

Church Music

J – R

10-16-24

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**"Hymns of Praise;" number one and two combined for the church and Sunday School; property of the Second Reformed Church of Rotterdam; Compiled by F. G. Kingsbury; Hope Publishing Company, 5707 West Lake Street, Chicago, IL 1954

** "Glory to God," Westminster John Knox Press; Louisville, KY, 2013

****"The Lutheran Hymnal," authorized by the synods constituting The Evangelical Lutheran Synodical Conference of North America, Concordia Publishing House, St. Louis, MO, 1941

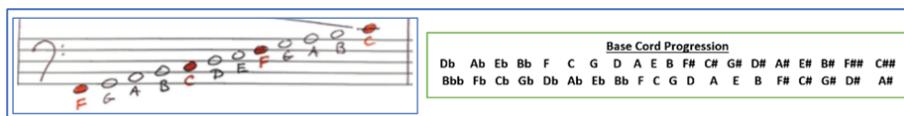
****Choral music performed at Mountain Shadows Presbyterian Church

*****"Worship His Majesty," Gather Music Company, Inc., Alexandria, IN, 1987

*****Other (unknown) source

*****"Baptist Hymnal"

*****"John Wyeth's "*Repository of Sacred Music*, 1813"



JERUSALEM

C Instrument Part 3

Arranged by Stephen DeCesare

C. Hubert H. Parry (1916)

A musical score for a C instrument, featuring a single staff in common time with a key signature of one flat. The music consists of two measures of rests followed by ten measures of rhythmic patterns involving eighth and sixteenth notes.

13

A musical score for a C instrument, continuing from measure 13. It shows a series of eighth and sixteenth note patterns, with measure 13 ending in a rest.

24

A musical score for a C instrument, continuing from measure 24. It features a rhythmic pattern of eighth and sixteenth notes, with measure 24 ending in a rest.

35

A musical score for a C instrument, continuing from measure 35. It shows a rhythmic pattern of eighth and sixteenth notes, concluding with a final rest.

Jesu, Joy of Man's Desiring (Choral from Cantata #147) – (2 pages)****

Jesu, Joy of Man's Desiring – ** -- Key of G; 2 pages**

G

C

G

Am

G

D

D

D7

G

C

G

Am

A

D7

G

G

C

G

D

Am

G

D

D7

G

C

G

E-a

A-a

B-a D7 G

C

G

Am

G

Am

D

D7

G

C

G

Am

A

D7

G

D

E-a

A-a

F

D-a

E-a

A-a

F7

G

A-a F A-a D-a A-a G C A-a C7

D-a G-a C C7 F D-a G-a

C G B-a C G E-a A-a G C/B-a D D7

D7 G C G E-a A-a B-a D7

G G7 Am D/C G E-a

throne.
 D-a G C G

Am G D D7 G C

G Am A D7 G

rit.

Jesus, Joy of Man's Desiring (Choral from Cantata #147) – (S/A parts; 2 pages)****

Jesu, Joy of Man's Desiring – **** -- Key of G; 2 pages; S/A parts

G C G D Am G D

Musical score for measure 13. The vocal line starts with a half note on G, followed by a quarter note on C, a half note on G, an eighth note on E-a, an eighth note on A-a, a sixteenth note on B-a, a quarter note on D, and a half note on G. The measure ends with a fermata over the final G note.

(13) G C G E-a A-a B-a D G

Musical score for measure 18. The vocal line starts with a half note on G, followed by a quarter note on C, a half note on G, a quarter note on D, a half note on Am, a half note on G, and a half note on D. The measure ends with a fermata over the final D note.

(18) G C G D Am G D

Musical score for measure 28. The vocal line starts with a half note on G, followed by a quarter note on C, a half note on G, an eighth note on E-a, an eighth note on A-a, a sixteenth note on B-a, a quarter note on D, and a half note on G. The measure ends with a fermata over the final G note.

(28) G C G E-a A-a B-a D G

Musical score for measure 33. The vocal line starts with a half note on D, followed by a quarter note on E, a half note on Am, a half note on F, a half note on D, a half note on E, and a half note on Am. The measure ends with a fermata over the final Am note.

(33) D E Am F D E Am

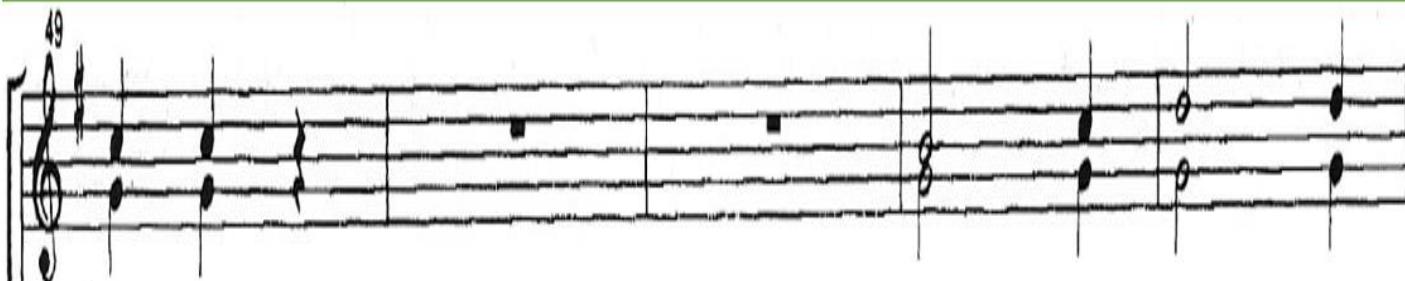
Musical score for measure 44. The vocal line starts with a half note on Am, followed by a quarter note on G, a half note on C, a half note on C7, a half note on D, and a half note on G. The measure ends with a fermata over the final G note.

(44) Am G C C7 D G

Continuation of the musical score for measure 44. The vocal line continues from the previous measure, ending with a half note on G.

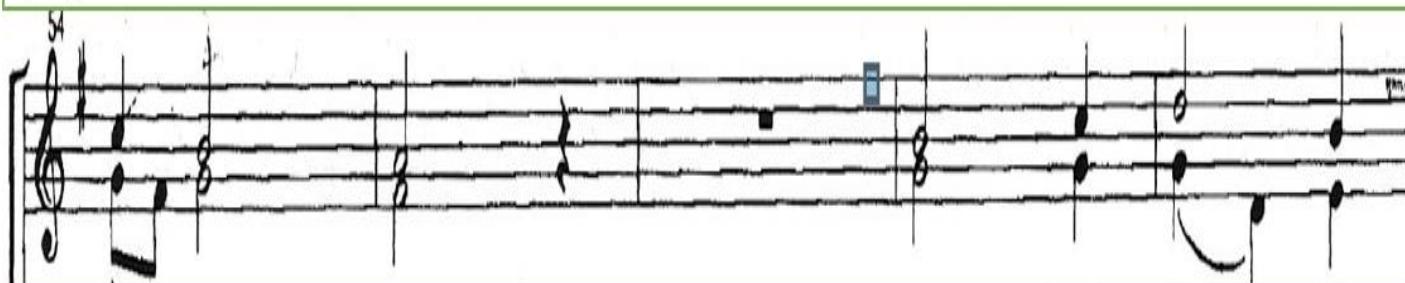
(49) C

B-a C G E-a

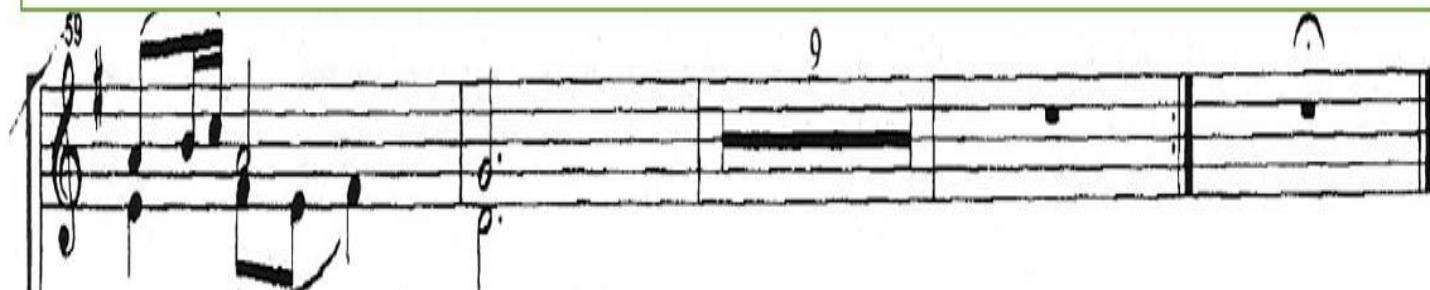


(54) A-a G B-a D

G C G E



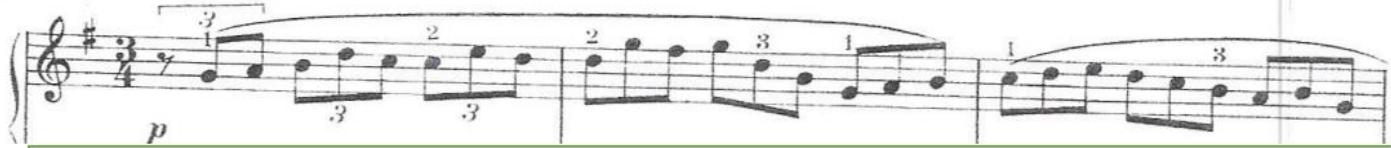
(59) Am D7 G



Jesu, Joy of Man's Desiring (Choral from Cantata #147) – (melody)****

Jesu, Joy of Man's Desiring – **** -- Key of G; 2 pages; melody (non-verbal)

G C G Am G D



D D7 G C G



Am A D7 G C G D



Am G D D7 G C C



G E-a A-a B-a D7 G C G



Am G Am D D7 G C



G Am A D7 G



Jesus, Light of Joy – 673** (2 pages w/Flute/Tenor)

Jesus, Light of Joy – 673 ; key of D; 3 verses**

D A D G D G D G A

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The time signature is 2/4. Measure 11 starts with a half note in the bass, followed by eighth notes in pairs (two pairs in the bass, one pair in the treble). Measure 12 begins with a half note in the treble, followed by eighth notes in pairs (one pair in the treble, one pair in the bass).

Bm Em A F# Bm F#m Bm B7 Bm NC

A musical staff in G major (one sharp) and common time. It consists of five horizontal lines and four spaces. The notes are black circles with stems. The sequence starts with a note on the top line, followed by a note on the space below it, then a note on the bottom line, and so on, alternating between lines and spaces. There are two rests: one on the top line and one on the bottom line.

NC E A D Bm E7 A D G A7

Bm A Em A7 Bm A G D A D

A musical staff in G major (two sharps) and common time. It consists of two measures. The first measure contains four eighth notes: the first is solid black, the second has a vertical line through it, the third has a diagonal line through it, and the fourth is solid black. The second measure contains five notes: the first is a solid eighth note, the second is a sixteenth note with a vertical line through it, the third is a sixteenth note with a diagonal line through it, the fourth is a sixteenth note with a vertical line through it, and the fifth is a sixteenth note with a diagonal line through it. A vertical bar line is at the end of the second measure.

Jesus, Light of Joy – Flute/Tenor -- 673 ; key of D; 3 verses**

D A D G D G D G A

A musical staff for a treble clef instrument. The key signature is two sharps. The time signature is 2/4. The notes correspond to the syllables D, A, D, G, D, G, D, G, A.

Bm Em A F# Bm F#m Bm B7 Bm NC

A musical staff for a bass clef instrument. The key signature is two sharps. The time signature is 2/4. The chords correspond to the syllables Bm, Em, A, F#, Bm, F#m, Bm, B7, Bm, NC.

NC E A D Bm E7 A D G A7

A musical staff for a bass clef instrument. The key signature is two sharps. The time signature is 2/4. The chords correspond to the syllables NC, E, A, D, Bm, E7, A, D, G, A7.

Bm A Em A7 Bm A G D A D

A musical staff for a bass clef instrument. The key signature is two sharps. The time signature is 2/4. The chords correspond to the syllables Bm, A, Em, A7, Bm, A, G, D, A, D.

Jesus, Remember Me – 227** -- Key of Eb

Eb

Fm

Bb

Eb



Cm

Fm

Bb

Eb



Jesus, Remember Me – 227**

Jesus, Take Us to the Mountain – 193**

Jesus, Take Us to the Mountain – 193** (Key of Bb; 5 verses)

Bb F Bb Eb F-s F Eb F-s Bb

Musical staff 1: Bb, F, Bb, Eb, F-s, F, Eb, F-s, Bb.

Eb F Bb F7 Bb Eb F Dm

Musical staff 2: Eb, F, Bb, F7, Bb, Eb, F, Dm.

Bb Eb Bb Eb/C F Bb F-s F

Musical staff 3: Bb, Eb, Bb, Eb/C, F, Bb, F-s, F.

Gm D Eb F7/G Bb Gm Cm F Bb

Musical staff 4: Gm, D, Eb, F7/G, Bb, Gm, Cm, F, Bb.

Jesus, Take Us to the Mountain – Tenor – 193**

Jesus, Take Us to the Mountain – 193** (Key of Bb; 5 verses)

Tenor

Bb F Bb Eb F-s F Eb F-s Bb

A musical staff in 4/4 time, key of B-flat major. The notes are: B-flat (quarter note), F (eighth note), B-flat (eighth note), B-flat (eighth note), B-flat (eighth note), E-flat (quarter note), E-flat (eighth note), F (eighth note), E-flat (quarter note), E-flat (eighth note), F (eighth note), B-flat (quarter note).

Eb F Bb F7 Bb Eb F Dm

A musical staff in 4/4 time, key of B-flat major. The notes are: E-flat (quarter note), F (eighth note), B-flat (eighth note), B-flat (eighth note), B-flat (eighth note), E-flat (quarter note), F (eighth note), B-flat (eighth note), B-flat (eighth note), B-flat (eighth note), E-flat (quarter note), F (eighth note).

Bb Eb Bb Eb/C F Bb F-s F

A musical staff in 4/4 time, key of B-flat major. The notes are: B-flat (eighth note), B-flat (eighth note), E-flat (eighth note), B-flat (eighth note), B-flat (eighth note), E-flat (quarter note), F (eighth note), B-flat (eighth note), B-flat (eighth note), B-flat (eighth note), E-flat (quarter note), F (eighth note).

Gm D Eb F7/G Bb Gm Cm F Bb

A musical staff in 4/4 time, key of B-flat major. The notes are: G-flat (quarter note), B-flat (eighth note), B-flat (eighth note), D (eighth note), sharp sign over D (eighth note), E-flat (quarter note), E-flat (eighth note), B-flat (eighth note), B-flat (eighth note), B-flat (eighth note), E-flat (quarter note), F (eighth note), B-flat (eighth note).

Jesus Calls Us – 720**

Jesus Christ is Risen Today – 232**

Jesus Christ Is Risen Today – 232** -- Key of C

C F E-a C F C G7 C



Al - - le - lu - - ia!

F C F C G C F C G7 C



praise e - ter - nal as God's love.

G7 C G D7 G D7 G



G7 C F E-a C F C G7 C



—

Jesus Is Calling*

Jesus Is Calling

124

FANNY J. CROSBY

GEO. C. STEBBINS

1. Je - sus is ten - der - ly call - ing thee home—Call - ing
 2. Je - sus is call - ing the wea - ry to rest—Call - ing to - day.
 3. Je - sus is wait-ing; O come to Him now—Wait-ing to - day.
 4. Je - sus is plead-ing; O list to His voice: Hear Him to - day.

call - ing to - day; Why from the sun - shine of love wilt thou be - ly
 call - ing to - day; Bring Him thy bur - den and thou shalt be - ly
 wait - ing to - day; Come with thy sins; at His feet low - ly
 hear Him to - day; They who be - lieve on His name shall re -

REFRAIN

Far-ther and far-ther a - way?
 He will not turn thee a - way. Call - - ing to - day,
 Come, and no lon - ger de - lay. Call - ing, call - ing to - day, to - day
 Quick-ly a - rise and a - way.

Call - ing to - day, Je - sus is
 Call - ing, call - ing to - day, to - day, Je - sus is ten - der - ly

call - ing to - day, ing, is ten - der - ly call - ing

Jesus Loves the Little Children (CHWoolston; JBarlow; GFRoot) -- ****

Jesus Loves the Little Children (CHWoolston; JBarlow; GFRoot) – ** (key of Ab)**

Eb-s Ab

Db/Ab

Ab

Eb

Ab

Db/Ab

Db

Eb

Ab

Ab

/C

Eb

Bb

Eb

Ab

/C Db

Ab

Ab

Eb

[1,2

:][3

[Ab

Eb-s

:][Ab

Jesus Paid It All with Amazing Grace (arr. By CStamegna) --**** (2 pages)

Jesus Paid It All with Amazing Grace -- **; key of Ab**

(arr. CStamegna; piano part)

Ab Fm7 Db/C Db/Bb Db/C Cm7 Ab F Fm Eb

A musical staff in 3/4 time, key of Ab. It shows the progression: Ab, Fm7, Db/C, Db/Bb, Db/C, Cm7, and Ab. The notes are primarily eighth and sixteenth notes.

7) Db/Bb Eb F Ab F Ab Db Eb C Ab

A musical staff in 3/4 time, key of Ab. It shows the progression: Db/Bb, Eb, F, Ab, F, Ab, Db, Eb, C, Ab. The notes are primarily eighth and sixteenth notes.

13) Ab F Fm Fm7 Ab/Db Eb/Ab Eb Fm7 Db/C Db

A musical staff in 3/4 time, key of Ab. It shows the progression: Ab, F, Fm, Fm7, Ab/Db, Eb/Ab, Eb, Fm7, Db/C, Db. The notes are primarily eighth and sixteenth notes.

19) Ab G Ab Fm7 Bb Db/Bb Db Bb Ab

A musical staff in 3/4 time, key of Ab. It shows the progression: Ab, G, Ab, Fm7, Bb, Db/Bb, Db, Bb, Ab. The notes are primarily eighth and sixteenth notes.

25) Ab Fm7 Bb Eb F Eb Ab Fm Fm7

A musical staff in 3/4 time, key of Ab. It shows the progression: Ab, Fm7, Bb, Eb, F, Eb, Ab, Fm, Fm7. The notes are primarily eighth and sixteenth notes. There is a melodic line with slurs and grace notes.

31) Db Ab Eb Fm Db/Eb Ab Bb Ab

A musical staff in 3/4 time, key of Ab. It shows the progression: Db, Ab, Eb, Fm, Db/Eb, Ab, Bb, Ab. The notes are primarily eighth and sixteenth notes.

37) Ab Db Ab Eb-s/F Eb-s Cm Db/C Db/Bb

A musical staff in 3/4 time, key of Ab. It shows the progression: Ab, Db, Ab, Eb-s/F, Eb-s, Cm, Db/C, Db/Bb. The notes are primarily eighth and sixteenth notes.

43) Fm/Bb Fm/Eb Ab Ab/F Fm7 Db/Bb

A musical staff in 4/4 time, key signature of B-flat major (two flats). It consists of five measures. Measure 1: Fm/Bb (chord), bass note B-flat. Measure 2: Fm/Eb (chord), bass note E-flat. Measure 3: Ab (chord), bass note A-flat. Measure 4: Ab/F (chord), bass note F. Measure 5: Fm7 (chord), bass note F. Measure 6: Db/Bb (chord), bass note B-flat.

48) Ab F Fm Eb Db/C Cm7 Ab

A musical staff in 4/4 time, key signature of B-flat major (two flats). It consists of five measures. Measure 1: Ab (chord), bass note A-flat. Measure 2: F (chord), bass note F. Measure 3: Fm (chord), bass note F. Measure 4: Eb (chord), bass note E-flat. Measure 5: Db/C (chord), bass note C. Measure 6: Cm7 (chord), bass note G. Measure 7: Ab (chord), bass note A-flat.

53) Ab F Fm7 Ab/Db Eb-s/F Eb Ab F Fm/Db

A musical staff in 4/4 time, key signature of B-flat major (two flats). It consists of five measures. Measure 1: Ab (chord), bass note A-flat. Measure 2: F (chord), bass note F. Measure 3: Fm7 (chord), bass note F. Measure 4: Ab/Db (chord), bass note D. Measure 5: Eb-s/F (chord), bass note F. Measure 6: Eb (chord), bass note E-flat. Measure 7: Ab (chord), bass note A-flat. Measure 8: F (chord), bass note F. Measure 9: Fm/Db (chord), bass note D.

59) Ab F Fm7 Ab F Fm7 Ab/Bb Ab

A musical staff in 4/4 time, key signature of B-flat major (two flats). It consists of five measures. Measure 1: Ab (chord), bass note A-flat. Measure 2: F (chord), bass note F. Measure 3: Fm7 (chord), bass note F. Measure 4: Ab (chord), bass note A-flat. Measure 5: F (chord), bass note F. Measure 6: Fm7 (chord), bass note F. Measure 7: Ab/Bb (chord), bass note B-flat. Measure 8: Ab (chord), bass note A-flat.

66) Db/C Fm/Bb Db/C Ab Db/C Fm/Bb Db/C Fm Fm7 Eb/C

A musical staff in 4/4 time, key signature of B-flat major (two flats). It consists of five measures. Measure 1: Db/C (chord), bass note C. Measure 2: Fm/Bb (chord), bass note B-flat. Measure 3: Db/C (chord), bass note C. Measure 4: Ab (chord), bass note A-flat. Measure 5: Db/C (chord), bass note C. Measure 6: Fm/Bb (chord), bass note B-flat. Measure 7: Db/C (chord), bass note C. Measure 8: Fm (chord), bass note F. Measure 9: Fm7 (chord), bass note F. Measure 10: Eb/C (chord), bass note C.

73) Bbm Eb Cm Fm Fm7 Db Bb Ab

A musical staff in 4/4 time, key signature of B-flat major (two flats). It consists of five measures. Measure 1: Bbm (chord), bass note B-flat. Measure 2: Eb (chord), bass note E-flat. Measure 3: Cm (chord), bass note C. Measure 4: Fm (chord), bass note F. Measure 5: Fm7 (chord), bass note F. Measure 6: Db (chord), bass note D. Measure 7: Bb (chord), bass note B-flat. Measure 8: Ab (chord), bass note A-flat.

(49)

C

Am

F-s

C

Musical staff showing notes for measures 49-51. The staff begins with a C note, followed by a rest, then a sequence of chords: Am, F-s, and C. The Am chord is marked with a double bass symbol.

(52)

Am/C Am/G

G

G/F

F

G

Musical staff showing notes for measure 52. The staff begins with a rest, followed by a sequence of chords: Am, G/F, F, and G. The Am chord is marked with a double bass symbol.

(57) Am

F-s

C

F

unis.

Musical staff showing notes for measure 57. The staff begins with a G note, followed by a C note, then a sequence of chords: G/C, C, and F. The G note is marked with a double bass symbol. The section ends with a bass line entry indicated by "Bass sings".

(62) G

C

G/C C

Bass sings

Musical staff showing notes for measure 62. The staff begins with a G note, followed by a C note, then a sequence of chords: G/C, C, and F. The G note is marked with a double bass symbol. The section ends with a bass line entry indicated by "Bass sings".

(67)

Musical staff showing notes for measure 67. The staff consists of five empty measures, indicating a break or pause in the music.

Unison (75)

C-s

Musical staff showing notes for measure 75. The staff begins with a rest, followed by a sequence of chords: F-s, C, Dm/C, C, and G. The C note is marked with a double bass symbol.

(77) F-s

C

Dm/C C

G

Musical staff showing notes for measure 77. The staff begins with a rest, followed by a sequence of chords: F-s, C, Dm/C, C, and G. The C note is marked with a double bass symbol.

Key Δ to Db

(82) G

C

Musical staff showing notes for measure 82. The staff begins with a G note, followed by a C note, then a sequence of chords: Bbm, Gb-s, Db, and Bbm/Db. The G note is marked with a double bass symbol. The section ends with a bass line entry indicated by "Bass sings".

(87) Bbm

Gb-s

Db

Bbm/Db

Musical staff showing notes for measure 87. The staff begins with a Bbm note, followed by an Ab note, then a sequence of chords: Ab/Gb, Gb, and Ab. The Bbm note is marked with a double bass symbol.

(91) Bbm/Ab

Ab

Ab/Gb

Gb

Ab

Musical staff showing notes for measure 91. The staff begins with a Bbm/Ab note, followed by an Ab note, then a sequence of chords: Ab/Gb, Gb, and Ab. The Bbm/Ab note is marked with a double bass symbol.

(95) Bbm Gb-s Db

unis.



Key Δ to D

(99) Gb Ab Db-s Db



(103) Bm G D Bm/D



(107) Bm/A A A/G D A



(111) Bm G-s D

unis.



(115) G A D A/D D A/D



(121)

D-s

D



(123) A/D D-s A/D Em/D A-s/D



(129)

D-s

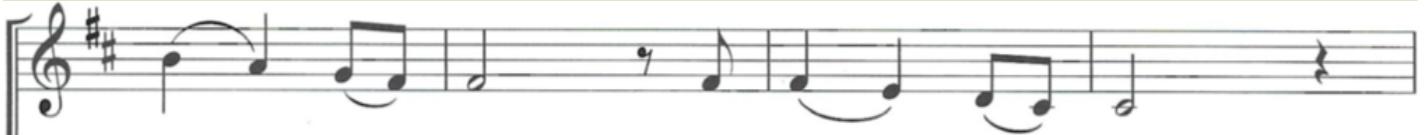
D

D-s

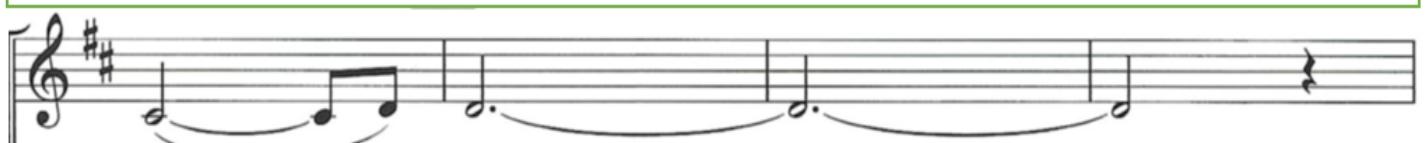
G



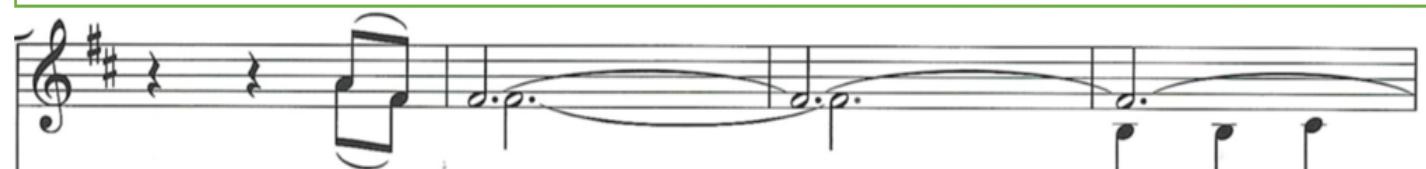
(132) G-s D A



(137) A D A/D D A/D D A/D



(140) G A/G G A/G Bm A/B

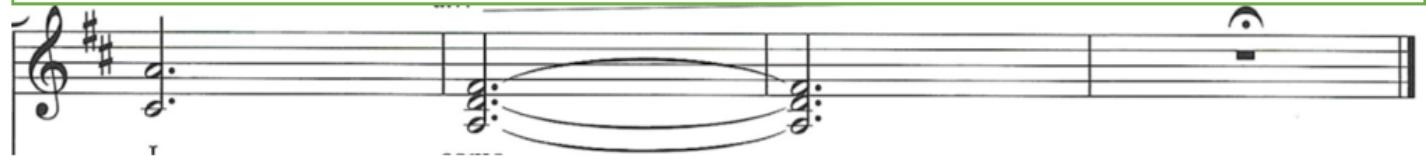


(145)

Bm A/B G A/G Bm D-s/F# E-s



(148) A7 D A/D D A D



Jesus Loves Me! – 188**

Jesus Loves Me! – 188** (key of C; 2 verses)

Musical notation for the first verse of "Jesus Loves Me!" in common time (indicated by '4'). The melody consists of quarter notes and eighth notes. The lyrics are: C G C F C.

Musical notation for the second verse of "Jesus Loves Me!" in common time (indicated by '4'). The melody consists of quarter notes and eighth notes. The lyrics are: C G C F C.

[Refrain]

Musical notation for the Refrain of "Jesus Loves Me!" in common time (indicated by '4'). The melody consists of quarter notes and eighth notes. The lyrics are: C G7 C F C.

Musical notation for the final section of "Jesus Loves Me!" in common time (indicated by '4'). The melody consists of quarter notes and eighth notes. The lyrics are: C G7 C F C G7 C.

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Jesus Walked this Lonesome Valley (by LShackley) -- *****(3 pages)

Jesus Walked This Lonesome Valley - by LShackley -- ***(Keys of Eb; E; F; G)**

Introduction with bass solo starting at measure 8

Eb Ab Eb7 Ab Eb Db Ab

Ab Eb-s Eb Ab Eb7 Ab Cm Fm

Bb7 Eb Ab (10) Eb7 Ab Eb Ab

Ab Eb Gm Gm7 Cm Cm7 (15) Fm7 Bb Bb7/C

Eb/C Eb7/F Ab/F Eb7 Ab7 Eb/F (20) Fm7

Eb Fm/Bb Gm Ab Eb Eb7 B7 E-s B7 A/B [Key Δ]

(25) E A E7 A E A/F#

F#m7 E G#m7 (30) E/C# G#m G#-s

F#m7

A/G# B

E7

B7 E/D#

f pray.

(35) A G# F#m7 E A/F# E A/B F#7/B

E E7 (40) C7 [Key Δ] F Bb F Dm7

F Bb F E (45) Dm E

Am Gm7/C C7 D C7

F7 F (50) F7 Bb/C

F7/Db F-s F Gm7/C

(55) F Bb F7 Bb Am/D Am7 C/D D7 E[Key Δ]

G Am7 (60) G/F# Am7 G Am7 C

Alto C G B-s Em7 (65) Am7/D Am7

Dm7 C Dm G7 A G7 F G7 C G

(70) Am7 G Am7 G C/D G C G

mf

G A7/B (75) G Am G C/B C/D G C

p

G7 C G F Am7 (80) C/B G

p

Joseph, Take Him Off the Tree -- ****

Joseph, Take Him Off the Tree -- **** (key of F; 3 verses)

F

C7

F

C7 F

C7

Bb/C C7

F

Bb/A

F7

Bb

Bbm/G

C7

C7/A

Dm

F

G7/A

rall.

F

C7/D

F

C7-s

F

C7

Bb/C

C7

F

a tempo

3

rit.

3

3

3

Joy to the World! – 134**

Joy to the World – 134** (key of D; 4 verses)

D C# A7 D A D G A

A D G D G D

D A

A D G D Em D A7 D

Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Joyful, Joyful, We Adore Thee – 611

Joyful, Joyful, We Adore Thee – 611** -- Key of G; 3 verses

G D-s G D7 G D7 G D7 G D

G C G7 G-s Am G Am G D7 G D7 G

D G D7 G D7 B B7 Em A D

G C G7 G-s Am G Am G D7 G D7 G

Joyful, Joyful, We Adore Thee – Tenor – 611**

Joyful, Joyful, We Adore Thee – Tenor – 611** -- Key of G; 3 verses

G D-s G D7 G D7 G D7 G



G D G C G7 G-s Am G Am



G D7 G D7 G D G



D7 G D7 B B7 Em A D G



G C G7 G-s Am G Am G D7 G D7 G



Just a Closer Walk with Thee – 835**

Just a Closer Walk with Thee – 835** -- Key of Bb; 3 verses plus refrain

(The 1st verse if the *Refrain* and is then repeated after each of the 3 verses)

Bb Bb-s Gm Bb G-s Cm F7 Bb-s

Musical staff 1: Treble clef, key signature of B-flat major (two flats), 4/4 time. Notes include B-flat, B-flat sharp, G, B-flat, G-sharp, C-sharp, F-sharp, B-flat, B-flat sharp.

F7 G Eb Gm Bb A Bb7 Ab Bb7

Musical staff 2: Treble clef, key signature of B-flat major (two flats), 4/4 time. Notes include B-flat, B-flat, G, B-flat, G-sharp, C-sharp, F-sharp, B-flat, B-flat, B-flat, B-flat sharp.

Cm A C7 Bb F7 Eb F7 Bb

Musical staff 3: Treble clef, key signature of B-flat major (two flats), 4/4 time. Notes include B-flat, B-flat, G, B-flat, G-sharp, C-sharp, F-sharp, B-flat, B-flat, B-flat, B-flat sharp.

Just a Closer Walk with Thee – Tenor – 835**

Just a Closer Walk with Thee – Tenor -- 835** -- Key of Bb; 3 verses plus refrain

(The 1st verse if the *Refrain* and is then repeated after each of the 3 verses)

Bb

Bb-s

Gm

Bb

G-s

Cm

F7



F7 Bb-s F7

G Eb Gm/Bb

b

A

Bb7

Ab Bb7



Cm

A

C7

Bb

F7

Eb

F7

Bb



Just As I Am (AJackson) -- **** (3 pages)

Just As I Am (AJackson) -- ** (key of C; 3 verses)**

C

C7

F

mf

F

C

G7-s

G

C

(start singing in unison) [:

G7

F/C

C7

F

C

C

G7-s

G7

[1, 2
[C

:] [3
C :] [C

(moving to key change)
Gb/Ab

A musical staff in C major (one sharp) shows a transition. It starts with a measure of two eighth notes followed by a repeat sign. The next measure has three eighth notes. A key signature change occurs at the end of the second measure, indicated by a sharp sign and a flat sign, changing the key to Gb/Ab (two flats). The staff continues with eighth note patterns.

Ab Db Ab7

A musical staff in Gb/Ab (two flats) shows a sequence of chords. It begins with an Ab chord (three notes), followed by a Db chord (three notes), and then an Ab7 chord (four notes).

Db Ab7 Gb/Db

A musical staff in Gb/Ab (two flats) shows a sequence of chords. It begins with a Db chord (three notes), followed by an Ab7 chord (four notes), and then a Gb chord (three notes).

Db Db7 Gb

A musical staff in Gb/Ab (two flats) shows a sequence of chords. It begins with a Gb chord (three notes), followed by a Db chord (three notes), and then an Ab7-s (sus) chord (three notes).

Gb Db Ab7-s

A musical staff in Gb/Ab (two flats) shows a sequence of chords. It begins with an Ab7 chord (four notes), followed by a Db chord (three notes), and then a Gb/Ab chord (three notes).

Ab7 Db Gb/Ab

A musical staff in Gb/Ab (two flats) shows a sequence of chords. It begins with a Db chord (three notes), followed by an Abm7 chord (four notes), then a Db7 chord (four notes), and finally a Gb chord (three notes).

Db Abm7 Db7 Gb

A musical staff in Gb/Ab (two flats) shows a sequence of chords. It begins with a Gb chord (three notes), followed by an Abm7 chord (four notes), then a Db7 chord (four notes), and finally a Gb chord (three notes).

Ebm7

Db

A musical score for piano in 2/4 time, featuring a treble clef and a key signature of four flats. The score consists of two staves. The top staff shows a continuous melodic line with eighth-note patterns. The bottom staff shows harmonic chords, primarily consisting of a bass note and a chordal structure above it. The music begins with a forte dynamic.

Ab7-s

Ab7

Db

A handwritten musical staff on five horizontal lines. The staff begins with a clef (G-clef) and a '7' above it. It contains several notes and rests, some of which are circled in red ink. The notes and rests are labeled with letters: F, G, A, B, C, D, E, F, G, A, B, C. The first two notes are circled in red. The note 'C' appears twice, once with a red circle and once without. The note 'D' has a red circle over it. The note 'E' is circled in red. The note 'F' appears three times: once with a red circle, once without, and once with a red circle. The note 'G' appears twice, once with a red circle and once without. The note 'A' appears twice, once with a red circle and once without. The note 'B' appears twice, once with a red circle and once without. The note 'C' appears twice, once with a red circle and once without.

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Just As I Am, without One Plea – 442**

Just as I Am, without One Plea – 442** -- Key of D; 4 verses

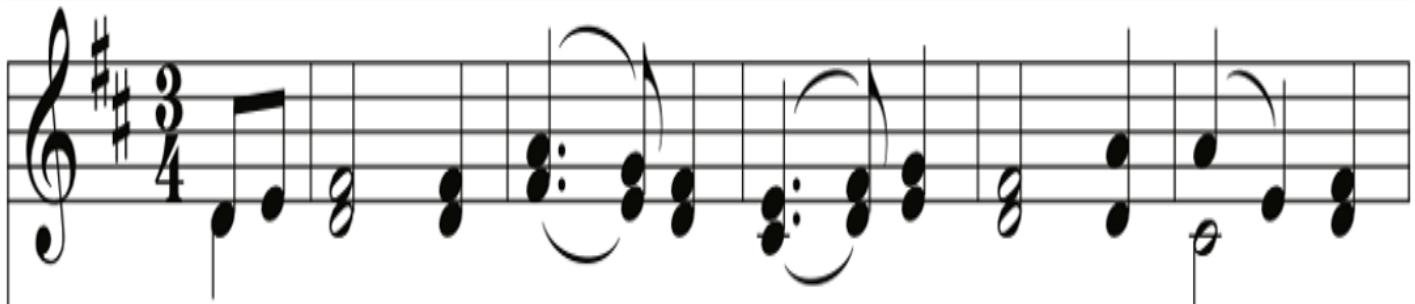
D

A

D

A

D



A7

G

D

F#-a

D



G

B-a

D

F#-a

A
vv

C#-a

D



Keep Your Lamps Trimmed and Burning – 350**

Keep Your Lamps Trimmed and Burning – 350** -- Key of Ab; 4 verses

Fm



C

Fm



Fm

Bbm Fm

Bbm Fm



Refrain

Fm

C

Fm



Fm

Bbm

C7/Ab

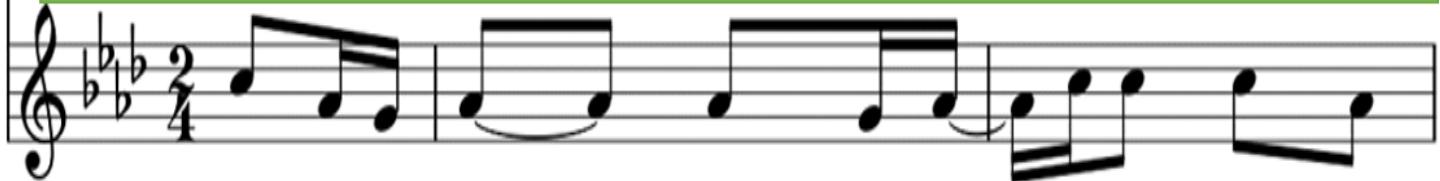
Fm



Keep Your Lamps Trimmed and Burning – Tenor – 350**

Keep Your Lamps Trimmed and Burning – Tenor – 350** -- Key of Ab; 4 verses

Fm



C

Fm



Fm

Bbm Fm

Bbm Fm



Refrain

Fm

C

Fm



Fm

Bbm

C7/Ab

Fm



Keep You Lamps Trimmed and Burning! – by Hommerding --**** (3 pages)

Keep Your Lamps Trimmed and Burning! – Hommerding - Full**** -- Key of A

Solo, then Part II, then Part I

(5)

Fm

C



(10)

C

Fm



(15)

Fm

Bbm Fm

Cm Fm



Part II -- first time through

(20)

Fm

C



(25)

C

Fm



(30)

Bbm Fm

C-s

Fm



(35)

Fm

C7



(40)

C7

Fm



(45) [For this accordion part, repeat goes to next stanza for 2nd time]

C7

Cm E7

Cm Fm

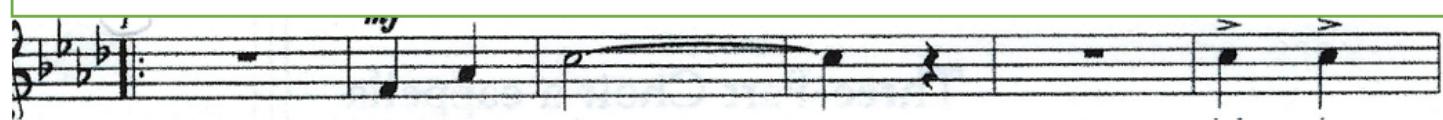


Part I -- second time through

(20)

Fm

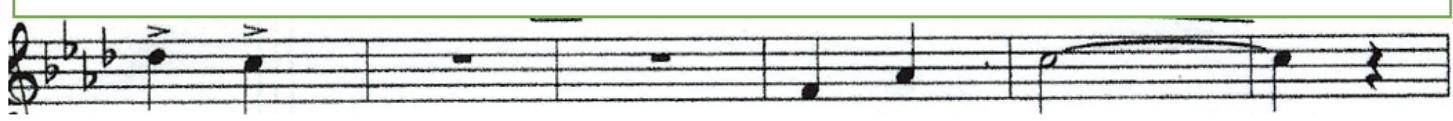
C



(25)

C

Fm



(30)

Bbm Fm

C-s

Fm



(35)

Fm

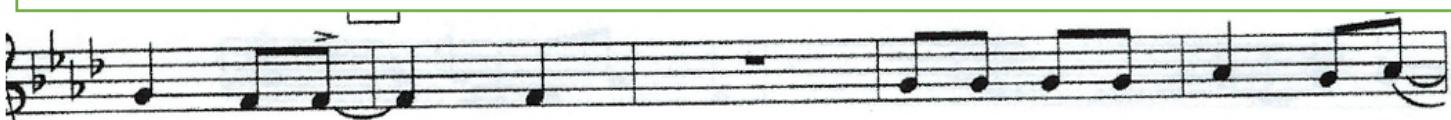
C7



(40)

C7

Fm



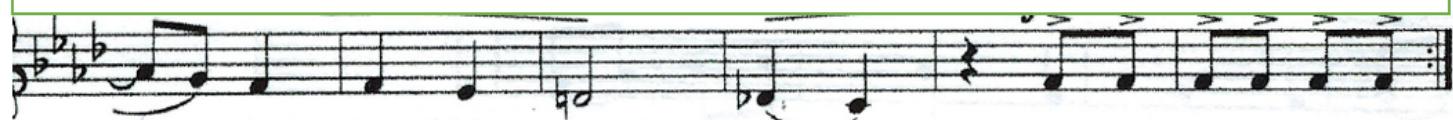
(45)

C7

Cm E7

Cm Fm

[No repeat here at 2nd time through]



Part I (50)

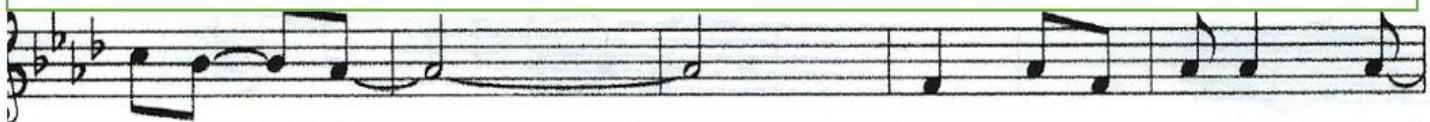
Fm



(55)

C

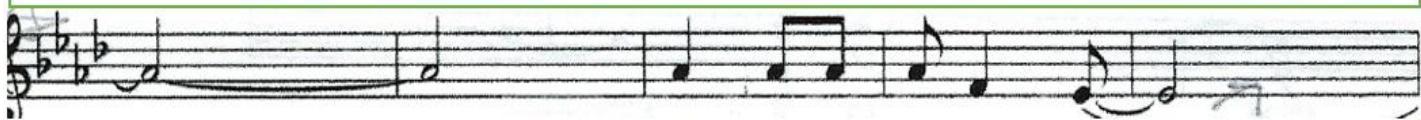
Fm



(60)

Fm

Ab Bb Ab Eb



(65)

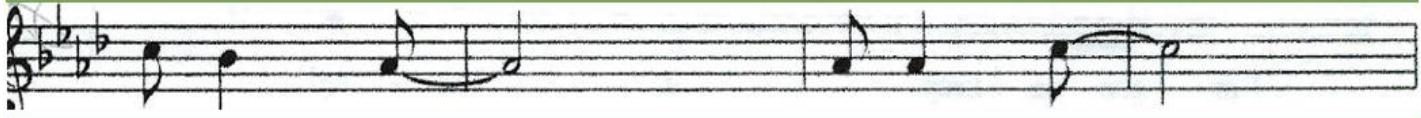
Fm

(70)



C

Fm

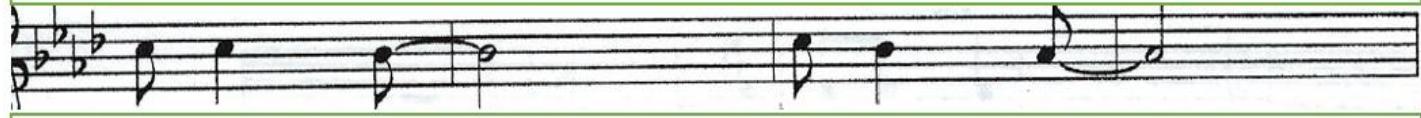


(75)

Fm

Ab

Bb



(80)

Ab

Bb/C Ab

Eb7 Fm



(85)

Eb-s

Fm

Ab

Eb-s

Fm



345

ERNEST W. SHURLEFF

Lead On, O King Eternal

HENRY SMART

1. Lead on, O King E - ter-nal, The day of march has come; Henceforth in fields of
2. Lead on, O King E - ter-nal, Till sin's fierce war shall cease, And ho-li-ness shall
3. Lead on, O King E - ter-nal, We fol-low, not with fears; For gladness breaks like

con-quest Thy tents shall be our home. Thro' days of prep-a - ra - tion Thy
whis - per The sweet A - men of peace; For not with swords loud clashing, Nor
morn - ing Where'er Thy face ap-pears; Thy cross is lift - ed o'er us; We

grace has made us strong, And now, O King E - ter - nal, We lift our bat-tle song.
roll of stir-ring drums; With deeds of love and mercy, The heav'nly kingdom comes
jour - ney in its light: The crown awaits the conquest; Lead on, O God of might.

Leaning On the Everlasting Arms – 147*

147

Leaning On the Everlasting Arms

E. A. HOFFMAN

A. J. SHOWALTER

1. What a fel-low-ship, what a joy di-vine, Leaning on the ev-er-last-ing arms;
2. Oh, how sweet to walk in this pil-grim way, Leaning on the ev-er-last-ing arms;
3. What have I to dread, what have I to fear, Leaning on the ev-er-last-ing arms?

What a bless-ed-ness, what a peace is mine, Leaning on the ev-er-last-ing arms.
 Oh, how bright the path grows from day today, Leaning on the ev-er-last-ing arms.
 I have bless-ed peace with my Lord so near, Leaning on the ev-er-last-ing arms.

REFRAIN

Lean - ing, lean - ing, Safe and se-cure from all a-larms;
 Lean-ing on Je - sus, lean - ing on Je - sus,

Lean - ing, lean - ing, Lean-ing on the ev-er-last-ing arms.
 Lean-ing on Je - sus, lean - ing on Je - sus,

Leaning On My Friend Jesus -- ***

Leaning On My Friend Jesus – *** -- Key of C

Am F/C F G F C Am C/F G



D.S. | Verses 1-5

C C-s C C-s C



F C C-s C G G7 Am G



F C F G F



|1-4 D.S. | Final
C Am C/F G C C-s C-s C



Let All Things Now Living – 37**

Let All Things Now Living -- 37**; key of G; 2 verses

The musical score consists of two staves of music in G major, 3/4 time. The top staff begins with a G chord, followed by D, G, Am, and D. The bottom staff begins with a G chord, followed by C, G, D, and G. This pattern repeats for the second verse, with the top staff starting with G, E, Am, and D, and the bottom staff starting with G, Em, D, A7, and D. The score concludes with a final section of G, D, G, Am, and D, followed by G, C, G, D, and G.

G D G Am D

G C G D G

G D G Am D

G C G D G

G E Am D

G Em D A7 D

G D G Am D

G C G D G

Let Justice Roll Like a River -- ***

Let Justice Roll Like a River (Refrain and Verse 1) – ** – Key of Bb**

NOTE: 8 measures introduction; come in on pick up to measure 9

(8) F/A-a Bb Bb/D Eb

Bb Eb/F Bb



(13) F F7/Eb D-a

Gm Bb7 Eb



(18) Bb/D-a Cm Bb/D-a Eb C7/E-a Eb/F



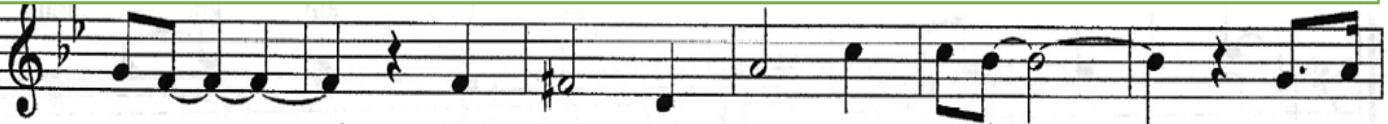
(24) F Cm F7 Bb Eb Bb (To verse)



(29) Gm D7/A Gm/Bb D7/A Gm Eb F



(35) Bb Eb/F Bb D7/A D7 Gm F



(41) C7/E-a C7 Eb/F F Eb/F F (To refrain)



Let the King Come In! (from: Two Anthems for Palm Sunday) -- **** (3 pages)

Let the King Come In! (LLarson; JDarwall) -- ** (key of Bb)**
(from: Two Anthems for Palm Sunday)

The image shows a handwritten musical score for a four-part choir. The score consists of eight staves of music, each with a key signature of one flat (B-flat). The first staff is soprano, the second alto, the third tenor, and the fourth bass. The music includes various dynamics such as *mf*, *f*, *p*, and *mp*. Measure numbers [9], [13], [16], and [19] are indicated in boxes above the staves. A note in measure 19 is marked with a pink dot. The score is enclosed in a rectangular border.

mf (+ opt. children's choir) *f*

[9]

[13]

[16]

[19]

[22]



[26]



[29]



[32]



[35]



[39]



[42]



[45]



[49]



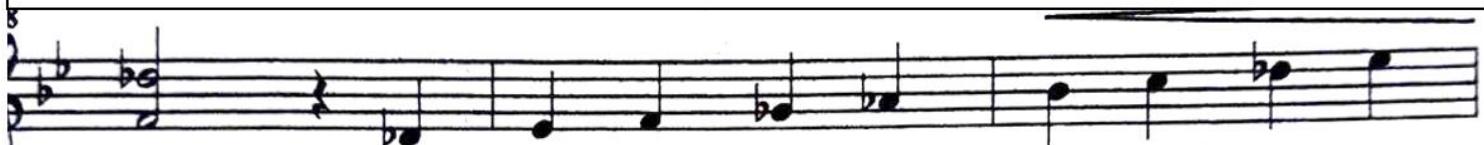
[52]



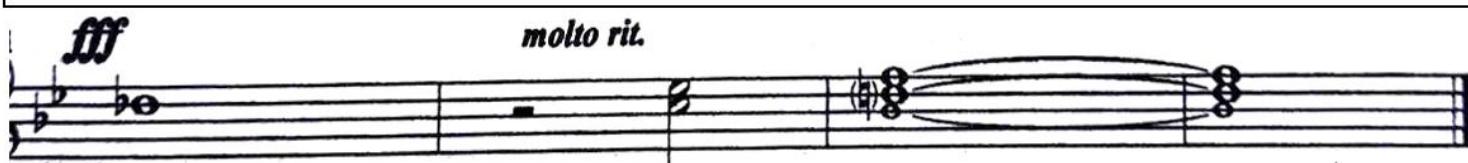
[55]



[58]



[61]



A handwritten musical diagram on a staff. It shows various notes and rests, with some letters (F, G, A, B, C, D, E, F) written in red above the staff. There are also small circles and ovals indicating specific pitch or rhythm points.

Base Cord Progression

D_b A_b E_b B_b F C G D A E B F# C# G# D# A# E# B# F## C##
B_{bb} F_b C_b G_b D_b A_b E_b B_b F C G D A E B F# C# G# D# A#

Let There Be Peace on Earth -- **** (3 pages – melody and flute parts)

Let There Be Peace on Earth – **** -- Key of C; flute

(1) C Am Dm G7 C F C Dm

Slowly

mp *mf*

(8) G7 C B-a E-a B-a G

mp *mf* *mp* *mf* *mp* *mp*

[1.

(17) Am Em C7 F G7 C

mf *mp* *mf* *mp* *mf* *mp*

D.C. (to Verse 2)

(25) Am D7 G Am D7 G7

f

D.C. (to Vs 2)

Second Verse

(1) C Am Dm G7 C F C Dm

Slowly

mp *mf*

(8) G7 C B-a E-a B-a G

mp *mf* *mp*

[Final]

(33) C E-a F B-a A-a D-a Fm

Final

mf *f*

(41) C E-a F C C7 F E-a A-a D-a G7/Dm C-s C

mf *f* *poco rit.*

Let There Be Peace on Earth – **** -- Key of C; melody chords

C Am Dm G7 C F C Dm

A musical staff in common time (indicated by a '4' over a '3') and treble clef. It shows a sequence of notes: a dotted half note (C), a quarter note (Am), a dotted half note (Dm), a quarter note (G7), a dotted half note (C), a quarter note (F), a quarter note (C), and a dotted half note (Dm). Below the staff, there are some handwritten markings: '1 T a' under the first note, 'A' under the second note, and a circled '1' under the third note.

G7 C B-a E-a B-a

A musical staff in common time (indicated by a '4' over a '3') and treble clef. It shows a sequence of notes: a dotted half note (G7), a quarter note (C), a quarter note (B-a), a quarter note (E-a), and a quarter note (B-a).

[1.
G Am Em C7 F G7

A musical staff in common time (indicated by a '4' over a '3') and treble clef. It shows a sequence of notes: a dotted half note (G), a quarter note (Am), a quarter note (Em), a quarter note (C7), a quarter note (F), and a dotted half note (G7). The first note has a '1 wa' marking below it.

C Am D7 G Am

A musical staff in common time (indicated by a '4' over a '3') and treble clef. It shows a sequence of notes: a dotted half note (C), a quarter note (Am), a quarter note (D7), a quarter note (G), and a quarter note (Am). The first note has a '1 wa' marking below it.

D.C.] [2.

D7 G7 C E-a

A musical staff in common time (indicated by a '4' over a '3') and treble clef. It shows a sequence of notes: a dotted half note (D7), a quarter note (G7), a quarter note (C), and a quarter note (E-a). The first note has a '1 ha' marking below it.

F B-a Am D7 Fm C E-a F C C7

A musical staff in common time (indicated by a '4' over a '3') and treble clef. It shows a sequence of notes: a quarter note (F), a quarter note (B-a), a quarter note (Am), a quarter note (D7), a quarter note (Fm), a quarter note (C), a quarter note (E-a), a quarter note (F), a quarter note (C), and a quarter note (C7). A bracket is placed above the notes from Am to C7.

D.C.] [Final

F D-a G7 C G7 F E-a A-a D-a G7 Dm C-s C

A musical staff in common time (indicated by a '4' over a '3') and treble clef. It shows a sequence of notes: a quarter note (F), a quarter note (D-a), a dotted half note (G7), a quarter note (C), a dotted half note (G7), a quarter note (F), a quarter note (E-a), a quarter note (A-a), a quarter note (D-a), a dotted half note (G7), a quarter note (Dm), a quarter note (C-s), and a quarter note (C). The first note has a 'poco rit.' marking above it.

Let Us Be Bread (*Descant*) – 2260****

Let Us Be Bread - Descant – 2260** -- Key of Eb**

Bb

Eb

F

Gm

A musical staff in common time (indicated by '3/4') and key of Eb. The staff begins with a Bb chord. The lyrics 'One' are aligned with the first note of the staff. The next chord is Eb, followed by 'faith,'. The third chord is F, followed by 'one'. The final chord is Gm, followed by 'hope,' and 'one'.

Cm

Dm

Eb

F7

sym - bol of love giv - en to us in this

Bb

Eb

F

Gm

Cm

one

bread,

one

cup.

O

let us be

F7

Eb/Bb

Bb

Eb/Bb

Bb

one in the Lord.

Let Us Be Bread – 2260****

Let Us Be Bread – 2260** -- Key of Eb**

Bb

Eb

F

Gm

Musical notation for the first line of the hymn. The key signature is one flat (B-flat). The time signature is 3/4. The melody consists of quarter notes and eighth notes. The lyrics are "Let us be bread, blessed by the Lord," corresponding to the chords Bb, Eb, F, and Gm respectively.

Cm

Dm

Eb

F7

Musical notation for the second line of the hymn. The key signature is one flat (B-flat). The time signature is 3/4. The melody consists of quarter notes and eighth notes. The lyrics are "bro - ken and shared, life for the world." corresponding to the chords Cm, Dm, Eb, and F7 respectively.

Bb

Eb

F

Gm

Cm

Musical notation for the third line of the hymn. The key signature is one flat (B-flat). The time signature is 3/4. The melody consists of quarter notes and eighth notes. The lyrics are "Let us be wine, love freely poured. Let us be" corresponding to the chords Bb, Eb, F, Gm, and Cm respectively.

F7

Eb/Bb

Bb

Eb/Bb

Bb

Musical notation for the fourth line of the hymn. The key signature is one flat (B-flat). The time signature is 3/4. The melody consists of quarter notes and eighth notes. The lyrics are "one in the Lord." corresponding to the chords F7, Eb/Bb, Bb, Eb/Bb, and Bb respectively. The final note has a fermata above it.

Let Us Be Bread (piano part; TPorter) – 2260****

Let Us Be Bread (piano part; TPorter) – 2260** (key of Bb; 4 verses)**

 Refrain

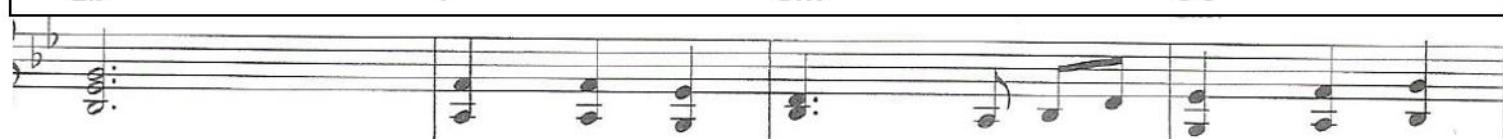
Bb Eb F F-s Gm



C-s D-s Eb F7 Bb



Eb F Gm C-s

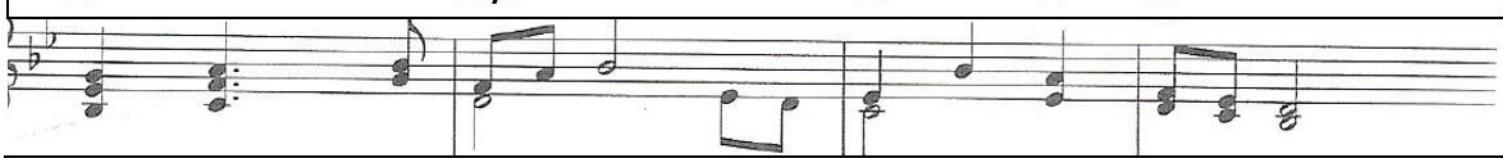


F7 Eb/Bb] Eb/Bb Bb (Last time)

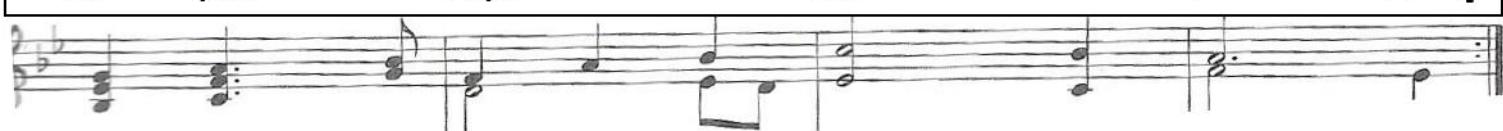


[1,3 Verses

Eb Bb/D C-s F7 Bb

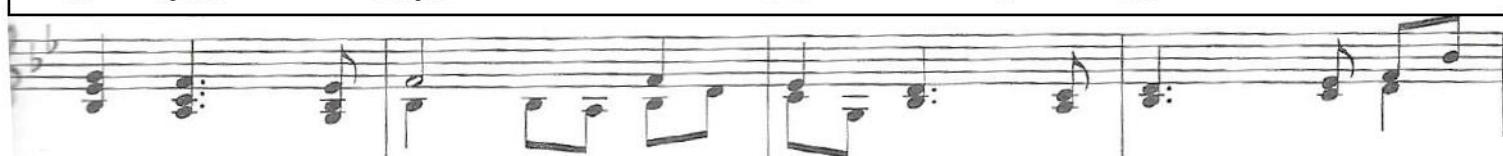


Eb F/Eb Bb/D C-s F F7 :]



[2,4 Verses

Eb F/Eb Bb/D C-s F Bb



Eb Bb/D C-s F D.S.



Let Us Break Bread Together – 525**

Let Us Break Bread Together – 525**; key of Eb; 3 verses

Eb C-a Ab Bb7 Eb Ab Eb

A musical staff in E-flat major (two flats) and common time (indicated by a '4'). The notes correspond to the chords listed above: Eb, C-a, Ab, Bb7, Eb, Ab, and Eb. The staff begins with a quarter note Eb, followed by a eighth note Eb, a quarter note C-a, a dotted half note Ab, a eighth note Ab, a quarter note Bb7, a eighth note Eb, a eighth note Ab, and a quarter note Eb.

Eb Bb7 G-a Eb F F7 Bb Cm Bb

A musical staff in E-flat major (two flats) and common time. The notes correspond to the chords listed above: Eb, Bb7, G-a, Eb, F, F7, Bb, Cm, and Bb. The staff begins with a quarter note Eb, followed by a eighth note Bb7, a quarter note G-a, a dotted half note Eb, a eighth note F, a eighth note F7, a eighth note Bb, a quarter note Cm, and a eighth note Bb.

Refrain

Ab Bb Eb Bbm C7 E-a Fm Eb D-a Ab-s

A musical staff in E-flat major (two flats) and common time. The notes correspond to the chords listed above: Ab, Bb, Eb, Bbm, C7, E-a, Fm, Eb, D-a, and Ab-s. The staff begins with a quarter note Ab, followed by a eighth note Bb, a quarter note Eb, a eighth note Bbm, a eighth note C7, a eighth note E-a, a eighth note Fm, a eighth note Eb, a eighth note D-a, and a eighth note Ab-s.

Bb Eb D-a C-a Ab Bb7 Ab F-a Eb

A musical staff in E-flat major (two flats) and common time. The notes correspond to the chords listed above: Bb, Eb, D-a, C-a, Ab, Bb7, Ab, F-a, and Eb. The staff begins with a quarter note Bb, followed by a eighth note Eb, a eighth note D-a, a eighth note C-a, a eighth note Ab, a eighth note Bb7, a eighth note Ab, a eighth note F-a, and a eighth note Eb.

Let Us Talents and Tongues Employ – 526**

Let Us Talents and Tongues Employ – 526 -- Key of C**

C

F

G

Dm

G



C

G

C

F

G



Dm

G

C

G7

C

Am

C7



F

D-a

G

G7

C

F

C



Let Us with a Gladsome Mind (Psalm 136) – 31**

Let Us with a Gladsome Mind (Psalm 136) – 31** -- Key of Bb; 4 verses

Bb Gm F Bb Eb Cm Bb F Bb F C7 F

A musical staff in common time (indicated by '4') and B-flat major (indicated by two flats). The staff consists of five horizontal lines and four spaces. It features a bass clef and a key signature of two flats. The melody begins with a quarter note in B-flat, followed by eighth notes in G-flat major (Gm), a half note in F, another half note in B-flat, a quarter note in E-flat, a quarter note in C minor (Cm), and a half note in B-flat. The harmonic progression for the first line is Bb - Gm - F - Bb - Eb - Cm - Bb - F - Bb - F - C7 - F.

F C F F7 Bb F Bb F F7 Bb Cm7 F7 Bb

A continuation of the musical staff from the previous section. The staff consists of five horizontal lines and four spaces. It features a bass clef and a key signature of two flats. The melody continues with quarter notes in F, C, F, F7, B-flat, F, B-flat, F, F7, B-flat, C minor 7th (Cm7), F7, and B-flat. The harmonic progression for the second line is F - C - F - F7 - Bb - F - Bb - F - F7 - Bb - Cm7 - F7 - Bb.

Light Dawns on a Weary World – 79**

Light Dawns on a Weary World -- 79;** key of G; 3 verses

Musical notation for the first verse, measures 1-5. The key signature is G major (no sharps or flats). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, D, C, G, C.

Musical notation for the first verse, measures 6-10. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are G, D, G, D.

Musical notation for the first verse, measures 11-15. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are C, G, C, G, D, G.

Refrain

Musical notation for the refrain, measures 1-5. The key signature is G major. The melody features eighth and sixteenth notes. Chords indicated above the staff are G, C, G.

Musical notation for the refrain, measures 6-10. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are G, Em, D, C, G.

Musical notation for the refrain, measures 11-15. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are G, C, G.

Musical notation for the refrain, measures 16-20. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are G, C, D, G.

Light Dawns on a Weary World (SATB – Bringle-Rowan-Ellingboe) --***** (4 pages)

Light Dawns on a Weary World – SATB**; key of G**

(Soprano/Alto Parts – by Bringle-Rowan-Ellingboe)

C A-s D Bm Em Bm A-s C/D

4) A-s G Am G A-s G Am D

8) C G A-s G C/b A-s/D D7

11) G Am D C G A-s C/B D7

"mp"

Refrain

14) C G C/D C A-s D-s D7

div.

16) G E-s A-s C/D D7

18) C G G7 A-s D7

mj

20) G A-s Am C/D C G

Verse 2

23) G A-s G A-s G NC ->

27) C B G E-s Am D7

29) G A-s C G NC -> D7

Refrain

32) C G Am/D C A-s D-s/E

34) G E-s A-s D D7

36) C G G7 C A-s D7

38) G E-s A-s Bm Am C/D

40) C G C/D C A-s D7 D Em B-s

A musical staff for a guitar or bass. It shows a sequence of chords: C (two notes), G (two notes), C/D (two notes), C (two notes), A-s (two notes), D7 (two notes), D (two notes), Em (two notes), and B-s (two notes). The staff has four vertical bar lines, indicating four measures of music.

Verse 3

43) C C/D E-s A-s G Am

A musical staff for a guitar or bass. It shows a sequence of chords: C (two notes), C/D (two notes), E-s (two notes), A-s (two notes), G (two notes), and Am (two notes). The staff has four vertical bar lines, indicating four measures of music.

46) G C D C G/F#

A musical staff for a guitar or bass. It shows a sequence of chords: G (two notes), C (two notes), D (two notes), C (two notes), G (two notes), and F# (one note). The staff has four vertical bar lines, indicating four measures of music.

48) C/D A-s/D D7/E G A-s G C Bm

A musical staff for a guitar or bass. It shows a sequence of chords: C/D (two notes), A-s/D (two notes), D7/E (two notes), G (two notes), A-s (two notes), G (two notes), C (two notes), and Bm (two notes). The staff has four vertical bar lines, indicating four measures of music.

51) C C/D D7 C G C/D

A musical staff for a guitar or bass. It shows a sequence of chords: C (two notes), C/D (two notes), D7 (two notes), C (two notes), G (two notes), and C/D (two notes). The staff has four vertical bar lines, indicating four measures of music. The instruction "poco rit." is written above the staff.

53) C A-s D G E-s

A musical staff for a guitar or bass. It shows a sequence of chords: C (two notes), A-s (two notes), D (two notes), G (two notes), and E-s (two notes). The staff has four vertical bar lines, indicating four measures of music. The instruction "a tempo" is written above the staff.

55) A-s C/D D7 C G G7

A musical staff for a guitar or bass. It shows a sequence of chords: A-s (two notes), C/D (two notes), D7 (two notes), C (two notes), G (two notes), and G7 (two notes). The staff has four vertical bar lines, indicating four measures of music.

57) C A-s D7 G E-s A-s Bm

A musical staff for a guitar or bass. It shows a sequence of chords: C (two notes), A-s (two notes), D7 (two notes), G (two notes), E-s (two notes), A-s (two notes), and Bm (two notes). The staff has four vertical bar lines, indicating four measures of music.

59) A-s

C/D

D7

C

G

C/D

Sna - TOM.



61) C

A-s

D7

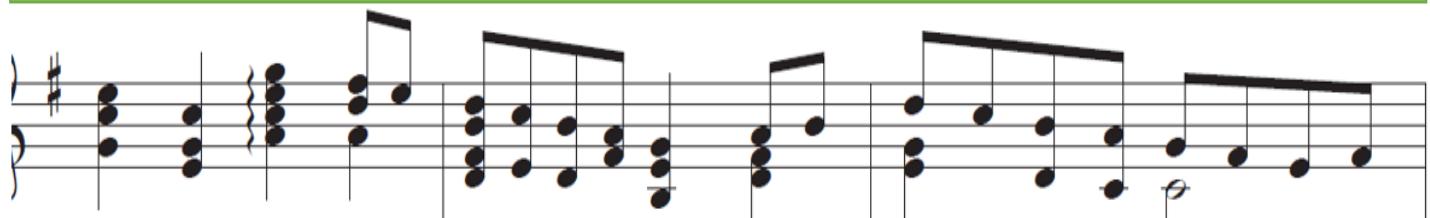
D

Em

B-s

A-s

C/D



64) G

Am

D C

D

E-s

G



Like a Mother Who Has Borne Us – 44**

Like a Mother Who Has Borne Us – 44**; key of D; 4 verses

D

G

A

D



A

D

A

Bm

G

Em



Bm

A

G

D

A

D

G

D



Listen to the Word That God Has Spoken – 455**

Listen to the Word That God Has Spoken -- 455 -- Key of Ab**

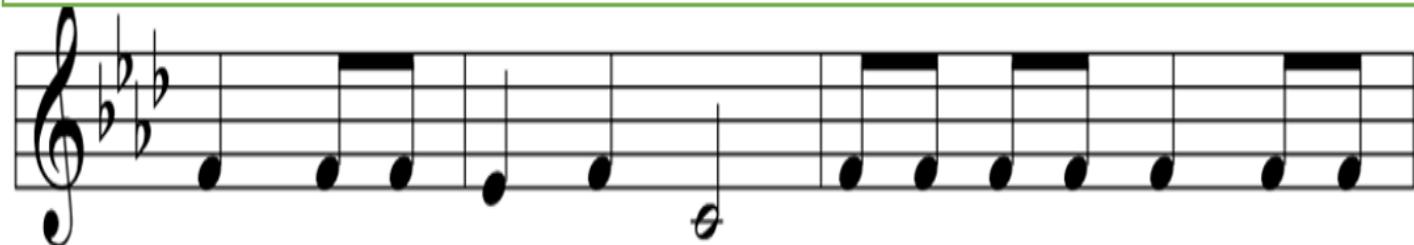
Fm

Eb Fm Ab Fm



Fm

Eb Fm Cm Fm



Eb Fm Ab Fm

Ab Fm Cm Eb Fm



Litany For the Earth (Barbara Bridge) – Melody -- ***

Litany for the Earth (by BBridge) -- * (key of G; 8 verses)**

Melody

Verses

Em

D

C

Bm

Cantor

A musical staff in common time (indicated by a '4' over a '4') and G major (indicated by a sharp sign). The melody consists of quarter notes and eighth notes. The lyrics for this section are Em, D, G, D, A, A-s, A.

Em

D

G

D

A

A-s

A

All

A musical staff in common time (indicated by a '4' over a '4') and G major (indicated by a sharp sign). The melody consists of quarter notes and eighth notes. The lyrics for this section are Em, D/F#, G, A.

Em

D/F#

G

A

Cantor

A musical staff in common time (indicated by a '4' over a '4') and G major (indicated by a sharp sign). The melody consists of quarter notes and eighth notes. The lyrics for this section are Em, A/E, D, A, A-s, A.

[1-8]

Em

A/E

D

A

A-s

A

D.C.

(Fine)

A musical staff in common time (indicated by a '4' over a '4') and G major (indicated by a sharp sign). The melody consists of quarter notes and eighth notes. The lyrics for this section are Em, A/E, D, A, A-s, A. The staff ends with a large curved brace under the last two measures, followed by the text '(Fine)'.

Litany For the Earth (Barbara Bridge) – Alternative Accompaniment) -- ***

Litany for the Earth (by BBridge) -- * (key of G; 8 verses)**

Alternative Accompaniment

Verses

Em

D

C

Bm

A musical staff in common time (indicated by '3' over '4') featuring four vertical bar lines. The first bar contains a single note on the second line. The second bar contains two notes on the first and third lines. The third bar contains a single note on the fourth line. The fourth bar contains a single note on the fifth line.

Em

D

G

D

A

A-s

A

A musical staff in common time featuring seven vertical bar lines. The first bar contains a single note on the second line. The second bar contains two notes on the first and third lines. The third bar contains a single note on the fourth line. The fourth bar contains a single note on the fifth line. The fifth bar contains a single note on the second line. The sixth bar contains a single note on the fourth line. The seventh bar contains a single note on the fifth line.

Em

D/F#

G

A

A musical staff in common time featuring five vertical bar lines. The first bar contains a single note on the second line. The second bar contains two notes on the first and third lines. The third bar contains a single note on the fourth line. The fourth bar contains a single note on the fifth line. The fifth bar contains a single note on the second line.

[1-8]

Em

A/E

D

A

A-s

D.C.

A musical staff in common time featuring six vertical bar lines. The first bar contains a single note on the second line. The second bar contains two notes on the first and third lines. The third bar contains a single note on the fourth line. The fourth bar contains a single note on the fifth line. The fifth bar contains a single note on the second line. The sixth bar contains a single note on the fourth line. The word '(Fine)' is written at the end of the staff.

Litany of Peace (Dan Schutte) -- ****

Litany of Peace (Dan Schutte)– **** -- Key of G; 15 verses

Melody

Em Bm Am D-s D Em Bm C D-s D Em

Harmony 1

Em Bm Am D-s D Em Bm C D-s/D Em

Harmony 2

Em Bm Am D-s D Em Bm C D-s/D Em

Live in Charity (*Ubi caritas*) – 205**

Live in Charity (*Ubi caritas*) – 205** -- Key of F

F C D-a F Bb D G C

Live in char - i - ty and stead - fast love.
U - bi ca - ri - tas et a - mor,

F C D-a Gm C F

Live in char - i - ty;
u - bi ca - ri - tas

God will dwell with you.
De - us i - bi est.

Live into Hope – 772**

Live into Hope – 772**; key of C; 4 verses

C E-a C F B C G A G

A musical staff in common time (indicated by '2' over a vertical line) with a bass clef. It shows a sequence of chords: C, E-a, C, F, B, C, G, A, G. The notes are represented by black dots on the staff, and the chords are indicated by vertical stems with dots.

C Dm C G D G

A musical staff in common time (indicated by '2' over a vertical line) with a bass clef. It shows a sequence of chords: C, Dm, C, G, D, G. The notes are represented by black dots on the staff, and the chords are indicated by vertical stems with dots.

C D-s G G7 C Dm E-a G/G7 C

A musical staff in common time (indicated by '2' over a vertical line) with a bass clef. It shows a sequence of chords: C, D-s, G, G7, C, Dm, E-a, G/G7, C. The notes are represented by black dots on the staff, and the chords are indicated by vertical stems with dots. The final note is a double bar line with repeat dots.

Lo, How a Rose E'er Blooming – 129**

Lo, How a Rose E'er Blooming -- 129;** key of F; 3 verses

F Bb F C Dm Bb F C Bb Dm C



F Bb F C Dm Bb F C Bb Dm C



F Gm Am F G C F Bb F



C D Gm F Gm Am F C-s C F



Lo, How a Rose E'er Blooming (with "Adagio") -- ***

Lo, How a Rose E'er Blooming (with "Adagio") -- *; key of F**

[Piano intro for first 8 measures]

(9) F

Bb F C

SOPRANO

(11) Dm

Bb

F

C

Bb

F

C

F

(14) F ->

(15) F

Bb

F

C

(17) Dm

Bb

F

C

Bb

F

C

F

(20) F

(21) Gm Am F G Am C

(23) C

F

Bb

F

Am

D

Gm

(26) F

Gm

F

C-s

C

F

(35) [Piano plays for 7 measures](36) F

Bb F C

A. Handwritten musical score for piano. The score consists of two staves. The top staff has a bass clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 35 starts with a rest followed by a bass note. Measure 36 starts with a bass note, followed by a series of eighth notes: Bb, F, C, Bb, F, C, F.

(38) Dm

Bb

F

C

Bb

F

C

F

Handwritten musical score for piano. The score consists of two staves. The top staff has a bass clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 38 starts with a bass note, followed by a series of eighth notes: Dm, Bb, F, C, Bb, F, C, F. Measure 39 continues with a bass note, followed by a series of eighth notes: Dm, Bb, F, C, Bb, F, C, F.

(41) F ->

(42)

Bb

F

C

Handwritten musical score for piano. The score consists of two staves. The top staff has a bass clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 41 starts with a bass note, followed by a series of eighth notes: F, Bb, F, C, Bb, F, C, F. Measure 42 continues with a bass note, followed by a series of eighth notes: Bb, F, C, Bb, F, C, F.

(44) Dm

Bb

F

C

Bb

F

C

F

Handwritten musical score for piano. The score consists of two staves. The top staff has a bass clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 44 starts with a bass note, followed by a series of eighth notes: Dm, Bb, F, C, Bb, F, C, F. Measure 45 continues with a bass note, followed by a series of eighth notes: Dm, Bb, F, C, Bb, F, C, F.

(47) F

(48) Gm

Am

F

G

Am C

Handwritten musical score for piano. The score consists of two staves. The top staff has a bass clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 47 starts with a bass note, followed by a series of eighth notes: F, Gm, Am, F, G, Am, C. Measure 48 continues with a bass note, followed by a series of eighth notes: F, Gm, Am, F, G, Am, C.

(50) C

F

Bb

F

Am

D

Gm

Handwritten musical score for piano. The score consists of two staves. The top staff has a bass clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 50 starts with a bass note, followed by a series of eighth notes: C, F, Bb, F, Am, D, Gm. Measure 51 continues with a bass note, followed by a series of eighth notes: C, F, Bb, F, Am, D, Gm.

(53) F

Gm

F

C-s

C

F

[Piano plays last 3 measures]

Handwritten musical score for piano. The score consists of two staves. The top staff has a bass clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 53 starts with a bass note, followed by a series of eighth notes: F, Gm, F, C-s, C, F. Measure 54 continues with a bass note, followed by a series of eighth notes: F, Gm, F, C-s, C, F.

Loaves Were Broken, Words Were Spoken -- 498**

Loaves Were Broken, Words Were Spoken – 498** (key of F; 4 verses)

The musical score is arranged in six staves, each representing a different voice or instrument. The chords are indicated by Roman numerals and lowercase letters below the staves. The key signature is F major (one sharp). The time signature is 3/2.

- Staff 1:** F Gm7 F Gm7 Gm F Bb
- Staff 2:** Bb C Bb Gm7 F C7 F
- Staff 3:** Gm7 D-s Dm F Gm7 Am Gm7 Bb F Dm7
- Staff 4:** C F Bb C F Dm Am Dm Gm7 Bb/C Dm7
- Staff 5:** C7/D F Dm Dm7 Gm7 Dm Gm7 Am Bb Gm7 F
- Staff 6:** (continuation of Staff 5)

Base Chord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Londonderry Air ("O Danny Boy") -- ****

Londonery Air ("O Danny Boy") – **; key of C; 2 verses**

[Intro

]Song

[C7

F

Am

Dm

F7

G7

C-s

[G7

mf

C G C

F

F7

C

F

C

D

mp

G-s

G7

C

C7

F

F7

[C]

G-s

G

C F C G7

C

F

Em Am

G

E7 Am

F

C



C F C G7

C

F

Em Am

G

E7 Am

F

C

[3 count]

To Song

G-s G G7 C C7 F F7 Em [Am] D7 C F G C F C



Longing for Light – We Wait in Darkness – 314**

Longing for Light, We Wait in Darkness (Christ Be Our Light) – 314** (key of G; 5 verses)

(Altos are unison with melody)

Em

Am7

Bm7

E-s

Em

A musical staff in 3/4 time with a key signature of one sharp. It shows a melody line with various note values and dynamics.

Am7

Bm7

E-s

Em

Am7

A musical staff in 3/4 time with a key signature of one sharp. It shows a melody line with various note values and dynamics.

D

G

C

Am

D-s

D

A musical staff in 3/4 time with a key signature of one sharp. It shows a melody line with various note values and dynamics.

Refrain

G

C

G

Em

Bm

Em

A musical staff in G major (no sharps or flats). It shows a melody line with various note values and dynamics.

Am7

D

G

D-s

D

Em

Em7

A musical staff in G major (no sharps or flats). It shows a melody line with various note values and dynamics.

C

Am7

D

G

[1-4] [Last time

G

:] [G

:] [G

A musical staff in G major (no sharps or flats). It shows a melody line with various note values and dynamics.

A hand-drawn diagram of a piano keyboard. Red dots highlight specific notes: F (leftmost), A, B, C (middle), D, E, F# (rightmost).

Base Chord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Lord, Dismiss Us with Your Blessing – 546**

Lord, Dismiss Us with Your Blessing – 546** -- Key of D; 3 verses

D

G

D

G

D

A

Bm

A



A

E

A

D

G

D

G

D



D

A

Bm

A

E

A

A7

A



D

A

D

G

D

G/A

D

A7

A



Lord, Have Mercy – 551**

Lord, Have Mercy – 551 -- Key of F**

F C F Bb C F C

F/A-a A-a Bb C D-a Bb F C

Dm Gm C F-s F

Lord, I Want to Be a Christian – 729**

Lord, I Want to Be a Christian – 729**; key of D; 4 verses

D

A-s Bm D

G D



D

A-s Bm G E-s D G D



D

G

D

Am/F# Bm



D

A-s Bm G E-s D



Lord, Listen to Your Children Praying – 469***

Lord, Listen to Your Children Praying – 469*** -- Key of Eb

Eb

Eb7

Ab

Eb

Lord, lis - ten to your chil - dren pray - ing. Lord, send your

Eb

D-a

Bb7

Eb

Eb7

Spir - it in this place. Lord, lis - ten to your chil - dren

D_b-s Ab

No Cord Eb

Bb

Ab Eb

pray - ing. Send us love; send us power; send us grace.

Lord, Make Us More Holy – 313**

Lord, Make Us More Holy -- 313;** key of Eb; 4 verses

Eb7

Eb

Ab

Eb Db/Bb



Eb7

Ab Fm7

Eb

Bb7

Eb

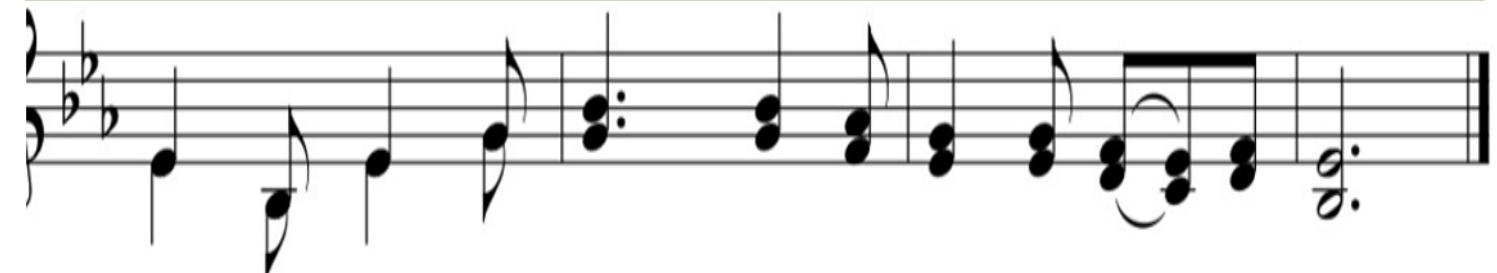


Eb

Eb7 Fm Eb

Bb7

Eb



Lord, Make Us Servants of Your Peace ("The Prayer of St. Francis") -- **** (2 pages)

Lord, Make Us Servants of Your Peace (*Prayer of St. Francis*) -- **** (key of G; 4 verses; 2 pages) Harmony/Alto parts

INTRO

Music score for the intro section:

Chords: G, C-s2, G, D-s4, D, Em, C, D(no 5), G, C-s2.

Key signature: G major (one sharp).

Time signature: Common time (indicated by 'C').

VERSES



Music score for the verse section:

Chords: G, Am, G/B, C-add 9, Harmony (mm), G, B, C, D/F#, Em, D, G/B, G, C, Am7, G/B, [1. C, D-s4, D, :][2-4 C].

Key signature: G major (one sharp).

Time signature: Common time (indicated by 'C').

REFRAIN

D-s4

Em

C

D

D-s4

Alto
120 BPM

Em

C

D

G/B

Am7

G/B

C- add 9

Am7

Am/D

[To Verses

[G

C/G

:] [Final

D7-s4 D :)] [Em

D

D.S.||

C Am/D G C/G D D7-s4 G

Lord, Prepare Me (Sanctuary) – 701**

Lord, Prepare Me (Sanctuary) – 701** -- Key of D

The musical score consists of five staves of music for a piano or organ. The key signature is D major (one sharp). The time signature is common time (indicated by '4'). The music is divided into sections by green boxes with labels:

- Section 1:** A7 (two measures), D (one measure), A (one measure).
- Section 2:** G (one measure), Em (one measure), D (one measure), A (one measure), A7 (one measure).
- Section 3:** D (one measure), A (one measure).
- Section 4:** G (one measure), A7 (one measure), D (one measure). This section ends with a repeat sign and a bracket labeled "[Repeat ending]".
- Section 5:** G (one measure), D (one measure). This section ends with a bracket labeled "[Final ending]".

Accompaniment consists of chords played in the bass and harmonic voices. Melodic lines are present in the upper voices.

Lord, to You Our People Cry -- ***

Lord, To You Our People Cry – * (Key of Bb ; 3 verses)**

D7 Gm D7 Am D7 Gm D Gm D7 Gm D Gm

A musical staff in 4/4 time, key of B-flat. It shows a sequence of notes corresponding to the chords listed above. The notes are black on the staff.

Cm7 Gm D7 Gm D Gm D7 Gm D

A musical staff in 4/4 time, key of B-flat. It shows a sequence of notes corresponding to the chords listed above. The notes are black on the staff.

Gm D7 Gm Gm7 Cm Cm7 Gm D D7 Gm D7 Am D7

A musical staff in 4/4 time, key of B-flat. It shows a sequence of notes corresponding to the chords listed above. The notes are black on the staff.

Gm D Gm D7 Gm D Gm Cm7 F7 Gm D7 Gm

A musical staff in 4/4 time, key of B-flat. It shows a sequence of notes corresponding to the chords listed above. The notes are black on the staff.

Lord, You Have Come to the Lakeshore – 721** (2 pages)

Lord, You Have Come to the Lakeshore – 721** (key of D; 4 verses; 2 pages)

Verses

D

A

D

Musical staff for the first verse in D major. The key signature has two sharps. The staff shows a melody starting on D, followed by a section on A, and ending on D.

D

G

Musical staff for the second verse in G major. The key signature has one sharp. The staff shows a melody starting on D, followed by a section on G, and ending on D.

A

A7

D

A

Musical staff for the third verse in D major. The key signature has two sharps. The staff shows a melody starting on D, followed by a section on A7, and ending on D.

Refrain

D

D7

G

Musical staff for the Refrain section in D major. The key signature has two sharps. The staff shows a melody starting on D, followed by a section on D7, and ending on G.

G

D

Musical staff for the Refrain section in G major. The key signature has one sharp. The staff shows a melody starting on G, followed by a section on D, and ending on G.

A7

G

A7

D

D7

Musical staff for the Refrain section in D major. The key signature has two sharps. The staff shows a melody starting on A7, followed by a section on G, and ending on D7.

G

F#m

B7



Em

A7

D



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##

Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Lord, You Have Come (Prescador de Hombres) – 491**** (2 pages)

Lord, You Have Come (Pescador de Hombres) – 721/491**** -- Key of D**

4 *mp* *D* *A* *D*

1. Tú has ve - ni - do a la o - ri - lla,
 2. Tú sa - bes bien lo que ten - go;
 3. Tú ne - ce - si - tas mis ma - nos,
 4. Tú, pes - ca - dor de o-tros la - gos,
 1. Lord, you have come to the sea - shore,
 2. Lord, see my goods, my pos - ses - sions;
 3. Lord, take my hands and di - rect them.
 4. Lord, as I drift on the wa - ters,

1. no has bus - ca - do ni a sa-bios ni a ri - cos; tan
 2. en mi bar - ca no hay o - ro ni es - pa - das, tan
 3. mi can - san - cio que a o-tros des - can - se, a -
 4. an - sia e - ter - na de al-mas que es-pe - ran, a -
 1. nei - ther search - ing for the rich nor the wise, de -
 2. in my boat you find no pow - er, no wealth. Will
 3. Help me spend my - self in seek - ing the lost, re -
 4. be the rest - ing place of my rest - less heart, my

1. só - lo quie - res que yo te si - ga.
 2. só - lo re - des y mi tra - ba - jo.
 3. mor que quie - ra se - guir a - man - do.
 4. mi - go bue - no, que a - sí me lla - mas.
 1. sir - ing on - ly that I should fol - low.
 2. you ac - cept, then, my nets and la - bor?
 3. turn - ing love for the love you gave me.
 4. life's com - pan - ion, my friend and ref - uge.

Refrain D

f G A7/B G A G A G D **dim.** A/F# Bm7 Em Bm

Se - ñor, me has mi - ra - do a los o - jos, son - ri -
O Lord, with your eyes set up - on me, gent - ly

f *div.* **dim.**

Em A7 G/A E/C D **cresc.** D

en - do _____ has di - cho mi nom - bre, en la -
 smil - ing, _____ you have spo - ken my name; all I

f *cresc.*

G f A7/B G A G A G D **dim.** A/F# Bm7

re - na he de - ja - do mi bar - ca,
 longed for I have found by the wa - ter,

f *div.* **dim.**

mp Em Bm Em Em7 A7 **rit. last time** D Em/A D A7 D **dim.** D.S.
 (Fine)

jun - to a ti bus - ca - ré o - tro mar.
 at your side, I will seek oth - er shores.

mp *rit. last time* **dim.**

Lord, You Have Come – Refrain – 491****

Lord, You Have Come – Refrain -- **; key of D**

REFRAIN

D G A7/B G A G A G D A/F# B-s Em Bm

A musical staff in common time with a key signature of one sharp (F#). The staff begins with a quarter note 'D'. It then has a eighth-note 'G', followed by a sixteenth-note 'A7/B' (two notes), then an eighth-note 'G'. This is followed by a measure of 'A G A G D' (two measures). The next measure starts with 'A/F#' (two notes), followed by 'B-s' (two notes), then 'Em' (two notes), and finally 'Bm' (two notes). The staff ends with a fermata over the last note.

Em A7 G/A Em/C D

A musical staff in common time with a key signature of one sharp (F#). The staff begins with a quarter note 'Em'. It then has a eighth-note 'A7' (two notes), followed by a sixteenth-note 'G/A' (two notes). This is followed by a measure of 'Em/C D' (two measures). The staff ends with a fermata over the last note.

G A7/B G A G A G D A/F# B-s

A musical staff in common time with a key signature of one sharp (F#). The staff begins with a quarter note 'G'. It then has a eighth-note 'A7/B' (two notes), followed by an eighth-note 'G' (two notes). This is followed by a measure of 'A G A G D' (two measures). The staff ends with a fermata over the last note.

Em Bm Em E-s A7 D Em/A D A7 D

A musical staff in common time with a key signature of one sharp (F#). The staff begins with a quarter note 'Em'. It then has a eighth-note 'Bm' (two notes), followed by an eighth-note 'Em' (two notes). This is followed by a measure of 'E-s A7 D' (two measures). The next measure starts with 'Em/A' (two notes), followed by 'D' (two notes). This is followed by a measure of 'A7 D' (two measures). The staff ends with a fermata over the last note, followed by '(Fine)'.

Lord, When I Came into This Life – 691**

Lord, When I Came into This Life – 691** -- Key of F

F

C7

F

D-a

C7



1 Lord, when I came in - to this life you
2 With in the cir - cle of the faith, as
3 In all the ten - sions of my life, be -
4 So help me in my un - be - lief and

F

C7

A-a

D-a C

F

D-a

C7

F



called me by my name; to - day I come, com -
mem - ber of your cast, I take my place with
tween my faith and doubt, let your great Spir - it
let my life be true: feet firm - ly plant - ed

Bb

F

G-m

C7

F

D-a

G-a

Bb

C7

F

Bb7 F



mit my - self, re - spond - ing to your claim.
all the saints of fu - - ture, pres - ent, past.
give me hope, sus - tain me, lead me out.
on the earth, my sights set high on you.

Lord, Who throughout These Forty Days – 166**

Lord, Who throughout These Forty Days -- ** (key of F; 4 verses)

F

C

F

Dm

Gm7

C

F



Bb

F

Bb

Gm7

A

F

Bb

C

Am



Dm

C

F

C

Dm

Gm7

C

F



Lord of All Good – 711**

Lord of All Good – 711** -- Key of F; 3 verses

F C F Bb F C Dm Bb C F

A musical staff in G clef, 4/4 time, with a key signature of one flat. It shows ten chords: F, C, F, Bb, F, C, Dm, Bb, C, F.

F Bb F Bb F C7 F Gm Dm C

A musical staff in G clef, 4/4 time, with a key signature of one flat. It shows ten chords: F, Bb, F, Bb, F, C7, F, Gm, Dm, C.

F C7 Dm C F C G-s G C

A musical staff in G clef, 4/4 time, with a key signature of one flat. It shows nine chords: F, C7, Dm, C, F, C, G-s, G, C.

Dm C Dm A Dm Gm F C7 F

A musical staff in G clef, 4/4 time, with a key signature of one flat. It shows nine chords: Dm, C, Dm, A, Dm, Gm, F, C7, F. The chord 'A' is underlined.

Lord of All Good – Tenor – 711**

Lord of All Good – Tenor -- 711** -- Key of F; 3 verses

F C F Bb F C Dm Bb C F

A musical staff in G clef, common time, with a key signature of one flat. It consists of four measures. The notes are: a quarter note F, a eighth note C, a quarter note F, a eighth note Bb, a quarter note F, a eighth note C, a quarter note Dm, a eighth note Bb, a quarter note C, and a eighth note F.

F Bb F Bb F C7 F Gm Dm C

A musical staff in G clef, common time, with a key signature of one flat. It consists of eight measures. The notes are: a quarter note F, a eighth note Bb, a quarter note F, a eighth note Bb, a quarter note F, a eighth note C7, a quarter note F, a eighth note Gm, a quarter note Dm, and a eighth note C.

F C7 Dm C F C G-s G C

A musical staff in G clef, common time, with a key signature of one flat. It consists of nine measures. The notes are: a quarter note F, a eighth note C7, a quarter note Dm, a eighth note C, a quarter note F, a eighth note C, a quarter note G-s, a eighth note G, a quarter note C, and a eighth note F.

Dm C Dm A Dm Gm F C7 F

A musical staff in G clef, common time, with a key signature of one flat. It consists of nine measures. The notes are: a eighth note Dm, a eighth note C, a eighth note Dm, a eighth note A, a eighth note Dm, a eighth note Gm, a quarter note F, a eighth note C7, and a eighth note F.

Love Divine, All Loves Excelling – 366**

Love Divine, All Loves Excelling – 366** (Key of F; 4 verses)

F C F Bb F C D-a C F C7 F

A musical staff in treble clef, common time, and F major (one sharp). The notes shown are F, C, F, Bb, F, C, D-a, C, F, C7, F.

Gm Dm C F C F Bb F C D-a C F C7

A musical staff in treble clef, common time, and F major (one sharp). The notes shown are Gm, Dm, C, F, C, F, Bb, F, C, D-a, C, F, C7.

F Gm Dm C F Am F C7 F Gm C7 D-a C7

A musical staff in treble clef, common time, and F major (one sharp). The notes shown are F, Gm, Dm, C, F, Am, F, C7, F, Gm, C7, D-a, C7.

F Dm C7 F D-a G-a Bb/A-a C F A-a Gm C7

A musical staff in treble clef, common time, and F major (one sharp). The notes shown are F, Dm, C7, F, D-a, G-a, Bb/A-a, C, F, A-a, Gm, C7.

F C F A-a Bb F Bb F C7 F

A musical staff in treble clef, common time, and F major (one sharp). The notes shown are F, C, F, A-a, Bb, F, Bb, F, C7, F.

Love Has Come – 110**

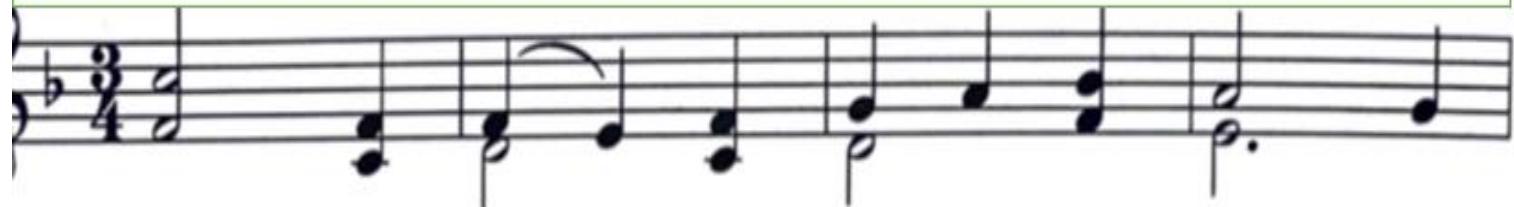
Love Has Come -- **; key of F; 3 verses

F

Dm7

Gm7

C



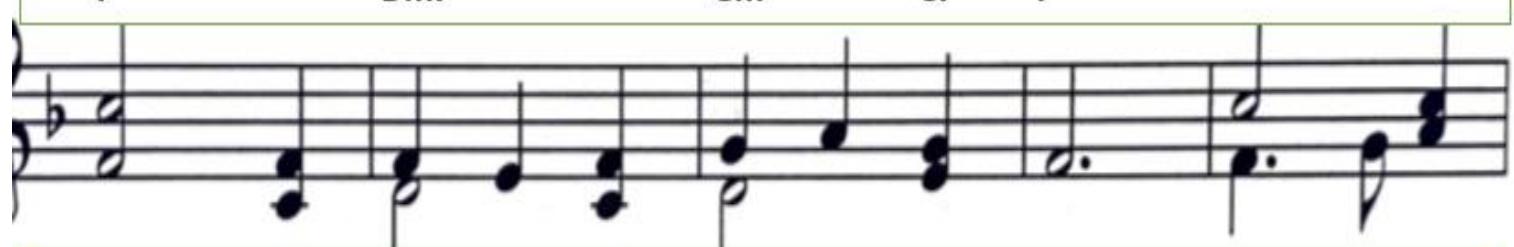
F

Dm7

Gm

C7

F



C

F

Dm

F

C

Bb

F



Gm7

A7

Bb

D C

Dm

C7



F

C

Bb

C

F

C

C7

F-s

F



Love Has Come – 347****

Love Has Come (MMaher) – 347** (key of D; 5 verses)**

VERSES

D A/C# D G A-s A D A7 D/F#

G A-s A G/B A/C# D A/C# Bm /A

G A G/B A-s A D D-s D

REFRAIN

D G A D G A/C# D

D/F# G A-s Bm /A G-s A

[D/F# G A-s A D /F# G A F#7 Bm

D/F# Em7 D/F# G A7 D D-s D]



Base Cord Progression																			
D ^b	A ^b	E ^b	B ^b	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##

Love Lifted Me -- 64*

64

JAMES ROWE

Love Lifted Me

HOWARD PRUITT

1. I was sink-ing deep in sin, Far from the peaceful shore, Ver - y near
 2. All my heart to Him I give, Ev - er to Him I'll clasp, In His care
 3. Souls in dan-ger, look a-bove, Je - sus com-plete-ly saves; He will be

stained with-in, Sink-ing to rise no more; But the Mas - ter of the pres - ence live, Ev - er His prais - es sing. Love so mighty and by His love Out of the an - gry waves. He's the Mas - ter of the

Heard my despairing cry, From the wa - ters lift - ed me, Now safe am I. Mer - its my soul's best songs; Faith - ful, lov - ing serv - ice, too, To Him be - longs. Bil - lows His will o - bey; He your Sav - ior wants to be—Be saved to - day.

CHORUS

Love lift - ed me! Love lift - ed me! When noth-ing e - ven mel

else could help, Love lift - ed me. Love lift - ed me!

Love One Another (BDufford) -- **** (3 pages)

Love One Another (BDufford) -- **** -- Key of Eb

Eb

C-a

Bb

G-a

C-a

Ab

Bb

Musical staff showing notes for the first line of the song. The staff has a treble clef, a key signature of one flat, and a common time signature.

REFRAIN:

Eb

Fm

Bb

Eb

Musical staff showing notes for the second line of the refrain. The staff has a bass clef, a key signature of one flat, and a common time signature.

Cm /Bb Ab Fm /Eb Bb/D Bb

Musical staff showing notes for the third line of the refrain. The staff has a bass clef, a key signature of one flat, and a common time signature.

Ab Eb/G Cm Ab /Eb Fm Bb

Musical staff showing notes for the fourth line of the refrain. The staff has a treble clef, a key signature of one flat, and a common time signature.

[1,2,5,6,7] [3-4]
Eb Cm Fm Bb [Eb] [Eb Ab]

Musical staff showing notes for the fifth line of the refrain. The staff has a treble clef, a key signature of one flat, and a common time signature.

[Final Fine
[Eb C/E A-s G-s E-s A-s F G C

Musical staff showing notes for the final line of the refrain. The staff has a treble clef, a key signature of one flat, and a common time signature.

VERSE 1 - Eb Cm Eb Gm

Musical staff showing notes for the first line of the verse. The staff has a bass clef, a key signature of one flat, and a common time signature.

Cm /Bb Ab Eb Bbm Eb

Musical staff showing notes for the second line of the verse. The staff has a bass clef, a key signature of one flat, and a common time signature.

Fm Bb Eb /D Cm Fm Bbm

Musical staff showing notes for the third line of the verse. The staff has a bass clef, a key signature of one flat, and a common time signature.

Db Fm Ab Cm Bb D.S.

Musical staff showing notes for the final line of the verse. The staff has a bass clef, a key signature of one flat, and a common time signature.

VERSE 2 - Eb **Bbm** **Eb** **Bbm**

Eb **Gm** **Ab** **Gm**

Cm **Fm** **Db** **Bbm**

Cm **Fm** **Db** **Bb** **D.S.**

VERSE 3 - Bb **Eb** **Bb** **Cm** **Gm**

Ab **Eb** **Bbm** **Eb** **Fm** **Bb**

Eb **Cm** **Ab** **Fm** **Bb** **D.S.**

Eb **Cm** **Ab** **Fm** **Bb** **D.S.**

VERSE 4: Interlude

Ab **Db** **Gb** **Cb** **Fb** **Bb** **Eb**

Eb **Db** **G**

Fm **Db** **C** *rit.* **f**

F **Db** **Eb** **Gm**

Ab **Fm** **Db** **Bb** **D.S.**

4. versus

VERSE 5 - Eb D Gm F

Bb /Ab G Cm Fm Bb D.S.

VERSE 6 - Eb Ab Eb Bb Cm /Bb Fm

Bbm Db Bb Cm Eb

Bbm G Ab Fm Bb D.S.

VERSE 7 - Eb Bbm Eb Bbm

Eb Gm Ab Gm

Cm Fm Db Bbm

Cm Fm /Eb Db Bb D.S.

7. Vom will

7. Wahr

7. Freunde

Love One Another (Intro/Refrain only) -- ***

Love One Another – *** -- Key of Eb; Refrain only; flute/choral

Eb

C-a

Bb

G-a

C-a

Ab

Bb

INTRO: *Gently, not too fast (♩ = 108-112)*



REFRAIN (Tempo 1)

Eb

Fm

Bb

Eb

Alto

C-a

Bb

Ab

F-a

Eb

Bb/D-a

Bb

Ab

Eb/G-a

C-a

Ab

Eb

Fm

Bb

[1,2,5,6,7 to Verses 1,2,5-7] [3-4] to Verses 3,4]

Eb

C-a

F-a

Bb

Eb

Eb

Ab

Love One Another (Final Refrain only -- Flute) -- ***

Love One Another – *** -- Key of Eb; final refrain only; flute/choral

Eb

Fm

Bb

Eb

C-a

Bb

FINAL REFRAIN: Tempo I



Ab

F-a

Eb

Bb/D-a

Bb

Ab

Eb/G-a C-a



Ab

Eb

Fm

Bb

Eb Cm Fm Bb Eb

Fm

Bb

Eb



Eb

G-a

Cm

Bb

Gm

Cm

Ab

Bb

Eb



Love the Lord Your God – 62**

Love the Lord Your God – 62** -- Key of E

The musical score is organized into six horizontal sections by green bars. Each section contains a portion of the melody and its corresponding chords. The chords are labeled above the staff: E, B, A, A, E, B, A, E, F#-a, G#-a, C#-a, F#-a, B, E, A, F#-a, G#-a, C#-a, A, B, E.

Chord labels:

- E
- B
- A
- A
- E
- B
- A
- E
- F#-a
- G#-a
- C#-a
- F#-a
- B
- E
- A
- F#-a
- G#-a
- C#-a
- A
- B
- E

Make Me a Channel of Your Peace – 753**; key of D

Make Me a Channel of Your Peace (*Prayer of St. Francis*) – 753** (4 verses; key of D)

Ver ses 1, 2, 4

D

Bm

G/A

D

G/F#

A7

A musical staff in 3/4 time with a key signature of two sharps. It shows five measures of music. The first four measures contain the chords D, Bm, G/A, and D respectively. The fifth measure contains G/F#.

D

Bm

D/C#

Em

A

A musical staff in 3/4 time with a key signature of two sharps. It shows five measures of music. The chords are D, Bm, D/C#, Em, and A.

Em

A7

A

B

Em

A musical staff in 3/4 time with a key signature of two sharps. It shows five measures of music. The chords are Em, A7, A, B, and Em.

A7

Em

F#m

A7

A musical staff in 3/4 time with a key signature of two sharps. It shows four measures of music. The chords are A7, Em, F#m, and A7.

[1

D

] [2,4

D

Fine

A musical staff in 3/4 time with a key signature of two sharps. It shows seven measures of music. The chords are D, Em, F#m, A7, D, G, and Bm7.

Verse 3

D G

F#m7

Bm7

A musical staff in 3/4 time with a key signature of two sharps. It shows four measures of music. The chords are D, G, F#m7, and Bm7.

Em

Em7

A7

D

A7

D

D7

A musical staff in 3/4 time with a key signature of two sharps. It shows six measures of music. The chords are Em, Em7, A7, D, A7, D, and D7.

Em Em7

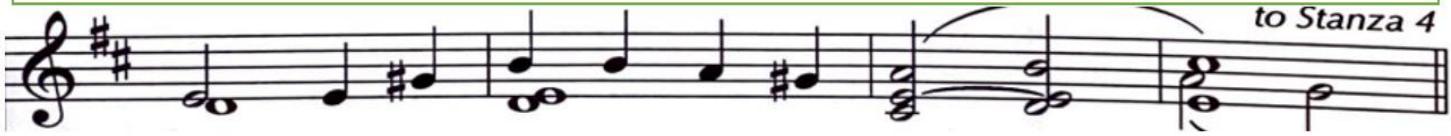
F#m7 Bm7



E7

A E7/A

A7



Make Me a Channel of Your Peace – Prayer of St. Francis - for Memorial – 753****

Make Me a Channel of Your Peace (Prayer of St. Francis) – 753**** (key of d; 4 verses) (Melody Part)

Verses 1-2,4

D

Bm

A7

D

Em

A7

D

Bm

G

Em

A7

Em

A7

Em

A7

Em

A7

D

[1

][2, 4 (Fine)

][D

Verse 3

G

Em

D

Bm

Em

A7

D A7

D

D7

G

Em

F#-s

Bm

E

E7

A

E

A A7

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Make Me a Channel of Your Peace (MHayes; STemple) --**** (4 pages)

Make Me a Channel of Your Peace (MHayes; Stemple) – ** (key of C and Db)**

C

C-s

Am

Musical staff showing measures 1-3 of the melody. The melody consists of eighth-note patterns. The first measure starts on C. The second measure starts on C-s. The third measure starts on Am.

4) Gm7 C7 F Dm /B C/D Am7 Bb C Bb Fm

Musical staff showing measures 4-6 of the melody. The melody continues with eighth-note patterns. The chords listed below the staff are Gm7, C7, F, Dm, /B, C/D, Am7, Bb, C, Bb, and Fm.

8) G-s G C G7

Musical staff showing measures 8-10 of the melody. The melody continues with eighth-note patterns. The chords listed below the staff are G-s, G, C, and G7.

11) C/A C/B C/D

Musical staff showing measures 11-13 of the melody. The melody continues with eighth-note patterns. The chords listed below the staff are C/A, C/B, and C/D. Measure 11 includes a melodic line starting at C/A and moving to C/B and C/D.

14) Em7 G7 Dm7 G7

Musical staff showing measures 14-16 of the melody. The melody continues with eighth-note patterns. The chords listed below the staff are Em7, G7, Dm7, and G7. Measure 14 includes a melodic line starting at Em7 and moving to G7, Dm7, and G7.

17) Dm /C# A7 Dm7 F/E

Musical staff showing measures 17-19 of the melody. The melody continues with eighth-note patterns. The chords listed below the staff are Dm, /C#, A7, Dm7, and F/E. Measure 17 includes a melodic line starting at Dm and moving to /C#, A7, Dm7, and F/E.

20) G7 G Dm7 Em G7

Musical staff showing measures 20-22 of the melody. The melody continues with eighth-note patterns. The chords listed below the staff are G7, G, Dm7, Em, and G7. Measure 20 includes a melodic line starting at G7 and moving to G, Dm7, Em, and G7.

23) C/D C B F/G F C /B Em

Musical staff showing measures 23-25 of the melody. The melody continues with eighth-note patterns. The chords listed below the staff are C/D, C, B, F/G, F, C, /B, and Em. Measure 23 includes a melodic line starting at C/D and moving to C, B, F/G, F, C, /B, and Em.

27) Am

C/B Em

C

Musical staff showing notes for the chords Am, C/B, Em, and C. The staff has four measures. The first measure has two eighth notes. The second measure has one eighth note. The third measure has three eighth notes. The fourth measure has four eighth notes.

30) Em

Dm C Dm7 G

Musical staff showing notes for the chords Em, Dm, C, Dm7, and G. The staff has five measures. The first measure has three eighth notes. The second measure has one eighth note. The third measure has two eighth notes. The fourth measure has one eighth note. The fifth measure has one eighth note.

33) Dm7

Dm/C#

Dm7 F G F

Musical staff showing notes for the chords Dm7, Dm/C#, Dm7, F, G, and F. The staff has six measures. The first measure has three eighth notes. The second measure has one eighth note. The third measure has two eighth notes. The fourth measure has one eighth note. The fifth measure has one eighth note. The sixth measure has one eighth note.

36) G

G7

Dm

Em

G7

Musical staff showing notes for the chords G, G7, Dm, Em, and G7. The staff has five measures. The first measure has one eighth note. The second measure has one eighth note. The third measure has three eighth notes. The fourth measure has one eighth note. The fifth measure has one eighth note.

39) C

Bb7/C

C7

F

/B

Am7

Musical staff showing notes for the chords C, Bb7/C, C7, F, /B, and Am7. The staff has six measures. The first measure has one eighth note. The second measure has one eighth note. The third measure has one eighth note. The fourth measure has one eighth note. The fifth measure has one eighth note. The sixth measure has one eighth note.

42) Dm7

G7

C-s

Em

/C

Em7

Dm7

Musical staff showing notes for the chords Dm7, G7, C-s, Em, /C, Em7, and Dm7. The staff has seven measures. The first measure has three eighth notes. The second measure has one eighth note. The third measure has one eighth note. The fourth measure has one eighth note. The fifth measure has one eighth note. The sixth measure has one eighth note. The seventh measure has one eighth note.

46) G7

/A C

G7

Dm7

C

C7

Musical staff showing notes for the chords G7, /A, C, G7, Dm7, C, and C7. The staff has seven measures. The first measure has one eighth note. The second measure has one eighth note. The third measure has one eighth note. The fourth measure has one eighth note. The fifth measure has one eighth note. The sixth measure has one eighth note. The seventh measure has one eighth note.

49) F

C/A

Dm7

G7

C-s

C

Musical staff showing notes for the chords F, C/A, Dm7, G7, C-s, and C. The staff has six measures. The first measure has one eighth note. The second measure has one eighth note. The third measure has one eighth note. The fourth measure has one eighth note. The fifth measure has one eighth note. The sixth measure has one eighth note.

52) G

Am7

D7

Am7

G

D7

Musical staff showing notes for the chords G, Am7, D7, Am7, G, and D7. The staff has six measures. The first measure has one eighth note. The second measure has one eighth note. The third measure has one eighth note. The fourth measure has one eighth note. The fifth measure has one eighth note. The sixth measure has one eighth note.

55) G F G Gb/Ab Eb-s

A handwritten musical score for a six-string guitar. The first measure (55) shows chords G, F, G, Gb/Ab, and Eb-s. The second measure (56) starts with a blank staff followed by a staff with a circled '8' above it. The third measure (57) starts with a blank staff followed by a staff with a circled '8' above it. The fourth measure (58) shows chords Ab7, Ebm7, Ab, Db, Fm, and Ab7.

Key Δ

58) Ab7 Ebm7 Ab Db Fm Ab7

A handwritten musical score for a six-string guitar. The first measure (59) shows chords Bbm, F-s, Ab7, and Db. The second measure (60) starts with a blank staff followed by a staff with a circled '8' above it. The third measure (61) shows chords Bbm, F-s, Ab7, and Db.

61) Bbm F-s Ab7 Db

A handwritten musical score for a six-string guitar. The first measure (64) shows chords Fm, Gb, Fm, Ebm, Ab7, and Ab. The second measure (65) shows chords Fm, Gb, Fm, Ebm, Ab7, and Ab.

64) Fm Gb Fm Ebm Ab7 Ab

A handwritten musical score for a six-string guitar. The first measure (68) shows chords Ebm, /D-natural, and Ebm7. The second measure (69) shows chords Ebm, /D-natural, and Ebm7.

68) Ebm /D-natural Ebm7

A handwritten musical score for a six-string guitar. The first measure (70) shows chords Ebm7, Ab, Ebm7, Fm, and Abm7. The second measure (71) shows chords Ebm7, Ab, Ebm7, Fm, and Abm7.

70) Ebm7 Ab Ebm7 Fm Abm7

A handwritten musical score for a six-string guitar. The first measure (74) shows chords Bbm, Fm, Db, and Ebm7. The second measure (75) shows chords Bbm, Fm, Db, and Ebm7. A note in the second measure has a tempo marking of 120 BPM.

74) Bbm Fm Db Ebm7

A handwritten musical score for a six-string guitar. The first measure (78) shows chords Ebm, Fm, Ebm7, Gbm, Gbm7, and Am7. The second measure (79) shows chords Ebm, Fm, Ebm7, Gbm, Gbm7, and Am7.

78) Ebm Fm Ebm7 Gbm Gbm7 Am7

A handwritten musical score for a six-string guitar. The first measure (82) shows chords Db, Bbm, Eb-s, Cb7/Db, and Dbm. The second measure (83) shows chords Db, Bbm, Eb-s, Cb7/Db, and Dbm.

79) Db Bbm Eb-s Cb7/Db Dbm

82) Gbm Ab-s Cb7/Db Dbm



Base Cord Progression

D_b A_b E_b B_b F C G D A E B F# C# G# D# A# E# B# F## C##
B_{bb} F_b C_b G_b D_b A_b E_b B_b F C G D A E B F# C# G# D# A#

Make Room -- **** (4 pages)

Make Room -- **** (key of D; 4 pages)

D



D



G

Bm

G



D

Bm

A



[: There are two verses

A

[: D



G

Bm

G



D

Bm

A

A-s



§

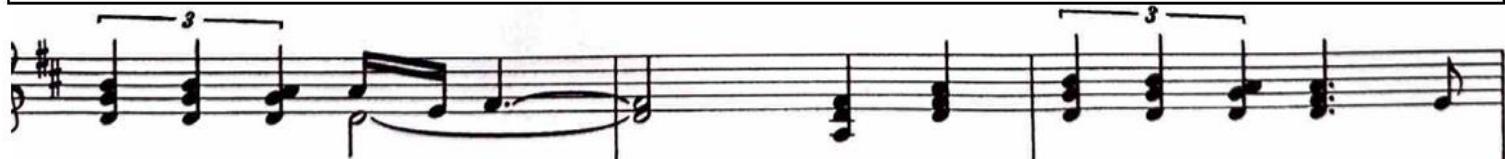
A

G

D



G D G D



[1. Time Δ Time Δ
A [G D



D G/D G/D :]



[2.]
[G D] G D



D G D



G D A G



To Coda ♫

G Bm



G

D

G



D

G

D



D

G

Bm



G

D

Bm

*D.S. al Coda*

A



G

Bm



Bm

G

Bm



G

[:
: D]

D G D G :][: D

:]

D G D G :] D

:]

F:

Base Cord Progression

D _b	A _b	E _b	B _b	F	C	G	D	A	E	B	F [#]	C [#]	G [#]	D [#]	A [#]				
B _{bb}	F _b	C _b	G _b	D _b	A _b	E _b	B _b	F	C	G	D	A	E	B	F [#]	C [#]	G [#]	D [#]	A [#]

Many and Great, O God, Are Thy Works – 21**

Many and Great, O God, Are Thy Works -- 21;** key of Eb; 2 verses

Cm

Fm Cm

Fm Cm

Fm

D



Fm D Cm

D Fm

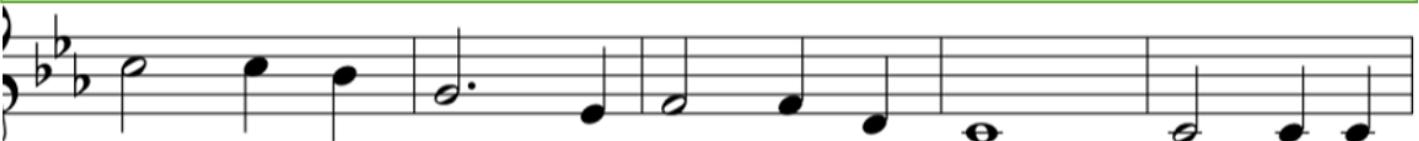
Bb Cm

Fm

Bb Cm

Fm

D Cm



Cm Fm/G Cm

Fm/G Cm

Fm

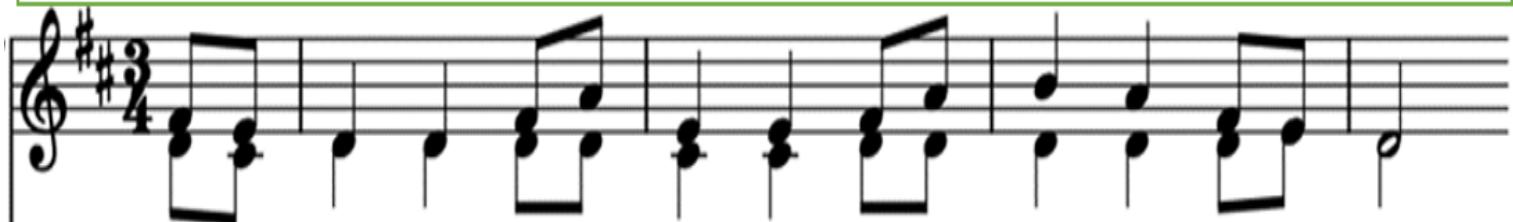
D Cm Fm/D Cm



Martha Labored in the Kitchen -- *****

Martha Labored in the Kitchen**** -- Key of D; 4 verses

D A D A D G D A7 D



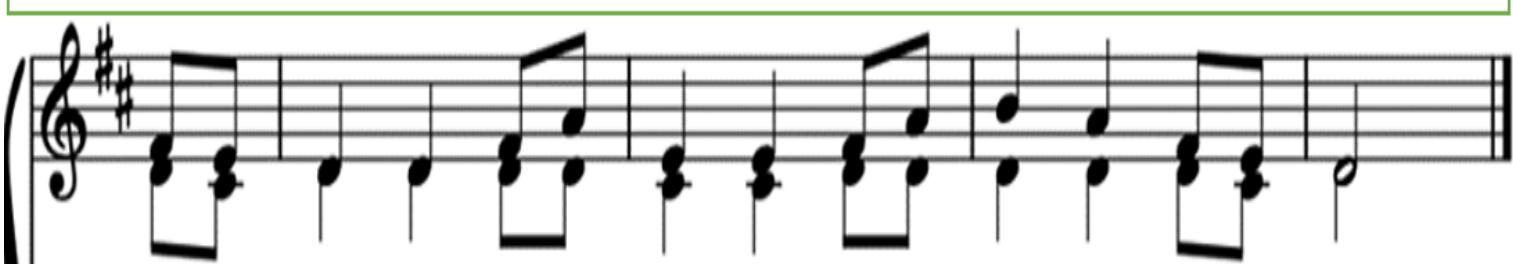
D A D A D G D A7 D



D Em D F#-a G D G D Em D F#-a G D F#-a



D A D A D G D A7 D



May the God of Hope Go with Us (Song of Hope) – 765**

May the God of Hope Go with Us – Song of Hope -- 765; key of G**

G

Am

D7



D7

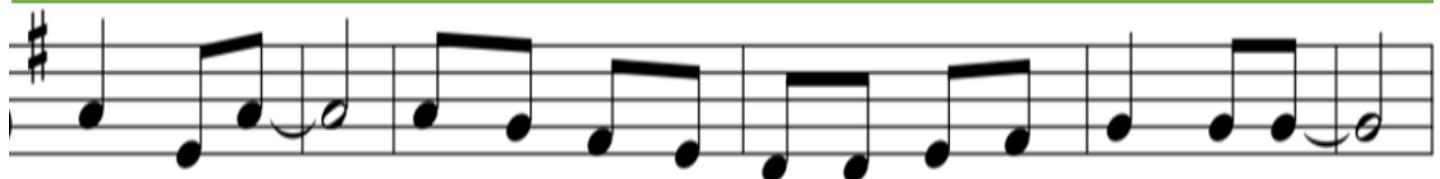
G



Am

D7

G



G

Am

D7

G



G

Am

D7

G



May the Hope of Jesus Find You --****

May the Hope of Jesus Find You – ** – Key of Eb**

May the hope of Jesus find you. May the peace of Christ now
 love of Jesus Christ, Emmanuel - uel bring a - bunt
 you; Grant God's grace to those whom you share
 life and health and toil and play. Hope and peace and joy and
 love both now and ever more amen. Hope and peace and love and
 Eb Bb Bb7 Eb Bb

Men of Faith, Rise Up and Sing (Shout to the North) – 319** (2 pages)

Men of Faith, Rise Up and Shout (Shout to the North) – 319;** key of E; 3 verses

E B A

A musical staff in G major (one sharp) and common time (indicated by '8'). It shows three chords: E (two eighth notes), B (two eighth notes), and A (two eighth notes). The first two chords are separated by a double bar line with repeat dots.

E B E B

A musical staff in G major (one sharp) and common time. It shows three chords: E (two eighth notes), B (two eighth notes), and A (two eighth notes).

A E B A

A musical staff in G major (one sharp) and common time. It shows three chords: E (two eighth notes), B (two eighth notes), and A (two eighth notes). The last chord A has a fermata over it, followed by a short line of sixteenth-note patterns.

Chorus

E A B E

A musical staff in G major (one sharp) and common time. It shows four chords: E (two eighth notes), A (two eighth notes), B (two eighth notes), and E (two eighth notes).

Last time to Coda

A B E A B A B

A musical staff in G major (one sharp) and common time. It shows seven chords: A (two eighth notes), B (two eighth notes), E (two eighth notes), A (two eighth notes), B (two eighth notes), A (two eighth notes), and B (two eighth notes).

[1,3
E

] [2
E B

A musical staff in G major (one sharp) and common time. It shows four chords: E (two eighth notes), B (two eighth notes), E (two eighth notes), and B (two eighth notes).

Bridge

C#m A

A musical staff in G major (one sharp) and common time. It shows two chords: C#m (two eighth notes) and A (two eighth notes).

C#m

A



C#m

A

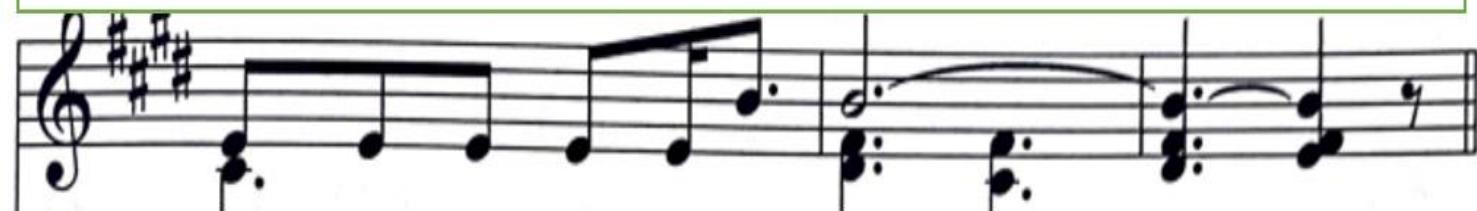
Musical staff in G major (three sharps) showing a C#m chord followed by a melody line and lyrics "We've fall - en down - on".

to Chorus

A

B-s

B



∞ Coda

E

A

B

E

Repeat as desired



Mine Eyes Have Seen the Glory – Battle Hymn of the Republic – 354**

Mine Eyes Have Seen the Glory – Battle Hymn of the Republic – 354** -- Key of Eb

258

ELIZABETH PRENTISS

More Love to Thee

W. H. DOANE



1. More love to Thee, O Christ, More love to Thee! Hear Thou the
 2. Once earth-ly joy I craved, Sought peace and rest; Now Thee a-
 3. Then shall my lat - est breath Whis - per Thy praise; This be the



prayer I make On bend-ed knee; This is my ear-nest plea:
 lone I seek, Give what is best; This all my prayer shall be:
 part - ing cry My heart shall raise; This still its prayer shall be:



More love, O Christ, to Thee, More love to Thee, More love to Thee!



Used by permission

Morning Has Broken (also “Wounded Yet Risen”) – 664**

Morning Has Broken -- 664** (key of C; 3 verses)
(Also known as “Wounded Yet Risen”)

The musical notation consists of three staves of music:

- Top Staff:** In common time (indicated by '4'). The key signature is C major (no sharps or flats). The notes are quarter notes and eighth notes. Chords labeled: C, Am, Dm, G.
- Middle Staff:** In common time (indicated by '4'). The key signature is C major (no sharps or flats). The notes are quarter notes and eighth notes. Chords labeled: Dm, G, C.
- Bottom Staff:** In common time (indicated by '4'). The key signature is C major (no sharps or flats). The notes are quarter notes and eighth notes. Chords labeled: Em, Am, Em, F, G.

Morning Has Broken (Accompaniment Part) – 664**

Morning Has Broken -- ** (key of C; 3 verses)
(Accompaniment Part)

The musical score consists of five staves of music, each with a green header indicating the key signature and chord progression. The first staff starts with a C major chord (C, E, G). The second staff starts with a D minor chord (D, F#, A). The third staff starts with an E minor chord (E, G, B). The fourth staff starts with a F major chord (F, A, C). The fifth staff starts with a G major chord (G, B, D). The music is in 2/4 time, indicated by the time signature at the beginning of each staff.

Chords:

- Staff 1: C, Am, Dm, G
- Staff 2: Dm, G, C
- Staff 3: Em, Am, Em, F, G
- Staff 4: C, Am, F, C, Am, G
- Staff 5: C, G, Am, G7, C

Mothering God, You Gave Me Birth – 7**

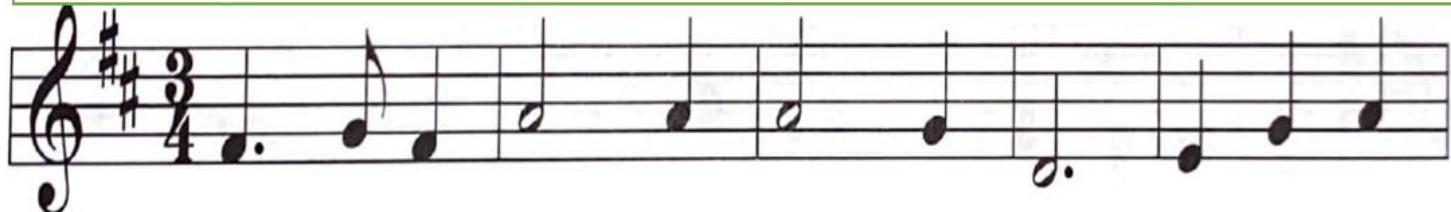
Mothering God, You Gave Me Birth – 7** -- Key of D; 3 verses

D

A

G

E-a



E-a

D

B-a

F#-a

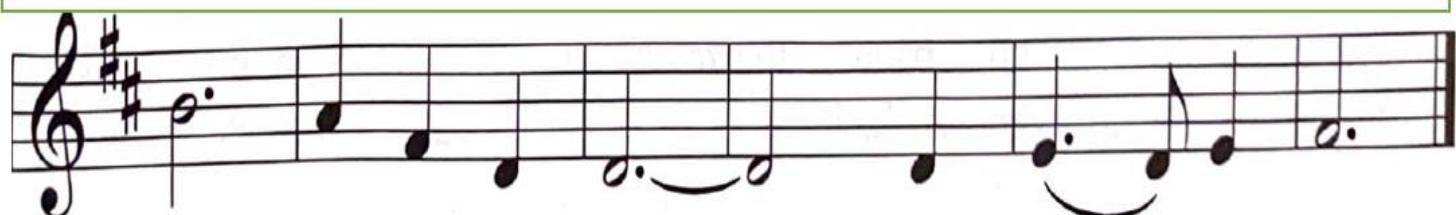


G

D

G

D



Mountain Shadows --**** (BBMcMurty 2003/CVStandord 1904 – “Engelberg”)

Mountain Shadows -- ****; key of F; 4 verses

Based on the hymn cycle “Engelberg.” Music by Charles Villiers Stanford, 1904. Lyrics by Betty Bowers McMurray, 2003.

F C-s Gm/C C7 F Gm F C7 F C Dm7 C7

F C7 F Dm/B C G7 C C7 Am F7 Bb/C Gm E

[1-3]

Dm Gm F [Bb/A Gm C7 F Bb C7-s C

[4]

[Bb/A Gm Gm7 F Bb/G F Bb Gm Bb A F

280

My Country, 'Tis of Thee

S. F. SMITH

English



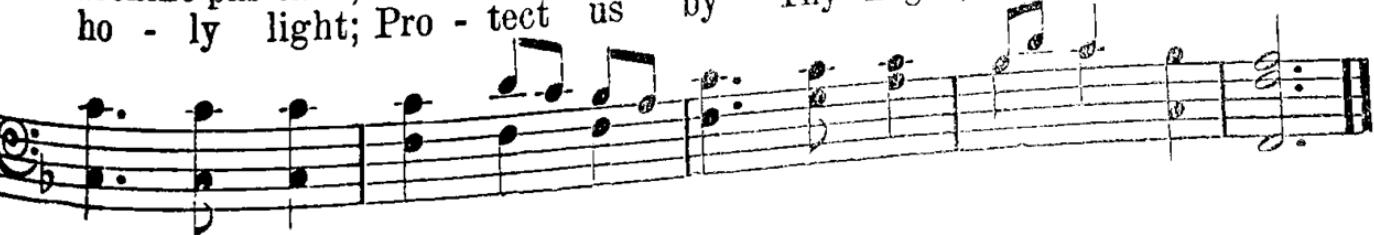
1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
2. My na - tive coun - try, thee, Land of the no - ble, free,
3. Let mu - sic swell the breeze, And ring from all the trees
4. Our fa - thers' God! to Thee, Au - thor of lib - er - ty,



- Of thee I sing: Land where my fa - thers died, Land of the
 Thy name I love: I love thy rocks and rills, Thy woods and
 Sweet free-dom's song: Let mor - tal tongues a - wake; Let all that
 To Thee we sing: Long may our land be bright With free-dom's



- pil - grim's pride, From ev - 'ry moun - tain side Let free - dom ring!
 tem - pled hills; My heart with rap - ture thrills Like that a - bove.
 breathe par-take; Let rocks their si - lence break, The sound pro - long.
 ho - ly light; Pro - tect us by Thy might, Great God, our King.'



My Faith Looks Up to Thee – 829**

My Faith Looks Up to Thee – 829;** key of Eb; 4 verses

Eb

Bb

Bb7

Eb

Bb

Bb7

Eb

Bb



Eb

Bb

F7

Bb

Eb

F-s

Eb

F-s

Eb

Bb7



Eb

Ab

Eb

C-s Eb/D

Ab

Eb

Bb7

C-s

Eb

F-s

Bb

Eb



My Faith Looks Up to Thee – Flute/Tenor – 829**

My Faith Looks Up to Thee – 829**; key of Eb; 4 verses

Flute/Tenor

Eb

Bb

Bb7

Eb

Bb

Bb7

A musical staff in E-flat major (two flats) and common time (indicated by a '4'). It shows six measures of music. The first measure has a note on the second line. The second measure has a note on the third line. The third measure has a note on the second line. The fourth measure has a note on the third line followed by a dotted half note. The fifth measure has a note on the second line. The sixth measure has a note on the third line.

Bb7

Eb

Bb

Eb

Bb

F7

Bb

Eb

F-s

A musical staff in E-flat major (two flats) and common time. It shows nine measures of music. The first measure has a note on the third line. The second measure has a note on the second line. The third measure has a note on the third line. The fourth measure has a note on the second line. The fifth measure has a note on the third line followed by a sharp sign over the second line. The sixth measure has a note on the second line. The seventh measure has a note on the third line. The eighth measure has a note on the second line. The ninth measure has a note on the third line.

Eb

F-s

Eb

Eb

Bb7

Eb

Ab

Eb

A musical staff in E-flat major (two flats) and common time. It shows eight measures of music. The first measure has a note on the second line. The second measure has a note on the third line. The third measure has a note on the second line. The fourth measure has a note on the third line. The fifth measure has a note on the second line. The sixth measure has a note on the third line. The seventh measure has a note on the second line. The eighth measure has a note on the third line.

Eb

C-s Eb/D

Ab

Eb

Bb7

Cm

Eb

F-s

Bb

Eb

A musical staff in E-flat major (two flats) and common time. It shows ten measures of music. The first measure has a note on the second line. The second measure has a note on the third line. The third measure has a note on the second line. The fourth measure has a note on the third line. The fifth measure has a note on the second line. The sixth measure has a note on the third line. The seventh measure has a note on the second line. The eighth measure has a note on the third line. The ninth measure has a note on the second line. The tenth measure has a note on the third line.

My Hope is Built on Nothing Less -- 353**

My Hope Is Built on Nothing Less – 353** (key of F; 4 versus)

F

C

F



Bb

Gm

F

C

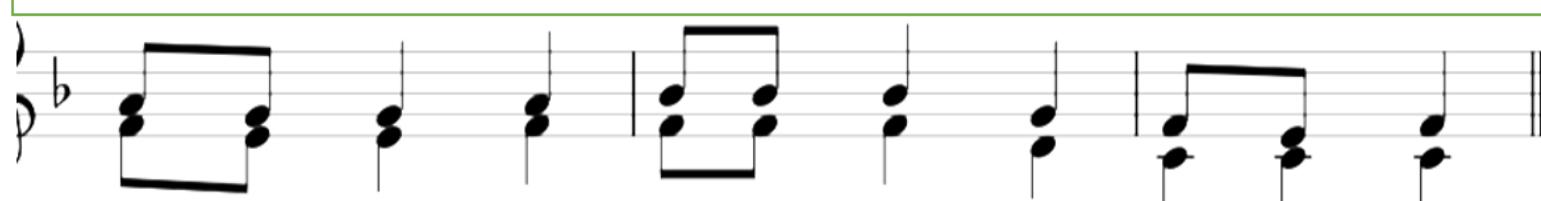
F



F C

F Bb

Gm F C F



F

C7 F

Bb

F

Refrain



F

C

C7

F

Bb

F

C-s

C7

F



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

My Life Flows On – How Can I Keep from Singing? – 821**

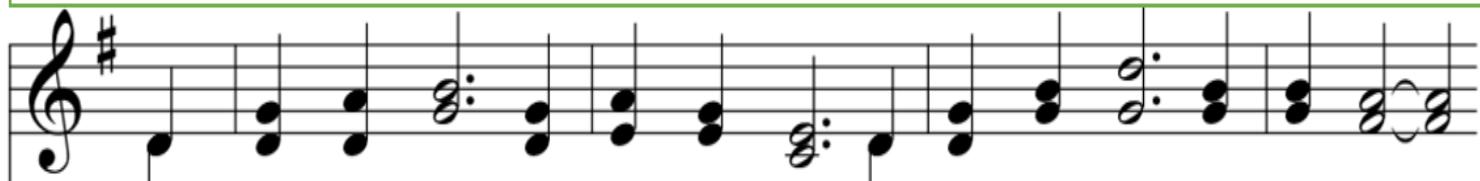
My Life Flows On – 821** -- Key of G; 4 verses

G

Am C

G

D



G

Am C

G

D7

G



Refrain G

D B-a E-a

D G

D G



G

C-s G

C

G

E-a D7 G

D7

G



My Shepherd Will Supply My Need – 803 **

My Shepherd Will Supply My Need (Psalm 23) – 803** -- Key of C; 3 verses

Am C G C G Am C F E-a F C G-s G C



F C G C G Am F C F C G C



G7 C F C Dm D-s G C A-a E-a F D-a A-a



F/E-a C G C E-a A-a F C F C G7 C



My Soul Cries Out with a Joyful Shout (*Canticle of the Turning*) – 100 **; (2 pages)

My Soul Cries Out with a Joyful Shout (*Canticle of the Turning*) – 100**; key of G; 4 verses

The musical score consists of four staves of music in common time (indicated by '2'). The key signature is one sharp (G major). The music is divided into four sections, each starting with a bolded section header.

Section 1: Em C D
The first staff begins with a quarter note followed by a eighth-note pair. The second staff starts with a quarter note followed by a eighth-note pair. The third staff starts with a quarter note followed by a eighth-note pair. The fourth staff starts with a quarter note followed by a eighth-note pair.

Section 2: Em C D Em
The first staff begins with a quarter note followed by a eighth-note pair. The second staff starts with a quarter note followed by a eighth-note pair. The third staff starts with a quarter note followed by a eighth-note pair. The fourth staff starts with a quarter note followed by a eighth-note pair.

Section 3: G D Em C Em
The first staff begins with a quarter note followed by a eighth-note pair. The second staff starts with a quarter note followed by a eighth-note pair. The third staff starts with a quarter note followed by a eighth-note pair. The fourth staff starts with a quarter note followed by a eighth-note pair.

Section 4: Em G D
The first staff begins with a quarter note followed by a eighth-note pair. The second staff starts with a quarter note followed by a eighth-note pair. The third staff starts with a quarter note followed by a eighth-note pair.

Section 5: Em C D Em
The first staff begins with a quarter note followed by a eighth-note pair. The second staff starts with a quarter note followed by a eighth-note pair. The third staff starts with a quarter note followed by a eighth-note pair. The fourth staff starts with a quarter note followed by a eighth-note pair.

Section 6: G D Em C Em
The first staff begins with a quarter note followed by a eighth-note pair. The second staff starts with a quarter note followed by a eighth-note pair. The third staff starts with a quarter note followed by a eighth-note pair. The fourth staff starts with a quarter note followed by a eighth-note pair.

Refrain: G D
The first staff begins with a quarter note followed by a eighth-note pair. The second staff starts with a quarter note followed by a eighth-note pair.

Em

C

D

Em



C

D

Em

C

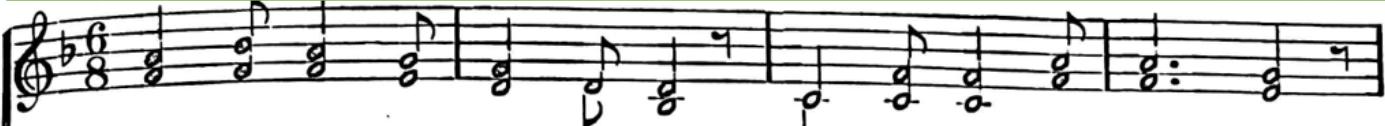
Em



Near the Cross -- 171*

Near the Cross – 171* -- Key of F

F C7 Dm Bb F A-a C



1. Je - sus, keep me near the cross, There a pre-cious foun - tain
2. Near the cross, a trem-bling soul, Love and mer - cy found me;
3. Near the cross! O Lamb of God, Bring its scenes be - fore me;
4. Near the cross I'll watch and wait, Hop - ing, trust-ing. ev - er.



F C7 Dm Bb F A-a C C7 F



Free to all— a heal - ing stream, Flows from Cal-v'ry's moun - tain.
There the Bright and Morn - ing Star Sheds its beams a - round me.
Help me walk from day to day, With its shad - ows o'er me.
Till I reach the gold - en strand, Just be - yond the riv - er.



Chorus

F Bb F A-a F C



In the cross. in the cross, Be my glo - ry ev - er;



F A-a Bb F A-a C C7 F



Till my rap - tured soul shall find Rest be-yond the riv - er.

Nearer, My God, to Thee -- 266*

Nearer, My God, to Thee – 266* -- Key of G

G

C

G

D

G



1. Near - er, my God, to Thee, Near - er to Thee! E'en though it
2. Though like the wan - der - er, The sun gone down, Dark - ness be
3. There let the way ap - pear, Steps un - to Heav'n: All that Thou
4. Then, with my wak - ing tho'ts Bright with Thy praise, Out of my
5. Or if on joy - ful wing, Cleav - ing the skv. Sun. moon, and

C

G

D

D7 G

G

B-a



be a cross That rais - eth me; Still all my song shall be,
o - ver me, My rest a stone; Yet in my dreams I'd be
send-est me, In mer - cy giv'n: An - gels to beck - on me,
sto - ny griefs Beth - el I'll raise; So by my woes to be
stars for - got, Up - wards I'll fly, Still all my song shall be,

G

B-a

D

G

C

G

D

D7 G



Near - er my God, to Thee. Near - er, my God, to Thee, Near-er to Thee!

Night of Silence with Silent Night -- **** (2 pages)

"Night of Silence" with "Silent Night" -- ****

(Night of Silence; melody part; key of C#; 3 verses)

A

D/A

D/A

D/A

5) E

D

A

9) D

Bm7

A

F#m

13) D

Bm7

E

C#m7

F#

17) Bm7

E

A

E/G#

F#m

21) A/E

D/A

D/A

25) A

D/A

D/A

D/A

[Final]

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

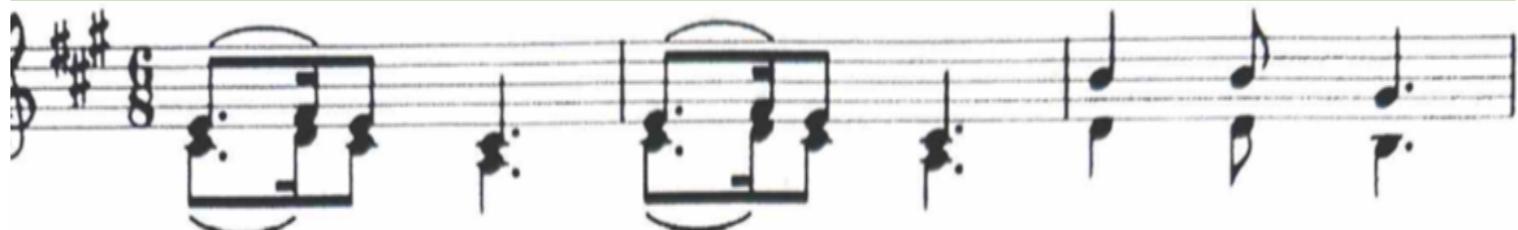
"Night of Silence" with "Silent Night" -- ****

(Silent Night; key of C#; 4 verses)

A D A

D A

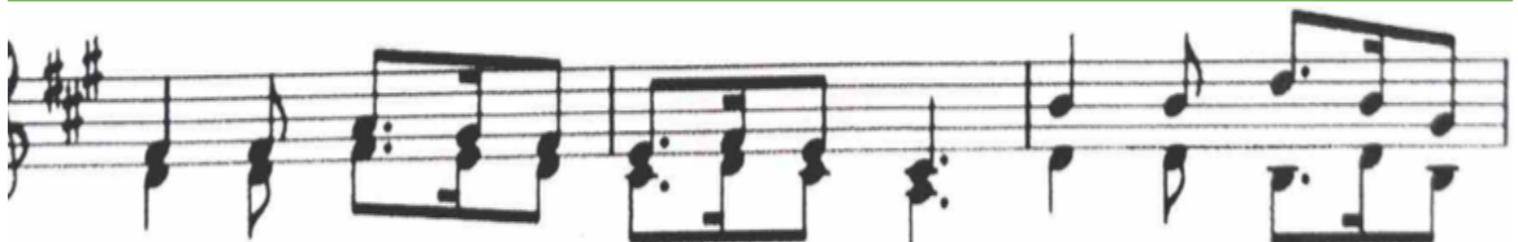
E



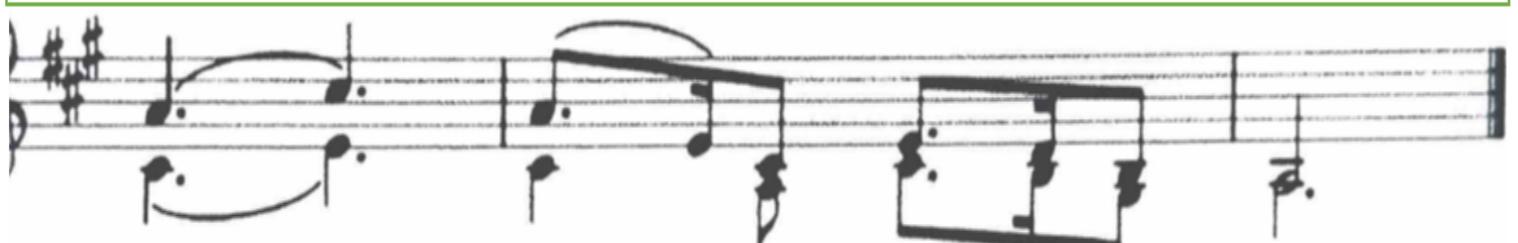
4) D A D Bm7 A F#m



7) D Bm7 E C#m7 F# Bm7 E



10) A E/G# F#m A E D/A [A/D...]



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

No Wind at the Window -- 101**

No Wind at the Window – 101** (key of A; 4 verses)

B F#m G#m F#m7 G#m7 F#m G#m7 C#

3/4

C#7 F#m D C#m A F#m7 G#m7 C#

3/4

A7 D/C# Bm7 F#m D/E E7 A

3/4

A F#m7 C#m7 D/C# D A/F# E7 F#m E/F#

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Nothing Can Trouble – 820**

Nothing Can Trouble -- 820**; key of C

[1

Am A-s D-s G G7 C/B Dm F



] [2

G7 E-s E Am F G7 E Am



Now Thank We All Our God – 643**

Now Thank We All Our God – 643** -- Key of F; 3 verses

F C F Gm F Gm F C F G F



F Cm F7 Bb F Bb F C7 C-s A Gm C F



C G C F C F C Dm E Am



Am D C/D Gm D Gm Am Gm Dm F C F



Now Thank We All Our God – Tenor – 643**

Now Thank We All Our God – Tenor -- 643** -- Key of F; 3 verses

F C F Gm F Gm F C F



F G F Cm F7 Bb F



Bb F C7 C-s A Gm C F C G C F



C F C Dm E Am



D C D Gm D Gm Am Gm Dm F C F



Now the Green Blade Rises – 247**

Now the Green Blade Rises – 247** (Key of G ; 4 verses)

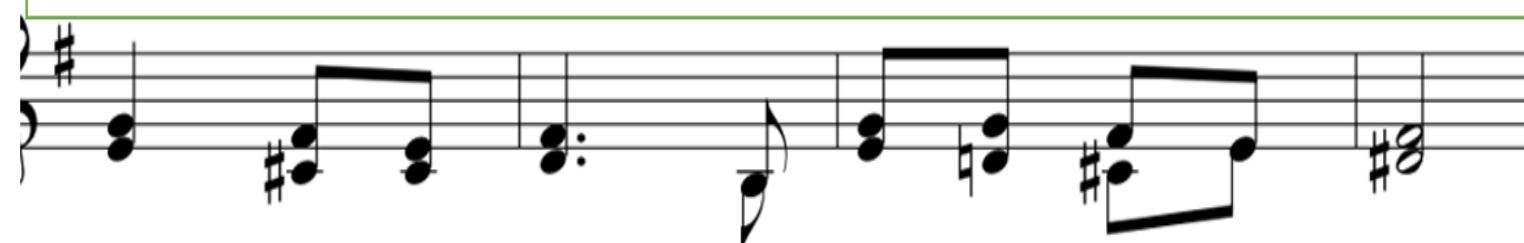
Em E-s/C# B7-s Em B7-s G-s F#m/B Em



Em F#m A Em Em7 A B-s B Em



Em F#m A D B Em Em7 F# F#-7 B



Em F#m A Em F#m G-s B Em



O Beautiful for Spacious Skies – 338**

O Beautiful for Spacious Skies – 338** -- Key of Bb; 3 verses

Bb D-a F A-a F A-a Bb A-a



Bb D-a F A-a B-a G F A-a



Bb D-a F A-a F A-a Bb G-a



Eb G-a Bb D-a G-a Bb F A-a Bb



O Beauty Ever Ancient (JMattingly) -- **** (3 pages)

O Beauty Ever Ancient (JMattingly) – **** (key of D and Eb; 3 pages)

The musical score consists of several staves of handwritten music with corresponding lyrics and chords.

REFRAIN:

D A7-s A7 D/A A7-s A7

D G/B G D/F# D/A A7-s

D G/B G D/F# G/A A7-s

Bm F#m G D/A A7-s A7

D G/B G-s D/F# D/A A7-s

D G/B G-s D/A A-s A7

VERSES 1,2:

F G/F G/F

D/A G D/F# G-s A7-s A7

Eb

Ab/C

Ab-s

Eb/G

Ab/Bb

Bb-s

Musical staff showing chords: Eb, Ab/C, Ab-s, Eb/G, Ab/Bb, and Bb-s.

Cm

Gm

Ab

Eb/Bb

Bb-s Bb7

Musical staff showing chords: Cm, Gm, Ab, Eb/Bb, Bb-s, and Bb7.

Eb

Ab/C

Ab-s

Eb/G

Eb/Bb

Bb-s

Musical staff showing chords: Eb, Ab/C, Ab-s, Eb/G, Eb/Bb, and Bb-s.

CODA

Eb/Bb

Bb-s

Eb/Bb

Bb-s

Musical staff showing chords: Eb/Bb and Bb-s.

Eb

Ab/C

Ab-s

Eb/Bb

Bb-s

Eb

Musical staff showing chords: Eb, Ab/C, Ab-s, Eb/Bb, Bb-s, and Eb.

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

O Come, All Ye Faithful** -- 133

O Come, All Ye Faithful -- 133**; key of G; 4 verses

G A-s D G D G C

G D Em D Am D G D G D A7 D

D G Am G D-s D7 G D G Em Am

D G D G D7 G D G D7

G D G D7 G D A7 D G C G D G

O Come, O Come, Emmanuel – 88**

O Come, O Come, Emmanuel -- 88;** key of G; 7 verses

Em

B

Am

F#-s

Em7/D

G



Em

Am7

Em

Am

Em



D

Em

Am

G

Bm

G



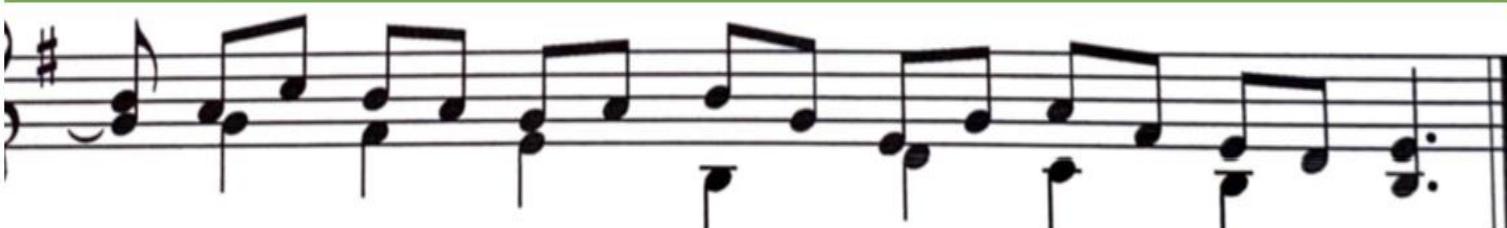
Am

Em

G

D7

Em



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

O Day of Peace – 373**; key of D; 2 versus

373

O Day of Peace

D G D G

1 O day of peace that dim - ly shines through all our
2 Then shall the wolf dwell with the lamb, nor shall the

D Em D G D Bm F#m

hopes and prayers and dreams, guide us to jus - tice, truth, and
fierce de - vor the small; as beasts and cat - tle calm - ly

Bm F#m Bm D E A Em

love, de - liv - ered from our self - ish schemes. May swords of hate
graze, a lit - tle child shall lead them all. Then en - e - mies

Am Em C G Am G

fall from our hands, our hearts from en - vy find re - lease, till by God's
shall learn to love, all crea - tures find their true ac - cord; the hope of

Em A D Bm G D A7 D

grace our war - ring world shall see Christ's prom - ised reign of peace.
peace shall be ful - filled, for all the earth shall know the Lord.

O for a Closer Walk with God – 739**

O for a Closer Walk with God -- 739** -- Key of D; 4 verses

D G A D A7 D A D

A musical staff in common time (indicated by '4') and key of D major (two sharps). The notes are quarter notes. The first four measures show the chords D, G, A, and D. The fifth measure shows A7. The sixth measure shows D. The seventh measure shows A. The eighth measure shows D.

G D7 G D Bm A Bm F#m

A musical staff in common time and key of D major. The notes are quarter notes. The first three measures show G, D7, and G. The fourth measure shows D. The fifth measure shows Bm. The sixth measure shows A. The seventh measure shows Bm. The eighth measure shows F#m.

G D G A G D Em A D

A musical staff in common time and key of D major. The notes are quarter notes. The first three measures show G, D, and G. The fourth measure shows A. The fifth measure shows G. The sixth measure shows D. The seventh measure shows Em. The eighth measure shows A. The ninth measure shows D.

O for a Closer Walk with God – Flute/Tenor – 739**

O for a Closer Walk with God -- 739** -- Key of D; 4 verses

Flute/Tenor

D G A D A7 D A D

A musical staff in G major (two sharps) and common time (indicated by a '4'). It consists of eight notes, each with a vertical stem pointing down. The notes are positioned on the first, second, third, and fourth lines of the staff.

G D7 G D Bm A Bm F#m

A musical staff in G major (two sharps) and common time. It features a mix of quarter and eighth notes. There is a short rest after the first note. The notes are distributed across the first, second, and third lines of the staff.

G D G A G D Em A D

A musical staff in G major (two sharps) and common time. It contains a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes. The notes are placed on the first, second, and third lines of the staff.

O God, Our Help in Ages Past (TRSmith-IWatts) -- **** (3 pages)

O God – Our Help in Ages Past -- TRSmith -- **** (key of C; 6 verses)

Intro

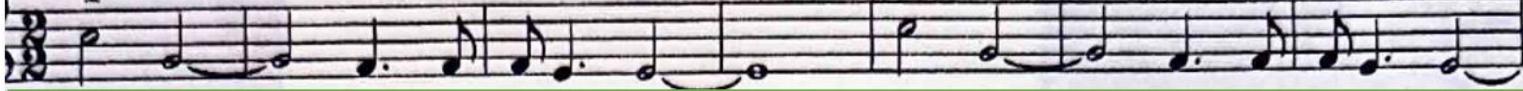
C-s

F/C

C-s

F/C

mp



Verse 1

C

/E

F

C

my



C F G-s

/E

F

C

C/E F C/G

G-s

G

C

F/C-s C

VERSES 2, 5

Soprano

Alto

C

/E

F

C



C/E

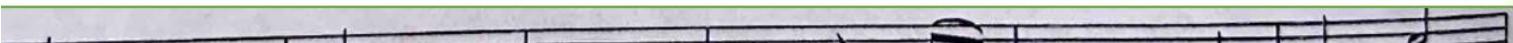
F

G-s

G

F/A

F



Dm

C/E

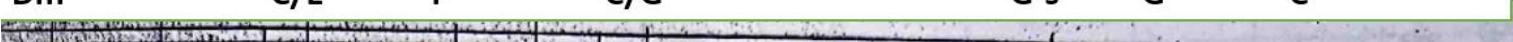
F

C/G

G-s

G

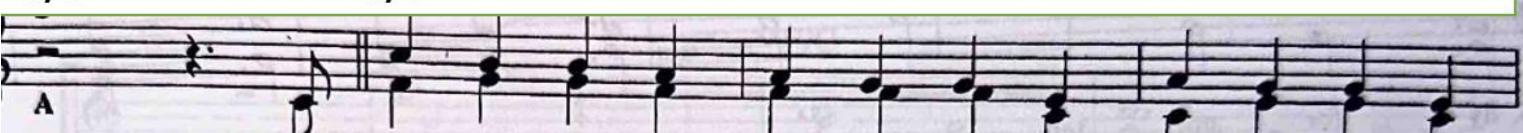
C



VERSES 3, 6

F/C

F/C



C F/C Am G

Am /G F-s G C F/C to Coda \oplus

VERSE 4

C /E F

C /E F G-s G Melody

F/A F Dm C/E F C/G

G-s G C F/C-s C

A

BRIDGE

F F cresc.

F Am F G Em

F Dm G/B G

CODA

C F/C

C F Am F

G Em F Dm G/B G

C F/C-s C C-s C F/C-s C

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

O God, Show Mercy to Us (Psalm 67) -- 341**

O God, Show Mercy to Us (Psalm 67) -- 341** -- Key of Bb; 2 verses

Bb Eb F7 Bb Bb/A-a Eb F



G-a D-a Eb F7 Bb Eb C-a



Bb F Gm F Bb F Bb



Eb G-a Bb/A-a Eb Bb Cm Bb Cm Gm



F Bb Eb F7 Bb Bb/A-a Eb F



Gm Bb Eb F7 Bb Eb C-a Bb



O God, Show Mercy to Us (Psalm 67) – Flute/Tenor – 341**

O God, Show Mercy to Us (Psalm 67) -- 341** -- Key of Bb; 2 verses

Flute/Tenor

Bb Eb

F7

Bb

Bb/A-a Eb

F



G-a D-a Eb F7 Bb Eb C-a



Bb F Gm F Bb F Bb



Eb G-a Bb/A-a Eb Bb Cm Bb Cm Gm



F Bb Eb F7 Bb Bb/A-a Eb F



Gm Bb Eb F7 Bb Eb C-a Bb



O God, We Bear the Imprint – 759**

O God, We Bear the Imprint – 759** -- Key of G; 3 verses

Em Am B7 Em



Em Am B7 Am



D G Am



Am B7 Am D



G Am Em B7 Em



O God, Who Gives Us Life – 53**

O God, Who Gives Us Life – 53 (key of F; 3 verses)**

F C F Gm C7 F C C7 F Bb F

A musical staff in 4/4 time with a key signature of one flat. It shows a sequence of chords: F, C, F, Gm, C7, F, C, C7, F, Bb, F. The notes are primarily quarter notes and eighth notes.

F C Dm Bb F C F Dm F C7 F

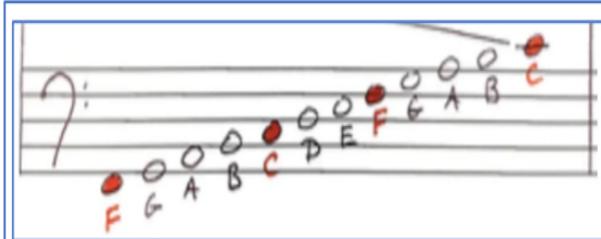
A musical staff in 4/4 time with a key signature of one flat. It shows a sequence of chords: F, C, Dm, Bb, F, C, F, Dm, F, C7, F. The notes are primarily quarter notes and eighth notes.

F A7 Dm C7 A-s Dm A7 Dm B C Dm C G7 C

A musical staff in 4/4 time with a key signature of one flat. It shows a sequence of chords: F, A7, Dm, C7, A-s, Dm, A7, Dm, B, C, Dm, C, G7, C. The notes are primarily quarter notes and eighth notes.

C F C7 D7 C7 F C Dm F C7 F

A musical staff in 4/4 time with a key signature of one flat. It shows a sequence of chords: C, F, C7, D7, C7, F, C, Dm, F, C7, F. The notes are primarily quarter notes and eighth notes.



Base Chord Progression

D_b A_b E_b B_b F C G D A E B F[#] C[#] G[#] D[#] A[#] E[#] B[#] F^{##} C^{##}
B_{bb} F_b C_b G_b D_b A_b E_b B_b F C G D A E B F[#] C[#] G[#] D[#] A[#]

O God, You Are My God (Step by Step) – 743**

O God, You Are My God (Step by Step) -- 743; key of G**

Piano intro first 3.5 measures

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '4'). The bottom staff is for the voice, also in a treble clef, one sharp, and common time. The piano part begins with a series of chords: G, D/F#, and F. The vocal part starts at measure 3.5 with the instruction '[Begin singing]'. The vocal melody includes lyrics such as 'D-s', 'D', 'G', 'D', 'C', 'D', 'G', 'D-s', 'D7', 'G', 'D', 'C', 'D', 'G', 'Em', 'D-s', 'D', 'C', 'A-s', 'G', 'D', 'C', 'D-s', 'D7', and 'G'. The piano accompaniment provides harmonic support throughout the piece.

O God, You Search Me (Psalm 139) – 29**

O God, You Search Me (Psalm 139) -- 29** -- Key of D; 5 verses

The musical score is arranged in four horizontal staves, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

- Staff 1:** Labeled with D, G, A, D, Bm above the staff. The music features eighth-note patterns.
- Staff 2:** Labeled with F#m, G, Bm, A-s, A above the staff. The music features eighth-note patterns.
- Staff 3:** Labeled with Bm, G, F#m, Bm above the staff. The music features eighth-note patterns.
- Staff 4:** Labeled with Em, G, A7, D above the staff. The music features eighth-note patterns.

A measure repeat sign (double bar line with dots) is present at the end of Staff 4.

O God in Whom All Life Begins – 308**

O God in Whom All Life Begins -- 308** (key of F; 3 verses)

F C F Gm C7 F C C7 F Bb F

F C Dm Bb F C F Dm F C7 F

Dm A7 Dm C7/D A-s Dm NC Dm /Bb C Dm C G7 C

C F C7 D7 C7/D C7 F C Dm F C7 F

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Basses Chords

Notes Above This Line Are Chords
Notes On or Below This Line Are Basses

C D E F G A B C D E F G A B C D

O God of Every Nation -- 756**

O God of Every Nation – 756;** key of Bb; 4 verses

D Gm Cm/A D Gm G-s Cm Gm D

A musical staff in 4/4 time, key of B-flat major. The notes correspond to the chords listed above: D, Gm, Cm/A, D, Gm, G-s, Cm, Gm, and D.

D7 Gm Eb Cm/A F Bb Eb/C Bb Cm Bb Eb Cm/A D Gm

A musical staff in 4/4 time, key of B-flat major. The notes correspond to the chords listed above: D7, Gm, Eb, Cm/A, F, Bb, Eb/C Bb, Cm, Bb, Eb, Cm/A, D, and Gm.

Gm Bb Cm/A Cm Bb F Cm D7 Gm D7 Gm D-s/D

A musical staff in 4/4 time, key of B-flat major. The notes correspond to the chords listed above: Gm, Bb, Cm/A Cm, Bb, F, Cm, D7, Gm, D7, Gm, and D-s/D.

D Gm Cm/A D Gm Cm/A Bb Eb Cm/A D Gm

A musical staff in 4/4 time, key of B-flat major. The notes correspond to the chords listed above: D, Gm, Cm/A D, Gm, Cm/A Bb, Eb, Cm/A, D, and Gm.

O God of Every Nation – Tenor – 756**

O God of Every Nation – Tenor -- 756**; key of Bb; 4 verses

D Gm Cm/A D Gm G-s Cm Gm

A musical staff in 4/4 time, key of B-flat major (two flats). The notes correspond to the chords listed above: D, Gm, Cm/A, D, Gm, G-s, Cm, Gm.

D D7 Gm Eb Cm/A F Bb Eb/C Bb Cm

A musical staff in 4/4 time, key of B-flat major (two flats). The notes correspond to the chords listed above: D, D7, Gm, Eb, Cm/A, F, Bb, Eb/C, Bb, Cm.

Bb Eb Cm/A D Gm Bb Cm/A Cm

A musical staff in 4/4 time, key of B-flat major (two flats). The notes correspond to the chords listed above: Bb, Eb, Cm/A, D, Gm, Bb, Cm/A, Cm.

Bb F Cm D7 Gm D7 Gm D-s D

A musical staff in 4/4 time, key of B-flat major (two flats). The notes correspond to the chords listed above: Bb, F, Cm, D7, Gm, D7, Gm, D-s, D.

Gm Cm/A D Gm Cm/A Bb Eb Cm/A D Gm

A musical staff in 4/4 time, key of B-flat major (two flats). The notes correspond to the chords listed above: Gm, Cm/A, D, Gm, Cm/A, Bb, Eb, Cm/A, D, Gm.

O Lamb of God – 555**

O Lamb of God – 555 -- Key of F**

F C F Bb C F



C F/A Am Bb C Dm



Bb F C Dm Gm7 C F-s F



O Little Town of Bethlehem – 121**

O Little Town of Bethlehem – 121;** key of F; 4 verses

F Gm F C7 F



F D-a G-a



F A-a C C7 F E-s D-s



A-s D-s C F Gm A-s F E-a



Gm F C-s C7 F



O Little Town of Bethlehem (Solo/Easy) – Palmer-Hughes***

O Little Town of Bethlehem – Palmer-Hughes* (key of F)**

[Solo or 1st Accordion -- Easy]

F

Gm

F

C7

F

F

D7

Gm

F

C7

F

F

A

Dm

A

F

Gm

F

C7

F

Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	D#	A#
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B

O Little Town of Bethlehem (2nd Accordion) – Palmer-Hughes****

O Little Town of Bethlehem – Palmer-Hughes** (key of F)**

[Solo or 2nd Accordion]

F

Gm

F

C7

F



F

D7

Gm

F

C7

F



F

A

Dm

A



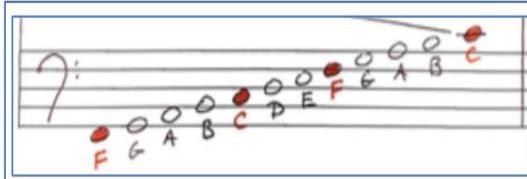
F

Gm

F

C7

F



Base Cord Progression													
D _b	A _b	E _b	B _b	F	C	G	D	A	E	B	F _#	G _#	D _#
B _{bb}	F _b	C _b	G _b	D _b	A _b	E _b	B	F	C	G	D	A	E
E	B	F _#	C _#	G _#	D _#	A _#	E _#	B _#	F _{##}	C _{##}	G _{##}	D _{##}	A _#

O Lord Hear My Prayer (The Lord Is My Song) – 471**/2200****

O Lord, Hear My Prayer (The Lord is My Song) – 471/2200** -- Key of G

Basic Accompaniment

Em D-s Am D G/B-a C Am B Em D Am D Em Am B Em

A musical staff in G major (one sharp) and common time (4/4). It consists of 16 measures. The chords are: Em, D-sus4, Am, D, G/B-a, C, Am, B, Em, D, Am, D, Em, Am, B, Em. The notes are primarily quarter notes.

Vocal Em D-s Am D G/B-a C Am B

A musical staff in G major (one sharp) and common time (4/4). It consists of 16 measures. The vocal melody follows the basic accompaniment pattern: Em, D-sus4, Am, D, G/B-a, C, Am, B. The notes are primarily eighth notes.

Em D Am D Em Am B Em

A musical staff in G major (one sharp) and common time (4/4). It consists of 16 measures. The vocal melody follows the basic accompaniment pattern: Em, D-sus4, Am, D, G/B-a, C, Am, B. The notes are primarily eighth notes. A repeat sign is present at the end of the staff.

O Lord – How Shall I Meet You – 104**

O Lord, How Shall I Meet You – 104;** key of Bb; 3 verses

F Eb Bb F Eb F Bb



F Eb Bb F Eb F Bb



Gm Eb C F A C F



Bb Eb F Bb Eb F Bb



O Lord My God (How Great Thou Art) – 625** (2 pages)

O Lord My God (How Great Thou Art) – 625** -- Key of Bb; 4 verses

Bb

F7 Bb Eb



Bb

Dm

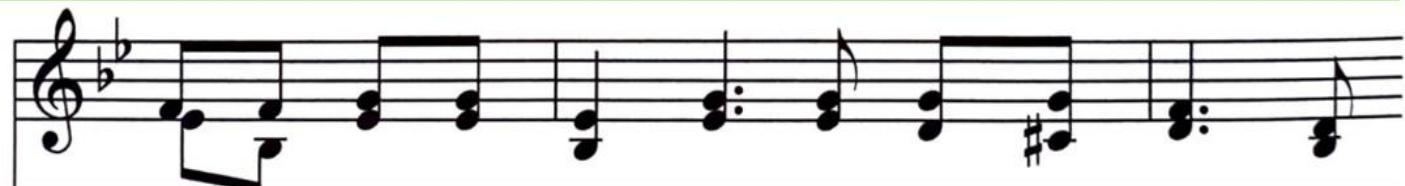
F7

Bb



F7 Bb Eb

Bb



Refrain

Dm

F7

Bb

Bb7/C Eb C-a Eb



Bb

F7 F

Eb/F

Bb

Bb7/C



Eb C-a Eb

Bb

F7

Bb

Eb/C-a

G

Cm

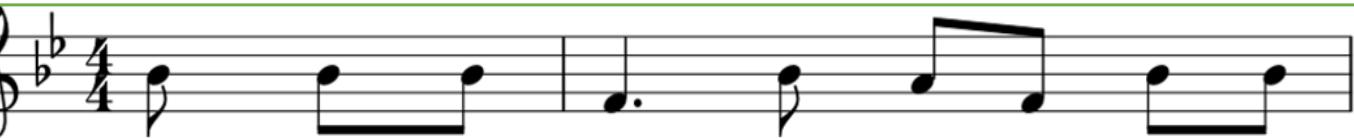
F7

Bb



O Lord My God (How Great Thou Art) – 625 -- Key of Bb; 4 verses
(Tenor Part)**

Bb F7 Bb Eb

T 

Eb Bb Dm F7



Bb F7 Bb Eb

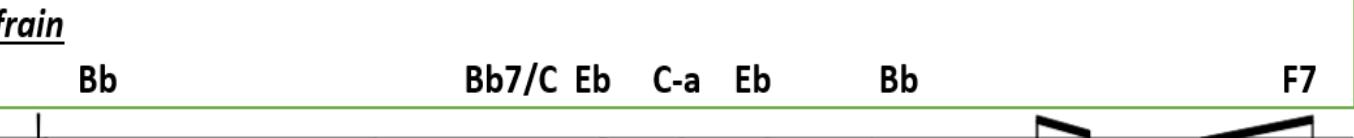


Eb Bb Dm F7 Bb



Refrain

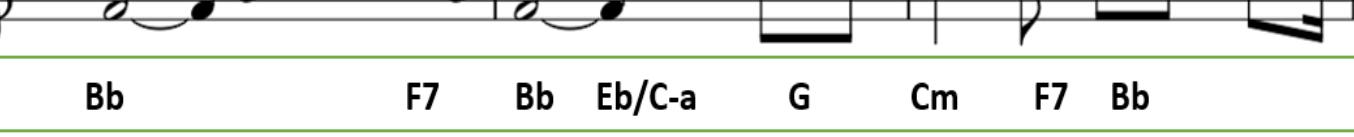
Bb Bb7/C Eb C-a Eb Bb F7



F Eb/F Bb Bb7/C Eb C-a Eb



Bb F7 Bb Eb/C-a G Cm F7 Bb



O Lord, How Shall I Meet You – 104**

O Lord, How Shall I Meet You – 104**

F Eb Bb F Eb F Bb

1 O Lord, how shall I meet you, how wel-come you a - right?
2 Love caused your in - car - na - tion; love brought you down to me;
3 You come, O Lord, with glad - ness, in mer - cy and good-will,

F Eb Bb F Eb F Bb

Your peo - ple long to greet you, my hope, my heart's de - light!
your thirst for my sal - va - tion pro-cured my lib - er - ty.
to bring an end to sad - ness and bid our fears be still.

Gm Fb C F A(alt) C F

O kin - dle, Lord most ho - ly, a lamp with - in my breast,
O love be-yond all tell - ing, that led you to em - brace
In pa - tient ex - pec - ta - tion we live for that great day

Bb Eb F Bb Eb F Bb

to do in spir - it low - ly all that may please you best.
in love, all loves ex - cel - ling, our lost and fal - len race.
when your re-newed cre - a - tion your glo - ry shall dis - play.

O Love – (GMatheson – EHagenberg) -- **** (3 pages)

O Love – ** (key of G)**

George Matheson – Elaine Hagenberg

(Alto Part where Possible)

(INTRO)

G

C

G-s

C

Bm

E-s

B-s

A musical score for the alto part. The key signature is one sharp (F#). The time signature is common time. The vocal line starts with a G, followed by a C, then G-s, C, Bm, E-s, and B-s. The dynamic is *p*.

(Intro continued until 8)

G/F#

E-s

G

D-s

D

G

D7

The vocal line continues with G/F#, E-s, G, D-s, D, G, and D7. The dynamic is *p*.

8) D-s

G

D

D7

Em

B-s

The vocal line begins with "SA unis." followed by a piano dynamic *p*. The vocal line then continues with D-s, G, D, D7, Em, and B-s.

12) Am/F# Em/C E-s

G

D-s

D

The vocal line continues with Am/F#, Em/C, E-s, G, D-s, Em, C, /D, Am, A-s, and G. The dynamic is *p*.

15) Em

D

D-s

Em

C

/D

Am

A-s

G

The vocal line continues with Em, D, D-s, Em, C, /D, Am, A-s, and G. The dynamic is *p*.

18) C/B

C

G-s/F#

G

/F# D7

G

A-s

A7

The vocal line continues with C/B, C, G-s/F#, G, /F# D7, G, A-s, and A7. The dynamic is *p*.

21) G

C/B

D-s

D

G

D-s

D

G

mp

The vocal line continues with G, C/B, D-s, D, G, D-s, D, and G. The dynamic is *mp*.

25) G

D

Em/F#

Em

Bm

The vocal line concludes with G, D, Em/F#, Em, Bm, and a final note labeled "Joy, O Inv.". The dynamic is *p*.

28) C/F# G-s G D G D

31) Em D D7 Em C /D A-s D-s G

34) Em G-s G /F# C/F# C/D

37) G G-s D-s D G C/D *mp*

40) G D-s D *III.*

43) G-s G D-s G D C/F D7 Em G/F# *my a tempo*

46) C/D G D D7 *subito p*

49) NC NC D-s G *III. a tempo*

52) C/B C/D G C/D *mp*

55) D-s G Em C Em G/F# Em D

A handwritten musical score for a six-string guitar. The first two measures show a repeating pattern of D-s, G, Em, and C chords. The third measure starts with Em, followed by G/F# (with F# written above G), Em, and D. A "rit." (ritardando) instruction is written above the staff.

58) D7 E-s C/D G D-s D

A handwritten musical score for a six-string guitar. It consists of two measures. The first measure contains D7, E-s, C/D, and G chords. The second measure contains D-s and D chords. Below the staff, the words "depths its" are written.

62) G C/B D-s D G

A handwritten musical score for a six-string guitar. It consists of three measures. The first measure contains G, C/B, and D-s chords. The second measure contains D and G chords. The third measure contains D and G chords.

66) D D7 C/B D C/D

A handwritten musical score for a six-string guitar. It consists of four measures. The first measure contains D and D7 chords. The second measure contains C/B and D chords. The third measure contains D and C/D chords. The fourth measure contains D and C/D chords.

69) G D-s D Em/F#

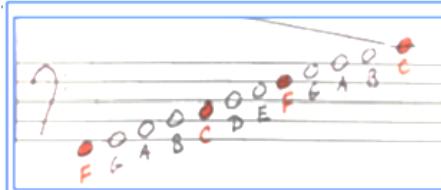
A handwritten musical score for a six-string guitar. It consists of three measures. The first measure contains G and D-s chords. The second measure contains D and Em/F# chords. The third measure contains D and Em/F# chords.

72) D7/E G G-s G /C

A handwritten musical score for a six-string guitar. It consists of three measures. The first measure contains D7/E and G chords. The second measure contains G and G-s chords. The third measure contains G and /C chords. A "P" dynamic (pianissimo) is indicated above the staff, and a "rit." (ritardando) instruction is written below the staff.

75) C/D D-s C/D G

A handwritten musical score for a six-string guitar. It consists of three measures. The first measure contains C/D and D-s chords. The second measure contains C/D and G chords. The third measure contains G and D chords. A "rit." (ritardando) instruction is written above the staff.



D_b A_b E_b B_b F C G D A E B F_# C_# G_# D_# A_# E_# B_# F_{##} C_{##}
B_{bb} F_b C_b G_b D_b A_b E_b B_b F C G D A E B F_# C_# G_# D_# A_#

O Loving God – 388****

O Loving God – 388**;** key of C; 2 verses

Verses

G7

C

G/B C

F

F7

Musical staff for the first verse. The chords are G7, C, G/B, C, F, and F7.

C

F

C

D

G-s

G7

C

C7

Musical staff for the second part of the first verse. The chords are C, F, C, D, G-s, and G7.

F

F#7

C/G

G-s

G

C

F/C

Musical staff for the third part of the first verse. The chords are F, F#7, C/G, G-s, G, C, and F/C.

Refrain

G7

C

F

Em

Am

Musical staff for the first part of the refrain. The chords are G7, C, F, Em, and Am.

G

E7

Am

F

C

G-s

G

G7

Musical staff for the second part of the refrain. The chords are G, E7, Am, F, C, G-s, G, and G7.

C

C7

F

F#7

Em/G

Am

D7 [

Musical staff for the third part of the refrain. The chords are C, C7, F, F#7, Em/G, Am, D7, and [.

[1.

[

C

F

G

C

F/C

C]

C

F/C

C

D.C. ||

Musical staff for the end of the refrain. The chords are C, F/C, C, and C, followed by a repeat sign and D.C. ||.

O My Soul, Bless Your Redeemer (Psalm 103) – 439**

O My Soul, Bless Your Redeemer (Psalm 103) – 439** (key of F; 6 verses)

F Dm F Gm7 C F Bb Gm7

A musical staff in common time (indicated by '4') and key of F (indicated by a 'F' and a flat symbol). The staff shows a sequence of notes corresponding to the chords F, Dm, F, Gm7, C, and F.

C-s C F Dm C7/D A Dm G C-s C7

A musical staff in common time (indicated by '4') and key of F (indicated by a 'F' and a flat symbol). The staff shows a sequence of notes corresponding to the chords C-s, C, F, Dm, C7/D, A, Dm, G, C-s, and C7.

F Bb F C-s C7 F

A musical staff in common time (indicated by '4') and key of F (indicated by a 'F' and a flat symbol). The staff shows a sequence of notes corresponding to the chords F, Bb, F, C-s, C7, and F.

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

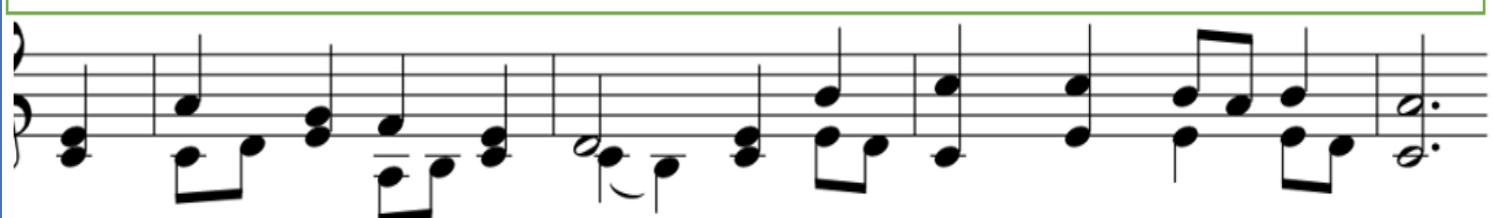
O Sacred Head, Now Wounded – 221**

O Sacred Head, Now Wounded -- 221** (Key of C ; 3 verses)

Am F C Dm C Dm7 G C E Am B E7 Am



Am F C Dm C Dm7 C E Am B E7 Am



Am G7 C/D F/G G7 F C F C Dm/E Dm A



D7 G C G Am7 D G C Dm C Dm7 G C



O Sing a Song of Bethlehem – 159**

O Sing a Song of Bethlehem -- **; key of G; 4 verses

Em

D7

G

D

G

Am

D

C

A-s

D-s

G

A-s D

G

Am

Em

Bm

Em

Am

G

C

D

Em

Am

Em

D

G

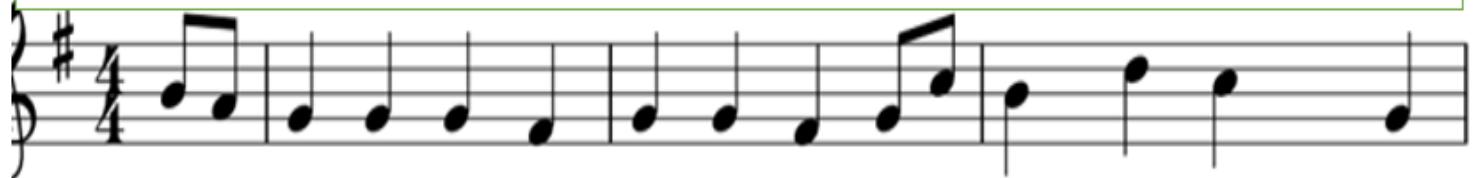
Am

Em

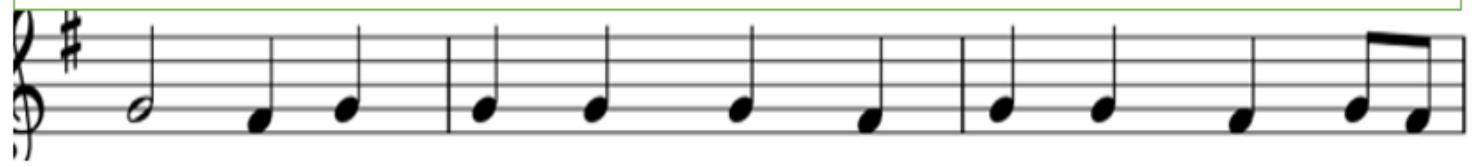
O Sing a Song of Bethlehem – *Flute/Tenor* – 159**

O Sing a Song of Bethlehem – *Flute/Tenor* -- **; key of G; 4 verses

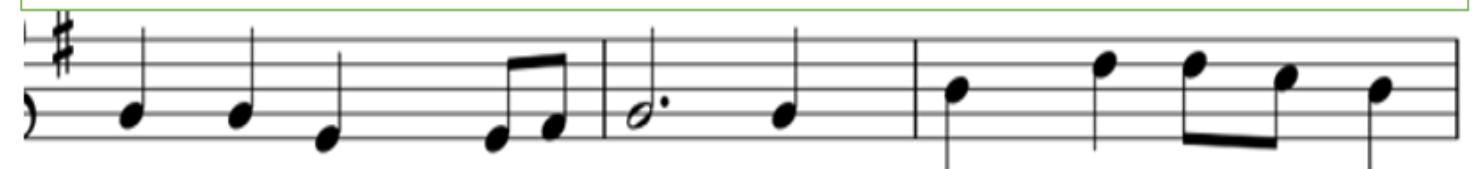
Em D7 G D G Am



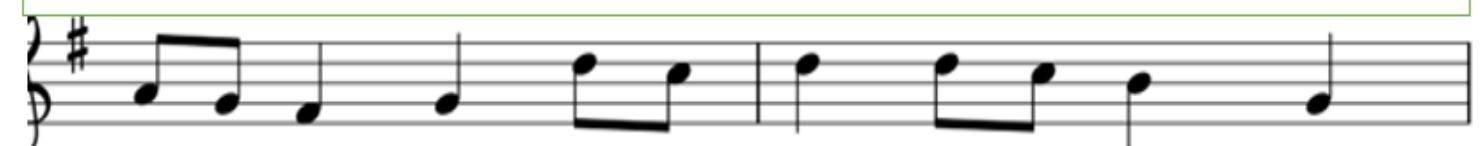
D C A-s D-s G A-s D



G Am Em Bm Em



Am G C



D Em Am



Am Em D G Am Em



O Sing to the Lord – 637**

O Sing to the Lord – 637** (key of G; 5 verses)

Em

Am

Musical staff for the first verse. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The staff shows a sequence of notes corresponding to the chords Em and Am.

B7

Em

Musical staff for the second verse. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The staff shows a sequence of notes corresponding to the chords B7 and Em.

Em

E

Am

Musical staff for the third verse. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The staff shows a sequence of notes corresponding to the chords Em, E, and Am.

Am

Em

B7

Em

Musical staff for the fourth verse. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The staff shows a sequence of notes corresponding to the chords Am, Em, B7, and Em.

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

O Splendor of God's Glory Bright – 666**

O Splendor of God's Glory Bright – 666** (Key of D; 4 verses)

D A Bm G D A D G D A

A musical staff in treble clef, key of D major (two sharps), common time (3/4). The notes are quarter notes and eighth notes, with a fermata over the first note of the second measure.

A A7 D Em D A7 D A F#m

A musical staff in treble clef, key of D major (two sharps), common time (3/4). The notes are quarter notes and eighth notes.

G Em F#m G D A F#m G A D

A musical staff in treble clef, key of D major (two sharps), common time (3/4). The notes are quarter notes and eighth notes.

O Splendor of God's Glory Bright – *Tenor* --- 666**

O Splendor of God's Glory Bright – 666** (Key of D; 4 verses)

Tenor

D A Bm G D A D G D A

A musical staff for the Tenor part, starting with a D major chord (D-F#-A) followed by an A major chord (A-C#-E). The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes.

A A7 D Em D A7 D A F#m

A musical staff for the Tenor part, continuing from the previous line. It includes chords for A7, D, Em, D, A7, D, A, and F#m. The melody continues with eighth and sixteenth notes.

G Em F#m G D A F#m G A D

A musical staff for the Tenor part, continuing from the previous line. It includes chords for G, Em, F#m, G, D, A, F#m, G, A, and D. The melody continues with eighth and sixteenth notes.

O Word of God Incarnate – 459**

O Word of God Incarnate -- 459** (key of Eb; 3 verses)

Eb Ab Bb Bb7 Eb Cm Eb Ab Bb-s Bb Eb

Eb Cm Bb Fm G Cm Eb Ab Bb-s Bb Eb

Bb Bb7 C7 Fm Cm Fm Cm F7 Bb

Bb7 Eb Eb7 Ab Eb7/F Ab Eb Ab Eb Fm7 Bb Eb

O Worship the King – All Glorious Above – 41**

O Worship the King – All Glorious Above! – 41** (key of G; 5 versus)

G

0

D

1 O wor - ship the King, all glo - rious a - bove!
2 O tell of God's might; O sing of God's grace,
3 The earth with its store of won - ders un - told,
4 Your boun - ti - ful care what tongue can re - cite?
5 Frail chil - dren of dust, and fee - ble as frail,

G

D

6

0

D

D7

G

O grate - ful - ly sing God's power and God's love:
whose robe is the light, whose can - o - py space,
Al - might - y, your power has found - ed of old;
It breathes in the air; it shines in the light;
in you do we trust, nor find you to fail;

D

D7

D

6

D7

our shield and de - fend - er, the An - cient of Days,
whose char - iots of wrath the deep thun - der - clouds form;
es - tab - lished it fast by a change-less de - cree,
it streams from the hills; it de - scends to the plain,
your mer - cies, how ten - der, how firm to the end,

G

D

G

0

G

D

G

pa - vil - ioned in splen - dor and gird - ed with praise.
and bright is God's path on the wings of the storm.
and round it has cast, like a man - tle, the sea.
and sweet - ly dis - till s in the dew and the rain.
our Mak - er, De - fend - er, Re - deem - er, and Friend.

Of the Father's Love Begotten – 108**

Of the Father's Love Begotten – 108** ; key of Eb; 6 verses

Eb

Cm

Fm

Bb

Eb

Cm

Eb

Fm

Fm

Bb

Fm

Cm

Bb

Eb

Ab

Ab

Fm

Eb

Cm

Eb

Ab

Eb

Fm

Bb

Eb

Ab

Fm

Bb

(After stanza 6)

Ab

Eb

Ab

Bb

Eb

Fm

Eb

On Christmas Night All Christians Sing – 112**

On Christmas Night All Christians Sing -- 112**; key of F; 4 verses

F

Bb

F

C7

F

The musical score consists of five staves of music. The top staff shows a melody line with chords F, Bb, F, C7, and F. The second staff shows a bass line with chords Bb, C, F, and Bb. The third staff shows a melody line with chords F, C, F, Bb, C, and F. The fourth staff shows a bass line with chords C, Gm, F, and C. The fifth staff shows a bass line with chords F, Bb, C, Bb, and F. The score is in F major and 6/8 time.

On Eagle's Wings (Mjoncas; CKingsbury) -- **** (3 pages)

On Eagle's Wings(Psalm 91) – ** – Key of D**

A B D Em F#m Em A

VERSE 1

F#-a A7 G A7 G F#-a D

G A7 F#-a D F A-a C

D-a F/E-a F Gm A-s

REFRAIN

A A-s D A-s D F#-a D Em

F#-a G D D7 G C A-a

B-a D Em F#-a Em A D

VERSE 2

D A7 F#-a D F#-a D

Alto

G A7 F#-a D F A-a C

A-a/D-a F/E-a F Gm A-s A (REFRAIN)

Alto

A-a D A-s D F#-a D Em

F#-a G D D7 G C A-a

B-a D Em F#-a Em A D

VERSE 3 A-a D A7 B-a F#-a D

G A7 F#-a D F A-a C

Dm F Gm/A-s A-s

REFRAIN A A-s D A-s D F#-a D Em

F#-a G D D7 G C A-a

B-a D Em F#-a Em A D

VERSE 4 A7 D A7 B-a F#-a D

G A7 F#-a D F Bb F

Gm/A-a Bb D-a Gm A-a C7 Bb Bb7 A-a

REFRAIN A

A-s D A-s D/F#-a D Em

On Pentecost They Gathered – 289**

On Pentecost They Gathered – 289** -- Key of D; 4 verses

D G A A7 D G A-s A D



D G A G F#-a B-a D G A-s A D



A A7 B7 Em A Bm Em Bm E A



A7 D D7 G Am G D G F#-a A-s A D



On This Day Earth Shall Ring -- 141**

Once in Royal David's City – 140**

Once in Royal David's City – 140**; key of F; 4 verses

F C7 F C G7 C7 F



C F C-s C7 F C7 F C G7



C7 F C F C-s C7 F Bb



F Gm C7 F Bb F C-s C7 F



One Bread, One Body – 403**

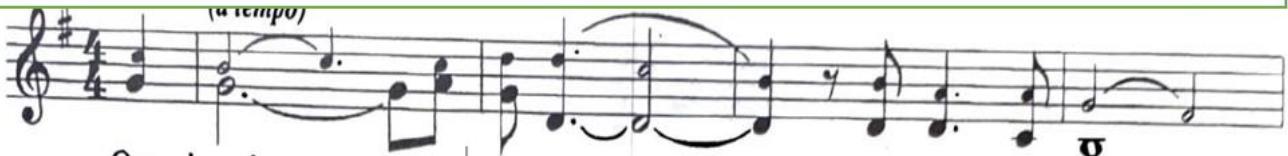
One Bread, One Body – 403** -- Key of G; 3 verses

G C/G G7 C/G G D/F#-a Em B

Descant

(*in tempo*)

Melody



Em D/F#-a G Em A D D7 G C/G

rit. *a tempo*

one cup of blos

G7 C/G G D/F#-a Em B Em D/F#-a G Em

dim.

[1-3]

[to Verses] [Final]

A D D7 G C/G

G C/G

in tempo

Verses

Em

D

Em

Fine Melody

Harmony

D

Em

F

Am

D

D7

1 free

D.C.



One Bread, One Body – 530** (2 pages)

One Bread, One Body -- 530** (key of G; 3 verses)

Introduction

G D G Em A C G C

Refrain

G C G C G D

Em D G D G Em

A D C G C

G C G D Em D

G D G Em A D

[To stanzas

[G C G

] [Final ending

D] [G C G

]

Fine

This section shows the final ending of the piece. It consists of two measures of piano music. The first measure starts with a half note in G major, followed by eighth-note chords in G major and C major. The second measure starts with a half note in D major, followed by eighth-note chords in G major, C major, and G major. The section concludes with a final chord in G major.

Verses

Em

D

This section shows the beginning of a verse. It consists of two measures of piano music. The first measure starts with a half note in Em, followed by eighth-note chords in Em and D major. The second measure starts with a half note in D major, followed by eighth-note chords in Em and D major.

Em

D

E-s

This section continues the verse. It consists of three measures of piano music. The first measure starts with a half note in Em, followed by eighth-note chords in Em and D major. The second measure starts with a half note in D major, followed by eighth-note chords in E-sus4 and D major. The third measure starts with a half note in D major, followed by eighth-note chords in E-sus4 and D major.

F

Am

D

to Refrain

This section shows the transition to the refrain. It consists of four measures of piano music. The first measure starts with a half note in F major, followed by eighth-note chords in F major and Am major. The second measure starts with a half note in Am major, followed by eighth-note chords in F major and Am major. The third measure starts with a half note in D major, followed by eighth-note chords in D major and Am major. The fourth measure starts with a half note in D major, followed by eighth-note chords in D major and Am major.

One Day within Your Temple --****

One Day within Your Temple – 877**; key of F; 4 verses**

INTRO

Bb-s Am G-s G C

Musical notation for the Intro section, consisting of five measures. The first measure shows a bass note followed by two chords: Bb-s and Am. The second measure shows a bass note followed by two chords: G-s and G. The third measure shows a bass note followed by one chord: C.

REFRAIN

C Dm Dm/C Bb F/A Gm C7

Musical notation for the Refrain section, consisting of six measures. The first measure shows a bass note followed by two chords: C and Dm. The second measure shows a bass note followed by two chords: Dm/C and Bb. The third measure shows a bass note followed by two chords: F/A and Gm. The fourth measure shows a bass note followed by one chord: C7.

F Gm F/A Bb Am

Musical notation for the beginning of a verse section, consisting of five measures. The first measure shows a bass note followed by two chords: F and Gm. The second measure shows a bass note followed by two chords: F/A and Bb. The third measure shows a bass note followed by one chord: Am.

Dm Gm Am G-s G (Fine)

Musical notation for the end of a verse section, consisting of five measures. The first measure shows a bass note followed by two chords: Dm and Gm. The second measure shows a bass note followed by two chords: Am and G-s. The third measure shows a bass note followed by one chord: G. The fourth measure shows a bass note followed by one chord: G. The fifth measure shows a bass note followed by one chord: G. The word "(Fine)" is written above the fifth measure.

VERSE

F/A Bb Gm Dm

Musical notation for the beginning of a verse section, consisting of four measures. The first measure shows a bass note followed by two chords: F/A and Bb. The second measure shows a bass note followed by two chords: Gm and Dm. The third measure shows a bass note followed by two chords: Gm and C-s. The fourth measure shows a bass note followed by two chords: C and F.

Gm C-s C F Ab Cm

Musical notation for the middle part of a verse section, consisting of five measures. The first measure shows a bass note followed by two chords: Gm and C-s. The second measure shows a bass note followed by two chords: C and F. The third measure shows a bass note followed by two chords: Ab and Cm. The fourth measure shows a bass note followed by one chord: Cm. The fifth measure shows a bass note followed by one chord: Cm.

Gm Dm G C

Musical notation for the end of a verse section, consisting of four measures. The first measure shows a bass note followed by two chords: Gm and Dm. The second measure shows a bass note followed by two chords: G and C. The third measure shows a bass note followed by one chord: C. The fourth measure shows a bass note followed by one chord: C. The instruction "D.S." is written at the end of the fourth measure.

One Spirit, One Church – 408**** (2 pages)

One Spirit, One Church -- 412**** (key of F; 2 verses)

Refrain

F

Gm7/F

Bb/C

F

C/E

A musical staff in 4/4 time, key of F. It starts with a quarter note F, followed by a Gm7/F chord (three eighth notes), a Bb/C chord (two eighth notes), another Gm7/F chord (three eighth notes), and a final Bb/C chord (two eighth notes).

[1

Dm F/C

[Bb6

Gm7

Eb

Bb/D

C7

:]

:]

A continuation of the musical staff. It starts with a Dm chord (two eighth notes), followed by a F/C chord (two eighth notes). Then it moves to a Bb6 chord (two eighth notes), Gm7 chord (three eighth notes), Eb chord (one eighth note), Bb/D chord (two eighth notes), and C7 chord (two eighth notes). The melody consists of eighth-note patterns.

[2

[Gm

Bb/C

C7

F

to Verses [Final

[Gm

A continuation of the musical staff. It starts with a Gm chord (two eighth notes), followed by a Bb/C chord (two eighth notes). Then it moves to a C7 chord (two eighth notes), an F chord (one eighth note), and a Gm chord (two eighth notes). The melody consists of eighth-note patterns.

Fine]

Bb/C

C7

F

Gm7/F

Bb/C

F

Fine

A continuation of the musical staff. It starts with a Bb/C chord (two eighth notes), followed by a C7 chord (two eighth notes). Then it moves to an F chord (one eighth note), a Gm7/F chord (three eighth notes), a Bb/C chord (two eighth notes), and a final F chord (one eighth note). The melody concludes with a final section labeled "Fine".

Verses – keyboard “alto” part

Fadd9

Gm9

C

F

C/E

Musical staff showing notes for Fadd9, Gm9, C, F, and C/E chords.

Dm9

Gm7

F

Eb

C

Musical staff showing notes for Dm9, Gm7, F, Eb, and C chords.

Fadd9

Gm9

C

F

Musical staff showing notes for Fadd9, Gm9, C, and F chords.

Am

Bb

Gm9

C7

F

Bb/F (D.C.)

D.C.

Musical staff showing notes for Am, Bb, Gm9, C7, F, Bb/F, and D.C. chords. A circled note and a fermata are indicated.

Verses – melody part

Fadd9

Gm9

C

F

C/E

Musical staff showing notes for Fadd9, Gm9, C, F, and C/E chords.

Dm9

Gm7

F

Eb

C

Musical staff showing notes for Dm9, Gm7, F, Eb, and C chords.

Fadd9

Gm9

C

F

Musical staff showing notes for Fadd9, Gm9, C, and F chords.

Am

Bb

Gm9

C7

F

Bb/F (D.C.)

D.C.

Musical staff showing notes for Am, Bb, Gm9, C7, F, Bb/F, and D.C. chords.

Only In God (JMTalbot) – Flute – 414****

Only in God (*JMTalbot*) -- Flute --**** (key of C; 2 verses)

Am /G F G Am /G F

VERSE 1 (♩ = ca. 54)

§ REFRAIN

Musical score for page 7, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). Measure 1 starts with a thick black bar. Measures 2-4 are rests. Measures 5-6 show eighth-note patterns. Measure 7 begins with a fermata over the first note. Measures 8-10 show eighth-note patterns. The bottom staff uses a bass clef and a common time signature. Measures 1-4 are rests. Measures 5-6 show quarter-note patterns. Measures 7-10 show eighth-note patterns. Dynamics include *mp* (measures 7-10) and *mf* (measure 10).

Am /G F G C C-s C] [C C-s C G/B Am G F G C C-s C

Musical score for piano. The left hand part shows a melodic line with various dynamics and performance instructions:

- Measure 1: Dynamics **mp** (measured by a greater than sign).
- Measure 2: Dynamics **p**.
- Measure 3: Dynamics **rall.** (rallentando).

Text annotations above the staff indicate the progression:
1 to Verse 2
Final
Fine

C G/B Am G F G C C-s C G/B Am G F G C C-s

VERSE 2

The musical score consists of two measures of music for a single voice. The key signature is F major (one sharp). The first measure starts with a half note on A, followed by quarter notes on G, F, E, D, C, B, and A. The second measure starts with a half note on C, followed by quarter notes on B, A, G, F, E, D, C, B, and A. Measure lines connect the notes. The dynamic marking 'mp' (mezzo-piano) is at the beginning of the first measure. The instruction 'D.S.' (Da Capo) is at the end of the second measure.

Only In God (*JMTalbot*) – Oboe – 414****

Only in God (*JMTalbot*) -- Oboe --** (key of C; 2 verses)**

F Am /G F G Am /G

VERSE 1 (♩ = ca. 54)

§ REFRAIN

7



F Am /G F G C C-s C] [C C-s C G/B

1

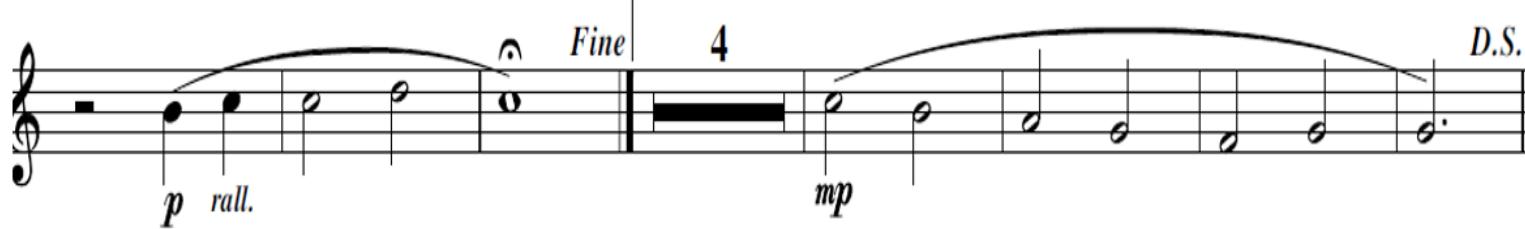
to Verse 2

Final



Am G F G C C-s C] C G/B Am G F G C C-s C

VERSE 2



Only In God (JMTalbot) – Keyboard/Melody – 414****

Only in God (JMTalbot) -- Keyboard --** (key of C; 2 verses)**

C G/B Am G F

This staff shows a 4/4 time signature. The notes include quarter notes, eighth notes, and sixteenth-note patterns. The melody consists of eighth and sixteenth-note chords.

G C C-s C G/B

This staff continues the 4/4 time signature. It features eighth and sixteenth-note chords, with a slight change in harmonic progression compared to the first staff.

Am G F G C C-s

This staff maintains the 4/4 time signature. The melody remains rhythmic, consisting of eighth and sixteenth-note chords.

REFRAIN

C F Am /G F G Am /G

This staff begins the refrain section. The time signature changes to common time (indicated by a 'C'). The melody becomes more complex, featuring eighth-note chords and some sixteenth-note patterns.

(Final time: To Coda)

F Am /G F G C C-s C

to Coda ⊕ D.C.

This staff continues the refrain section in common time. It includes a dynamic instruction 'to Coda ⊕' followed by 'D.C.' (Da Capo). The melody remains rhythmic with eighth and sixteenth-note chords.

C G/B Am G F G C C-s C

rall

This staff concludes the section before the coda. It features eighth and sixteenth-note chords, with a dynamic marking 'rall' (rallentando) at the end.

Onward, Christian Soldiers – 205*

205

Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR SULLIVAN

1. On-ward, Christian soldiers, Marching as to war, With the cross of Je - sus
2. At the sign of tri-umph Satan's host doth flee; On, then, Christian sol-diers,
3. Like a might-y ar - my Moves the Church of God; Brothers, we are treading
4. Onward, then, ye peo - ple, Join our happy throng, Blend with ours your voices

Go - ing on be - fore! Christ, the roy-al Mas - ter, Leads a-gainst the foe;
 On to vic - to - ry! Hell's foun-da-tions quiv - er At the shout of praise;
 Where the saints have trod; We are not di - vid - ed; All one bod - y we.
 In the tri-umph song; Glo - ry, laud, and hon - or, Un - to Christ the King:

REFRAIN

For-ward in - to bat - tle, See His ban-ner go!
 Brothers, lift your voi - ces, Loud your anthems raise! Onward,Christian sol-diers,
 One in hope and doc - trine, One in char-i - ty.
 This thro' countless a - ges Men and an-gels sing.

March-ing as to war.

With the cross of Je - sus Go-ing on be - fore!

Open My Eyes, That I May See – 451**

Open My Eyes, That I May See – 451** -- Key of Ab; 3 verses

Ab

Eb7

Eb

Fm Ab



C7

Fm

C7

Fm Bb7

Bb G-a



G-a Db Eb Ab

Eb7

Eb



Fm Ab

Ab7

Bbm

Db Eb7

Ab



Open My Eyes/Amazing Grace (JManibusan et al) -- **** (5 pages; keys of F and G)

Open My Eyes/Amazing Grace (JManibusan et al) – ** (keys of F and G)**

INTRO – Piano part except Verse 3 @ S/A)

F A-s G-s Bb-s F/A

G-s F (Verse 1) → Bb-s A-s

G-s /C F A-s D-s

D/C Bb-s A-s G-s /C

F-s F (Women) → Bb-s

F-s G-s C-s F D-s

A-s

C-s

F-s

F/A

Bb-s



C-s

D-s

Bb-s

F

(Verse 2) -->



Bb-s

F/A

C/G

G/C

F



A-s

D-s

/C

Bb-s

F/A



G-s

/C

D-s

Bb-s

G/C F



(Verse 3 -- S/A parts)

F

Bb-s

F/A

G-s

C-s



F A-s D-s F/A Bb-s

F/A G-s /C Bb-s G-s

(Piano part)

F A-s G-s

D-s (Key Δ →) || G E-s C D-s

G E-s B-s C/D B-D G

G/B C D E-s C-s

(INTERLUDE)

G

|| G-s

B-s

C-s

A musical score for a string quartet. The top staff shows a bassoon line with eighth-note patterns. The second staff shows a cello line with eighth-note patterns. The third staff shows a double bass line with eighth-note patterns. The fourth staff shows a violin line with eighth-note patterns.

A-s

E-s

B/D

C-s

C/D

A musical score for a string quartet. The top staff shows a bassoon line with eighth-note patterns. The second staff shows a cello line with eighth-note patterns. The third staff shows a double bass line with eighth-note patterns. The fourth staff shows a violin line with eighth-note patterns.

G-s

B-s

A-s

C-s

G/B

A musical score for a string quartet. The top staff shows a bassoon line with eighth-note patterns. The second staff shows a cello line with eighth-note patterns. The third staff shows a double bass line with eighth-note patterns. The fourth staff shows a violin line with eighth-note patterns.

A-s

G (Verse 4) →

C-s

G-s

A musical score for a string quartet. The top staff shows a bassoon line with eighth-note patterns. The second staff shows a cello line with eighth-note patterns. The third staff shows a double bass line with eighth-note patterns. The fourth staff shows a violin line with eighth-note patterns.

A-s

D-s

G

B-s

E-s

A musical score for a string quartet. The top staff shows a bassoon line with eighth-note patterns. The second staff shows a cello line with eighth-note patterns. The third staff shows a double bass line with eighth-note patterns. The fourth staff shows a violin line with eighth-note patterns.

E/D

C-s

G/B

A-s

D-s

A musical score for a string quartet. The top staff shows a bassoon line with eighth-note patterns. The second staff shows a cello line with eighth-note patterns. The third staff shows a double bass line with eighth-note patterns. The fourth staff shows a violin line with eighth-note patterns.

G C/G

(Verse 5) → C-s



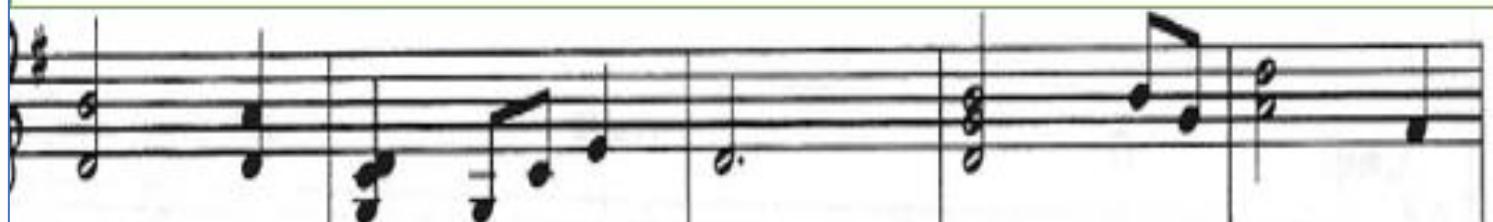
G/B

A-s

D-s

G

B-s



E-s

/D

C-s

G/B

A-s



D-s

A-s

C-s

E-s

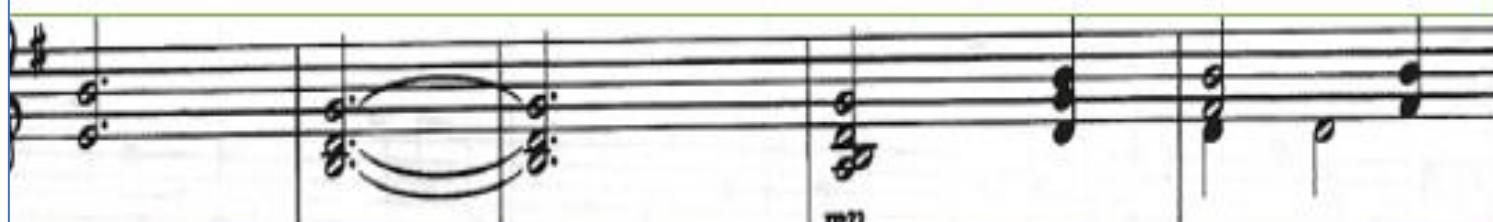


C-s

G

G-s

B-s



A-s

C-s

G/B

A-s

G



Open My Eyes/Amazing Grace (JManibusan et al) -- **** (5 pages; women; oboe)

Open My Eyes/Amazing Grace (JManibusan et al) -- **** (keys of F and G)

Piano treble harmony; women for verses 2, 3, and 5; and oboe at end

INTRO

F A-s G-s Bb-s F/A

The intro section consists of two staves of music. The top staff starts with a quarter note 'F'. The bottom staff starts with a half note 'G-s'. Both staves continue with a series of eighth and sixteenth note patterns.

G-s F (VERSE 1) → Bb-s A-s

The first verse section consists of two staves of music. The top staff starts with a half note 'G-s'. The bottom staff starts with a half note 'F'. Both staves continue with a series of eighth and sixteenth note patterns.

G-s /C F A-s D-s

The second part of the first verse section consists of two staves of music. The top staff starts with a half note 'D/C'. The bottom staff starts with a half note 'Bb-s'. Both staves continue with a series of eighth and sixteenth note patterns.

D/C Bb-s A-s G-s /C

The third part of the first verse section consists of two staves of music. The top staff starts with a half note 'F-s'. The bottom staff starts with a half note 'F'. Both staves continue with a series of eighth and sixteenth note patterns.

F-s F Bb-s

The end of the first verse section consists of two staves of music. The top staff starts with a half note 'F-s'. The bottom staff starts with a half note 'G-s'. Both staves continue with a series of eighth and sixteenth note patterns.

F-s G-s C-s F D-s

The second verse section consists of two staves of music. The top staff starts with a half note 'F-s'. The bottom staff starts with a half note 'G-s'. Both staves continue with a series of eighth and sixteenth note patterns.

A-s

C-s

F-s

F/A

Bb-s

Musical staff showing notes for the A-s, C-s, F-s, F/A, and Bb-s parts. The staff consists of five lines and four spaces. Notes are placed on specific lines or spaces according to the vocal parts listed above.

C-s

D-s

Bb-s

F

(VERSE 2 - Women) -->

Musical staff showing notes for the C-s, D-s, Bb-s, F/A, C/G, G/C, and F parts. The staff consists of five lines and four spaces. Notes are placed on specific lines or spaces according to the vocal parts listed above.

Bb-s

F/A

C/G

G/C

F

Musical staff showing notes for the A-s, D-s, /C, Bb-s, and F/A parts. The staff consists of five lines and four spaces. Notes are placed on specific lines or spaces according to the vocal parts listed above.

A-s

D-s

/C

Bb-s

F/A

Musical staff showing notes for the A-s, D-s, /C, Bb-s, and F/A parts. The staff consists of five lines and four spaces. Notes are placed on specific lines or spaces according to the vocal parts listed above.

G-s

/C

D-s

Bb-s

G/C F

Musical staff showing notes for the G-s, /C, D-s, Bb-s, G/C, and F parts. The staff consists of five lines and four spaces. Notes are placed on specific lines or spaces according to the vocal parts listed above.

(VERSE 3 -- S/A parts)

F

Bb-s

F/A

G-s

C-s

Musical staff showing notes for the F, Bb-s, F/A, G-s, and C-s parts. The staff consists of five lines and four spaces. Notes are placed on specific lines or spaces according to the vocal parts listed above. The dynamic marking *mp* is present at the beginning of the staff.

F A-s D-s F/A Bb-s

Handwritten musical notation for strings. The top line shows notes on the 5th string (A) and the 6th string (D). The bottom line shows notes on the 5th string (A) and the 6th string (D).

F/A G-s /C Bb-s G-s

Handwritten musical notation for strings. The top line shows notes on the 5th string (A) and the 6th string (D). The bottom line shows notes on the 5th string (A) and the 6th string (D).

(PIANO PART)

F A-s G-s

Handwritten musical notation for piano. The top line shows notes on the 5th string (A) and the 6th string (D). The bottom line shows notes on the 5th string (A) and the 6th string (D).

D-s (Key Δ →) || G E-s C D-s

Handwritten musical notation for piano. The top line shows notes on the 5th string (A) and the 6th string (D). The bottom line shows notes on the 5th string (A) and the 6th string (D).

G E-s B-s C/D B-D G

Handwritten musical notation for piano. The top line shows notes on the 5th string (A) and the 6th string (D). The bottom line shows notes on the 5th string (A) and the 6th string (D).

G/B C D E-s C-s

Handwritten musical notation for piano. The top line shows notes on the 5th string (A) and the 6th string (D). The bottom line shows notes on the 5th string (A) and the 6th string (D).

(INTERLUDE)

G || G-s B-s C-s

A musical score for a string quartet. The top staff shows a bassoon-like part with eighth-note patterns. The second staff shows a cello-like part with eighth-note patterns. The third staff shows a violin-like part with eighth-note patterns. The fourth staff shows a viola-like part with eighth-note patterns.

A-s E-s B/D C-s C/D

A musical score for a string quartet. The top staff shows a bassoon-like part with eighth-note patterns. The second staff shows a cello-like part with eighth-note patterns. The third staff shows a violin-like part with eighth-note patterns. The fourth staff shows a viola-like part with eighth-note patterns.

G-s B-s A-s C-s G/B

A musical score for a string quartet. The top staff shows a bassoon-like part with eighth-note patterns. The second staff shows a cello-like part with eighth-note patterns. The third staff shows a violin-like part with eighth-note patterns. The fourth staff shows a viola-like part with eighth-note patterns.

A-s G (VERSE 4) → C-s G-s

A musical score for a string quartet. The top staff shows a bassoon-like part with eighth-note patterns. The second staff shows a cello-like part with eighth-note patterns. The third staff shows a violin-like part with eighth-note patterns. The fourth staff shows a viola-like part with eighth-note patterns.

A-s D-s G B-s E-s

A musical score for a string quartet. The top staff shows a bassoon-like part with eighth-note patterns. The second staff shows a cello-like part with eighth-note patterns. The third staff shows a violin-like part with eighth-note patterns. The fourth staff shows a viola-like part with eighth-note patterns.

E/D C-s G/B A-s D-s

A musical score for a string quartet. The top staff shows a bassoon-like part with eighth-note patterns. The second staff shows a cello-like part with eighth-note patterns. The third staff shows a violin-like part with eighth-note patterns. The fourth staff shows a viola-like part with eighth-note patterns.

G C/G

(VERSE 5 women) → C-s

Musical score for the first line of Verse 5. The top staff shows notes G, C/G, D-s, G, B-s. The bottom staff shows notes G/B, A-s, D-s, G, B-s.

G/B

A-s

D-s

G

B-s

Musical score for the second line of Verse 5. The top staff shows notes E-s, /D, C-s, G/B, A-s. The bottom staff shows notes E-s, /D, C-s, G/B, A-s.

E-s

/D

C-s

G/B

A-s

Musical score for the third line of Verse 5. The top staff shows notes D-s, A-s, C-s, E-s, (switching to Oboe part). The bottom staff shows notes D-s, A-s, C-s, E-s, (switching to Oboe part).

D-s

A-s

C-s

E-s

(switching to Oboe part) →

pp

Musical score for the fourth line of Verse 5. The top staff shows notes C-s, G, G-s, B-s. The bottom staff shows notes C-s, G, G-s, B-s.

C-s

G

G-s

B-s

Musical score for the fifth line of Verse 5. The top staff shows notes A-s, C-s, G/B, A-s, G. The bottom staff shows notes A-s, C-s, G/B, A-s, G.

A-s

C-s

G/B

A-s

G

Musical score for the sixth line of Verse 5. The top staff shows notes G, G, G, G, G. The bottom staff shows notes G, G, G, G, G.

Open the Eyes of My Heart – 40 (Soprano part; two pages)****

Open the Eyes of My Heart (Soprano Part) – 40**** -- Key of E

Intro E

Musical notation for the Intro section, starting with a treble clef, a key signature of E major (no sharps or flats), and a 4/4 time signature. The notes are primarily eighth notes and sixteenth notes.

REFRAIN – Melody

E

G#-a

B

Musical notation for the first line of the Refrain Melody, continuing from the Intro. The notes are eighth and sixteenth notes.

D#-a

B

A

Musical notation for the second line of the Refrain Melody, continuing from the previous line. The notes are eighth and sixteenth notes.

C#-a

E-s

E

[1] G#-a

] [2] G#-a

Musical notation for the third line of the Refrain Melody, continuing from the previous lines. The notes are eighth and sixteenth notes.

VERSE

B

C#m

E

A

Musical notation for the first line of the Verse, starting with a treble clef, a key signature of E major (no sharps or flats), and a 4/4 time signature. The notes are eighth and sixteenth notes.

B

D#-a

C#m

Musical notation for the second line of the Verse, continuing from the previous line. The notes are eighth and sixteenth notes.

F#m

E

G#-a

[1]

E

B-s

Musical notation for the third line of the Verse, continuing from the previous lines. The notes are eighth and sixteenth notes.

[2]

B-s

] [FINAL

B-s

Musical notation for the final line of the Verse, continuing from the previous lines. The notes are eighth and sixteenth notes.

FINAL REFRAIN

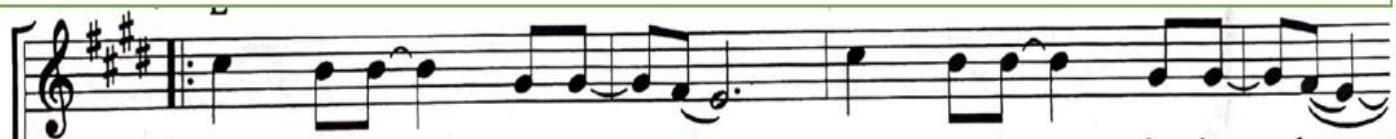
Melody 1

E

G#-a

B

D#-a



D#-a

A

C#-a

E-s E

repeat ad lib.



Open the Eyes of My Heart – 40 (Alto part; two pages)****

Open the Eyes of My Heart (Alto Part) – 40**** -- Key of E

Intro

E



REFRAIN – Harmony

E

G#-a

B



D#-a

B

A



C#-a

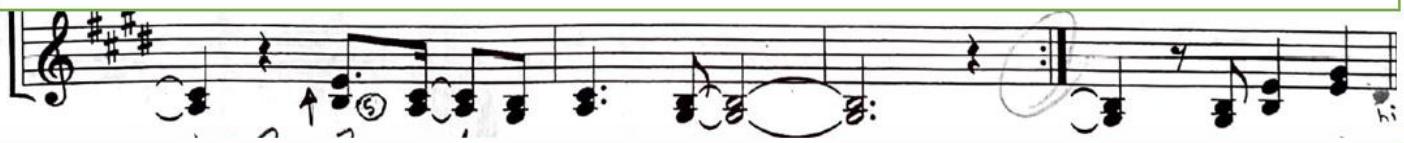
E-s

E

[1]

] [2

G#-a



VERSE

B

C#m

E

A



B

D#-a

C#m



F#m

E

G#-a

E

[1

B-s



[2

B-s

] [FINAL

B-s



FINAL REFRAIN

Melody 2

E

G#-a

B

D#-a



D#-a

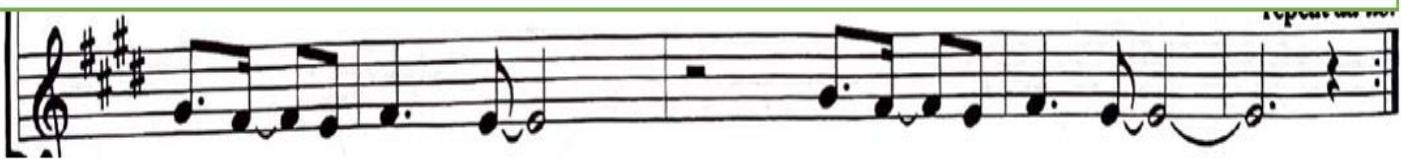
A

C#-a

E-s

E

repeat ad lib.



Open the Eyes of My Heart – 452**

Open the Eyes of My Heart – 452;** key of D; 2 verses

D

A/C#



A/C#

G/B

G

D



[1.

D-s

] [2.

D

A

Bm



G

A



A

Bm

Em7

D/E

A



D

A/C#



Bm

G

Em/D

D



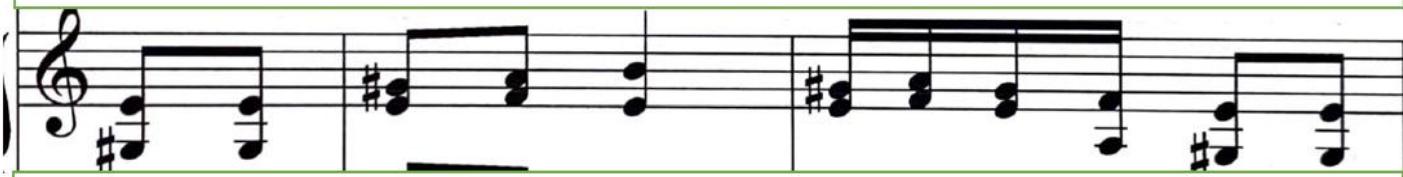
Open Your Ears – O Faithful People – 453**

Open Your Ears, O Faithful People -- 453** -- Key of C; 2 verses

E



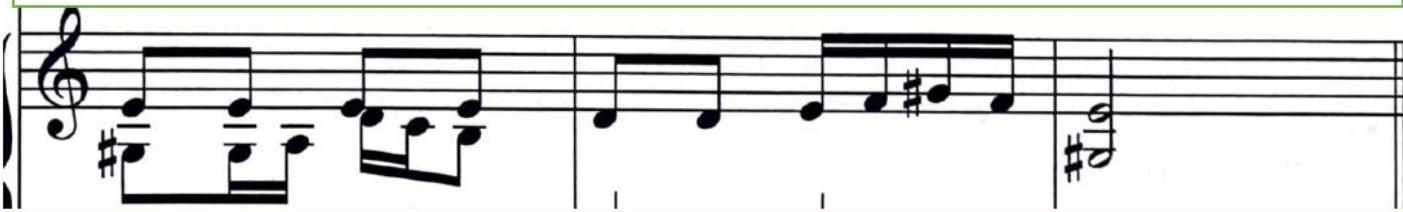
E



E

Dm

E



Refrain

Am

E



E

Am



Am

E



E

Am



Our God, Our Help in Ages Past (Psalm 90) – 687**

Our God, Our Help in Ages Past (Psalm 90) -- 687 (key of C; 6 verses)**

C F C Am D-s G C

A musical staff in common time (indicated by '4') with a key signature of one sharp (F#). It shows seven chords: C, F, C, Am, D-sus4, G, and C. The notes are quarter notes.

Am Em Am D G C F Dm G

A musical staff in common time (indicated by '4') with a key signature of one sharp (F#). It shows nine chords: Am, Em, Am, D, G, C, F, Dm, and G. The notes are quarter notes.

C D/E C Dm C Dm G C

A musical staff in common time (indicated by '4') with a key signature of one sharp (F#). It shows seven chords: C, D/E, C, Dm, C, Dm, and G. The notes are quarter notes.

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Notes Above This Line Are Chords Basses Chords

Notes On or Below This Line Are Basses

A diagram of a bass clef staff with note heads labeled C, D, E, F, G, A, B, C, D above them, and corresponding note heads labeled C, D, E, F, G, A, B, C, D below them. The staff has vertical lines and spaces corresponding to the notes.

Our God Is An Awesome God (Awesome God) – 616**

Our God Is an Awesome God (Awesome God) – 616 -- Key of G**

Em

Bm Em

Bm Em

Bm Em

C

G

D

Em

C

G

Am

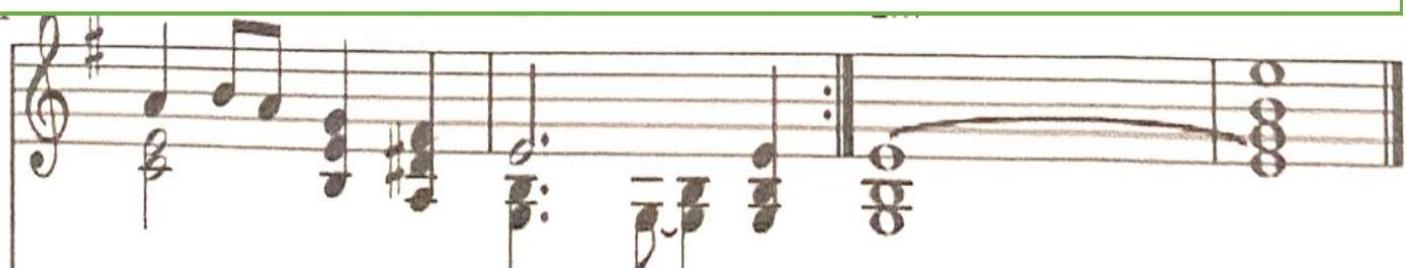
Em B7 Em

[Repeat ending

] [Last time

]

Em



Panis Angelicus – O Lord Most Holy -- ****

Panis Angelicus – O Lord Most Holy – **** -- Key of G

Handwritten musical score for "Panis Angelicus – O Lord Most Holy" in G major. The score consists of ten staves of music with handwritten lyrics and chords.

Chords and Labels:

- Staff 1: G, D7, G, D7, G
- Staff 2: C/G, G, C/E, G/D, D7/C, G, D, G, D7
- Staff 3: G, BM/F#, F#7, E#DIM7, A9 (Cresc.)
- Staff 4: D, A7, F#7, BM
- Staff 5: B7 (Cresc.), EM, A7, ASUS, A, D, A7
- Staff 6: D/F#, A7, D, A, D, G, E#DIM7, D, G (Poco Rit.), D (A tempo)
- Staff 7: G, D, G, D7, G, G7, C, G/B
- Staff 8: AM, G, AM, A7, D7, D7 G, C/D (mf)
- Staff 9: D7, C/D, D7, C/D, D7, C/D, D7 G (f)
- Staff 10: D7/F#, G, DSUS, D7, G (f), E7, AM
- Staff 11: E7, AM, D7 (Decresc.), G/D, D, D7, G

Performance Instructions:

- Crescendo (Cresc.)
- Moderato (mf)
- Forte (f)
- Poco Rit.
- A tempo
- Decrescendo (Decresc.)

Pass Me Not – 155*

155

FANNY J. CROSBY

Pass Me Not

W. H. DOANE

1. Pass me not, O gen-tle Sav - ior, Hear my hum-ble cry; While on oth - ers
2. Let me at a throne of mer - cy Find a sweet re-lief; Kneel-ing there in
3. Trust-ing on - ly in Thy mer - it, Would I seek Thy face; Heal my wounded,
4. Thou the Spring of all my com-fort, More than life to me, Whom have I on

CHORUS

Thou art call-ing, Do not pass me by.
 deep con-tri-tion, Help my un - be - lief. Sav - ior, Sav - ior, Hear my humble
 bro - ken spir - it, Save me by Thy grace.
 earth beside Thee? Whom in Heav'n but Thee?

cry; While on oth - ers Thou art call - ing, Do not pass me by.

Peace – 428 (WPriory/GNorbet -- ** (key of G; 7 verses)**

(Alto part)

REFRAIN

Em

Am

D

Em

C



Am

Em

B7

Am

D

Em



Em

Am

B7

[1-7

to verses

[Em

to verses



FINAL

Em

Am

D

Em



FINE]

Em

Am

B7

Em

]



VERSES

Am

Em



Am

Em

D.C.

B7

D.C.



A handwritten musical staff with red ink markings. The staff begins with a clef, followed by a key signature of one sharp (F#), and a time signature of 7/8. Red dots are placed above specific notes: the first note (F#), the second note (G), the fourth note (A), the fifth note (B), the eighth note (E), and the ninth note (C). There are also red circles around the first two notes of the staff.

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Peace is Flowing Like a River -- ****

Peace is Flowing Like a River – ** – Key of Eb; 5 verses**

Eb



Fm

Bb7

Eb



Eb7

Fm

Bb7

Eb



Peace of God Be with You (*As-salaamu lakum*) – 448**

Peace of God Be with You (*As-salaamu lakum*) – 448** -- Key of C; 1 verse

Am

G

F

Am

G



F

C

Dm

F

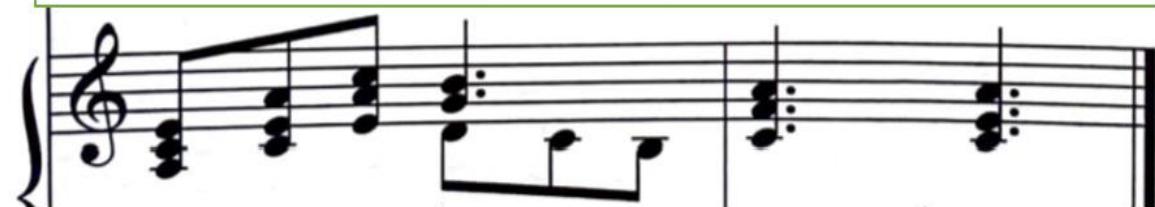


Am

G

F

Am



Praise, My Soul, the King of Heaven – 619**

Praise, My Soul, the King of Heaven -- 619** (key of D; 4 verses)

D

A7

D

F#m

G

D

G

D



G

A

Bm

Em

A

A7

F#m

A/F#

Bm

A/F#

Bm

B7



E7-s

E7

F#m

E

A

D

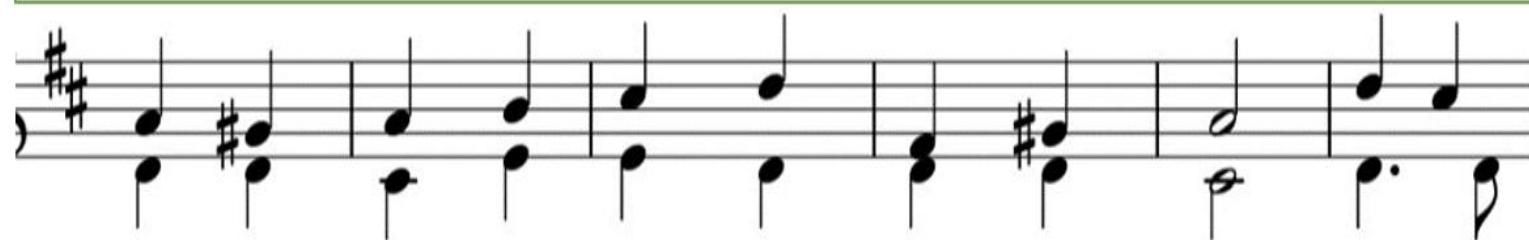
Bm

E

A

D

D/C#



G

A7

Bm

Em/C#

Em7 A7

Bm

A

G

Em

D

A7

D



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Praise God, from Whom All Blessings Flow – 600

Praise God, from Whom All Blessings Flow (Doxology) – 600 -- Key of G

G D G D G D G G D G



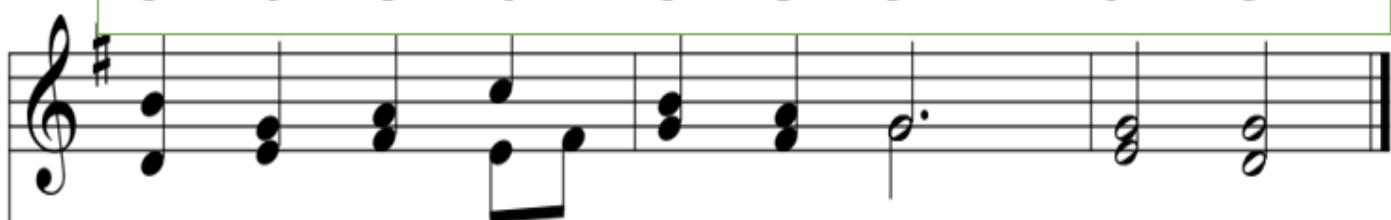
Praise God, from whom all blessings flow; praise *him, all creatures

C G D G D G D G C D G G



here be - low; praise *him a - bove, ye heaven-ly host; praise

G C D C G D G C G



Fa - ther, Son, and Ho - ly Ghost. A - men.

Praise God, From Whom All Blessings Flow (Doxology) – 607**

Praise God, from Whom All Blessings Flow (Doxology) – 607 -- Key of G**

G D G D G D G D G



C G D G D G D G C D G



G C/A-a D-a C G D G C G



Praise God, from Who All Blessings Flow (Doxology) – Flute – 607**

Praise God, from Whom All Blessings Flow (Doxology) – 607 -- Key of G**

Flute/Tenor

G D G D G D G D G



C G D G D G D G C D G



C /A-a D-a C G D G C G



Praise Ye the Lord, the Almighty – 35**

Praise Ye the Lord, the Almighty -- 35** (key of F; 3 verses)

F Dm C F C Dm Am Bb F Bb C7 Dm

3/4

Gm7 C C7 F Dm C F C Dm Am Bb F

3/4

Bb C7 Dm Gm7 C C7 F C F Bb F Bb C

3/4

F Gm F C F Bb C7 Dm Gm A Gm C7 F

3/4

Precious Lord, Take My Hand – 834**

Precious Lord, Take My Hand -- 834** (key of Ab; 2 verses)

A musical score for a single instrument, likely a bassoon or tuba, featuring a treble clef, a key signature of three flats, and a time signature of 3/4. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a time signature of 4/4. It contains measures 1 through 4. Measure 1 has a bass clef, a key signature of one flat, and a time signature of 4/4. Measures 2-4 have a treble clef, a key signature of one flat, and a time signature of 3/4. The second staff begins with a bass clef, a key signature of one flat, and a time signature of 4/4. It contains measures 5 through 8. Measures 5-6 have a bass clef, a key signature of one flat, and a time signature of 4/4. Measures 7-8 have a treble clef, a key signature of one flat, and a time signature of 3/4.

D_b **A_b** **E_{b7}** **F_m** **B_{b7/C}** **D_b** **B_{b7}**

A musical score for piano in 2/4 time, featuring a treble clef and a key signature of three flats. The score consists of two staves. The left hand plays eighth-note chords in the bass staff, while the right hand plays sixteenth-note patterns in the treble staff. Measure 11 ends with a half note in the bass staff. Measure 12 begins with a half note in the treble staff, followed by a sixteenth-note pattern.

Eb7 Ab Eb-s Ab Eb7 Ab7 Bbm Db

A musical score for piano in G major, 2/4 time. The left hand plays sustained notes and chords, while the right hand plays eighth-note patterns. Measure 1: Left hand G4, Right hand eighth-note pattern. Measure 2: Left hand A4, Right hand eighth-note pattern. Measure 3: Left hand B4, Right hand eighth-note pattern. Measure 4: Left hand C5, Right hand eighth-note pattern. Measure 5: Left hand D5, Right hand eighth-note pattern. Measure 6: Left hand E5, Right hand eighth-note pattern. Measure 7: Left hand F5, Right hand eighth-note pattern. Measure 8: Left hand G5, Right hand eighth-note pattern. Measure 9: Left hand A5, Right hand eighth-note pattern. Measure 10: Left hand B5, Right hand eighth-note pattern.

D_b /B_b Ab Fm Ab E_b7 Ab-s Ab

A musical score for piano, featuring a single melodic line in the treble clef staff. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The melody consists of eighth-note patterns, some with grace notes and slurs, and includes a dynamic instruction 'p' (piano) at the beginning of the second measure. The score is set against a background of vertical bar lines.

A handwritten musical staff on five horizontal lines. The staff begins with a clef symbol (a '7') and a key signature of one sharp (F#). The notes are represented by small circles with stems, some filled red and some outlined in red. The first measure contains a half note (filled red) followed by three quarter notes (outlined in red). The second measure contains a half note (filled red), a quarter note (outlined in red), and a eighth note (filled red). The third measure contains a half note (filled red), a quarter note (outlined in red), and a eighth note (filled red). The fourth measure contains a half note (filled red), a quarter note (outlined in red), and a eighth note (filled red). The fifth measure contains a half note (filled red), a quarter note (outlined in red), and a eighth note (filled red).

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Prepare the Way, O Zion -- 106**

Prepare the Way, O Zion – 106 (key of G; 3 verses)**

G C D7 G C D G-s/G

A musical staff in 6/4 time, key of G major. It consists of six measures. The first four measures are chords: G (two eighth notes), C (two eighth notes), D7 (one eighth note followed by a dotted half note), and G (one eighth note followed by a dotted half note). The fifth measure starts with a C chord (one eighth note) followed by a D chord (one eighth note). The sixth measure is a G-s/G chord (two eighth notes).

G C D7 G C D G-s/G

A musical staff in 6/4 time, key of G major. It consists of six measures. The first four measures are chords: G (two eighth notes), C (two eighth notes), D7 (one eighth note followed by a dotted half note), and G (one eighth note followed by a dotted half note). The fifth measure starts with a C chord (one eighth note) followed by a D chord (one eighth note). The sixth measure is a G-s/G chord (two eighth notes).

Em D G A7 D A D Em A7 D

A musical staff in 6/4 time, key of G major. It consists of eight measures. The first seven measures are chords: Em (two eighth notes), D (two eighth notes), G (one eighth note followed by a dotted half note), A7 (one eighth note followed by a dotted half note), D (one eighth note followed by a dotted half note), A (one eighth note followed by a dotted half note), D (two eighth notes), Em (two eighth notes), A7 (one eighth note followed by a dotted half note), and D (one eighth note followed by a dotted half note).

Refrain

G Em D-s D Em Am D7 G

A musical staff in 6/4 time, key of G major. It consists of seven measures. The first six measures are chords: G (two eighth notes), Em (two eighth notes), D-s (one eighth note followed by a dotted half note), D (one eighth note followed by a dotted half note), Em (two eighth notes), Am (two eighth notes), D7 (one eighth note followed by a dotted half note), and G (one eighth note followed by a dotted half note). The final measure is a G chord (two eighth notes).

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Prepare the Way of the Lord – 95**

Prepare the Way of the Lord – 95**

Eb Ab Eb Eb Ab Eb

Pre-prepare the way of the Lord. Pre-prepare the way of the Lord,

Eb Ab Eb Eb Ab Eb

and all peo-ple will see the sal - va - tion of our God.

Prepare Ye (MARobinson) -- **** (2 pages)

Prepare Ye – MARobinson****

(Alto part; key of D; with percussion; 3 verses; 2 pages)

[

[D

G

D

Claves

Shaker *pp*

simile

[4] A7

D

G

[7] G

D

A7

D

[10] G

D

A

[13] D

G

D

[16] A

D

[

[Percussion tacit during solo]

[Percussion tacit during solo]

[19] G

D

A

D

G

D

[Percussion tacit during solo

[22] D

G

A7

[25] D

Play] D

G

D

[28] A7

D

G

[31] G

D

A7

1

[34] G

P

A

[37] D

G

D

[40] A

D

10

G

[43] G

D

A7

4

I

[Repeat 3 times]

Base Chord Progression																			
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Prepare Ye (The Way of the Lord) – from Godspell -- ****

PREPARE YE (THE WAY OF THE LORD)

FROM THE MUSICAL GODSPELL

WORDS AND MUSIC BY
STEPHEN SCHWARTZ

MODERATELY

JOHN THE BAPTIST:

A handwritten musical score for soprano or alto voice. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The vocal line starts with 'PRE' on a B-flat note, followed by a short rest, then 'PARE' on a C note, 'YE' on a D note, 'THE' on an E note, 'WAY' on an F note, 'OF' on a G note, and 'LORD.' on an A note. The notes are connected by slurs. Chord symbols above the staff indicate harmonic progressions: B-flat major, C major, D major, E-flat major, F major.

A handwritten musical score for soprano or alto voice, continuing from the previous line. The key signature changes to B-flat major (two flats). The vocal line starts with 'PRE' on a B-flat note, followed by a short rest, then 'PARE' on a C note, 'YE' on a D note, 'THE' on an E note, 'WAY' on an F note, 'OF' on a G note, and 'LORD.' on an A note. The notes are connected by slurs. Chord symbols above the staff indicate harmonic progressions: B-flat major, C major, D major 7th, E-flat major, F major, B-flat major.

A handwritten musical score for soprano or alto voice, continuing from the previous line. The key signature changes to B-flat major (two flats). The vocal line starts with 'PRE' on a B-flat note, followed by a short rest, then 'PARE' on a C note, 'YE' on a D note, 'THE' on an E note, 'WAY' on an F note, 'OF' on a G note, and 'LORD.' on an A note. The notes are connected by slurs. Chord symbols above the staff indicate harmonic progressions: B-flat major, C major, D major, E-flat major, F major.

A handwritten musical score for soprano or alto voice, continuing from the previous line. The key signature changes to B-flat major (two flats). The vocal line starts with 'PRE' on a B-flat note, followed by a short rest, then 'PARE' on a C note, 'YE' on a D note, 'THE' on an E note, 'WAY' on an F note, 'OF' on a G note, and 'LORD.' on an A note. The notes are connected by slurs. Chord symbols above the staff indicate harmonic progressions: B-flat major, C major, D major 7th, E-flat major, F major, B-flat major.

Rain Down – 48**

Rain Down – 48** (key of F)

The musical score is divided into four horizontal sections by green lines. Each section contains a staff of music with a bass clef, a key signature of one flat, and a common time signature. The first section starts with a 3/4 time signature and includes chords F, A7, Dm, and F7. The second section starts with a 4/4 time signature and includes chords Bb, F/A, G-s, and C7. The third section starts with a 3/4 time signature and includes chords F, A7, Dm, and F7. The fourth section starts with a 4/4 time signature and includes chords Bb, Gm, C7, Bb, and F.

Base Cord Progression

D_b A_b E_b B_b F C G D A E B F# C# G# D# A# E# B# F## C##
B_{bb} F_b C_b G_b D_b A_b E_b B_b F C G D A E B F# C# G# D# A#

Rain Down **** (2 pages)

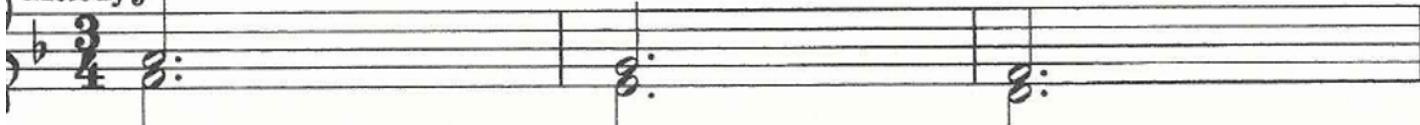
Rain Down – JCortex**** (key of F; 3 verses)

F

A7/E

Dm

Melody *f*



F7/C

Bb

F/A

Gm



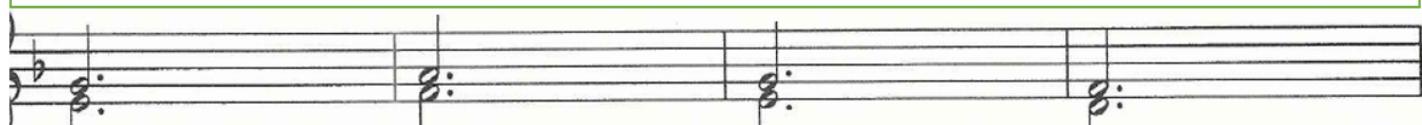
C

C7

F

A7/E

Dm



F7/C

Bb

C

C7



[1-3

to Verses][Final

Fine

Bb

F

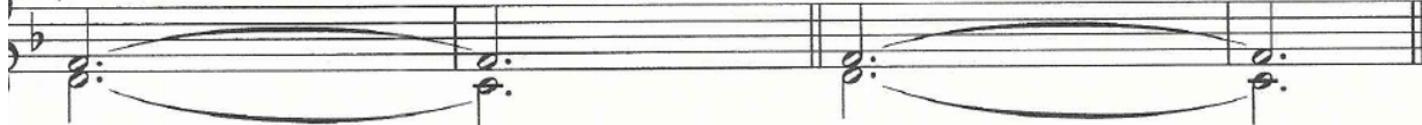
Bb

F

to Verses

re.

etc.



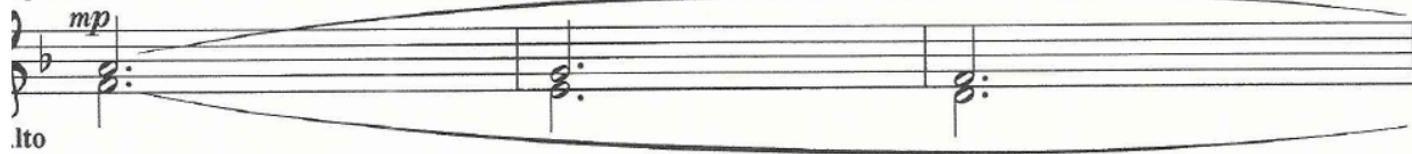
Verses:

F

A7/E

Dm

piano



F7/C

Bb

F/A

Gm

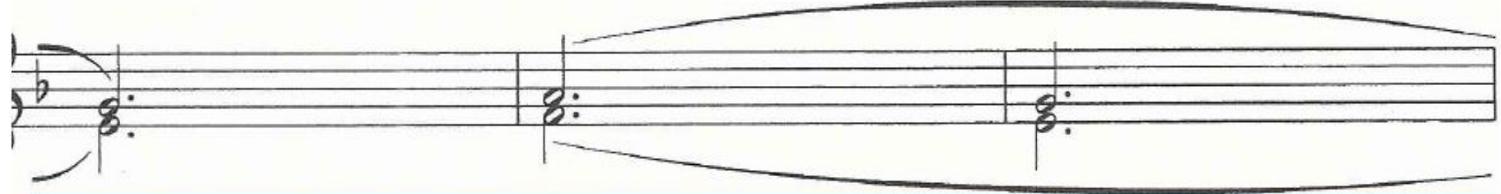


C

C7

F

A7/E

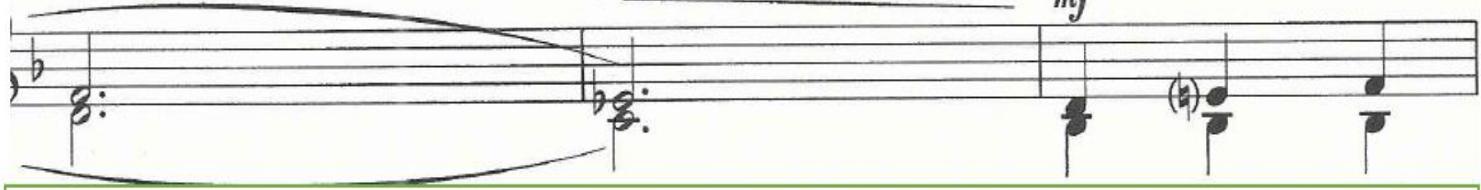


Dm

F7/C

Bb

mf



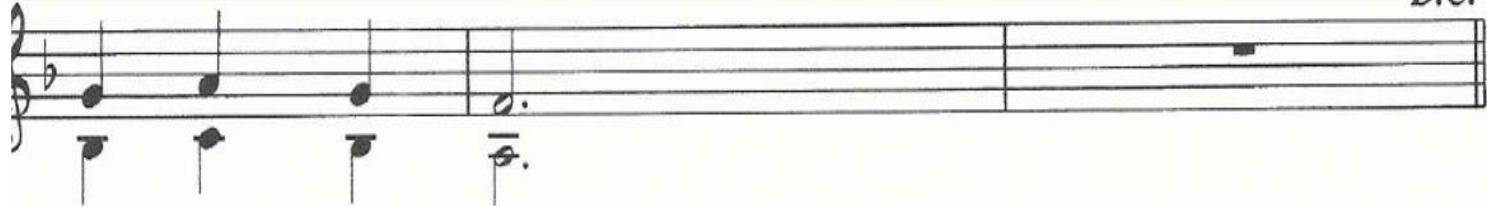
D.C.

C7

F

C7

D.C.



Raven Dove – Long Version -- (3 pages) ****

Raven Dove – Dolly Parton**** -- Key of C

C

C-s

% Verse

C

Dm7/C

C

Dm7/C

Dm7/C

C

Dm7/C

C

Dm7/C

To Coda [1.

[Dm7/C

[2.

Chorus 1:

C

Am

G

F

C

Am

G

F

G

Am

G/B

G

F

G **F** **C** **F**

dim.

F/G **Am** **G** **F**

cresc.

D.S. % al Coda

F/G **C** **C-s**

dim.

mp

Coda **Chorus 2:**

C-s **G/B** **Am** **G** **F**

cresc.

f

C **Am** **G** **F**

G **Am** **G** **F**

G **Am** **G** **F**

G **Am** **G** **F**

3

G Am G/B Am

G C F C

F/G Am C/G F

F/G C Dm7/C

C Dm7/C

C

Dm7/C

molto rit.

Raven Dove – Short Version -- (2 pages) ****

Raven Dove – Shortened Version -- Dolly Parton**** -- Key of C

Verse -- 1st four bars as Intro; repeat verse twice; Chorus; then Coda through end as marked]

G Am G/B Am G F

G F C F

F G Am G F

D.S. to beginning Coda

F G C C-s

Ending

C Dm7 C

Dm7 C

Rejoice, Ye Pure In Heart -- ***

Rejoice, Ye Pure in Heart – **** -- Key of F; 4 verses

C

F Eb

A musical staff in F major (one sharp) and common time. It shows a note C at the beginning, followed by a dotted half note F, another note C, and finally a note Eb at the end. Measure numbers 5 and 1 are indicated above the staff.

Bb/D-a F/C Bb F/C C7 F C/E C7 Dm C

A musical staff in F major (one sharp) and common time. It shows chords Bb/D-a, F/C, Bb, F/C, C7, F, C/E, C7, Dm, and C. Measure numbers 1 and 2 are indicated above the staff.

F A-a/E-a Dm G7/D C F7

A musical staff in F major (one sharp) and common time. It shows chords F, A-a/E-a, Dm, G7/D, C, and F7. Measure numbers 1 and 2 are indicated above the staff.

Bb D-a Em A D D7/C Gm/Bb F/A-a Gm F/A-a

A musical staff in F major (one sharp) and common time. It shows chords Bb, D-a, Em, A, D, D7/C, Gm/Bb, F/A-a, Gm, and F/A-a. Measure numbers 1 and 2 are indicated above the staff.

C F

A musical staff in F major (one sharp) and common time. It shows a note C at the beginning, followed by a dotted half note F, another note C, and finally a note Eb at the end. Measure numbers 5 and 1 are indicated above the staff.

Bb/D-a F/C Bb F/C C7 F [1-3

] [4

F

A musical staff in F major (one sharp) and common time. It shows chords Bb/D-a, F/C, Bb, F/C, C7, F, and a final section starting with F. Measure numbers 1 and 2 are indicated above the staff.

Ride On, King Jesus --**** (3 pages)

Ride On, King Jesus! – **** – Key of F

D-a A-a D-a A-a

(4) A-a D-a Bb A-a Bb G-a A-a

(7) D-a A-a

(10) D-a A-a D-a

(13) Bb D-a G-a D-a

(15) E-a A-a D-a A-a

(18) D-a D-a D-a C-s F

(21) Bb7 D-a D-a D-a

(23) G-a Bb/Ab G-a A-a

(26) D B-a D G

(29) G/A D-s G D B-a D D-s B-a

(32) B-a B-a A/B-a B-a G

(36) D-a Bb D-a/E-a D-a

(39) D-a A-a D-a

(42) D-a A-a D-a Bb D-a

(45) Bb Bb7 E-a A-a

(48) D-a D-a

(51) Bb C D-a F

(54) G-a D-a Bb

(57) A D

(60) D G G/a D-s

(63) D B-a F#-a/E B-a

(66) B-a/G A/B-a B-a

(69) E-a D-a C

(72) F Bb C Bb C F

(75) C/F Bb Bb A-a D-a A-a

(78) Bb7 D

(81) G G/A D

(84) D F3-a B-a Gm Dm

(87) E-a A-a E-a D-a E-a

(90) D-a D-a A-a Bb7 D-a

Rise Up, Shepherd, and Follow -- **** (2 pages)

Rise Up, Shepherd, and Follow – ** (2 pages; key of C)**

C Dm7 Bm7 F7 M Em/G F-s

5) Dm/G F7/G C Dm7 Em7 F-s

8) C Bb F C/G Dm7/G C Dm7

11) Em7 Am F7 F-s F/C

14) *Refrain*

C Bb F

17) D/G C/G C G/Bb F F-s

20) [1. F-s F/G [F/C F/C] [2., 3. F/C F/C D.S. then to Coda

23) § CODA

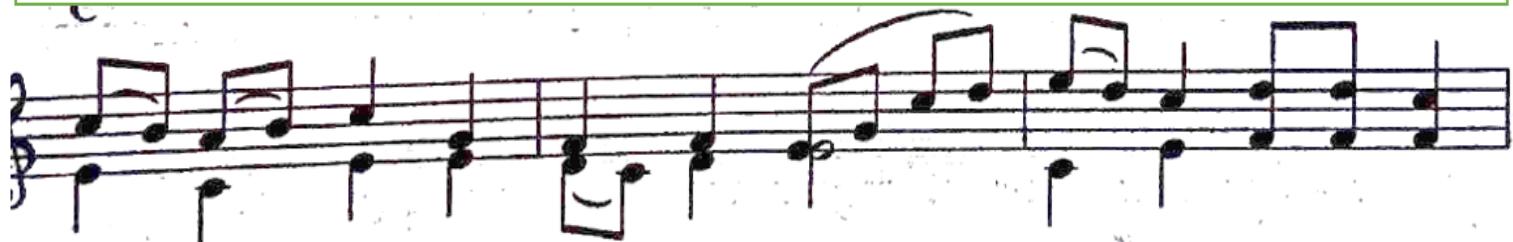
C

F-s

C

Bb

F



26) C/G C/G G7 C

Am G F-s C/E Dm7 F/C



30) F/A C F-s C

F/G F/C



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

River of Glory – 456****

River of Glory – 456**** (key of F; 4 verses)

Refrain

F F-s F F-s Gm

F/A Bb C Dm C/E F F-s

[1-4] to Verses

F Gm F7 Gm F/A Bb F/C F F-s F F-s

to Verses

[Final]

Dm C F/Bb F/C F F-s F

Verses

D/F# Gm C/E A7

Dm Eb Gm C7 C Dm C/E

Rock of Ages (AWLong) -- **** (Melody Part; 2 pages)

Rock of Ages (A.W. Long) -- **** (key of Bb; 2 verses)
(Melody Part)

Bb

Dm

Eb-s

Eb/F

12

This staff shows measures 12 and 13 of the melody. The key signature is B-flat major (two flats). Measure 12 starts with a half note Bb followed by a rest. Measure 13 begins with a quarter note D, followed by a eighth note C, a sixteenth note B, and a quarter note A.

4) Bb

4)

This staff shows measure 4 of the melody. It consists of a single quarter note Bb.

7) D-s

Eb-s

Eb/F Bb

7)

This staff shows measures 7 and 8 of the melody. Measure 7 starts with a quarter note D, followed by a eighth note C, a sixteenth note B, and a quarter note A. Measure 8 begins with a quarter note Eb, followed by a eighth note D, a sixteenth note C, and a quarter note Bb.

10) Bb

D-s

10)

This staff shows measure 10 of the melody. It consists of a single quarter note Bb.

13) Eb-s

Bb/F

C-s/F

G-s

13)

This staff shows measure 13 of the melody. It consists of a single quarter note Eb.

16) G-s

F7

Eb-s

Eb

16)

This staff shows measure 16 of the melody. It consists of a single quarter note G, followed by a eighth note F, a sixteenth note E, and a quarter note D.

19) D-s

C-s

19)

This staff shows measure 19 of the melody. It consists of a single quarter note D, followed by a eighth note C, a sixteenth note B, and a quarter note A.

22) Bb

D-s

Eb-s

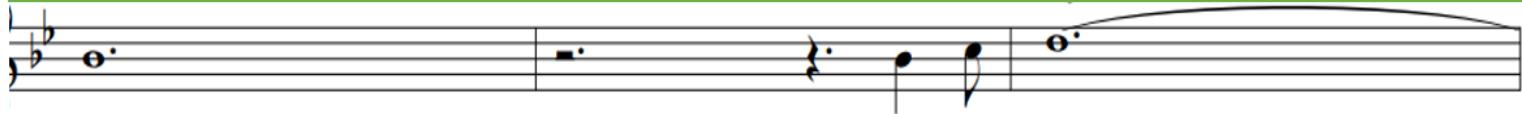
F-s

22)

This staff shows measure 22 of the melody. It consists of a single quarter note Bb, followed by a eighth note D, a sixteenth note C, and a quarter note Bb.

25) G-s

Eb-s



28) Bb/F

F-s

Bb

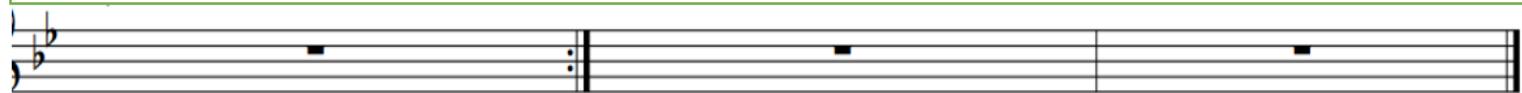
D-s



31) Eb-s

Eb/F

Bb



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Rock of Ages (AWLong) -- **** (Created Accompaniment Part; 2 pages)

Rock of Ages (A.W. Long) -- **** (key of Bb; 2 verses)
(Created Accompaniment Part)

Bb

Dm

Eb-s

Eb/F

A musical staff in 12/8 time, key of Bb. It shows four measures: a half note Bb, followed by a measure of Dm (two eighth notes), a measure of Eb-s (two eighth notes), and a measure of Eb/F (two eighth notes). A wavy line connects the Eb-s and Eb/F measures.

4) Bb

A musical staff in 12/8 time, key of Bb. It shows two measures: a measure of Bb (two eighth notes) and a measure of Eb-s (two eighth notes).

7) D-s

Eb-s

Eb/F Bb

A musical staff in 12/8 time, key of Bb. It shows four measures: a measure of D-s (two eighth notes), a measure of Eb-s (two eighth notes), a measure of Eb/F (two eighth notes), and a measure of Bb (two eighth notes).

10) Bb

D-s

A musical staff in 12/8 time, key of Bb. It shows two measures: a measure of Bb (two eighth notes) and a measure of D-s (two eighth notes).

13) Eb-s

Bb/F

C-s/F

G-s

A musical staff in 12/8 time, key of Bb. It shows four measures: a measure of Eb-s (two eighth notes), a measure of Bb/F (two eighth notes), a measure of C-s/F (two eighth notes), and a measure of G-s (two eighth notes). A wavy line connects the Bb/F and C-s/F measures.

16) G-s

F7

Eb-s

Eb

A musical staff in 12/8 time, key of Bb. It shows four measures: a measure of G-s (two eighth notes), a measure of F7 (two eighth notes), a measure of Eb-s (two eighth notes), and a measure of Eb (two eighth notes).

19) D-s

C-s

A musical staff in 12/8 time, key of Bb. It shows two measures: a measure of D-s (two eighth notes) and a measure of C-s (two eighth notes). A wavy line connects the D-s and C-s measures.

22) Bb

D-s

Eb-s

F-s

Musical staff showing notes for measures 22 through 25. The staff consists of four lines and a space. Measure 22 starts with a bass note (Bb), followed by a series of eighth notes. Measures 23 and 24 show eighth-note patterns. Measure 25 begins with a bass note (Eb-s) and continues with eighth-note patterns.

25) G-s

Eb-s

Musical staff showing notes for measures 25 through 28. The staff consists of four lines and a space. Measure 25 starts with a bass note (G-s). Measures 26 and 27 show eighth-note patterns. Measure 28 begins with a bass note (Eb-s).

28) Bb/F

F-s

Bb

D-s

Musical staff showing notes for measures 28 through 31. The staff consists of four lines and a space. Measure 28 starts with a bass note (Bb/F). Measures 29 and 30 show eighth-note patterns. Measure 31 begins with a bass note (D-s).

31) Eb-s

Eb/F

Bb

Musical staff showing notes for measure 31. The staff consists of four lines and a space. Measure 31 starts with a bass note (Eb-s). The staff ends with a fermata over the final note.

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Rock of Ages, Cleft for Me – 438**

Rock of Ages, Cleft for Me – 438** -- Key of Bb; 4 verses

Bb

D-a E_b Bb D-a F Bb E_b F Bb



F F7

Bb F F7 Bb



Bb

D-a E_b Bb

F Bb E_b F Bb

