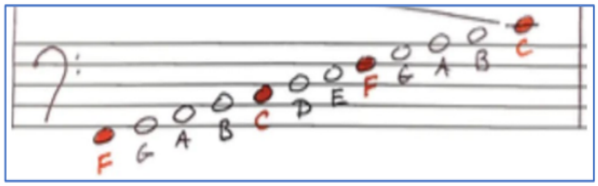
Verses

E C#m F#m B



E C#m F#m B





Base Cord Progression

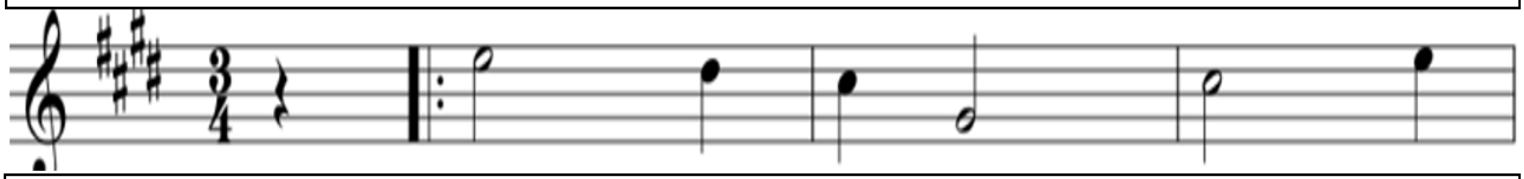
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Alleluia, Alleluia! Give Thanks (Descant part) – 240**

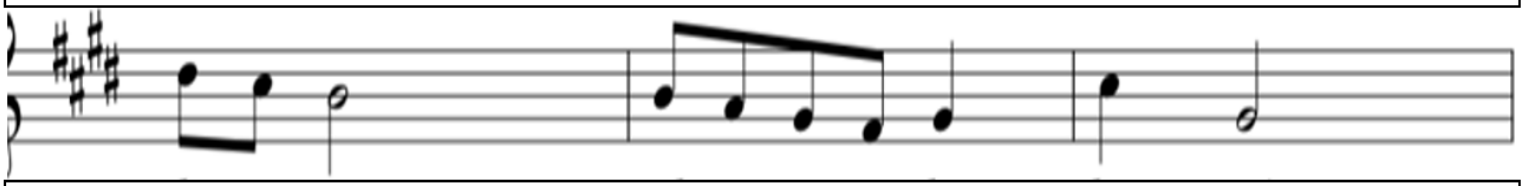
Alleluia, Alleluia! Give Thanks (Descant part) -- 240** (key of E; 4 verses)

Refrain

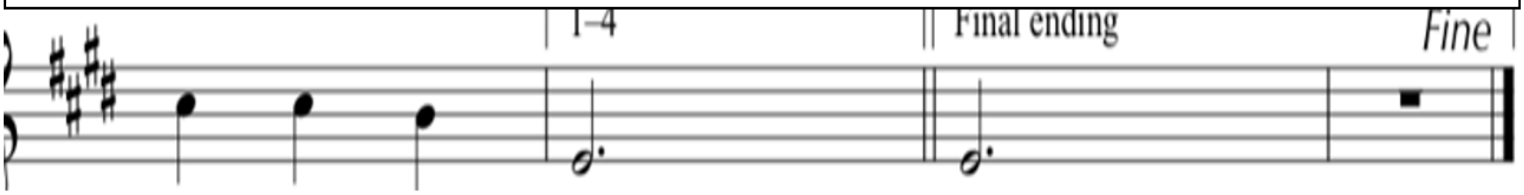
DESCANT **E C#m F#m**



B E C#m

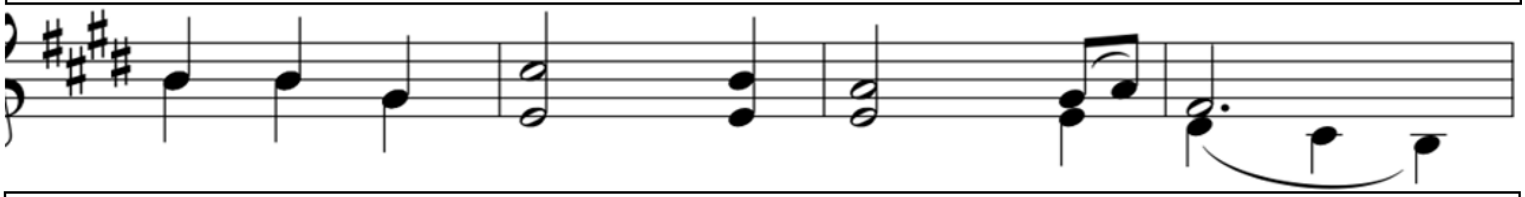


F#m B [E][E

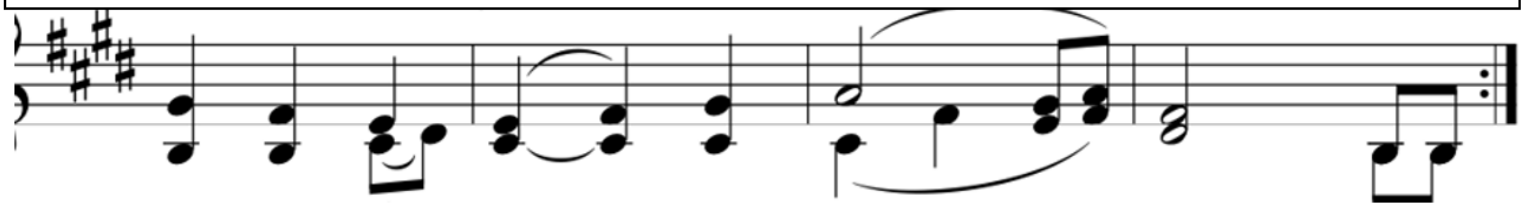


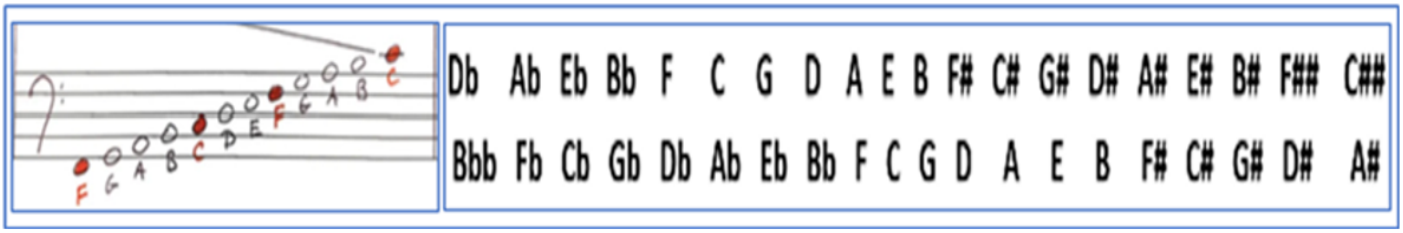
VERSES

E C#m F#m B

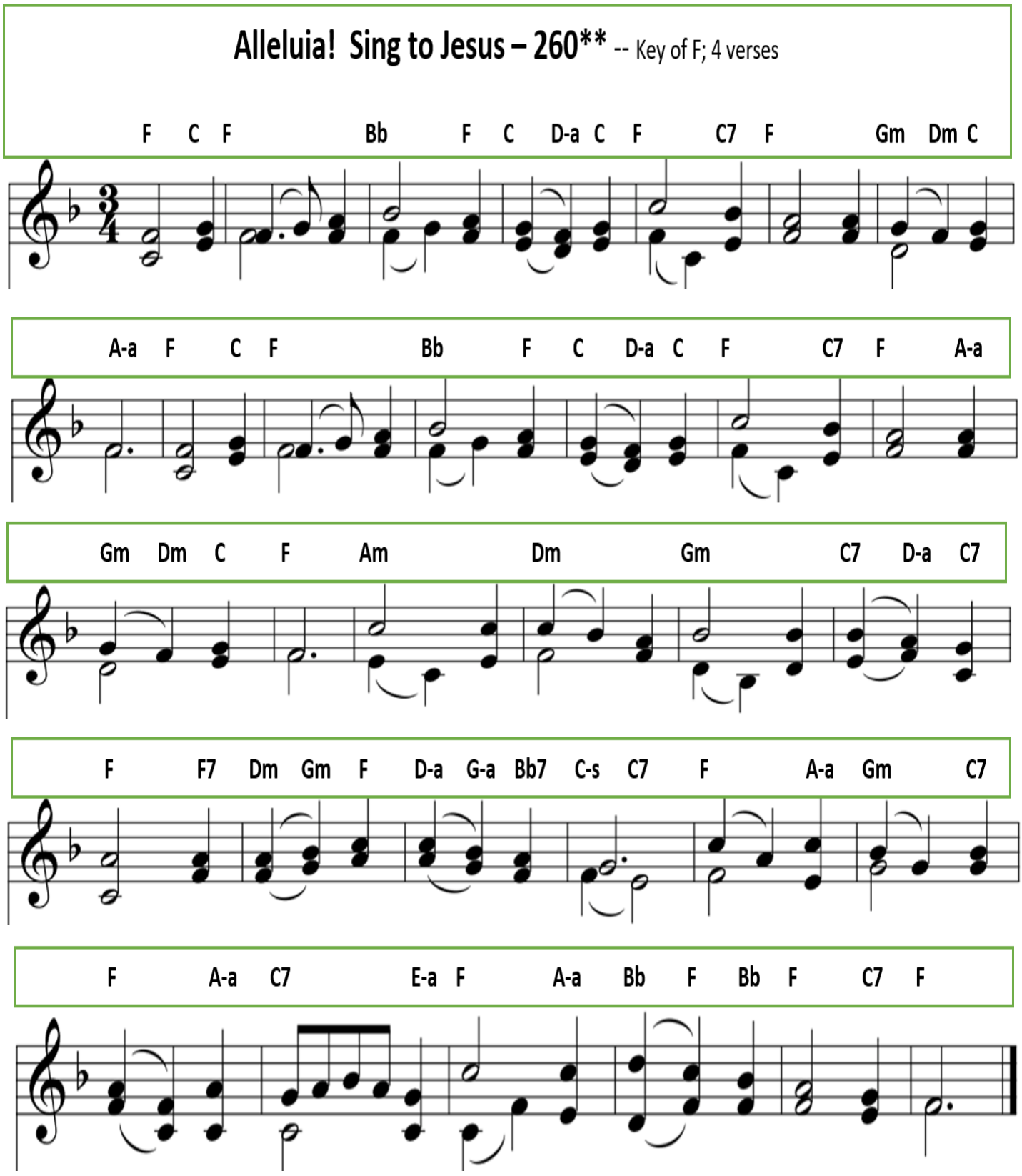


E C#m F#m B :|

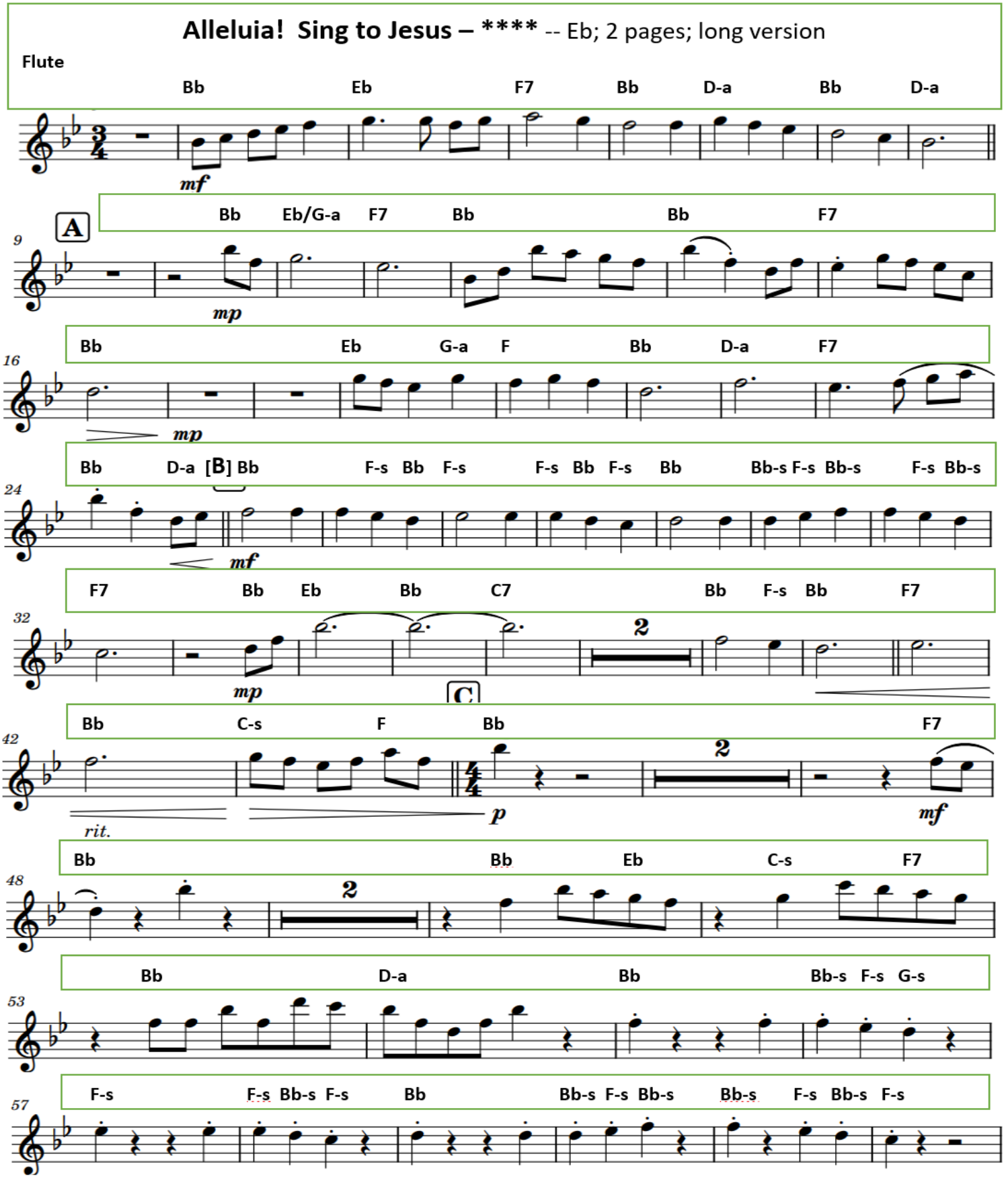


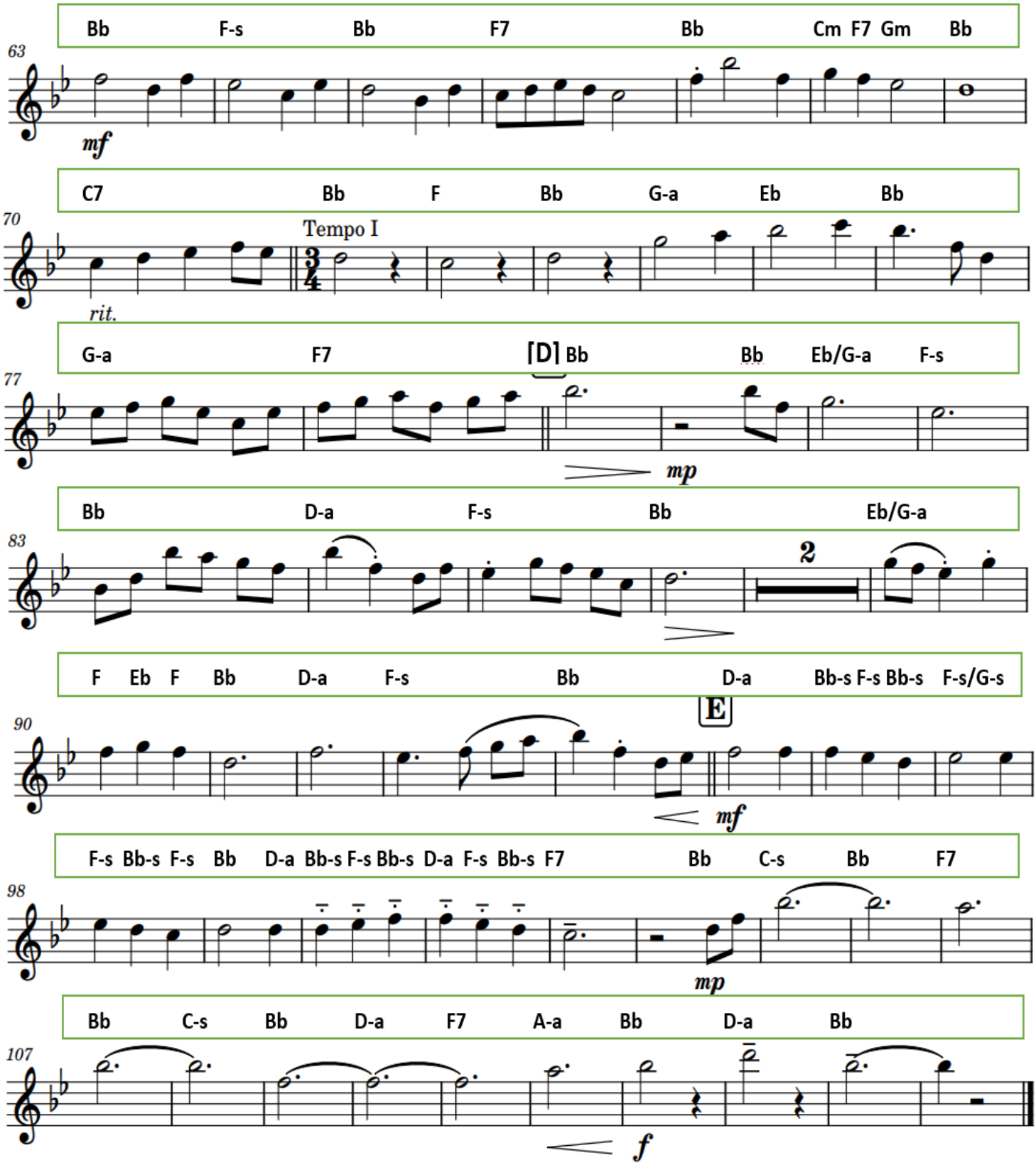


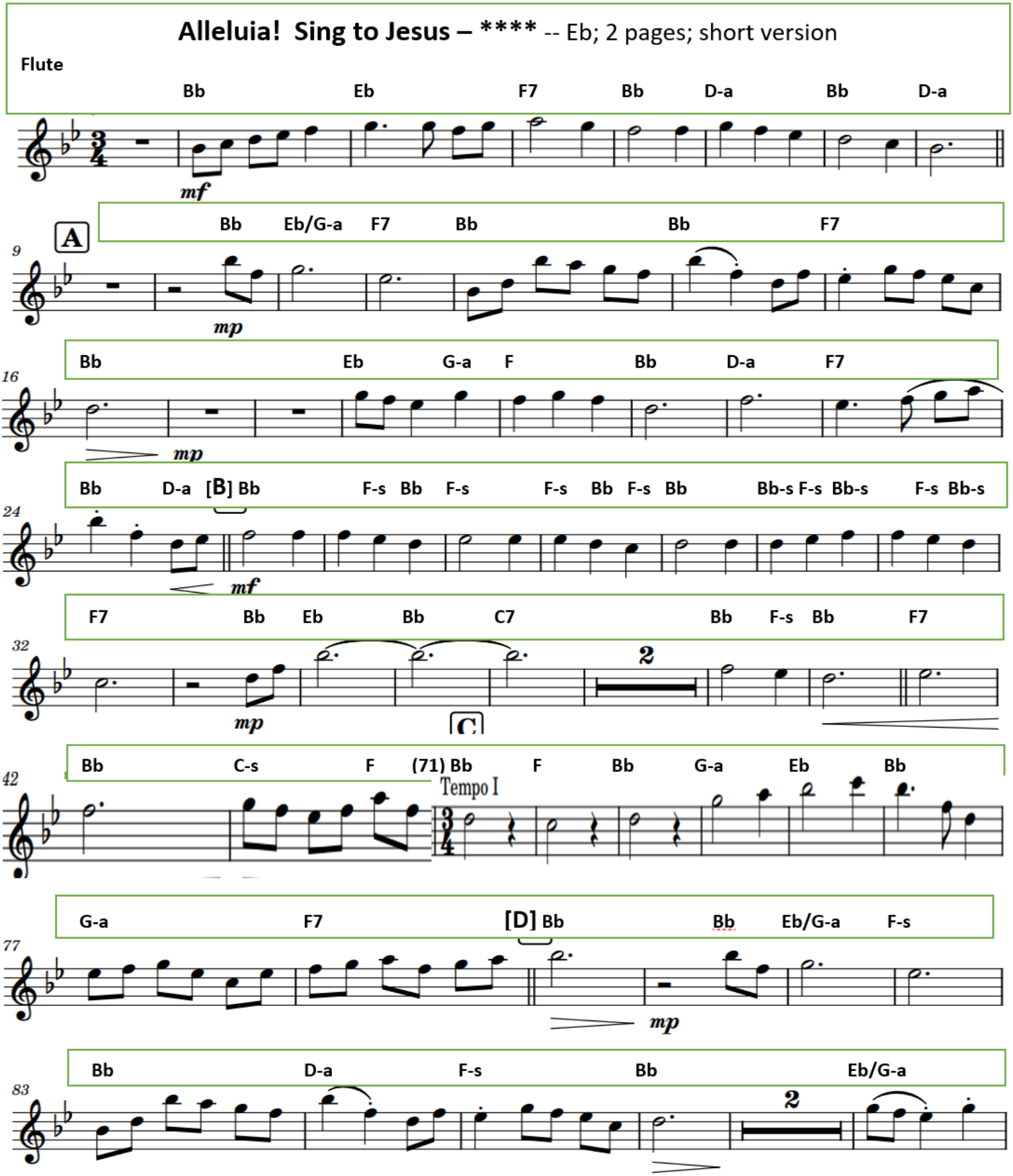
Alleluia! Sing to Jesus – 260**

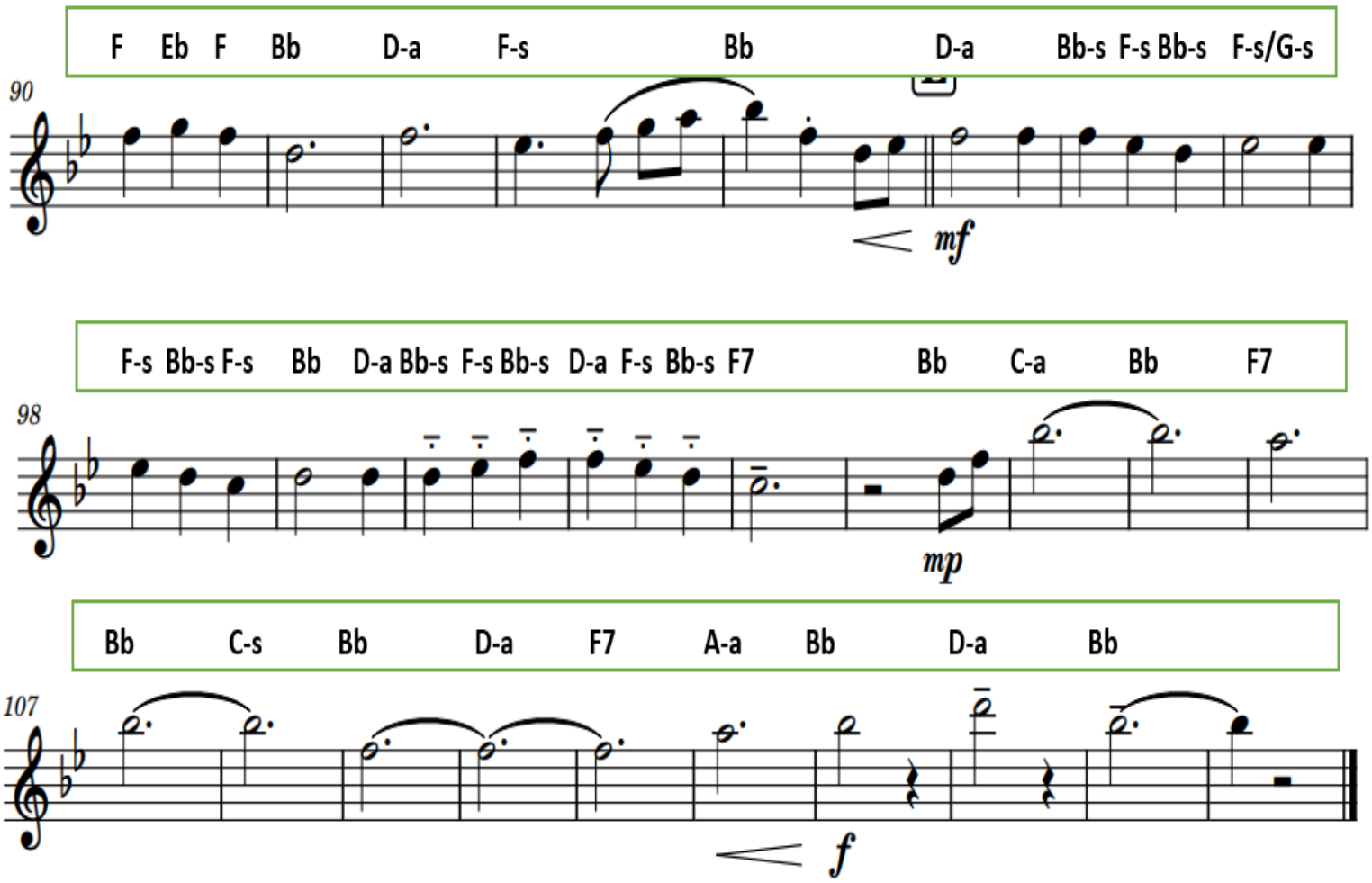


Alleluia! Sing to Jesus -- ****; 2 pages; full version




Bb F-s Bb F7 Bb Cm F7 Gm Bb
63
mf
C7 Bb F Bb G-a Eb Bb
70
Tempo I
rit.
G-a F7 [D] Bb Bb Eb/G-a F-s
77
mp
Bb D-a F-s Bb Eb/G-a
83
2
F Eb F Bb D-a F-s Bb D-a Bb-s F-s Bb-s F-s/G-s
90
E
mf
F-s Bb-s F-s Bb D-a Bb-s F-s Bb-s D-a F-s Bb-s F7 Bb C-s Bb F7
98
mp
Bb C-s Bb D-a F7 A-a Bb D-a Bb
107
f


Alleluia! Sing to Jesus – **** -- Eb; 2 pages; short version
Flute
Bb Eb F7 Bb D-a Bb D-a
mf
A
Bb Eb/G-a F7 Bb Bb F7
9
mp
Bb Eb G-a F Bb D-a F7
16
mp
Bb D-a [B] Bb F-s Bb F-s F-s Bb F-s Bb Bb-s F-s Bb-s F-s Bb-s
24
mf
F7 Bb Eb Bb C7 Bb F-s Bb F7
32
mp
2
C
Bb C-s F (71) Bb F Bb G-a Eb Bb
42
Tempo I
G-a F7 [D] Bb Bb Eb/G-a F-s
77
mp
Bb D-a F-s Bb Eb/G-a
83
2

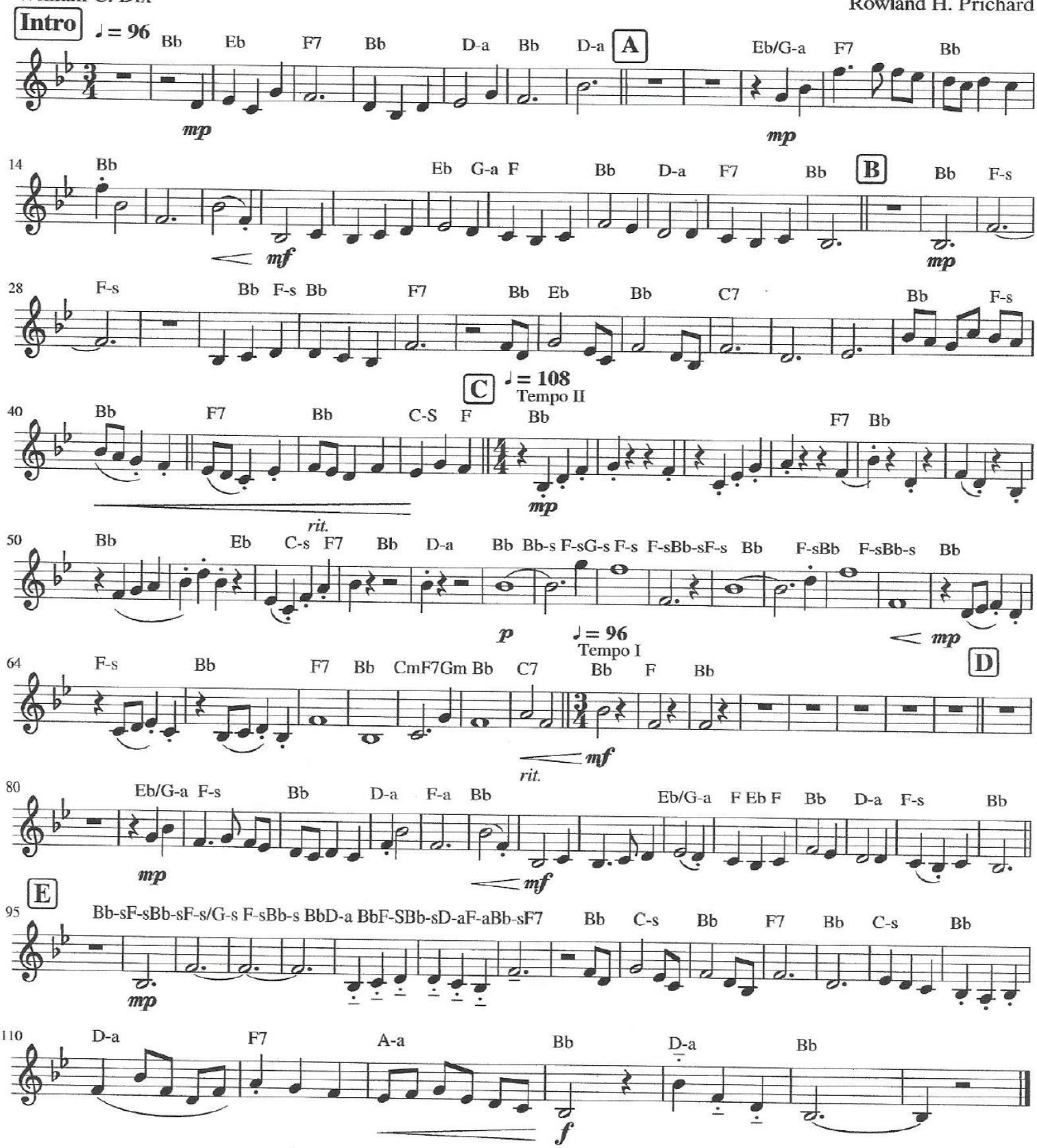

F Eb F Bb D-a F-s Bb D-a Bb-s F-s Bb-s F-s/G-s
90
mf
F-s Bb-s F-s Bb D-a Bb-s F-s Bb-s D-a F-s Bb-s F7 Bb C-a Bb F7
98
mp
Bb C-s Bb D-a F7 A-a Bb D-a Bb
107
f

ALLELUIA! SING TO JESUS

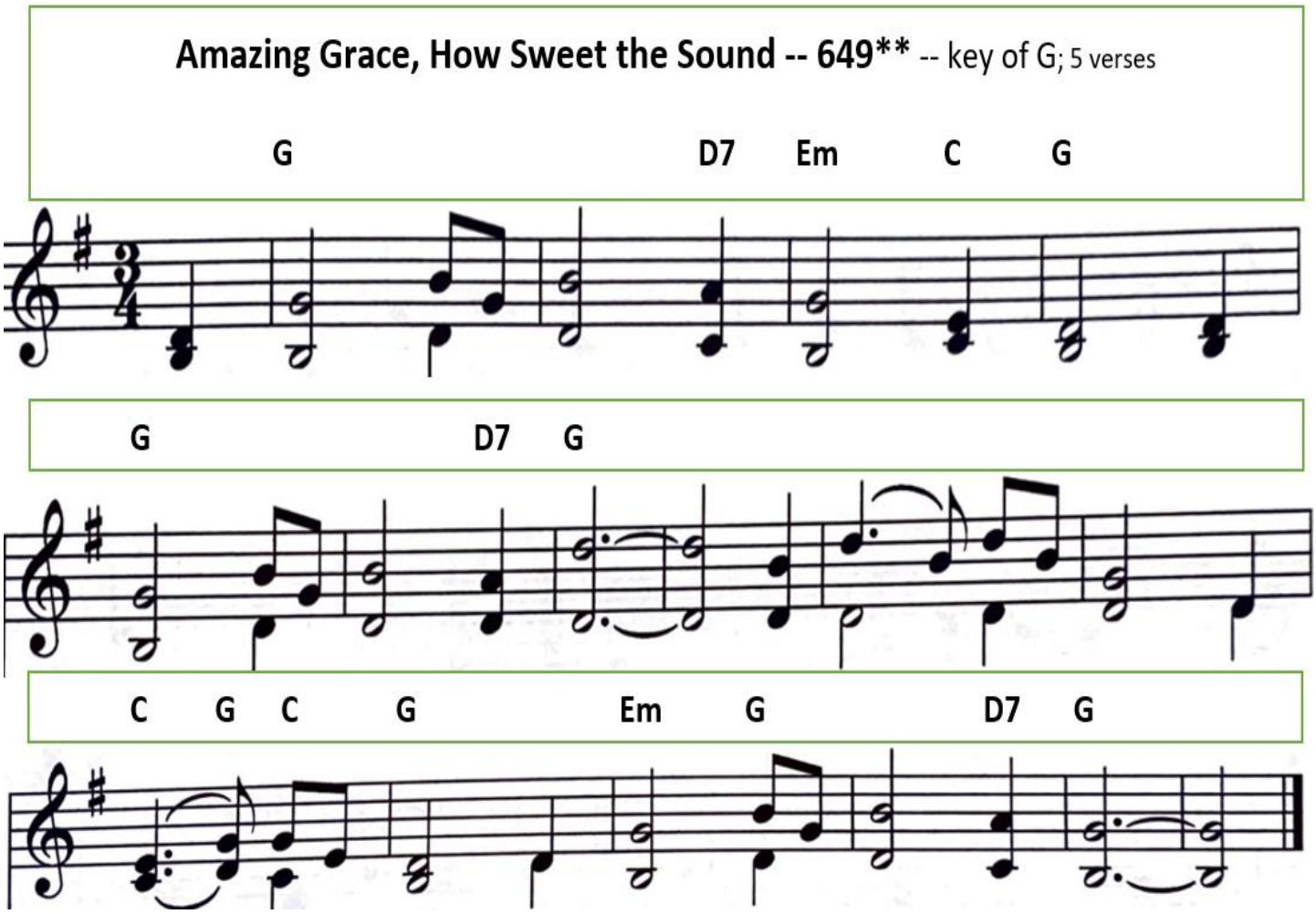
Accordion (Bassoon Transposed)

William C. Dix

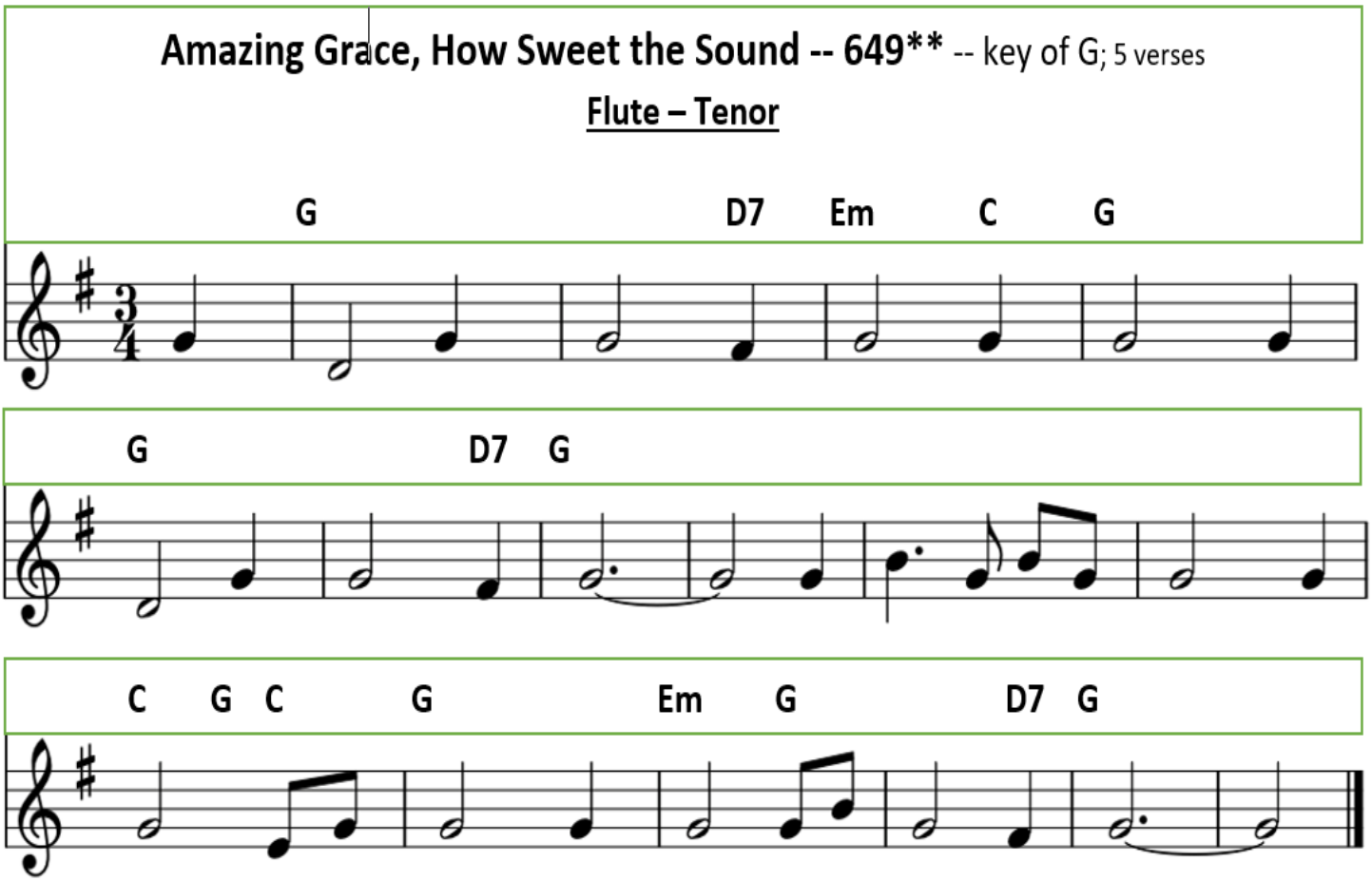
Rowland H. Prichard



Amazing Grace, How Sweet the Sound – 649**



Amazing Grace, How Sweet the Sound – Flute/Tenor -- 649**

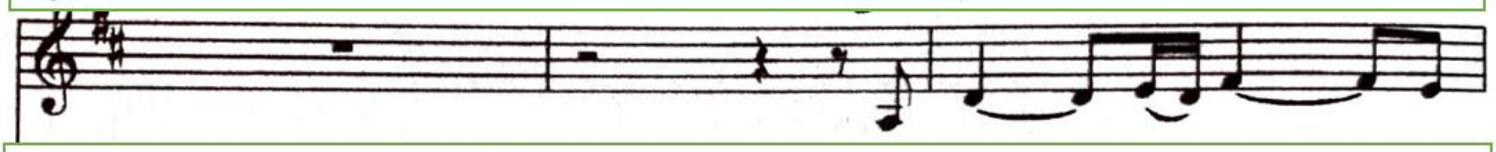


Amazing Grace – My Chains are Gone – (3 pages)****

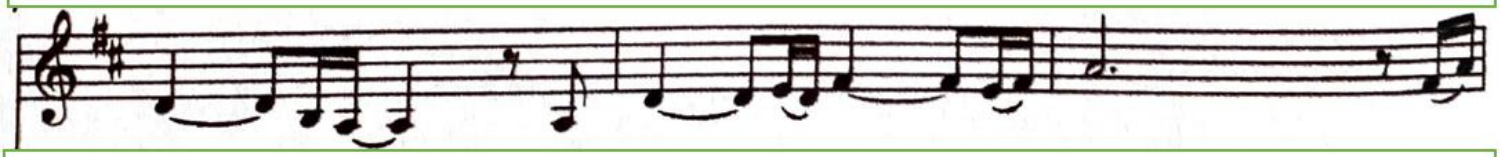
Amazing Grace – My Chains are Gone -- **;** key of D and Eb

NOTE: ***3 measures Intro***

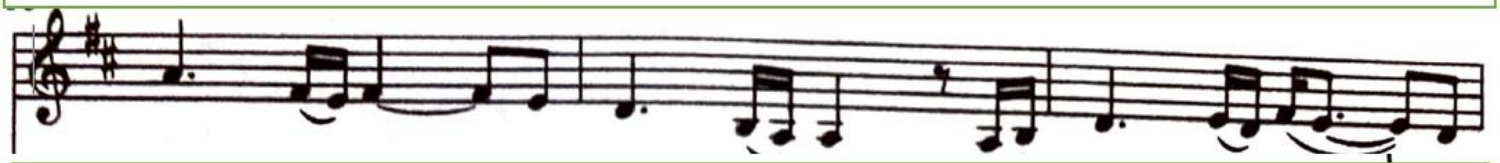
4) D



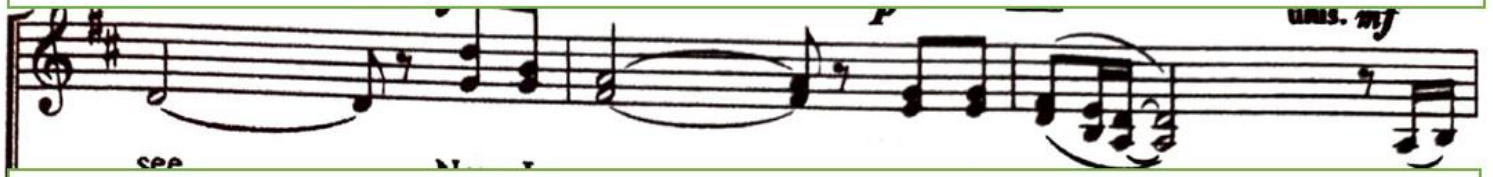
7) D/G D A



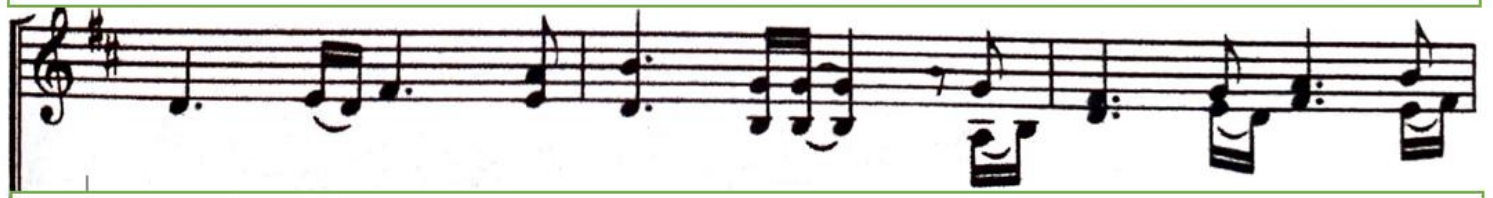
10) D G/D G A7



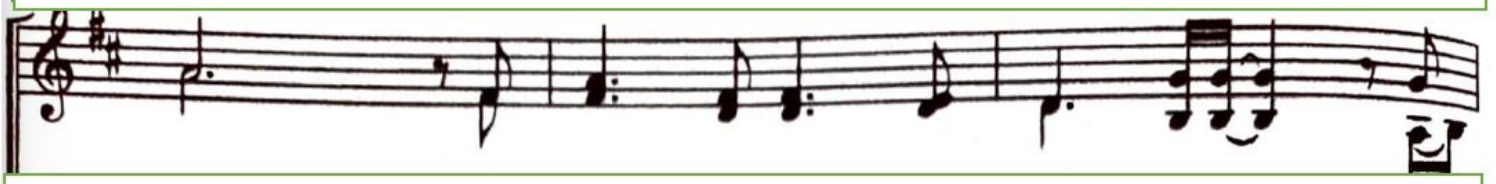
13) D G/D G/D G/D



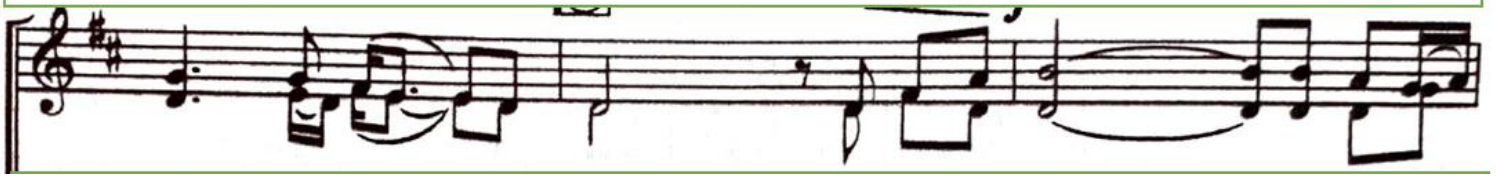
16) D G/D



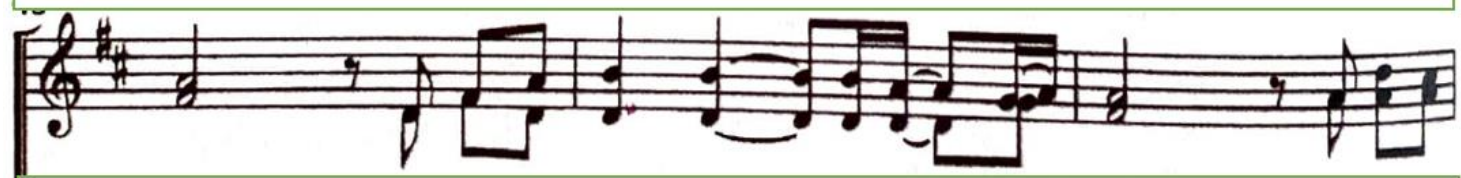
19) A D G/D



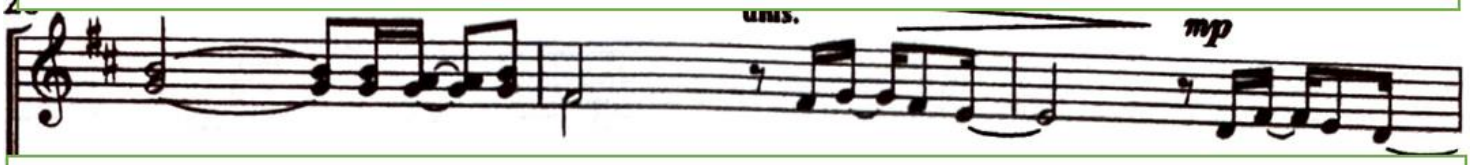
22) G A7 D G/D G



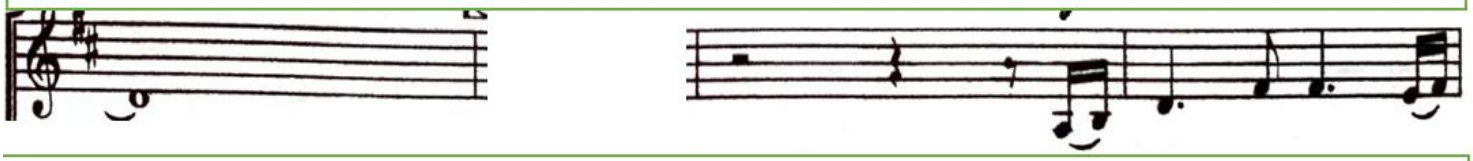
25) D G D D/F#-a



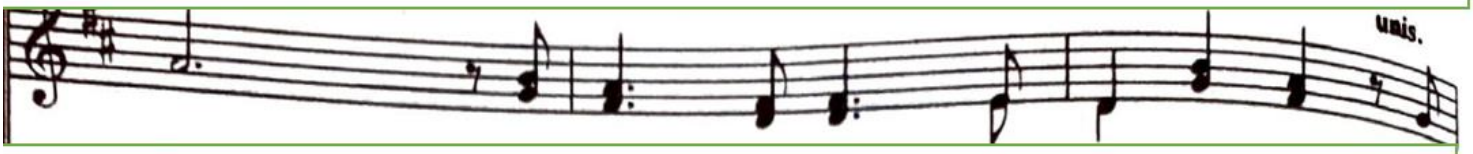
28) G D A7



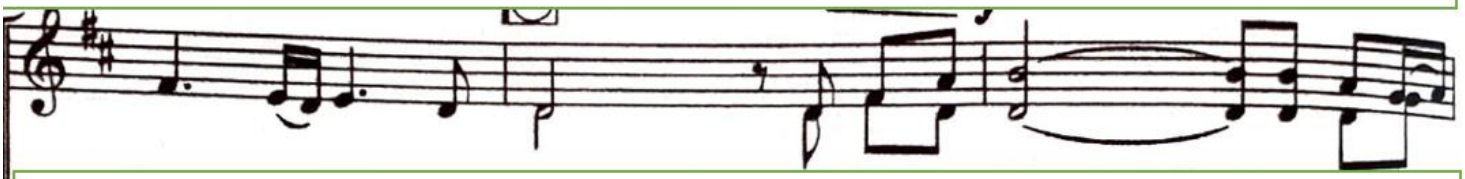
31) A7 [*3 measures rest -- 32-34*] 35) Bm G



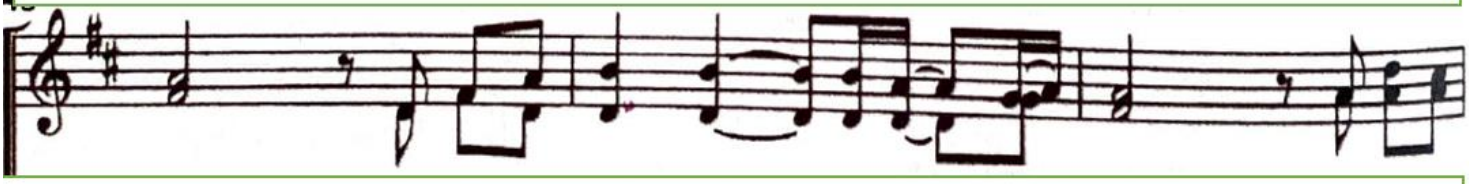
(37) A G/A D D7 G D G



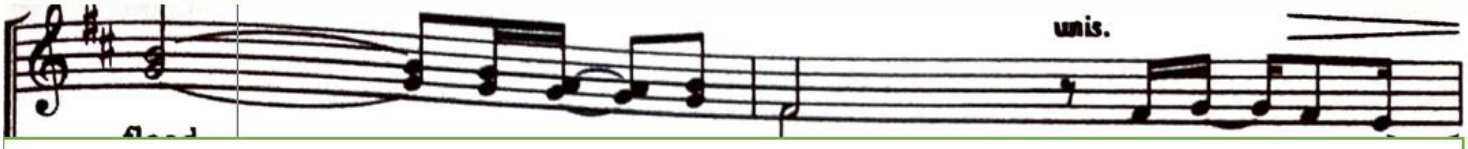
(40) D/A A7 D G D G



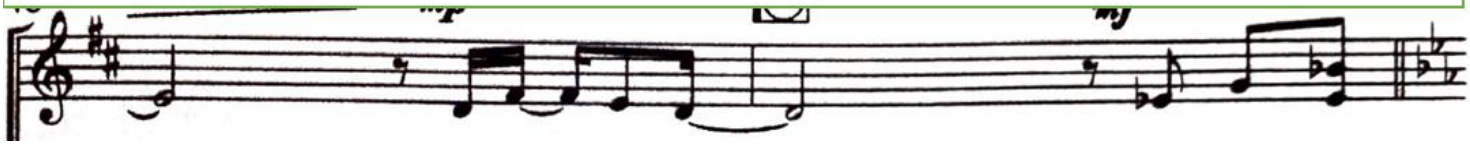
43) D G D D/F#-a



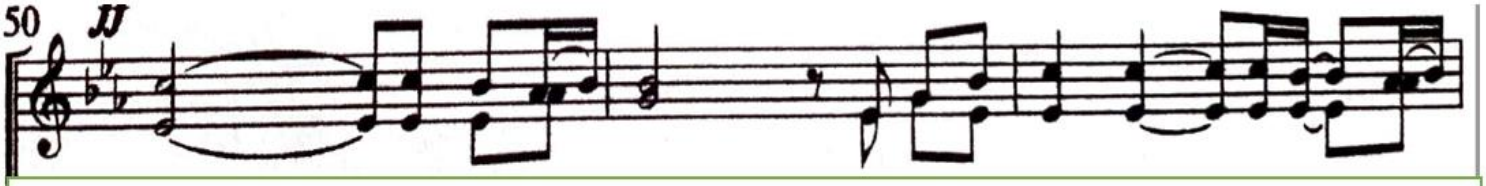
46) G D



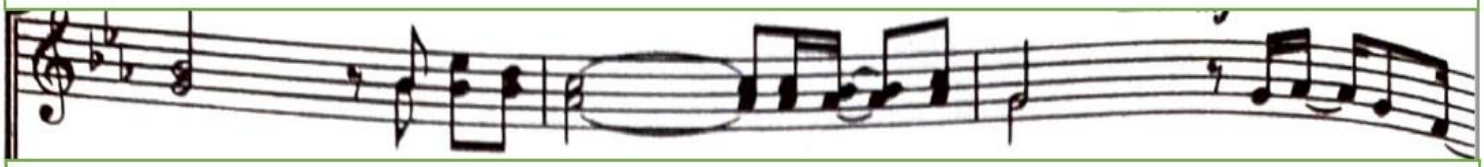
48) A7 D G/D Eb [*Key Δ*]



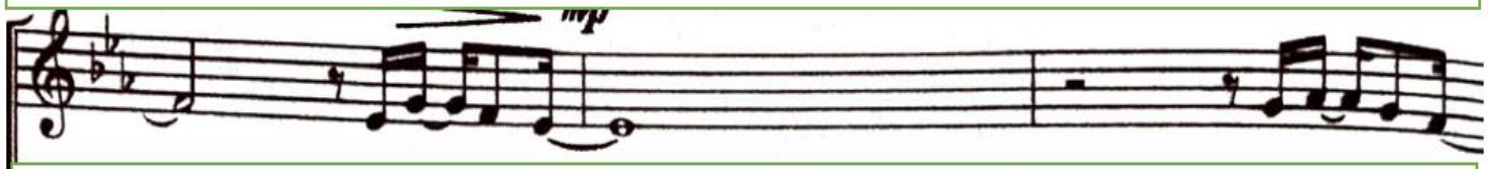
50) Ab Eb Ab



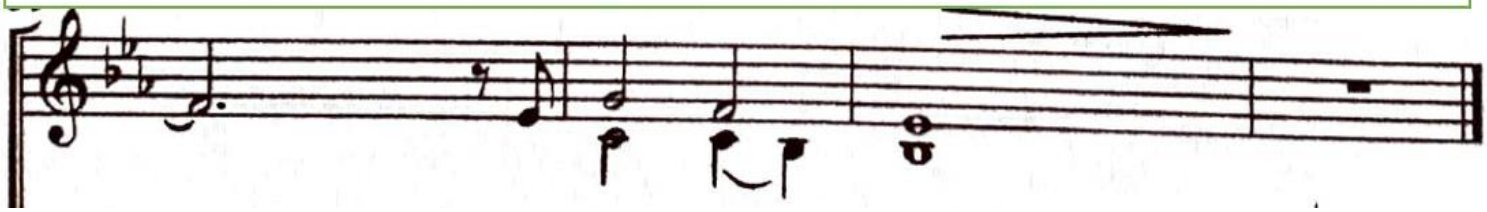
53) Eb Eb/G Ab Eb Ab/Eb



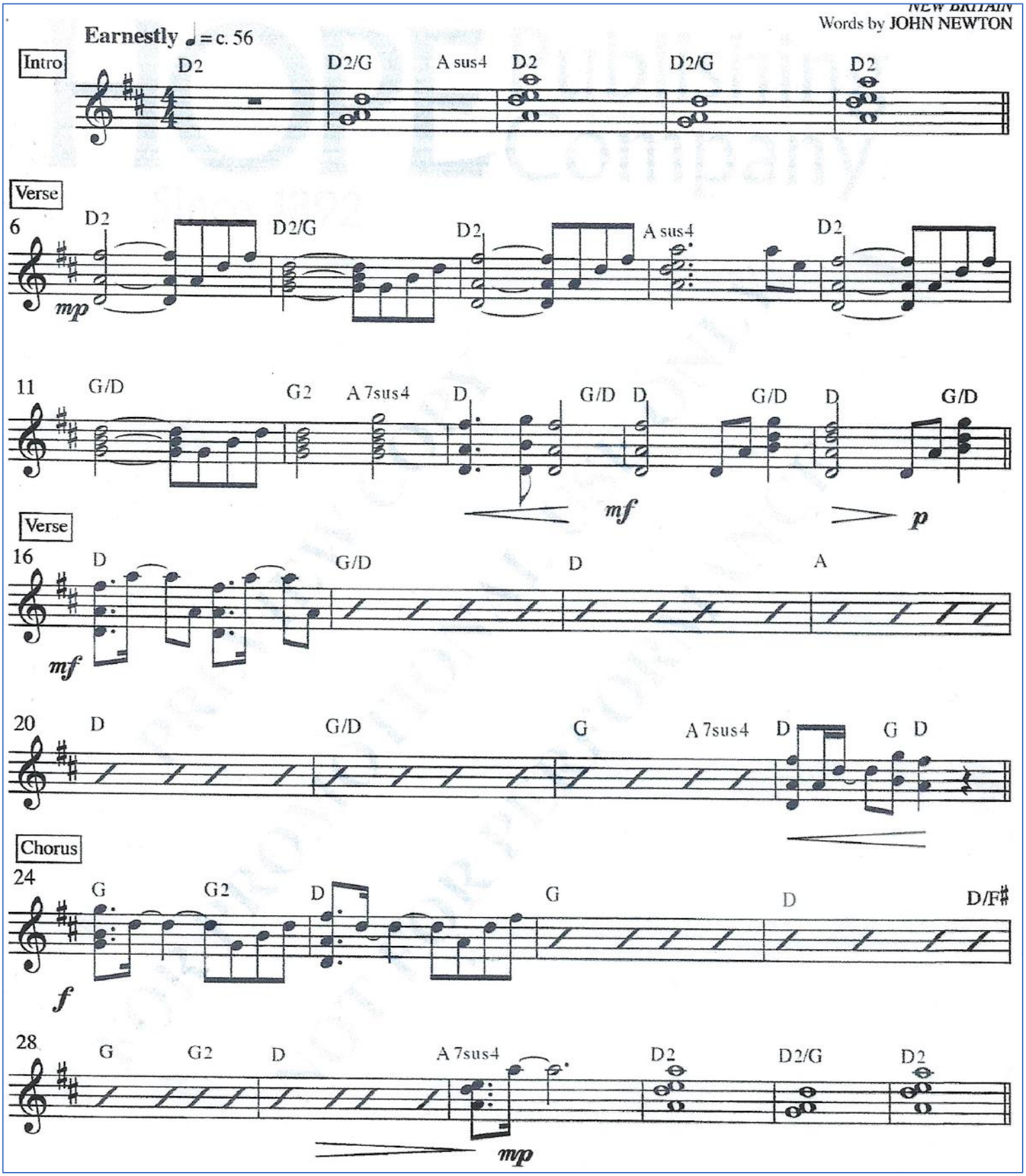
56) Bb Cm Fm

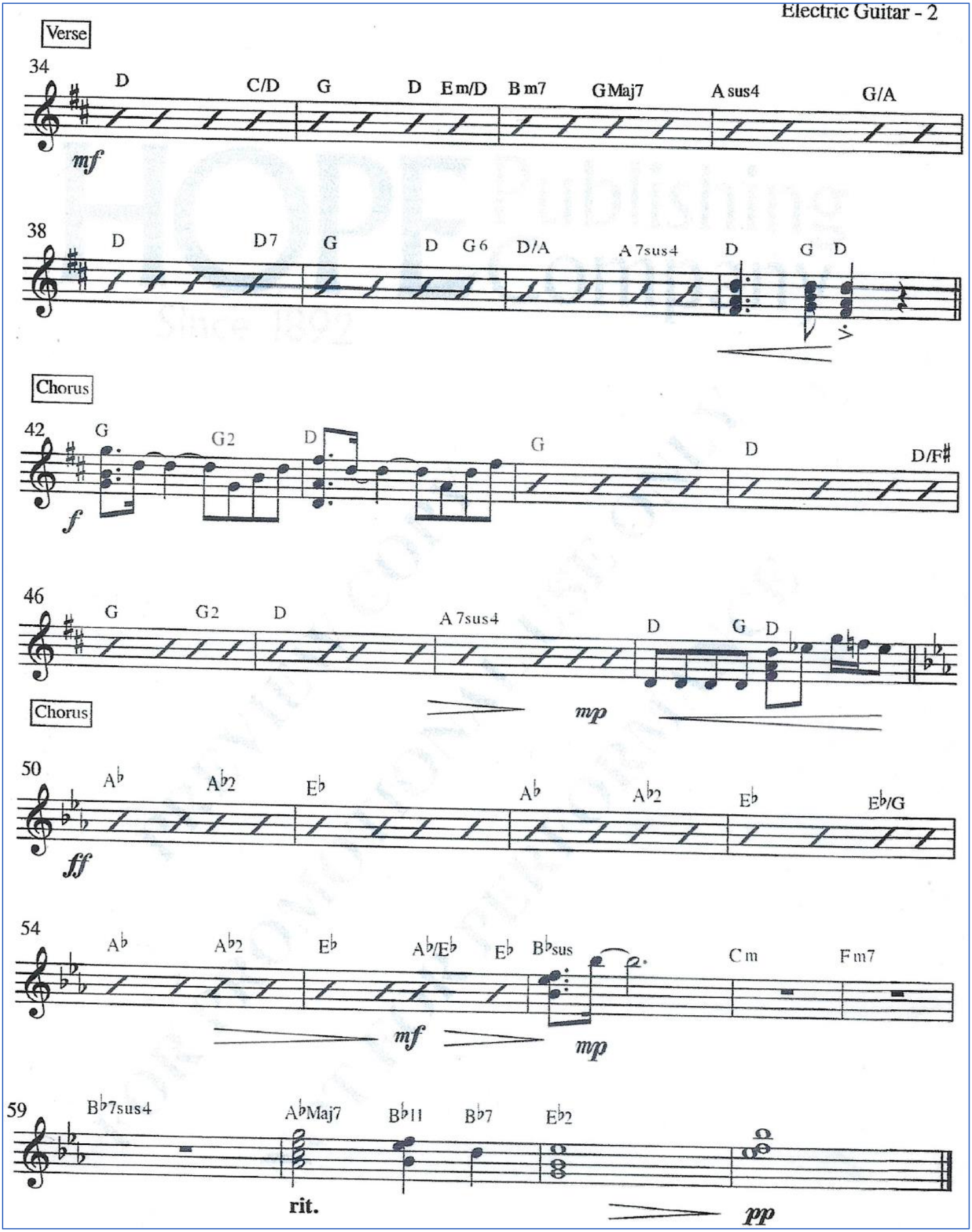


59) Bb7 Ab7 Bb/Bb7 Eb

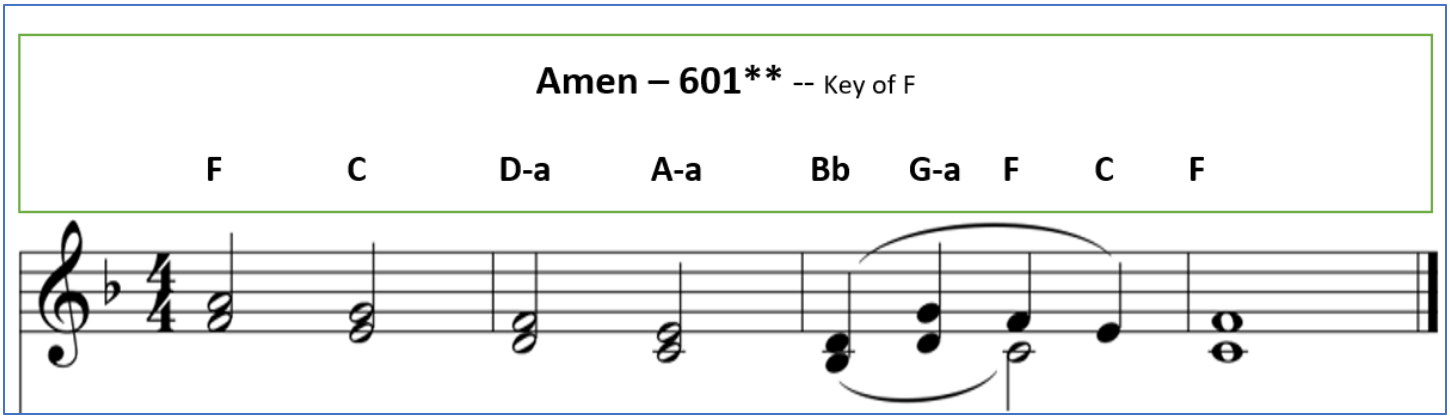


Amazing Grace – My Chains are Gone – (Electric Guitar) – (2 pages)****

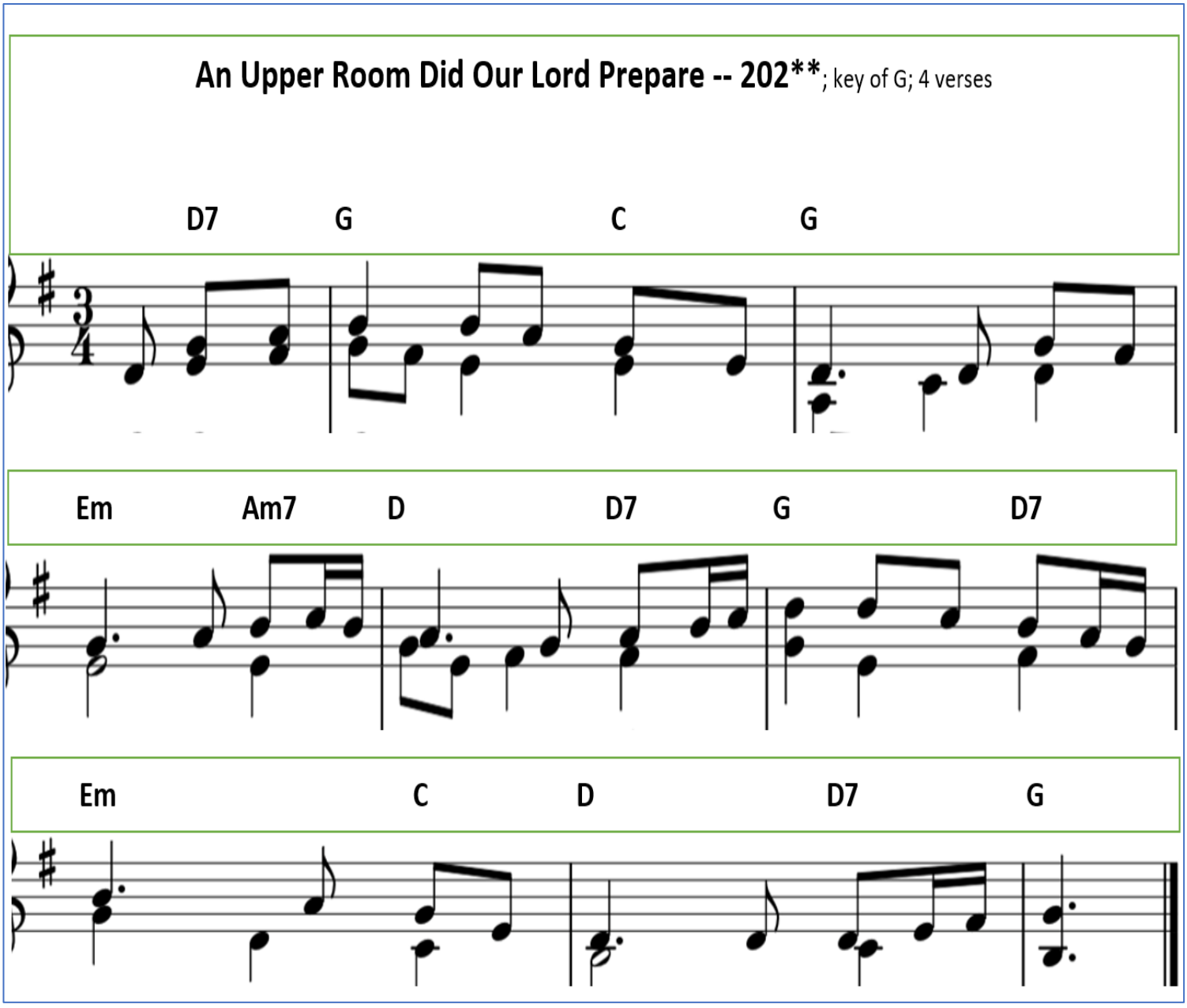


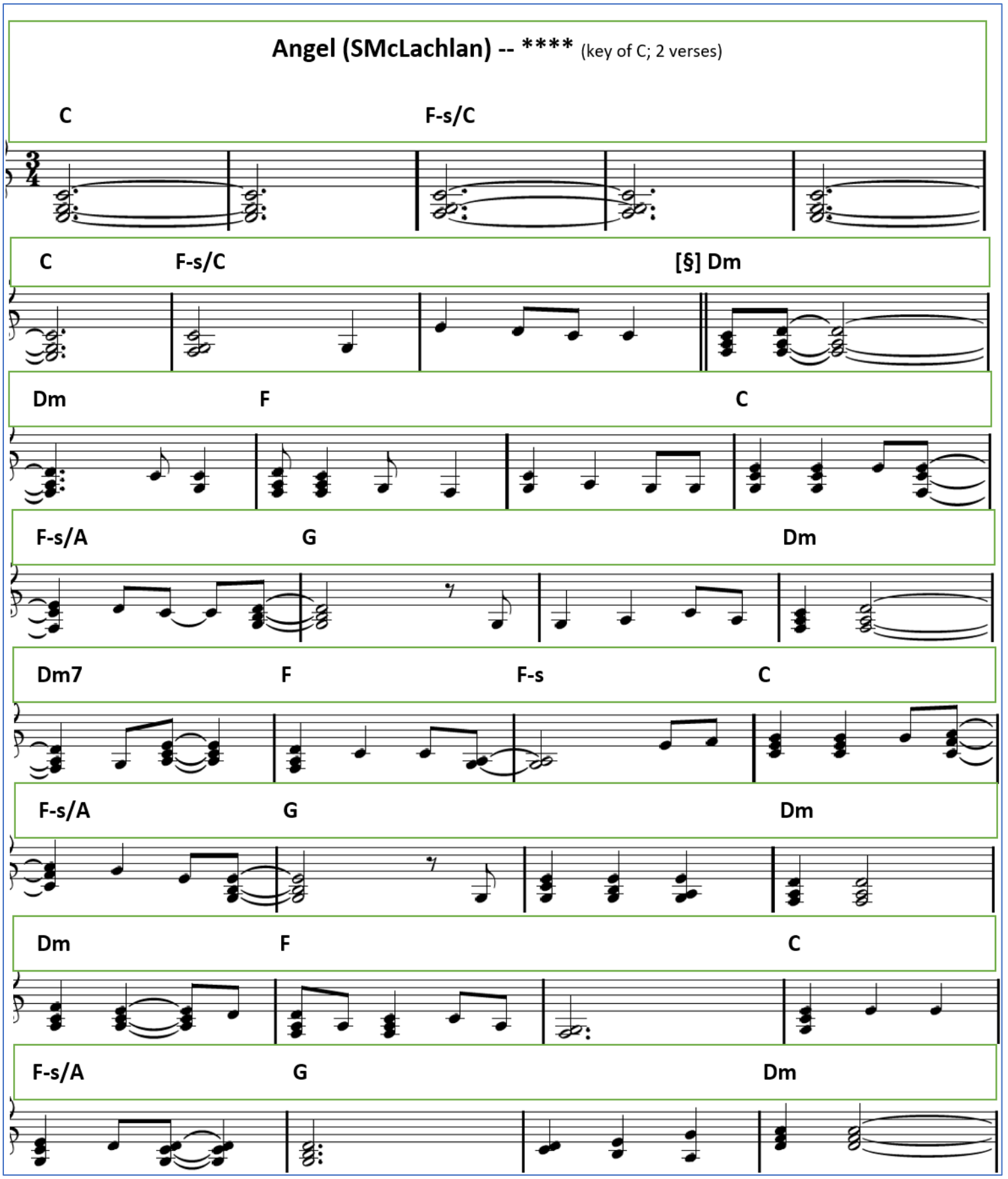

Verse
34
D
C/D
G
D
Em/D
Bm7
GMaj7
Asus4
G/A
mf
38
D
D7
G
D
G6
D/A
A7sus4
D
G
D
Chorus
42
G
G2
D
G
D
D/F♯
f
46
G
G2
D
A7sus4
D
G
D
mp
Chorus
50
A♭
A♭2
E♭
A♭
A♭2
E♭
E♭/G
ff
54
A♭
A♭2
E♭
A♭/E♭
E♭
B♭sus
Cm
Fm7
mf
mp
59
B♭7sus4
A♭Maj7
B♭11
B♭7
E♭2
rit.
pp

Amen – 601**

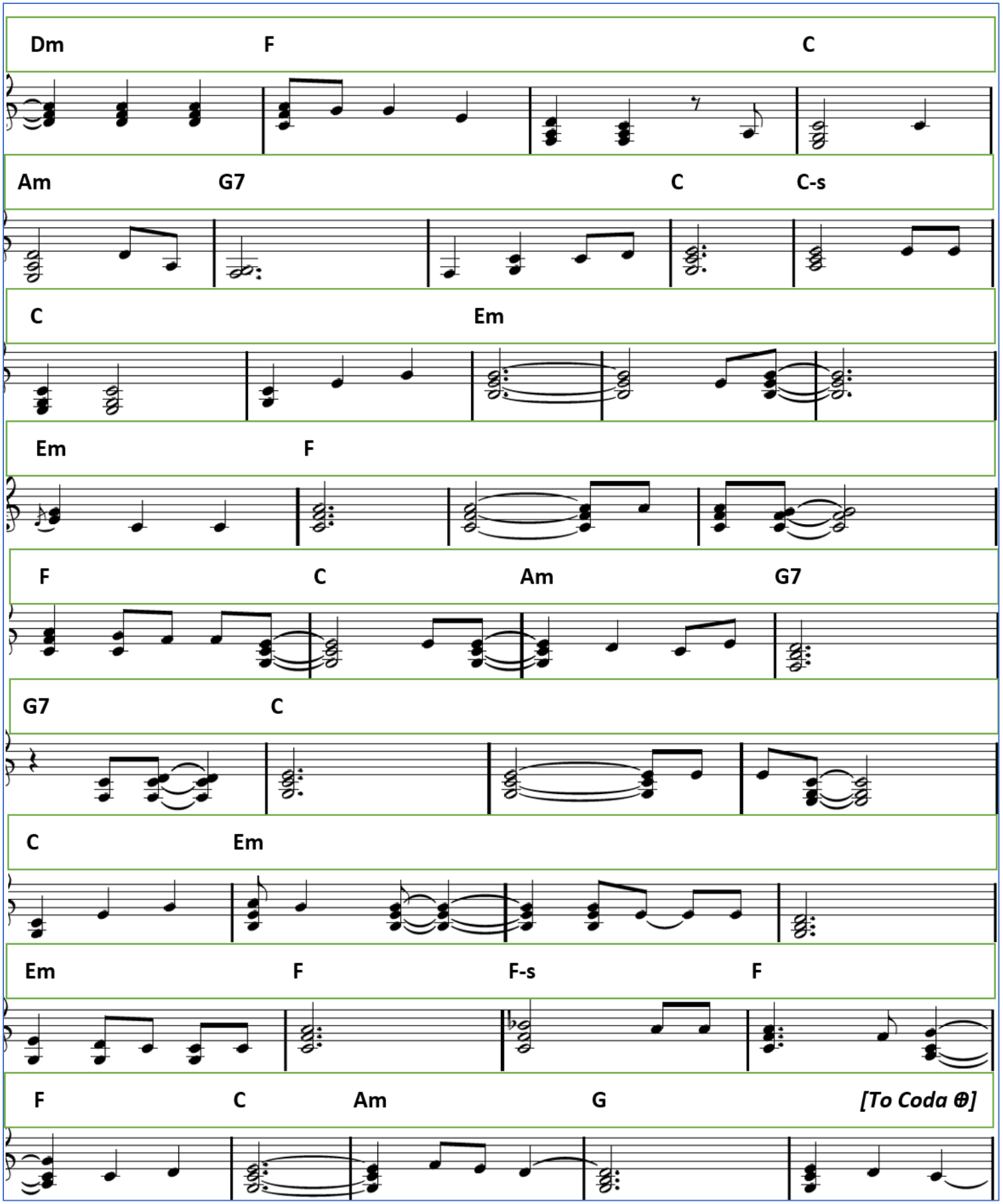


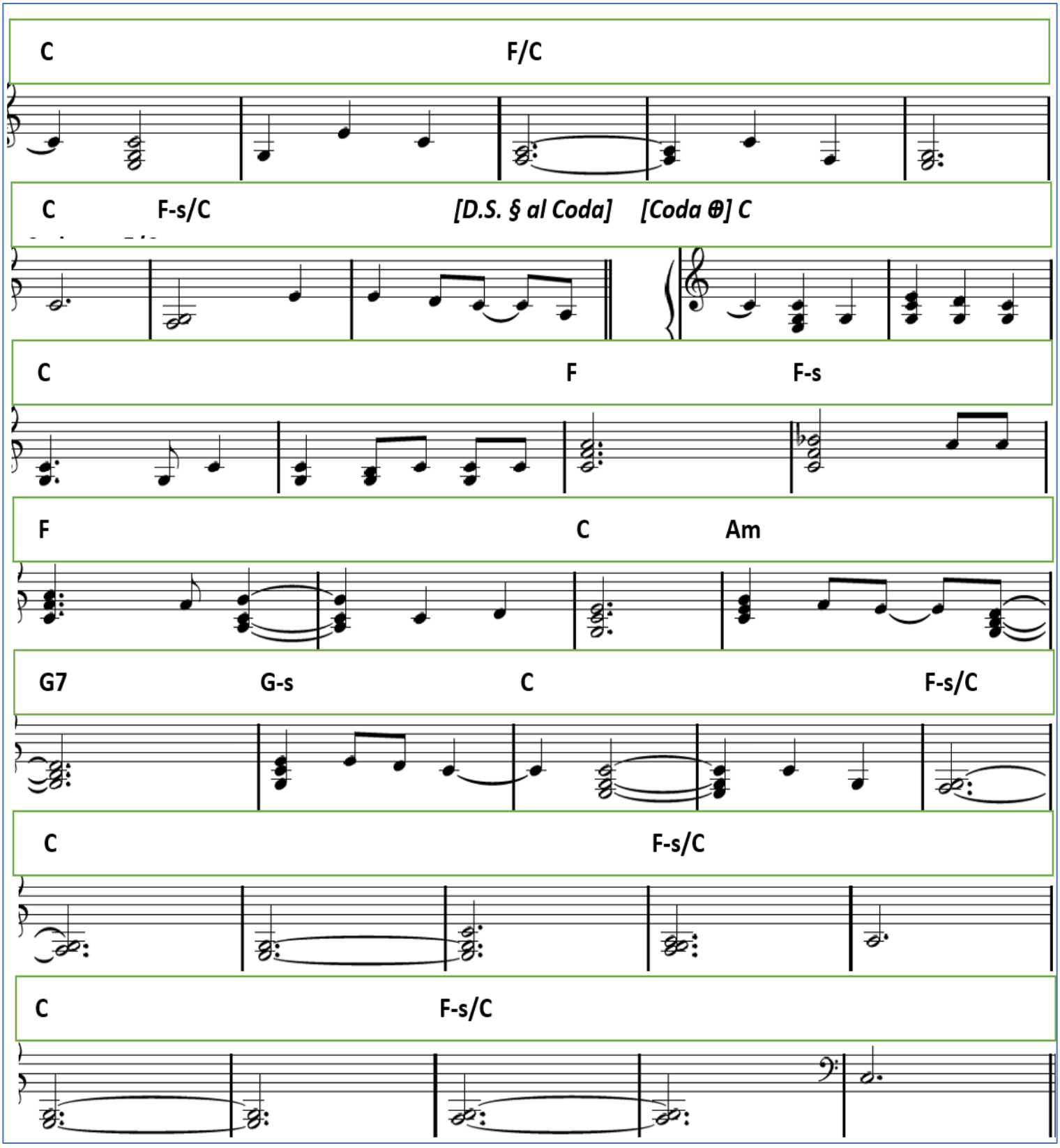
An Upper Room Did Our Lord Prepare – 202**



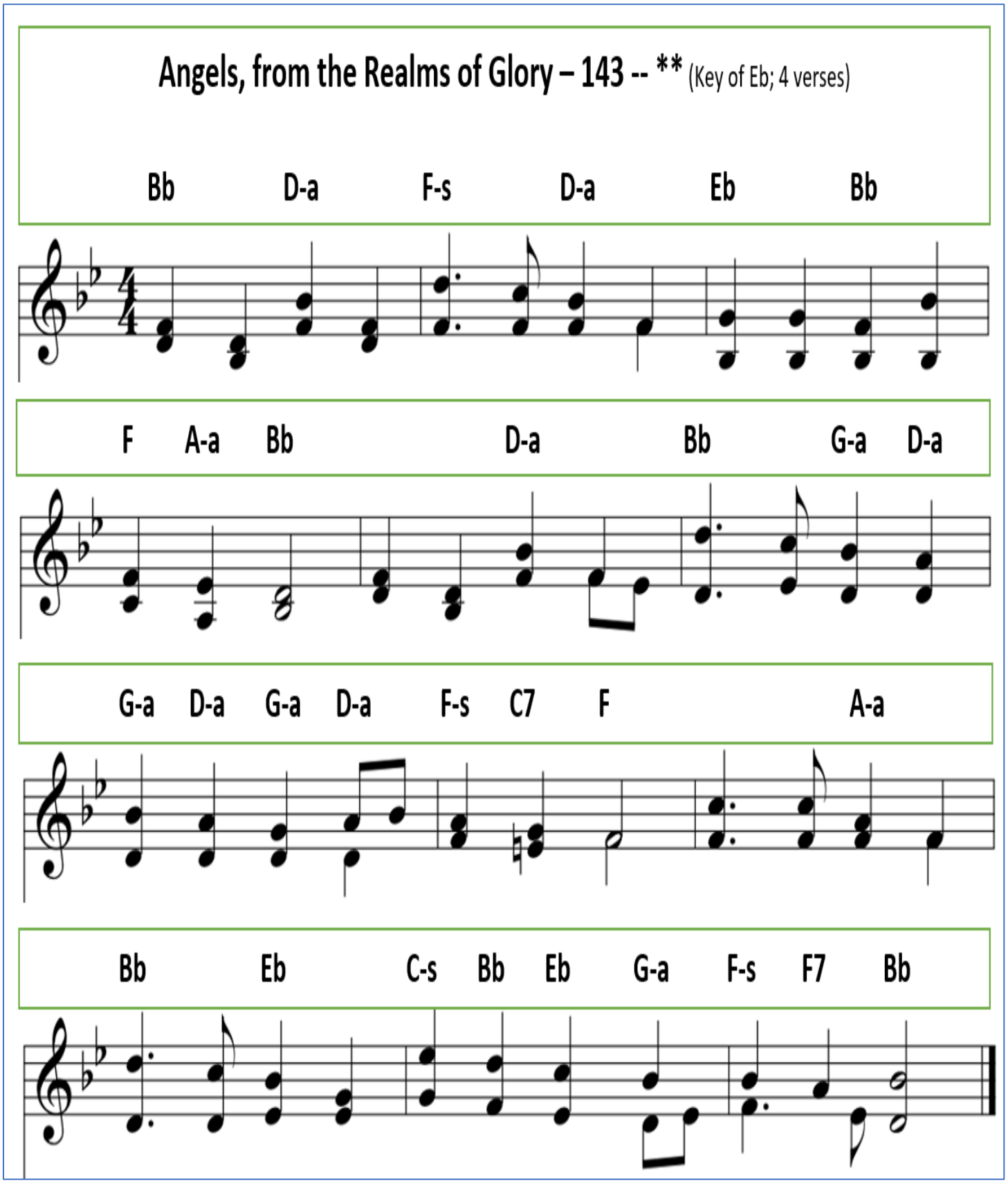


Angel (SMcLachlan)**** (3 pages)

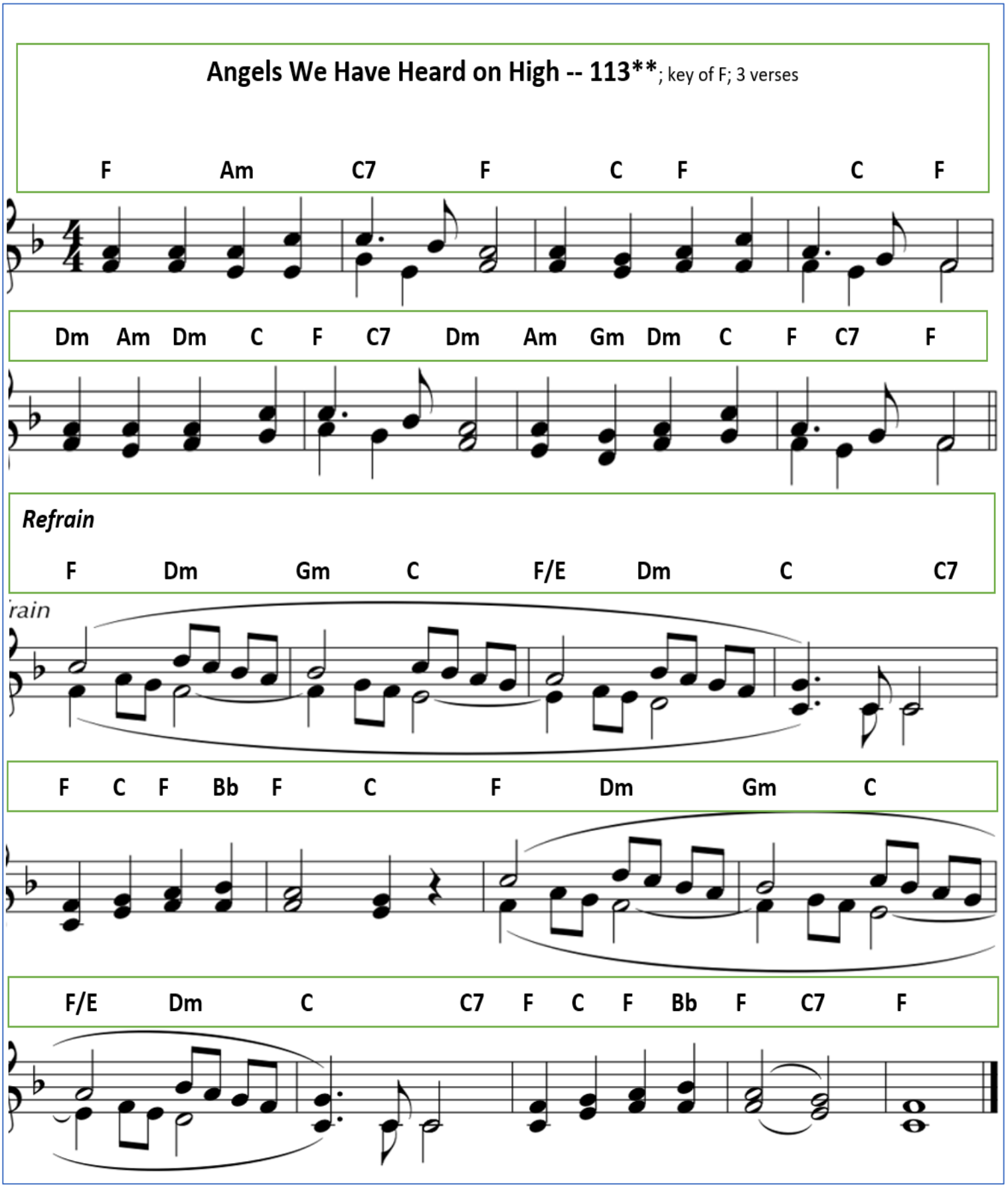

Dm F C
Am G7 C C-s
C Em
Em F
F C Am G7
G7 C
C Em
Em F F-s F
F C Am G [To Coda ⊕]


C
F/C
C
F-s/C
[D.S. § al Coda]
[Coda ⊕] C
C
F
F-s
F
C
Am
G7
G-s
C
F-s/C
C
F-s/C
C
F-s/C

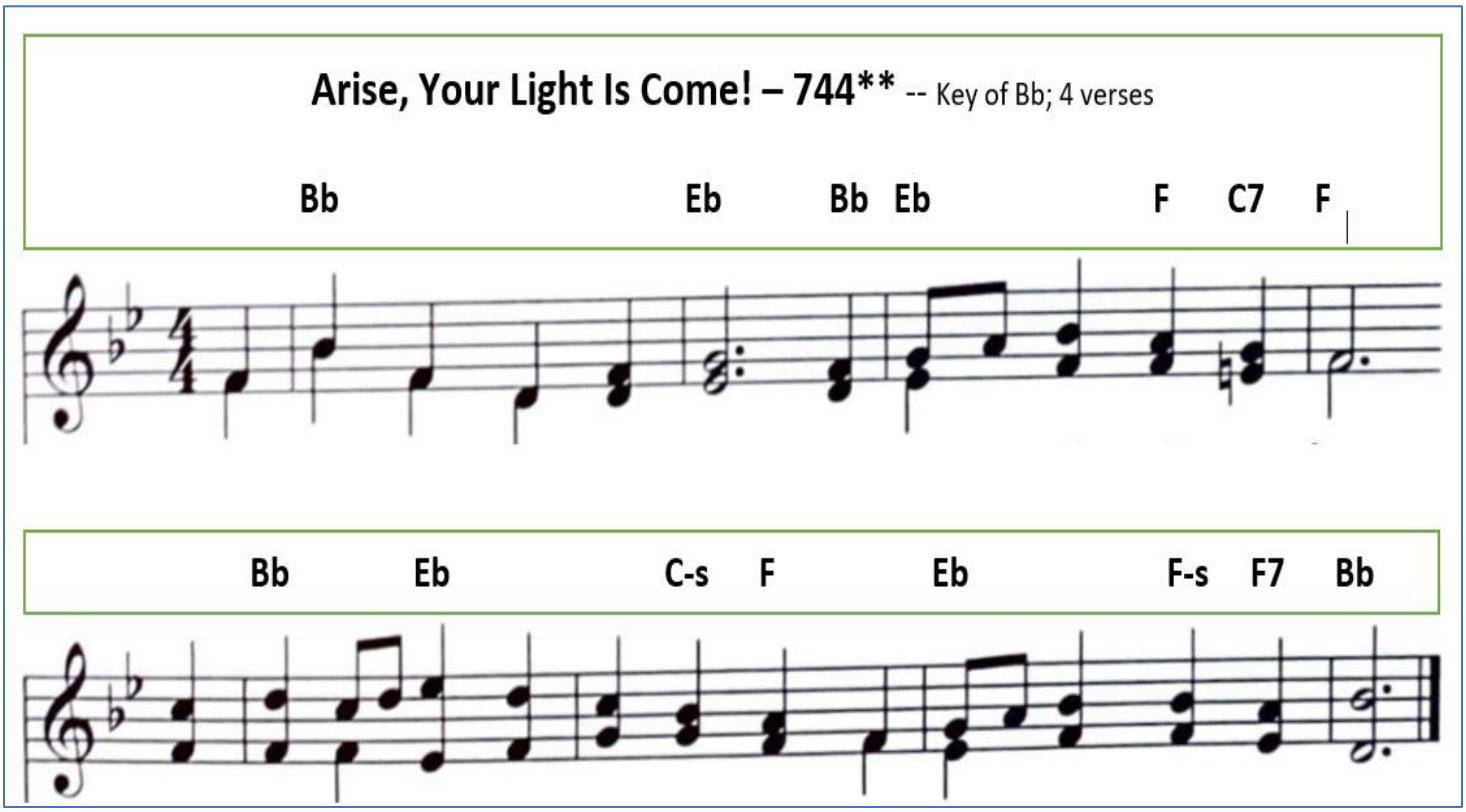
Angels, From the Realms of Glory**

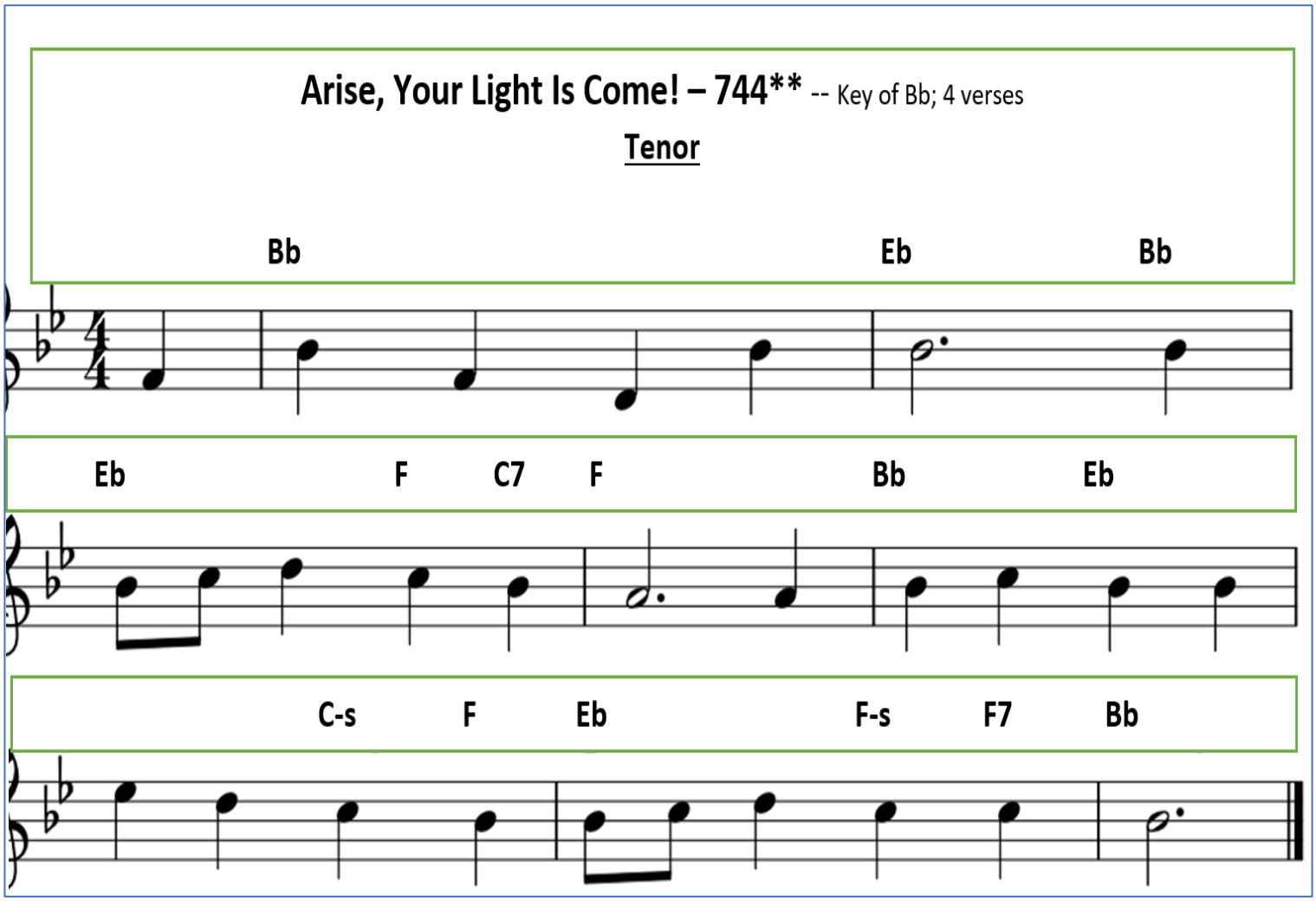


Angels We Have Heard on High – 113**

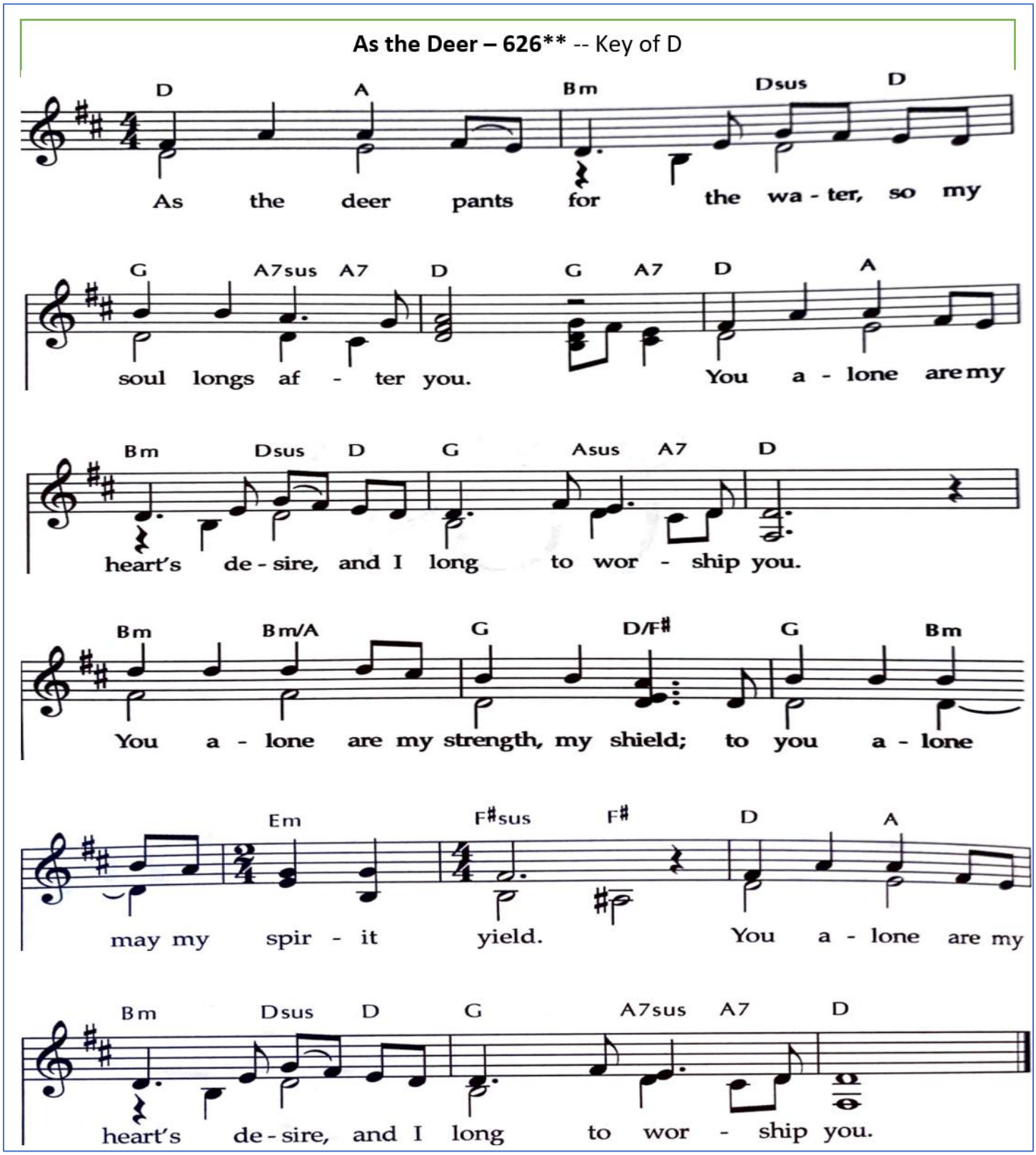


Arise, Your Light Is Come! – 744**




Arise, Your Light Is Come! – 744** -- Key of Bb; 4 verses
Tenor
Bb
Eb
Bb
Eb
F
C7
F
Bb
Eb
C-s
F
Eb
F-s
F7
Bb

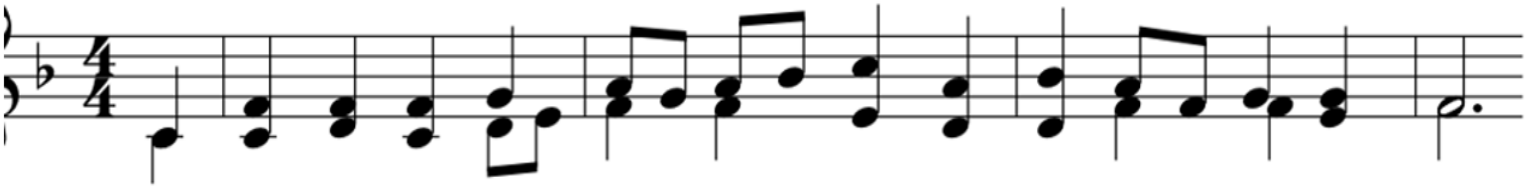
As the Deer – 626**



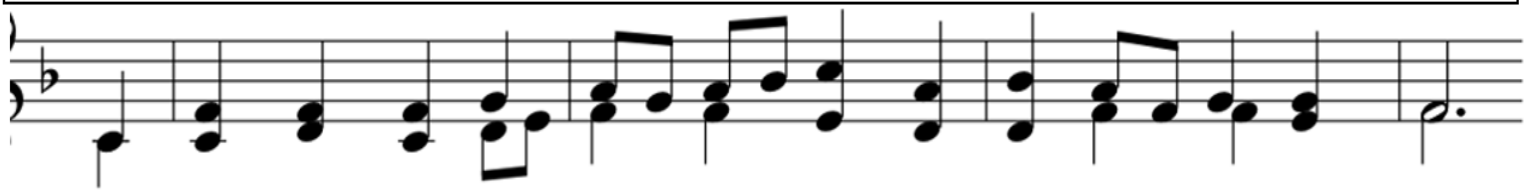
As Those of Old Their Firstfruits Brought – 712**

As Those of Old Their Firstfruits Brought -- 712** (key of F; 3 verses)

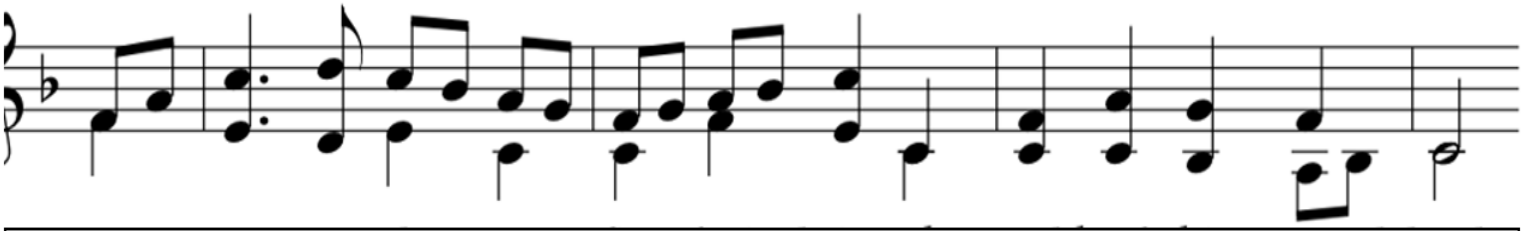
C F Bb F Gm F Dm C Dm Gm F Gm7 C F



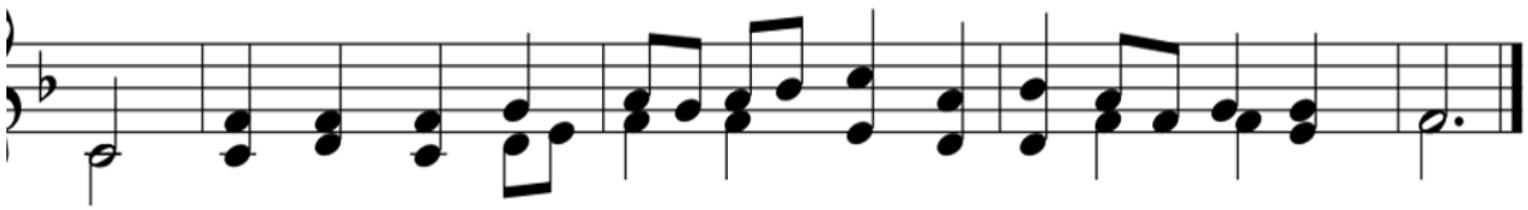
C F Bb F Gm F Dm C Dm Gm F Gm7 C F

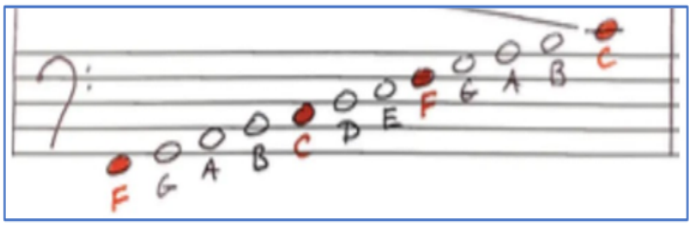


F Am C Dm7 F C F Gm Dm C



Dm7/C F Bb F Gm F Dm C Dm Gm F C-s C F

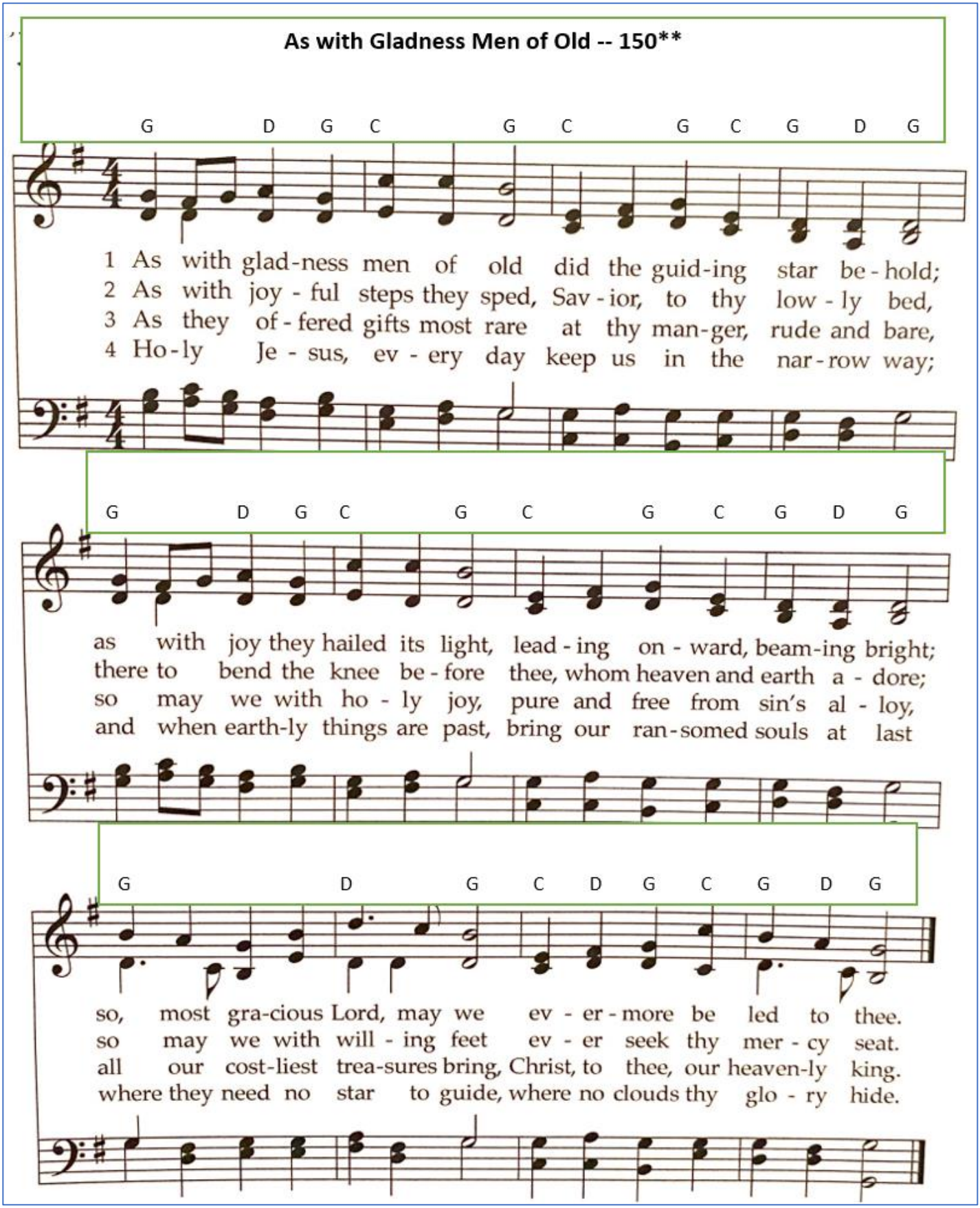


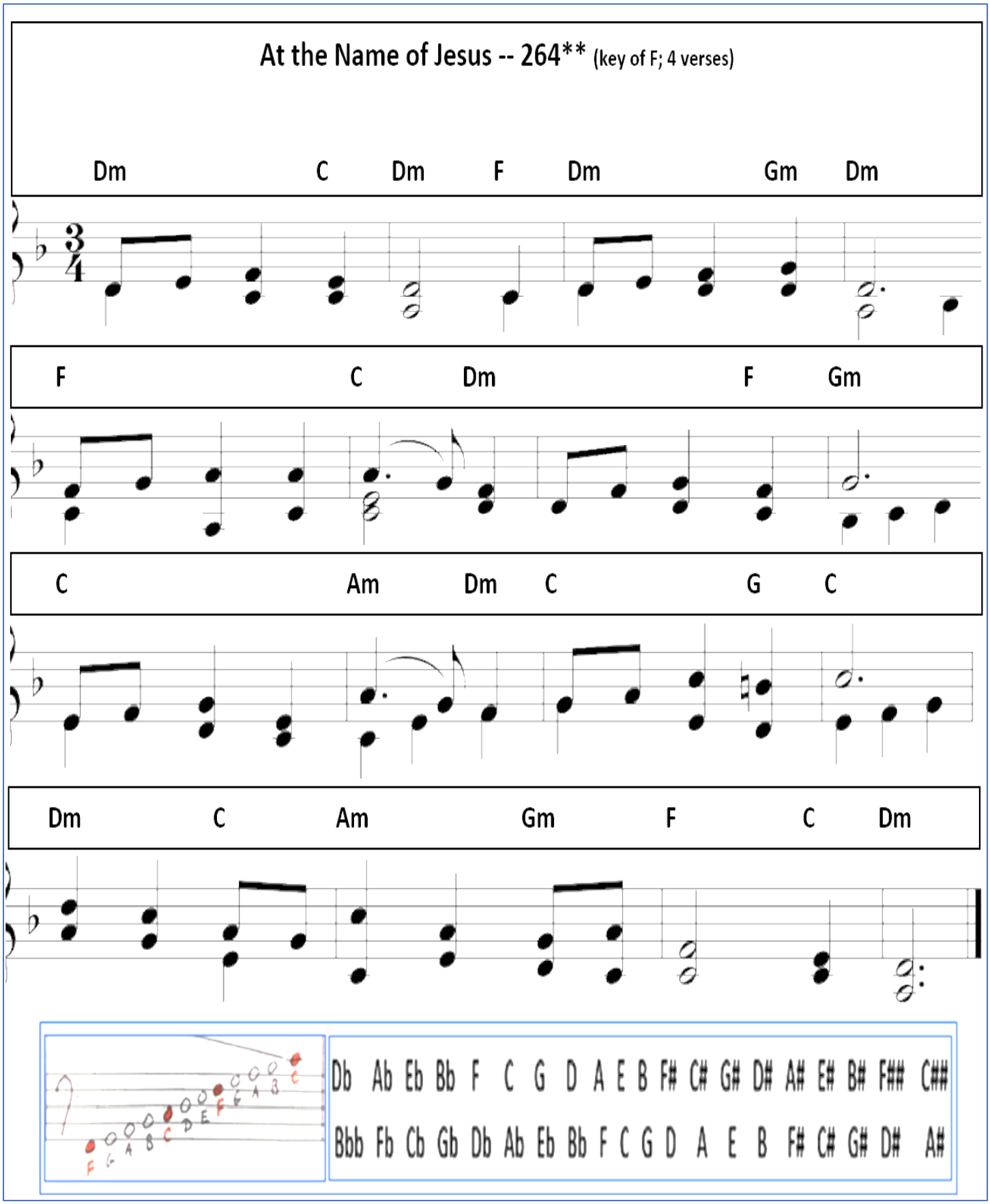


Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

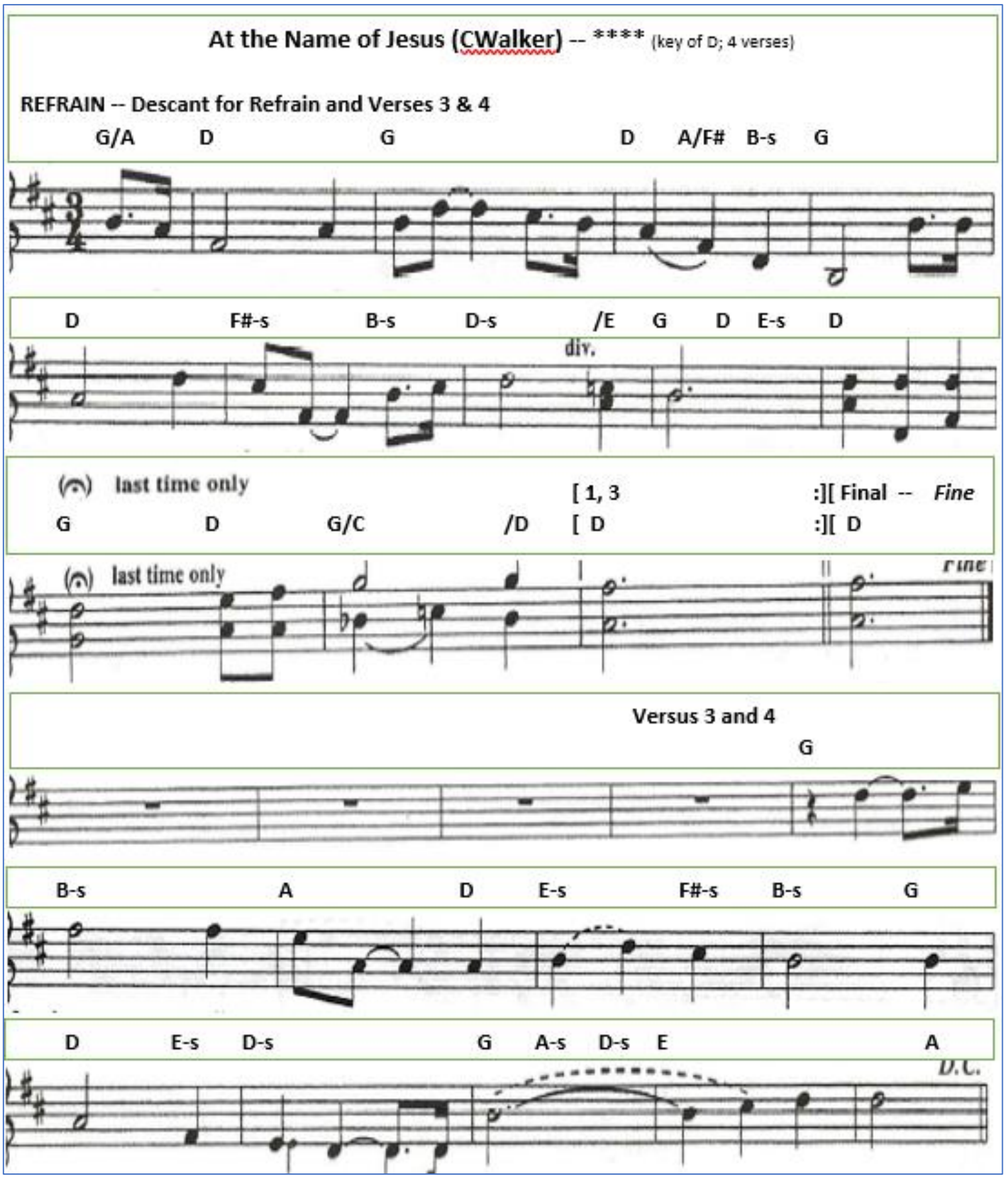
As with Gladness Men of Old -- 150**



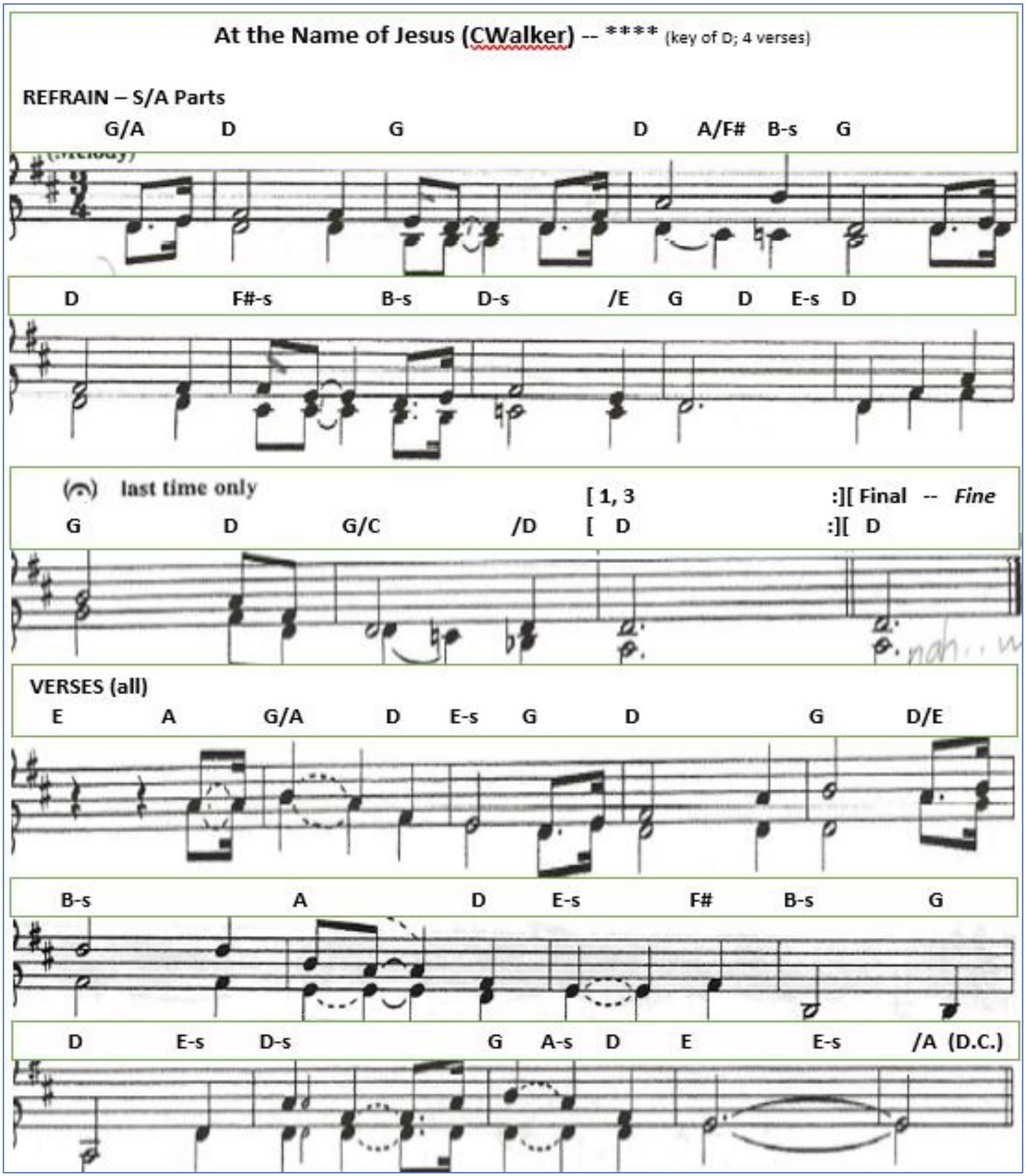


At the Name of Jesus – 264**

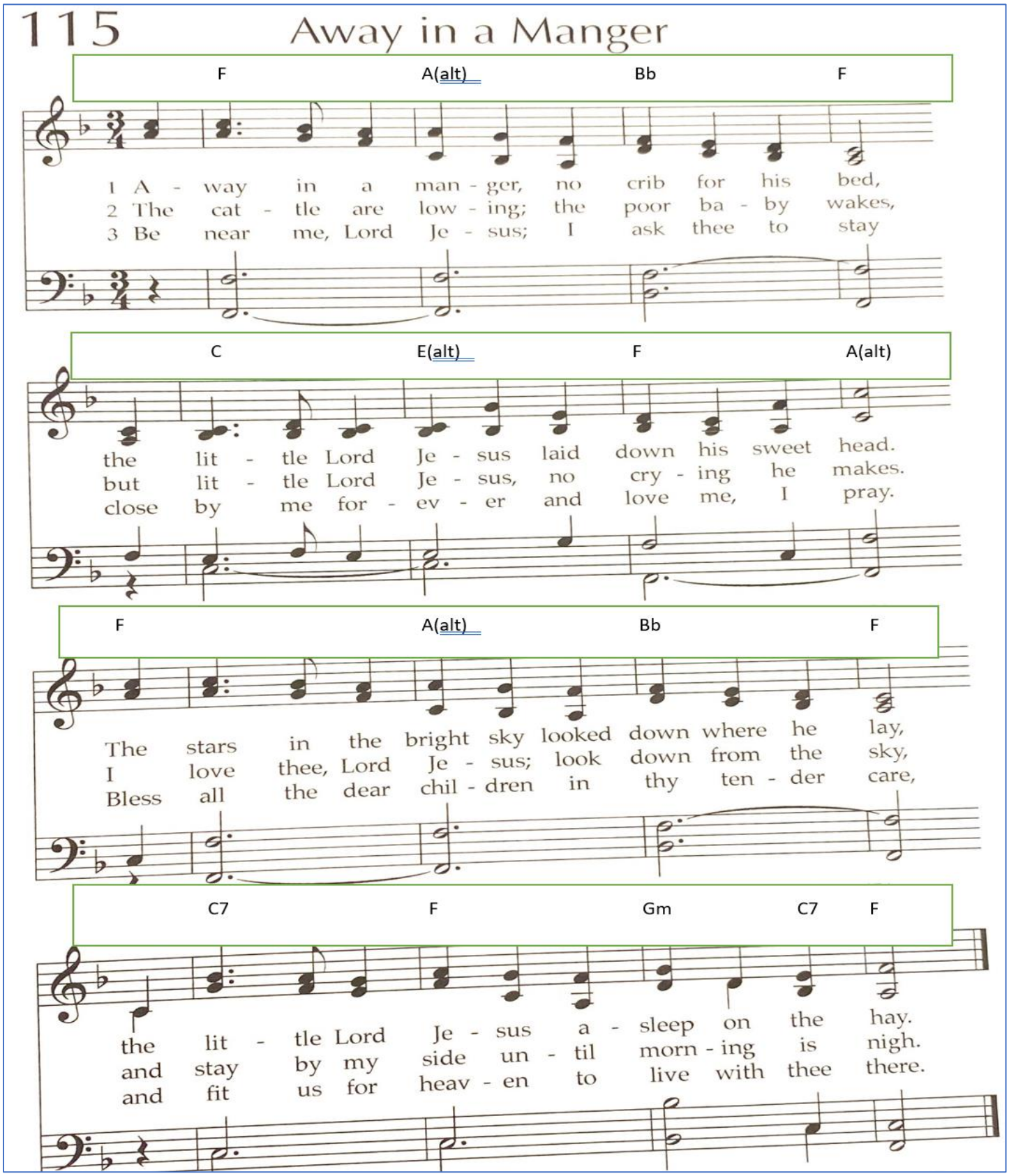
At the Name of Jesus (CWalker) -- **** -- Descant for Refrain and Verses 3 & 4



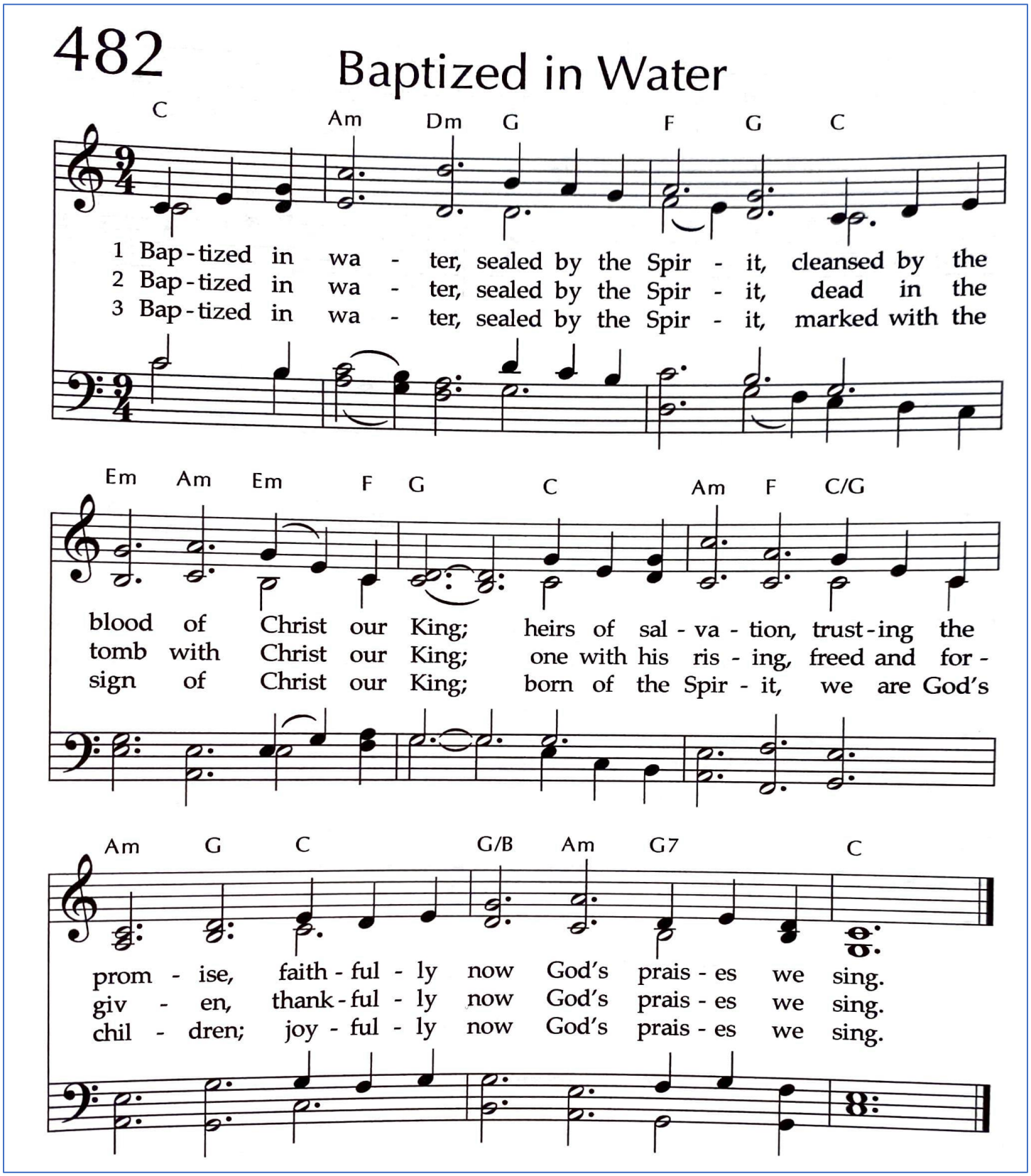
At the Name of Jesus (CWalker) -- **** -- S/A Parts



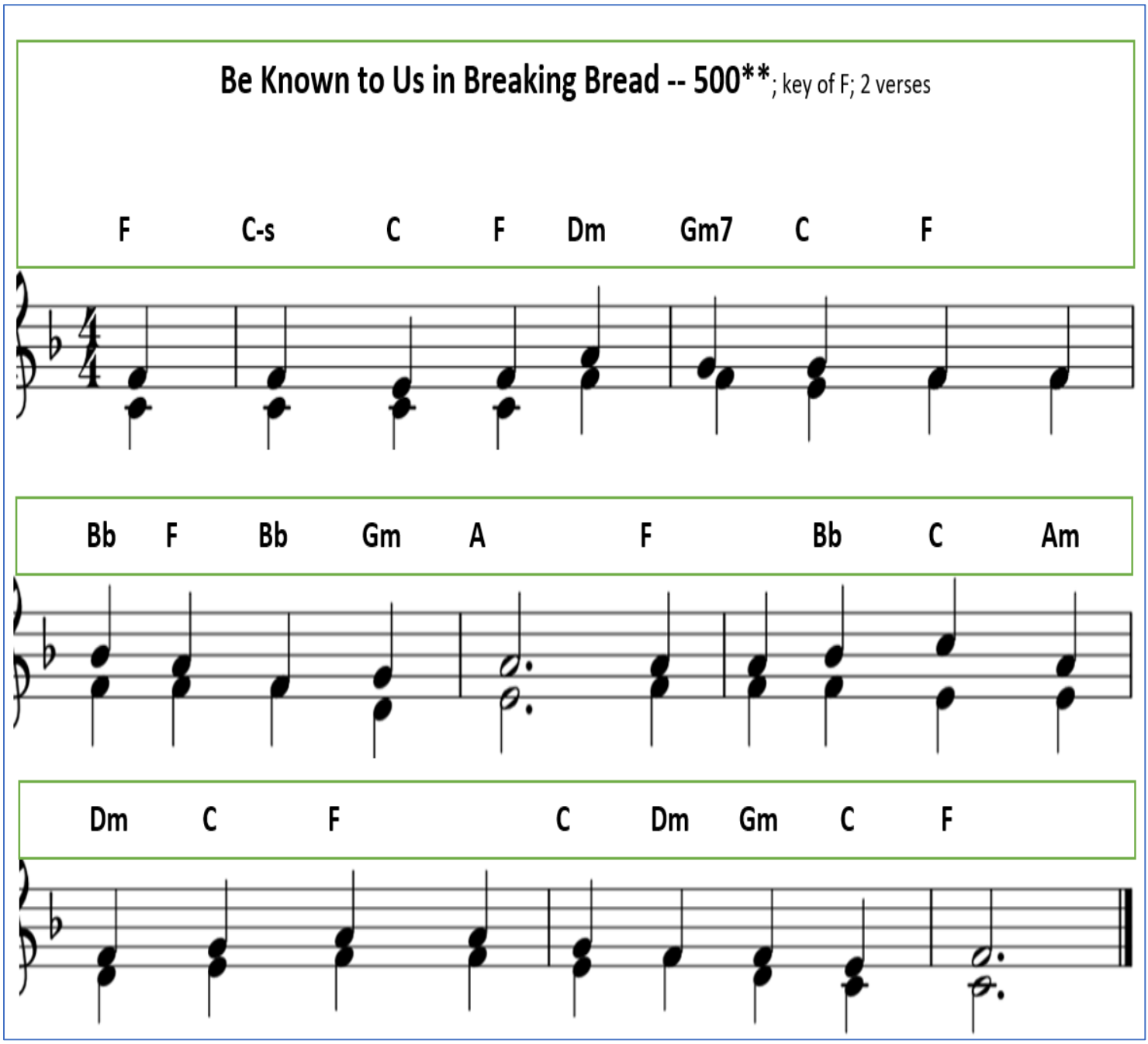
Away in a Manger – 115**



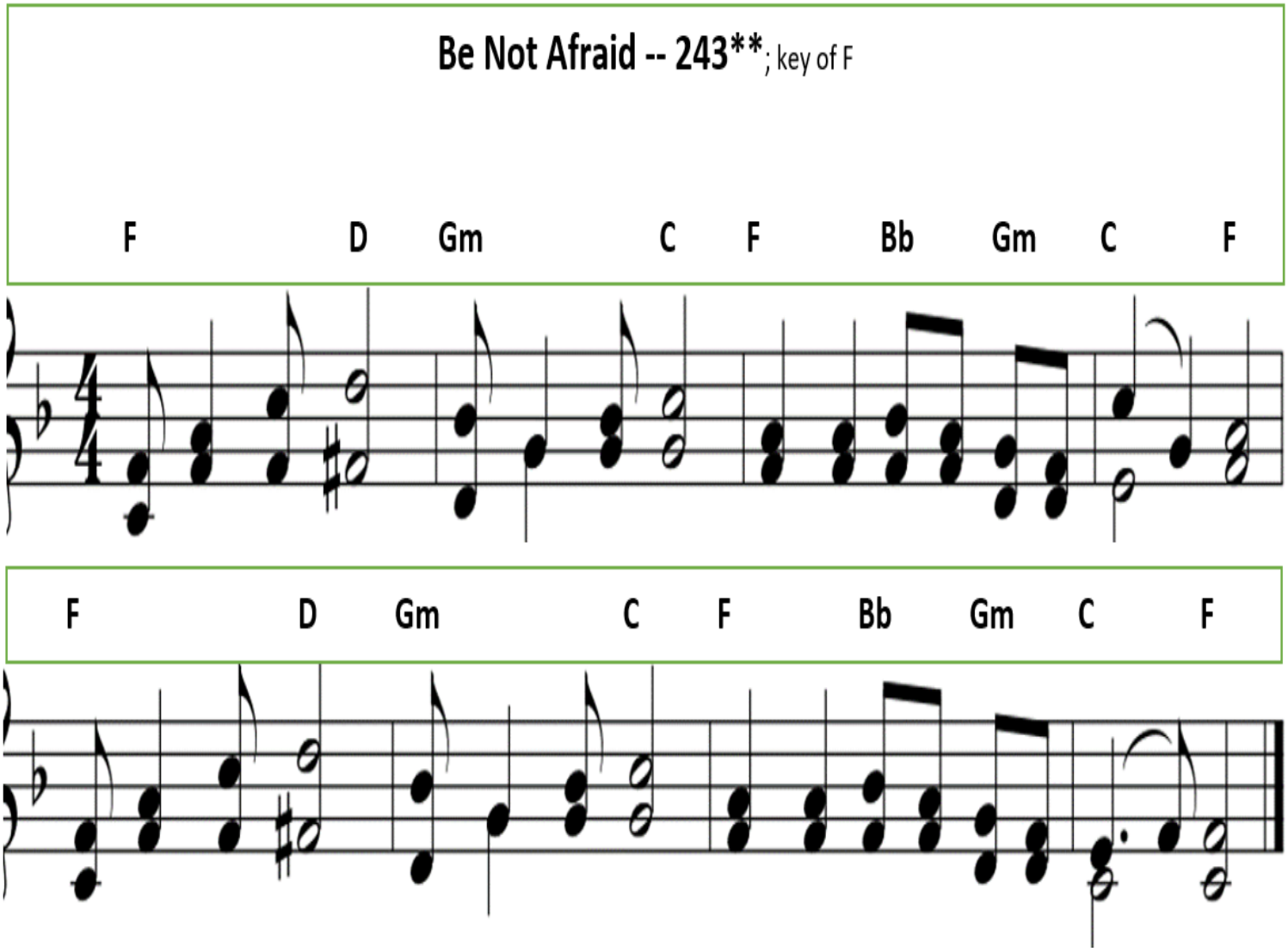
Baptized in Water – 482**



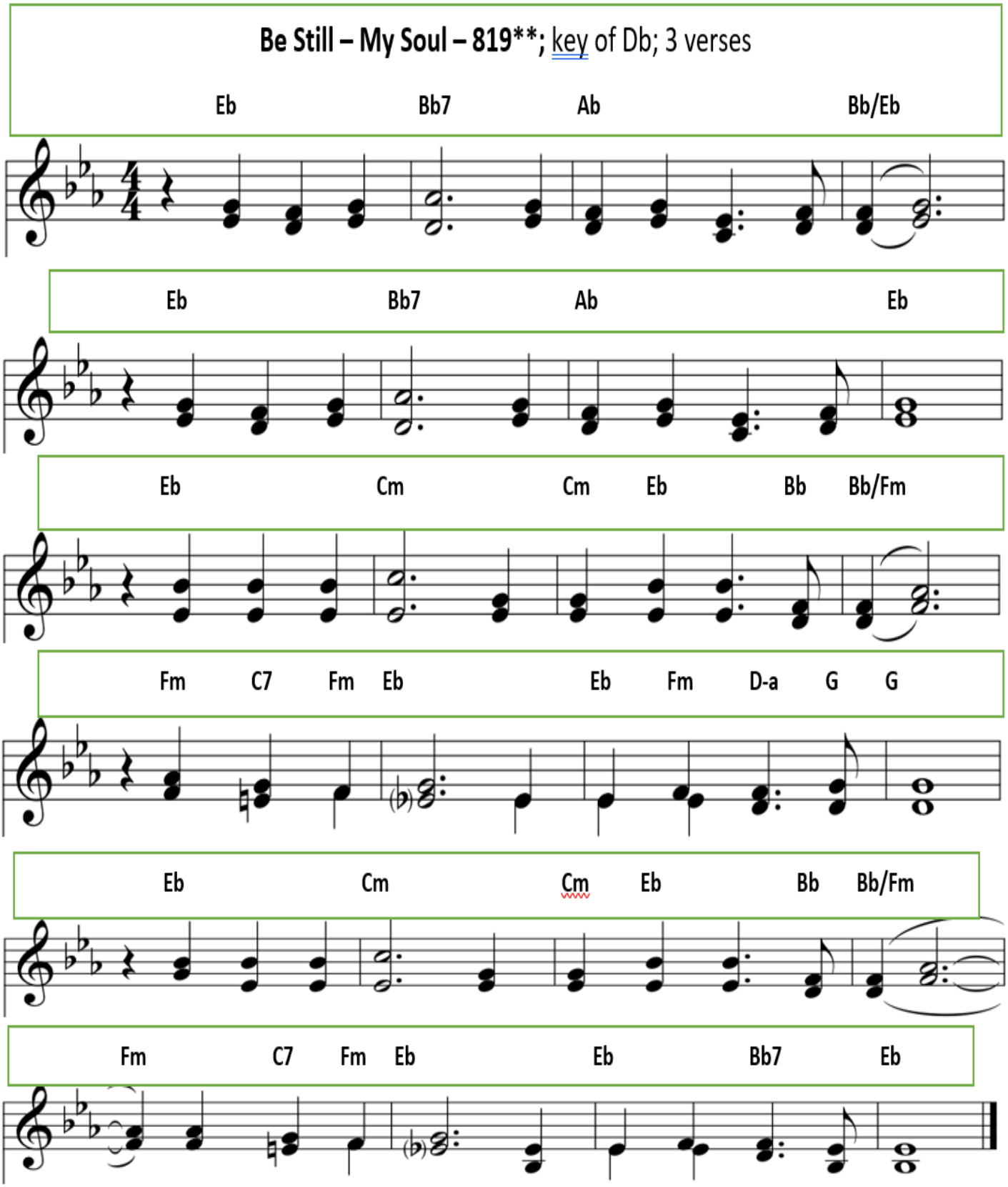
Be Known to Us in Breaking Bread – 500**



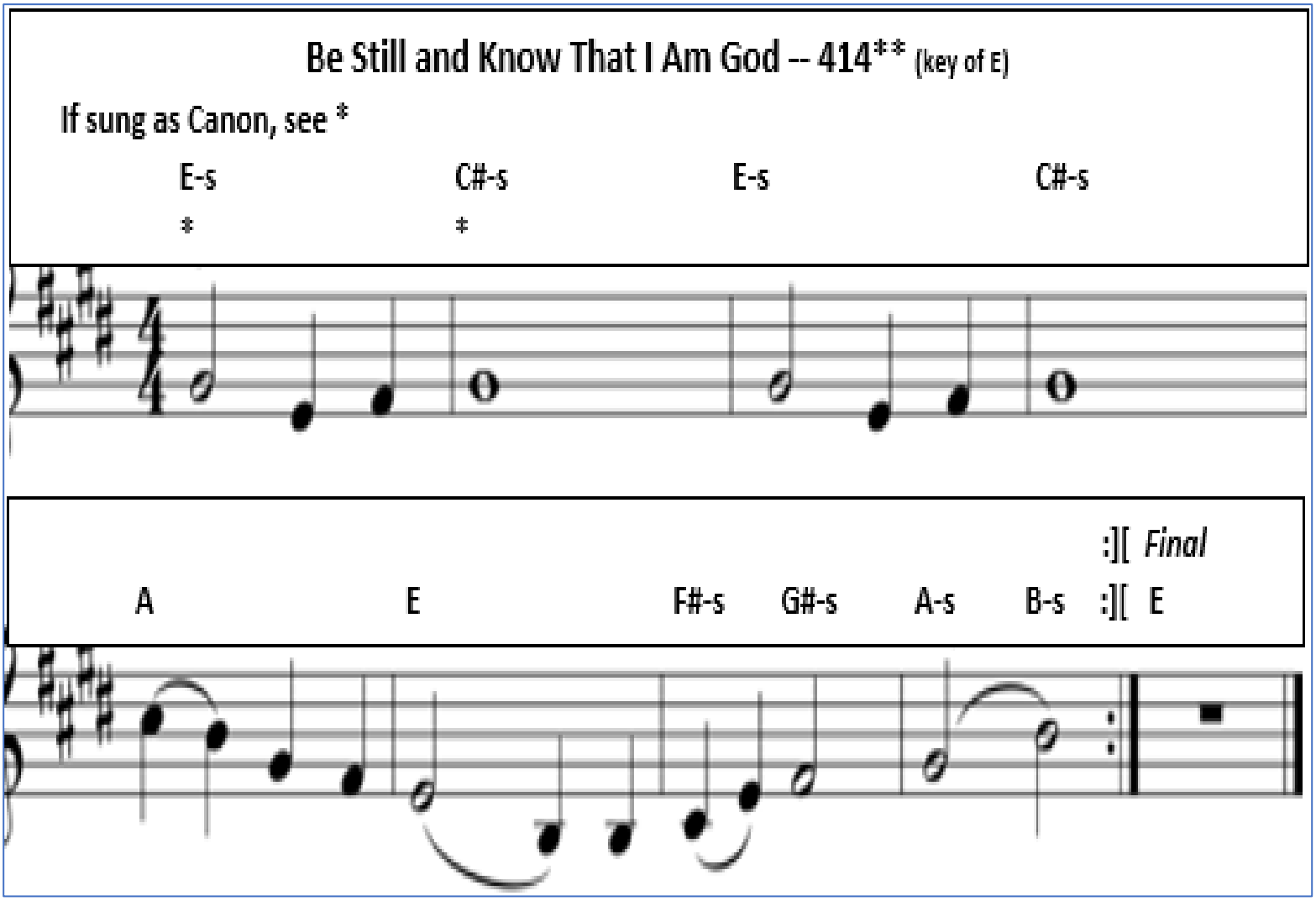
Be Not Afraid – 243**



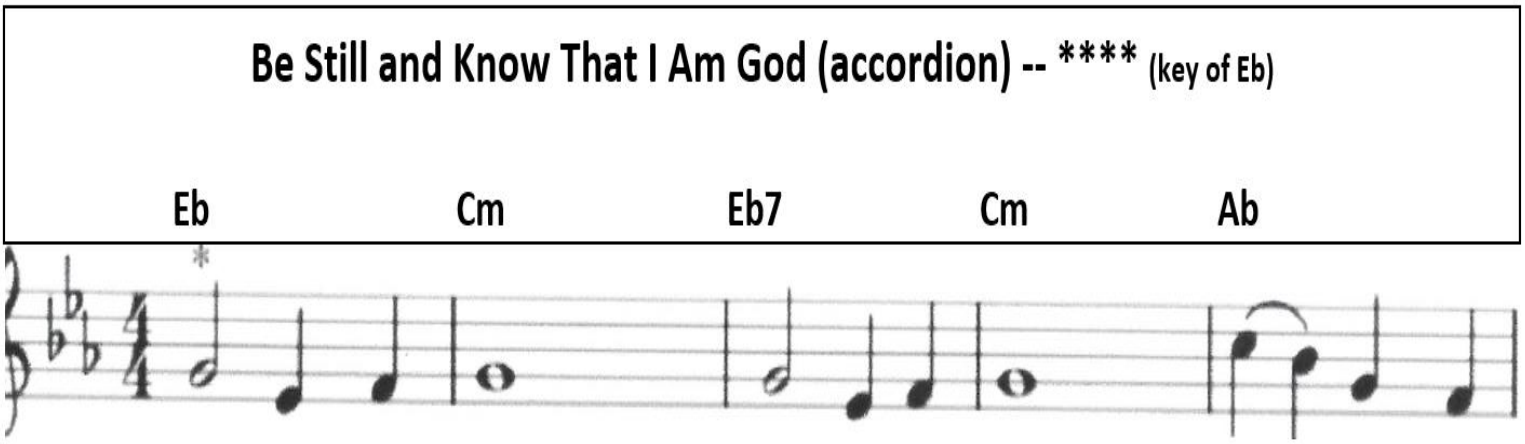
Be Still, My Soul – 819**

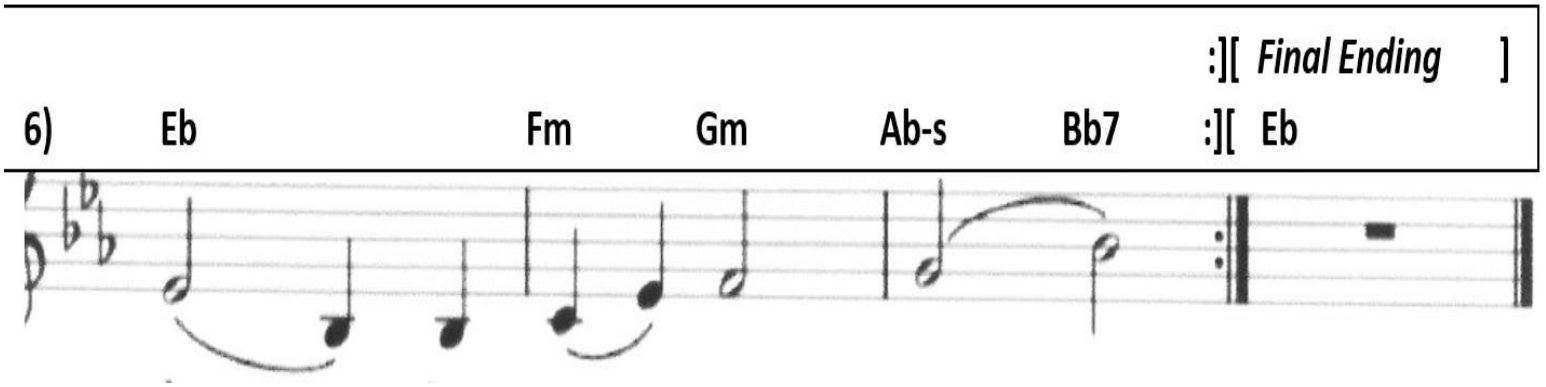


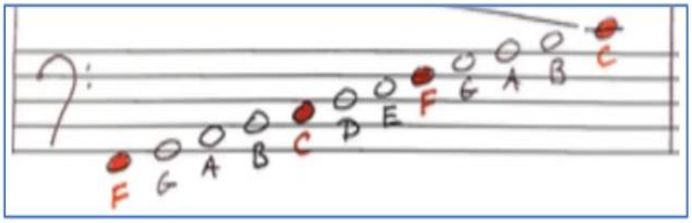
Be Still and Know That I Am God – 414**



Be Still and Know That I Am God – 414****



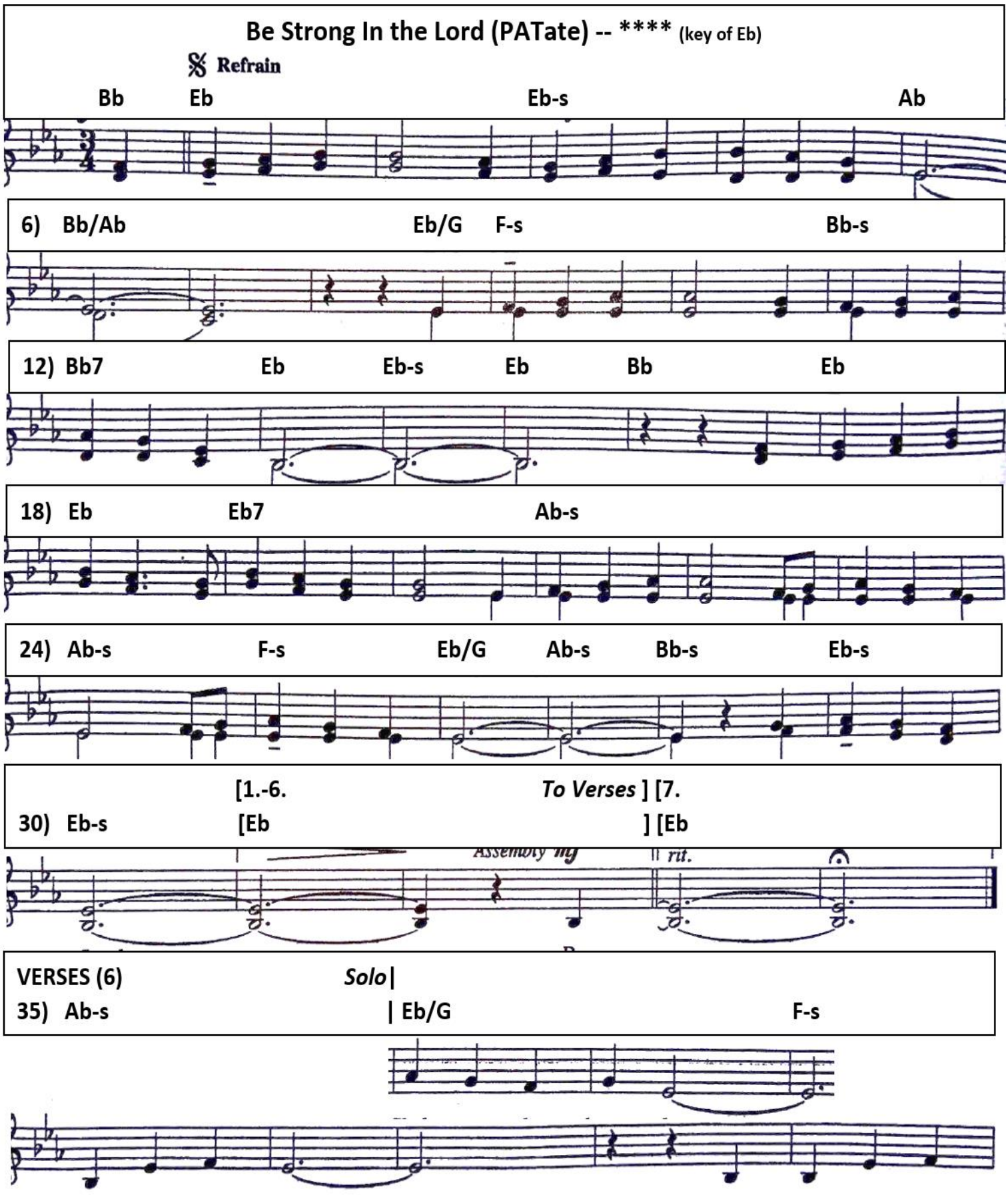




Base Cord Progression

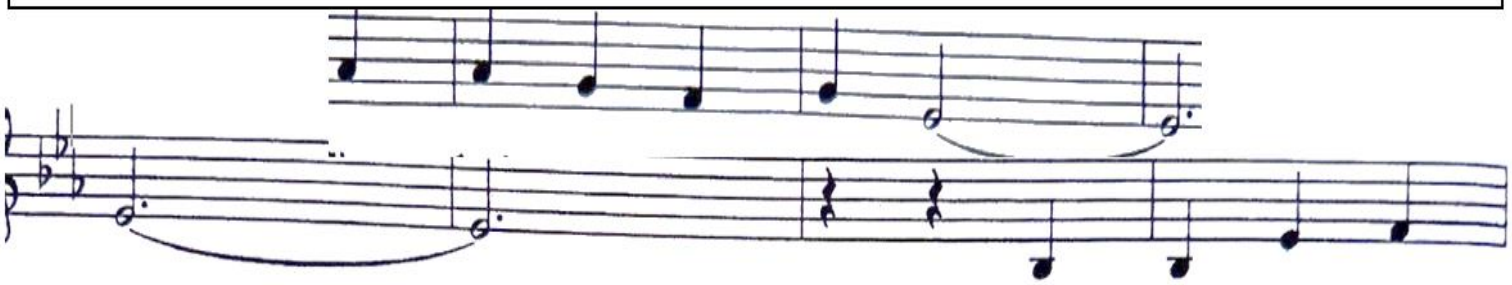
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Be Strong In the Lord (PATate) -- **** (2 pages)

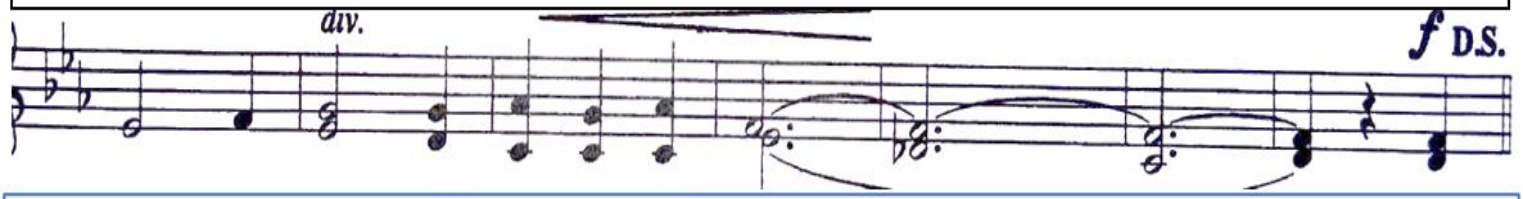


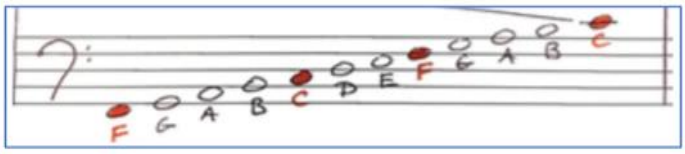
Solo|

40) NC | Eb/G Ab-s



44) Ab-s Bb C-s F-s Ab/Eb Db-s Db F-s/Bb

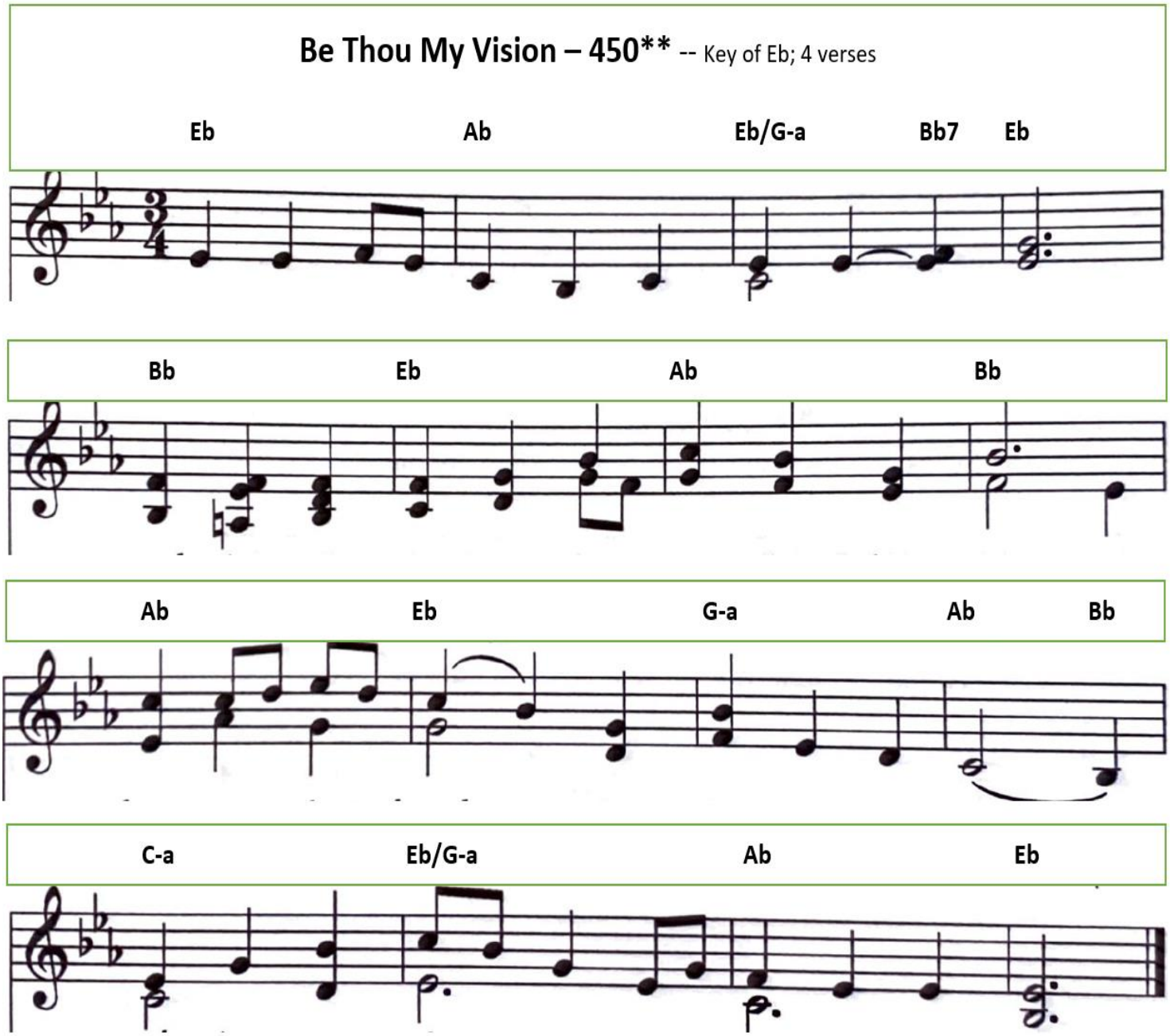




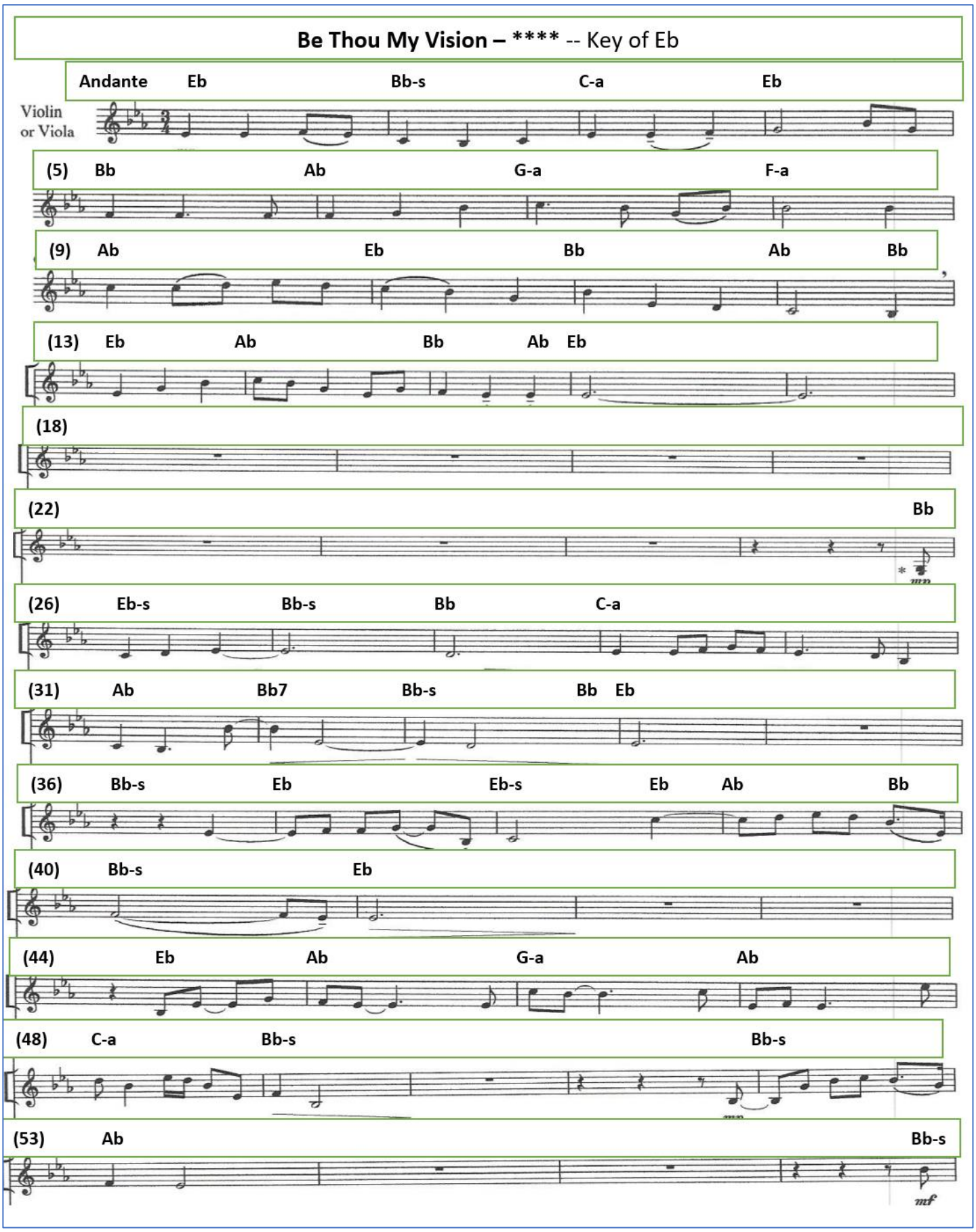
Base Cord Progression

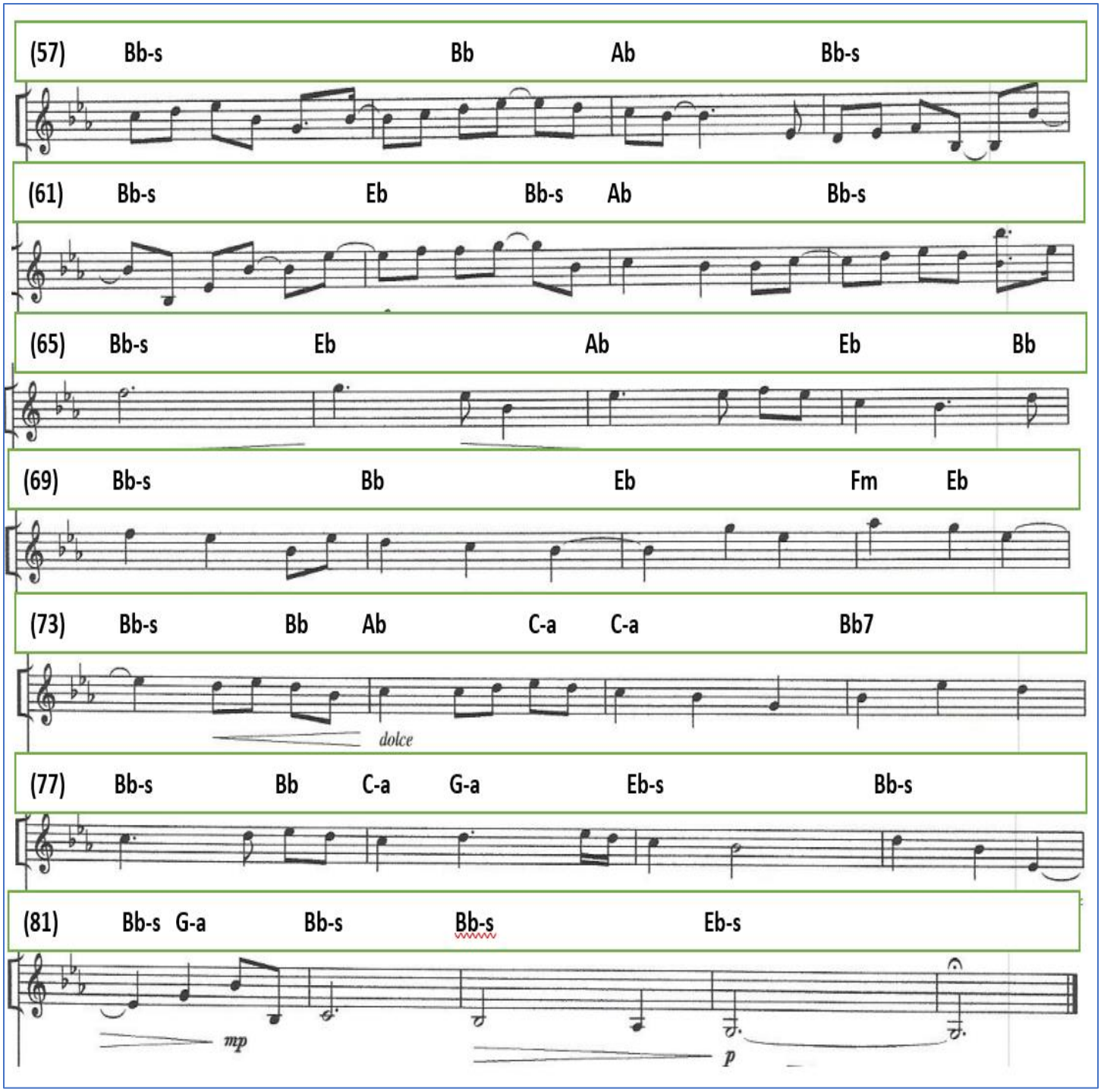
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Be Thou My Vision – 450**

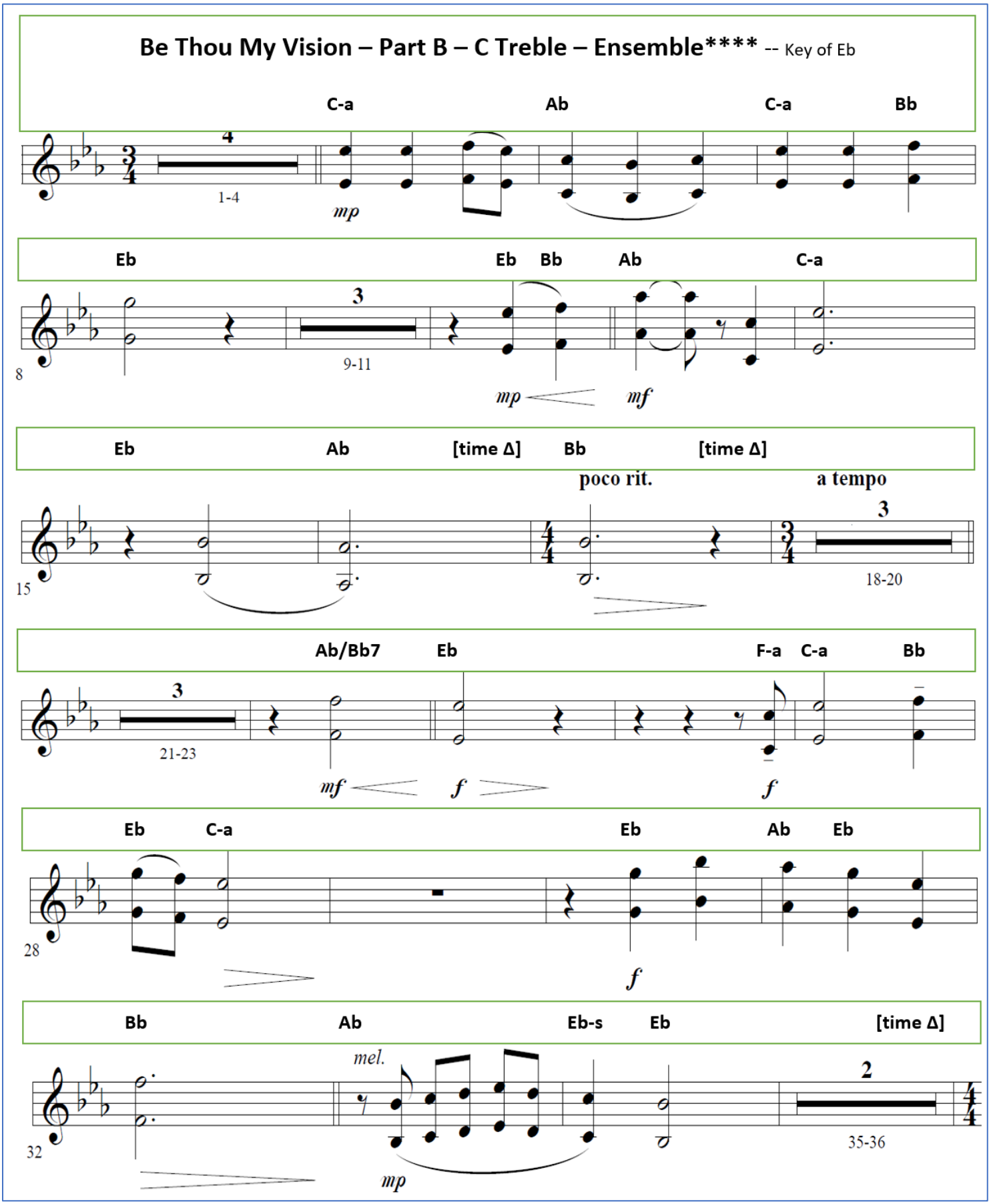


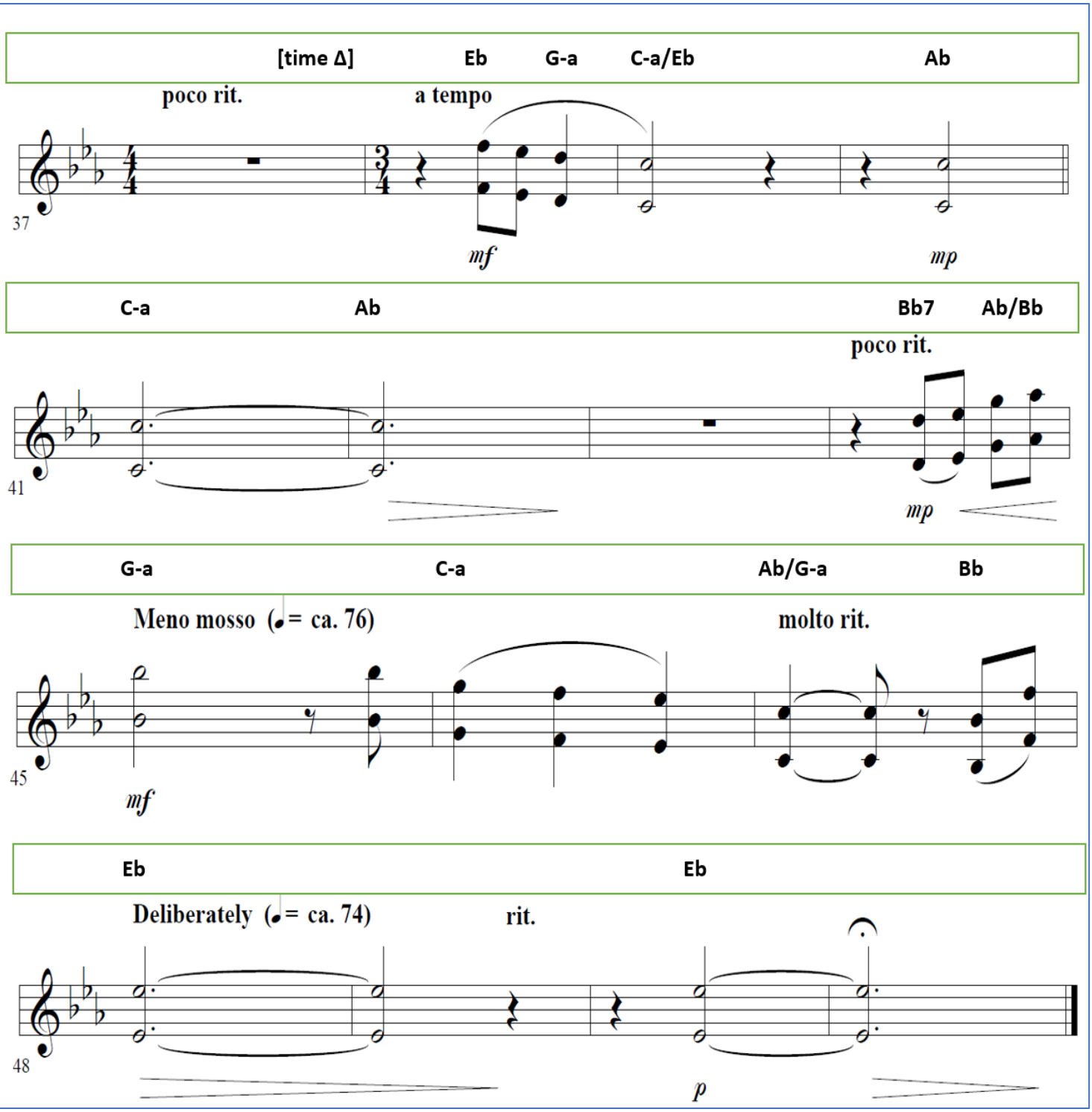
Be Thou My Vision -- ****



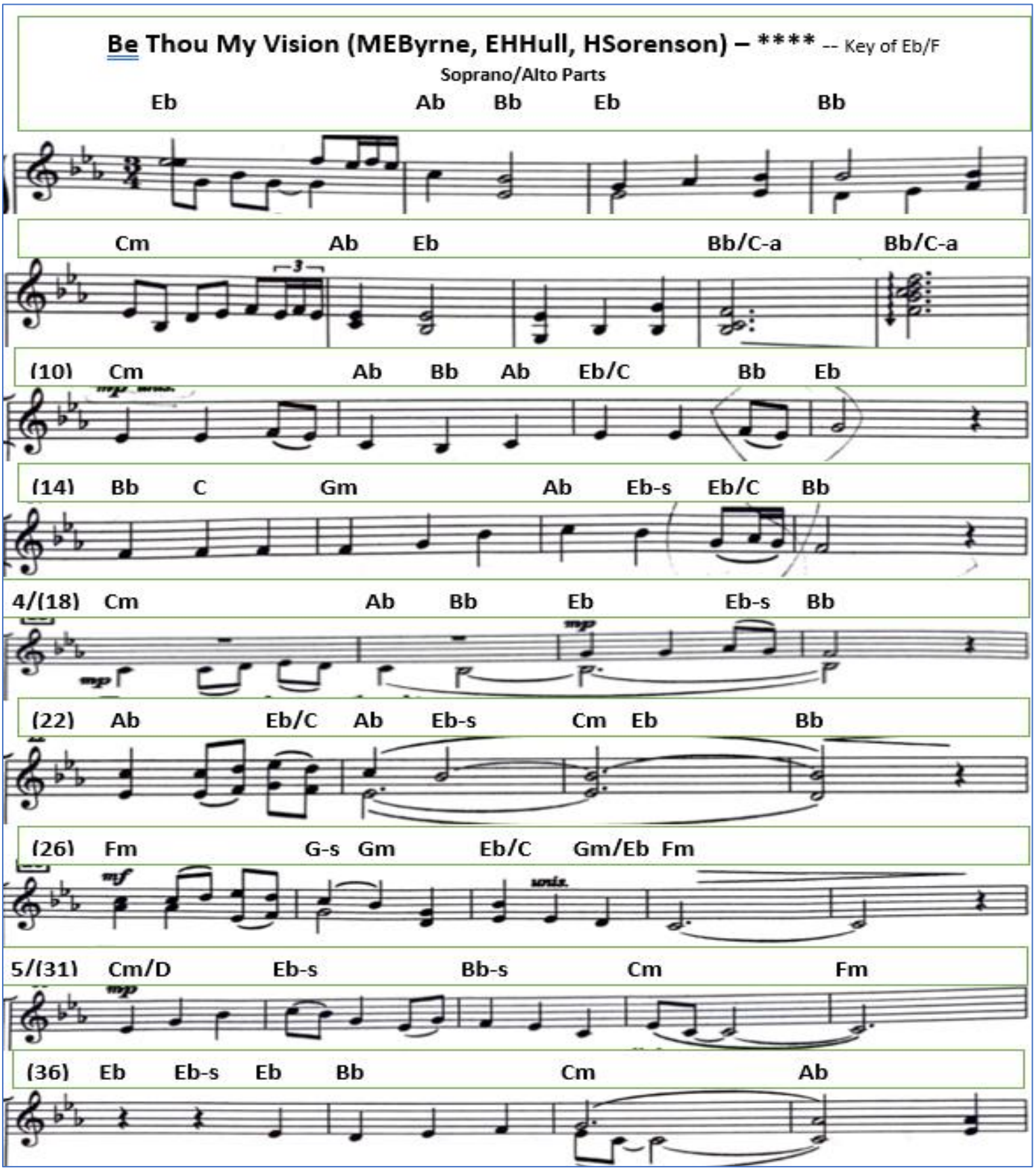

(57) Bb-s Bb Ab Bb-s
(61) Bb-s Eb Bb-s Ab Bb-s
(65) Bb-s Eb Ab Eb Bb
(69) Bb-s Bb Eb Fm Eb
(73) Bb-s Bb Ab C-a C-a Bb7
dolce
(77) Bb-s Bb C-a G-a Eb-s Bb-s
(81) Bb-s G-a Bb-s Bb-s Eb-s
mp
p

Be Thou My Vision – Ensemble – Part B – C Treble – (2 pages)****



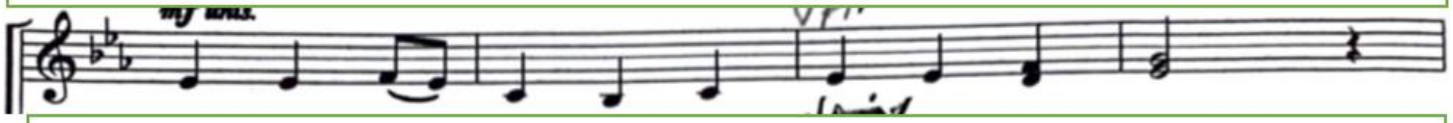

[time Δ]
Eb
G-a
C-a/Eb
Ab
poco rit.
a tempo
37
mf
mp
C-a
Ab
Bb7
Ab/Bb
poco rit.
41
mp
G-a
C-a
Ab/G-a
Bb
Meno mosso (♩= ca. 76)
molto rit.
45
mf
Eb
Eb
Deliberately (♩= ca. 74)
rit.
48
p

Be Thou My Vision (MEByrne, EHHull, HSorenson) – **** (Soprano/Alto; 3 pages)

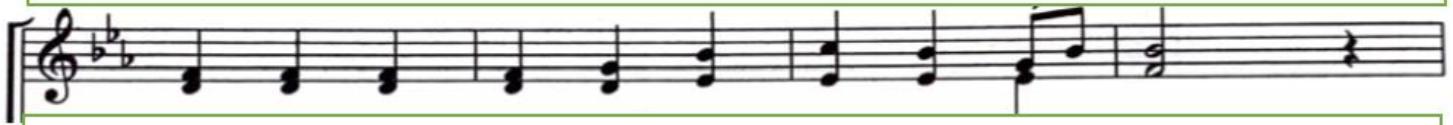


(40) Eb Ab/Bb Eb Gm Bb

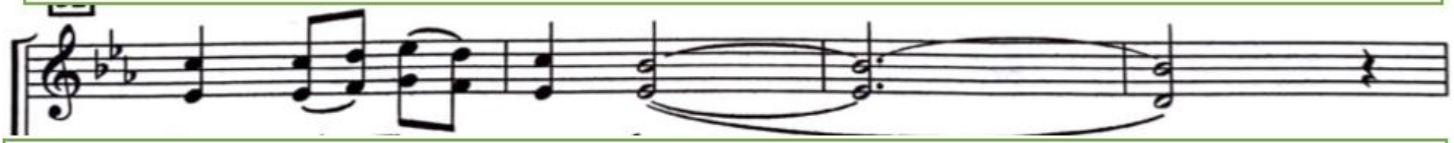
6/(43) Eb C Ab Bb Eb C Bb Eb F



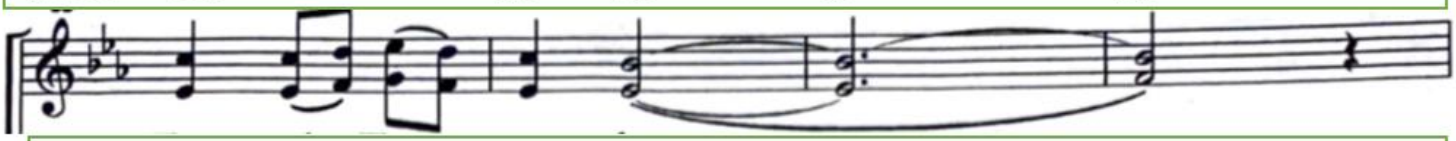
(47) Bb C Gm Eb-s Bb/C Bb



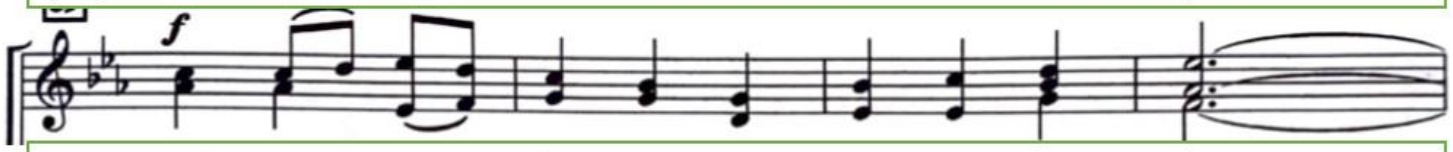
(51) Cm Ab Bb Eb Bb



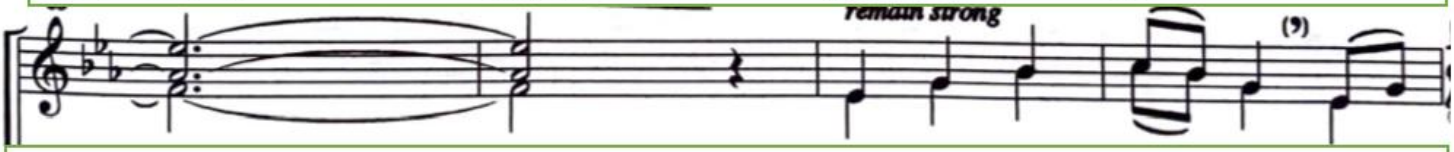
7/(55) Cm Ab Bb Eb Bb



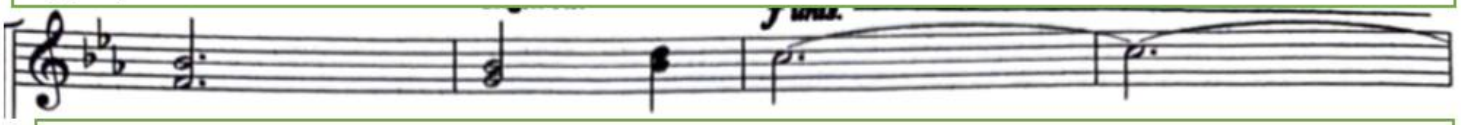
(59) Ab F Gm Eb-s Ab Gm Db/Eb



(63) Db/Eb Ab/Db Eb-s Eb

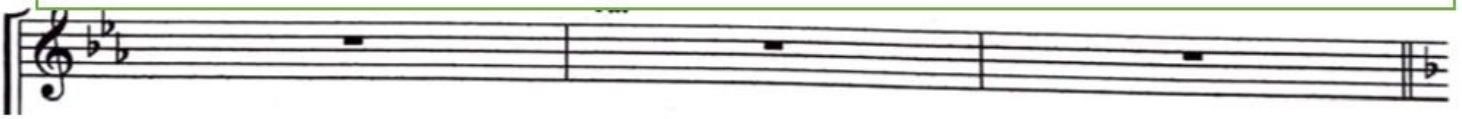


8/(67) Bb Gm Ab Bb Ab Bb

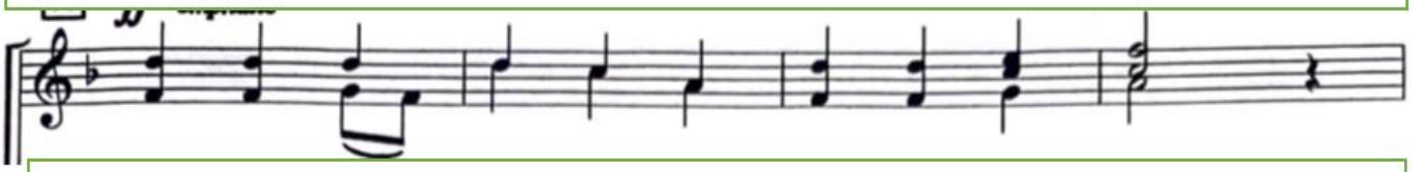


(71) Fm Ab/F Cm Ab Ab Bb

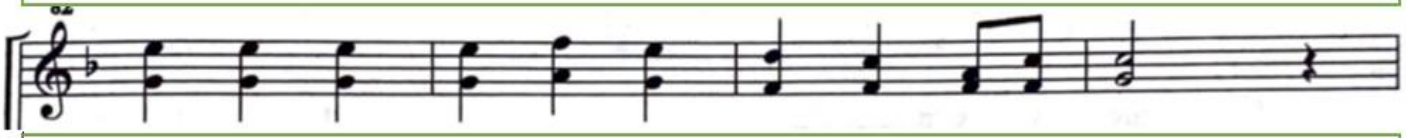
(75) Gm C-s Bb/C [Δ Key to F]



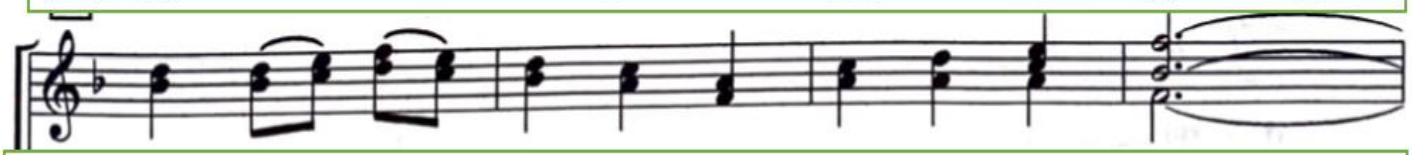
9/(78) Dm Bb C Dm C F



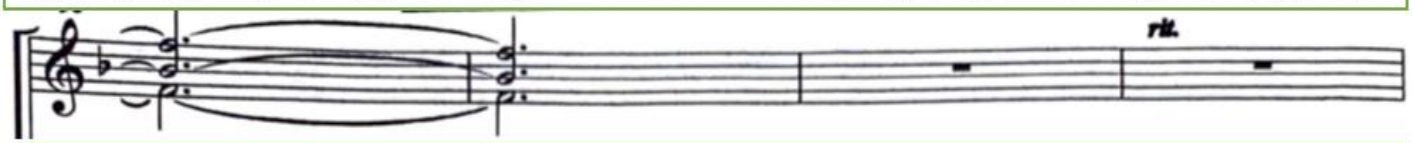
(82) G-s C Am F E-a Bb C



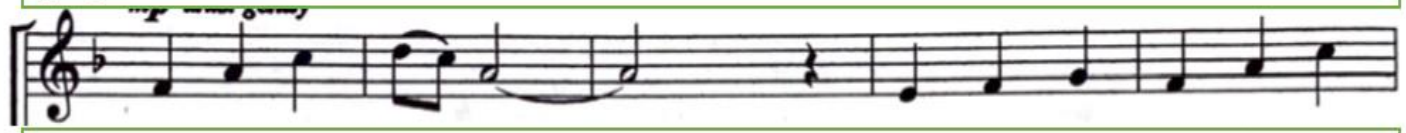
(86) Bb F Am Bb C



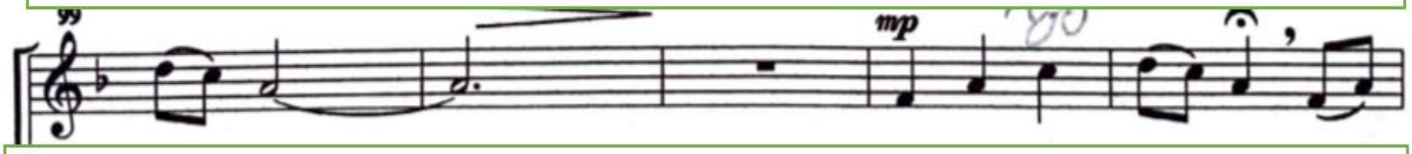
10/(90) Bb Bb-s Bb C Bb C Bb Bb-s Bb C Bb C Bb-s C



(94) Dm Bb C F C-s F C Dm

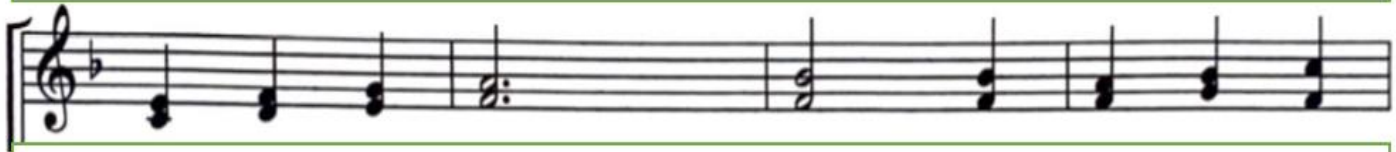


(99) Bb F Bb F C C7 F G

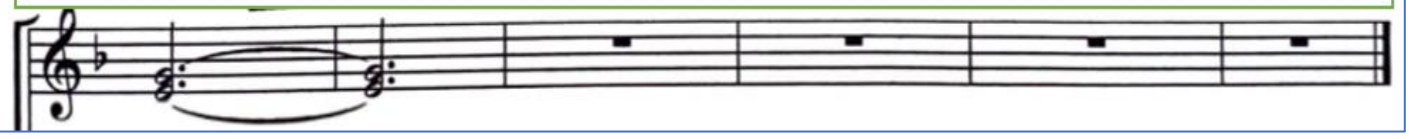


11/(104) Bb/G C7 Dm C F F-s F

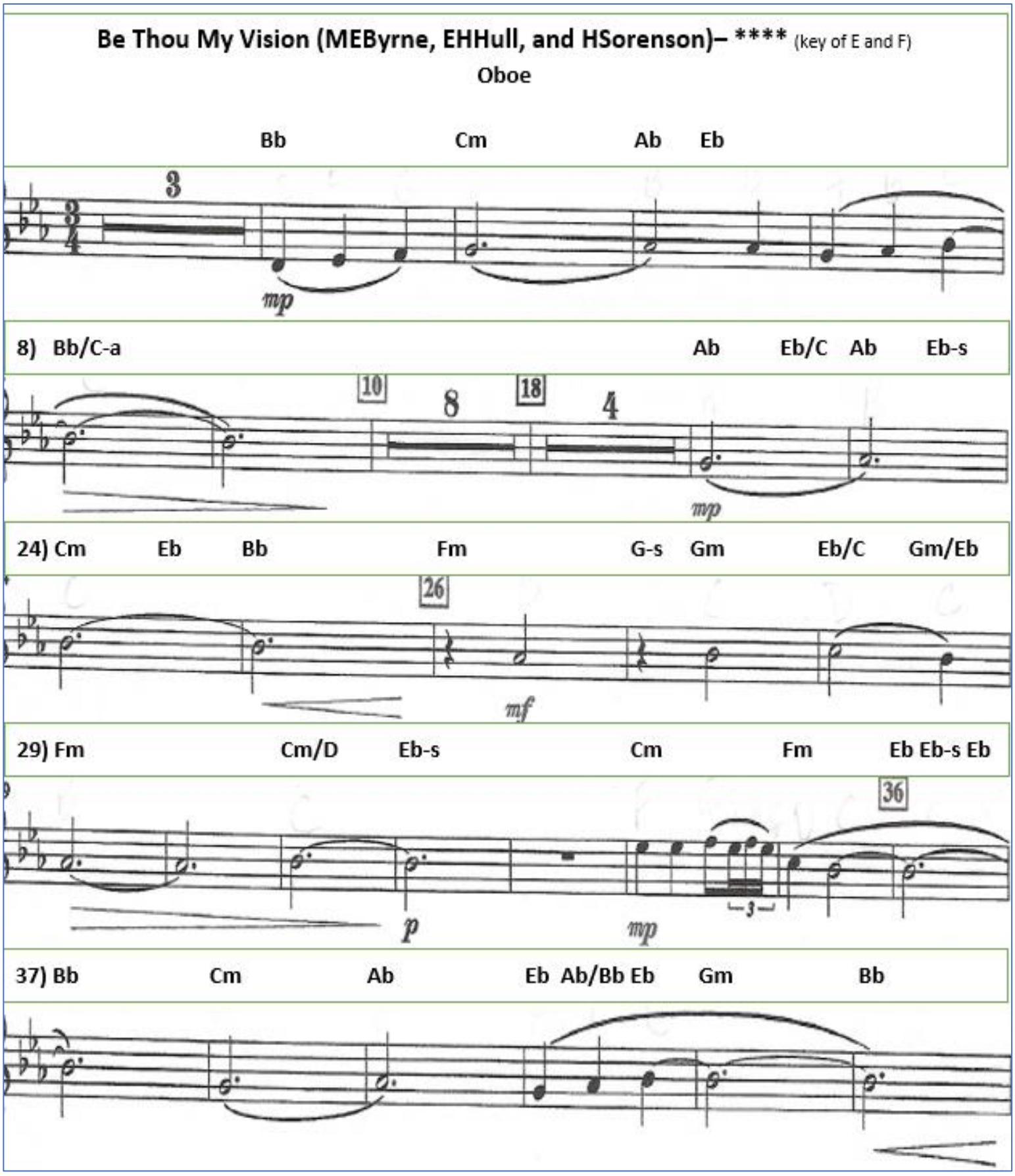
(109) C Dm Gm F D

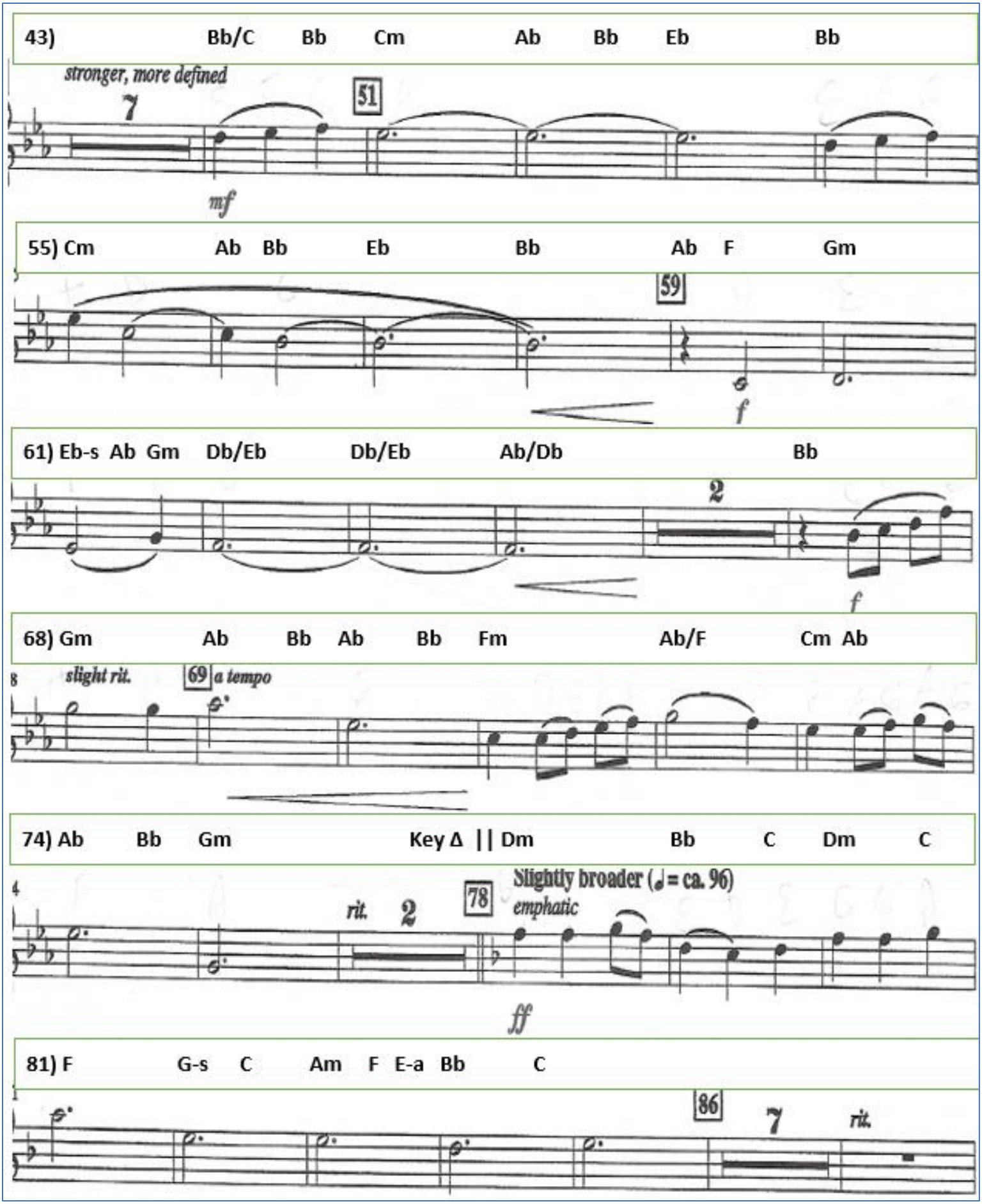


(113) Am D-s Dm

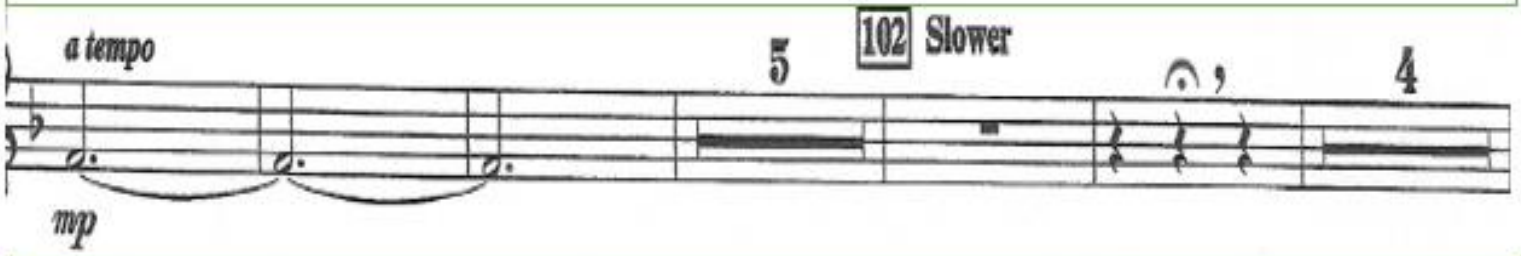


Be Thou My Vision (MEByrne, EHHull, HSorenson) – **** (Oboe; 3 pages)

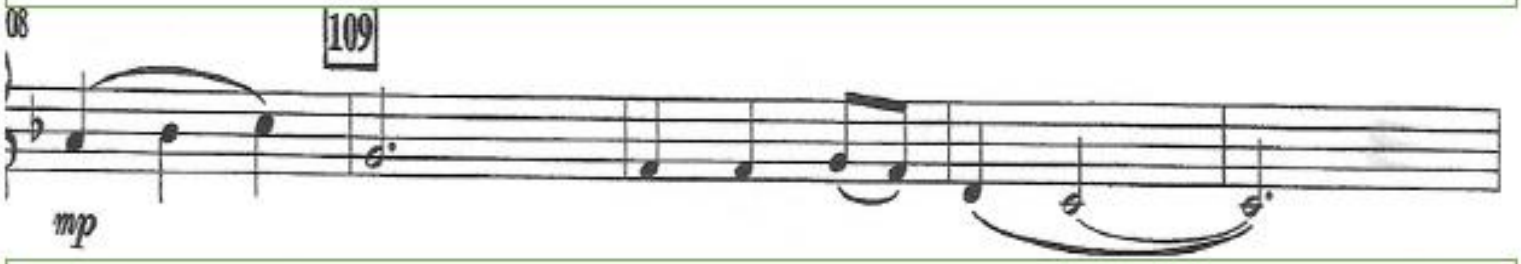



43) Bb/C Bb Cm Ab Bb Eb Bb
stronger, more defined
7
51
mf
55) Cm Ab Bb Eb Bb Ab F Gm
59
f
61) Eb-s Ab Gm Db/Eb Db/Eb Ab/Db Bb
2
f
68) Gm Ab Bb Ab Bb Fm Ab/F Cm Ab
8
slight rit.
69
a tempo
74) Ab Bb Gm Key Δ || Dm Bb C Dm C
4
rit.
2
78
Slightly broader (♩= ca. 96)
emphatic
ff
81) F G-s C Am F E-a Bb C
86
7
rit.

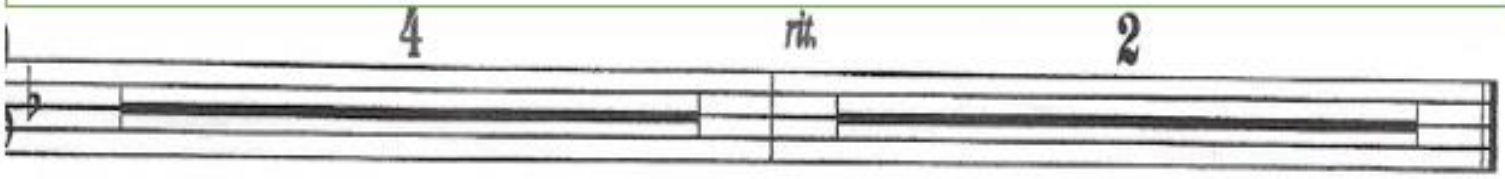
94) Dm Bb C F C-s F



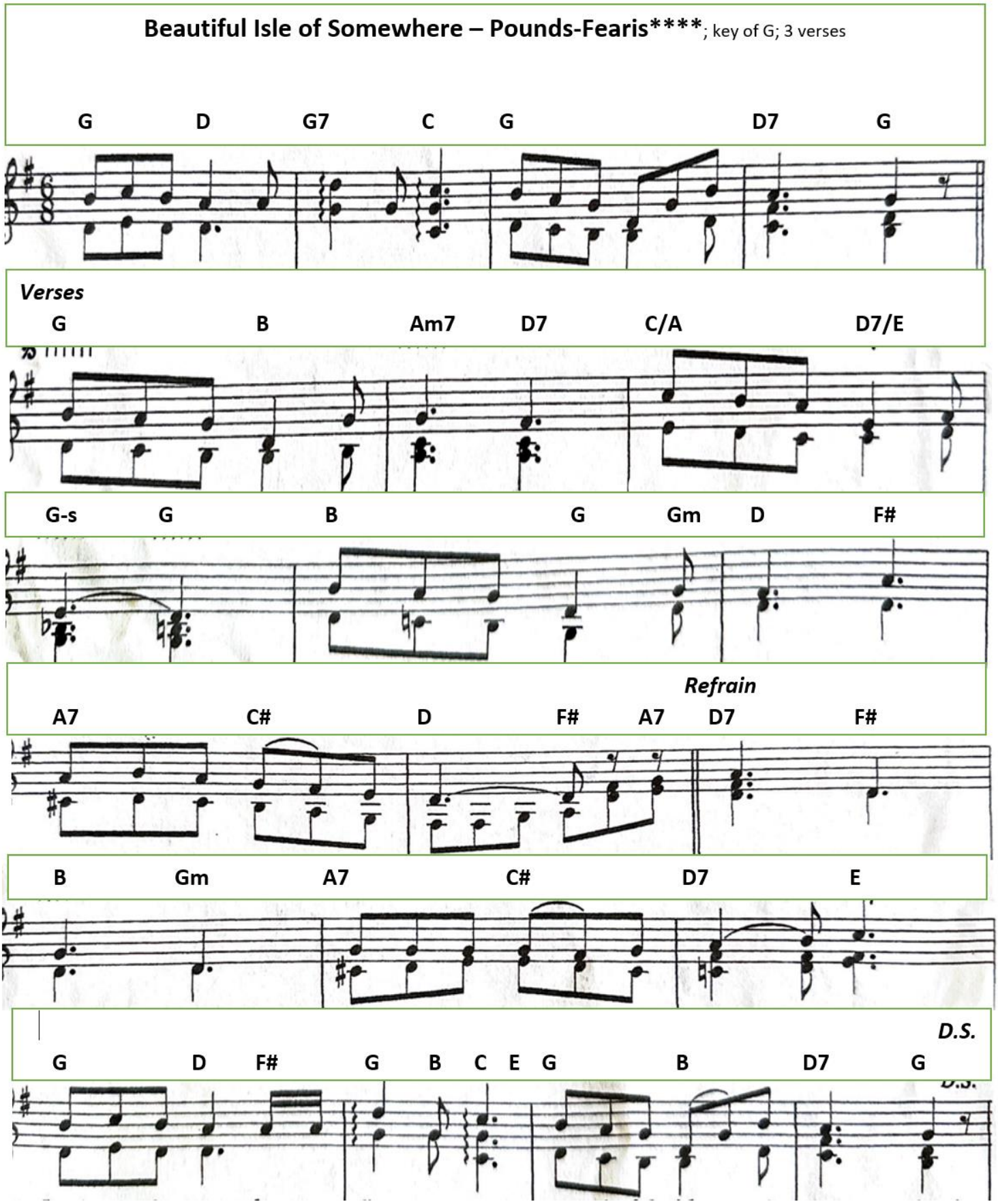
108) F F-s F C Dm Gm F D



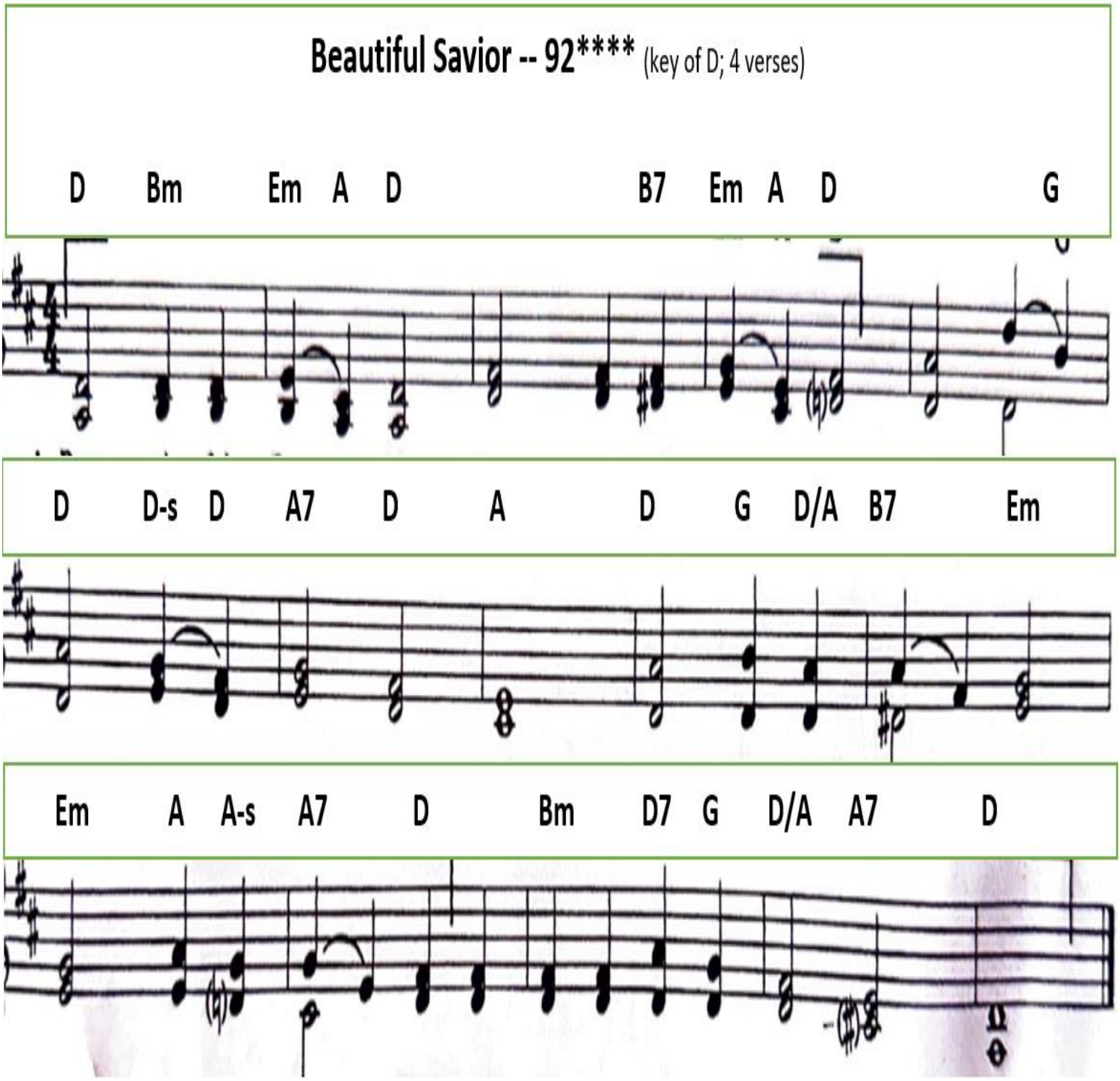
113)



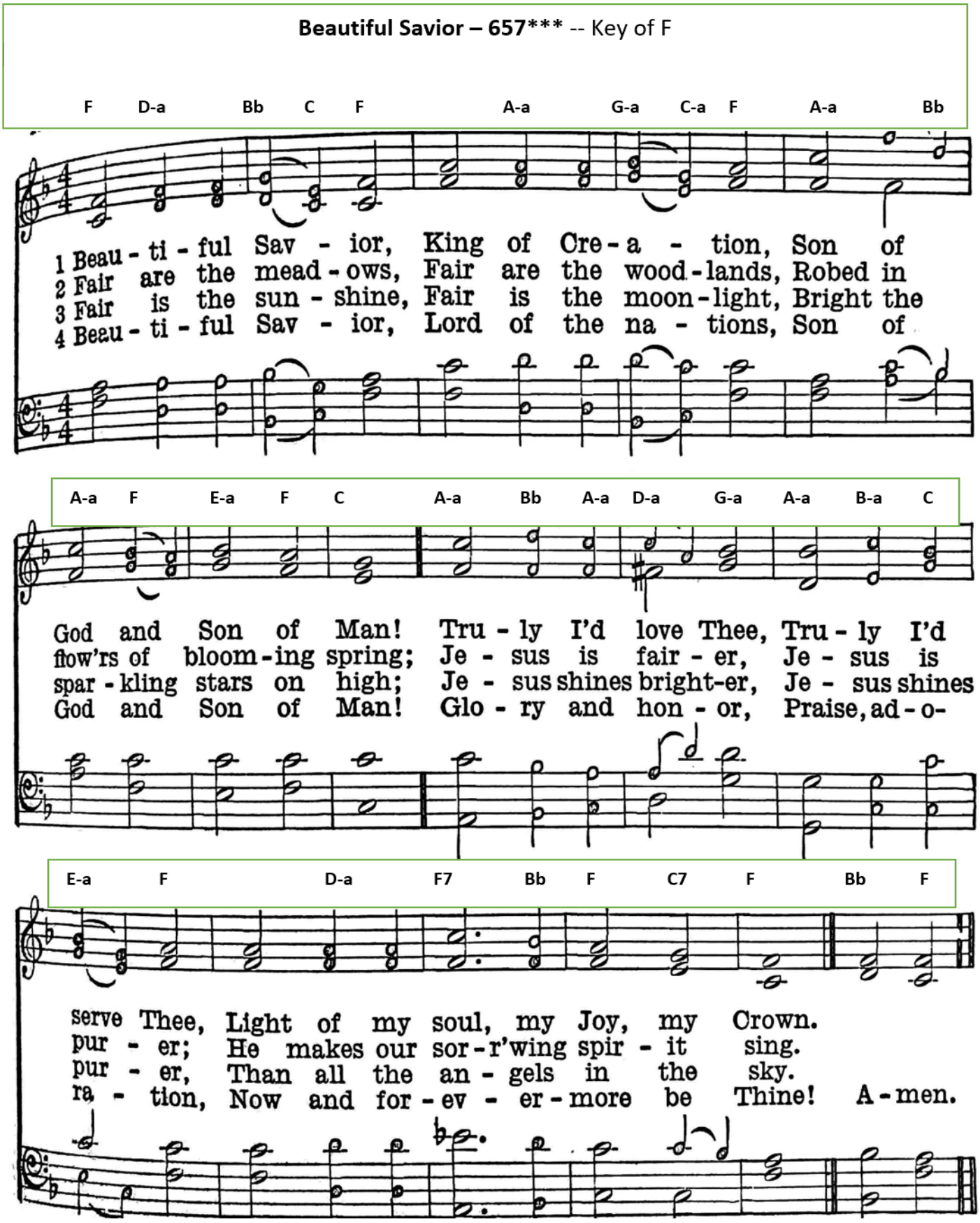
Beautiful Isle of Somewhere – JBPounds and JSFearis****



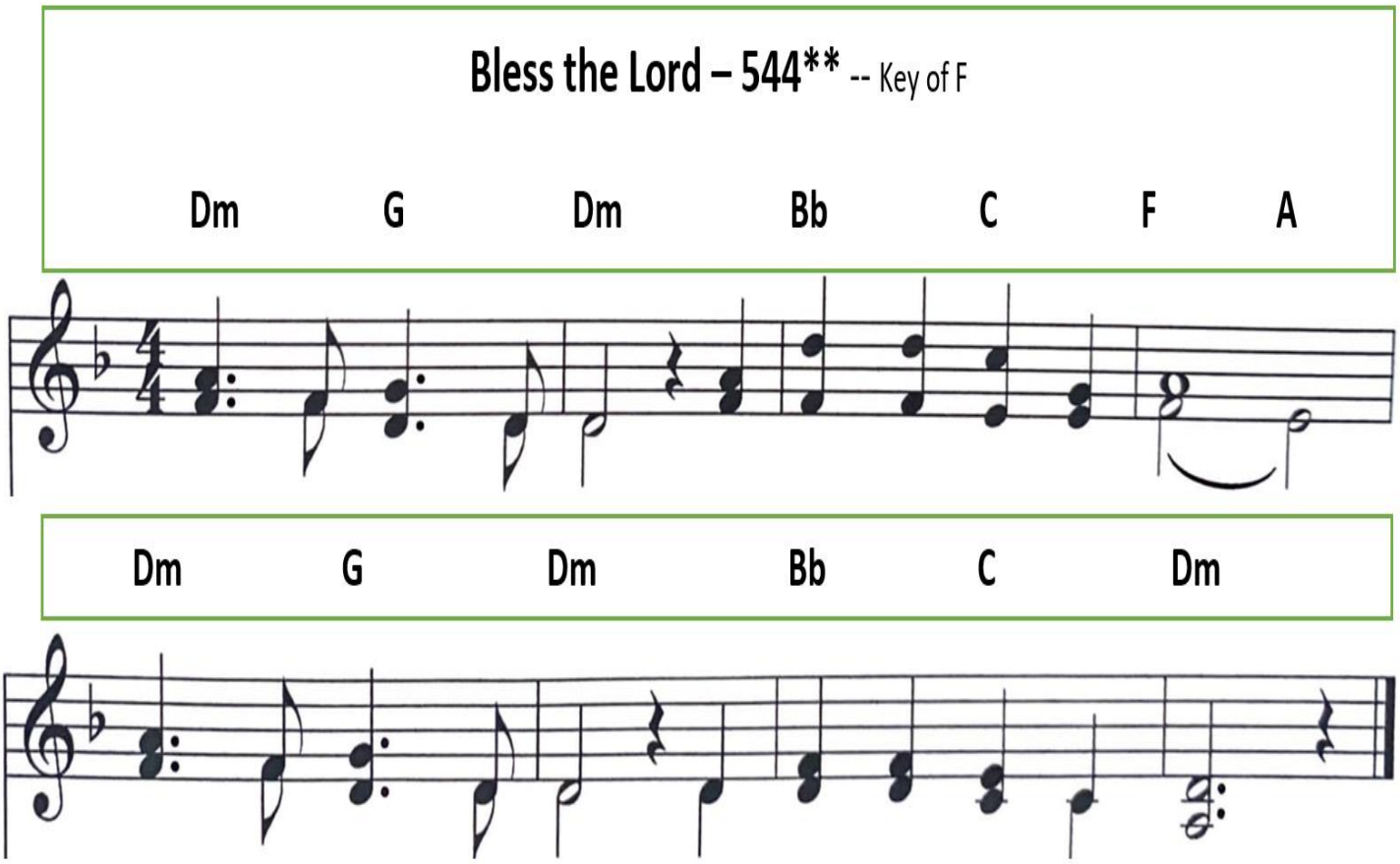
Beautiful Savior – 92****



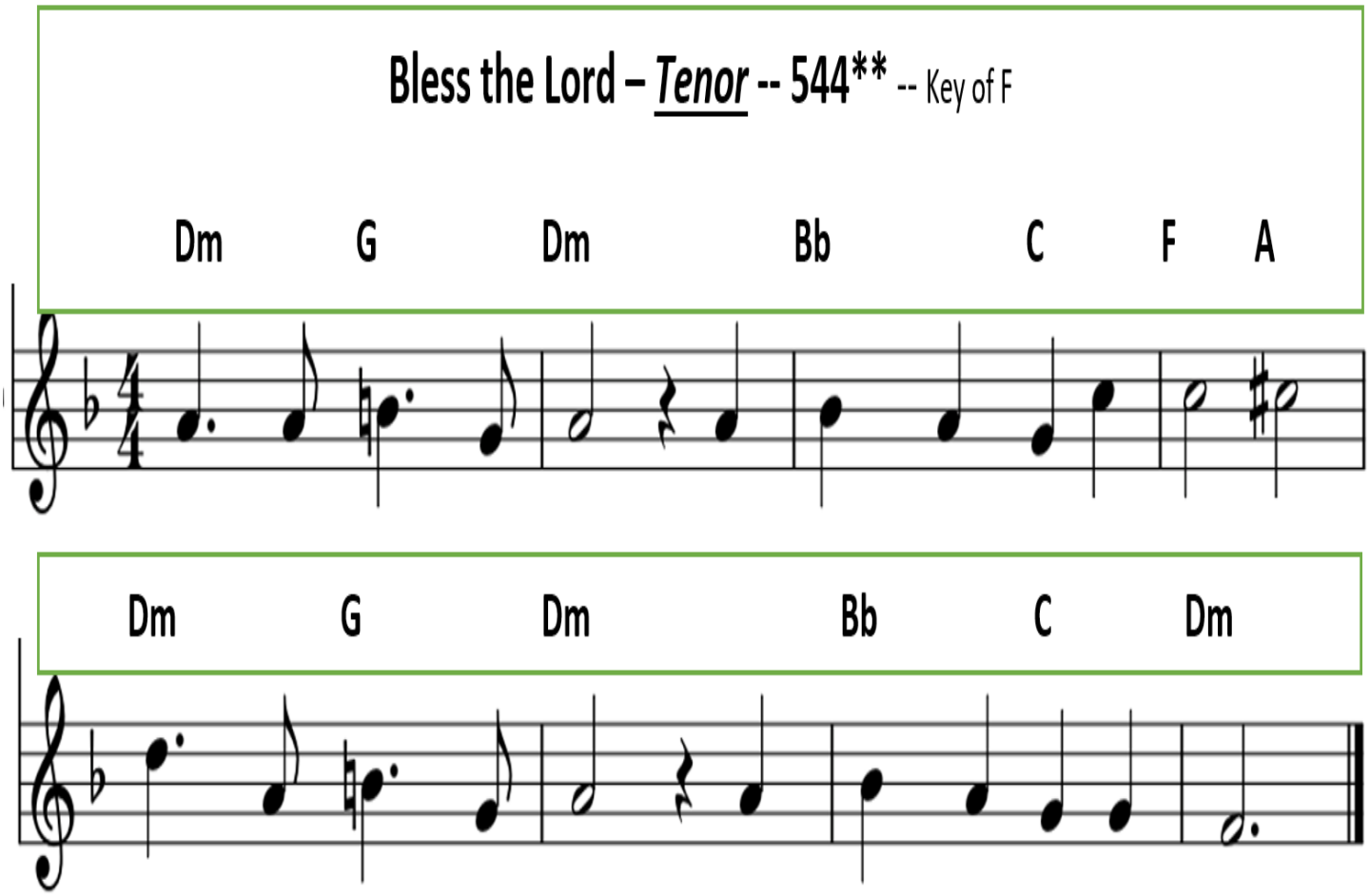
Beautiful Savior – 657***



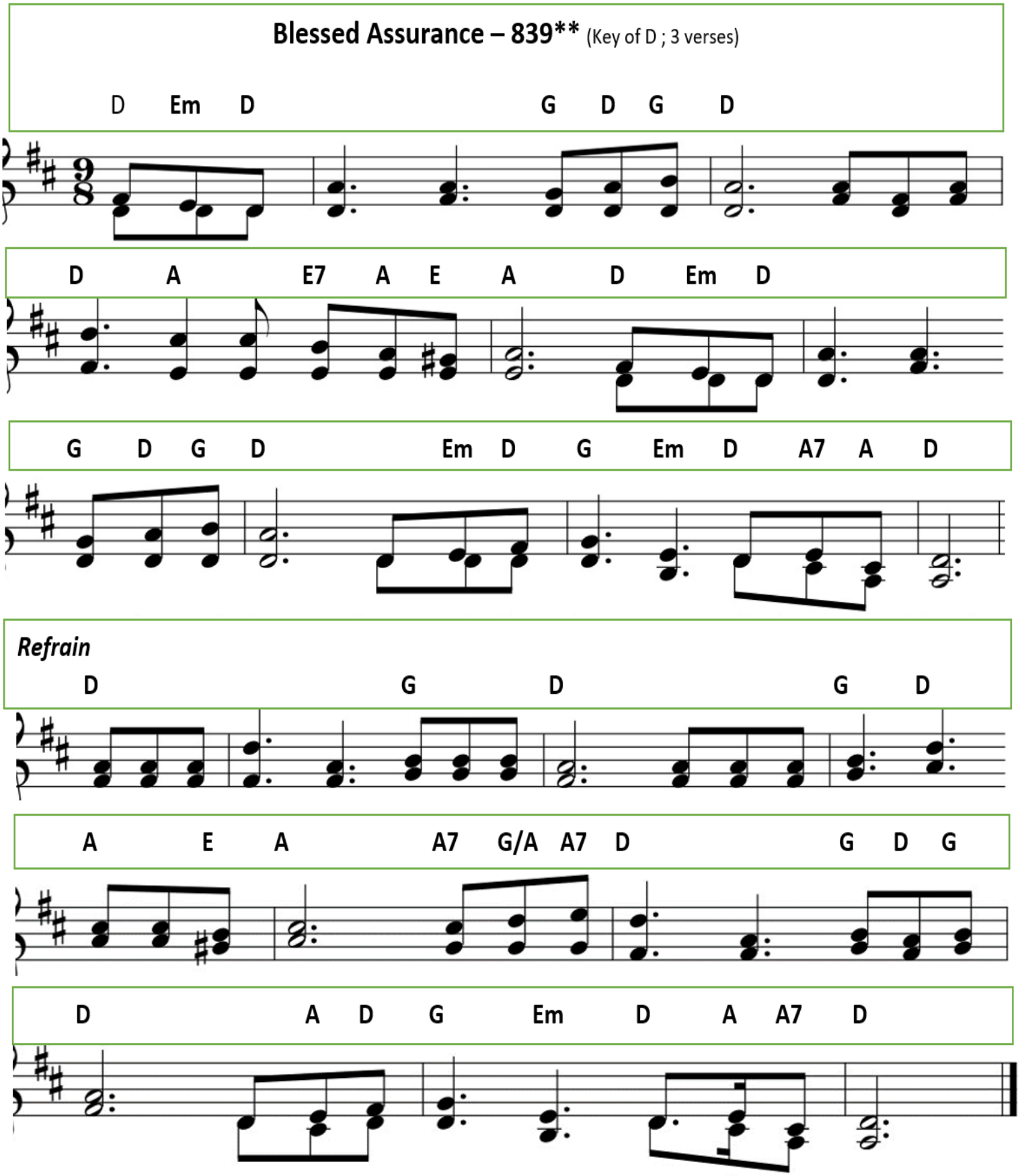
Bless the Lord – 544**



Bless the Lord – ***Tenor*** – 544**



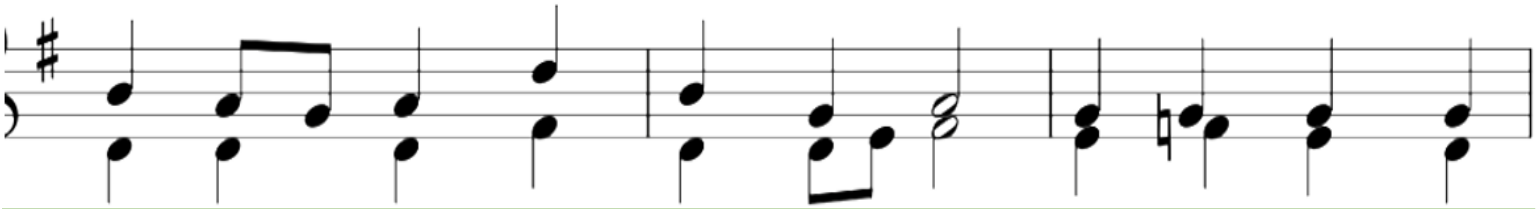
Blessed Assurance – 839**



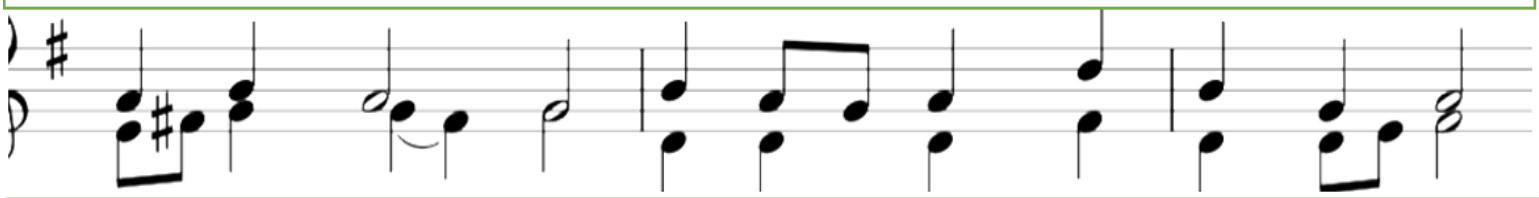
Blessed Jesus, at Your Word – 395**

Blessed Jesus, at Your Word – 395** (key of G; 3 verses)

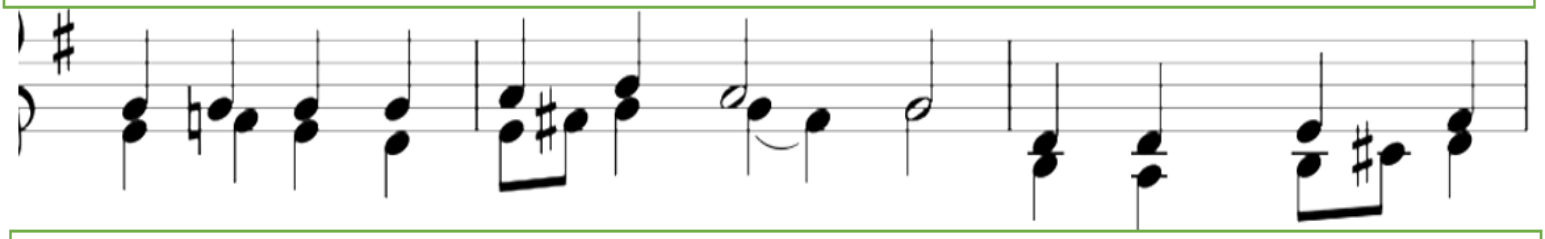
G D G D Em G7 C G



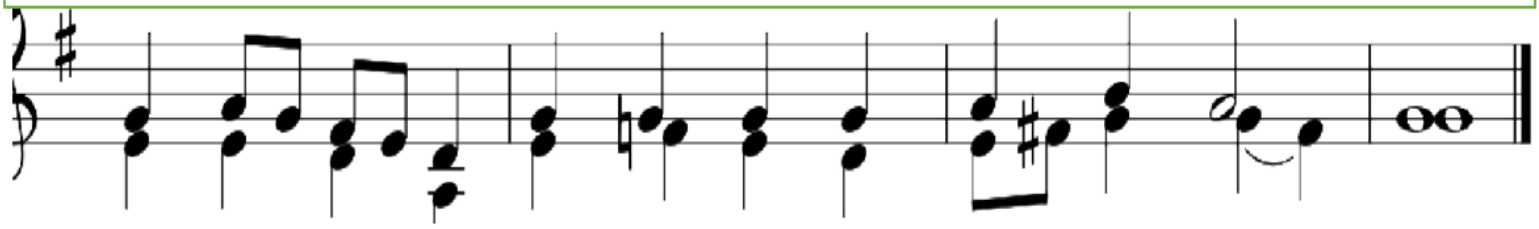
Am G A-s D7 G D G D



Em G7 C G Am G A-s D7 G D Em D



E-s A7 D Em G7 C G Am G D-s D7 G



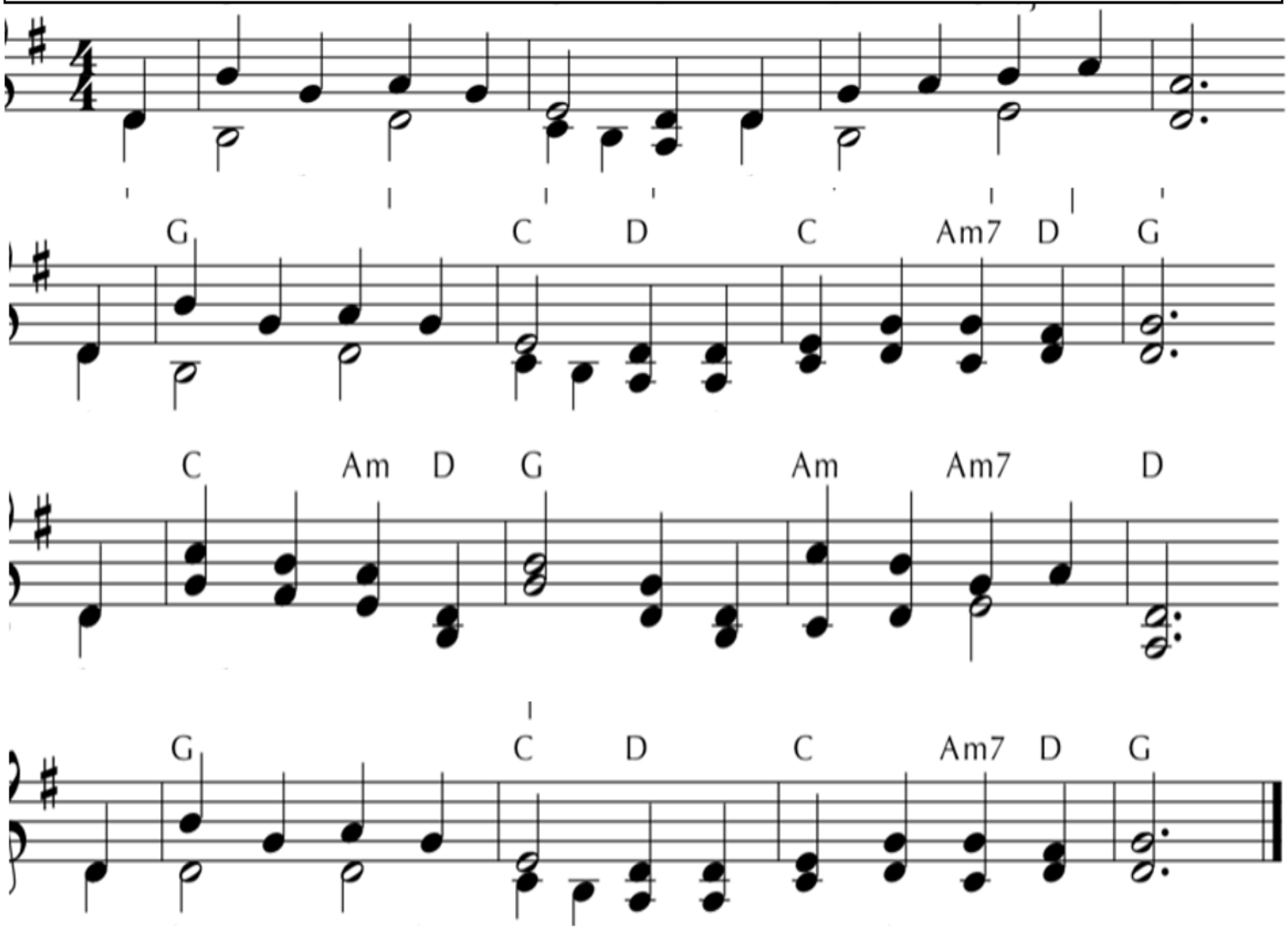
Base Cord Progression

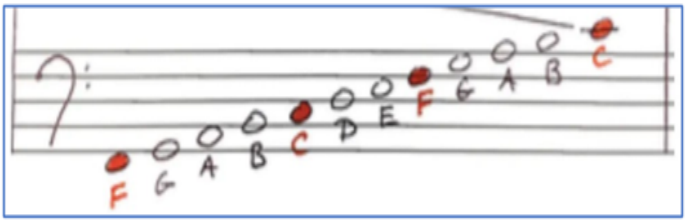
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Blest Be the God of Israel (Song of Zechariah) – 109**

Blest Be the God of Israel (Song of Zechariah) -- 109** (key of G; 3 verses)

G C D Em C7 D

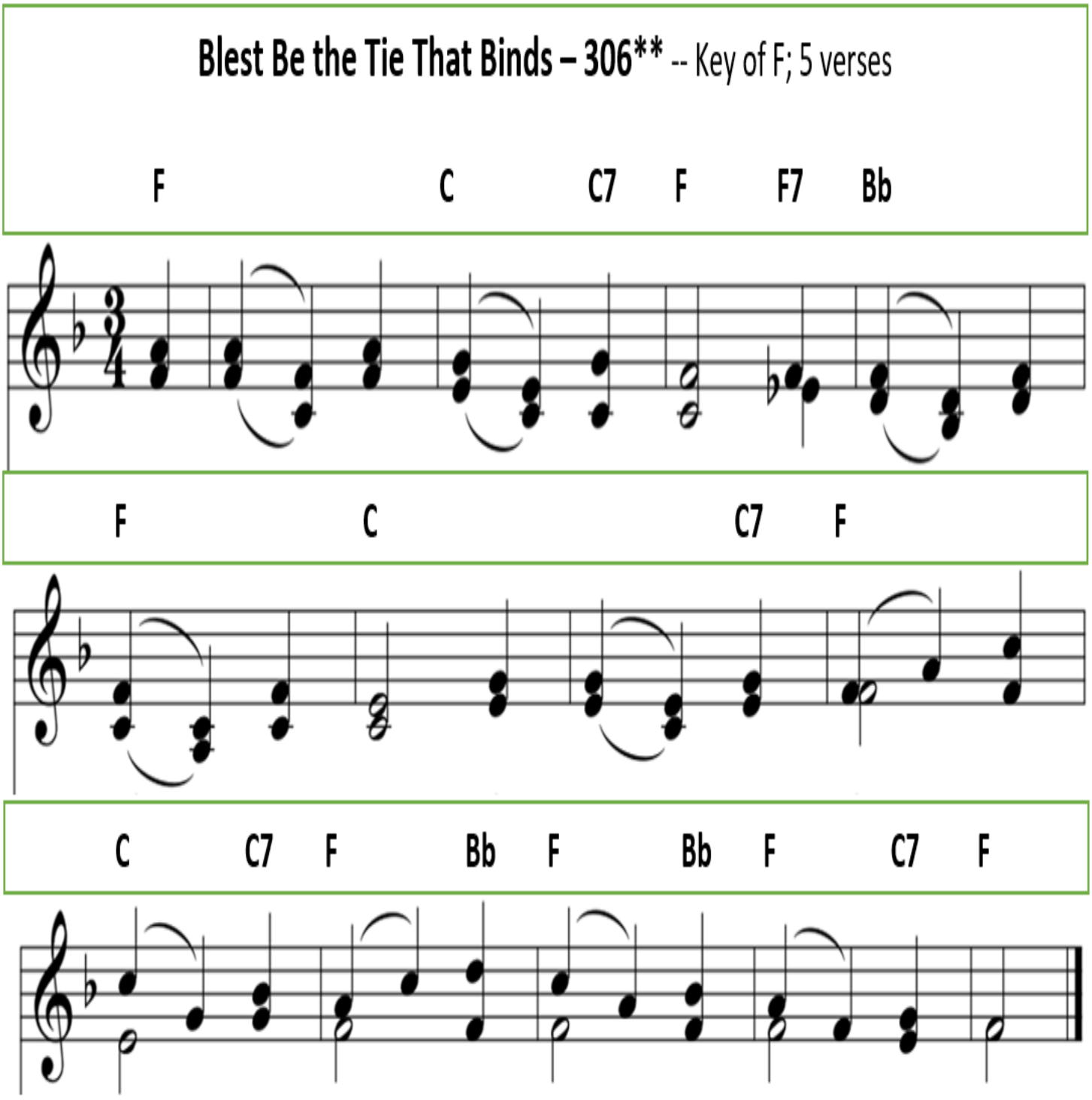




Base Cord Progression

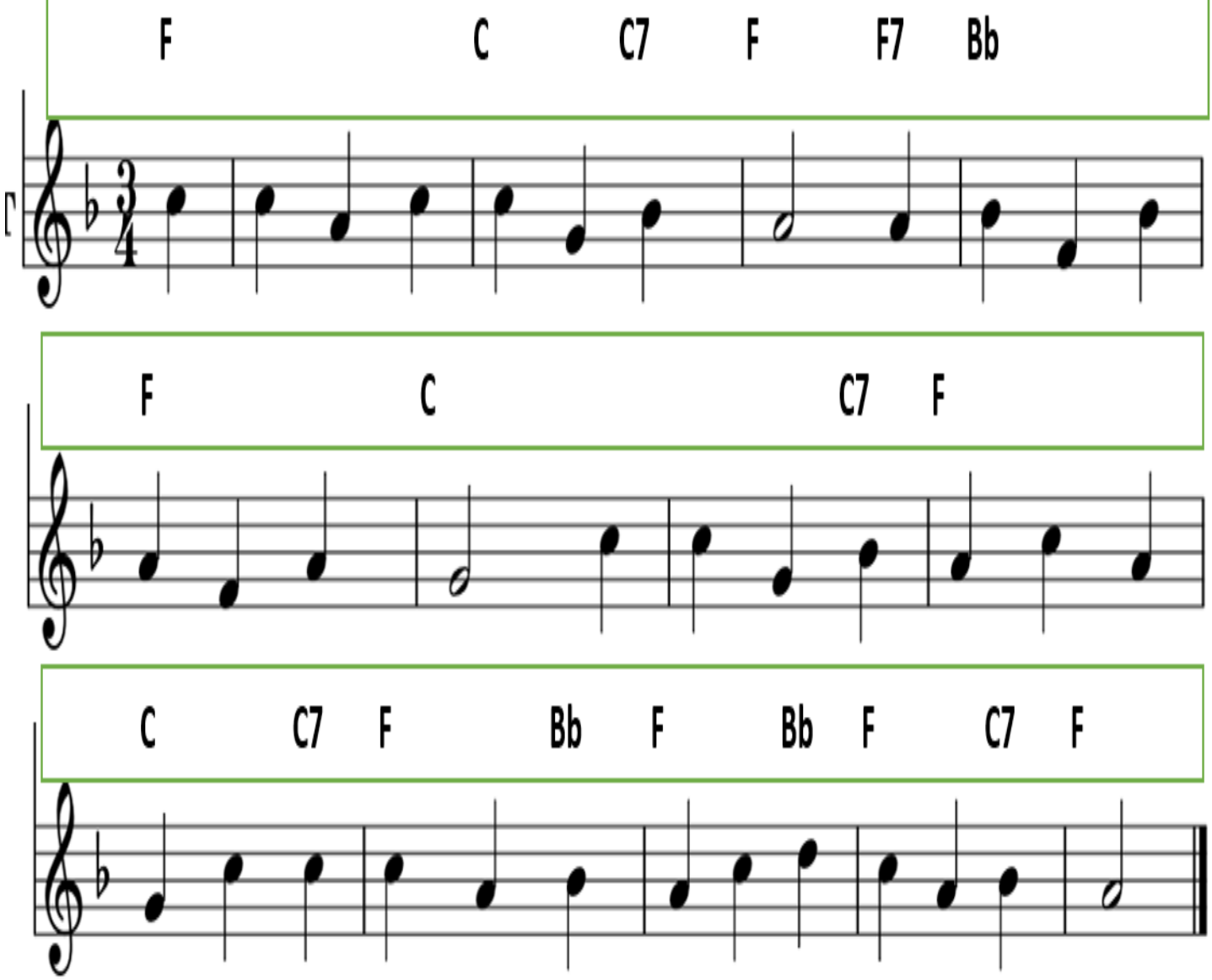
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Blest Be the Tie That Binds – 306** (2 pages)

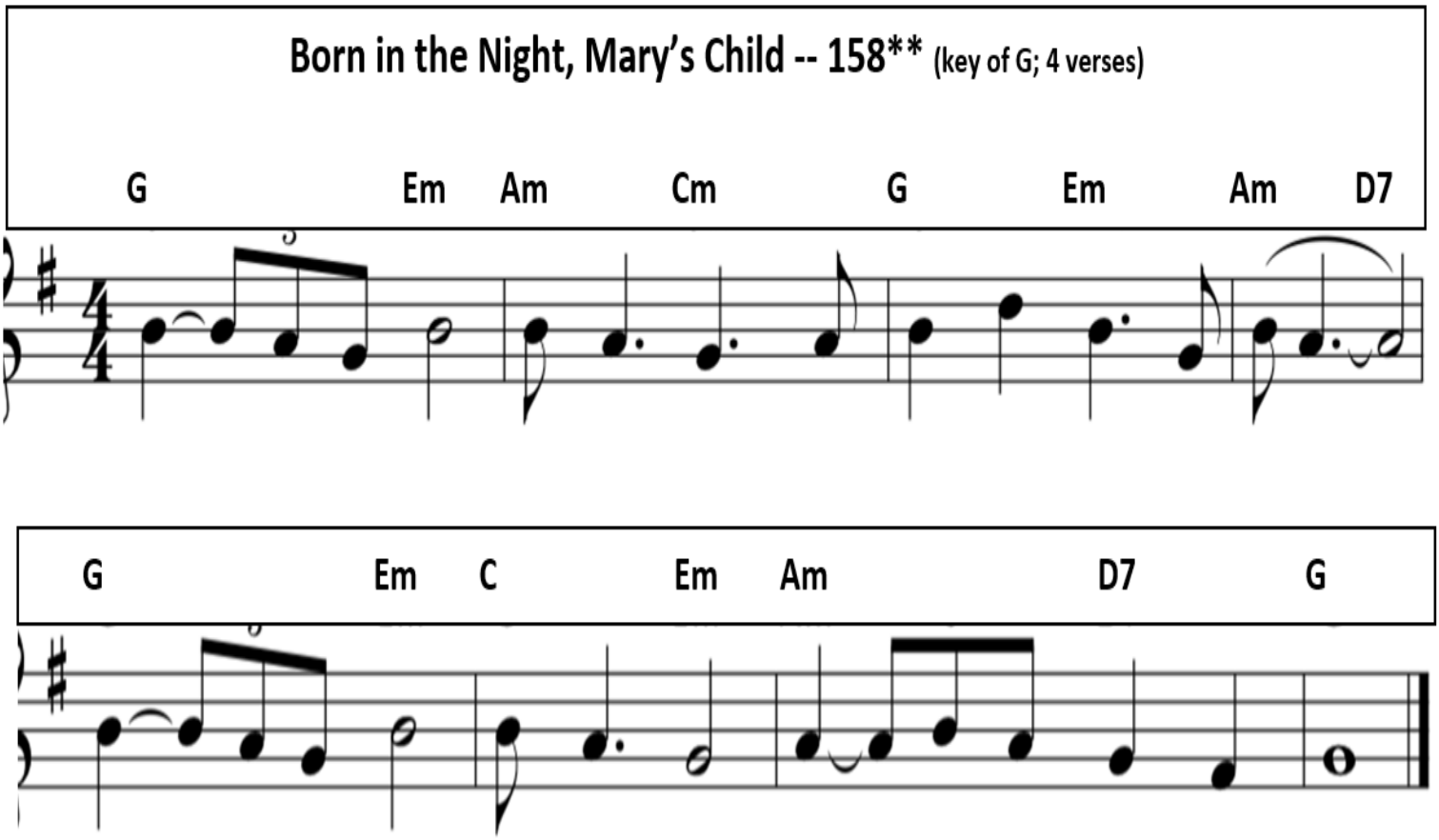


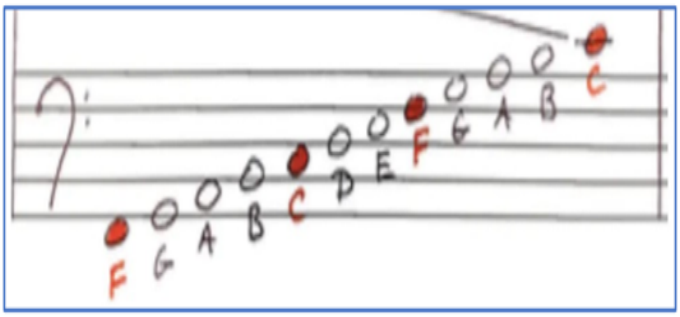
Blest Be the Tie That Binds – 306** -- Key of F; 5 verses

(Tenor Part)



Born in the Night, Mary's Child – 158**

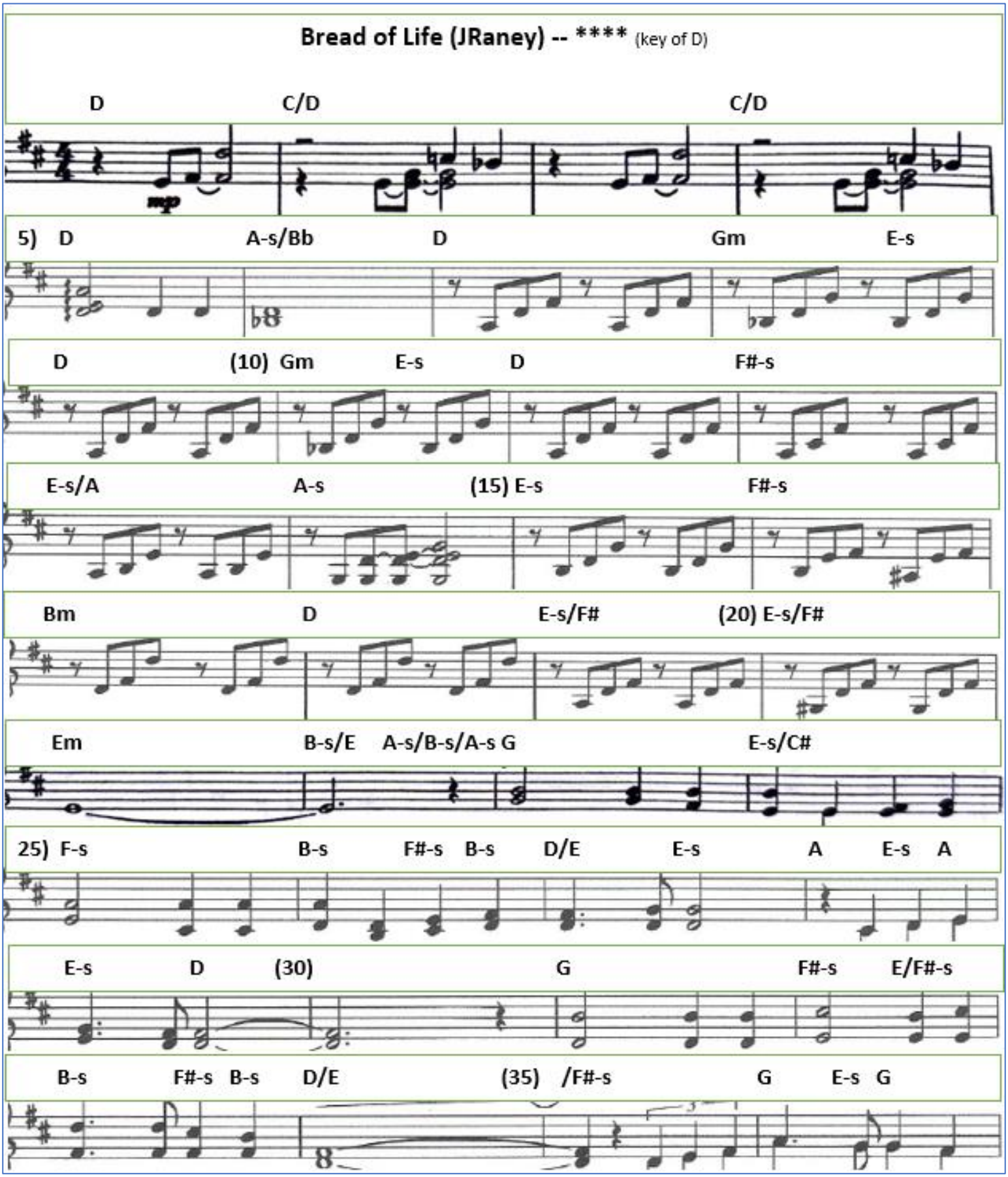


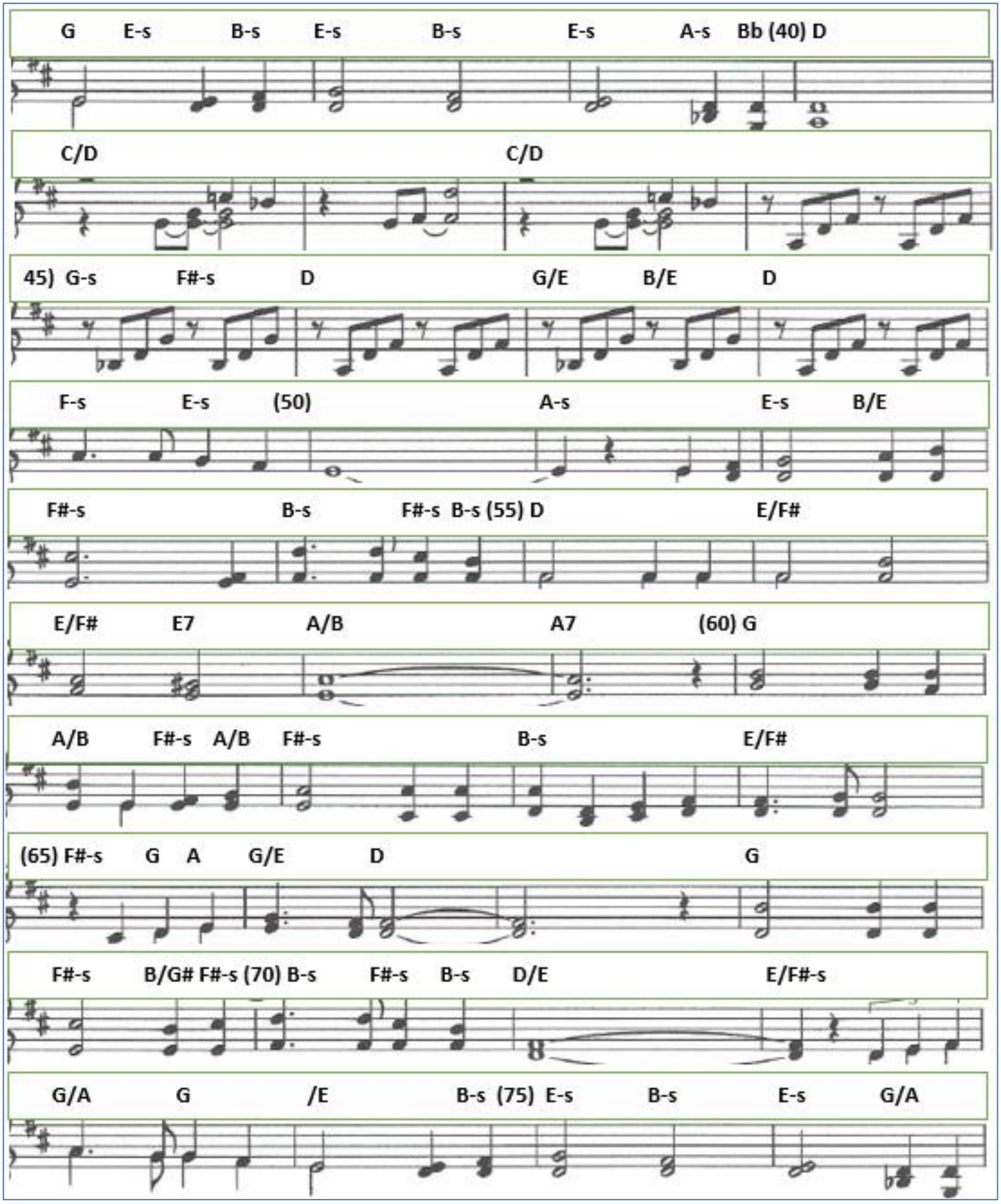


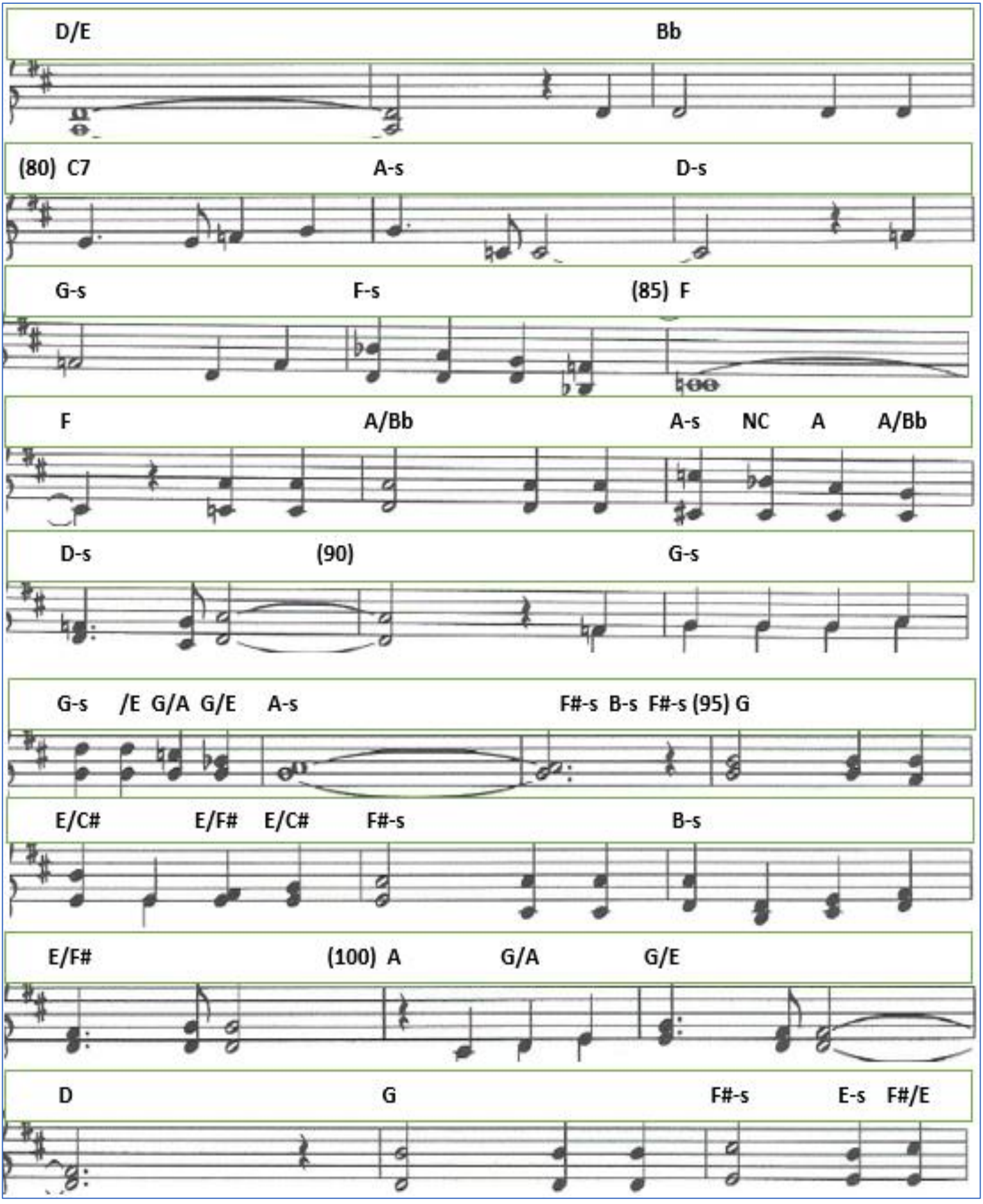
Base Cord Progression

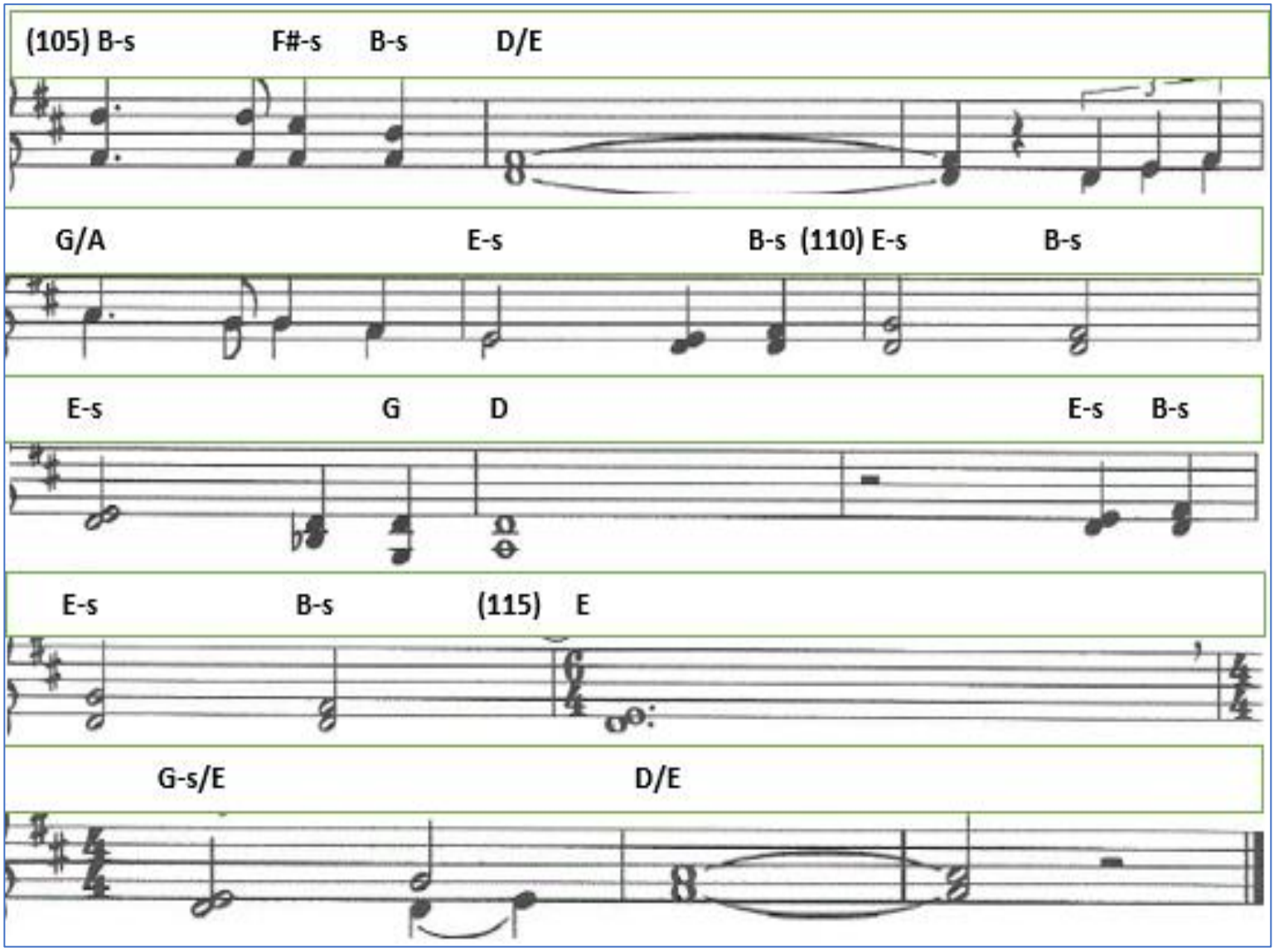
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Bread of Life (JRaney) --**** (4 pages)

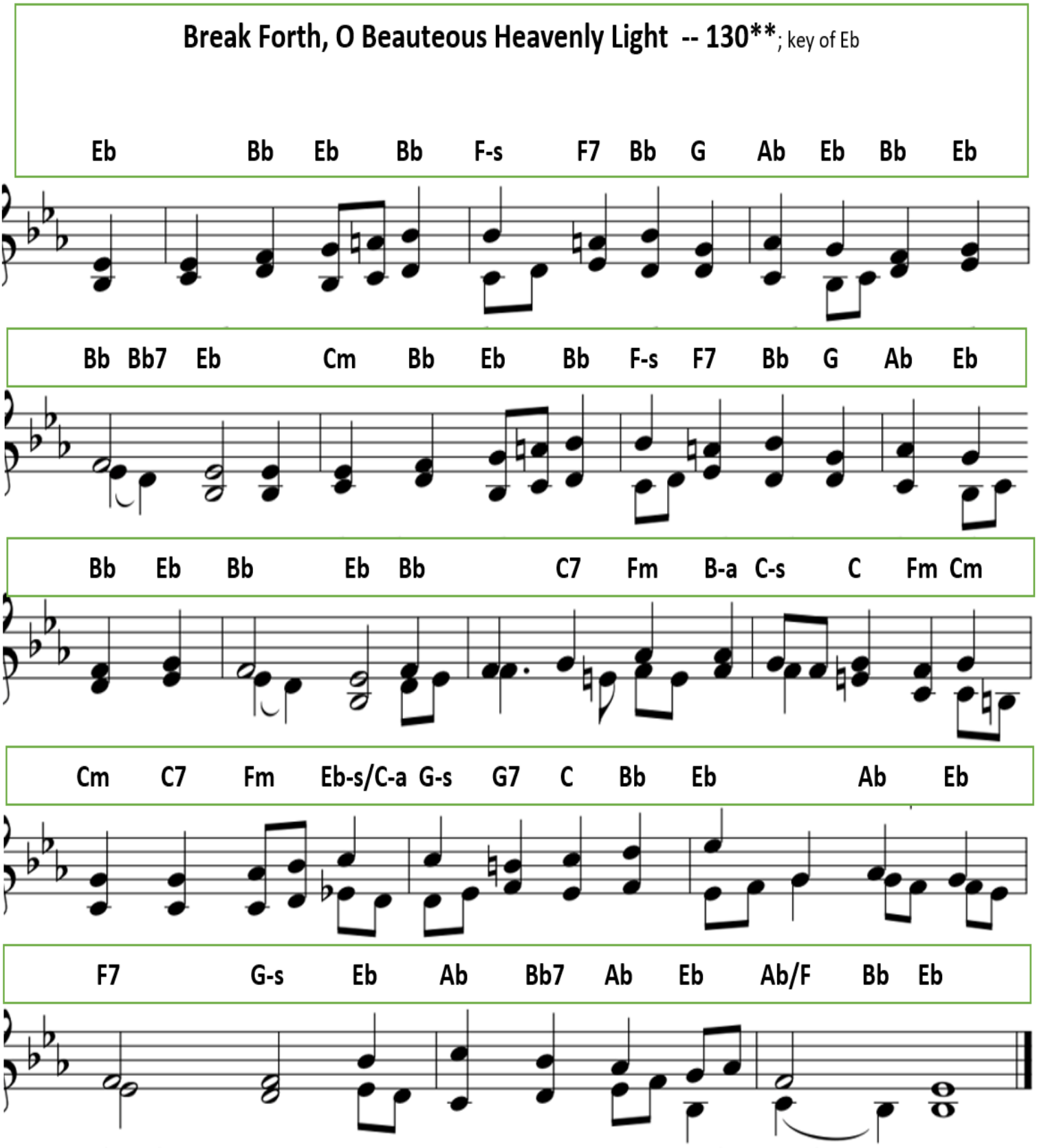



G E-s B-s E-s B-s E-s A-s Bb (40) D
C/D C/D
45) G-s F#-s D G/E B/E D
F-s E-s (50) A-s E-s B/E
F#-s B-s F#-s B-s (55) D E/F#
E/F# E7 A/B A7 (60) G
A/B F#-s A/B F#-s B-s E/F#
(65) F#-s G A G/E D G
F#-s B/G# F#-s (70) B-s F#-s B-s D/E E/F#-s
G/A G /E B-s (75) E-s B-s E-s G/A


D/E
Bb
(80) C7
A-s
D-s
G-s
F-s
(85) F
F
A/Bb
A-s
NC
A
A/Bb
D-s
(90)
G-s
G-s
/E
G/A
G/E
A-s
F#-s
B-s
F#-s
(95) G
E/C#
E/F#
E/C#
F#-s
B-s
E/F#
(100) A
G/A
G/E
D
G
F#-s
E-s
F#/E


(105) B-s F#-s B-s D/E
G/A E-s B-s (110) E-s B-s
E-s G D E-s B-s
E-s B-s (115) E
G-s/E D/E

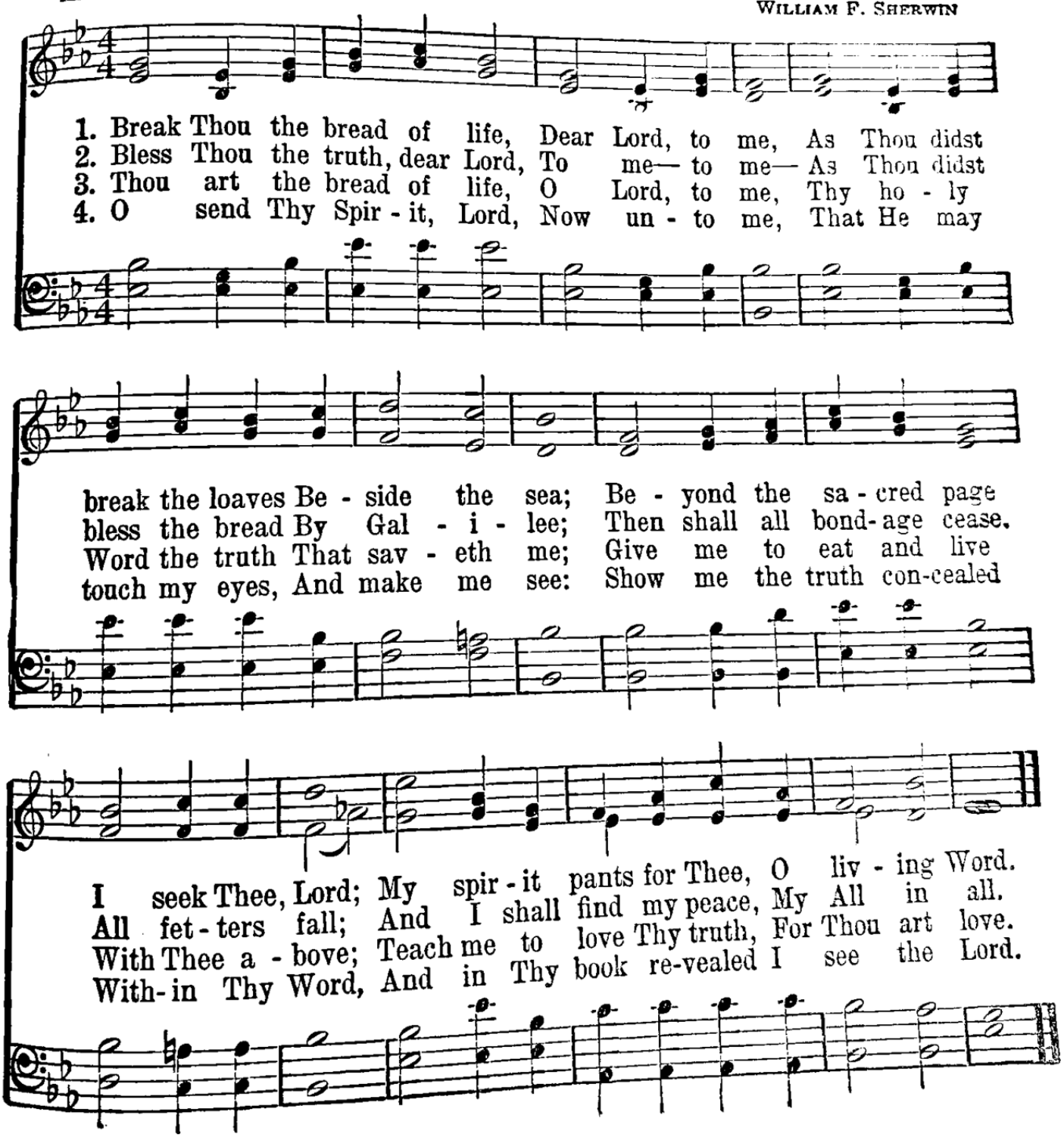
Break Forth, O Beauteous Heavenly Light – 130**



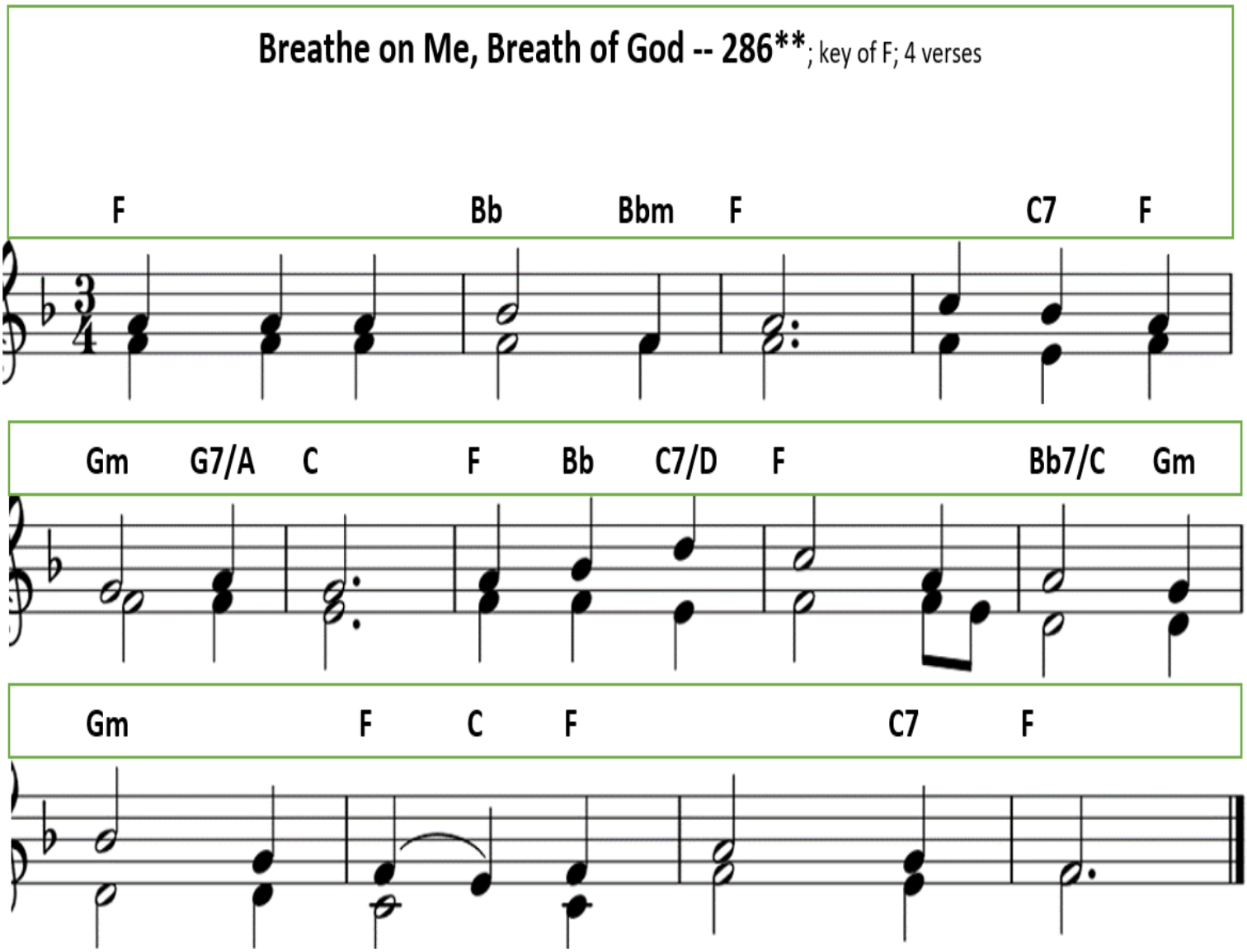
243 Break Thou the Bread of Life

MARY ANN LATHBURY

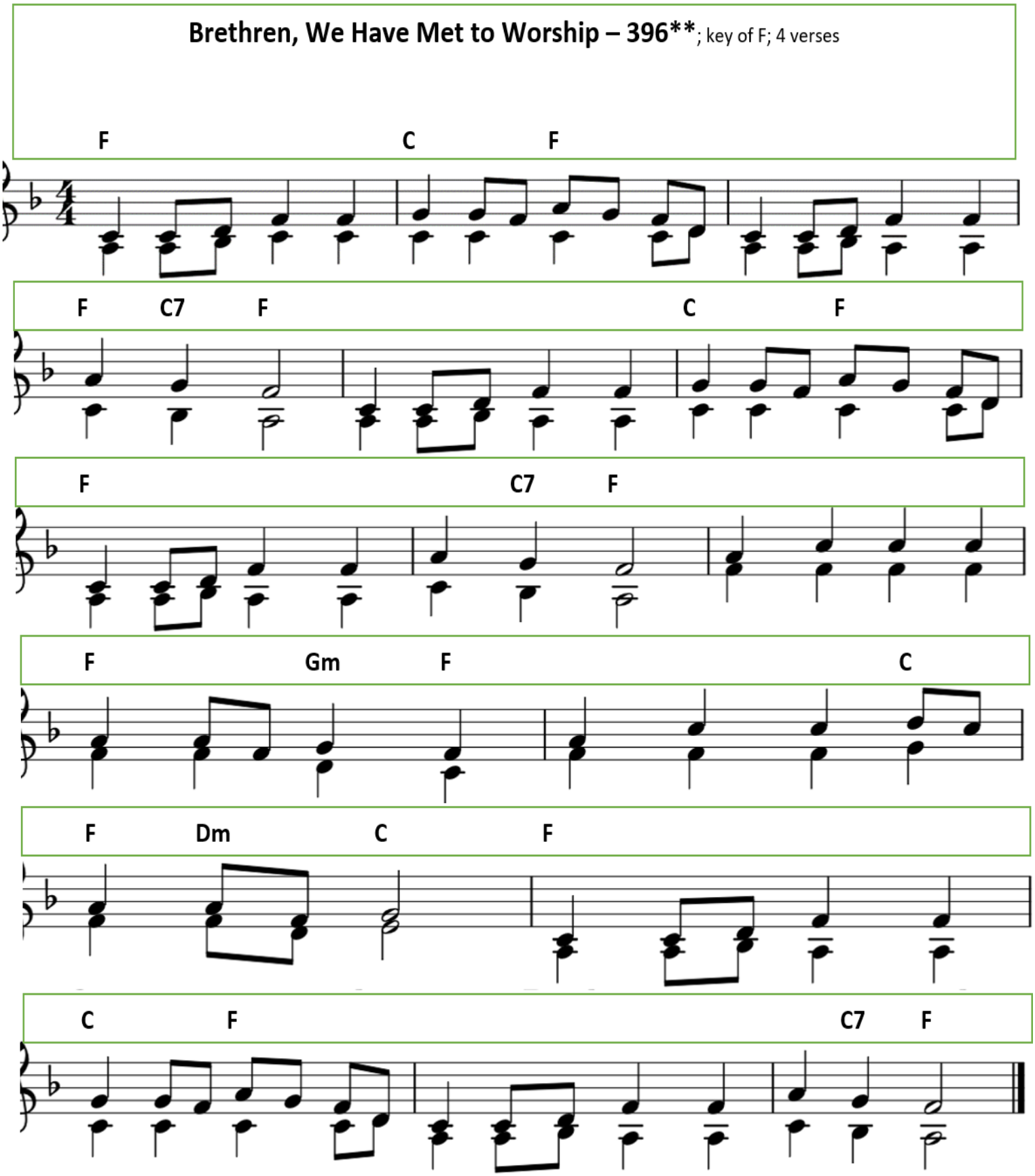
WILLIAM F. SHERWIN



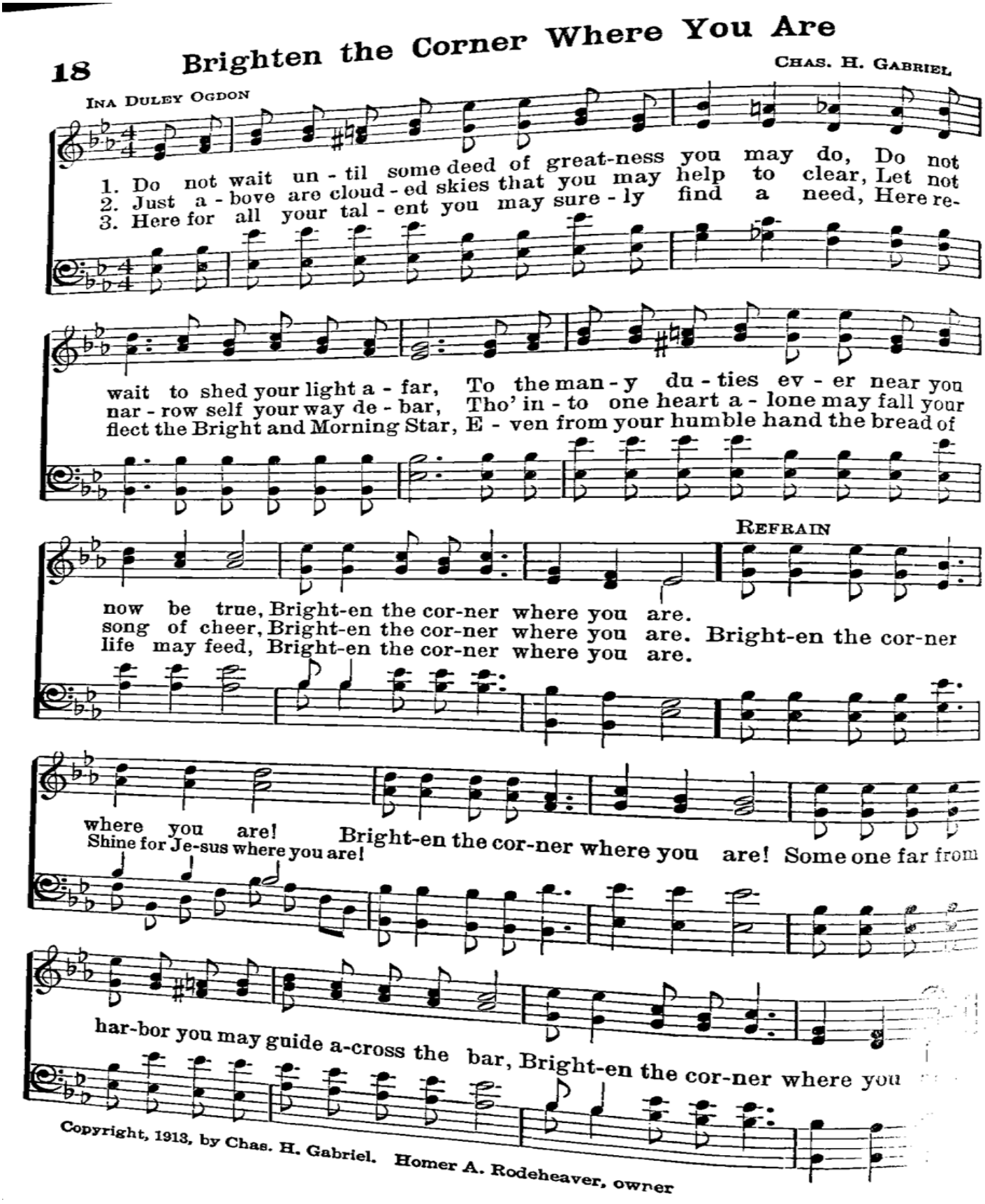
Breathe on Me – Breath of God – 286**



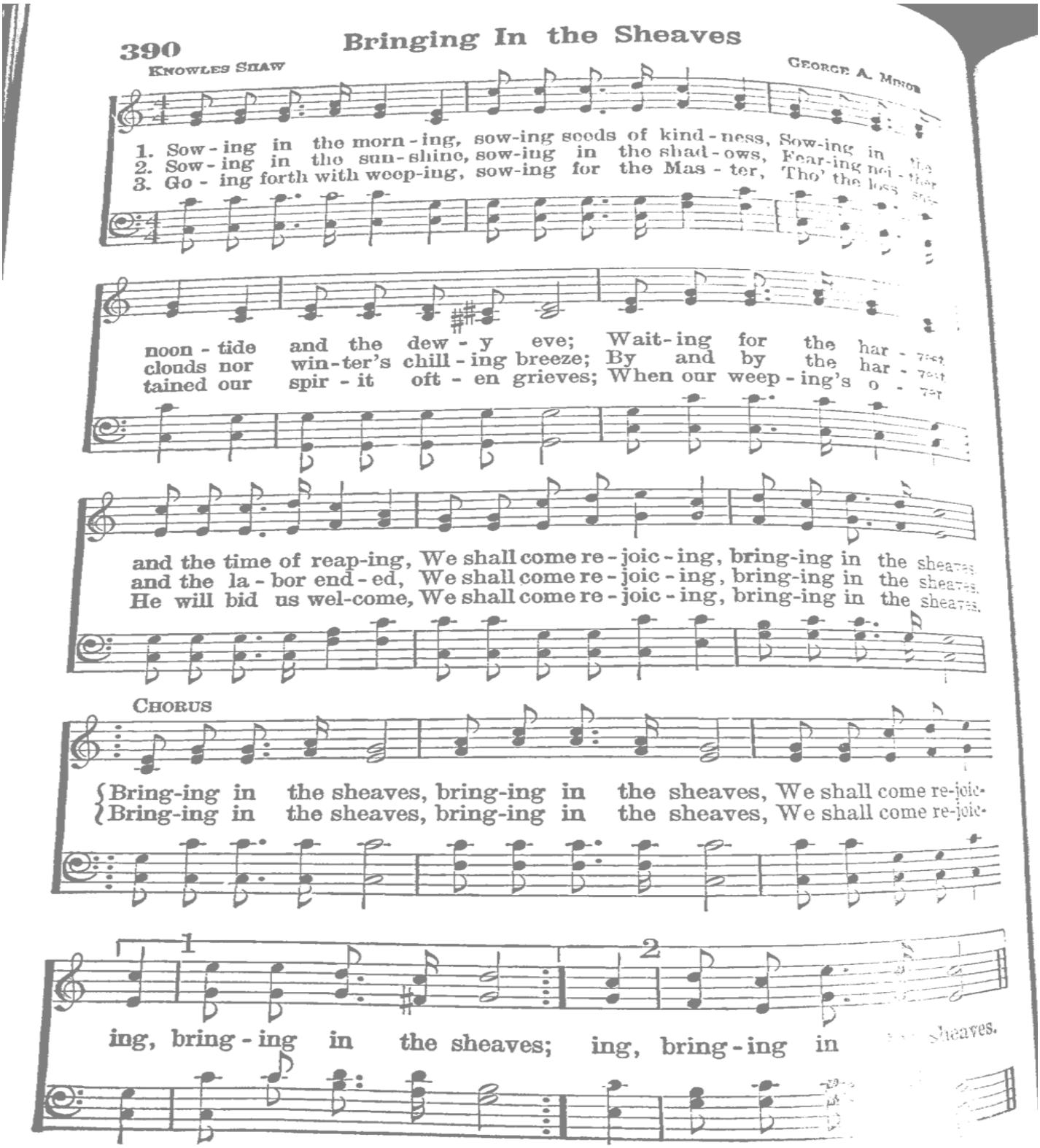
Brethren, We Have Met to Worship – 396**



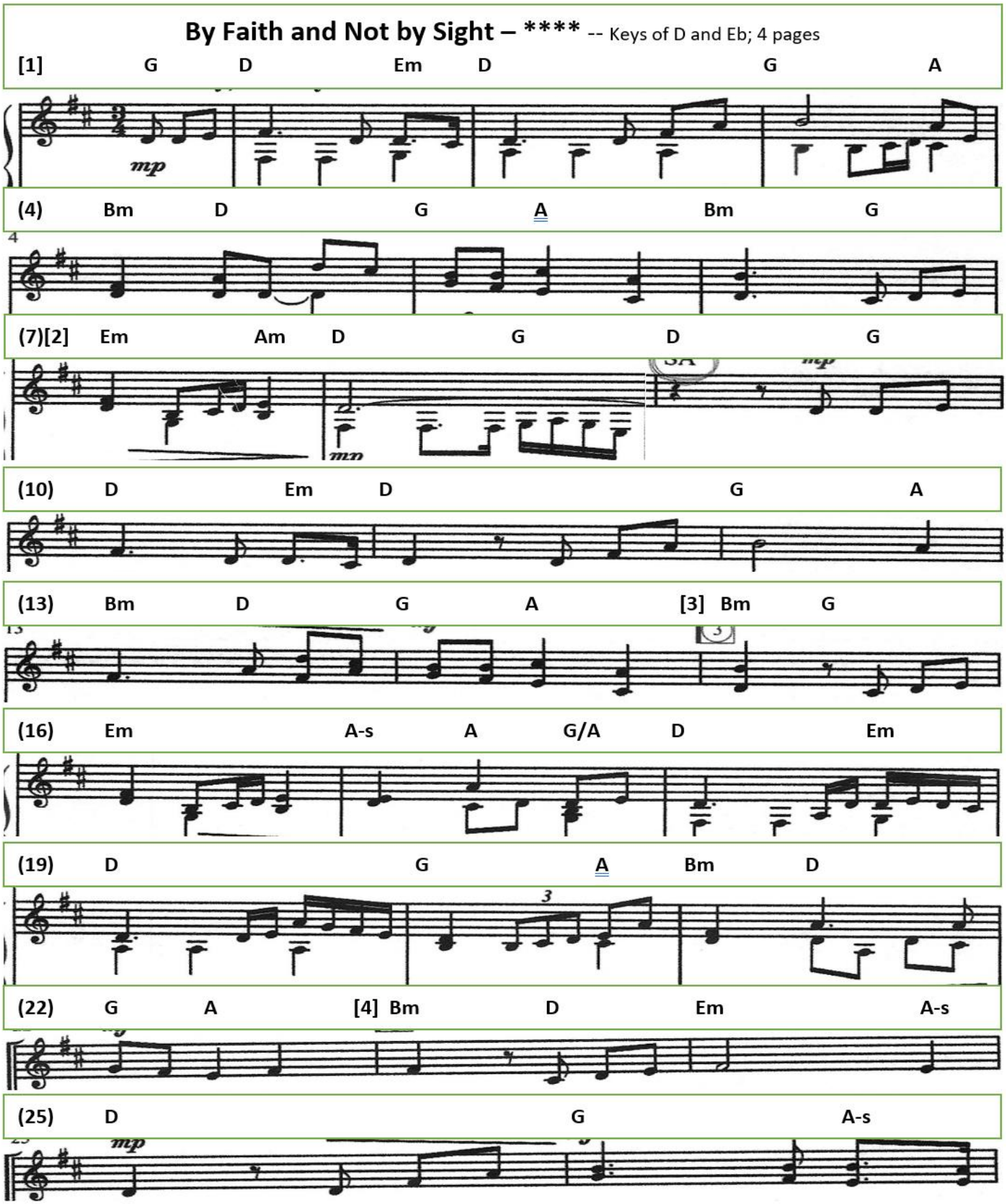
Brighten the Corner Where You Are*



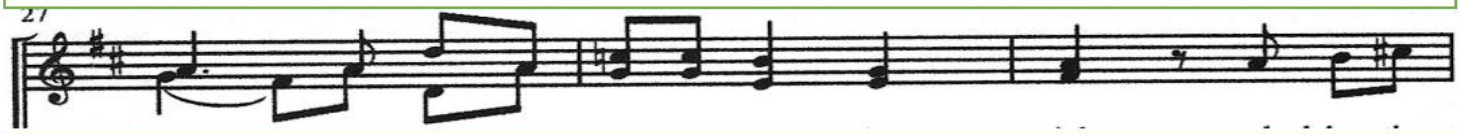
Bringing In the Sheaves*



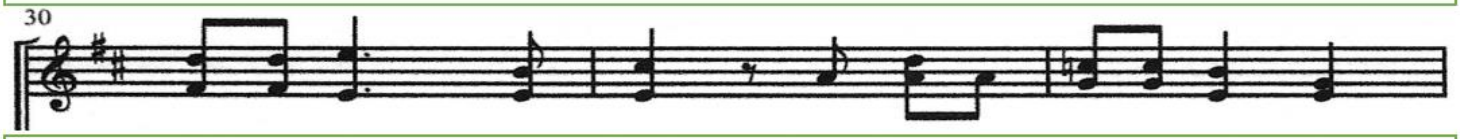
By Faith and Not by Sight – (4 pages)****



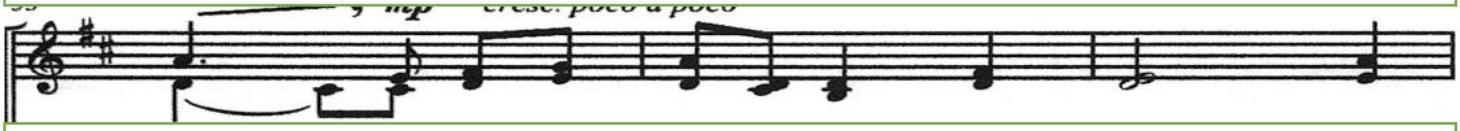
(27) D-s D C A-s D



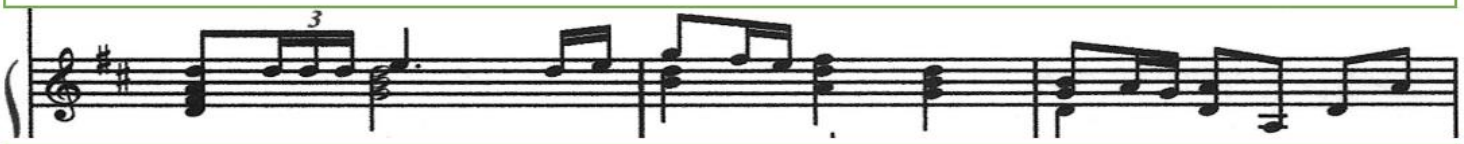
(30) Bm E A D C



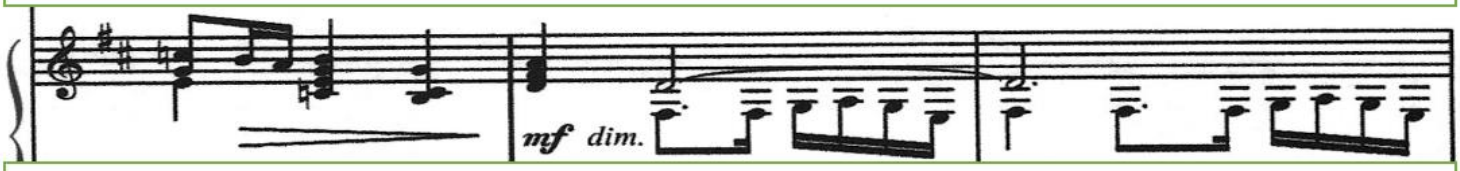
(33) A-s A G E-a D G A-s A



(36) D Em G D G E-a D

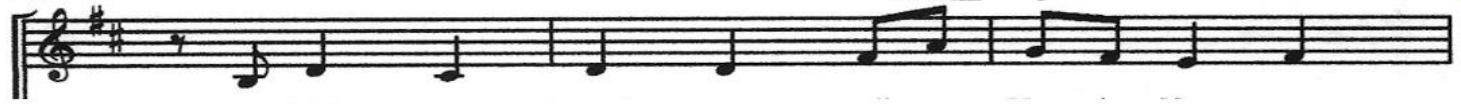


(39)[5] C Am D G D G



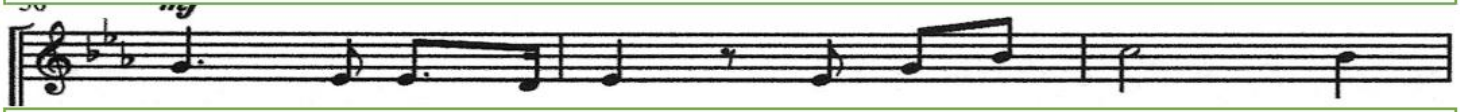
(42) D Em D

(44) G A Bm D G A F#-a

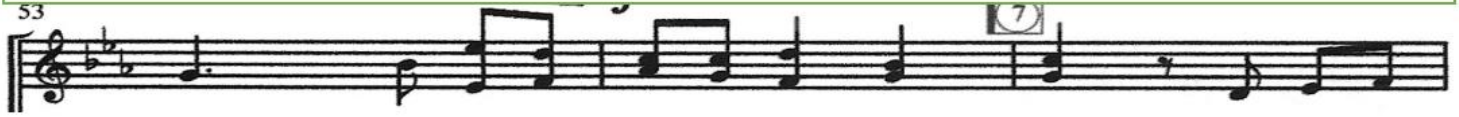


(47)[6] Bm Em A-s A (key)

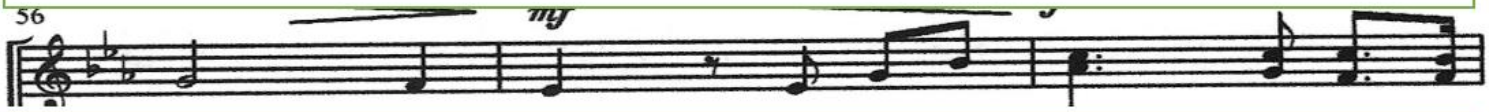
(50) Eb Eb-s Eb Ab Bb



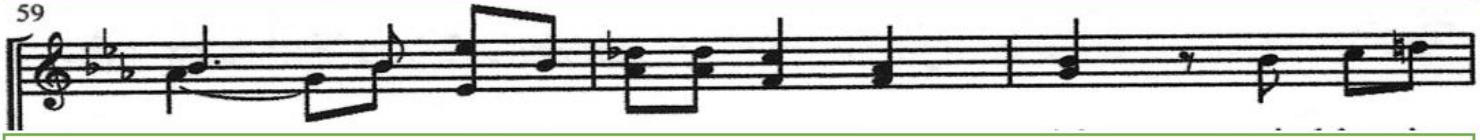
(53} C-a Eb Ab Bb G-a [7] C-a Eb Ab



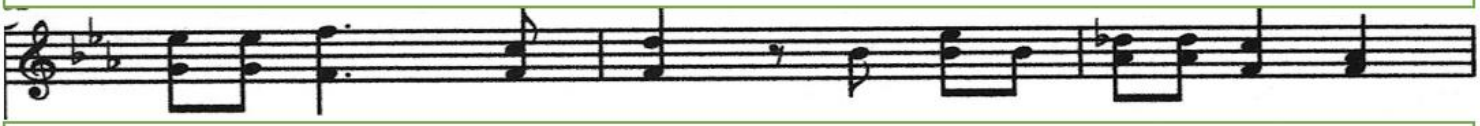
(56) F-a Eb Ab Bb-s



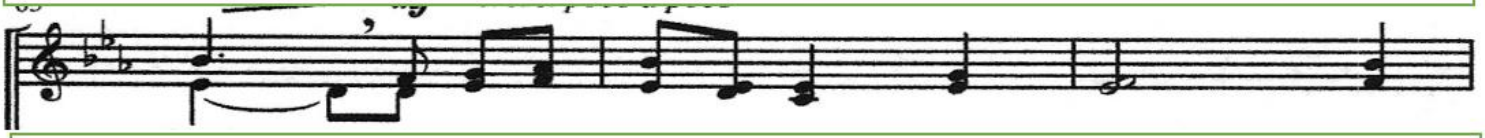
(59) Eb-s Eb Db Bb-s Eb



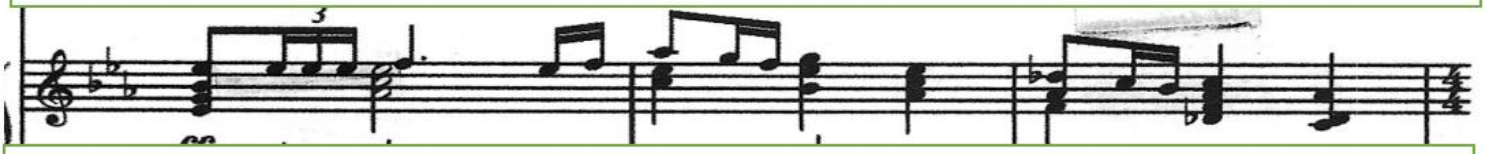
(62) C-a F-a Bb-a Eb Db



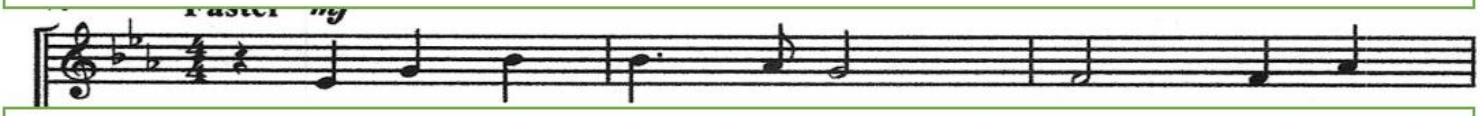
(65) Bb-s Bb Ab Eb Ab-s Bb-s Bb



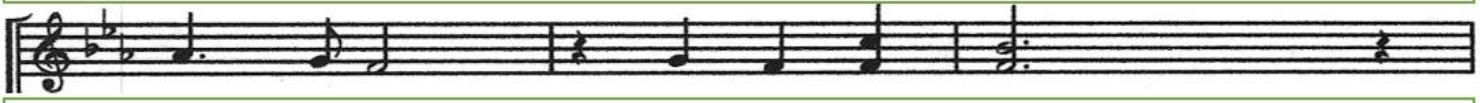
(68) Eb Ab-s [8] Ab Eb Ab Db Bb-a



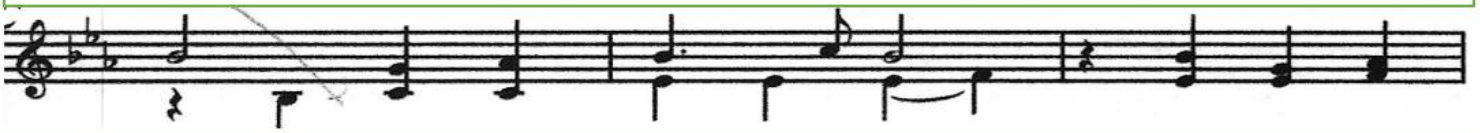
(71) in 4/4 Eb F-s G-a Eb Ab7 F-a Ab-s Bb-s



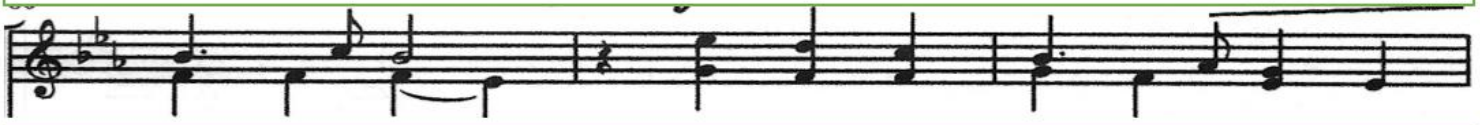
(74) Ab-s Bb-s Eb F F-s Bb-s Bb



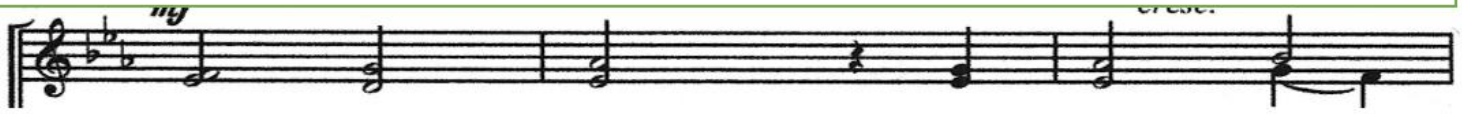
(77) Eb F-s Eb Ab Fm Eb Ab Fm



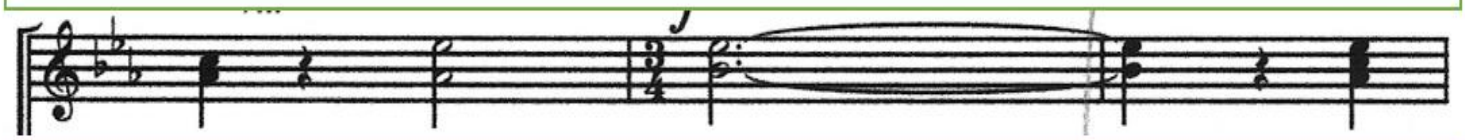
(80) Bb-s Eb Ab-s Bb7 Fm Gm Cm



(83) [9] Fm Gm Fm Eb-s Ab G-a

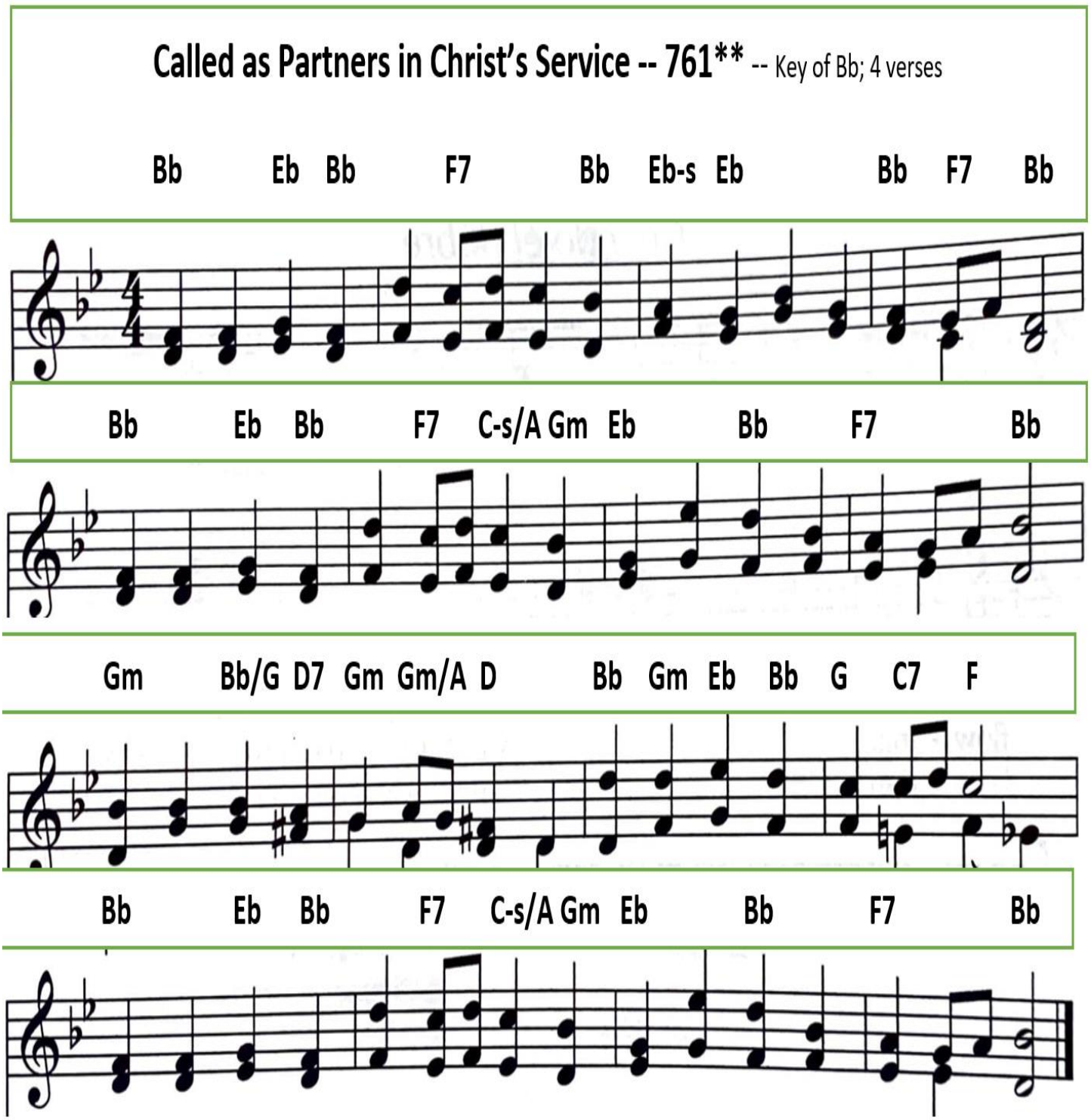


(86) Fm Ab/Bb (3/4 time) Eb Fm Ab Eb-s Ab

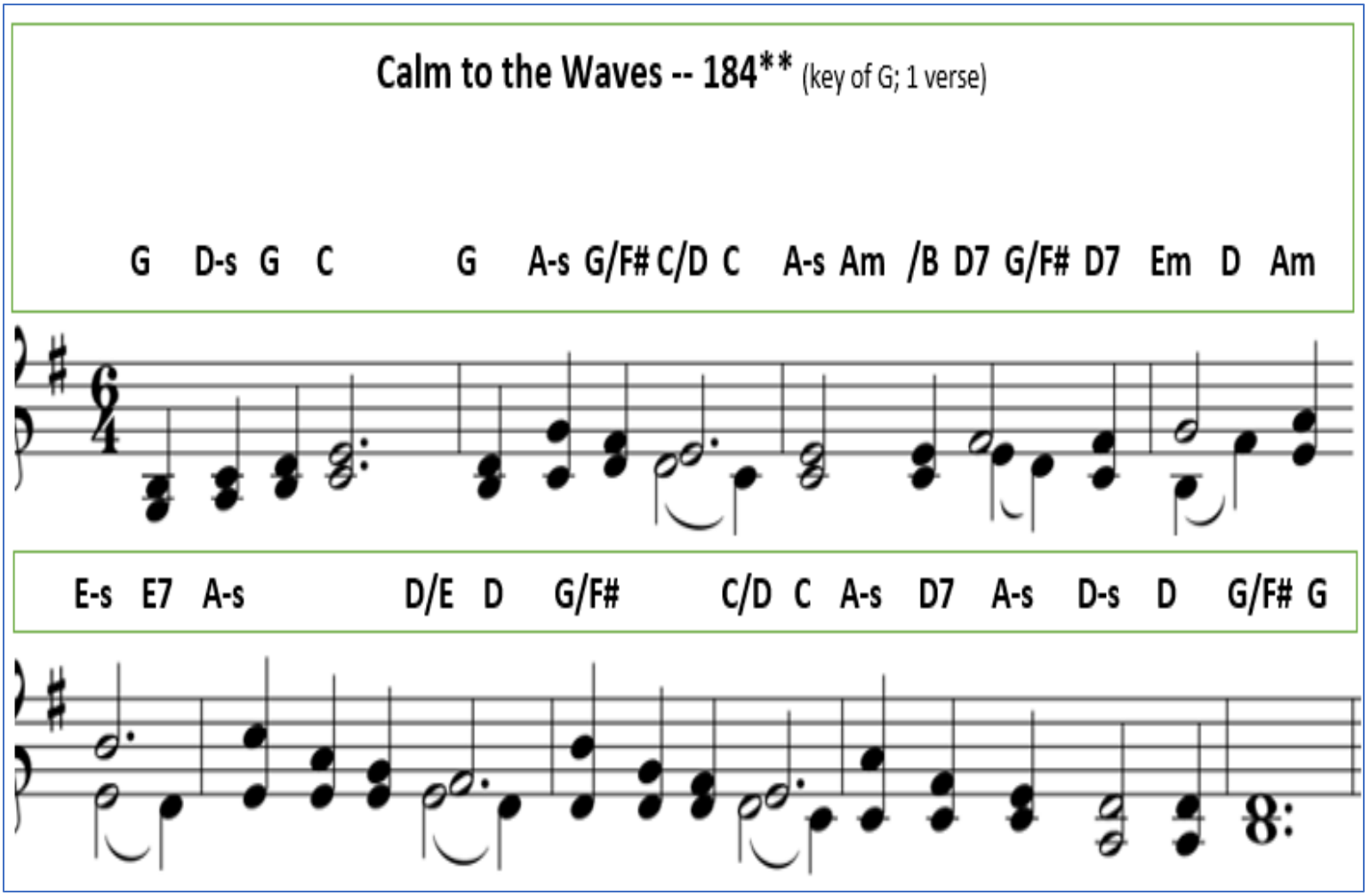


(89) Db (4/4 time) Bb-a Db7 Bb-a Eb

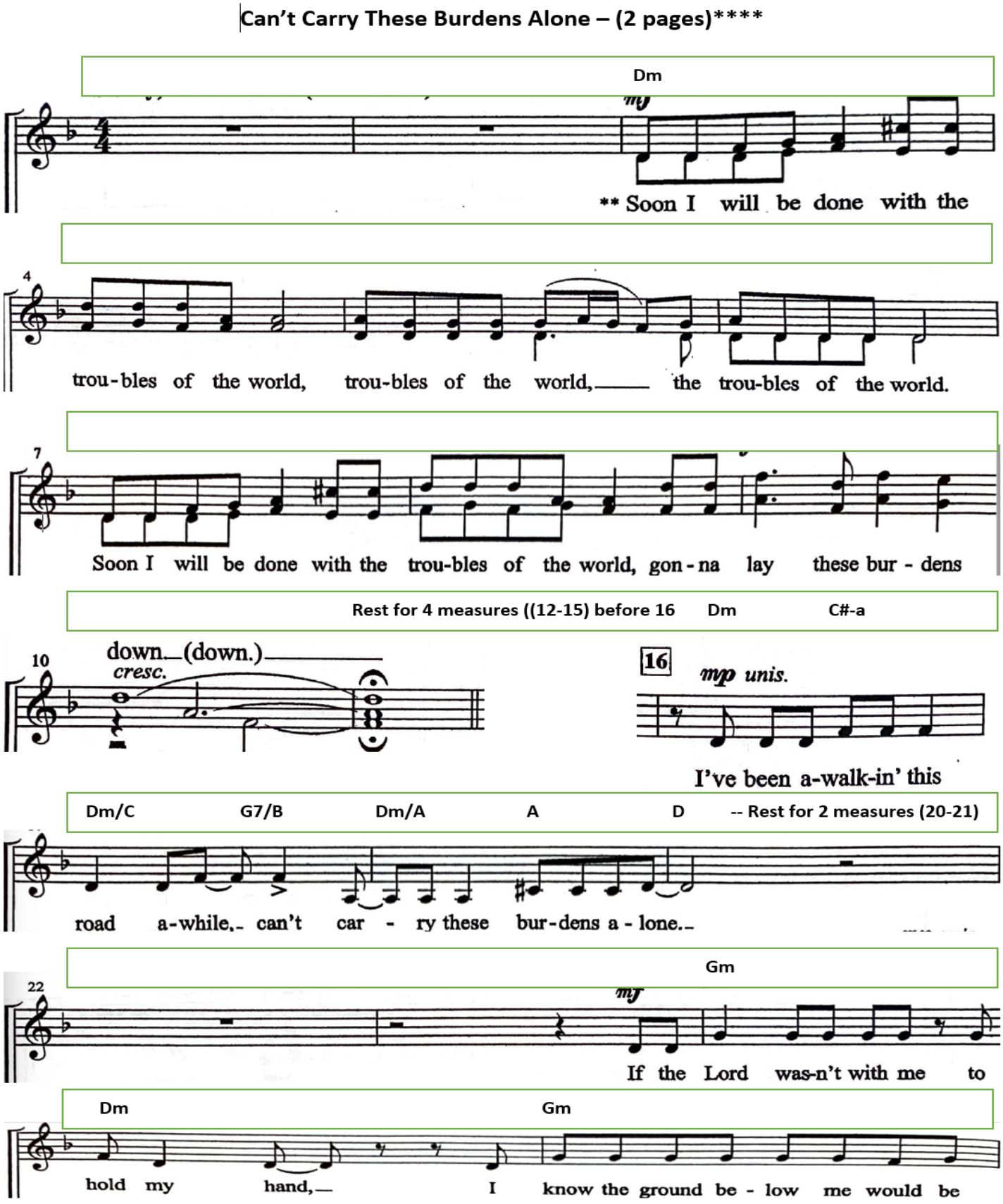
Called as Partners in Christ's Service – 761**

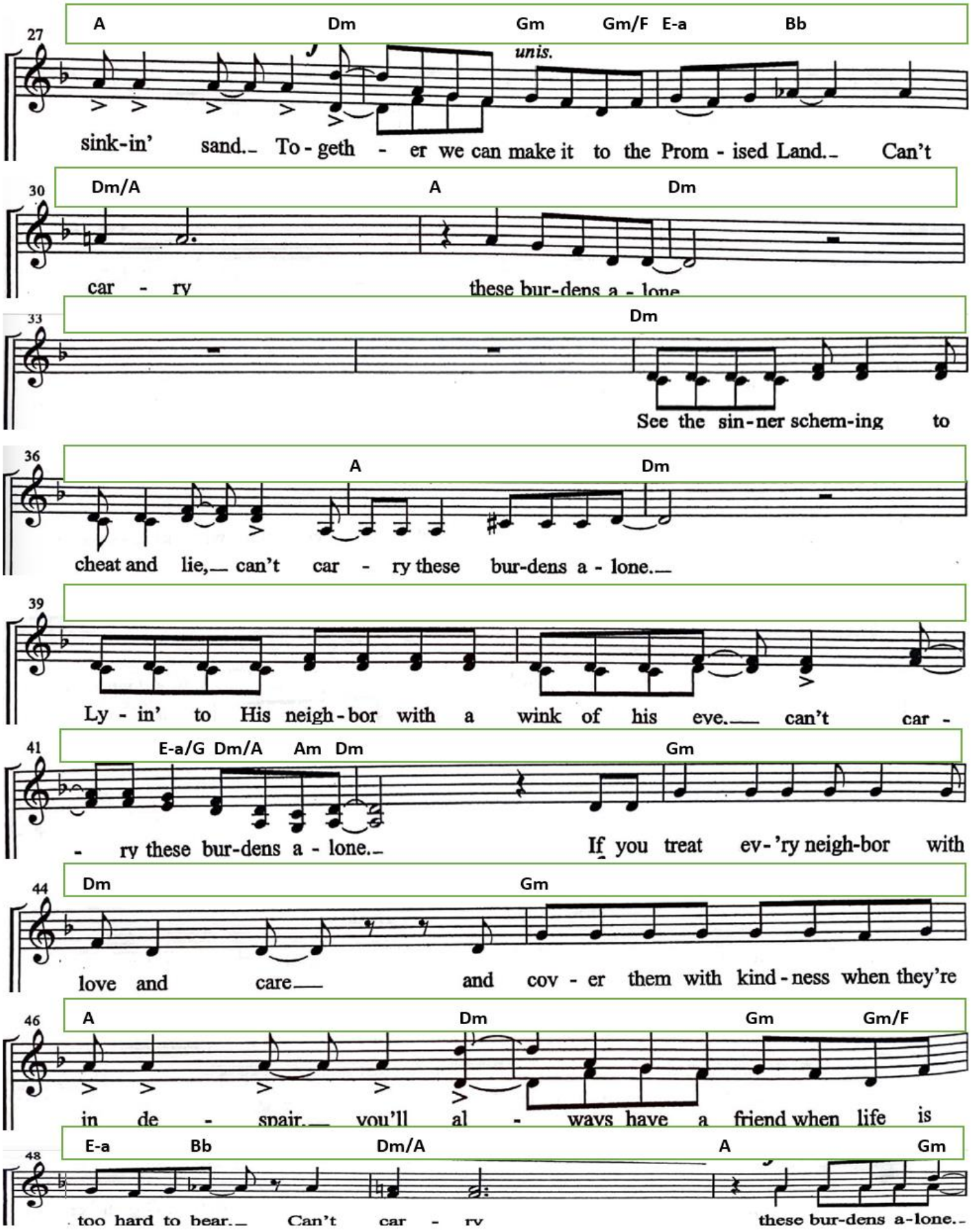


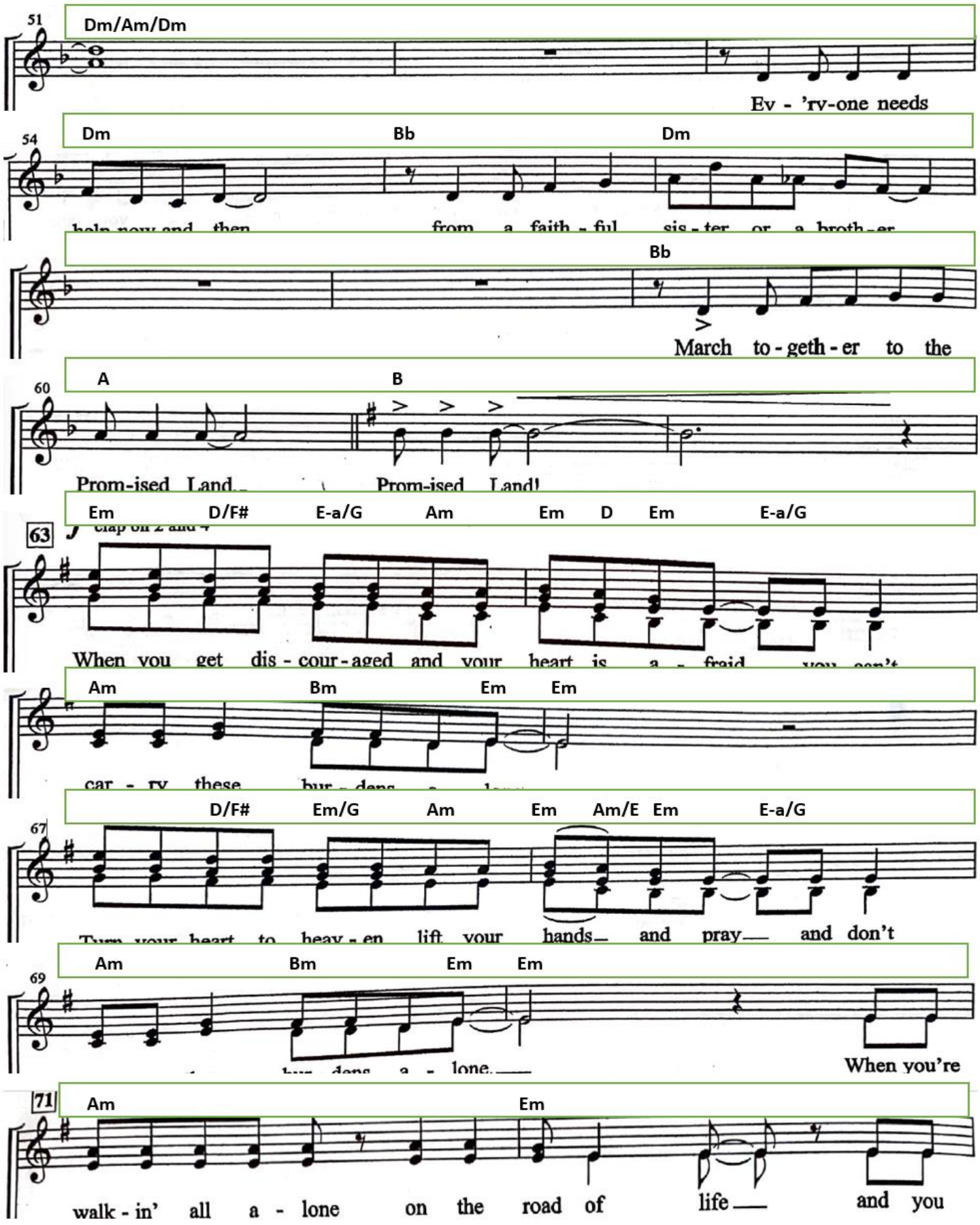
Calm to the Waves – 184**

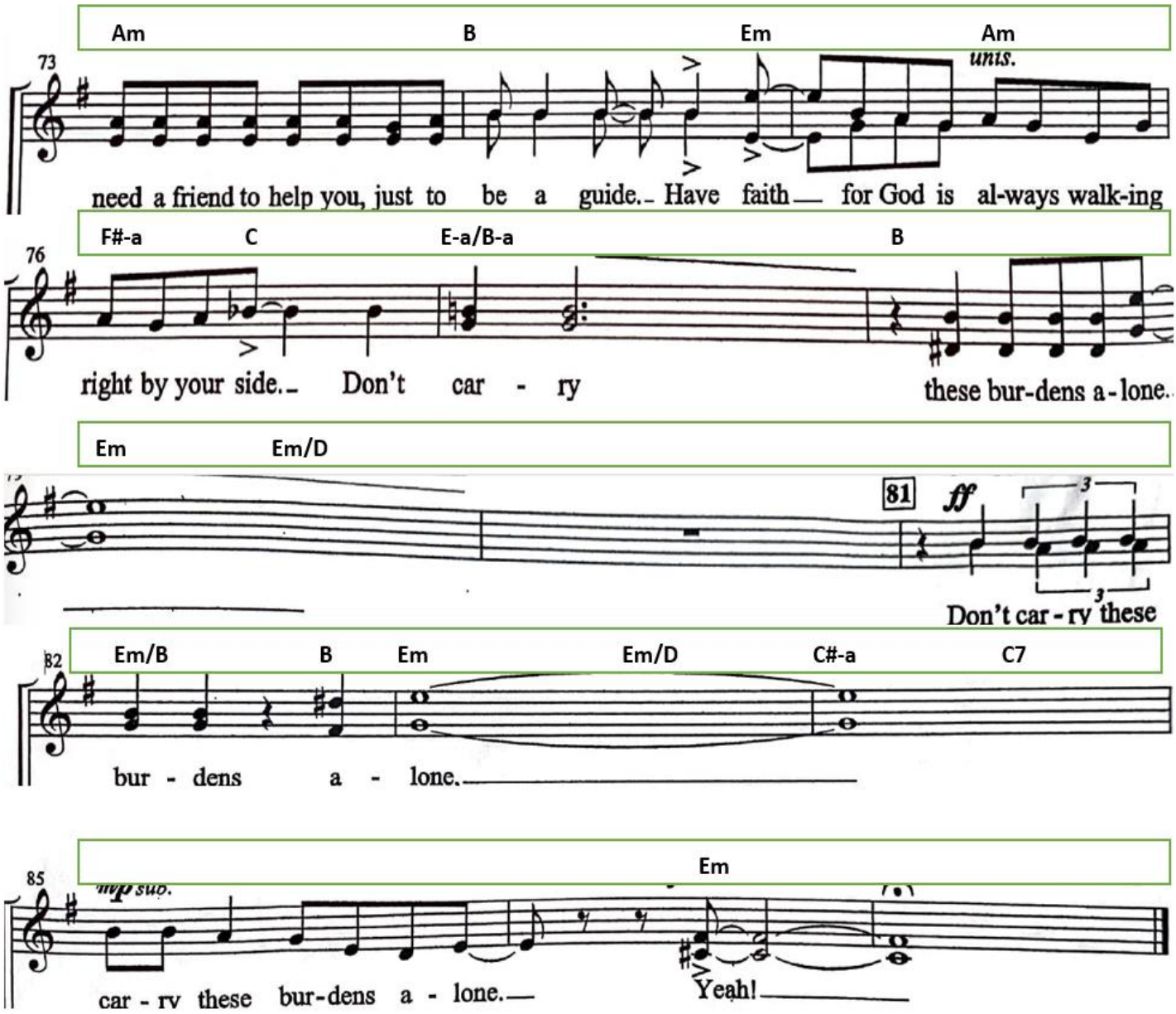


Can’t Carry These Burdens Alone – (4 pages)****

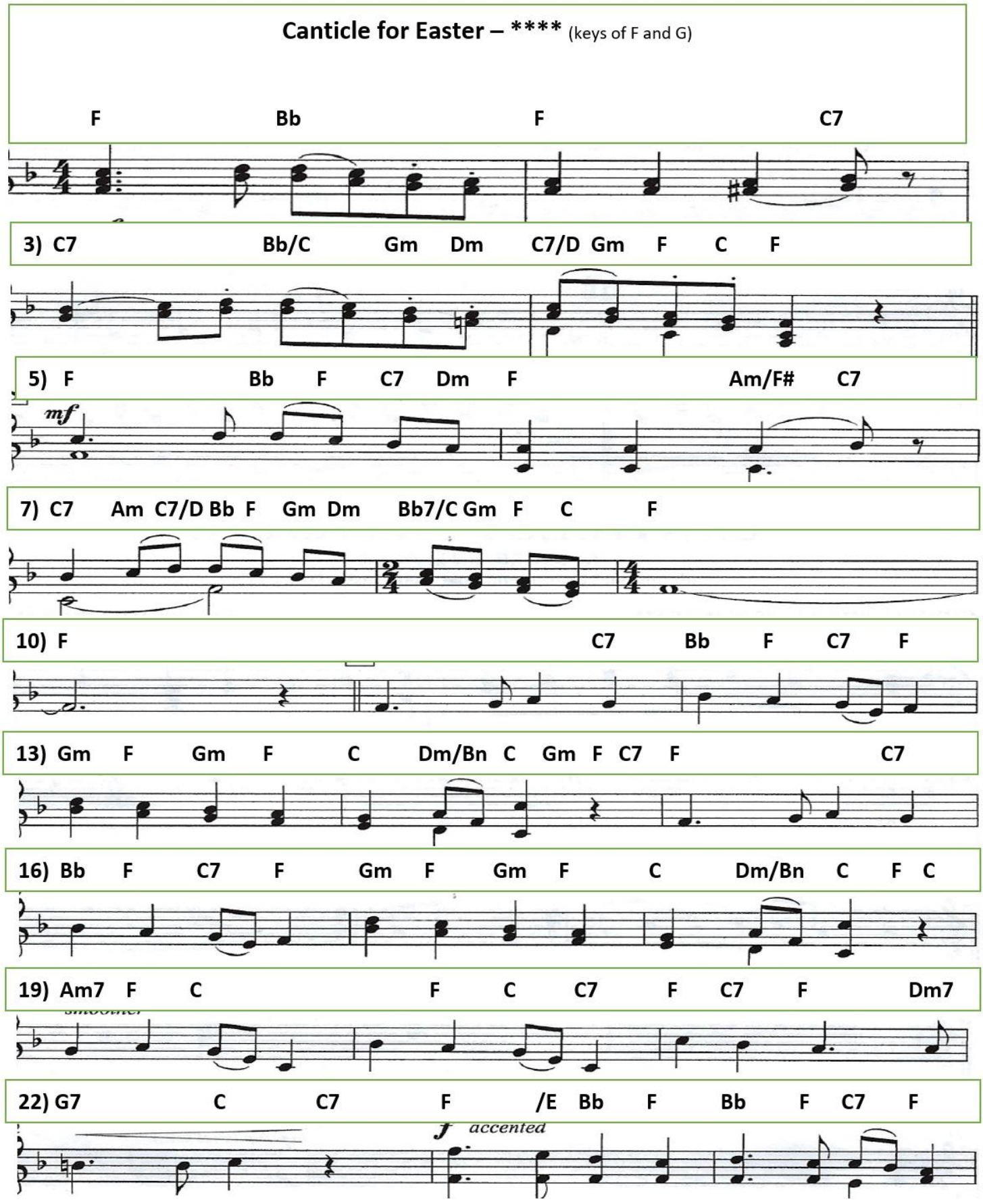



27
A Dm Gm Gm/F E-a Bb
unis.
sink-in' sand. To - geth - er we can make it to the Prom - ised Land. Can't
30
Dm/A A Dm
car - ry these bur-dens a - lone
33
Dm
See the sin-ner schem-ing to
36
A Dm
cheat and lie, can't car - ry these bur-dens a - lone.
39
Ly - in' to His neigh-bor with a wink of his eye. can't car -
41
E-a/G Dm/A Am Dm Gm
- ry these bur-dens a - lone. If you treat ev-'ry neigh-bor with
44
Dm Gm
love and care and cov - er them with kind-ness when they're
46
A Dm Gm Gm/F
in de - spair. you'll al - ways have a friend when life is
48
E-a Bb Dm/A A Gm
too hard to bear. Can't car - ry these bur-dens a-lone.


51
Dm/Am/Dm
Ev - 'ry-one needs
54
Dm
Bb
Dm
help now and then from a faith - ful sis - ter or a broth - er
Bb
March to - geth - er to the
60
A
B
Prom-ised Land Prom-ised Land!
Em D/F# E-a/G Am Em D Em E-a/G
63
When you get dis - cour - aged and your heart is a - fraid you can't
Am Bm Em Em
car - ry these bur - dens
D/F# Em/G Am Em Am/E Em E-a/G
67
Turn your heart to heav - en lift your hands and pray and don't
Am Bm Em Em
69
bur - dens a - lone.
When you're
71
Am
Em
walk - in' all a - lone on the road of life and you

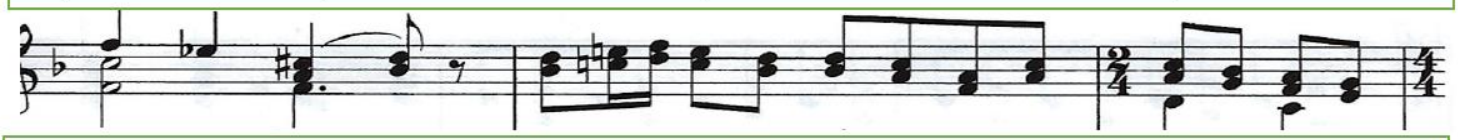

Am B Em Am
73
unis.
need a friend to help you, just to be a guide. Have faith for God is al-ways walk-ing
F#-a C E-a/B-a B
76
right by your side. Don't car - ry these bur-dens a - lone.
Em Em/D
81
ff
Don't car - ry these
Em/B B Em Em/D C#-a C7
82
bur - dens a - lone.
Em
85
mp sub.
car - ry these bur-dens a - lone.
Yeah!

Canticle for Easter (FJHaydn) -- **** (4 pages)

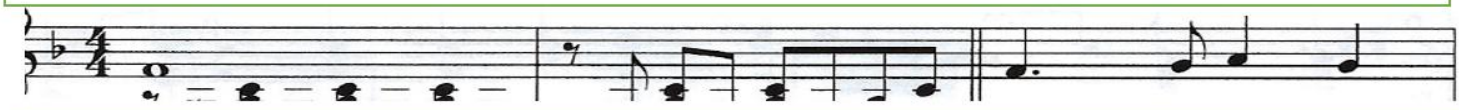


25) C F G7 C F Bb F C7 F

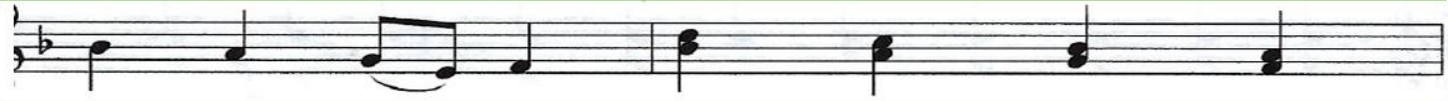
28) F F7 Bb7/C# Bb C7/F Bb F Gm7/C Gm7 F C



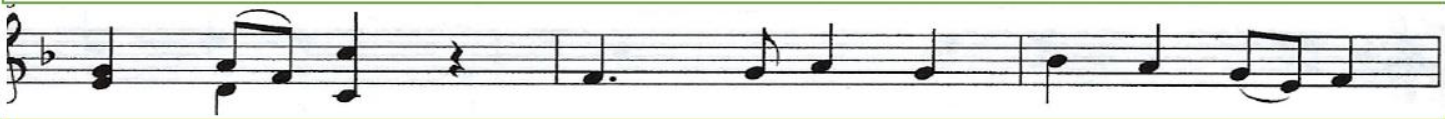
31) F C-s F C-s



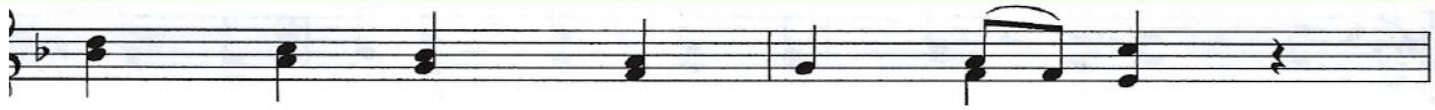
34) C7 F C7 F Bb F C7 F



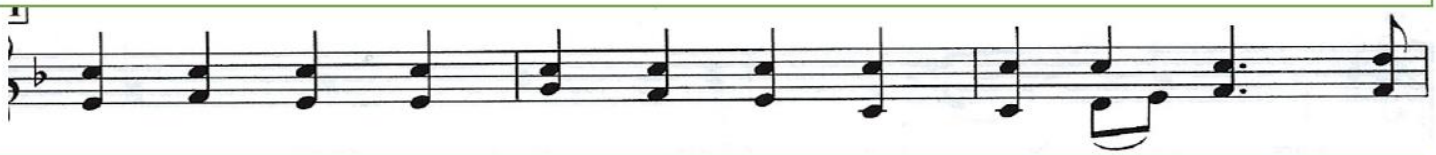
36) C Bb7 C F Bb F C7/F C7 F C7 F



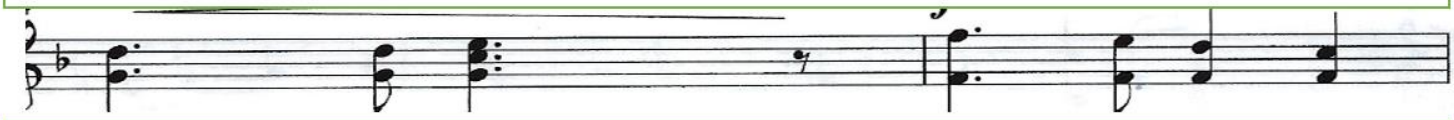
39) Bb F C7 F C F Bn C



41) C F C F C F C7 D D7

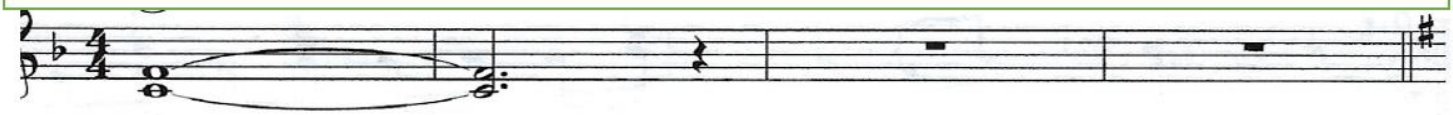


44) G7 C C7 F F/E Bb F

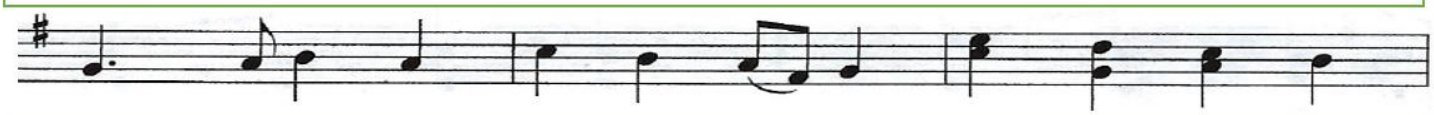


46) Bb F C7 F C C7 F C7/D F C7

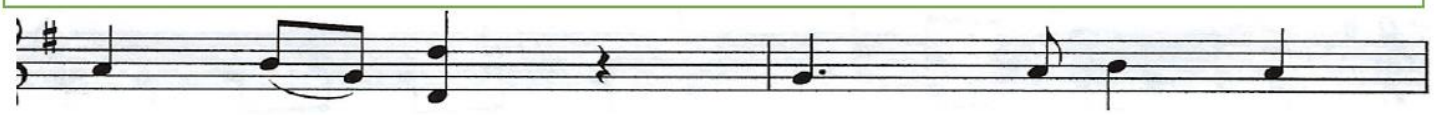
49) F F7 D C/D C/D [Key Δ]



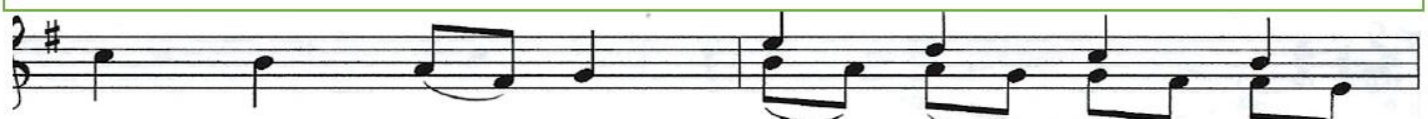
53) G D7 D7-s G D7 G Am G Am G



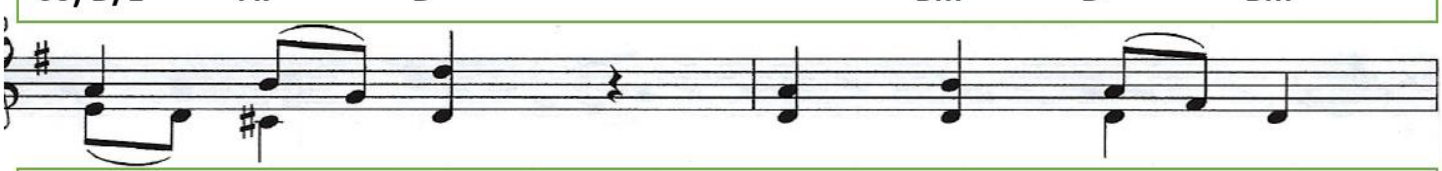
56) D7 Em/C# D D7 G D7



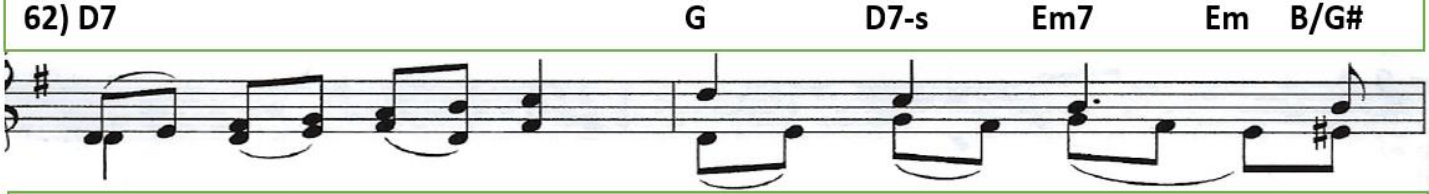
58) D7-s G D7 G Am G Am G7



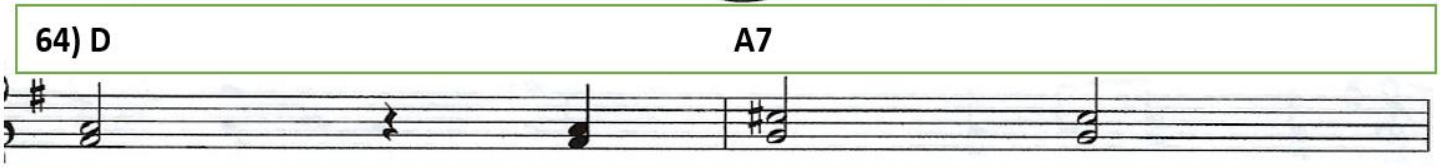
60) D/E A7 D Bm D Bm



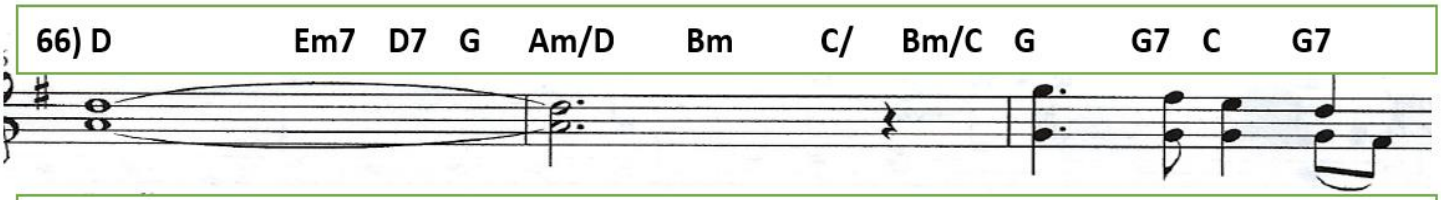
62) D7 G D7-s Em7 Em B/G#



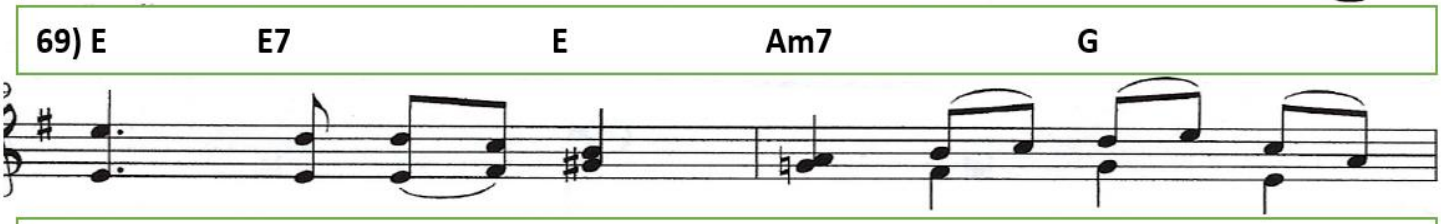
64) D A7



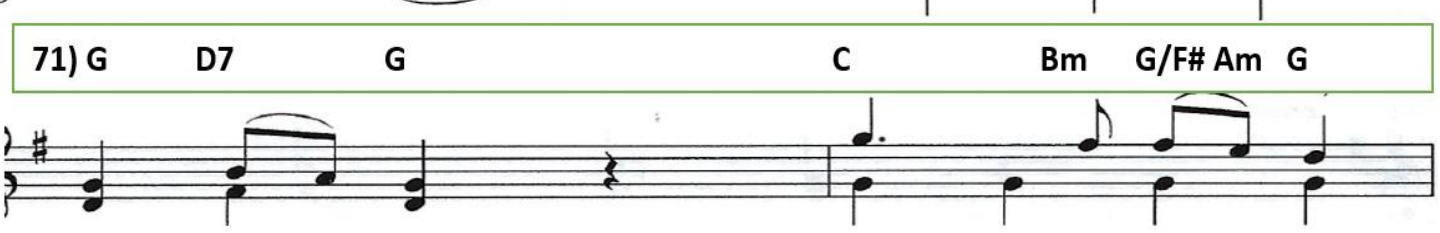
66) D Em7 D7 G Am/D Bm C/ Bm/C G G7 C G7



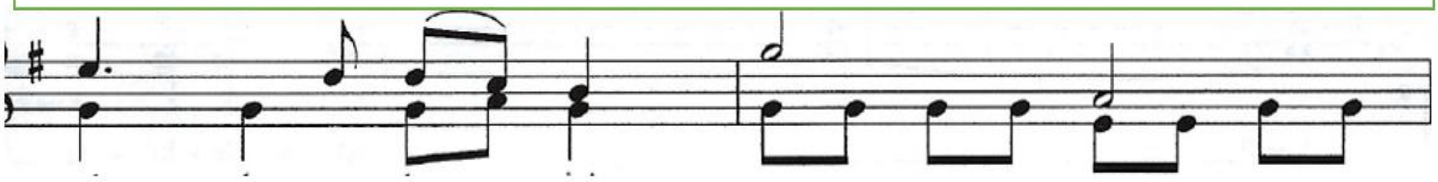
69) E E7 E Am7 G



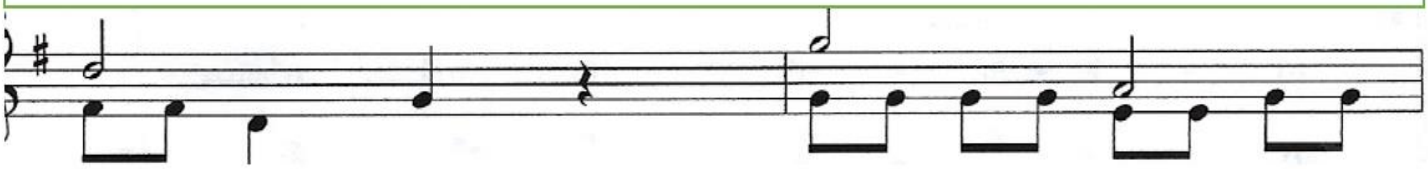
71) G D7 G C Bm G/F# Am G



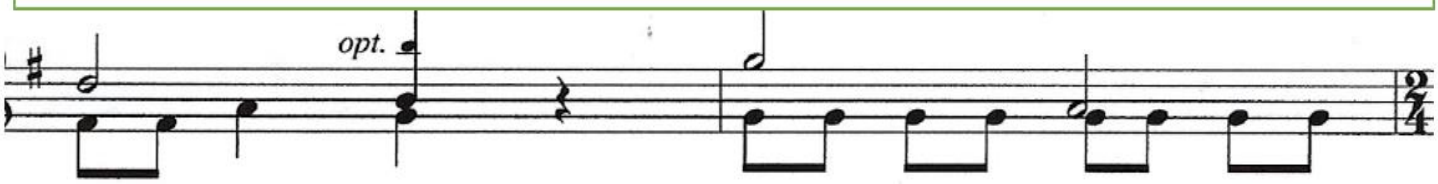
73) Am7 G Em7 G Em Em7 Am A7



75) D G Em Em7 Am A7

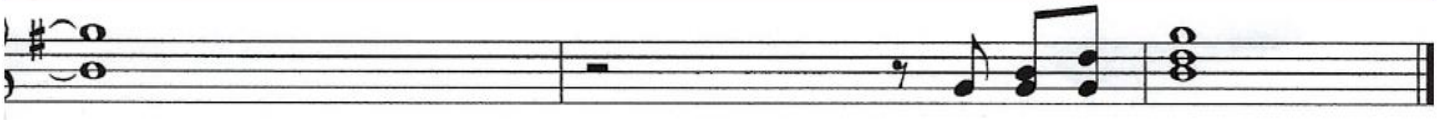


77) D G D7-s C G C



79) D D7 G

81) G

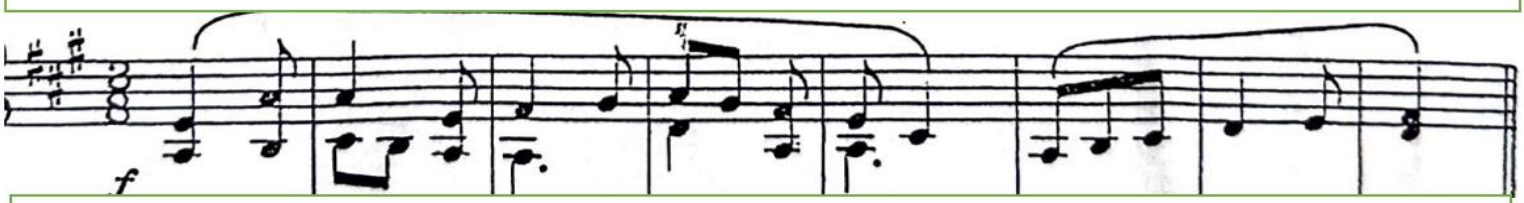


Canticle of the Sun (by MHangen) --**** (2 pages)

Canticle of the Sun (by MHangen) -- **** -- Key of A

Intro

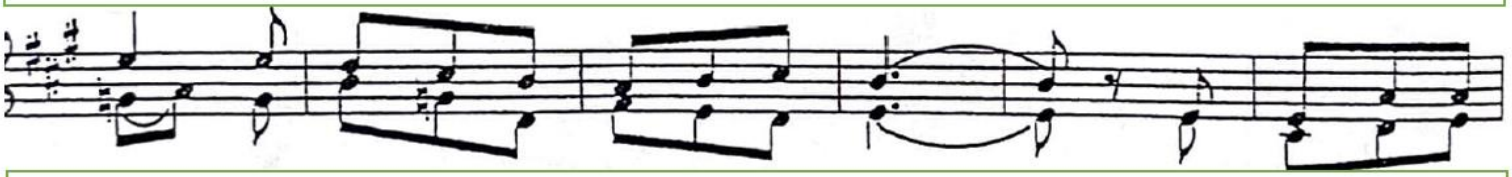
A A-s A A-s



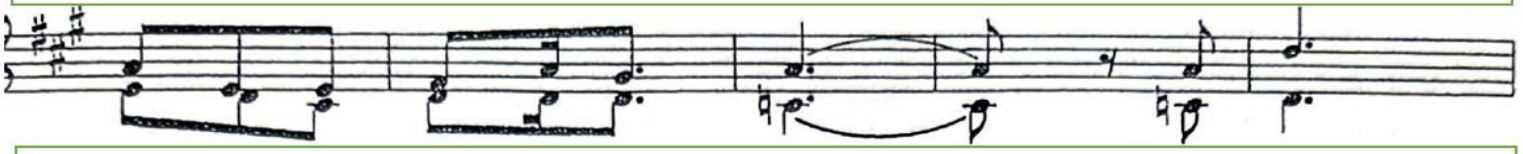
Refrain

A D E A

C G Bm7 E A

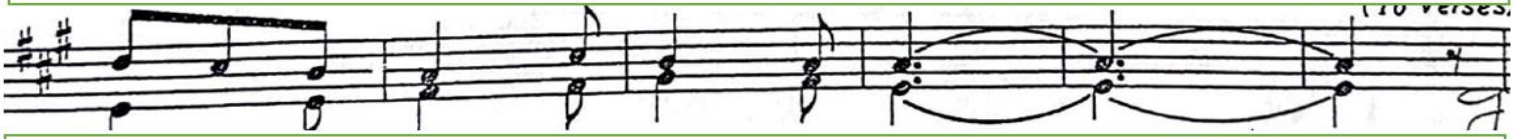


A D E F Bm7



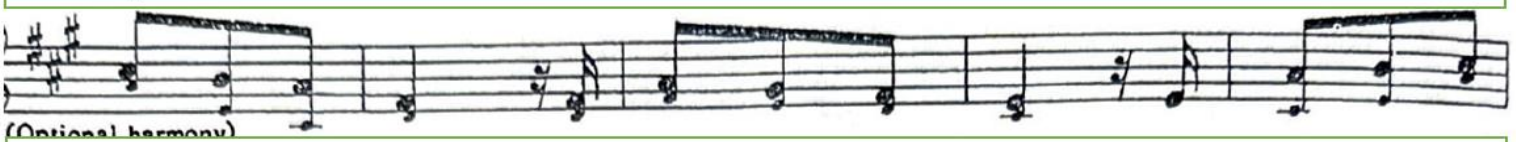
To Verses

A/C# D E A A-s A



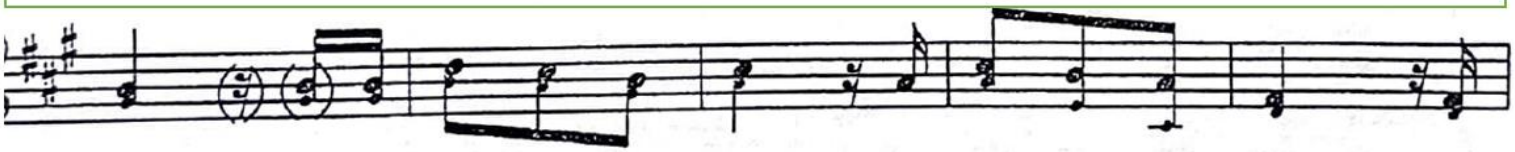
Verses

N/C D A



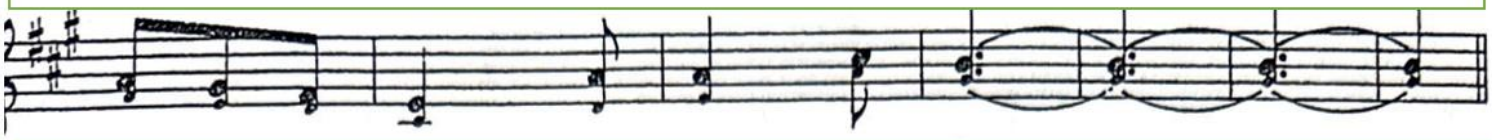
(Optional harmony)

E D A D



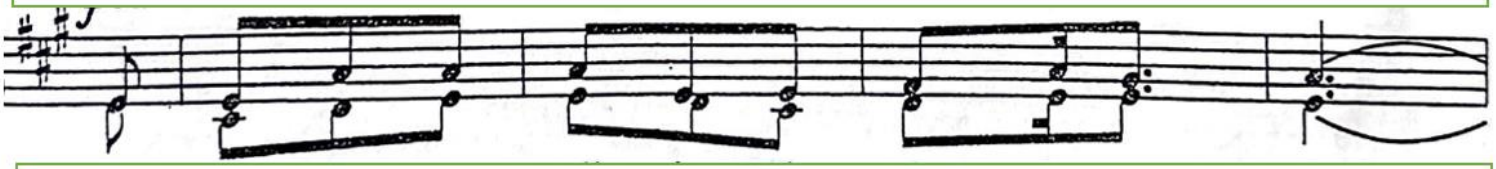
To Refrain/Final Refrain

D A E E7

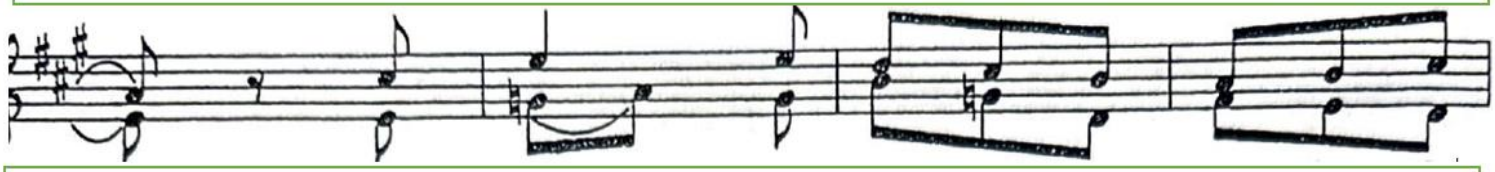


Final Refrain

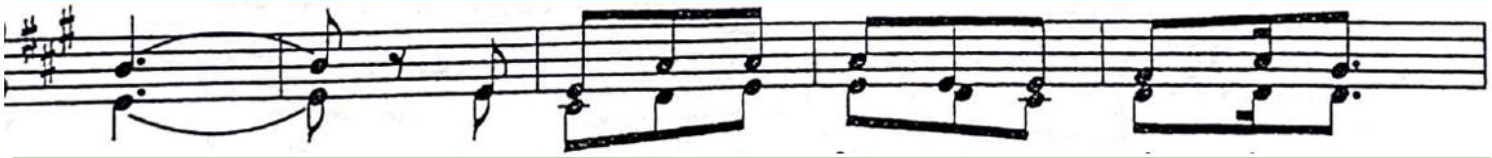
A D E A



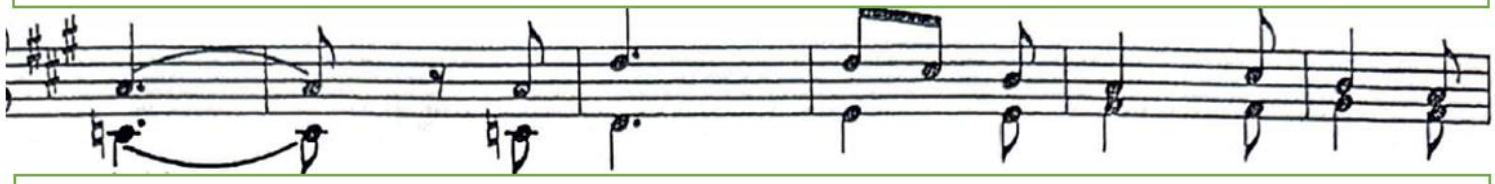
A C G Bm7



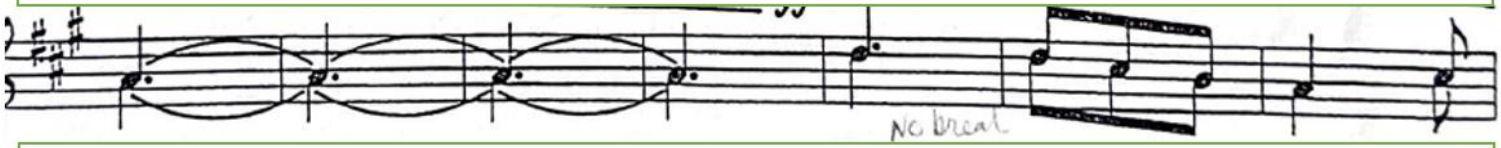
E A D E



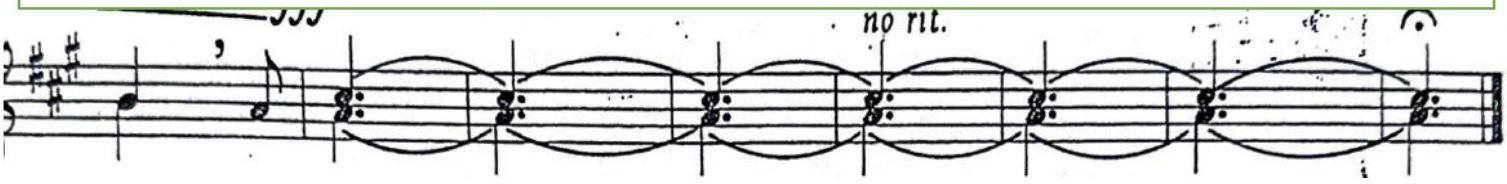
F Bm7 A/C# D E



Bm7 A/C# D E Bm7 A/C# D



E A A-s A A-s A A-s A



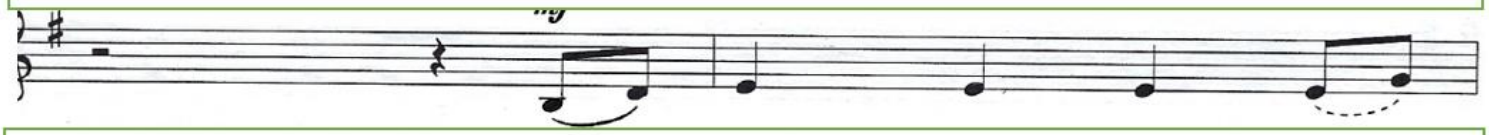
Canticle of the Turning (*Magnificat*) --**** (4 pages)

Canticle of the Turning (*Magnificat*) -- 88**; key of G/C/G

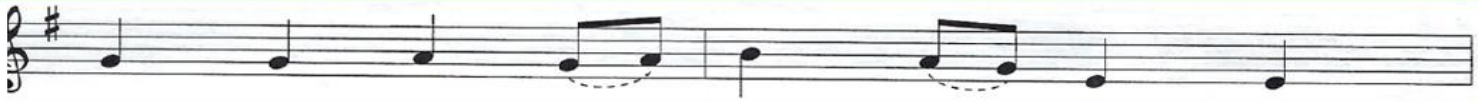
(Soprano/Alto/Counter Melody Parts)

(Piano intro for first 3 full measures; repeat back to the very beginning of piano intro after measure 28; Stanzas 1 and 2)

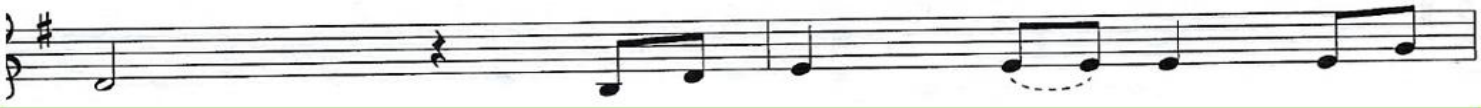
(4) Em



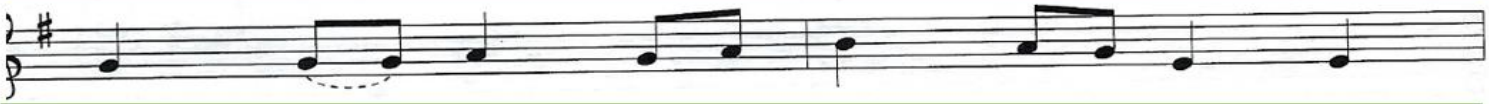
(6) Am Em



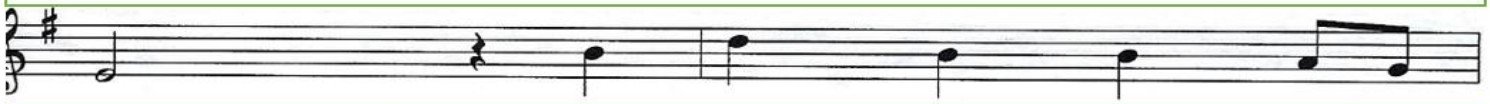
(8) D Em



(10) Am Em Am



(12) Em Bm



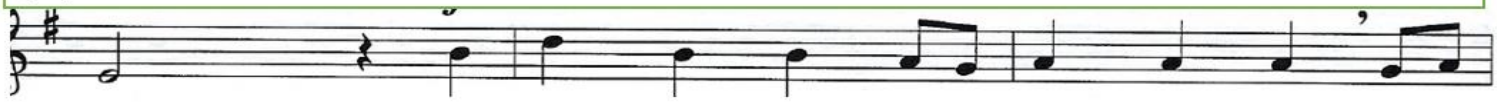
(14) Am Em

(16) Bm Em

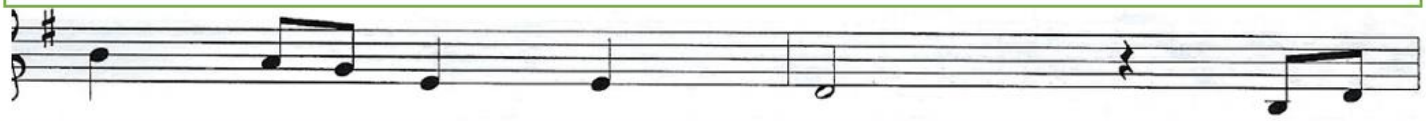
(18) Am Em

Refrain

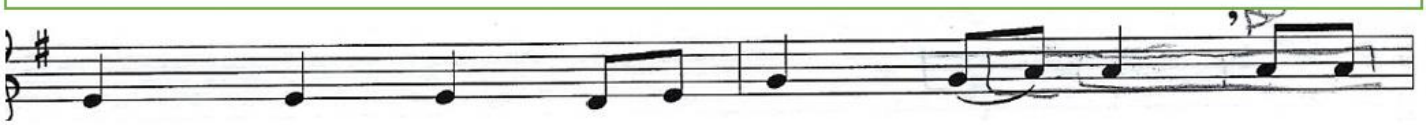
(20) Em Bm Am



(23) Bm D

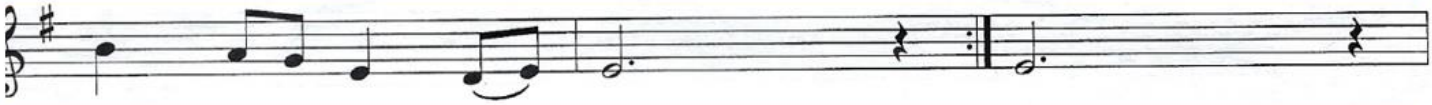


(25) Em Am



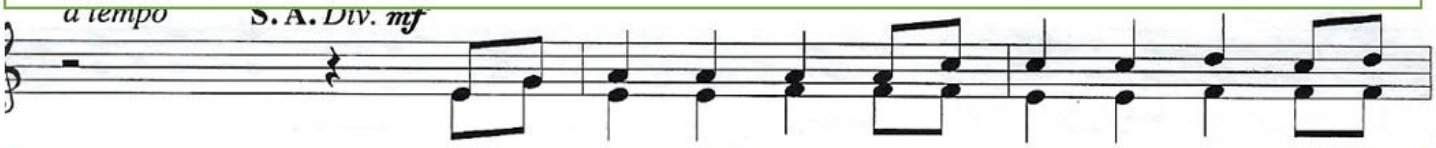
[1.] [2. *To Interlude at (30); Δ key to C*

(27) Bm Em Em

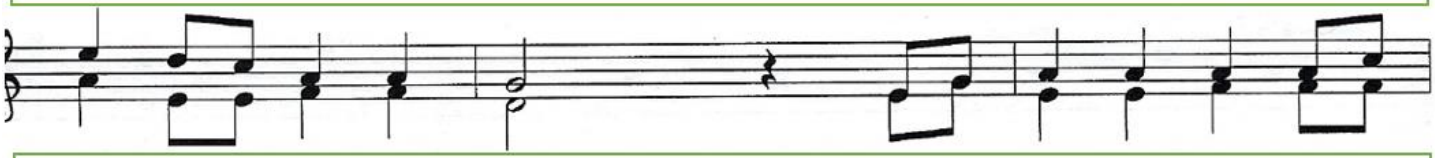


NOTE: Δ key to C *Stanza 3*

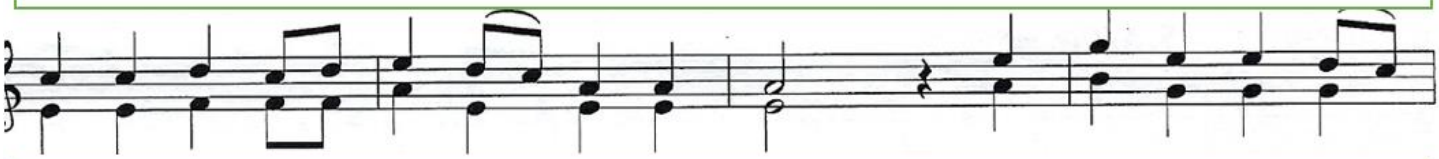
(30 - 33) Am Dm Am Dm



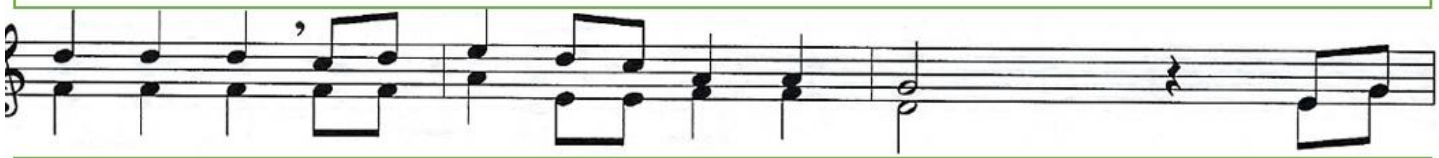
(36) Am Dm G Am Dm



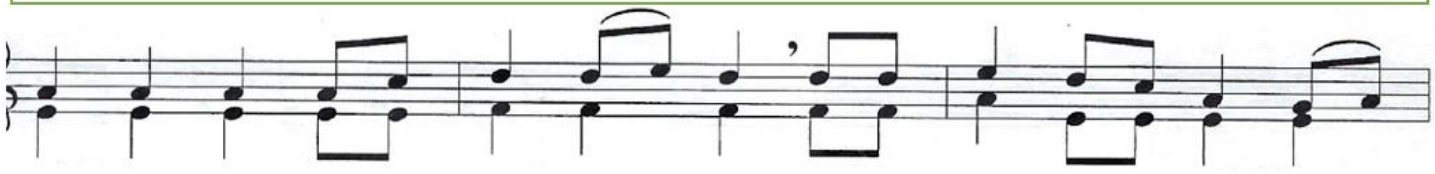
(39)Am Dm Am -> Em



(43)Dm Am Dm G

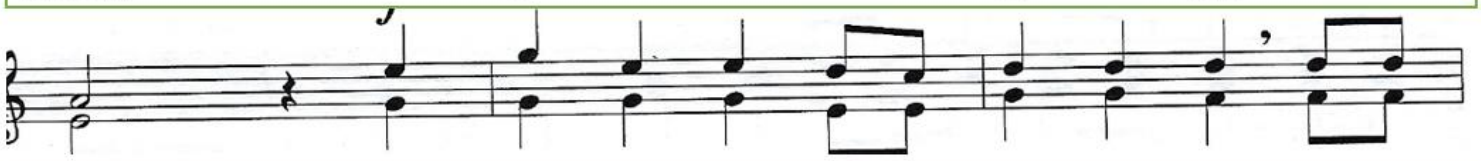


(46)Am Dm Am Em

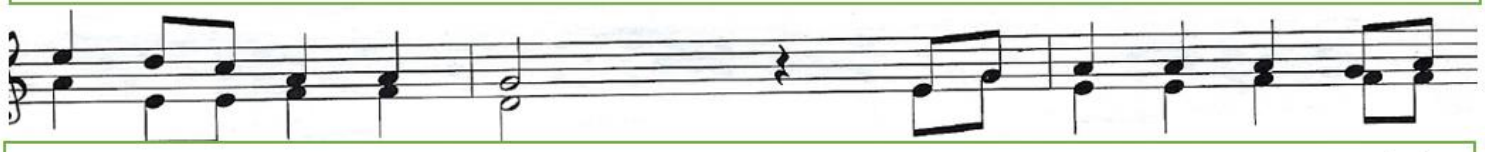


Refrain

(49) Am C G Dm

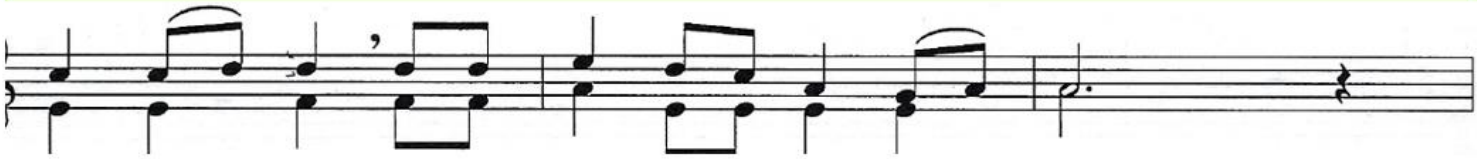


(52) Am F G Am Dm



Interlude

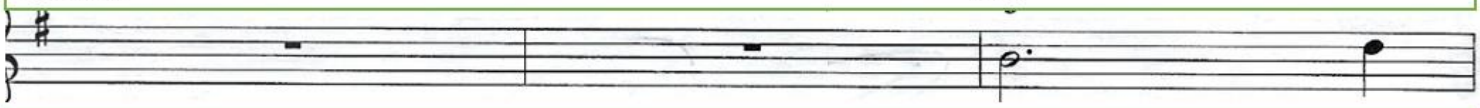
(55) Am Dm Am Em Am



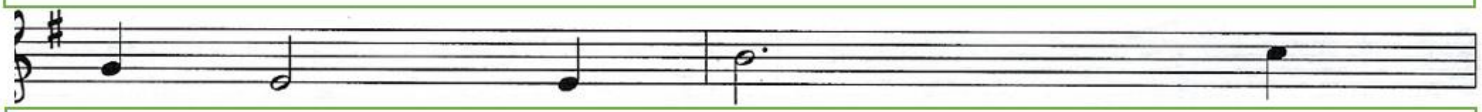
NOTE: Δ key back to G

Stanza 4 (Counter melody)

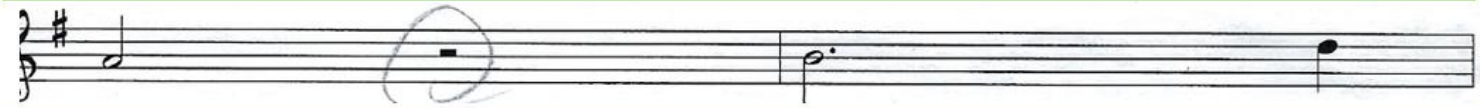
(58 - 64) Em



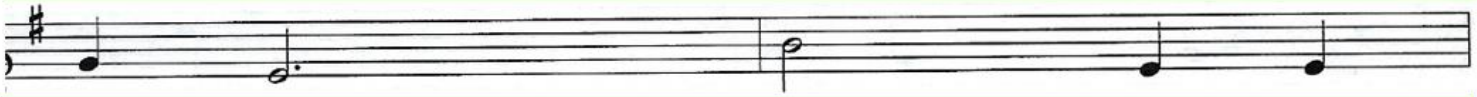
(67) Am Em



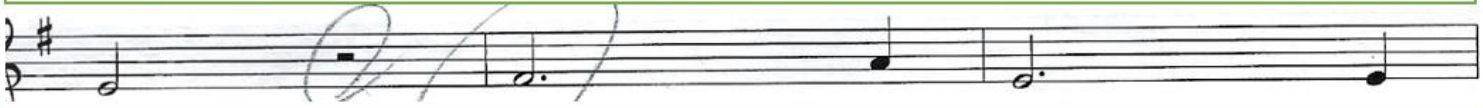
(69) D Em



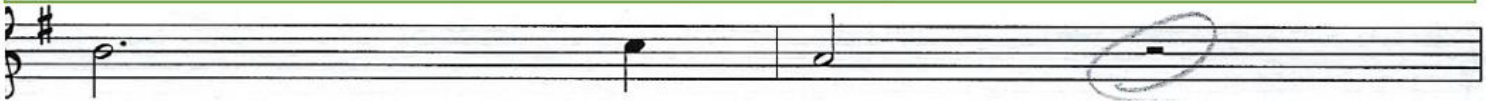
(71) Am Em Am



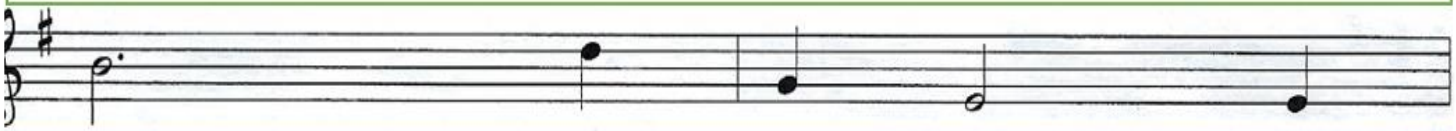
(73) Em Bm Am



(76) Em Bm

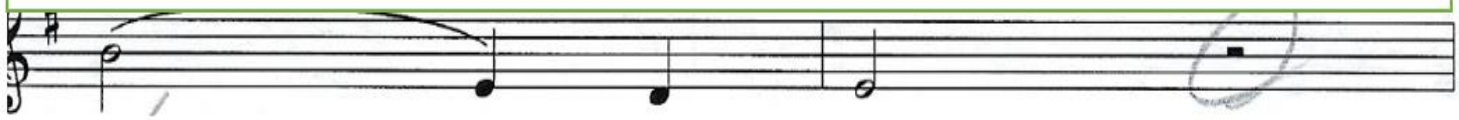


(78) Em Am

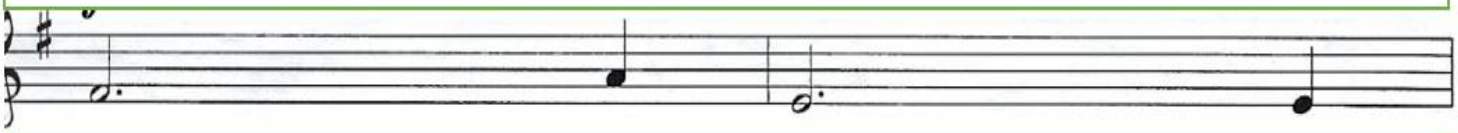


Refrain

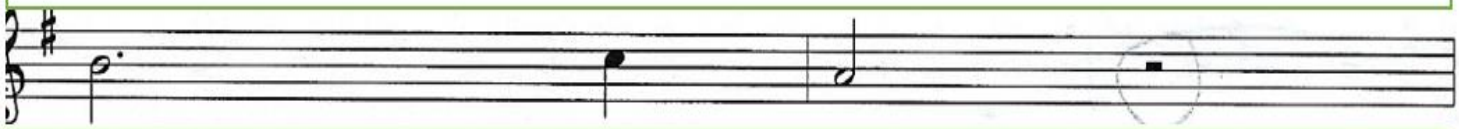
(80) Em ->



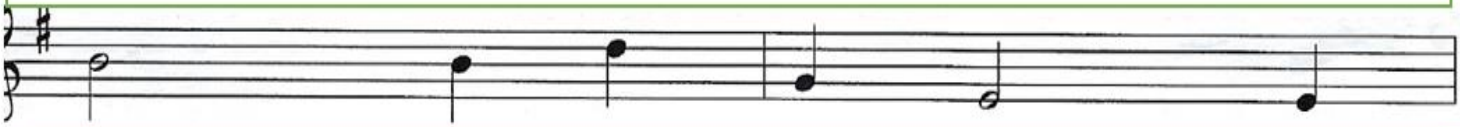
(82) Bm Am



(84) Bm D

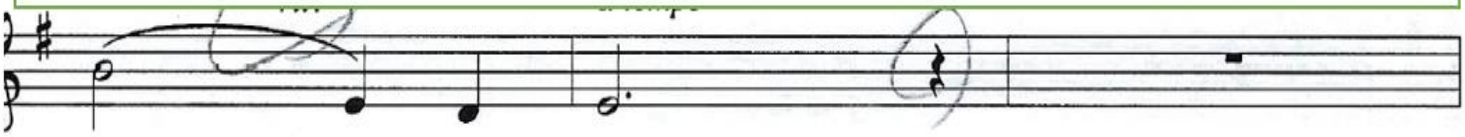


(86) Em Am

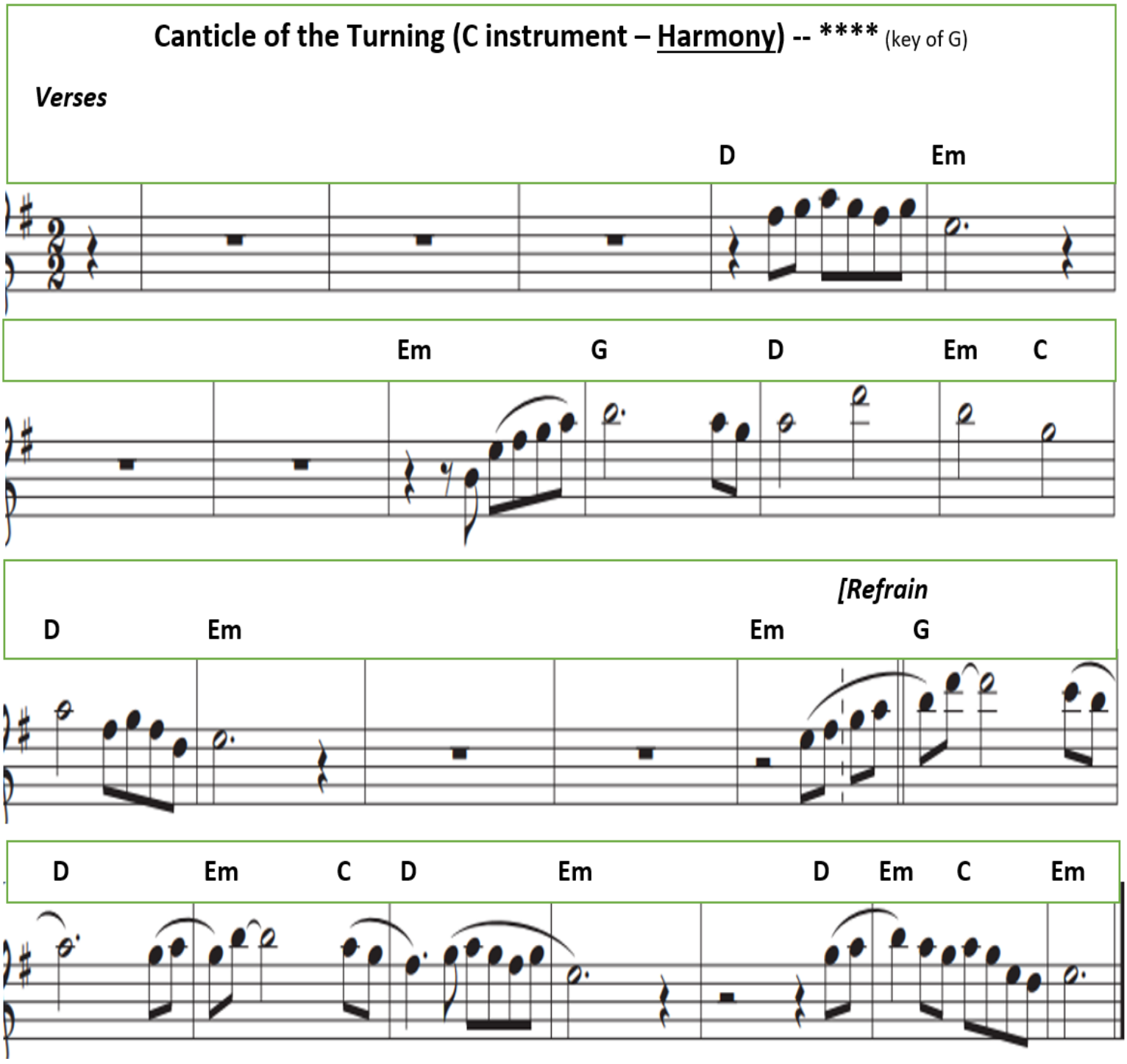


Coda; piano plays 3 measures to the end

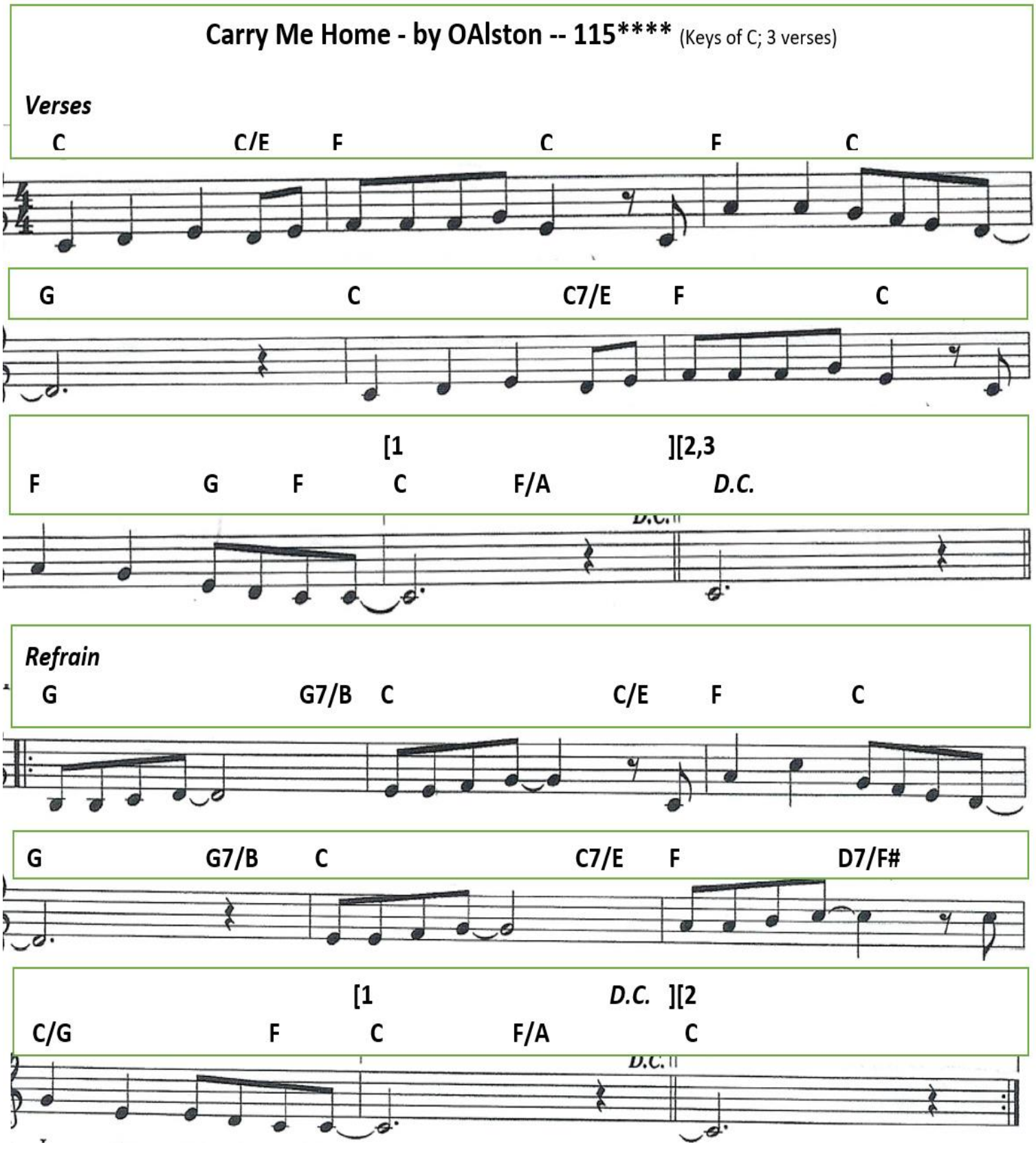
(88) Bm Em



Canticle of the Turning (C Instruments -- Harmony) -- ****



Carry Me Home – by OAlstott – 115**** (2 pages)

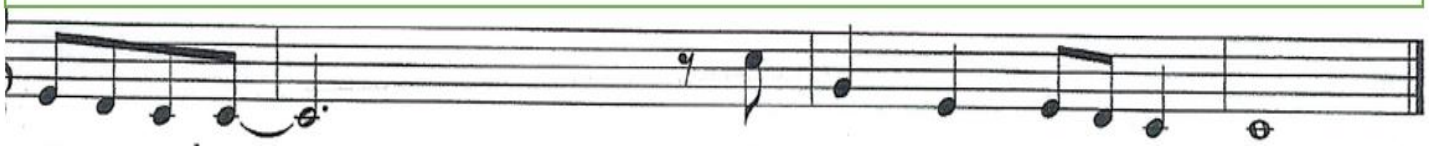


[3

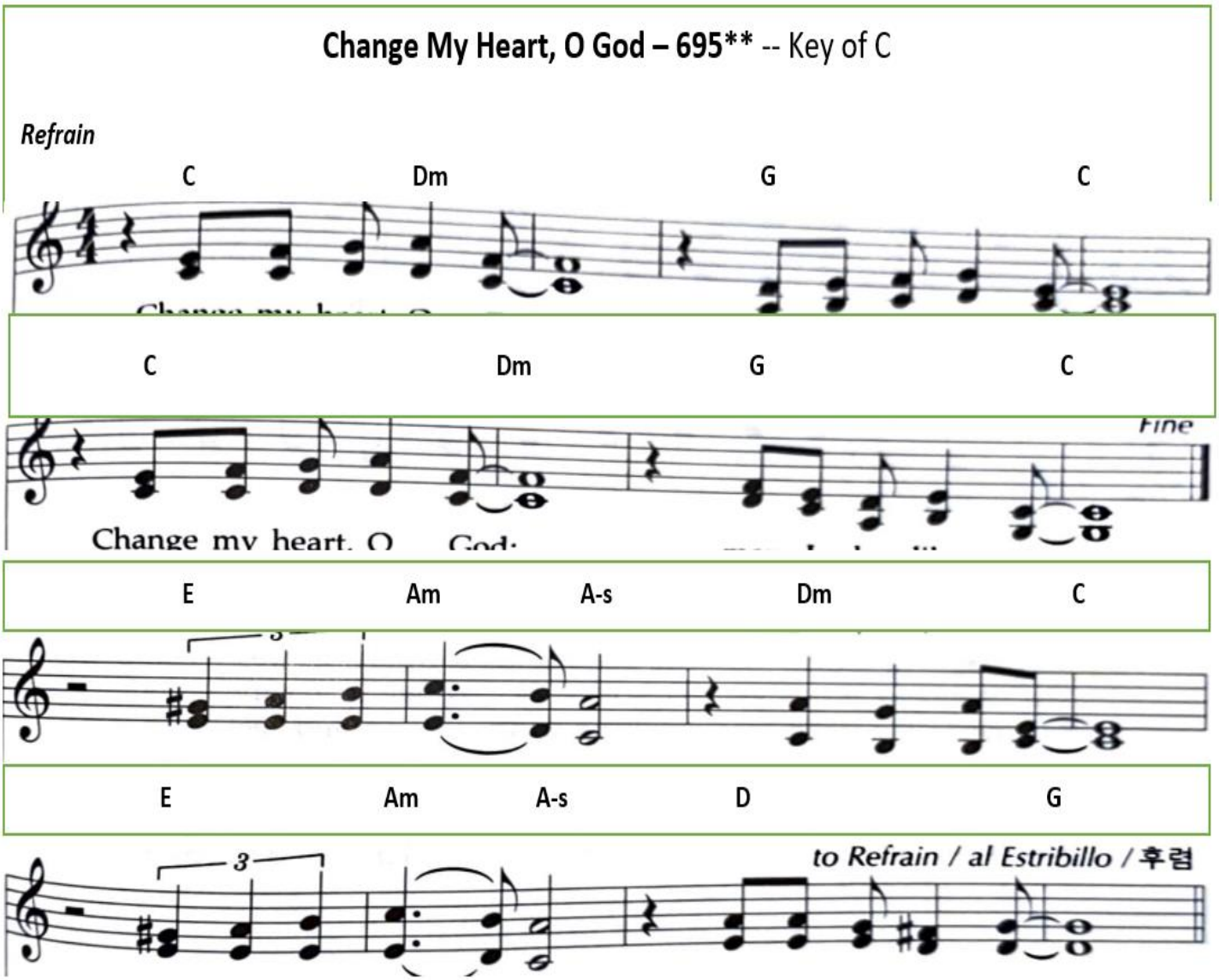
C F/C F C/E E7/G# Am F

C C7/E F D7/F# C/G

G Am D7/F# C/G G F C



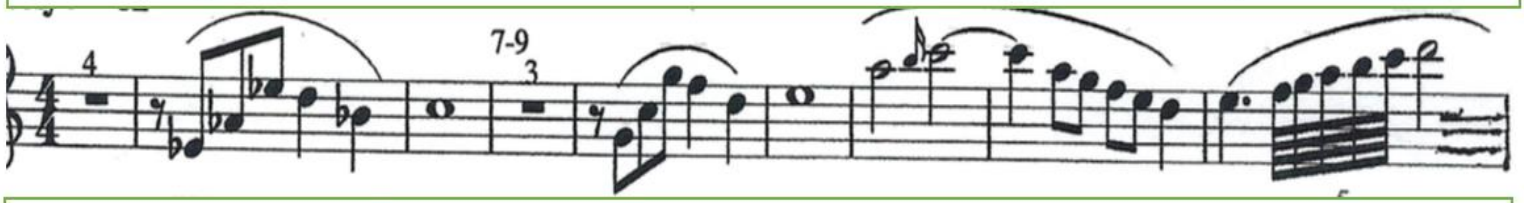
Change My Heart, O God – 695**



Change My Heart, O God – by EEsinosa -- **** (Key of C; Eb)

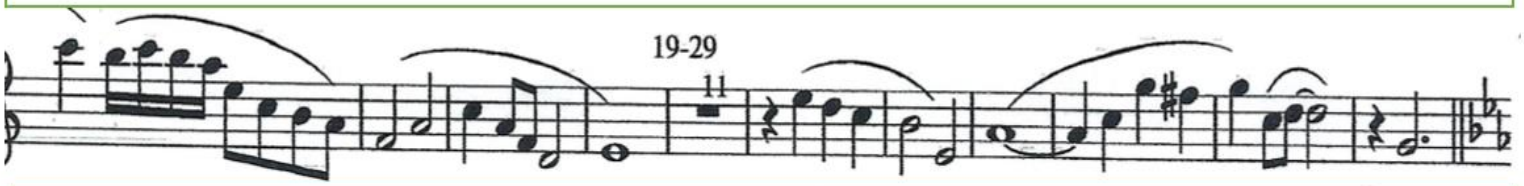
C Instrument/Violin/Flute

Eb-s/D Ab G7-S C Dm G C/B



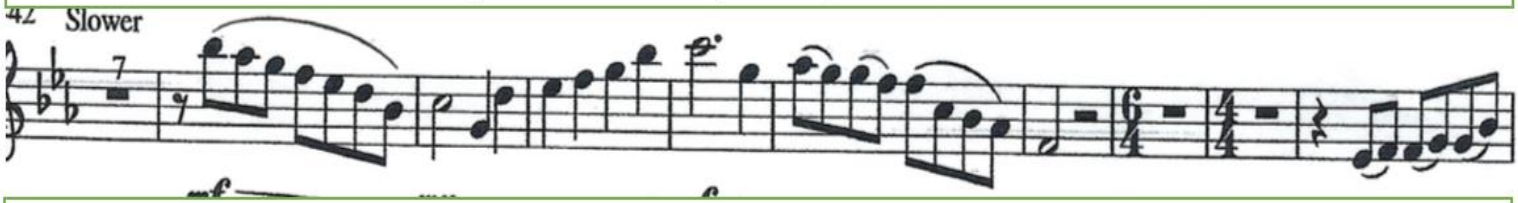
15) Key Δ to Eb

Am G7/A Dm/G C/D Am Dm/B Am/B Am D7 G-s G F G



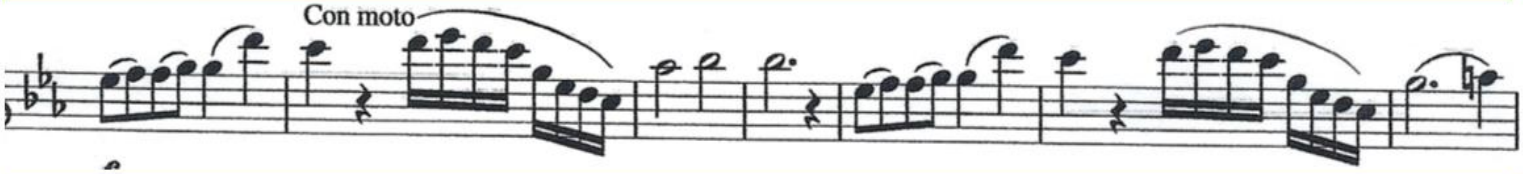
36-42)

Bb Cm/G C-s Eb Ab/G Ab/F Bb7 Eb



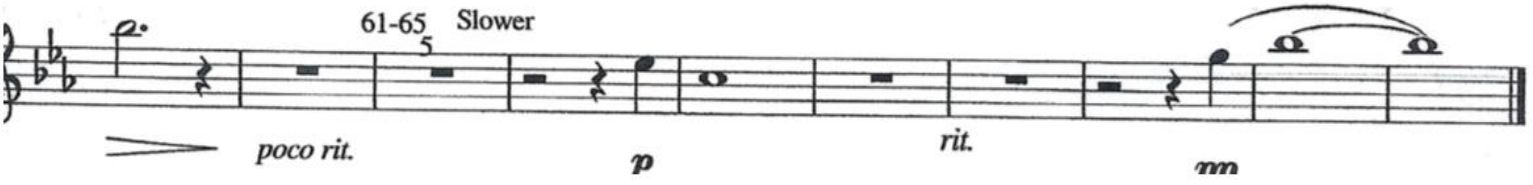
52)

Eb G7 Cm F Ab Bb Eb G7 Cm Bb/F



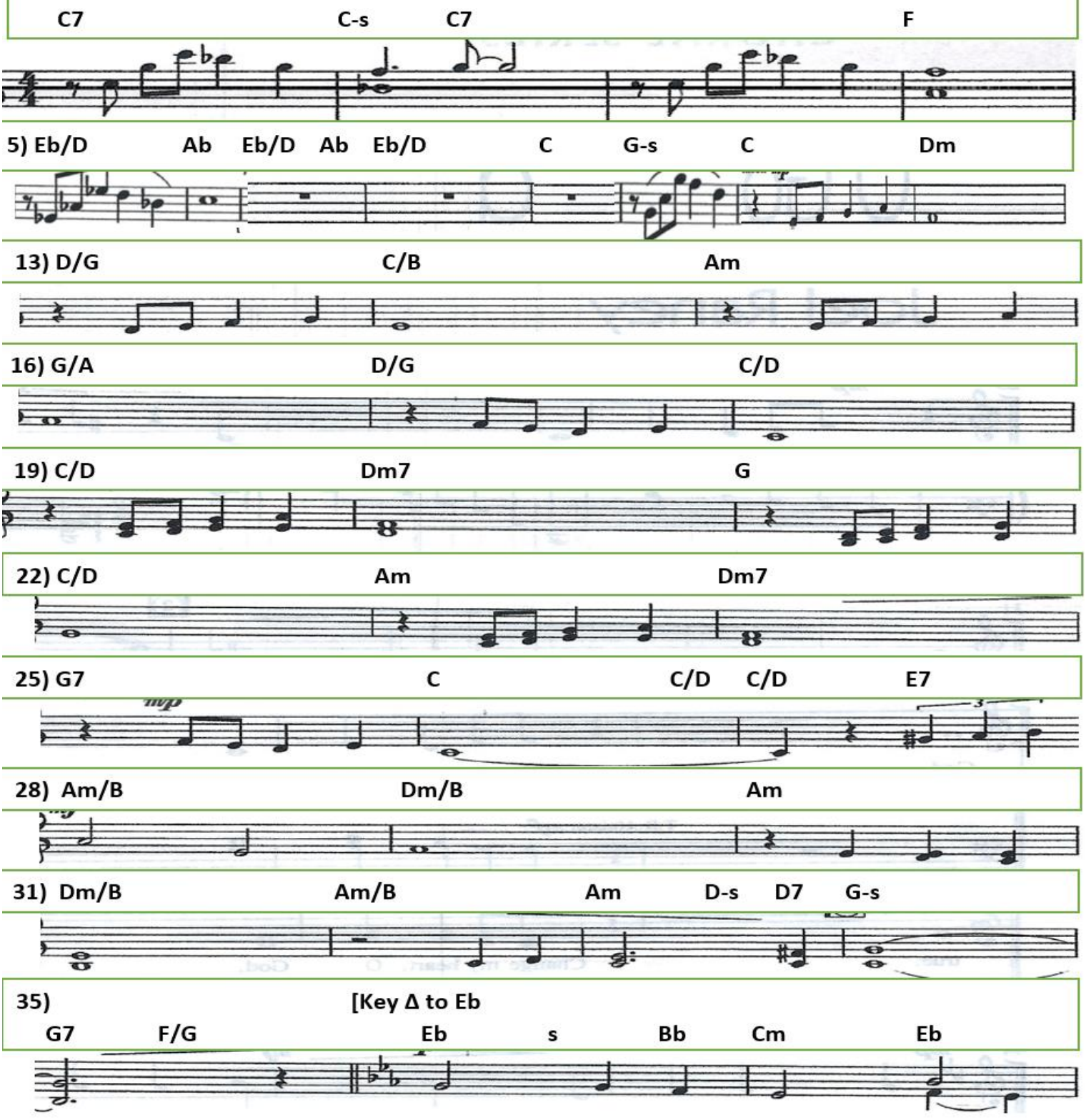
59)

Bb Fm Eb

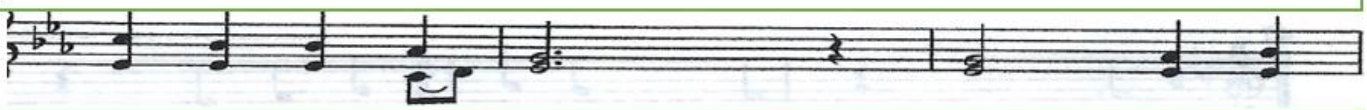


Change My Heart, O God – by EEsinosa -- **** (Key of C; Eb)

Soprano/Alto Parts Plus C Instrument/Violin/Flute

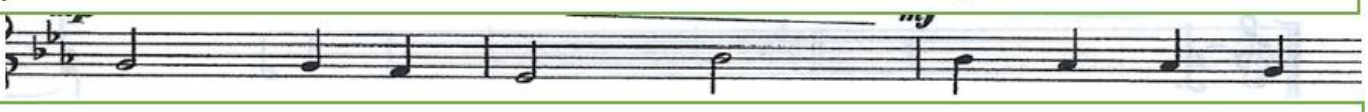


38) Ab Eb Fm Eb Bb7 Eb



41) Ab Eb Fm Bb7 Eb F Bb

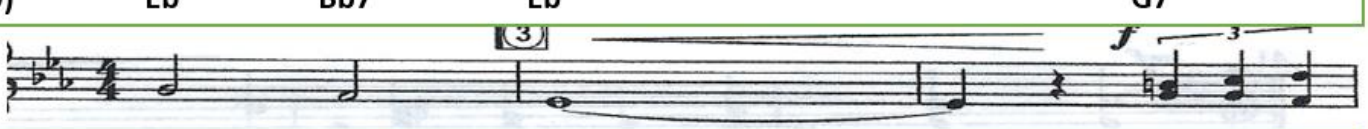
44) Cm G G7 Cm7 Eb Ab/G Fm Gm7



47) [Time Δ to 6/4 Time Δ back to 4/4

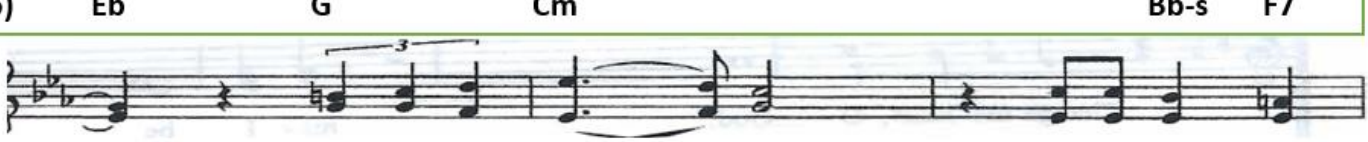
Ab/F Bb7 Cm Fm7 G B-s Cm Fm

50) Eb Bb7 Eb G7

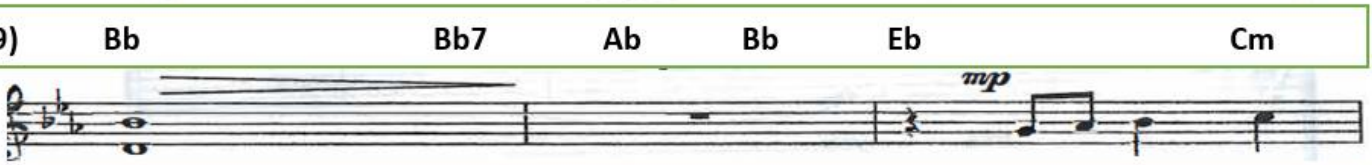


53) Cm Fm7 Ab Bb7 Eb

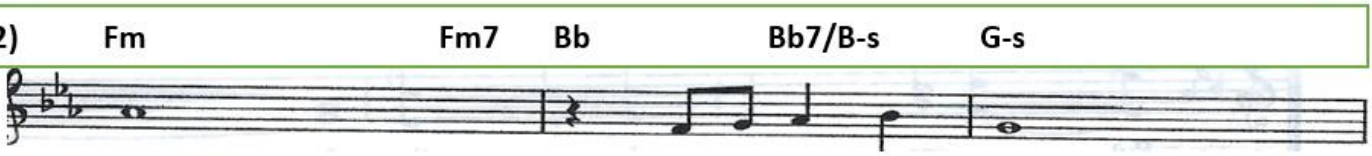
56) Eb G Cm Bb-s F7



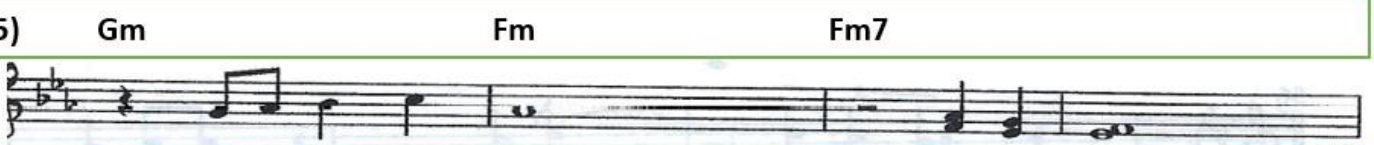
59) Bb Bb7 Ab Bb Eb Cm



62) Fm Fm7 Bb Bb7/B-s G-s

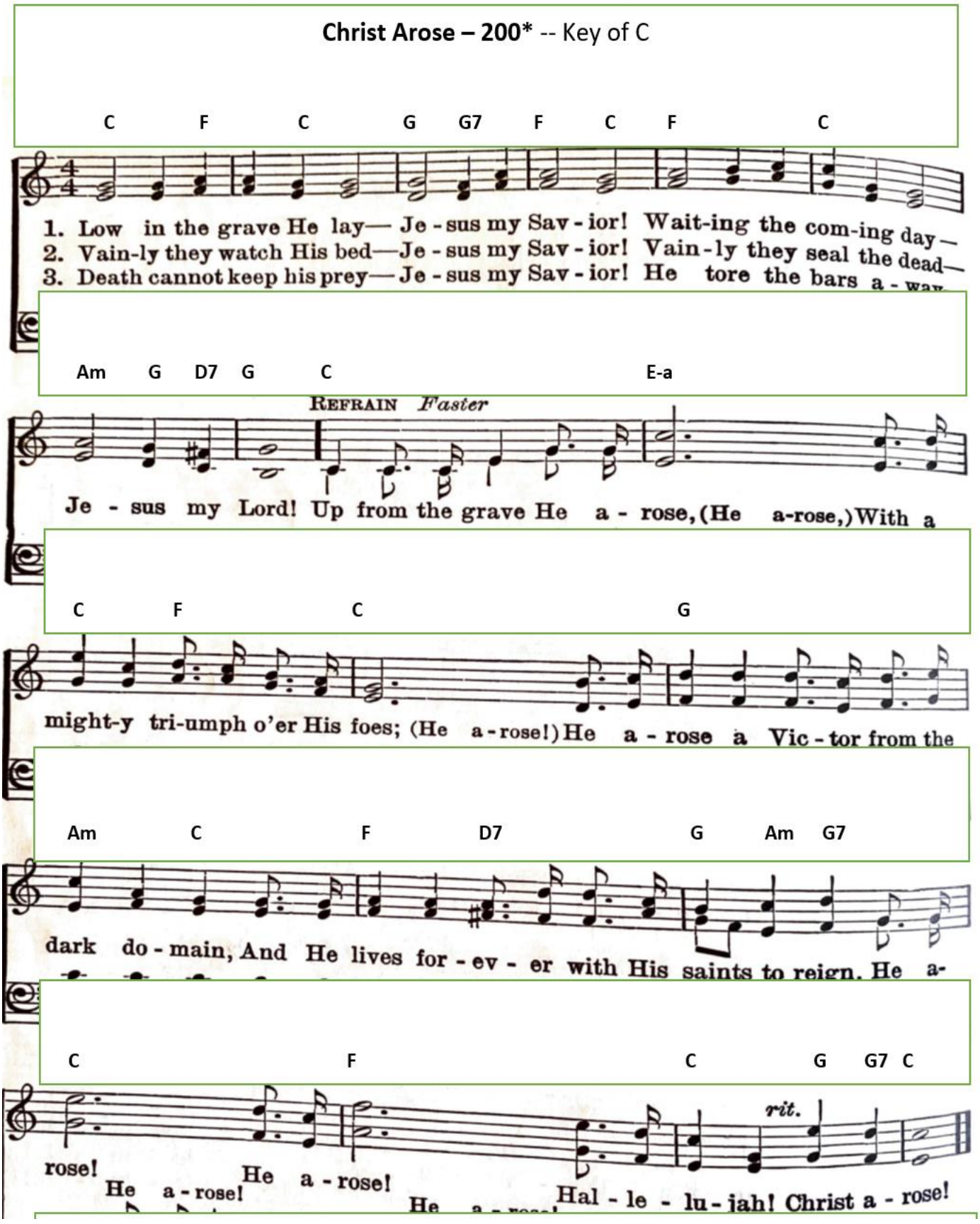


65) Gm Fm Fm7

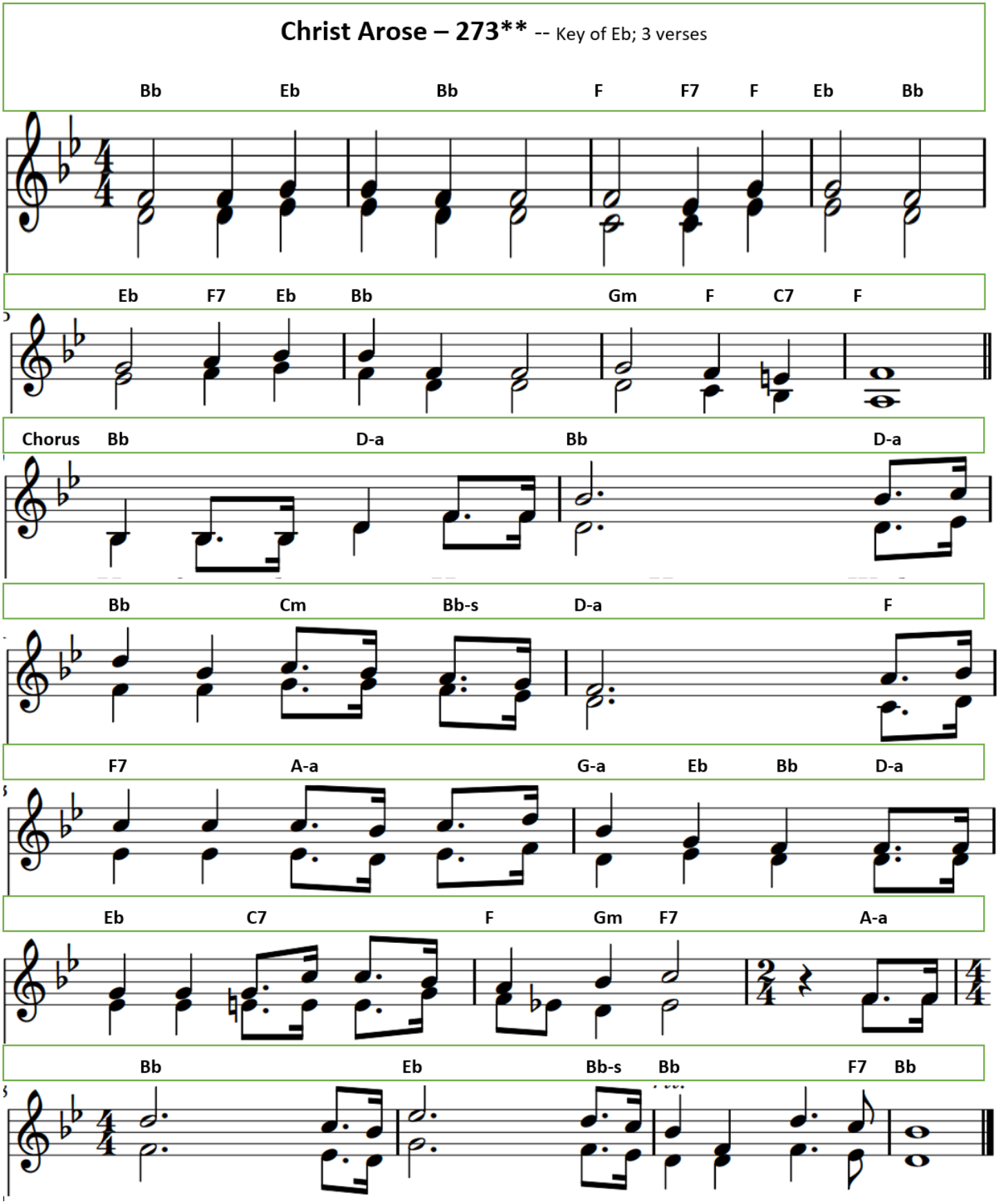


69) Bb7/C Gm/Ab Eb

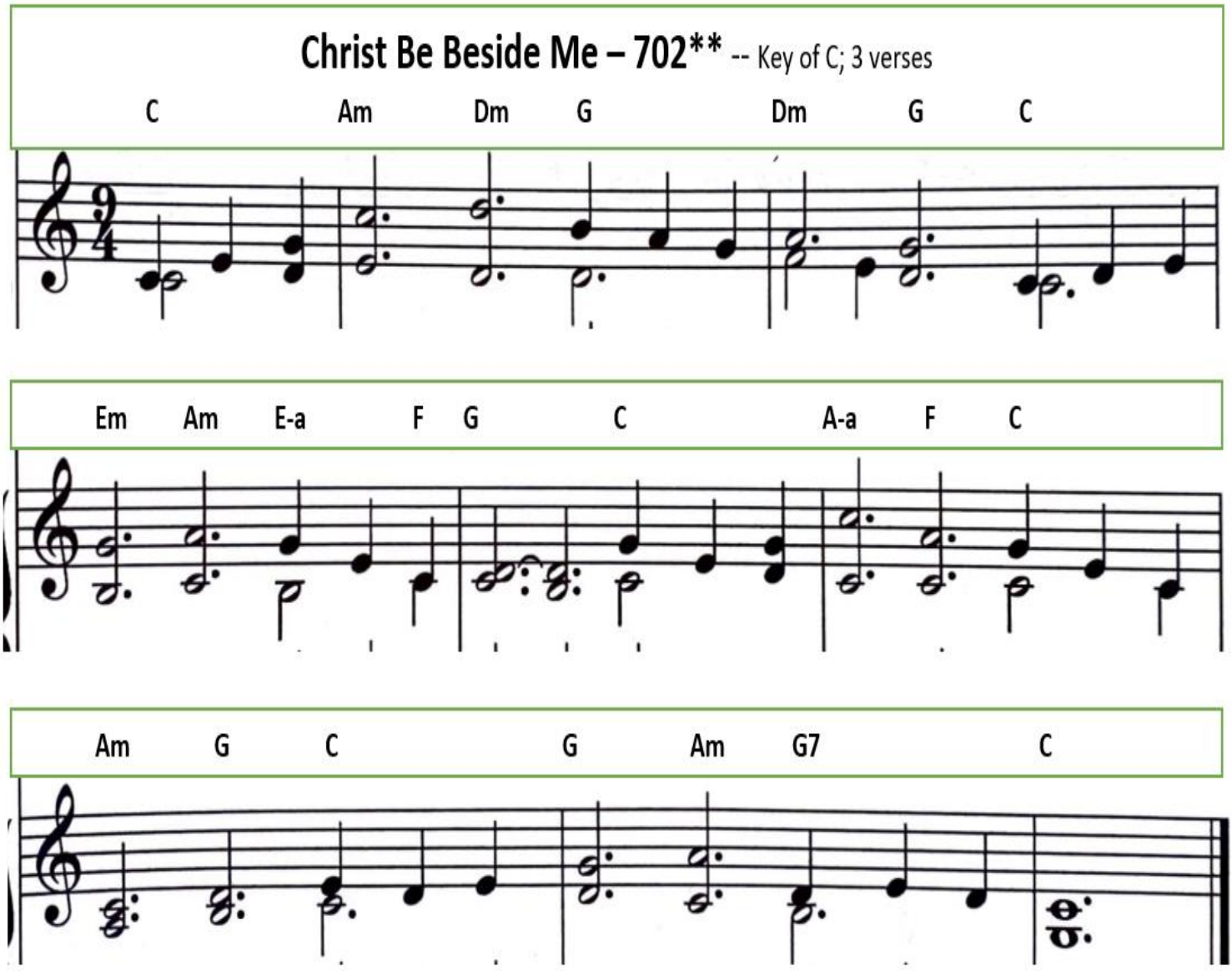
Christ Arose -- 200*



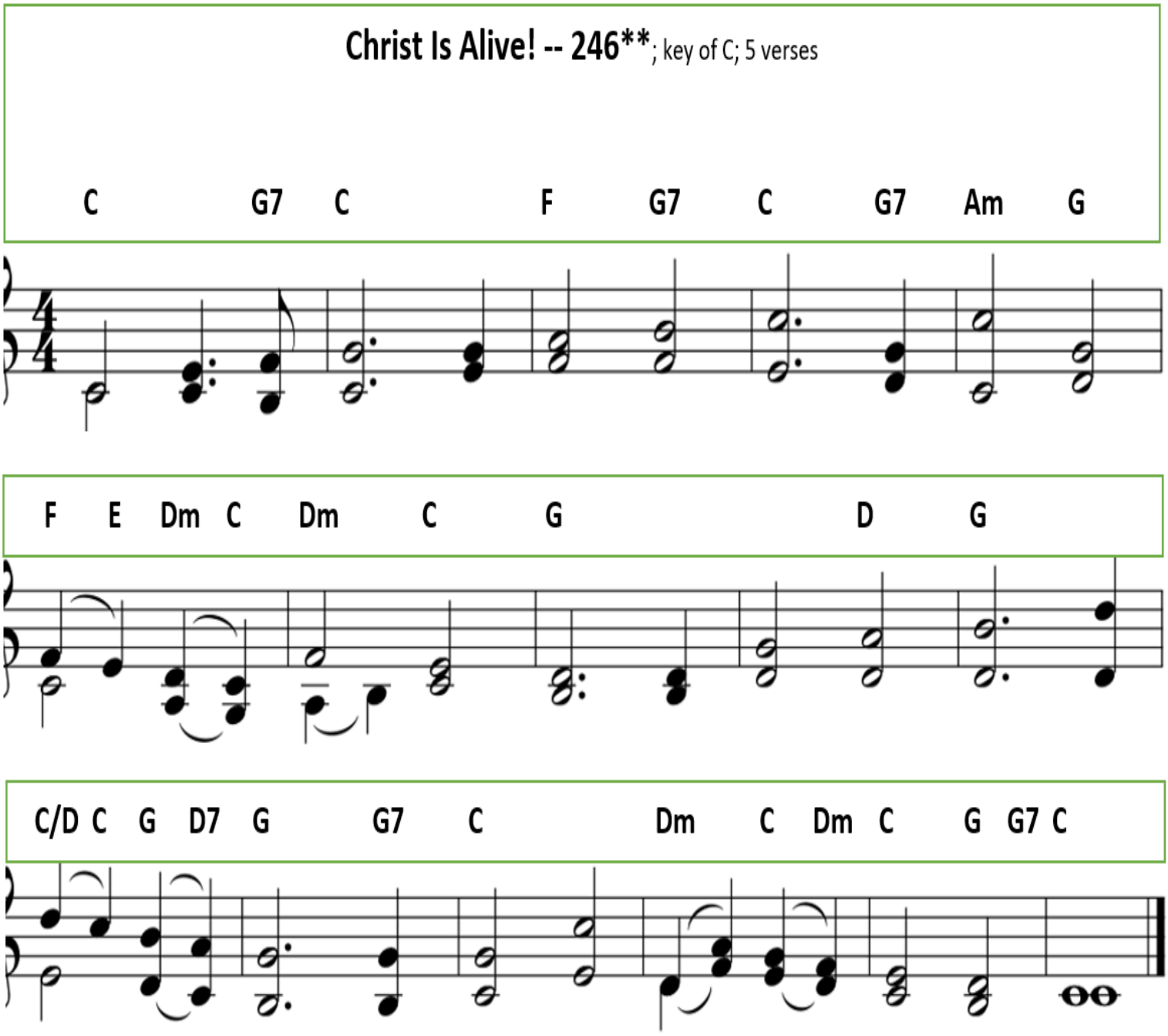
Christ Arose – 273**



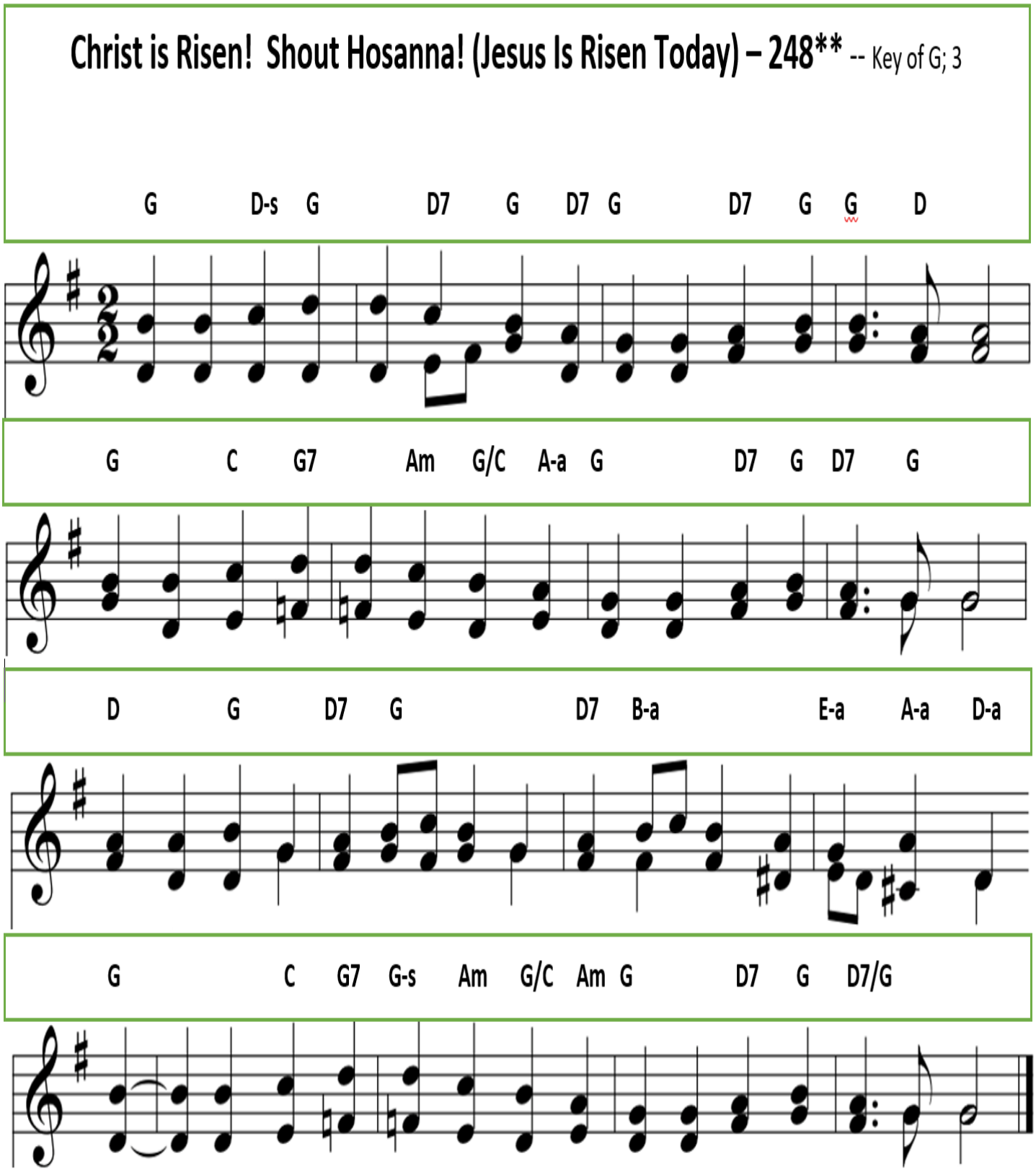
Christ Be Beside Me – 702**



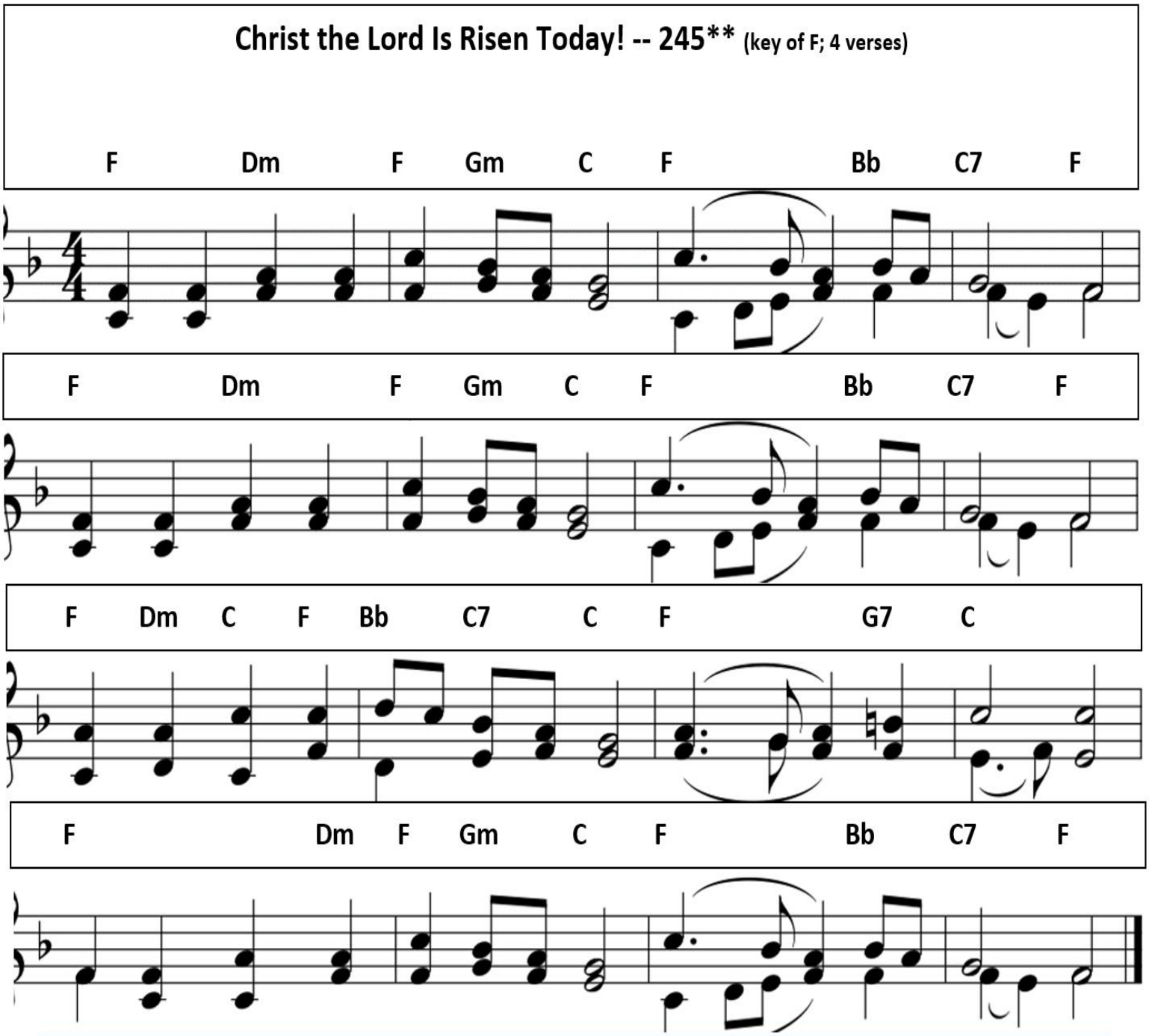
Christ Is Alive! – 246**



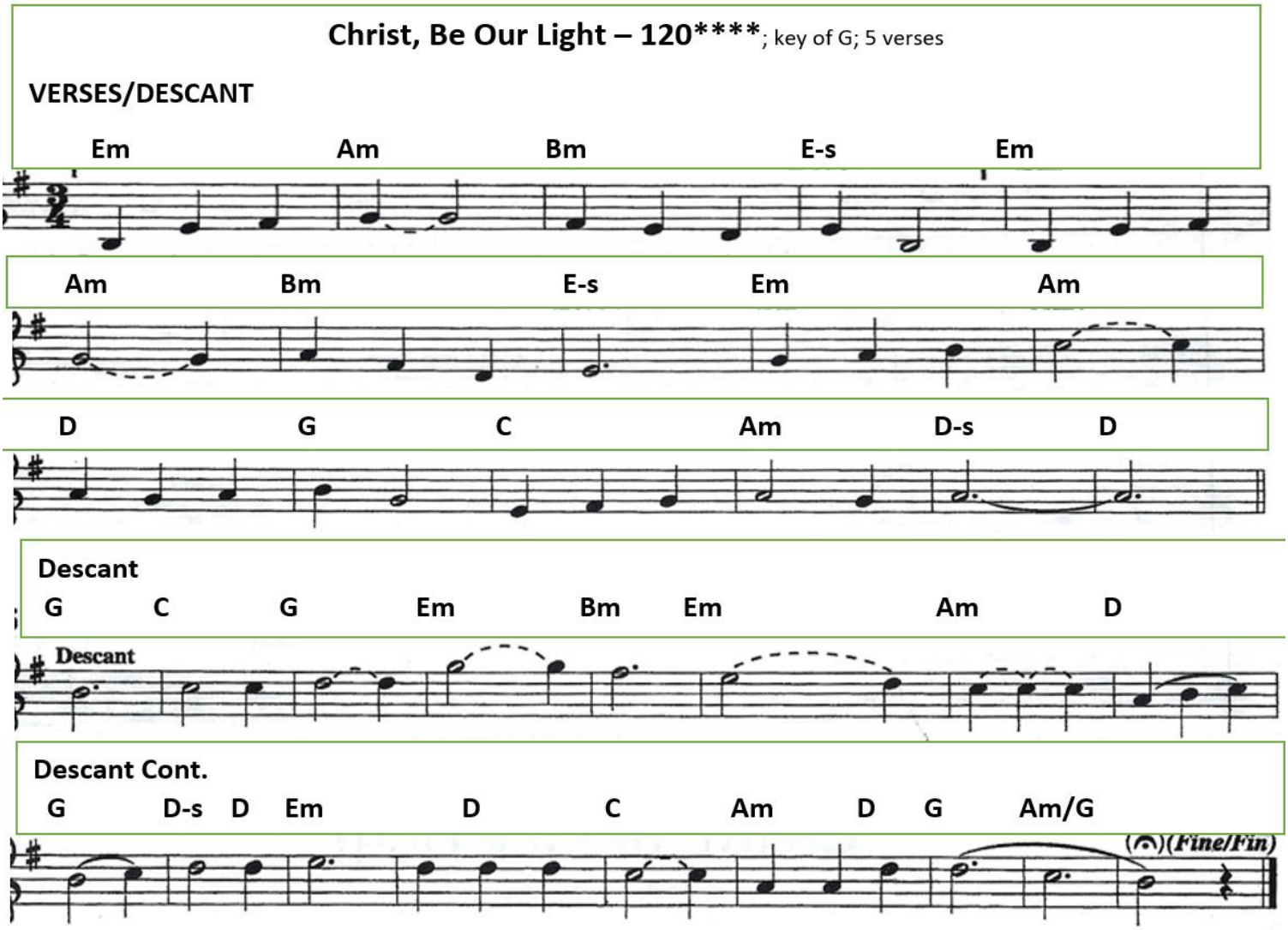
Christ Is Risen! Shout Hosanna! (Jesus Is Risen Today) – 248**



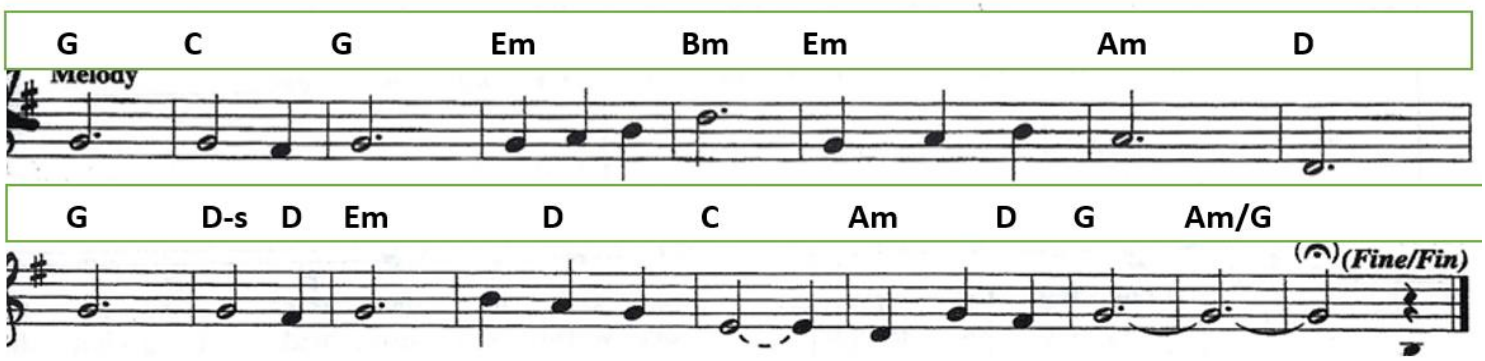
Christ the Lord Is Risen Today! – 245**



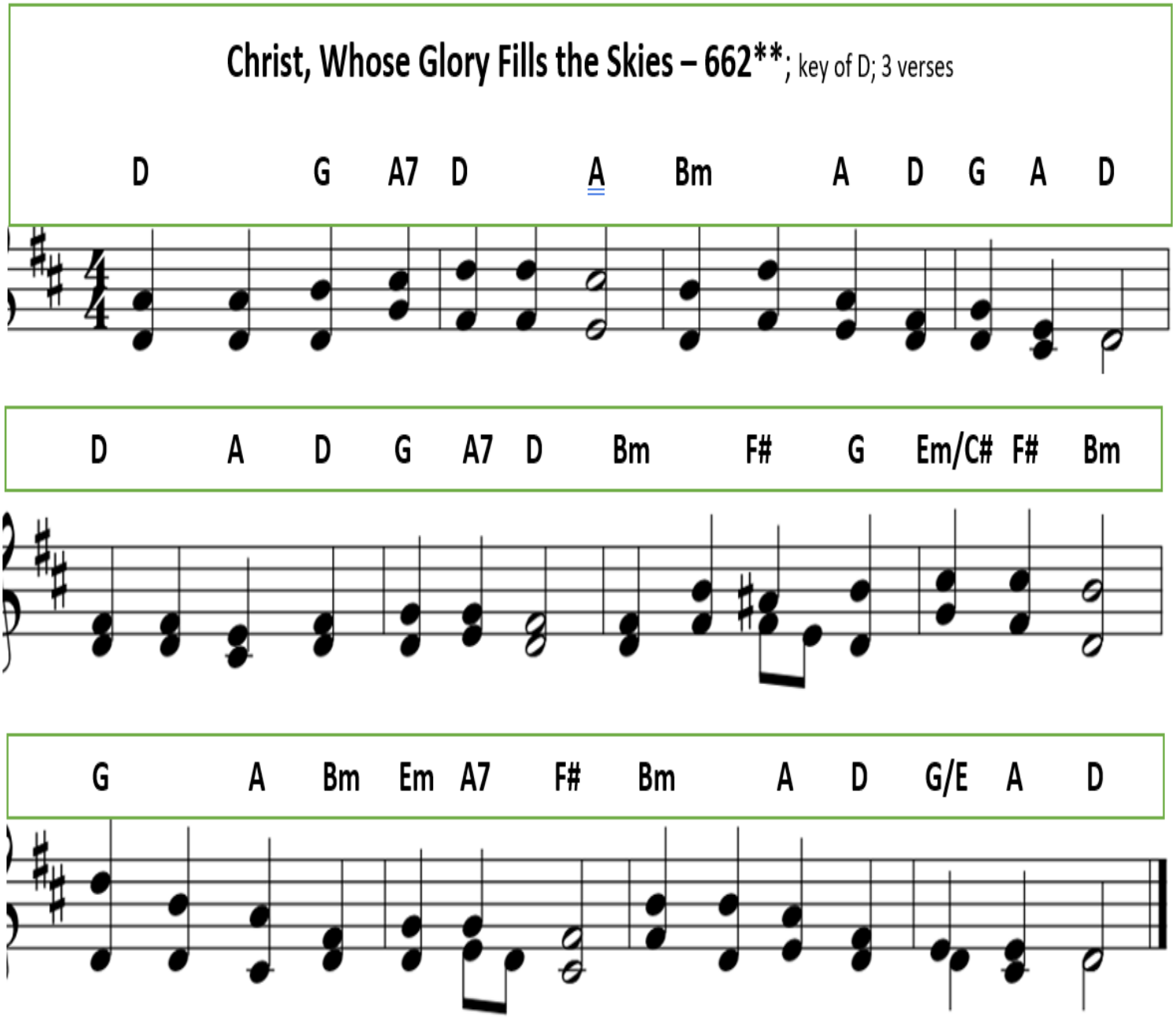
Christ, Be Our Light – 120****



Regular Tune (non-Descant)

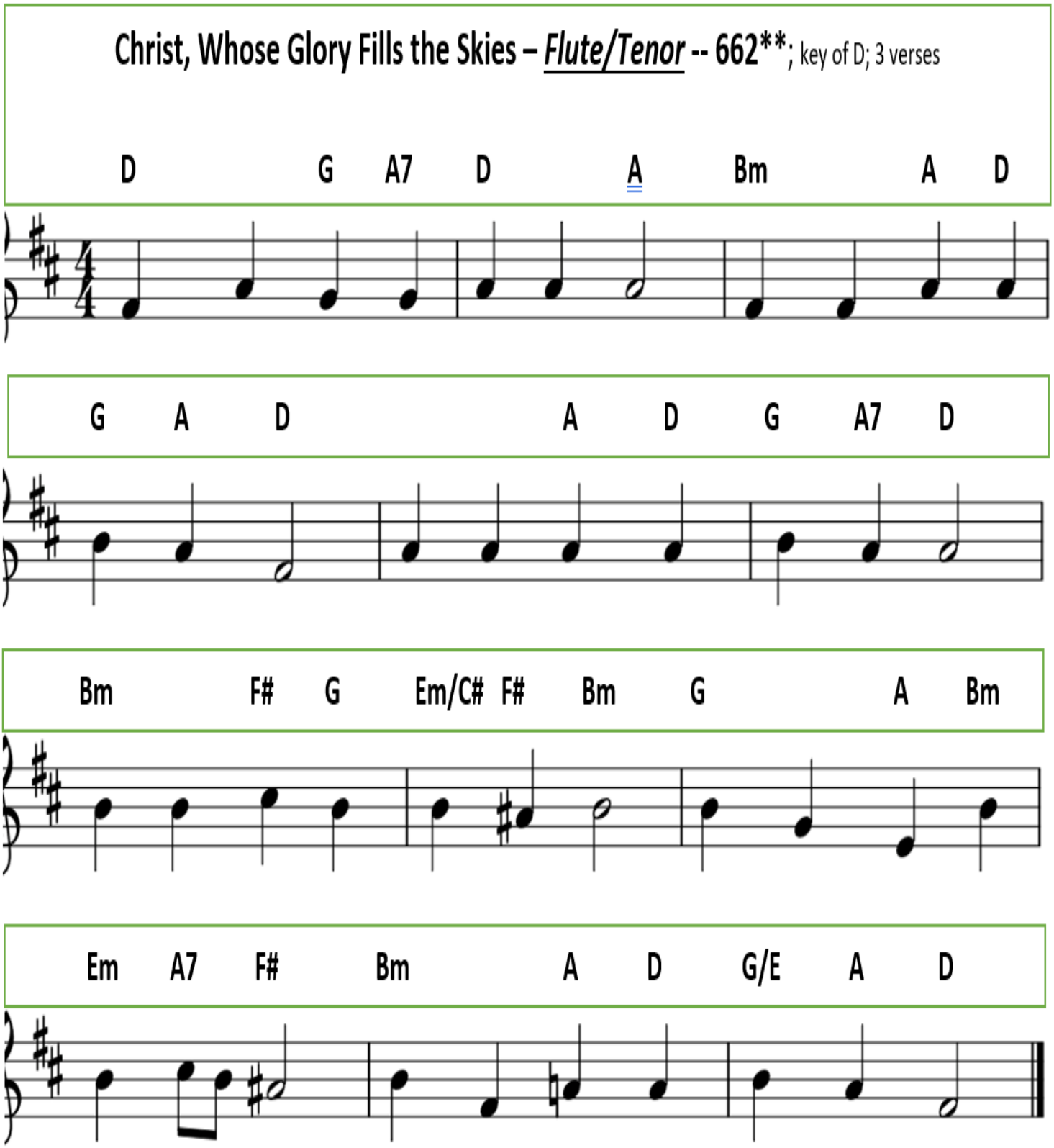


Christ, Whose Glory Fills the Skies – 662**

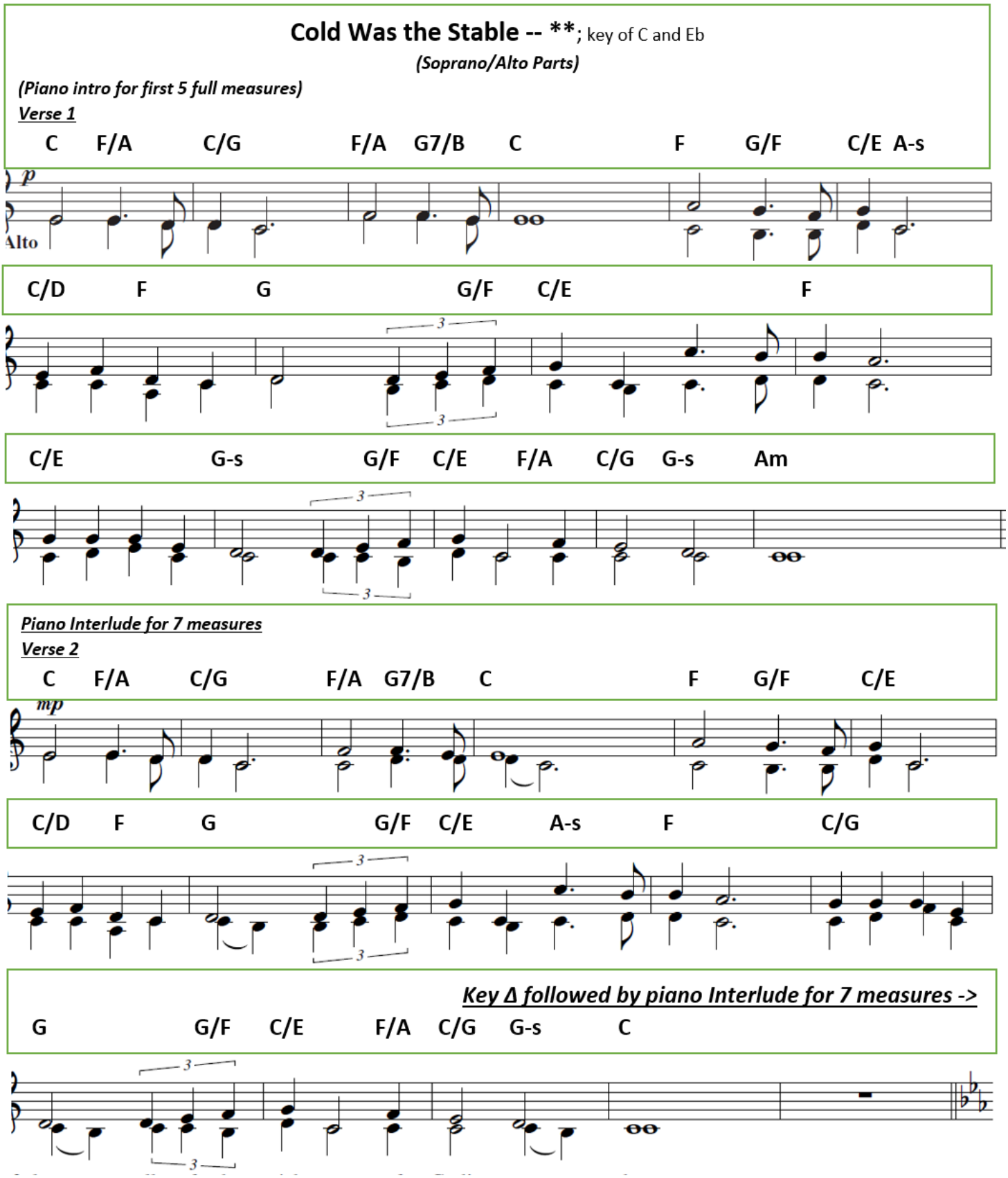


1

Christ, Whose Glory Fills the Skies – *Flute/Tenor* – 662**

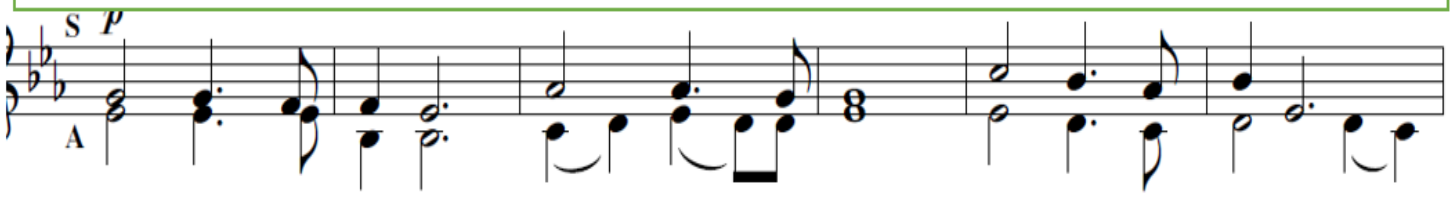


Cold Was the Stable --**** (3 pages)

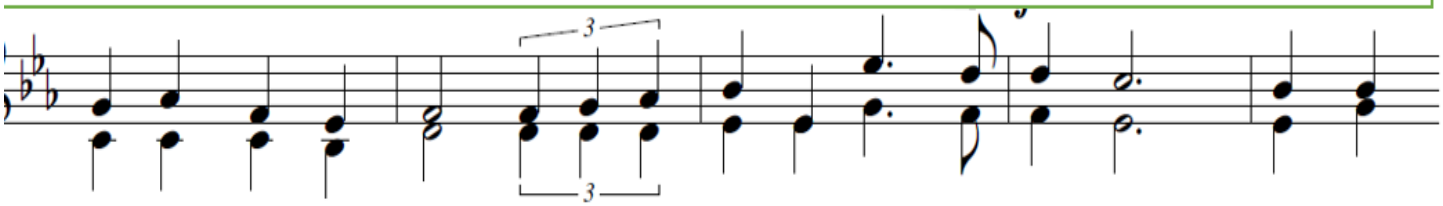


Verse 3 – a cappella

No chords ->

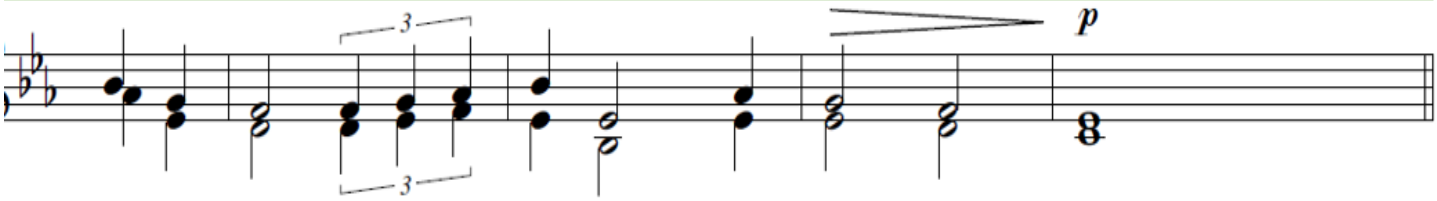


No chords ->



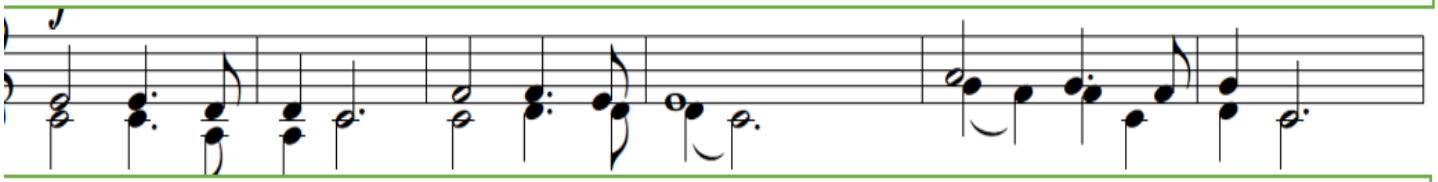
Key Δ and piano Interlude for 6 measures ->

No chords ->

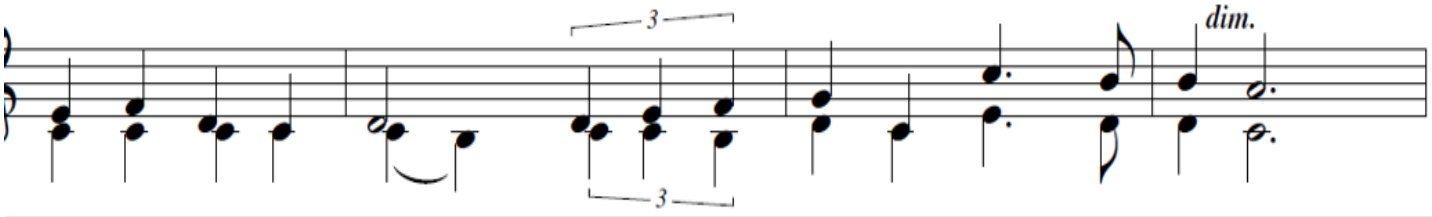


Verse 4

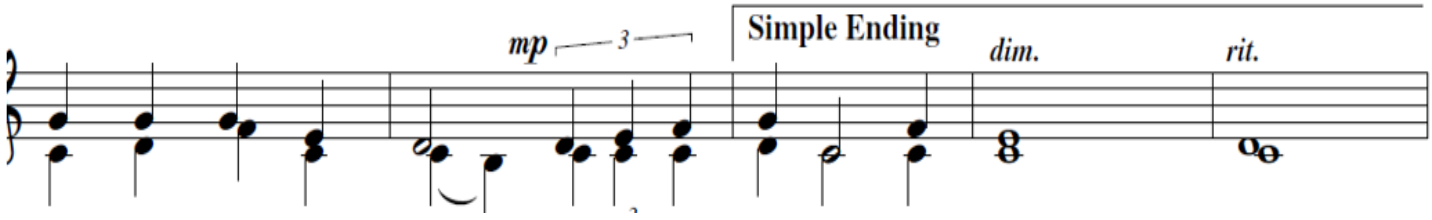
C F/A C/G F/A G7/B C F G/F C/E



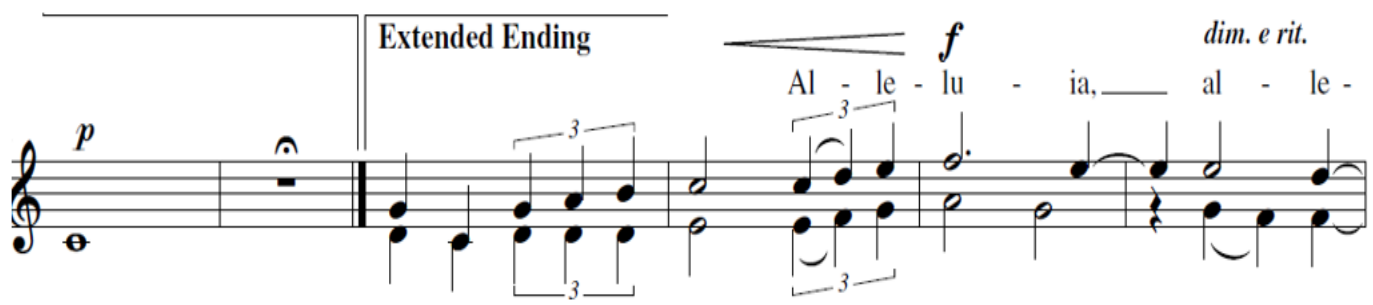
C/D F G G/F C/E A-s F



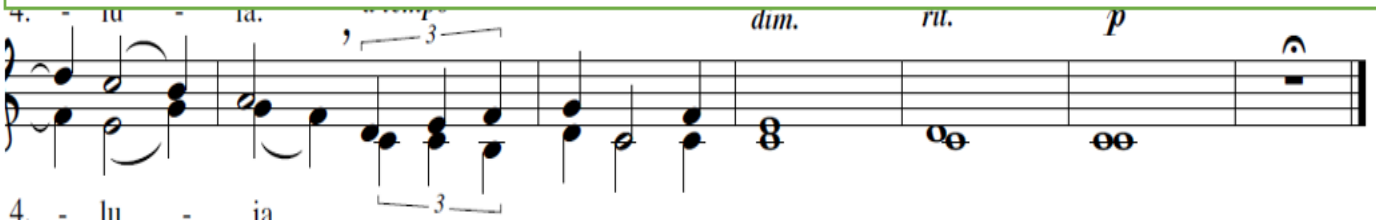
C/G F/G G C/E F/A C/G G-s



C -> C/E Am C Dm G/B C F/A

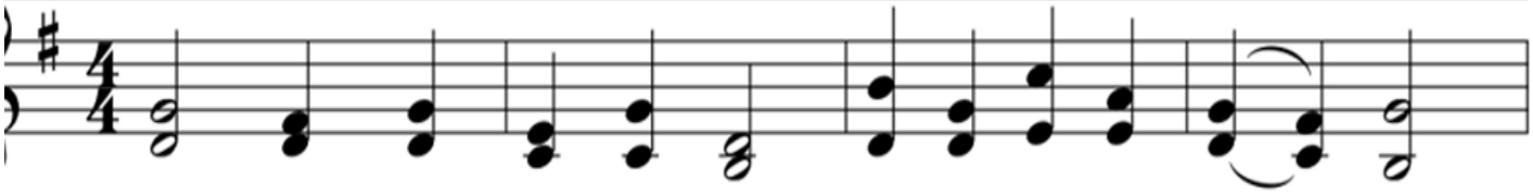


Dm C/E F G/F C/E F/A C/G G-s C (piano)

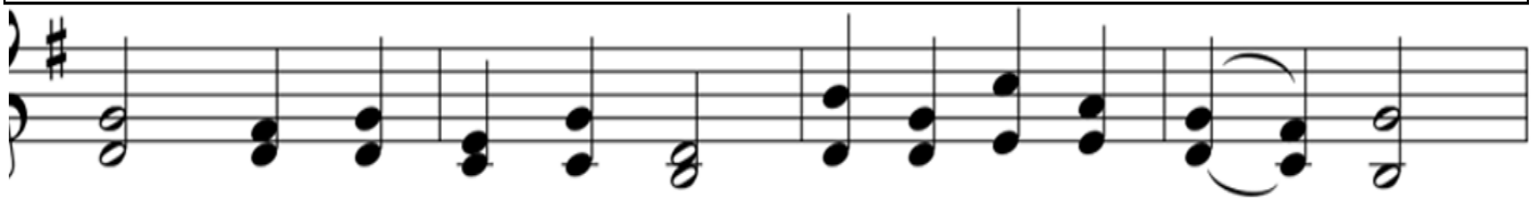


Come, Christians, Join to Sing – 267** (key of G; 3 verses)

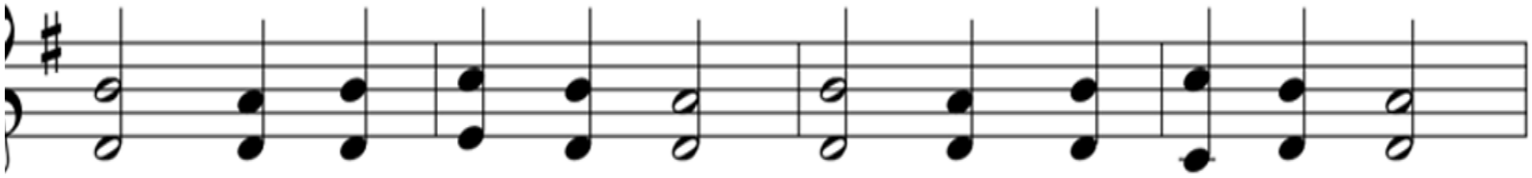
G D G C G Am G D7 G



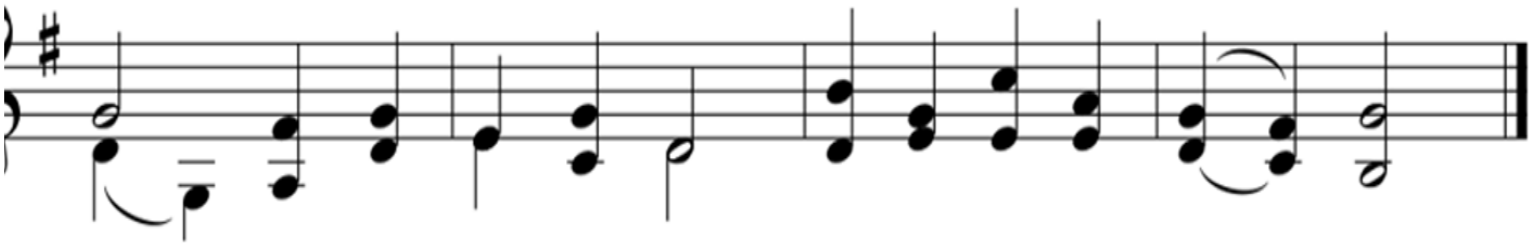
G D G C G Am G D7 G

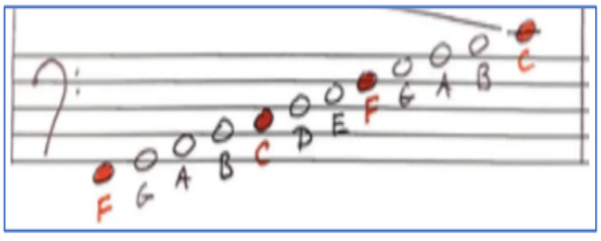


G D7 G C G D G D7 G Am G D



G D7 G C D G Em Am G D7 G

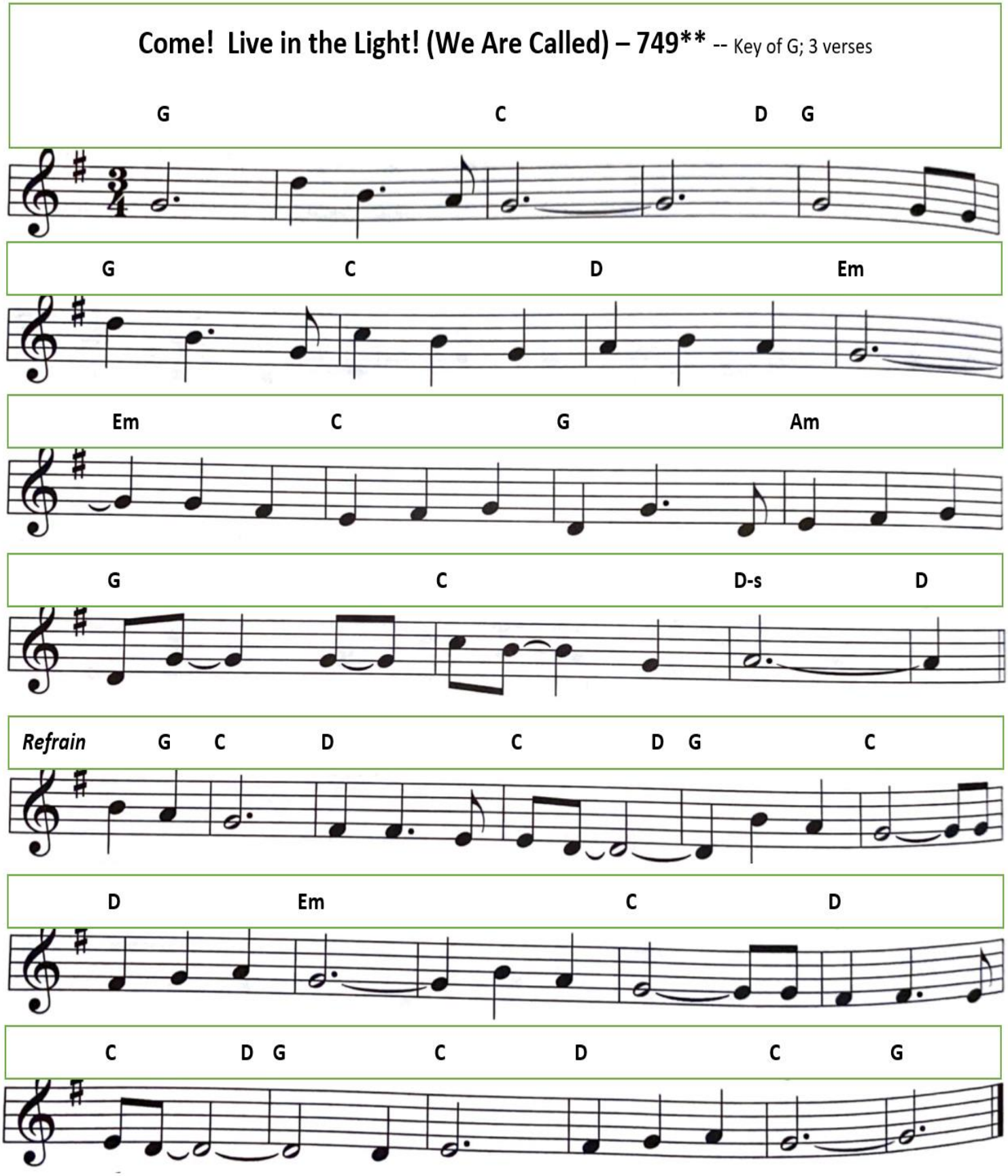




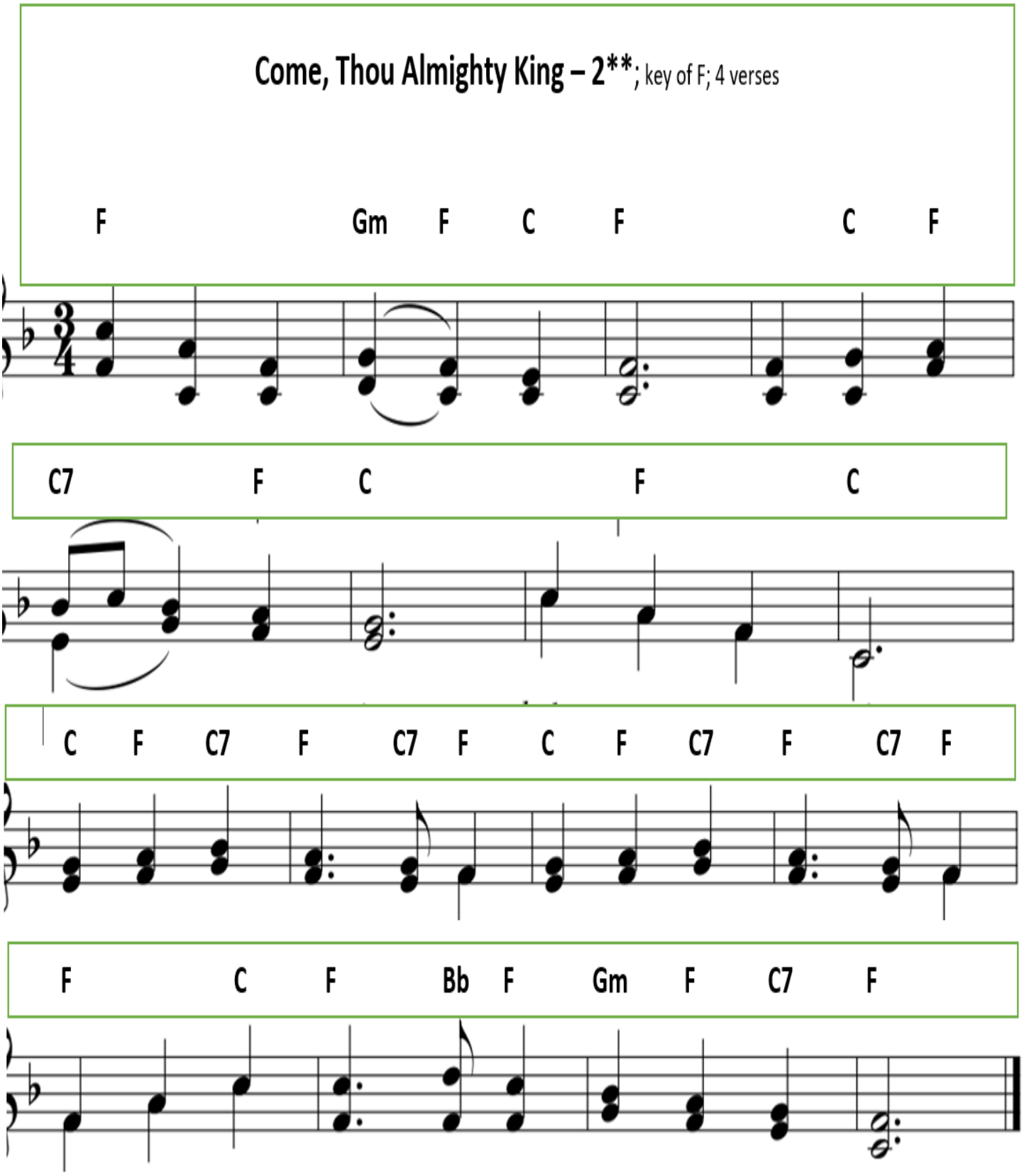
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

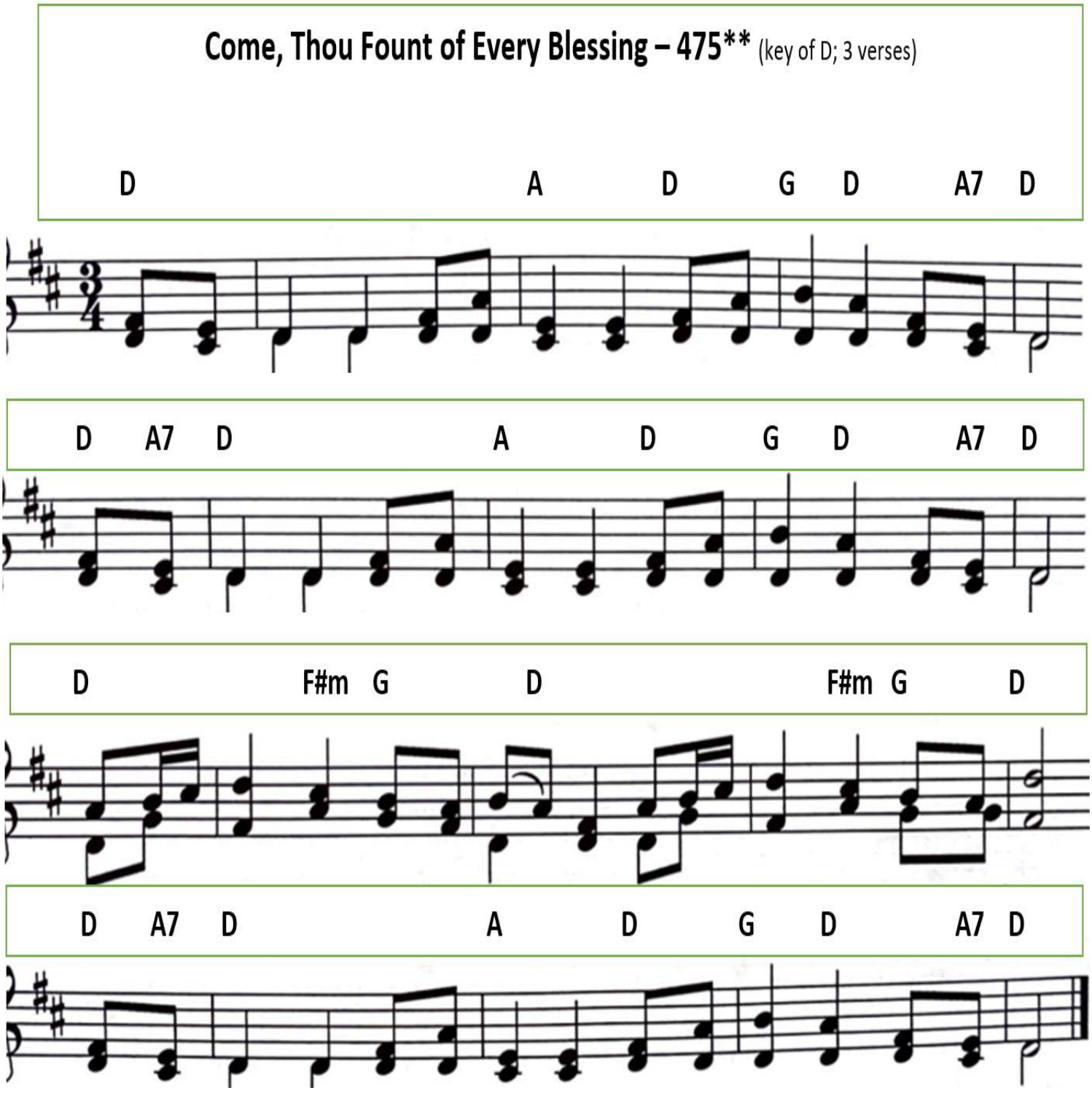
Come! Live in the Light! (We Are Called) – 749**



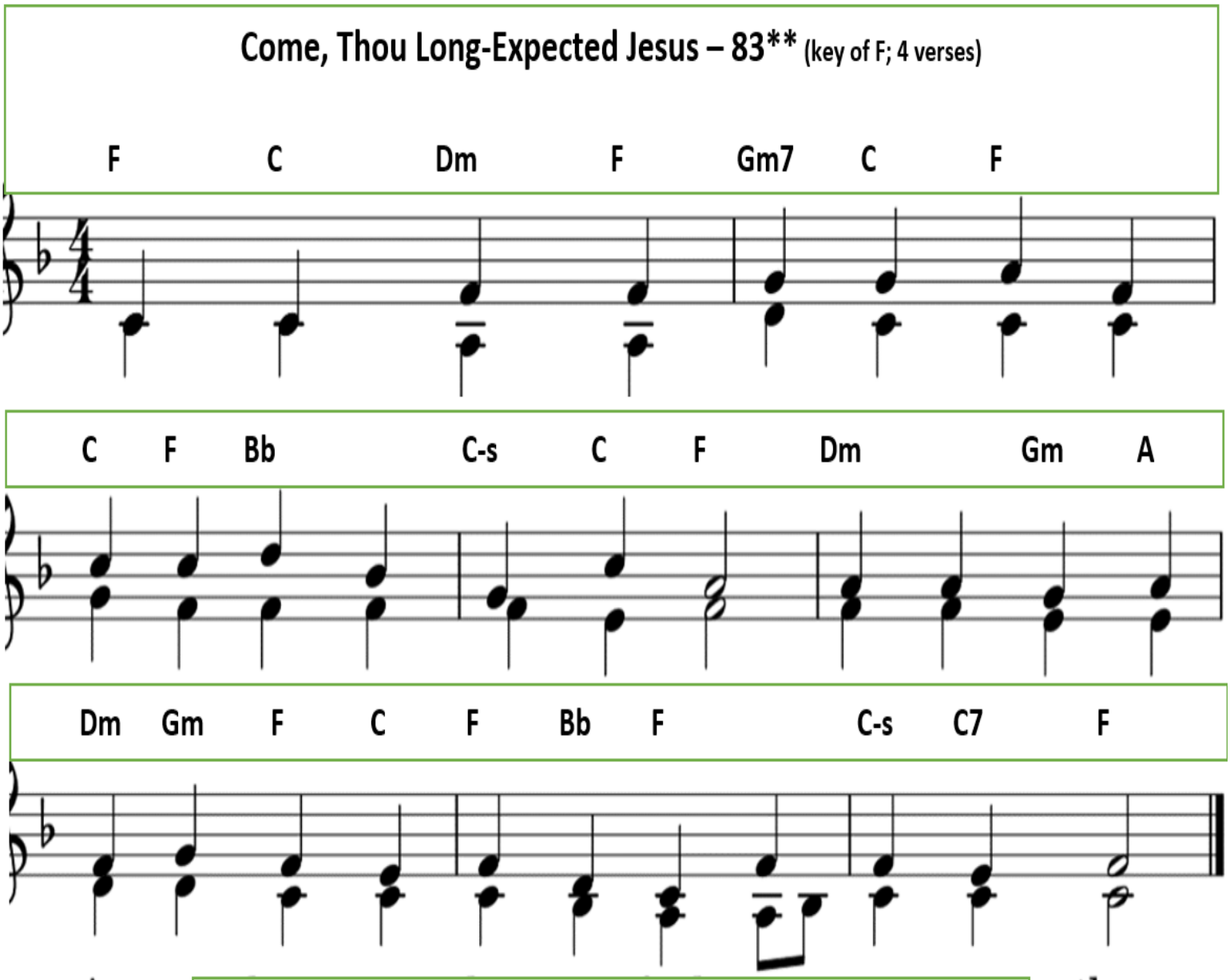
Come, Thou Almighty King -- 2**



Come, Thou Fount of Every Blessing – 475



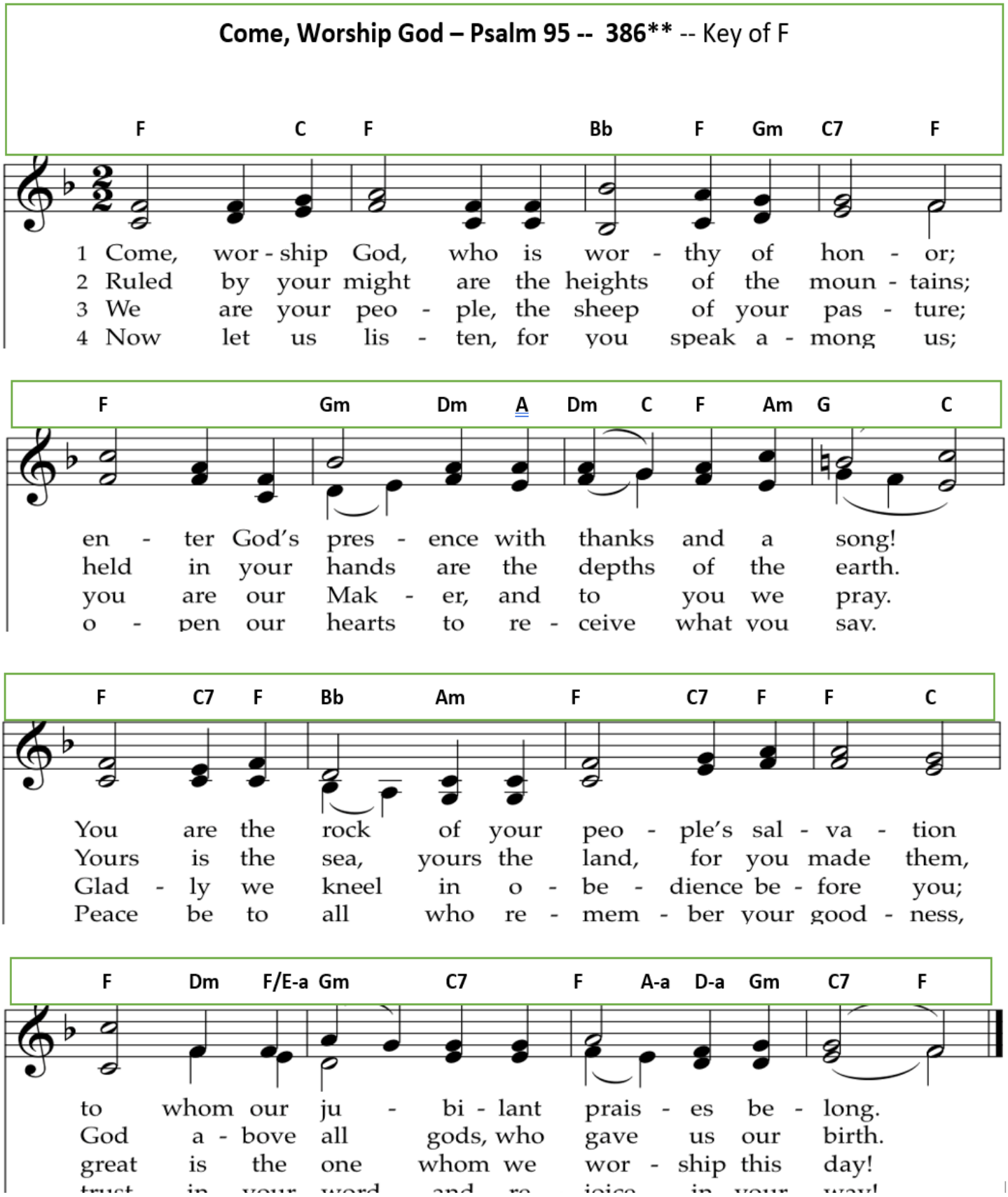
Come, Thou Long-Expected Jesus – 83**



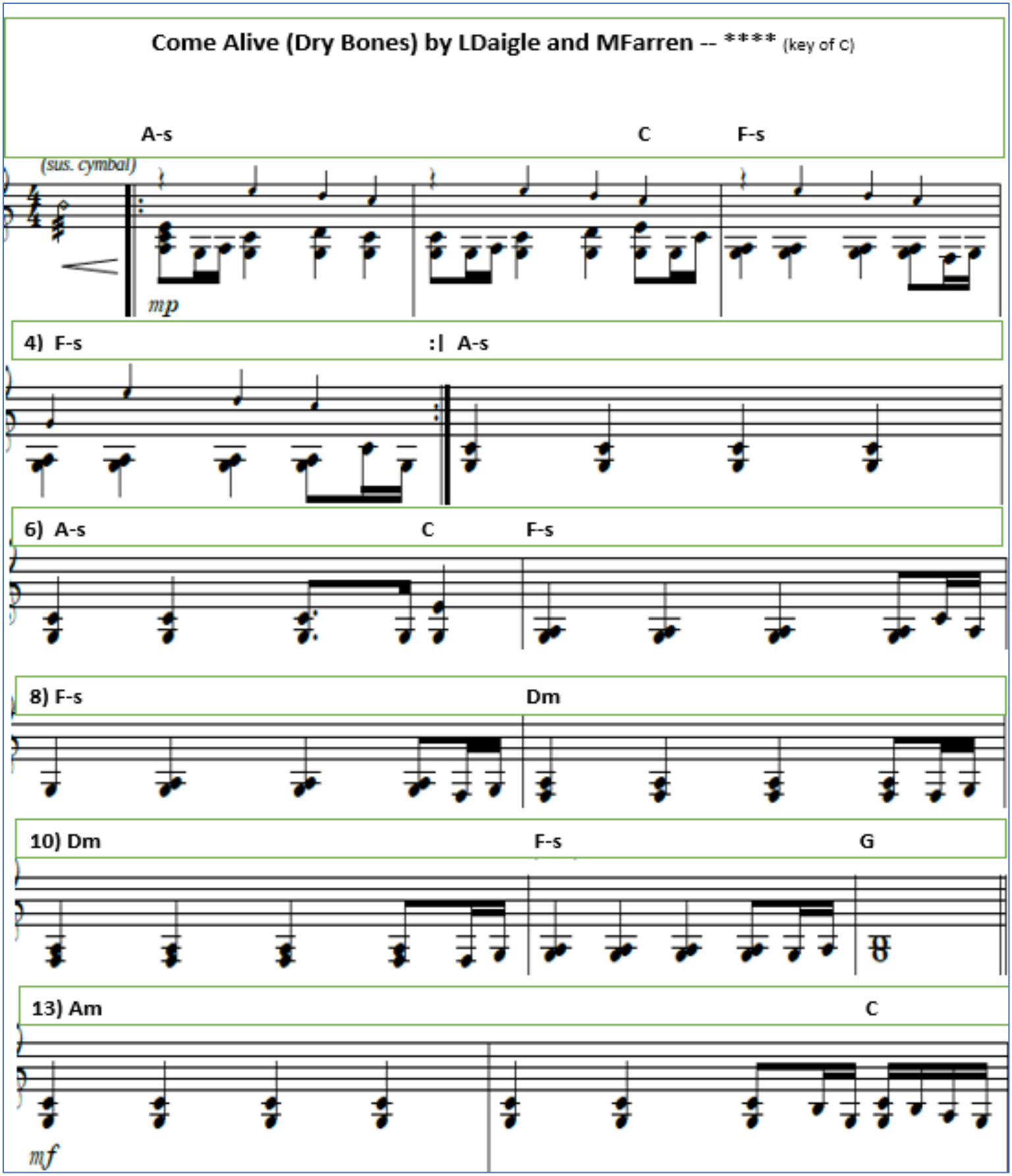
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

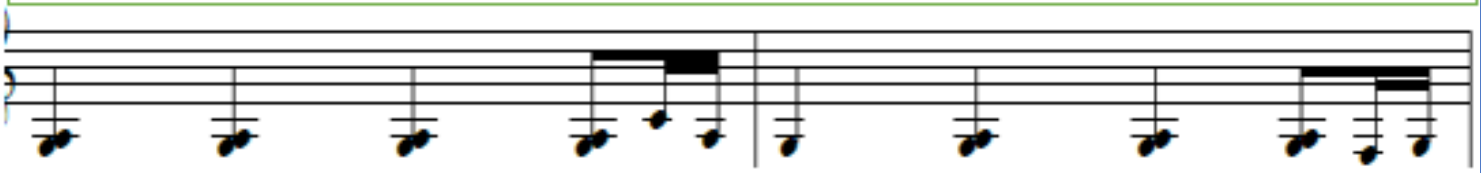
Come, Worship God (Psalm 95) – 386**



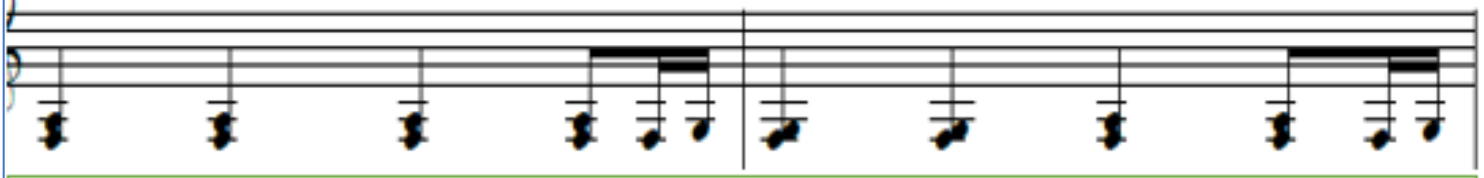
Come Alive (Dry Bones) by LDaigle and MFarren -- **** (5 oages)



15) F-s

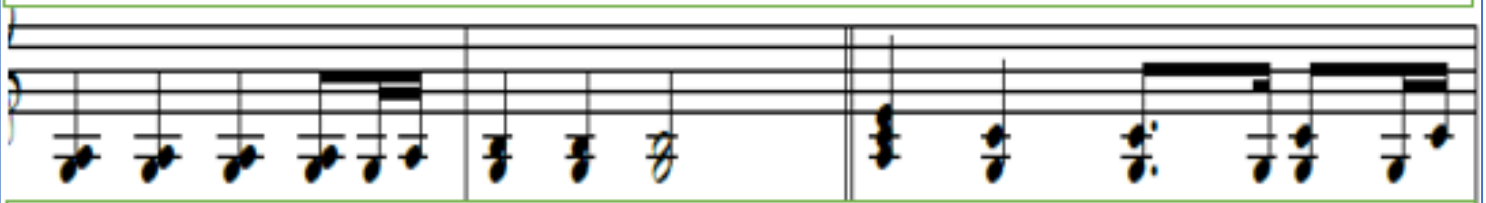


17) Dm

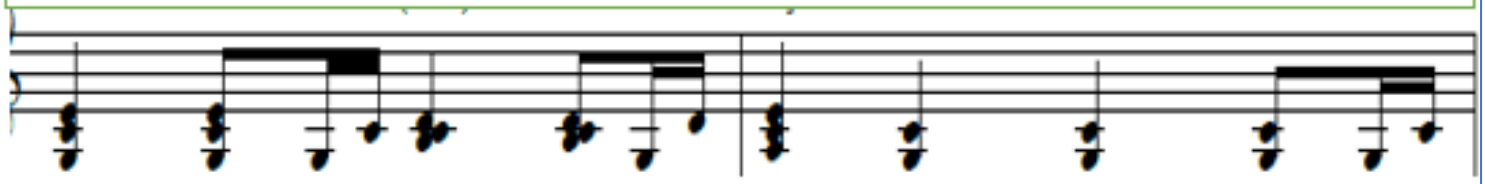


mf-f

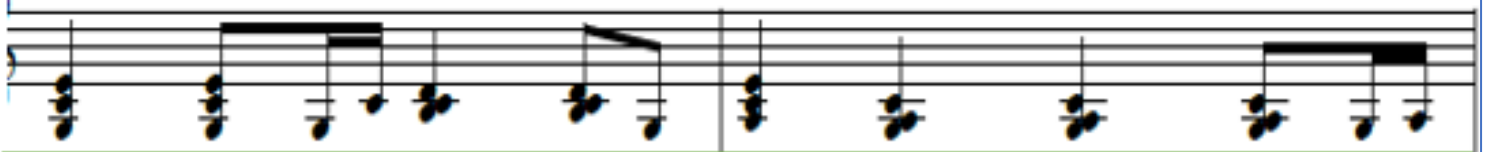
19) F-s G F-s



22) C G-s F-s

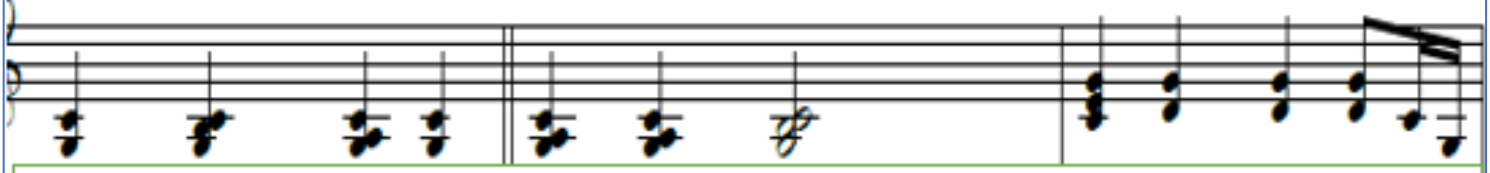


24) C G-s F-s

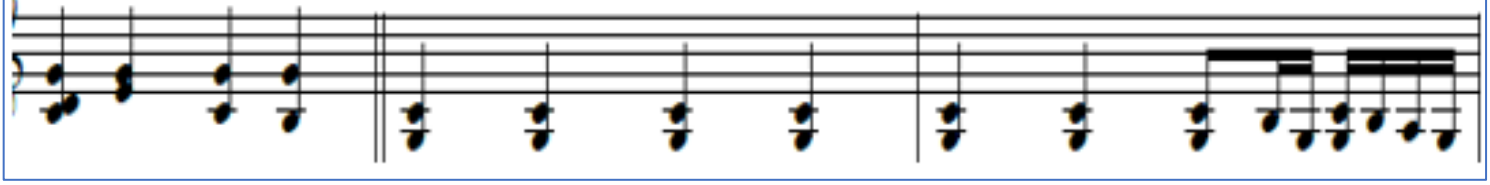


To Coda

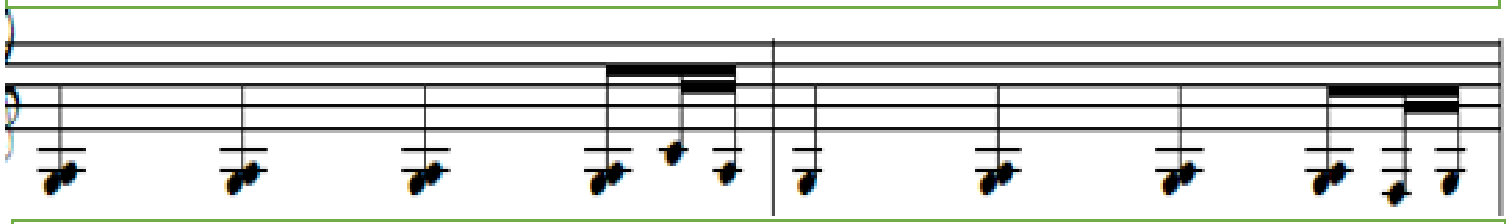
26) A-s G-s F-s C/E || F-s G-s C-s



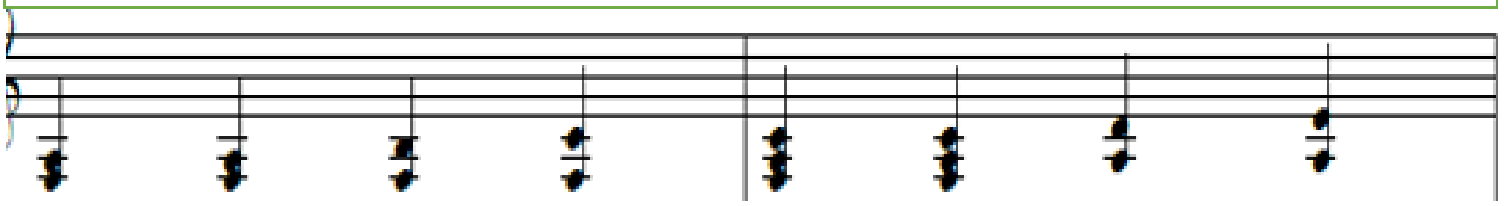
29) C-s A-s C



32) F-s



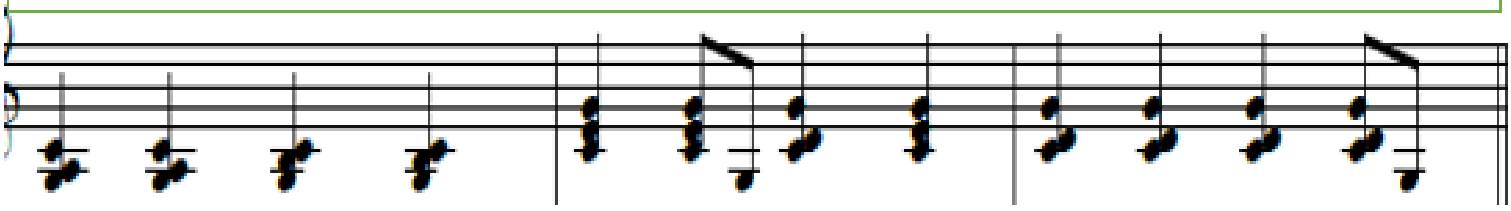
34) Dm D-s



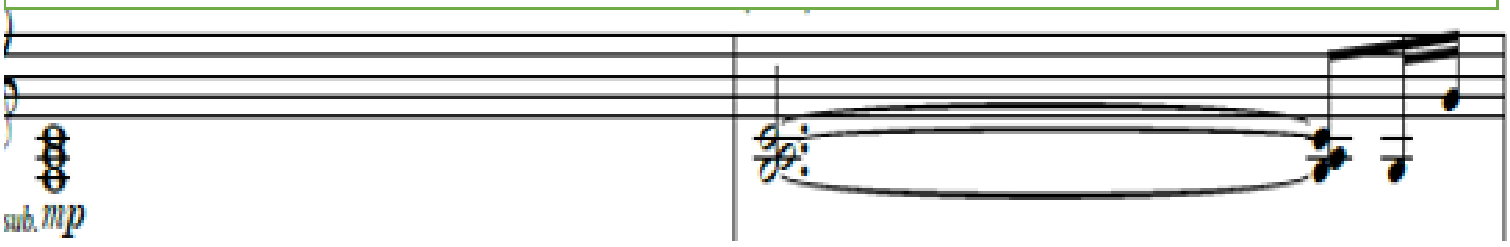
36) F-s G-s

CODA

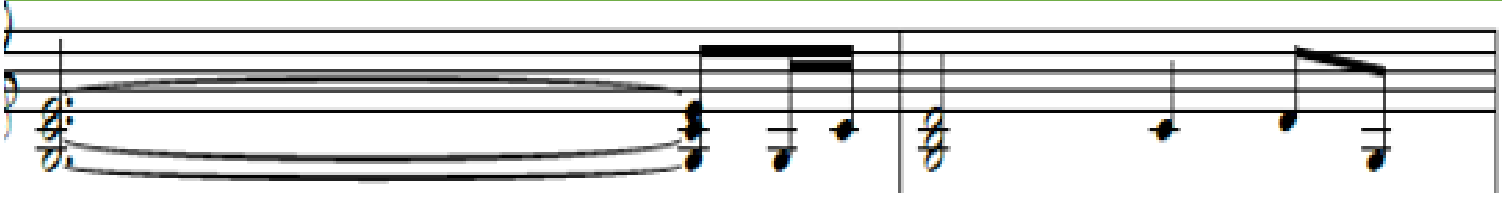
38) F-s G-s C-s

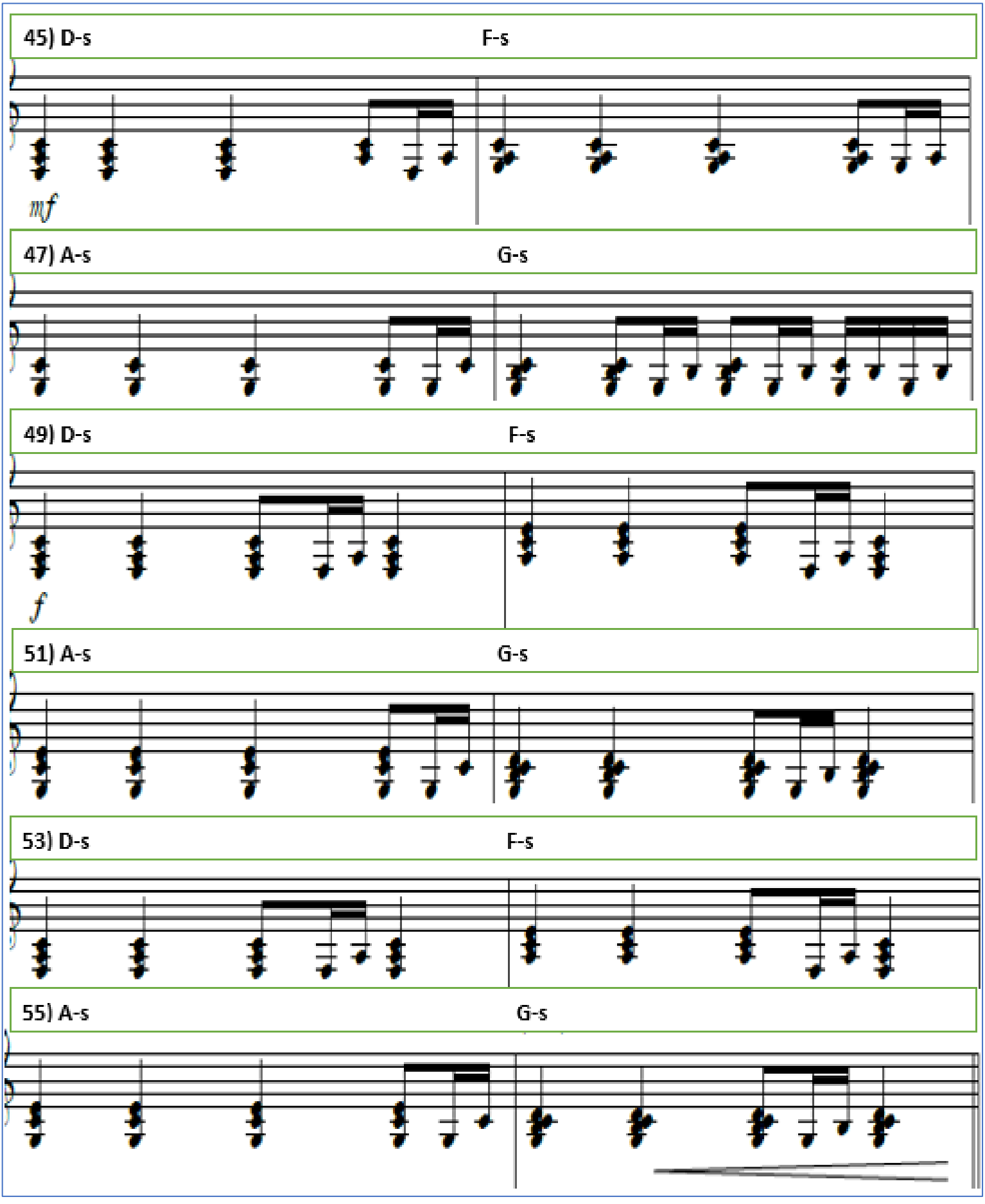


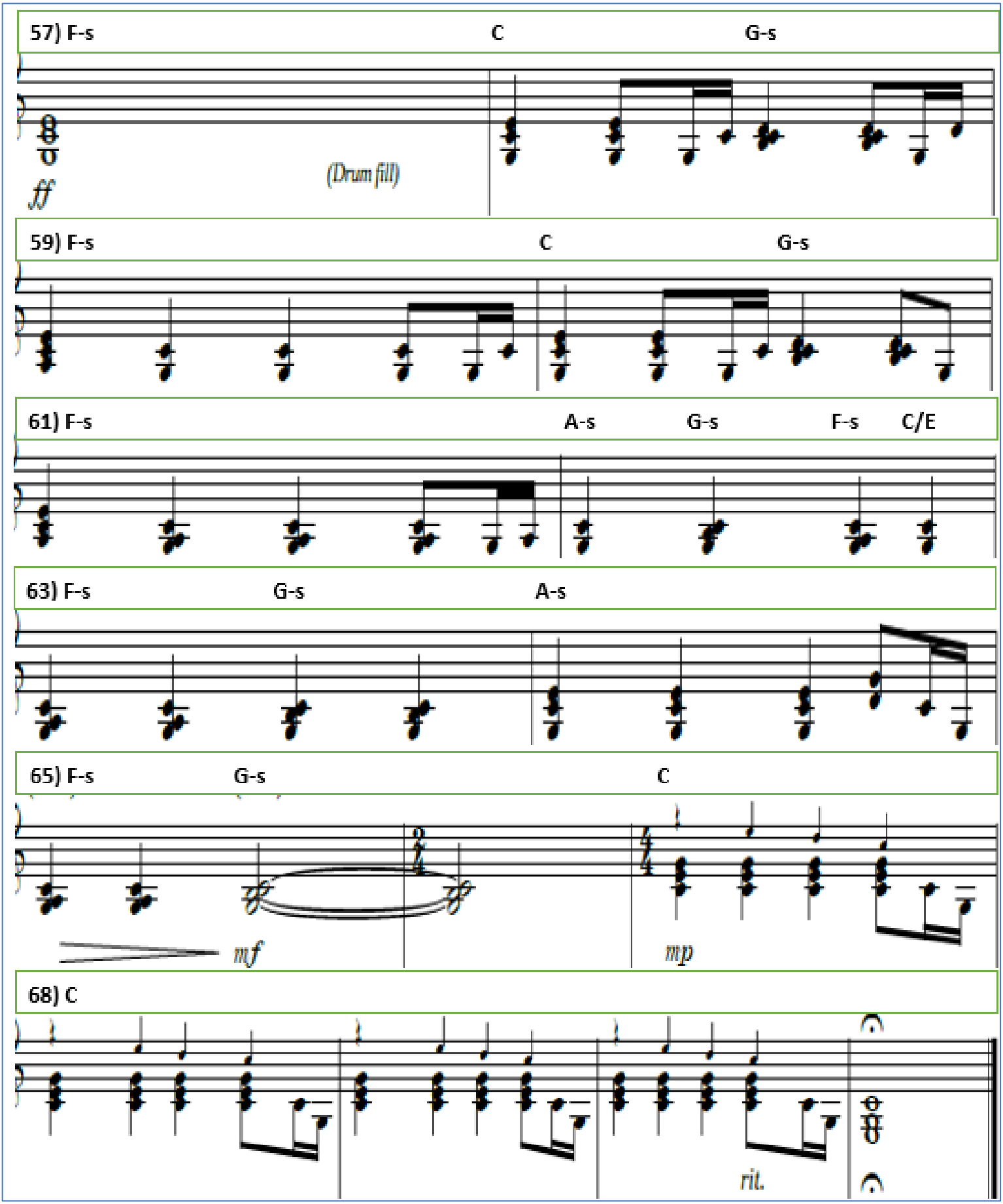
41) D-s F-s



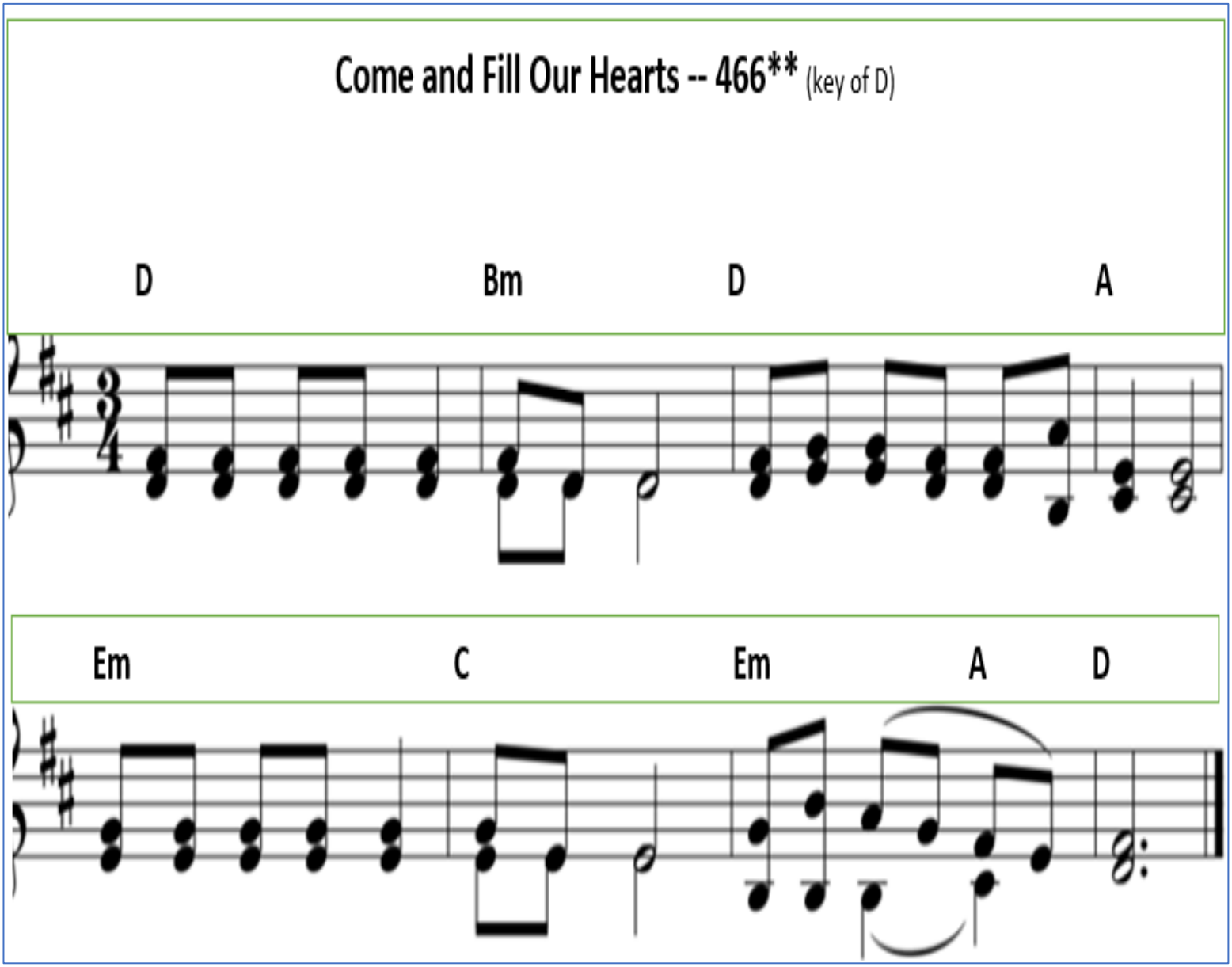
43) A-s G



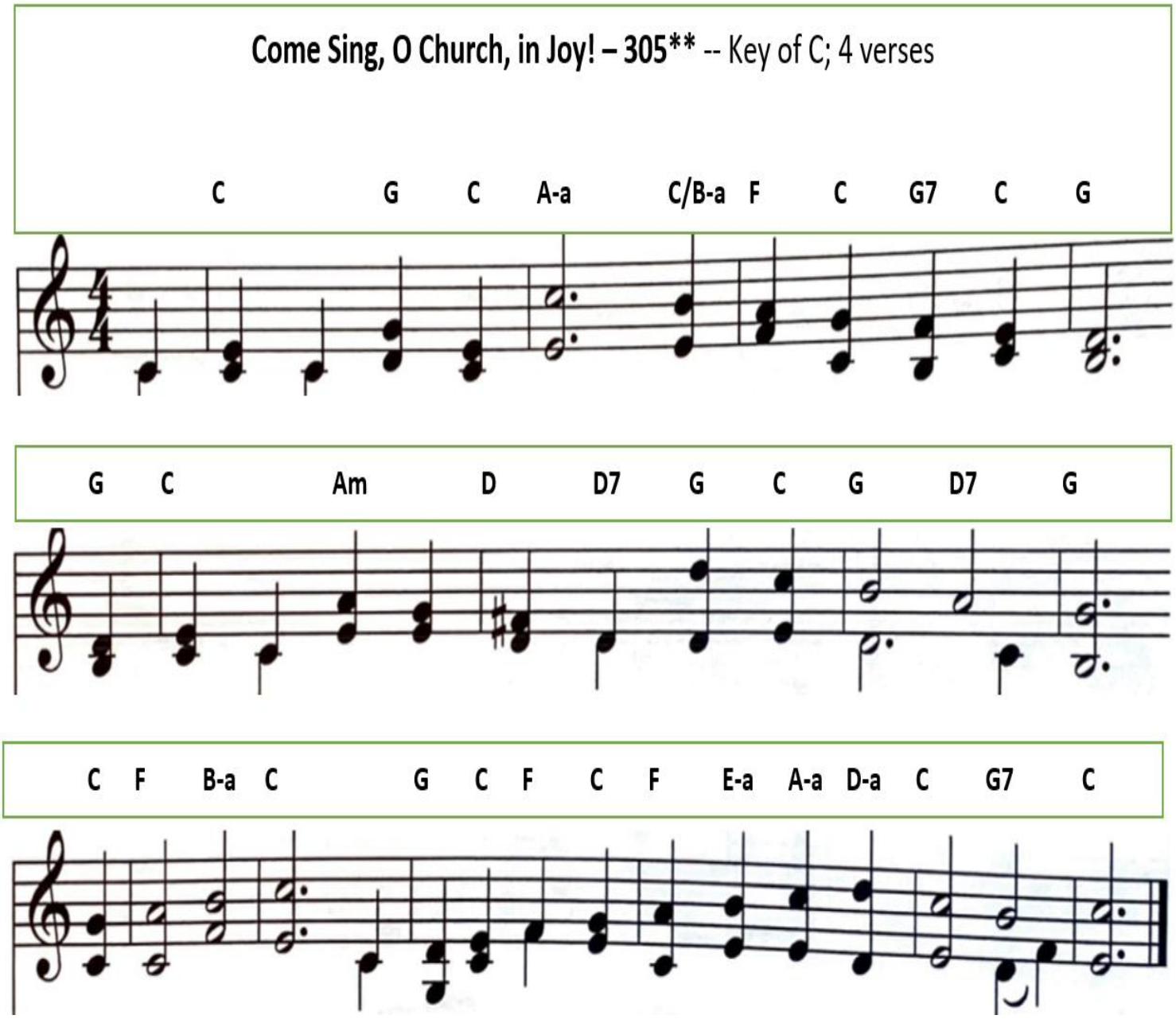

45) D-s
F-s
mf
47) A-s
G-s
49) D-s
F-s
f
51) A-s
G-s
53) D-s
F-s
55) A-s
G-s


57) F-s
C
G-s
(Drum fill)
fff
59) F-s
C
G-s
61) F-s
A-s
G-s
F-s
C/E
63) F-s
G-s
A-s
65) F-s
G-s
C
mf
mp
68) C
rit.

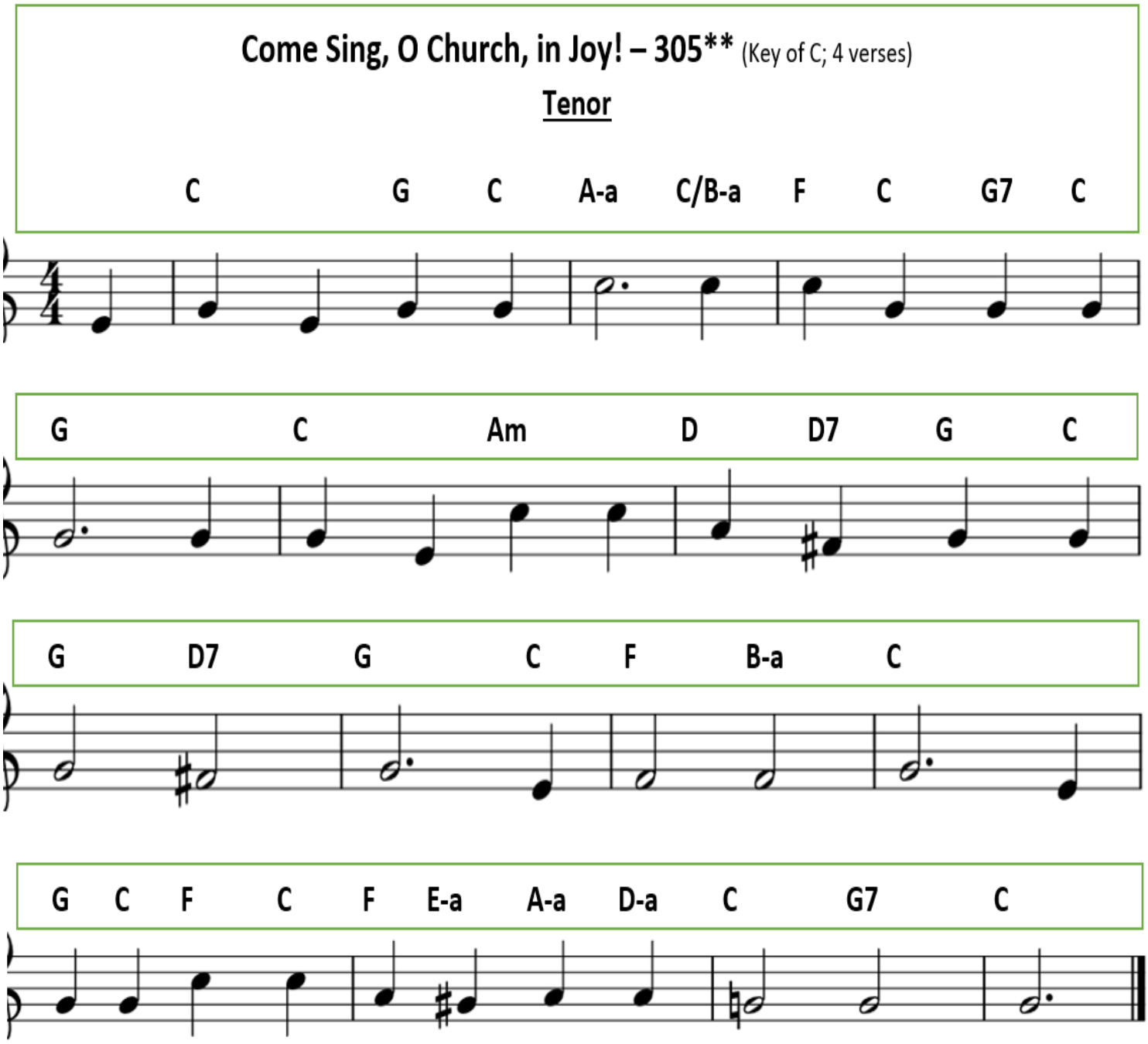
Come and Fill Our Hearts – 466**



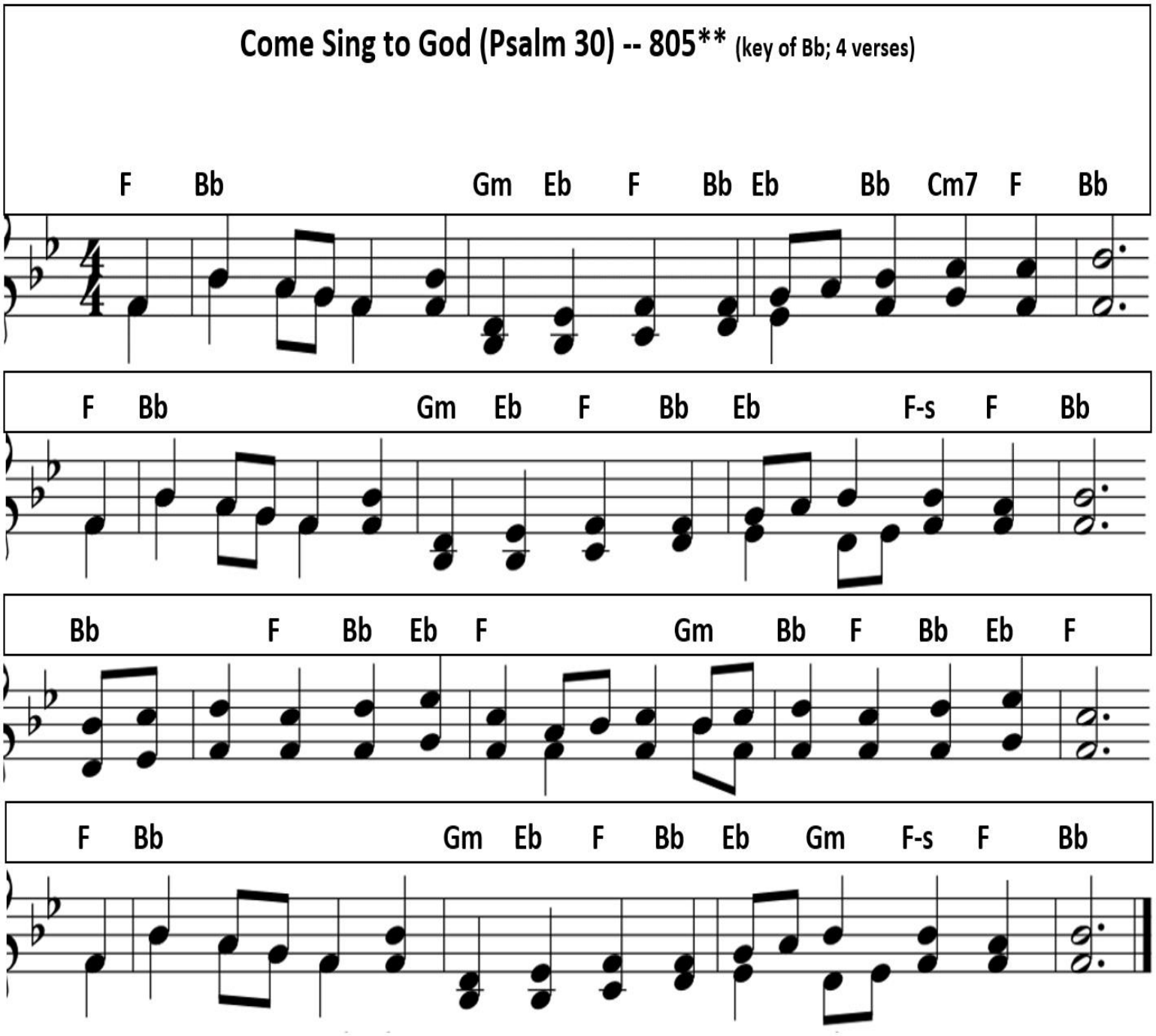
Come Sing, O Church, in Joy! – 305**

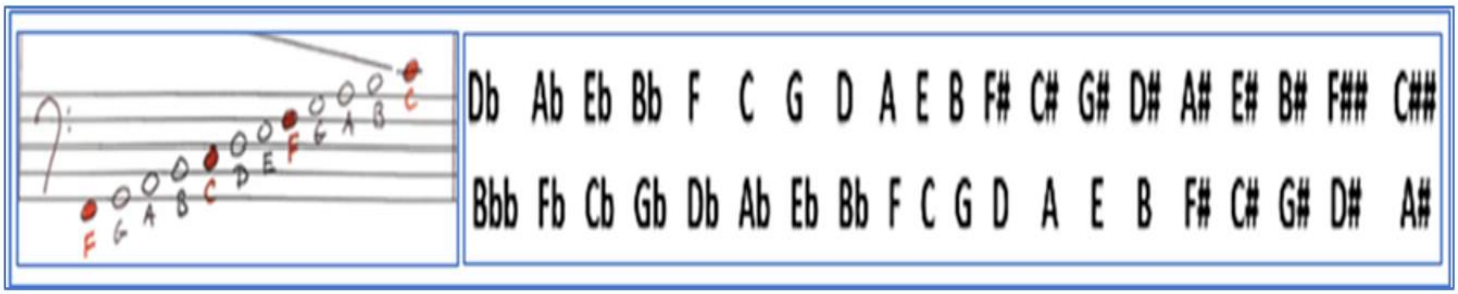


Come Sing, O Church, in Joy! – Tenor – 305**

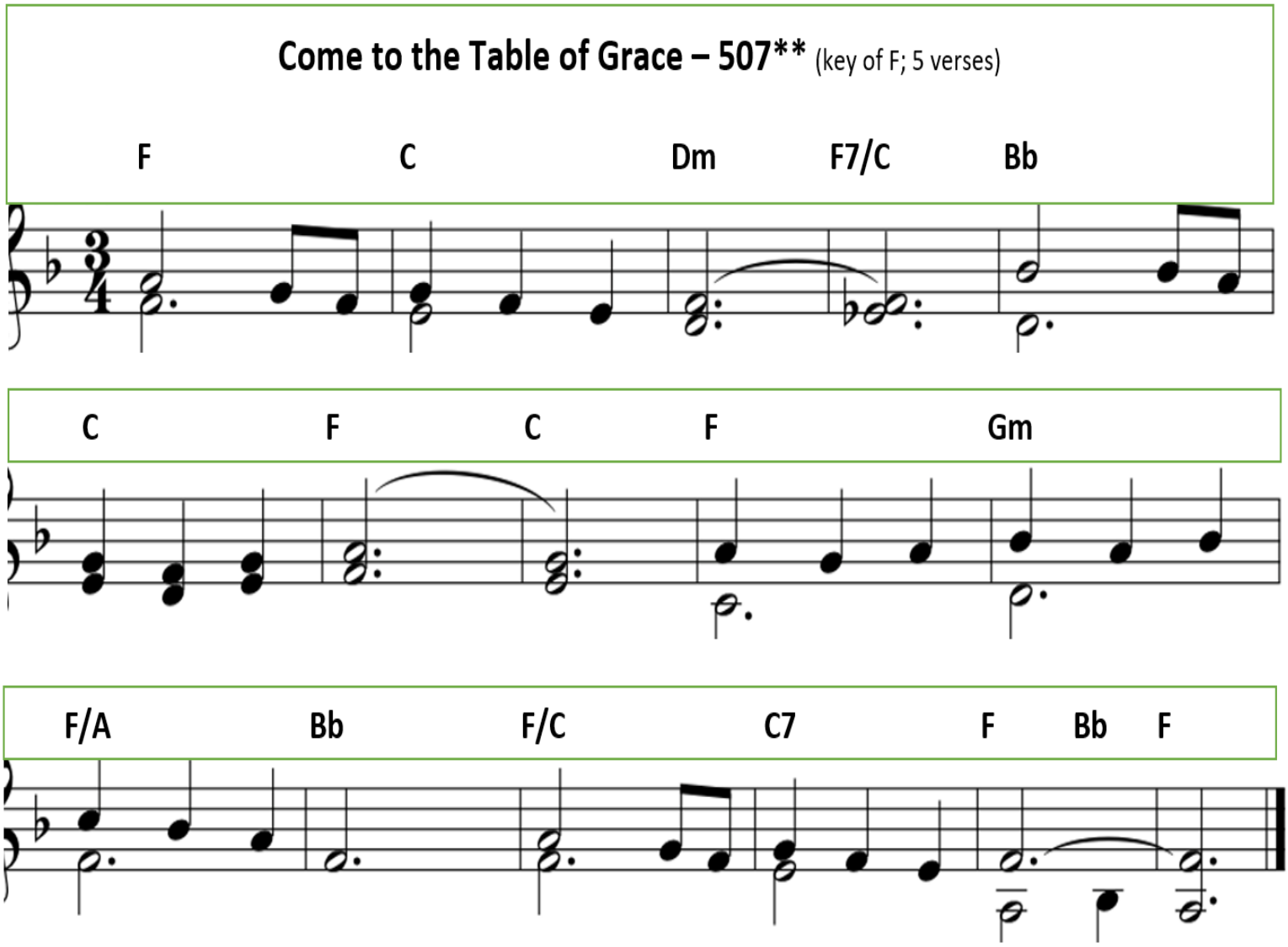


Come Sing to God (Psalm 30) – 805**

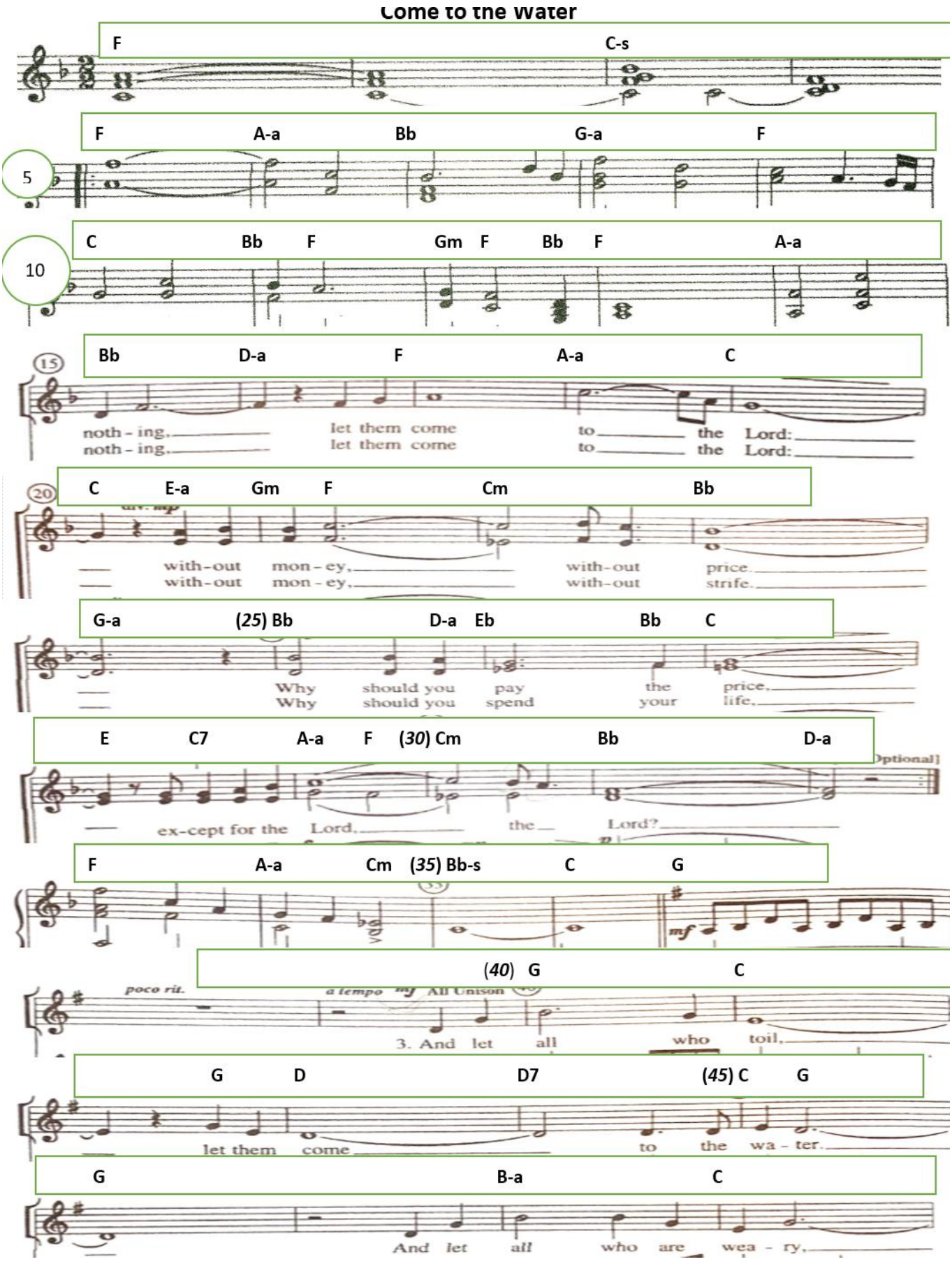


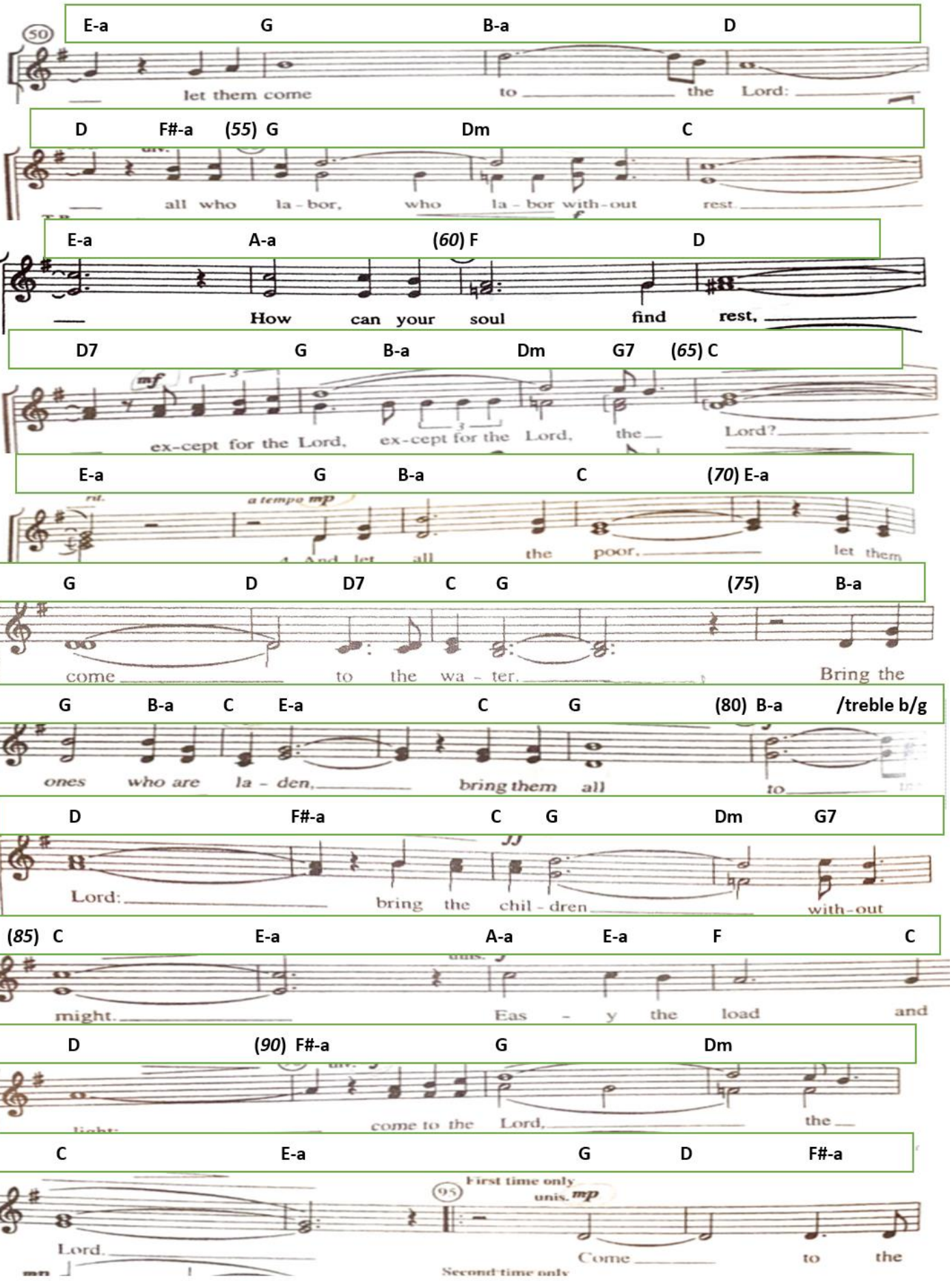


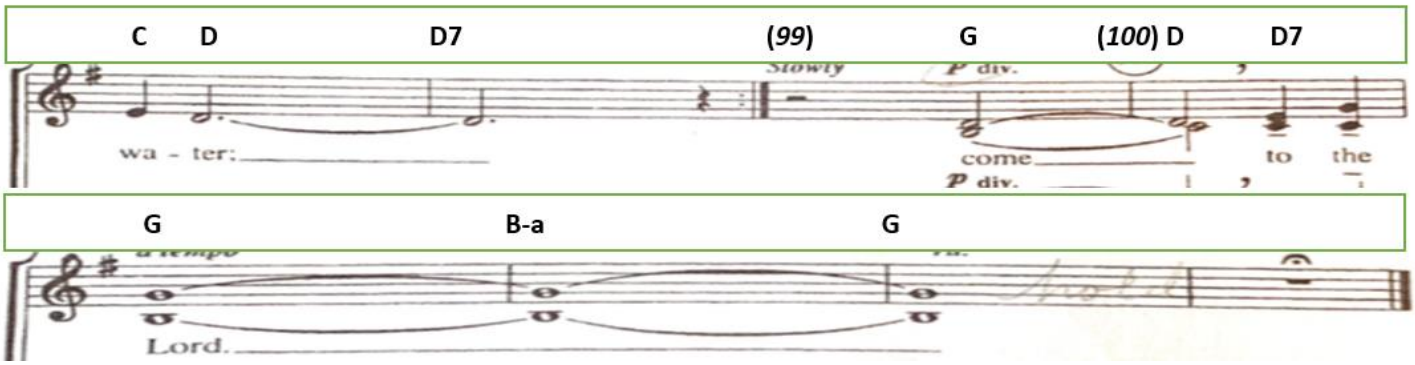
Come to the Table of Grace – 507**



Come to the Water (JSchrader; JBFoley) – ****(3 pages)

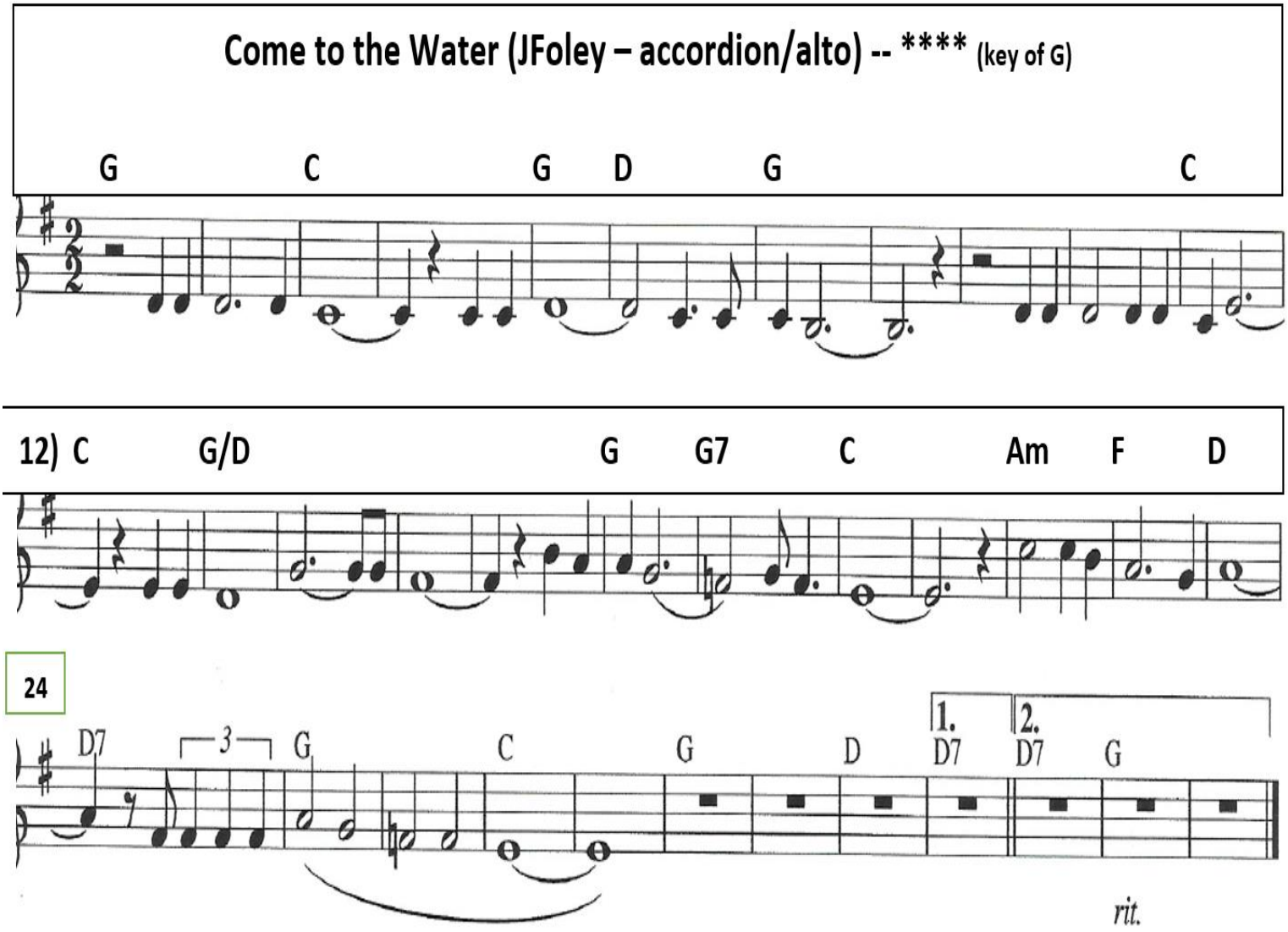


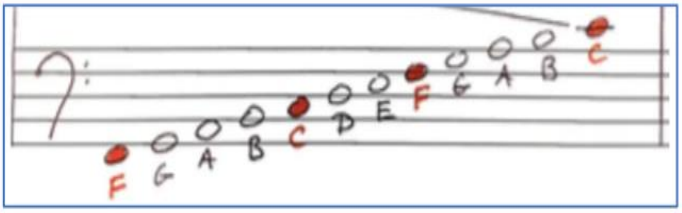

E-a G B-a D
50
let them come to the Lord:
D F#-a (55) G Dm C
all who la - bor, who la - bor with - out rest.
E-a A-a (60) F D
How can your soul find rest,
D7 G B-a Dm G7 (65) C
mf
ex-cept for the Lord, ex-cept for the Lord, the Lord?
E-a G B-a C (70) E-a
rit.
a tempo mp
And let all the poor, let them
G D D7 C G (75) B-a
come to the wa - ter. Bring the
G B-a C E-a C G (80) B-a /treble b/g
ones who are la - den, bring them all to
D F#-a C G Dm G7
Lord: bring the chil - dren with - out
(85) C E-a A-a E-a F C
might. Eas - y the load and
D (90) F#-a G Dm
come to the Lord, the
C E-a G D F#-a
95
First time only
unis. mp
Lord.
Come to the
Second time only


C D D7 (99) G (100) D D7
Slowly
P div.
wa - ter:
come
to the
P div.

G B-a G
a tempo
Lord.

Come to the Water (JFoley – accordion/alto) – ****



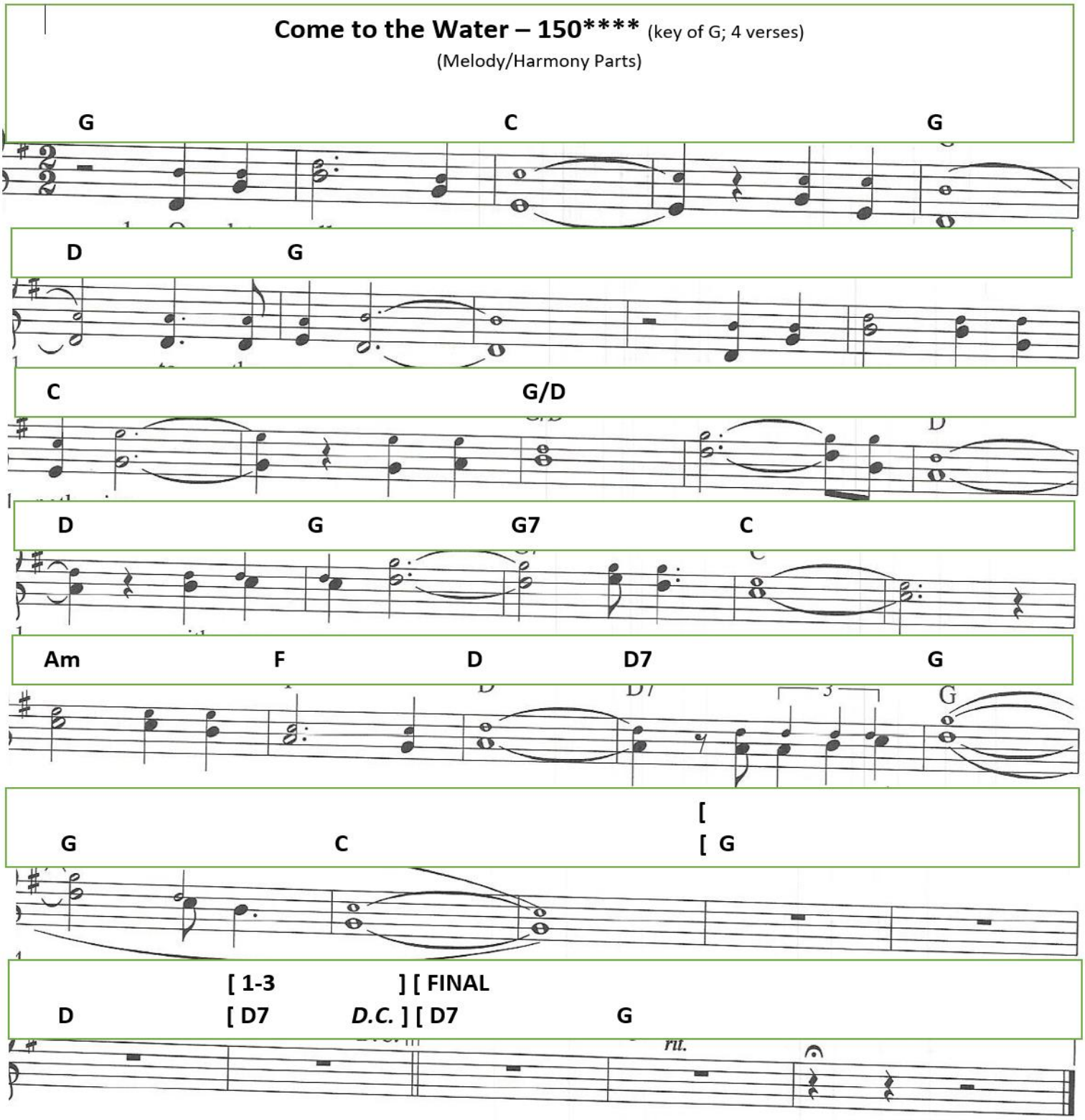


Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

ZW

Come to the Water – 150****



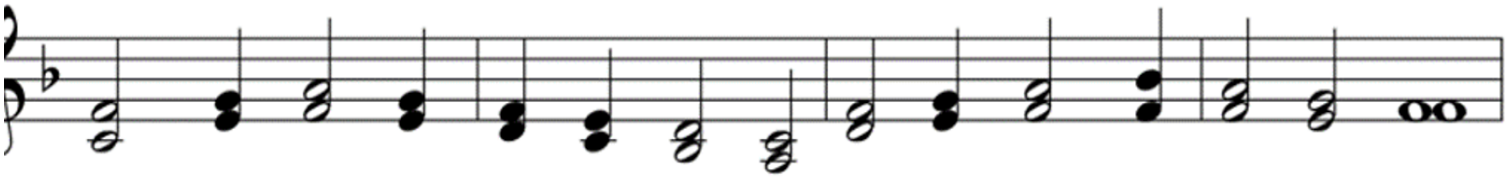
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

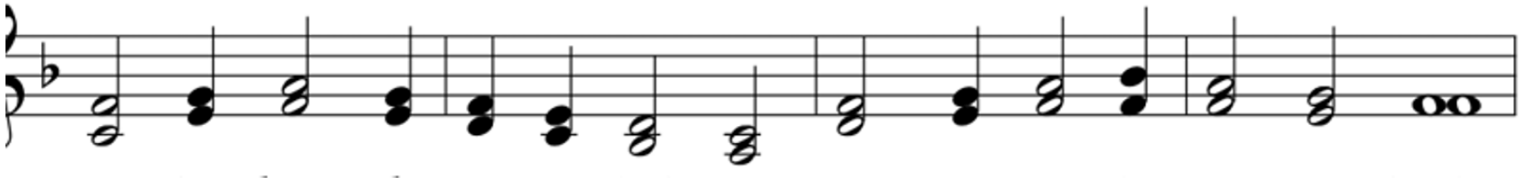
Comfort, Comfort Now My People – 87**

Comfort, Comfort Now My People -- 87** (key of F; 3 verses)

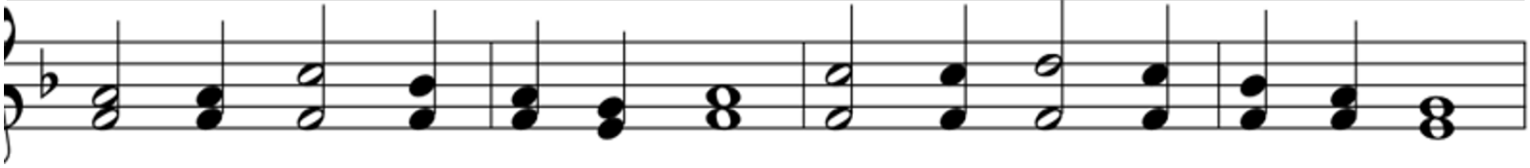
F C F C Dm Am Bb F Dm C F Bb F C F



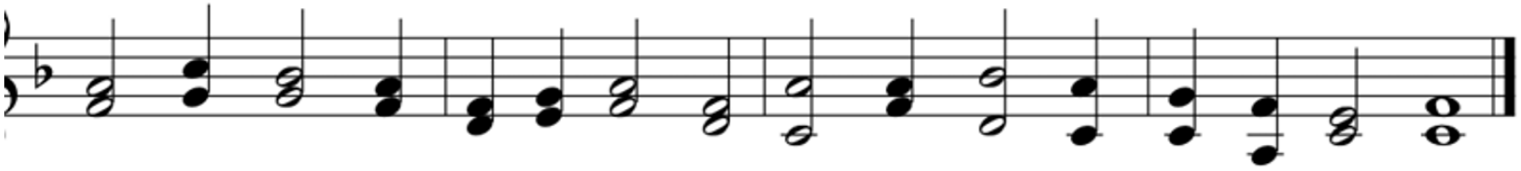
F C F C Dm Am Bb F Dm C F Bb F C F

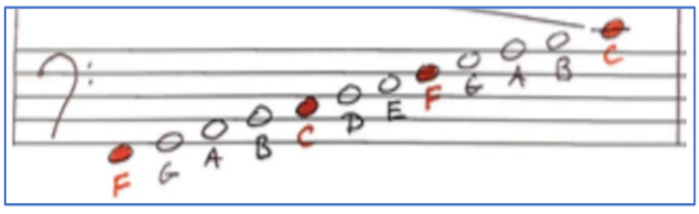


F Bb F C F Bb F Bb F C



F Cm Gm Dm C F Bb F Dm Bb F C Dm C F





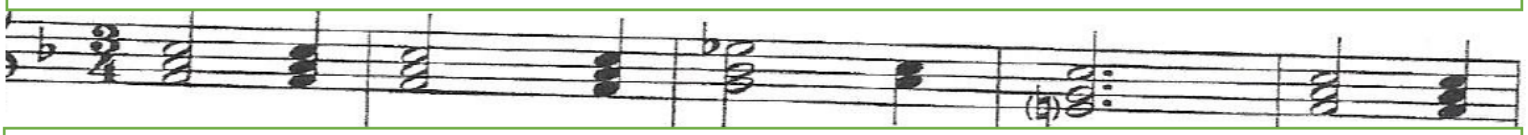
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

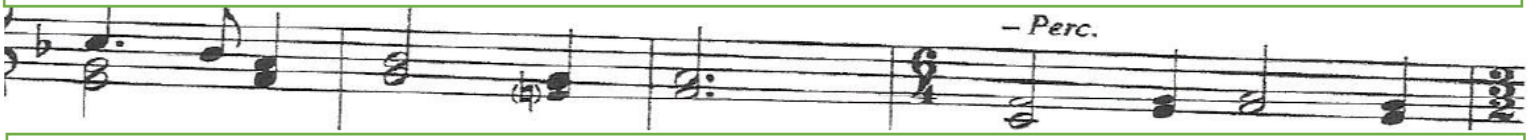
Comfort, Comfort Ye My People --**** (3 pages)

Comfort, Comfort Ye My People -- **;** key of F

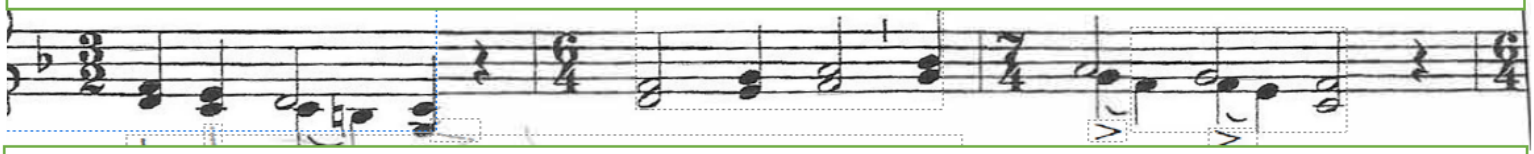
F Eb F C F



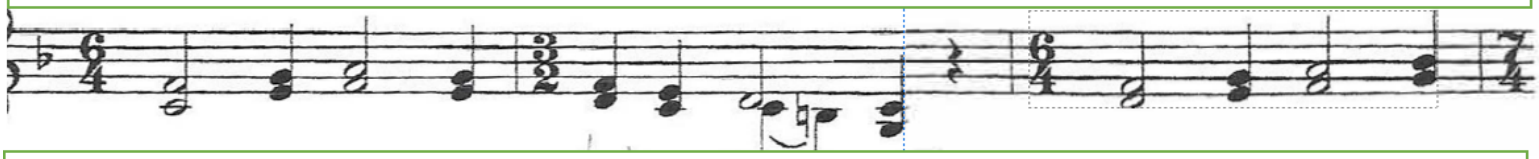
[6] C7 Dm Eb C F C F C



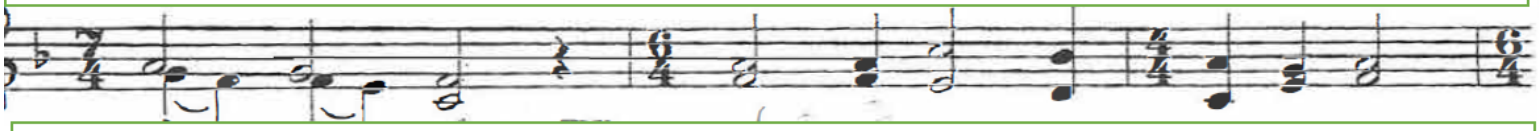
[10] Dm C G C F C F Gm F C F



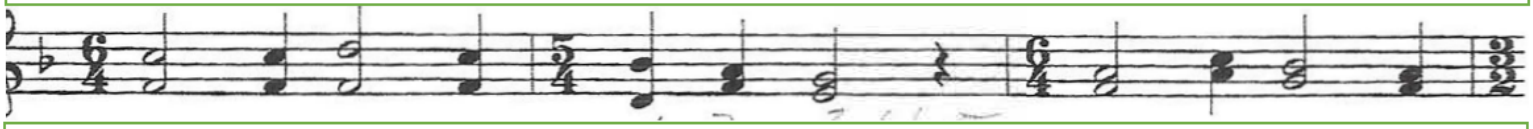
[13] F C F C Dm C G C F C F Gm



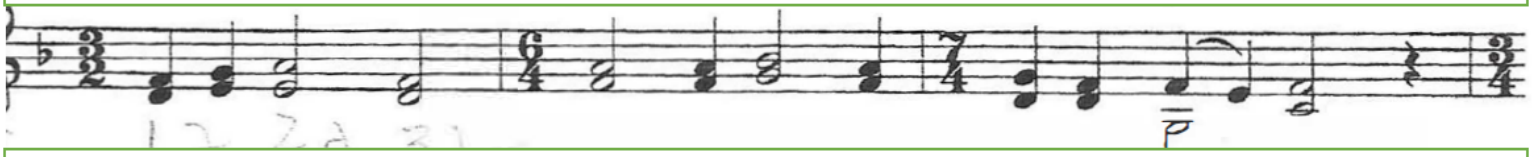
[16] F C F Dm Am Gm F C F



[19] F Bb F Bb Dm C F Eb F

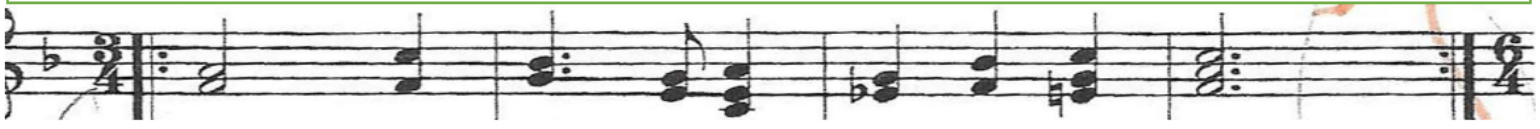


[22] Bb E-s A Dm Gm F Gm Dm C-s C F

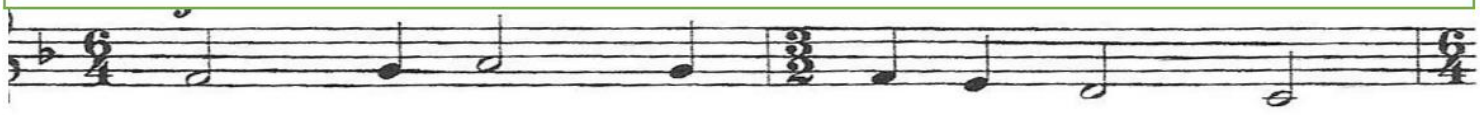


[25] [ ]

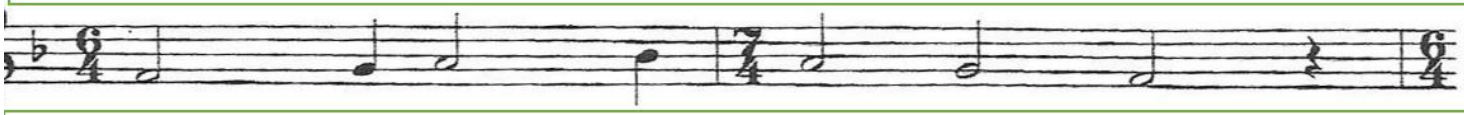
[F Gm Am Eb Bb C F]



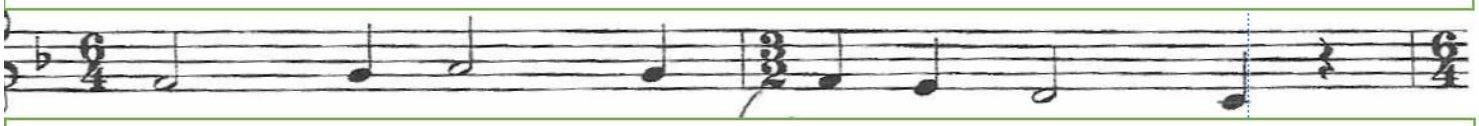
[29] F C F C Dm C G C



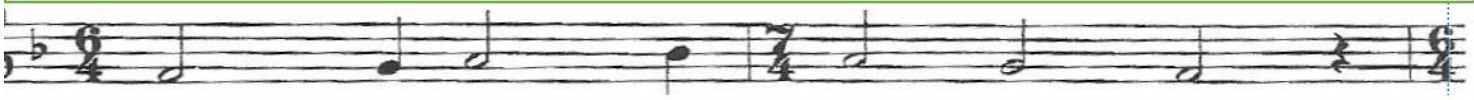
[31] Dm C F Gm F C F



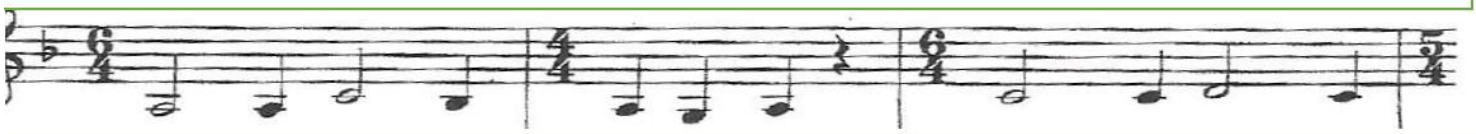
[33] F C F C Dm C G C



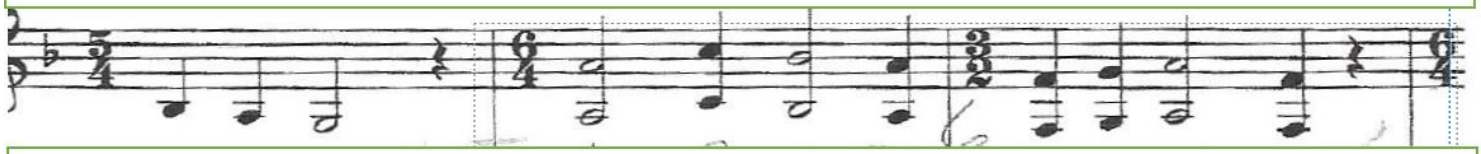
[35] F C F Gm F C F



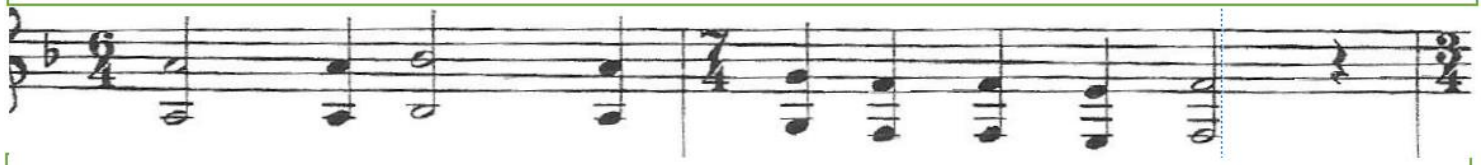
[37] Dm Am Gm F C F Bb F



[40] Bb Dm C F Eb F Bb E-s A Dm

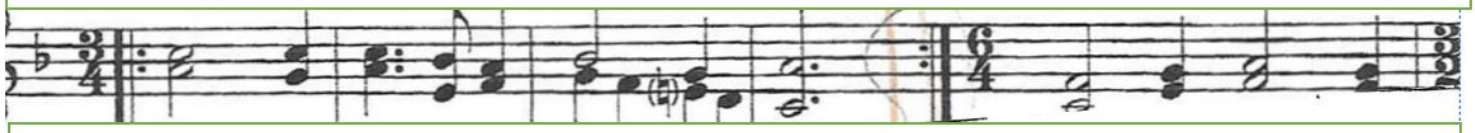


[43] Dm Gm F Gm Dm C-s C F

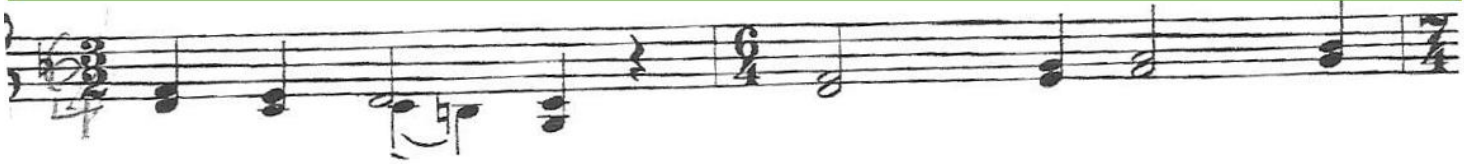


[ ]

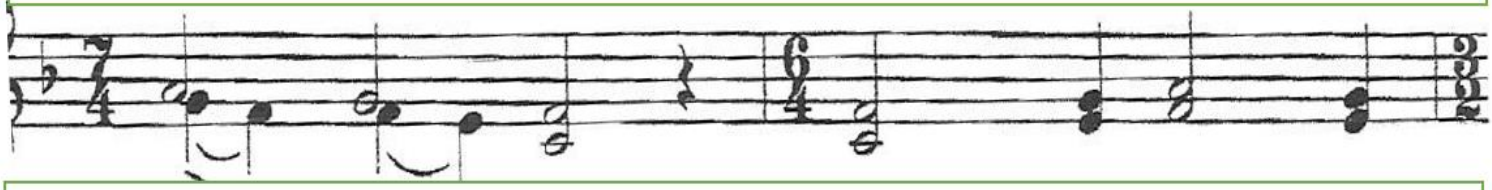
[45] [F C F Dm Eb Bb C F] F C F C



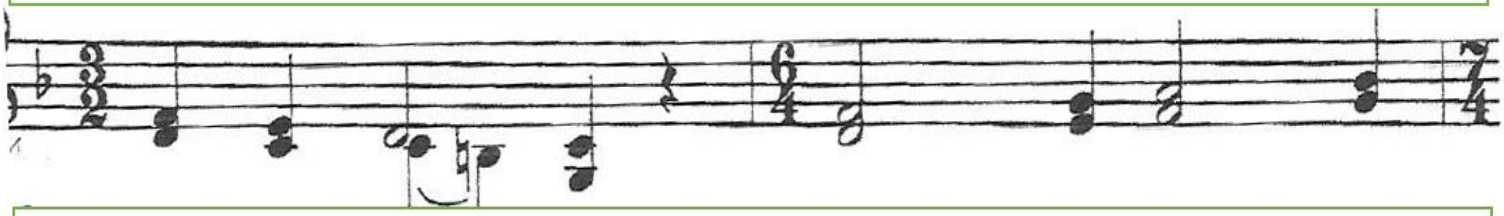
[50] Dm C G-s G C F C F Gm



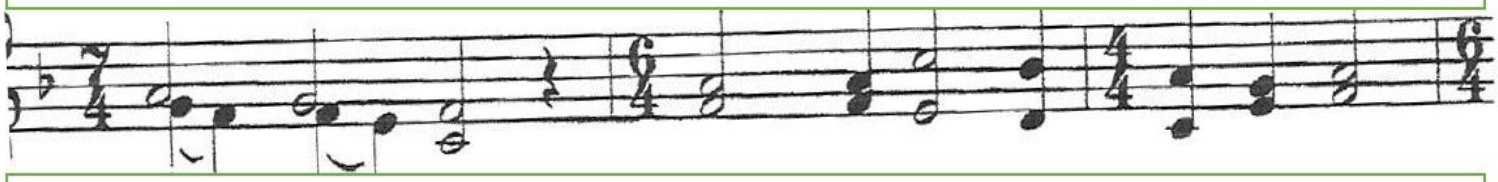
[52] F C F C F C



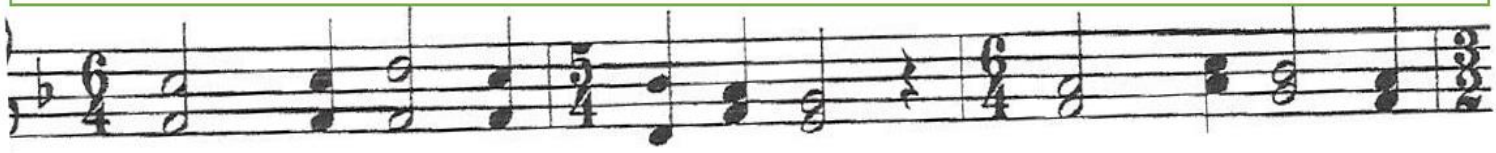
[54] Dm C G C F C F Gm



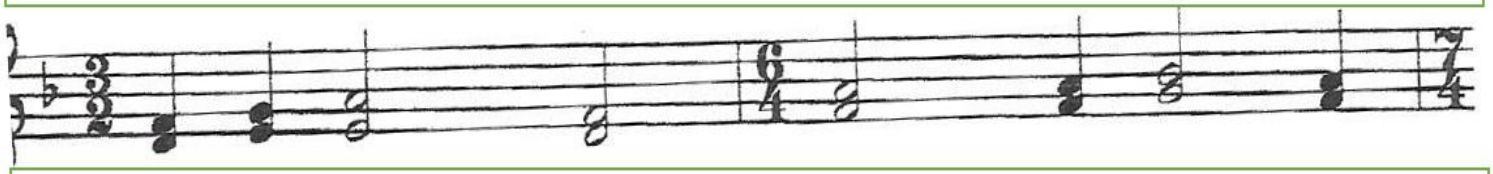
[56] F C F Dm Am Gm F C F



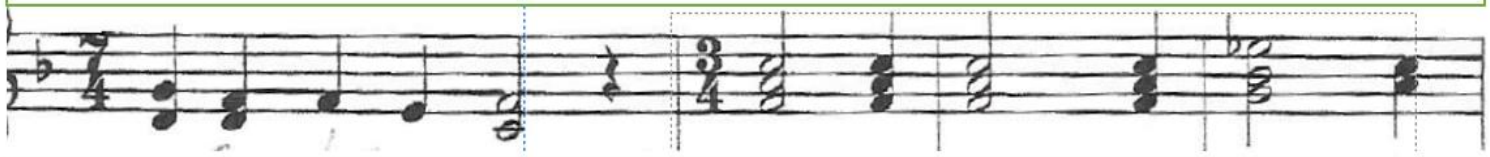
[59] F Bb F Bb Dm C F Eb F



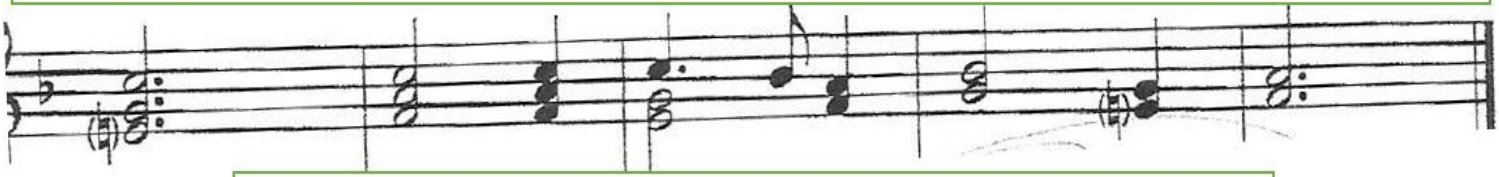
[62] Bb E-s A Dm Gm F



[64] Gm Dm C-s C F Eb F



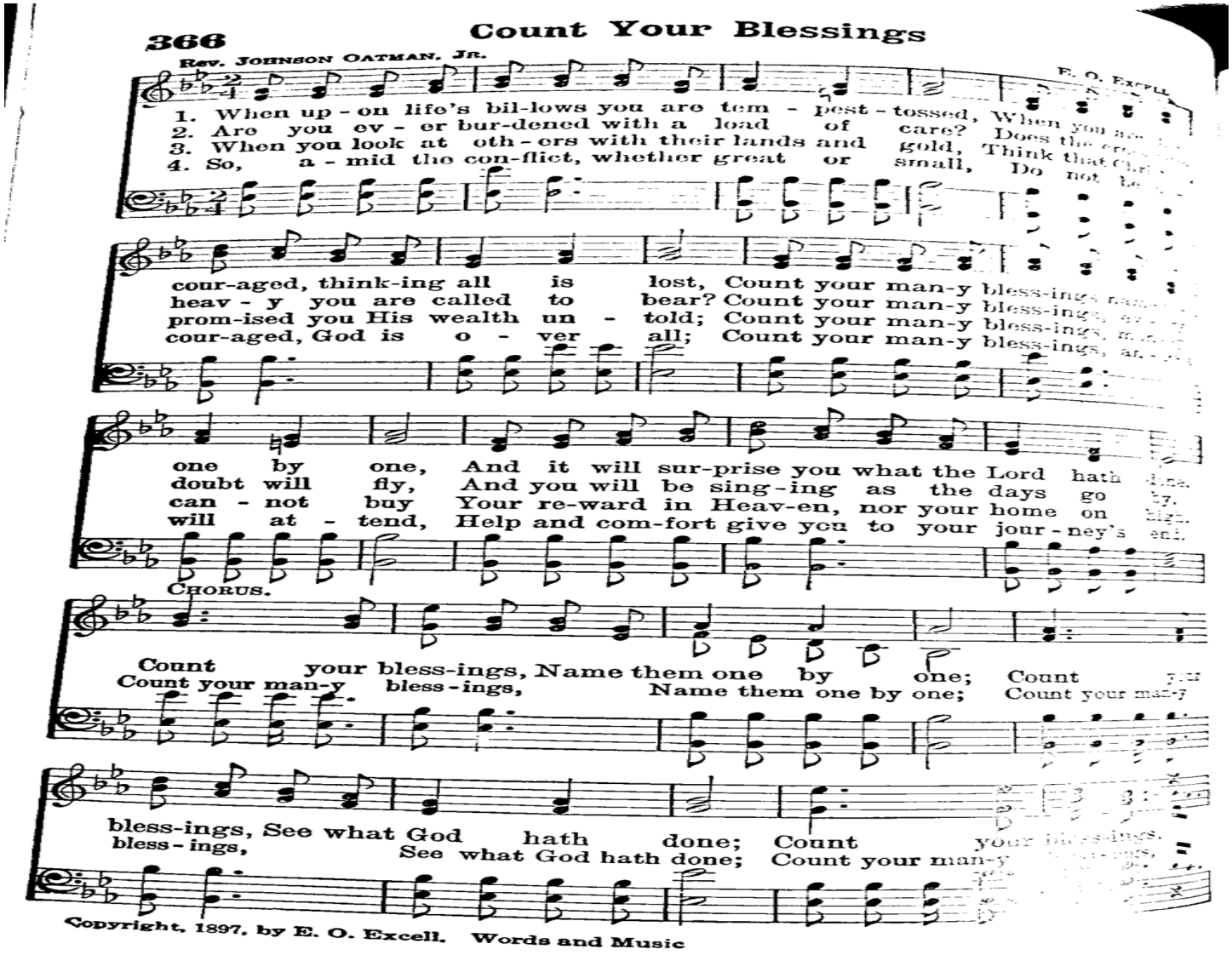
[68] C F C Dm Eb C7 F



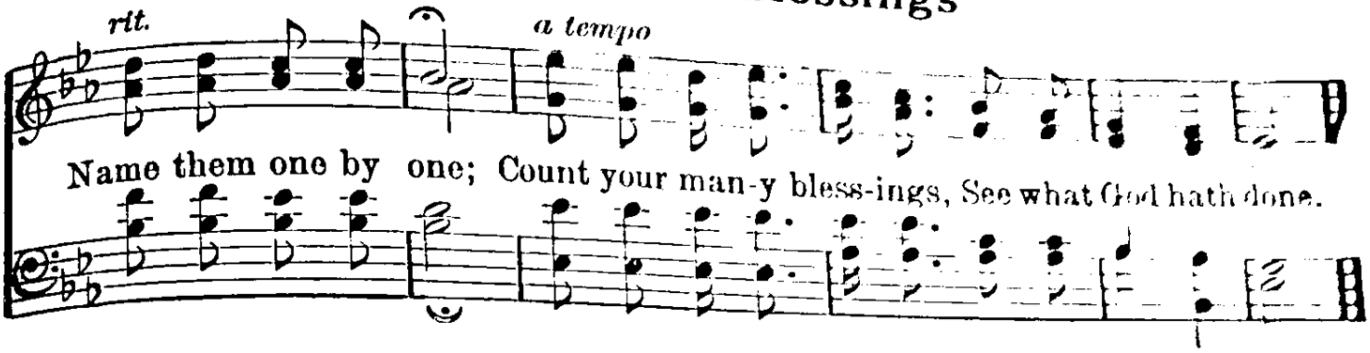
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Count Your Blessings*



Count Your Blessings



Create in Me a Clean Heart (Psalm 51) – 422**

Create in Me a Clean Heart (Psalm 51) -- 422** (key of Eb; 1 verse)

Eb Ab Eb G7

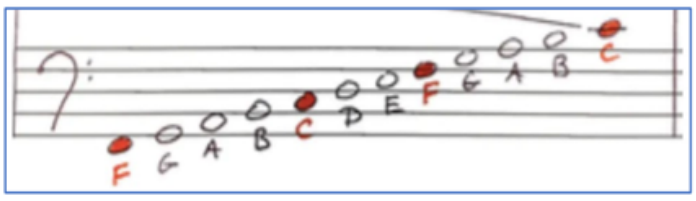
Cm F Fm Ab Bb Eb

Fm7 G7 Cm F7 Bb7 Bbm7

Eb7 Ab Gm7 Cm

Ab Gm7 Cm A Eb

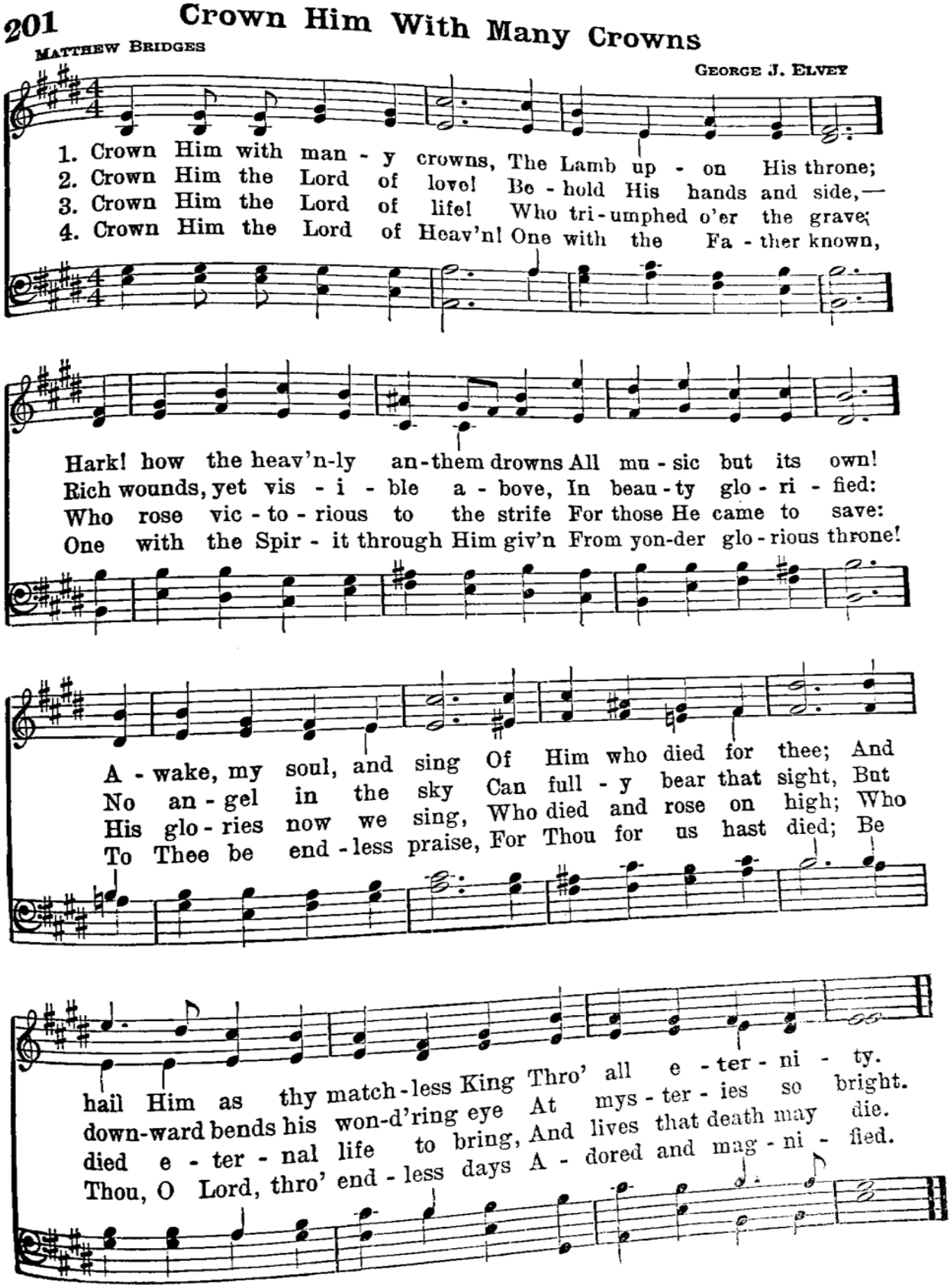
Eb C Ab Eb Fm Eb



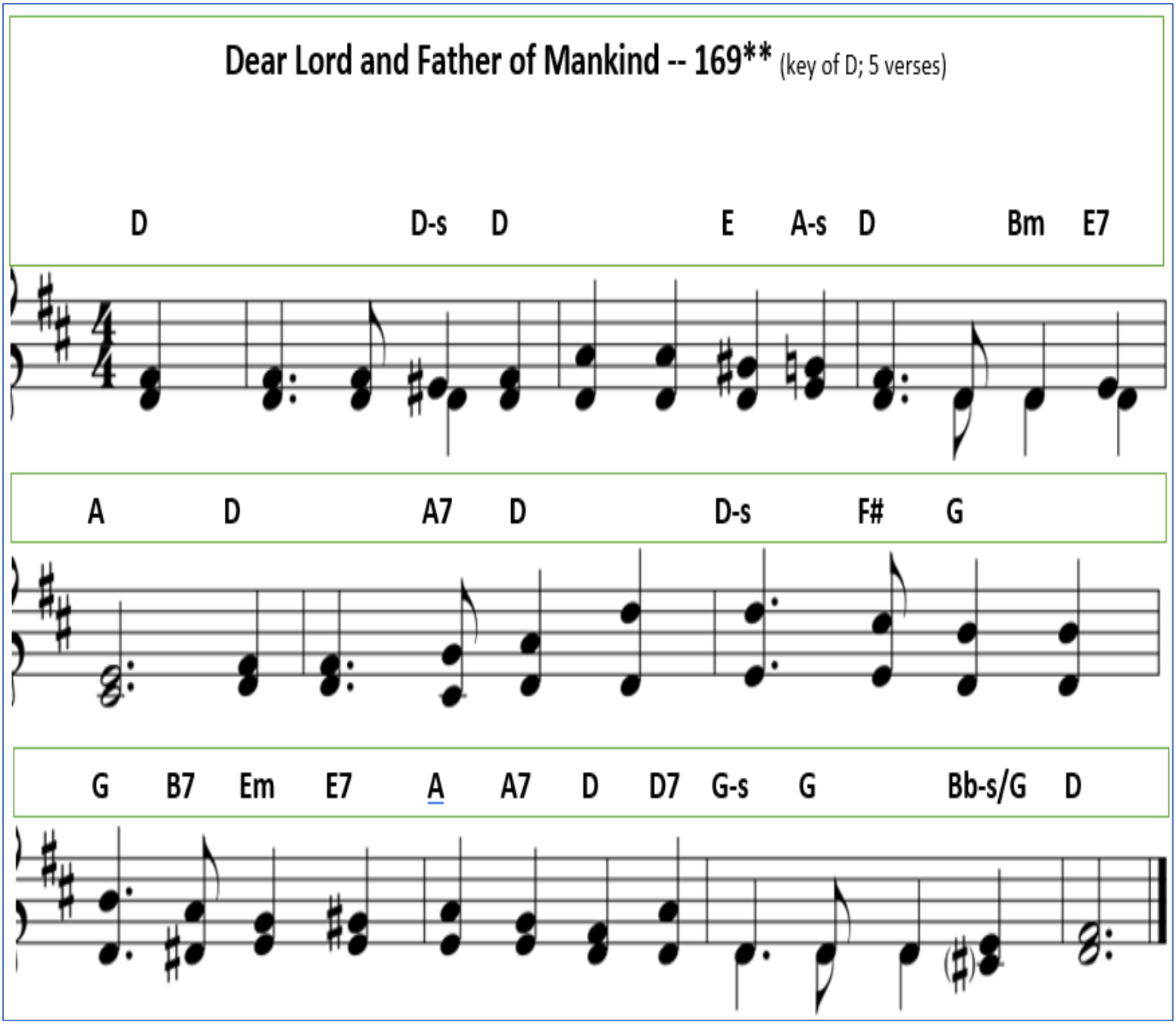
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

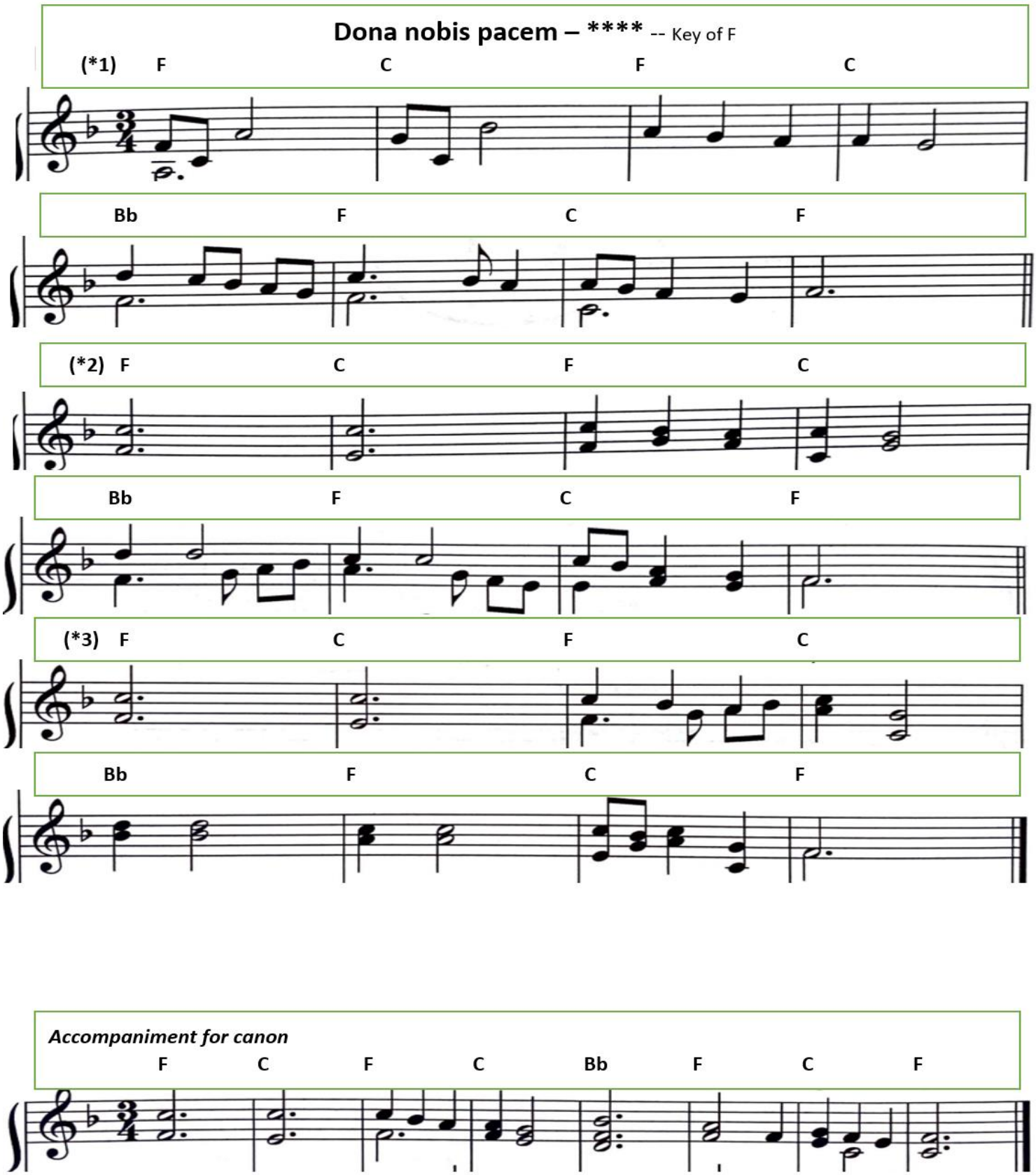
Crown Him With Many Crowns*



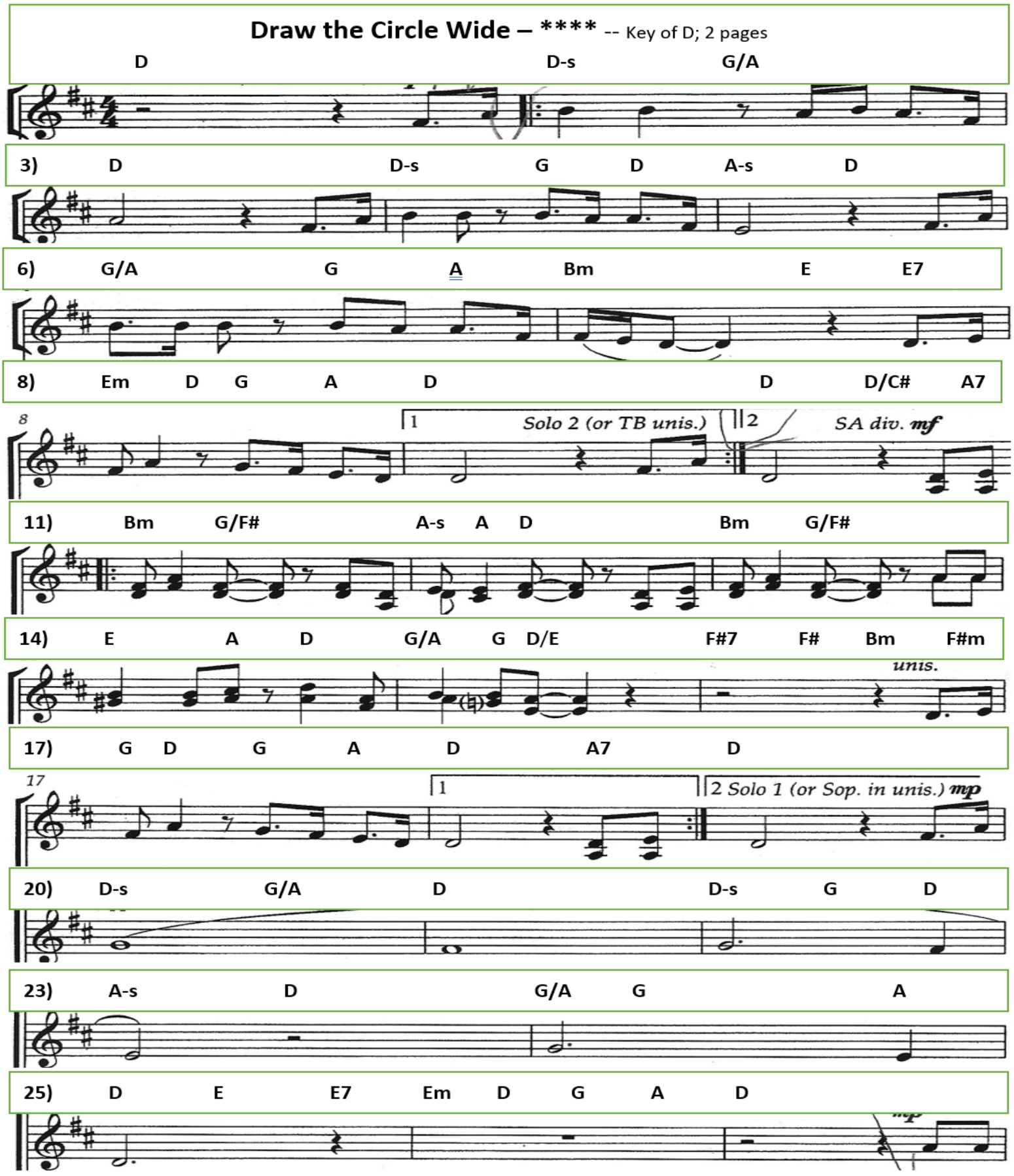
Dear Lord and Father of Mankind (or “Dear Lord, Creator Good and Kind”) – 169**



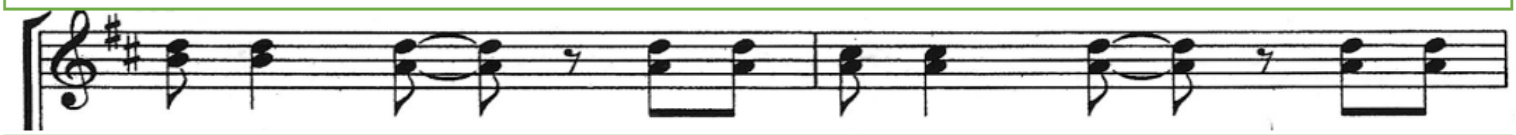
Dona nobis pacem (Sim shalom; Rabbu habna salamann tamman) – ****



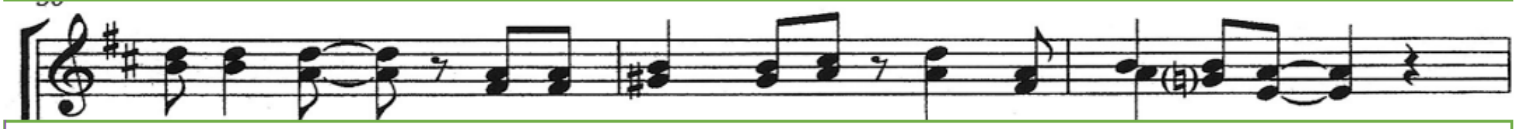
Draw the Circle Wide IMMiller; GLight) – **** (2 pages)



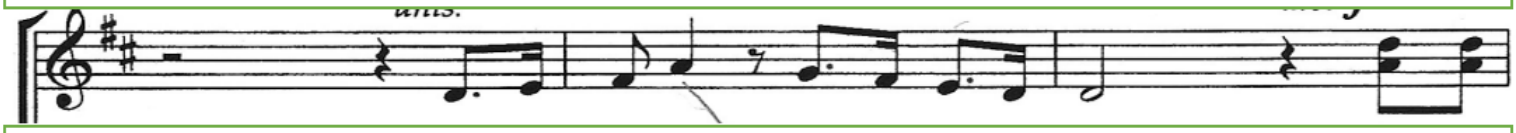
28) G D A/D D



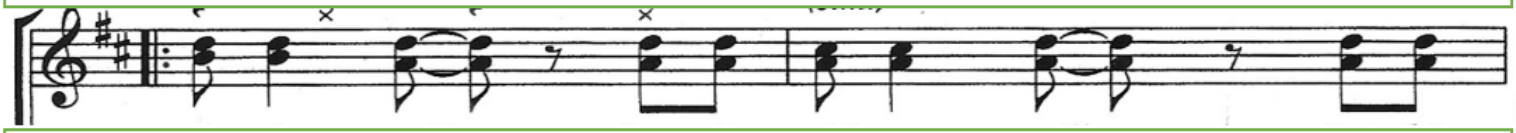
30) G D E A D G/A G D/E



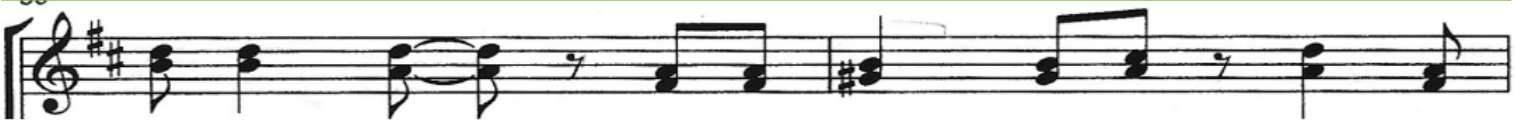
33) F7 G A G/F# D G/F# A D



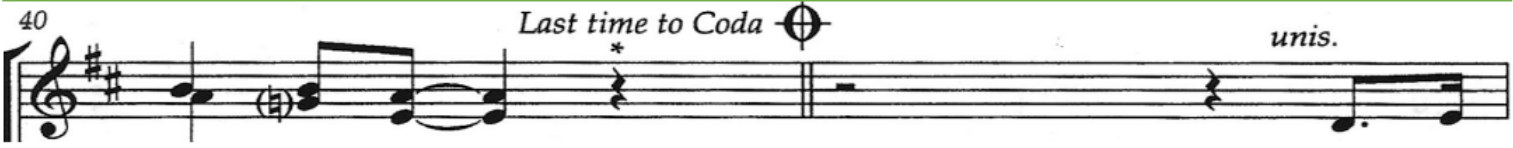
36) G D A/D D



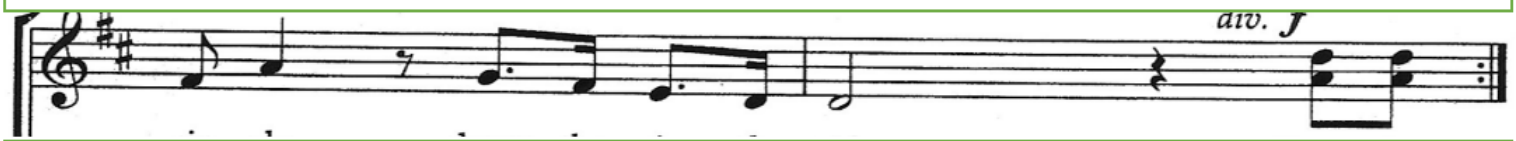
38) G D E A D



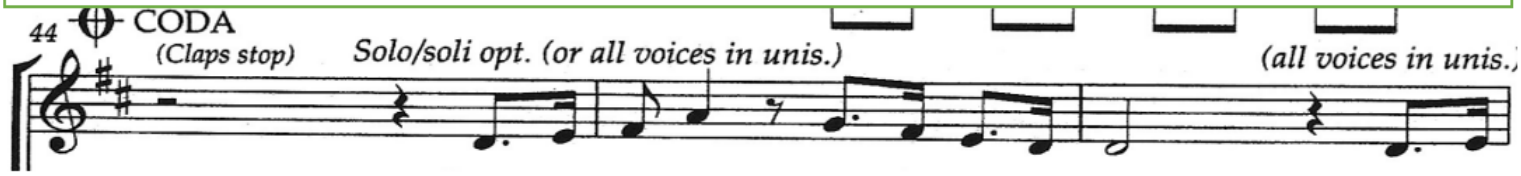
40) G/A G D/E F7 B-a Gm



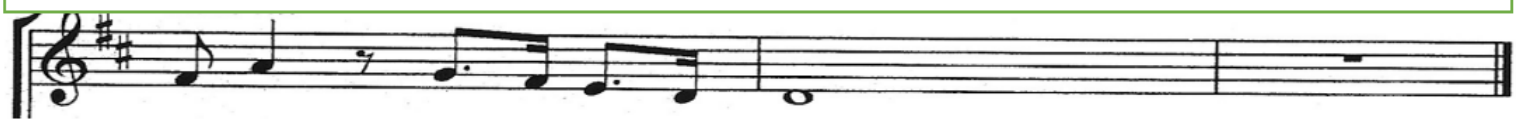
42) D A-s D



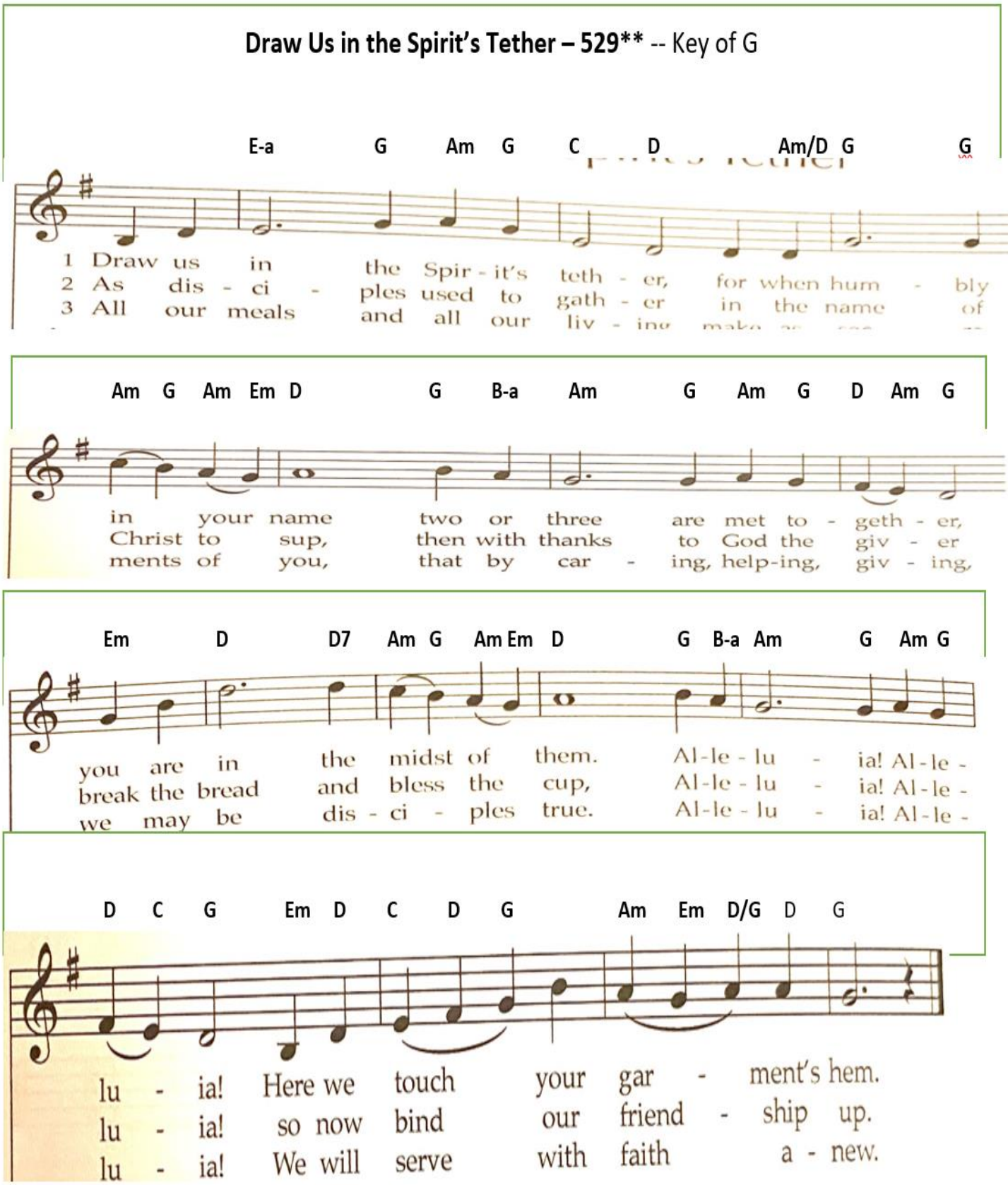
44) F7 B-a Gm D F#-a F7 E-a



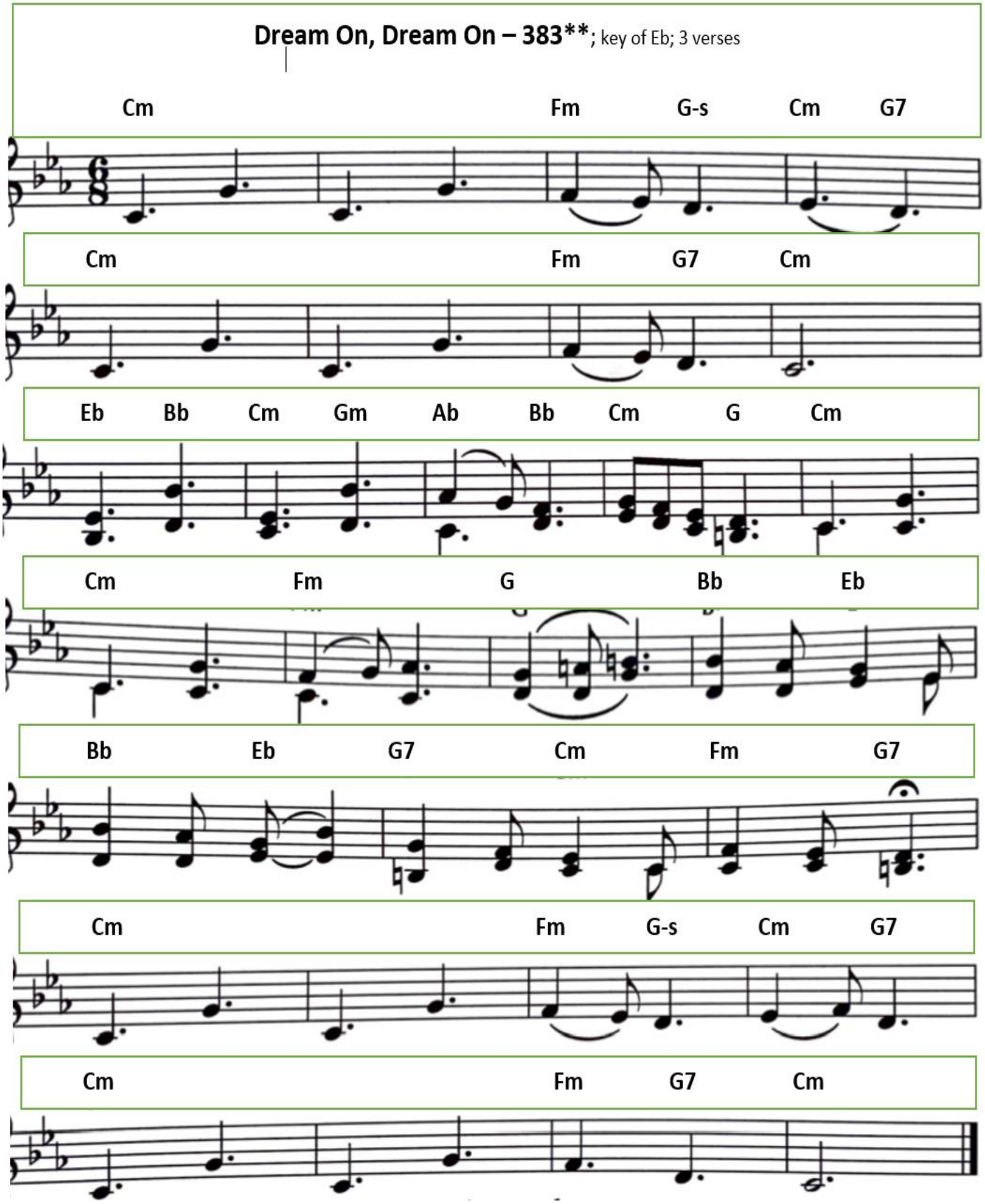
47) B-a G A D E-a B-a



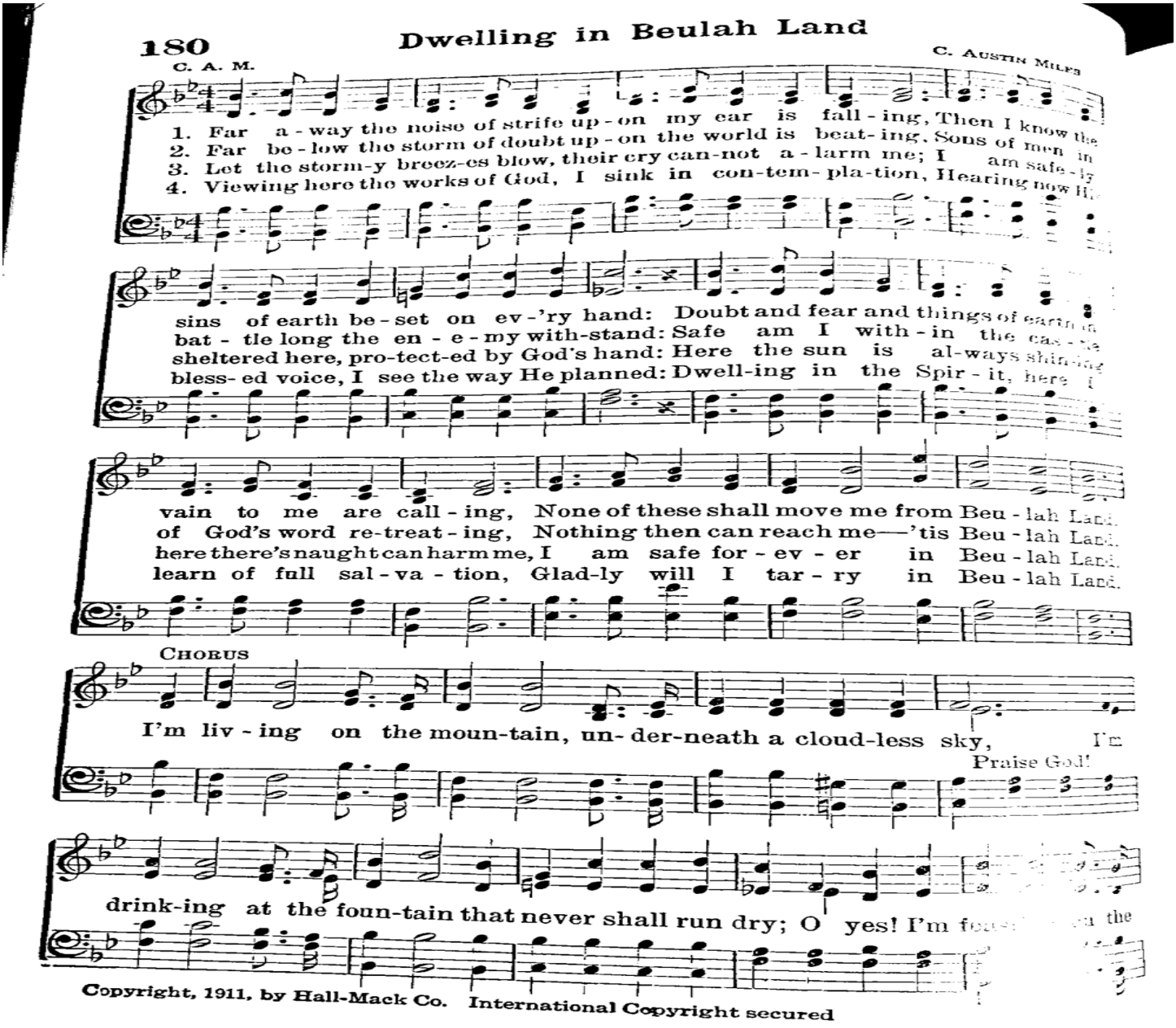
Draw Us in the Spirit's Tether – 529**

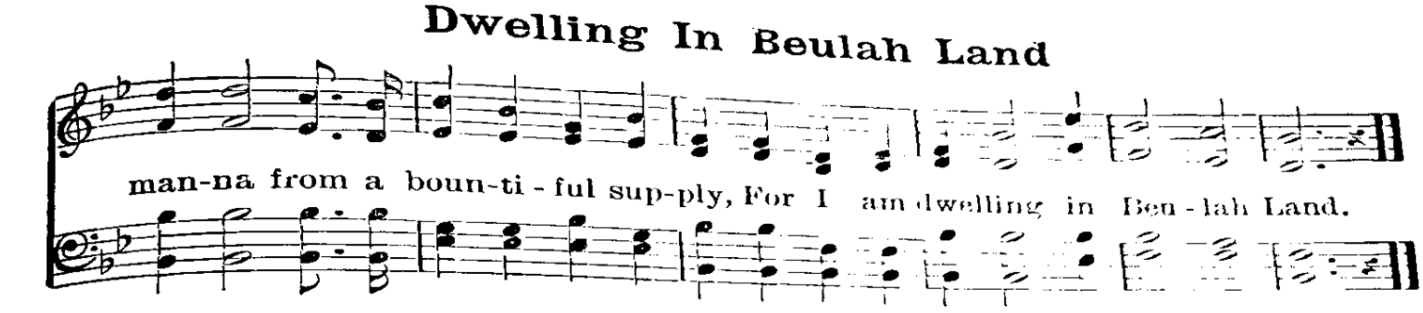


Dream On, Dream On – 383**

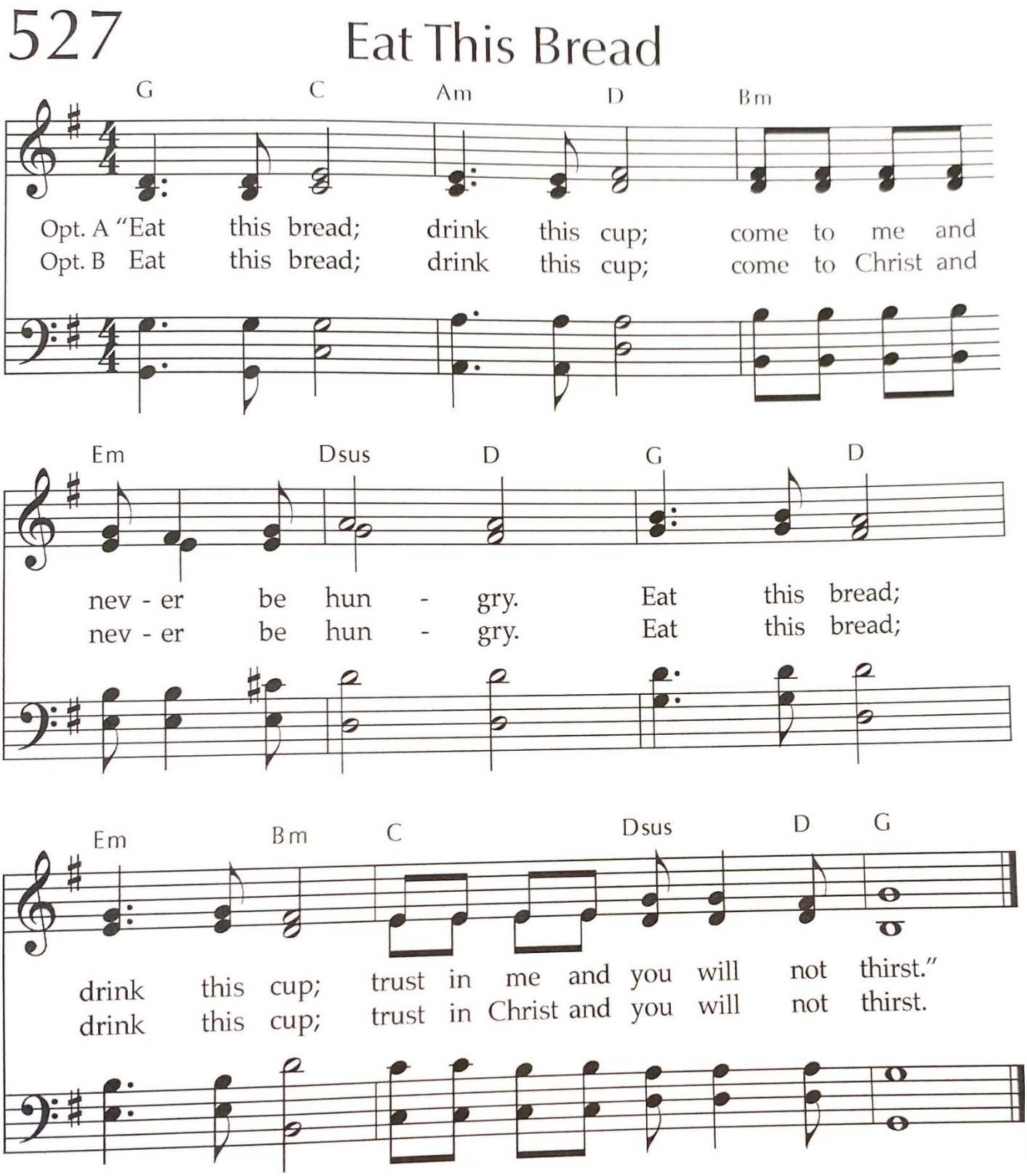


Dwelling in Beulah Land*

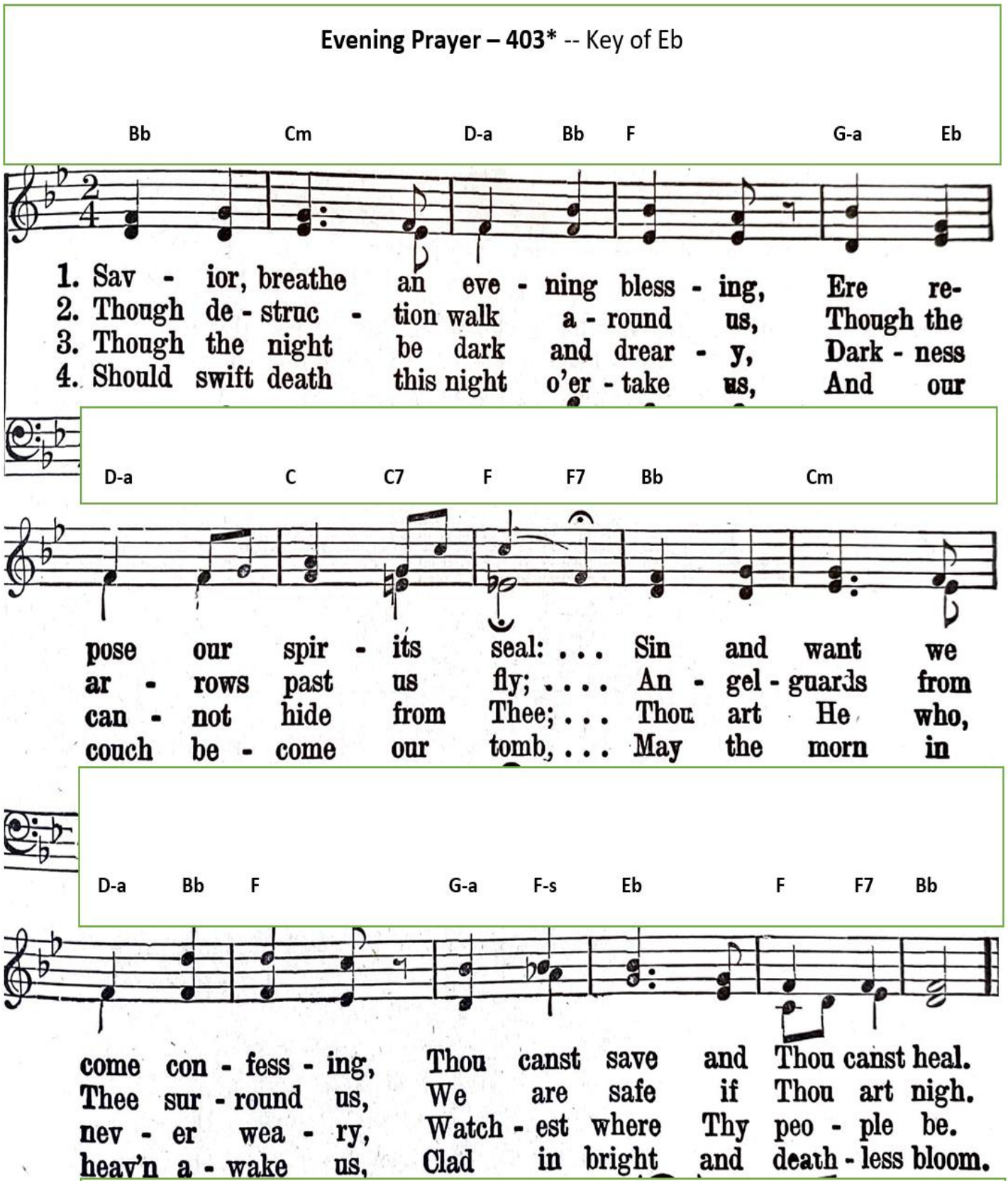




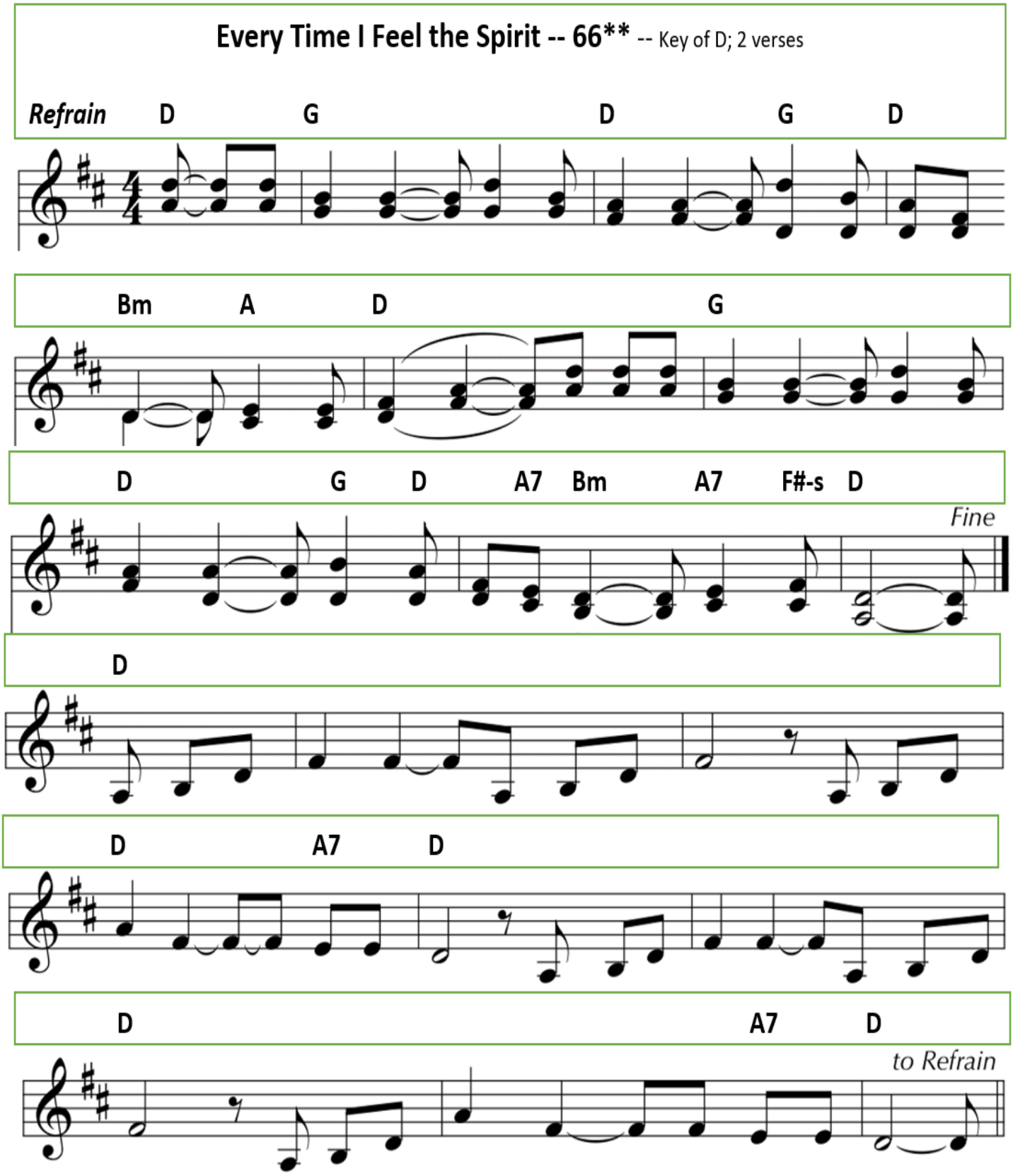
Eat This Bread – 527**



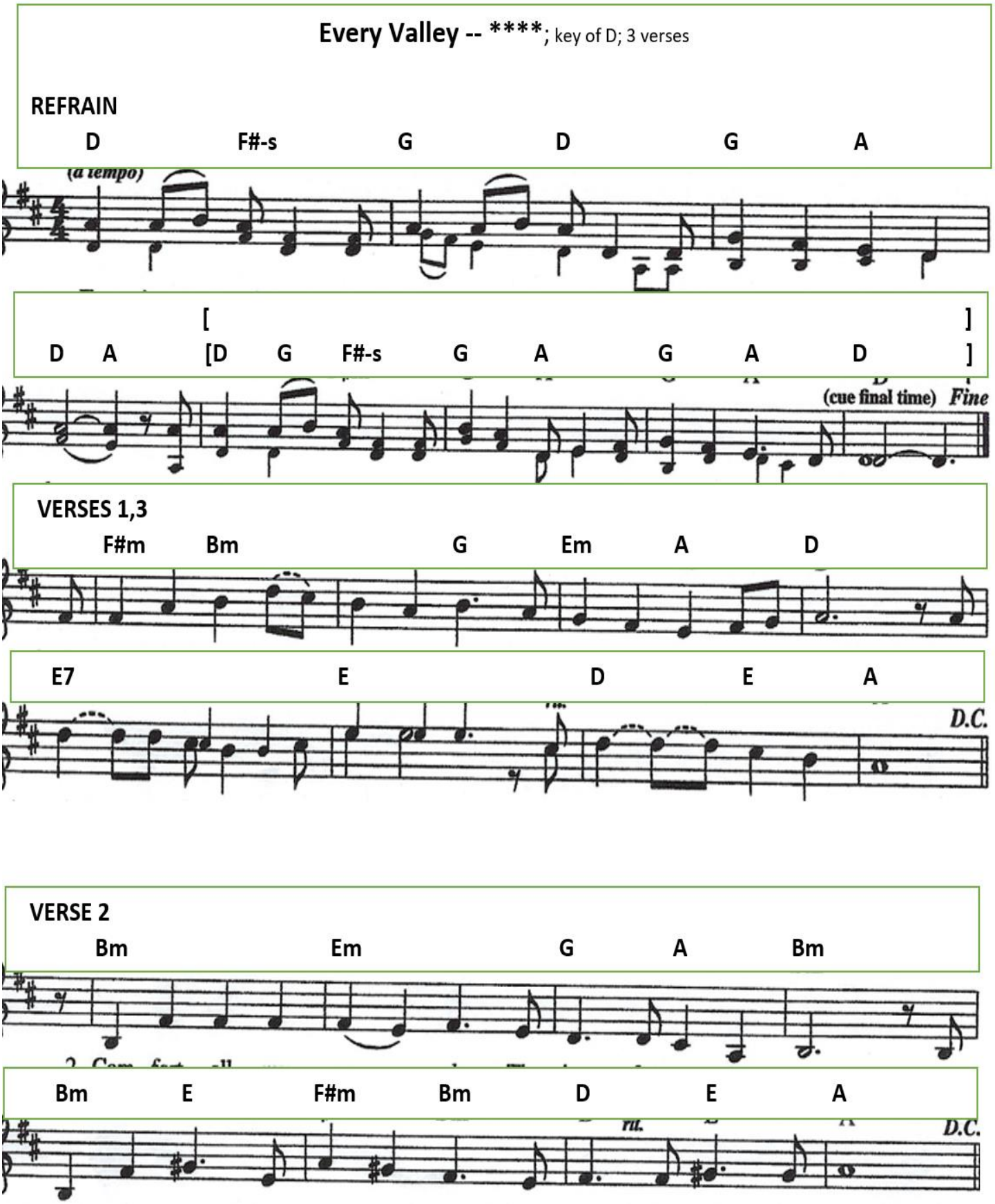
Evening Prayer*



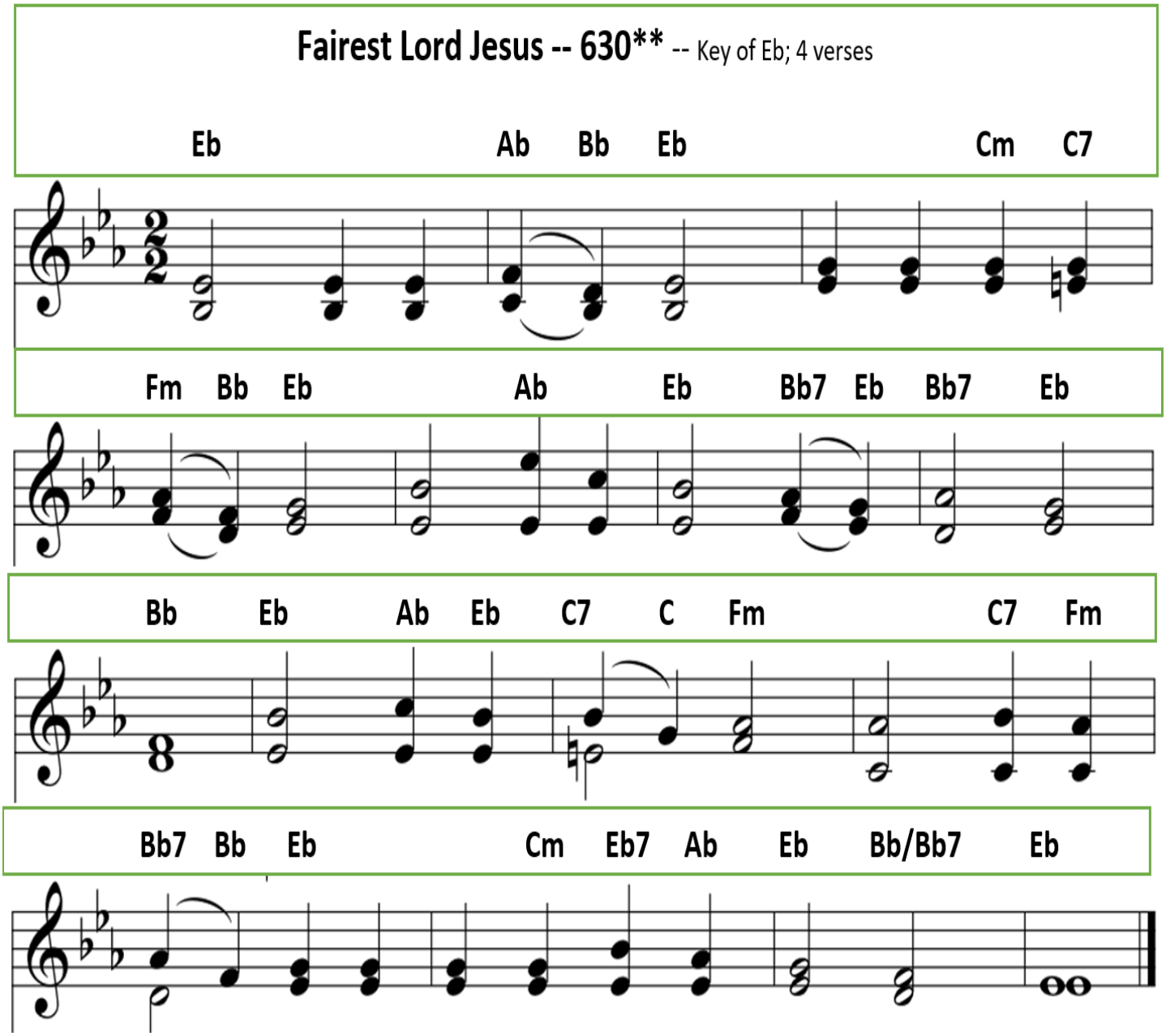
Every Time I Feel the Spirit – 66**



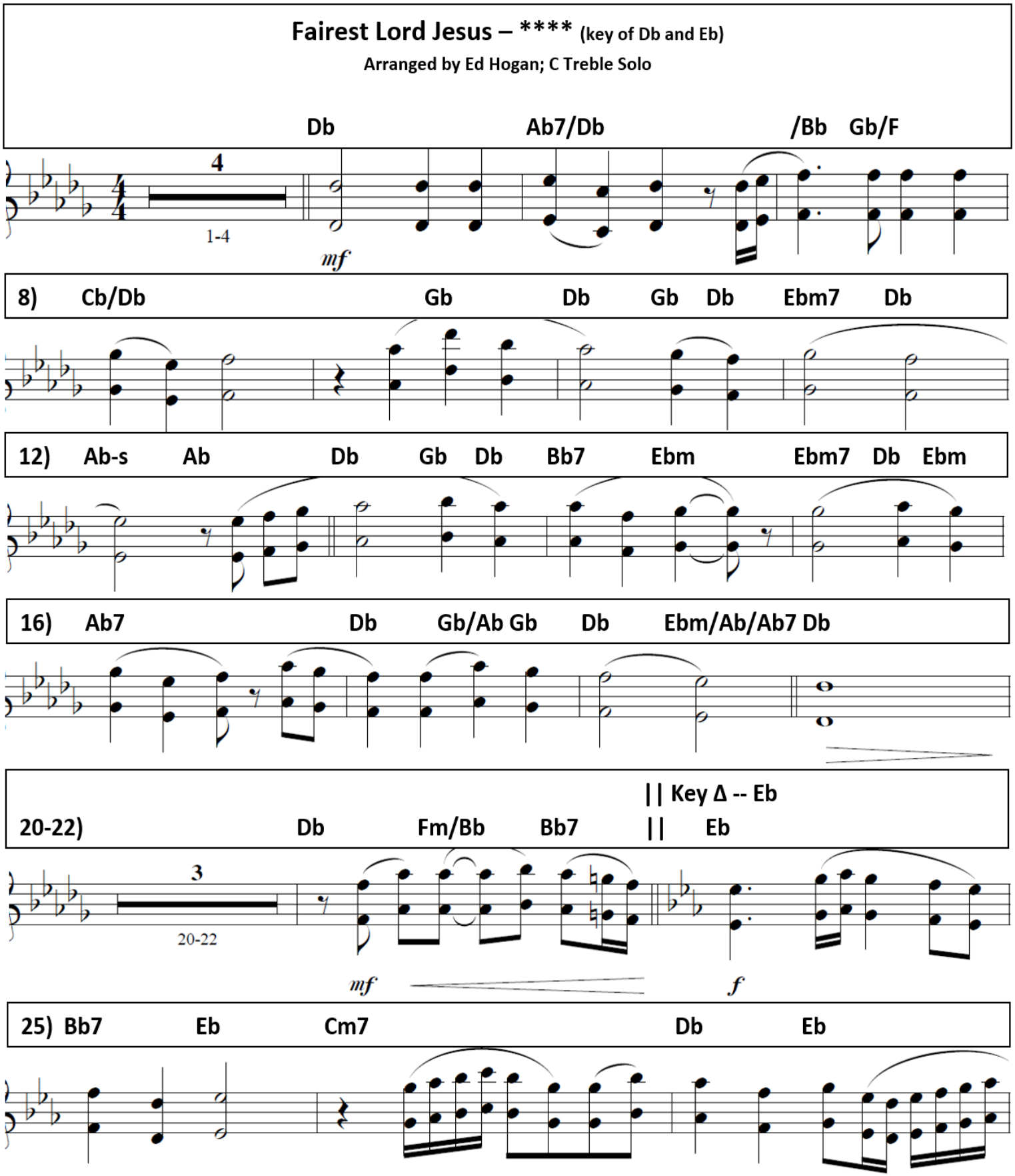
Every Valley -- ****



Fairest Lord Jesus – 630**



Fairest Lord Jesus (EHogan; C Treble Solo) -- **** (2 pages)



28) Eb Ab Eb C7 Fm Eb/C Bb7

3

mf

32) Gm Gm7/C Gm C7 Fm Bb7 Eb

f

36) Bb/G Cm7 Eb7 Ab Eb Bb/G Cm7 Eb7 Ab Cm/A

ff

40) Eb Eb7 Ab Eb Bb7-s Bb7 Eb

mf

44-45) Db/Eb Db/Bb Eb Db

2

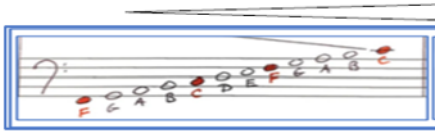
44-45

mf *f*

48) Eb Db /C Eb

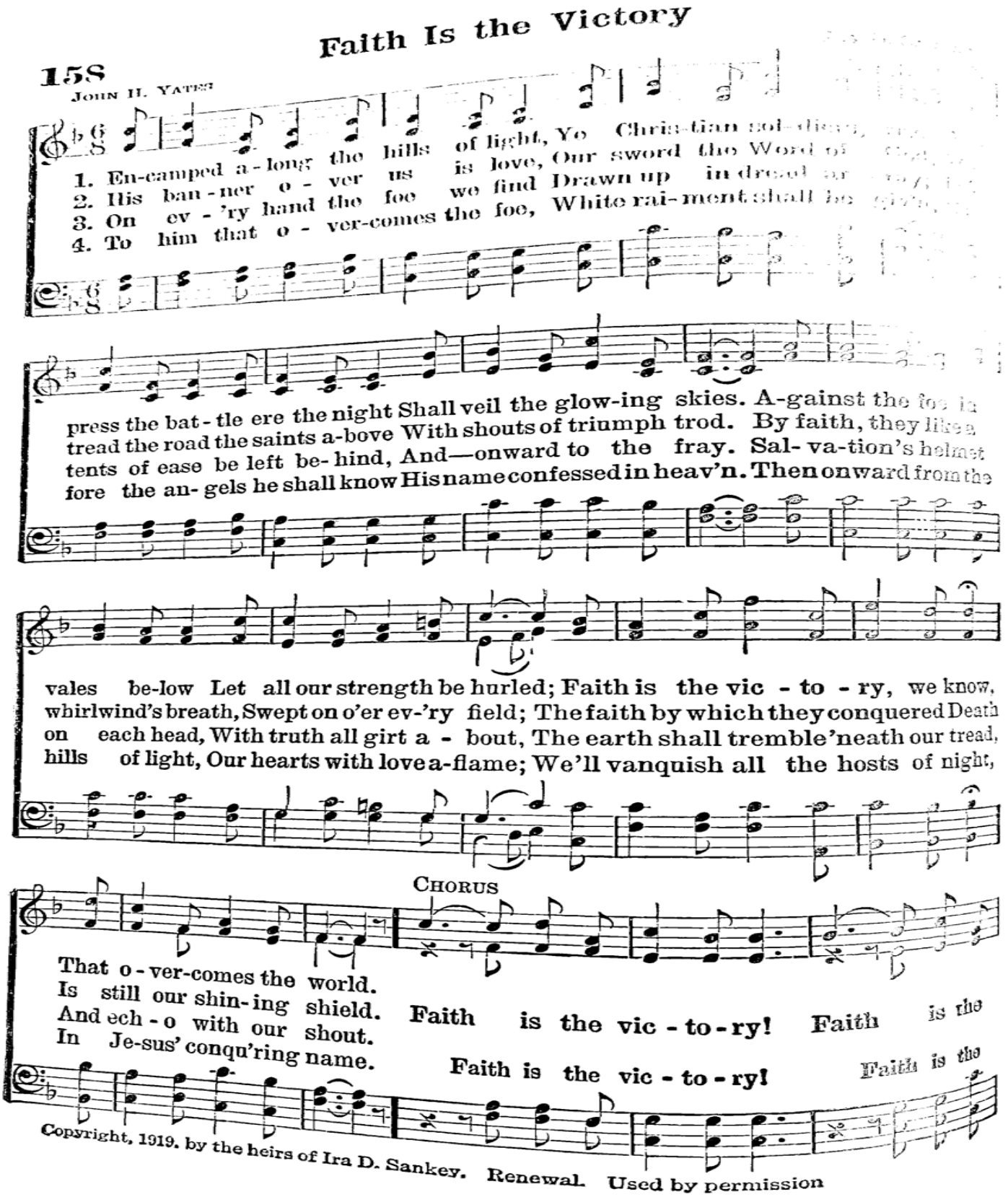
rit. In Tempo, Slower (♩= ca. 86)

ff



Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Faith Is the Victory*



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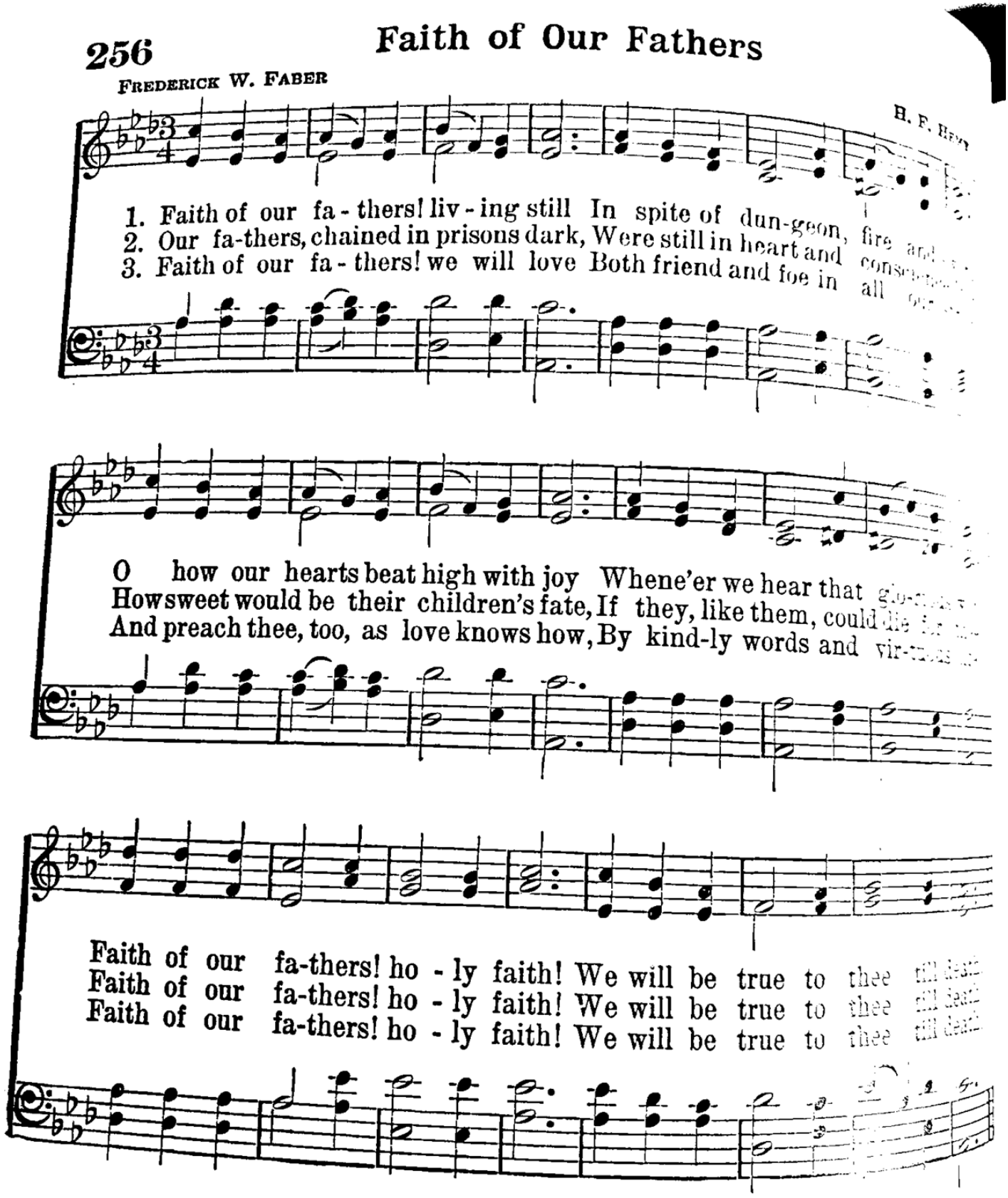
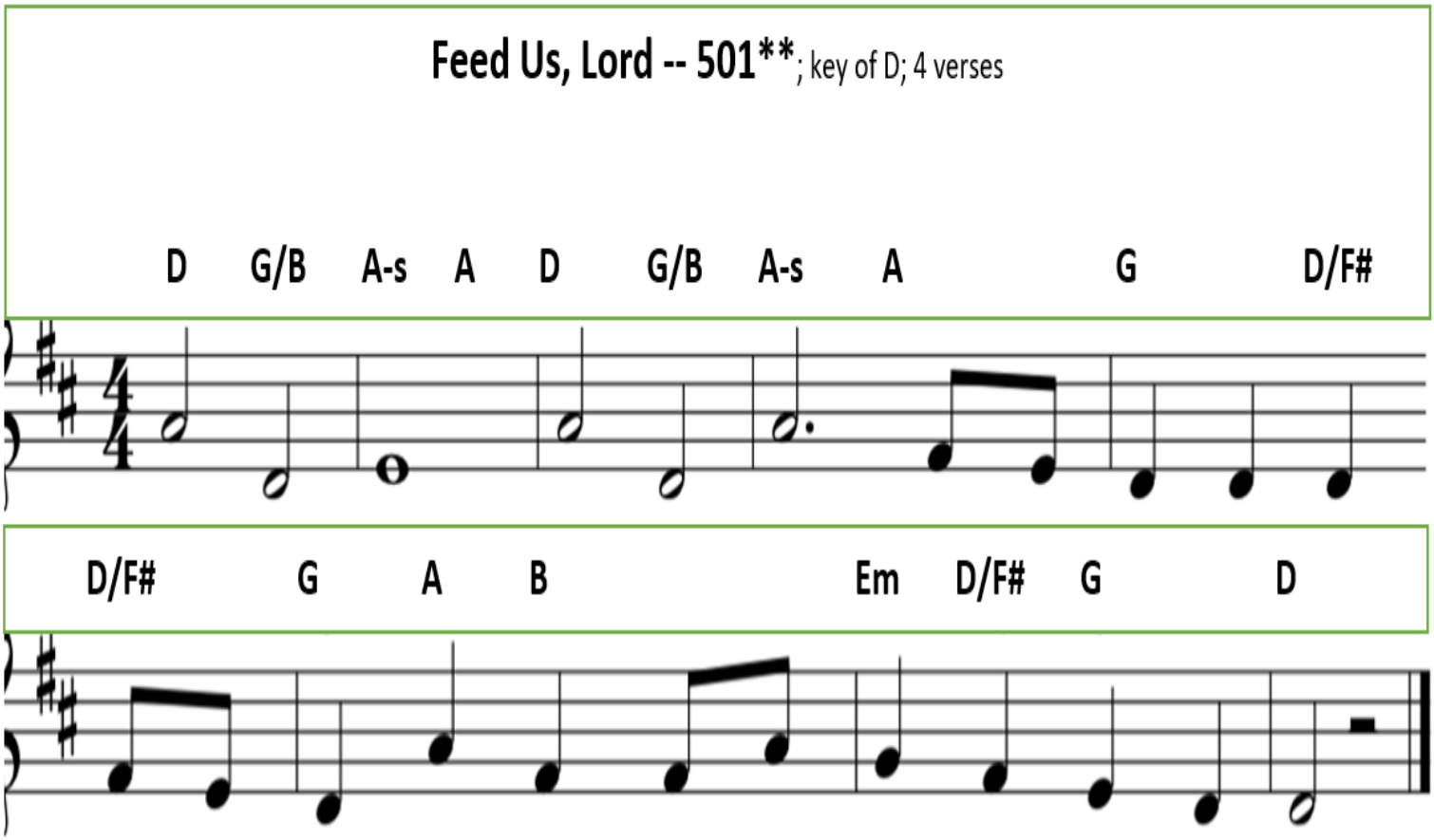
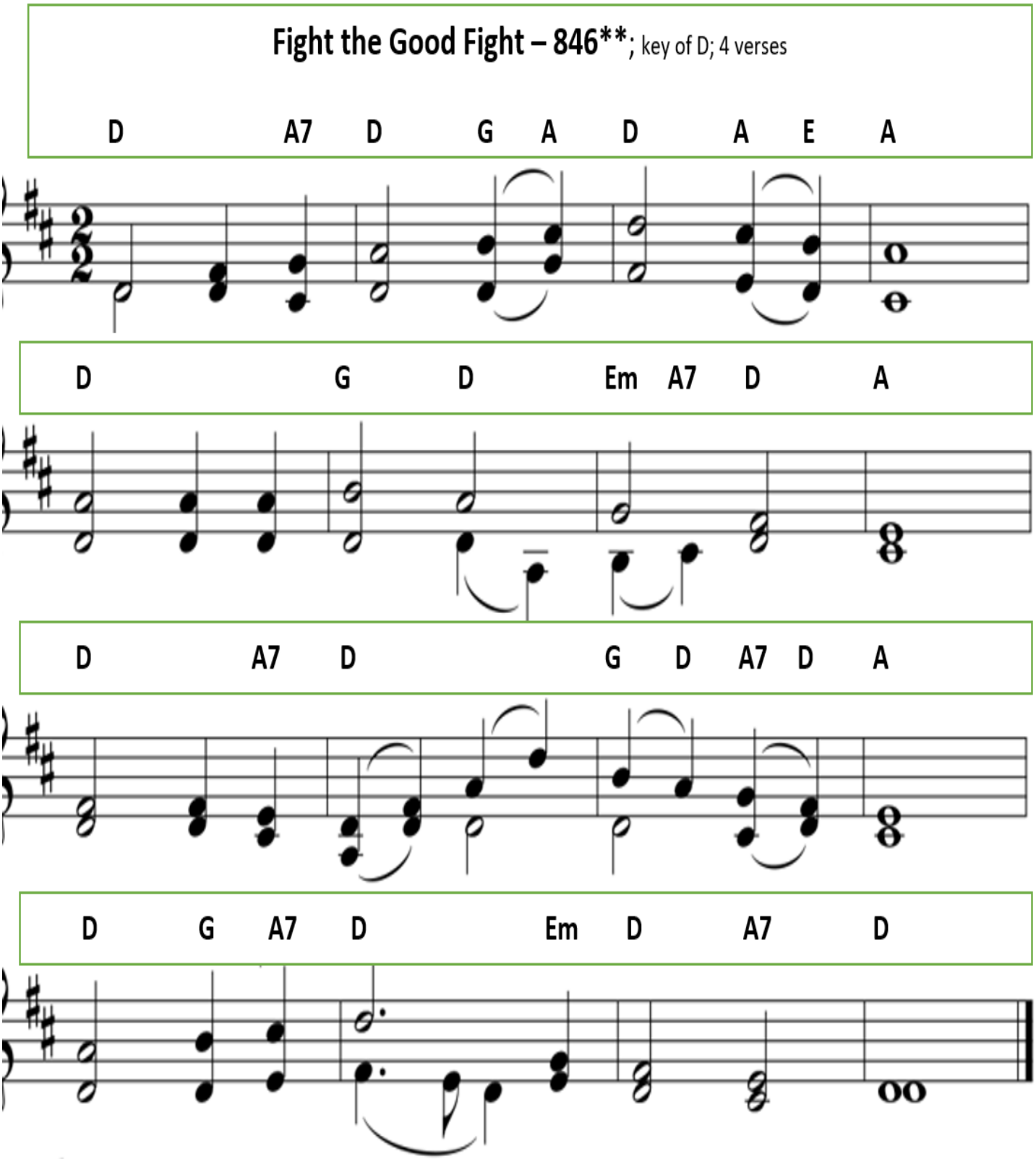
Faith of Our Fathers*



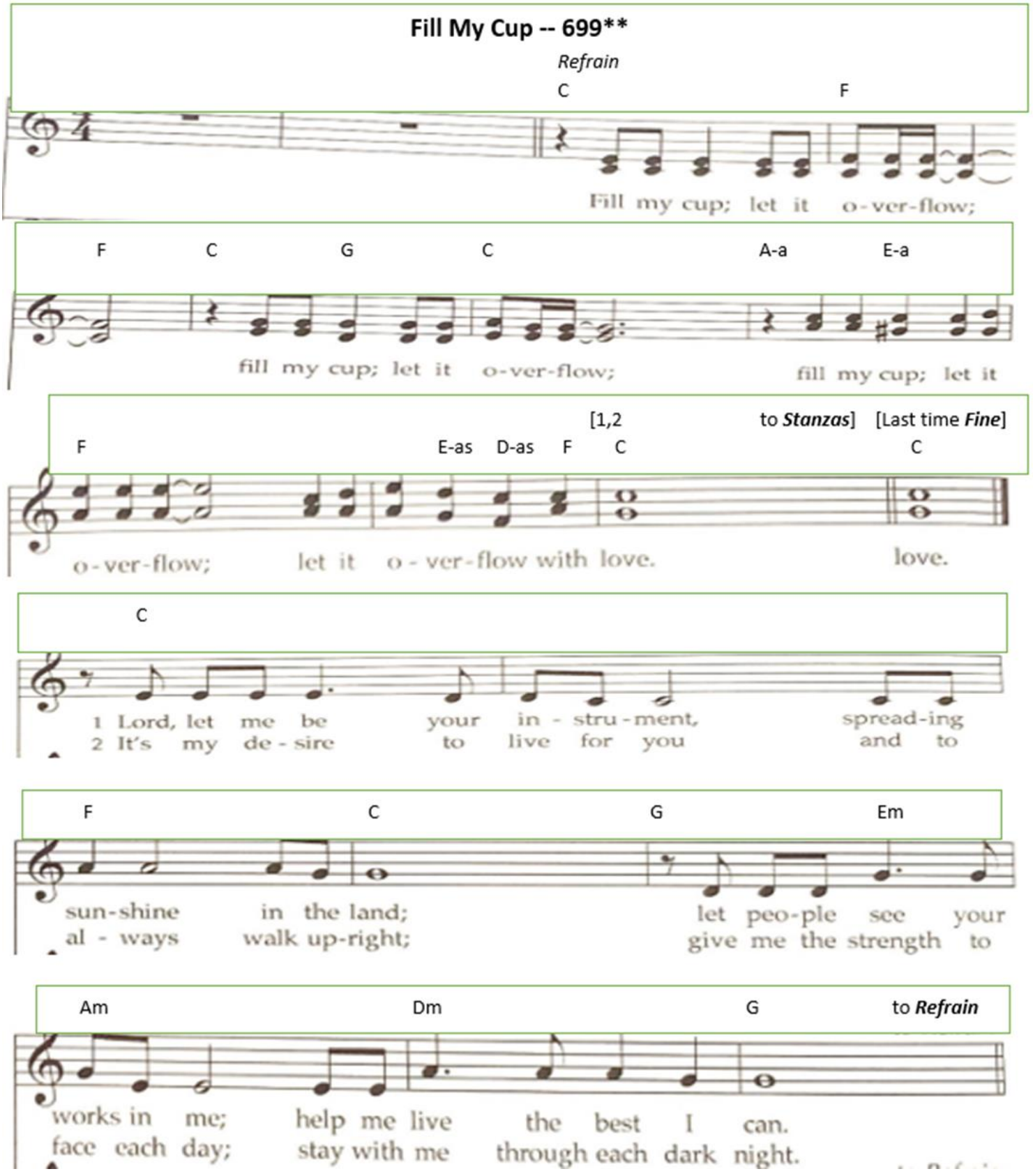
Feed Us, Lord – 501**



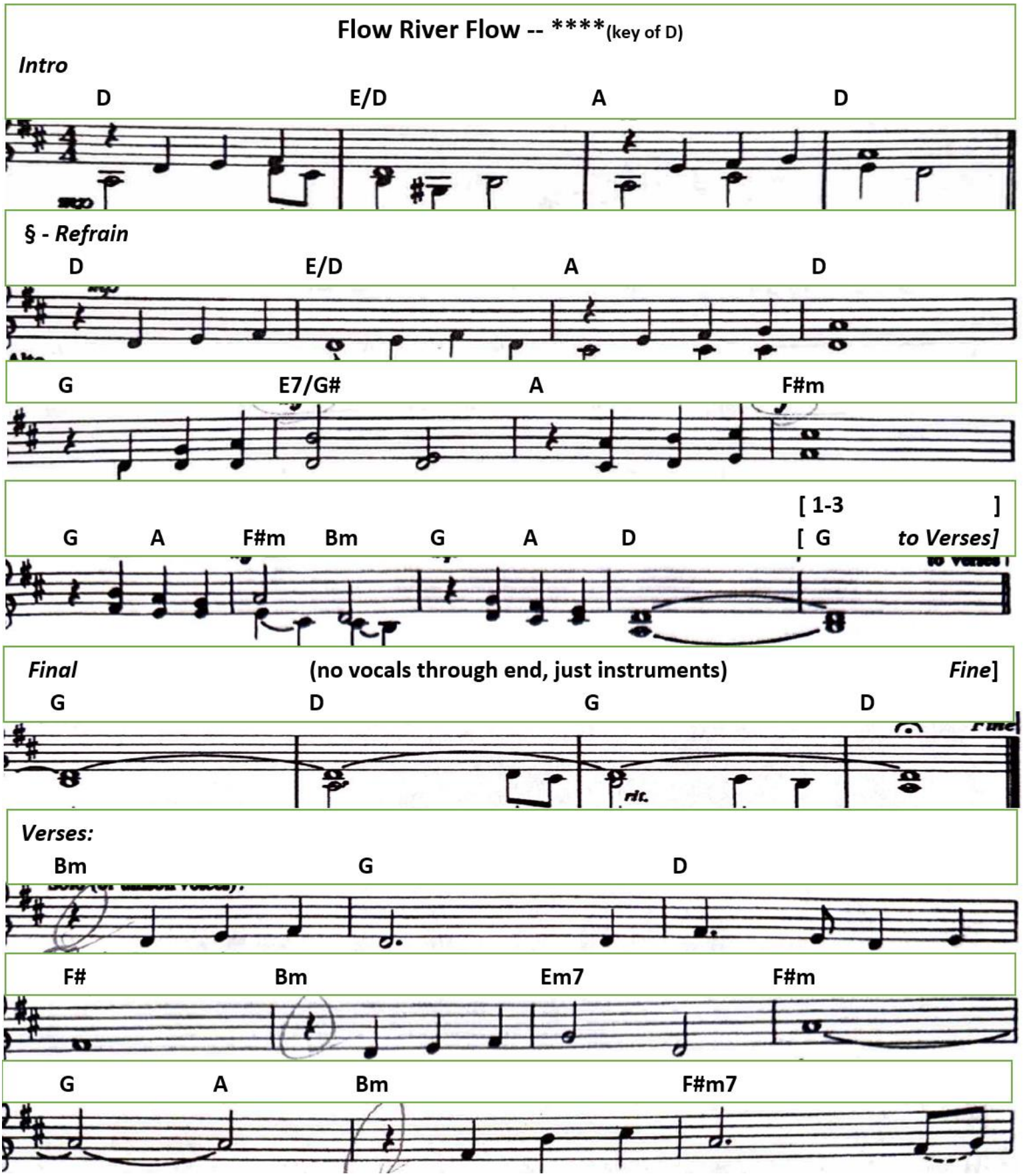
Fight the Good Fight – 846**



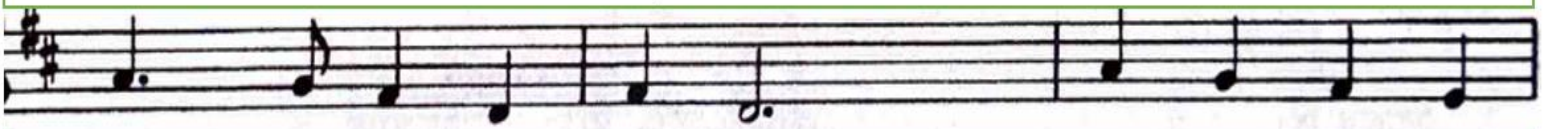
Fill My Cup – 699**



Flow River Flow (BHurd, CSKingsbury) -- **** (2 pages)

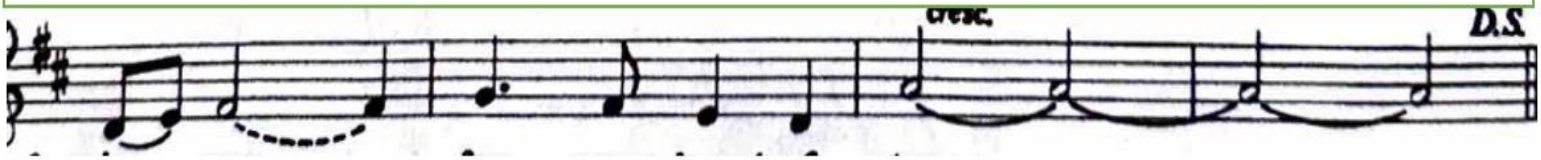


Am7 Gmaj7 Gm



D.S.

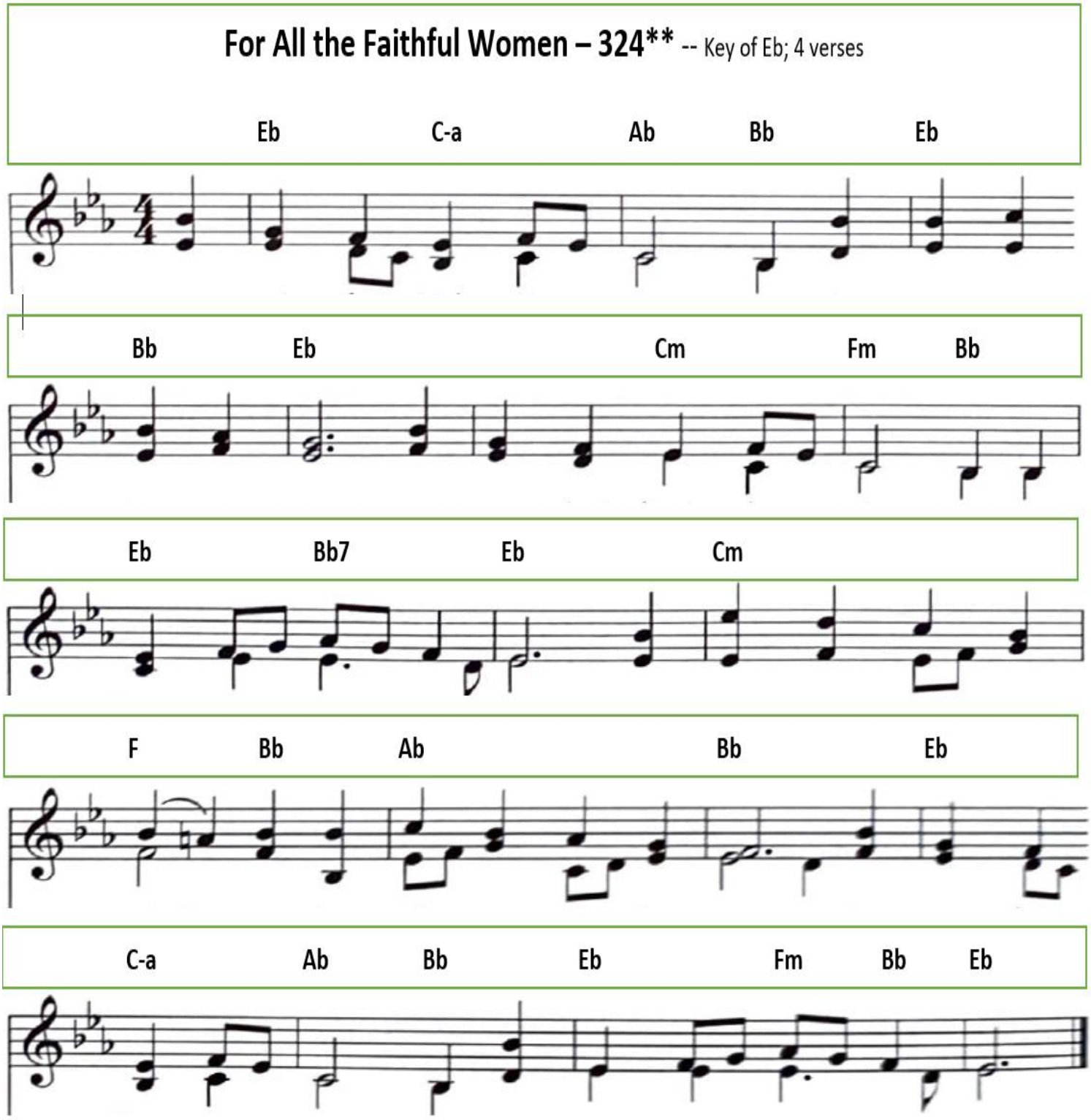
D Gm Em7 F#m G A



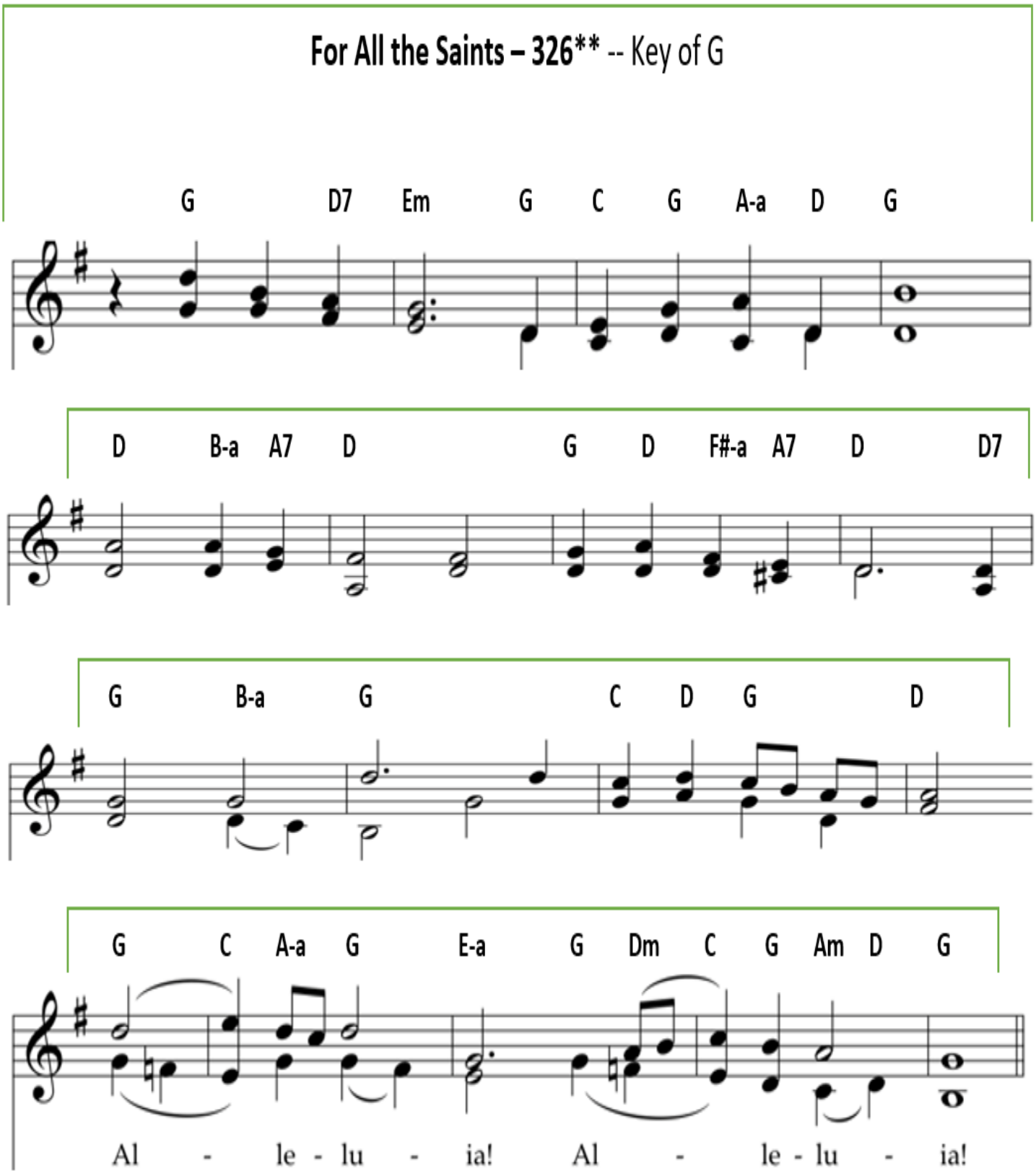
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

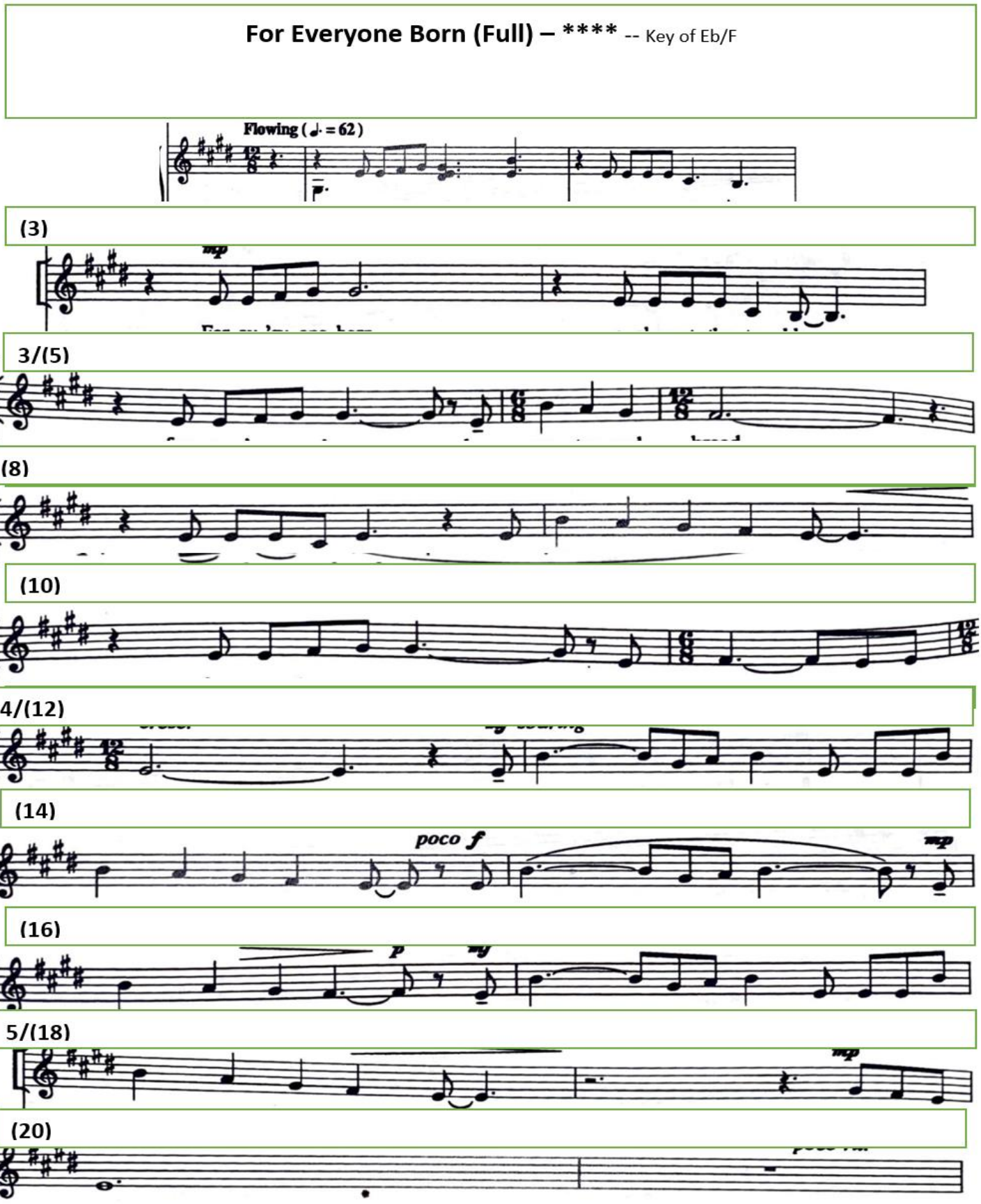
For All the Faithful Women – 324**



For All the Saints – 326**



For Everyone Born – Full (3 pages)****



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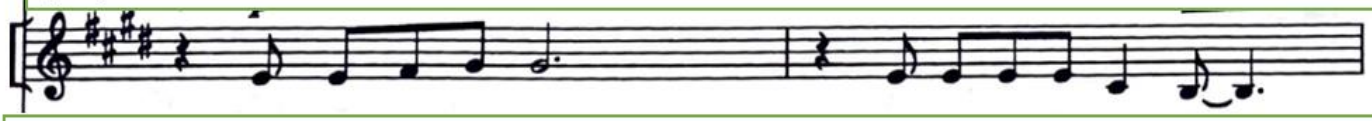

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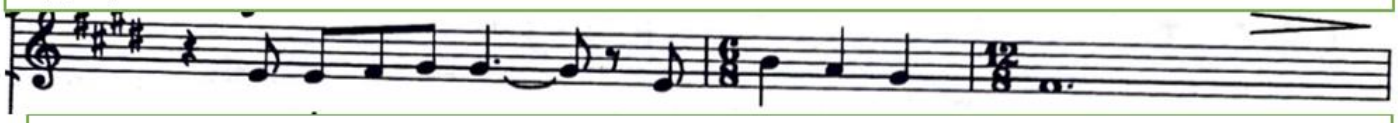

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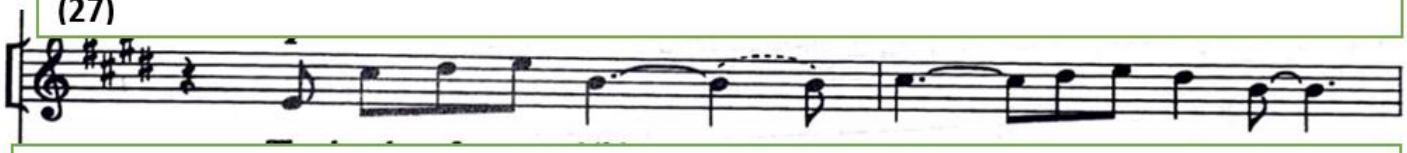

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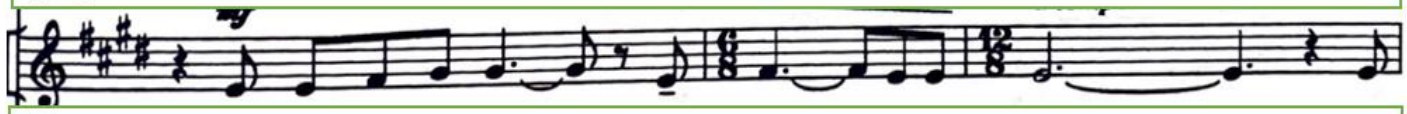

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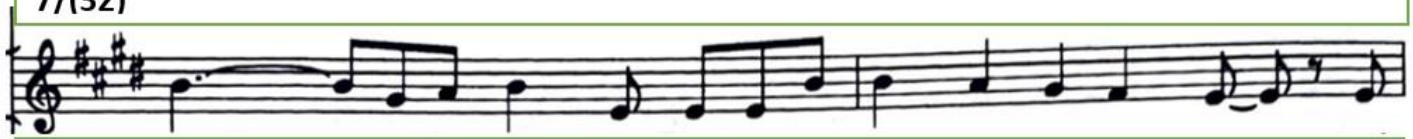

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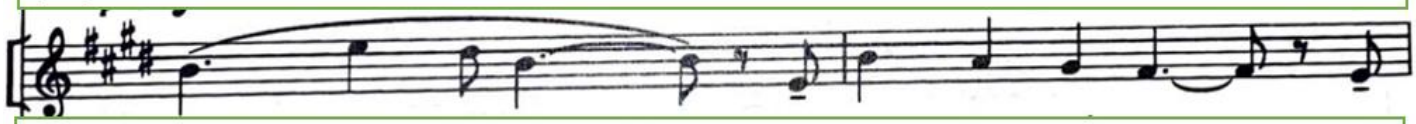

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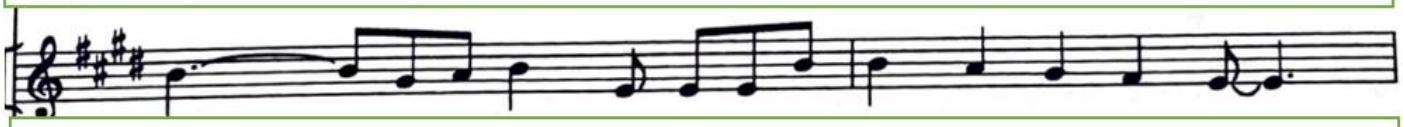

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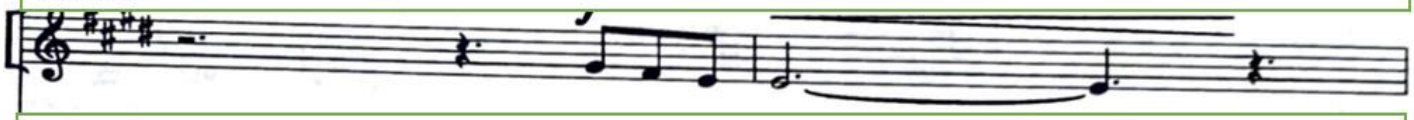

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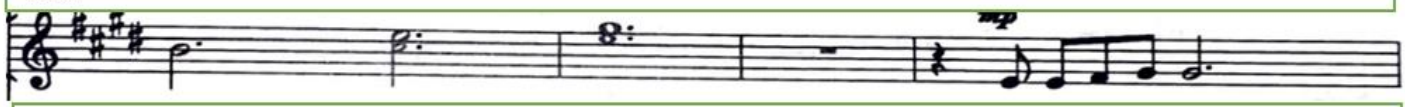

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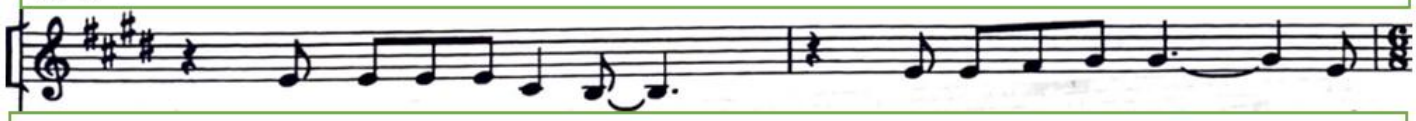

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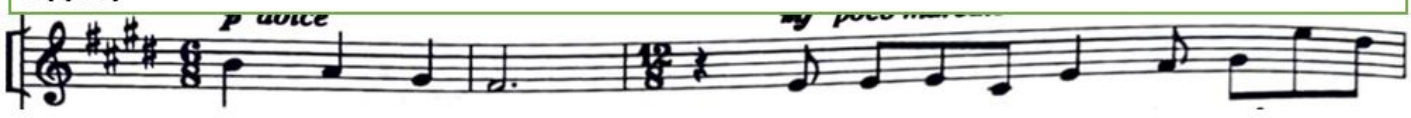

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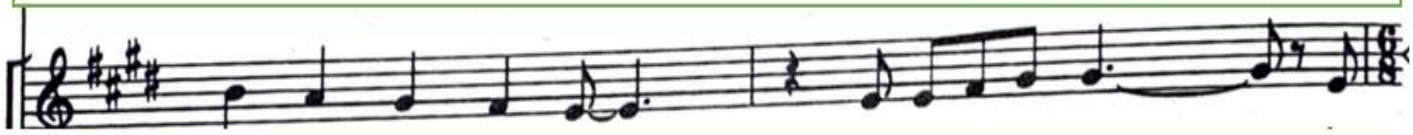

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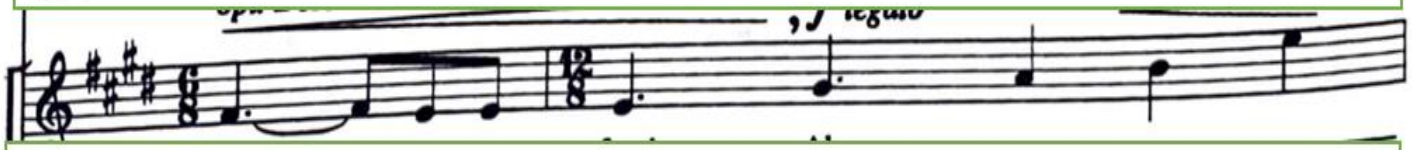

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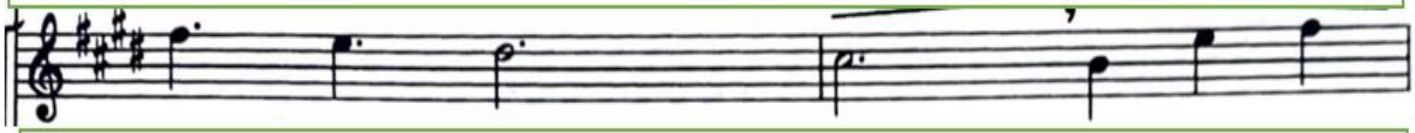

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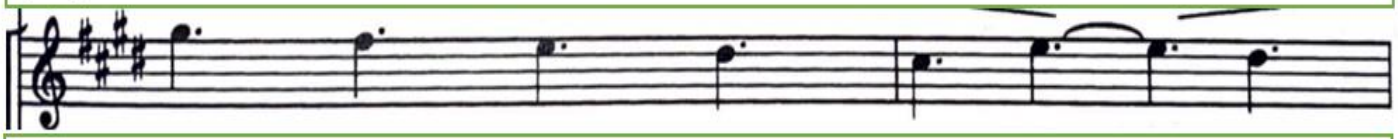

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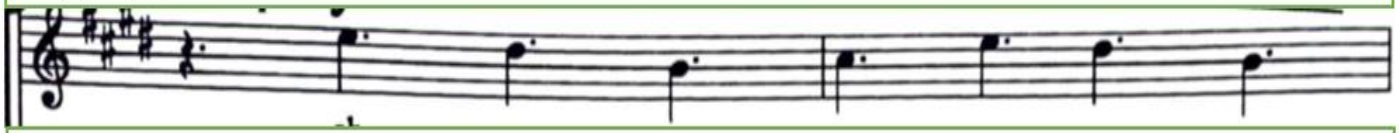

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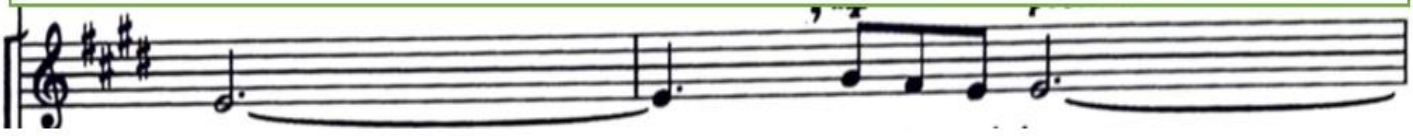

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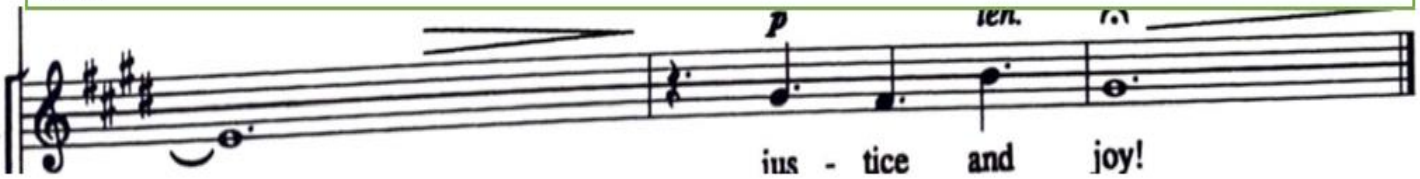
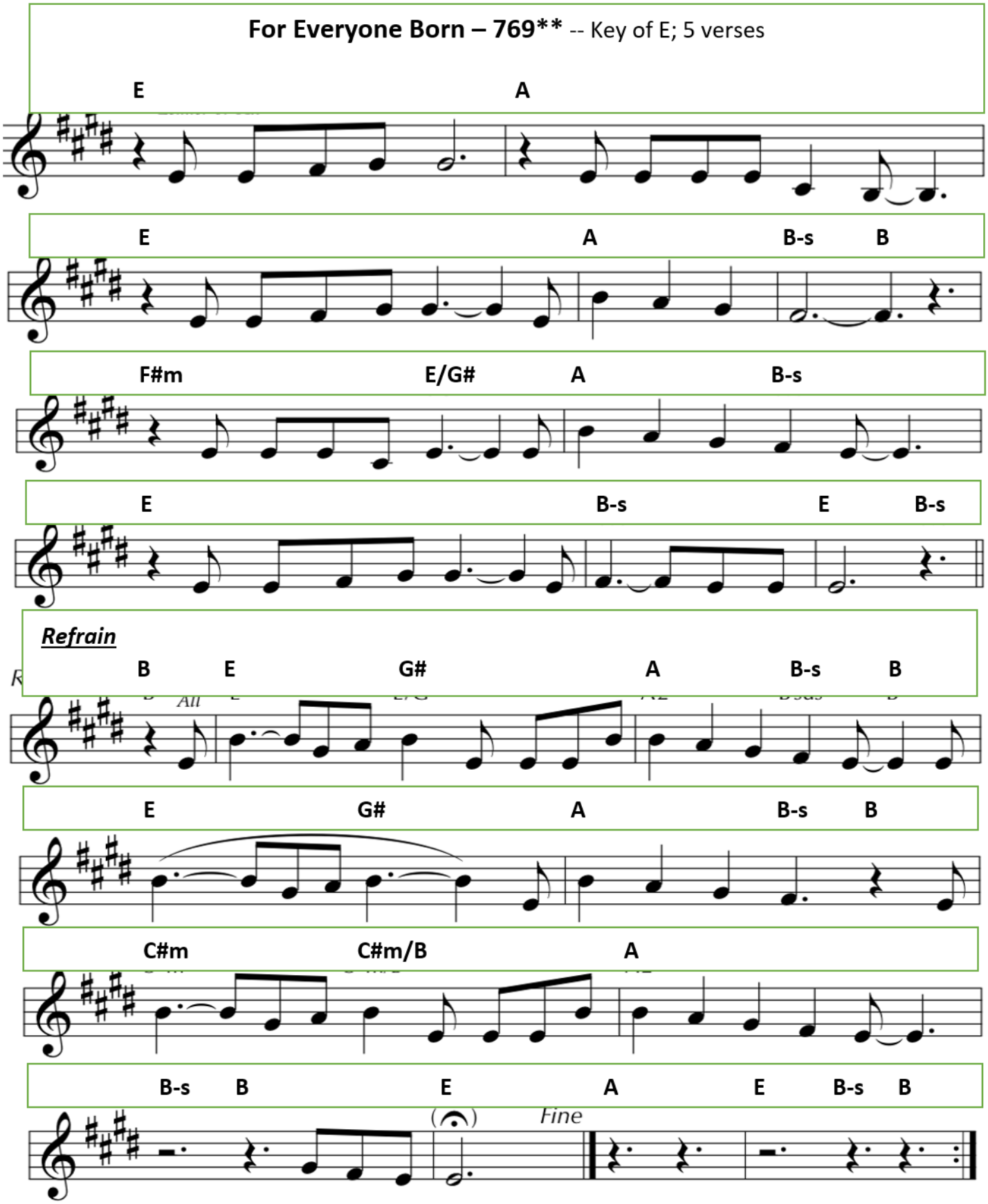


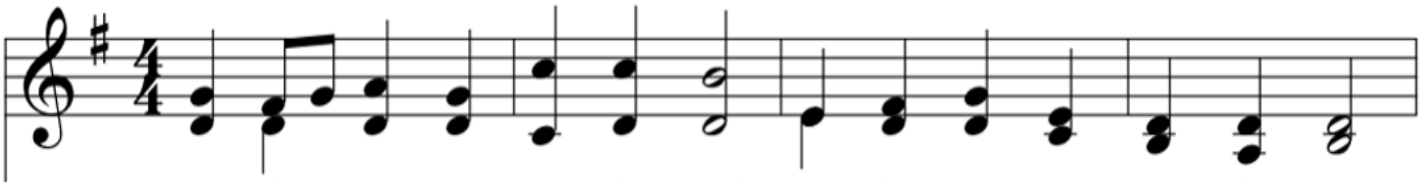
For Everyone Born – 769**



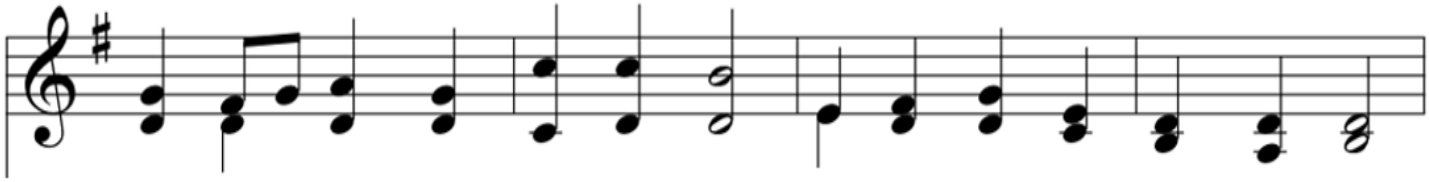
For the Beauty of the Earth – 14**

For the Beauty of the Earth – 14; key of G; 5 verses**

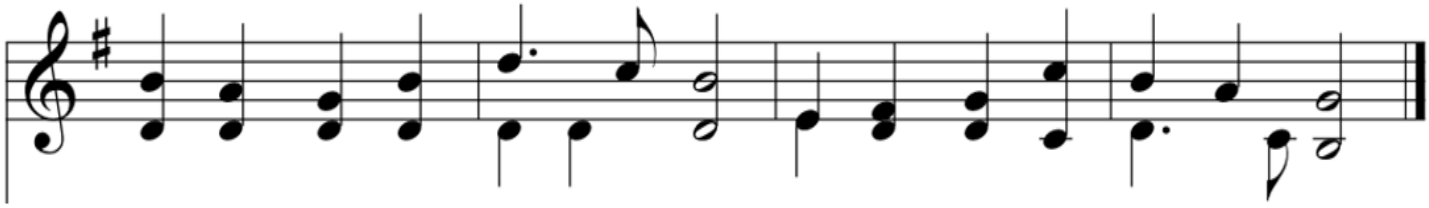
G D C G C D7 G C G D G



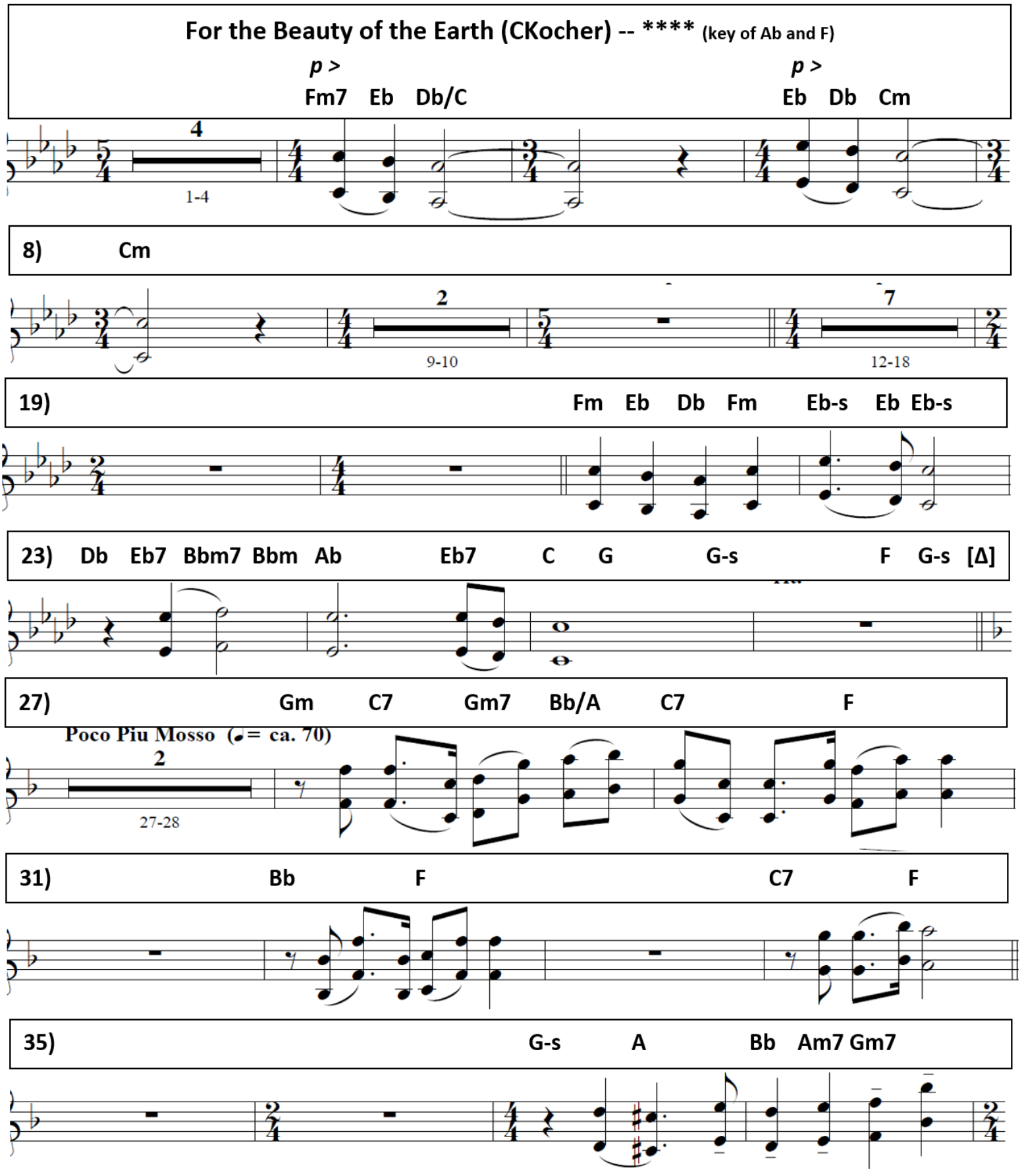
G D C G C D7 G C G D G



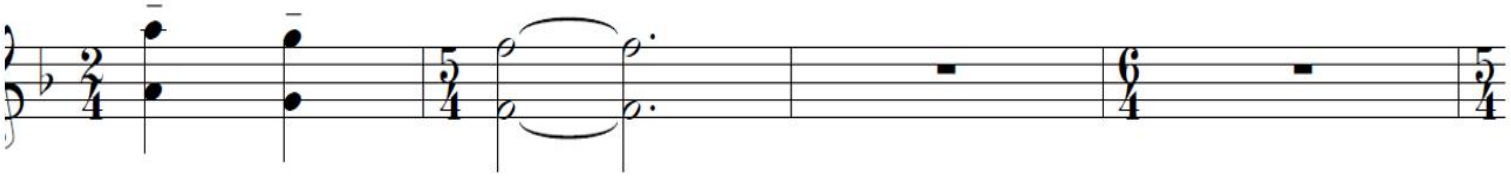
Refrain G D7 G C D7 G C G D7 G



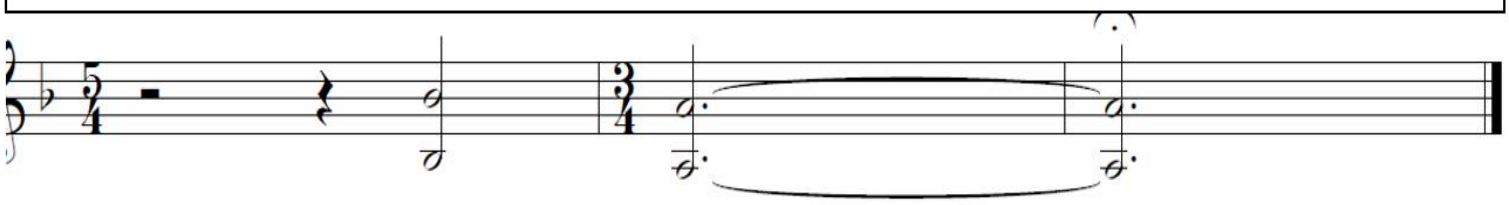
For the Beauty of the Earth (CKocher) – ****(2 pages)

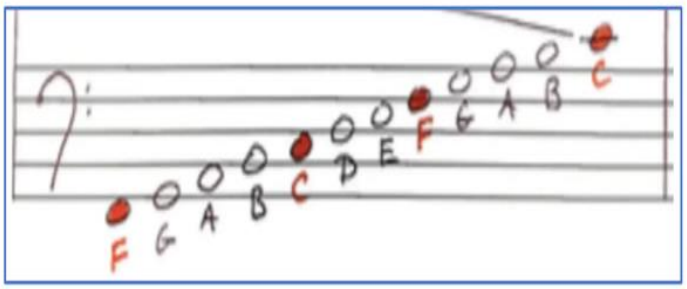


39) F C7 F Gm



43) C7-s F Dm7 F

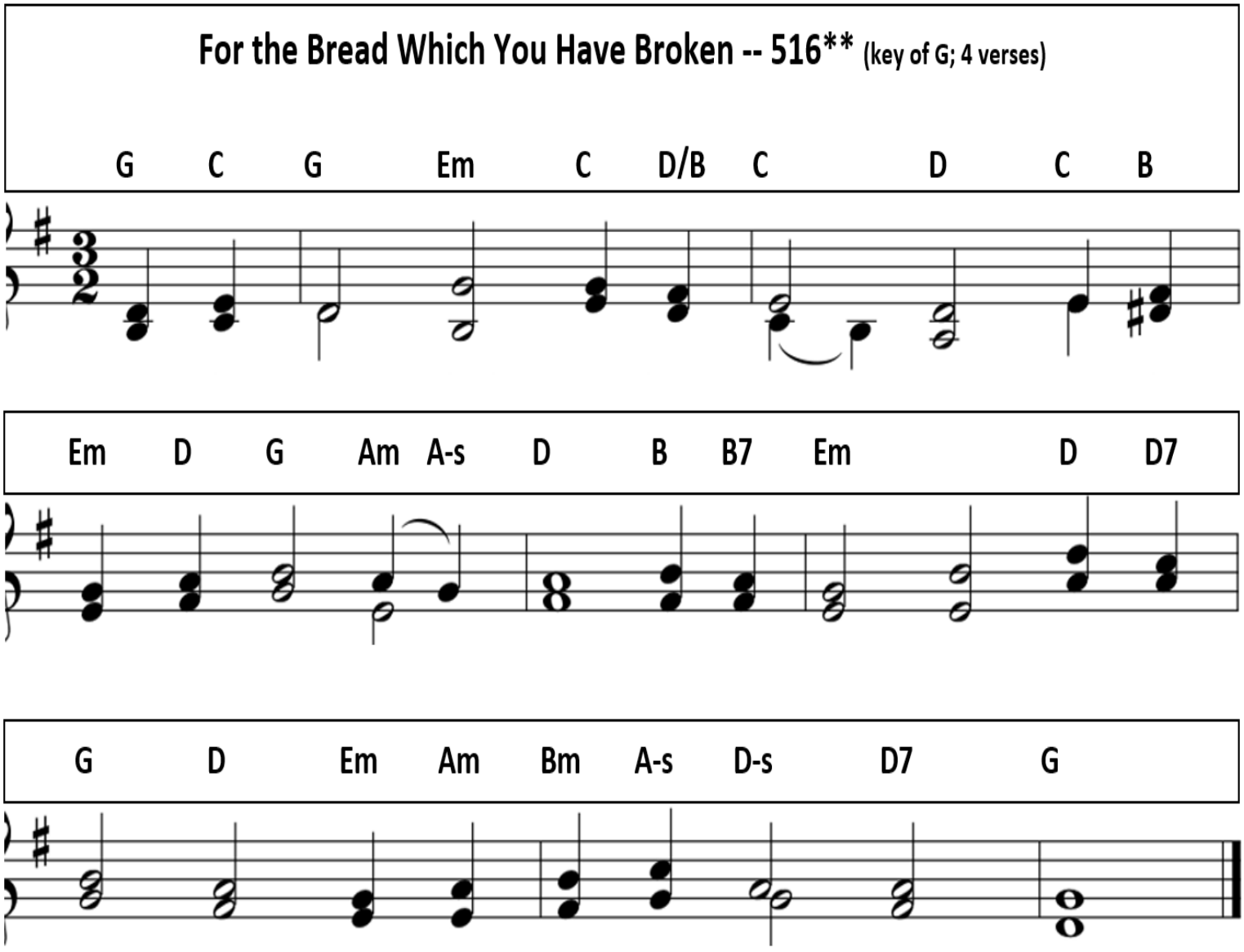


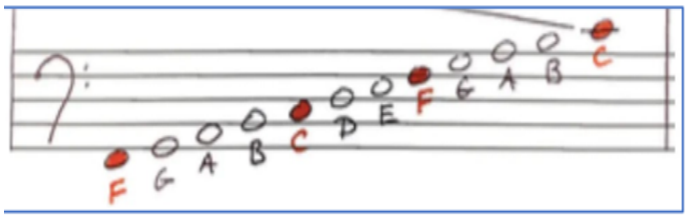


Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

For the Bread Which You Have Broken – 516**

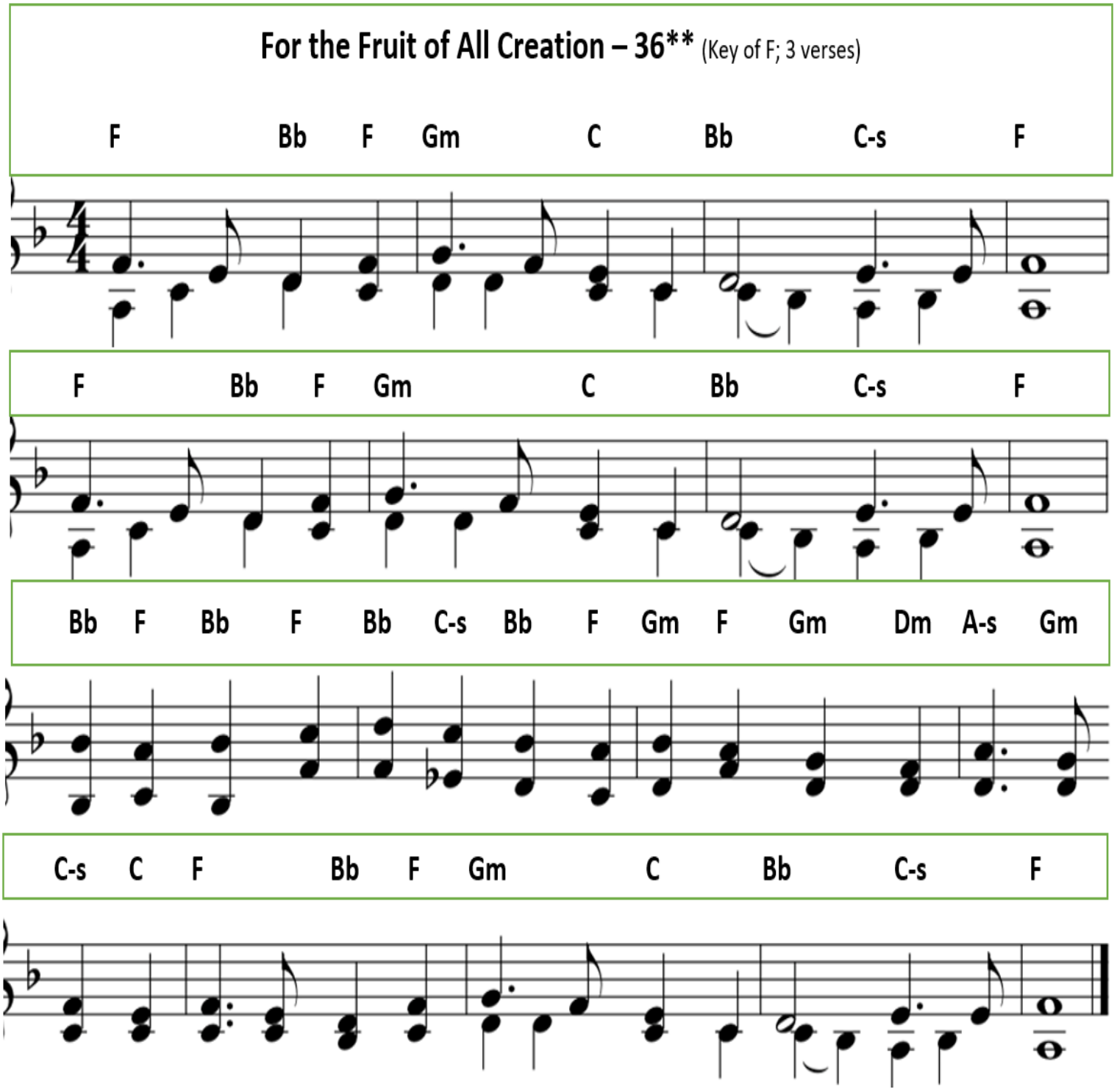




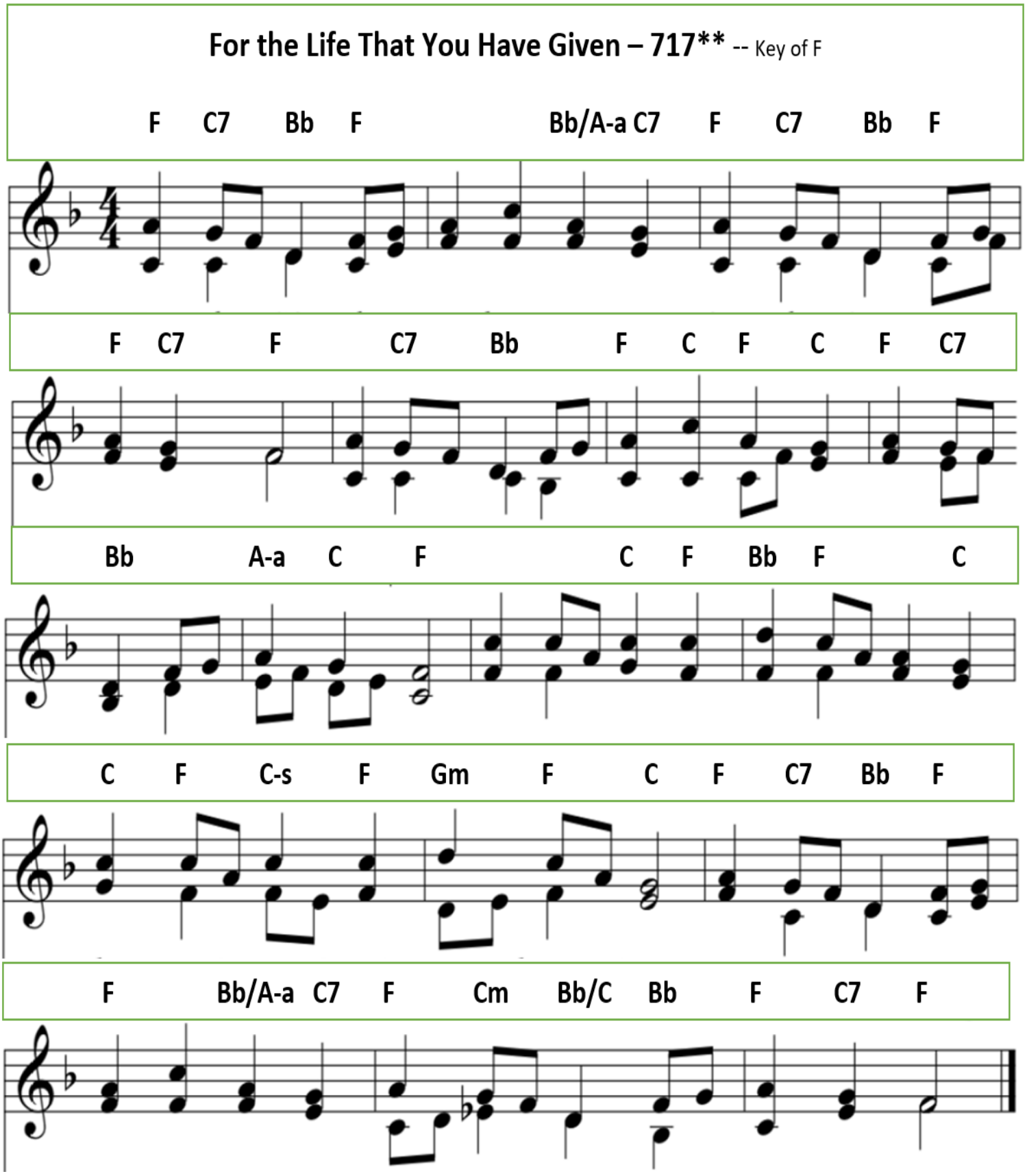
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

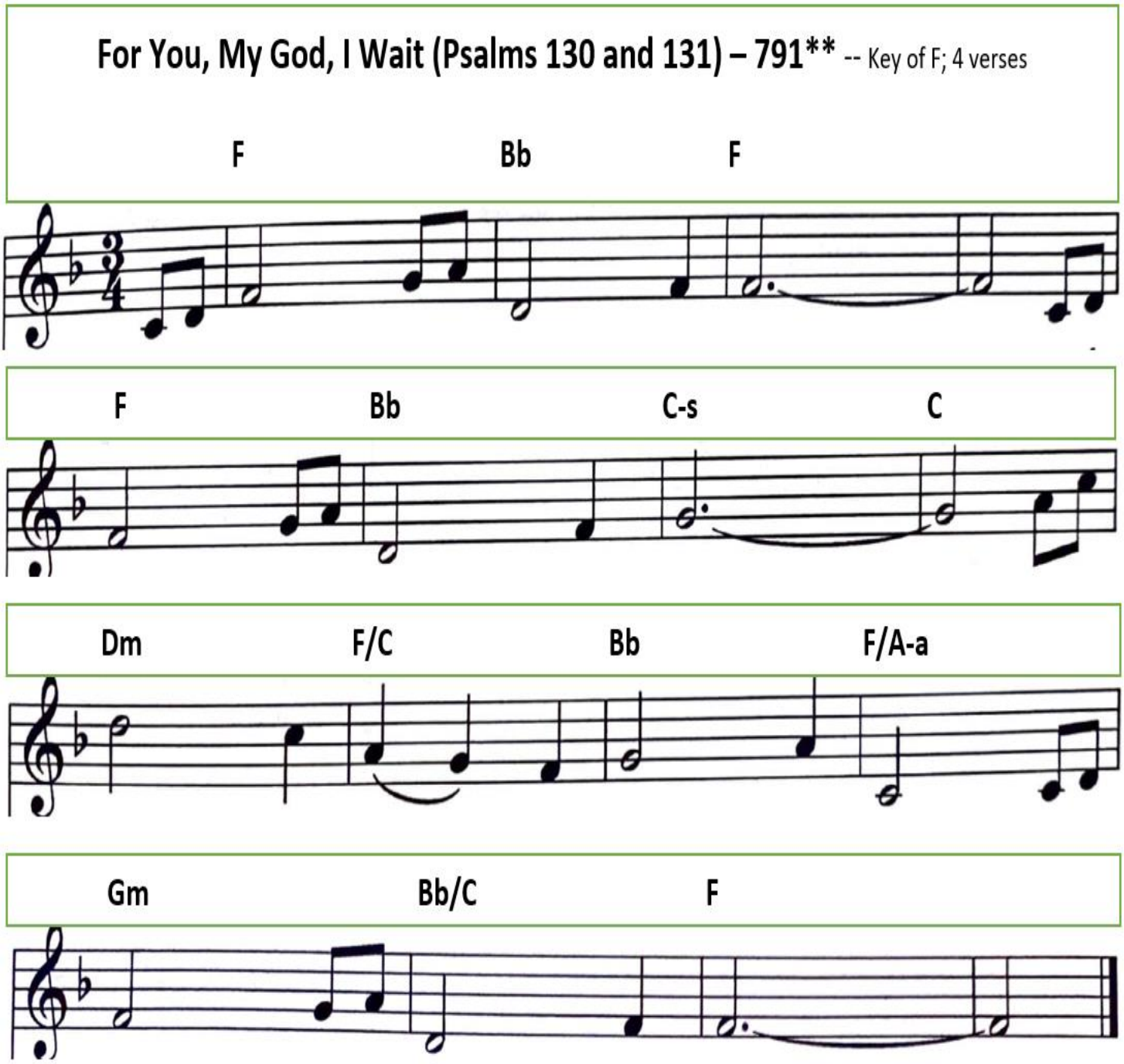
For the Fruit of All Creation – 36**



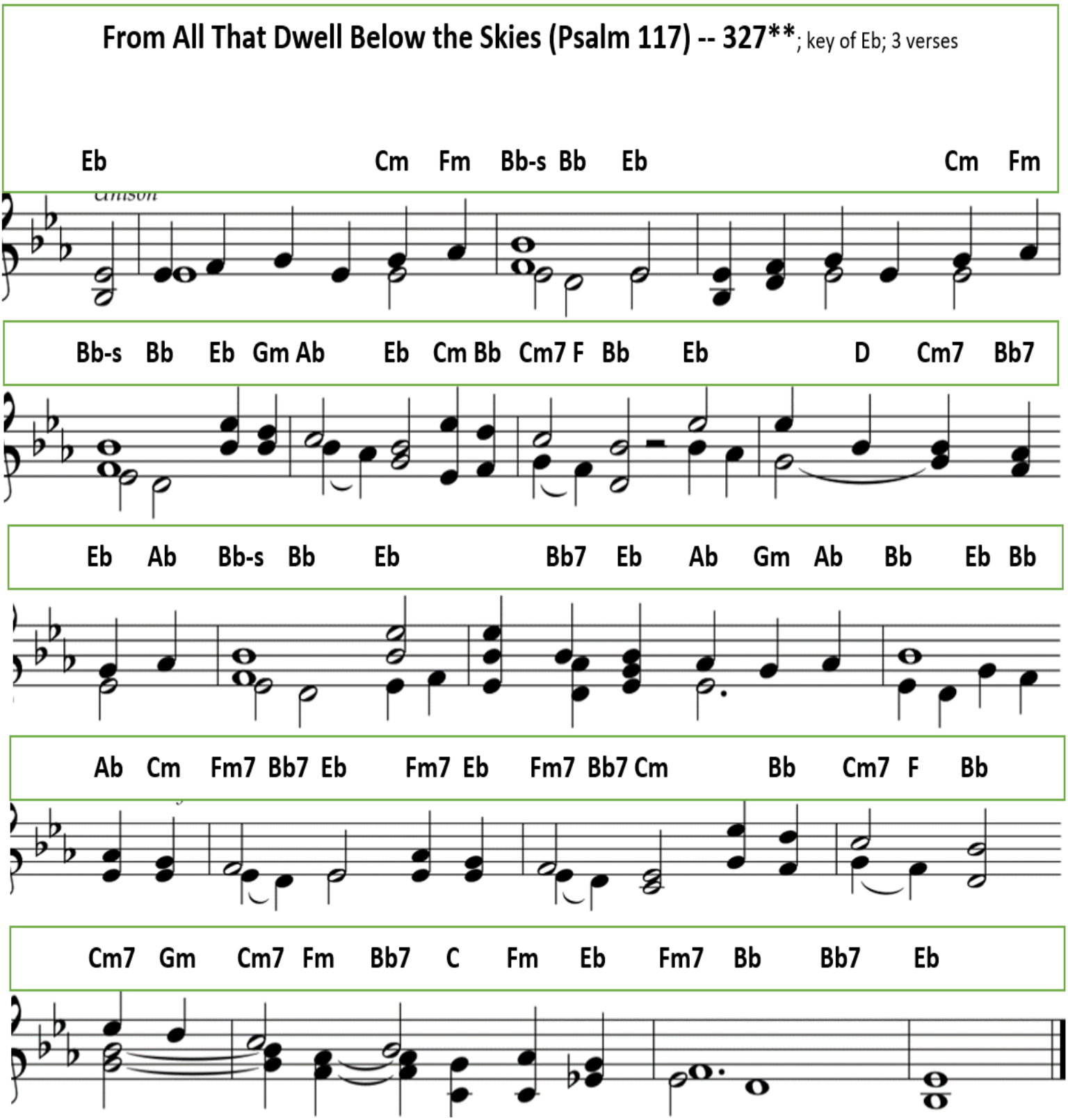
For the Life That You Have Given – 717**



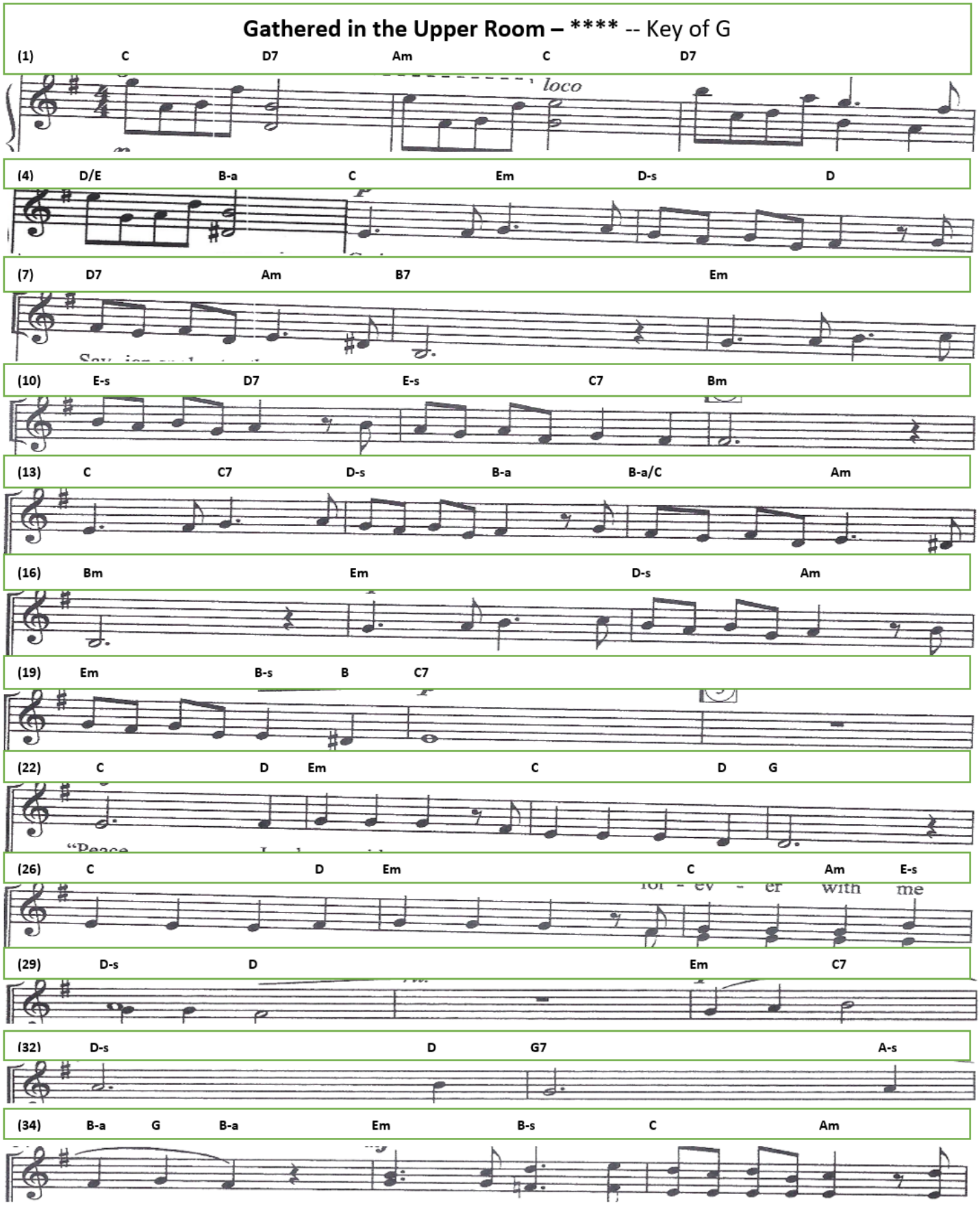
For You, My God, I Wait (Psalms 130 and 131) – 791**



From All That Dwell Below the Skies (Psalm 117) – 327**



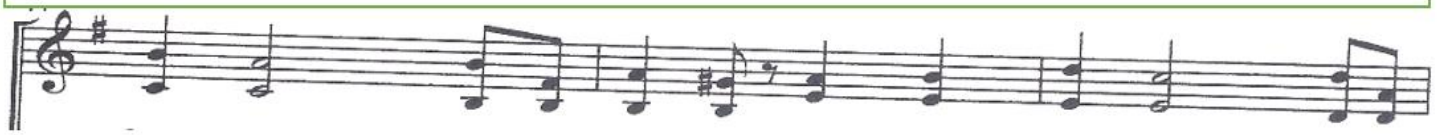
Gathered in the Upper Room --**** (2 pages)



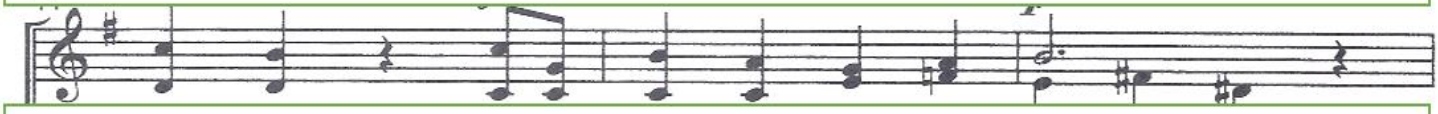
(37) C7 Em B Em D/E

(39) E7 Am D D7 G C

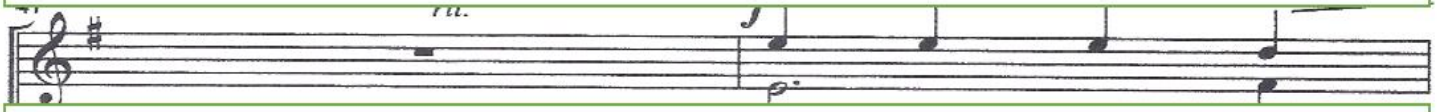
(41) C7 F B-a E-a E-s Am D7



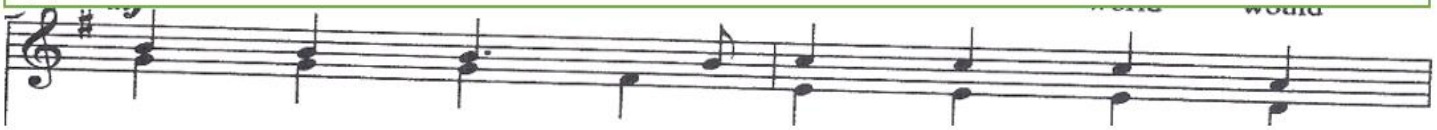
(44) D7 G C C7 F C D B-a



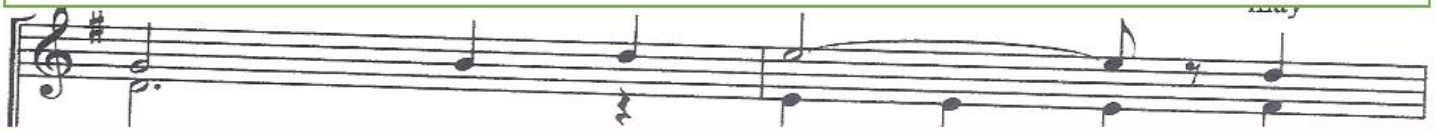
(47) C D



(49) E-a B-a C D

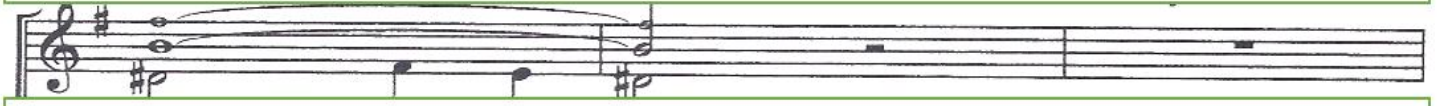


(51) G C D

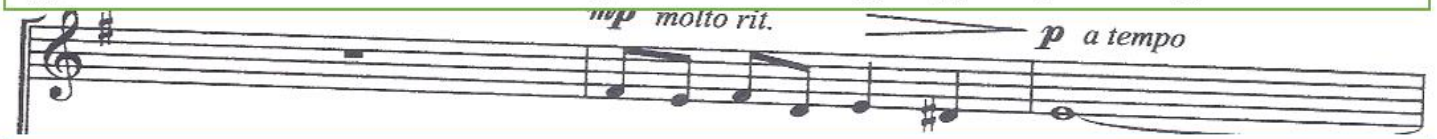


(53) E-a B-a C Am

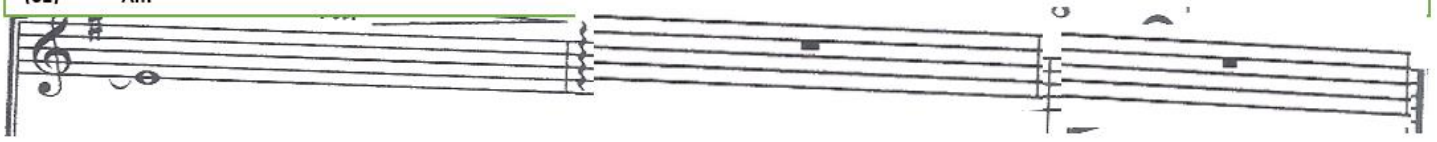
(56) B E B7



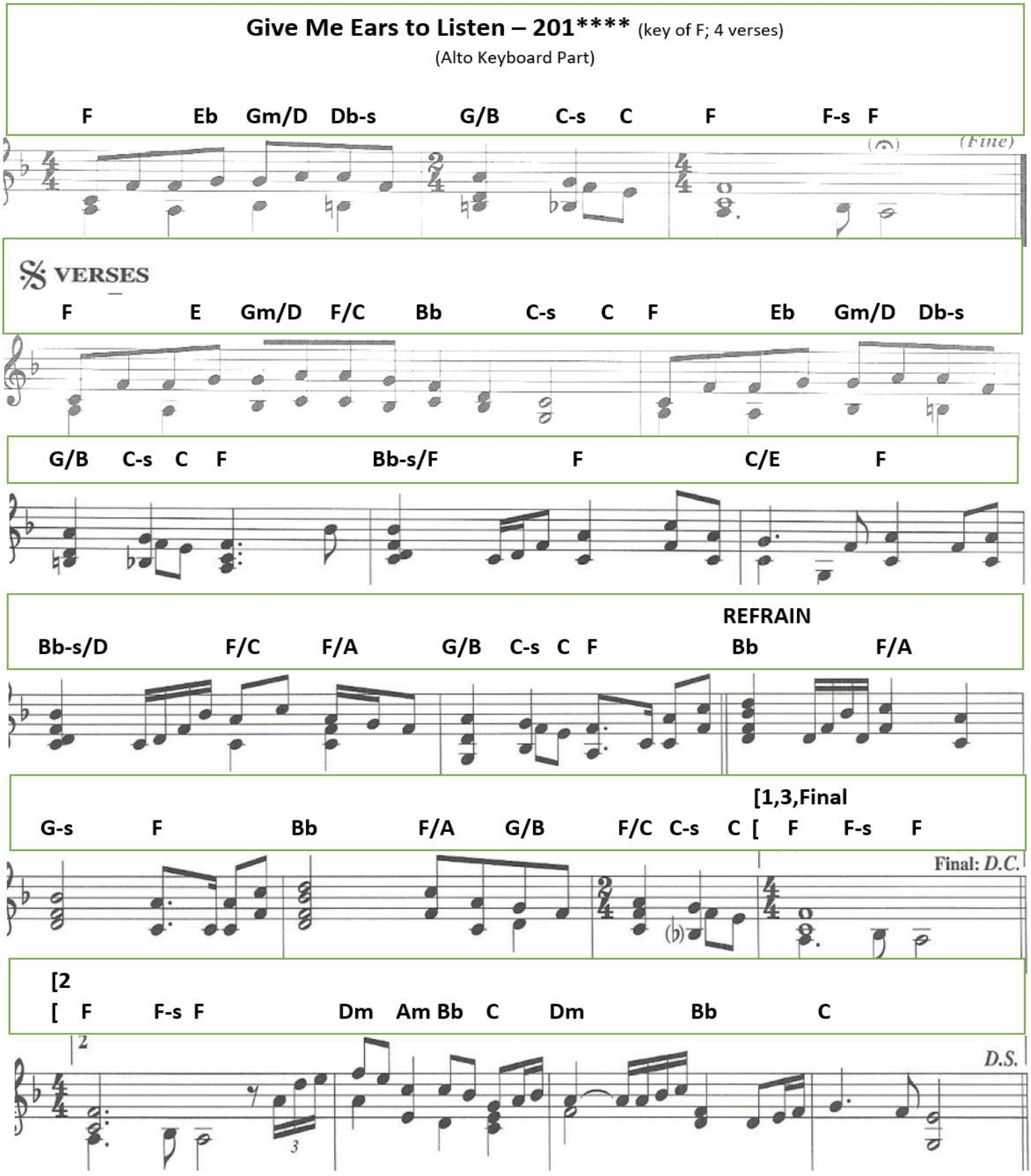
(58) D7 E-a B-a C7 D7



(61) Am



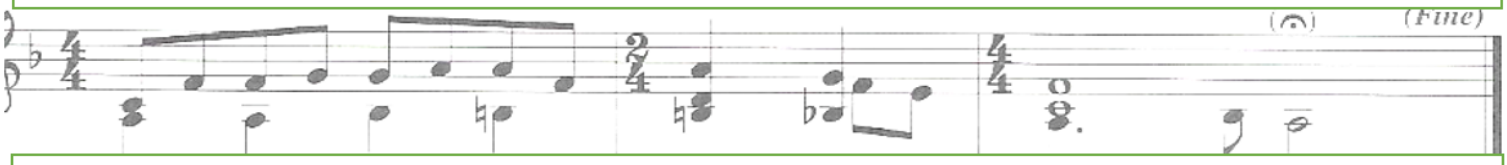
Give Me Ears to Listen – 201**** (2 pages)



Give Me Ears to Listen – 201**** (key of F; 4 verses)

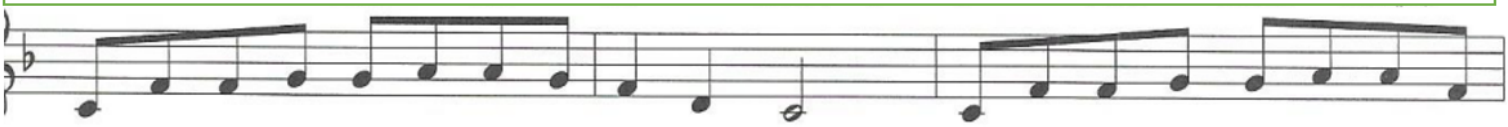
(Melody Part)

F Eb Gm/D Db-s G/B C-s C F F-s F

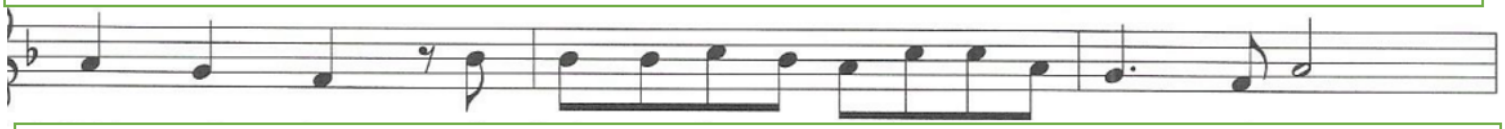


𝄋 VERSES

F E Gm/D F/C Bb C-s C F Eb Gm/D Db-s

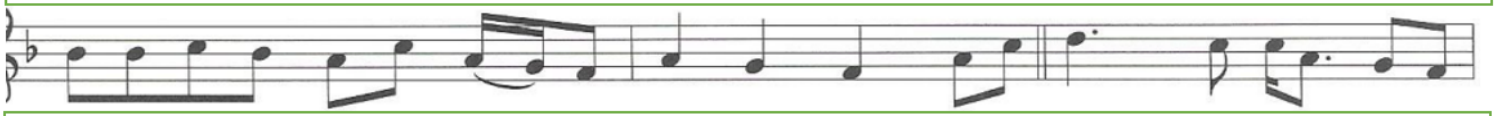


G/B C-s C F Bb-s/F F C/E F



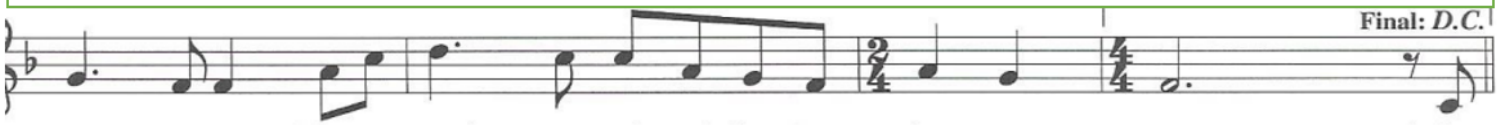
REFRAIN

Bb-s/D F/C F/A G/B C-s C F Bb F/A



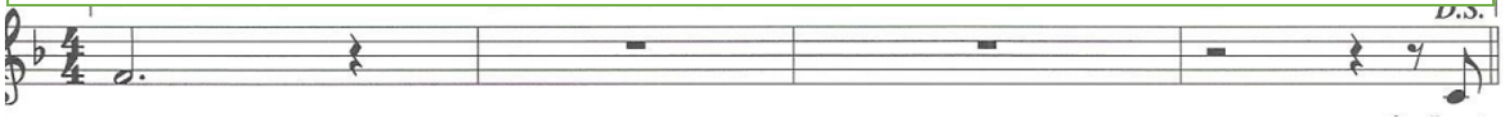
[1,3,Final

G-s F Bb F/A G/B F/C C-s C [F F-s F



[2

[F F-s F Dm Am Bb C Dm Bb C

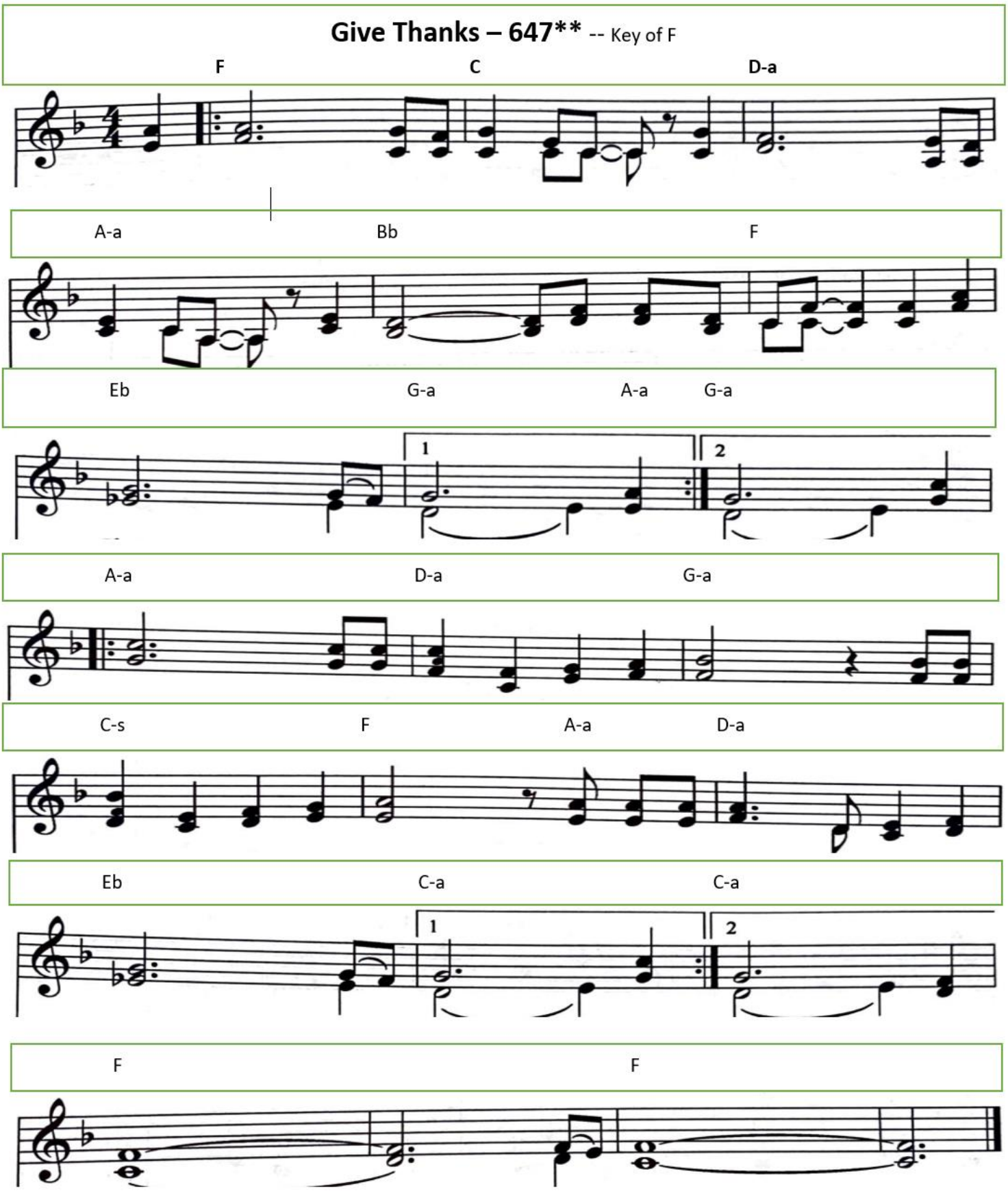


Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##

Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

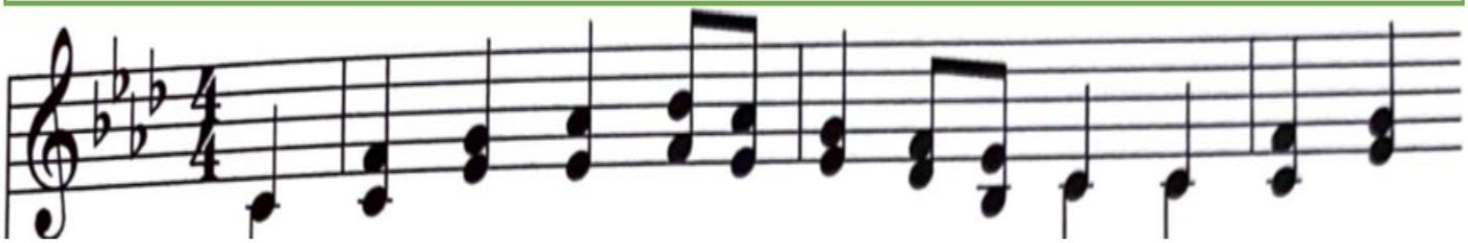
Give Thanks -- 647**



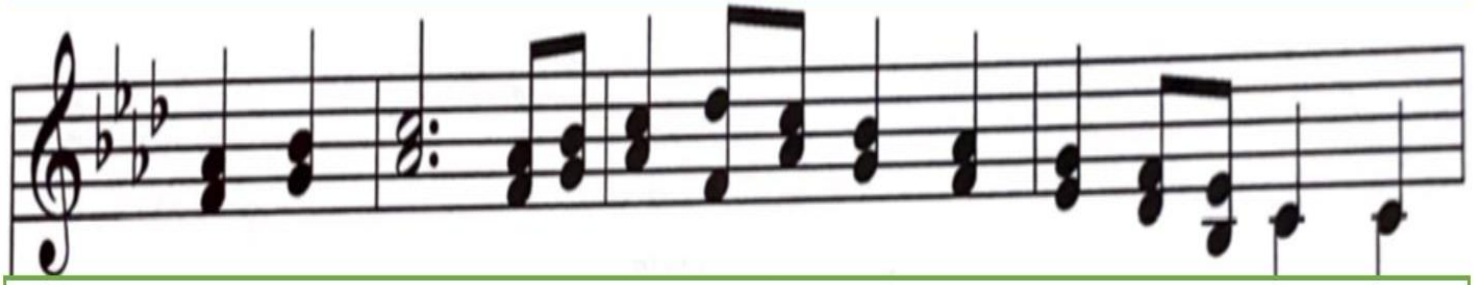
Give Thanks to God Who Hears Our Cries (Psalm 107) – 653**

Give Thanks to God Who Hears Our Cries (Psalm 107) -- 653** -- Key of Ab; 6 verses

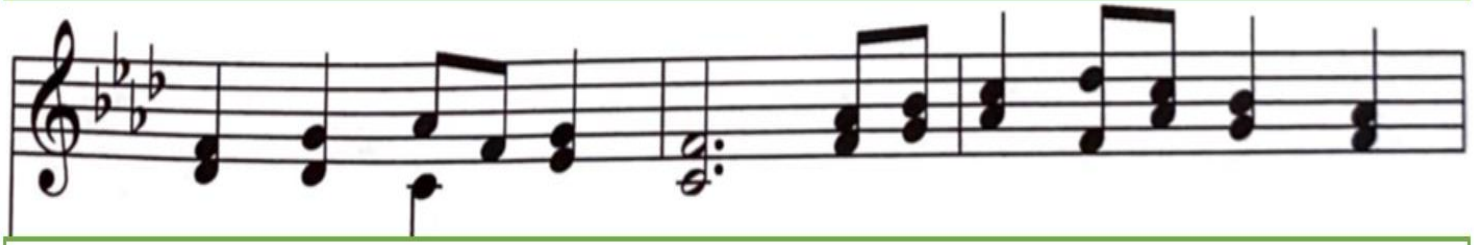
F-a Eb Ab Eb Db Ab F-a Eb



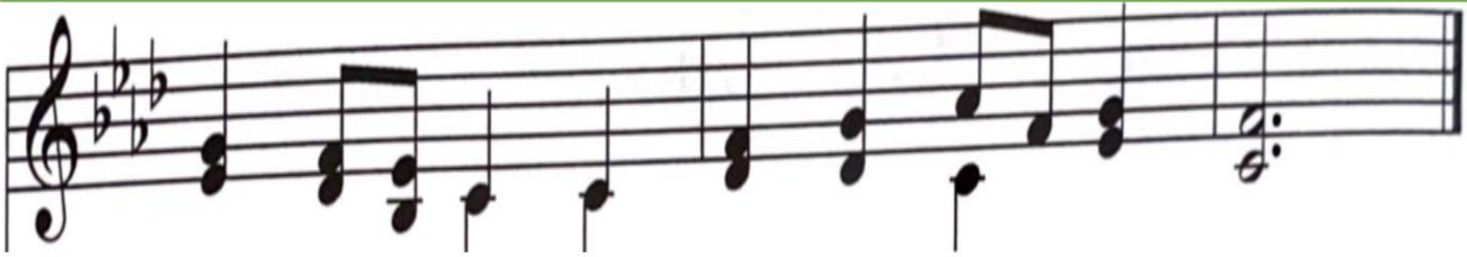
Db Eb7 Ab Db Ab Bbm Eb F-a C-a Db F-a C-a



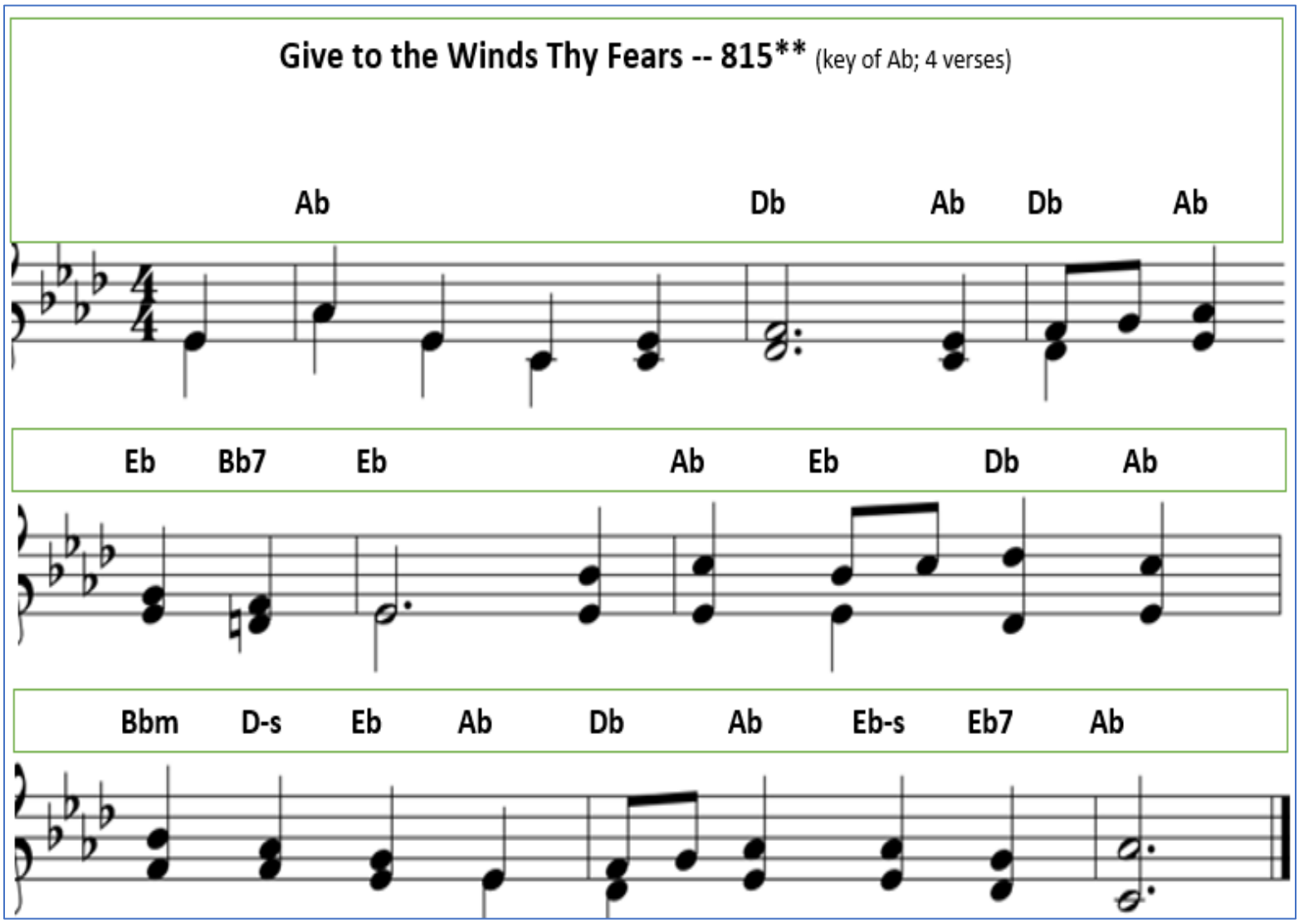
Db Eb7 F-a Eb F-a Db Ab Bbm Eb F-a



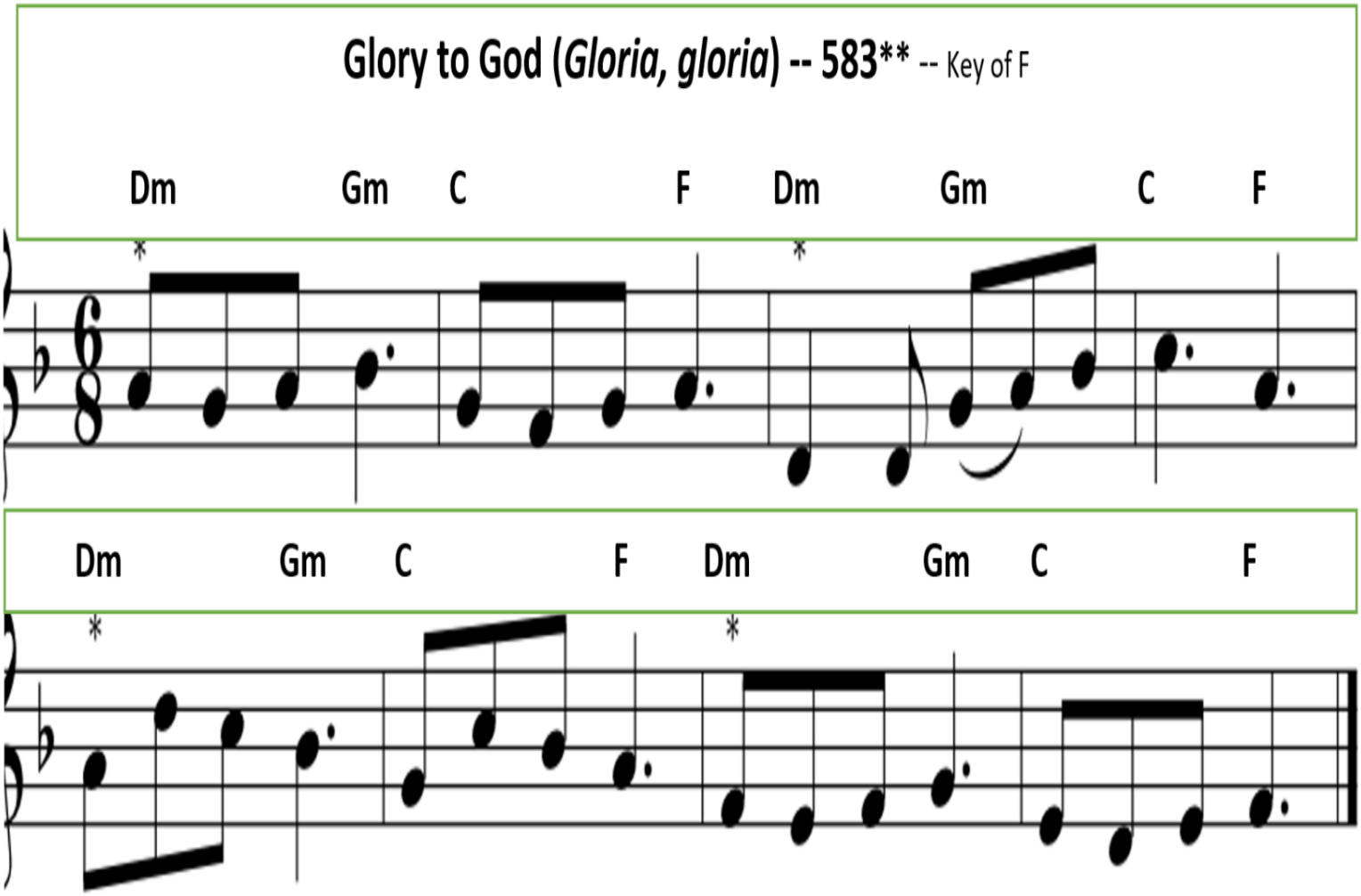
C-a Db F-a C-a Db Eb7 F-a Eb F-a



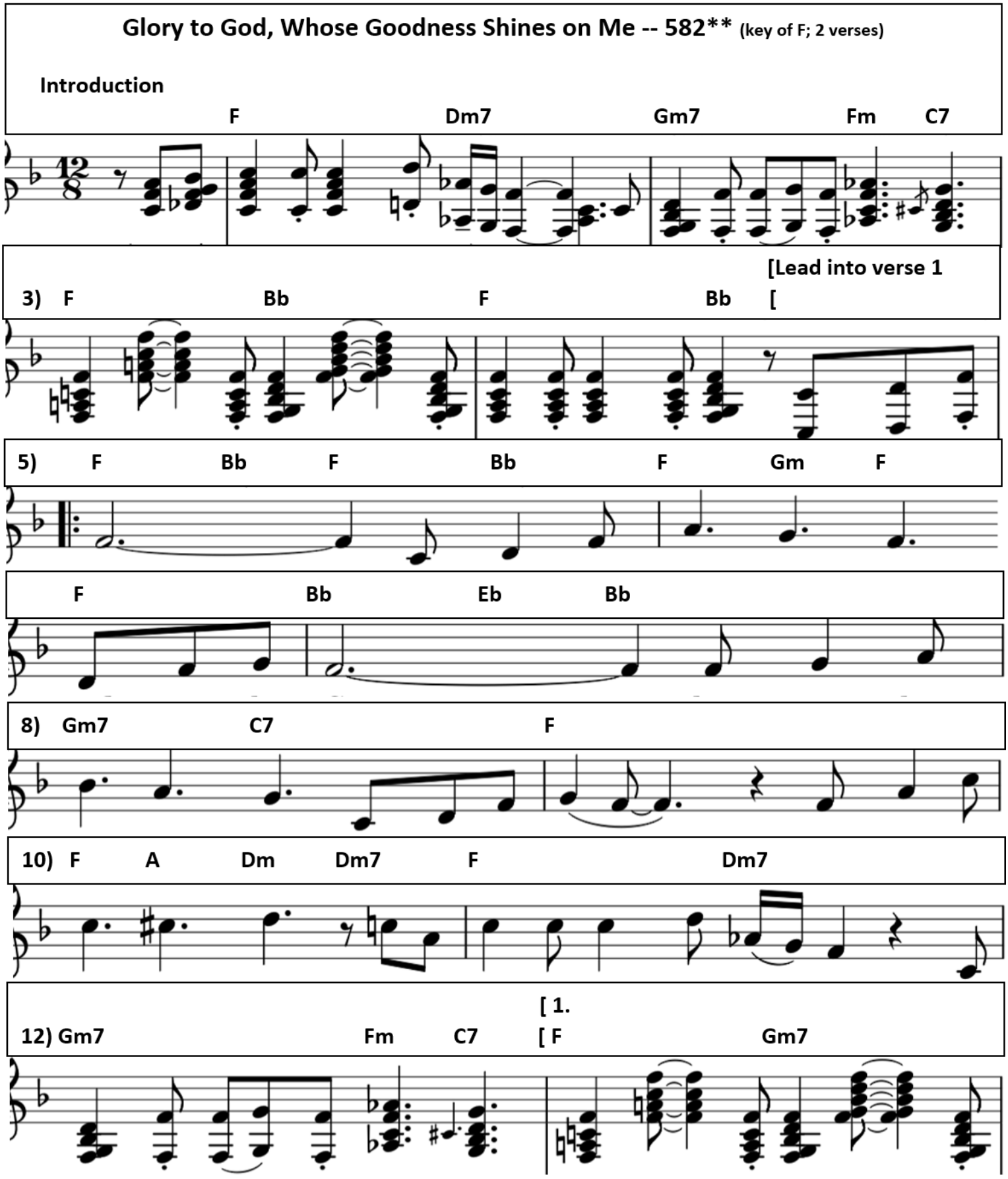
Give to the Wind Thy Fears – 815**



Glory to God – *Gloria, gloria* – 583**

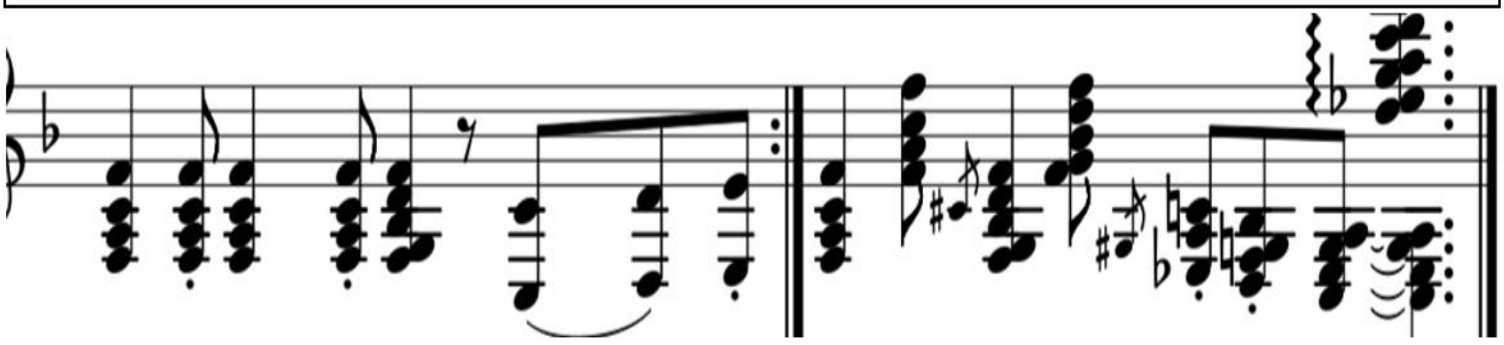


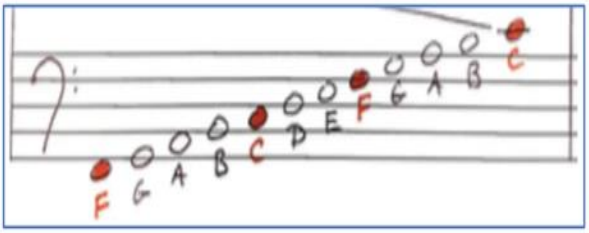
Glory to God, Whose Goodness Shines on Me – 582** (2 pages)



:][2.

14) F Gm7 :][2.F Gm7 F7

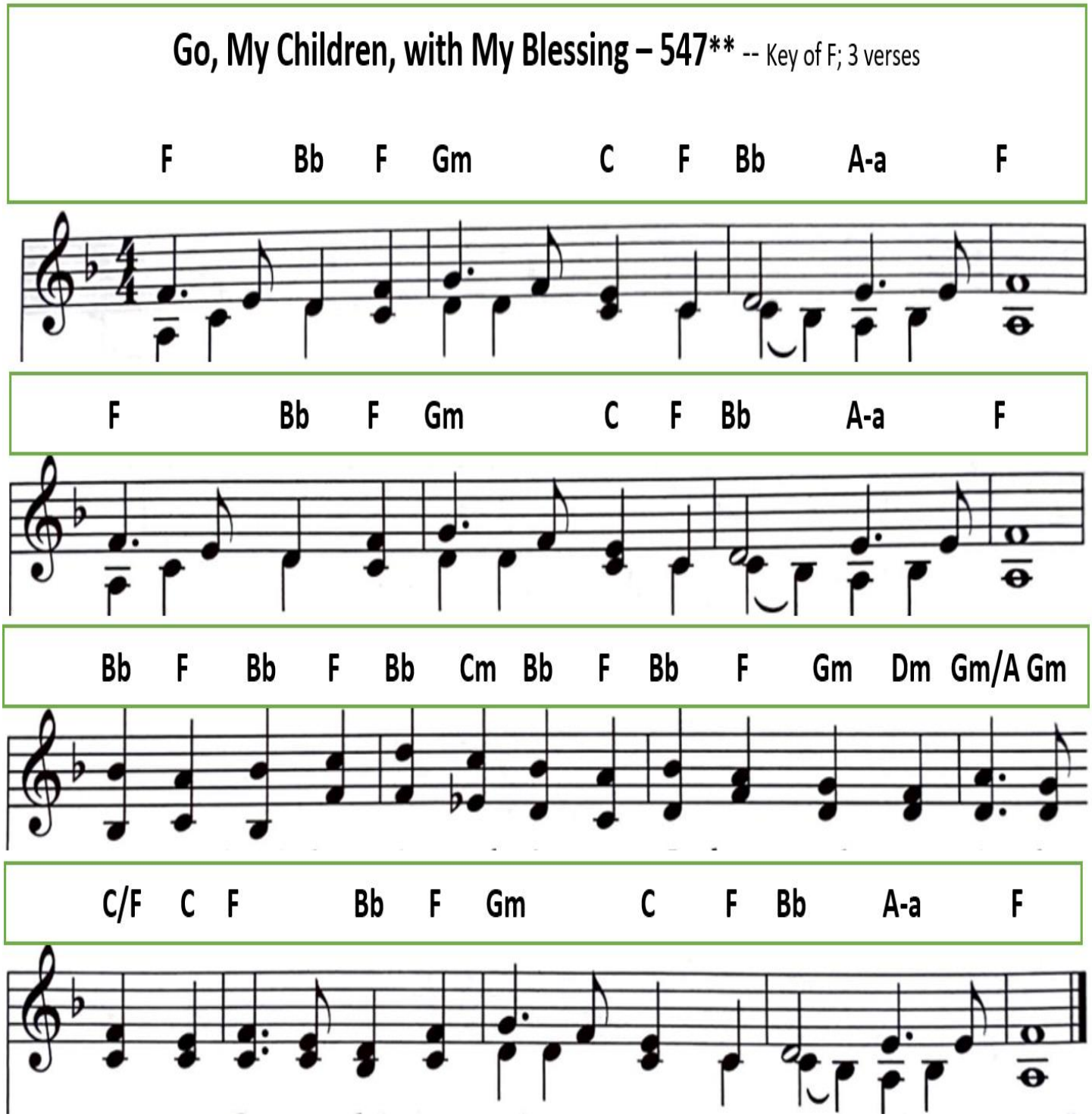




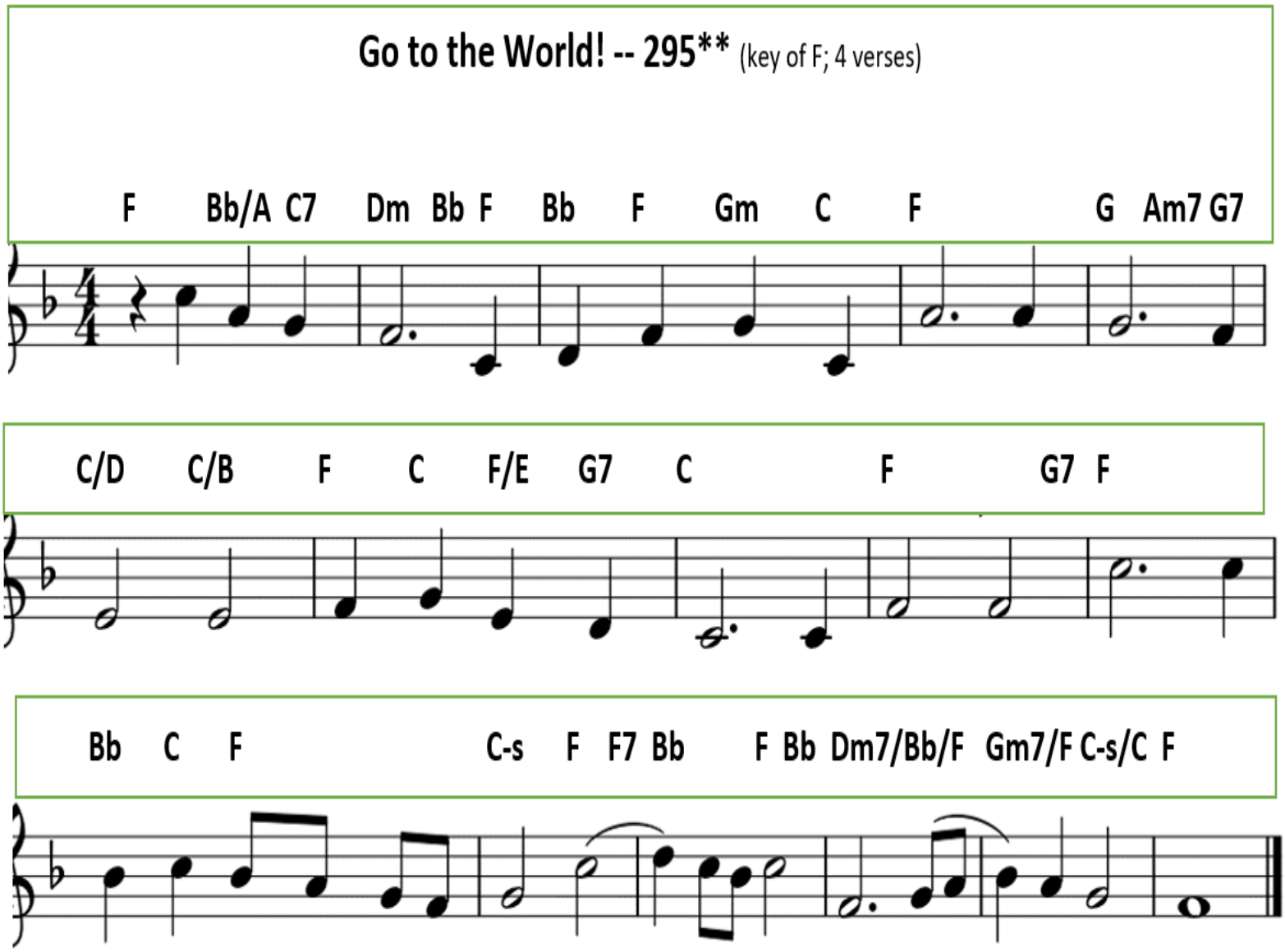
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Go, My Children, with My Blessing – 547**



Go to the World! – 295**

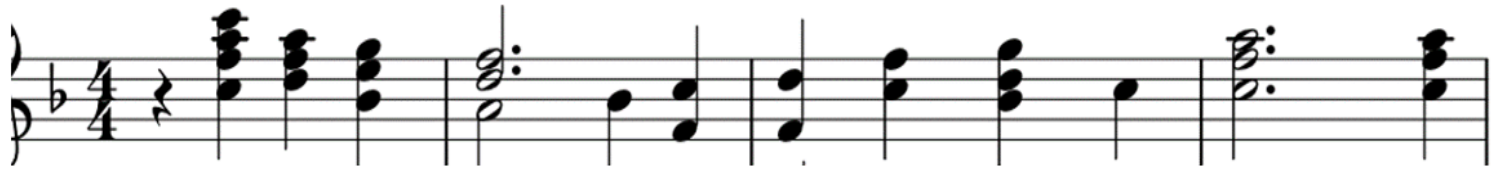


Go to the World! (Accompaniment Part) – 295**

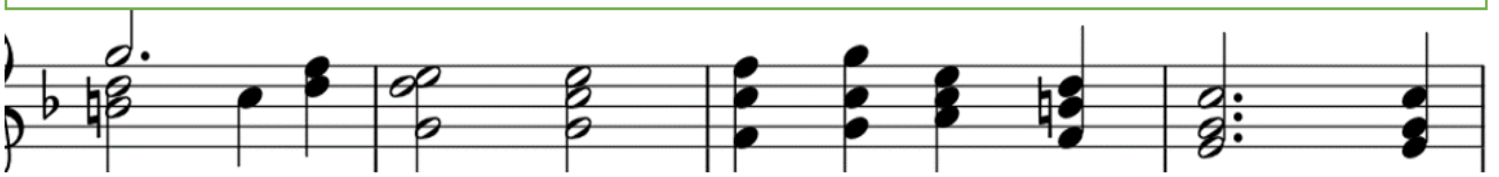
Go to the World! -- 295** (key of F; 4 verses)

(Accompaniment Part)

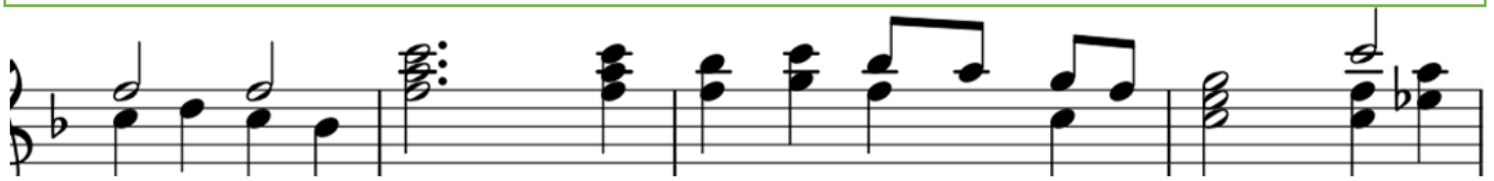
F Bb/A C7 Dm Bb F Bb F Gm C F



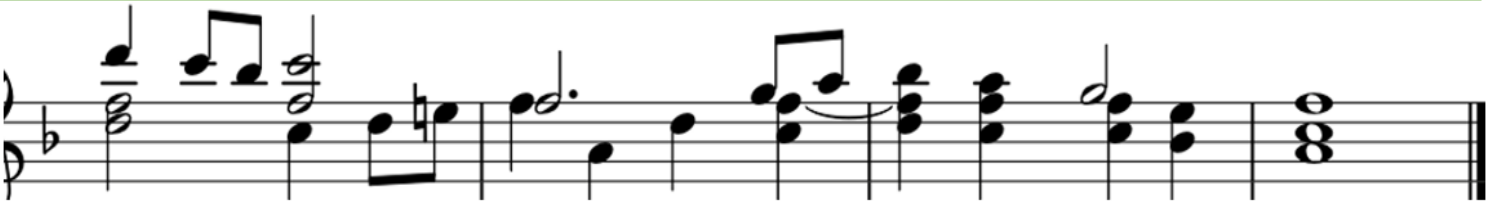
G Am7 G7 C/D C/B F C F/E G7 C



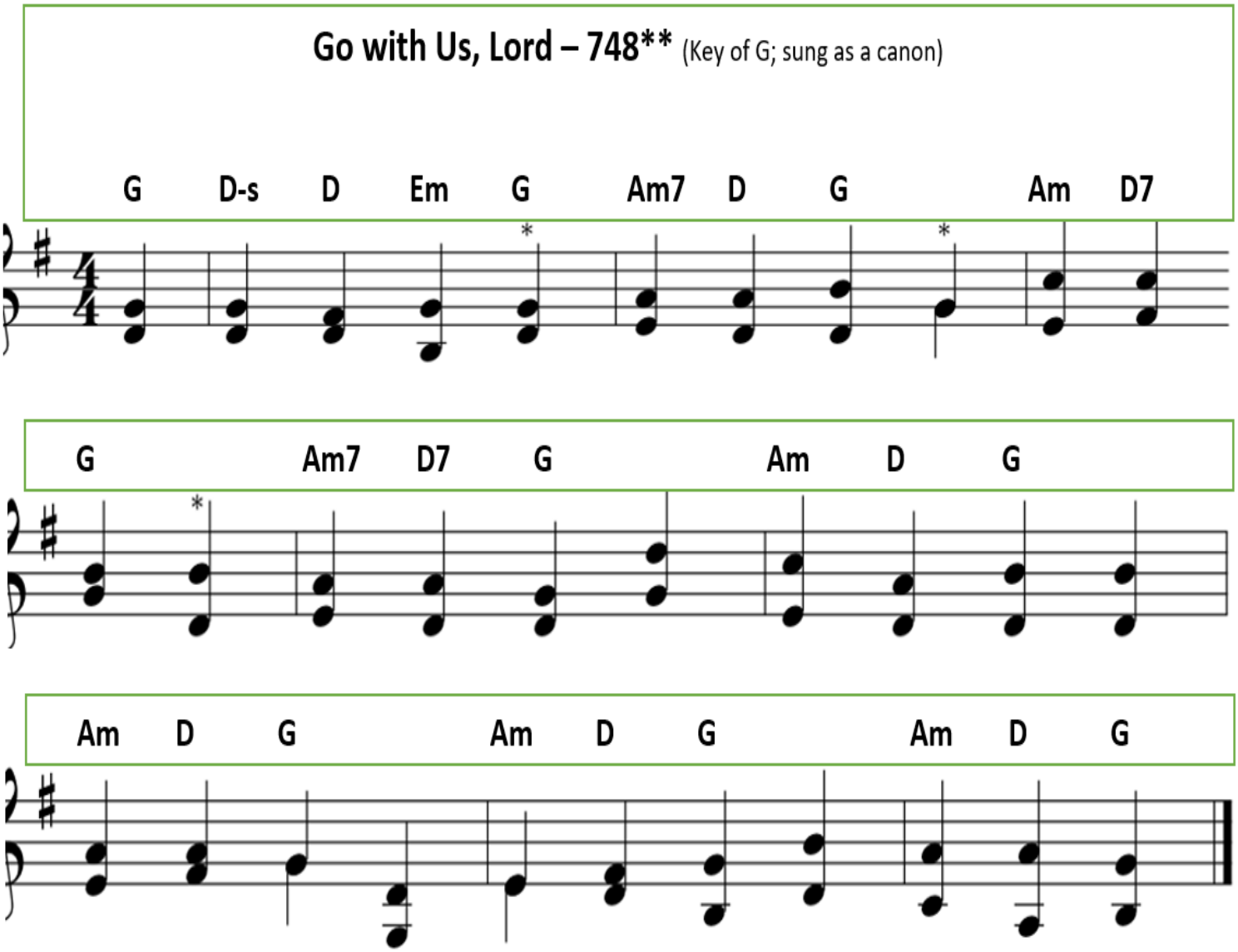
F G7 F Bb C F C F F7



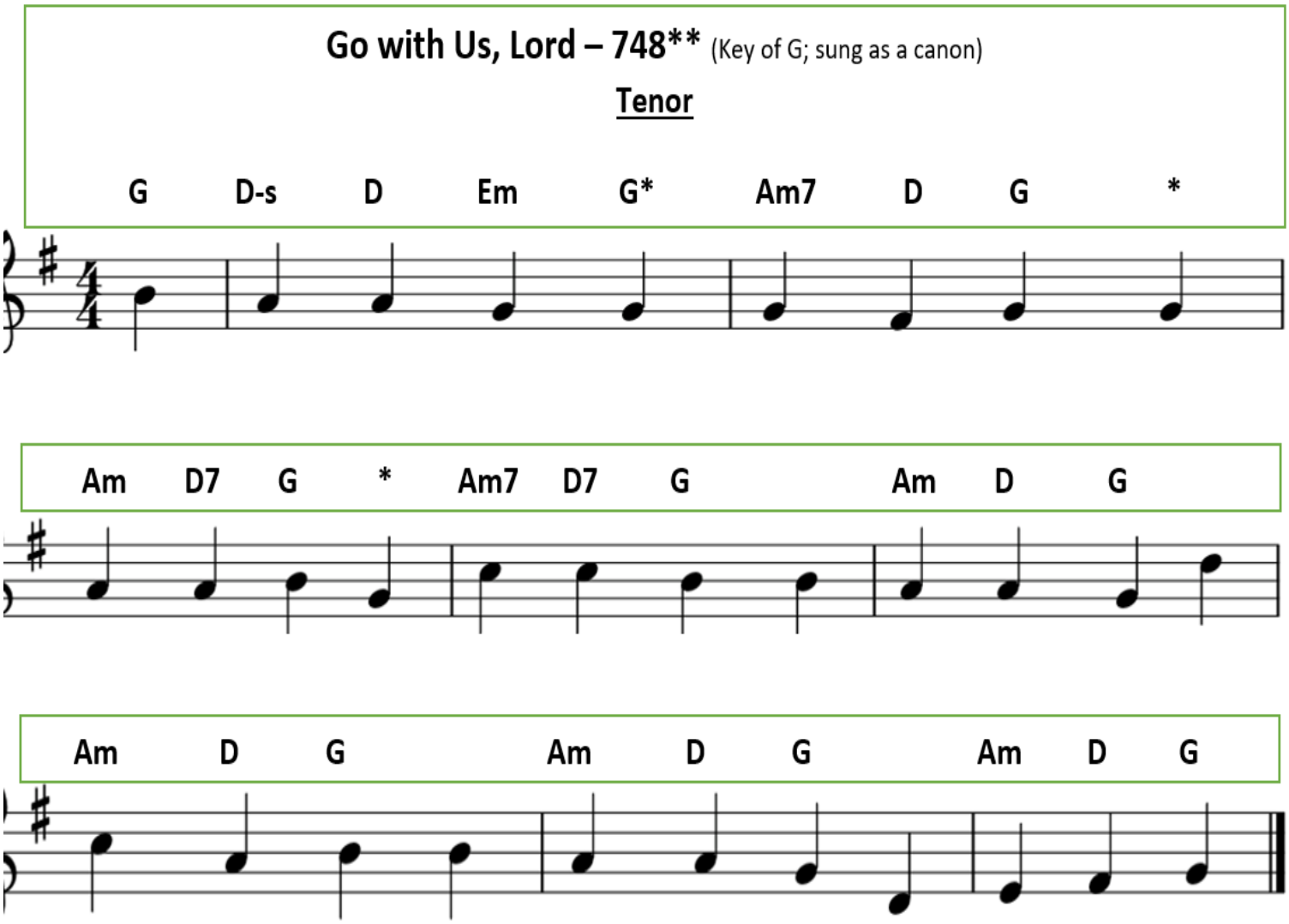
Bb F Bb Dm7 Bb F Gm7 F C-s C7 F



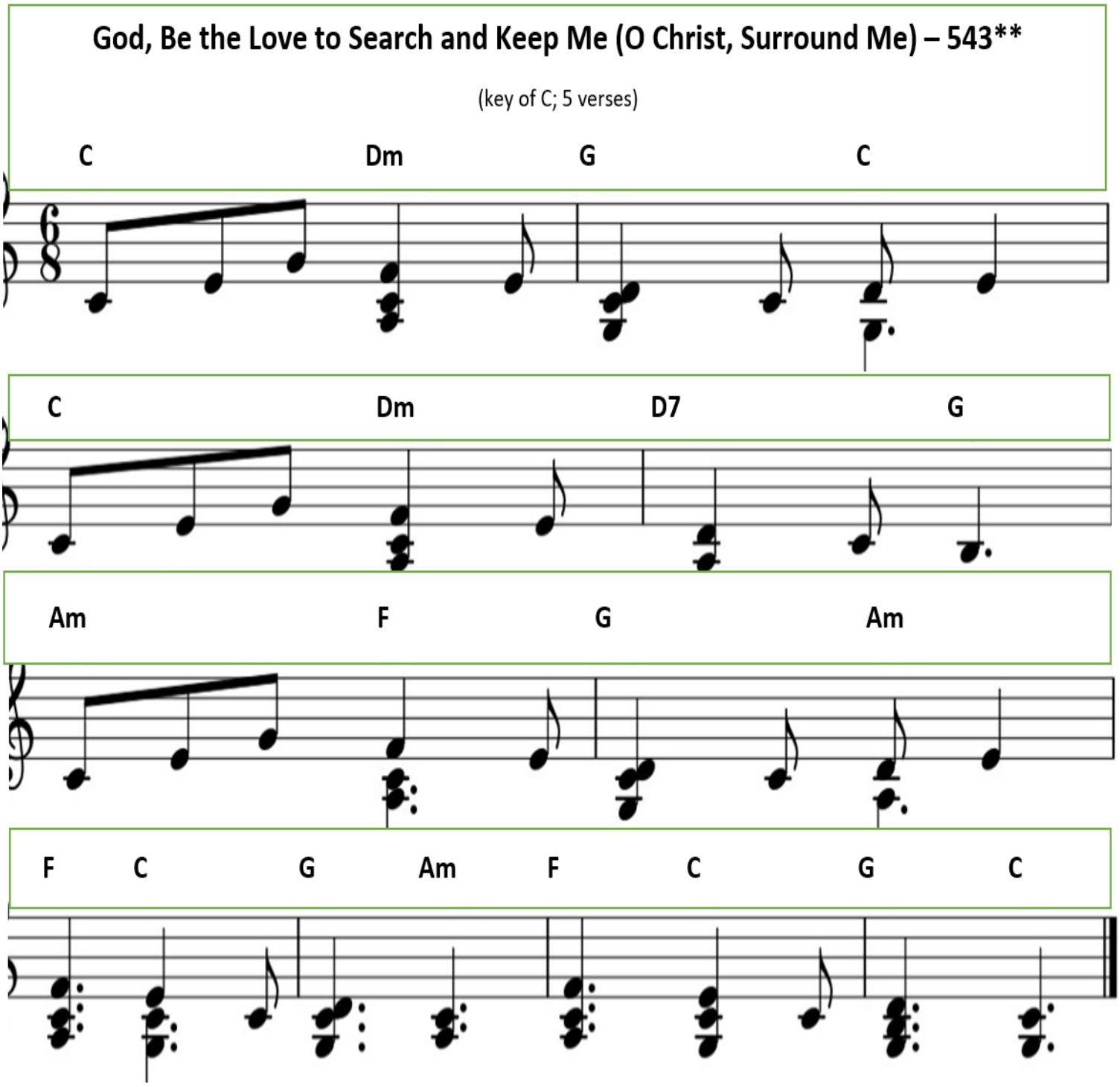
Go with Us, Lord – 748**



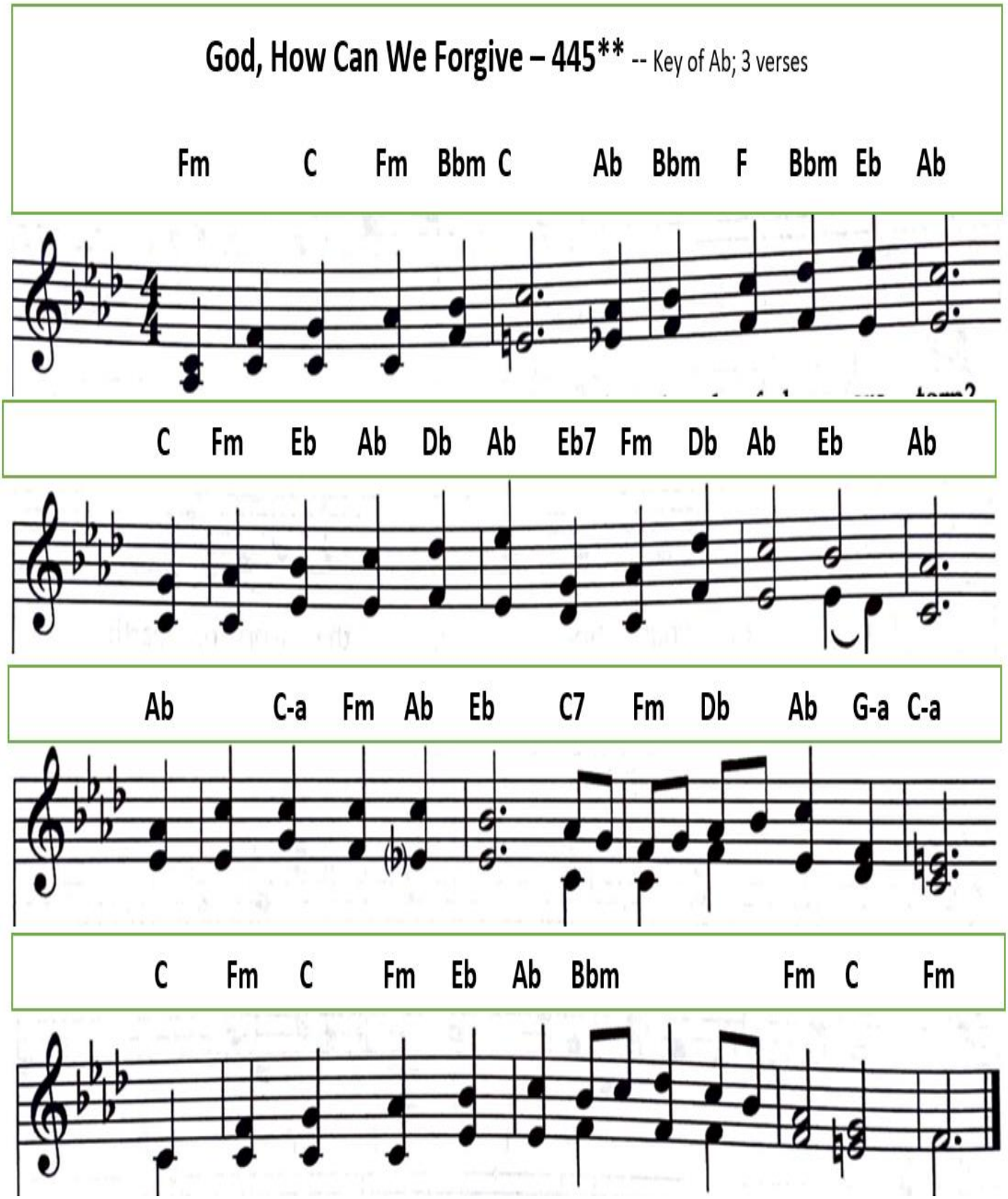
Go with Us, Lord – Tenor – 748**



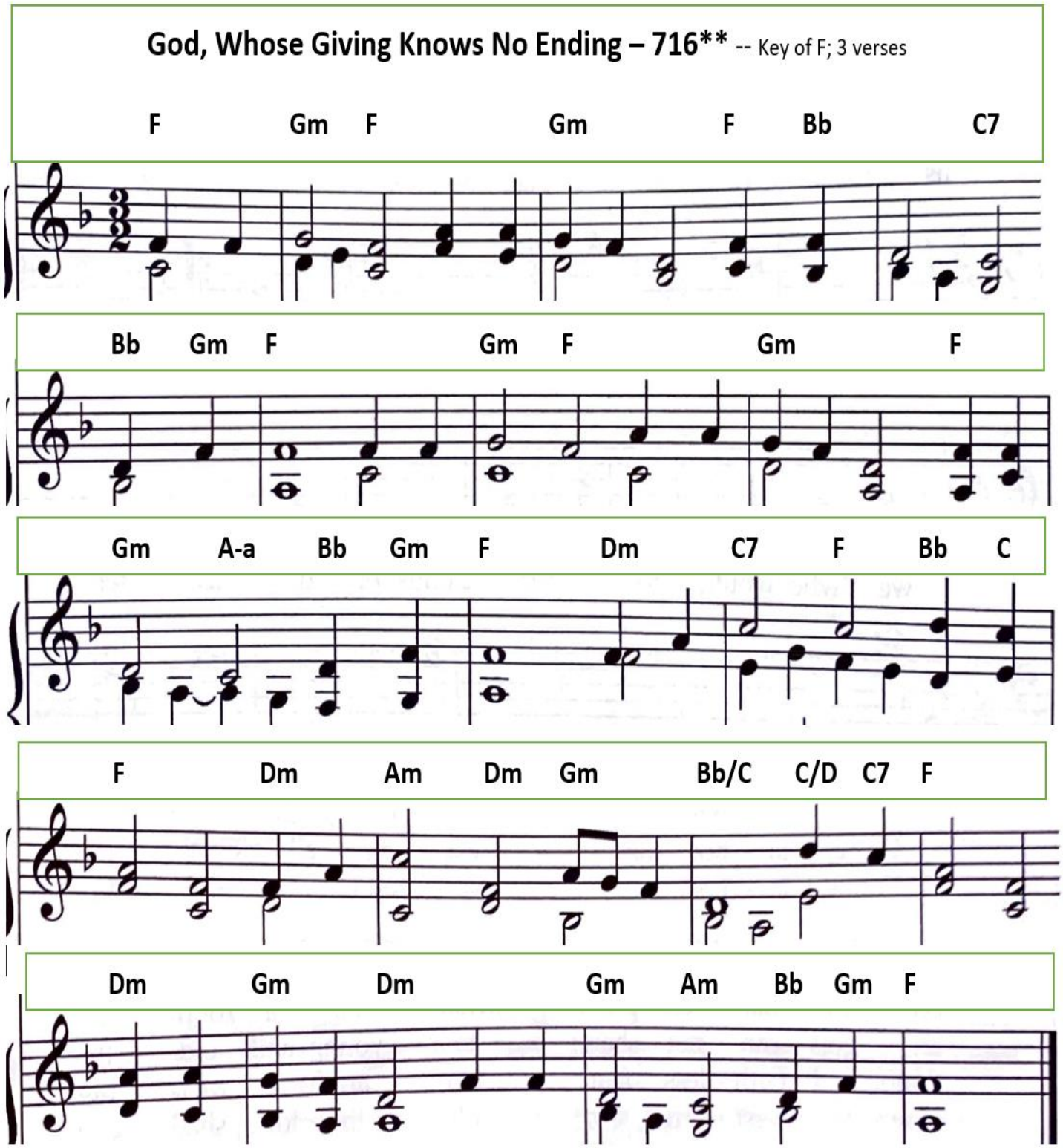
God, Be the Love to Search and Keep Me (O Christ, Surround Me) – 543**



God, How Can We Forgive – 445**



God, Whose Giving Knows No Ending – 716**

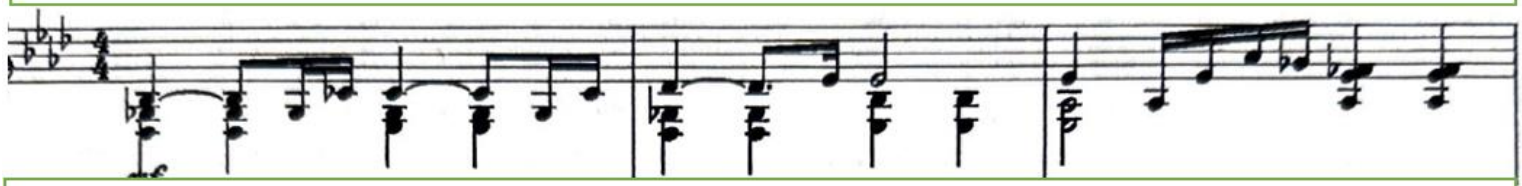


God and God Alone (by PMcHugh) -- **** (3 pages)

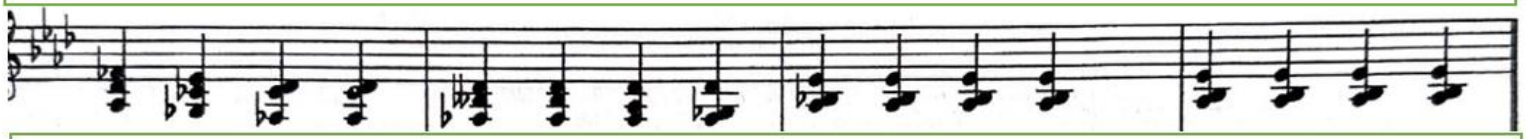
God and God Alone -- **** (key of Ab; C#; and Bb)

(Intro)

Gb/Fb Cb/Eb Gb/Bb Ab-s Db-s

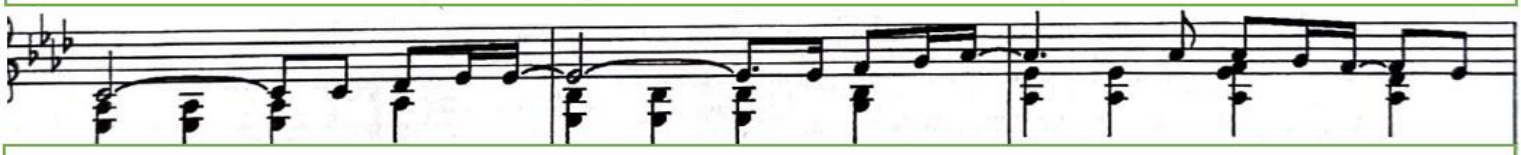


Dbm Cb Bb-s NC Ab-s ***(End of Intro)***

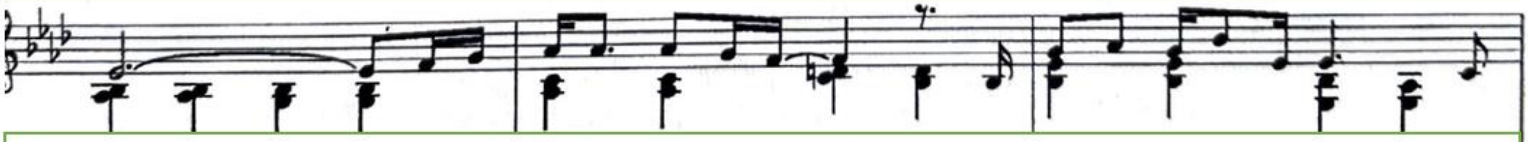


(Vocal Begins)

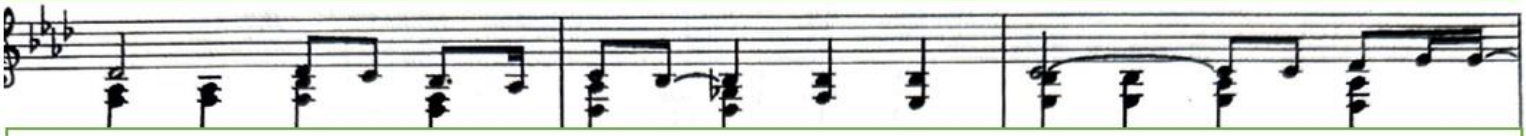
Ab Db/F Eb/G Eb Ab/C Db



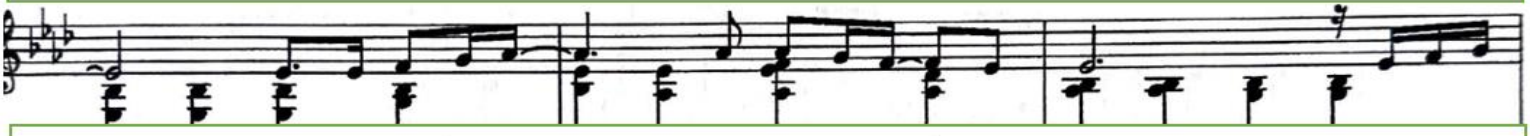
Eb-s Eb Fm Bb Eb Db Ab/C



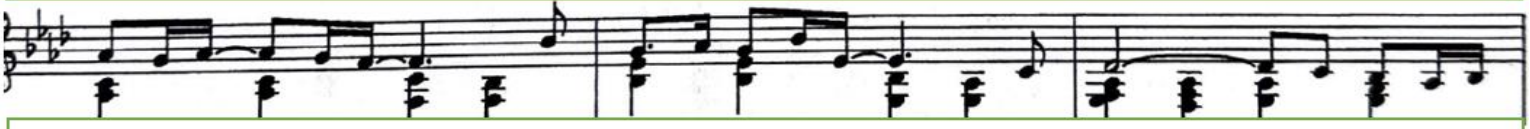
Db Bbm Ab Gb Eb/G Ab-s Db/F



Eb/G Ab/C Db Eb-s Eb

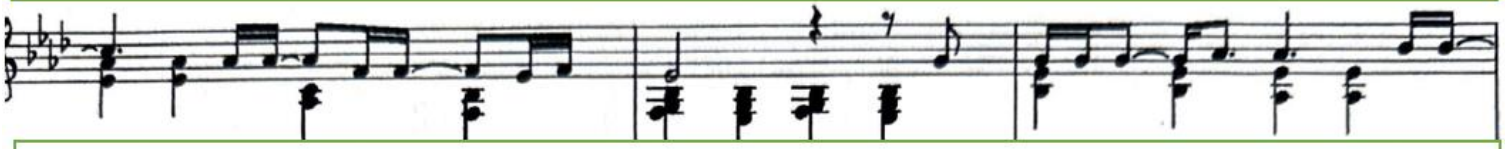


Fm Bb/D Eb Db Ab/C Db Eb-s Eb

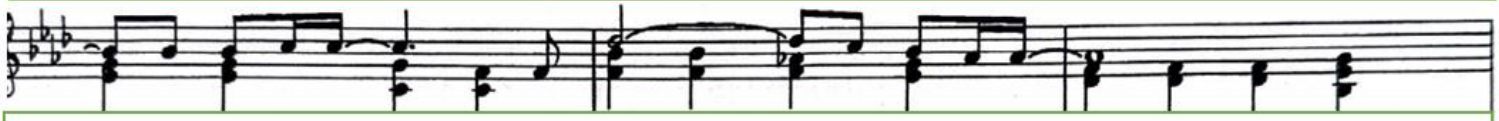


Db/Ab Eb/Ab Bb/D Eb Db

Ab/C Fm Bb/D Eb Eb/Db Ab/C

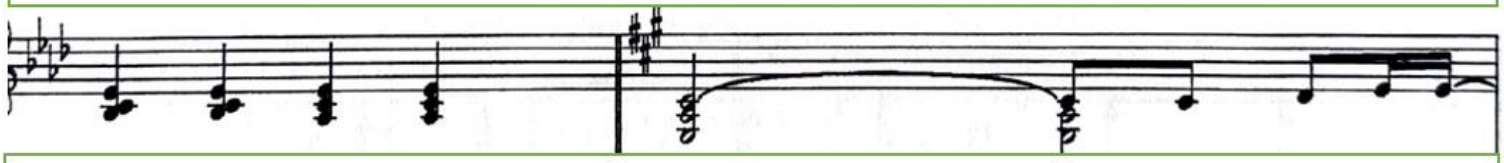


Eb/Bb F/A Bbm Db/Eb Db/Ab Eb/Ab

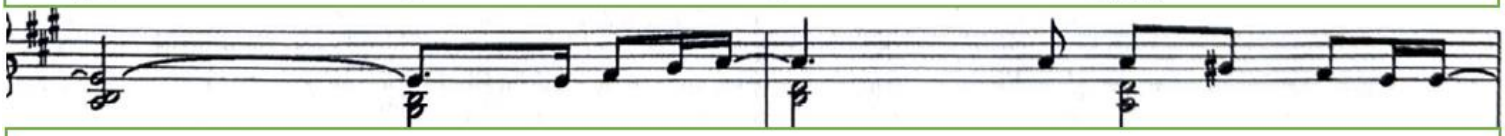


[Key Δ to C#]

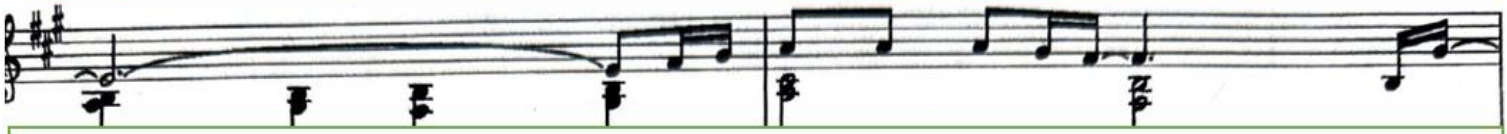
Ab-s Ab [A



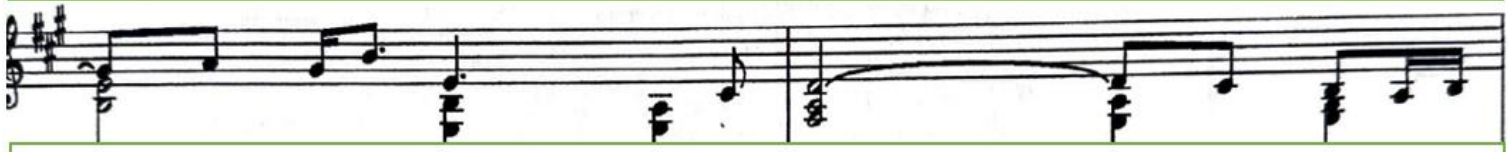
E-s E G D/F#



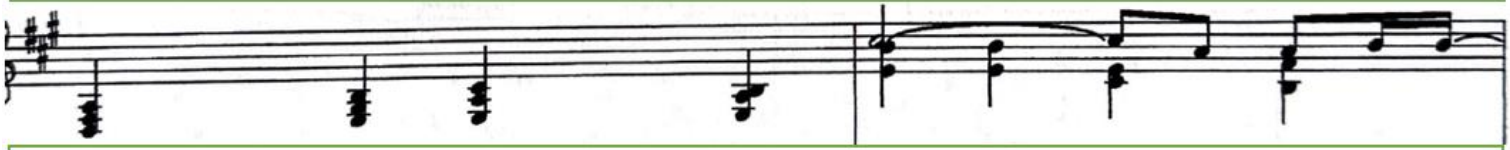
E-s E F#m B/D#



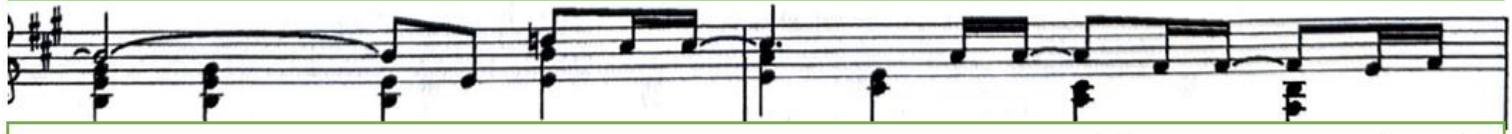
E D A/C# D E-s E



D/A E/A E-s A B/D#

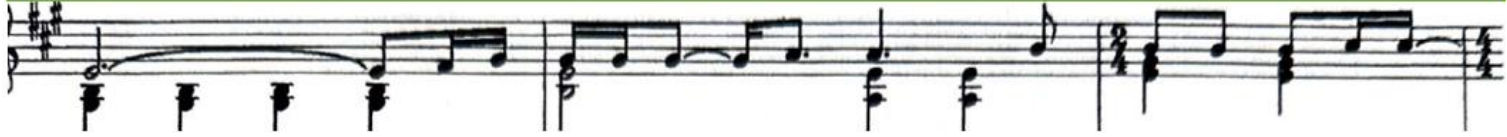


E G# A F#m B/D#



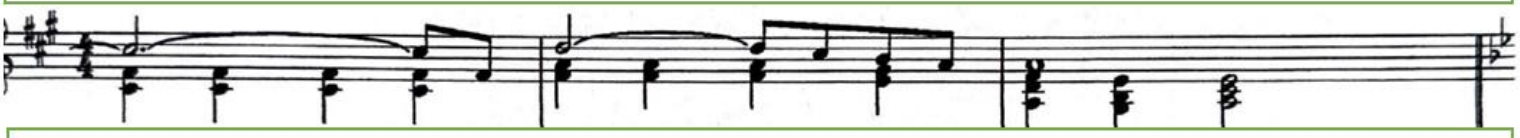
[Time Δ; Time Δ]

E D A/C# [E/B]

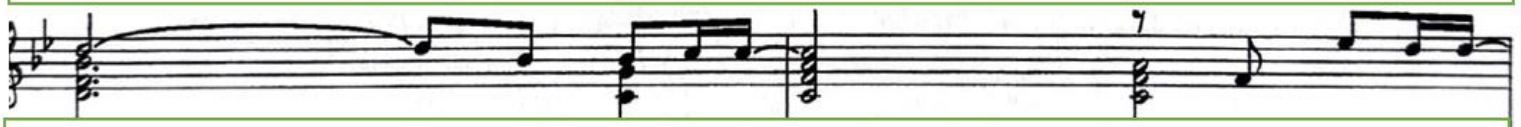


[Key Δ]

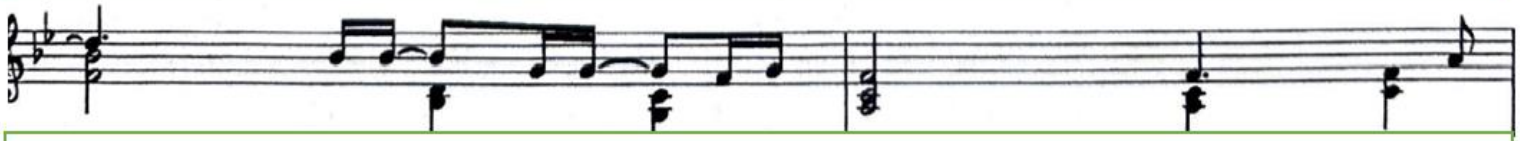
F#/A# Bm7 E D/A E/A [ ]



Bb C/E F F/Eb

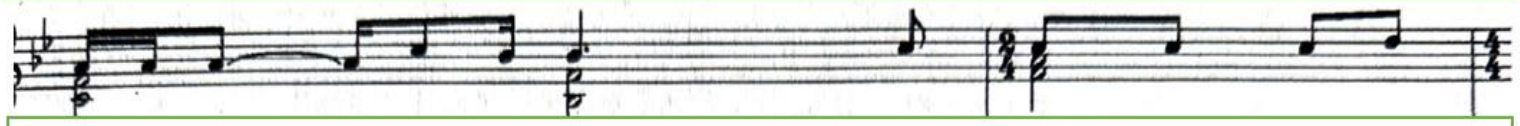


Bb/D Gm C/E F



[Time Δ; *Time Δ]*

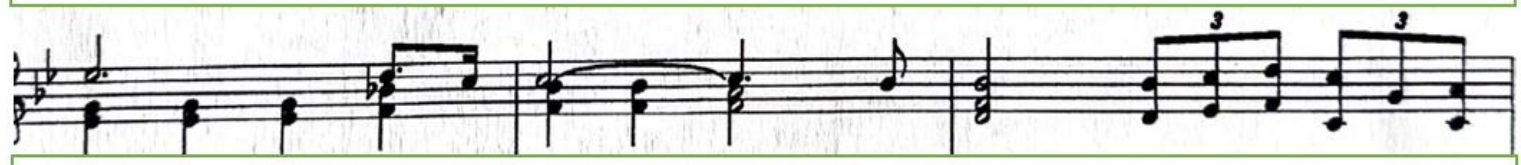
F/Eb Bb/D [F/C]



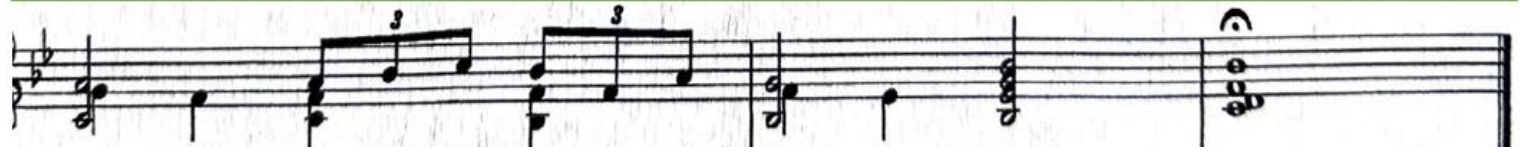
G/B

[Vocal Ends]

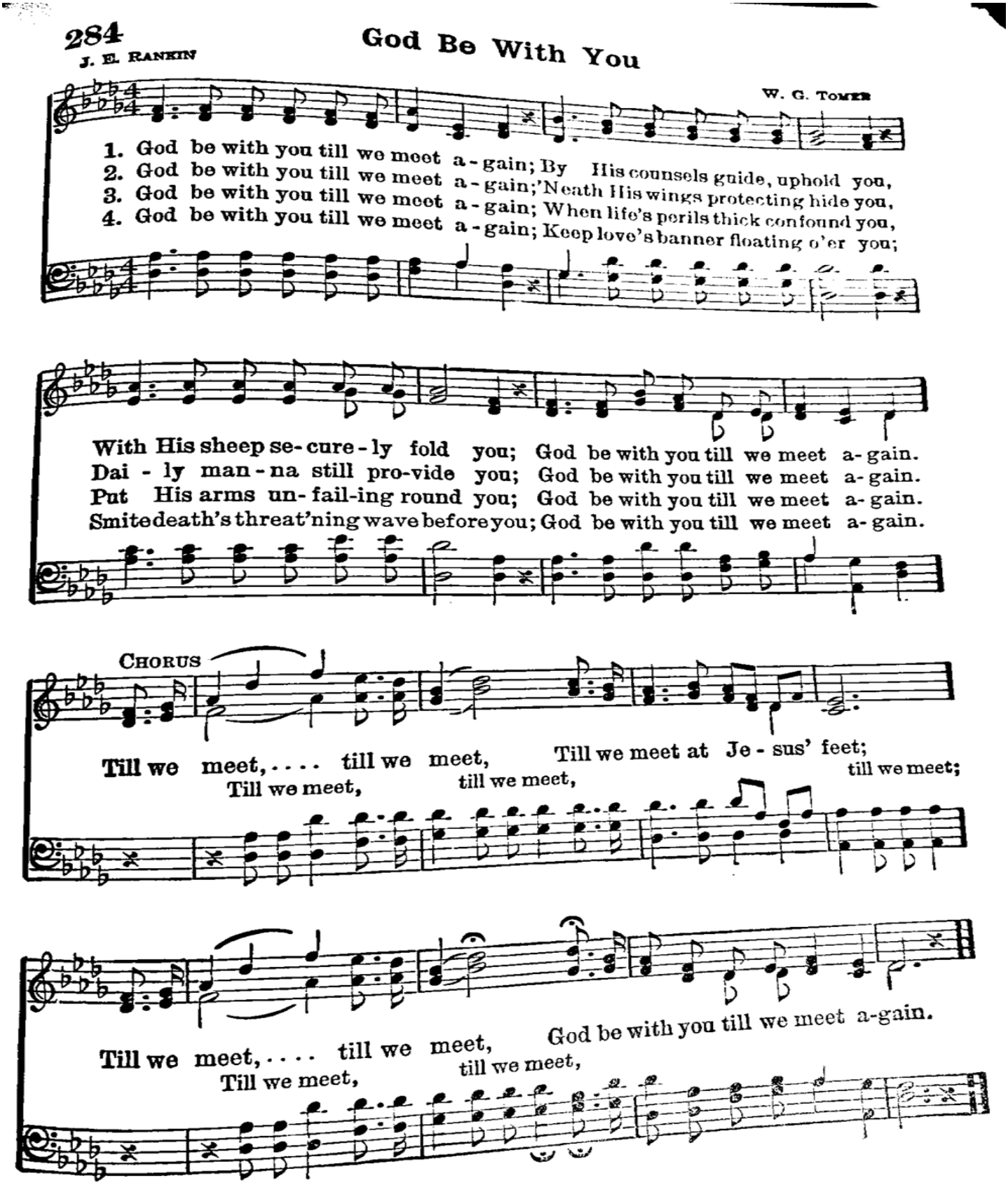
Cm Bb/D F-s F [Bb] C/E



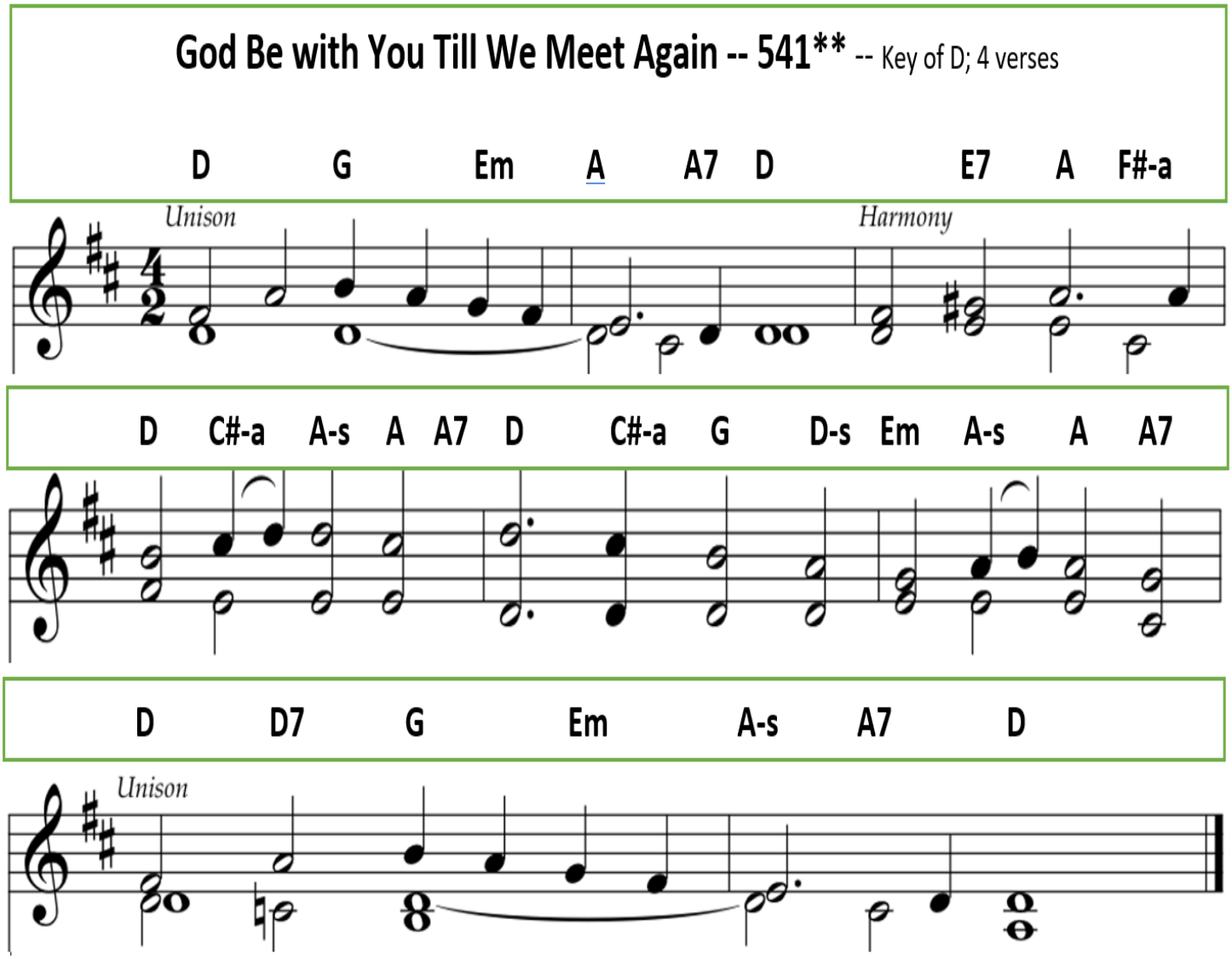
F Eb Bb/D Eb F Bb-s



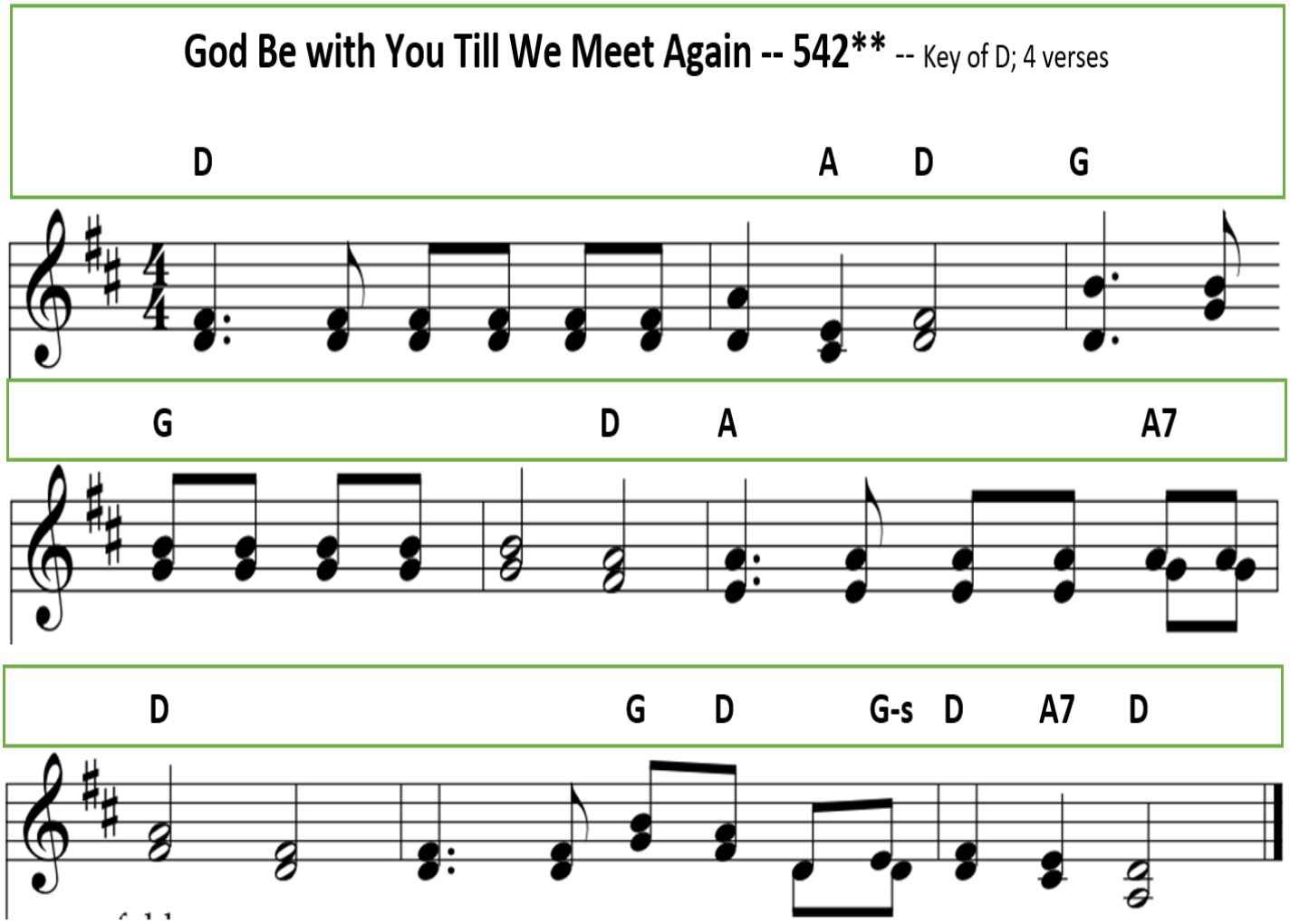
God Be With You*



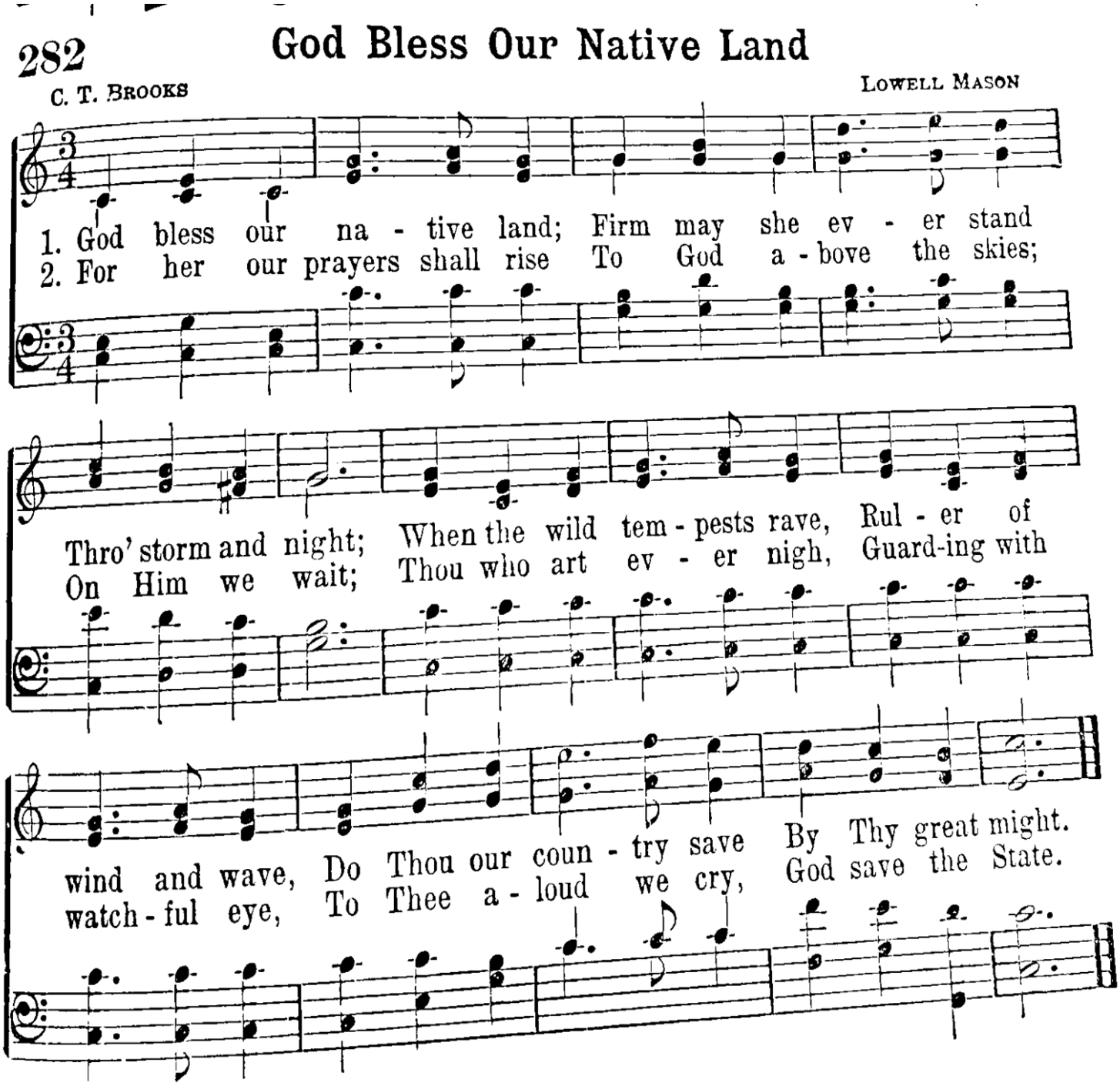
God Be with You Till We Meet Again – 541**



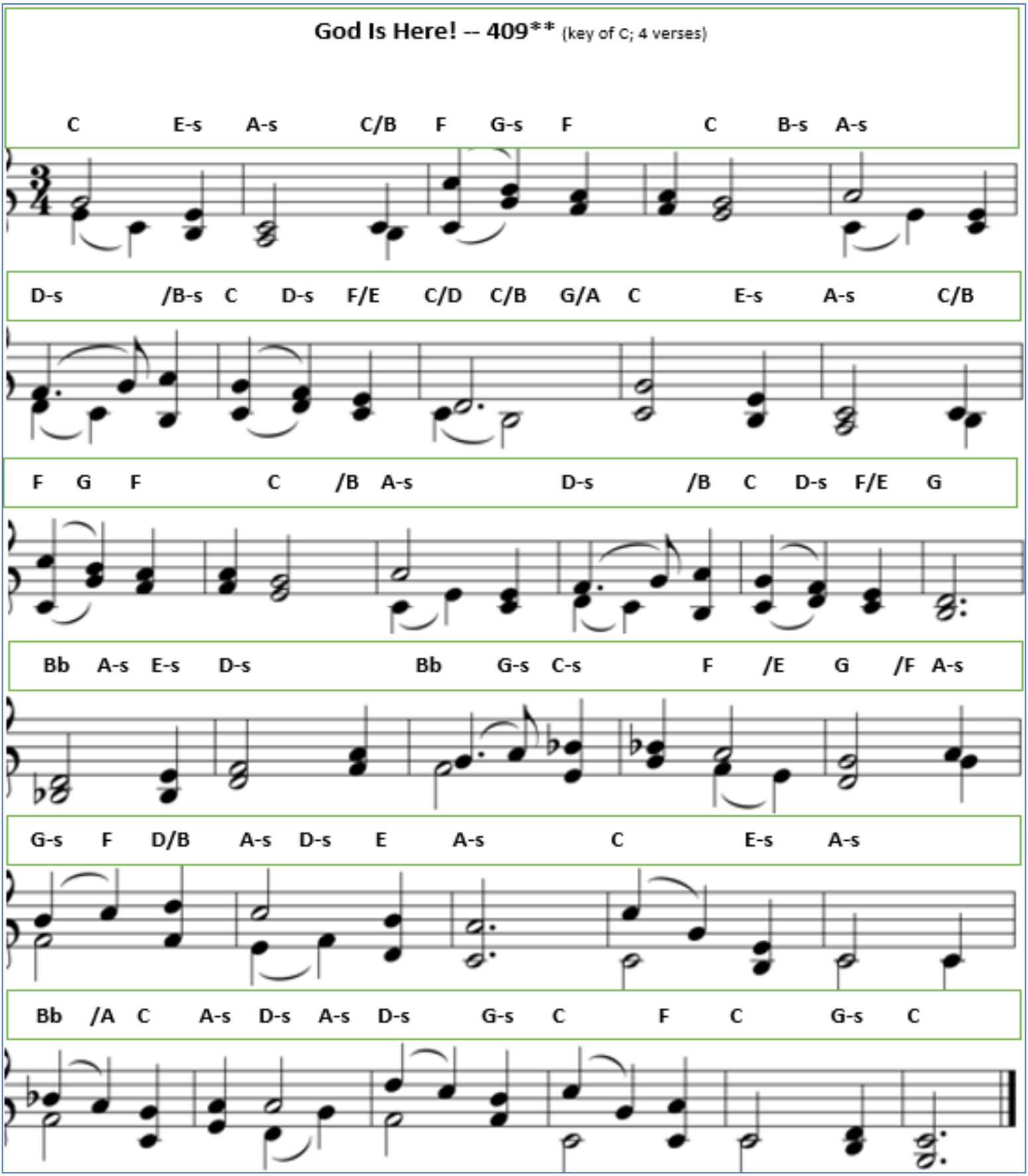
God Be with You Till We Meet Again – 542**



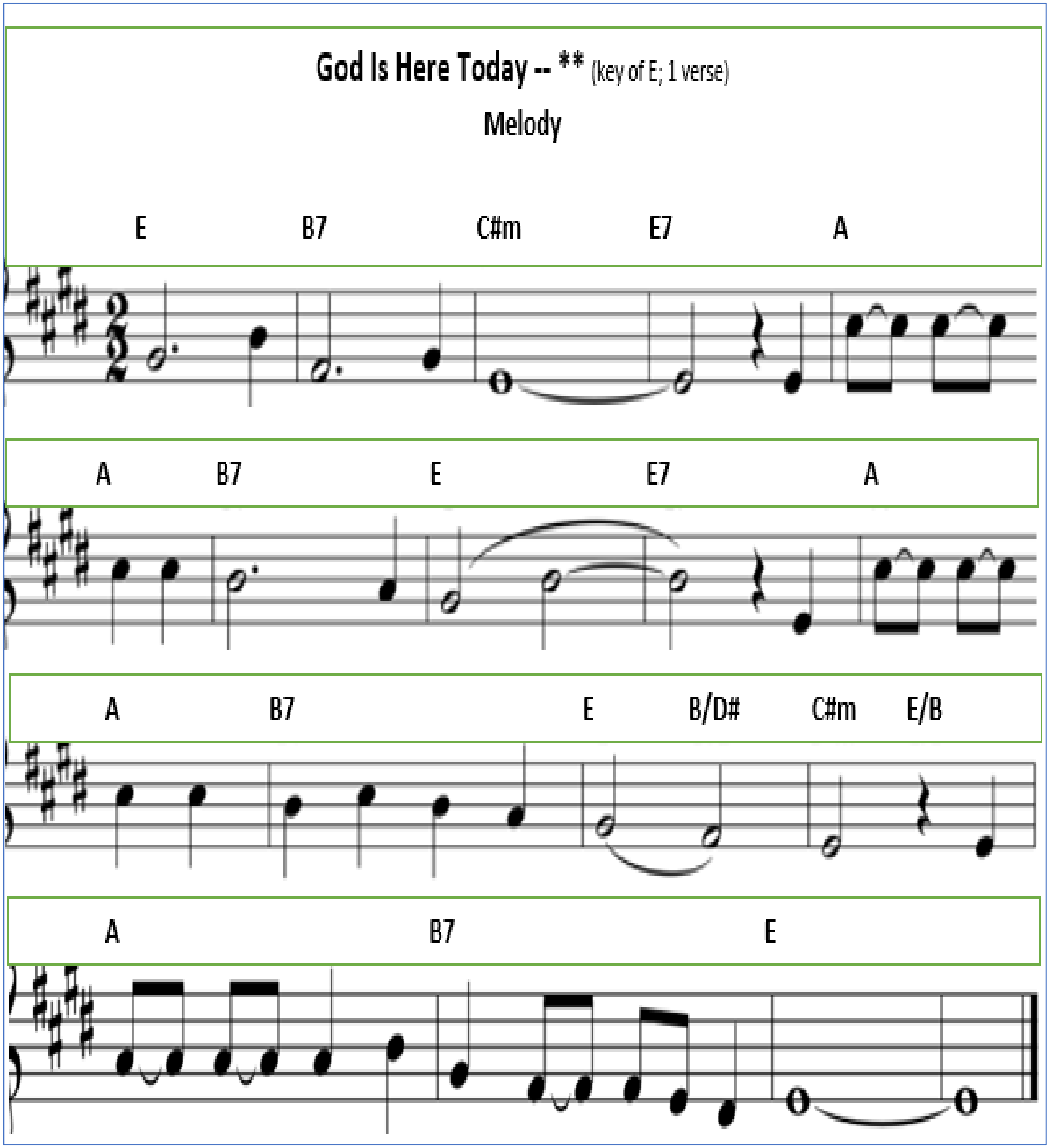
God Bless Our Native Land*



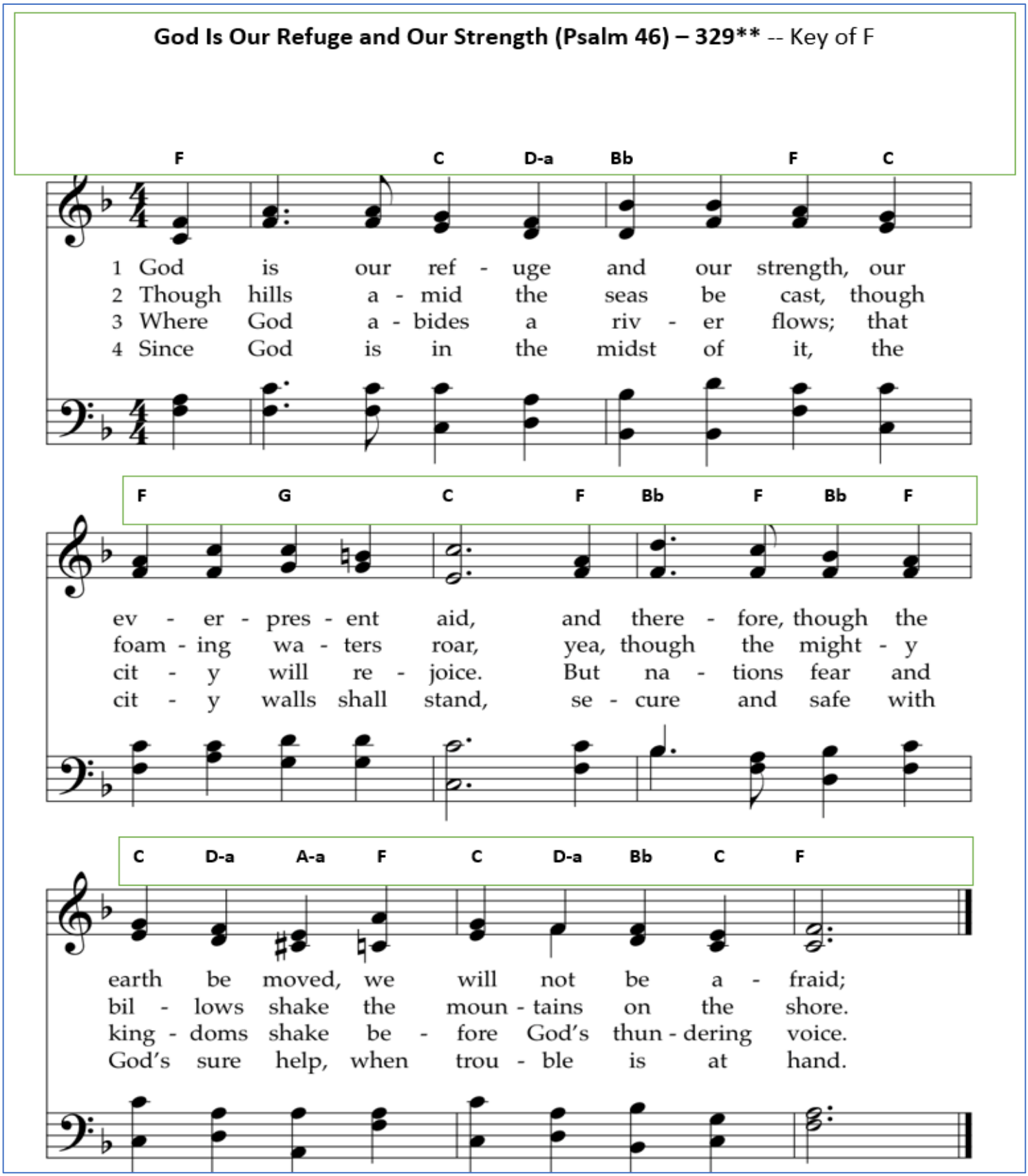
God Is Here! -- 409**



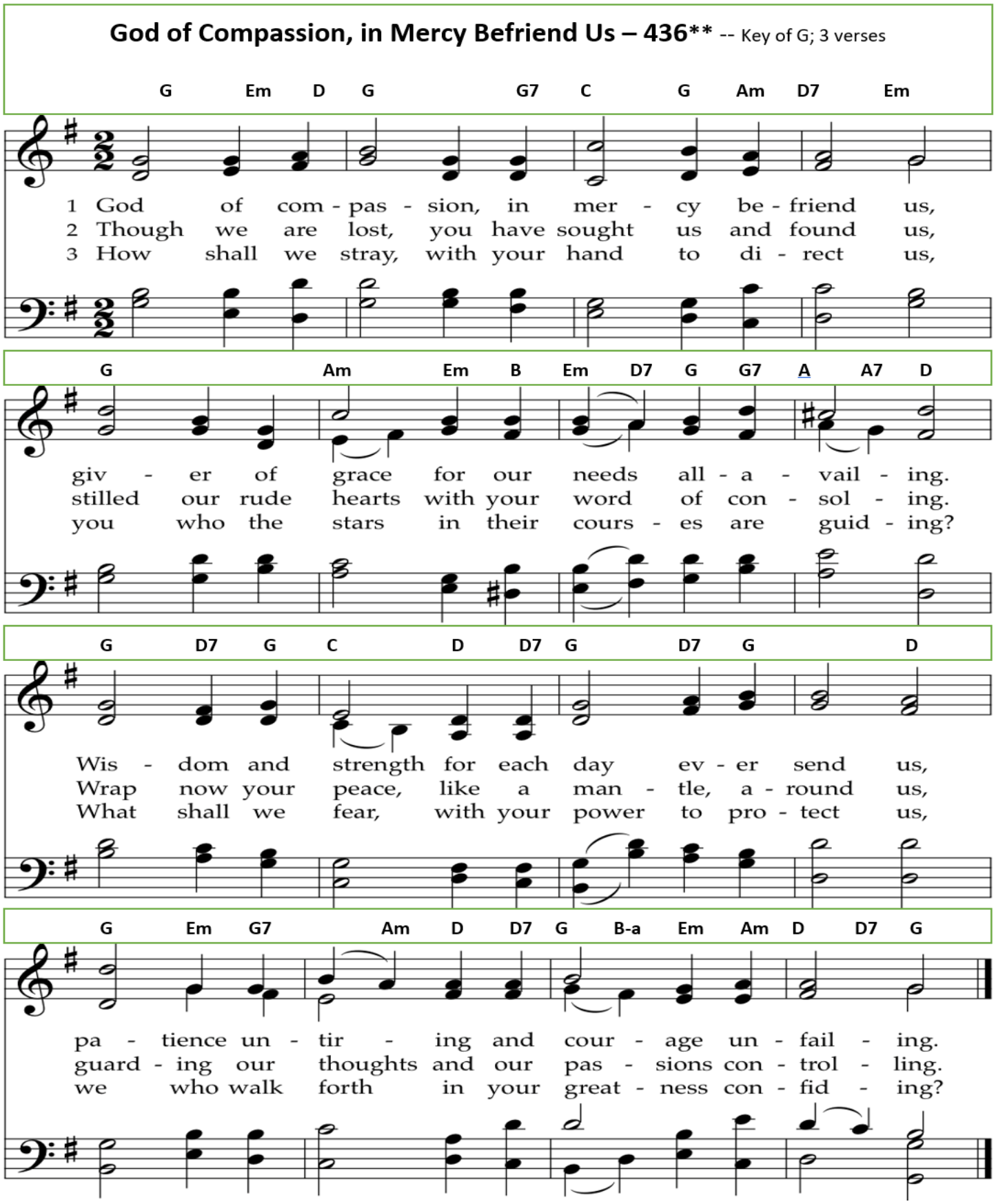
God Is Here Today – 411**



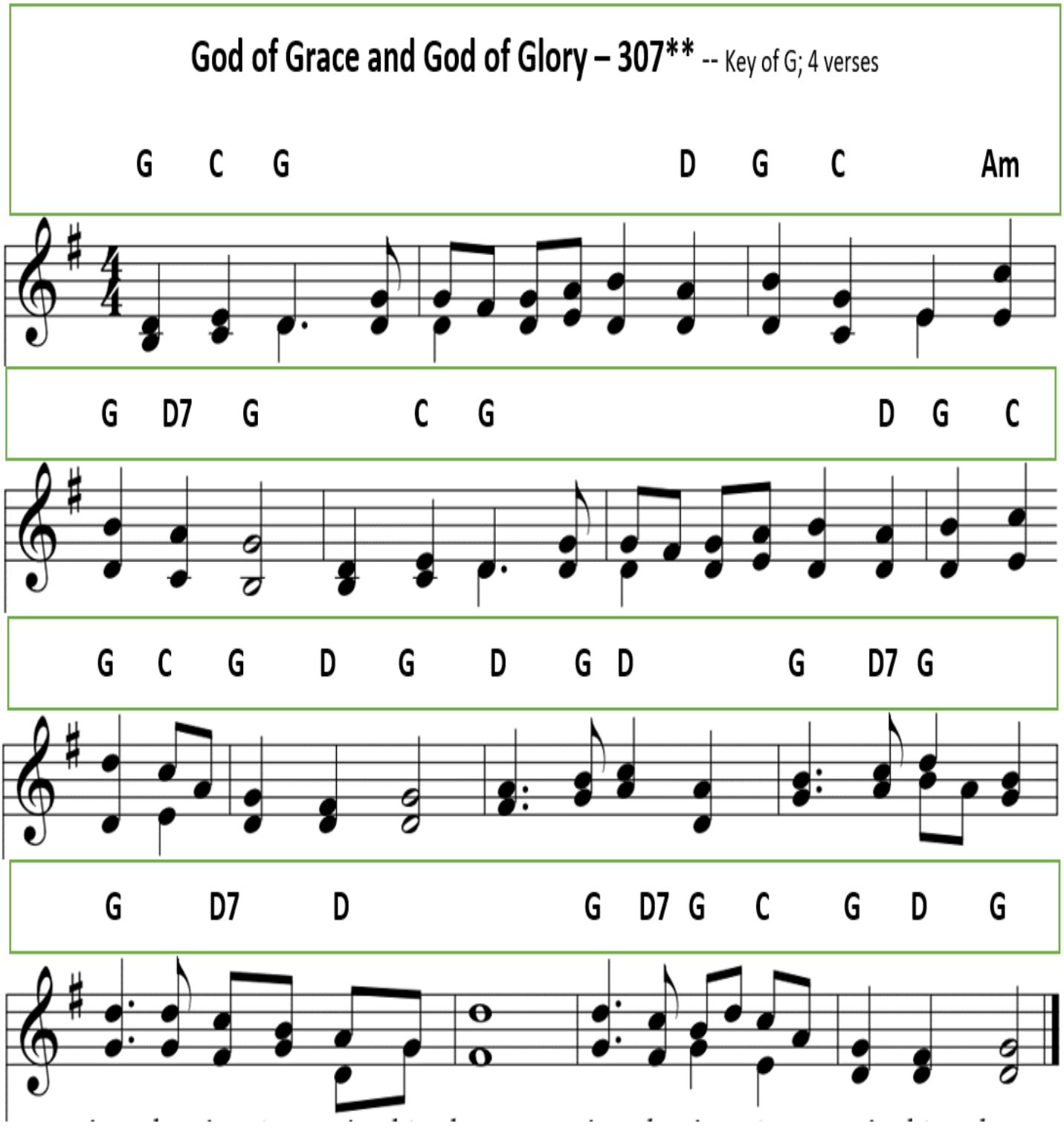
God Is Our Refuge and Our Strength – 329**



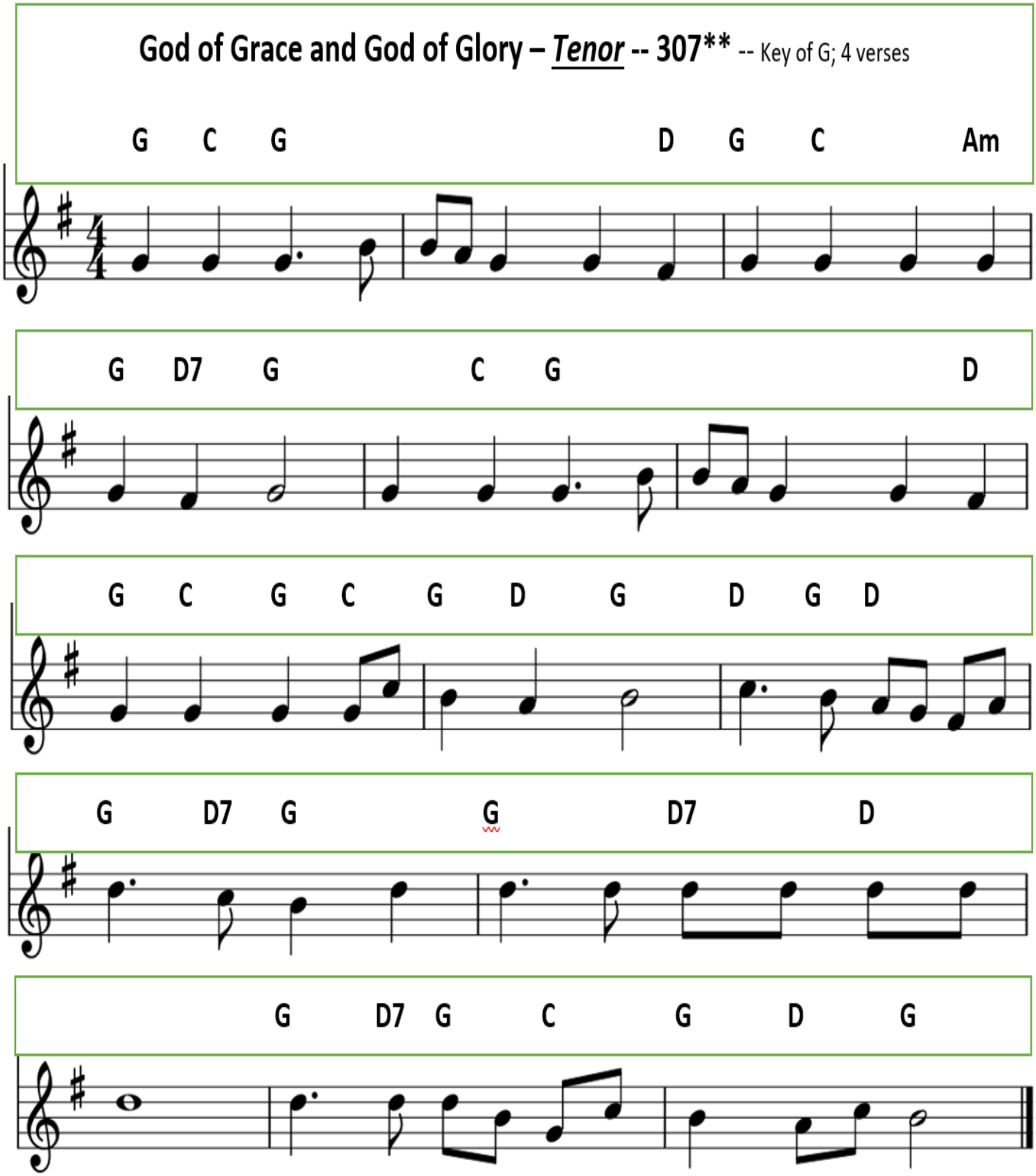
God of Compassion, in Mercy Befriend Us – 436**

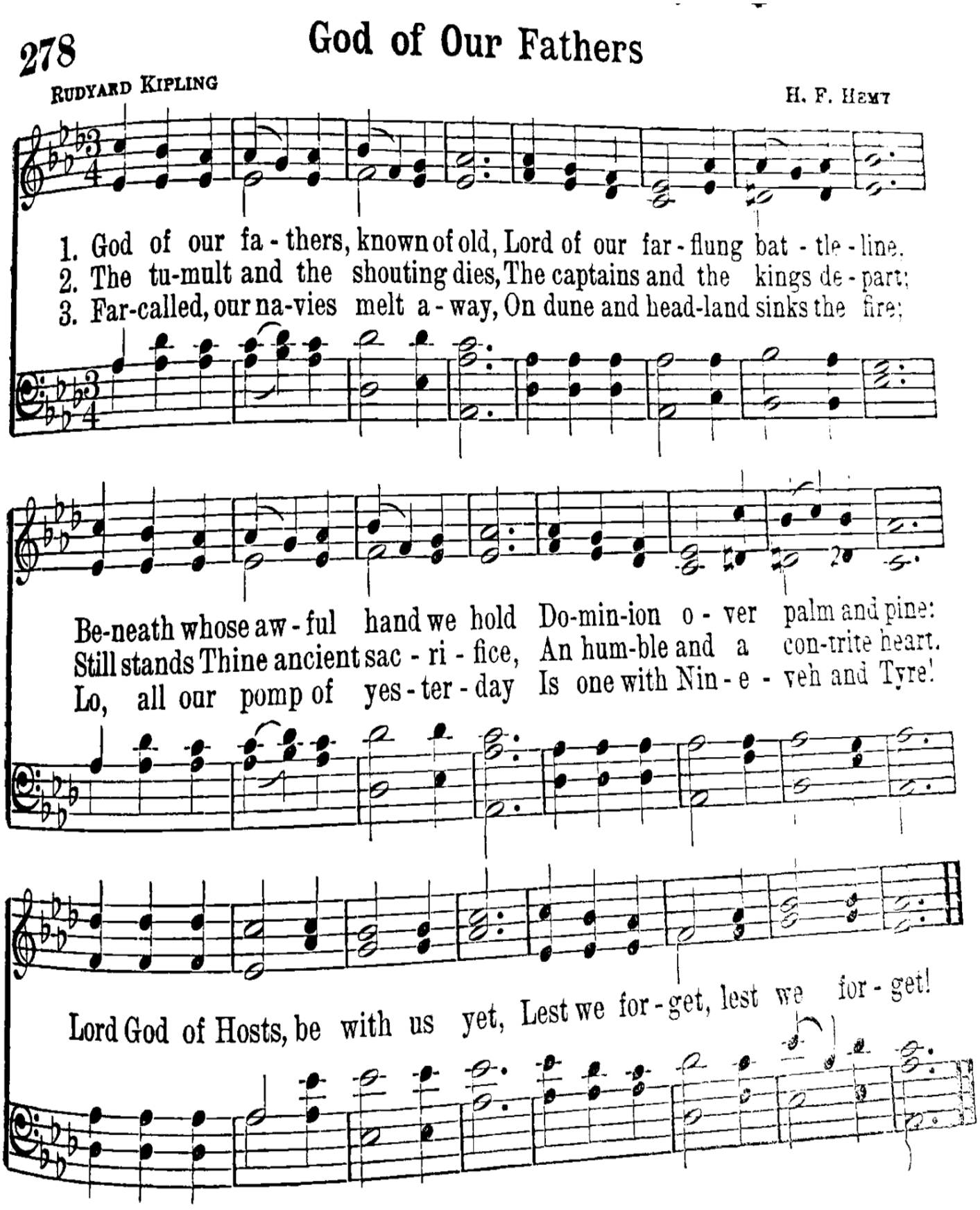


God of Grace and God of Glory – 307**

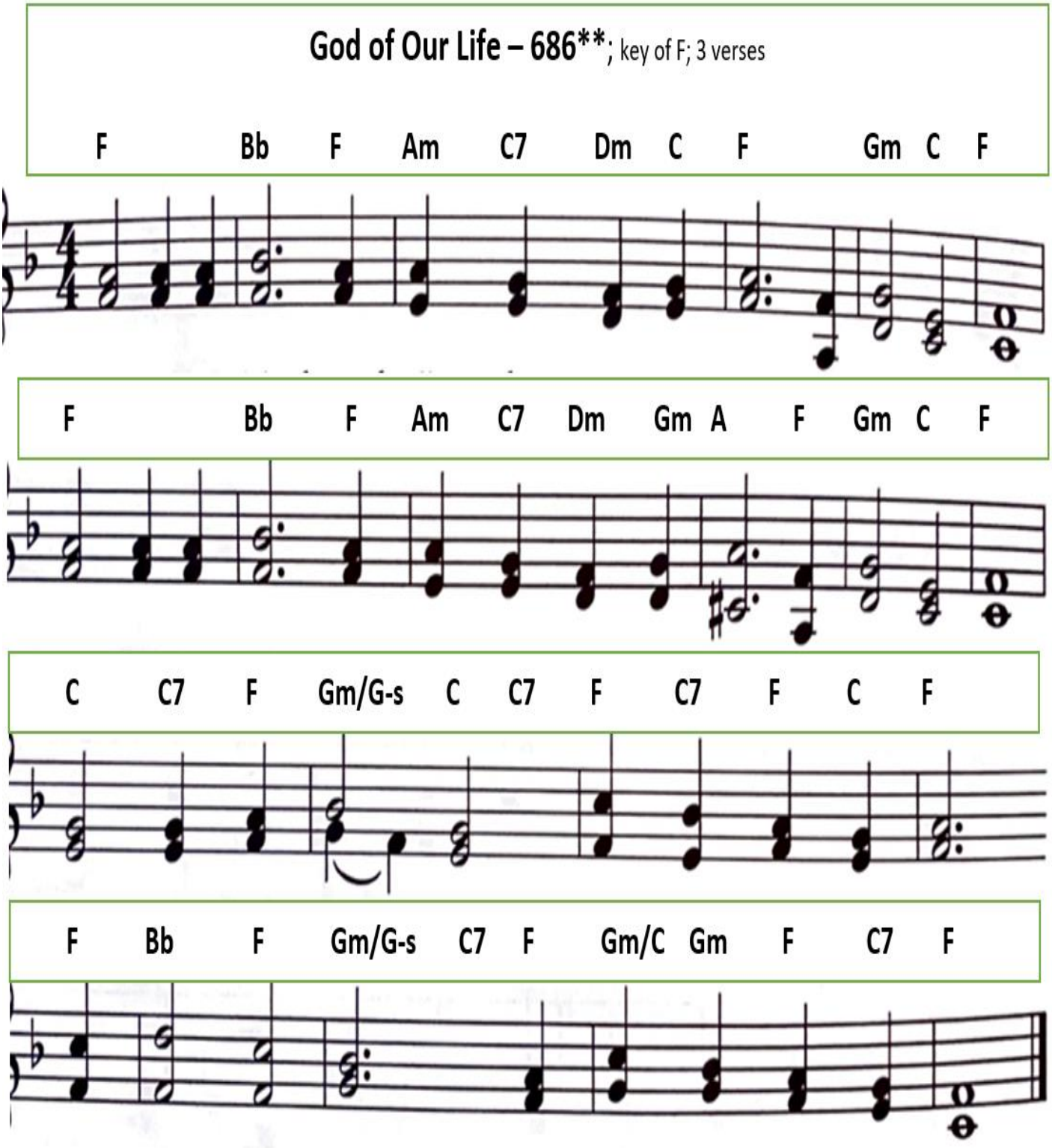


God of Grace and God of Glory – *Tenor* – 307**

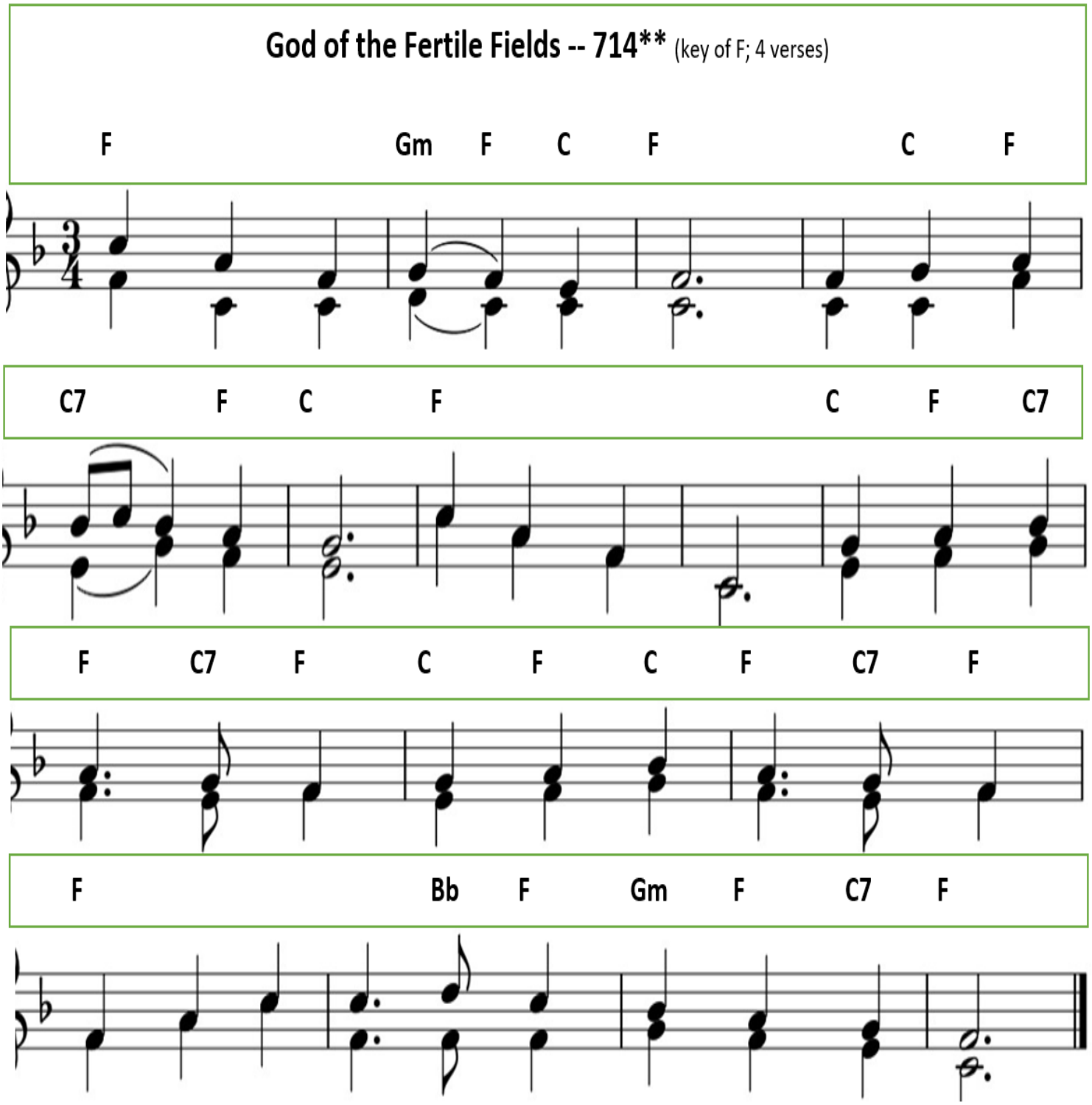



278
God of Our Fathers
RUDYARD KIPLING
H. F. HEMY
1. God of our fa - thers, known of old, Lord of our far - flung bat - tle - line,
2. The tu-mult and the shouting dies, The captains and the kings de - part;
3. Far-called, our na-vies melt a - way, On dune and head-land sinks the fire;
Be-neath whose aw - ful hand we hold Do-min-ion o - ver palm and pine:
Still stands Thine ancient sac - ri - fice, An hum-ble and a con-trite heart.
Lo, all our pomp of yes - ter - day Is one with Nin - e - veh and Tyre!
Lord God of Hosts, be with us yet, Lest we for - get, lest we for - get!

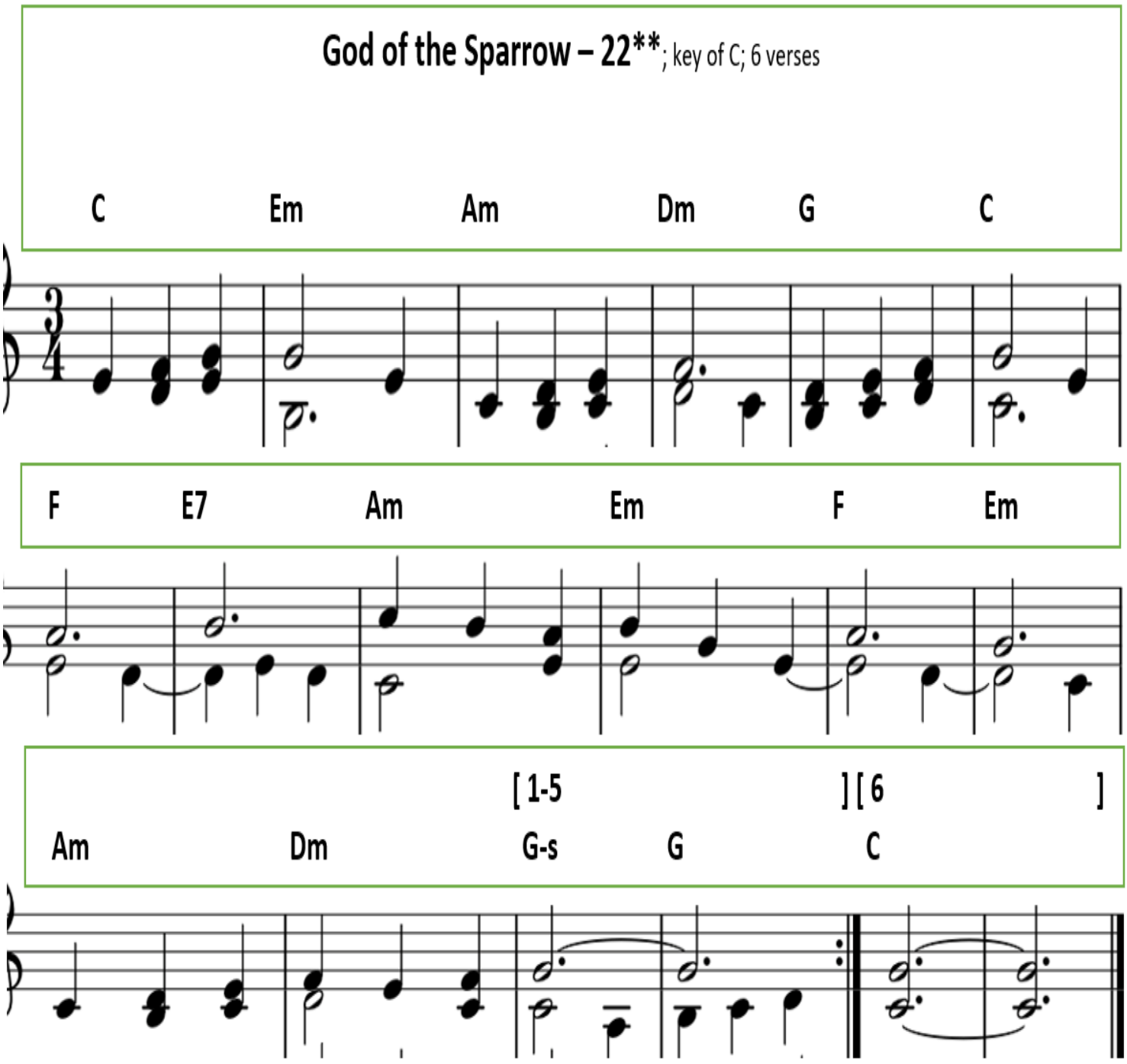
God of Our Life – 686**



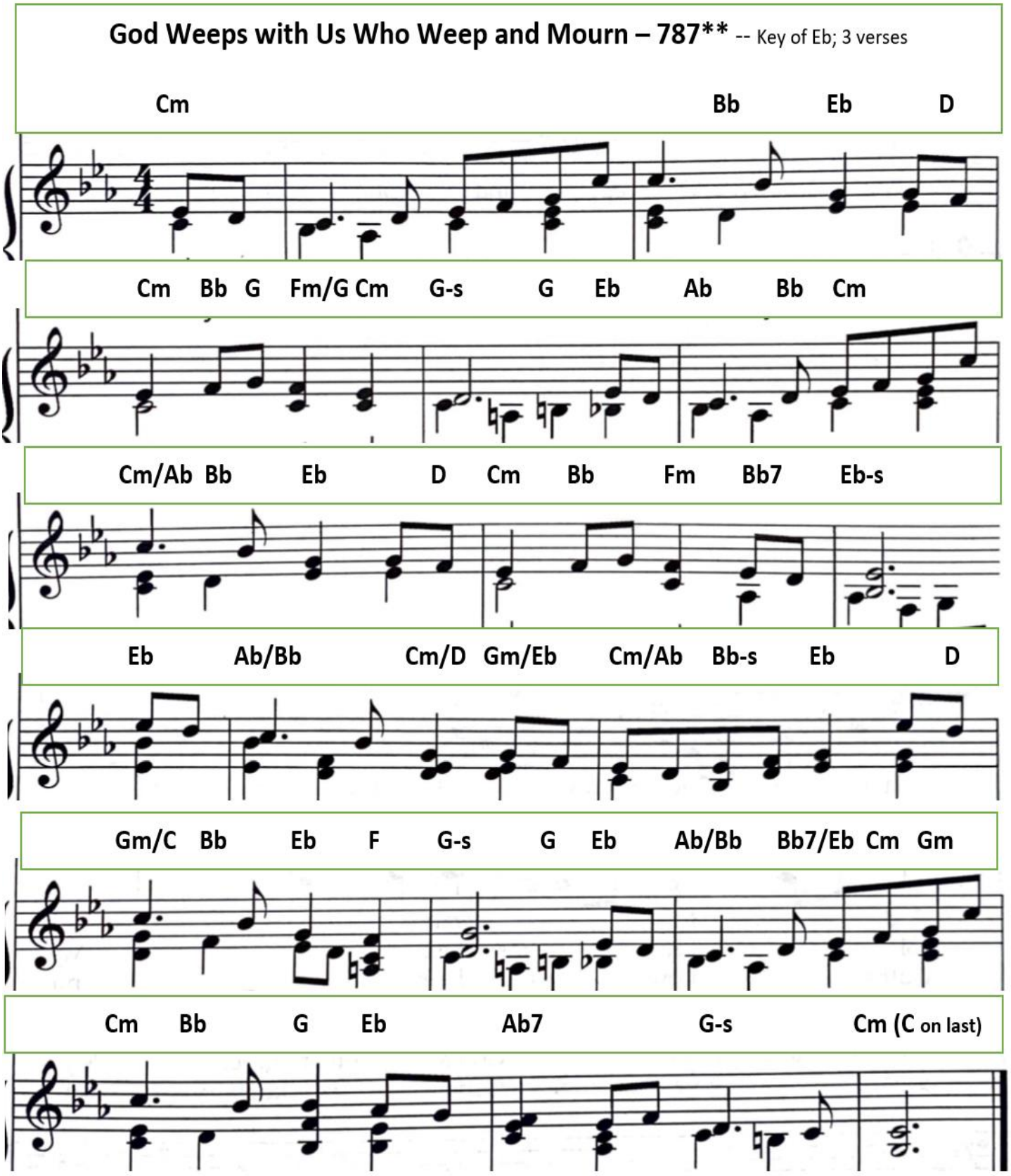
God of the Fertile Fields – 714**



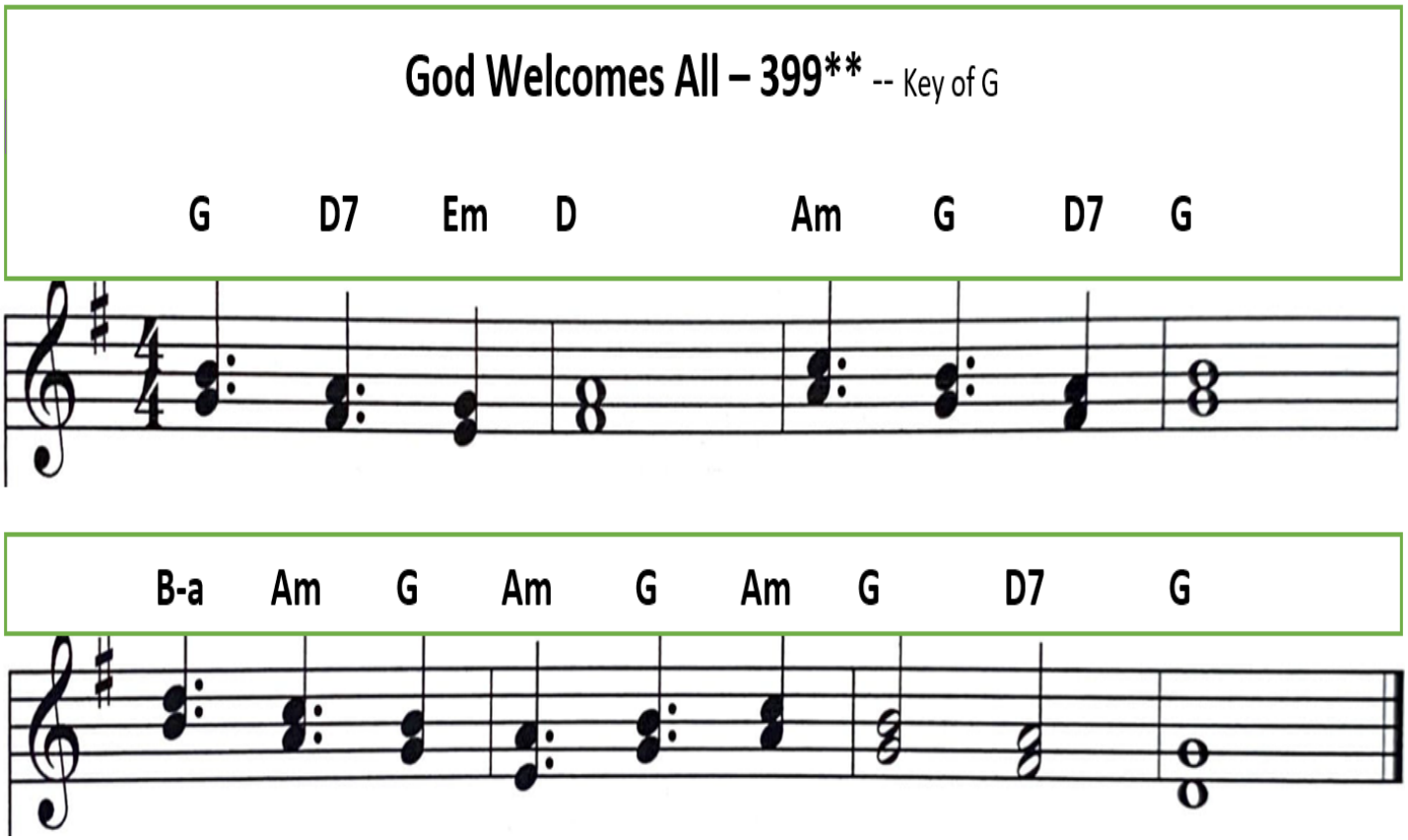
God of the Sparrow – 22**



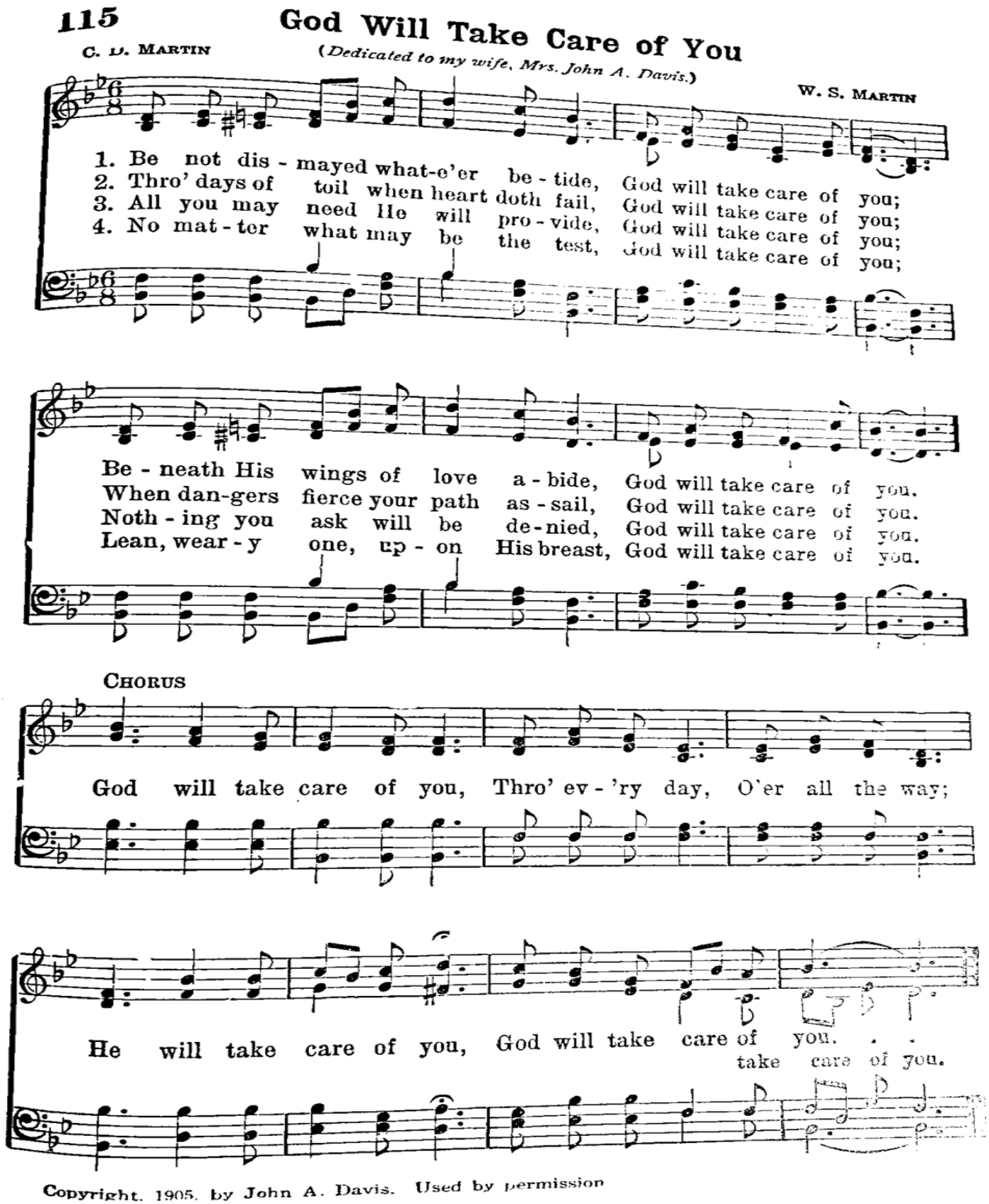
God Weeps with Us Who Weep and Mourn – 787**



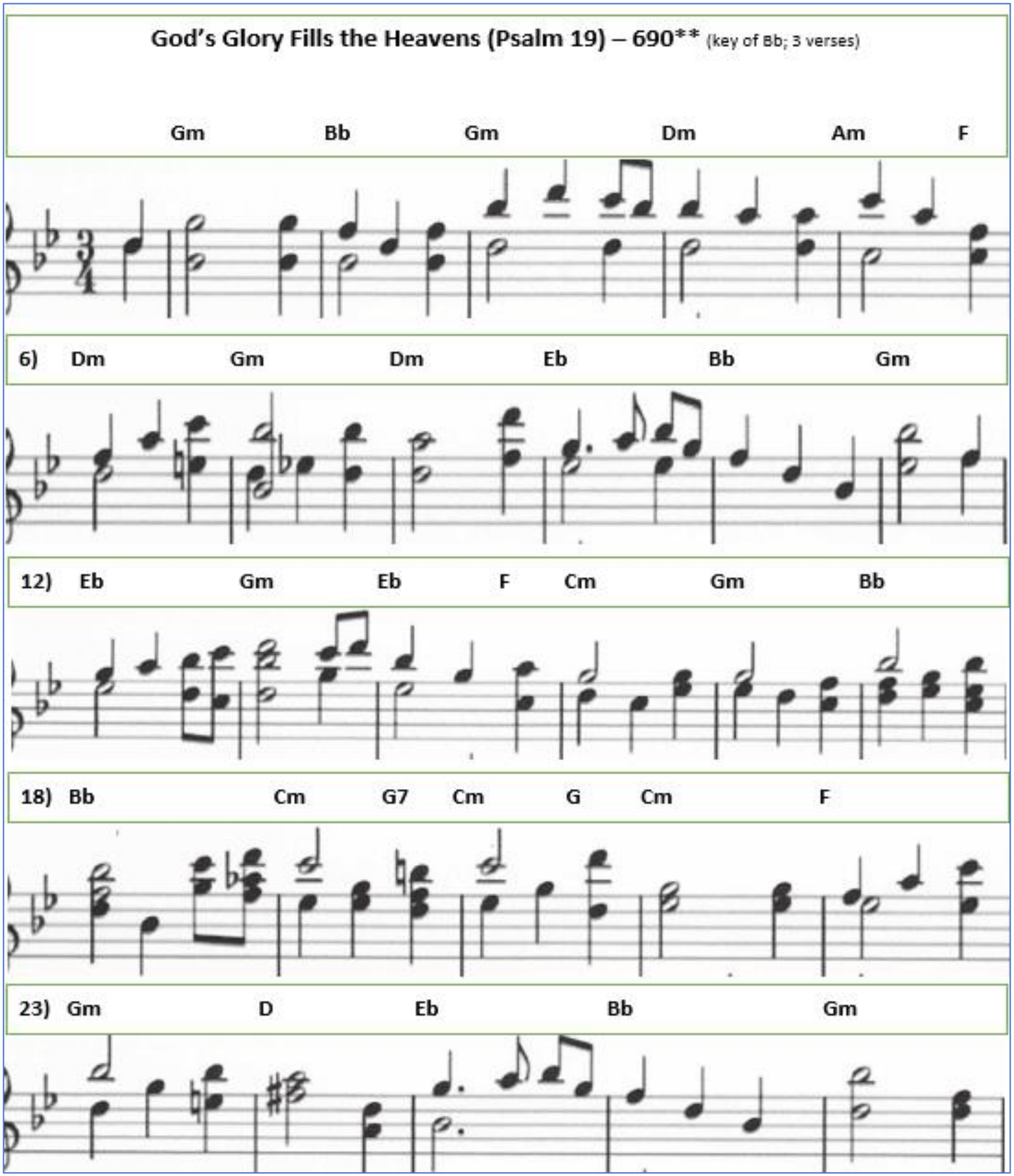
God Welcomes All – 399*



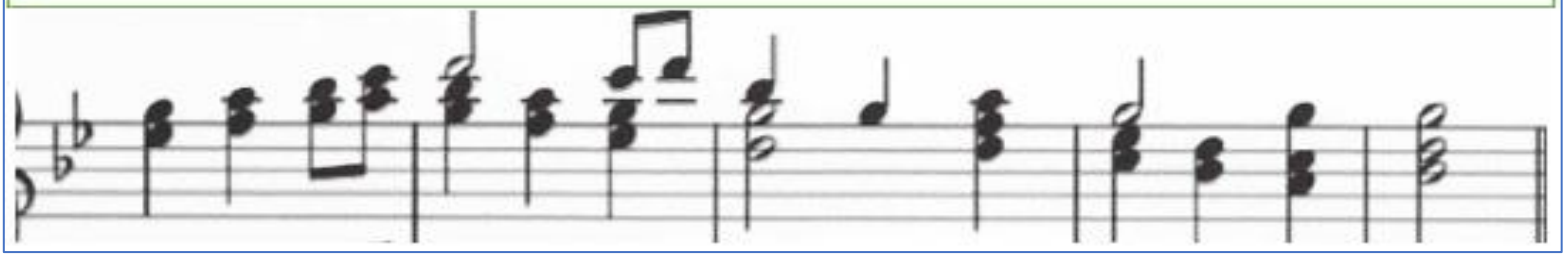
God Will Take Care of You*



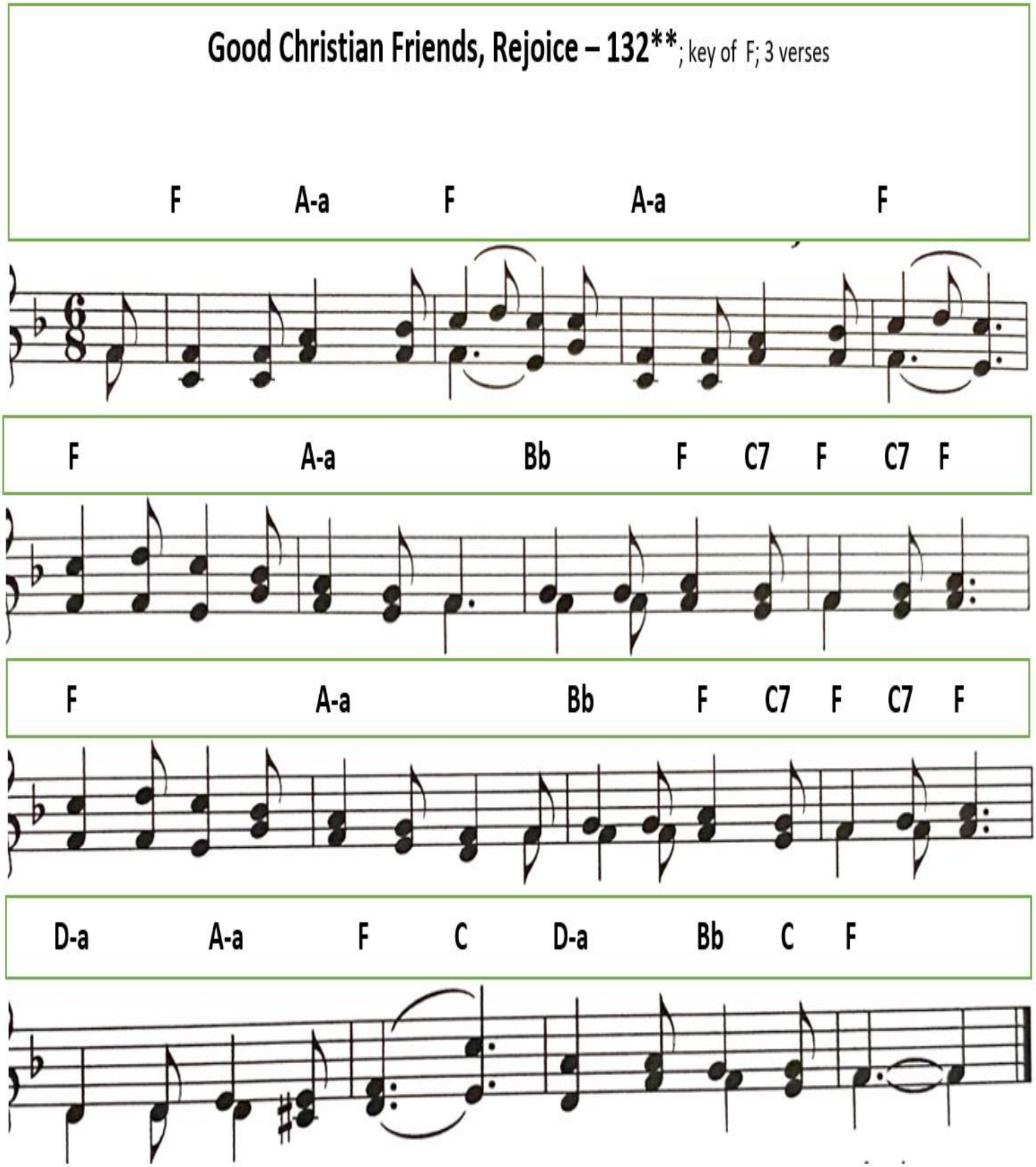
God's Glory Fills the Heavens (Psalm 19) – 690** (2 pages)



28) Eb Gm Eb F Cm Gm



Good Christian Friends, Rejoice – 132**

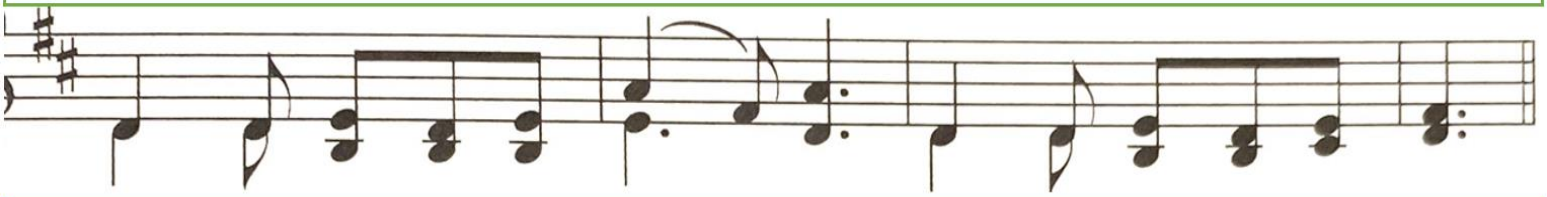


Goodness Is Stronger than Evil – 750**

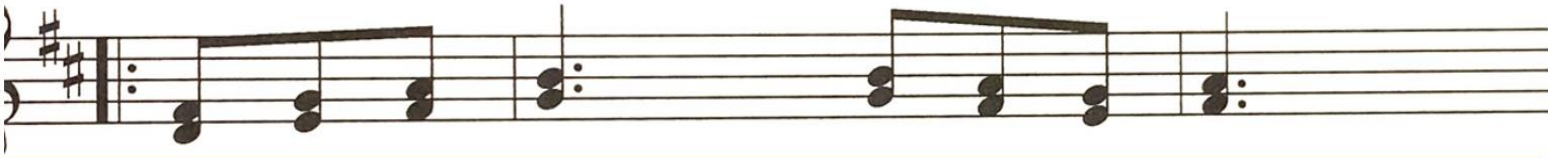
Goodness Is Stronger than Evil -- 750** (key of D; with repeat)

D Em Bm Em A Bm G D Em G Em D

D Em Bm Em A Bm G D Em G A7 D

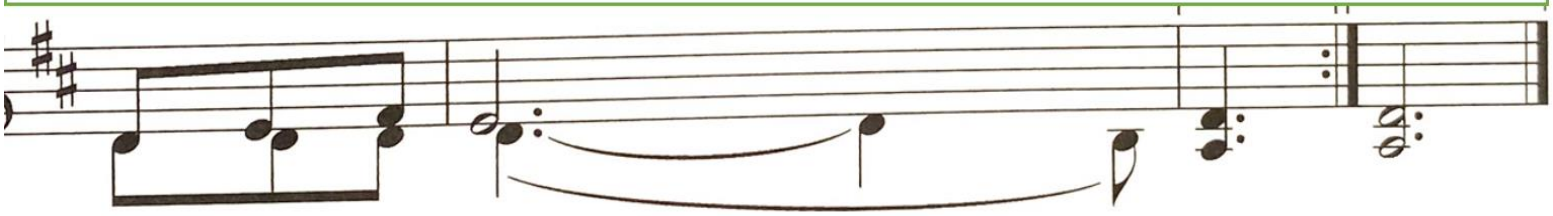


[: D7 G Em/C# D



[1 :] [2

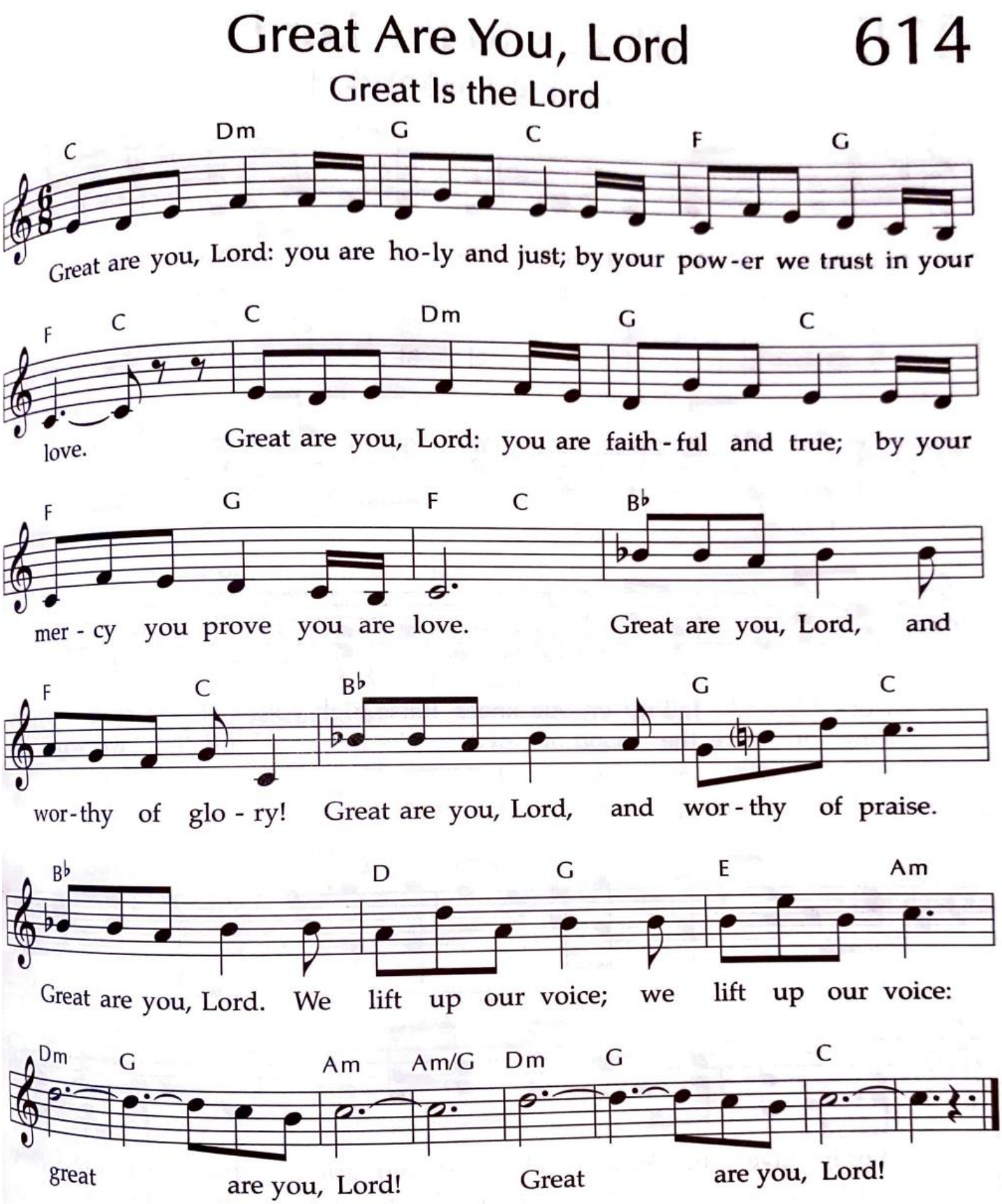
Bm Em [D :] [D



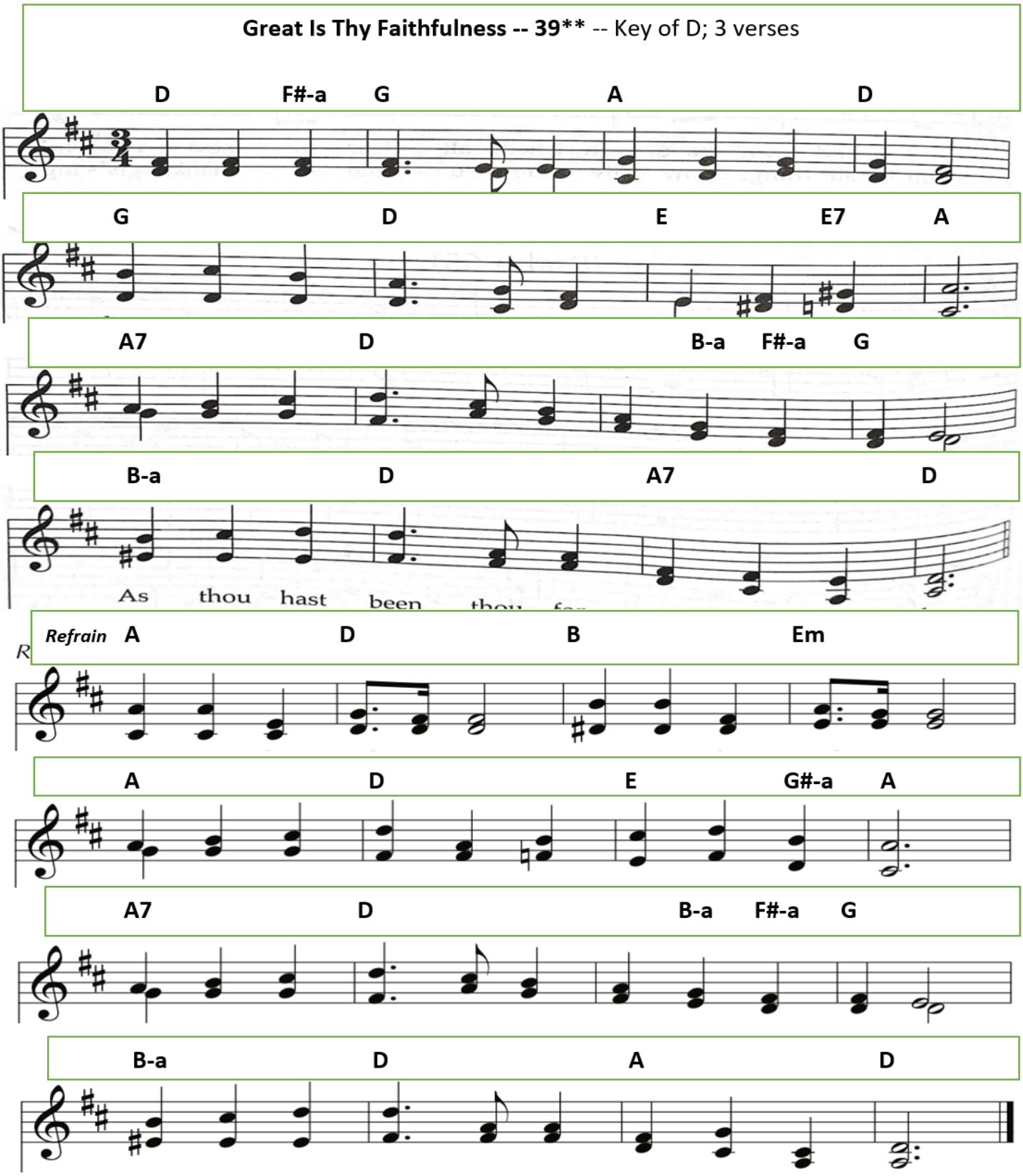
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

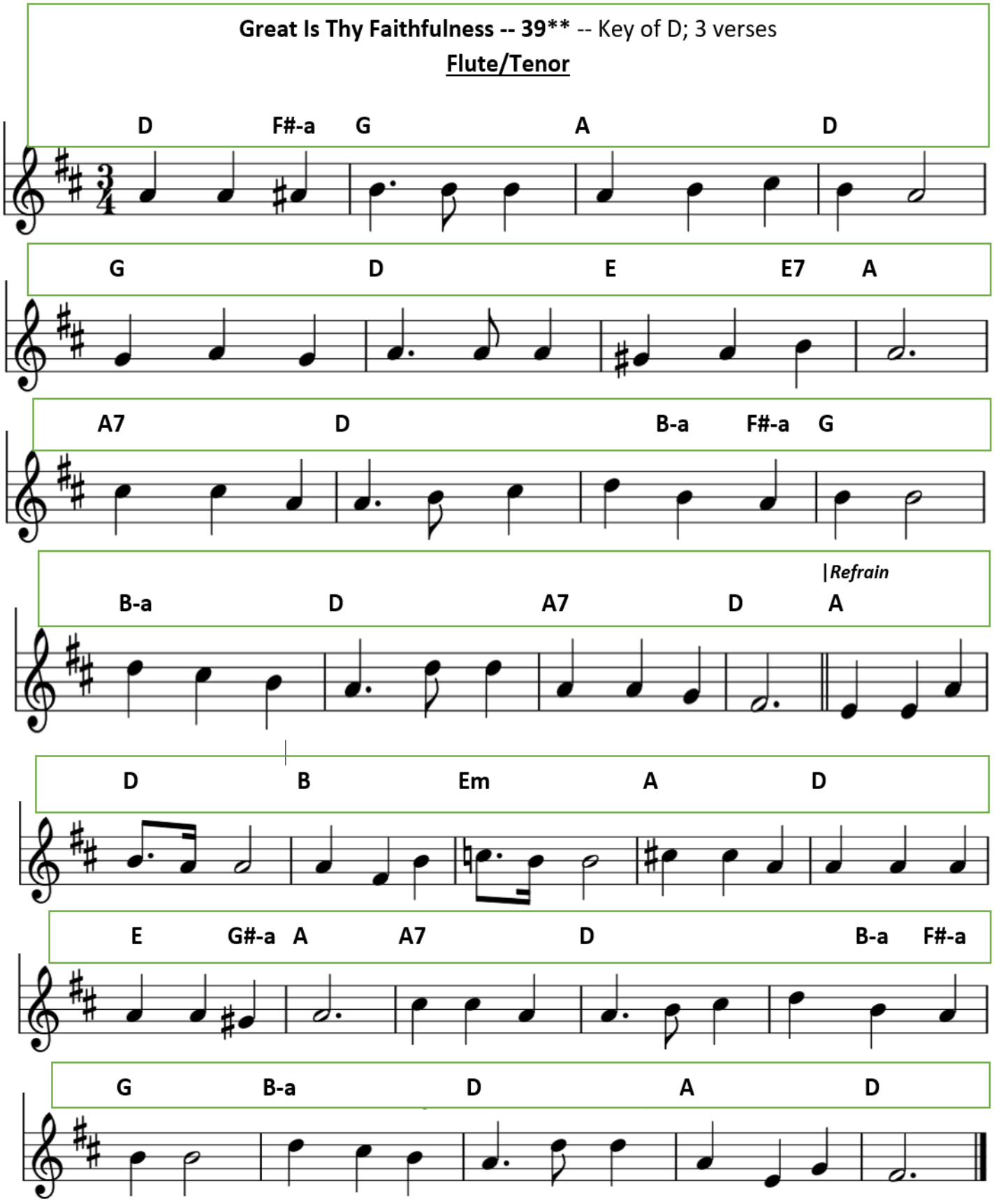
Great Are You, Lord (Great is the Lord) – 614**; key of C; 1 versus



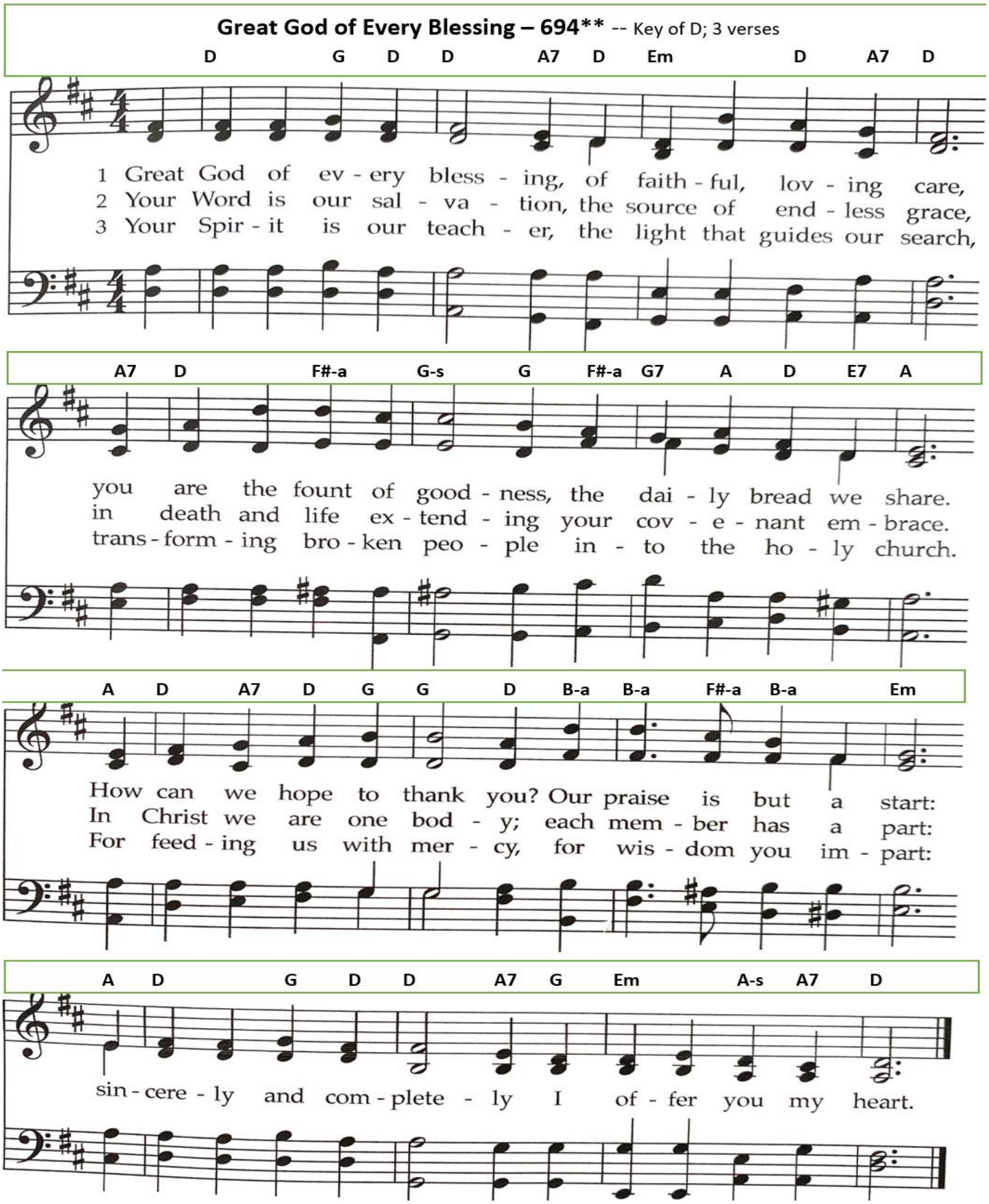
Great Is Thy Faithfulness – 39**

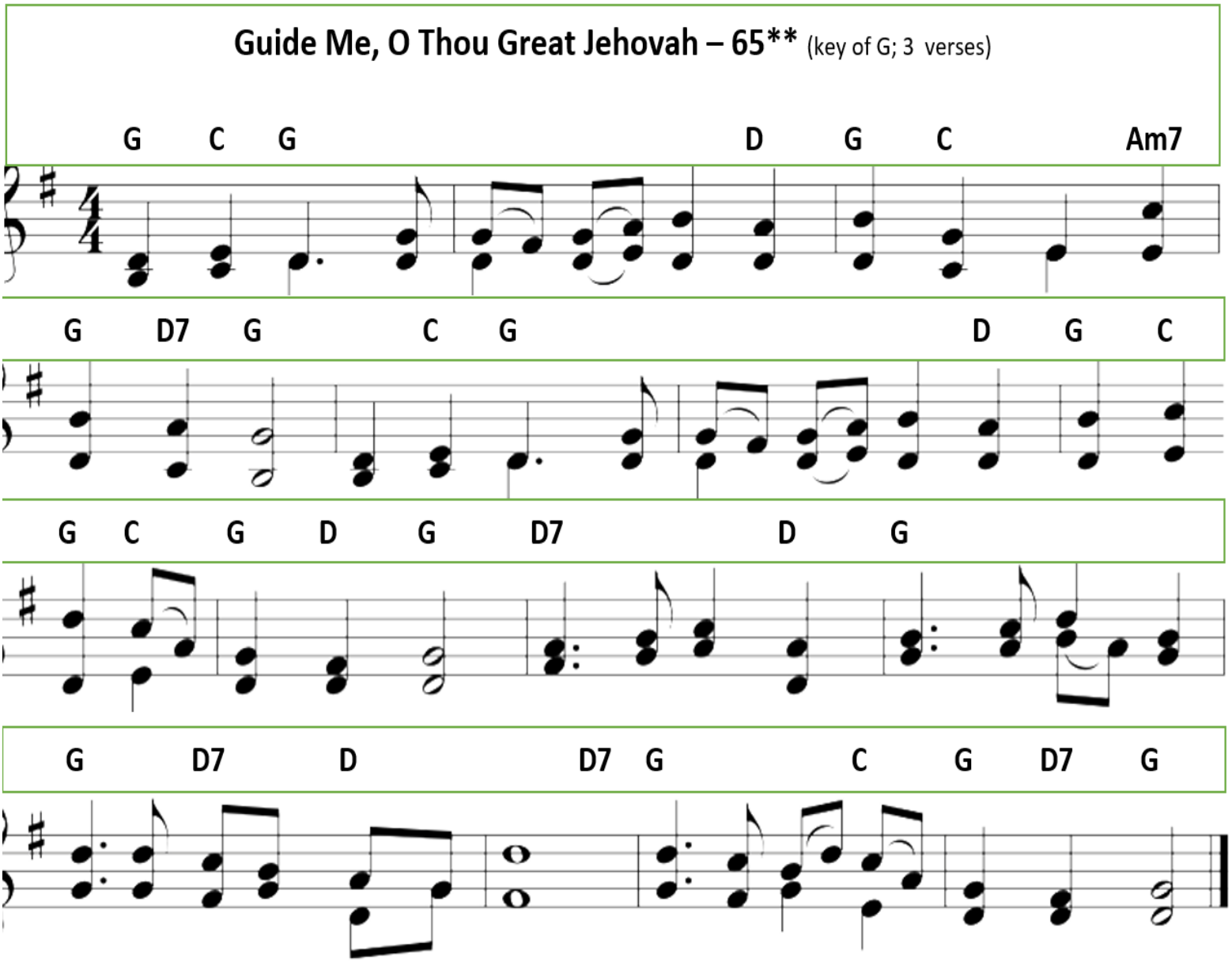


Great Is Thy Faithfulness – Flute/Tenor -- 39**



Great God of Every Blessing -- 694**



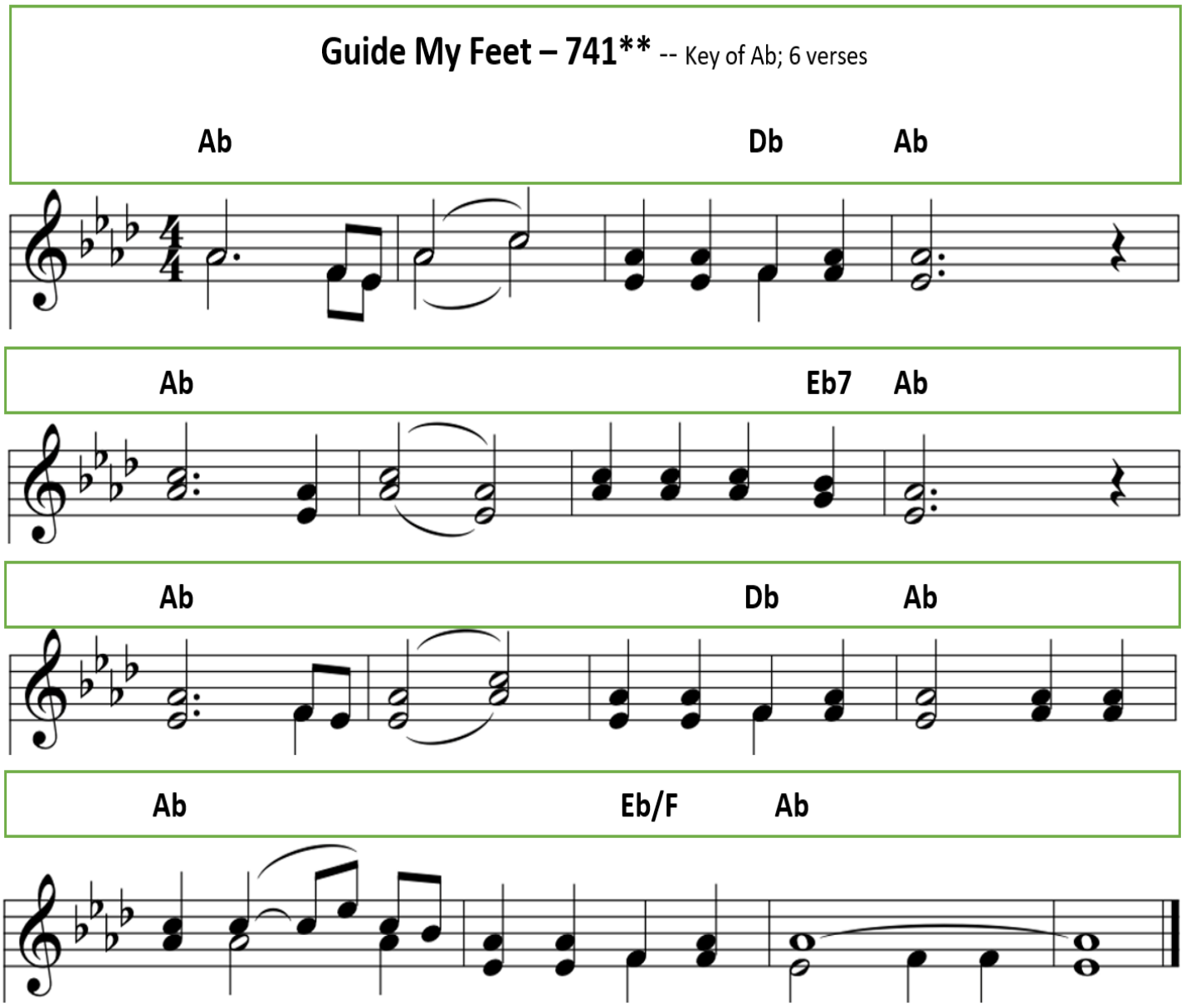


Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Guide Me, O Thou Great Jehovah – 65**

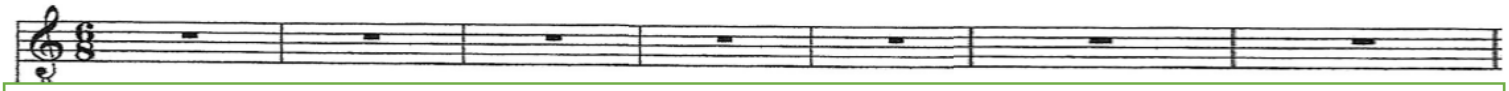
Guide My Feet – 741**



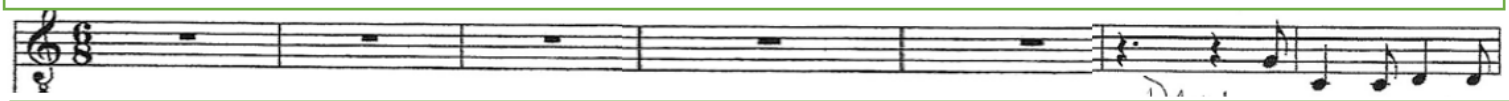
Hallelujah (accordion to accompany SRC) - by Leonard Cohen – (2 pages)****

Hallelujah (accordion) – **** -- Keys of C and D; 3 pages

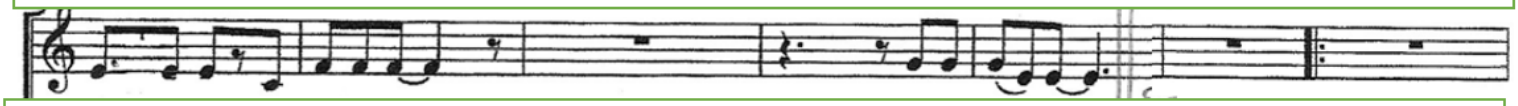
(1) C Am C Am C Am C



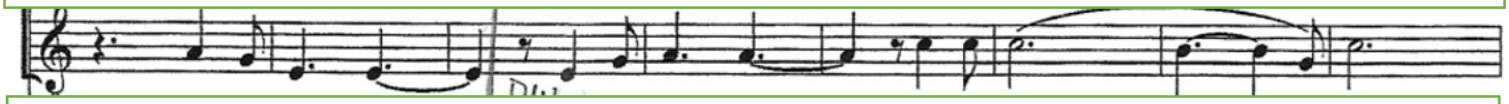
(8) Am F G C G C F G



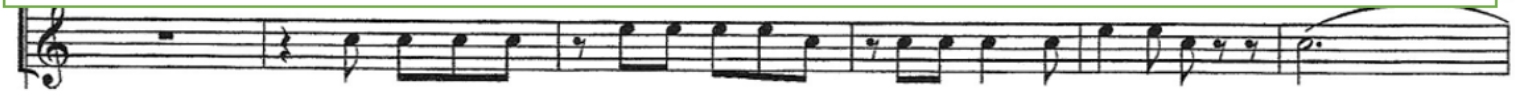
(15) Am F G Em Am F



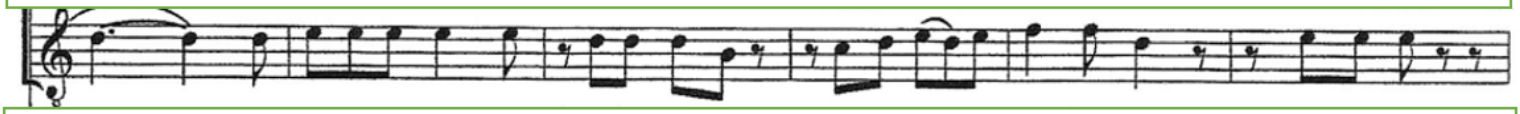
(22) F Am F C G C



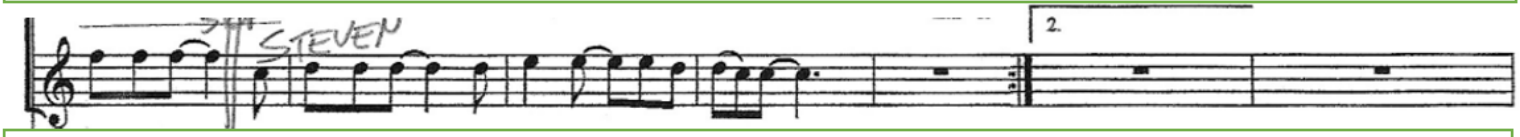
(30) G C Am C Am F



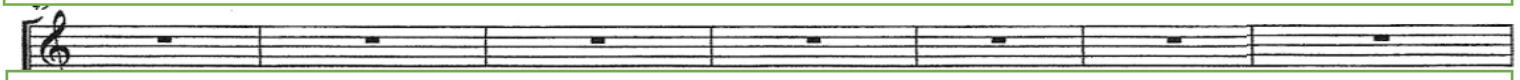
(36) G C G C F G Am



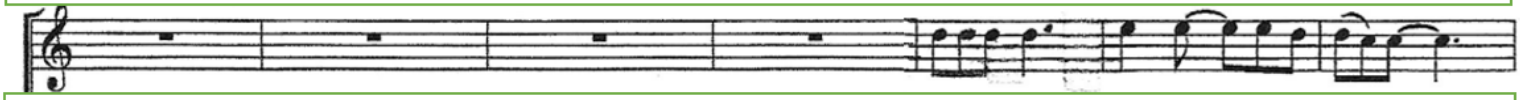
(42) F G Em Am G C



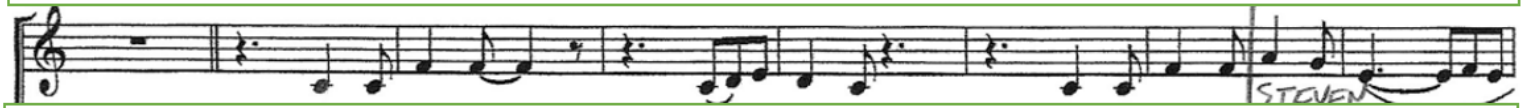
(49) Am C Am F G C G



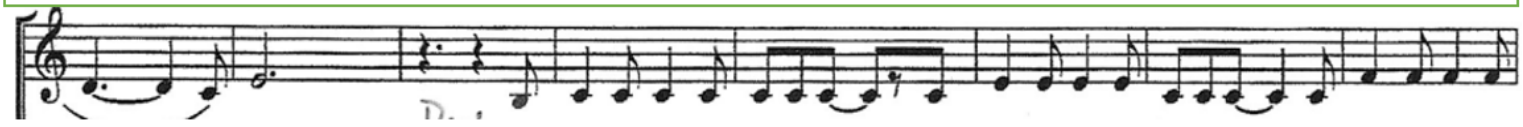
(56) C F G Am F G Em Am



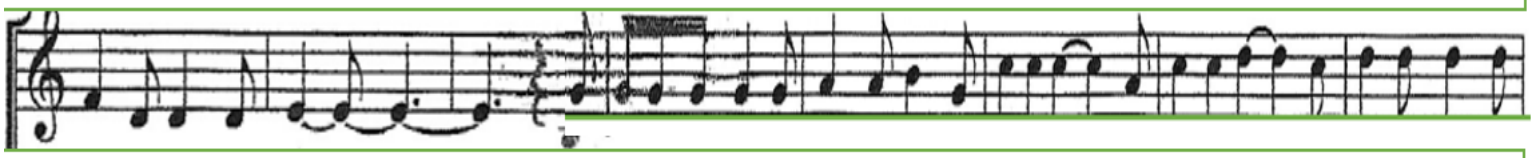
(63) F Am F C



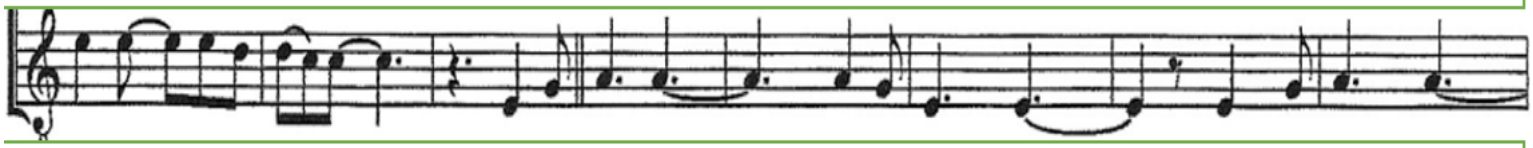
(71) G C G No cords --->



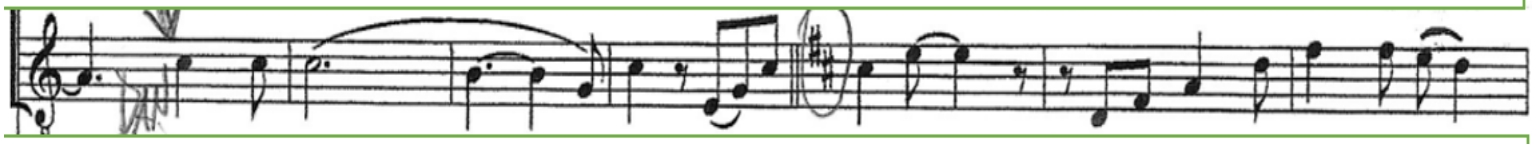
(79) No cords --->



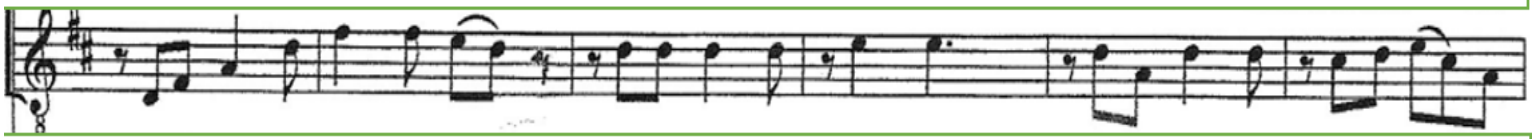
(87) No cords --->



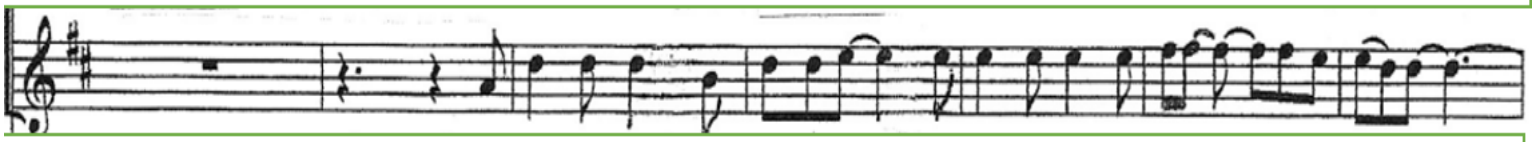
(95) No cords ---> (key Δ) C A A7 D B-a



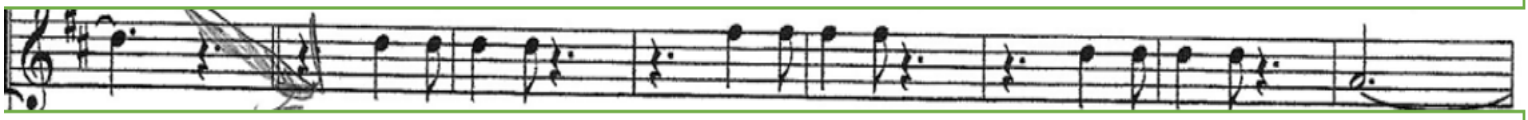
(102) D B-a G A D A



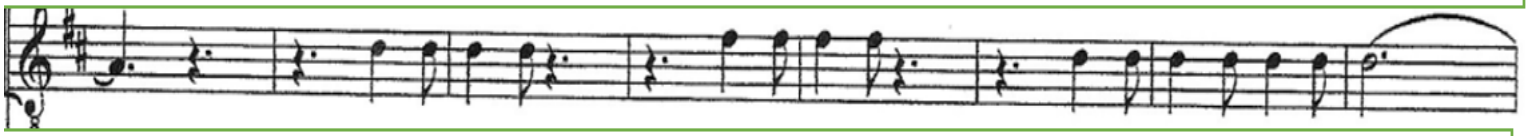
(108) D G A B-a G A F#-a B-a



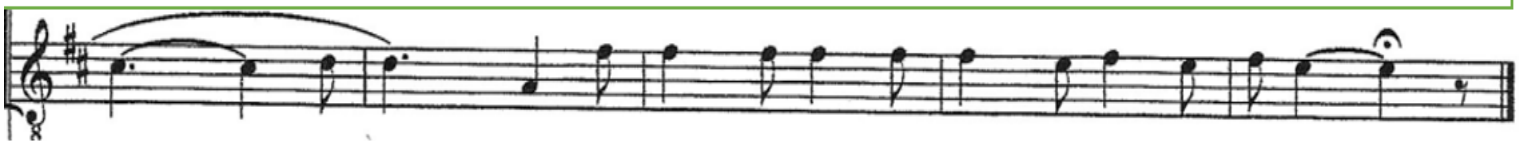
(115) B-a G B-a G D



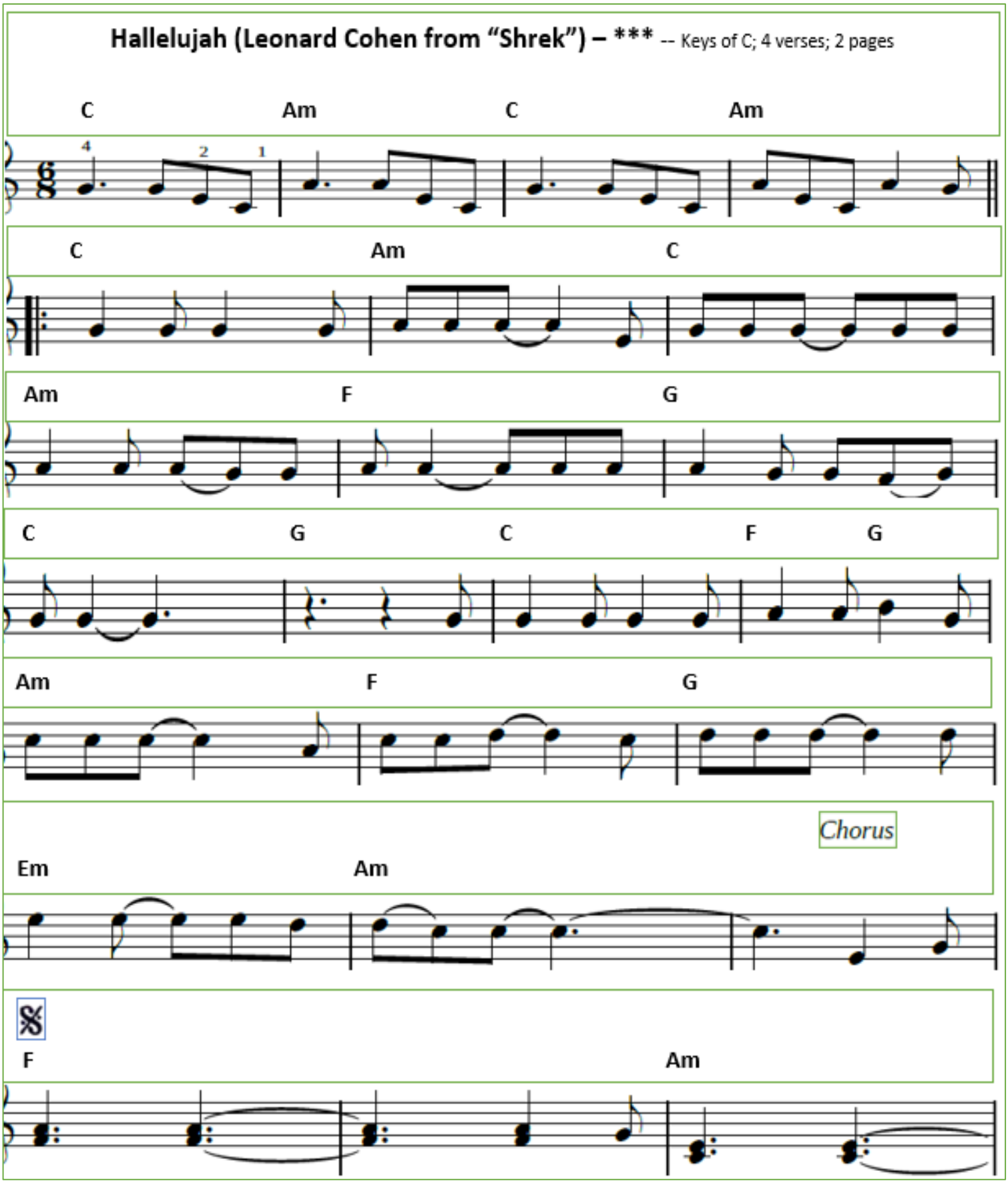
(123) A G B-a G D

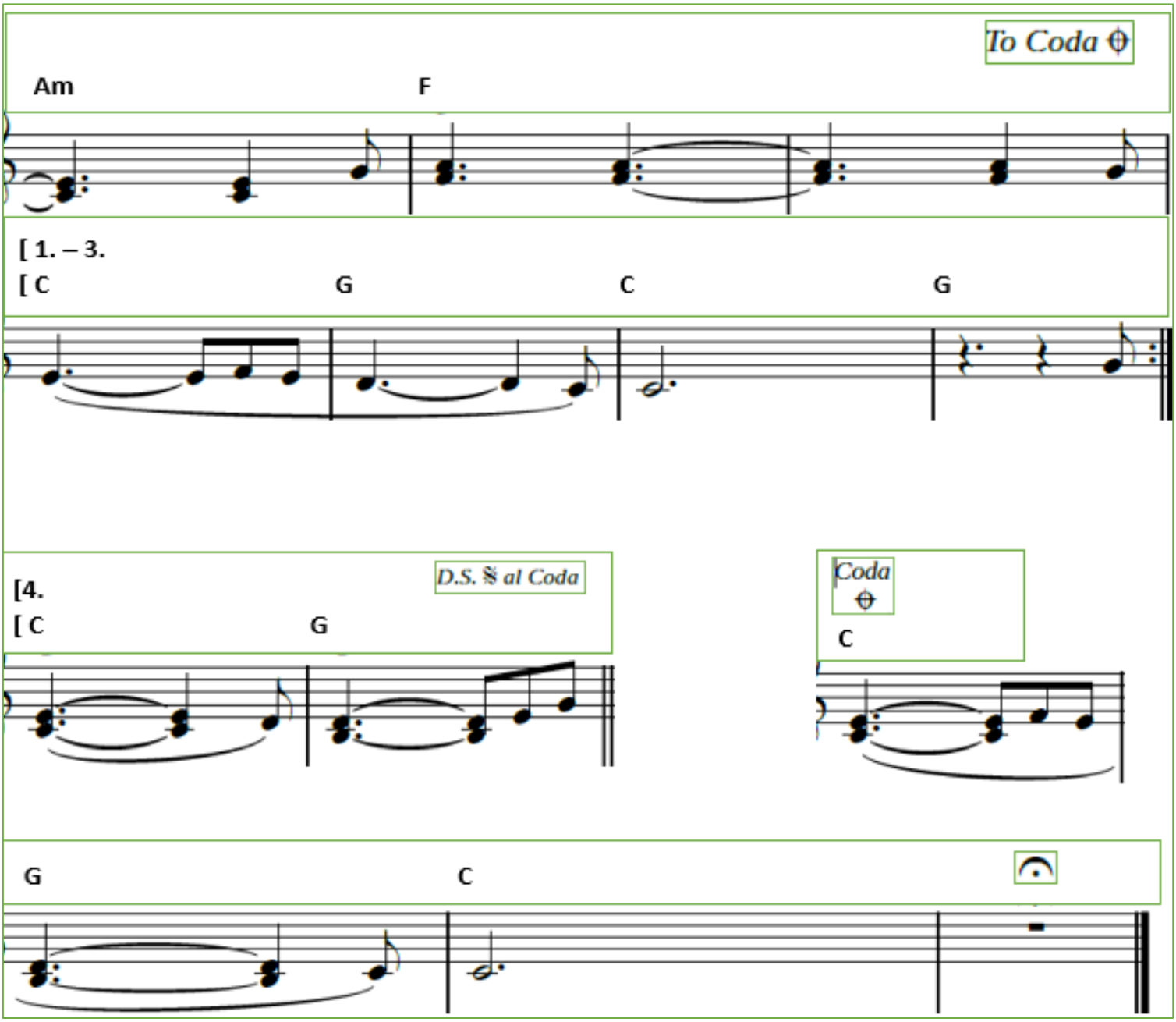


(131) A D D7

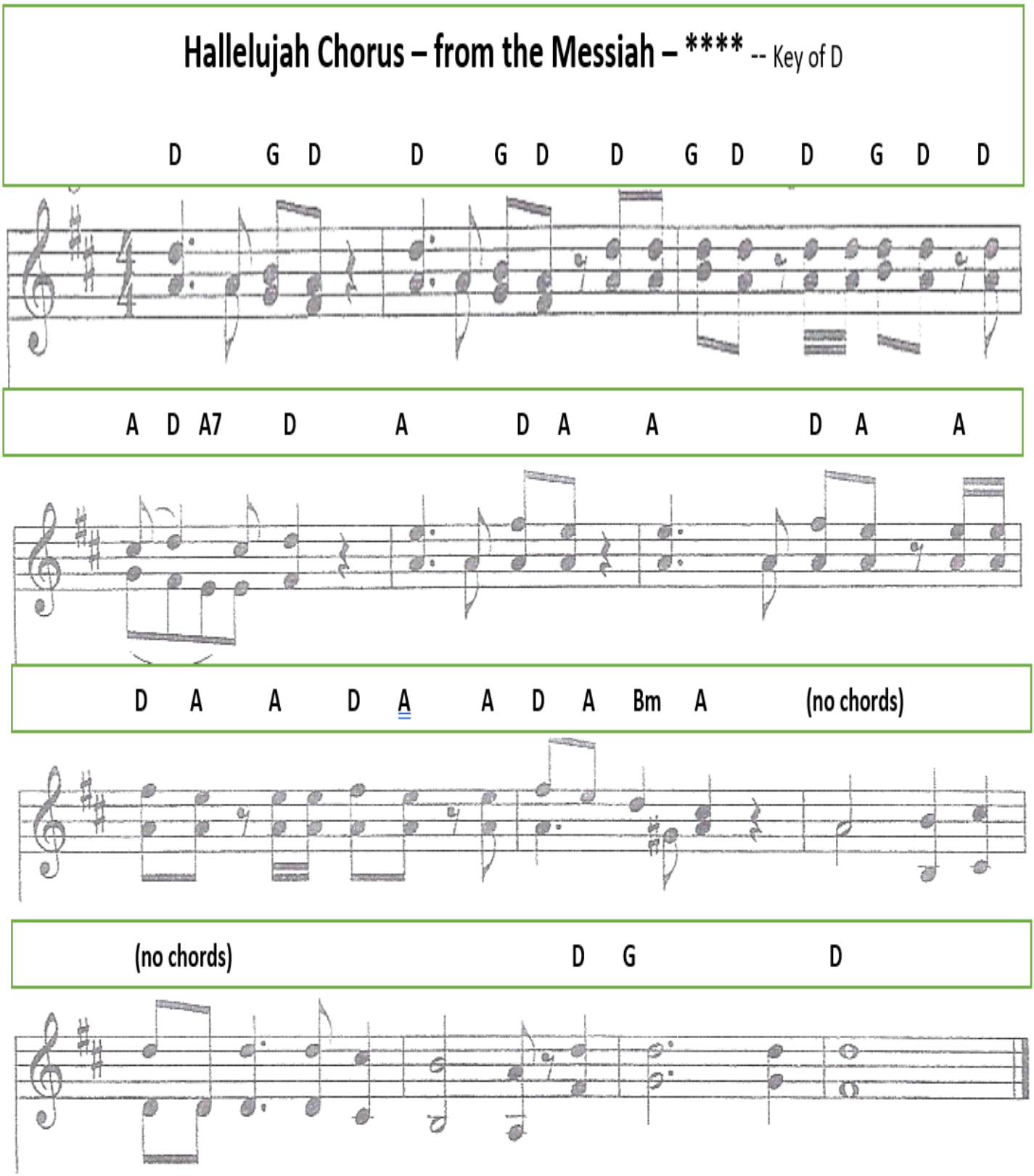


Hallelujah (LCohen from “Shrek”) -- **** (2 pages)

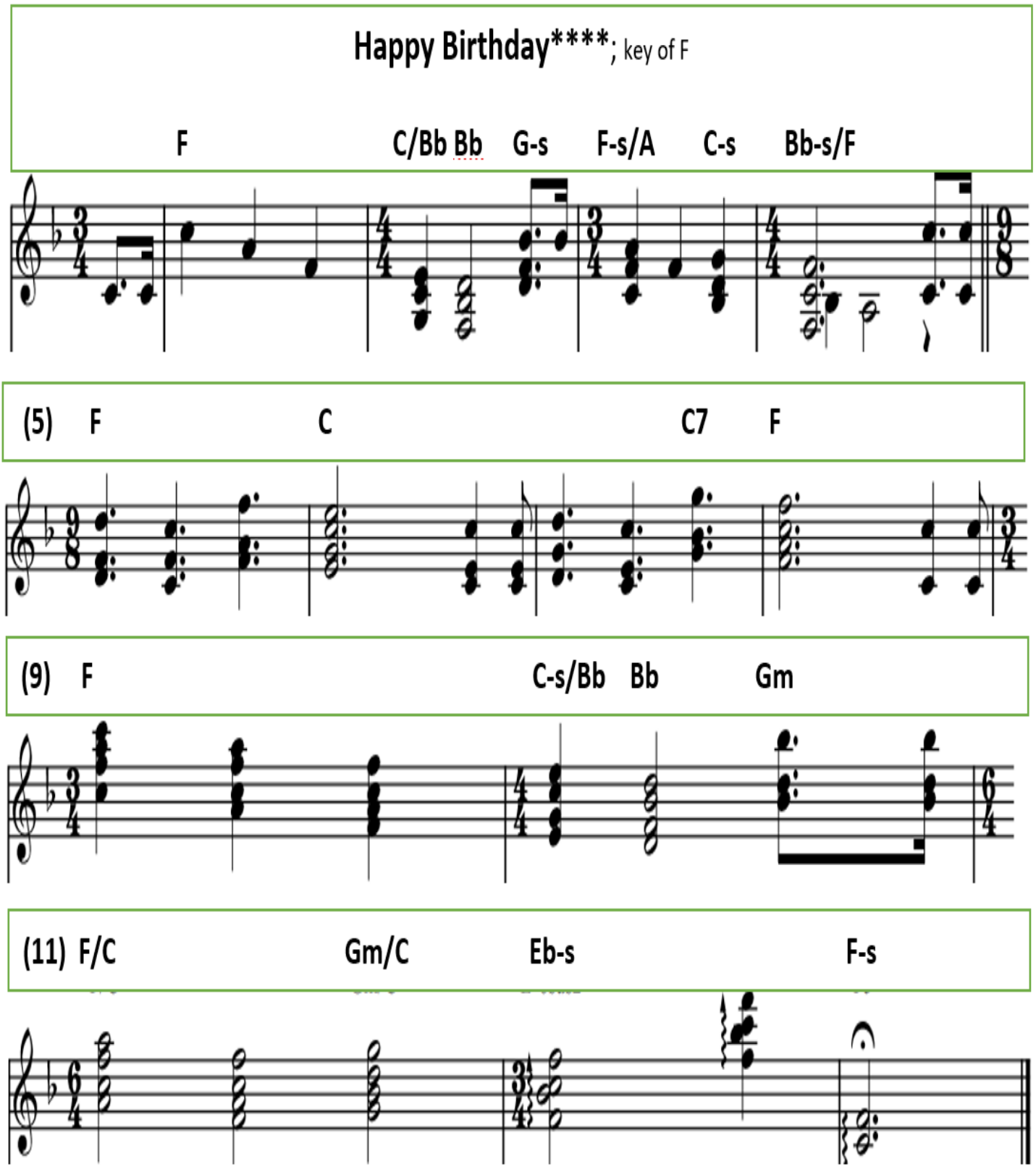



To Coda
Am
F
[1. – 3.
[C
G
C
G
[4.
[C
G
D.S. 𝄋 al Coda
Coda
C
G
C

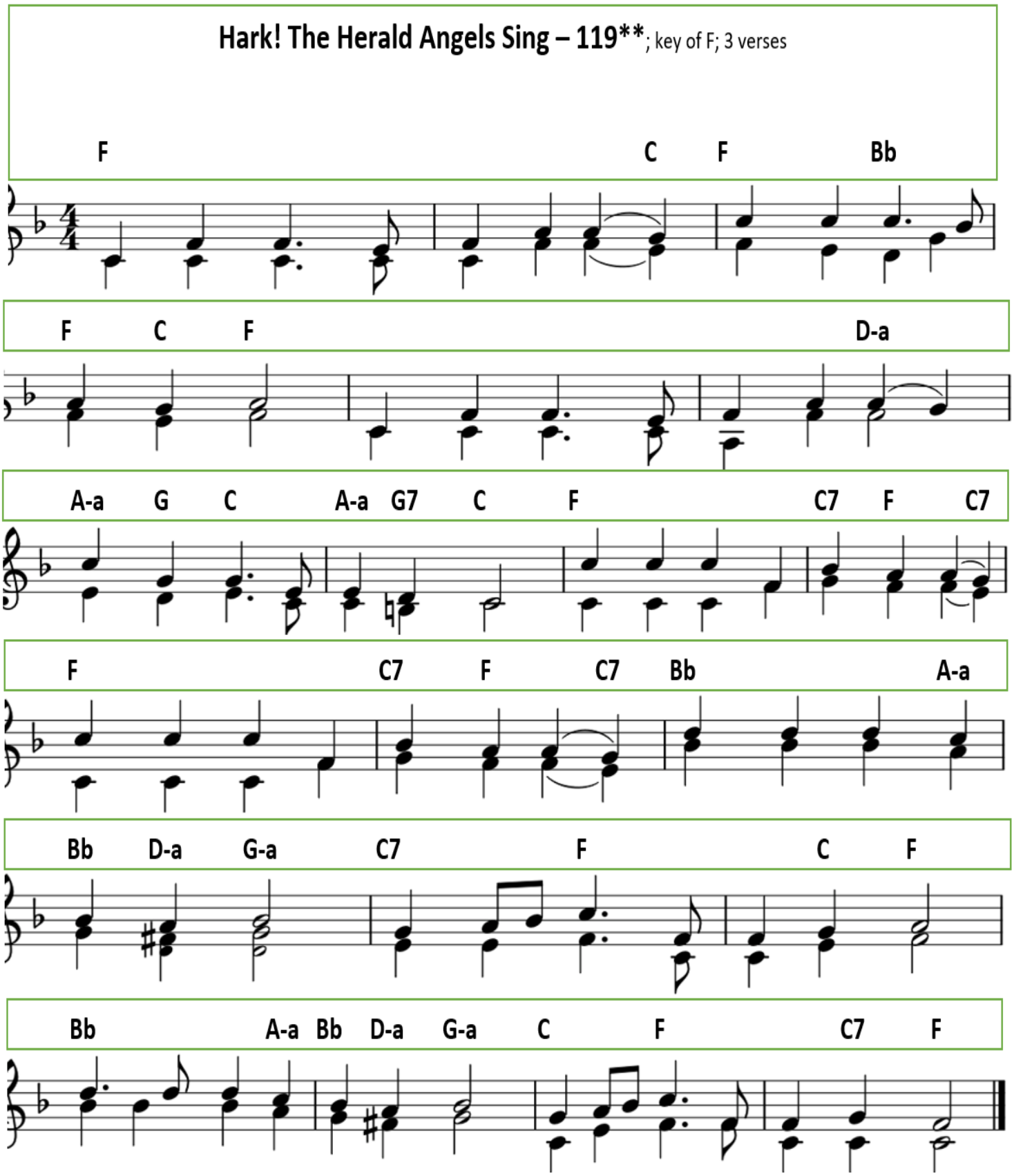
Hallelujah Chorus (from *The Messiah*) -- ****



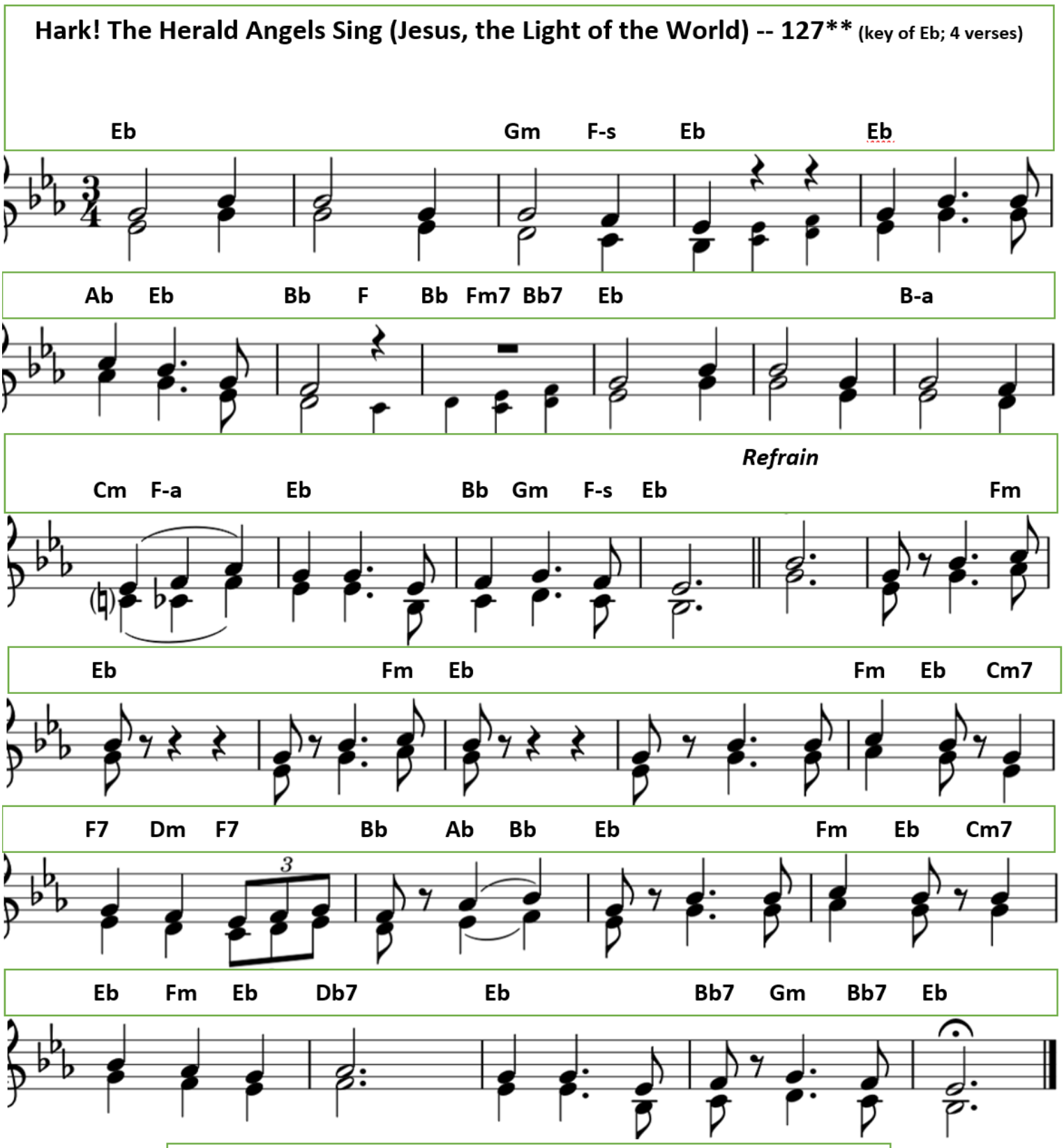
Happy Birthday -- ****



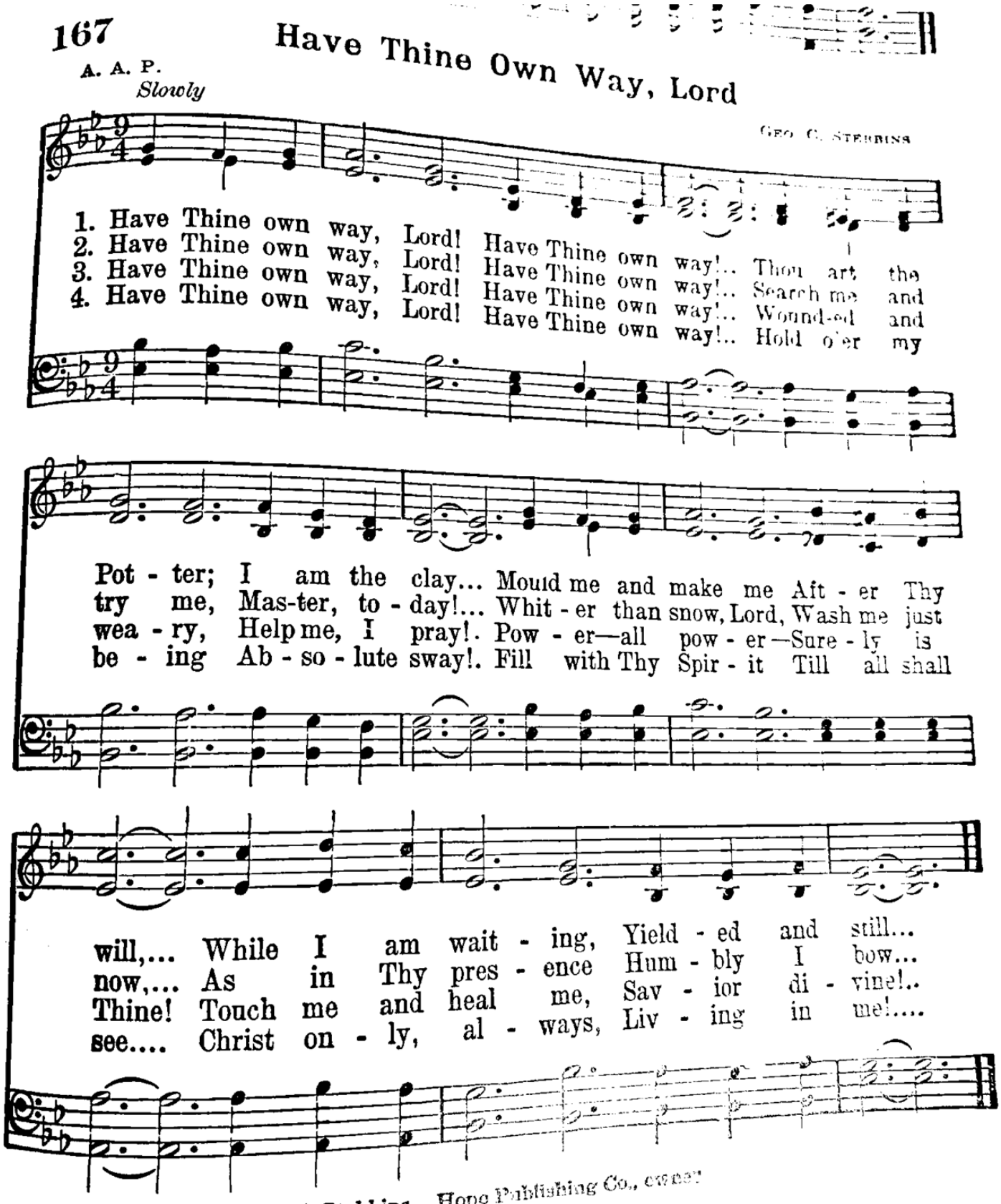
Hark! The Herald Angels Sing -- 119**



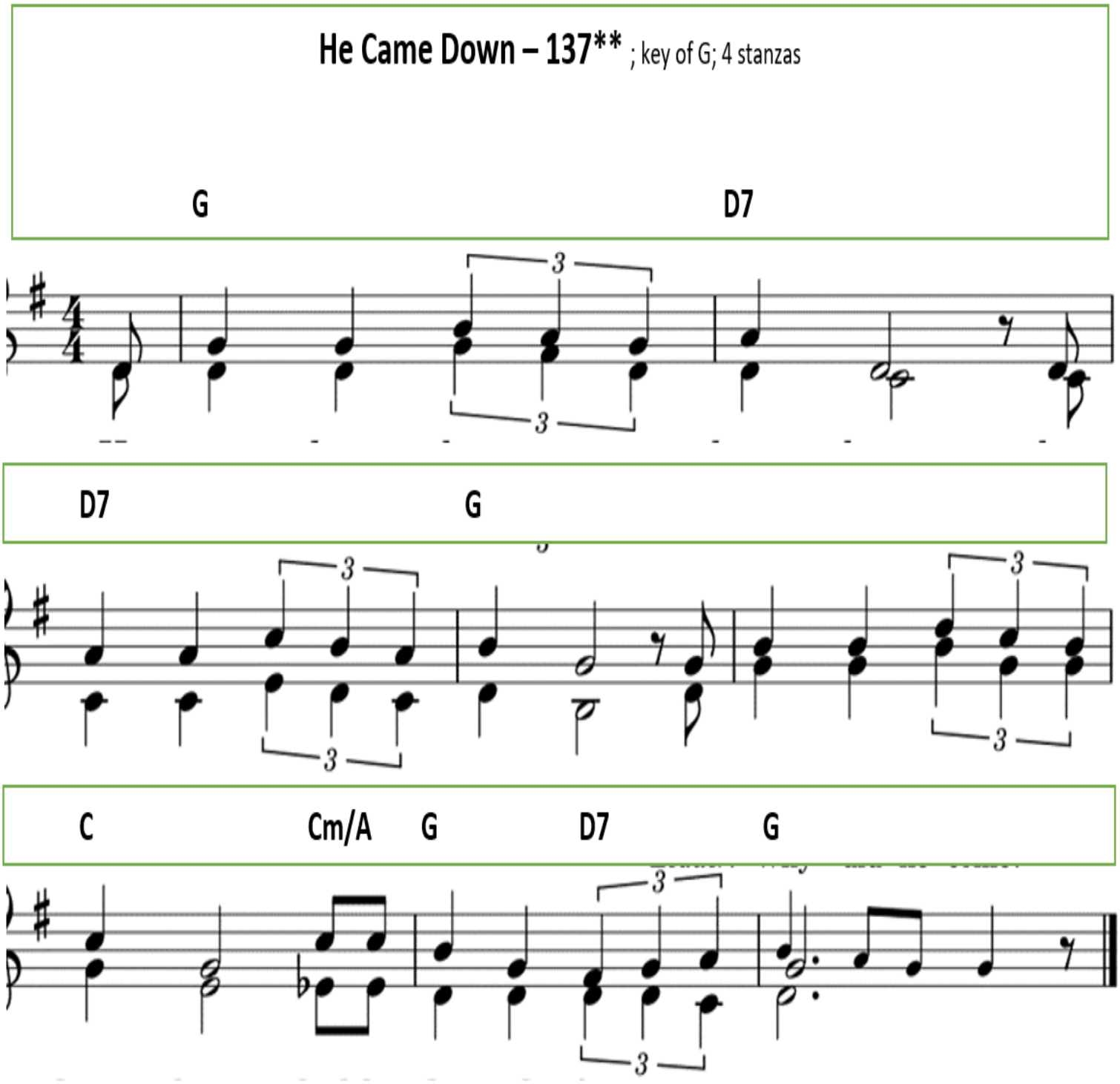
Hark! The Herald Angels Sing – Jesus, the Light of the World -- ****



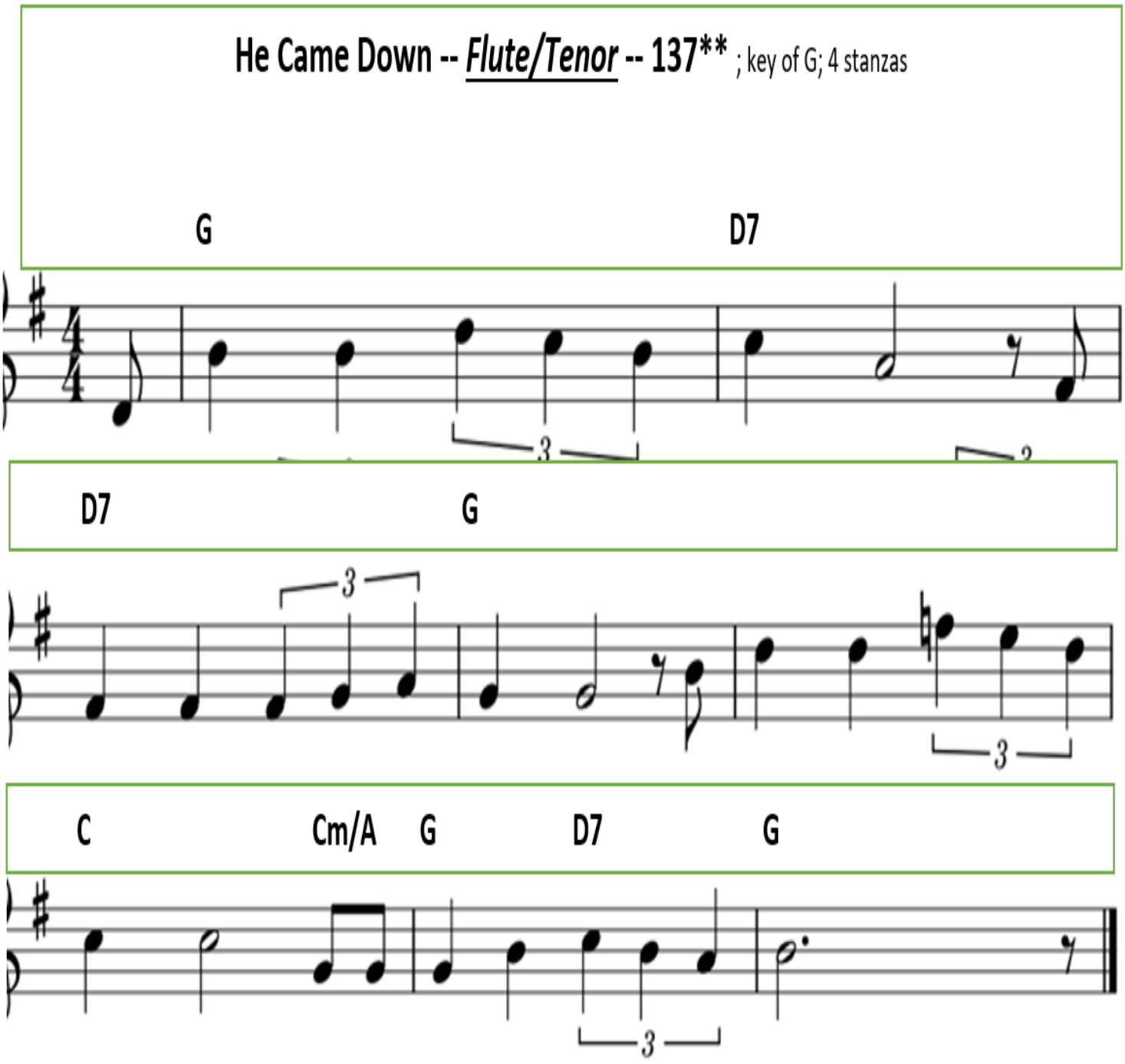
Have Thine Own Way, Lord*



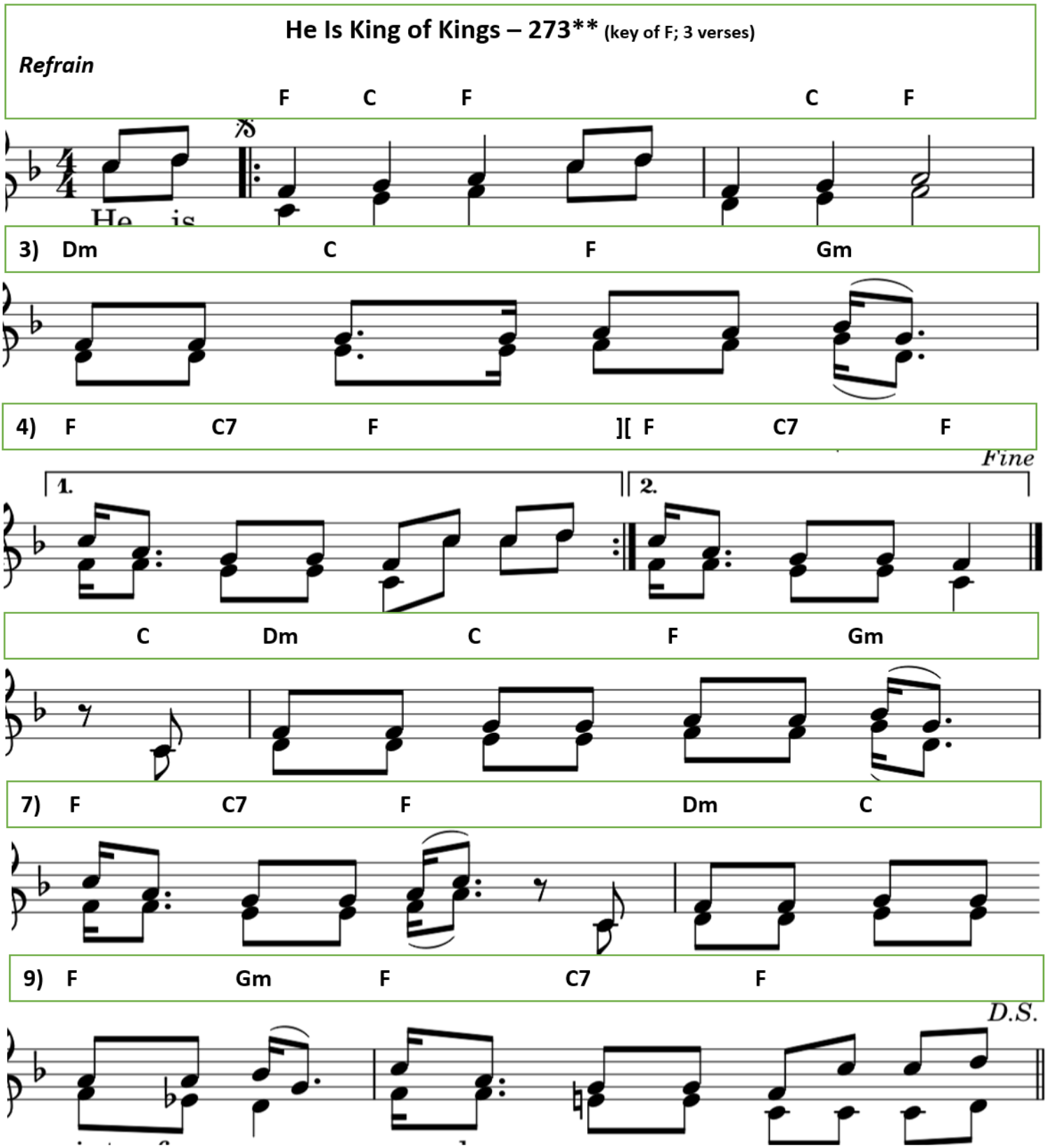
He Came Down – 137**



He Came Down – ***Flute/Tenor*** – 137**



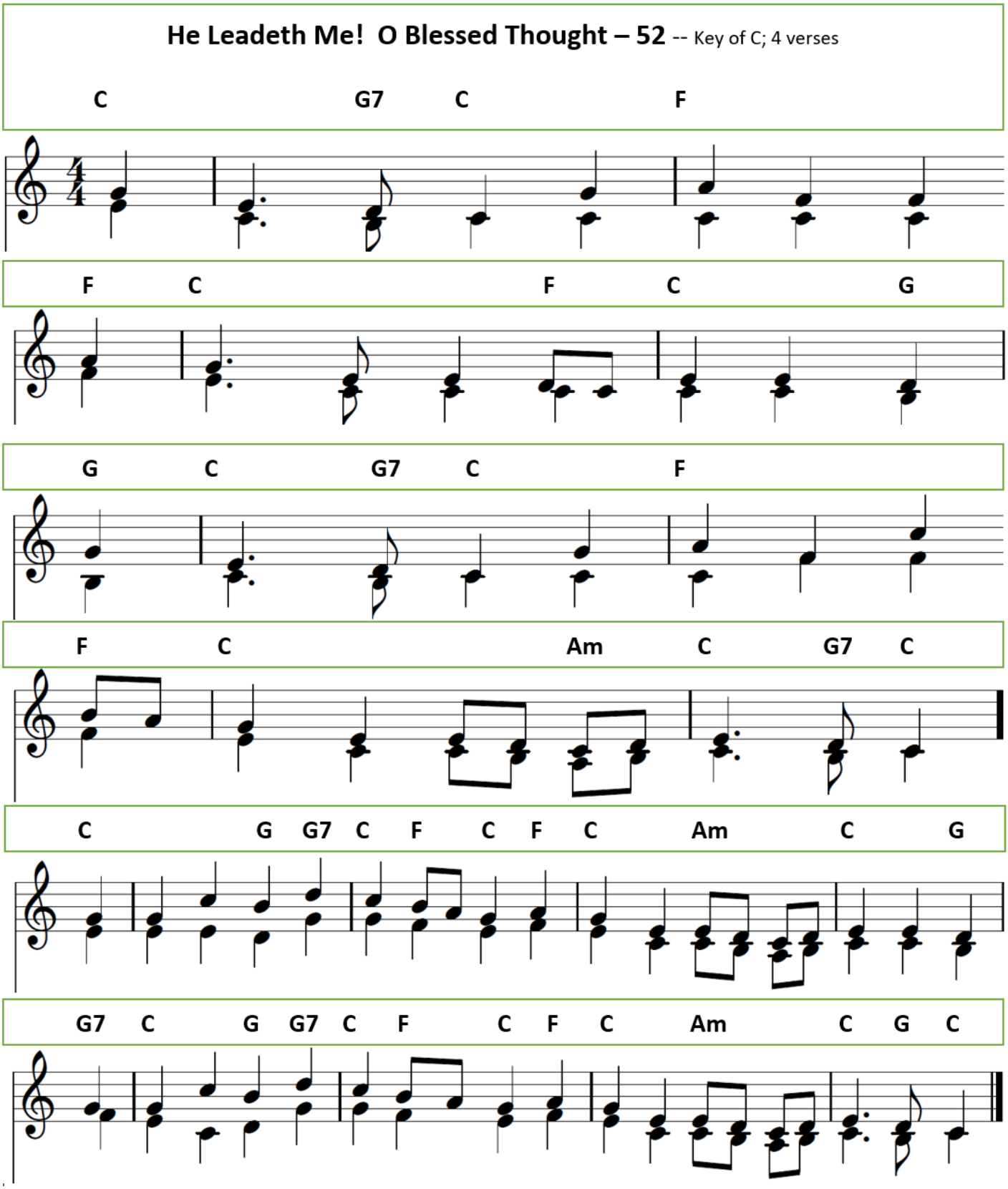
He Is King of Kings – 273**



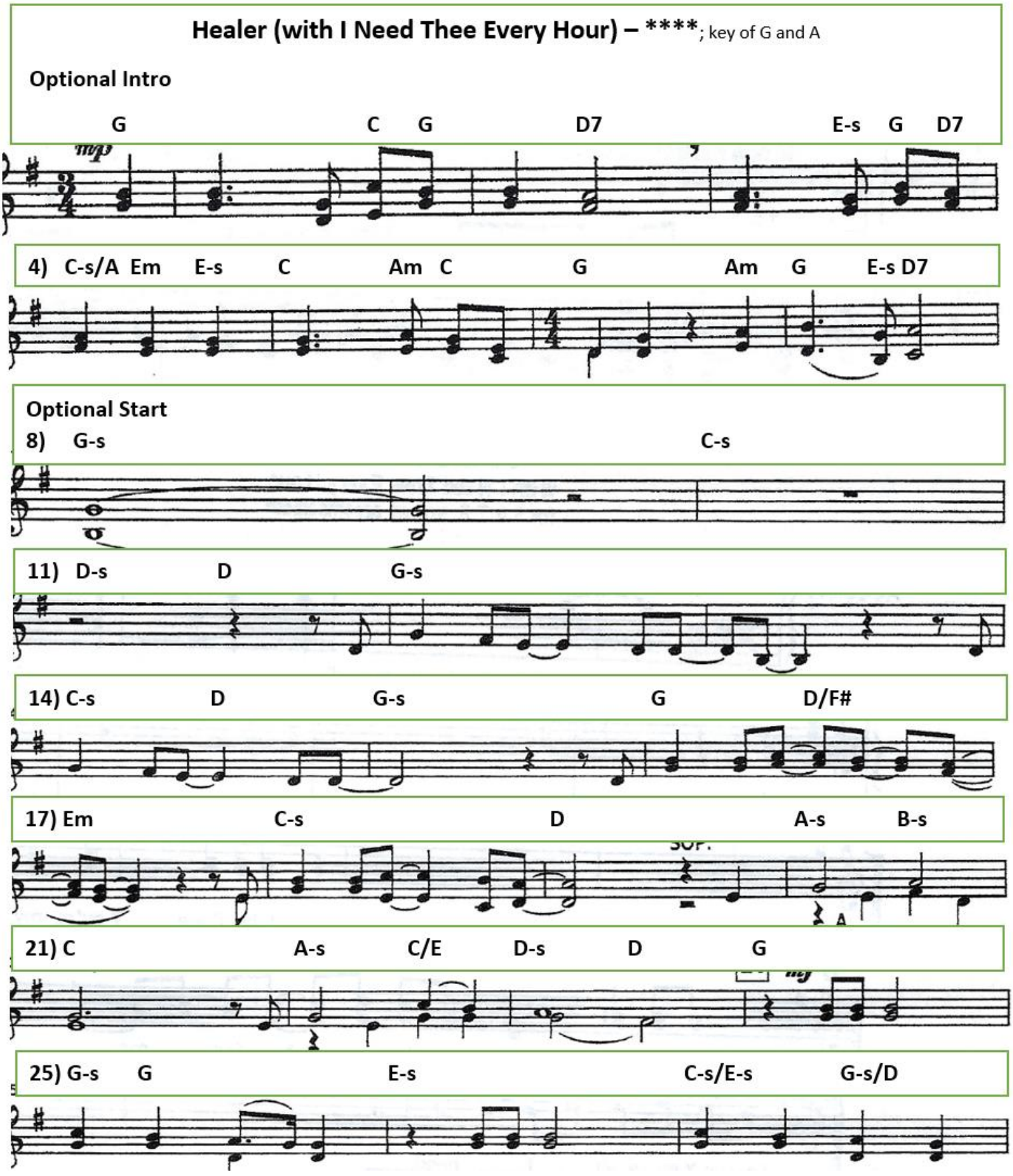
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

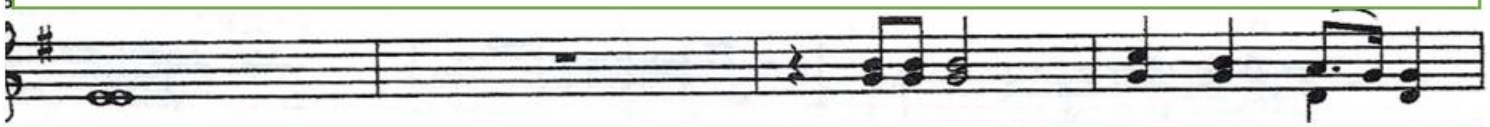
He Leadeth Me! O Blessed Thought – 52****



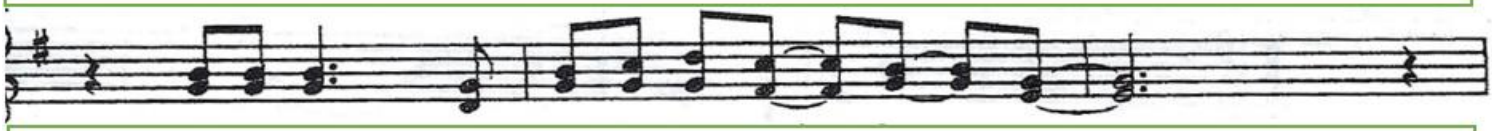
Healer (with I Need Thee Every Hour) --**** (4 pages)



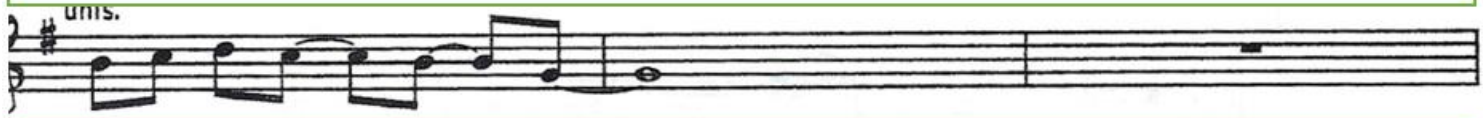
28) C-s E D/F# G G-s G D7/G



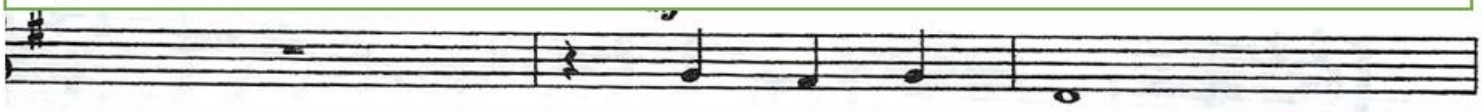
32) E-s D7 G/D C



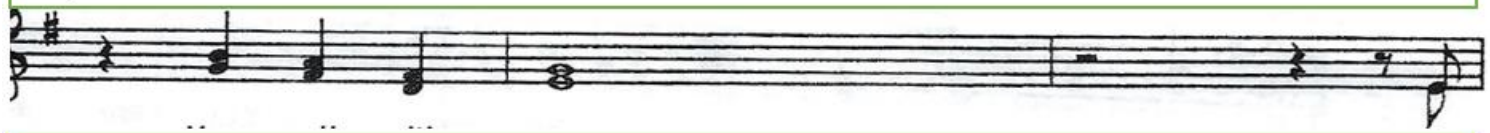
35) E-s D7 G/D C-s D-s



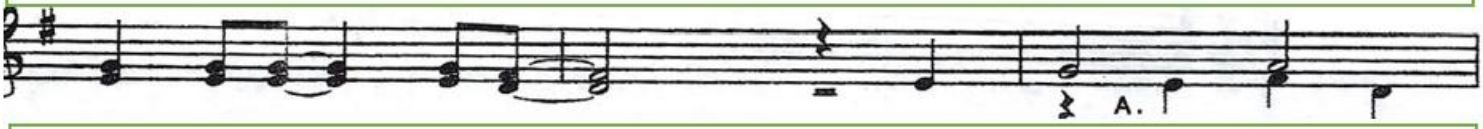
38) G-s C-s D



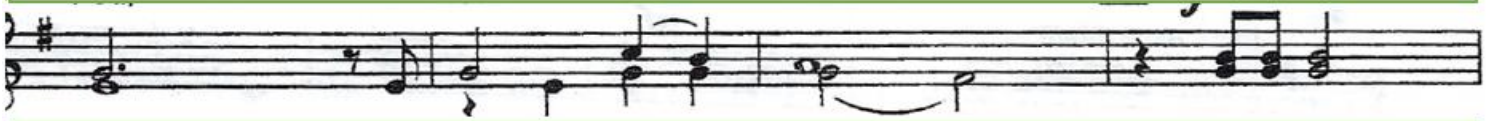
41) G D/F# Em G/D G/D G/D G/D



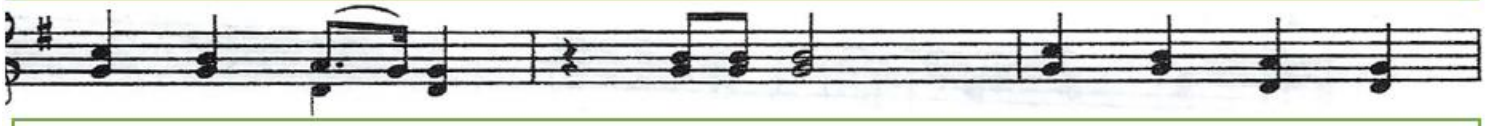
44) C D A-s B-s



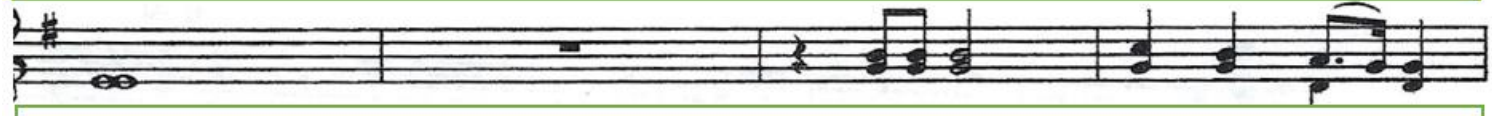
47) C A-s C/E D-s D G



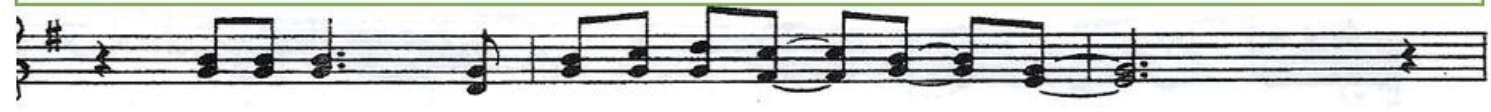
51) G-s G E-s C/E-s G/D



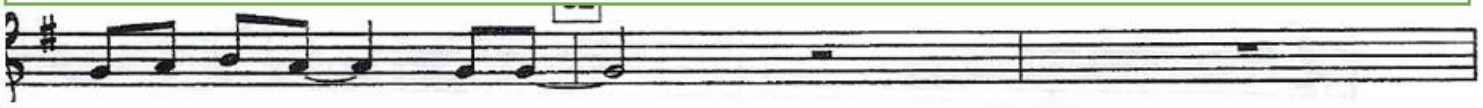
54) C-s E D/F# G G-s G D7/G



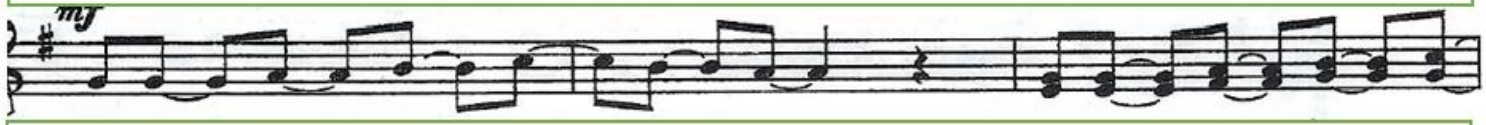
58) E-s D7 G/D C-s



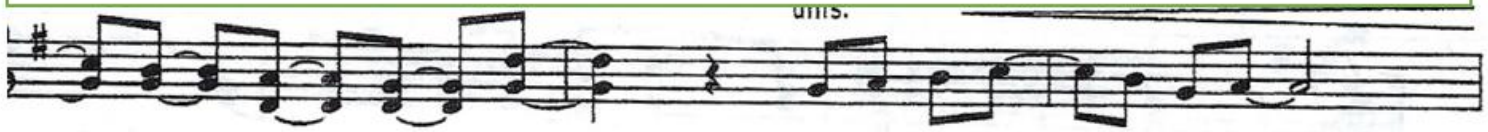
61) C-s/E D/F# E-s D/F# G-s



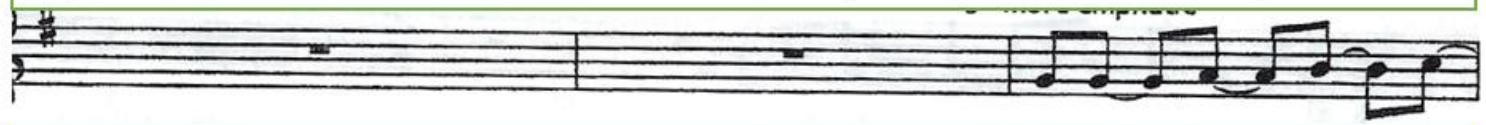
64) E-s D/F# G-s Em D/F#



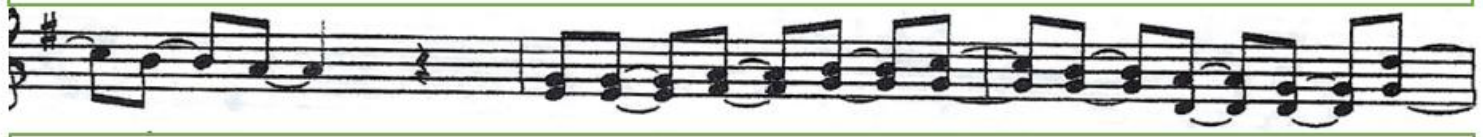
67) G C-s E D/F#



70) E-s DF# G G-s/B E-s D/F#

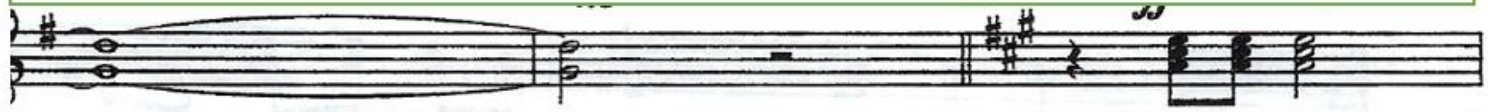


73) G G-s/B E-s D/F# G G-s/B

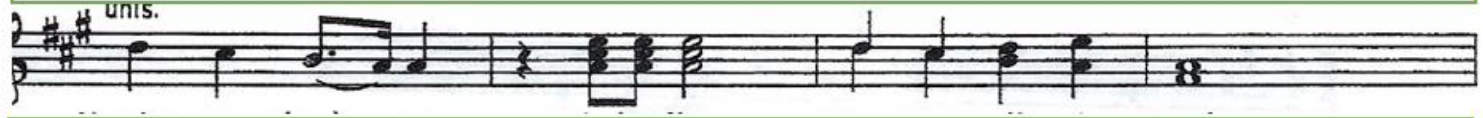


[Key Δ]

76) C-s E D/F# A

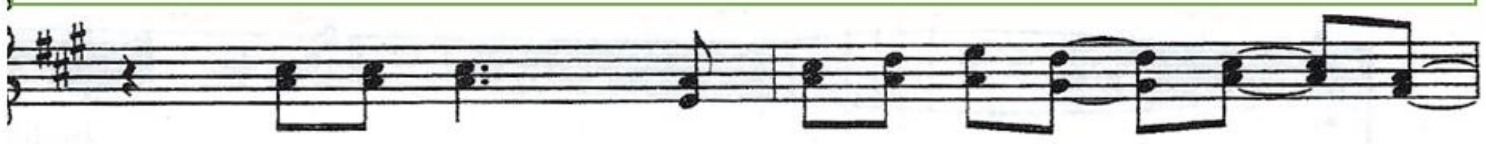


79) A-s A F#-s A-s/F# A D-s

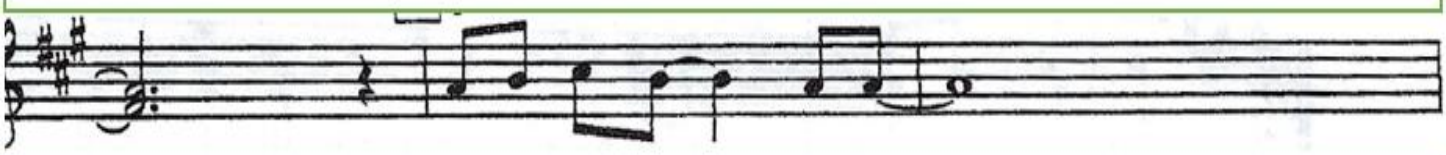


83) D-s/F# E/G# A A-s A E7/A

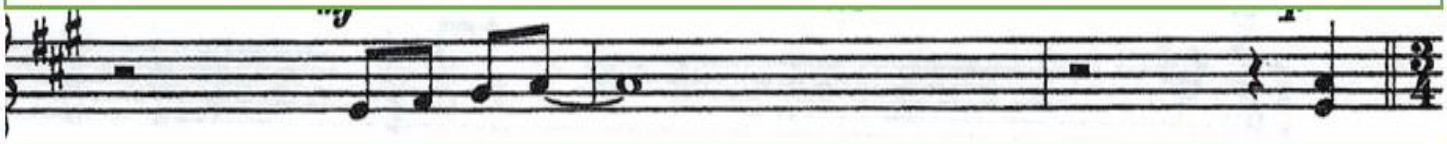
86) F#-s E7 A/E



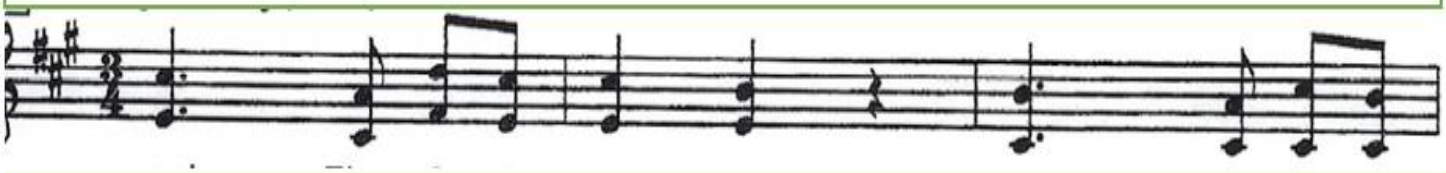
88) D-s F#-s E/G# D-s



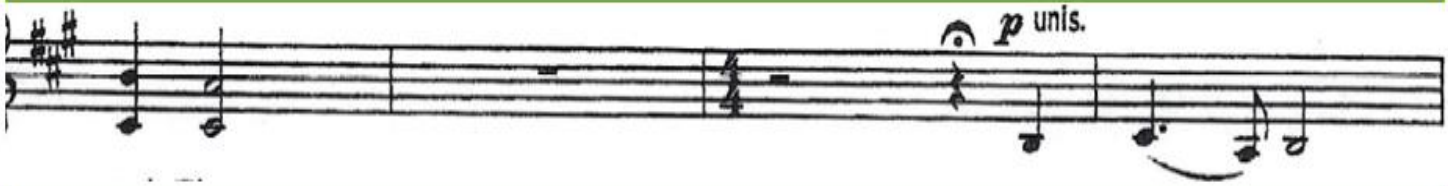
91) E D-s/F# E/G#



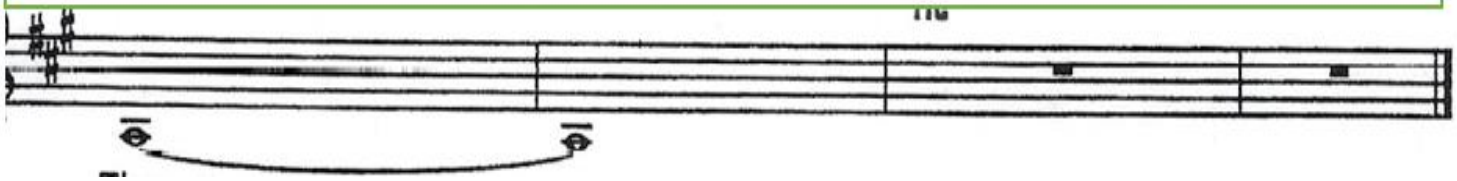
94) A E/G# C#-s/E#



97) C#-s/F# F#m D-s A/C# NC A/E E-s E7

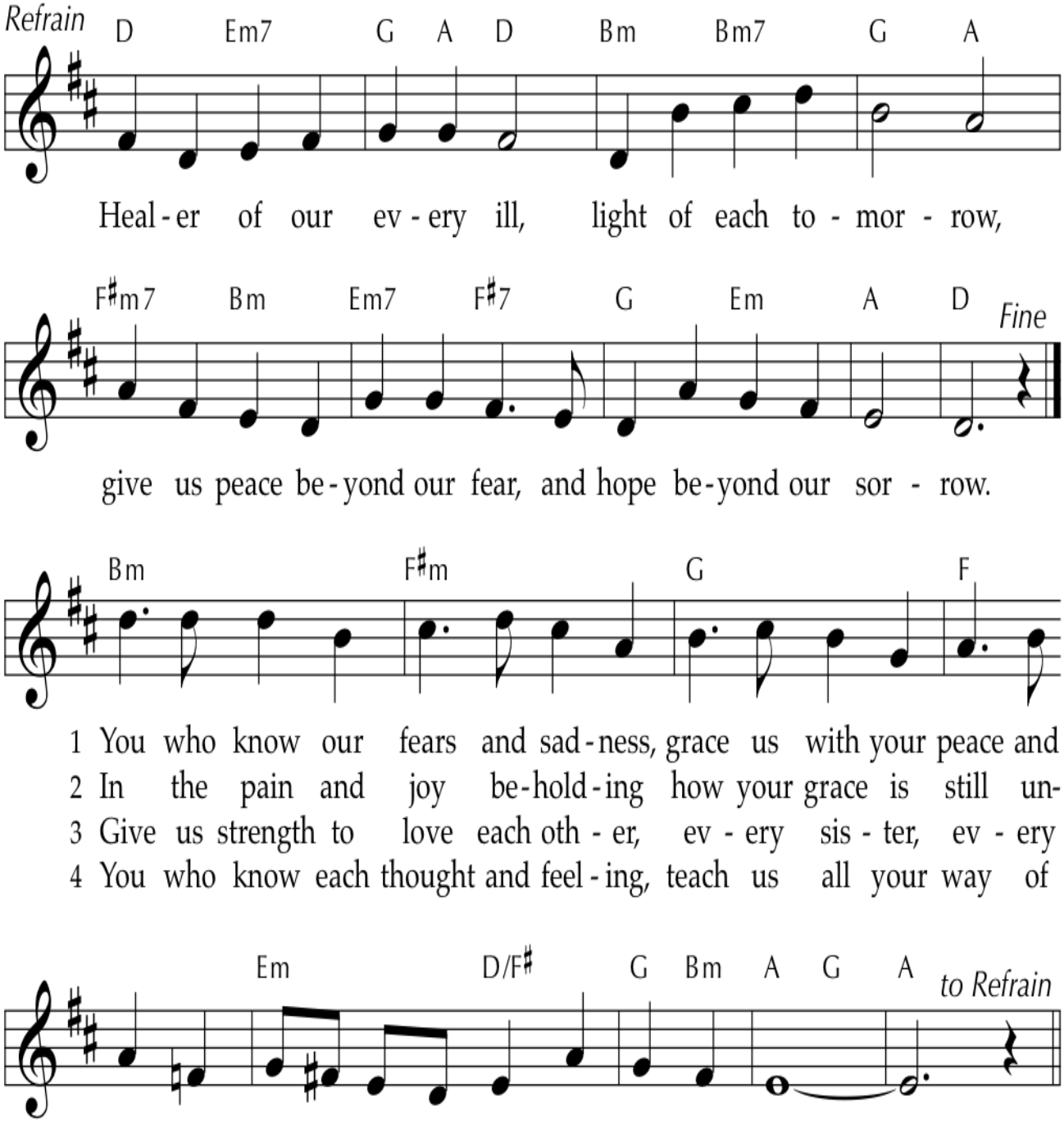


101) A-s D-s E-s E A

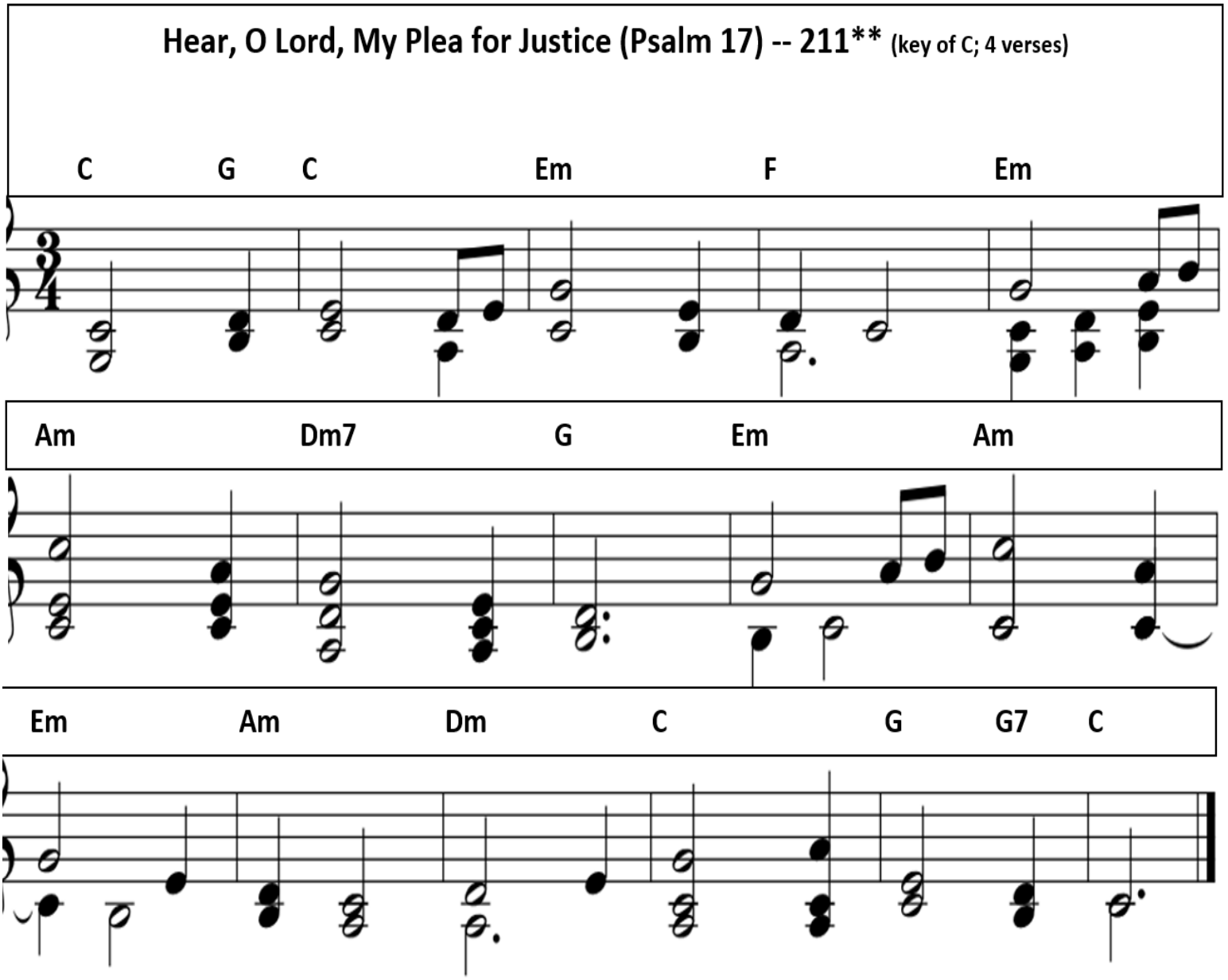


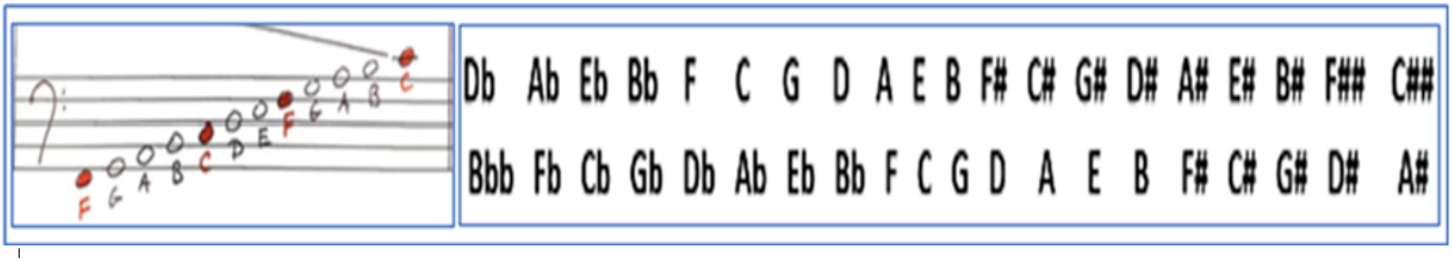
Healer of our Every Ill – 795**

795 Healer of Our Every Ill

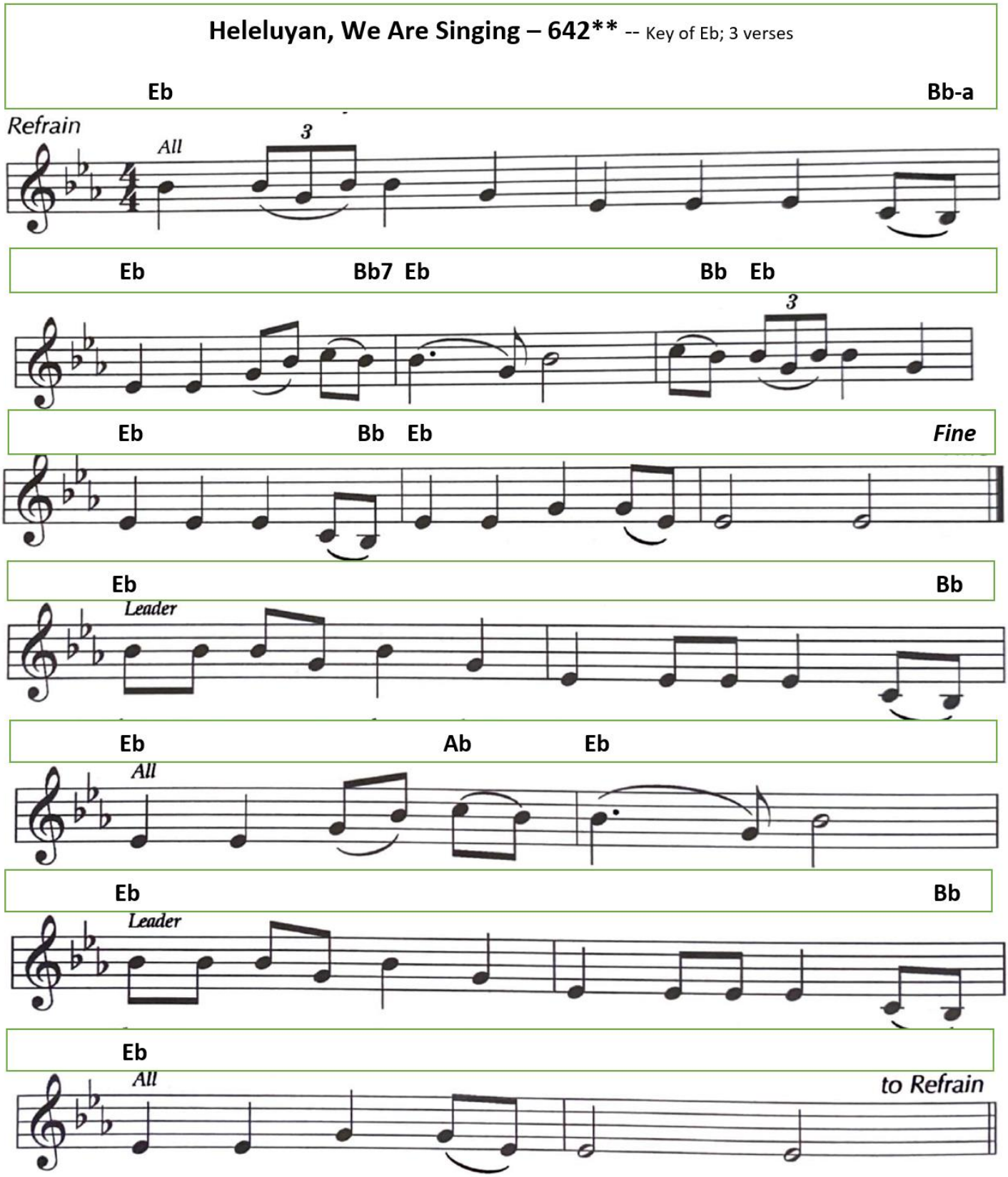


Hear, O Lord, My Plea for Justice (Psalm 17) – 211**

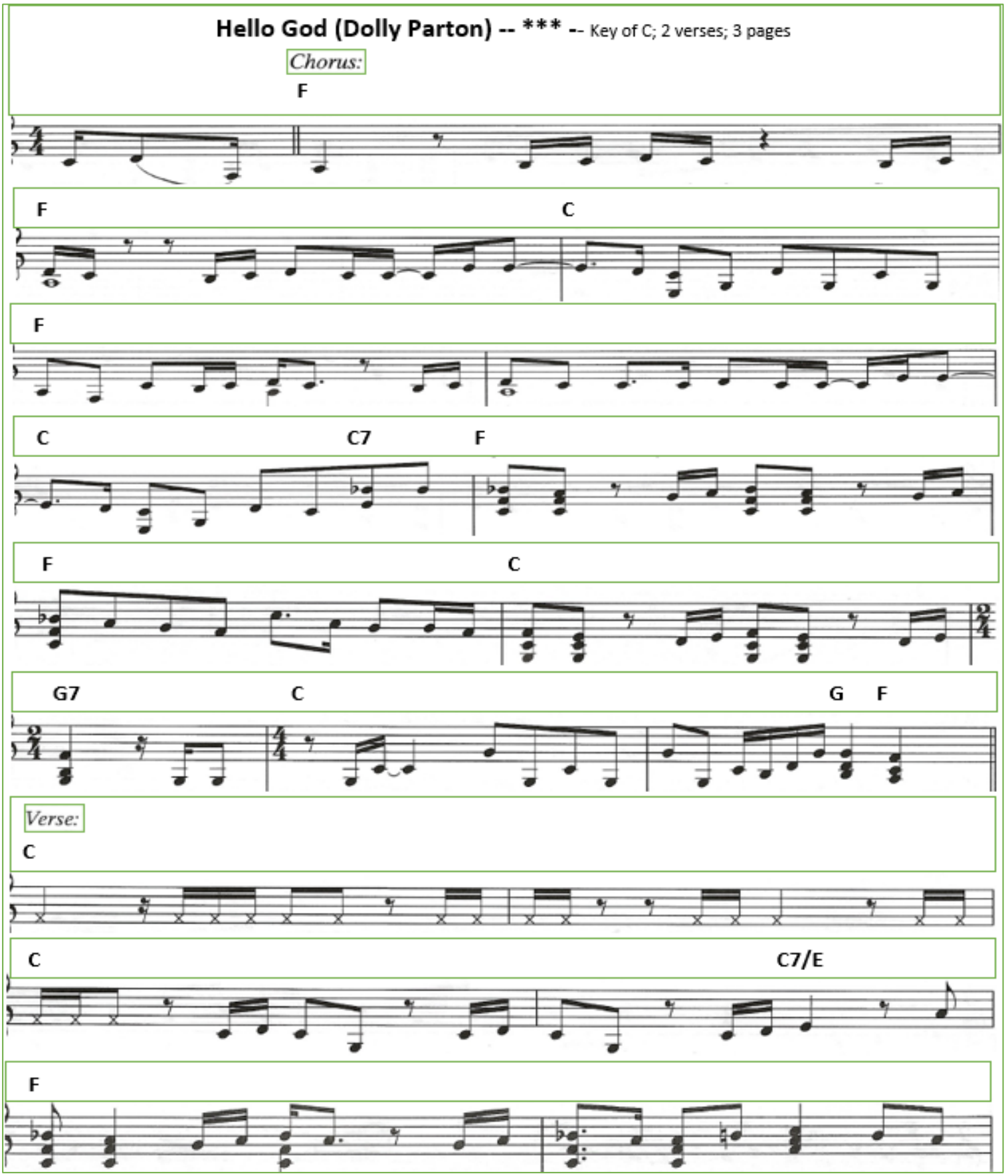


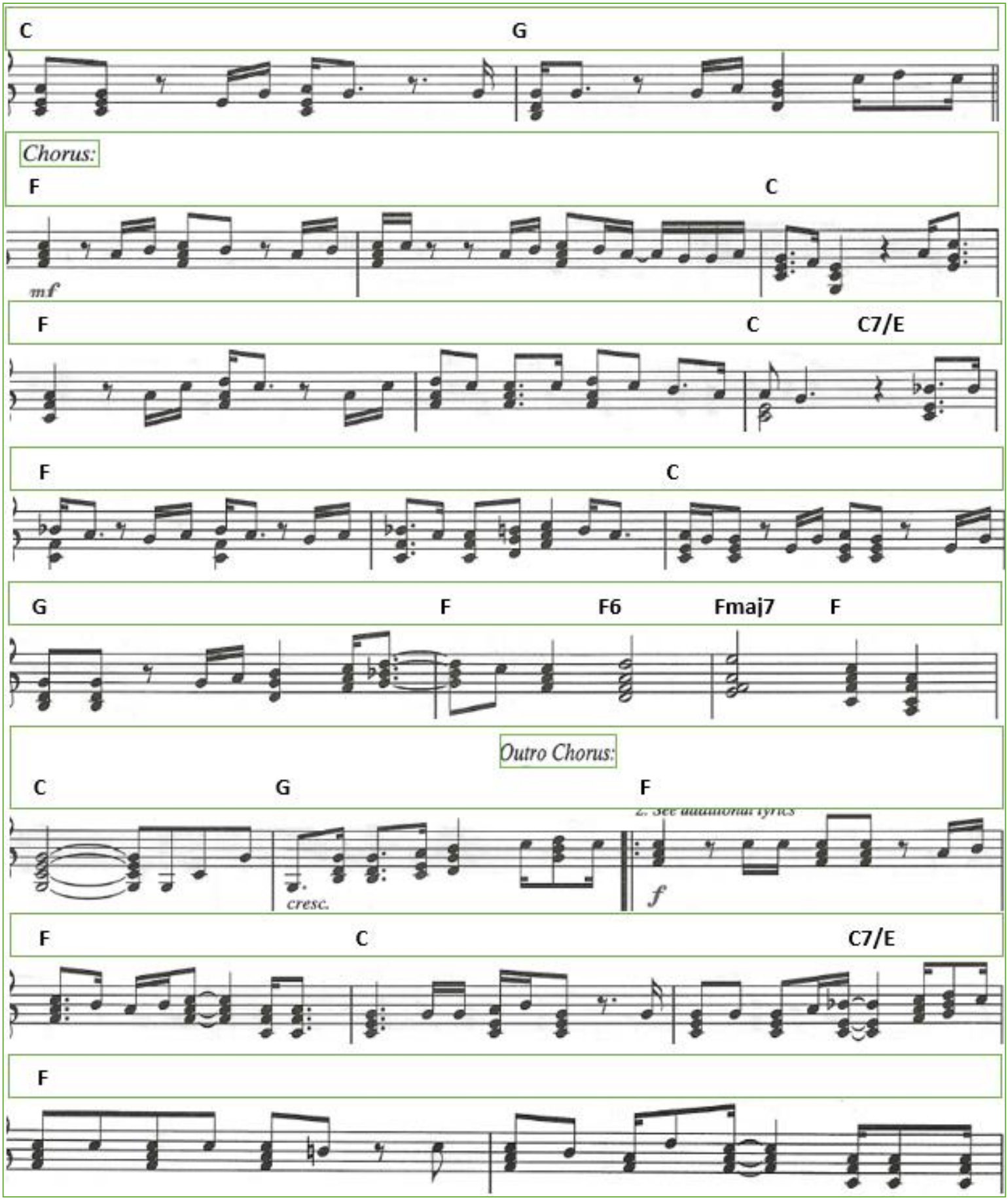


Heleluyan, We Are Singing – 642**

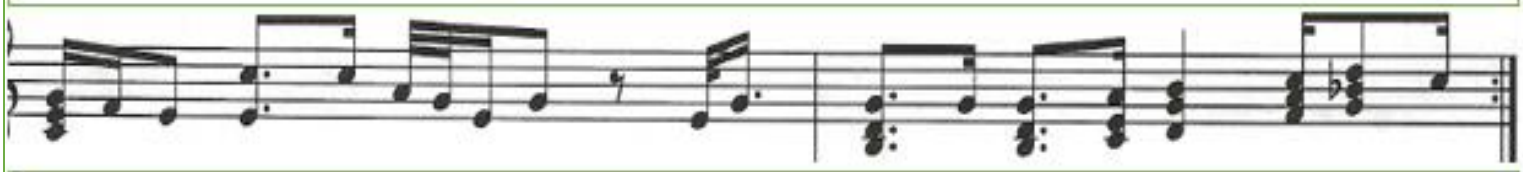


Hello God (DParton) -- **** (3 pages)



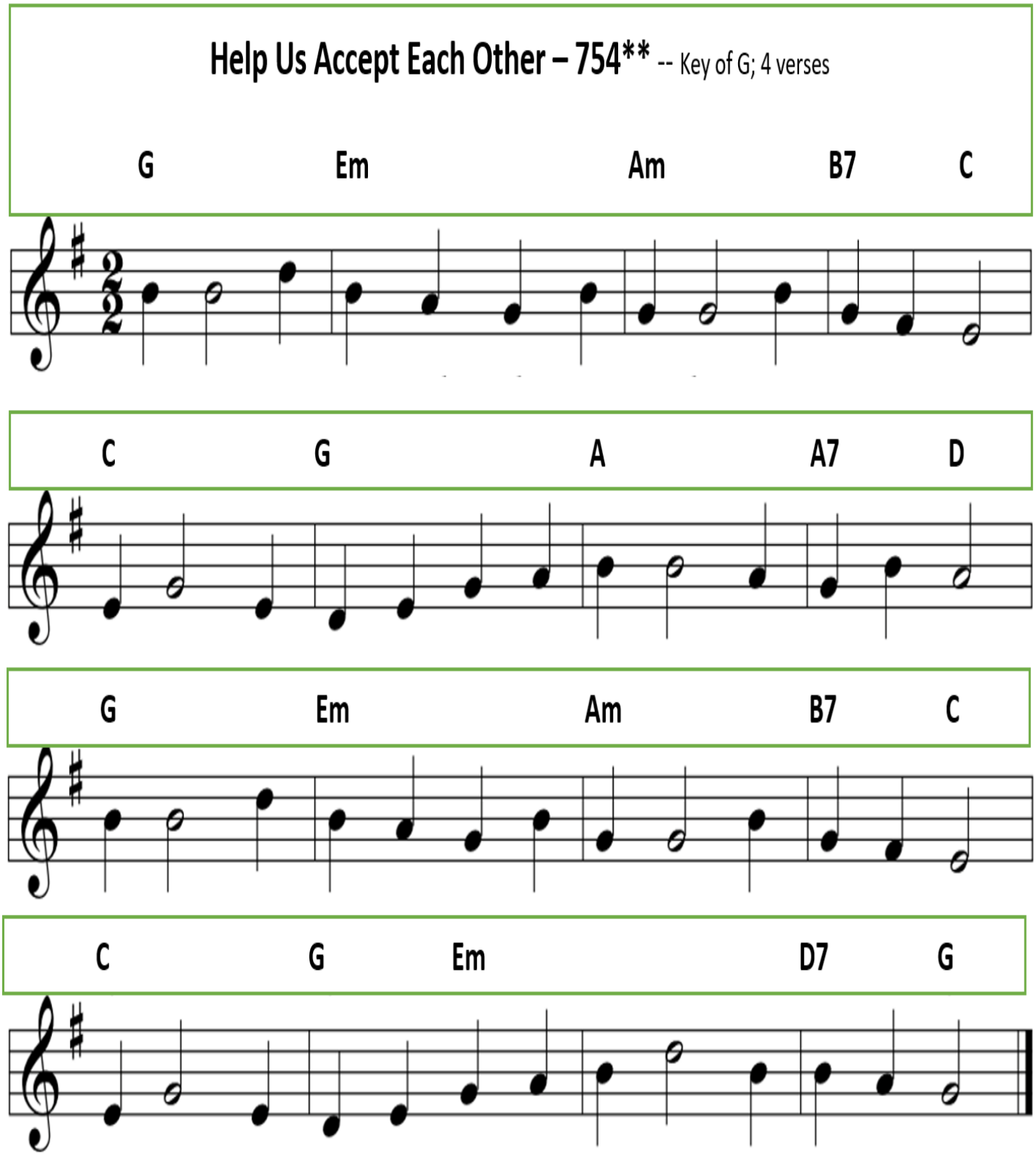

C
G
Chorus:
F
C
mf
F
C
C7/E
F
C
G
F
F6
Fmaj7
F
Outro Chorus:
C
G
F
2. See additional lyrics
cresc.
f
F
C
C7/E
F

C [1. [G



[2. [G F F6 Fmaj7 F C

Help Us Accept Each Other – 754**

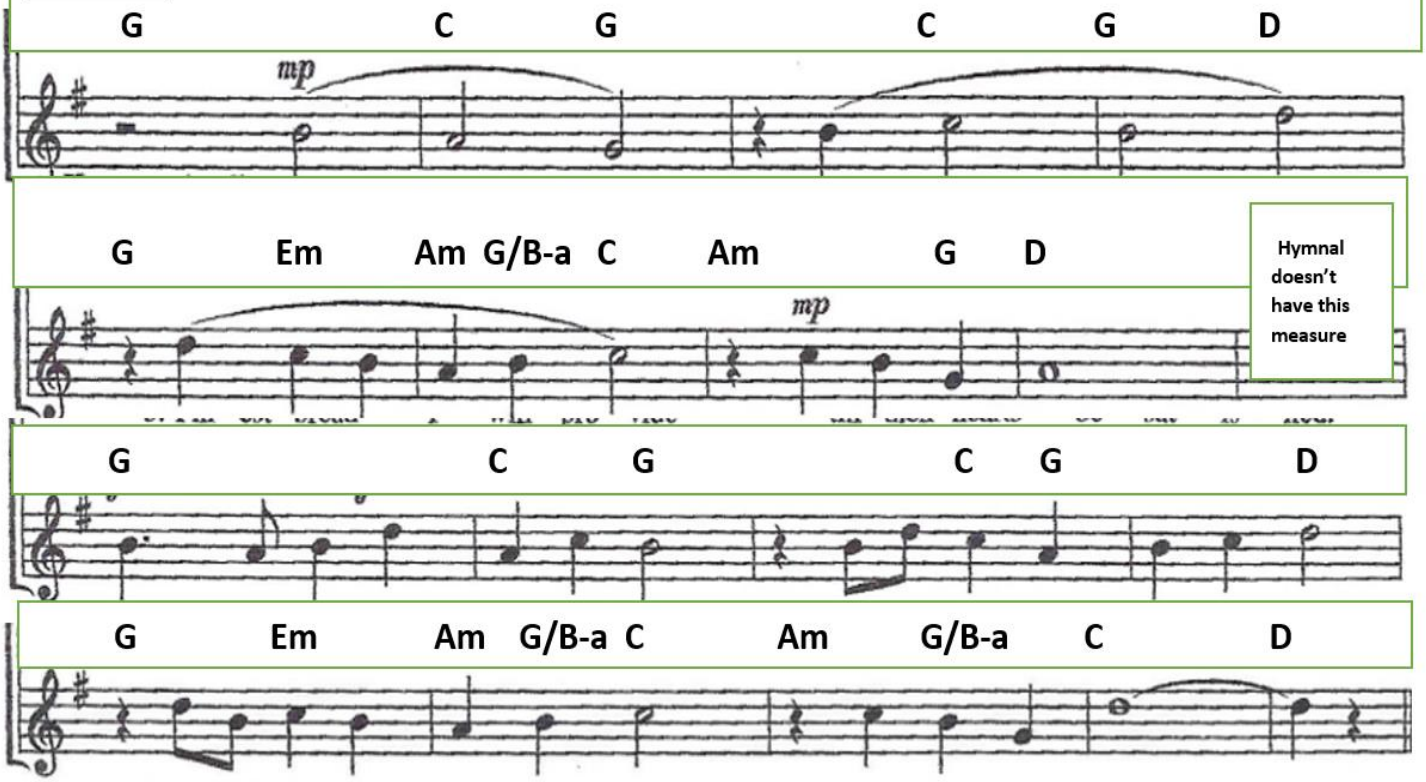


Here I Am, Lord – 69**/**** (2 pages)

Here I Am, Lord (Accordion) – 69/**** --** Key of G; 3 verses; 2 pages

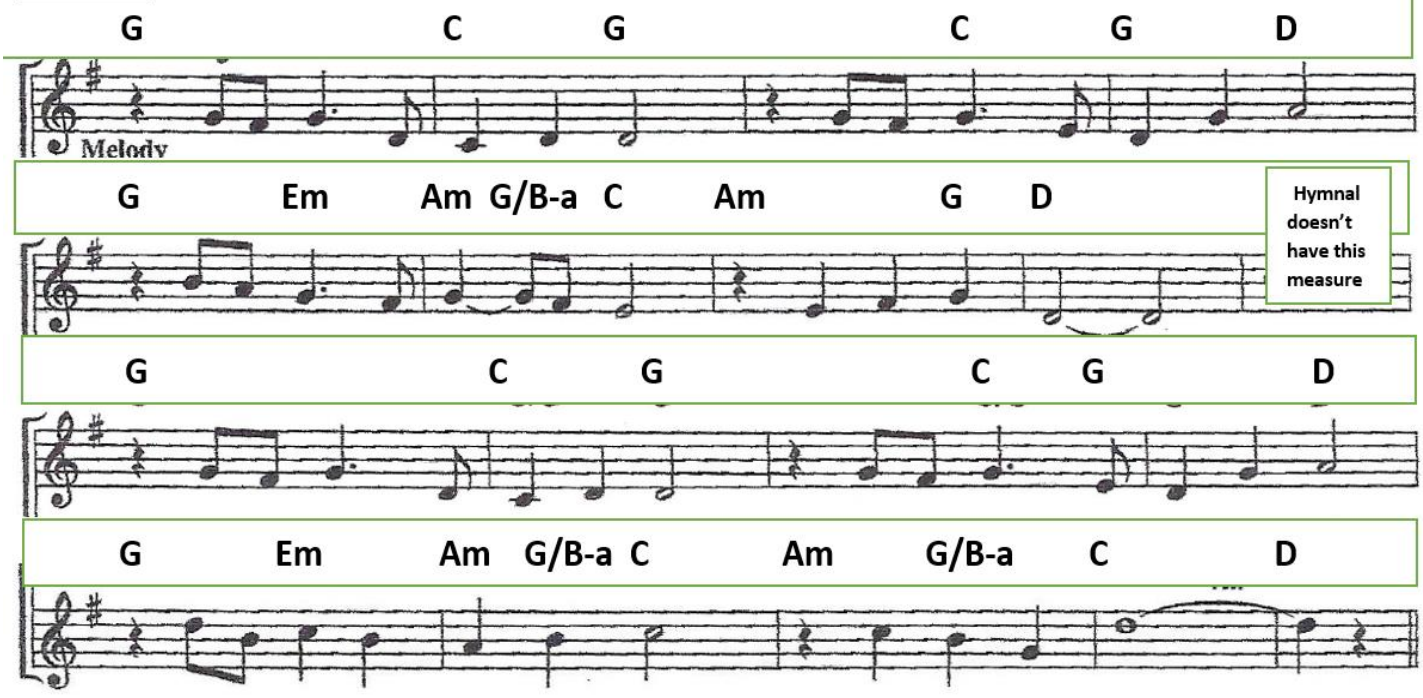
For introduction -- hymnal doesn't have the piano's 4 measures

DESCANT *for verses*



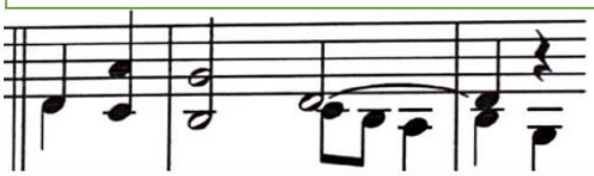
For introduction – hymnal doesn't have the piano's 4 measures

MELODY *for verses*

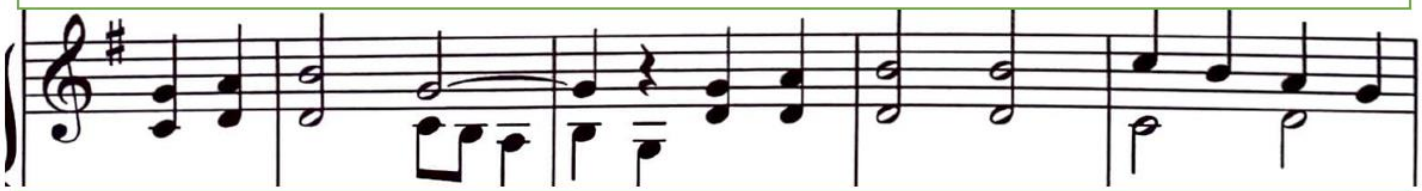


REFRAIN

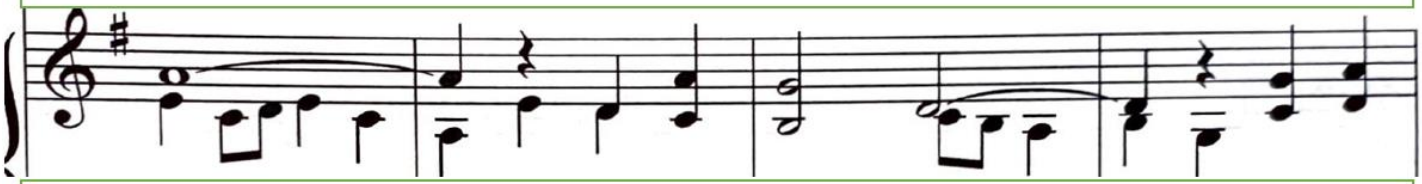
D/F#-a G G-s G



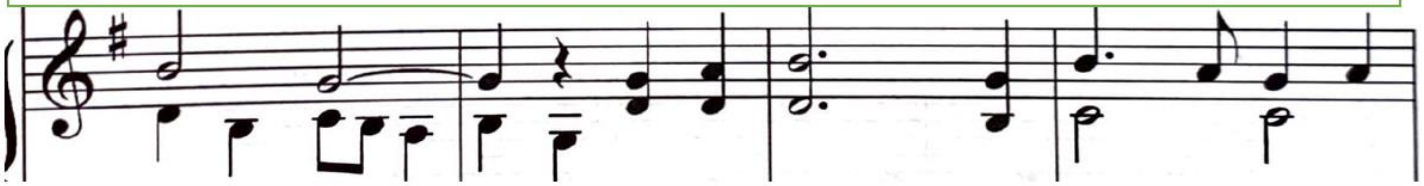
G-s G/F#-a C/E-a G G-s G Am G/B-a



C D F#-a G G-s G G-s

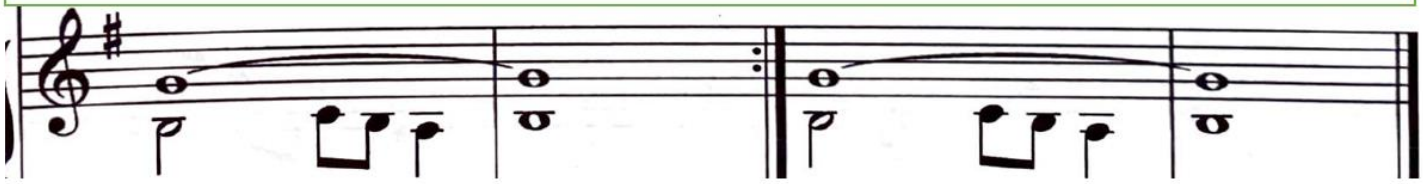


G F#-a C /E-a C G G-s G Am D

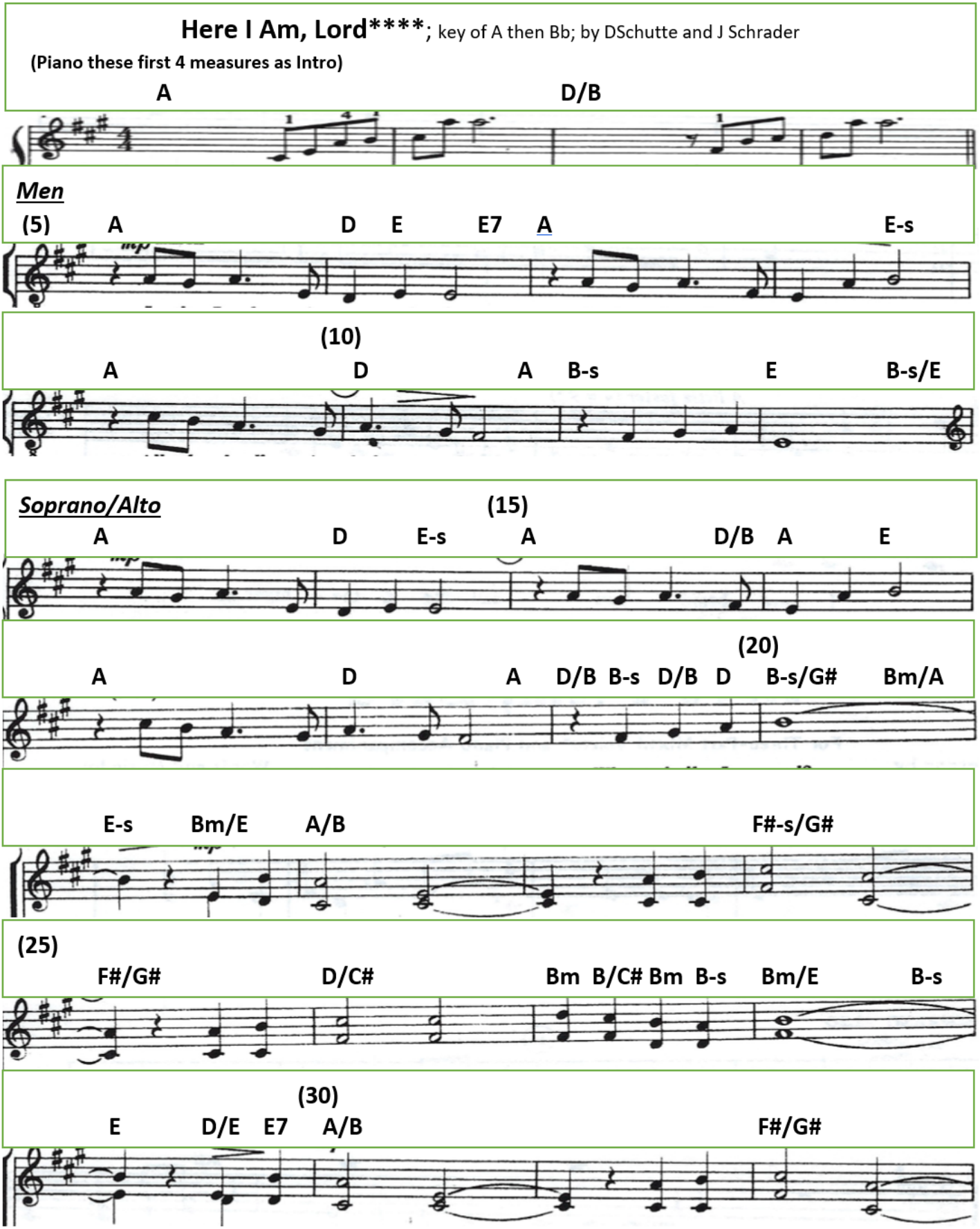


[1,2 (+ 2 measures)] [3 (+ 3 measures)]

G G-s G G G-s G

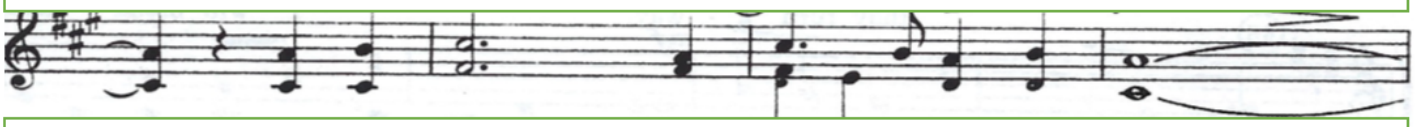


Here I Am Lord – by DSchutte and JSchrader – ****(4 pages)



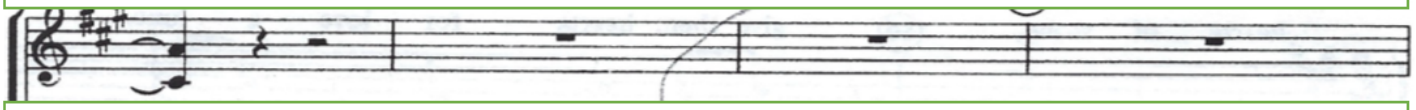
(35)

D/C# F# E/C# D/C# Bm/C# D/E E7 A/B

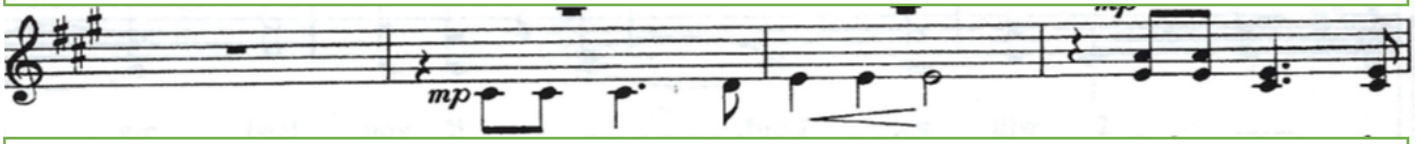


(40)

A

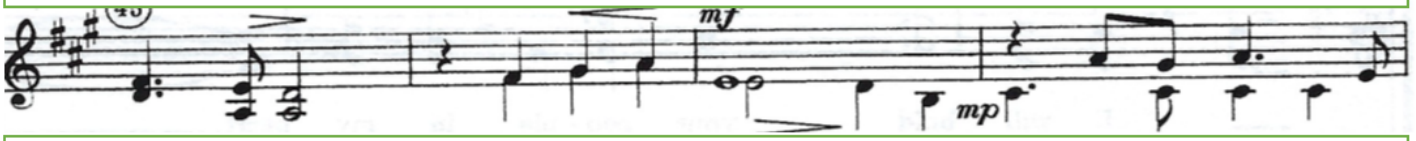


A D A E A



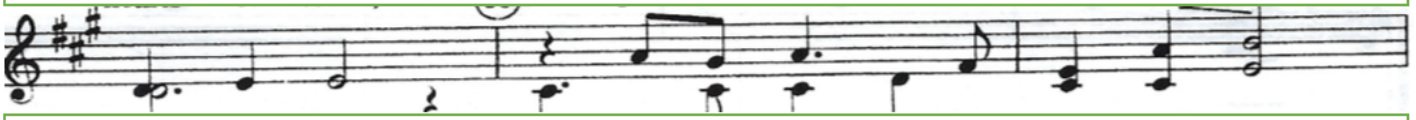
(45)

A D A B-s E D/E E7/F# E A A/G#

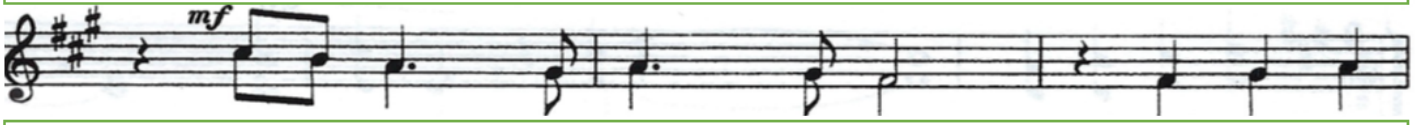


(50)

D D/E E/A A D A E

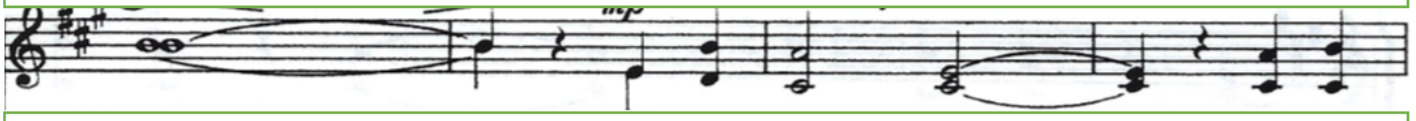


A D A B-s



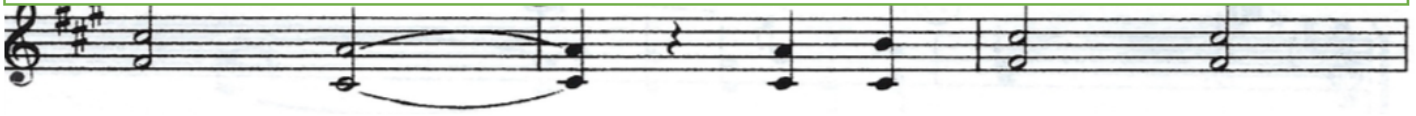
(55)

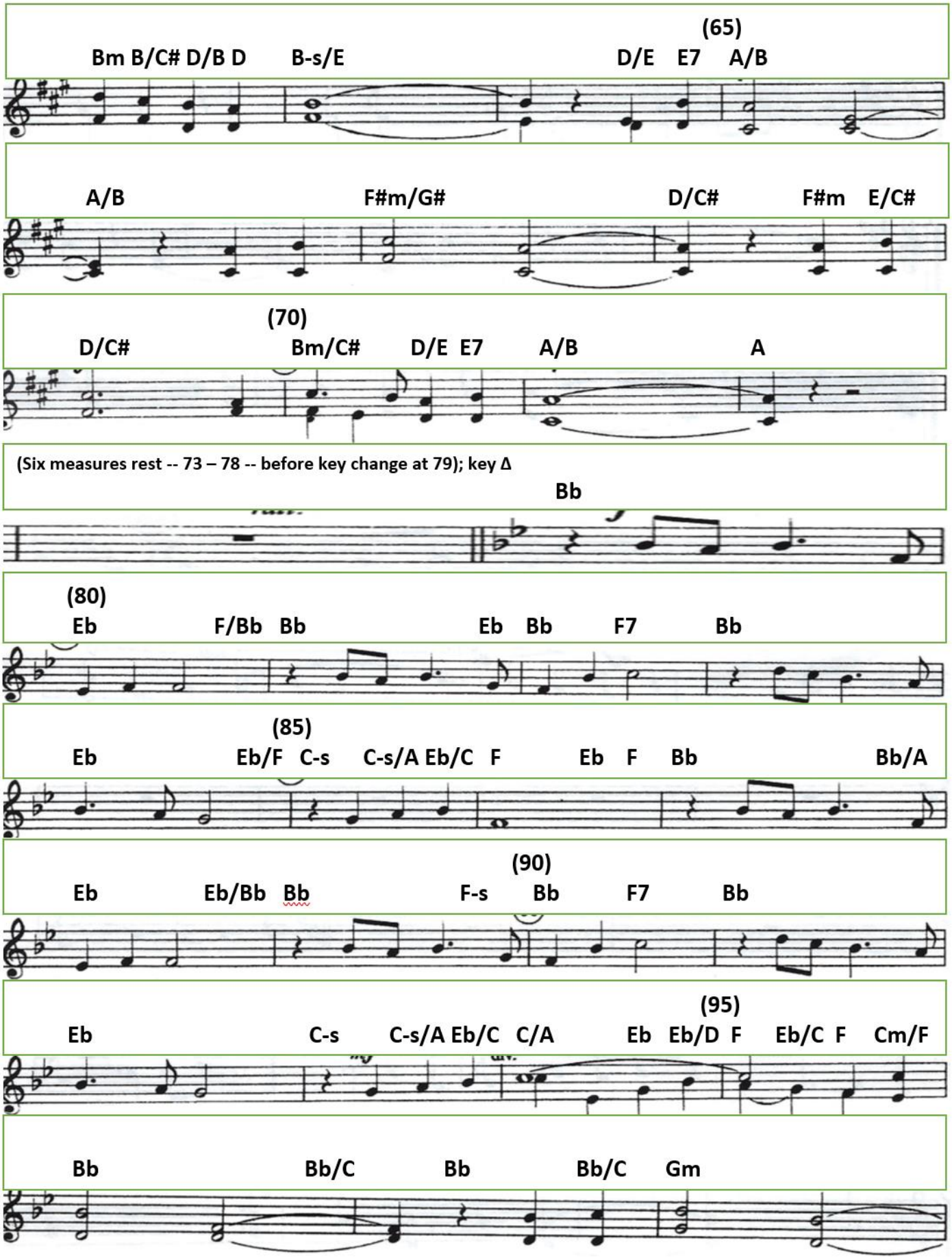
Bm/G# D Bm/E A/B



(60)

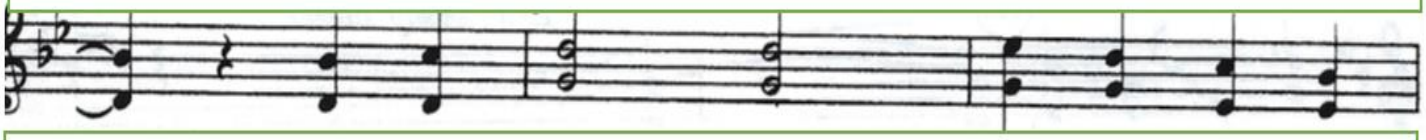
F#-s/G# D/C#




(65)
Bm B/C# D/B D B-s/E D/E E7 A/B
A/B F#m/G# D/C# F#m E/C#
(70)
D/C# Bm/C# D/E E7 A/B A
(Six measures rest -- 73 – 78 -- before key change at 79); key Δ
Bb
(80)
Eb F/Bb Bb Eb Bb F7 Bb
(85)
Eb Eb/F C-s C-s/A Eb/C F Eb F Bb Bb/A
(90)
Eb Eb/Bb Bb F-s Bb F7 Bb
(95)
Eb C-s C-s/A Eb/C C/A Eb Eb/D F Eb/C F Cm/F
Bb Bb/C Bb Bb/C Gm

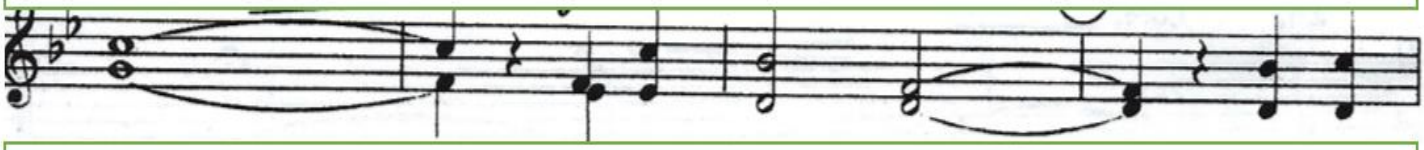
(100)

Gm/A Eb Gm D-s Gm/Eb C-s Cm/D Eb/C C-s

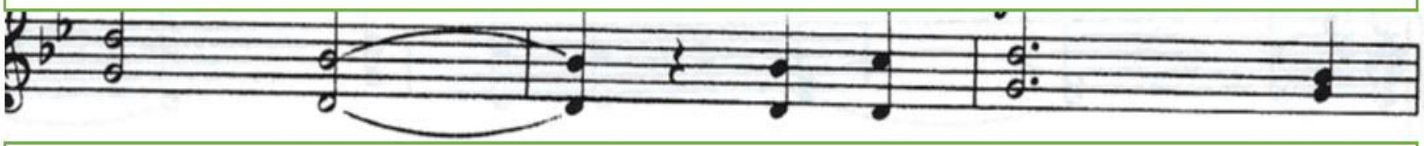


(105)

Cm/F F F7/G F7 Bb Bb/C Bb Bb/C

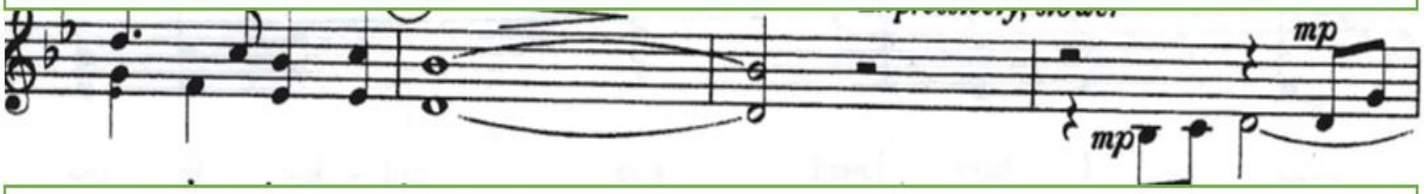


Gm G-s/A Eb Gm D-s Gm/Eb

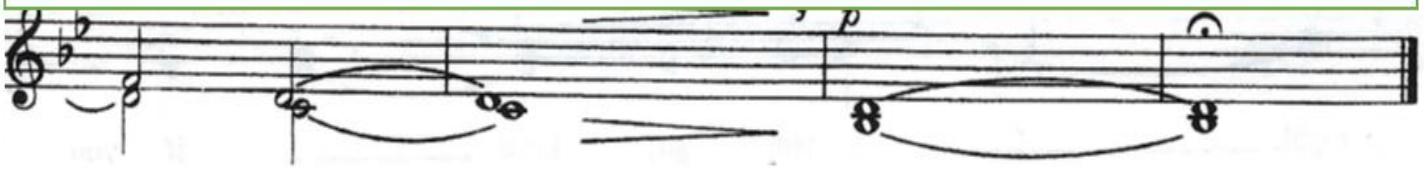


(110)

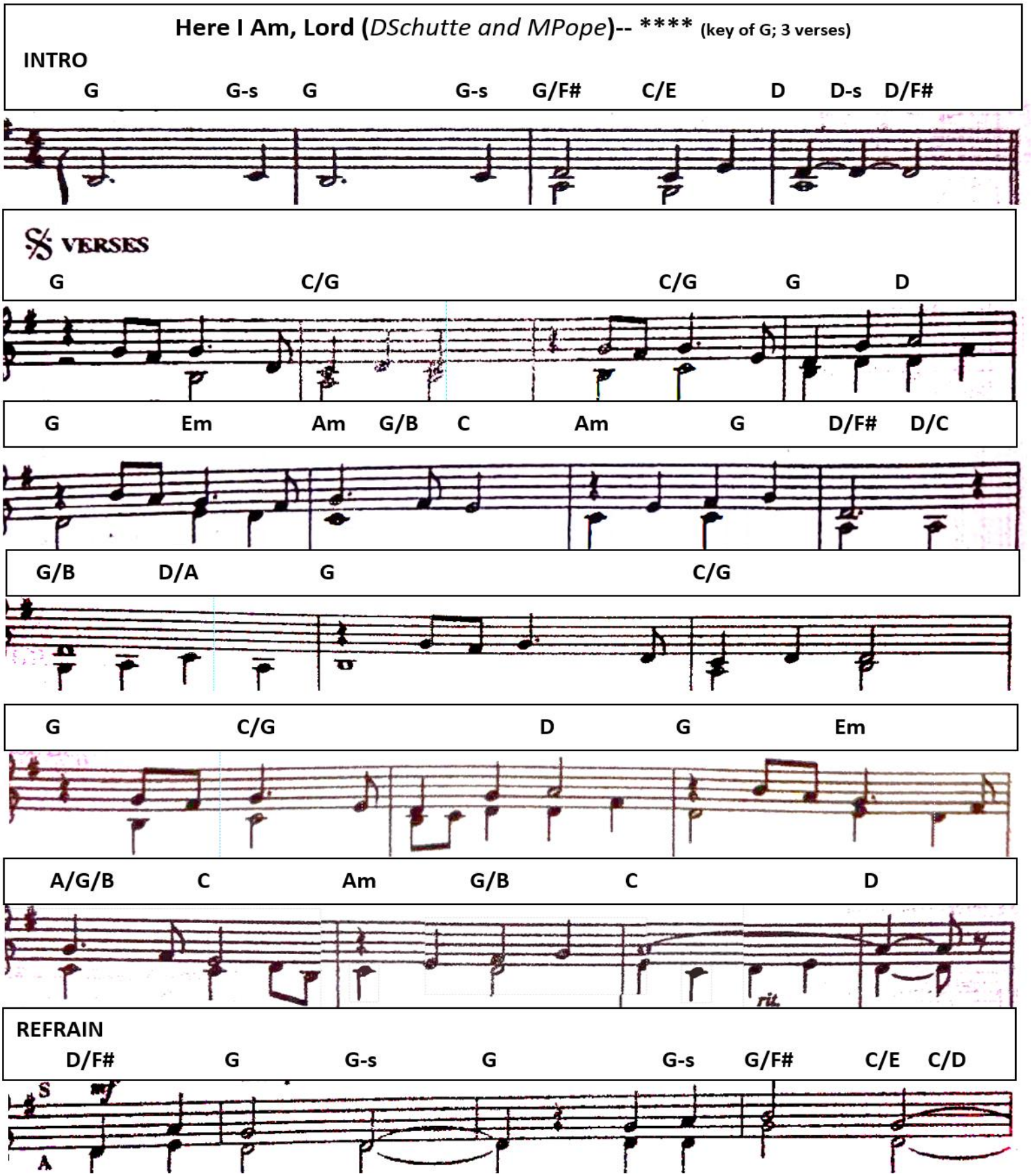
C-s F F7 Bb Bb/C Bb F-s Bb



Bb Bb/C Bb

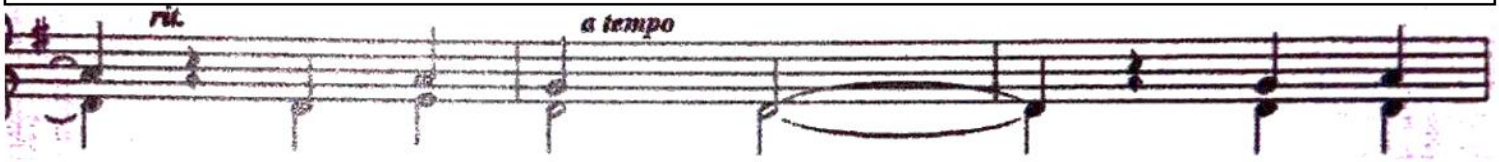


Here I Am, Lord (DSchutte/MPope) -- ****(2 pages)

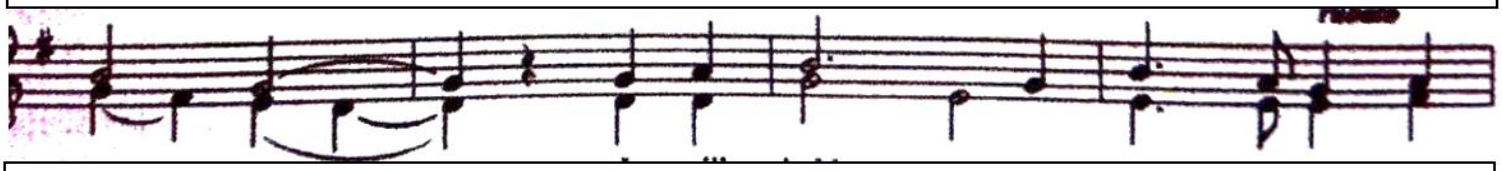


G G-s G A-s G/B C

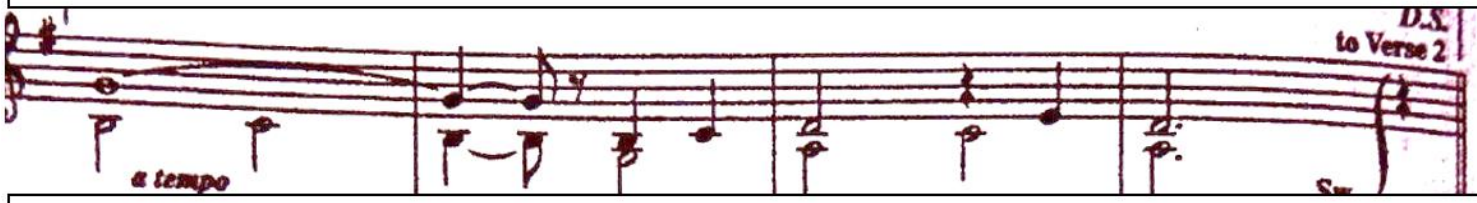
D /F# G G-s G G-s



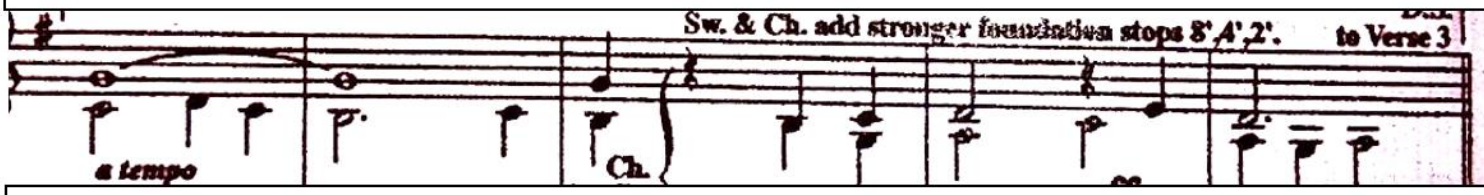
G-s/F#/C/E C/D G G-s G A-s D



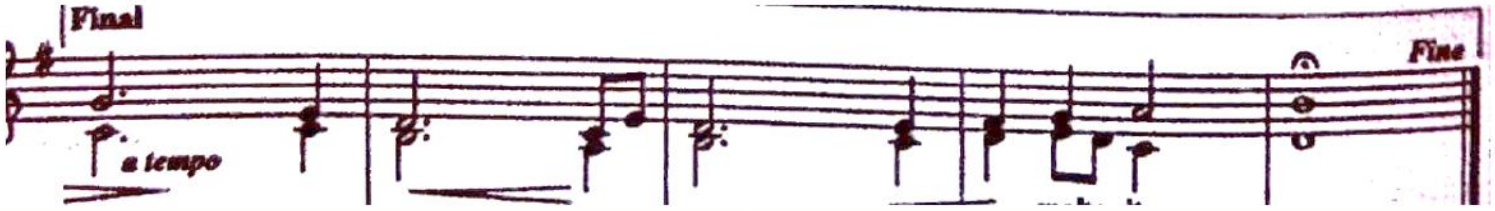
[1. To Verse 2]
G G-s G G-s /F# C/E D D-s D/F#

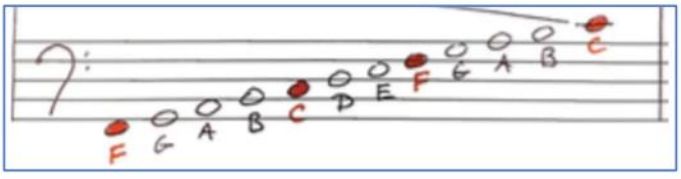


[2. To Verse 3]
G-s G G-s G G-s /F# C/E D D-s D/F#



[FINAL
G-s G G-s G G-s /F# C/E G

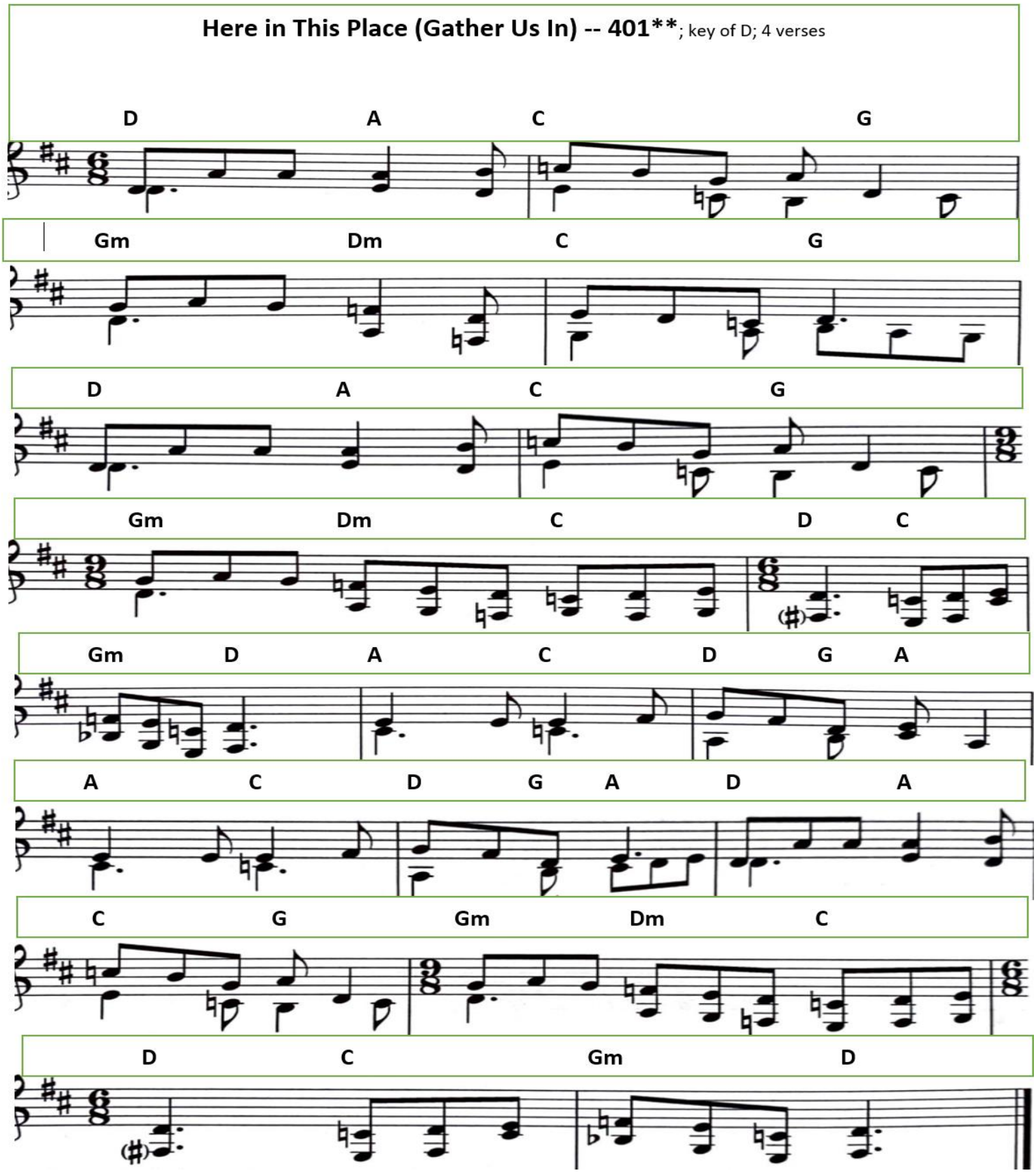




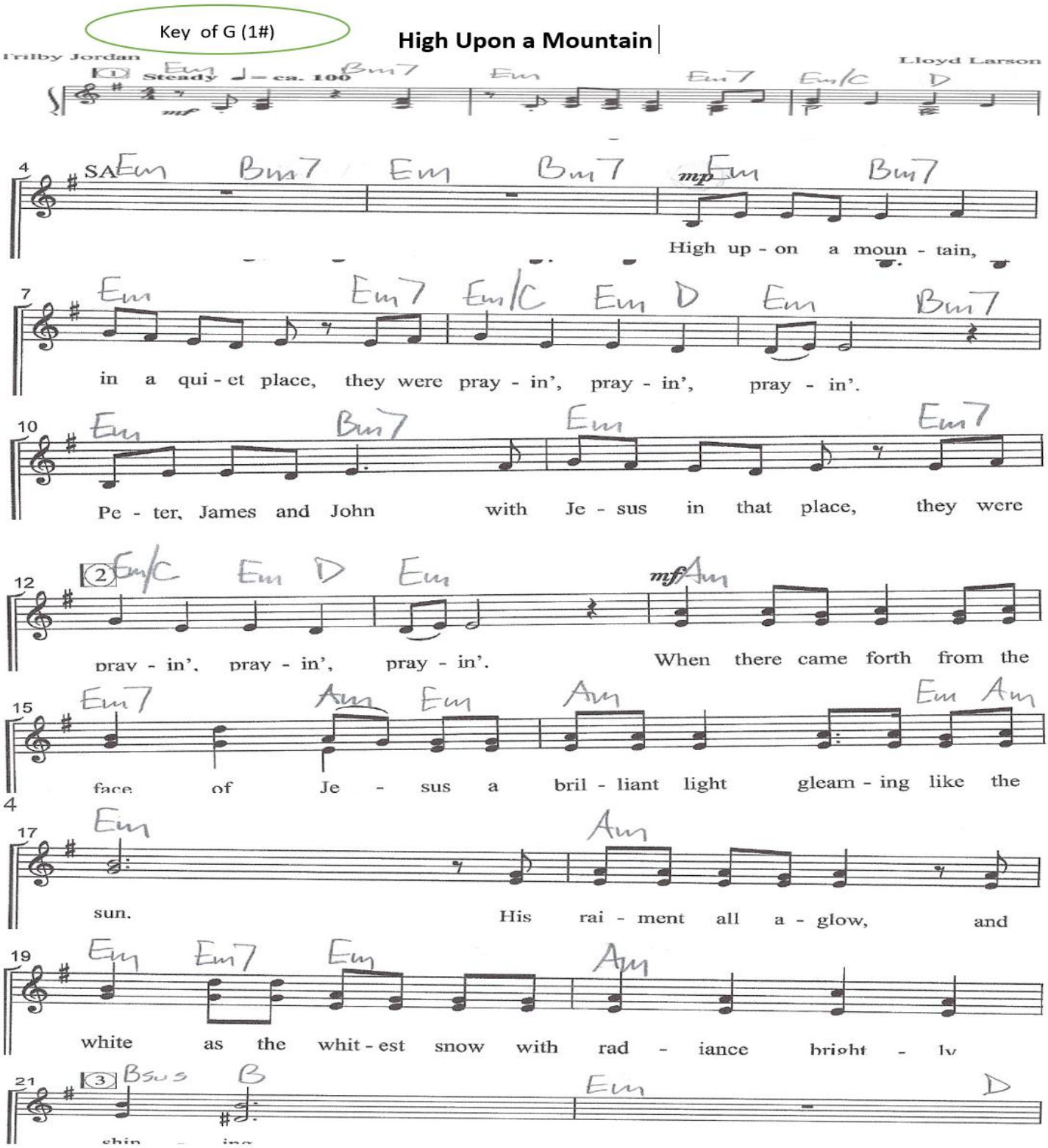
Base Cord Progression

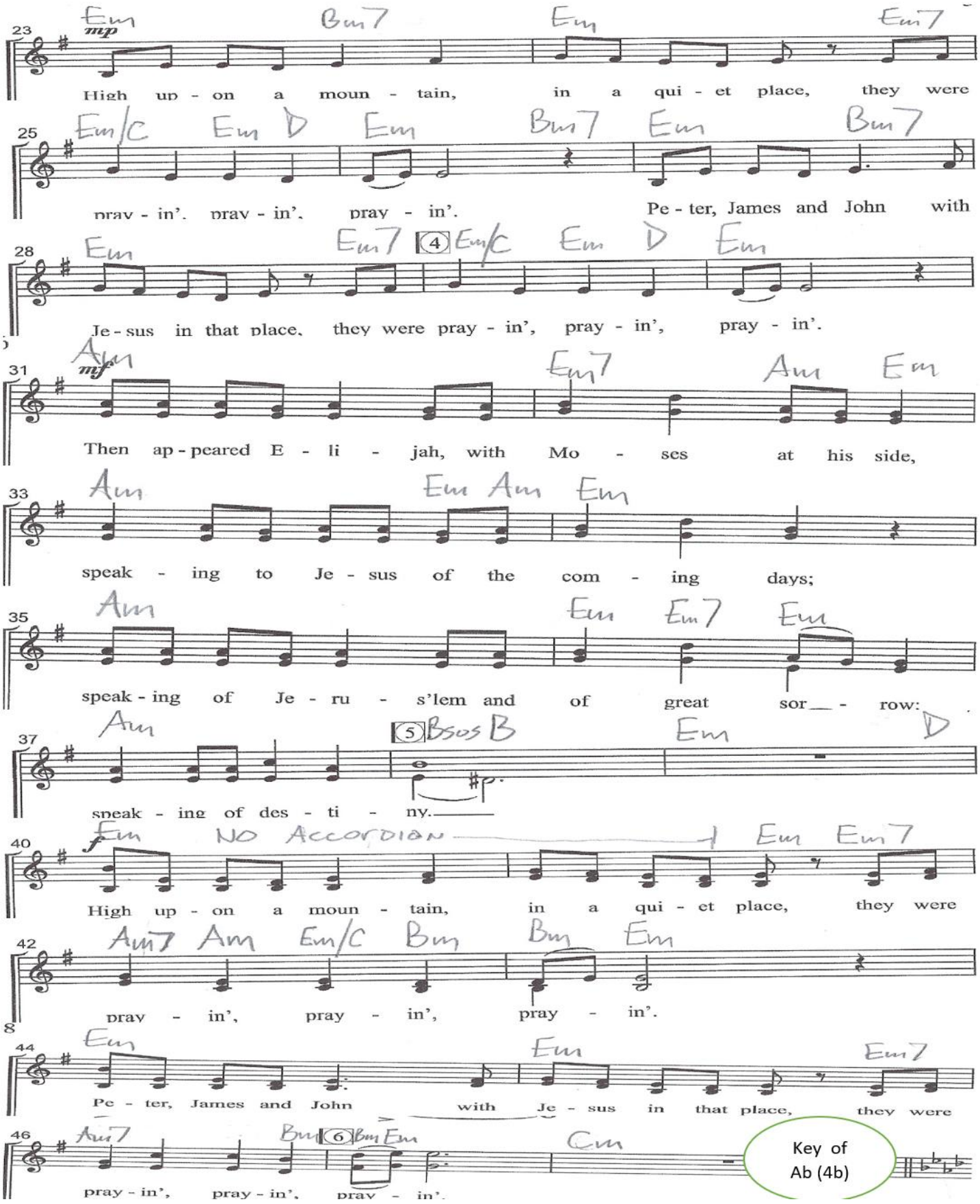
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

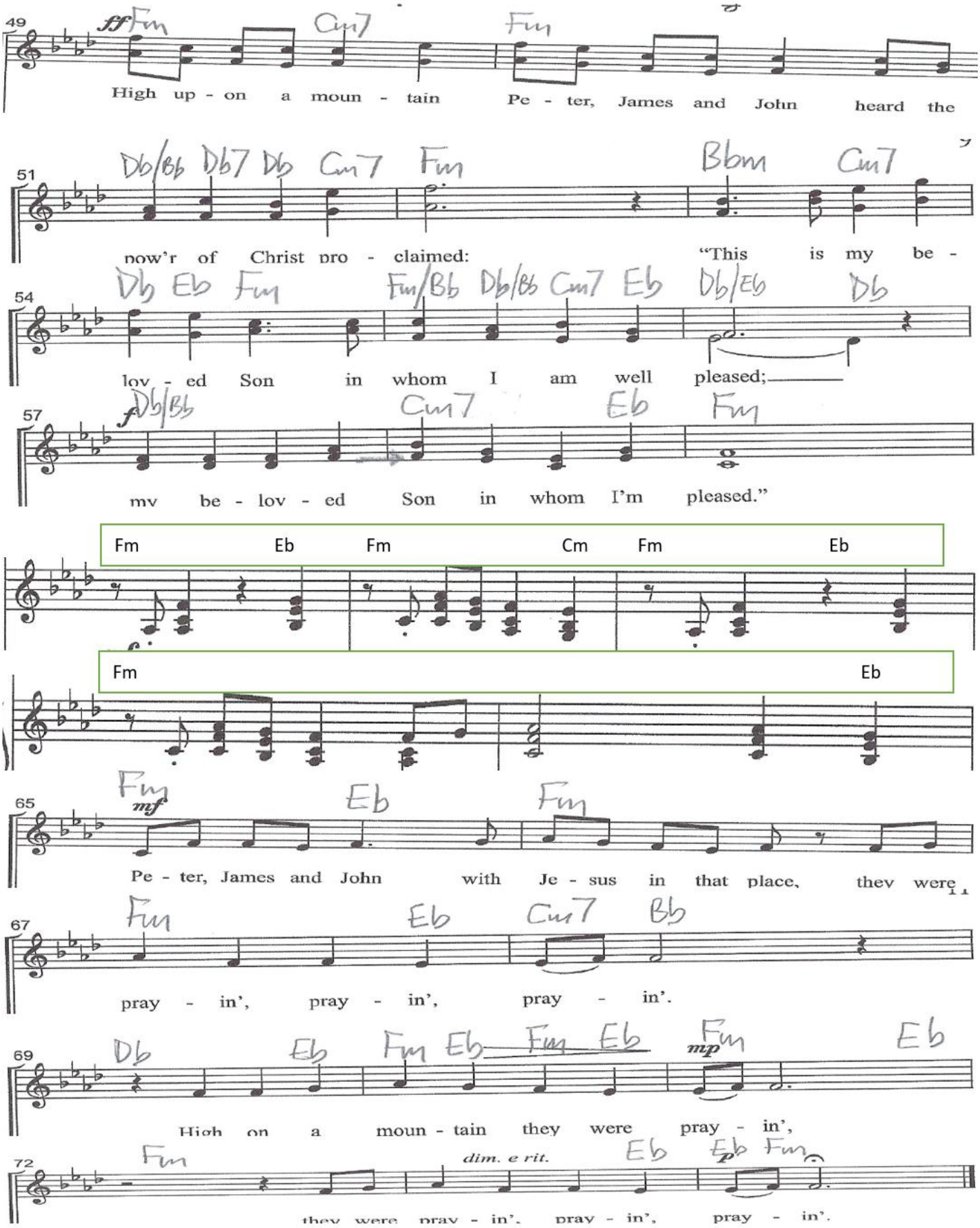
Here in This Place – 401**



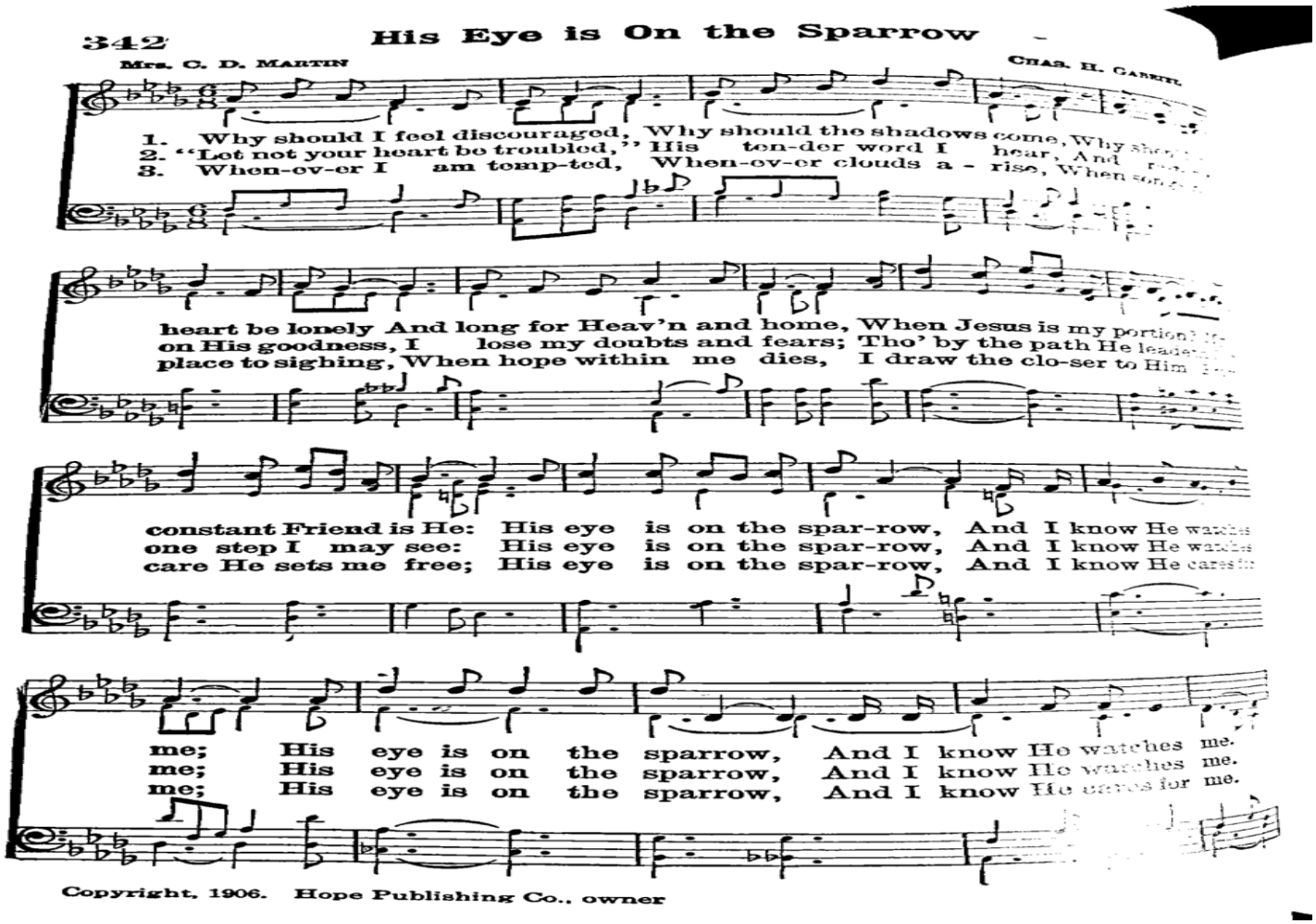
High Upon a Mountain - (3 pages) ****

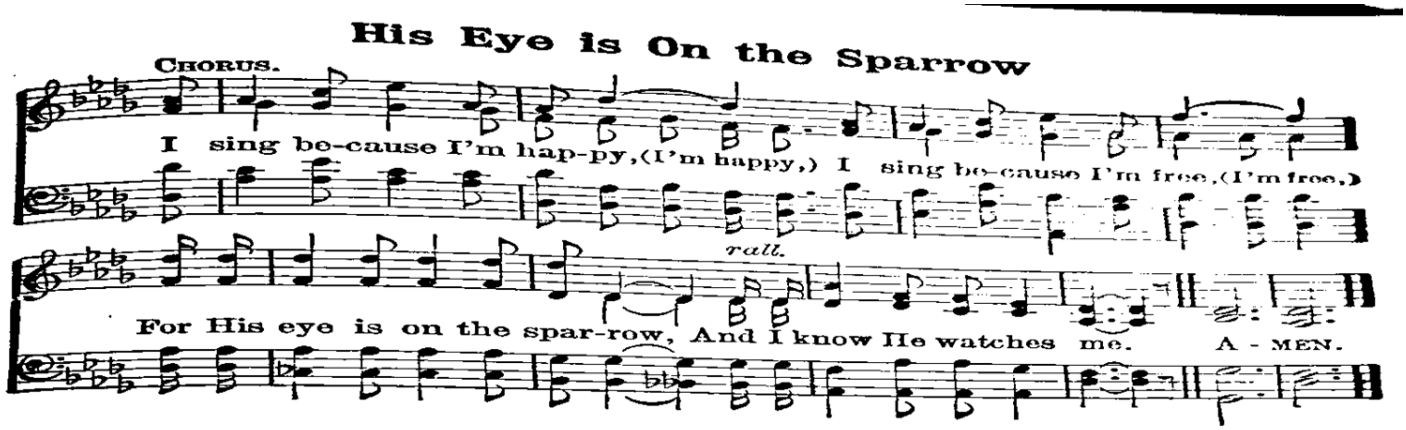



23
Em
mp
Bm7
Em
Em7
High up - on a moun - tain, in a qui - et place, they were
25
Em/C
Em D
Em
Bm7
Em
Bm7
pray - in'. pray - in'. pray - in'. Pe - ter, James and John with
28
Em
Em7
4
Em/C
Em D
Em
Je - sus in that place, they were pray - in', pray - in', pray - in'.
31
Am
mf
Em7
Am
Em
Then ap - peared E - li - jah, with Mo - ses at his side,
33
Am
Em Am
Em
speak - ing to Je - sus of the com - ing days;
35
Am
Em
Em7
Em
speak - ing of Je - ru - s'lem and of great sor__ - row:
37
Am
5
B5o5
B
Em
D
speak - ing of des - ti - ny.
40
Em
NO ACCORDION
Em
Em7
High up - on a moun - tain, in a qui - et place, they were
42
Am7
Am
Em/C
Bm
Bm
Em
pray - in', pray - in', pray - in'.
44
Em
Em
Em7
Pe - ter, James and John with Je - sus in that place, they were
46
Am7
Bm
6
Bm
Em
Cm
pray - in', pray - in', pray - in'.
Key of
Ab (4b)

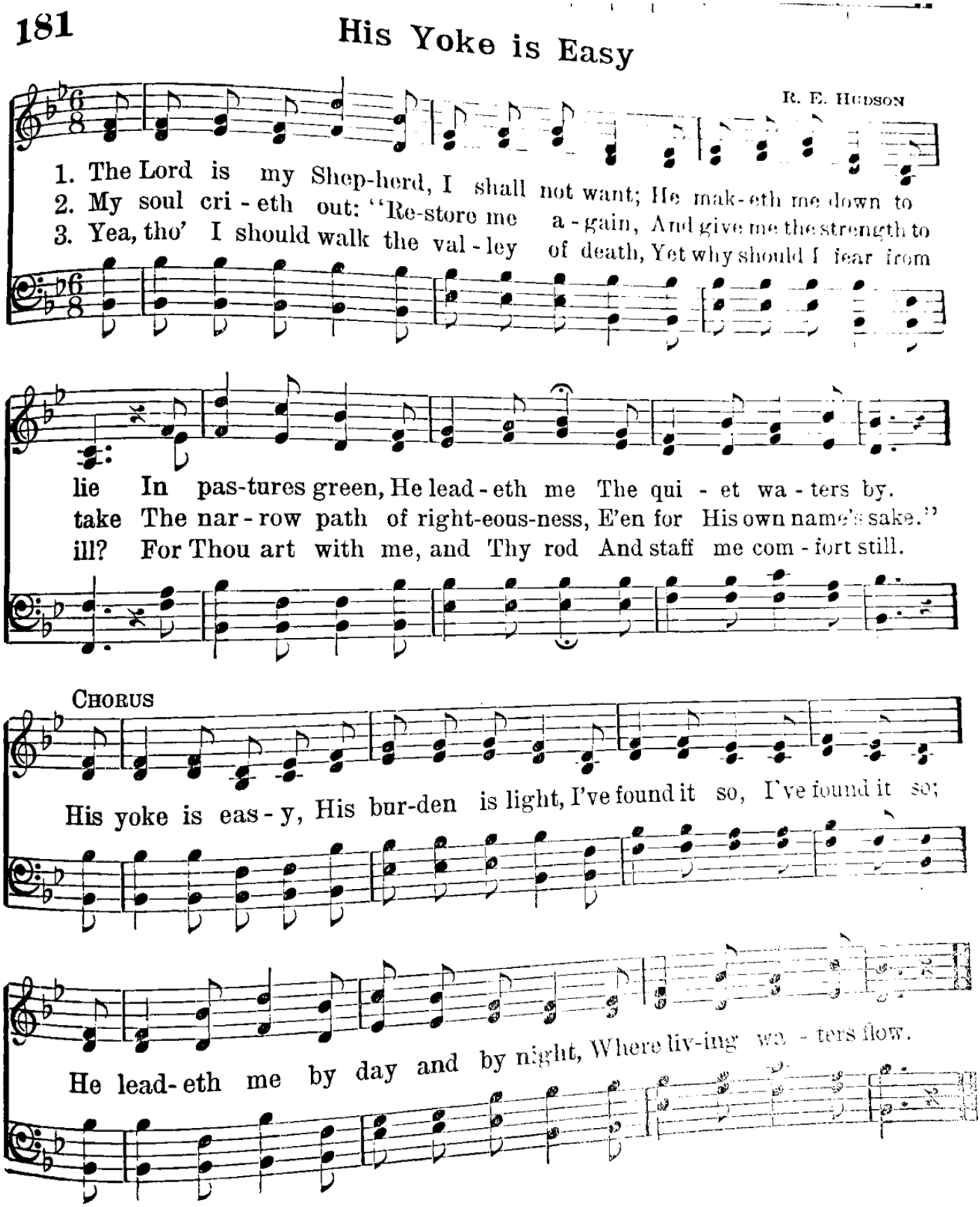

49
ff Fm Cm7 Fm
High up - on a moun - tain Pe - ter, James and John heard the
51
Db/Bb Db7 Db Cm7 Fm Bbm Cm7
now'r of Christ pro - claimed: "This is my be -
54
Db Eb Fm Fm/Bb Db/Bb Cm7 Eb Db/Eb Db
lov - ed Son in whom I am well pleased;
57
f Db/Bb Cm7 Eb Fm
my be - lov - ed Son in whom I'm pleased."
Fm Eb Fm Cm Fm Eb
Fm Eb
65
Fm Eb Fm
mf
Pe - ter, James and John with Je - sus in that place, they were
67
Fm Eb Cm7 Bb
pray - in', pray - in', pray - in'.
69
Db Eb Fm Eb Fm Eb Fm Eb
mp
High on a moun - tain they were pray - in',
72
Fm dim. e rit. Eb Eb Fm
they were pray - in', pray - in', pray - in'.

His Eye is On the Sparrow*

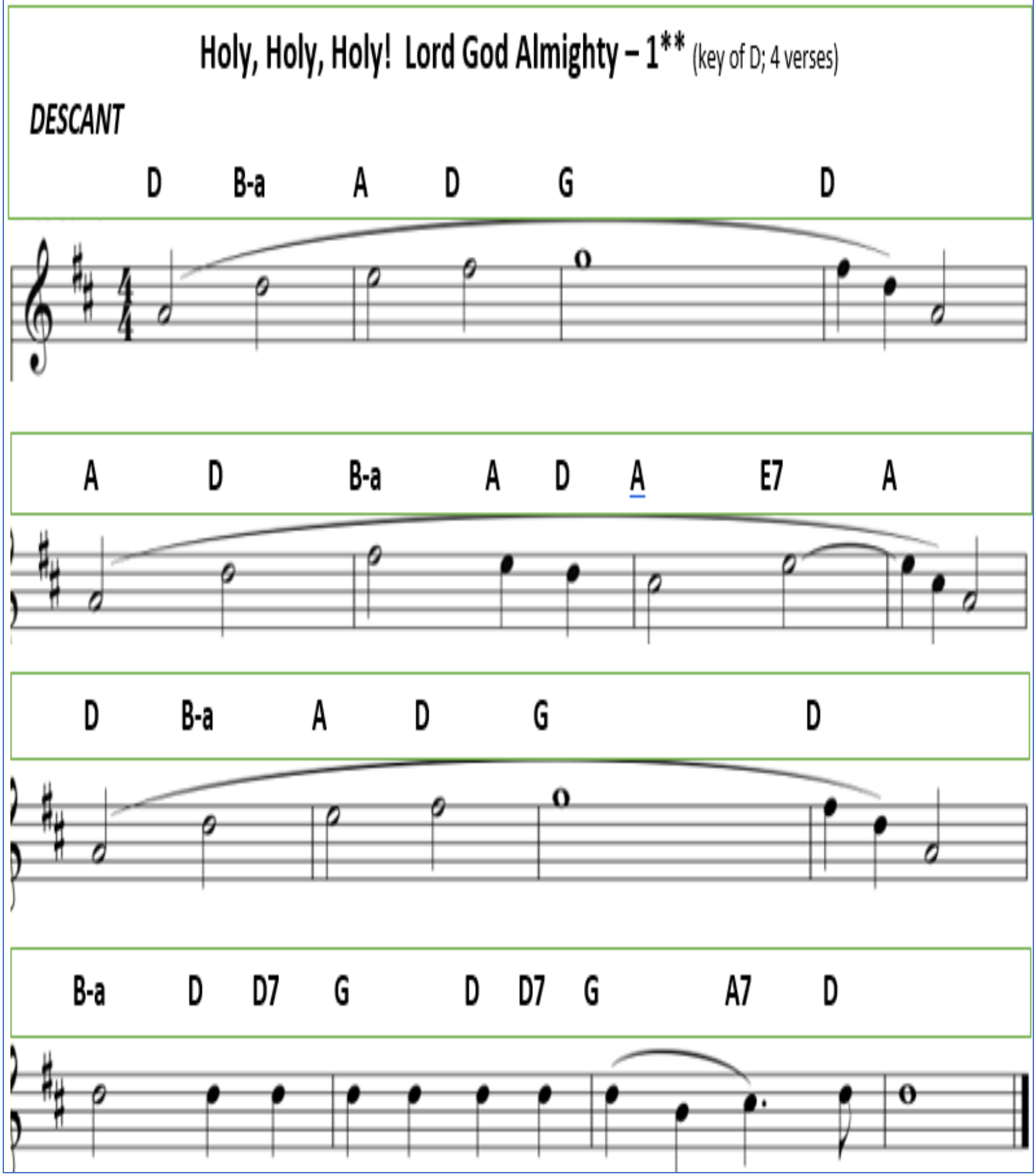




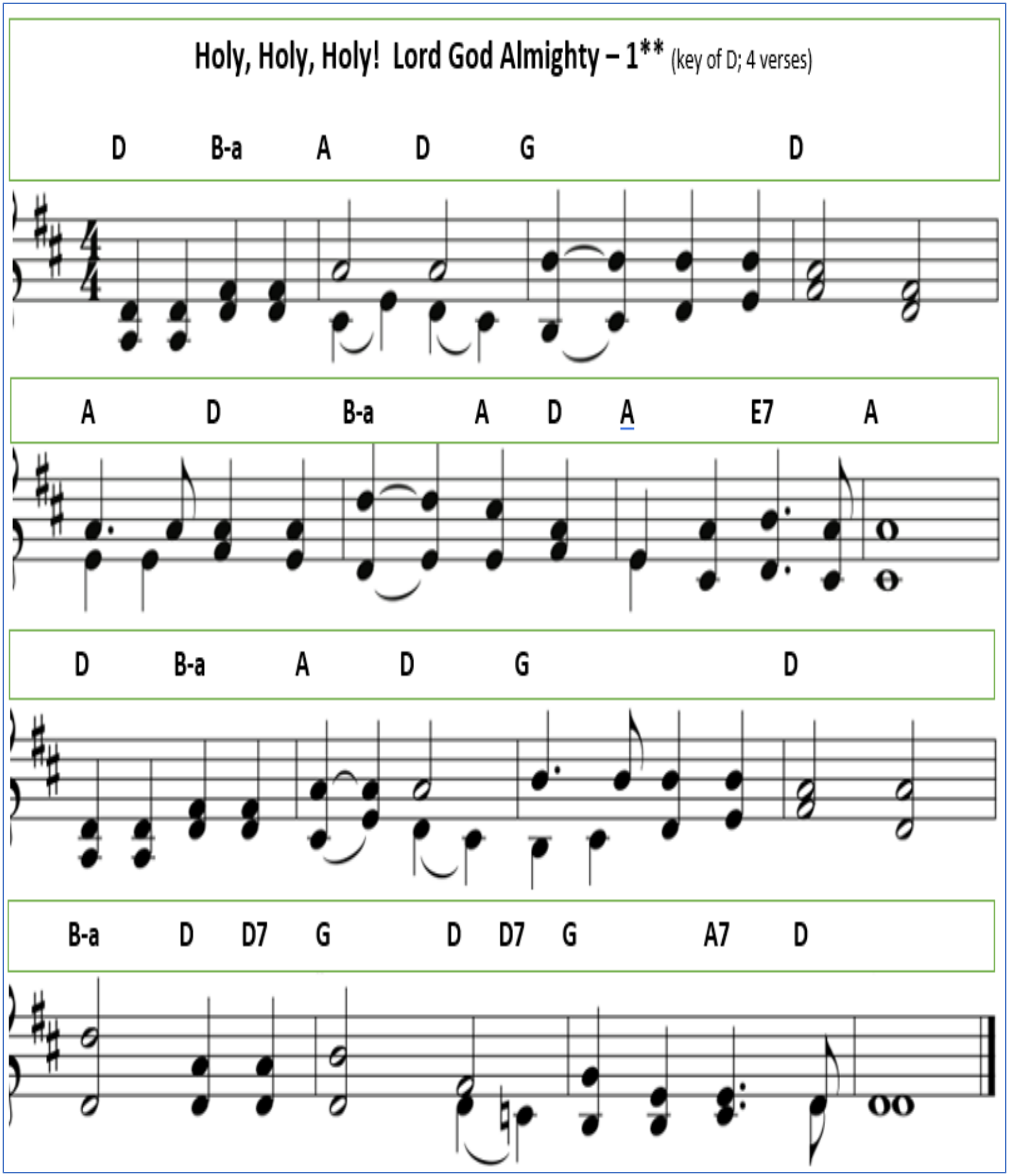
His Yoke is Easy*



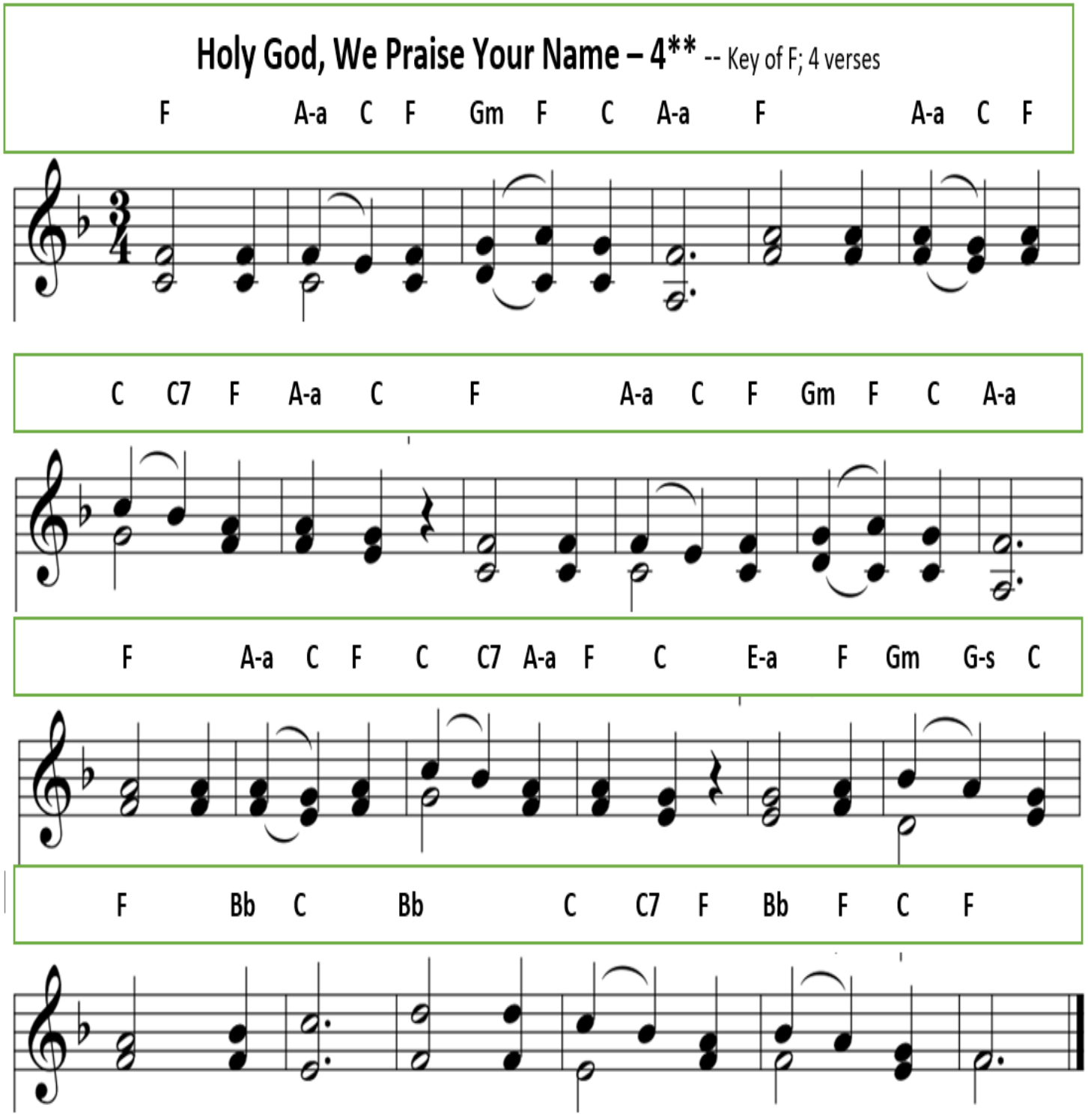
Holy, Holy, Holy! Lord God Almighty (*Descant*) – 1**



Holy, Holy, Holy! Lord God Almighty – 1**

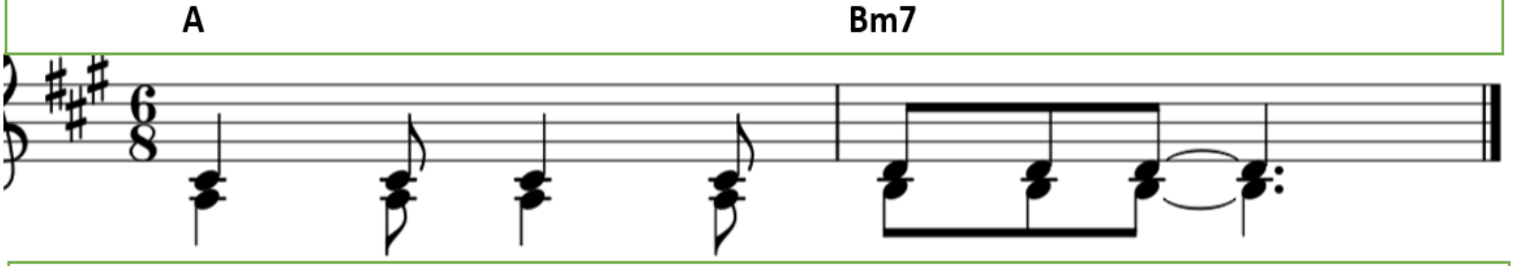


Holy God, We Praise Your Name – 4****

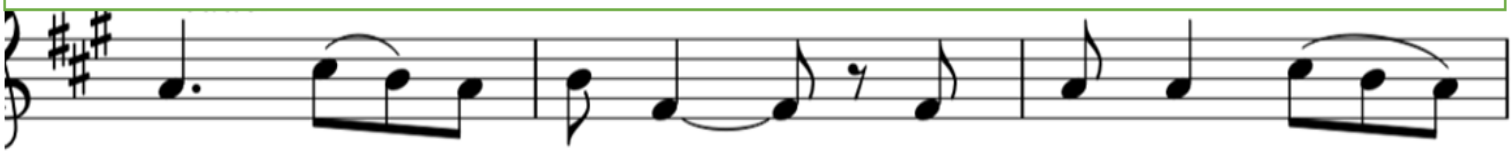


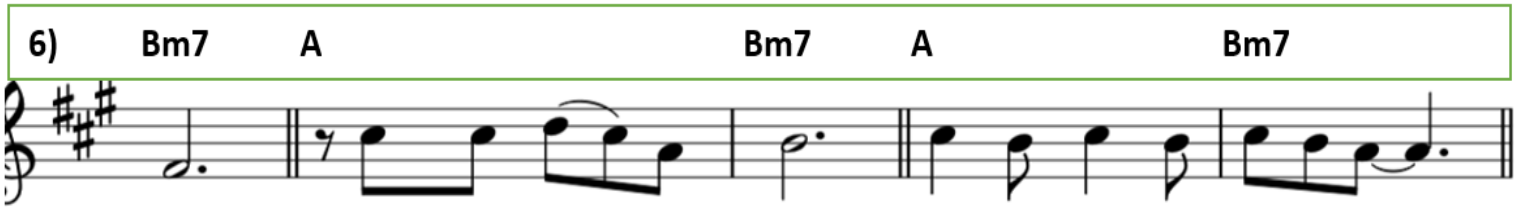
Holy Spirit, Come to Us (*Veni Sancte Spiritus*) – 281**; key of A; 2 verses

Ostinato (repeated continuously)

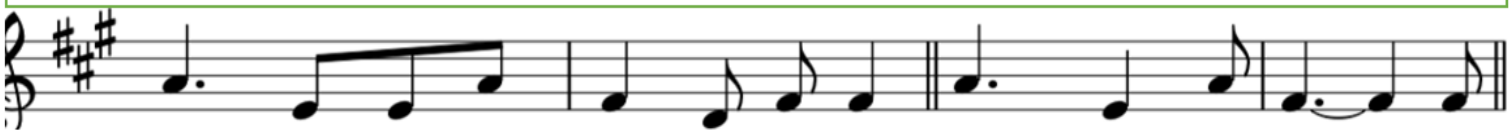


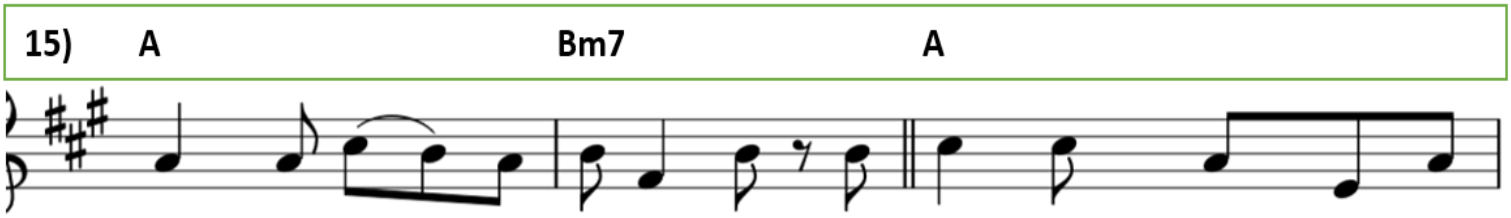
Verse 1

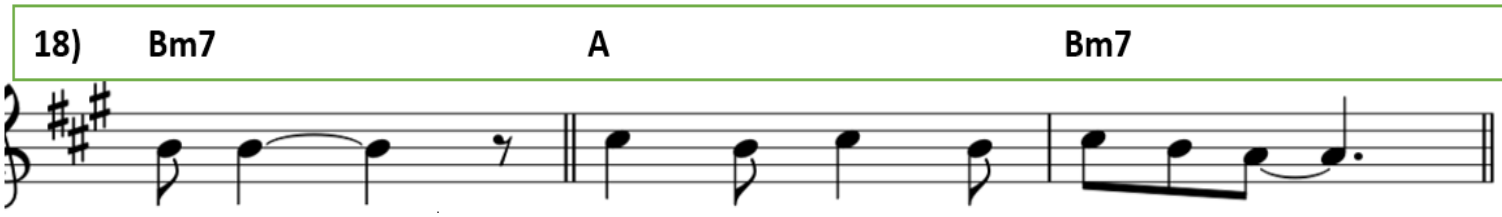




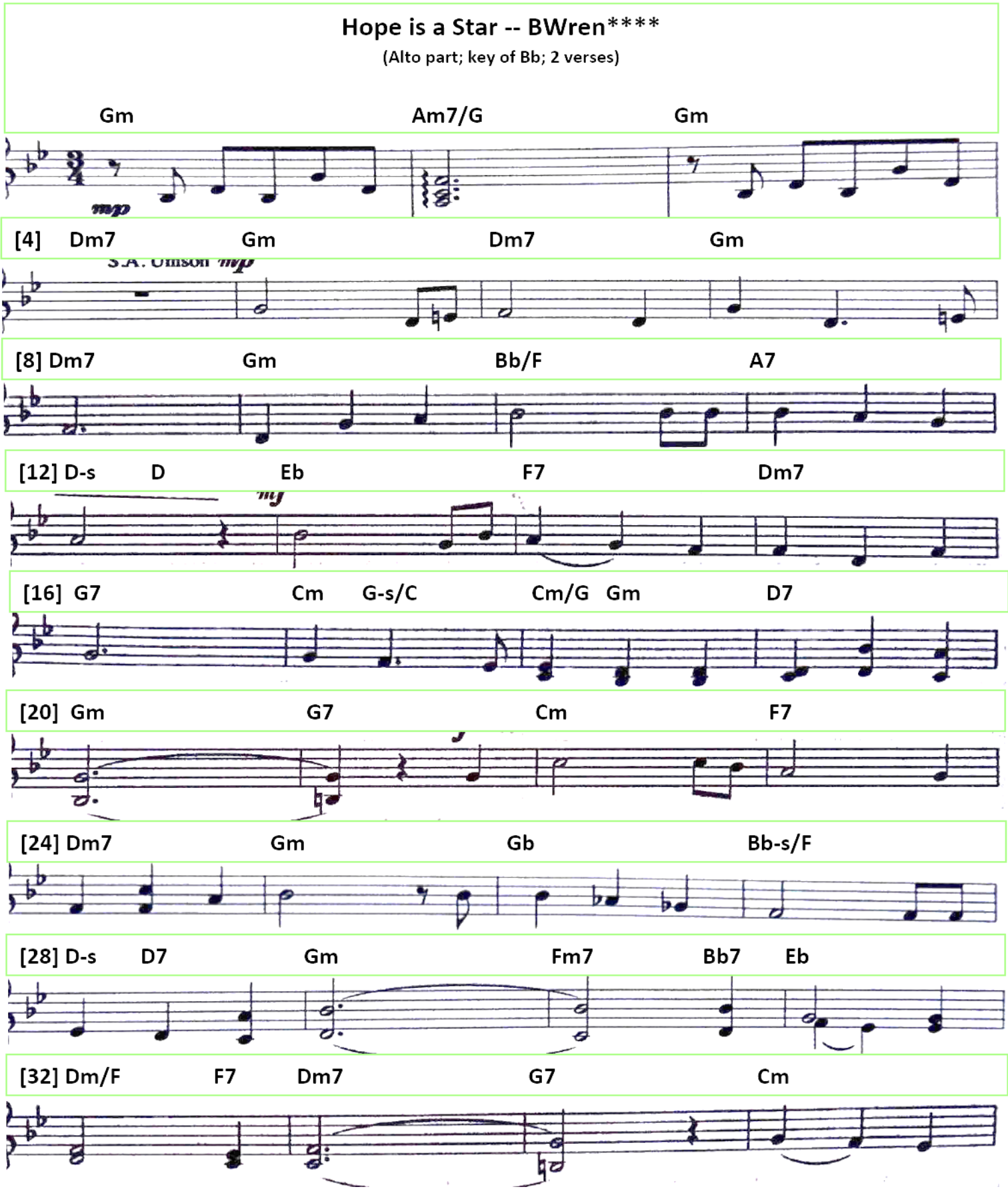
Verse 2



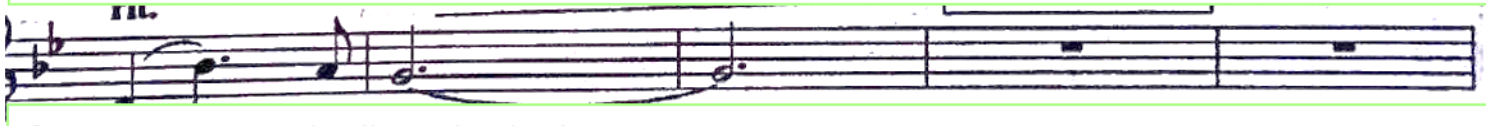




Hope is a Star**** (3 pages)

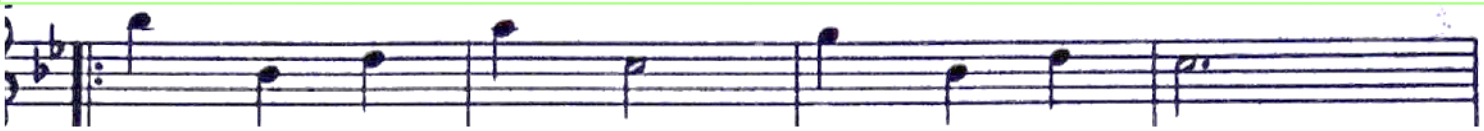


[36] D7 Gm Am7/G Gm Dm7



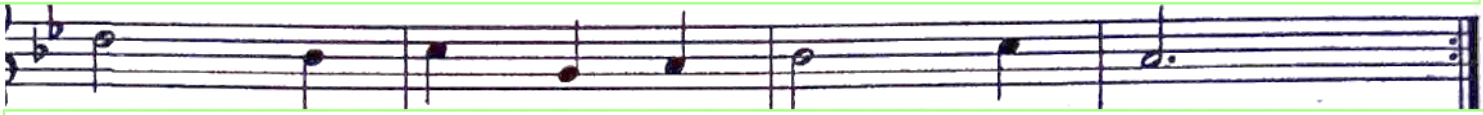
[Repeat -- Responsive litany begins here;

[41] Gm Am7/G Gm Cm/G

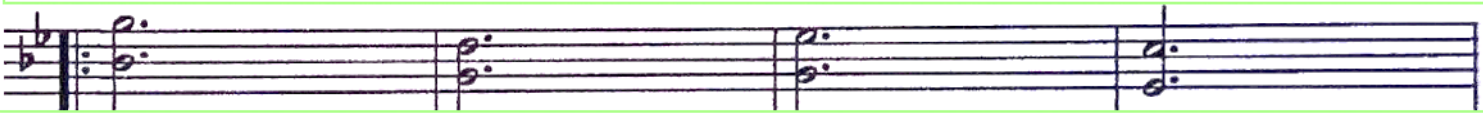


-- repeat as needed]

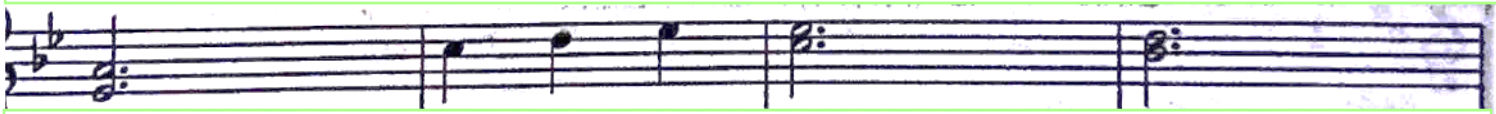
[45] Gm C/G Gm D7



[Repeat -- Candle lighting begins here;

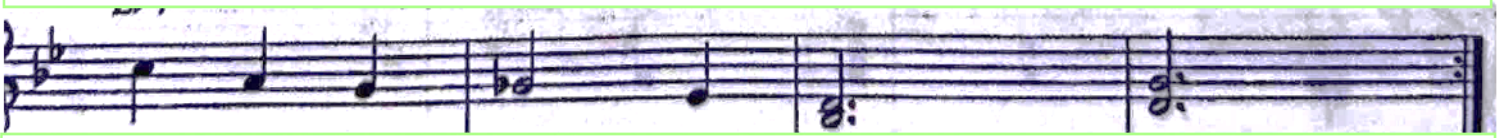


[53] F7 Cm7/Bb

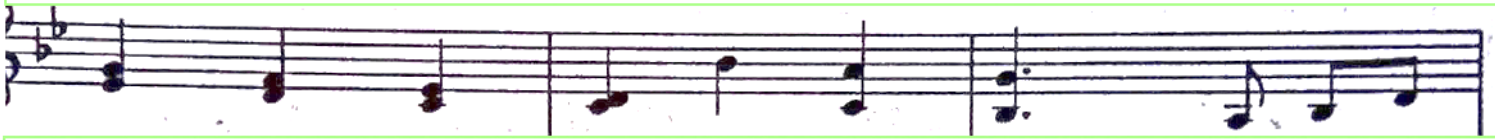


-- repeat as needed]

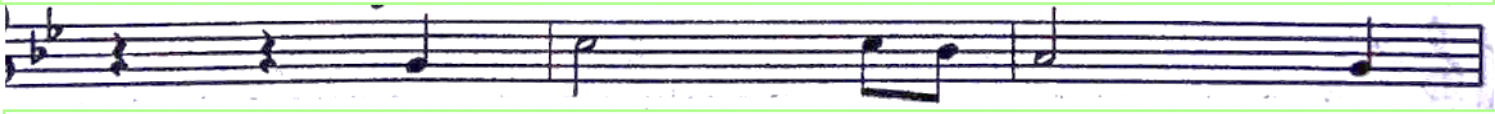
[57] Eb7 Gm



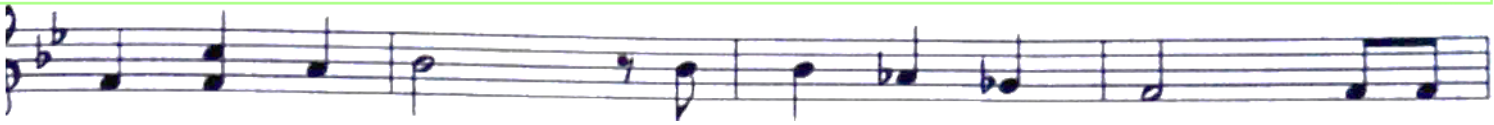
[61] Cm D7 Gm



[64] G7 Cm F7

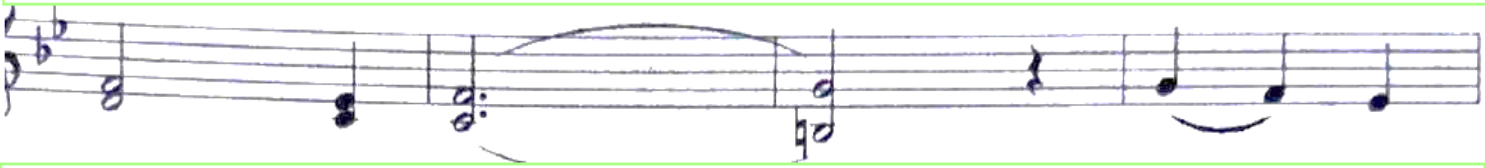


[67] Dm77 Gm Gb Bb-s/F

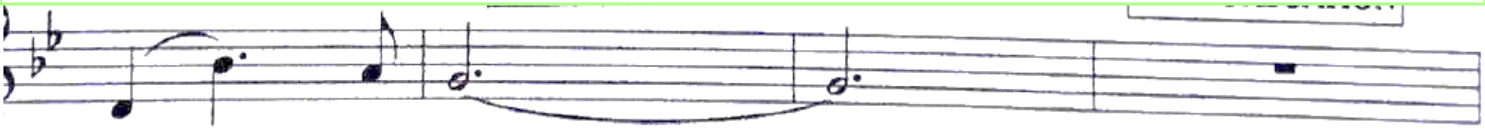


[71] D-s D7 Gm Fm7 Bb7 Eb

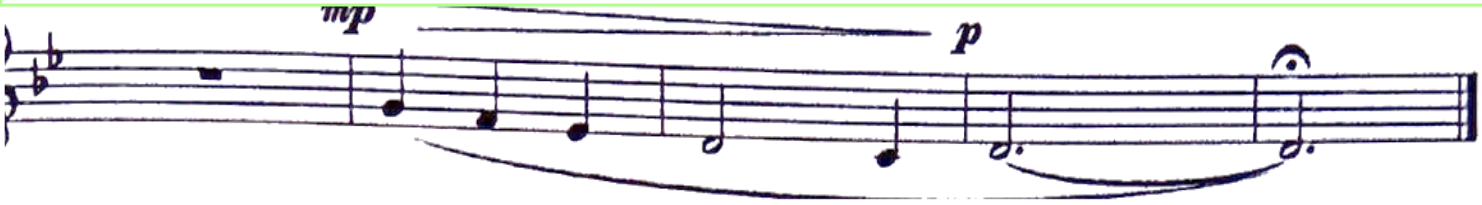
[75] Dm/F F7 Dm7 G7 Cm



[79] D7 Gm Am7/G Gm

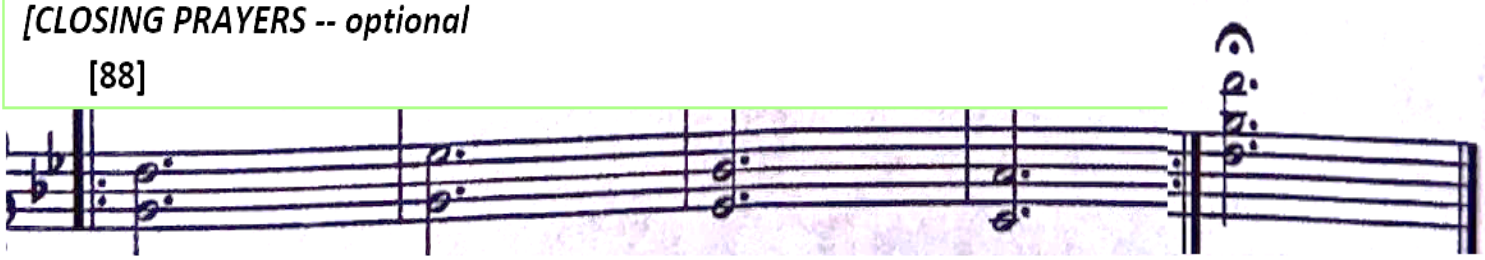


[83] Dm7 Cm D7 Gm



[CLOSING PRAYERS -- optional

[88]



Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Hope of the World – 734**

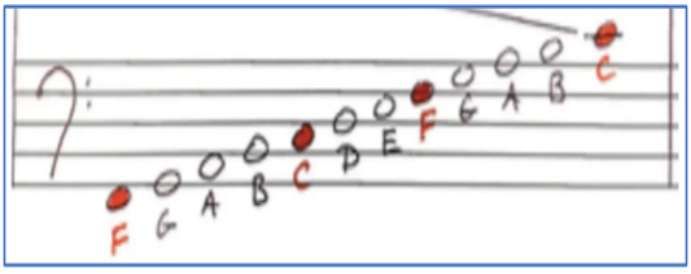
Hope of the World -- 734** (key of F; 5 verses)

Dm Am Dm Gm A Dm

Dm Am E Am

Dm Am Dm F Gm Dm A

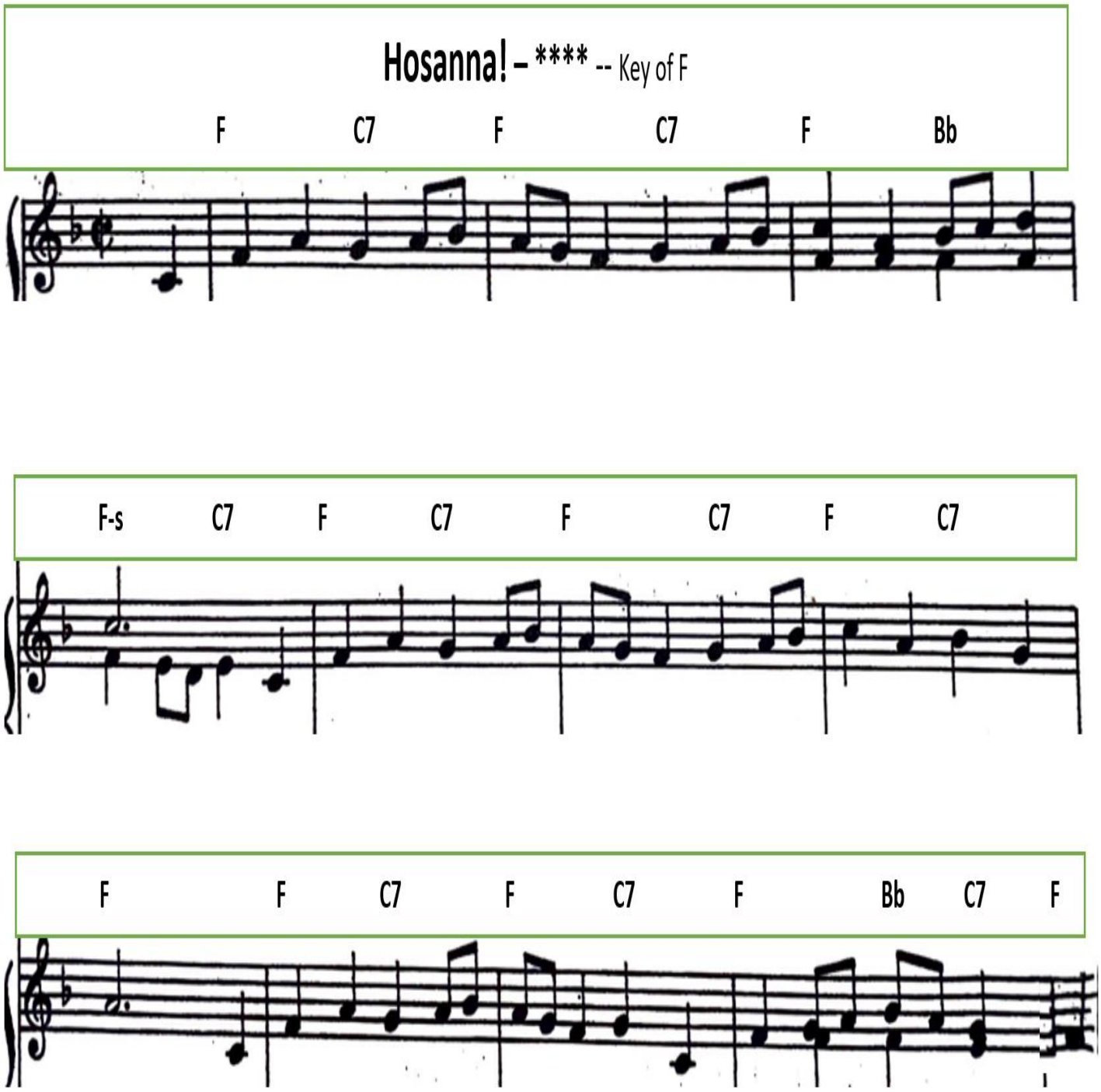
F Dm Gm Dm A Dm



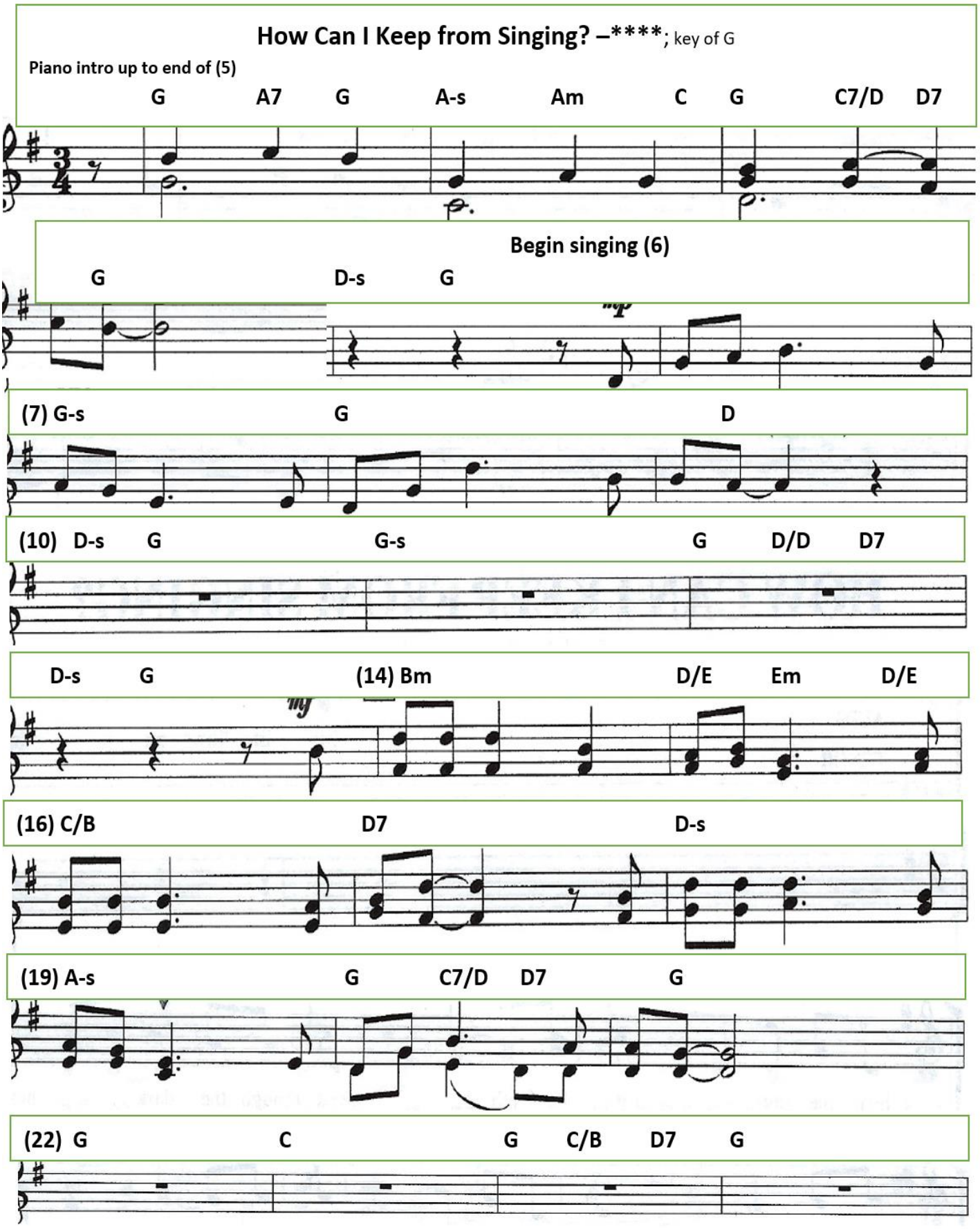
Base Cord Progression

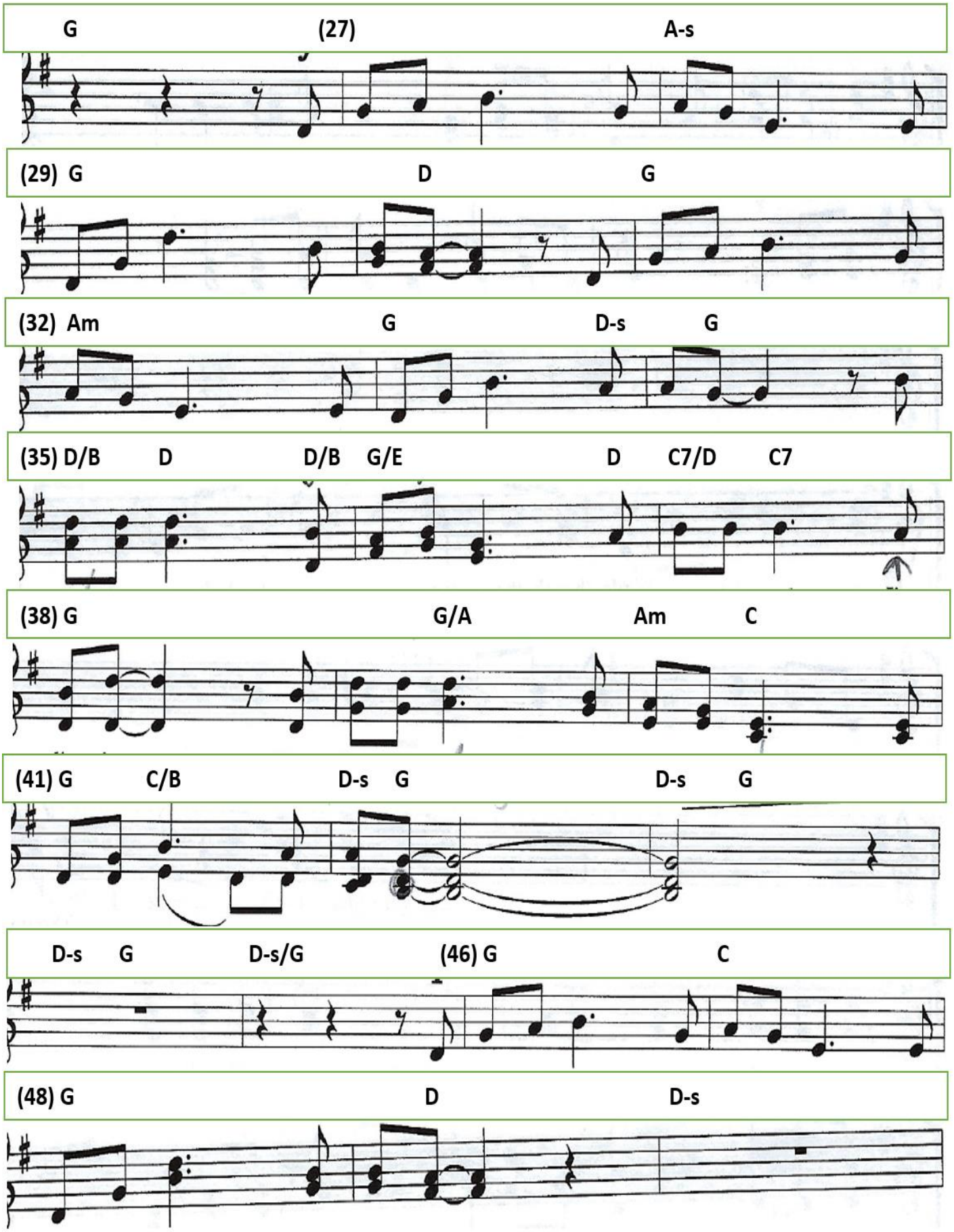
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Hosanna! -- ****



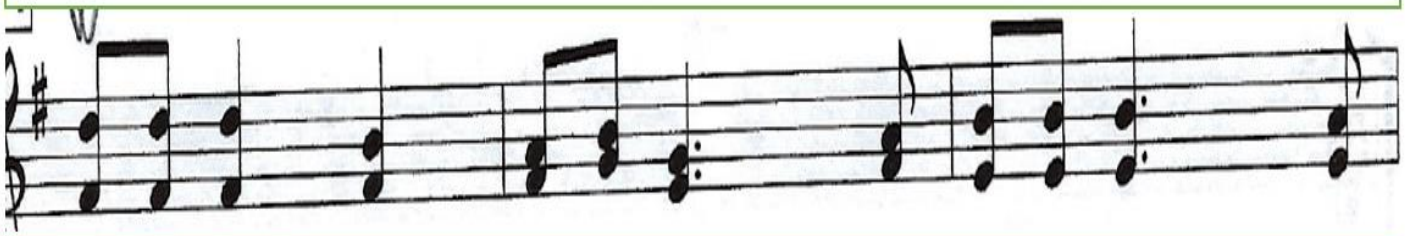
How Can I Keep From Singing? -- ****(3 pages)



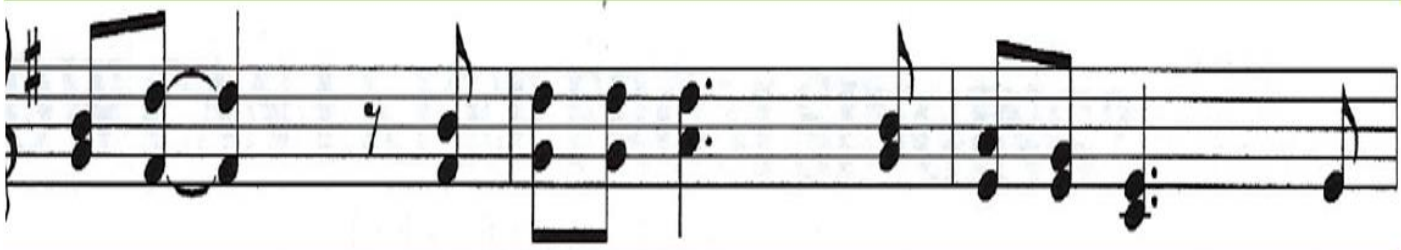

G (27) A-s
(29) G D G
(32) Am G D-s G
(35) D/B D D/B G/E D C7/D C7
(38) G G/A Am C
(41) G C/B D-s G D-s G
D-s G D-s/G (46) G C
(48) G D D-s

(51) G-s G C7/D D-s/G

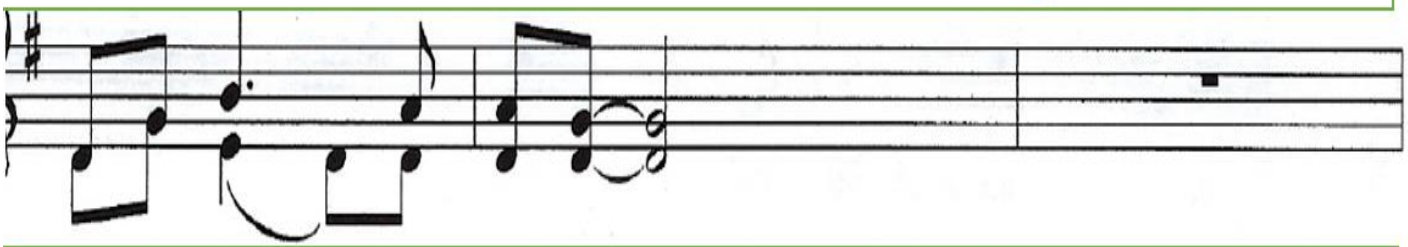
(54) Bm G C7/D D/B C/B



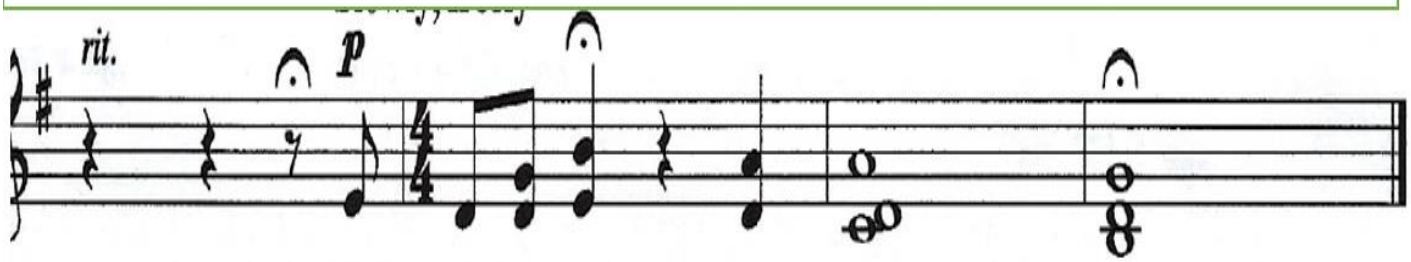
(57) G/C D-s G-s



(60) G C7/D D-s/G G D-s G



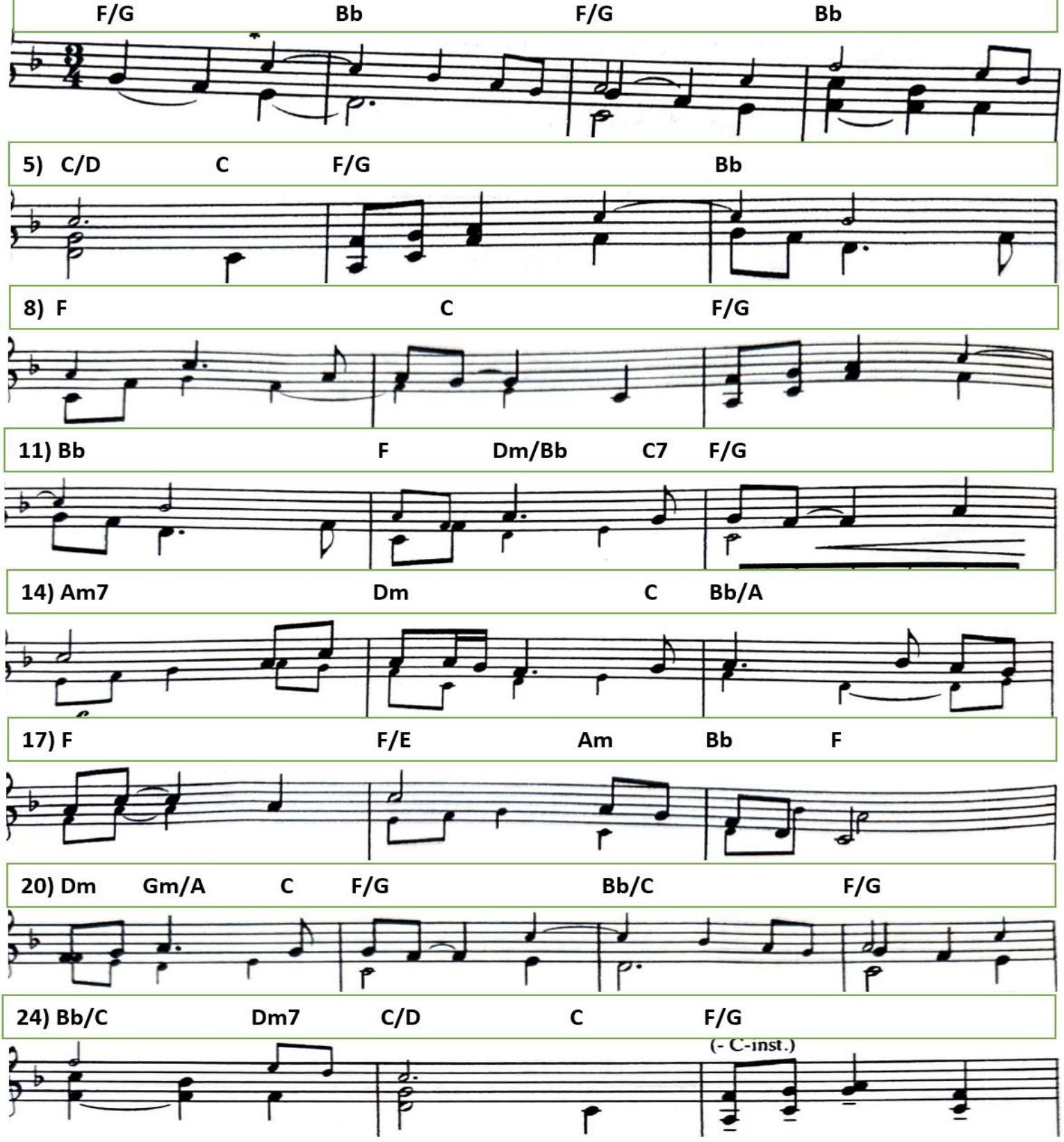
(63) C [either no chords or] G C/B D A-s/D G



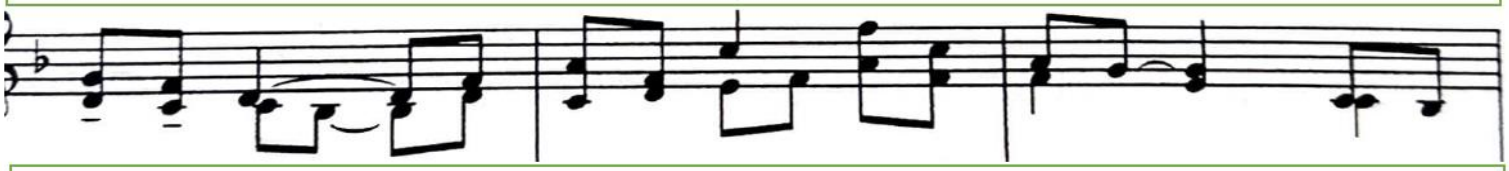
How Can I Keep from Singing – by RLowry and RShaw --**** (3 pages)

How Can I Keep from Singing – by RLowry and TShaw -- **** -- Key of F

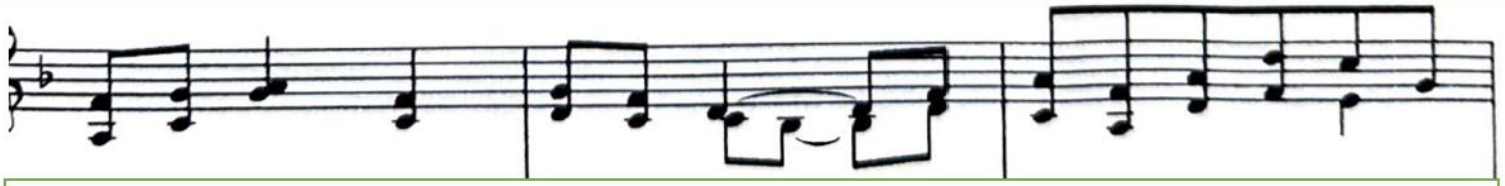
(Piano treble part)



27) Bb/C F Dm/Bb C C7

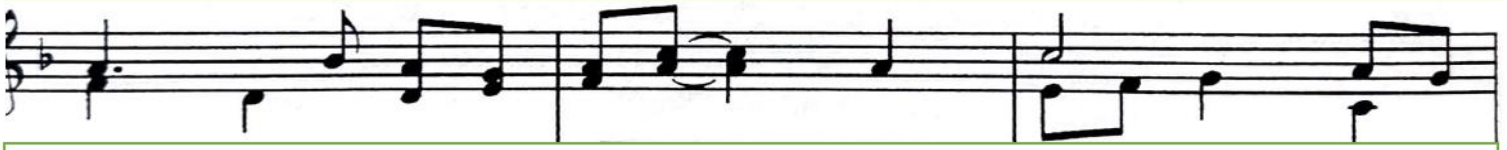


30) F/G Bb/G F Dm/Bb C

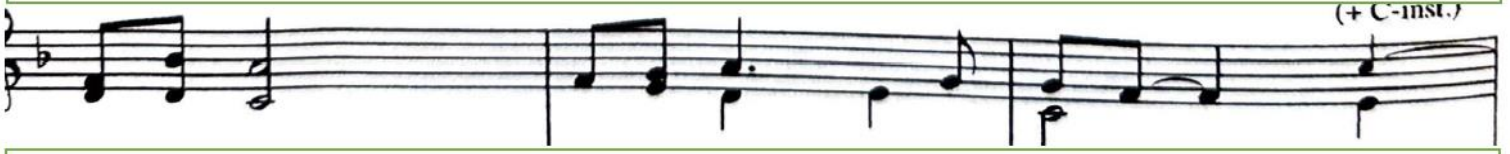


33) F/G Am7 Dm C

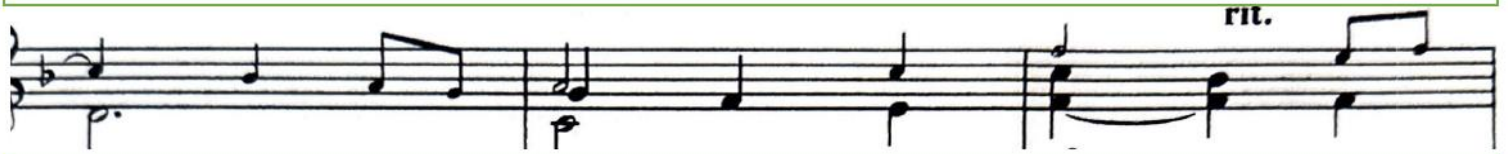
36) Bb/A C/D F F/E Am



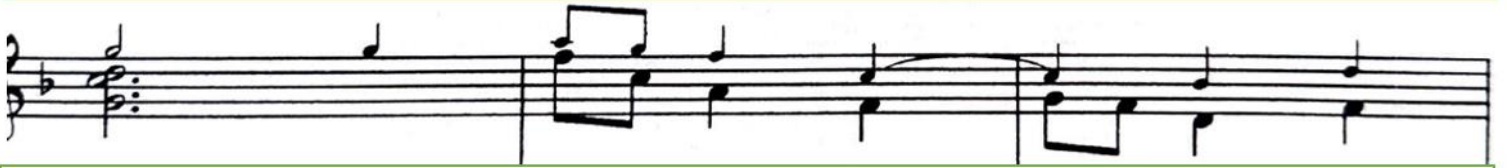
39) Bb F Dm Gm/A C F/G C



42) Bb/C Dm7/G C/A F-s Bb/C

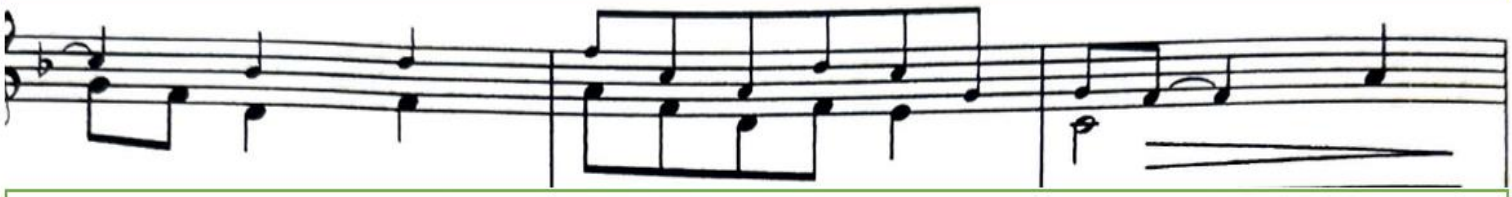


45) C/D F/G Bb/C

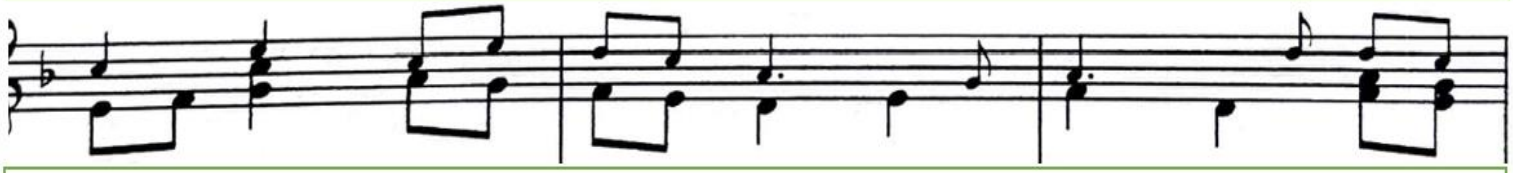


48) F/G C-s C C/D F/G

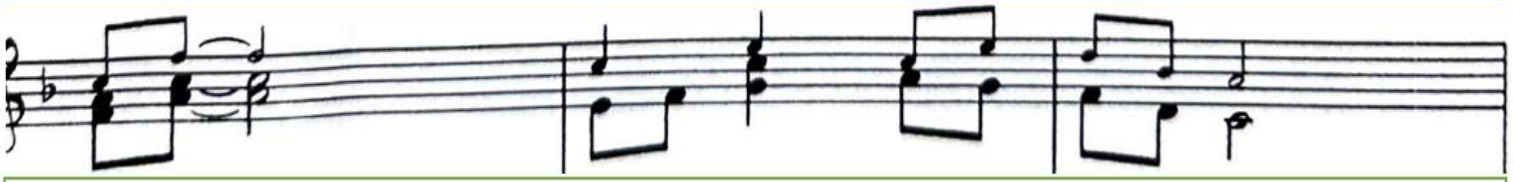
51) Bb/C Bb F Gm/A C7 F/G F



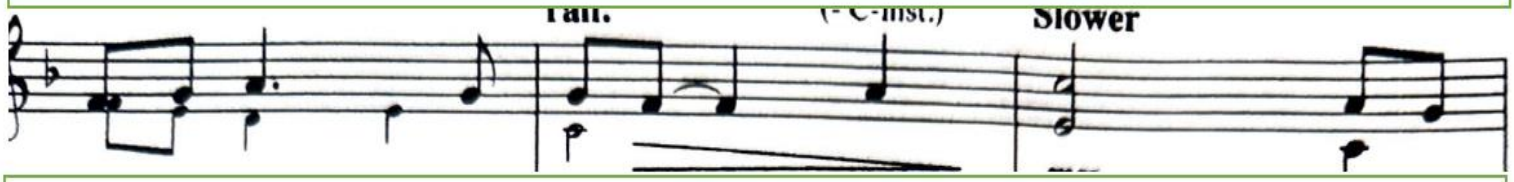
54) Am7 Dm C Bb/A Dm7



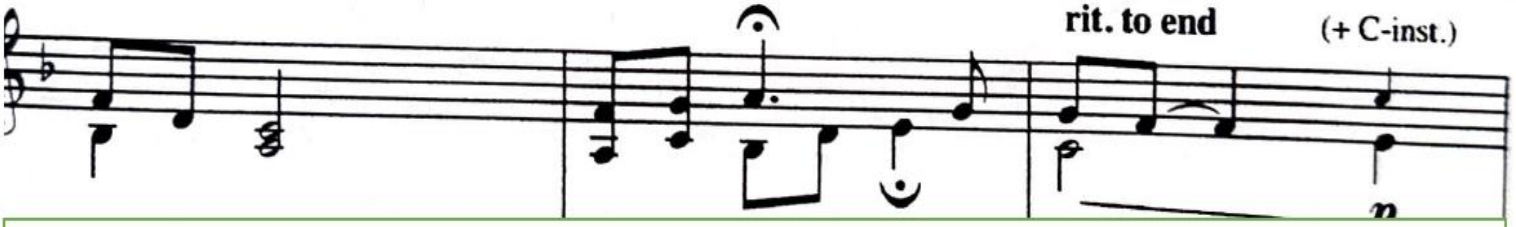
57) F F/E Bb F



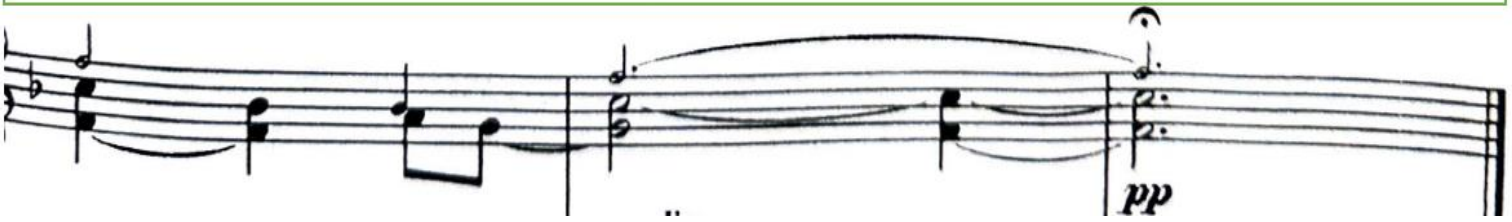
60) Dm Gm/A C F/G F Am Am7



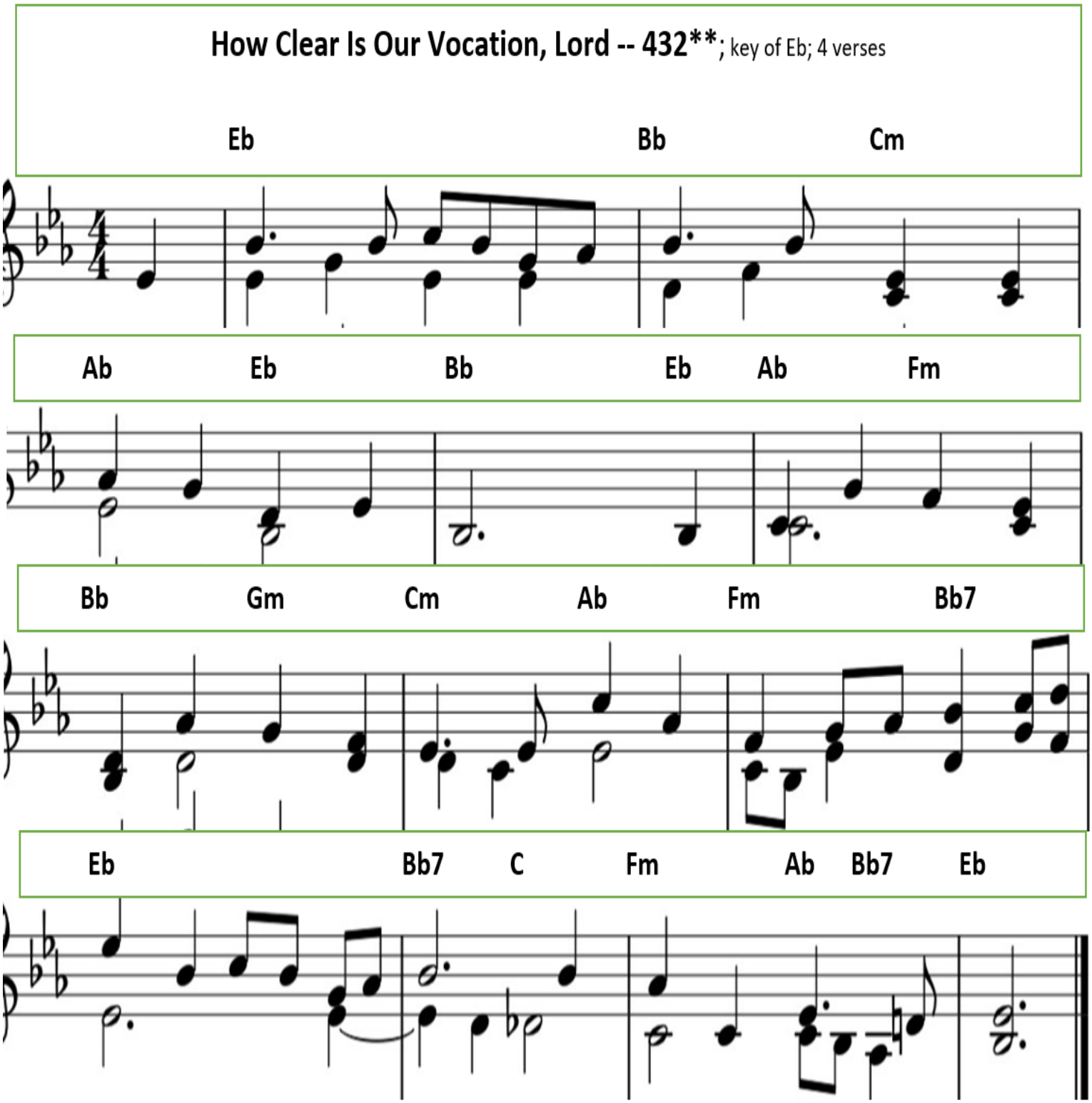
63) Bb F Dm C7/A C F/G C



66) Dm7 Bb D-s/Bb F/G F



How Clear Is Our Vocation, Lord – 432**



How Firm a Foundation -- *

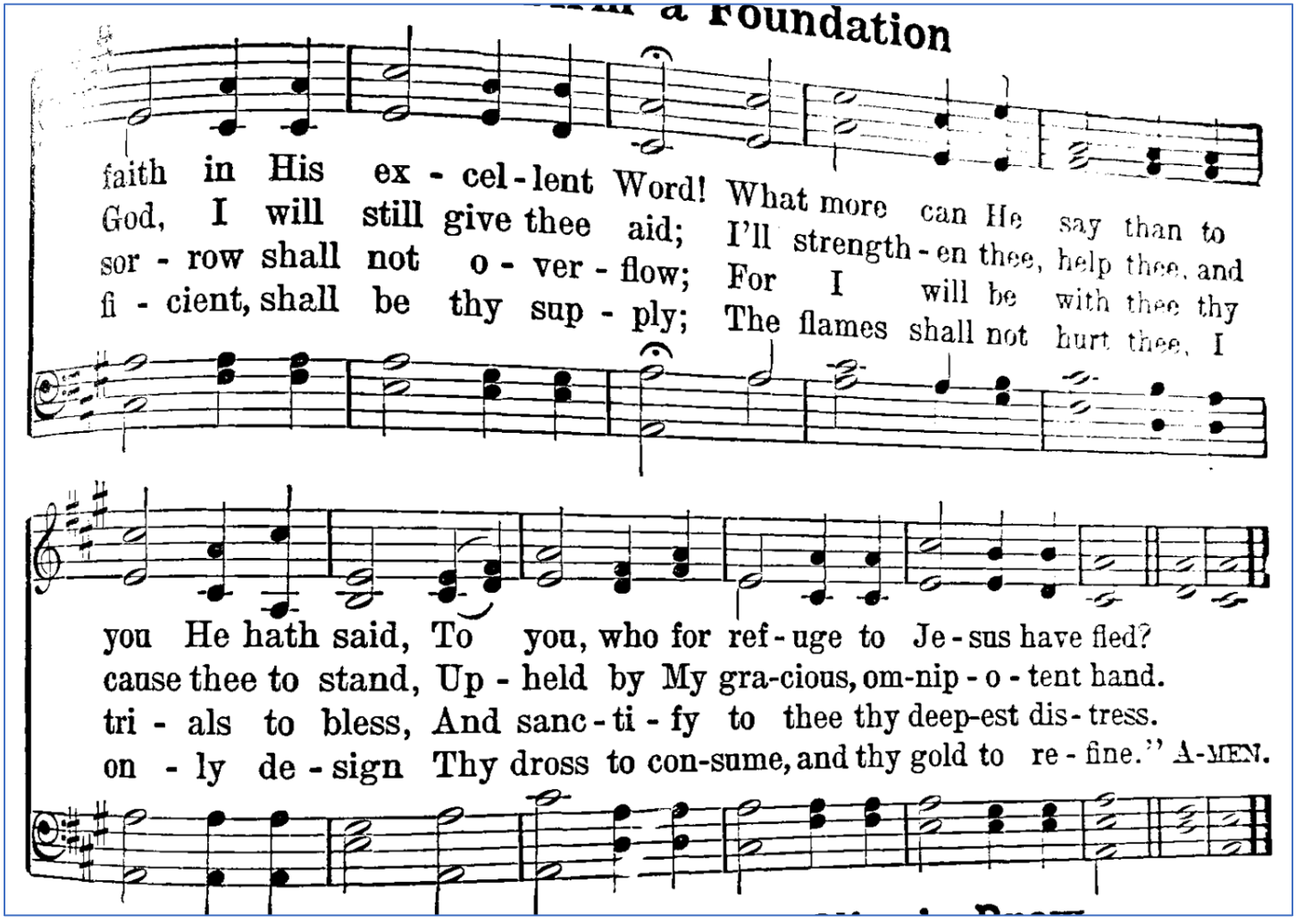
425

How Firm a Foundation

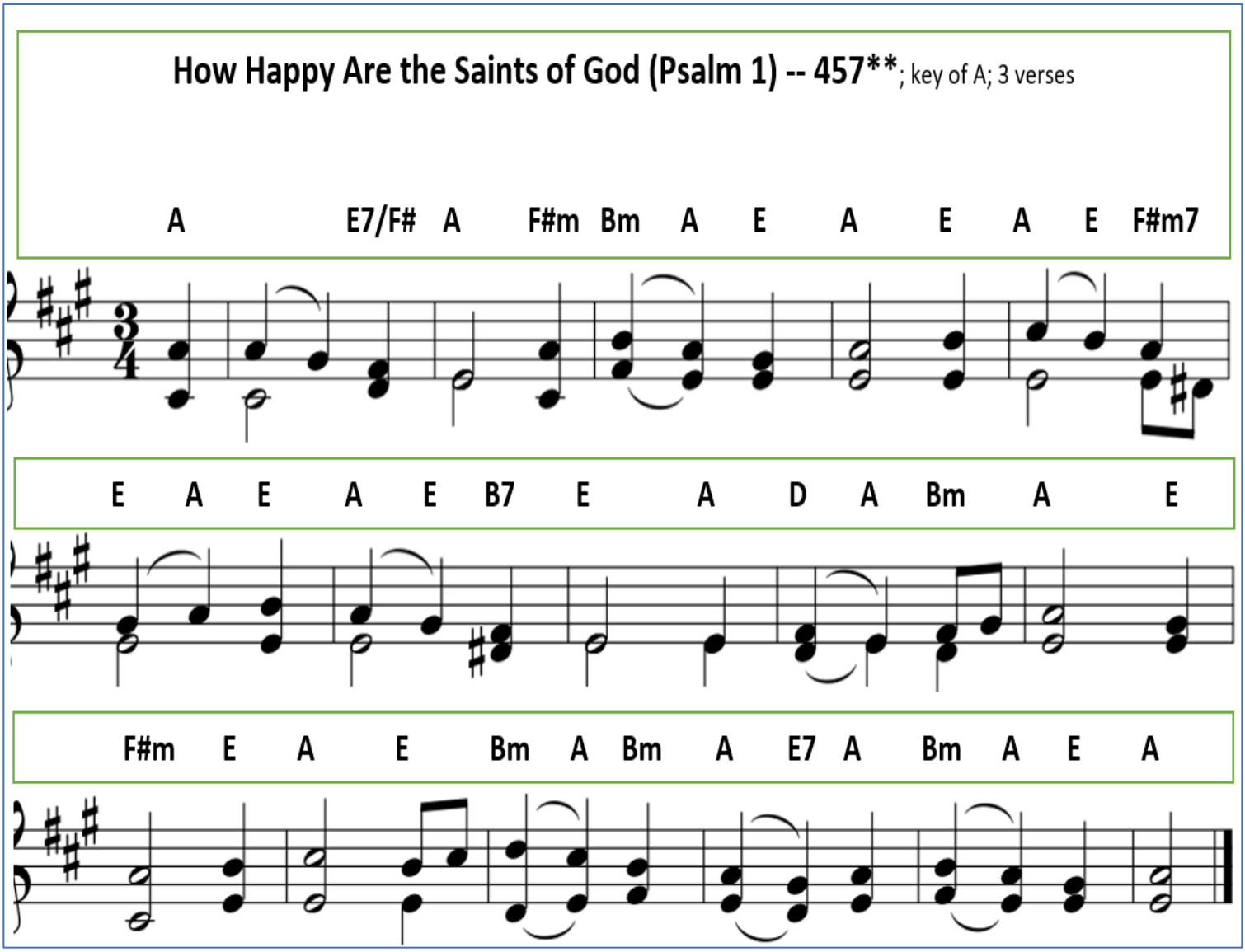
GEORGE KEITH

ANNE STEELE

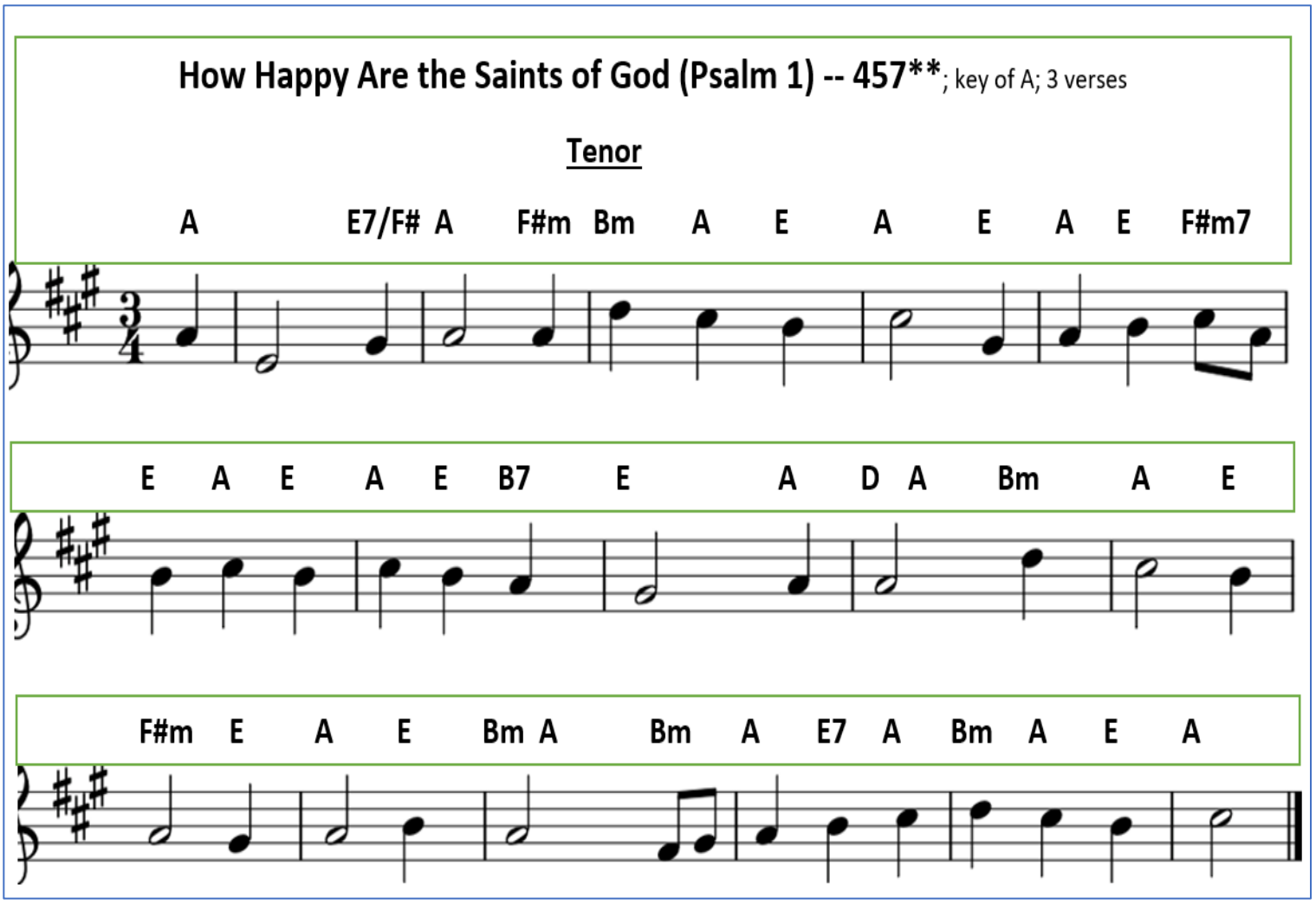
1. How firm a foun-da - tion, ye saints of the Lord, Is laid for your
2. "Fear not, I am with thee, O be not dis-mayed, For I am thy
3. "When thro' the deep wa-ters I call thee to go, The riv - ers of
4. "When thro' fier - y tri - als thy path-way shall lie, My grace, all - suf-



How Happy Are the Saints of God (Psalm 1) – 457**



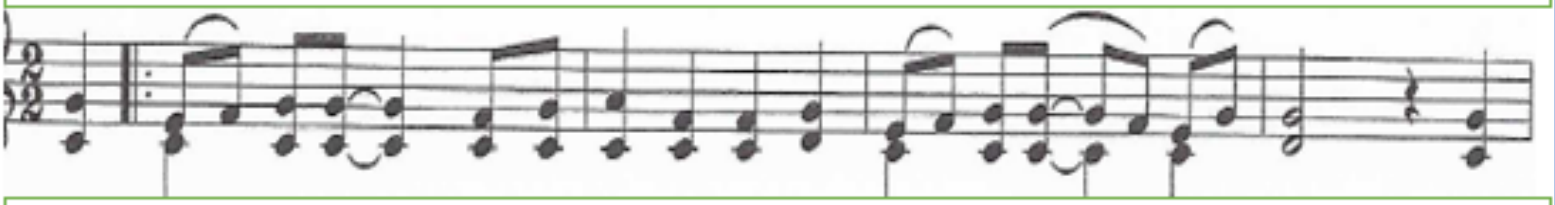
How Happy Are the Saints of God – Tenor – 457**



How Majestic Is Your Name (MWSmith) – 2023**** (2 pages)

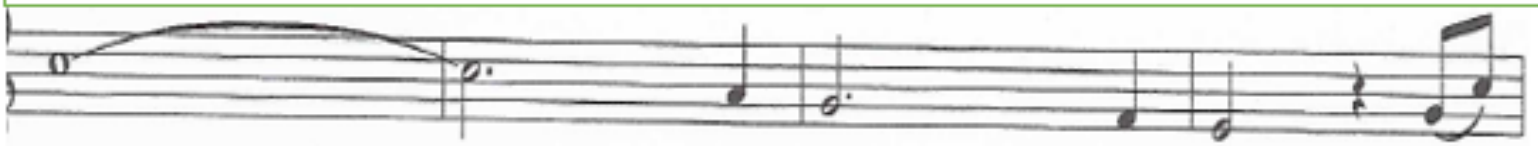
How Majestic Is Your Name (MWSmith) – 2023**** (key of C)

C E F D-s G C E C G B C

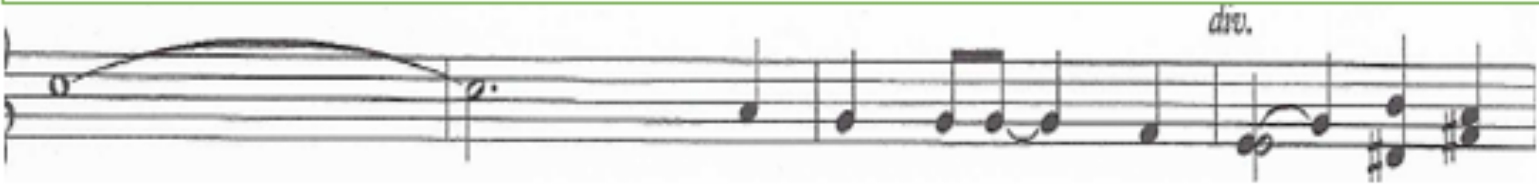


C E F D-s G C E C G B C E

F C/F D-s C/D D-s G B C E

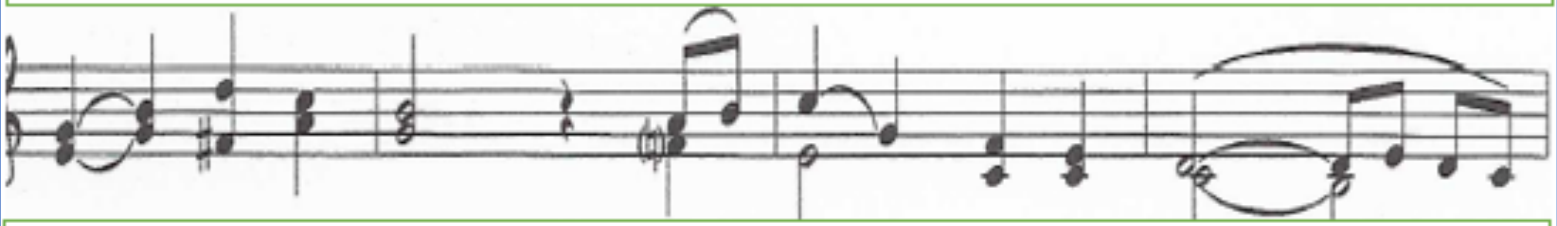


F C/F D-s C/D D-s G B C B D#



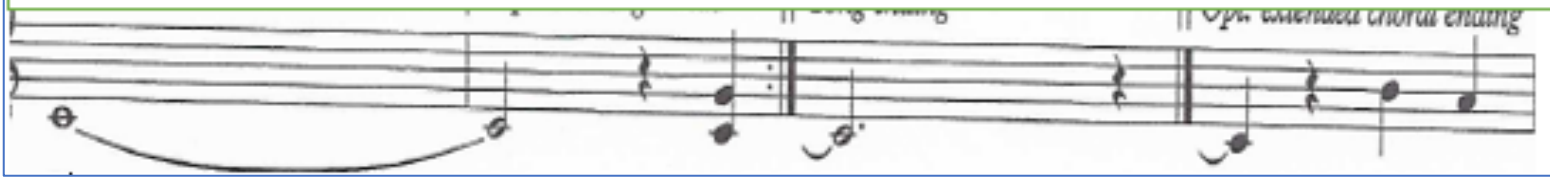
→Intro through end of "Repeat ending"

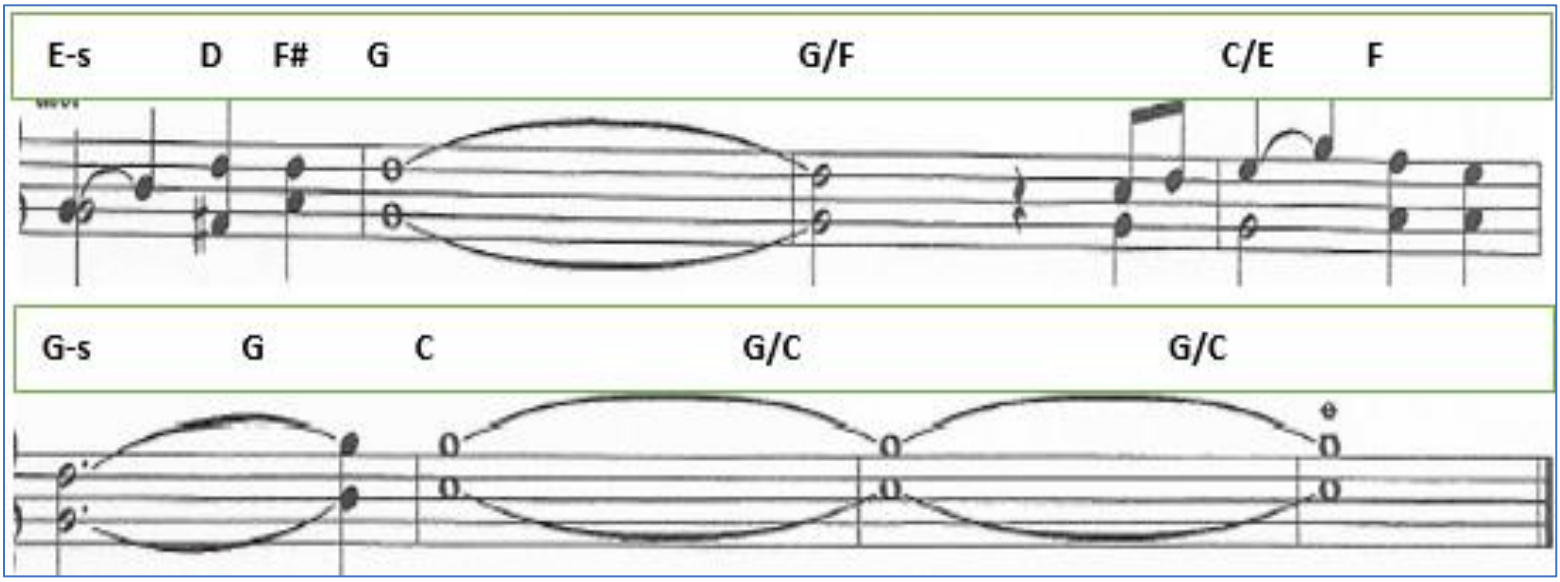
E-s D F# G F C/E F G-s G



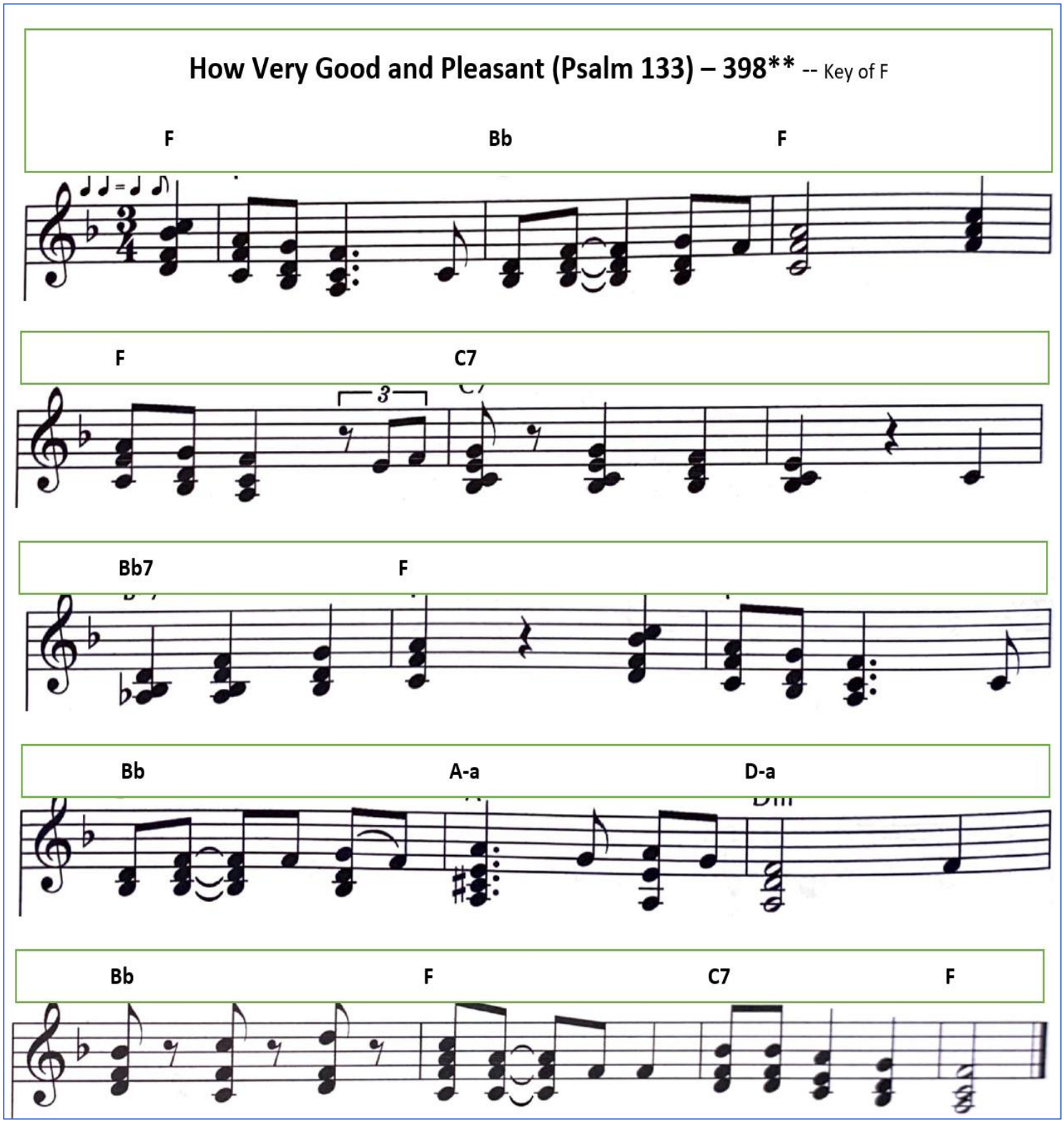
[Repeat ending :][Song ending][Opt. extended ending

C G/C [C :][C G C][C B D#

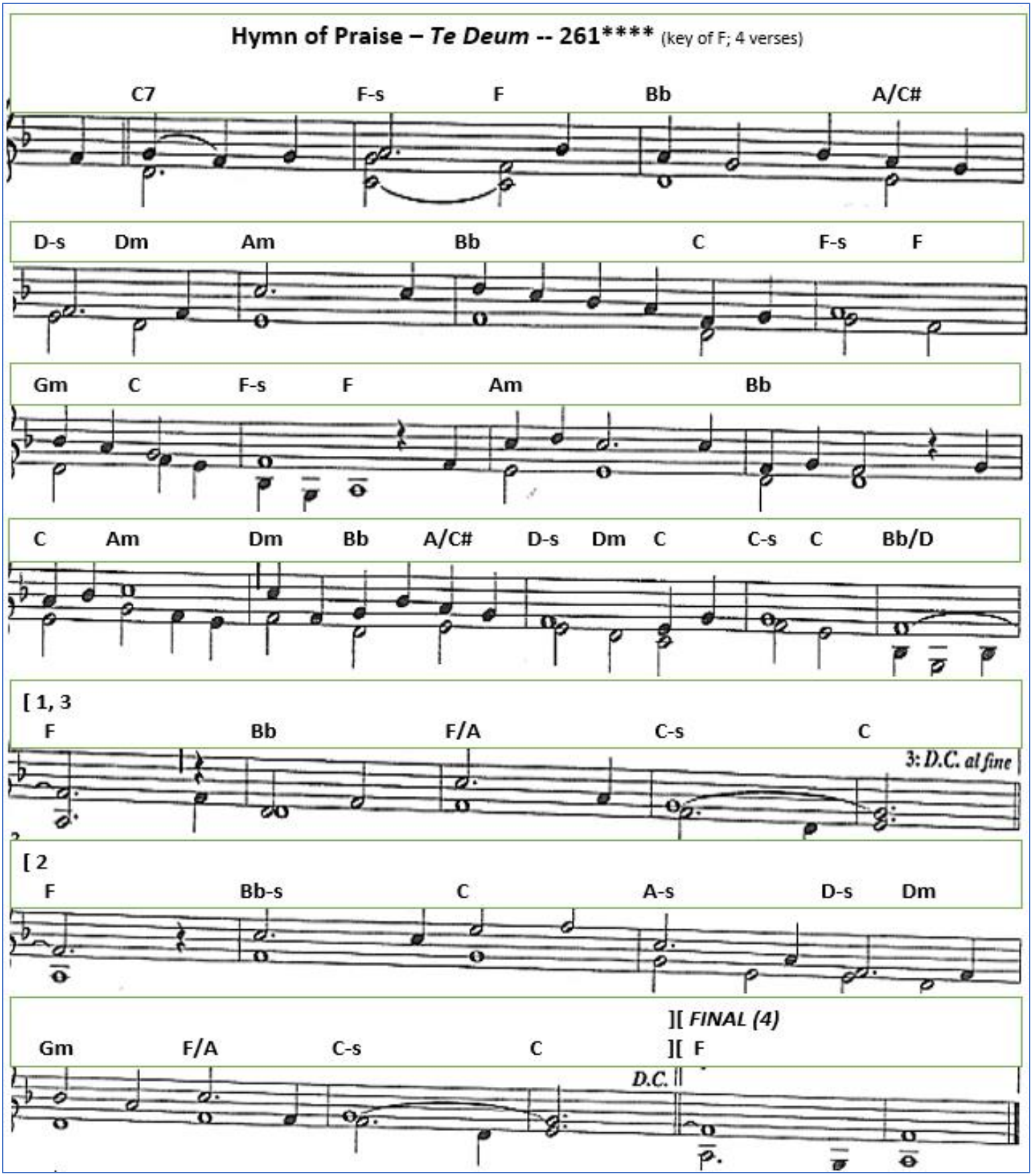



E-s D F# G G/F C/E F
G-s G C G/C G/C

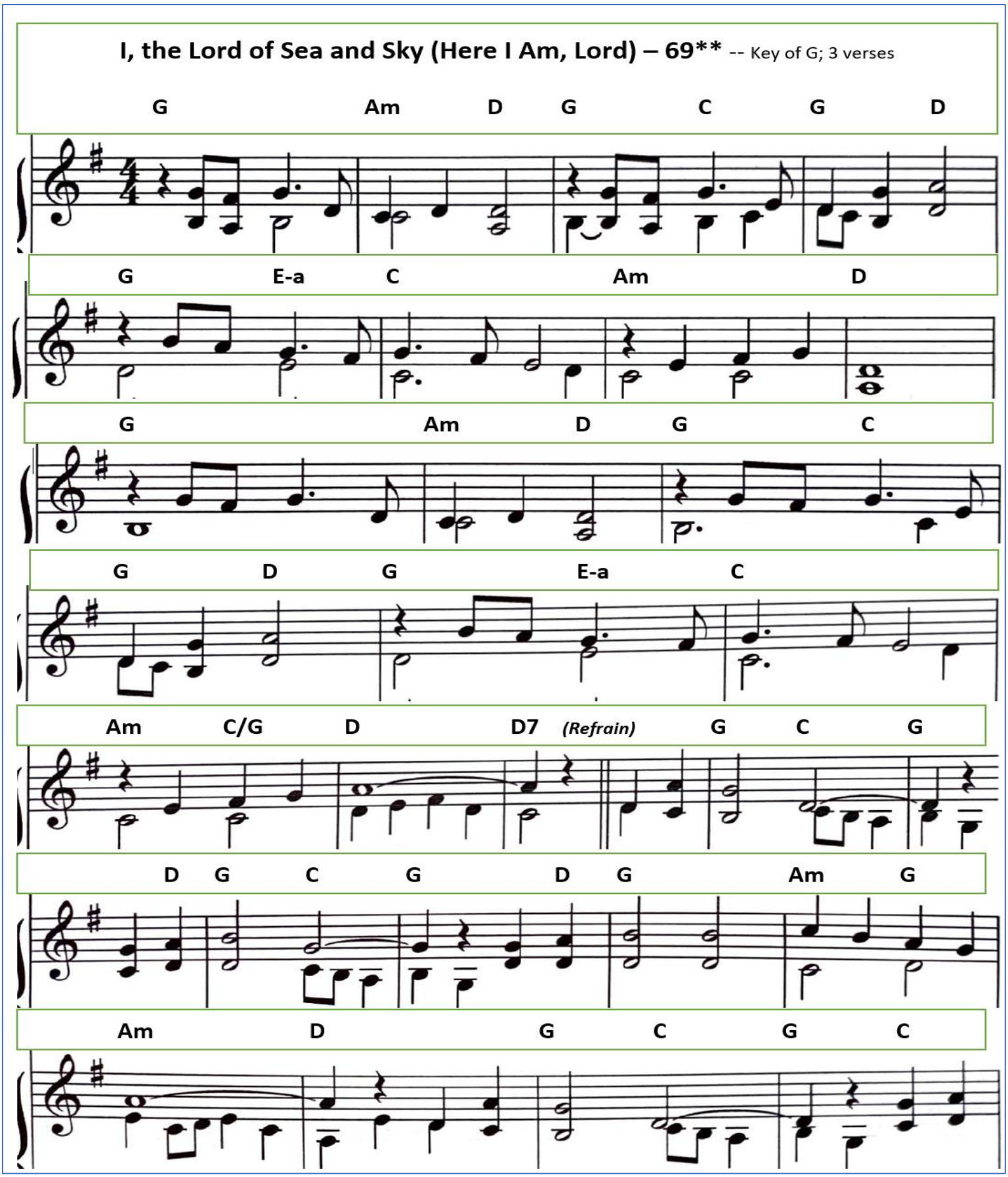
How Very Good and Pleasant (Psalm 133) – 398**

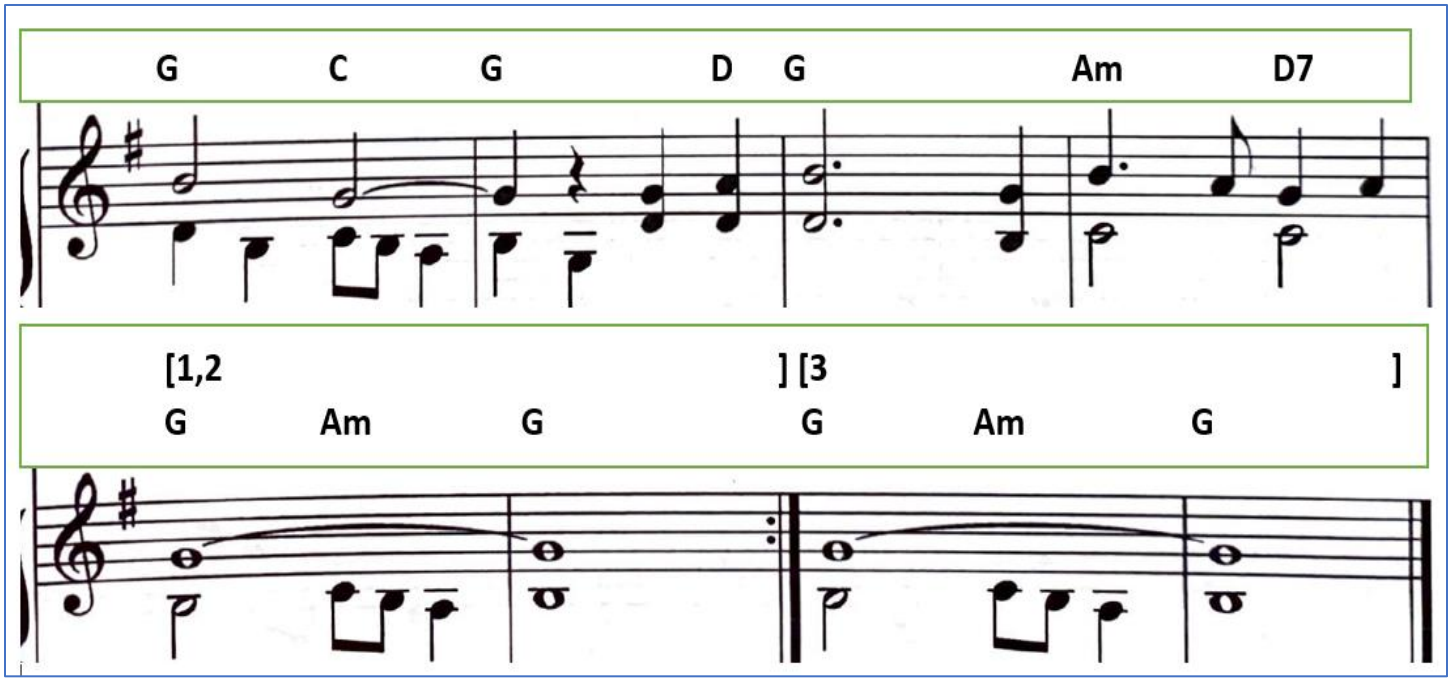


Hymn of Praise – *Te Deum* -- #261****

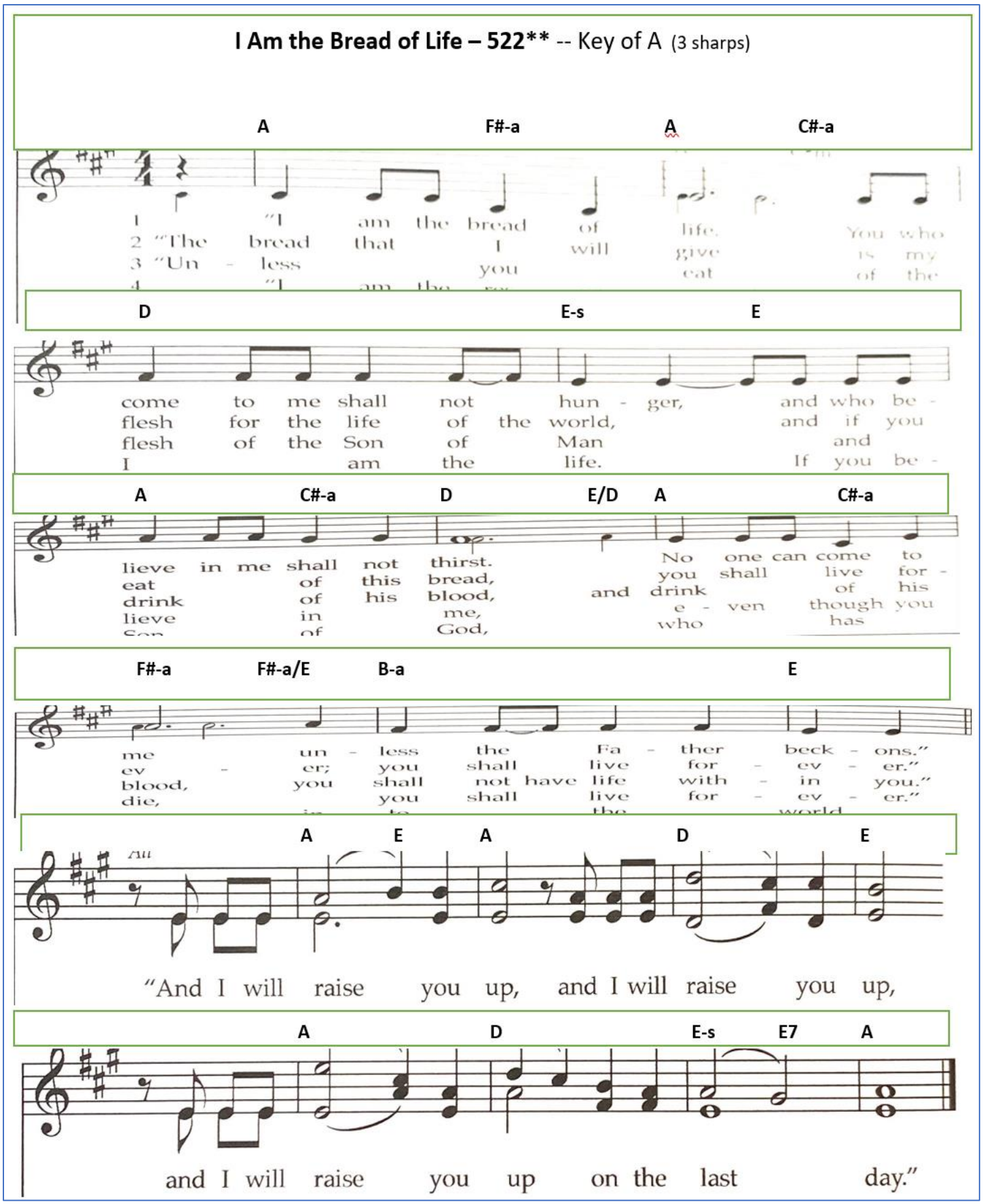


I, the Lord of Sea and Sky (Here I Am, Lord) – 69** (2 pages)

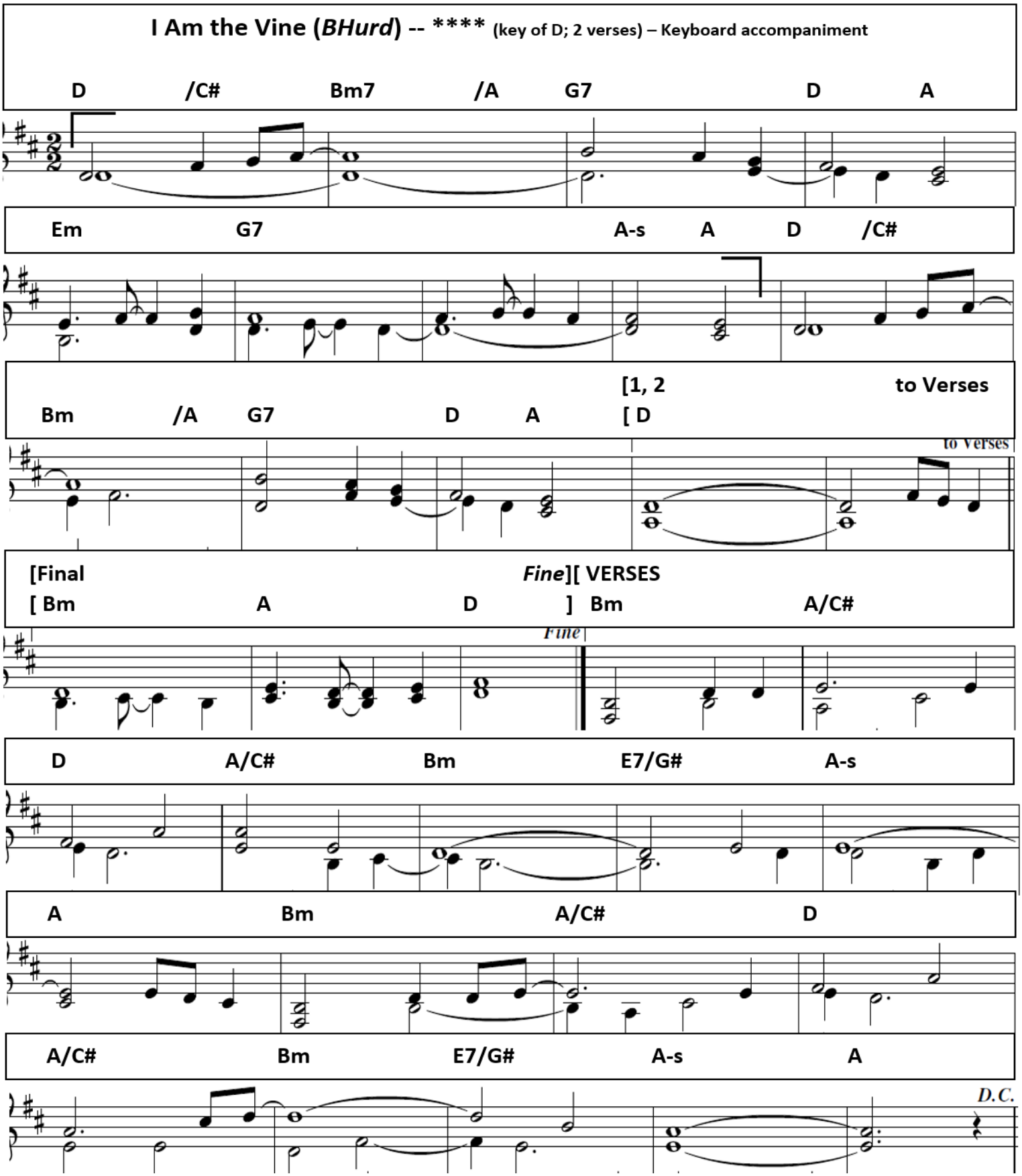



G C G D G Am D7
[1,2] [3]
G Am G G Am G

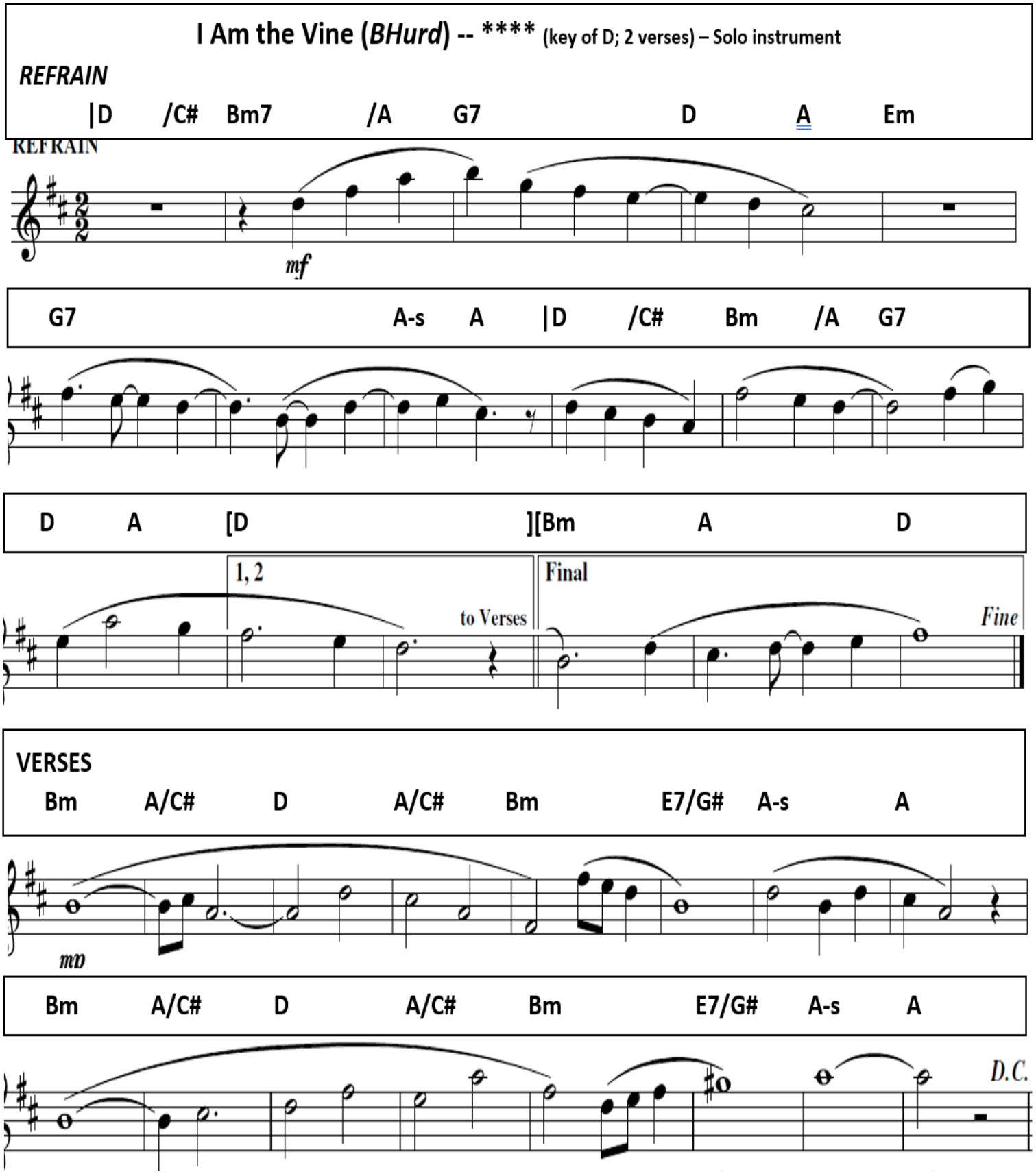
I Am the Bread of Life – 522**



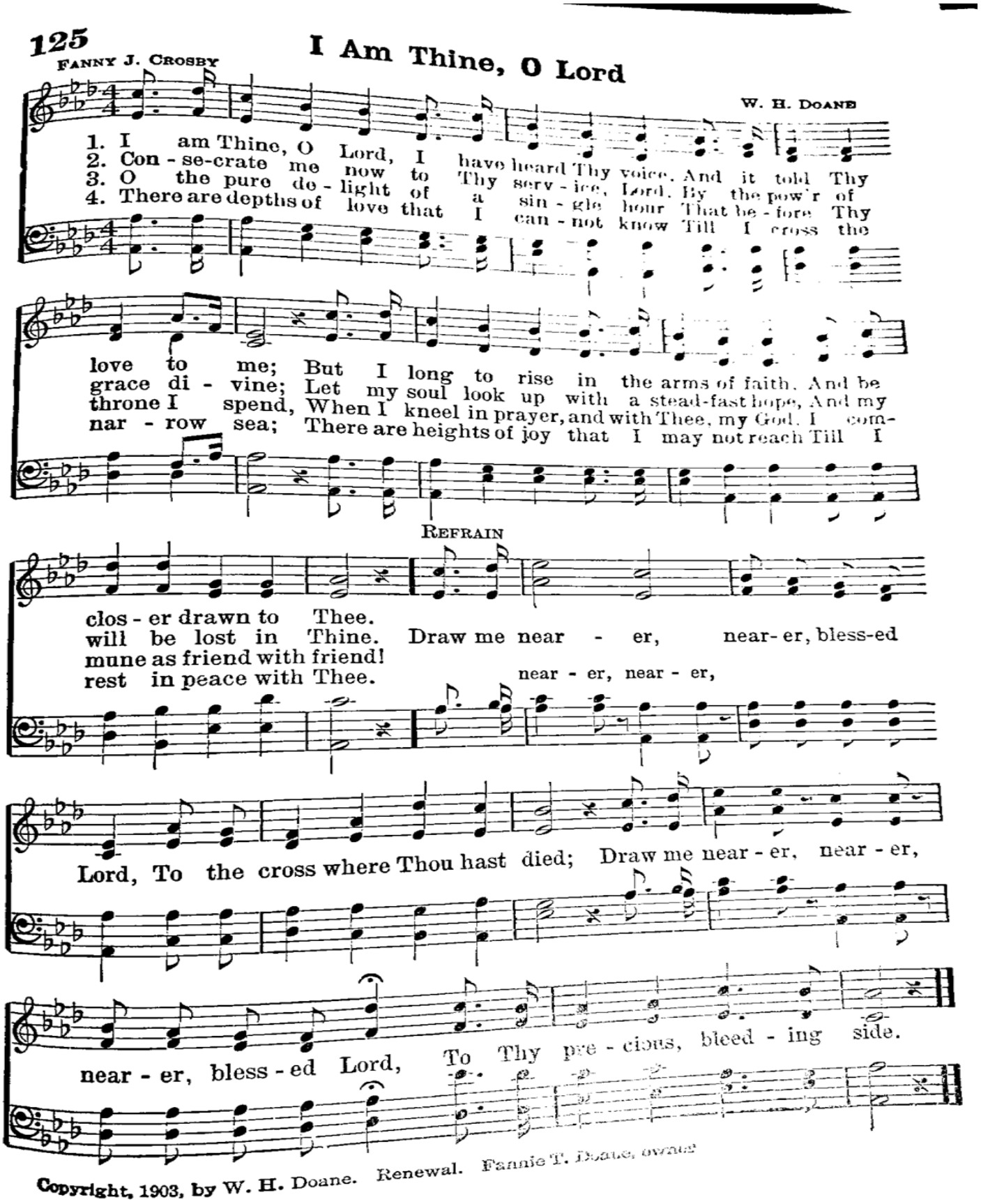
I Am the Vine (*BHurd*) -- **** (keyboard accompaniment)



I Am the Vine (*BHurd*) -- **** (solo instrument)



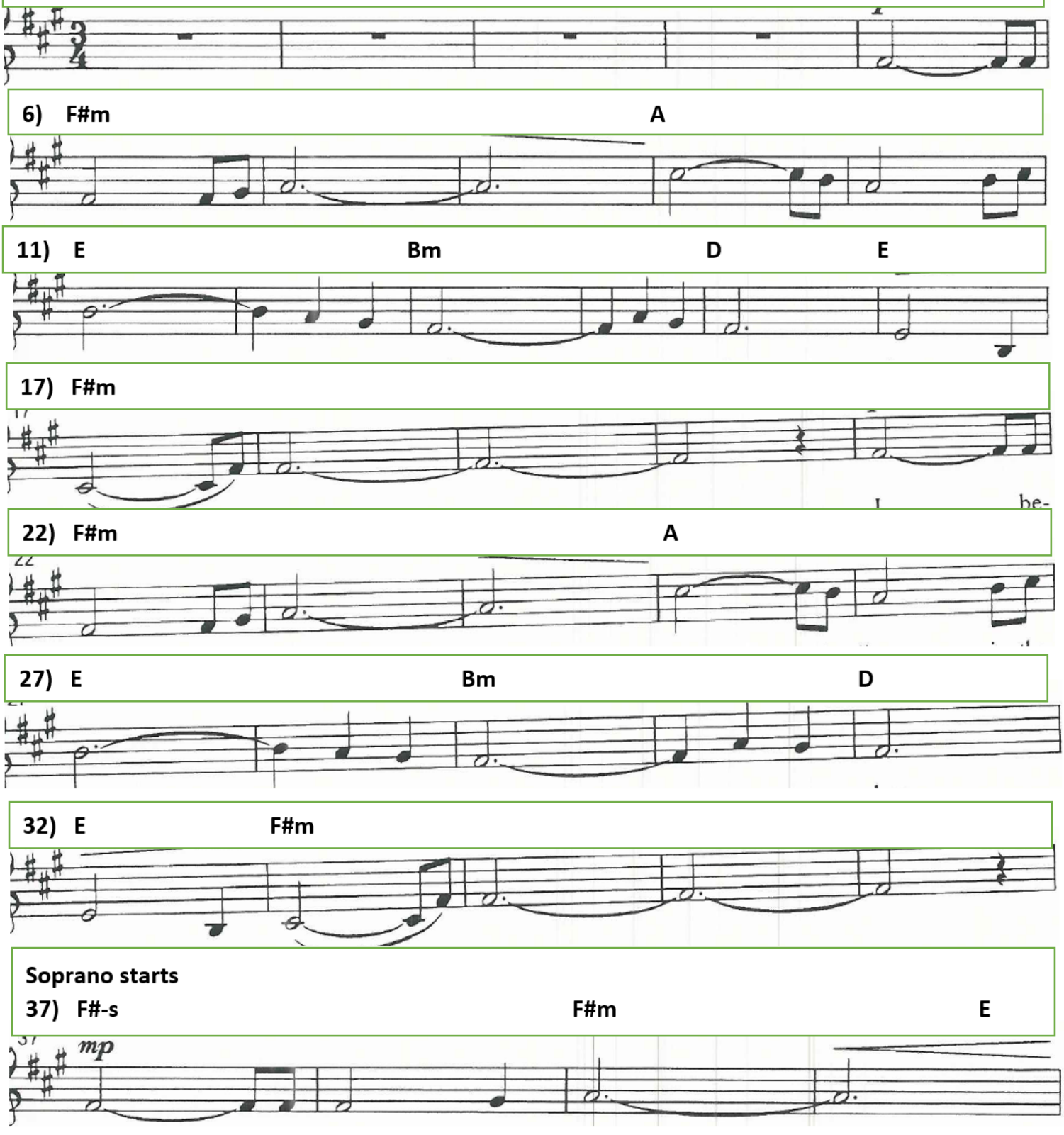
I Am Thine, O Lord*



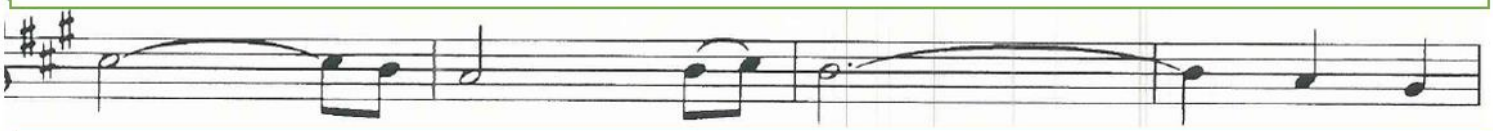
I Believe --**** (4 pages)

I Believe (*Anonymous Jewish Poem*)**; key of A

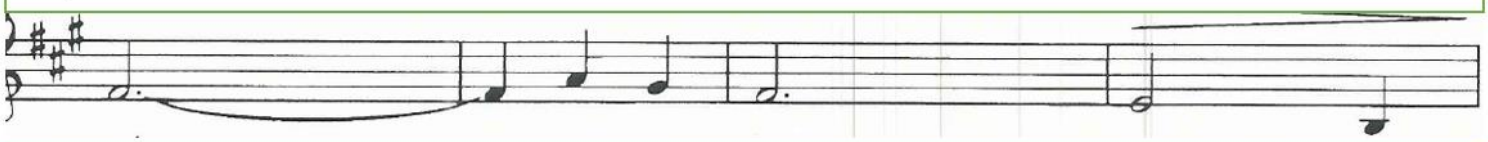
Piano Melody and Soprano Parts



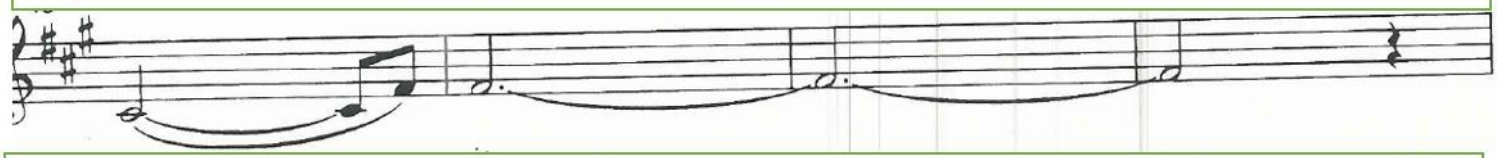
41) A E



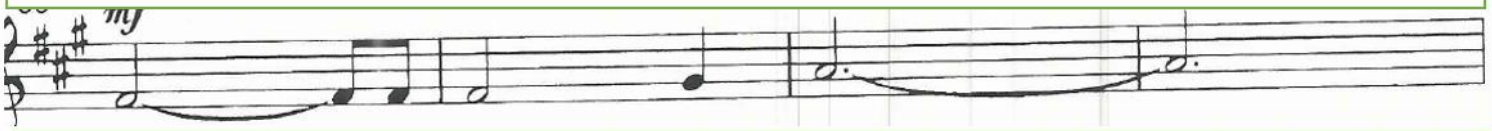
45) Bm D E



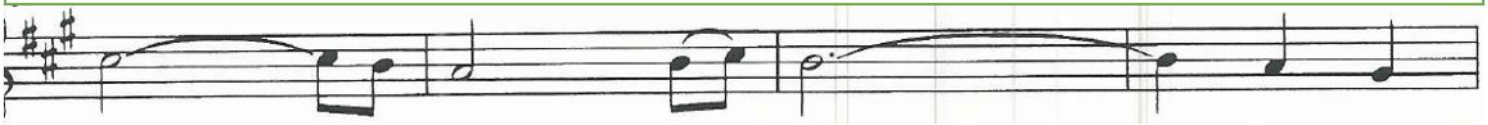
49) F#m



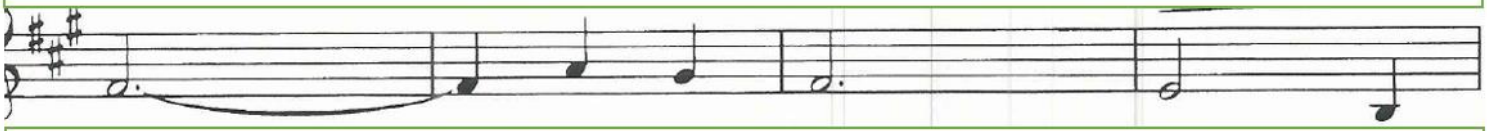
53) F#m E



57) A A/B E

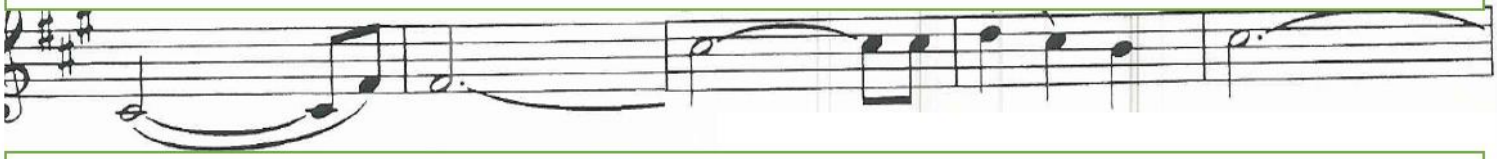


61) Bm D E

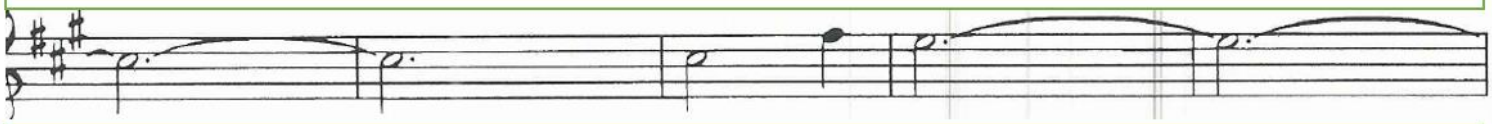


Descant starts

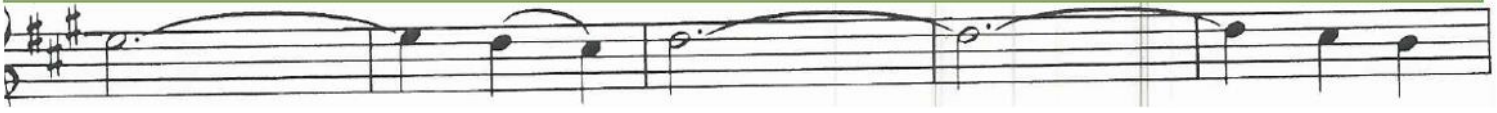
65) F#m Bm/C# F#m



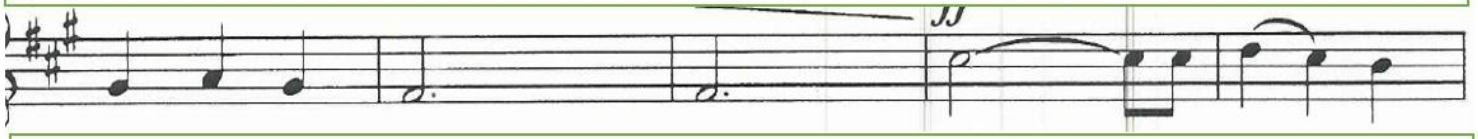
70) F#m/B F#m E A E-s A



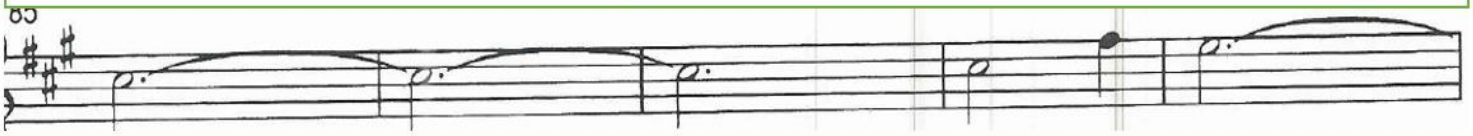
75) E-s E E7 E Bm C# D



80) E/A E F#m/B F#m/B F#m Bm F#m Bm

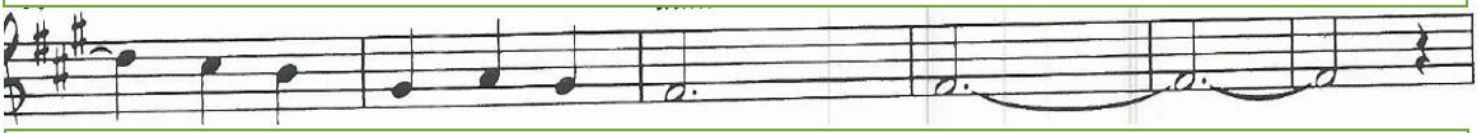


85) F#m B F#m/G F#m E A



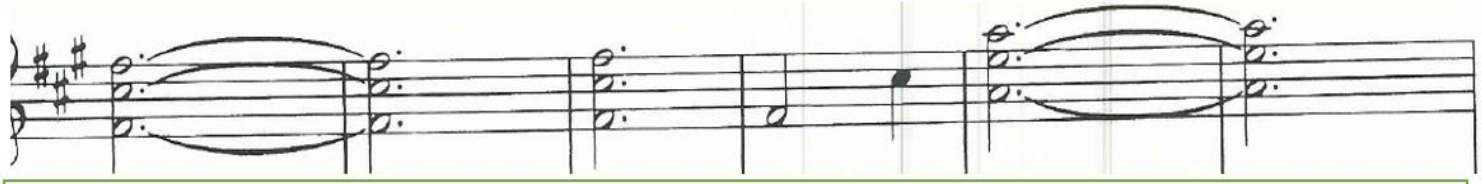
90) A E-s A E-s A E E7 E Bm C# Bm

95) D E/a E F#-s

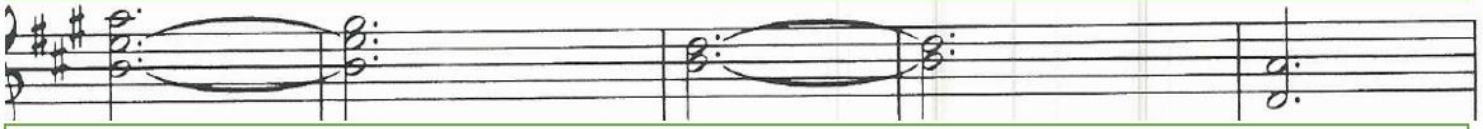


Return to Piano Melody Part

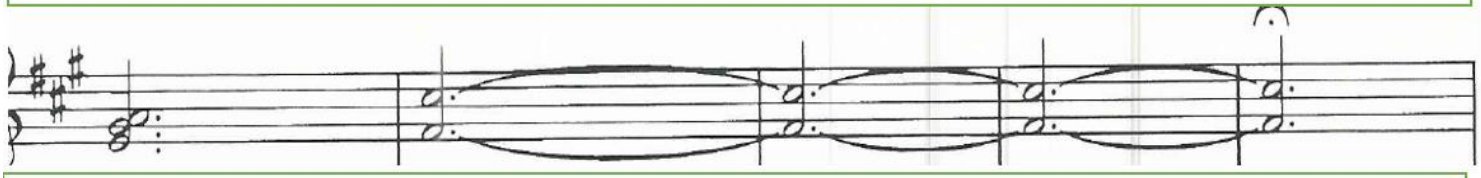
101) F#m A



107) E-s E Bm D

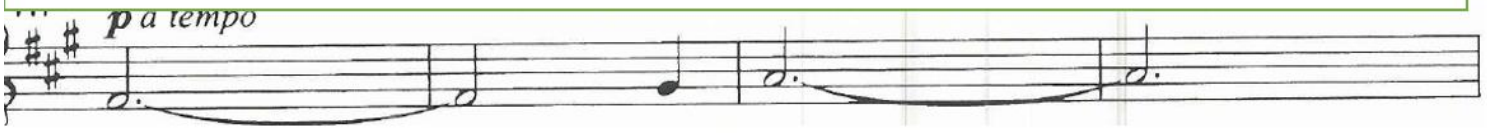


112) E/A F#m

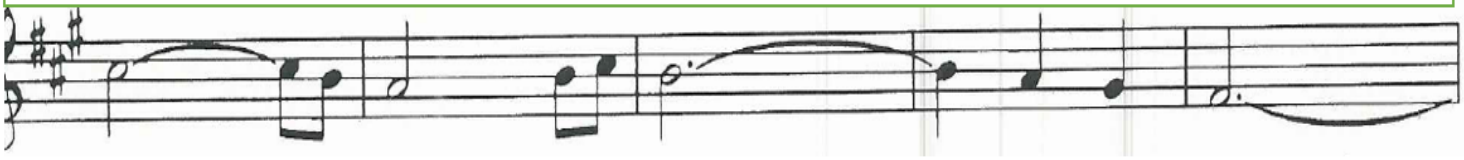


Return to Soprano Part

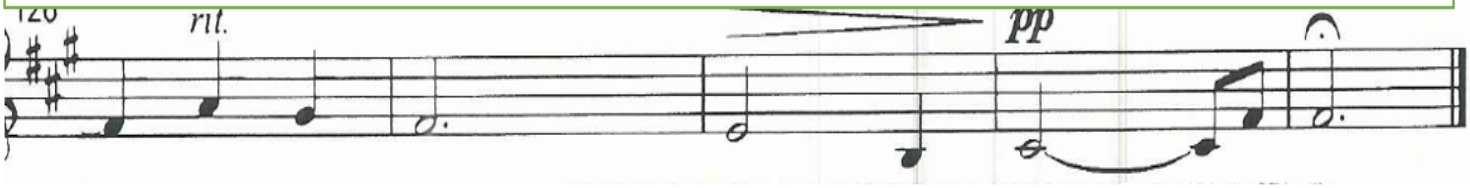
117) F#m F#-s F#m E



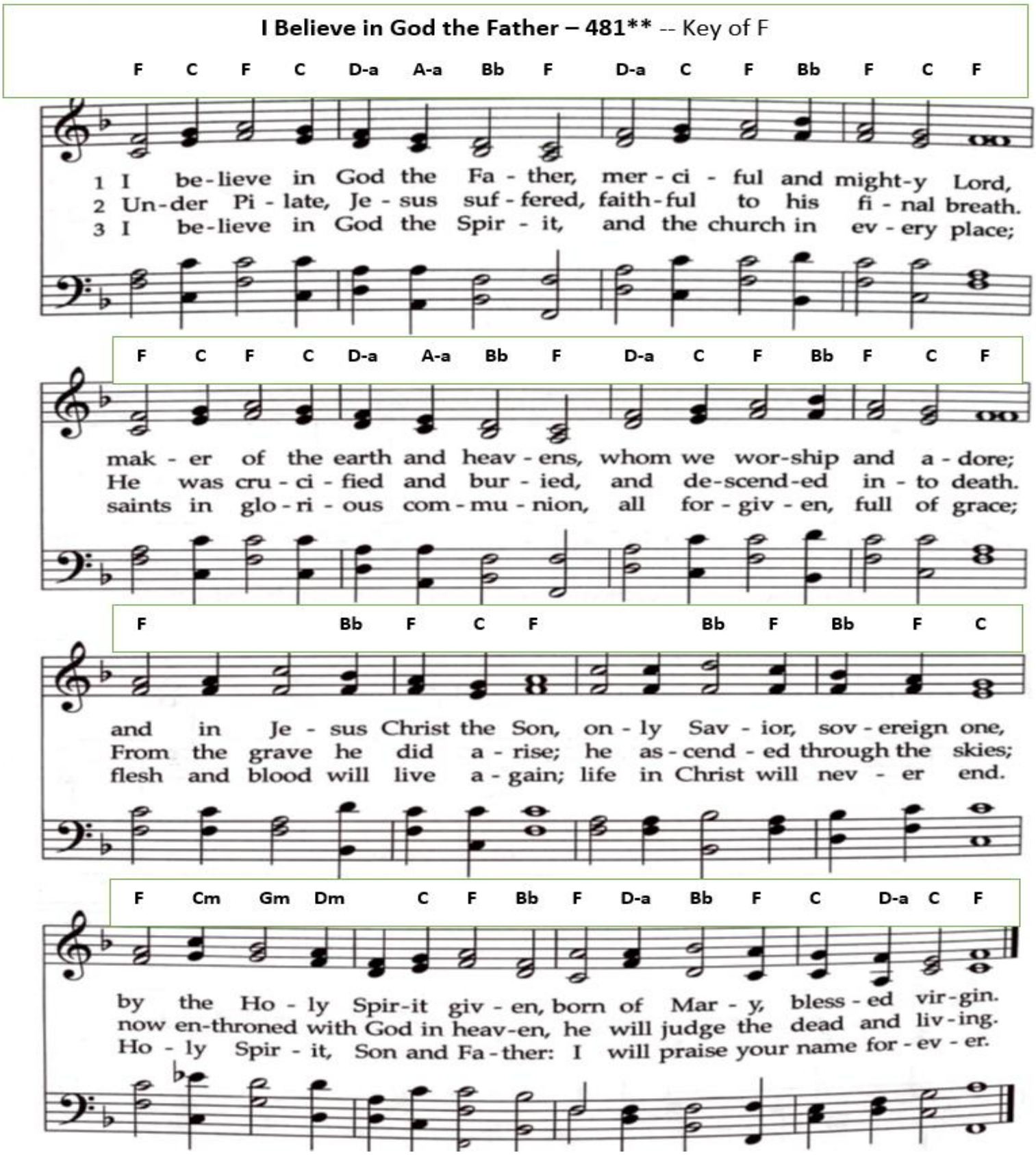
121) A/B **E-s** **E** **Bm**



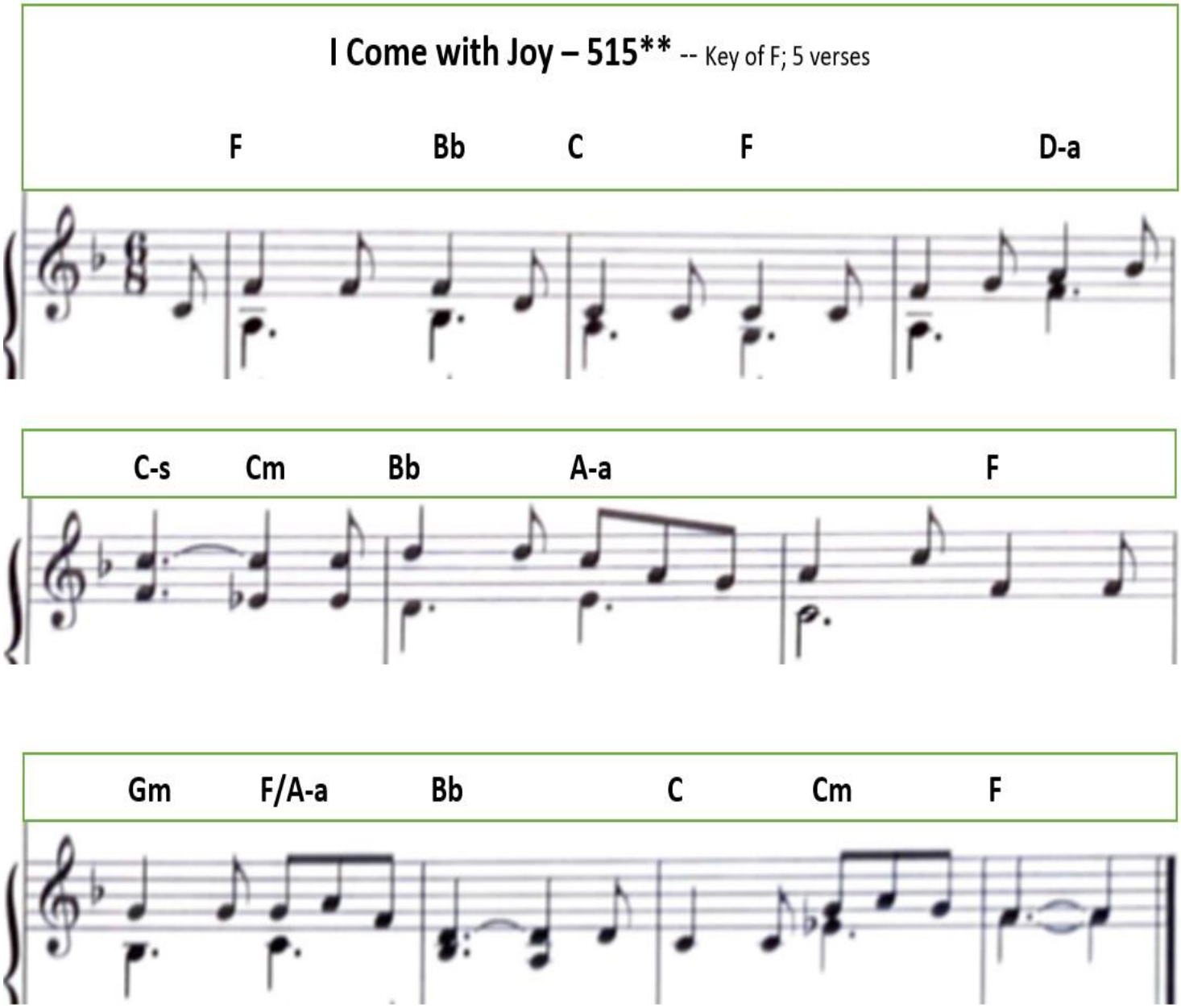
126) Bm **D** **E/A** **F#-s**



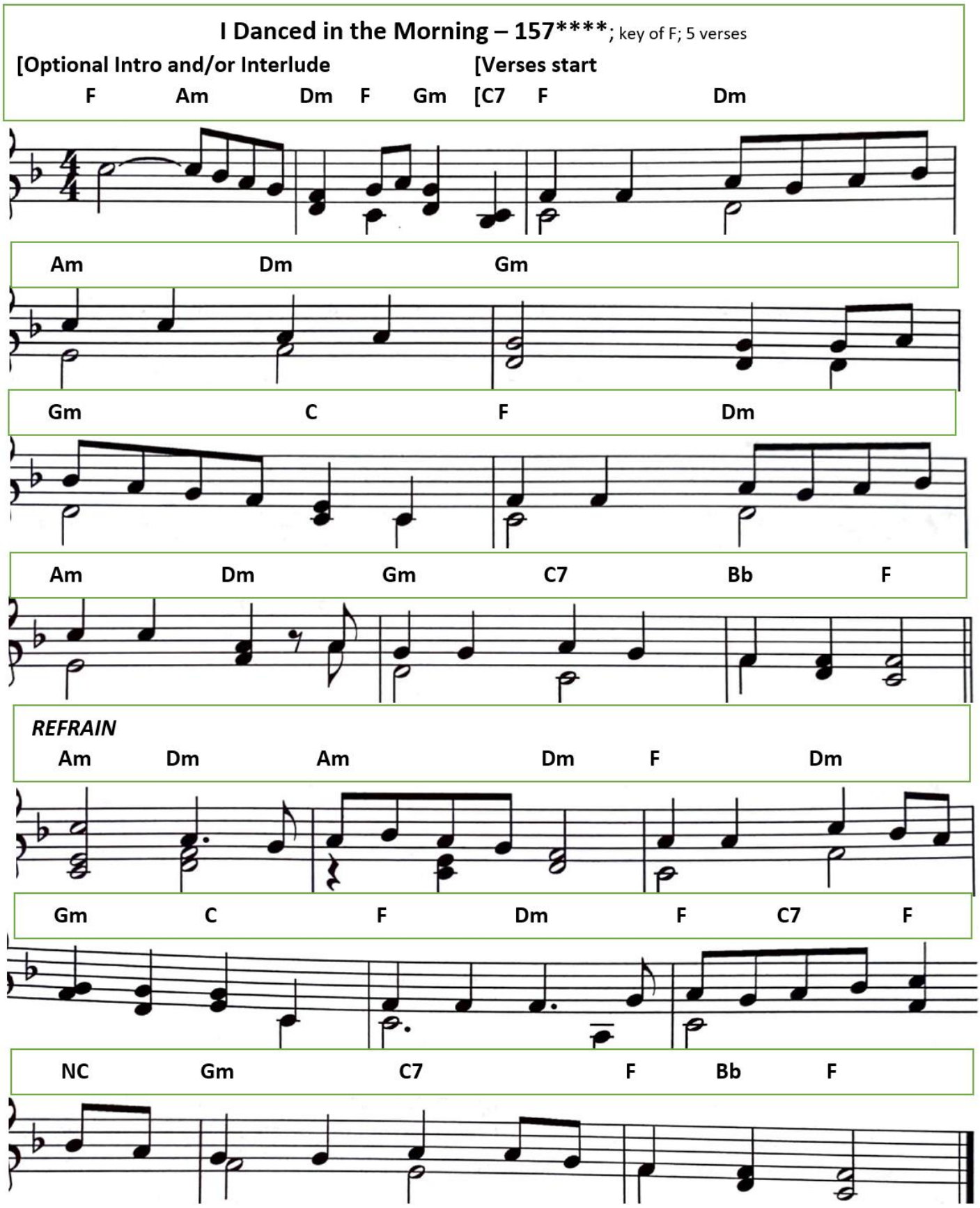
I Believe in God the Father – 481**



I Come with Joy – 515



I Danced in the Morning – 157****



I Greet Thee, Who My Sure Redeemer Art – 624**

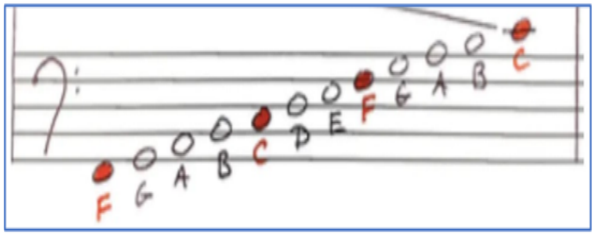
I Greet Thee, Who My Sure Redeemer Art – 624** (key of F; 5 verses)

F C F Bb F C Dm Bb C F

F Bb F Bb F C7 F Gm Dm C

F C7 F C F C G-s G C

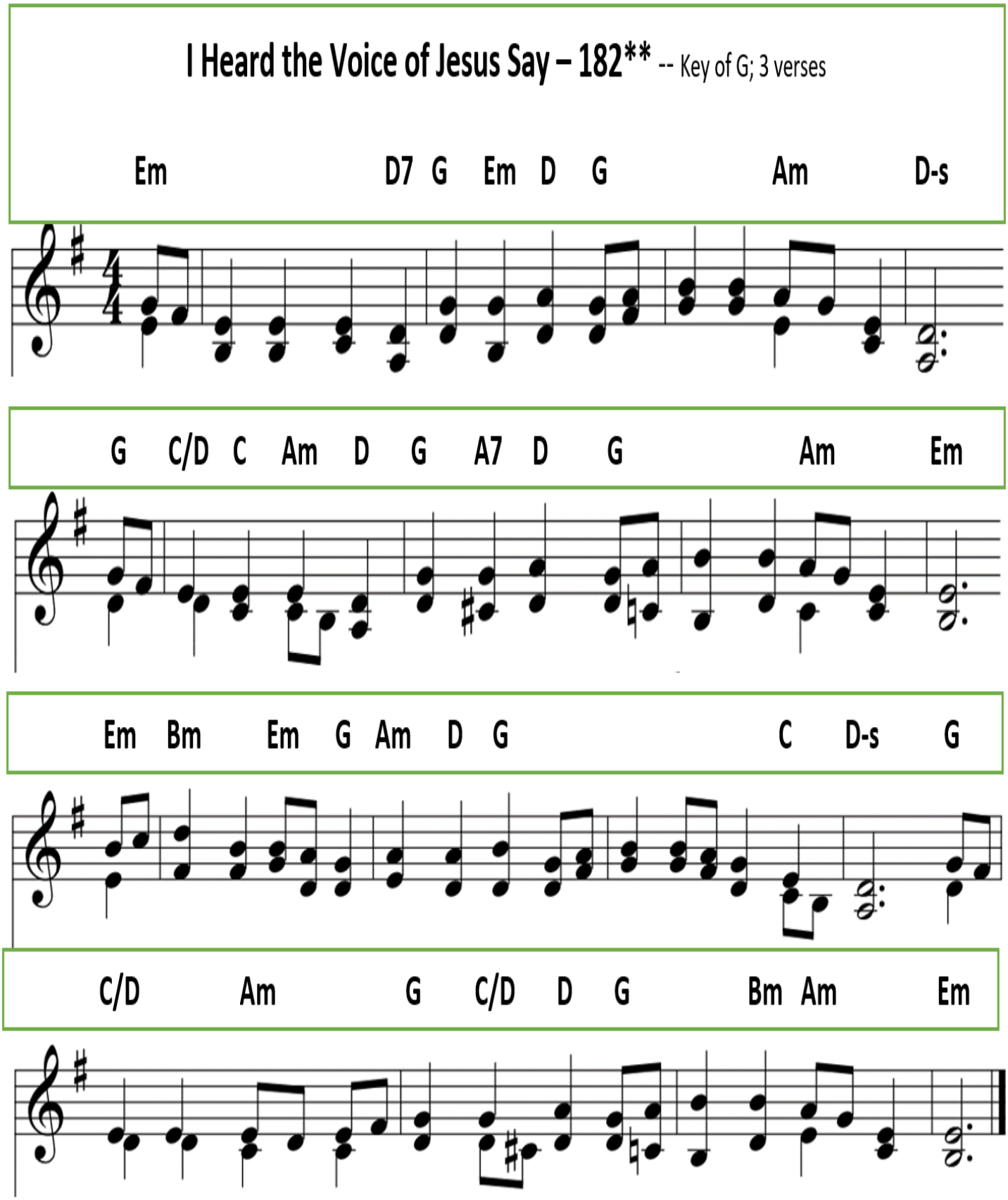
F C Dm A Dm Gm F C7 F



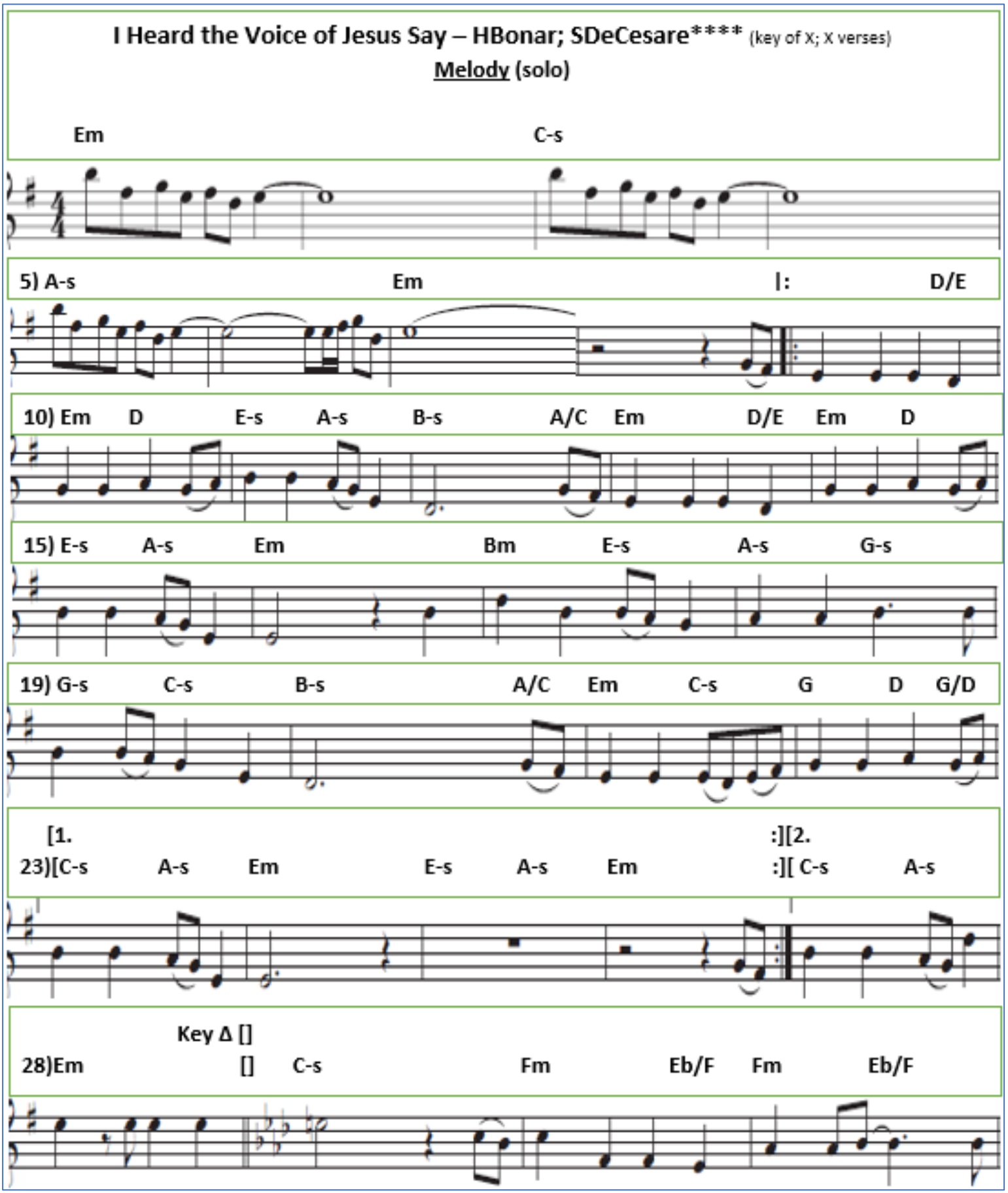
Base Cord Progression

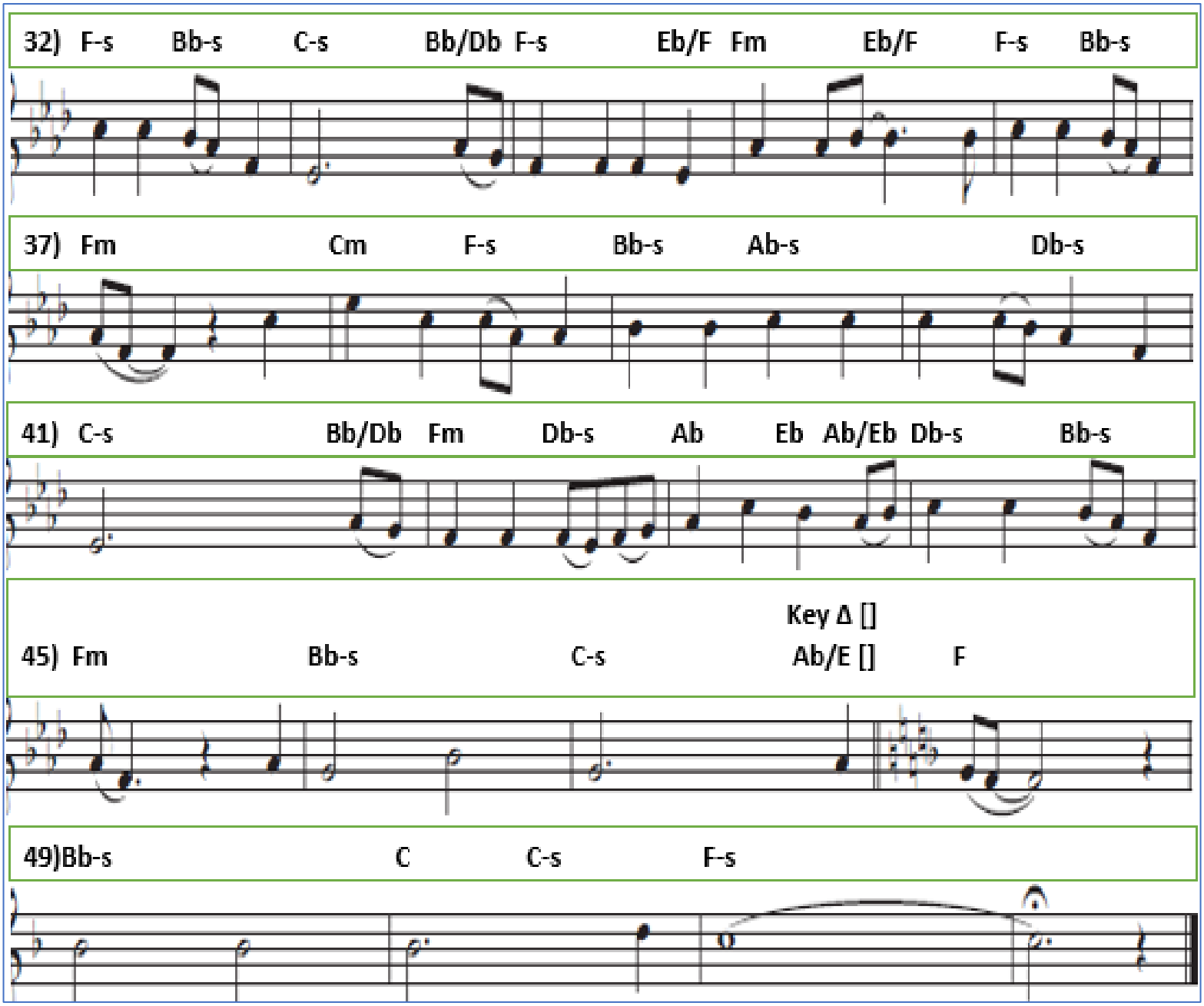
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

I Heard the Voice of Jesus Say – 182**

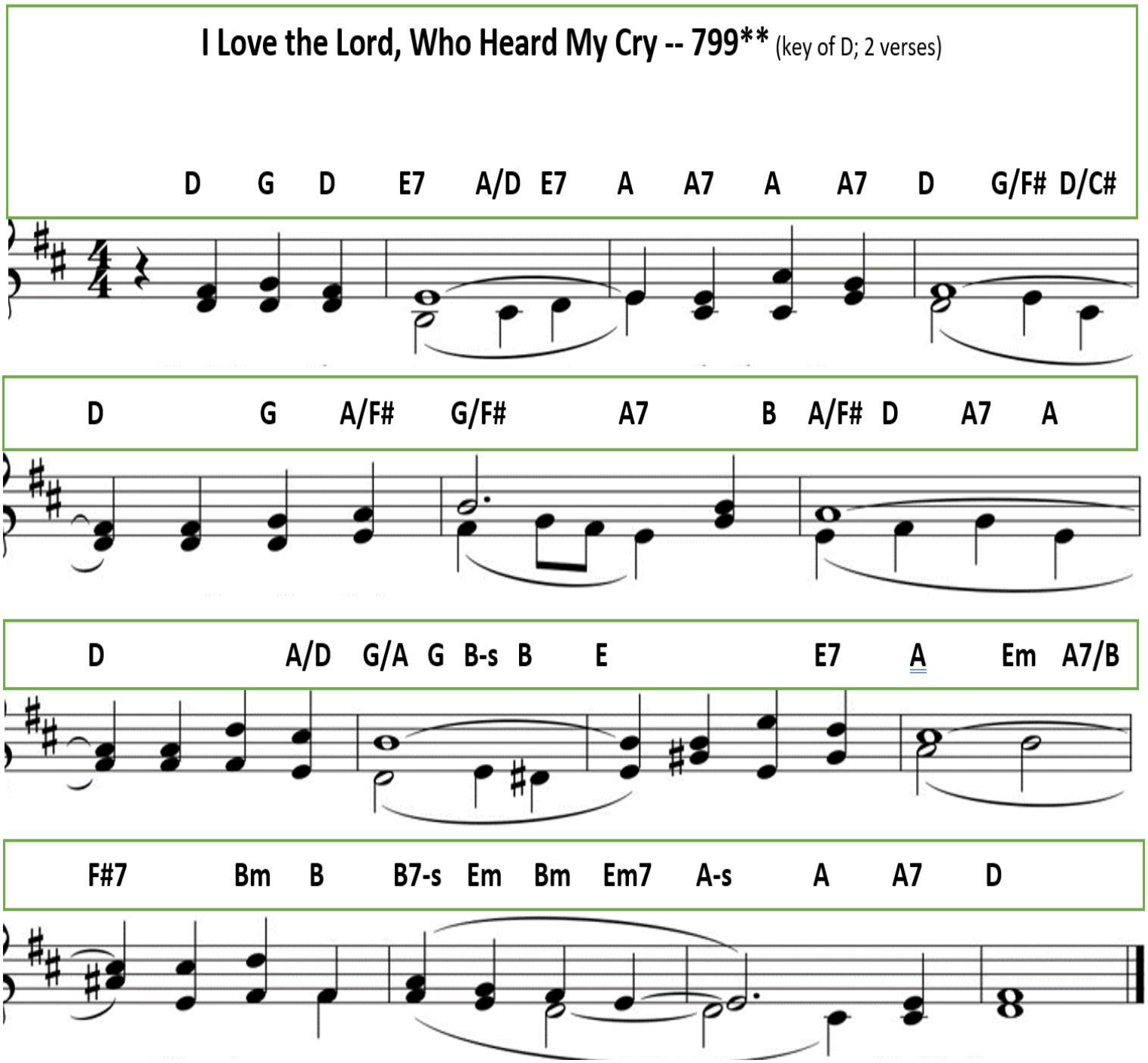


I Heard the Voice of Jesus Say (HBonar;SDeCesare) – Melody**** (2 pages)

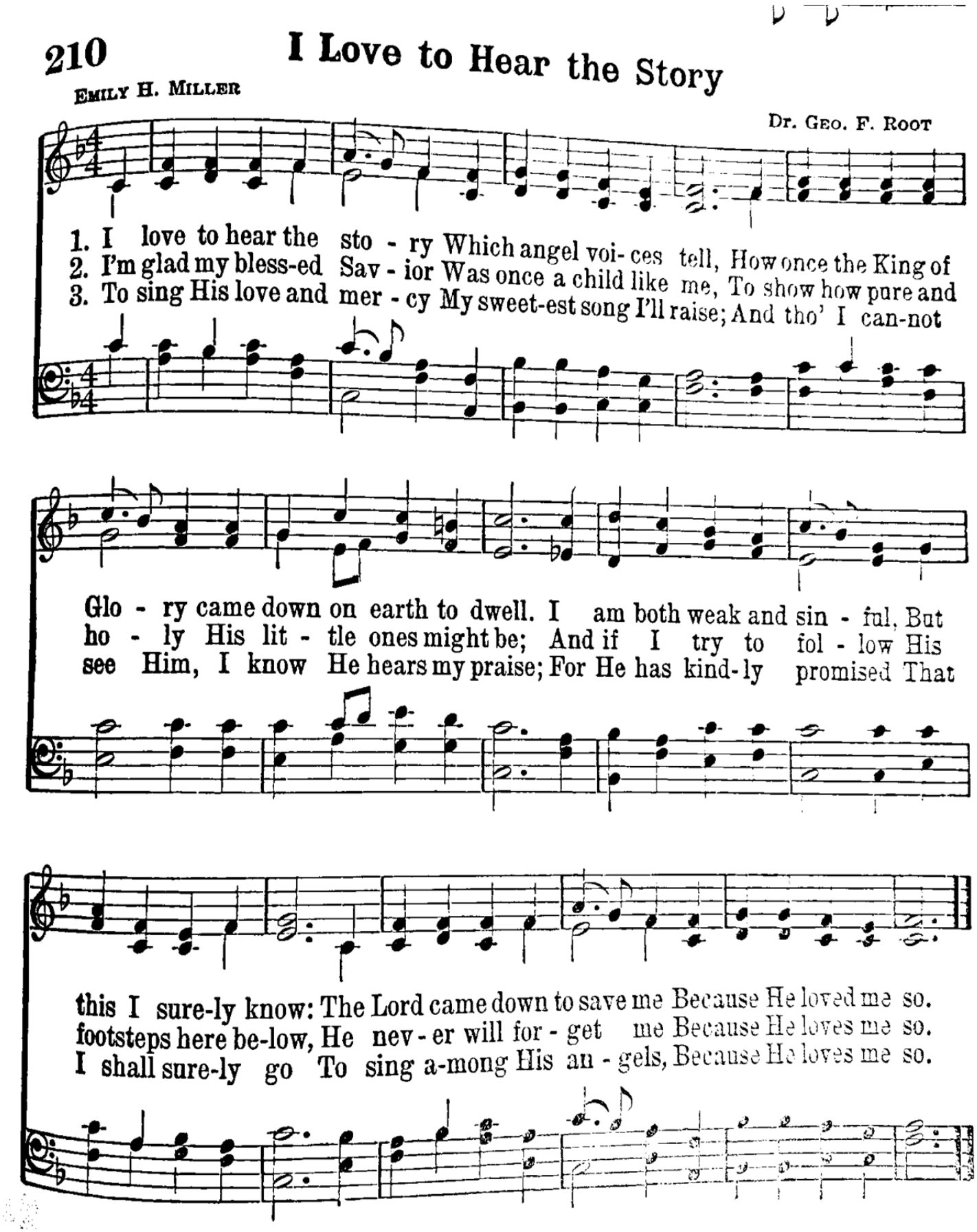



32) F-s Bb-s C-s Bb/Db F-s Eb/F Fm Eb/F F-s Bb-s
37) Fm Cm F-s Bb-s Ab-s Db-s
41) C-s Bb/Db Fm Db-s Ab Eb Ab/Eb Db-s Bb-s
Key Δ []
45) Fm Bb-s C-s Ab/E [] F
49)Bb-s C C-s F-s

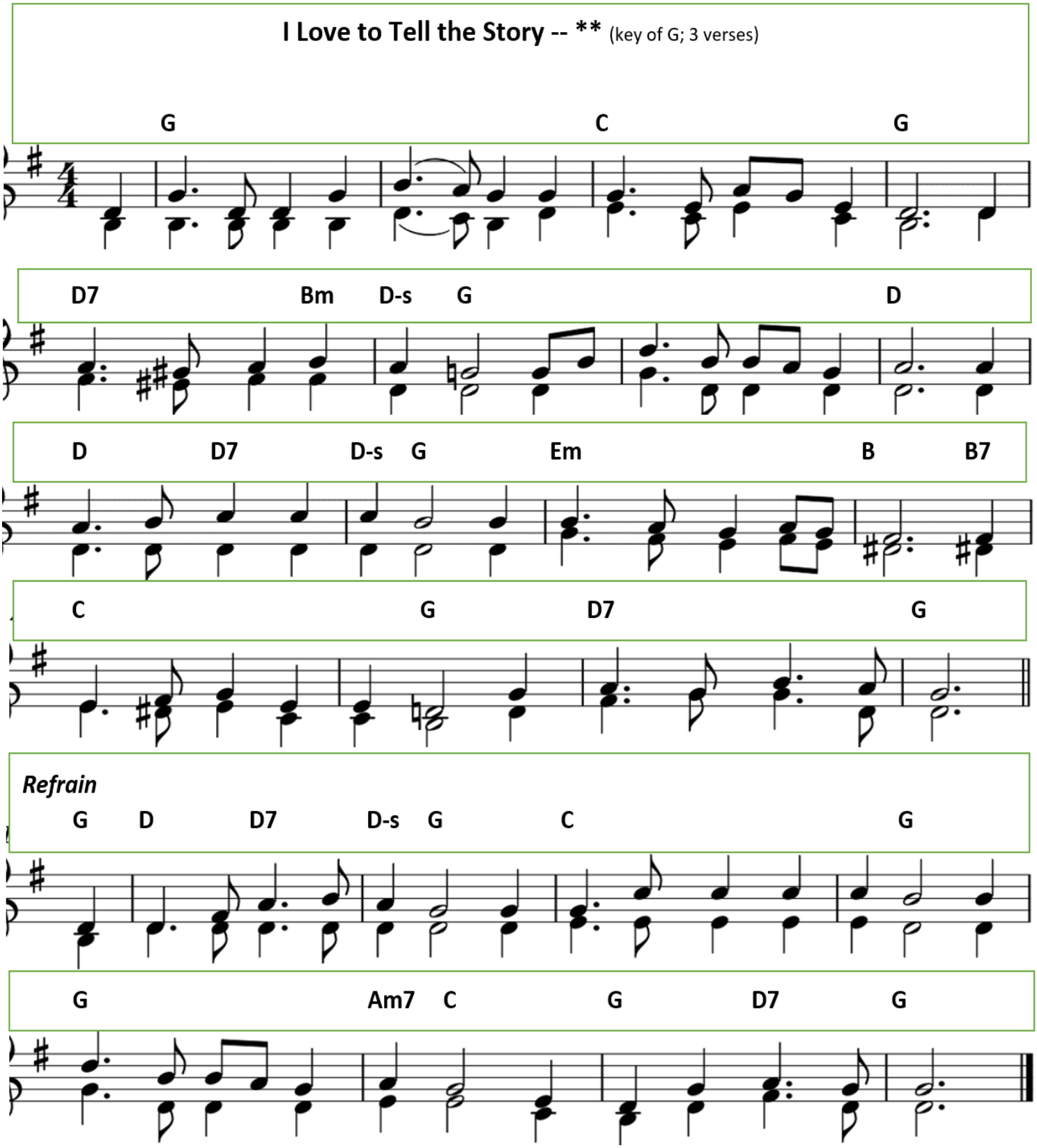
I Love the Lord, Who Heard My Cry – 799**



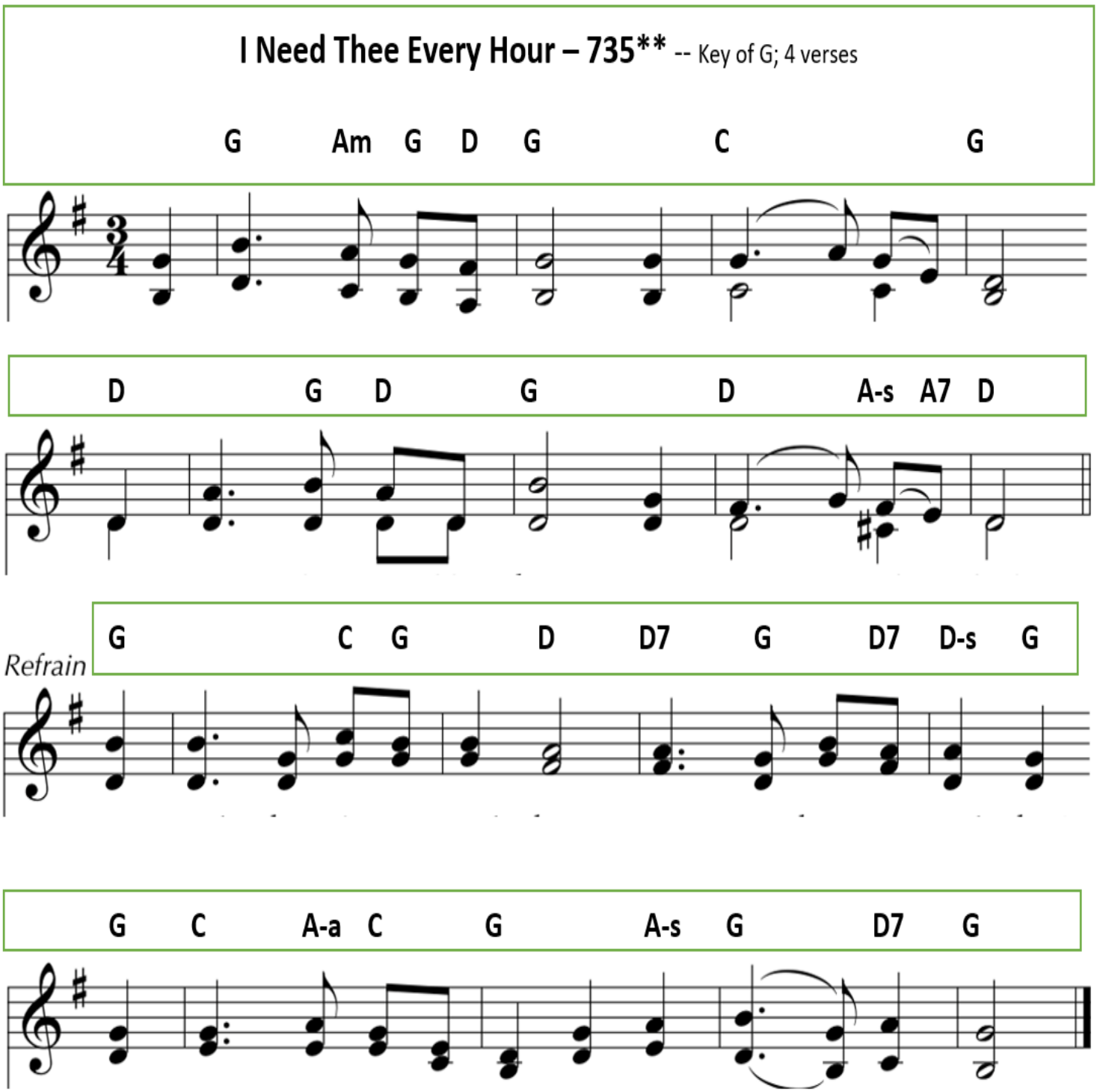
I Love to Hear the Story – 210*



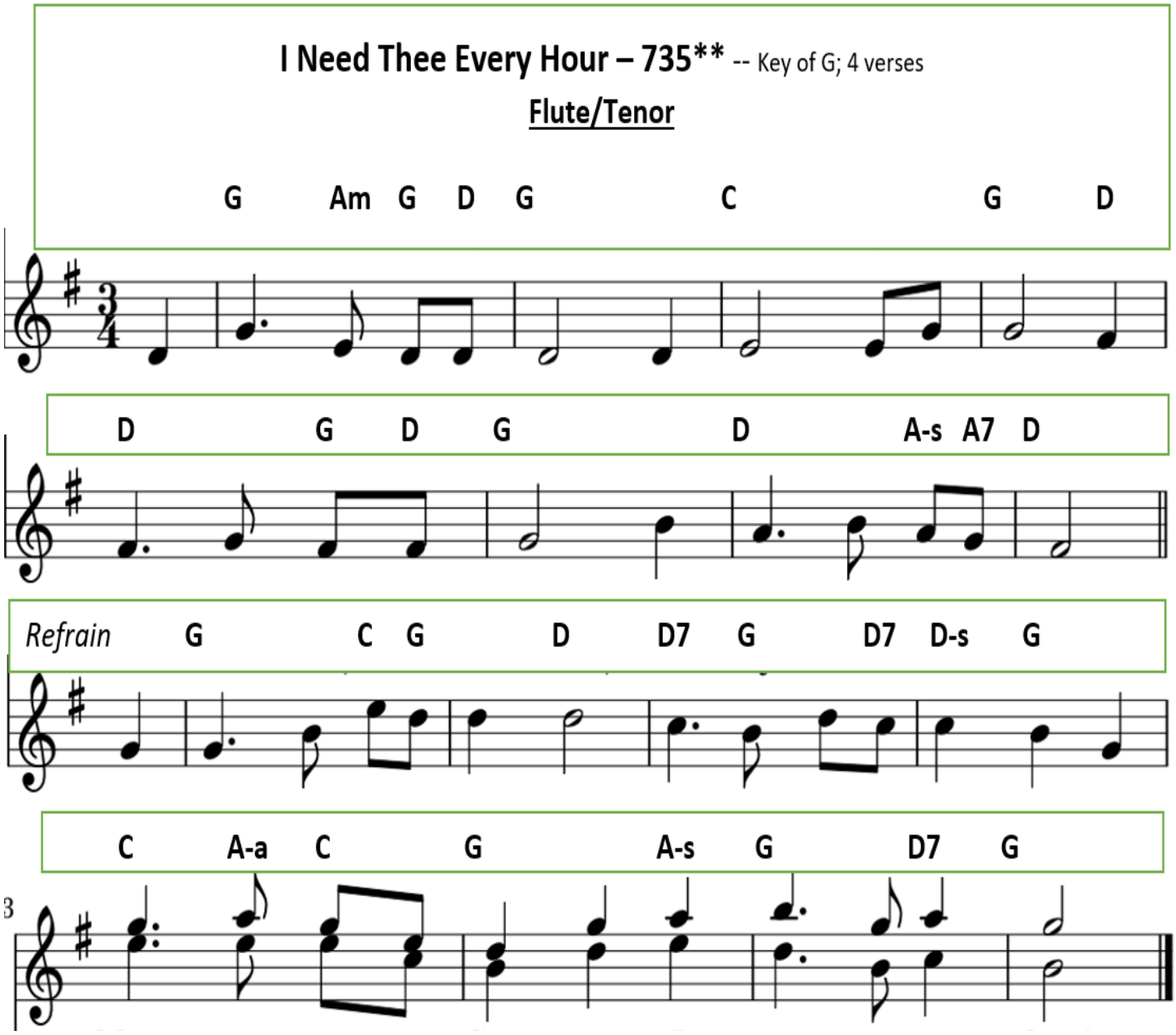
I Love to Tell the Story – 462**



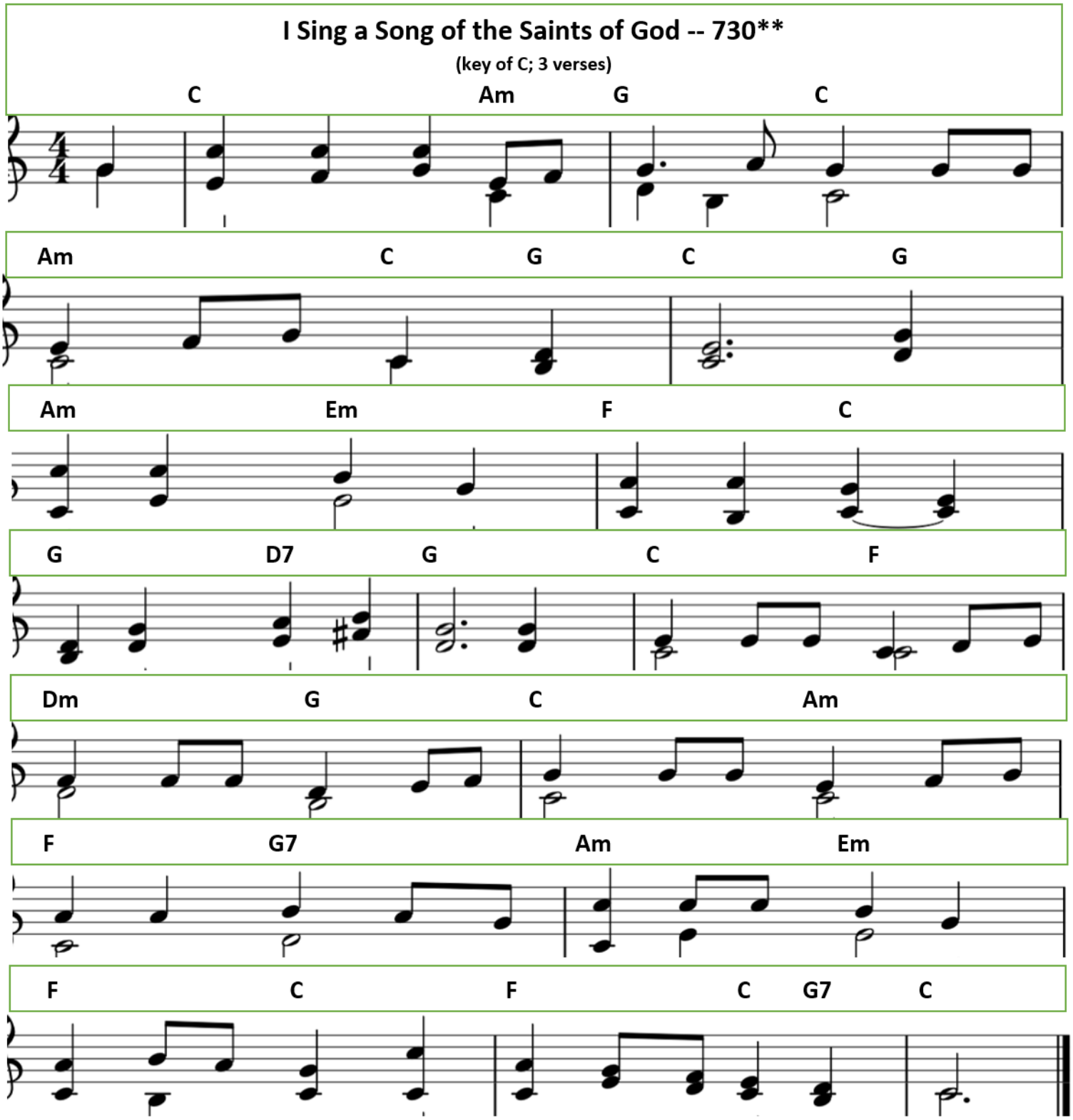
I Need Thee Every Hour – 735**



I Need Thee Every Hour – Flute – 735**



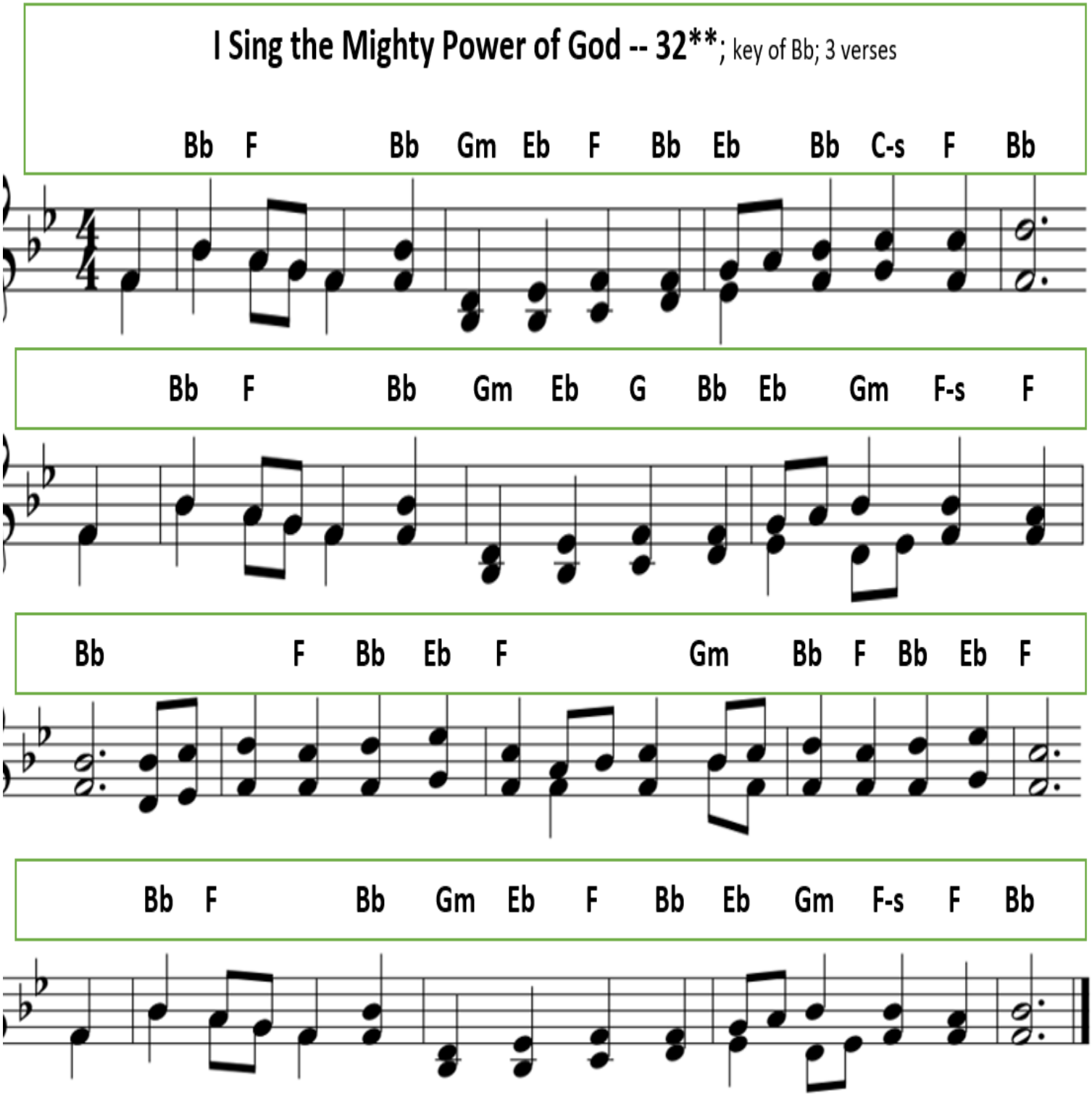
I Sing a Song of the Saints of God – 730**



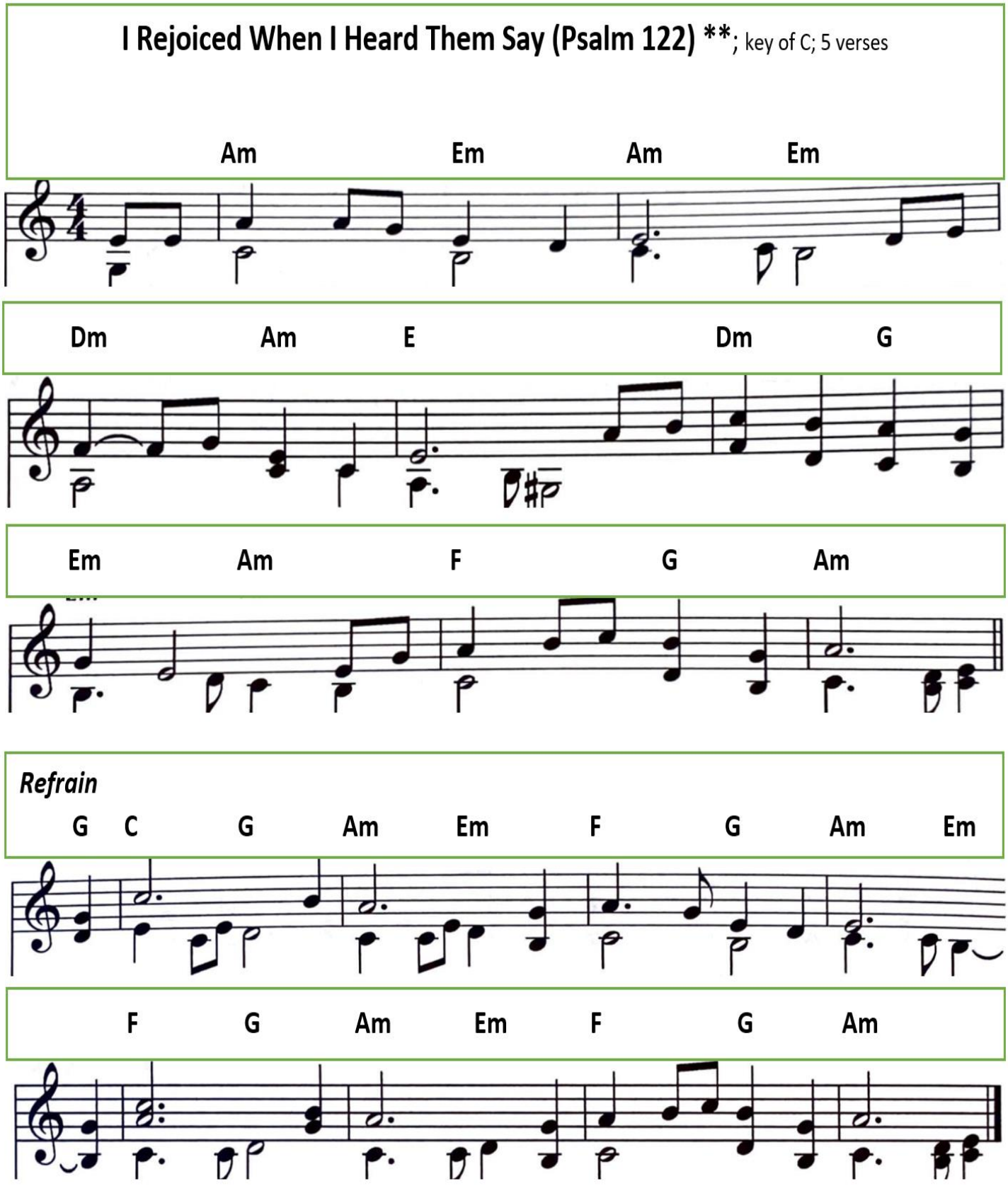
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

I Sing the Mighty Power of God – 32**



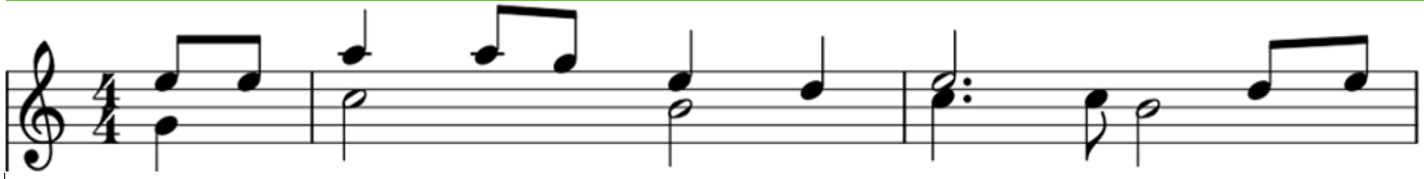
I Rejoiced When I Heard Them Say (Psalm 122) – 400** (2 pages w/Flute part)



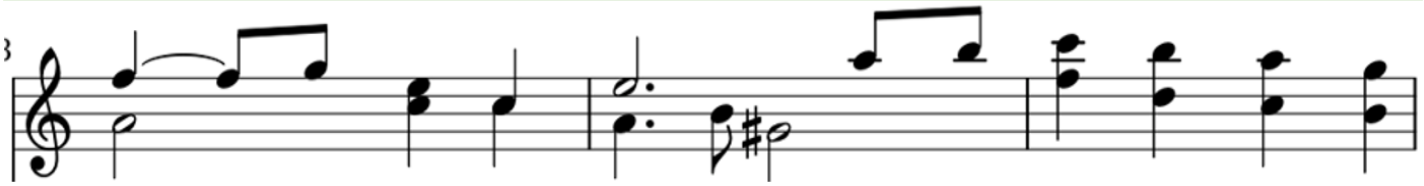
I Rejoiced When I Heard Them Say (Psalm 122) **; key of C; 5 verses

Flute Part

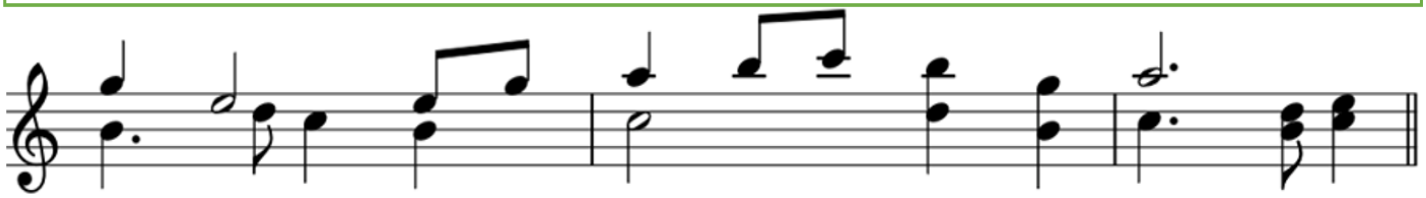
Am Em Am Em



Dm Am E Dm G

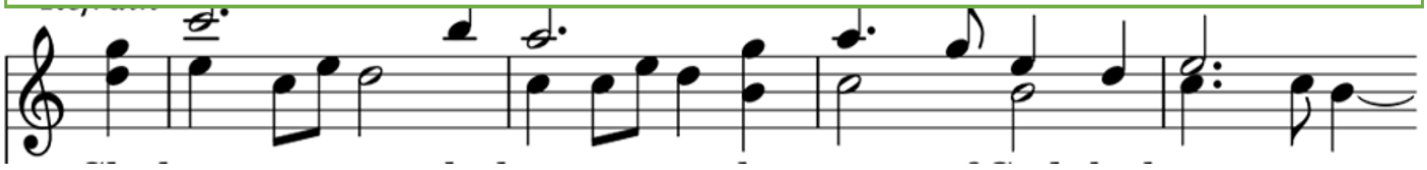


Em Am F G Am

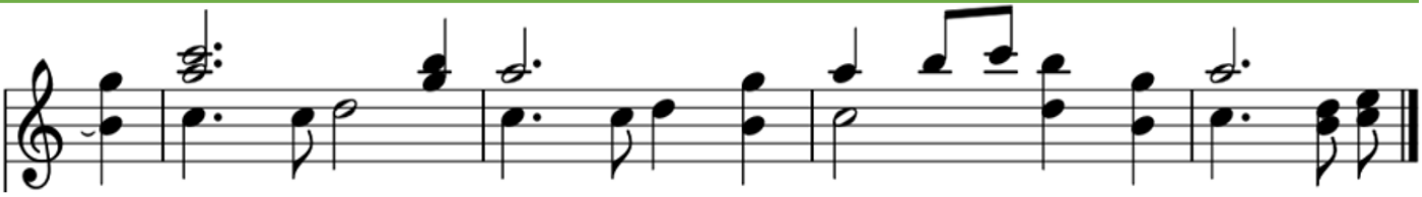


Refrain

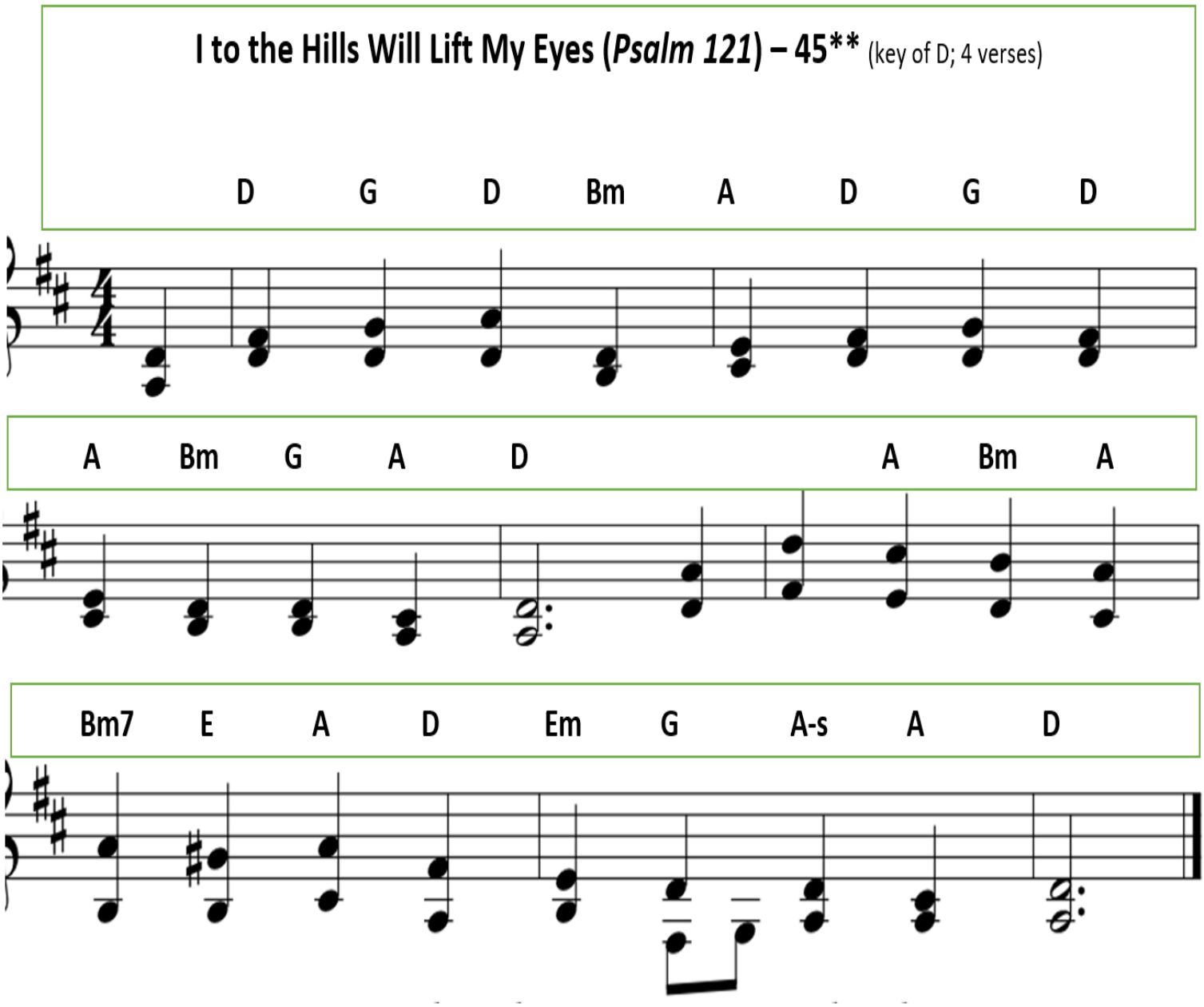
G C G Am Em F G Am Em



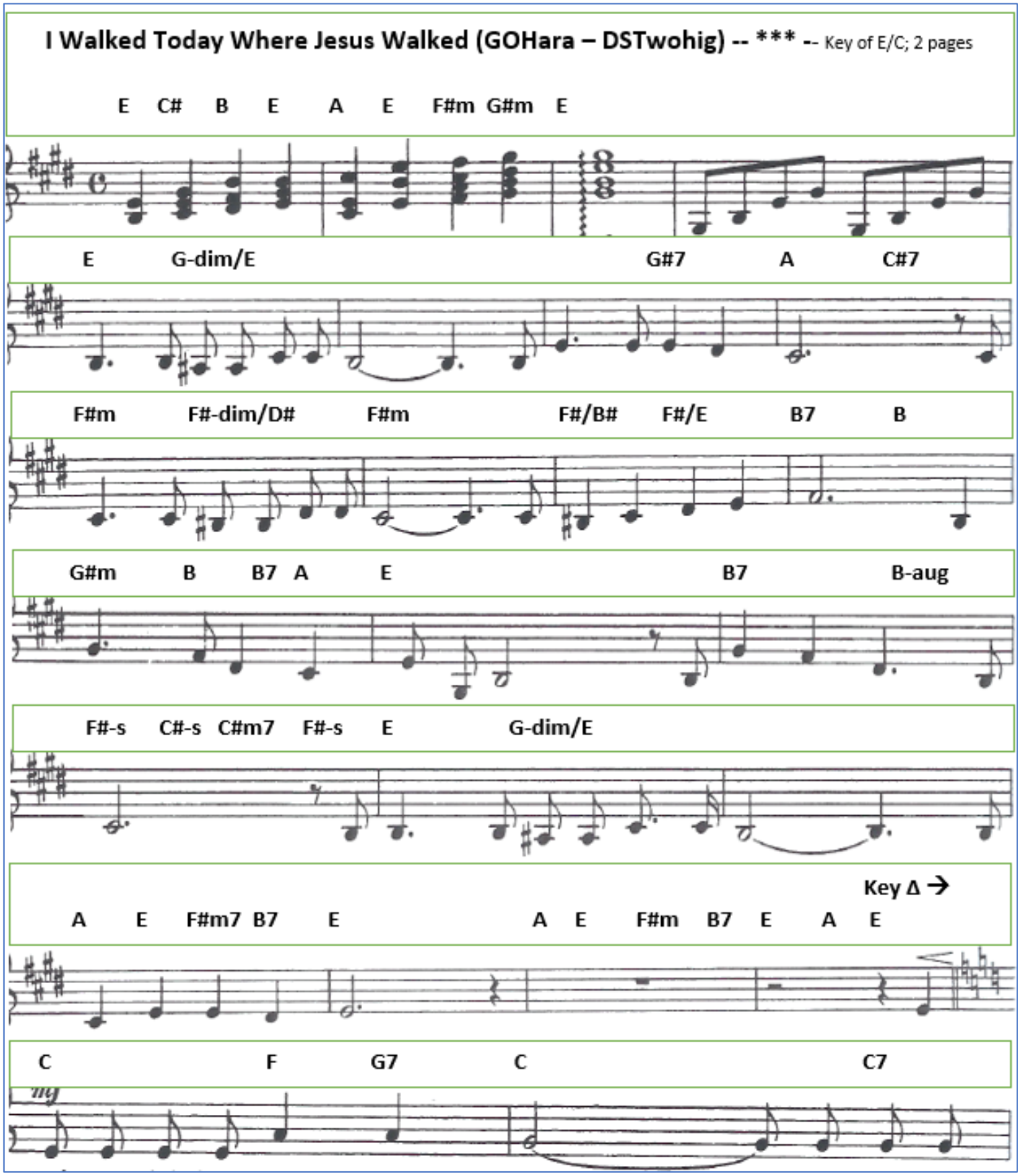
F G Am Em F G Am



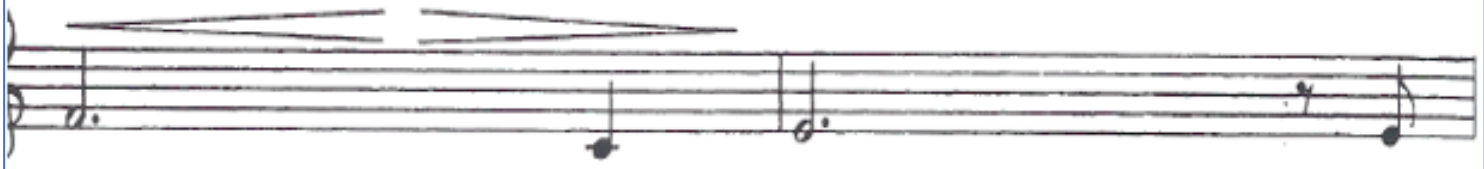
I To the Hills Will Lift My Eyes – 45**



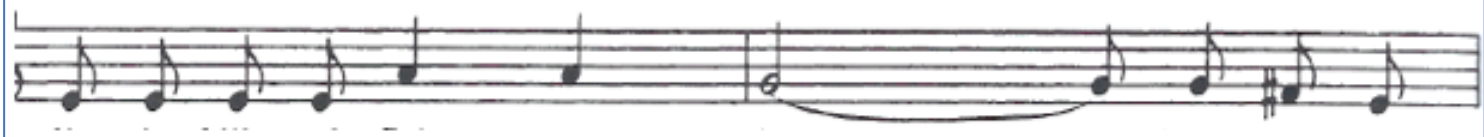
I Walked Today Where Jesus Walked (GO'Hara – DSTwohig) -- **** (3 pages)



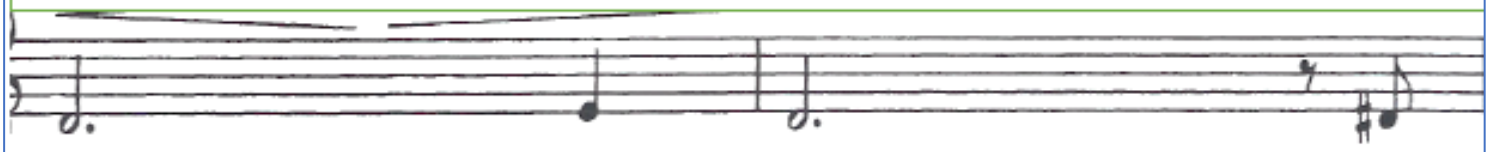
F Fm C



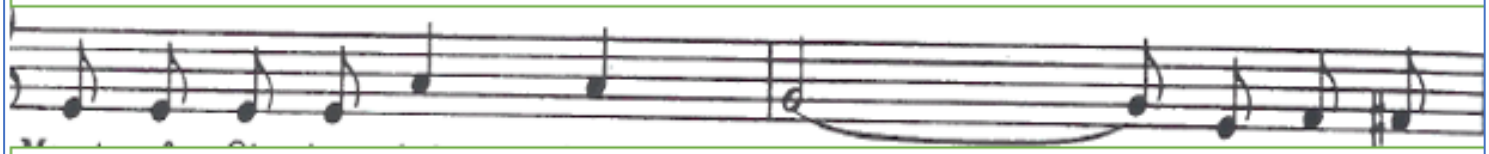
C F G7 C E-dim/C#



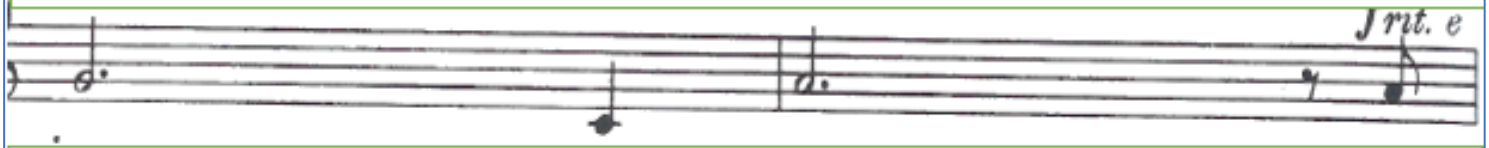
G D7 G7 G7/A G7 G-aug



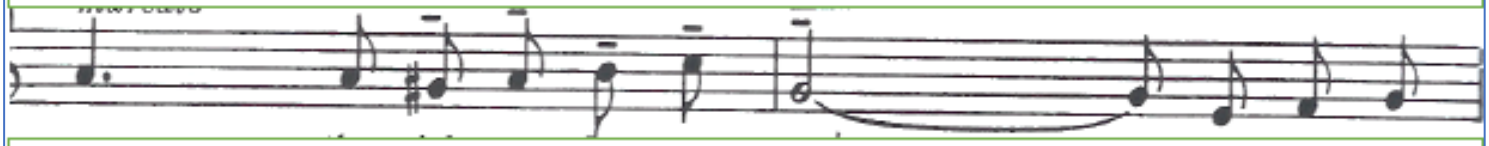
C F B-dim7 C



C7 C C7 F

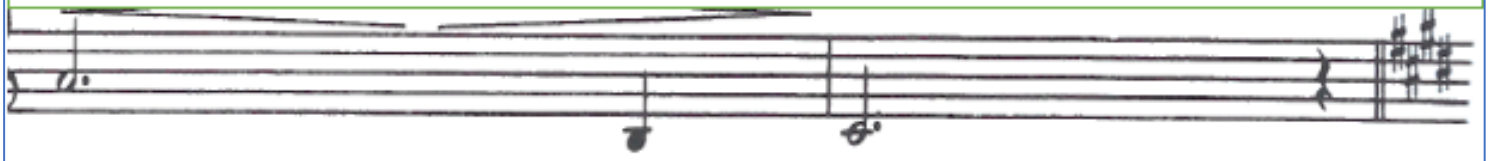


C-dim/A C

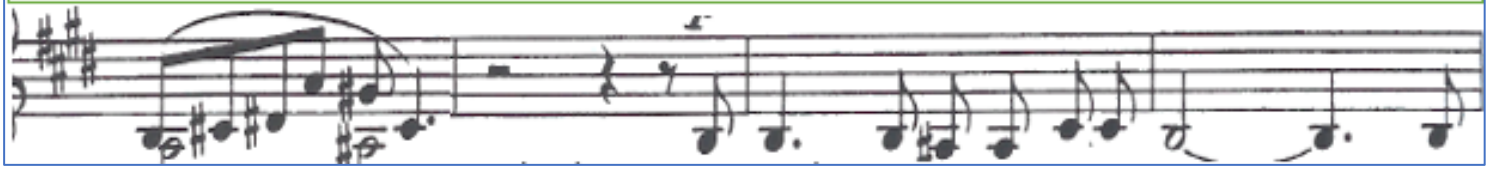


Key Δ →

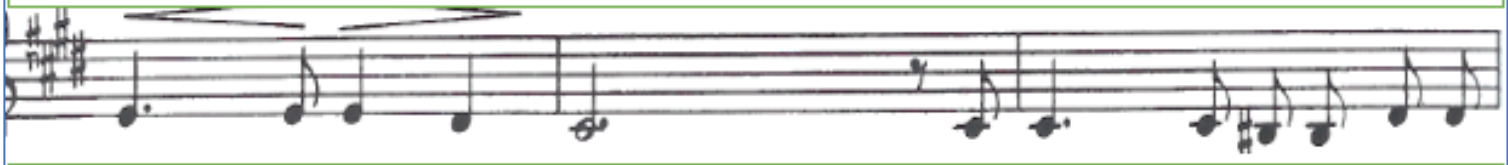
Dm/G G7 G C



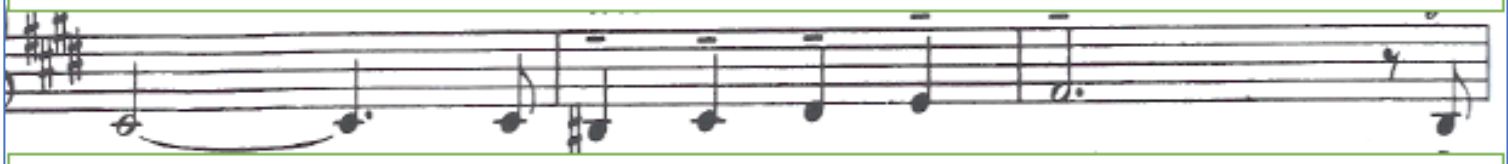
C-dim/A F#7/G# B7/C# B7 E G-dim/E E



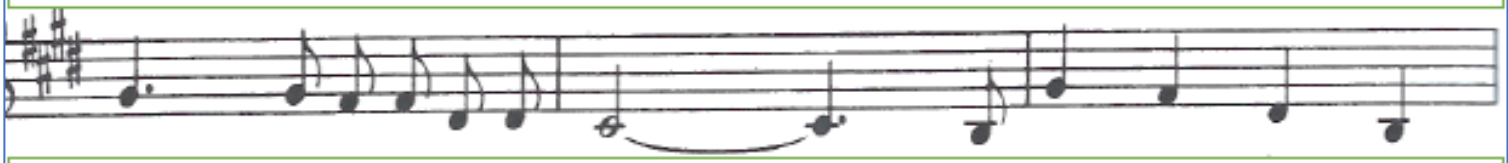
E G#7 A C#7 F#m F#-dim/D#



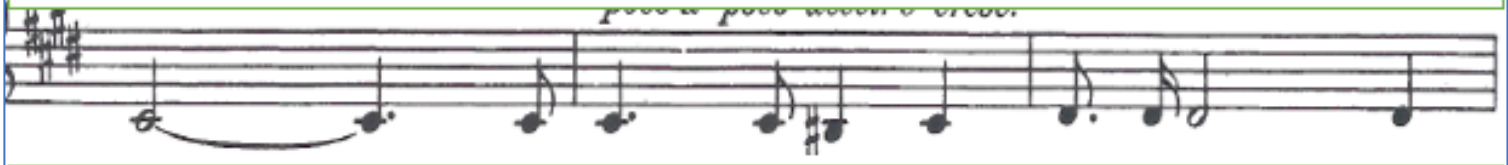
F#m F#/B# F#/E B7 B



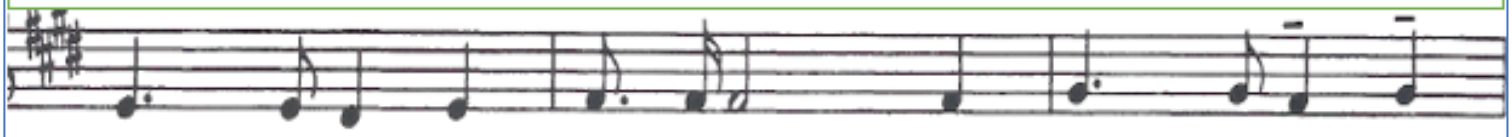
G#m/A C#m7 G#m/A



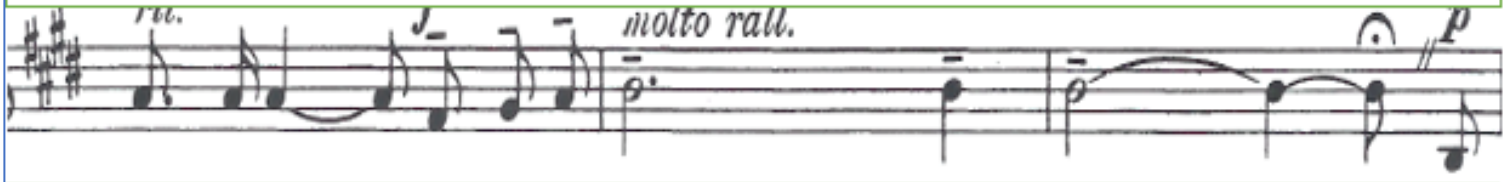
C# C#7 A A-dim A G#7



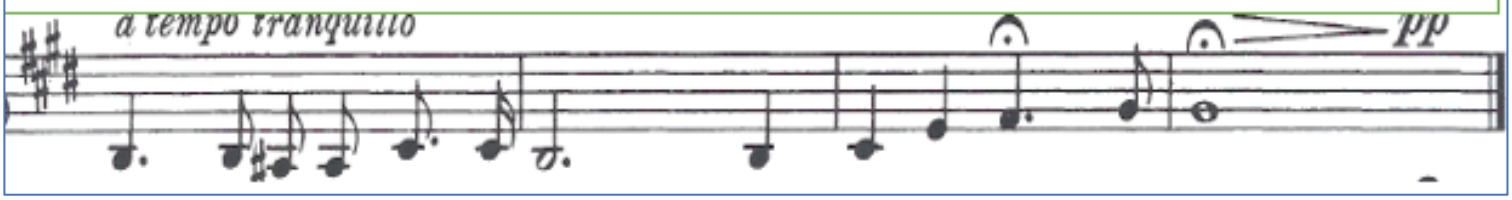
C#m G#7-s C#m Am/F# E Am/F#



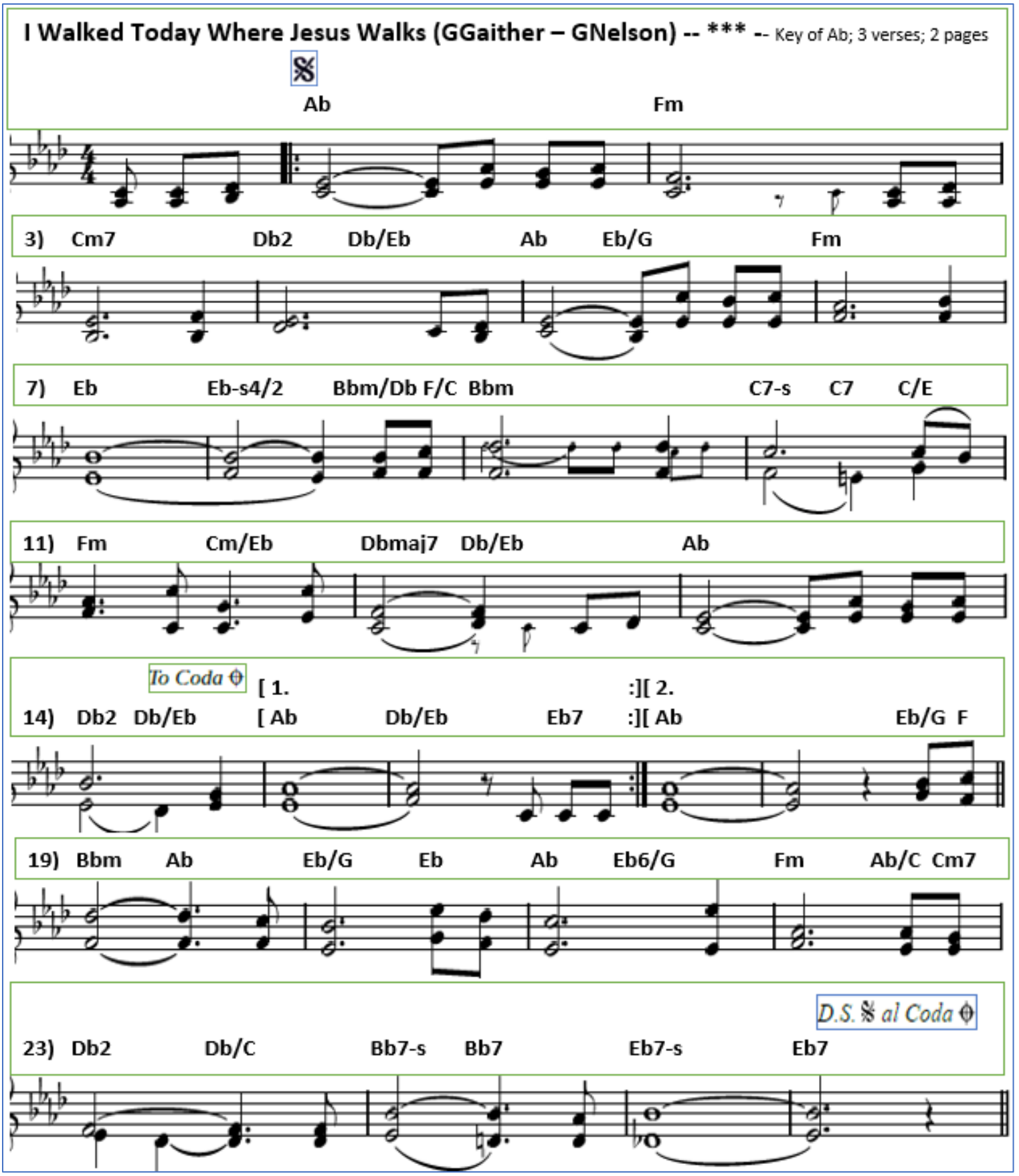
Am/F# B7-s B7



E G-dim/E A E A B7 G#m E

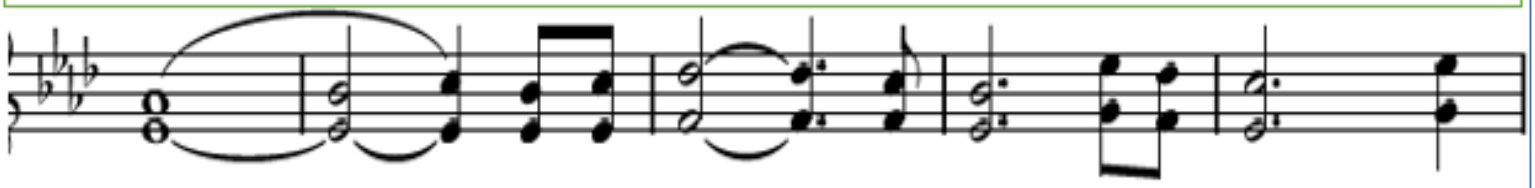


I Walked Today Where Jesus Walks (GGaither – Gnelson) -- *** key of Ab; 2 pages

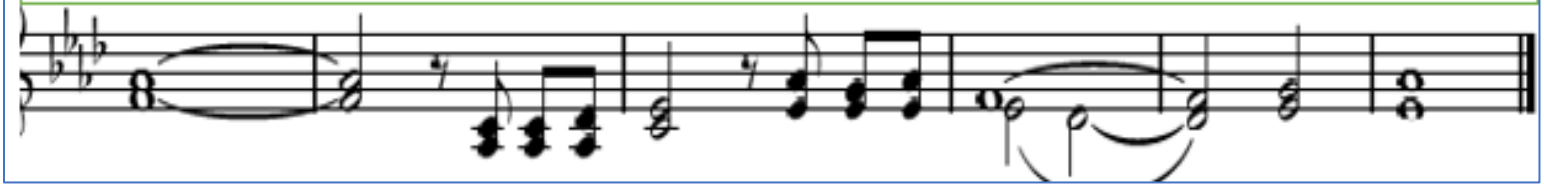


Coda

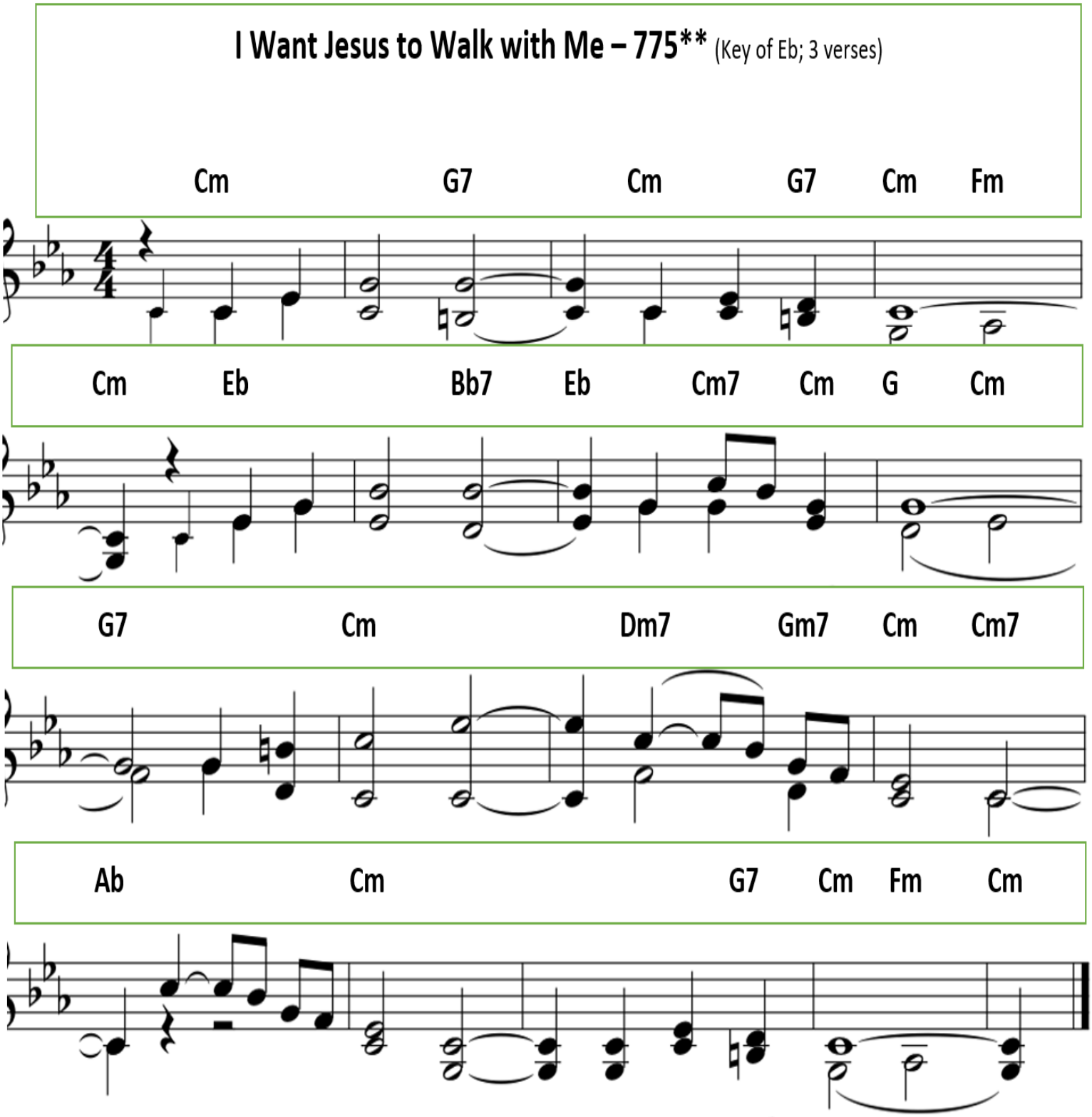
27) Ab Eb/G F Eb/F F7 Bbm Bbm/Ab Eb/G Eb Ab Cm7



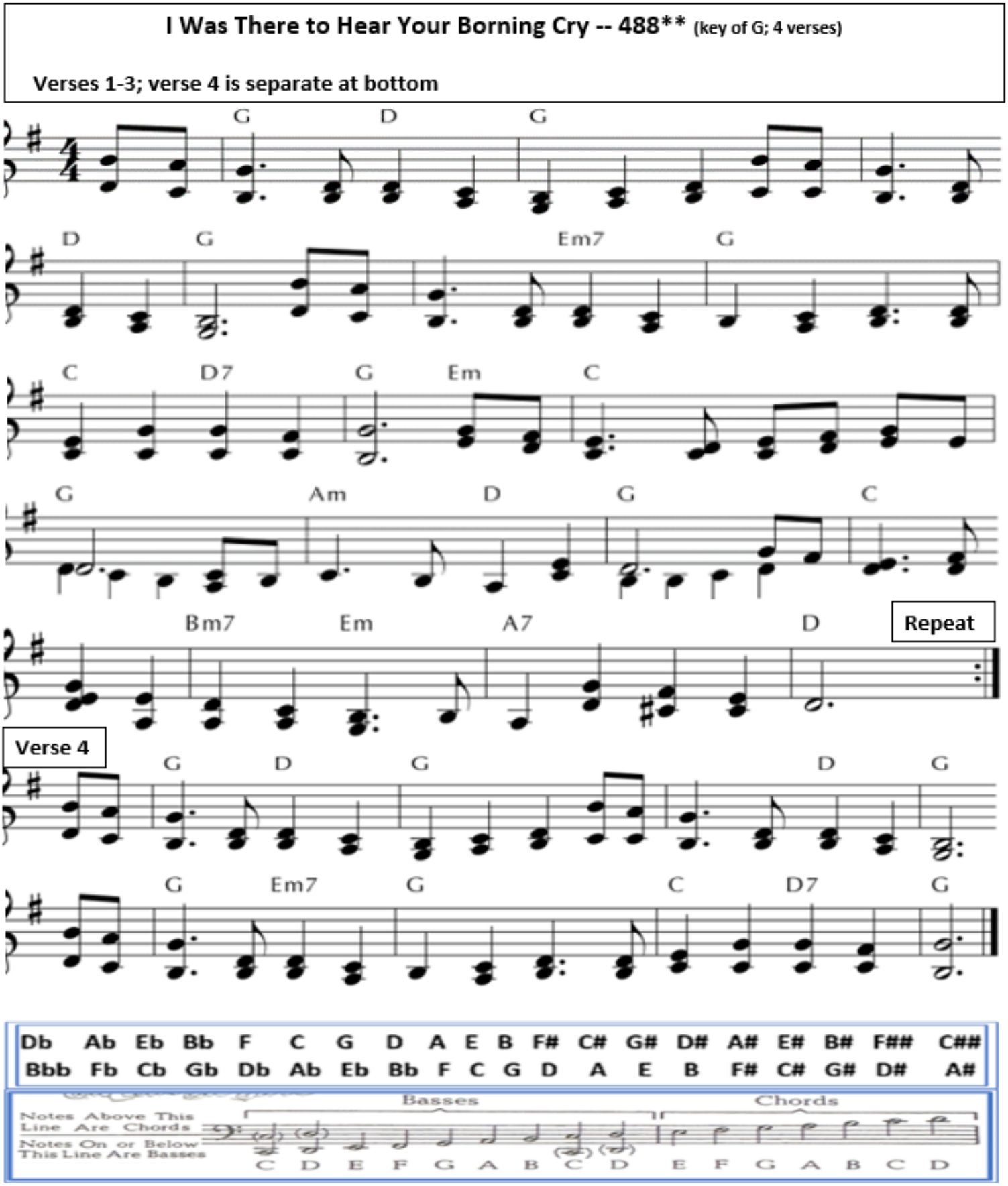
32) Fm Eb Dbmaj7 Ab Db2 Db/Eb Ab



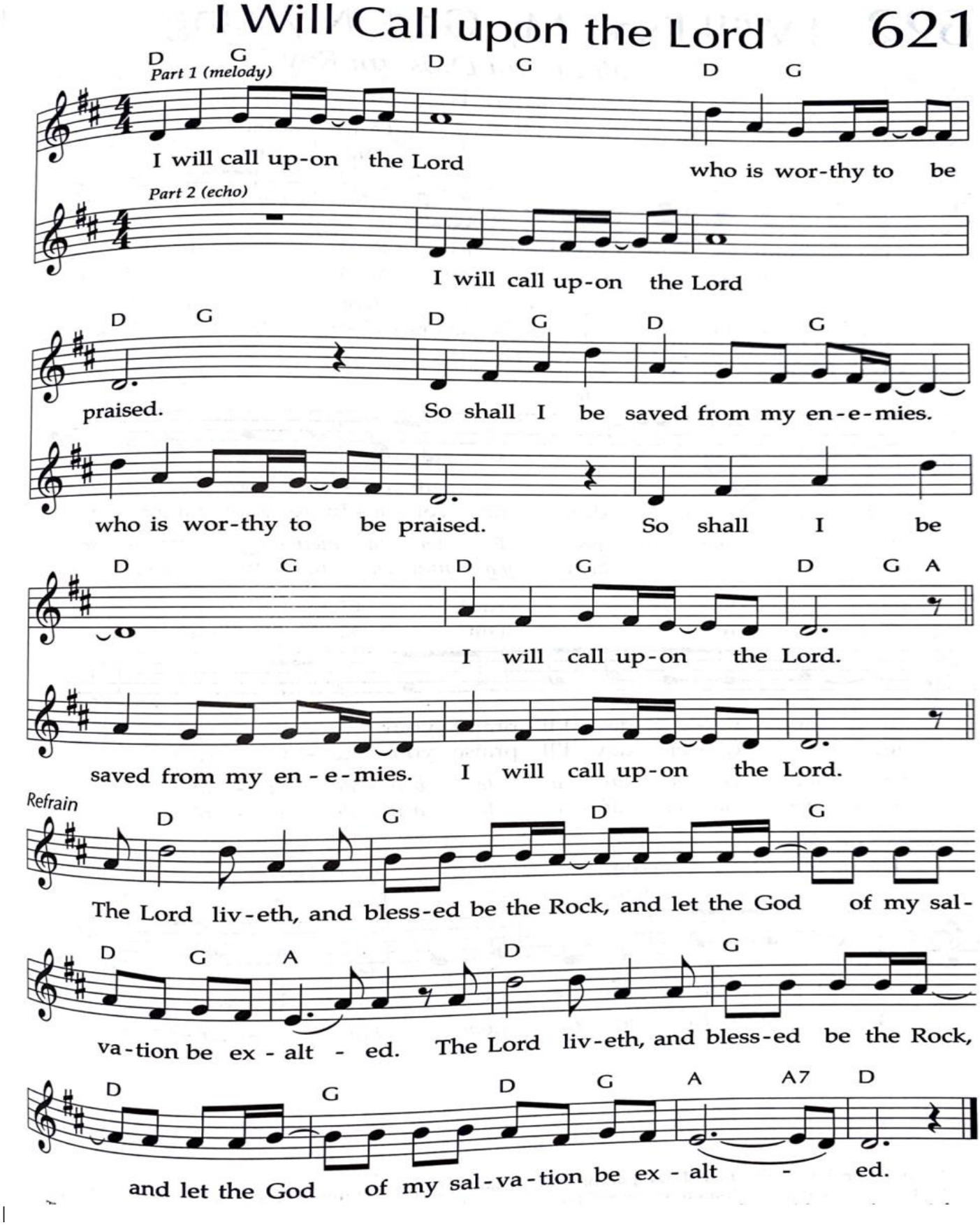
I Want Jesus to Walk with Me – 775**



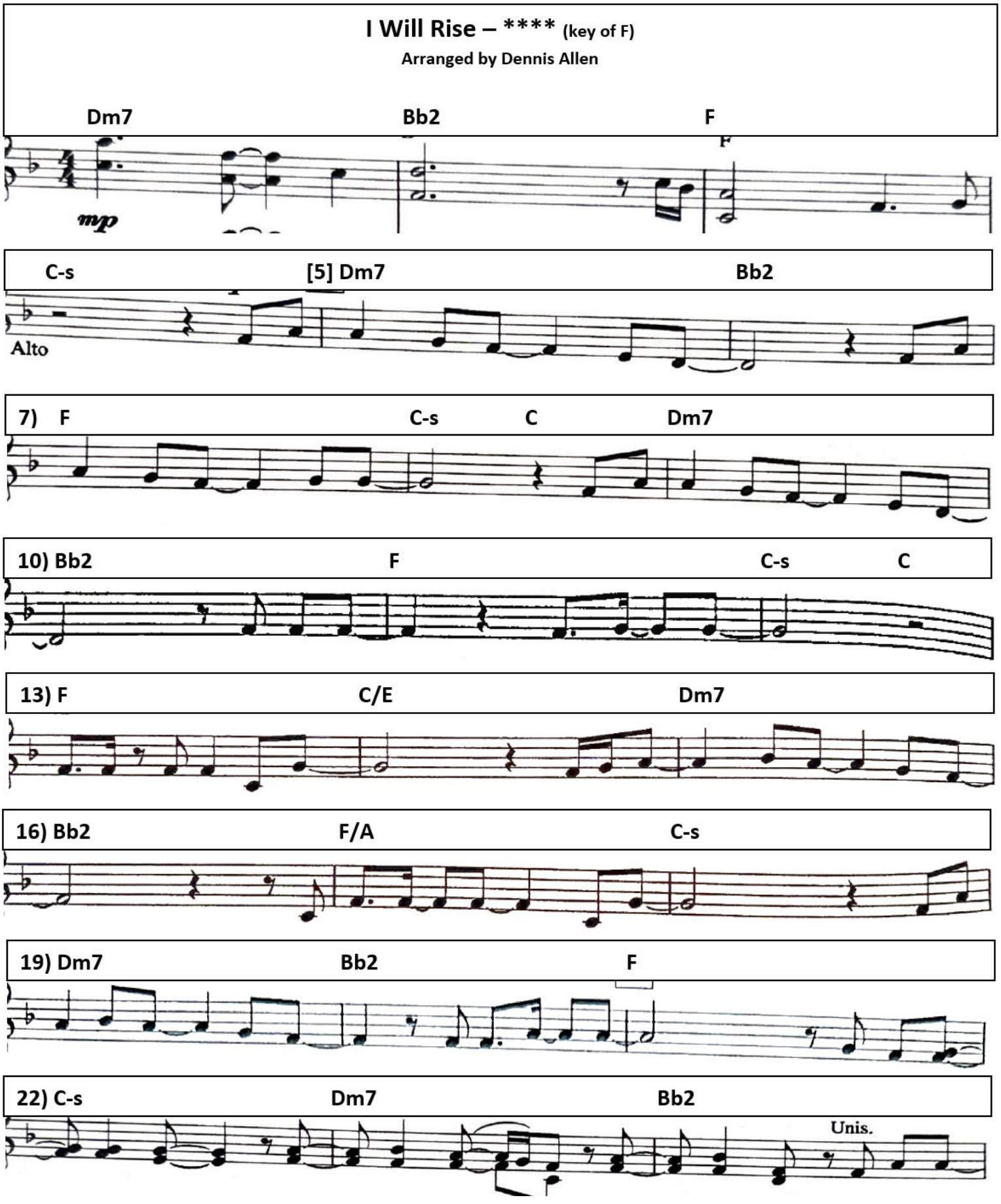
I Was There to Hear Your Borning Cry – 488**



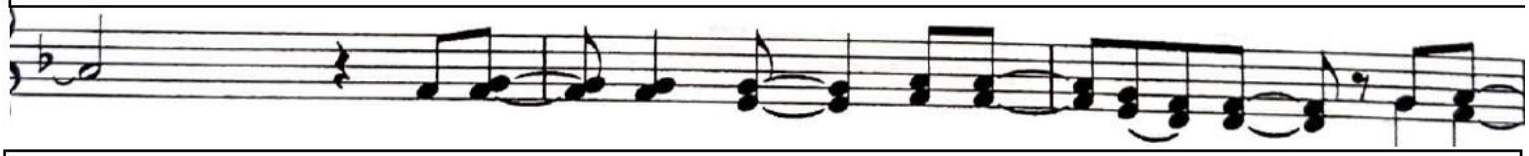
I Will Call upon the Lord – 621**



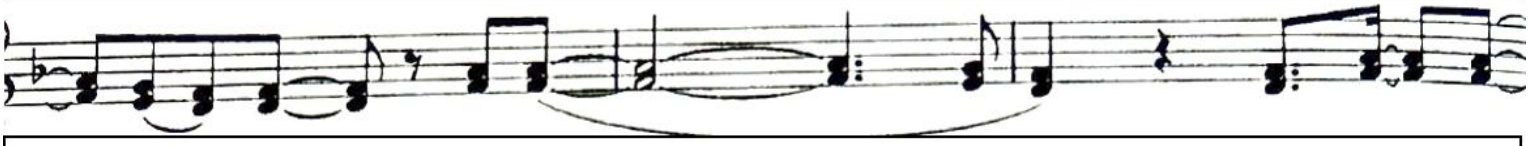
I Will Rise (DAllen) -- **** (4 pages)



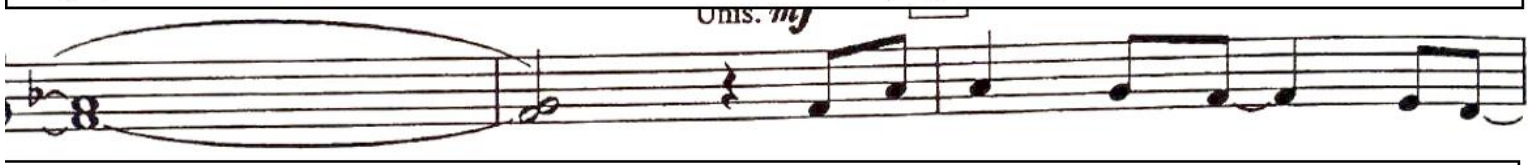
25) F C-s Dm7



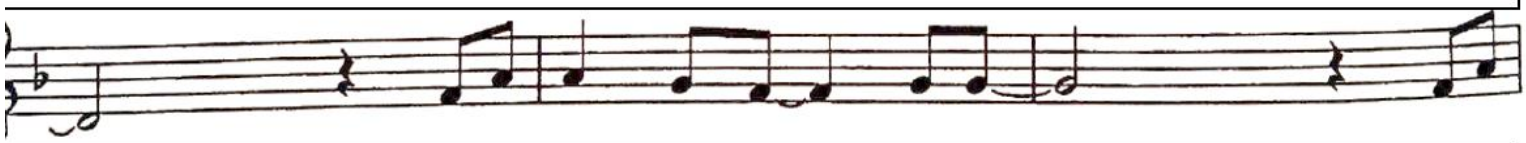
28) Bb2 F/A F/Bb



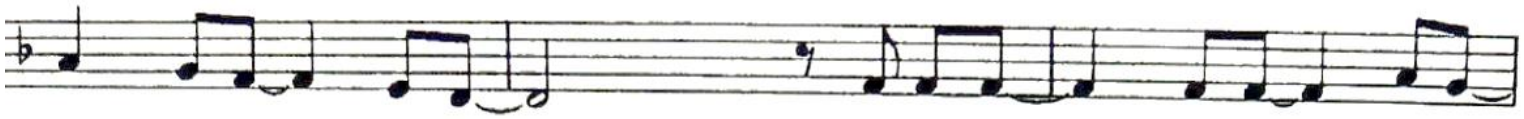
31) F/C C-s [33] Dm7



34) Bb2 F C-s



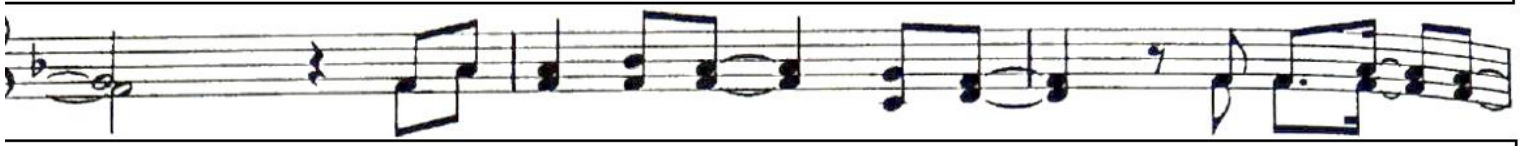
37) Dm7 Bb2 F



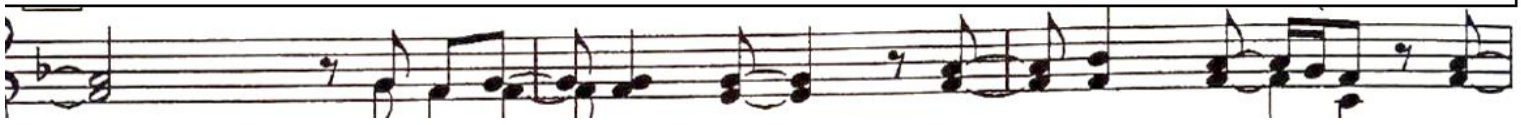
40) C-s [41] F C/E

43) Dm7 Bb2 F/A

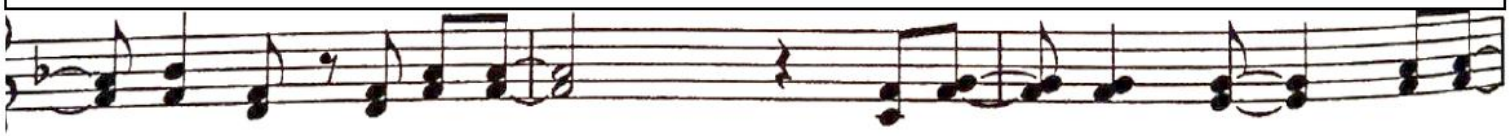
46) C-s Dm7 Bb2



49) F C-s Dm7

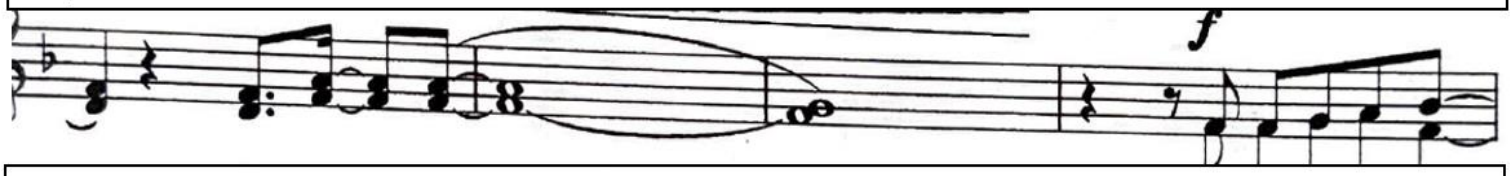


52) Bb2 F C-s



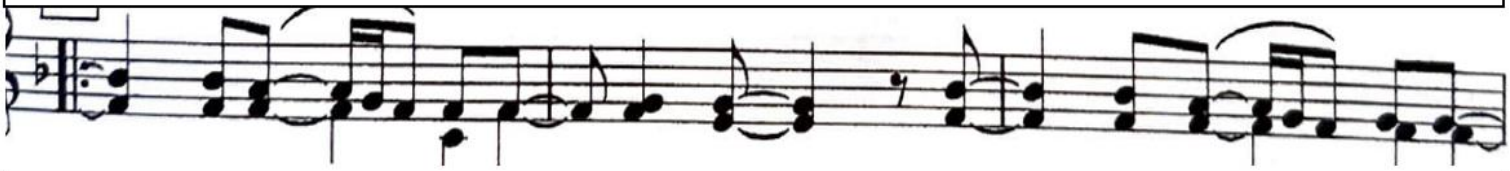
55) Dm7 Bb2 F/A

58) Bb F/C C-s

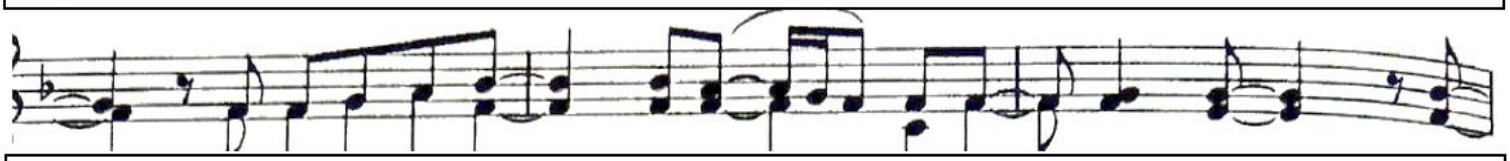


REPEAT

62) Bb F C-s C Bb F

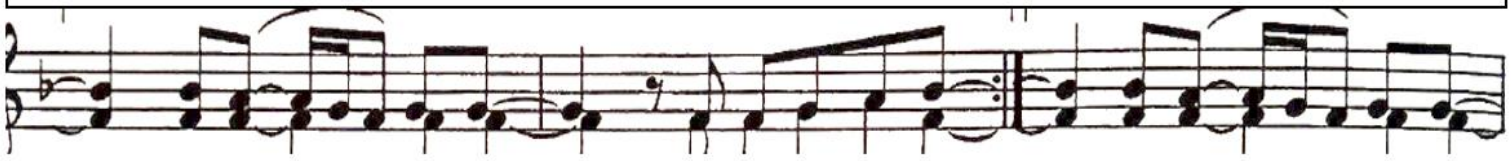


65) C-s Bb F C-s C



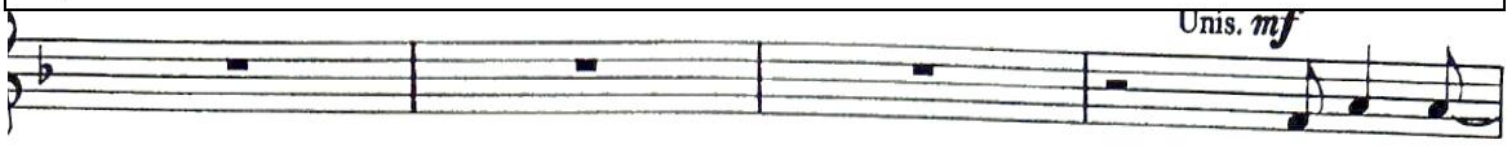
[1 (*to 62*)] [2

68) Bb F C-s C (*to 62*)] [Bb F

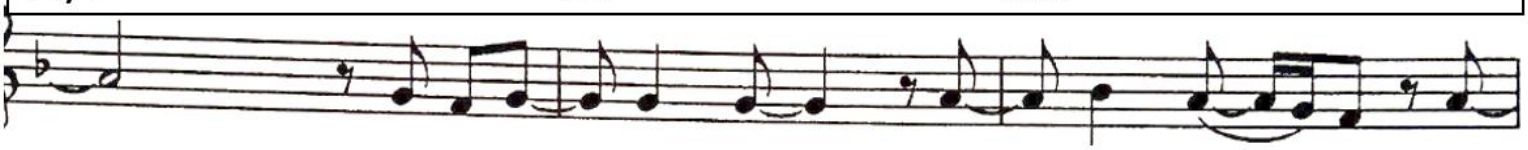


71) C-s C Bb F C-s C

75) Dm7 Bb2 F C-s



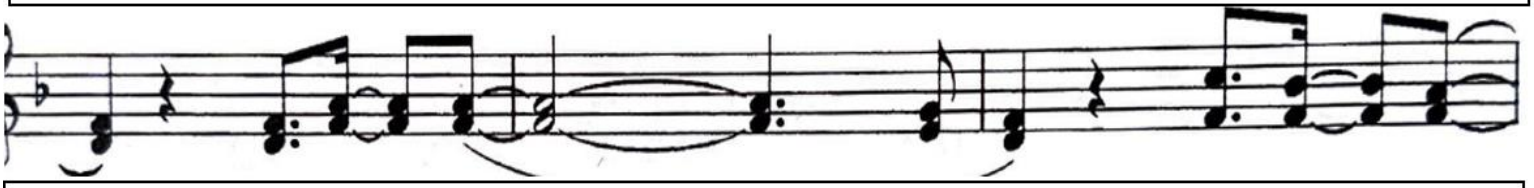
79) F C-s Dm7



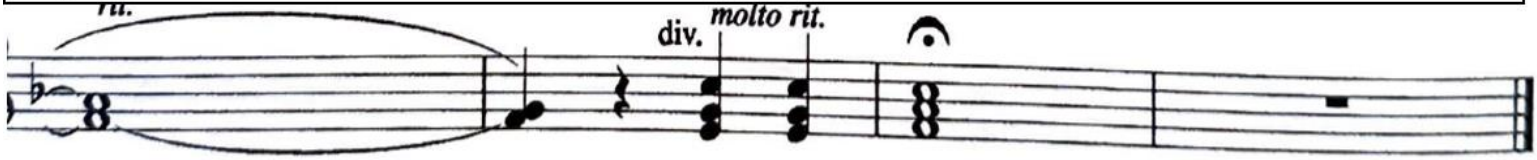
82) Bb2 F C-s

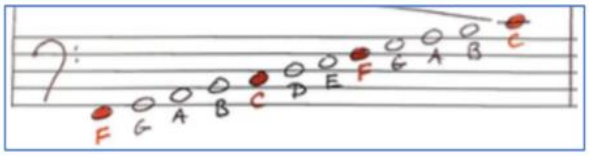
85) Dm7 Bb2 F/A

88) Bb F/C Bb/D



91) F/C C-s C F

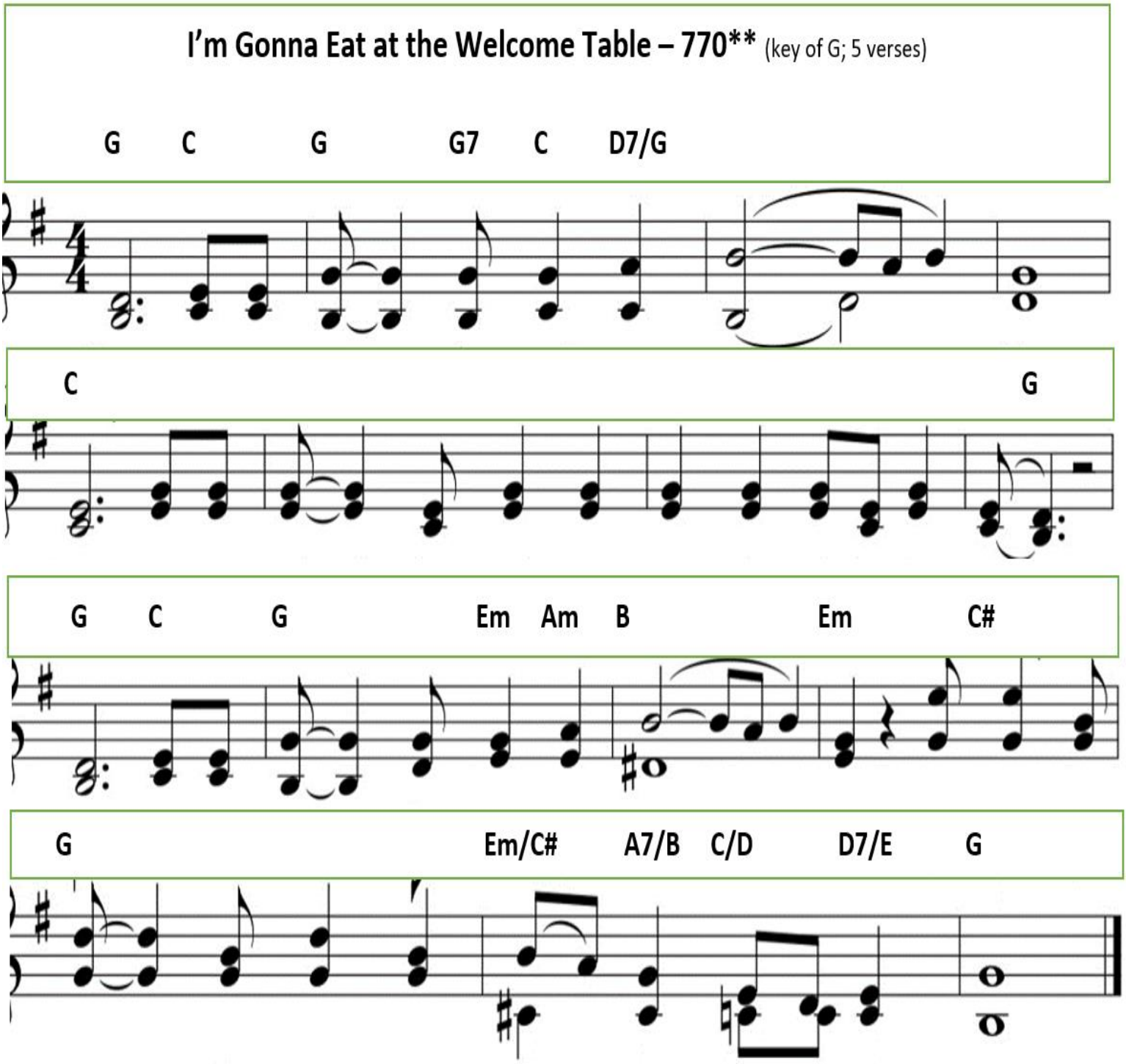




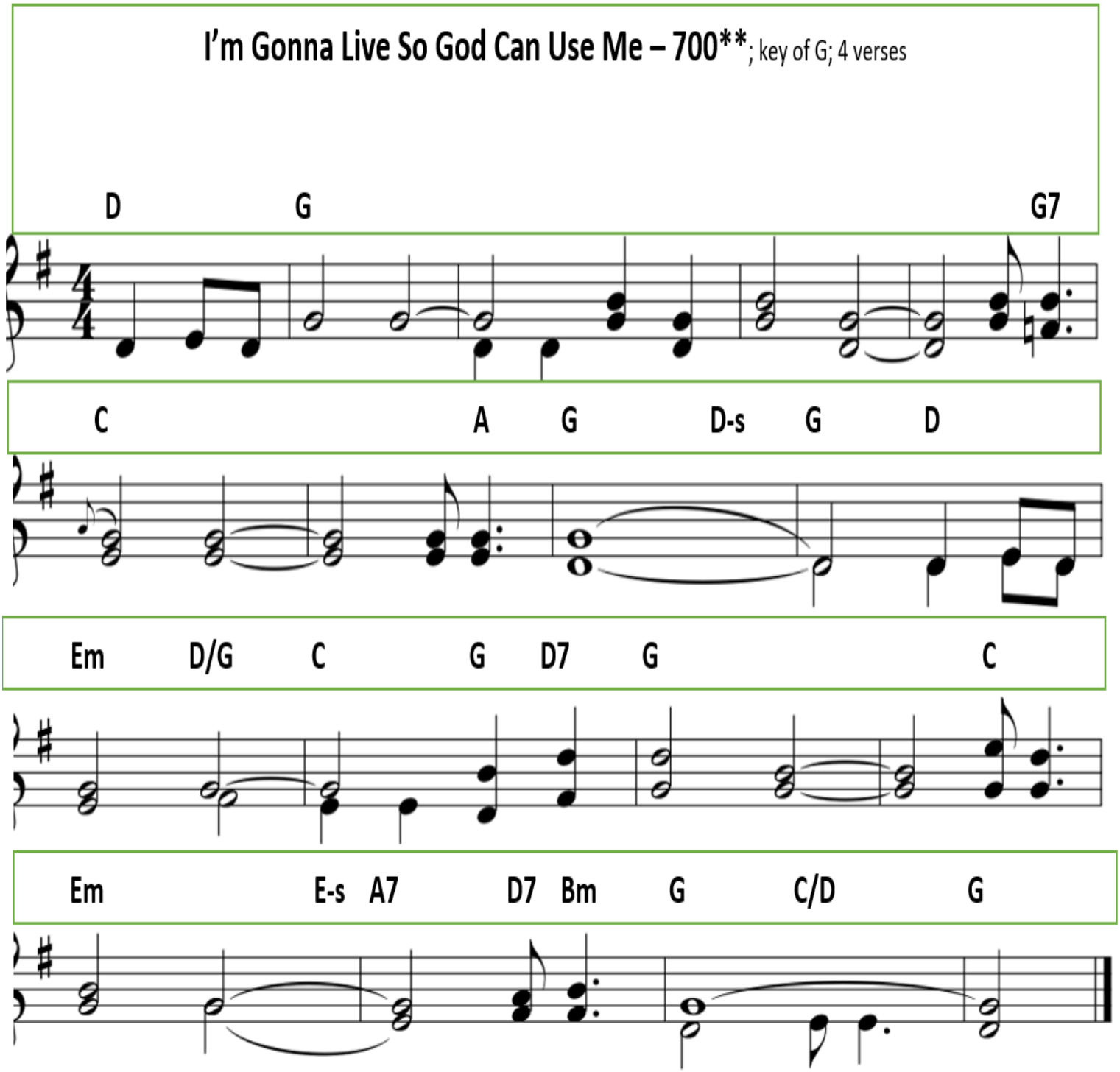
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

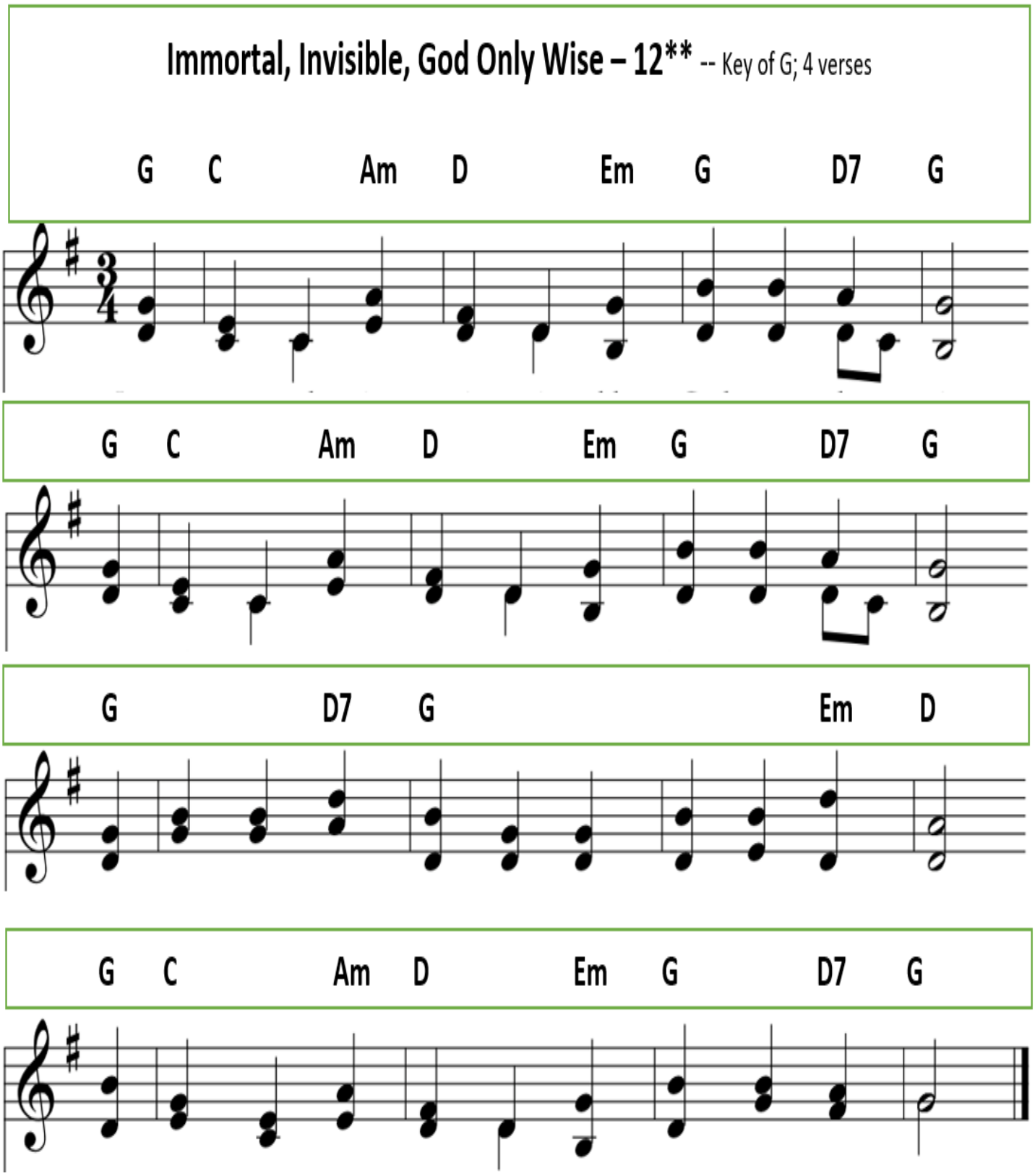
I’m Gonna Eat at the Welcome Table – 770**



I’m Gonna Live So God Can Use Me – 700**



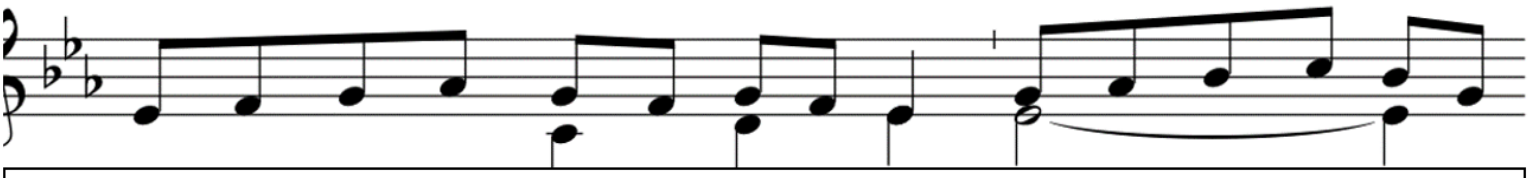
Immortal, Invisible, God Only Wise – 12**



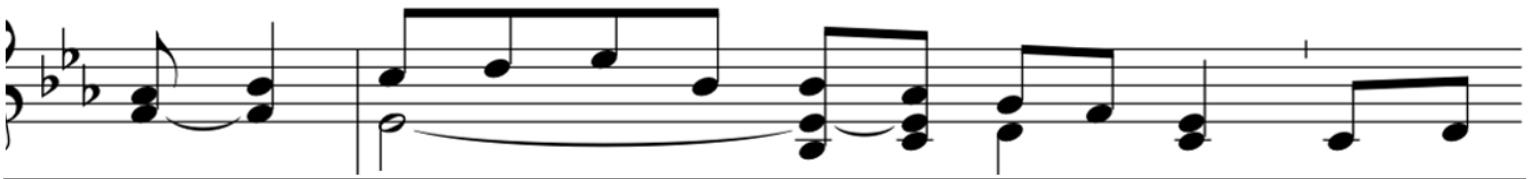
In a Deep – Unbounded Darkness – 850**

In A Deep, Unbounded Darkness -- 850** (key of Eb; 4 verses)

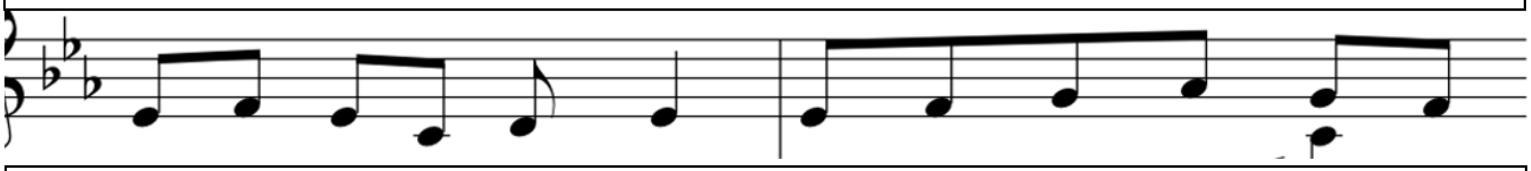
Eb Fm/G Gm Eb



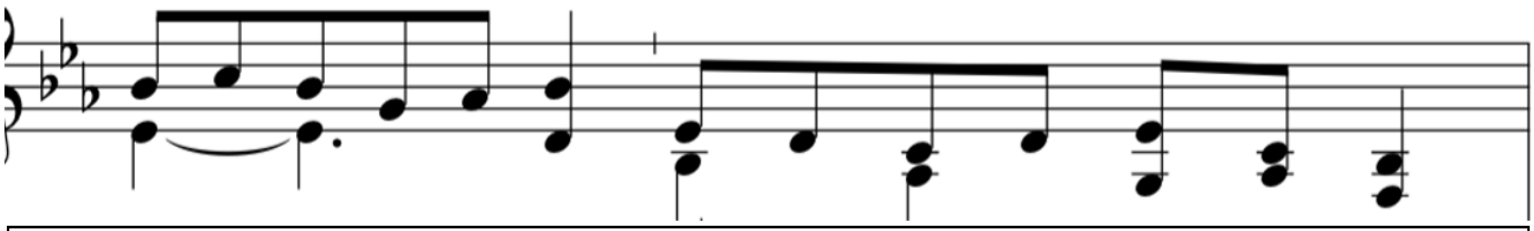
Fm Bb Ab Eb Ab Gm Cm7 Ab



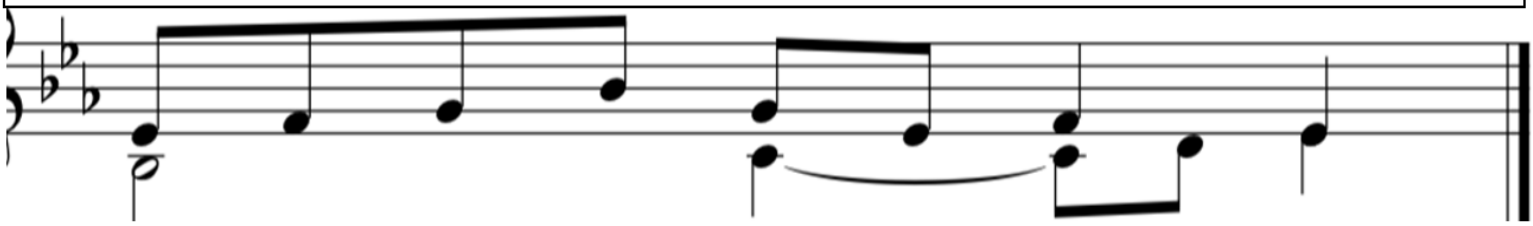
Eb Cm7 Bb Eb Fm

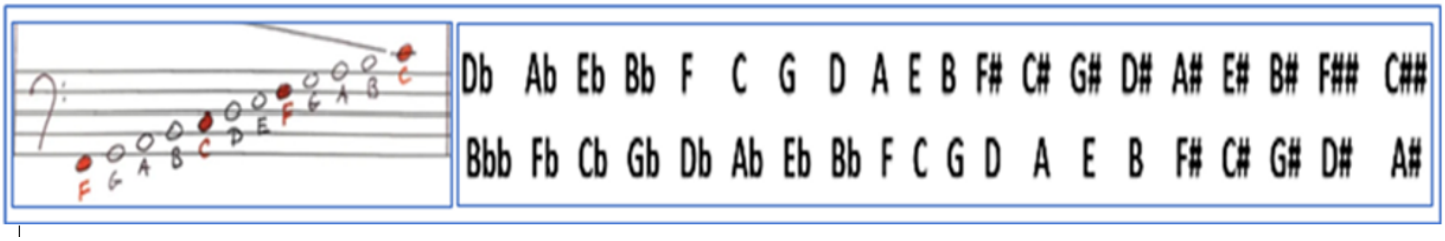


Eb Cm7 Eb Ab Cm Bb

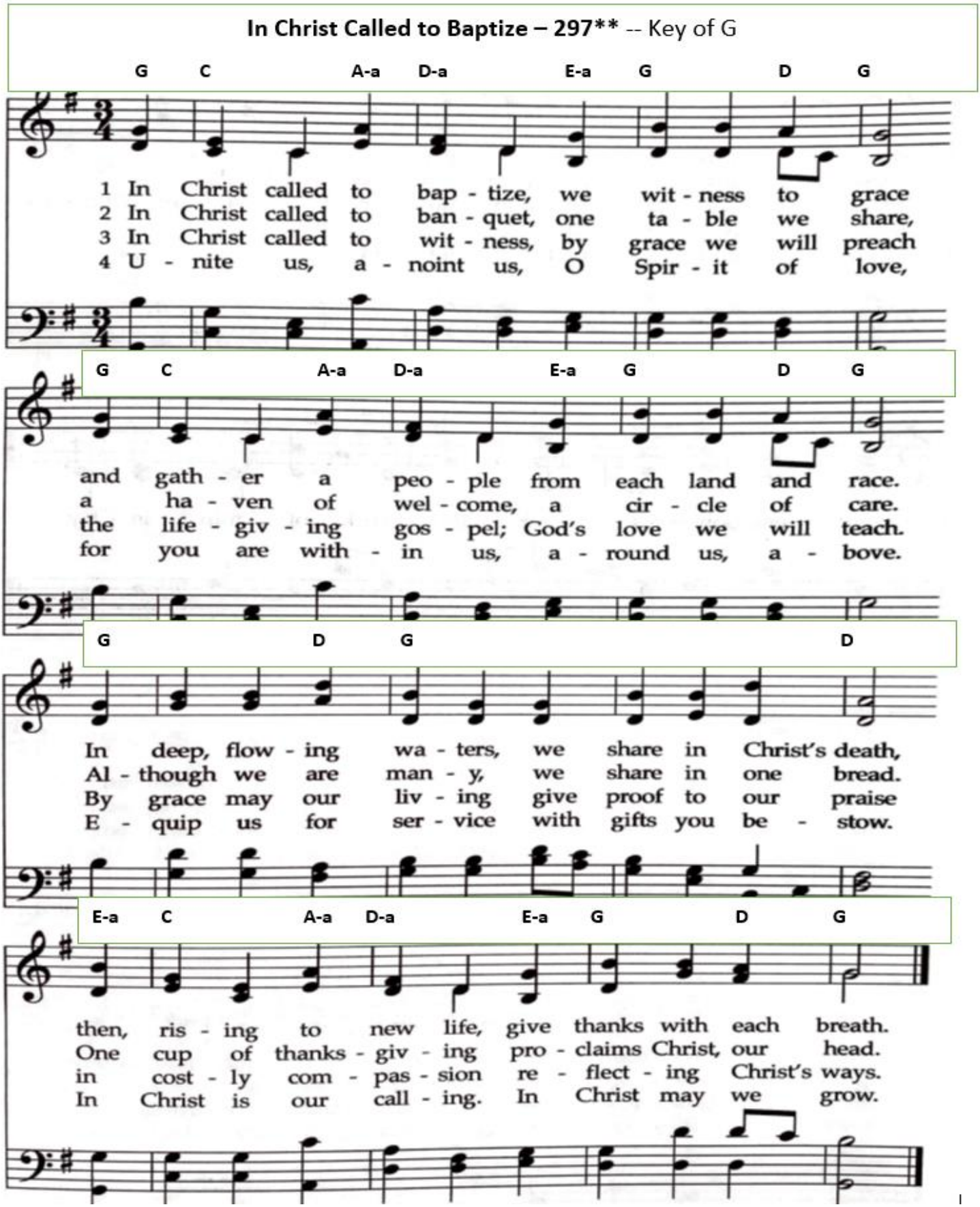


Eb Fm Eb

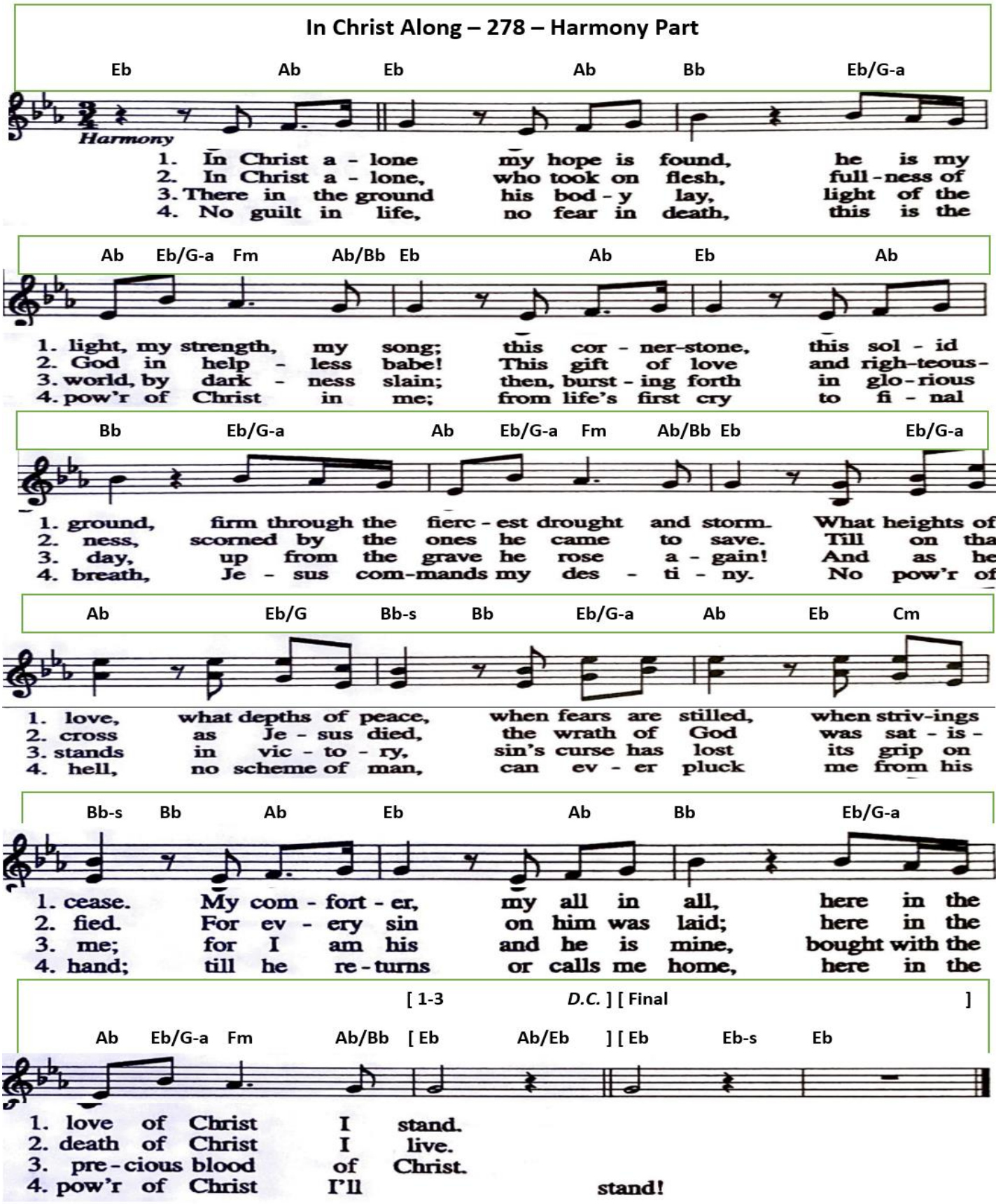




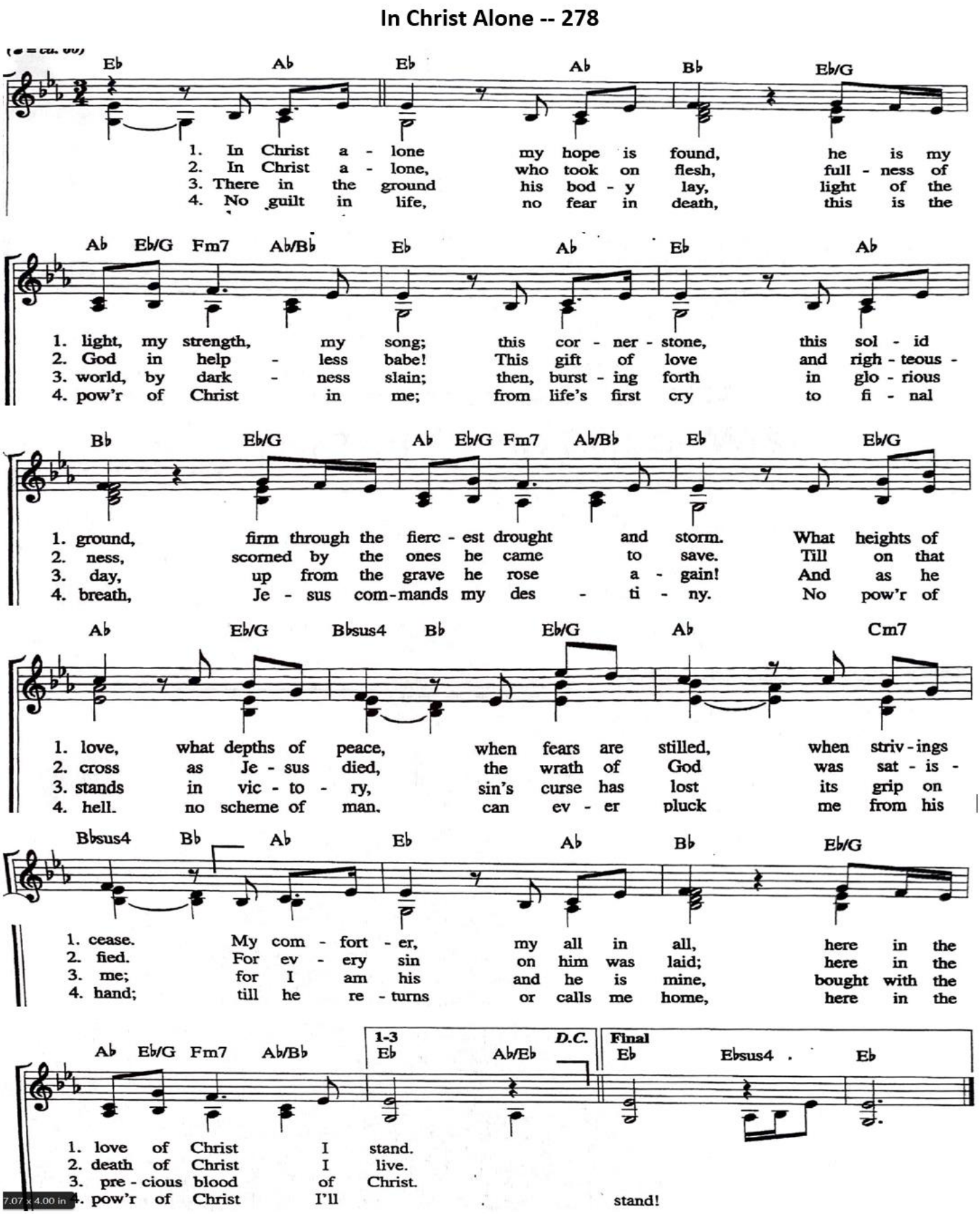
In Christ Called to Baptize – 297**



In Christ Alone – 278 – Harmony Part ****



In Christ Alone – 278 – S/A Part****



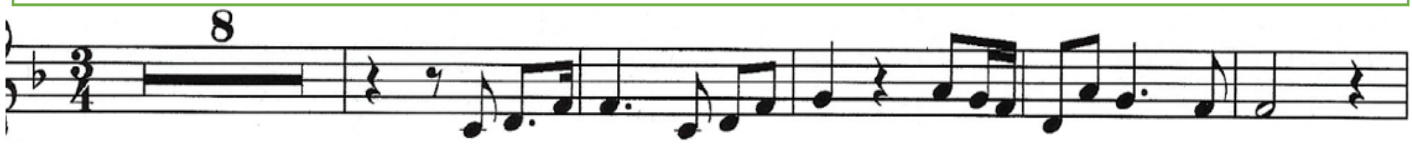
In Christ Alone (by KGetty/STownend) – *Oboe* -- ****

In Christ Alone -- **; key of F**

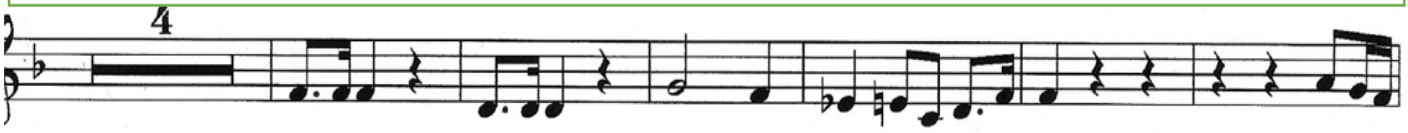
By KGetty and STownend, SDeCesare

Oboe

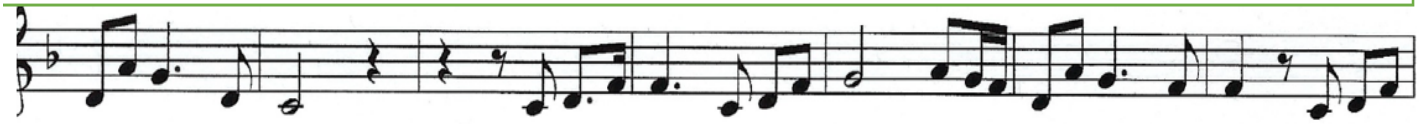
Bb/C F-s G-s/F Bb F G-s Bb/C F-s



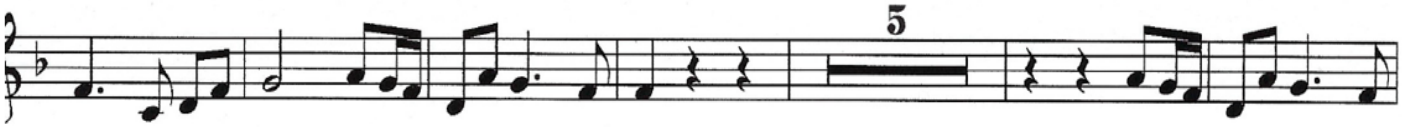
(14) D7 Dm G-s/Bb G-s D-s/F Eb C Bb/C F-s F



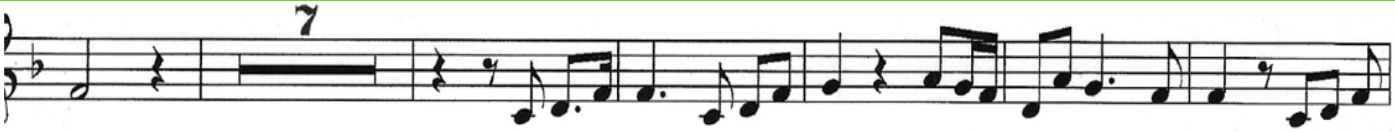
(24) Bb F G-s Bb/C F-s Bb/C F-s G-s/F Bb F G-s Bb/C F-s Bb/C



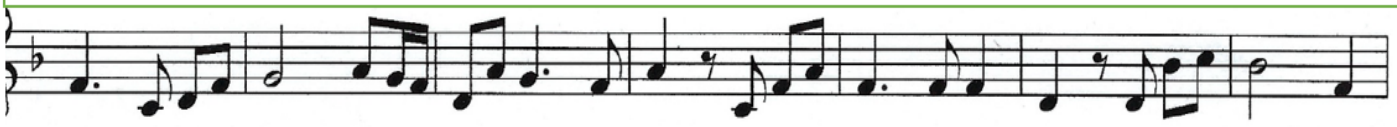
(31) F-s G-s/F Bb F G-s Bb/C F-s F Bb F G-s Bb/C



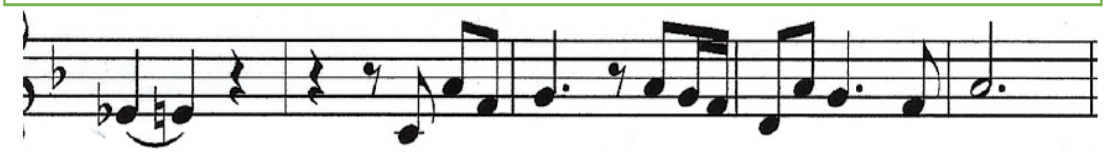
(42) F-s G-s/F F-s Bb F F-s Gm Dm Bb7 Gm F F-s



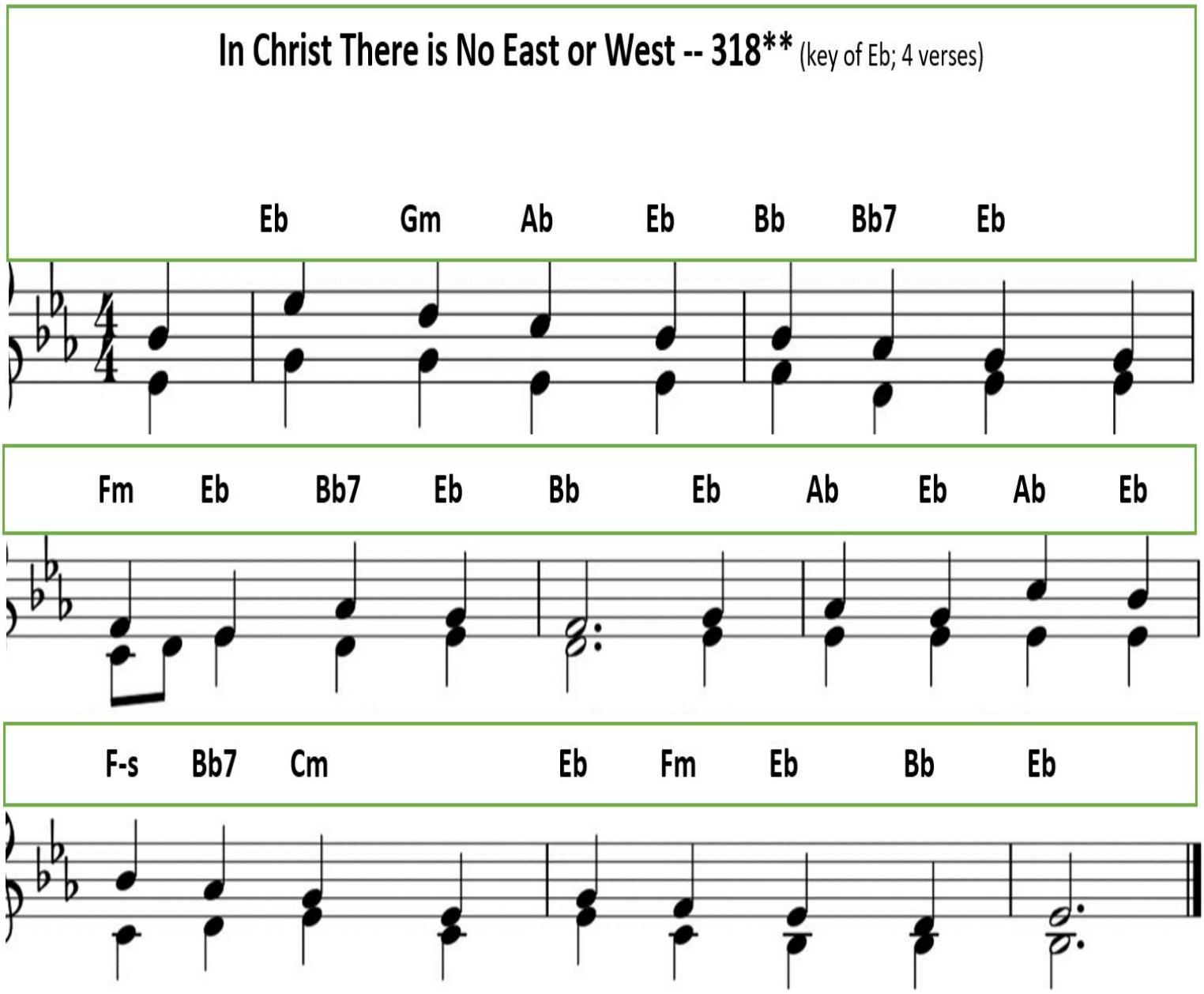
(55) F-s G-s Bb F/A G-s Bb/C F-s F F/E Dm F/C G-s/Bb F/A G-s D-s/F



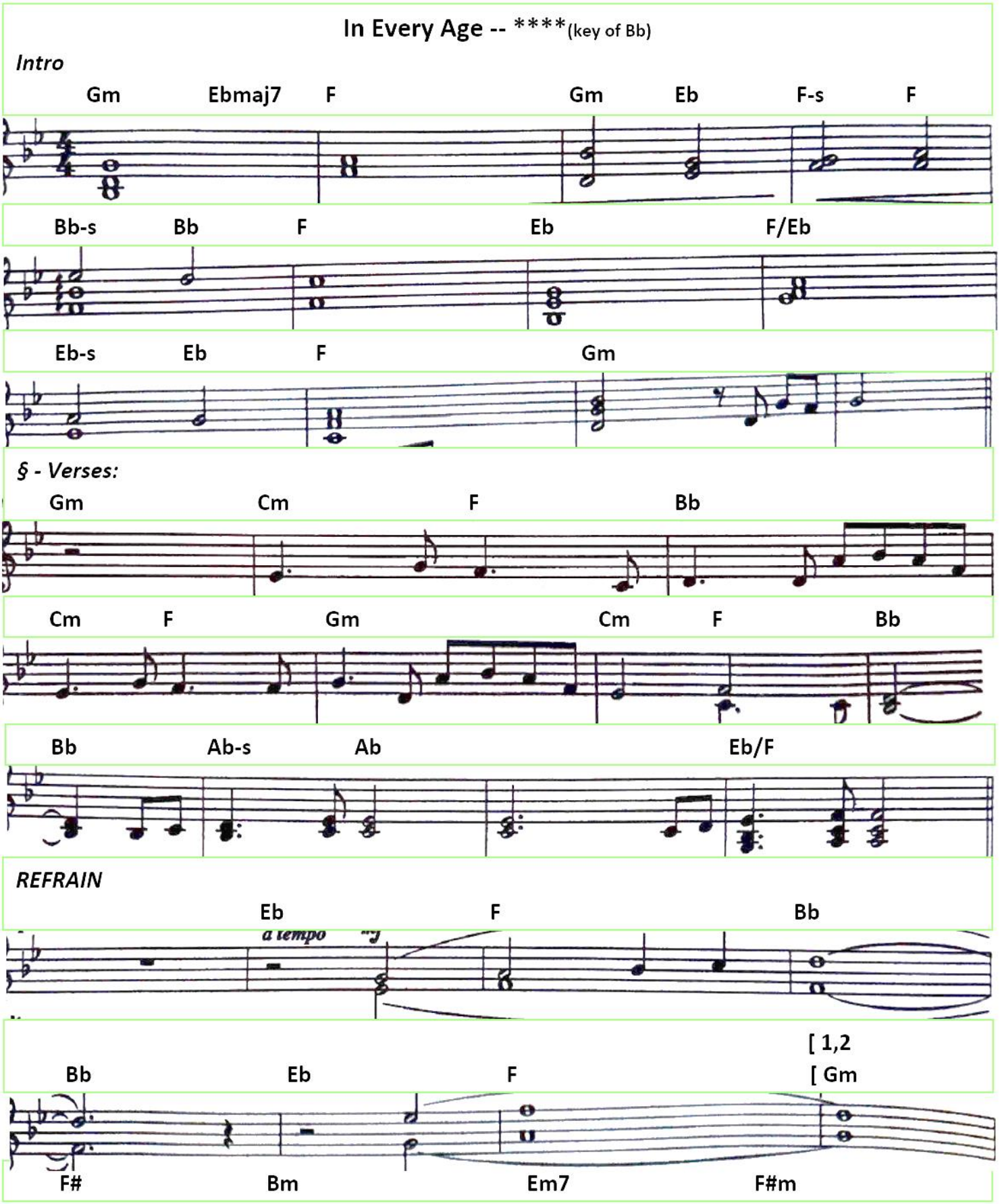
(62) Eb/D Cs F-s G-s/F Bb F G-s Bb/C F-s



In Christ There is No East or West – 318**

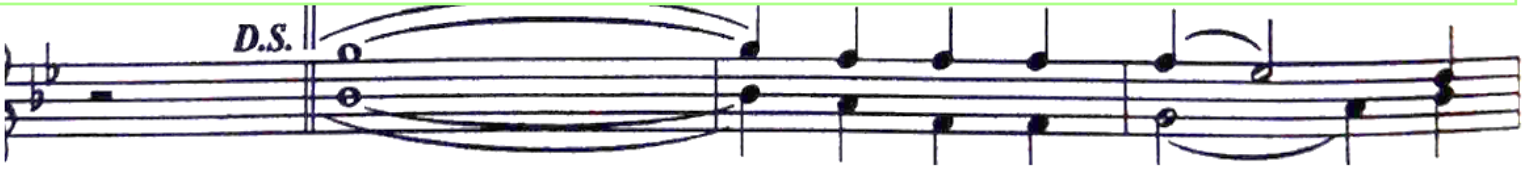


In Every Age (JSWhitaker) -- ****

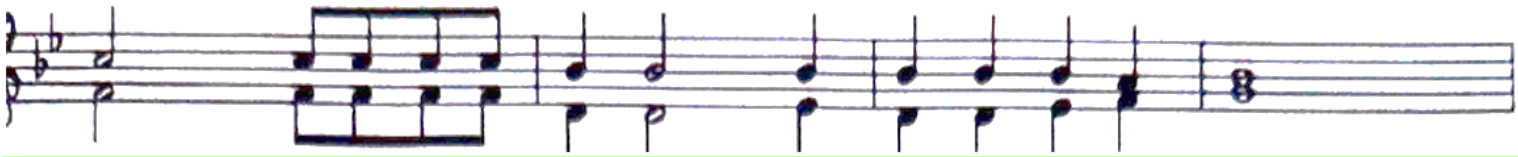


D.S.] [Final

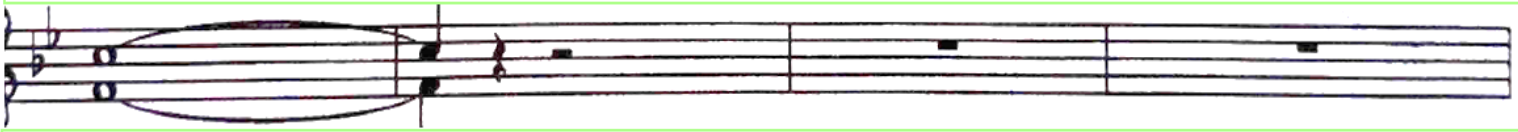
Gm Gm7/F Eb



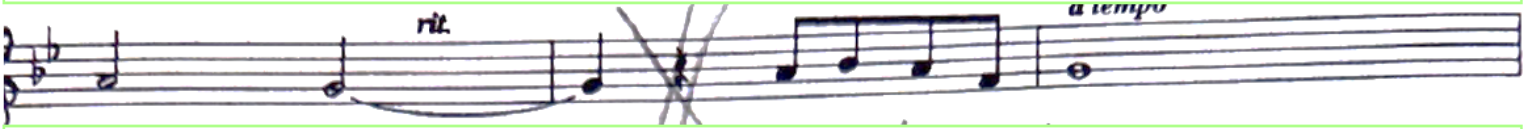
F Bb Eb



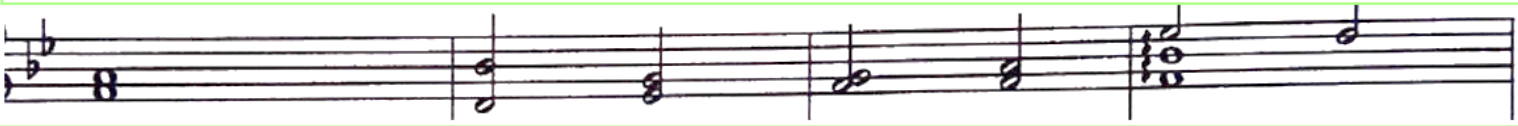
F Eb F/Eb



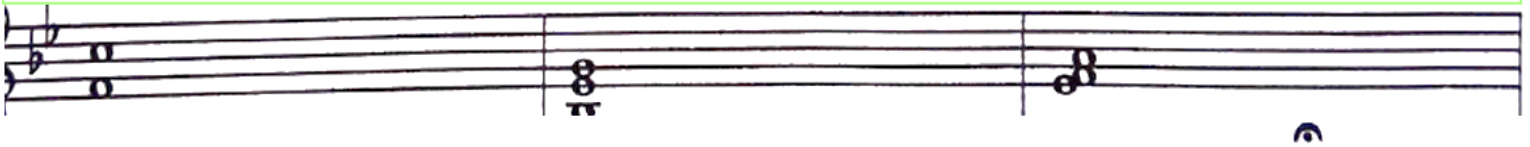
Eb-s Eb F Gm Ebmaj7



F Gm Eb F-s F Bb-s Bb



F Eb F/Eb

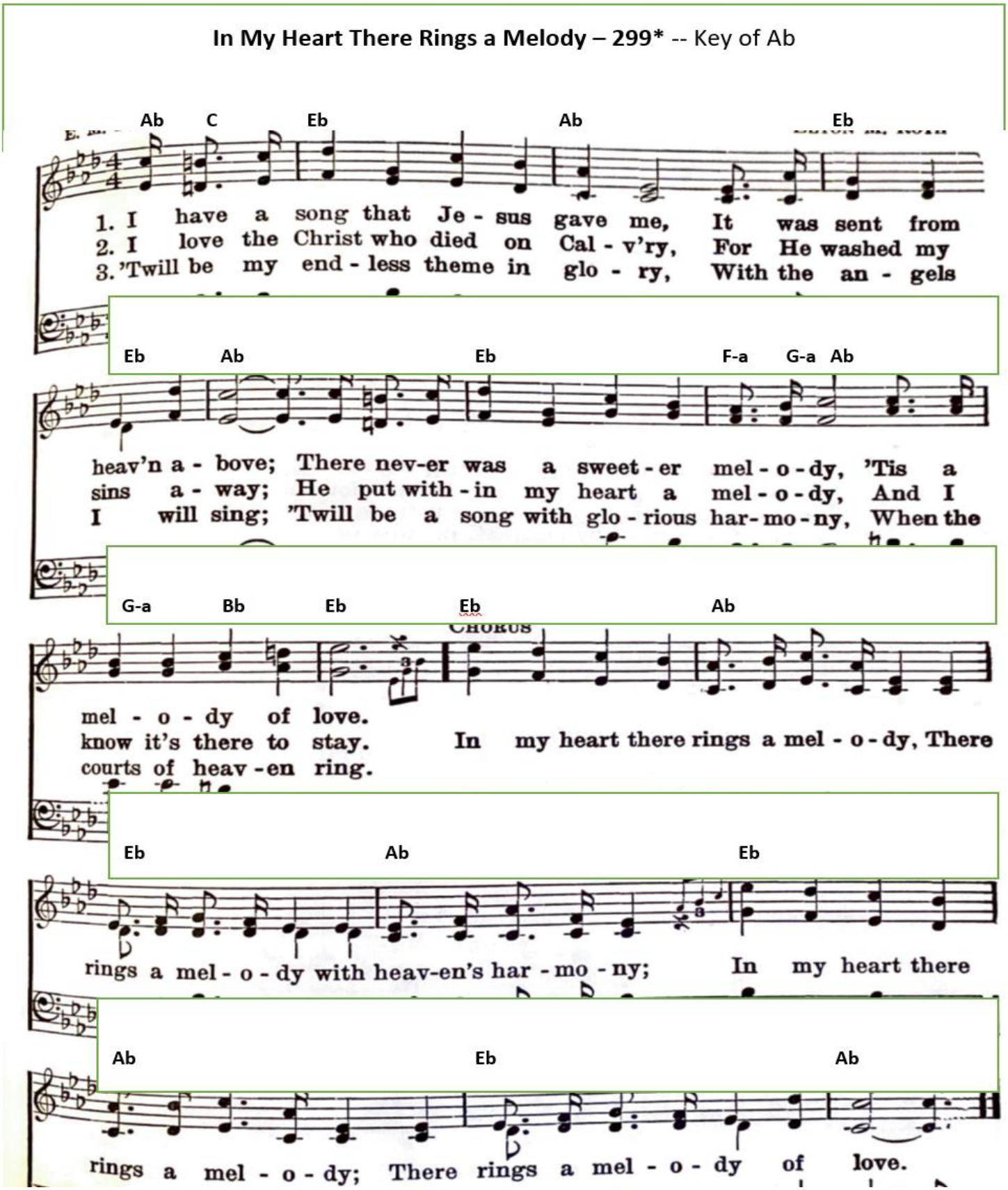


Ebsus#4 Eb F Gm

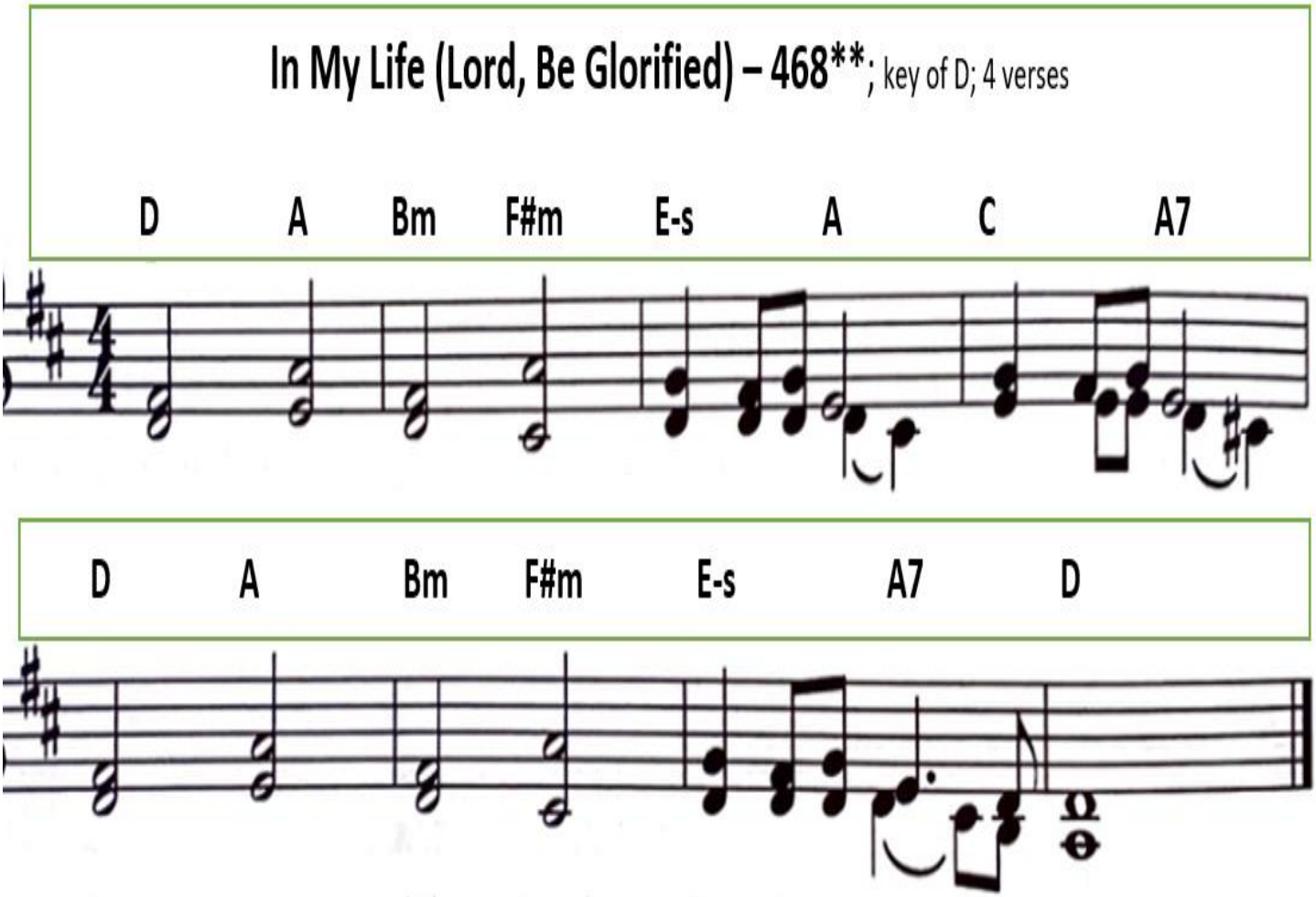
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

In My Heart There Rings a Melody – 299*

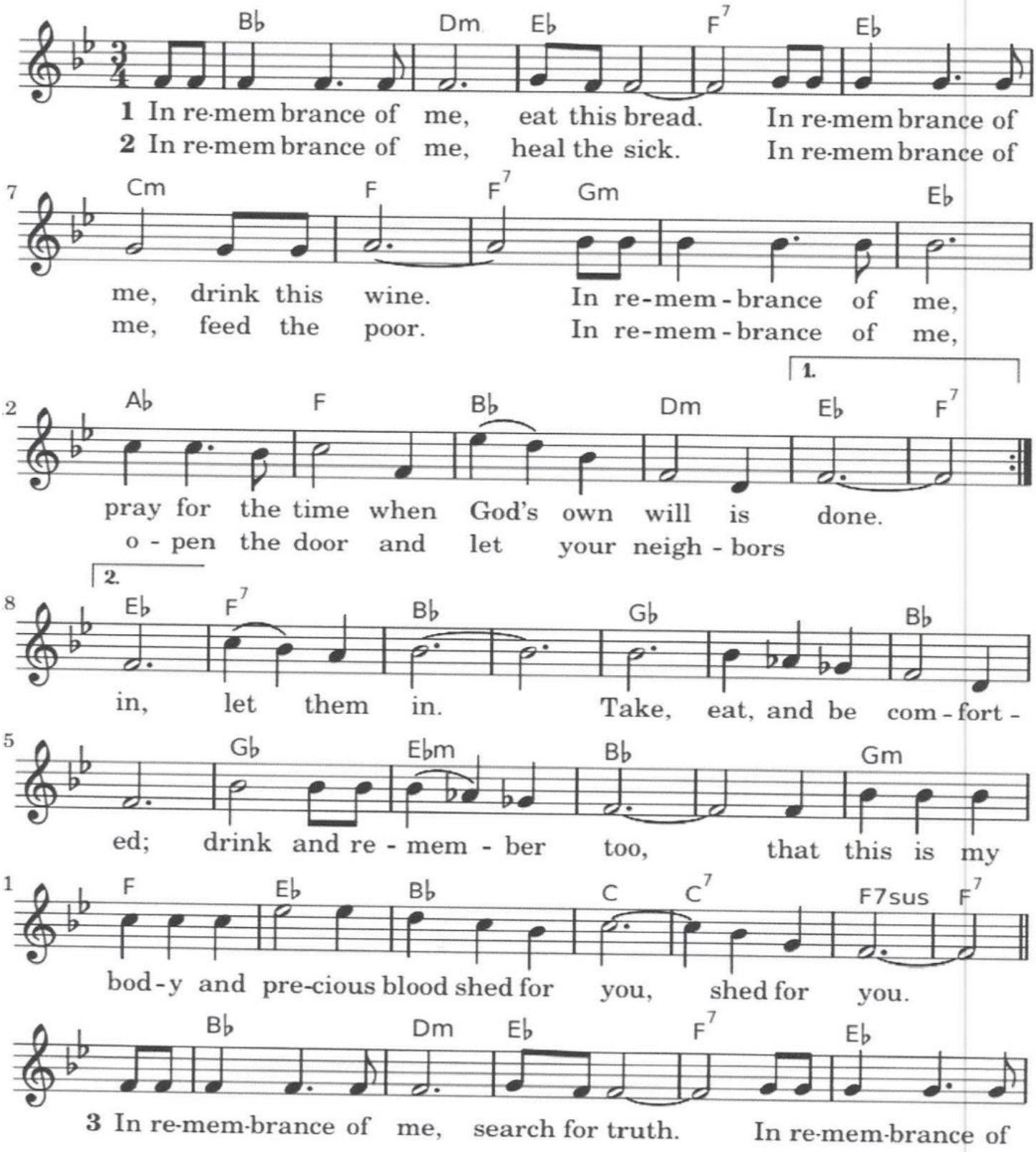


In My Life (Lord, Be Glorified) – 468**

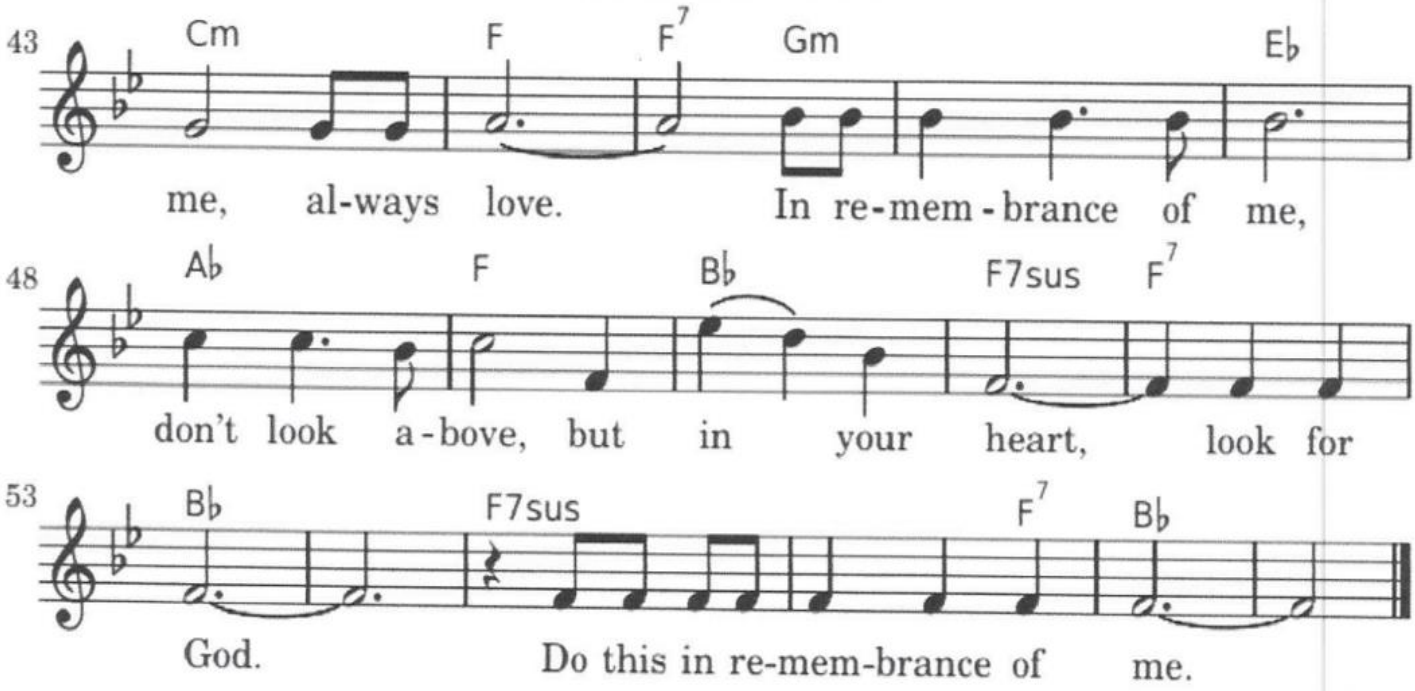


In Remembrance of Me – 521** (2 pages)

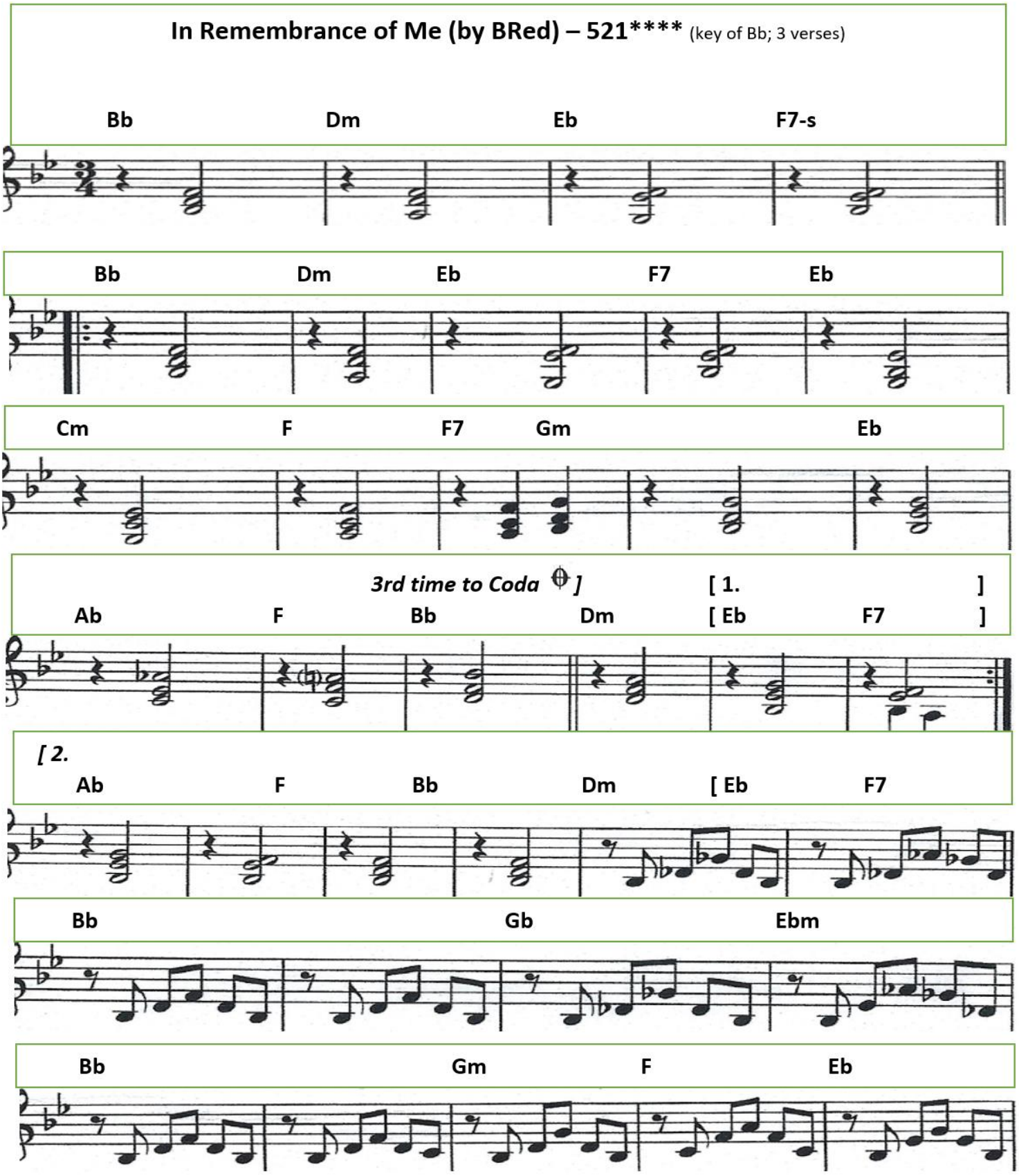
521 In Remembrance of Me



In Remembrance of Me

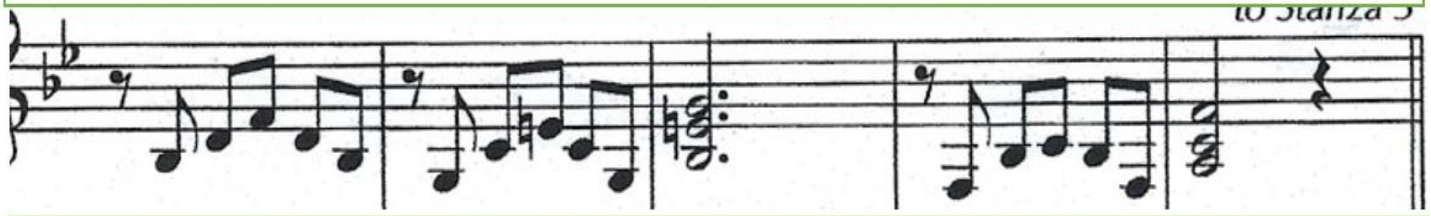


In Remembrance of Me (by BRed) – 521**** (2 pages)



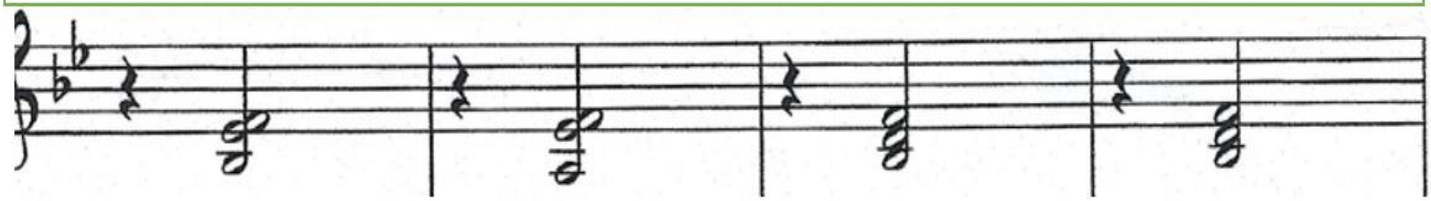
To Stanza 3

Bb C C7 F7-s F7

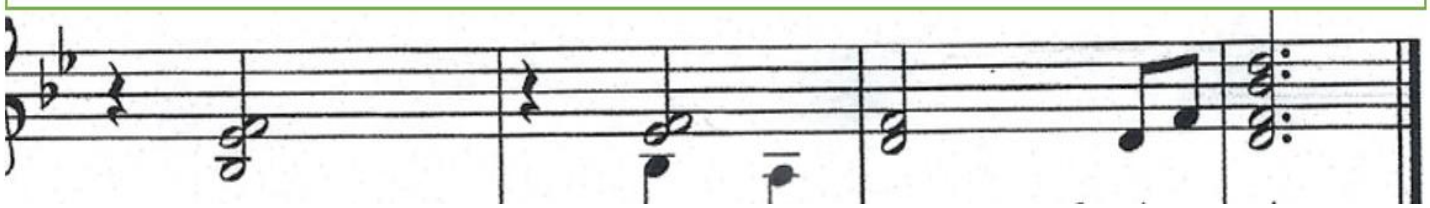


Coda

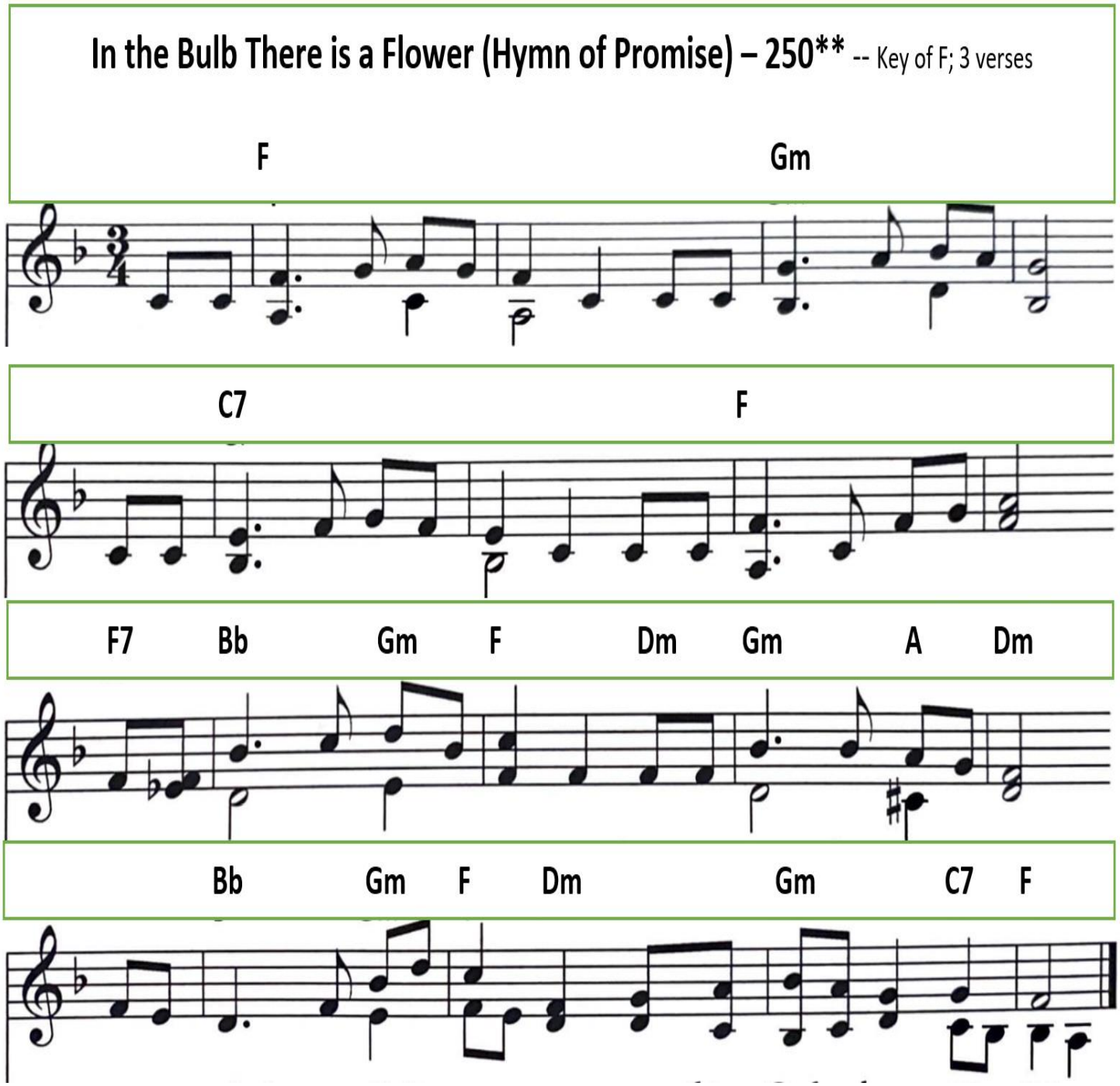
F7-s F7 Bb



F7-s F7 Bb

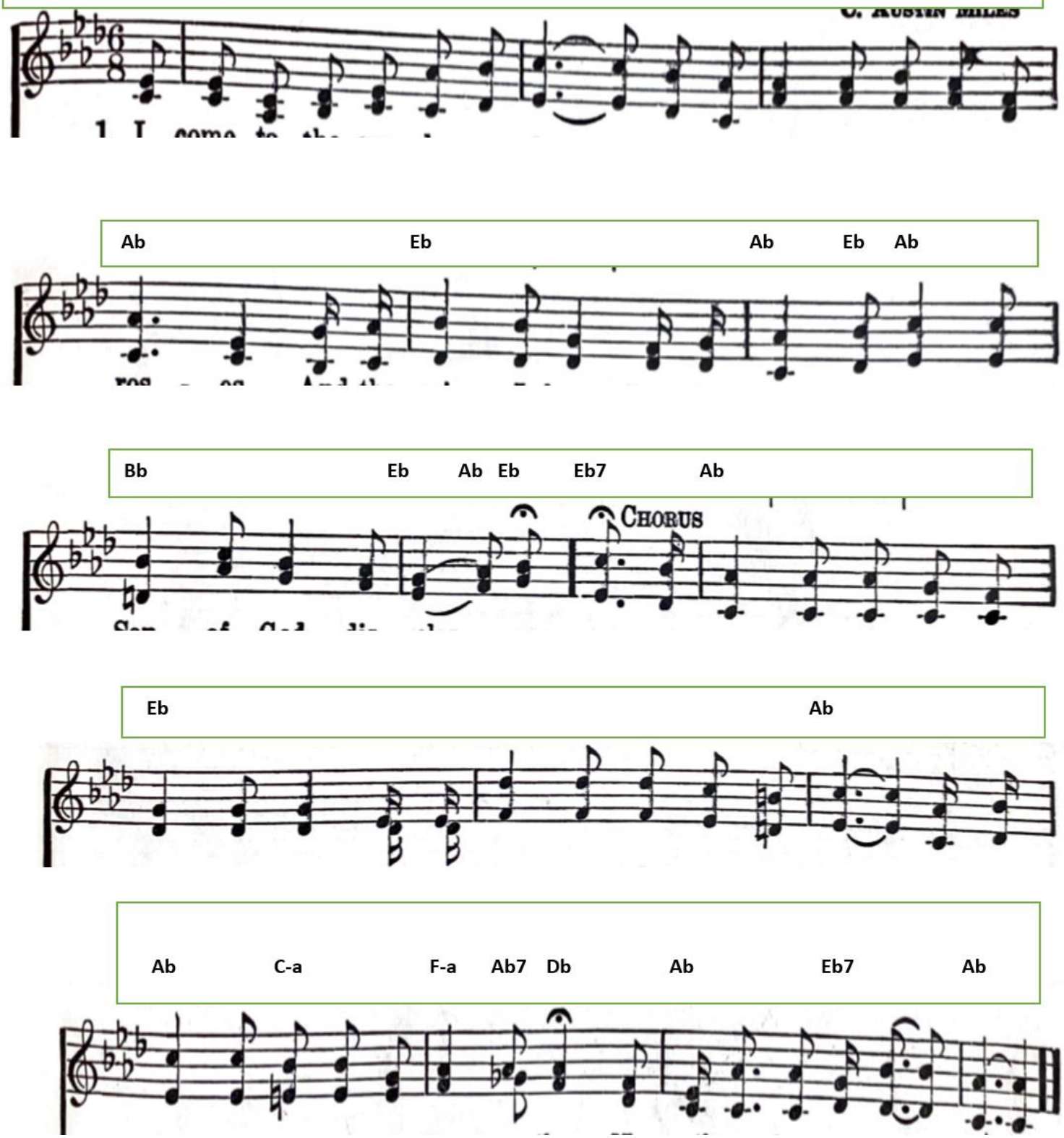


In the Bulb There Is a Flower (Hymn of Promise) – 250**



In the Garden -- 21*/270*****

In the Garden – 21* -- Key of Ab



In the Midst of New Dimensions -- 315** (key of C; 5 verses)

C /B F C F Am7

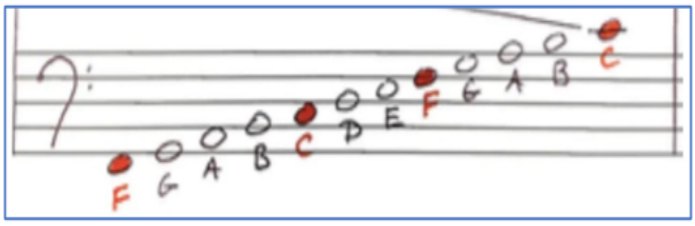
Dm7 G-s G7 C /B F C

F Am7 Dm7 G C Am7 Em F C

Refrain

F C G7 C D-s D7 G-s G7 Am Em F C

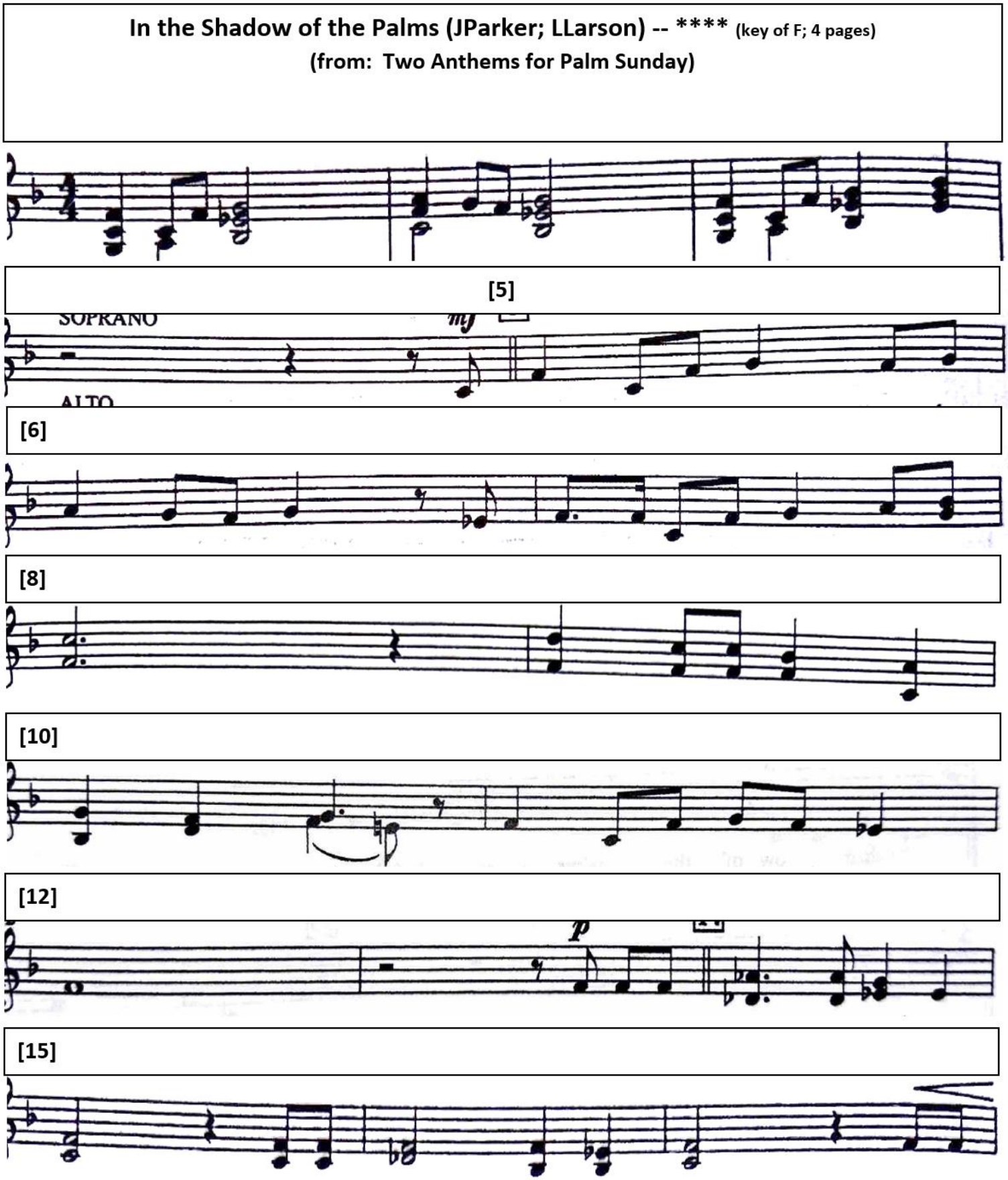
F C F C F C Dm7 G7 C



Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

In the Shadow of the Palms (JParker; LLarson) -- **** (4 pages)



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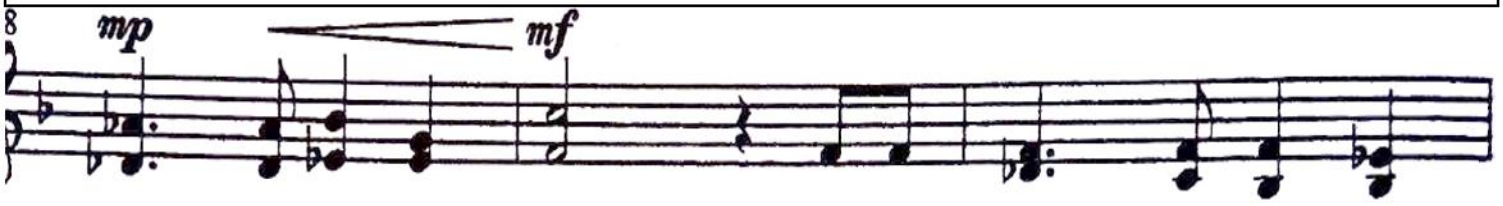

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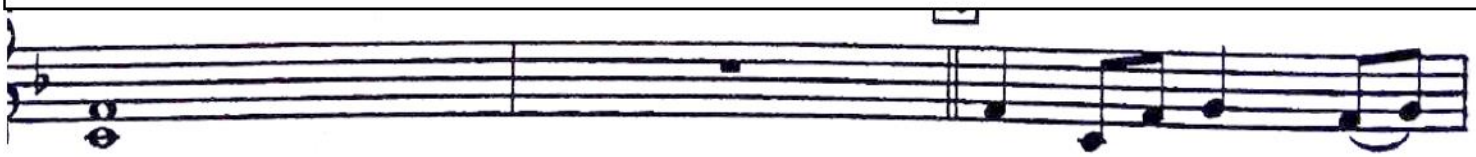

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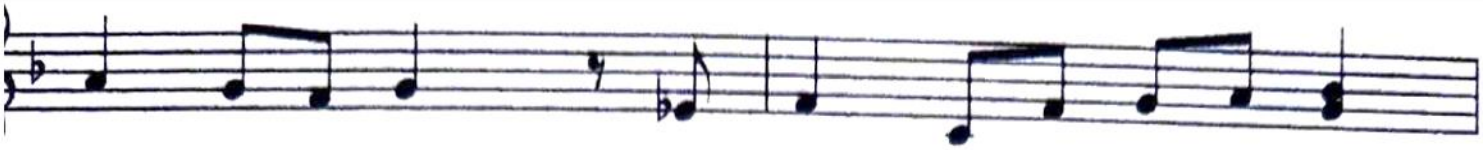

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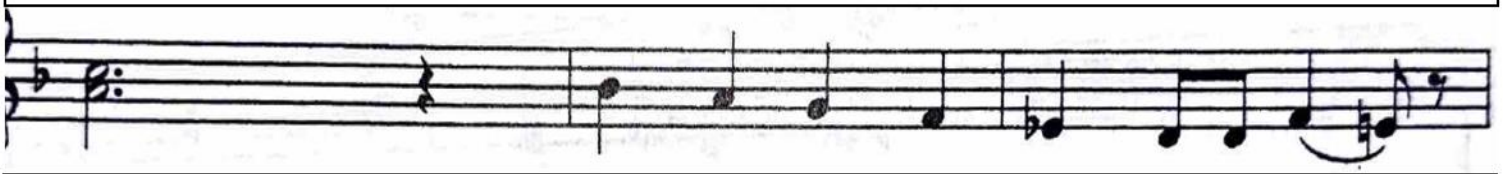

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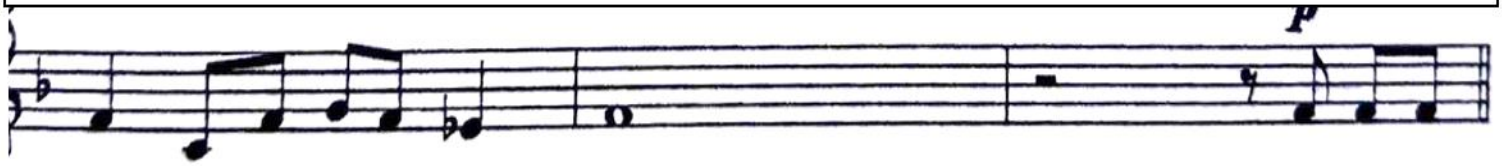

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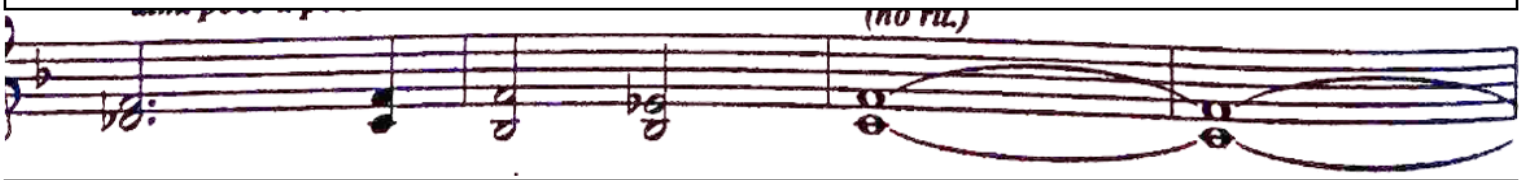

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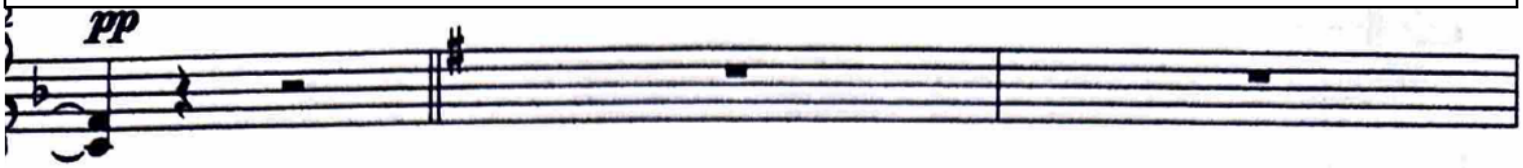

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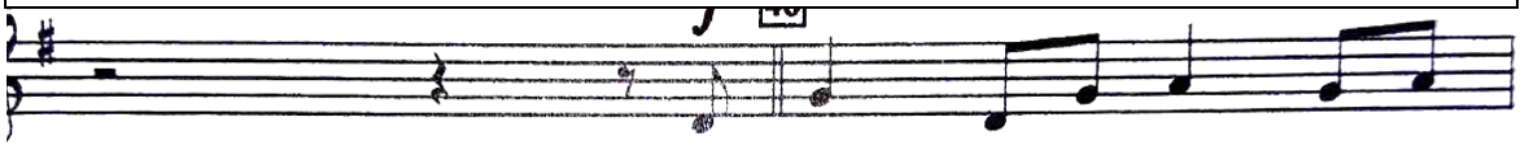

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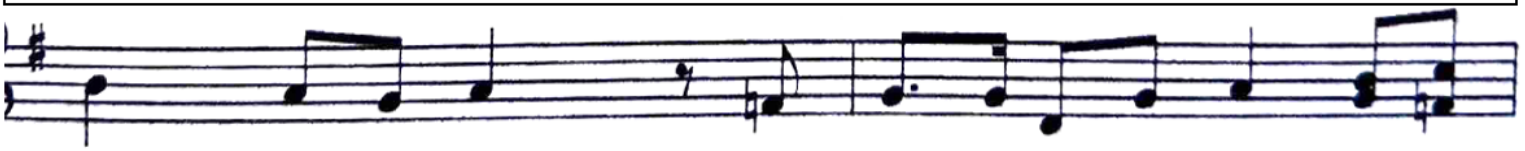

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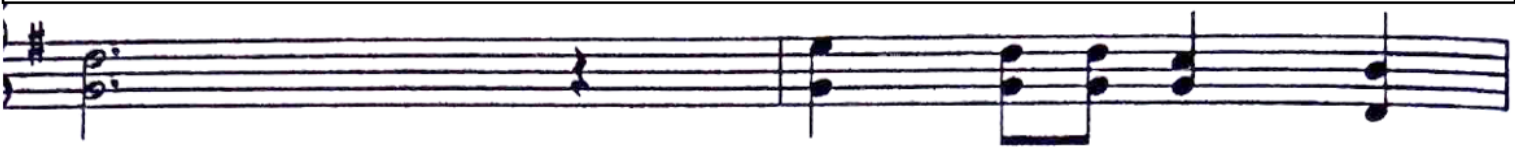

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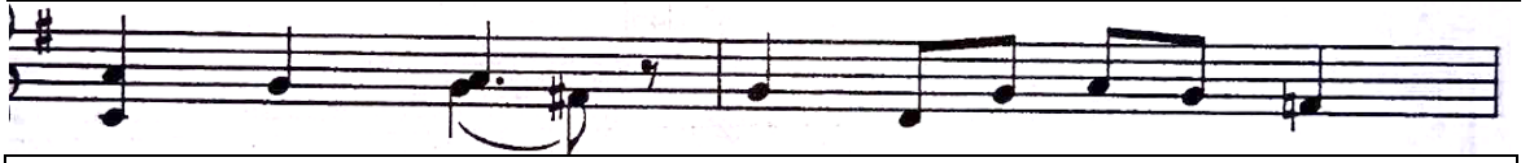

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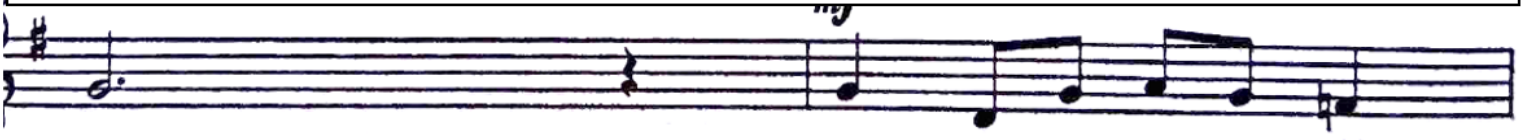

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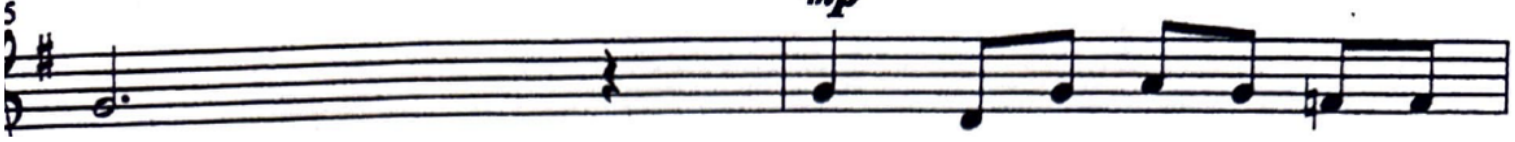

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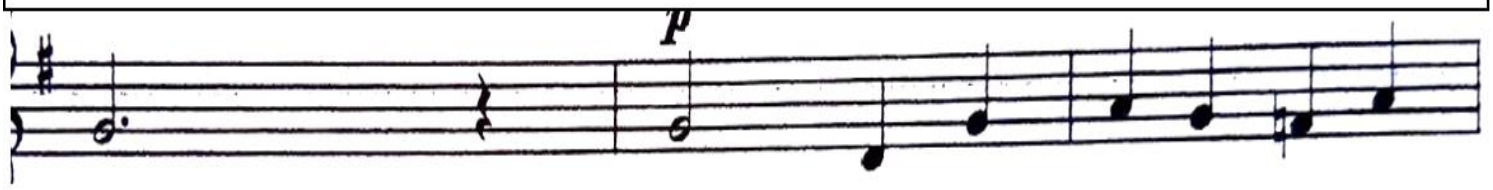

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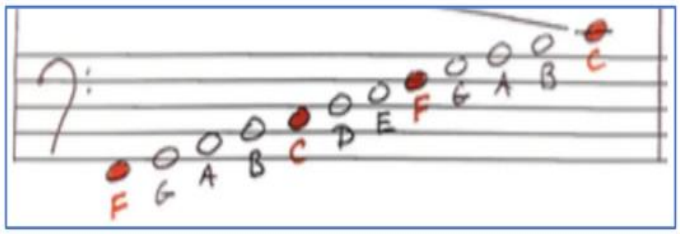
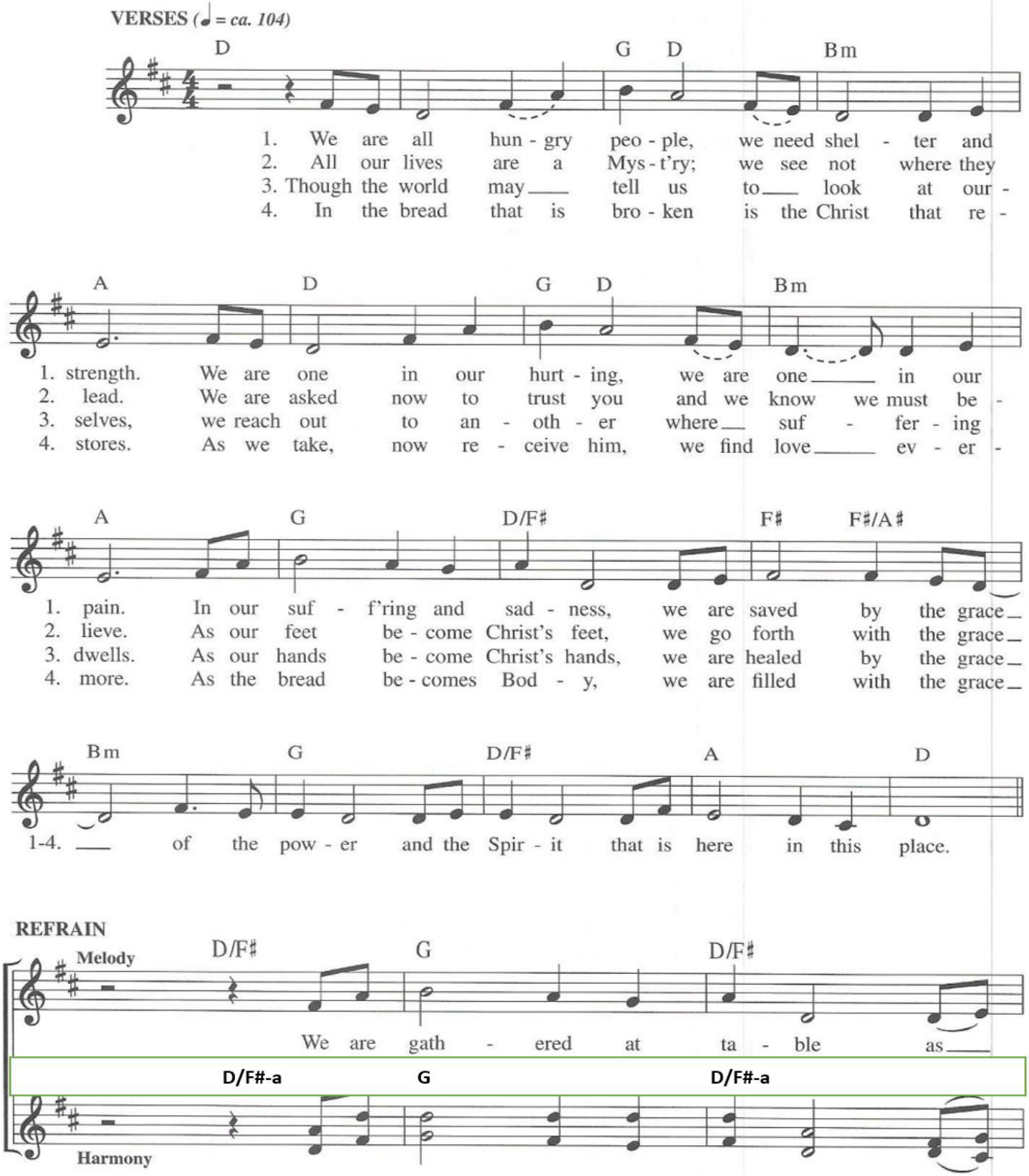


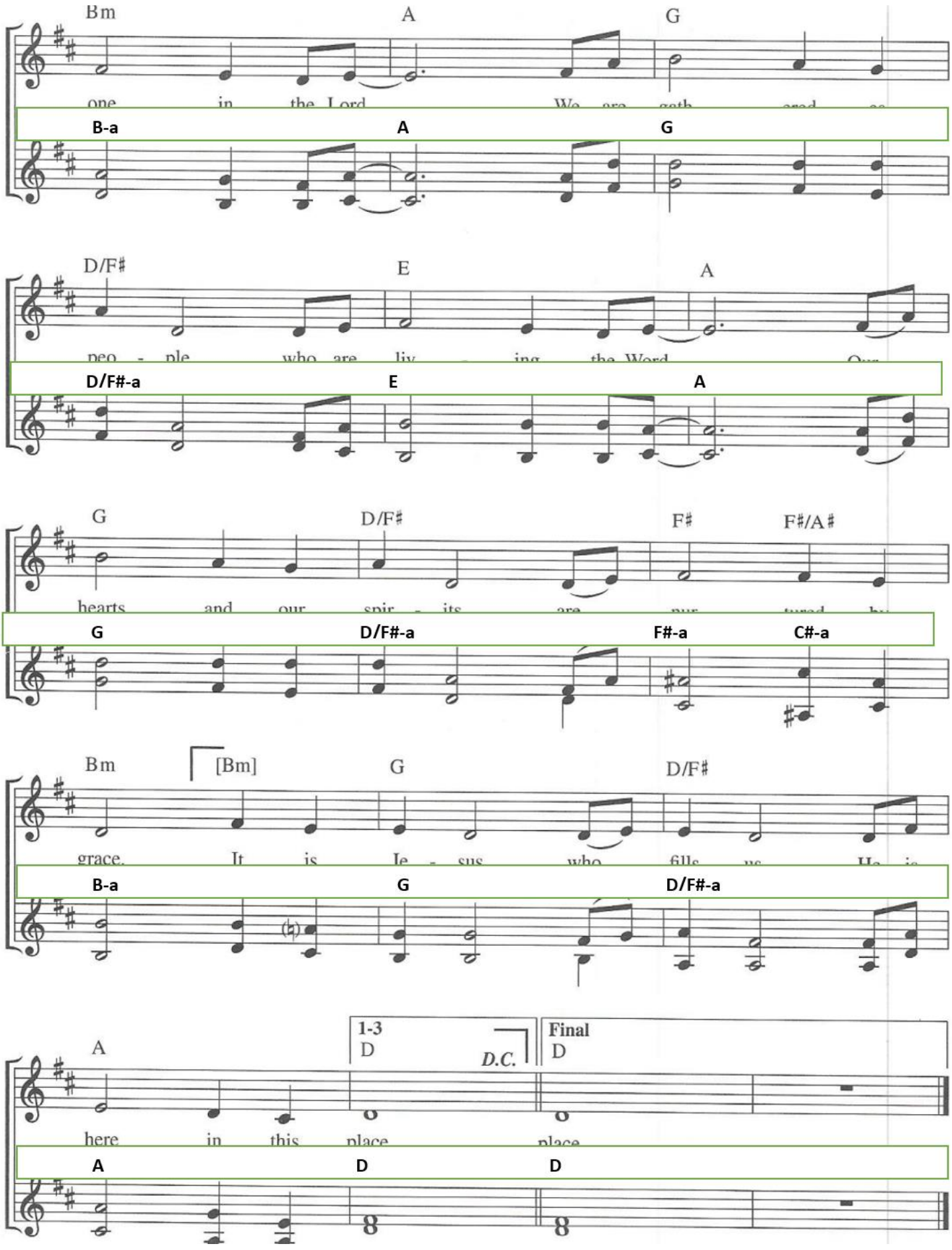
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

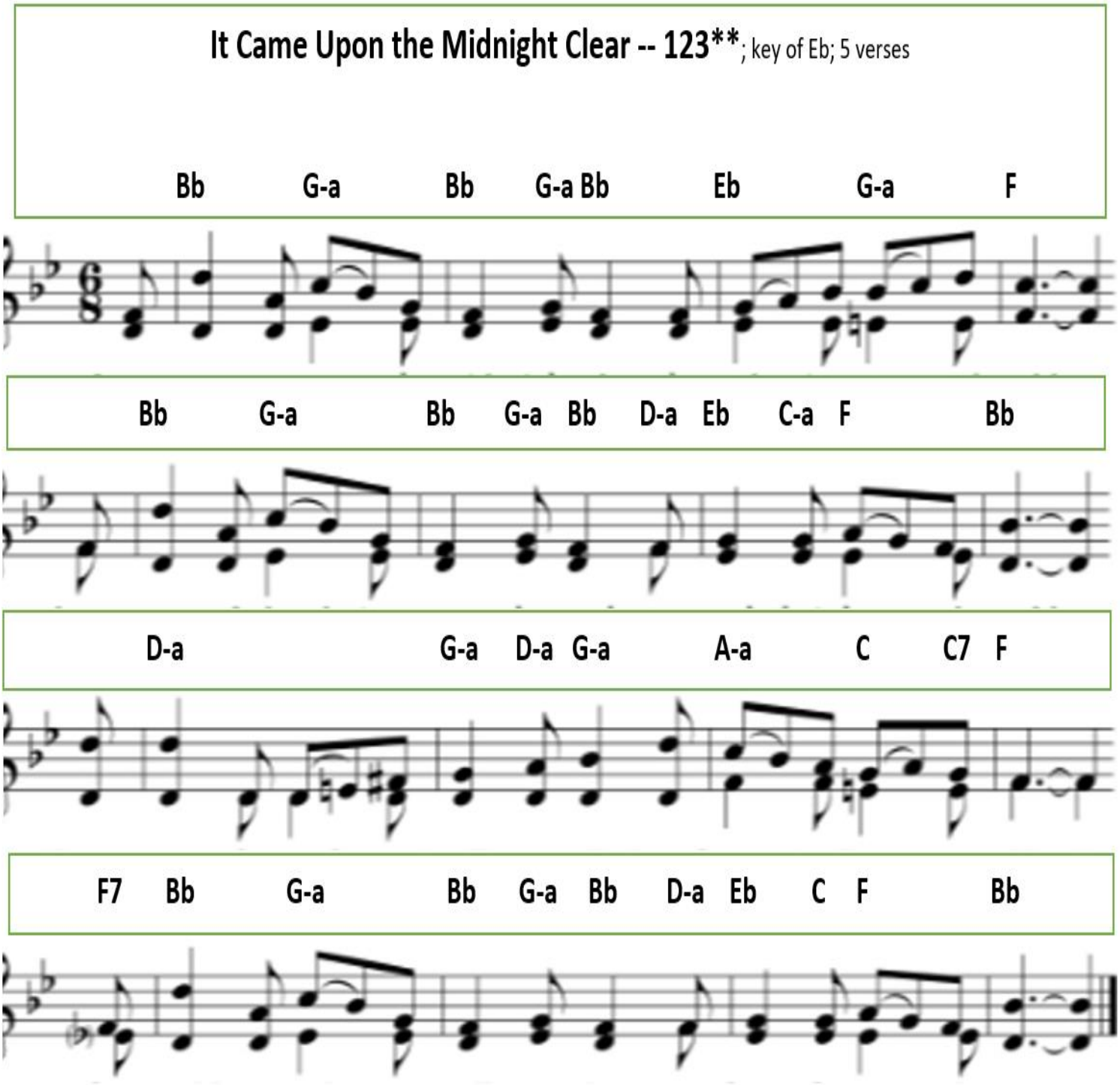
In This Place – 282****; 2 pages

282 IN THIS PLACE

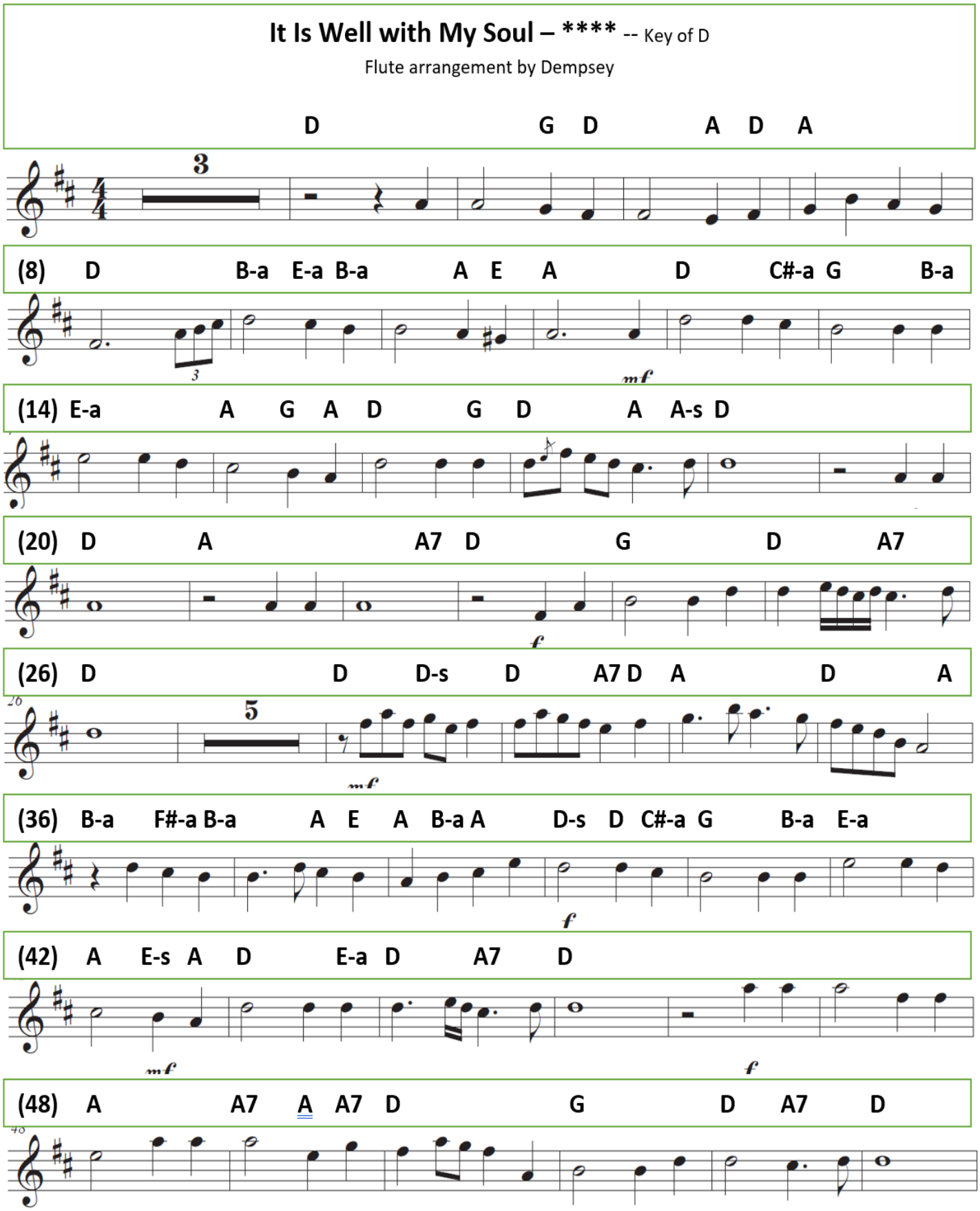



Bm A G
one in the Lord We are
B-a A G
D/F# E A
peo - ple who are liv - ing the Word
D/F#-a E A
G D/F# F# F#/A#
hearts and our spir - its are
G D/F#-a F#-a C#-a
Bm [Bm] G D/F#
grace. It is Je - sus who fills us
B-a G D/F#-a
A 1-3 D D.C. Final D
here in this place place
A D D

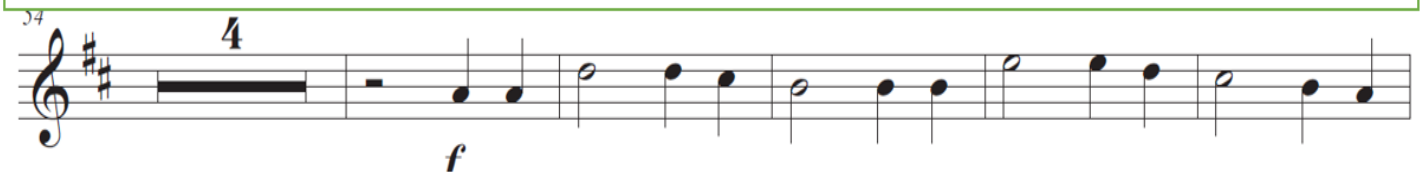
It Came Upon the Midnight Clear – 123**



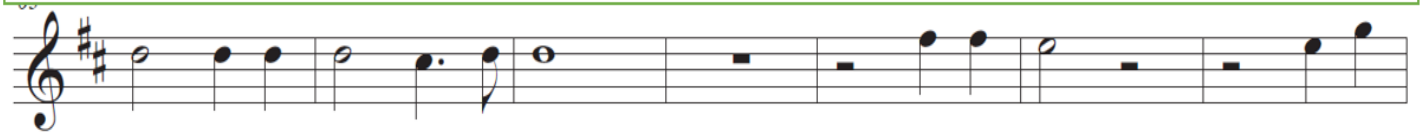
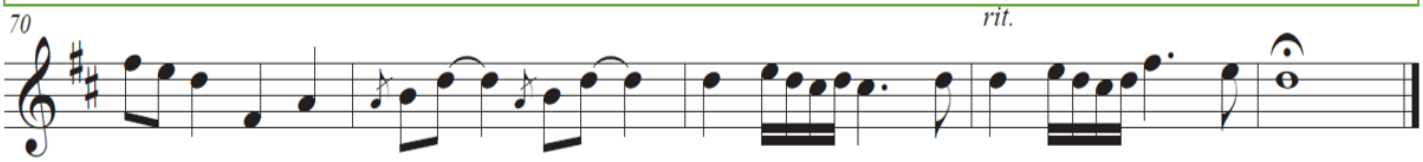
It Is Well with My Soul -- **** (Flute; by Dempsey; 2 pages)



(54) A D A G Em E A G A



(63) D A D A A7



(70) D G D A D A A7 D