

Church Music

J – R

10-16-24

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**"Hymns of Praise;" number one and two combined for the church and Sunday School; property of the Second Reformed Church of Rotterdam; Compiled by F. G. Kingsbury; Hope Publishing Company, 5707 West Lake Street, Chicago, IL 1954

** "Glory to God," Westminster John Knox Press; Louisville, KY, 2013

***"The Lutheran Hymnal," authorized by the synods constituting The Evangelical Lutheran Synodical Conference of North America, Concordia Publishing House, St. Louis, MO, 1941


****Choral music performed at Mountain Shadows Presbyterian Church

*****"Worship His Majesty," Gather Music Company, Inc., Alexandria, IN, 1987

*****Other (unknown) source

*****"Baptist Hymnal"

*****"John Wyeth's "Repository of Sacred Music, 1813"

	Base Cord Progression																																							
	<table border="0"> <tr> <td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>C#</td><td>G#</td><td>D#</td><td>A#</td><td>E#</td><td>B#</td><td>F##</td><td>C##</td> </tr> <tr> <td>Bbb</td><td>Fb</td><td>Cb</td><td>Gb</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>C#</td><td>G#</td><td>D#</td><td>A#</td> </tr> </table>	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##	Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#
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JERUSALEM

C Instrument Part 3

Arranged by Stephen DeCesare

C. Hubert H. Parry (1916)



Jesu, Joy of Man's Desiring (Choral from Cantata #147) – (2 pages)****

Jesu, Joy of Man's Desiring – **** -- Key of G; 2 pages

G C G Am G D

D D7 G C G

Am A D7 G G C G D

Am G D D7 G C

G E-a A-a B-a D7 G C G

Am G Am D D7 G C

G Am A D7 G

D E-a A-a F D-a E-a A-a F7 G

A-a F A-a D-a A-a G C A-a C7

D-a G-a C C7 F D-a G-a

C G B-a C G E-a A-a G C/B-a D D7

D7 G C G E-a A-a B-a D7

G G7 Am D/C G E-a

D-a G C G

Am G D D7 G C

G Am A D7 G

Jesus, Joy of Man's Desiring (Choral from Cantata #147) – (S/A parts; 2 pages)****

Jesu, Joy of Man's Desiring – **** -- Key of G; 2 pages; S/A parts

G C G D Am G D

Musical notation for measures 7-12. Measure 7 is a whole rest. Measures 8-12 contain a vocal line with notes G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of a G3 chord in measures 8-10 and a D3 chord in measures 11-12.

(13) G C G E-a A-a B-a D G

Musical notation for measures 13-17. Measure 13 is a whole rest. Measures 14-17 contain a vocal line with notes G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of a G3 chord in measures 14-16 and a D3 chord in measure 17.

(18) G C G D Am G D

Musical notation for measures 18-27. Measure 18 is a whole rest. Measures 19-27 contain a vocal line with notes G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of a G3 chord in measures 19-21 and a D3 chord in measures 22-27.

(28) G C G E-a A-a B-a D G

Musical notation for measures 28-32. Measure 28 is a whole rest. Measures 29-32 contain a vocal line with notes G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of a D3 chord in measures 29-31 and an E3 chord in measure 32.

(33) D E Am F D E Am

Musical notation for measures 33-43. Measure 33 is a whole rest. Measures 34-43 contain a vocal line with notes G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of an Am3 chord in measures 34-36, a G3 chord in measures 37-39, a C3 chord in measures 40-42, and a D3 chord in measure 43.

(44) Am G C C7 D G

Musical notation for measures 44-49. Measure 44 is a whole rest. Measures 45-49 contain a vocal line with notes G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of an Am3 chord in measures 45-47, a G3 chord in measures 48-49.

(49) C

B-a

C

G

E-a



Musical notation for measure 49, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and notes across four measures. The first measure contains a C major chord (C-E-G) and a B4 note. The second measure contains a C major chord (C-E-G) and a B4 note. The third measure contains a C major chord (C-E-G) and a B4 note. The fourth measure contains a C major chord (C-E-G) and a B4 note.

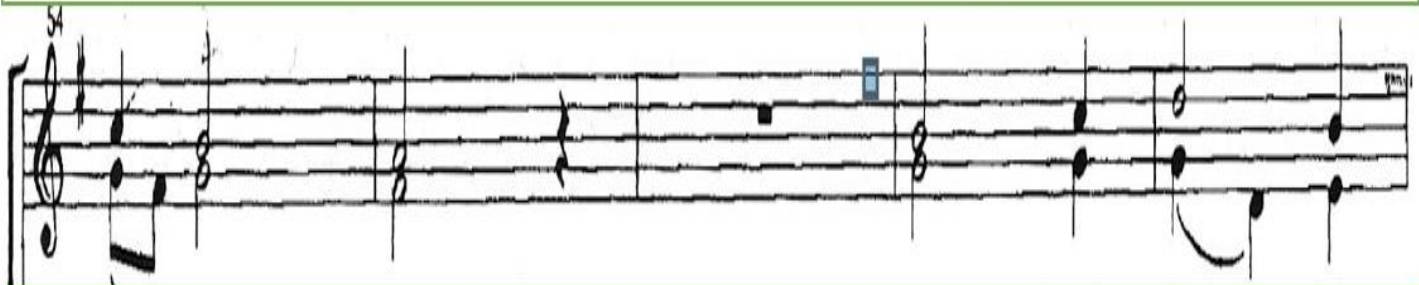
(54) A-a G B-a D

G

C

G

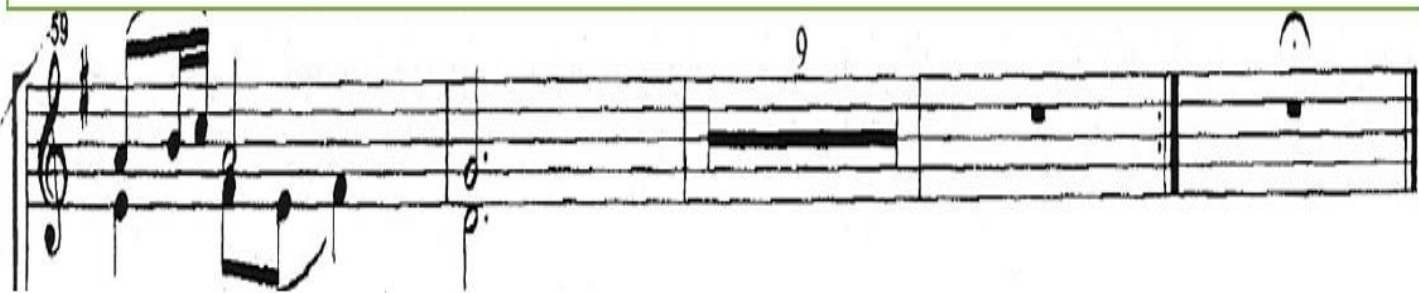
E



Musical notation for measure 54, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and notes across four measures. The first measure contains an A major chord (A-C-E) and an A4 note. The second measure contains a G major chord (G-B-D) and a B4 note. The third measure contains a G major chord (G-B-D) and a B4 note. The fourth measure contains a G major chord (G-B-D) and a B4 note.

(59) Am D7

G



Musical notation for measure 59, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and notes across four measures. The first measure contains an Am chord (A-C-E) and an A4 note. The second measure contains a D7 chord (D-F-A-C) and a D4 note. The third measure contains a G major chord (G-B-D) and a B4 note. The fourth measure contains a G major chord (G-B-D) and a B4 note.

Jesu, Joy of Man's Desiring (Choral from Cantata #147) – (melody)****

Jesu, Joy of Man's Desiring – **** -- Key of G; 2 pages; melody (non-verbal)

G C G Am G D

The first system of musical notation is in treble clef, key of G major (one sharp), and 3/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with several triplets. Fingering numbers (1, 2, 3) are indicated above and below the notes. A slur covers the first six measures.

D D7 G C G

The second system continues the melody with eighth and quarter notes. Fingering numbers (1, 2) are present. A slur covers the first six measures.

Am A D7 G C G D

The third system includes a handwritten annotation "fritene" above the staff. It features a repeat sign with first and second endings. Fingering numbers (1, 2, 3) are shown. The first ending leads back to the beginning of the piece.

Am G D D7 G C

The fourth system continues the melody with eighth and quarter notes. Fingering numbers (1, 2, 3, 4, 5) are present. A slur covers the first six measures.

G E-a A-a B-a D7 G C G

The fifth system continues the melody with eighth and quarter notes. Fingering numbers (1, 2, 3, 4) are present. A slur covers the first six measures.

Am G Am D D7 G C

The sixth system continues the melody with eighth and quarter notes. Fingering numbers (1, 2, 3) are present. A slur covers the first six measures.

G Am A D7 G

The seventh system concludes the melody with eighth and quarter notes. Fingering numbers (1, 2, 3) are present. A final double bar line is shown.

Jesus, Light of Joy – 673** (2 pages w/Flute/Tenor)

Jesus, Light of Joy – 673** ; key of D; 3 verses

D A D G D G D G A



Bm Em A F# Bm F#m Bm B7 Bm NC



NC E A D Bm E7 A D G A7



Bm A Em A7 Bm A G D A D



Jesus, Light of Joy – Flute/Tenor -- 673** ; key of D; 3 verses

D A D G D G D G A



Bm Em A F# Bm F#m Bm B7 Bm NC



NC E A D Bm E7 A D G A7



Bm A Em A7 Bm A G D A D



Jesus, Remember Me – 227** -- Key of Eb

Eb

Fm

Bb

Eb



Cm

Fm

Bb

Eb



Jesus, Remember Me – 227**

Jesus, Take Us to the Mountain – 193**

Jesus, Take Us to the Mountain – 193** (Key of Bb; 5 verses)

Bb F Bb Eb F-s F Eb F-s Bb



Eb F Bb F7 Bb Eb F Dm



Bb Eb Bb Eb/C F Bb F-s F



Gm D Eb F7/G Bb Gm Cm F Bb



Jesus, Take Us to the Mountain – Tenor – 193**

Jesus, Take Us to the Mountain – 193** (Key of Bb; 5 verses)

Tenor

Bb F Bb Eb F-s F Eb F-s Bb



Eb F Bb F7 Bb Eb F Dm



Bb Eb Bb Eb/C F Bb F-s F



Gm D Eb F7/G Bb Gm Cm F Bb

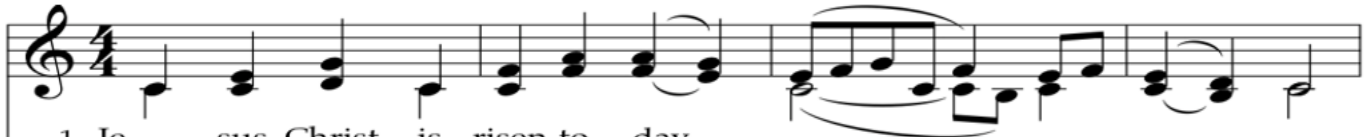


Jesus Calls Us – 720**

Jesus Christ is Risen Today – 232**

Jesus Christ Is Risen Today – 232** -- Key of C

C F E-a C F C G7 C



1 Je - sus Christ is risen to - day,
 2 Hymns of praise then let us sing, Al - le - lu - ia!
 3 But the pains which he en - dured,
 4 Sing we to our God a - bove,

F C F C G C F C G7 C



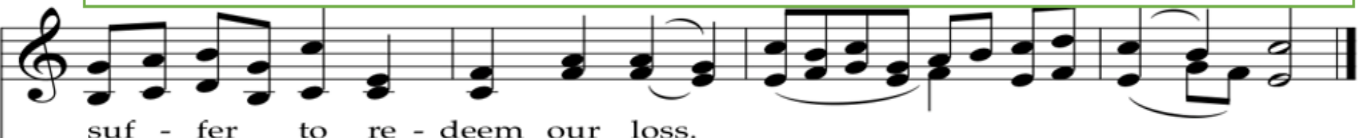
our tri - um - phant ho - ly day,
 un - to Christ, our heav - en - ly King, Al - le - lu - ia!
 our sal - va - tion have pro - cured.
 praise e - ter - nal as God's love.

G7 C G D7 G D7 G



who did once up - on the cross,
 who en - dured the cross and grave, Al - le - lu - ia!
 Now a - bove the sky he's King,
 Praise our God, ye heav - en - ly host,

G7 C F E-a C F C G7 C



suf - fer to re - deem our loss.
 sin - ners to re - deem and save. Al - le - lu - ia!
 where the an - gels ev - er sing.
 Fa - ther, Son, and Ho - ly Ghost.

Jesus Is Calling

124

FANNY J. CROSBY

GEO. C. STEBBINS

1. Je - sus is ten - der - ly call - ing thee home - Call - ing to - day
 2. Je - sus is call - ing the wea - ry to rest - Call - ing to - day
 3. Je - sus is wait - ing; O come to Him now - Wait - ing to - day
 4. Je - sus is plead - ing; O list to His voice: Hear Him to - day

call - ing to - day; Why from the sun - shine of love wilt thou
 call - ing to - day; Bring Him thy bur - den and thou shalt be
 wait - ing to - day; Come with thy sins; at His feet low - ly
 hear Him to - day; They who be - lieve on His name shall re -

REFRAIN

Far - ther and far - ther a - way?
 He will not turn thee a - way. Call - - ing to - day, . . .
 Come, and no lon - ger de - lay. Call - ing, call - ing to - day, to - day
 Quick - ly a - rise and a - way.

Call - - ing to - day, . . . Je - - - sus is
 Call - ing, call - ing to - day, to - day, Je - sus is ten - der -

call - ing to - day, ing, is ten - der - ly call - ing

Jesus Loves the Little Children (CHWoolston; JBarlow; GFRoot) -- ****

Jesus Loves the Little Children (CHWoolston; JBarlow; GFRoot) -- **** (key of Ab)

Eb-s

Ab

Db/Ab

Ab

Eb

Ab

Db/Ab

Db

Eb

Ab

Ab

/C

Eb

Bb

Eb

Ab

/C

Db

Ab

Ab

Eb

[1,2

][: 3

[Ab

Eb-s

][: Ab

Jesus Paid It All with Amazing Grace (arr. By CStamegna) --**** (2 pages)

Jesus Paid It All with Amazing Grace -- ****; key of Ab

(arr. CStamegna; piano part)

Ab Fm7 Db/C Db/Bb Db/C Cm7 Ab F Fm Eb

7) Db/Bb Eb F Ab F Ab Db Eb C Ab

13) Ab F Fm Fm7 Ab/Db Eb/Ab Eb Fm7 Db/C Db

19) Ab G Ab Fm7 Bb Db/Bb Db Bb Ab

25) Ab Fm7 Bb Eb F Eb Ab Fm Fm7

31) Db Ab Eb Fm Db/Eb Ab Bb Ab

37) Ab Db Ab Eb-s/F Eb-s Cm Db/C Db/Bb

43) Fm/Bb Fm/Eb Ab Ab/F Fm7 Db/Bb



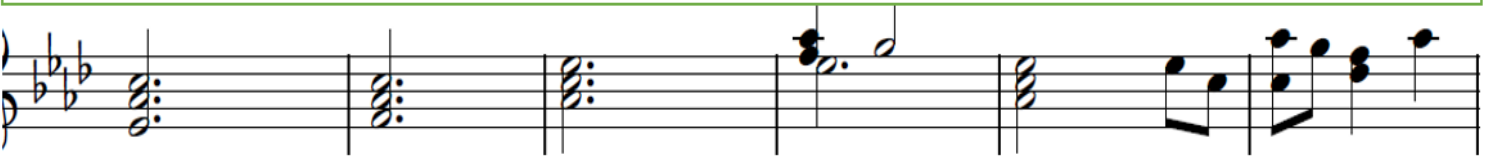
Musical notation for exercise 43, showing a sequence of chords and melodic lines in a key signature of three flats (B-flat major/C minor).

48) Ab F Fm Eb Db/C Cm7 Ab



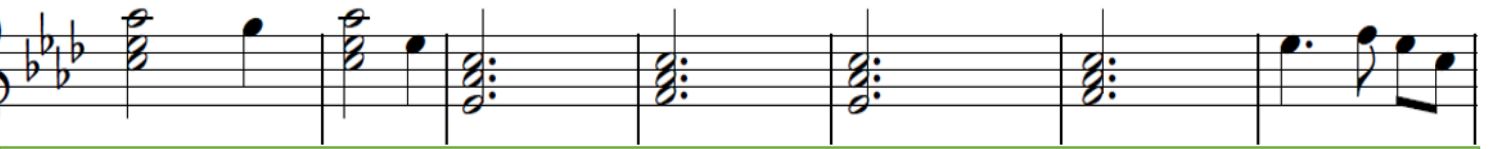
Musical notation for exercise 48, showing a sequence of chords and melodic lines in a key signature of three flats (B-flat major/C minor).

53) Ab F Fm7 Ab/Db Eb-s/F Eb Ab F Fm/Db



Musical notation for exercise 53, showing a sequence of chords and melodic lines in a key signature of three flats (B-flat major/C minor).

59) Ab F Fm7 Ab F Fm7 Ab/Bb Ab



Musical notation for exercise 59, showing a sequence of chords and melodic lines in a key signature of three flats (B-flat major/C minor).

66) Db/C Fm/Bb Db/C Ab Db/C Fm/Bb Db/C Fm Fm7 Eb/C



Musical notation for exercise 66, showing a sequence of chords and melodic lines in a key signature of three flats (B-flat major/C minor).

73) Bbm Eb Cm Fm Fm7 Db Bb Ab



Musical notation for exercise 73, showing a sequence of chords and melodic lines in a key signature of four flats (B-flat major/C minor).

Jesus, Take All of Me (Just as I Am) -- **** (4 pages)

Jesus, Take All of Me (Just as I Am) – **** -- Key of C, Db, and D

Piano Intro

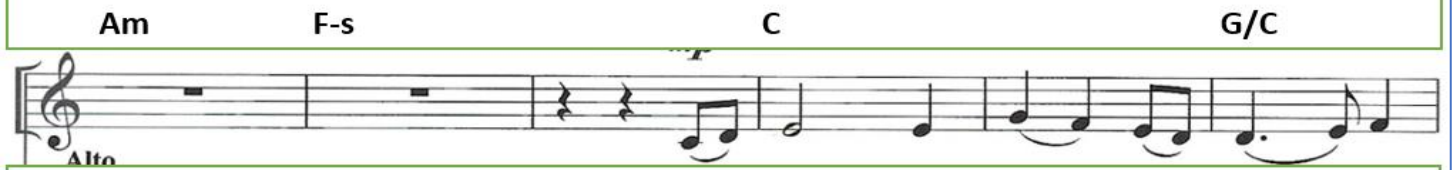
C Am



Musical notation for the piano introduction, starting with a treble clef and a 3/4 time signature. The key signature has one flat (Bb). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The first measure has a 'C' chord above it, and the final measure has an 'Am' chord above it.

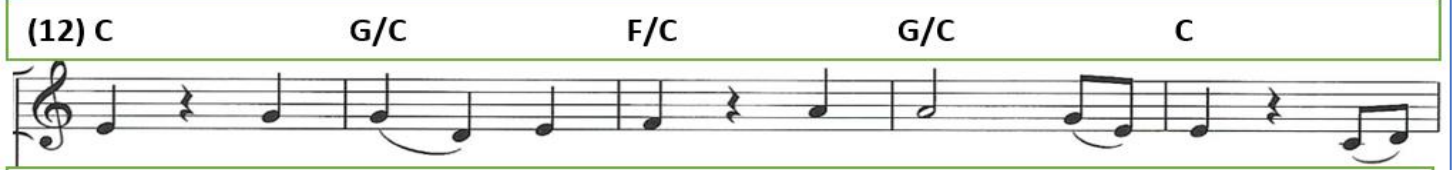
(9) Soprano sings

Am F-s C G/C



Musical notation for the soprano part starting at measure 9. It begins with a treble clef and a 3/4 time signature. The melody starts with a quarter rest, followed by eighth and quarter notes. Chords 'Am', 'F-s', 'C', and 'G/C' are indicated above the staff.

(12) C G/C F/C G/C C



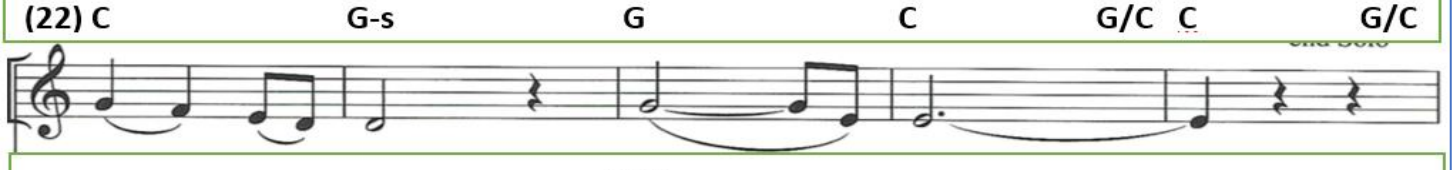
Musical notation for measures 12-16. The melody continues with quarter and eighth notes. Chords 'C', 'G/C', 'F/C', 'G/C', and 'C' are indicated above the staff.

(17) C-s C F C-s



Musical notation for measures 17-21. The melody features a half note followed by quarter notes. Chords 'C-s', 'C', 'F', and 'C-s' are indicated above the staff.

(22) C G-s G C G/C C G/C



Musical notation for measures 22-28. The melody includes quarter and eighth notes. Chords 'C', 'G-s', 'G', 'C', 'G/C', 'C', and 'G/C' are indicated above the staff.

(29) C Dm/C C G G7



Musical notation for measures 29-31. The melody starts with a quarter rest, followed by quarter notes. Chords 'C', 'Dm/C', 'C', 'G', and 'G7' are indicated above the staff.

(32) C G C/G G7 F F-s C



Musical notation for measures 32-36. The melody continues with quarter and eighth notes. Chords 'C', 'G', 'C/G', 'G7', 'F', 'F-s', and 'C' are indicated above the staff.

(37) C Dm/C C F C



Musical notation for measures 37-41. The melody features a half note followed by quarter notes. Chords 'C', 'Dm/C', 'C', 'F', and 'C' are indicated above the staff.

(42) C Dm/C C G C



Musical notation for measures 42-46. The melody includes quarter and eighth notes. Chords 'C', 'Dm/C', 'C', 'G', and 'C' are indicated above the staff.

(49) C Am F-s C

(52) Am/C Am/G G G/F F G

(57) Am F-s C F

(62) G C G/C C Bass sings

(67)

Unison (75)
C-s

(77) F-s C Dm/C C G

Key Δ to Db

(82) G C

(87) Bbm Gb-s Db Bbm/Db

(91) Bbm/Ab Ab Ab/Gb Gb Ab

(95) Bbm Gb-s Db

Musical notation for measure 95 in B-flat major. The staff shows a sequence of chords: Bbm, Gb-s, and Db. The melody consists of eighth and quarter notes. A 'unis.' marking is present above the final notes.

Key Δ to D

(99) Gb Ab Db-s Db

Musical notation for measure 99 in G-flat major. The staff shows a sequence of chords: Gb, Ab, Db-s, and Db. The melody features a half-note chord Gb and a half-note chord Ab, followed by quarter notes. The key signature changes to D major at the end of the measure.

(103) Bm G D Bm/D

Musical notation for measure 103 in D major. The staff shows a sequence of chords: Bm, G, D, and Bm/D. The melody consists of quarter notes.

(107) Bm/A A A/G D A

Musical notation for measure 107 in D major. The staff shows a sequence of chords: Bm/A, A, A/G, D, and A. The melody consists of quarter notes.

(111) Bm G-s D

Musical notation for measure 111 in D major. The staff shows a sequence of chords: Bm, G-s, and D. The melody consists of quarter notes. A 'unis.' marking is present above the final notes.

(115) G A D A/D D A/D

Musical notation for measure 115 in D major. The staff shows a sequence of chords: G, A, D, A/D, D, and A/D. The melody features a half-note chord G and a half-note chord A, followed by quarter notes.

(121)

D-s D

Musical notation for measure 121 in D major. The staff shows a sequence of chords: D-s and D. The melody consists of quarter notes.

(123) A/D D-s A/D Em/D A-s/D

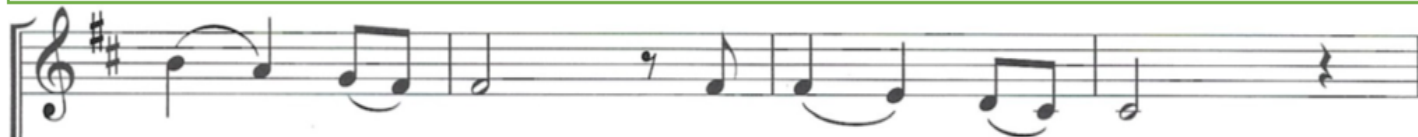
Musical notation for measure 123 in D major. The staff shows a sequence of chords: A/D, D-s, A/D, Em/D, and A-s/D. The melody consists of quarter notes.

(129)

D-s D D-s G

Musical notation for measure 129 in D major. The staff shows a sequence of chords: D-s, D, D-s, and G. The melody consists of quarter notes.

(132) G-s D A



(137)
A D A/D D A/D D A/D



(140) G A/G G A/G Bm A/B



(145)
Bm A/B G A/G Bm D-s/F# E-s



(148) A7 D A/D D A D



Jesus Loves Me! – 188**

Jesus Loves Me! – 188** (key of C; 2 verses)

C G C F C

C G C F C

[Refrain

C G7 C F C

C G7 C F C G7 C

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Jesus Walked this Lonesome Valley (by LShackley) -- ****(3 pages)

Jesus Walked This Lonesome Valley - by LShackley -- **** (Keys of Eb; E; F; G)

Introduction with bass solo starting at measure 8

Eb Ab Eb7 Ab Eb Db Ab

Ab Eb-s Eb Ab Eb7 Ab Cm Fm

Bb7 Eb Ab (10) Eb7 Ab Eb Ab

Ab Eb Gm Gm7 Cm Cm7 (15) Fm7 Bb Bb7/C

Eb/C Eb7/F Ab/F Eb7 Ab7 Eb/F (20) Fm7

Eb Fm/Bb Gm Ab Eb Eb7 B7 E-s B7 A/B [Key Δ

(25) E A E7 A E A/F#

F#m7 E G#m7 (30) E/C# G#m G#-s

F#m7 A/G# B E7 B7 E/D#

f pray. *mf* 3

(35) A G# F#m7 E A/F# E A/B F#7/B

E E7 (40) C7 [Key Δ] F Bb F Dm7

F Bb F E (45) Dm E

Am Gm7/C C7 D C7

triv.

F7 F (50) F7 Bb/C

mf

F7/Db F-s F Gm7/C

unis.

(55) F Bb F7 Bb Am/D Am7 C/D D7 E[Key Δ]

Sop.

G Am7 (60) G/F# Am7 G Am7 C

Alto

C G B-s Em7 (65) Am7/D Am7

3 (65) 3

Dm7 C Dm G7 A G7 F G7 C G

(70) Am7 G Am7 G C/D G C G

G A7/B (75) G Am G C/B C/D G C

G7 C G F Am7 (80) C/B G

Joseph, Take Him Off the Tree -- ****

Joseph, Take Him Off the Tree -- **** (key of F; 3 verses)

F C7 F C7 F

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of chords: F, C7, F, C7, F. The notes are: F4, A4, C5 (F); F4, G4, Bb4, C5 (C7); F4, A4, C5 (F); F4, G4, Bb4, C5 (C7); F4, A4, C5 (F).

C7 Bb/C C7 F Bb/A F7

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of chords: C7, Bb/C, C7, F, Bb/A, F7. The notes are: F4, A4, C5 (C7); F4, G4, Bb4, C5 (Bb/C); F4, G4, Bb4, C5 (C7); F4, A4, C5 (F); F4, G4, Bb4, C5 (Bb/A); F4, A4, C5 (F7).

Bb Bbm/G C7 C7/A Dm F G7/A

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of chords: Bb, Bbm/G, C7, C7/A, Dm, F, G7/A. The notes are: F4, A4, C5 (Bb); F4, G4, Bb4, C5 (Bbm/G); F4, G4, Bb4, C5 (C7); F4, G4, Bb4, C5 (C7/A); F4, G4, Bb4, C5 (Dm); F4, A4, C5 (F); F4, G4, Bb4, C5 (G7/A). A *rall.* marking is present above the staff.

F C7/D F C7-s F C7 Bb/C C7 F

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of chords: F, C7/D, F, C7-s, F, C7, Bb/C, C7, F. The notes are: F4, A4, C5 (F); F4, G4, Bb4, C5 (C7/D); F4, A4, C5 (F); F4, G4, Bb4, C5 (C7-s); F4, A4, C5 (F); F4, G4, Bb4, C5 (C7); F4, G4, Bb4, C5 (Bb/C); F4, A4, C5 (C7); F4, A4, C5 (F). A *a tempo* marking is present at the beginning, and a *rit.* marking is present above the staff. Triplet markings are present over the final two measures.

Joy to the World – 134** (key of D; 4 verses)

D C# A7 D A D G A



A D G D G D



D A



A D G D Em D A7 D



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Joyful, Joyful, We Adore Thee – 611** -- Key of G; 3 verses

G D-s G D7 G D7 G D7 G D



G C G7 G-s Am G Am G D7 G D7 G



D G D7 G D7 B B7 Em A D



G C G7 G-s Am G Am G D7 G D7 G



Joyful, Joyful, We Adore Thee – Tenor – 611**

Joyful, Joyful, We Adore Thee – Tenor -- 611** -- Key of G; 3 verses

G D-s G D7 G D7 G D7 G



G D G C G7 G-s Am G Am



G D7 G D7 G D G



D7 G D7 B B7 Em A D G



G C G7 G-s Am G Am G D7 G D7 G



Just a Closer Walk with Thee – 835**

Just a Closer Walk with Thee – 835** -- Key of Bb; 3 verses plus refrain

(The 1st verse is the *Refrain* and is then repeated after each of the 3 verses)

Bb Bb-s Gm Bb G-s Cm F7 Bb-s



F7 G Eb Gm Bb A Bb7 Ab Bb7



Cm A C7 Bb F7 Eb F7 Bb



Just a Closer Walk with Thee – Tenor -- 835** -- Key of Bb; 3 verses plus refrain

(The 1st verse is the *Refrain* and is then repeated after each of the 3 verses)

Bb Bb-s Gm Bb G-s Cm F7



F7 Bb-s F7 G Eb Gm/Bb b A Bb7 Ab Bb7



Cm A C7 Bb F7 Eb F7 Bb



Just As I Am (AJackson) -- **** (3 pages)

Just As I Am (AJackson) -- **** (key of C; 3 verses)

C

C7

F

Musical staff with notes and *mf* dynamic marking.

F

C

G7-s

Musical staff with notes and chords.

G

C

(start singing in unison) [:

Musical staff with notes and repeat sign.

G7

C

G7

Musical staff with notes and chords.

G7

F/C

Musical staff with notes and chords.

C7

F

C

Musical staff with notes and chords.

C

G7-s

G7

[1, 2

[C

Musical staff with notes and chords.

C
:] [3
:] [C

(moving to key change)
Gb/Ab

A musical staff in treble clef. It begins with a C major triad (C-E-G) and a quarter rest. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4, C4. A double bar line follows. The key signature changes to Gb major (three flats). The melody continues with quarter notes: Gb4, Bb4, Db5, Cb5, Bb4, Ab4, Gb4.

Ab Db Ab7

A musical staff in treble clef showing three measures of chords. The first measure contains an Ab major triad (Ab-Cb-Eb). The second measure contains a Db major triad (Db-Fb-Ab). The third measure contains an Ab7 chord (Ab-Cb-Eb-Gb). The key signature is Gb major.

Db Ab7 Gb/Db

A musical staff in treble clef showing three measures of chords. The first measure contains a Db major triad (Db-Fb-Ab). The second measure contains an Ab7 chord (Ab-Cb-Eb-Gb). The third measure contains a Gb/Db chord (Gb-Ab-Cb-Db). The key signature is Gb major.

Db Db7 Gb

A musical staff in treble clef showing three measures of chords. The first measure contains a Db major triad (Db-Fb-Ab). The second measure contains a Db7 chord (Db-Fb-Ab-Gb). The third measure contains a Gb major triad (Gb-Ab-Cb). The key signature is Gb major.

Gb Db Ab7-s

A musical staff in treble clef showing three measures of chords. The first measure contains a Gb major triad (Gb-Ab-Cb). The second measure contains a Db major triad (Db-Fb-Ab). The third measure contains an Ab7-s chord (Ab-Cb-Eb-Gb). The key signature is Gb major.

Ab7 Db Gb/Ab

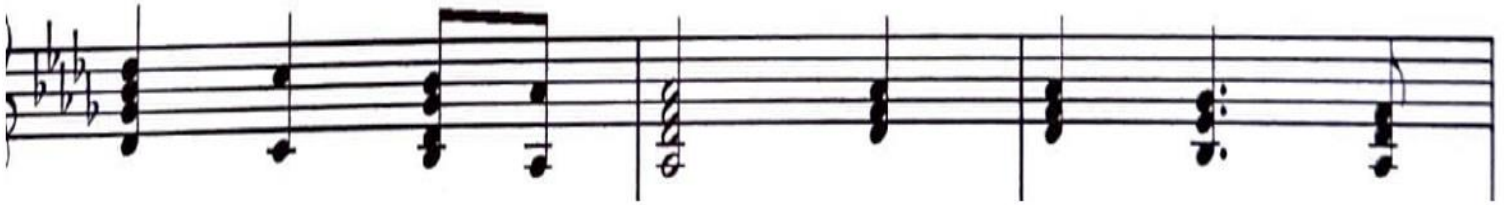
A musical staff in treble clef showing three measures of chords. The first measure contains an Ab7 chord (Ab-Cb-Eb-Gb). The second measure contains a Db major triad (Db-Fb-Ab). The third measure contains a Gb/Ab chord (Gb-Ab-Cb-Db). The key signature is Gb major.

Db Abm7 Db7 Gb

A musical staff in treble clef showing four measures of chords. The first measure contains a Db major triad (Db-Fb-Ab). The second measure contains an Abm7 chord (Ab-Cb-Eb-Gb). The third measure contains a Db7 chord (Db-Fb-Ab-Gb). The fourth measure contains a Gb major triad (Gb-Ab-Cb). The key signature is Gb major.

Ebm7

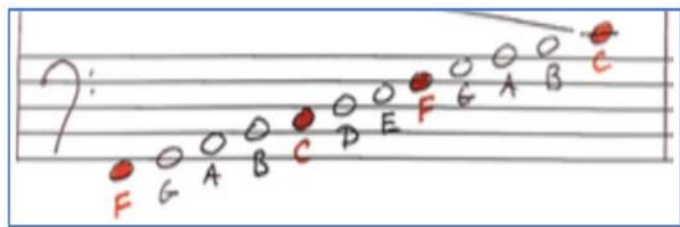
Db



Ab7-s

Ab7

Db



Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Just As I Am, without One Plea – 442**

Just as I Am, without One Plea – 442** -- Key of D; 4 verses

D A D A D



A7 G D F#-a D



G B-a D F#-a A C#-a D



Keep Your Lamps Trimmed and Burning – 350**

Keep Your Lamps Trimmed and Burning – 350** -- Key of Ab; 4 verses

Fm



C

Fm



Fm

Bbm

Fm

Bbm

Fm



Refrain

Fm

C

Fm



Fm

Bbm

C7/Ab

Fm



Keep Your Lamps Trimmed and Burning – Tenor – 350**

Keep Your Lamps Trimmed and Burning – Tenor -- 350** -- Key of Ab; 4 verses

Fm

C Fm

Fm Bbm Fm Bbm Fm

Refrain Fm C Fm

Fm Bbm C7/Ab Fm

Keep You Lamps Trimmed and Burning! – *by Hommerding* --**** (3 pages)

Keep Your Lamps Trimmed and Burning! – Hommerding - Full**** -- Key of A
Solo, then Part II, then Part I (5)

Fm

C



(10)

C

Fm



(15)

Fm

Bbm Fm

Cm Fm



Part II -- first time through

(20)

Fm

C



(25)

C

Fm



(30)

Bbm Fm

C-s

Fm



(35)

Fm

C7



(40)

C7

Fm



(45)

[For this accordion part, repeat goes to next stanza for 2nd time]

C7

Cm

E7

Cm

Fm

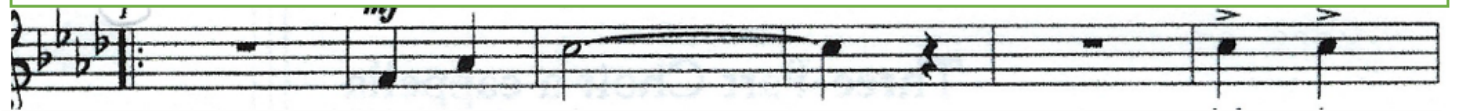


Part I -- second time through

(20)

Fm

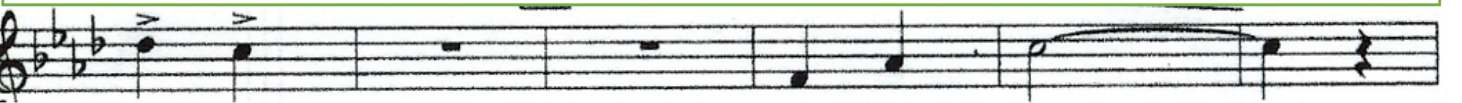
C



(25)

C

Fm



(30)

Bbm Fm

C-s

Fm

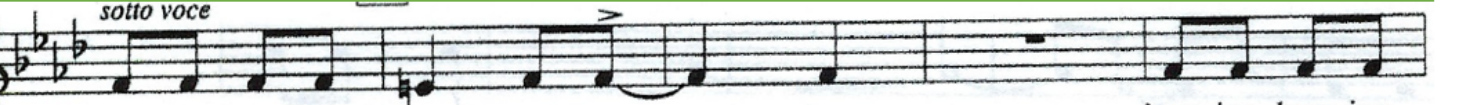


(35)

Fm

C7

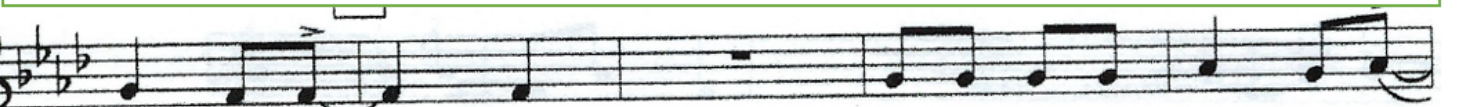
sotto voce



(40)

C7

Fm



(45)

[No repeat here at 2nd time through]

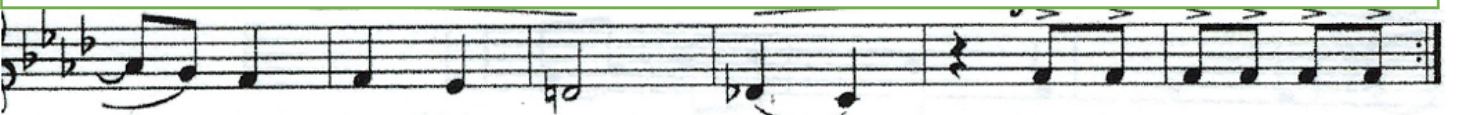
C7

Cm

E7

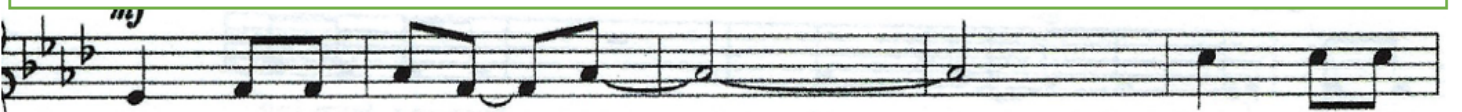
Cm

Fm



Part I (50)

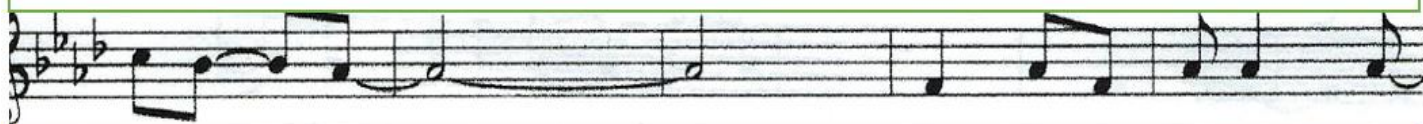
Fm



(55)

C

Fm



(60)

Fm

Ab

Bb

Ab

Eb



(65)

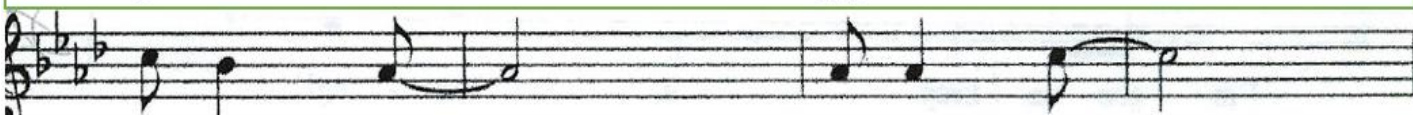
Fm

(70)



C

Fm

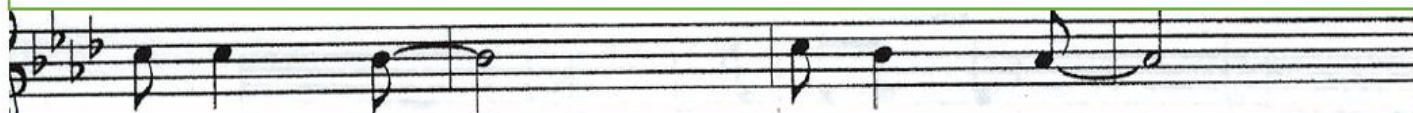


(75)

Fm

Ab

Bb



(80)

Ab

Bb/C

Ab

Eb7

Fm



(85)

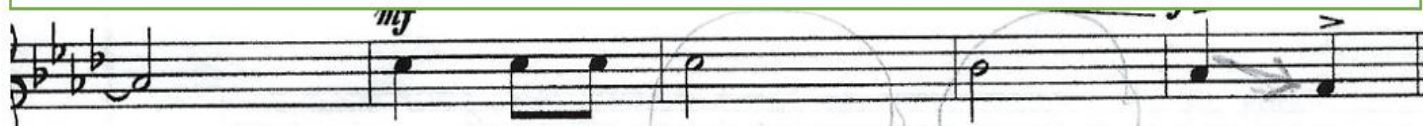
Eb-s

Fm

Ab

Eb-s

Fm



345

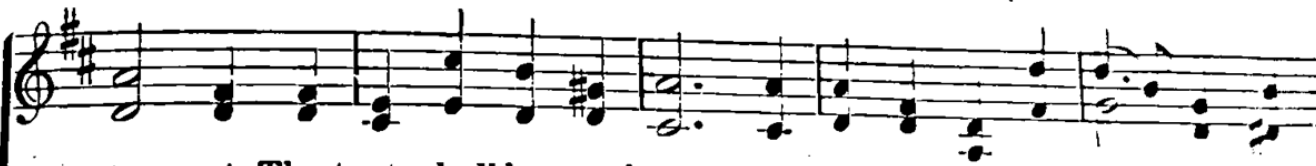
Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY SMART



1. Lead on, O King E - ter - nal, The day of march has come; Henceforth in fields of
2. Lead on, O King E - ter - nal, Till sin's fierce war shall cease, And ho - li - ness shall
3. Lead on, O King E - ter - nal, We fol - low, not with fears; For gladness breaks like



con - quest Thy tents shall be our home. Thro' days of prep - a - ra - tion Thy
whis - per The sweet A - men of peace; For not with swords loud clashing, Nor
morn - ing Where'er Thy face ap - pears; Thy cross is lift - ed o'er us; We



grace has made us strong, And now, O King E - ter - nal, We lift our bat - tle song.
roll of stir - ring drums; With deeds of love and mercy, The heav'nly kingdom comes
jour - ney in its light: The crown awaits the conquest; Lead on, O God of might.

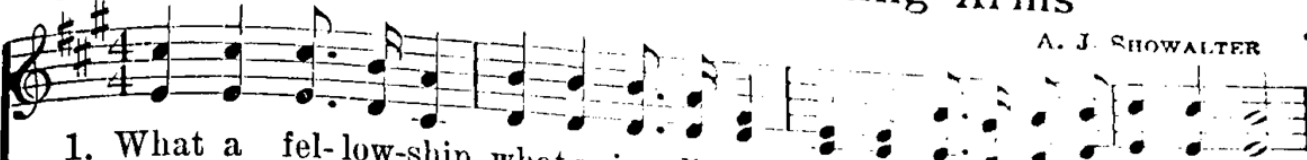



147

Leaning On the Everlasting Arms

E. A. HOFFMAN


A. J. SHOWALTER

- 
1. What a fel-low-ship, what a joy di-vine, Leaning on the ev-er-last-ing arms;
 2. Oh, how sweet to walk in this pilgrim way, Leaning on the ev-er-last-ing arms;
 3. What have I to dread, what have I to fear, Leaning on the ev-er-last-ing arms?

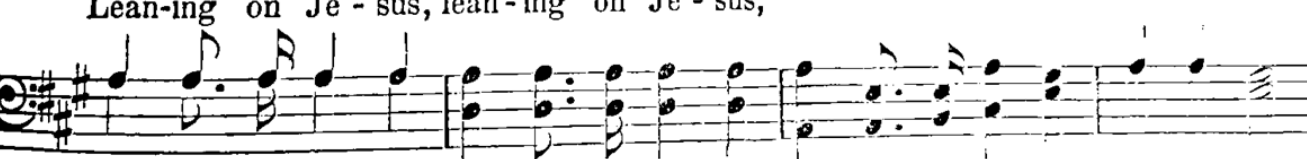


What a bless-ed-ness, what a peace is mine, Leaning on the ev-er-last-ing arms.
Oh, how bright the path grows from day to day, Leaning on the ev-er-last-ing arms.
I have bless-ed peace with my Lord so near, Leaning on the ev-er-last-ing arms.

REFRAIN



Lean - ing, lean - ing, Safe and se-cure from all a-larms;
Lean-ing on Je - sus, lean-ing on Je - sus,



Lean - ing, lean - ing, Leaning on the ev-er-last-ing arms.
Lean-ing on Je - sus, lean-ing on Je - sus,

By permission of A. J. Showalter

Leaning On My Friend Jesus -- ****

Leaning On My Friend Jesus – **** -- Key of C

Am F/C F G F C Am C/F G



D.S. | Verses 1-5

C C-s C C-s C



F C C-s C G G7 Am G



F C F F G F



C Am C/F G C C-s D.S. | Final C-s C



Let All Things Now Living – 37**

Let All Things Now Living -- 37**; key of G; 2 verses

G D G Am D

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. Chords are indicated above the staff.

G C G D G

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. Chords are indicated above the staff.

G D G Am D

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. Chords are indicated above the staff.

G C G D G

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. Chords are indicated above the staff.

G E Am D

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. Chords are indicated above the staff.

G Em D A7 D

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. Chords are indicated above the staff.

G D G Am D

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. Chords are indicated above the staff.

G C G D G

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. Chords are indicated above the staff.

Let Justice Roll Like a River -- ****

Let Justice Roll Like a River (Refrain and Verse 1) – **** -- Key of Bb

NOTE: 8 measures introduction; come in on pick up to measure 9

(8) F/A-a Bb Bb/D Eb Bb Eb/F Bb



(13) F F7/Eb D-a Gm Bb7 Eb



(18) Bb/D-a Cm Bb/D-a Eb C7/E-a Eb/F



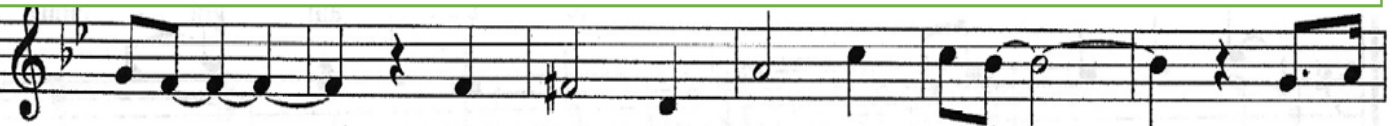
(24) F Cm F7 Bb Eb Bb (To verse)



(29) Gm D7/A Gm/Bb D7/A Gm Eb F



(35) Bb Eb/F Bb D7/A D7 Gm F



(41) C7/E-a C7 Eb/F F Eb/F F (To refrain)



[22]

(opt. children's choir)

Musical notation for measure 22, featuring a treble and bass staff in a key with one flat. The melody consists of quarter and eighth notes, with a fermata over the final note.

[26]

Musical notation for measure 26, featuring a treble and bass staff. The melody includes a fermata and a dynamic marking of *f* (forte).

[29]

Musical notation for measure 29, featuring a treble and bass staff. The melody includes a fermata and a dynamic marking of *mf* (+ opt. children's choir).

[32]

Musical notation for measure 32, featuring a treble and bass staff. The melody consists of quarter and eighth notes.

[35]

Musical notation for measure 35, featuring a treble and bass staff. The melody includes a fermata and a dynamic marking of *f* (+ opt. children's choir).

[39]

Musical notation for measure 39, featuring a treble and bass staff. The melody includes a fermata and a dynamic marking of *mf*.

[42]

Musical notation for measure 42, featuring a treble and bass staff. The melody includes a fermata.

[45]

Musical notation for measure 45, featuring a treble and bass staff. The melody includes a fermata, a dynamic marking of *f*, and a dynamic marking of *mf* (+ opt. children's choir).

[49]



[52]



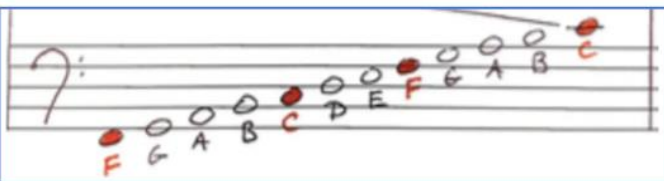
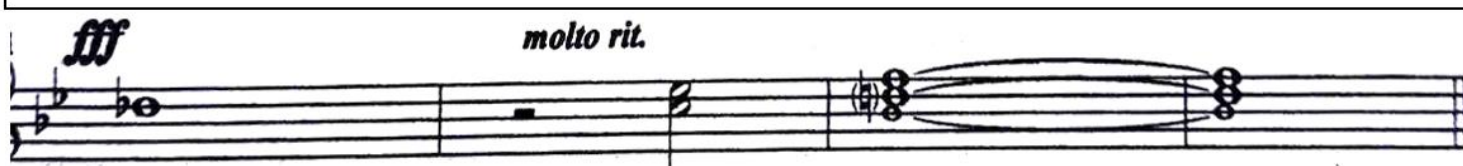
[55]



[58]



[61]



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Let There Be Peace on Earth -- **** (3 pages – melody and flute parts)

Let There Be Peace on Earth – **** -- Key of C; flute

(1) C Am Dm G7 C F C Dm

Slowly

(8) G7 C B-a E-a B-a G

[1.

(17) Am Em C7 F G7 C

D.C. (to Verse 2)

(25) Am D7 G Am D7 G7

Second Verse

(1) C Am Dm G7 C F C Dm

Slowly

(8) G7 C B-a E-a B-a G

Musical notation for measures 8-13. The staff shows a melodic line with slurs and ties. Dynamics include *mp* and *mf*. The notes are: G4, A4, B4, C5 (slur), B4, A4, G4 (slur), F4, E4, D4 (slur), C4, B3, A3 (slur), G3 (slur).

[Final

(33) C E-a F B-a A-a D-a Fm

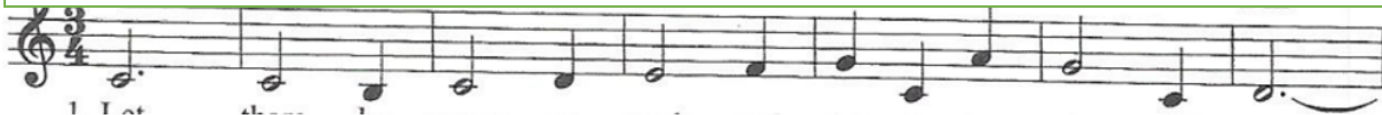
Musical notation for measures 33-38, marked [Final]. The staff shows a melodic line with slurs and ties. Dynamics include *mf* and *f*. The notes are: C4, D4, E4, F4 (slur), E4, D4, C4 (slur), B3, A3, G3 (slur), F3, E3, D3 (slur), C3, B2, A2 (slur), G2 (slur).

(41) C E-a F C C7 F E-a A-a D-a G7/Dm C-s C

Musical notation for measures 41-46. The staff shows a melodic line with slurs and ties. Dynamics include *mf* and *f*, ending with *poco rit.*. The notes are: C4, D4, E4, F4 (slur), E4, D4, C4 (slur), B3, A3, G3 (slur), F3, E3, D3 (slur), C3, B2, A2 (slur), G2 (slur).

Let There Be Peace on Earth – **** -- Key of C; melody chords

C Am Dm G7 C F C Dm



G7 C B-a E-a B-a



[1.

G Am Em C7 F G7



C Am D7 G Am



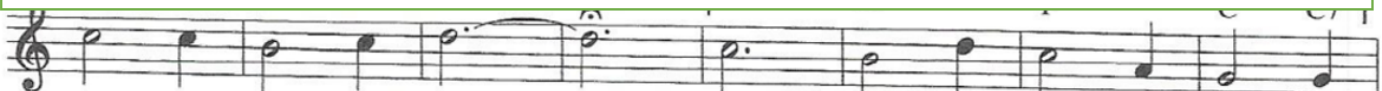
D.C.][2.

D7 G7 C E-a



[

F B-a Am D7 Fm C E-a F C C7



D.C.][Final

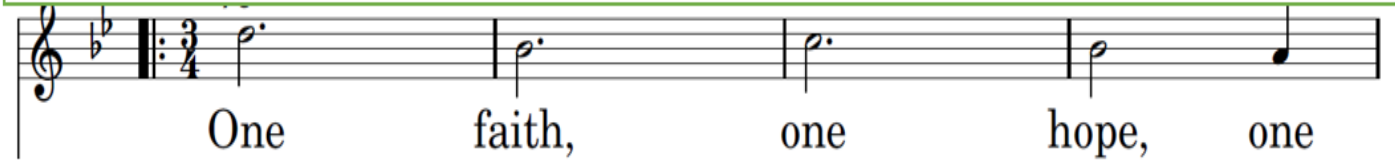
F D-a G7 C G7 F E-a A-a D-a G7 Dm C-s C



Let Us Be Bread (*Descant*) – 2260****

Let Us Be Bread - *Descant* – 2260**** -- Key of Eb

Bb Eb F Gm



One faith, one hope, one

Detailed description: This block contains the first line of the musical score. It features a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody consists of five half notes: Bb, Eb, F, Gm, and Eb. The lyrics 'One faith, one hope, one' are written below the notes.

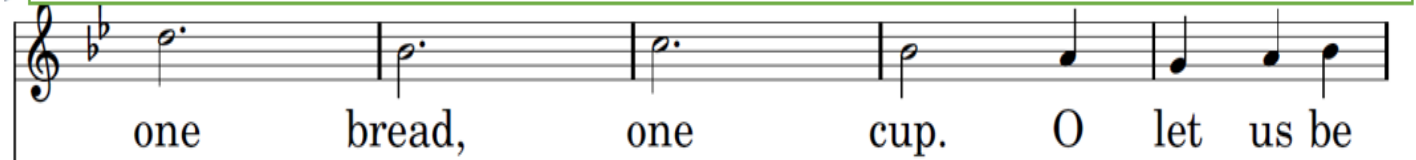
Cm Dm Eb F7



sym - bol of love giv - en to us in this

Detailed description: This block contains the second line of the musical score. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of six quarter notes: Cm, Dm, Eb, F7, Eb, and Cm. The lyrics 'sym - bol of love giv - en to us in this' are written below the notes.


Bb Eb F Gm Cm



one bread, one cup. O let us be

Detailed description: This block contains the third line of the musical score. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of six half notes: Bb, Eb, F, Gm, Eb, and Cm. The lyrics 'one bread, one cup. O let us be' are written below the notes.

F7 Eb/Bb Bb Eb/Bb Bb



one in the Lord.

Detailed description: This block contains the fourth and final line of the musical score. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of six half notes: F7, Eb/Bb, Bb, Eb/Bb, Bb, and Eb. The lyrics 'one in the Lord.' are written below the notes.

Let Us Be Bread – 2260****

Let Us Be Bread – 2260**** -- Key of Eb

Bb Eb F Gm

Let us be bread, blessed by the Lord,

Cm Dm Eb F7

bro - ken and shared, life for the world.

Bb Eb F Gm Cm

Let us be wine, love freely poured. Let us be

F7 Eb/Bb Bb Eb/Bb Bb

one in the Lord.

Let Us Be Bread (piano part; TPorter) – 2260****

Let Us Be Bread (piano part; TPorter) – 2260**** (key of Bb; 4 verses)

Refrain

Bb Eb F F-s Gm

C-s D-s Eb F7 Bb

Eb F Gm C-s

F7 Eb/Bb] Eb/Bb Bb

[1,3 Verses

Eb Bb/D C-s F7 Bb

Eb F/Eb Bb/D C-s F F7 **:]**

[2,4 Verses

Eb F/Eb Bb/D C-s F Bb

Eb Bb/D C-s F D.S.

Let Us Break Bread Together – 525**

Let Us Break Bread Together – 525**; key of Eb; 3 verses

Eb C-a Ab Bb7 Eb Ab Eb



Eb Bb7 G-a Eb F F7 Bb Cm Bb



Refrain

Ab Bb Eb Bbm C7 E-a Fm Eb D-a Ab-s



Bb Eb D-a C-a Ab Bb7 Ab F-a Eb



Let Us Talents and Tongues Employ – 526**

Let Us Talents and Tongues Employ – 526** -- Key of C

C F G Dm G



C G C F G



Dm G C G7 C Am C7



F D-a G G7 C F C



Light Dawns on a Weary World – 79**

Light Dawns on a Weary World -- 79**; key of G; 3 verses

G D C G C

G D G D

C G C G D G

Refrain

G C G

G Em D C G

G C G

G C D G

Light Dawns on a Weary World (SATB – Bringle-Rowan-Ellingboe) --**** (4 pages)

Light Dawns on a Weary World – SATB****; key of G

(Soprano/Alto Parts – by Bringle-Rowan-Ellingboe)

C A-s D Bm Em Bm A-s C/D

4) A-s G Am G A-s G Am D

8) C G A-s G C/b A-s/D D7

11) G Am D C G A-s C/B D7

Refrain

14) C G C/D C A-s D-s D7

16) G E-s A-s C/D D7

18) C G G7 A-s D7

20) G A-s Am C/D C G

Musical notation for system 20, featuring a treble clef and a key signature of one sharp (F#). The notation includes chords G, A-s, Am, C/D, C, and G. A vocal line is present with the lyrics "sna - lom." and a fermata over the final note. A dynamic marking of *mf* is indicated.

23) G A-s G A-s G NC ->

Musical notation for system 23, featuring a treble clef and a key signature of one sharp (F#). The notation includes chords G, A-s, G, A-s, G, and NC ->. A dynamic marking of *mp* is indicated.

27) C B G E-s Am D7

Musical notation for system 27, featuring a treble clef and a key signature of one sharp (F#). The notation includes chords C, B, G, E-s, Am, and D7. A dynamic marking of *mf* is indicated.

29) G A-s C G NC -> D7

Musical notation for system 29, featuring a treble clef and a key signature of one sharp (F#). The notation includes chords G, A-s, C, G, NC ->, and D7. A dynamic marking of *mf* is indicated.

Refrain

32) C G Am/D C A-s D-s/E

Musical notation for system 32, featuring a treble clef and a key signature of one sharp (F#). The notation includes chords C, G, Am/D, C, A-s, and D-s/E. A dynamic marking of *mf* is indicated.

34) G E-s A-s D D7

Musical notation for system 34, featuring a treble clef and a key signature of one sharp (F#). The notation includes chords G, E-s, A-s, D, and D7. A dynamic marking of *mf* is indicated.

36) C G G7 C A-s D7

Musical notation for system 36, featuring a treble clef and a key signature of one sharp (F#). The notation includes chords C, G, G7, C, A-s, and D7. A dynamic marking of *uv.* is indicated.

38) G E-s A-s Bm Am C/D

Musical notation for system 38, featuring a treble clef and a key signature of one sharp (F#). The notation includes chords G, E-s, A-s, Bm, Am, and C/D. A dynamic marking of *mf* is indicated.

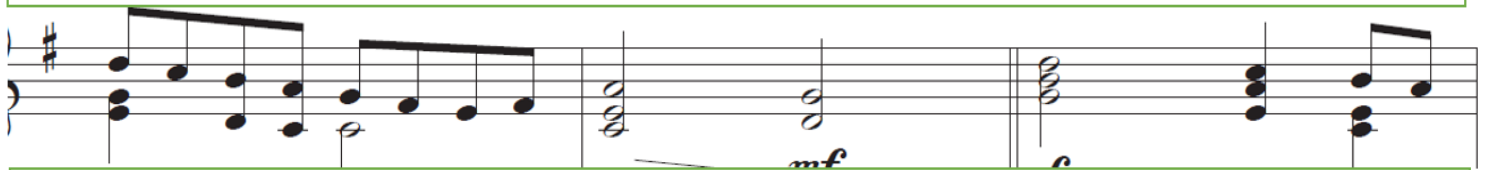
40) C G C/D C A-s D7 D Em B-s



Musical notation for exercise 40, showing a sequence of chords and notes in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Verse 3

43) C C/D E-s A-s G Am



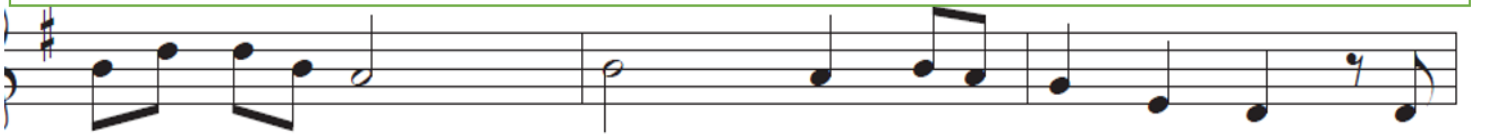
Musical notation for exercise 43, showing a sequence of chords and notes in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

46) G C D C G/F#



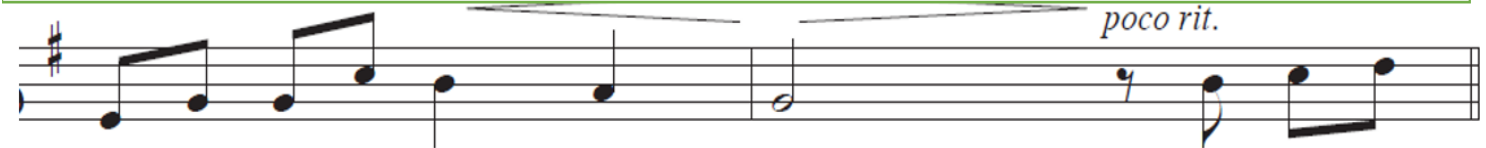
Musical notation for exercise 46, showing a sequence of chords and notes in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

48) C/D A-s/D D7/E G A-s G C Bm



Musical notation for exercise 48, showing a sequence of chords and notes in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

51) C C/D D7 C G Refrain C/D



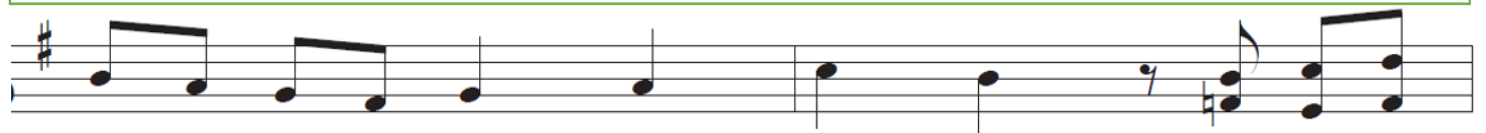
Musical notation for exercise 51, showing a sequence of chords and notes in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

53) C A-s D G E-s



Musical notation for exercise 53, showing a sequence of chords and notes in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

55) A-s C/D D7 C G G7



Musical notation for exercise 55, showing a sequence of chords and notes in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

57) C A-s D7 G E-s A-s Bm



Musical notation for exercise 57, showing a sequence of chords and notes in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

59) A-s

C/D

D7

C

G

C/D

Ша - юш.

Musical notation for exercise 59, showing a treble clef, a key signature of one sharp (F#), and a melody line with eighth and quarter notes. The bass line consists of chords and single notes.

61) C

A-s

D7

D

Em

B-s

A-s

C/D

Musical notation for exercise 61, showing a treble clef, a key signature of one sharp (F#), and a melody line with eighth and quarter notes. The bass line consists of chords and single notes.

64) G

Am

D

C

D

E-s

G

Musical notation for exercise 64, showing a treble clef, a key signature of one sharp (F#), and a melody line with whole notes. The bass line consists of chords and single notes. Dynamics markings include *mp* and *f*.

Like a Mother Who Has Borne Us – 44**

Like a Mother Who Has Borne Us – 44**; key of D; 4 verses

D

G

A

D



A

D

A

Bm

G

Em



Bm

A

G

D

A

D

G

D



Listen to the Word That God Has Spoken – 455**

Listen to the Word That God Has Spoken -- 455** -- Key of Ab

Fm

Eb Fm Ab Fm



Fm

Eb

Fm

Cm

Fm



Eb Fm Ab Fm

Ab Fm Cm Eb Fm



Litany For the Earth (Barbara Bridge) – Melody -- ****

Litany for the Earth (by BBridge) -- **** (key of G; 8 verses)

Melody

Verses

Em

D

C

Bm

Cantor

Em

D

G

D

A

A-s

A

All

Em

D/F#

G

A

Cantor

[1-8]

Em

A/E

D

A

A-s

A

D.C.

All

(Fine)

Litany For the Earth (Barbara Bridge) – Alternative Accompaniment) -- ****

Litany for the Earth (by BBridge) -- **** (key of G; 8 verses)

Alternative Accompaniment

Verses

Em

D

C

Bm

Musical notation for the first system of the alternative accompaniment, corresponding to the first four chords: Em, D, C, and Bm. The notation is in G major, 3/4 time, and consists of two staves (treble and bass clef).

Em

D

G

D

A

A-s

A

Musical notation for the second system of the alternative accompaniment, corresponding to the chords: Em, D, G, D, A, A-s, and A. The notation is in G major, 3/4 time, and consists of two staves (treble and bass clef).

Em

D/F#

G

A

Musical notation for the third system of the alternative accompaniment, corresponding to the chords: Em, D/F#, G, and A. The notation is in G major, 3/4 time, and consists of two staves (treble and bass clef).

[1-8]

Em

A/E

D

A

A-s

A


D.C.

Musical notation for the fourth system of the alternative accompaniment, corresponding to the chords: Em, A/E, D, A, A-s, and A. The notation is in G major, 3/4 time, and consists of two staves (treble and bass clef). It ends with a double bar line and the word "Fine".

Live in Charity (*Ubi caritas*) – 205**

Live in Charity (*Ubi caritas*) – 205** -- Key of F


F C D-a F Bb D G C



Live in char - i - ty and stead - fast love.
U - bi ca - ri - tas et a - mor,

Detailed description: This system of music is written in 2/4 time with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The lyrics are: "Live in char - i - ty and stead - fast love. U - bi ca - ri - tas et a - mor,". The notes are: F4, C4, D4, A4, F4, Bb4, D4, G4, C4.

F C D-a Gm C F



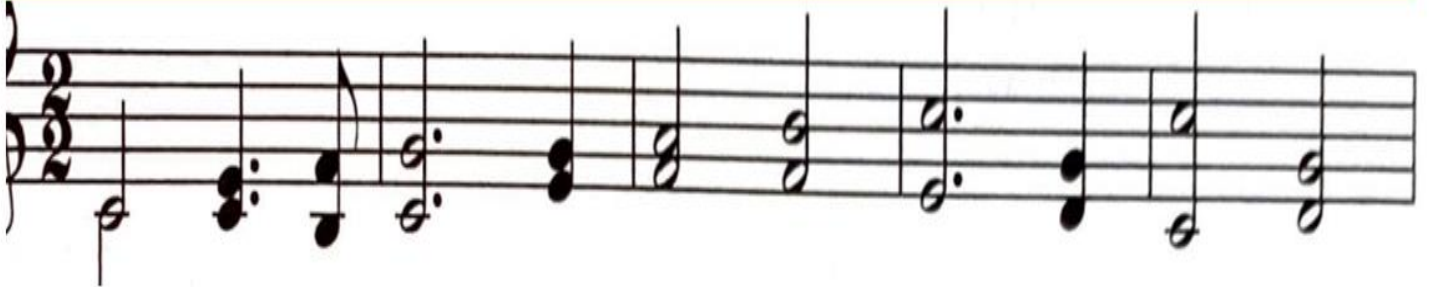
Live in char - i - ty; God will dwell with you.
u - bi ca - ri - tas De - us i - bi est.

Detailed description: This system of music continues the melody from the first system. It includes a triplet of eighth notes under the word "dwell". The lyrics are: "Live in char - i - ty; God will dwell with you. u - bi ca - ri - tas De - us i - bi est." The notes are: F4, C4, D4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4.

Live into Hope – 772**

Live into Hope – 772**; key of C; 4 verses

C E-a C F B C G A G



C Dm C G D G



C D-s G G7 C Dm E-a G/G7 C



Lo, How a Rose E'er Blooming – 129**

Lo, How a Rose E'er Blooming -- 129**; key of F; 3 verses

F Bb F C Dm Bb F C Bb Dm C



F Bb F C Dm Bb F C Bb Dm C



F Gm Am F G C F Bb F



C D Gm F Gm Am F C-s C F



Lo, How a Rose E'er Blooming (with "Adagio") -- ****

Lo, How a Rose E'er Blooming (with "Adagio") -- ****; key of F

[Piano intro for first 8 measures]

(9) F

Bb

F

C

SOPRANO

(11) Dm

Bb

F

C

Bb

F

C

F

(14) F ->

(15) F

Bb

F

C

(17) Dm

Bb

F

C

Bb

F

C

F

(20) F

(21) Gm

Am

F

G

Am

C

(23) C

F

Bb

F

Am

D

Gm

(26) F

Gm

F

C-s

C

F

(35) [Piano plays for 7 measures](36) F

Bb F C

A. Musical staff showing measures 35 and 36. Measure 35 contains a whole rest. Measure 36 contains a half note chord F (F4, C4, F3) and a whole note chord F (F4, C4, F3).

(38) Dm

Bb

F

C

Bb

F

C

F

Musical staff showing measures 38, 39, and 40. Measure 38: Dm (D4, F4, A3), Bb (Bb4, D4, F4). Measure 39: F (F4, C4, F3), C (C4, E3, G2). Measure 40: Bb (Bb4, D4, F4), F (F4, C4, F3), C (C4, E3, G2).

(41) F ->

(42)

Bb

F

C

Musical staff showing measures 41 and 42. Measure 41: F (F4, C4, F3) with a fermata. Measure 42: Bb (Bb4, D4, F4), F (F4, C4, F3), C (C4, E3, G2).

(44) Dm

Bb

F

C

Bb

F

C

F

Musical staff showing measures 44, 45, and 46. Measure 44: Dm (D4, F4, A3), Bb (Bb4, D4, F4). Measure 45: F (F4, C4, F3), C (C4, E3, G2). Measure 46: Bb (Bb4, D4, F4), F (F4, C4, F3), C (C4, E3, G2).

(47) F

(48) Gm

Am

F

G

Am

C

Musical staff showing measures 47 and 48. Measure 47: F (F4, C4, F3). Measure 48: Gm (G4, Bb4, D4), Am (A4, C4, E3), F (F4, C4, F3), G (G4, B4, D4), Am (A4, C4, E3), C (C4, E3, G2).

(50) C

F

Bb

F

Am

D

Gm

Musical staff showing measures 50, 51, and 52. Measure 50: C (C4, E3, G2), F (F4, C4, F3), Bb (Bb4, D4, F4), F (F4, C4, F3). Measure 51: Am (A4, C4, E3), D (D4, F4, A4). Measure 52: Gm (G4, Bb4, D4).

(53) F

Gm

F

C-s

C

F

[Piano plays last 3 measures]

Musical staff showing measures 53, 54, and 55. Measure 53: F (F4, C4, F3), Gm (G4, Bb4, D4), F (F4, C4, F3). Measure 54: C-s (C4, E3, G2), C (C4, E3, G2). Measure 55: F (F4, C4, F3).

Loaves Were Broken, Words Were Spoken -- 498**

Loaves Were Broken, Words Were Spoken – 498** (key of F; 4 verses)

F Gm7 F Gm7 Gm F Bb



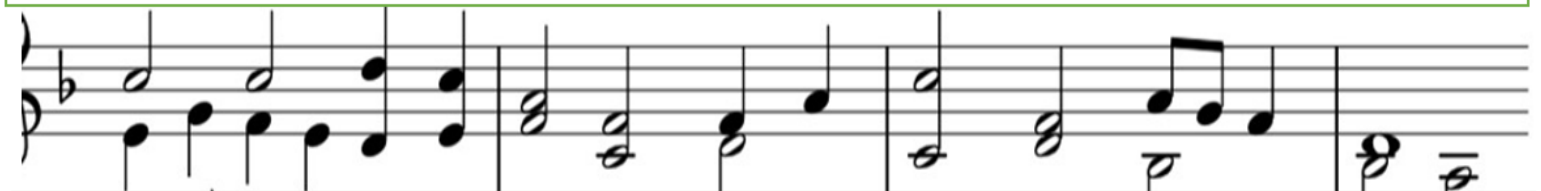
Bb C Bb Gm7 F C7 F



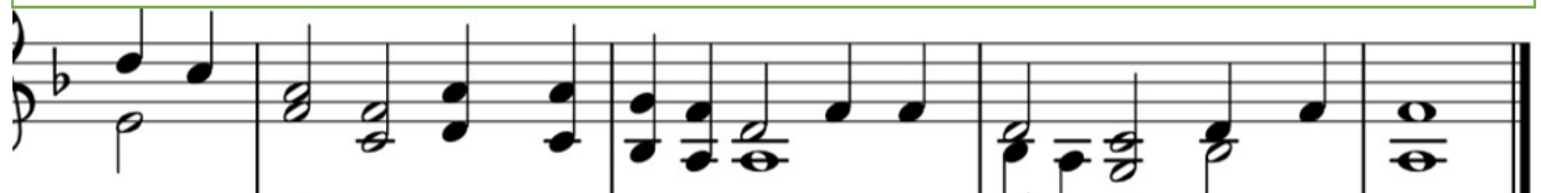
Gm7 D-s Dm F Gm7 Am Gm7 Bb F Dm7



C F Bb C F Dm Am Dm Gm7 Bb/C Dm7



C7/D F Dm Dm7 Gm7 Dm Gm7 Am Bb Gm7 F



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Londonderry Air ("O Danny Boy") -- ****

Londonderry Air ("O Danny Boy") – ****; key of C; 2 verses

[Intro

[Song

[C7 F Am Dm F7 G7 C-s [G7

mf

C G C F F7 C F C D

md

G-s G7 C C7 F F7 [3 count] [C] G-s G

C F C G7 C F Em Am G E7 Am F C

G-s G G7 C C7 F F7 Em [3 count] [Am] D7 C F G [To Song] C F C

Lord, Dismiss Us with Your Blessing – 546**

Lord, Dismiss Us with Your Blessing – 546** -- Key of D; 3 verses

D G D G D A Bm A



A E A D G D G D



D A Bm A E A A7 A



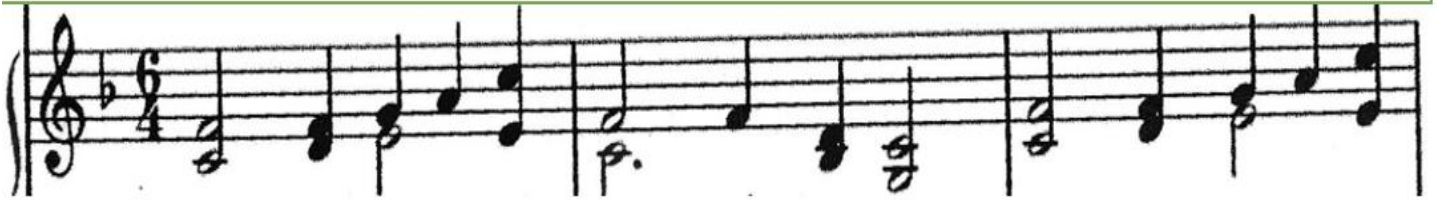
D A D G D G/A D A7 D



Lord, Have Mercy – 551**

Lord, Have Mercy – 551** -- Key of F

F C F Bb C F C



F/A-a A-a Bb C D-a Bb F C



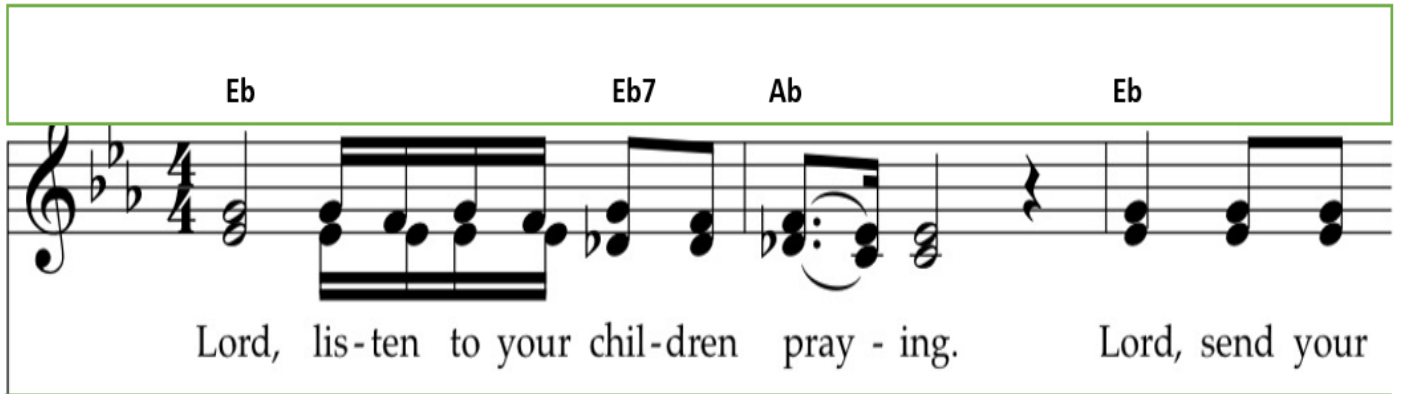
Dm Gm C F-s F



Lord, Listen to Your Children Praying – 469***

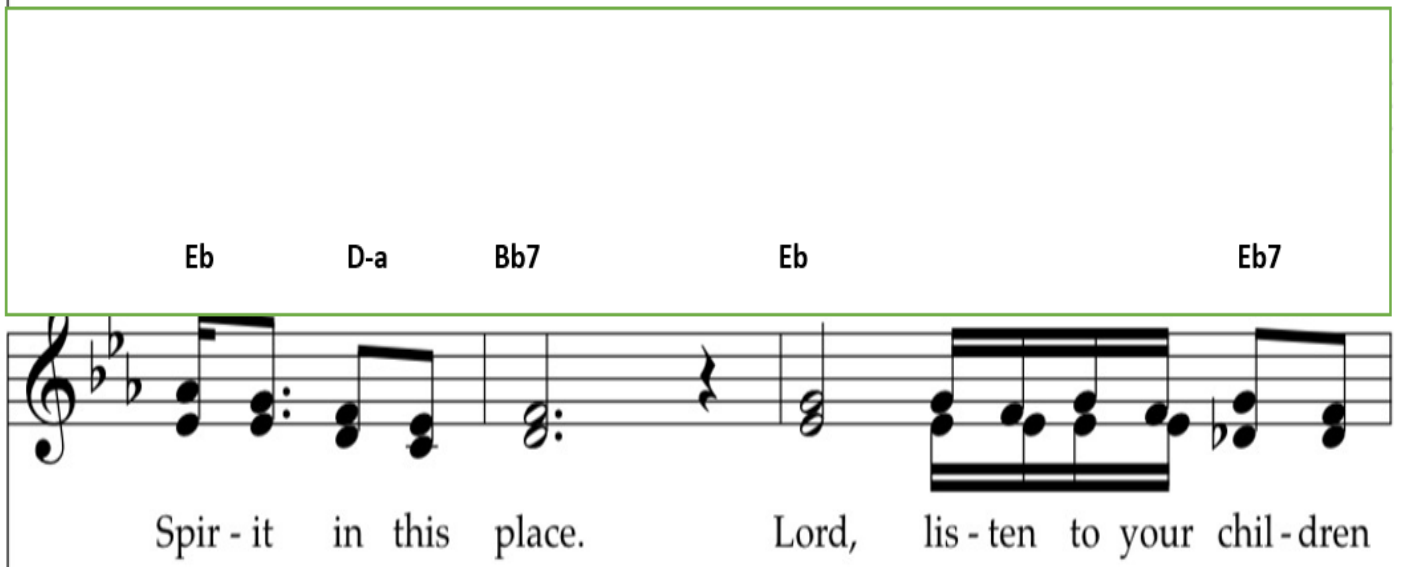
Lord, Listen to Your Children Praying – 469*** -- Key of Eb

Eb Eb7 Ab Eb



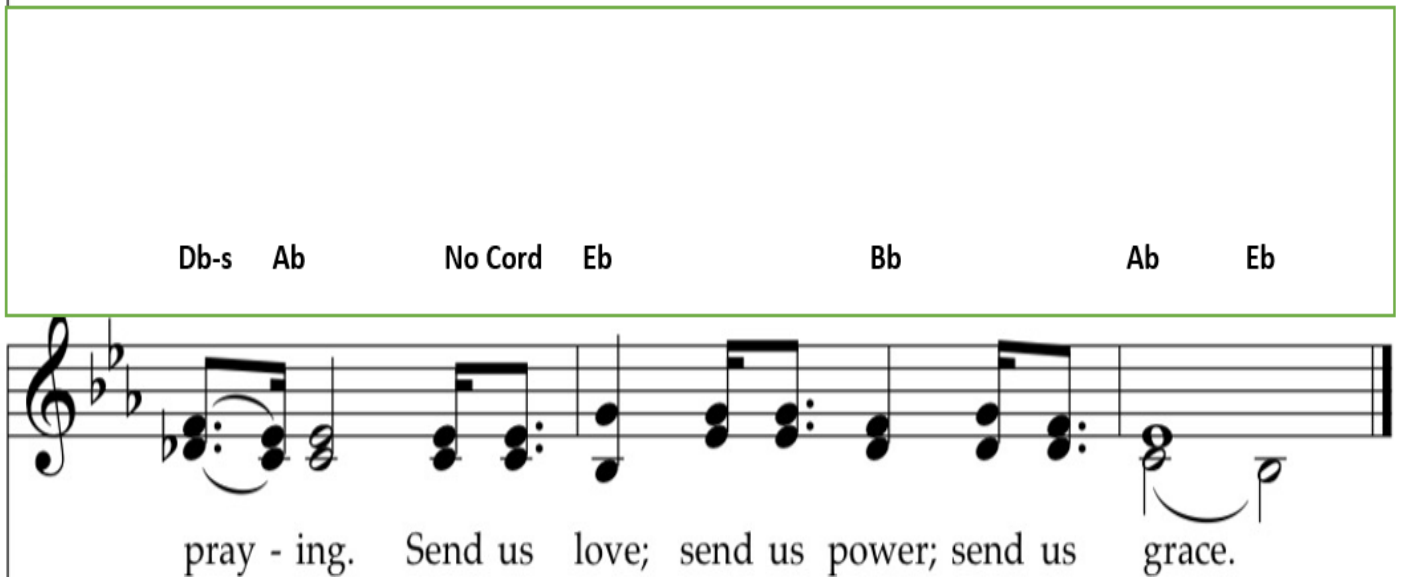
Lord, lis-ten to your chil-dren pray - ing. Lord, send your

Eb D-a Bb7 Eb Eb7



Spir - it in this place. Lord, lis - ten to your chil - dren

Db-s Ab No Cord Eb Bb Ab Eb



pray - ing. Send us love; send us power; send us grace.

Lord, Make Us More Holy – 313**

Lord, Make Us More Holy -- 313**; key of Eb; 4 verses

Eb7

Eb

Ab

Eb

Db/Bb



Eb7

Ab

Fm7

Eb

Bb7

Eb



Eb

Eb7

Fm

Eb

Bb7

Eb



Lord, Make Us Servants of Your Peace ("The Prayer of St. Francis") -- **** (2 pages)

Lord, Make Us Servants of Your Peace (*Prayer of St. Francis*) -- **** (key of G; 4 verses; 2 pages)
Harmony/Alto parts

INTRO

G C-s2 G D-s4 D

Em C D(no 5) G C-s2

G D-s4 D Em C D-(no 5)

VERSES

G Am G/B C-add 9

G B C D/F#

Em D G/B G C

Am7 G/B [1. :][2-4
 [C D-s4 D :][C

REFRAIN

D-s4

Em

C

D

D-s4

Alto *mf*

Em

C

D

G/B

Am7

G/B

C- add 9

Am7

Am/D

[To Verses

:[Final

[G

C/G

D7-s4

D

:[Em

D

D.S. II

C

Am/D

G

C/G

D

D7-s4

G

rit. *a tempo* *rit.*

Lord, Prepare Me (Sanctuary) – 701**

Lord, Prepare Me (Sanctuary) – 701** -- Key of D

A7

D

A



G

Em

D

A

A7



D

A



G

A7

[Repeat ending

D

]



[Final ending

G

D

]



Lord, to You Our People Cry -- ****

Lord, To You Our People Cry – **** (Key of Bb ; 3 verses)

D7 Gm D7 Am D7 Gm D Gm D7 Gm D Gm



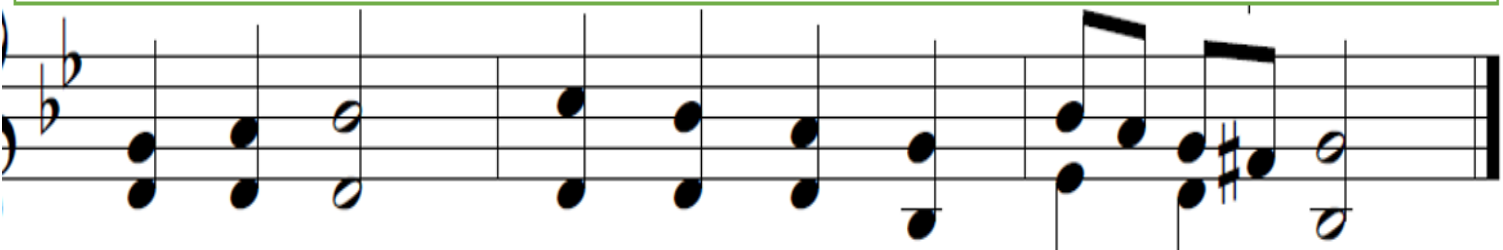
Cm7 Gm D7 Gm D Gm D7 Gm D



Gm D7 Gm Gm7 Cm Cm7 Gm D D7 Gm D7 Am D7



Gm D Gm D7 Gm D Gm Cm7 F7 Gm D7 Gm



Lord, You Have Come to the Lakeshore – 721** (2 pages)

Lord, You Have Come to the Lakeshore – 721** (key of D; 4 verses; 2 pages)

Verses

D A D



D G



A A7 D A



Refrain

D D7 G



G D



A7 G A7 D D7



G

F#m

B7



Em

A7

D



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Lord, You Have Come (Pescador de Hombres) – 721**/491**** -- Key of D

4 *mp* D A D

1. Tú has ve - ni - do a la o - ri - lla,
 2. Tú sa - bes bien lo que ten - go;
 3. Tú ne - ce - si - tas mis ma - nos,
 4. Tú, pes - ca - dor de o - tros la - gos,
 1. Lord, you have come to the sea - shore,
 2. Lord, see my goods, my pos - ses - sions;
 3. Lord, take my hands and di - rect them.
 4. Lord, as I drift on the wa - ters,

4 *mp*

Em/C# Bm Em Em7 Em D A7

1. no has bus - ca - do ni a sa - bios ni a ri - cos; _____ tan
 2. en mi bar - ca no hay o - ro ni es - pa - das, _____ tan
 3. mi can - san - cio que a o - tros des - can - se, _____ a -
 4. an - sia e - ter - na de al - mas que es - pe - ran, _____ a -
 1. nei - ther search - ing for the rich nor the wise, _____ de -
 2. in my boat you find no pow - er, no wealth. _____ Will
 3. Help me spend my - self in seek - ing the lost, _____ re -
 4. be the rest - ing place of my rest - less heart, _____ my

Bm7 Em/C# D/E Bm7 A7/B dim. D

1. só - lo quie - res que yo te si - ga.
 2. só - lo re - des y mi tra - ba - jo.
 3. mor que quie - ra se - guir a - man - do.
 4. mi - go fue - ro, que a - sí me lla - mas.
 1. sir - ing on - ly that I should fol - low.
 2. you ac - cept, then, my nets and la - bor?
 3. turn - ing love for the love you gave me.
 4. life's com - pan - ion, my friend and ref - uge.

Refrain

f *G* *A7/B* *G* *A* *G* *A* *G* *D* *dim.* *A/F#* *Bm7* *Em* *Bm*

Se - ñor, me has mi - ra - do a los o - jos, son - ri -
 O Lord, with your eyes set up - on me, gent - ly

f *div.* *dim.*

Em *A7* *G/A* *Em/C* *D* *cresc.*

en - do _____ has di - cho mi nom - bre, _____ en la a -
 smil - ing, _____ you have spo - ken my name; _____ all I

cresc.

f *A7/B* *G* *A* *G* *A* *G* *D* *dim.* *A/F#* *Bm7*

re - na he de - ja - do mi bar - ca,
 longed for I have found by the wa - ter,

f *div.* *dim.*

mp *Em* *Bm* *Em* *Em7* *A7* *rit. last time* *D* *Em/AD* *A7* *D* *dim.* *D.S. (Fine)*

jun - to a ti bus - ca - ré o - tro mar.
 at your side, I will seek oth - er shores.

mp *rit. last time* *dim.*

Lord, You Have Come – Refrain – 491****

Lord, You Have Come – Refrain -- ****; key of D

REFRAIN

D G A7/B G A G A G D A/F# B-s Em Bm

Musical notation for the first line of the refrain, including a treble clef, key signature of two sharps (D major), and a 'J' marking above the first measure.

Em A7 G/A Em/C D

Musical notation for the second line of the refrain, including a bass clef and a 'cresc.' marking above the final measure.

G A7/B G A G A G D A/F# B-s

Musical notation for the third line of the refrain, including a treble clef, key signature of two sharps (D major), and a 'J' marking above the first measure, and a 'dim.' marking above the final measure.

Em Bm Em E-s A7 D Em/A D A7 D

Musical notation for the fourth line of the refrain, including a treble clef, key signature of two sharps (D major), and markings for 'mp', 'dim.', and '(Fine)'.

Lord, When I Came into This Life – 691**

Lord, When I Came into This Life – 691** -- Key of F

F C7 F D-a C7



1 Lord, when I came in - to this life you
 2 With - in the cir - cle of the faith, as
 3 In all the ten - sions of my life, be -
 4 So help me in my un - be - lief and

F C7 A-a D-a C F D-a C7 F



called me by my name; to - day I come, com -
 mem - ber of your cast, I take my place with
 tween my faith and doubt, let your great Spir - it
 let my life be true: feet firm - ly plant - ed

Bb F G-m C7 F D-a G-a Bb C7 F Bb7 F



mit my - self, re - spond - ing to your claim.
 all the saints of fu - ture, pres - ent, past.
 give me hope, sus - tain me, lead me out.
 on the earth, my sights set high on you.

Lord, Who throughout These Forty Days – 166**

Lord, Who throughout These Forty Days -- ** (key of F; 4 verses)

F C F Dm Gm7 C F



Bb F Bb Gm7 A F Bb C Am



Dm C F C Dm Gm7 C F



Lord of All Good – 711**

Lord of All Good – 711** -- Key of F; 3 verses

F C F Bb F C Dm Bb C F



F Bb F Bb F C7 F Gm Dm C



F C7 Dm C F C G-s G C



Dm C Dm A Dm Gm F C7 F



Lord of All Good – Tenor – 711**

Lord of All Good – Tenor -- 711** -- Key of F; 3 verses

F C F Bb F C Dm Bb C F



F Bb F Bb F C7 F Gm Dm C



F C7 Dm C F C G-s G C



Dm C Dm A Dm Gm F C7 F



Love Divine, All Loves Excelling – 366**

Love Divine, All Loves Excelling – 366** (Key of F; 4 verses)

F C F Bb F C D-a C F C7 F



Gm Dm C F C F Bb F C D-a C F C7



F Gm Dm C F Am F C7 F Gm C7 D-a C7



F Dm C7 F D-a G-a Bb/A-a C F A-a Gm C7



F C F A-a Bb F Bb F C7 F



Love Has Come – 110**

Love Has Come -- **; key of F; 3 verses

F Dm7 Gm7 C



Love Has Come – 347****

Love Has Come (MMaher) – 347**** (key of D; 5 verses)

VERSES

D A/C# D G A-s A D A7 D/F#



G A-s A G/B A/C# D A/C# Bm /A

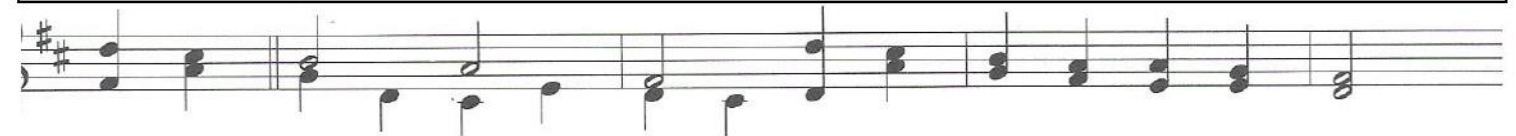


G A G/B A-s A D D-s D

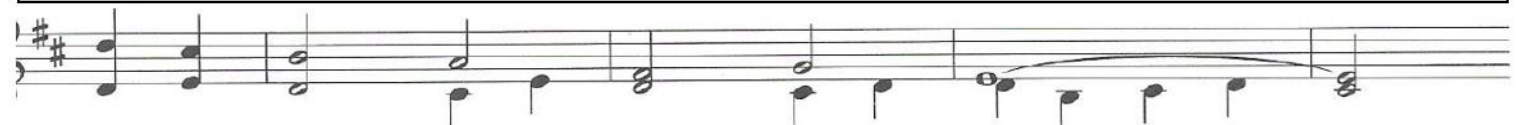


REFRAIN

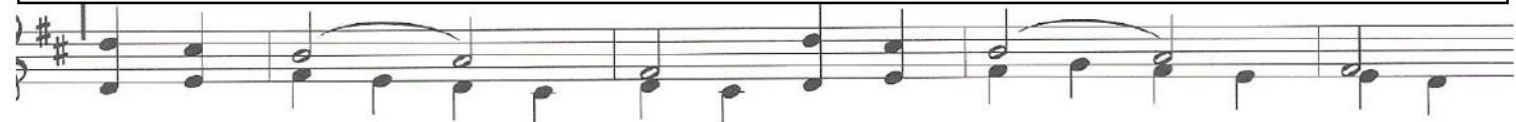
D G A D G A/C# D



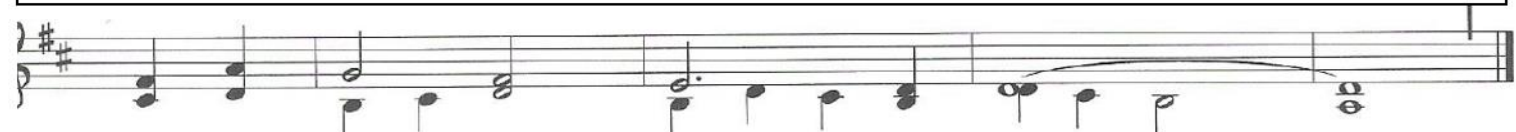
D/F# G A-s Bm /A G-s A



[D/F# G A-s A D /F# G A F#7 Bm



D/F# Em7 D/F# G A7 D D-s D]



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Love Lifted Me

HOWARD P. ...

64

JAMES ROWE

1. I was sink-ing deep in sin, Far from the peaceful shore, Ver-ily I give, Ev-er to Him I'll cling, In His love I'm safe, He will save me.

2. All my heart to Him I give, Je-sus com-plete-ly saves; He will save me.

3. Souls in dan-ger, look a-bove, He will save me.

stained with-in, Sink-ing to rise no more; But the Mas-ter of the sea, His love will pre-serve me, Ev-er His prais-es sing. Love so might-y and true, He will save me by His love Out of the an-gry waves. He's the Mas-ter of the sea, He will save me.

Heard my despairing cry, From the wa-ters lift-ed me, Now safe am I, Mer-its my soul's best songs; Faith-ful, lov-ing serv-ice, too, To Him be-long, Bil-lows His will o-bey; He your Sav-ior wants to be—Be saved to-day.

CHORUS

Love lift-ed me! Love lift-ed me! When noth-ing e-ven me!

1 else could help, Love lift-ed me. 2 Love lift-ed me.

Love One Another (BDufford) -- **** (3 pages)

Love One Another (BDufford) -- **** -- key of Eb

Eb C-a Bb G-a C-a Ab Bb

REFRAIN:

Eb Fm Bb Eb

Cm /Bb Ab Fm /Eb Bb/D Bb

Ab Eb/G Cm Ab /Eb Fm Bb

Eb Cm Fm Bb [1,2,5,6,7] [3-4]
[Eb] [Eb Ab]

[Final Fine
[Eb C/E A-s G-s E-s A-s F G C

VERSE 1 - Eb Cm Eb Gm

Cm /Bb Ab Eb Bbm Eb

Fm Bb Eb /D Cm Fm Bbm

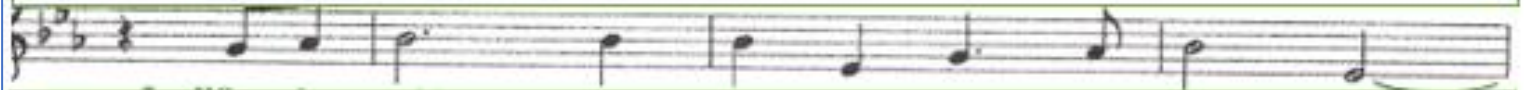
Db Fm Ab Cm Bb D.S.

VERSE 2 - Eb

Bbm

Eb

Bbm

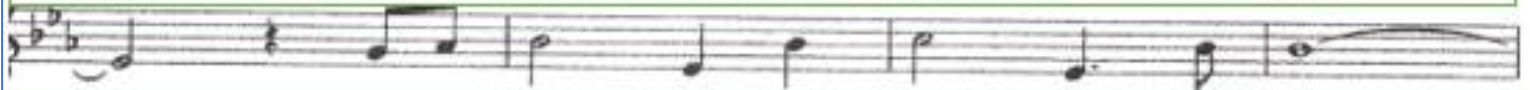


Eb

Gm

Ab

Gm



Cm

Fm

Db

Bbm



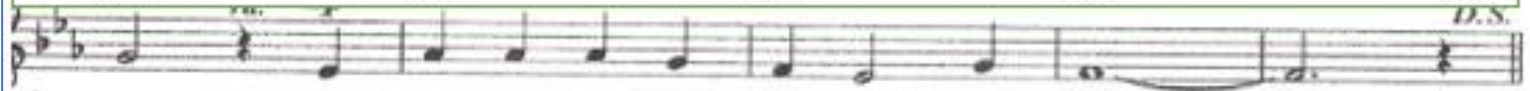
Cm

Fm

Db

Bb

D.S.



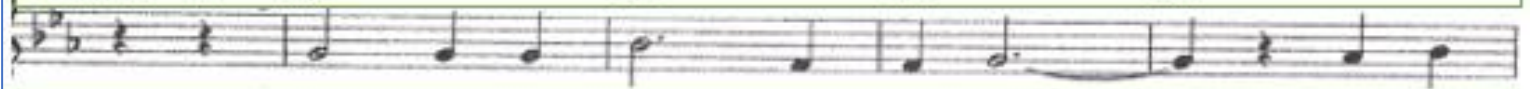
VERSE 3 - Bb

Eb

Bb

Cm

Gm



Ab

Eb

Bbm

Eb

Fm

Bb



Eb

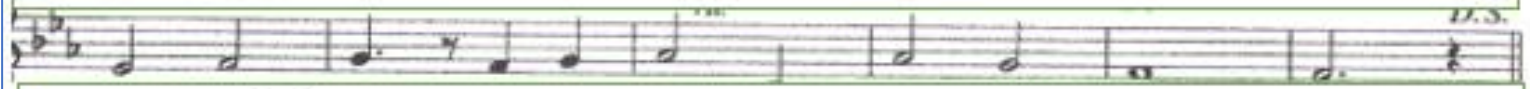
Cm

Ab

Fm

Bb

D.S.



VERSE 4: Interlude

Ab

Db

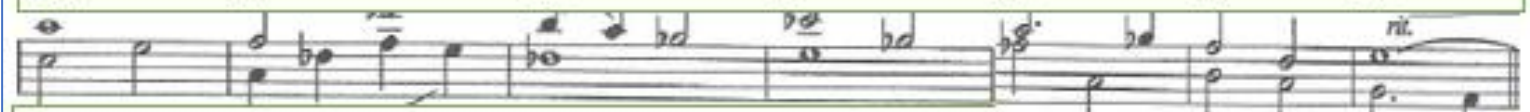
Gb

Cb

Fb

Bb

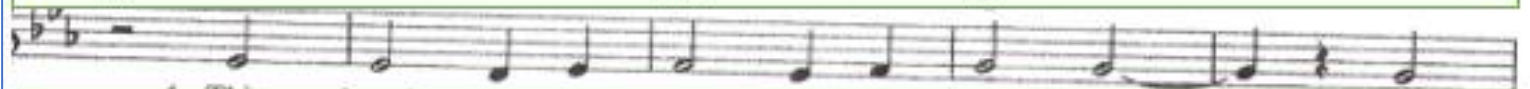
Eb



Eb

Db

G



Fm

Db

C

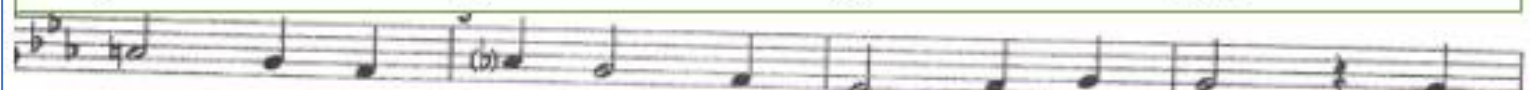


F

Db

Eb

Gm



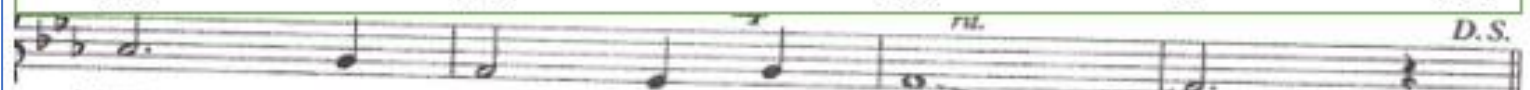
Ab

Fm

Db

Bb

D.S.



VERSE 5 - Eb

D

Gm

F

Bb

/Ab

G

Cm

Fm

Bb

D.S.

VERSE 6 - Eb

Ab

Eb

Bb

Cm

/Bb

Fm

Bbm

Db

Bb

Cm

Eb

Bbm

G

Ab

Fm

Bb

D.S.

VERSE 7 - Eb

Bbm

Eb

Bbm

Eb

Gm

Ab

Gm

Cm

Fm

Db

Bbm

Cm

Fm

/Eb

Db

Bb

D.S.

Love One Another (Intro/Refrain only) -- ****

Love One Another – **** -- Key of Eb; Refrain only; flute/choral

Eb C-a Bb G-a C-a Ab Bb

INTRO: *Gently, not too fast* (♩ = 108-112)

REFRAIN (Tempo 1)

Eb Fm Bb Eb

C-a Bb Ab F-a Eb Bb/D-a Bb

Ab Eb/G-a C-a Ab Eb Fm Bb

[1,2,5,6,7 to Verses 1,2,5-7] [3-4 to Verses 3,4]

Eb C-a F-a Bb Eb Eb Ab

Love the Lord Your God – 62**

Love the Lord Your God – 62** -- Key of E

E

B

A



A

E



B

A

E



A

F#-a

G#-a

C#-a



F#-a

B

E

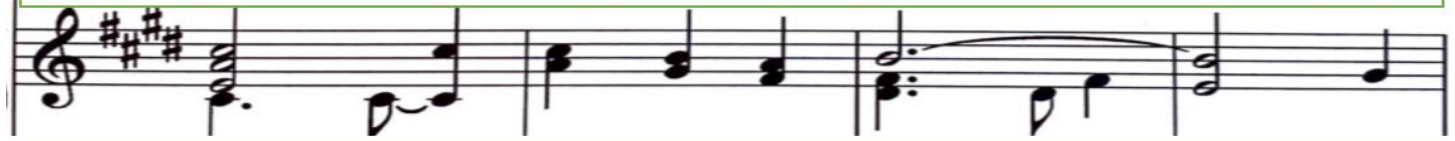


A

F#-a

G#-a

C#-a



A

B

E



Make Me a Channel of Your Peace – 753**; key of D

Make Me a Channel of Your Peace (Prayer of St. Francis) – 753** (4 verses; key of D)

Verses 1, 2, 4

D Bm G/A D G/F# A7



D Bm D/C# Em A



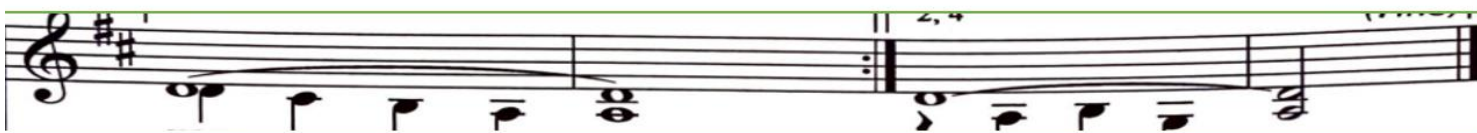
Em A7 A B Em



A7 Em F#m A7



[1 D] [2,4 D] *Fine*



Verse 3

D G F#m7 Bm7



Em Em7 A7 D A7 D D7



Make Me a Channel of Your Peace – Prayer of St. Francis - for Memorial – 753****

Make Me a Channel of Your Peace (Prayer of St. Francis) – 753**** (key of d; 4 verses)
(Melody Part)

Verses 1-2,4

D Bm A7 D Em A7 D



Bm G Em A7 Em A7 Em

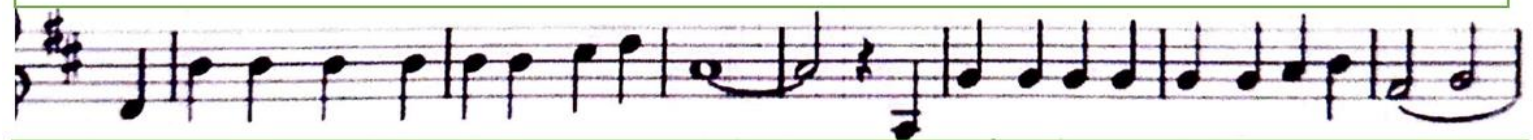


A7 Em A7 D [1] [2, 4 (Fine)
[] [D

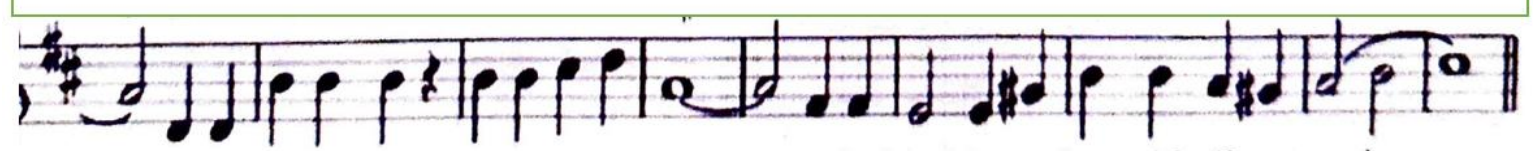


Verse 3

G Em D Bm Em A7 D A7



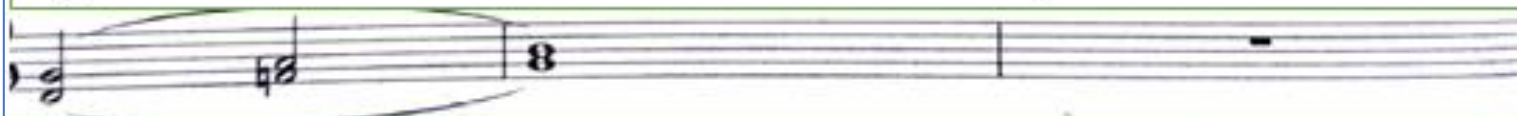
D D7 G Em F#-s Bm E E7 A E A A7



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

55) G F G Gb/Ab Eb-s



58) Ab7 Ebm7 Ab Key Δ Db Fm Ab7



61) Bbm F-s Ab7 Db



64) Fm Gb Fm Ebm Ab7 Ab



67) Ebm /D-natural Ebm7



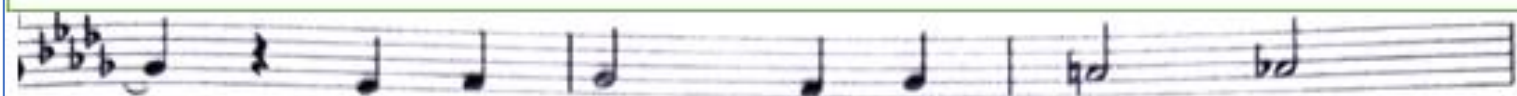
70) Ebm7 Ab Ebm7 Fm Abm7



73) Bbm Fm Db Ebm7



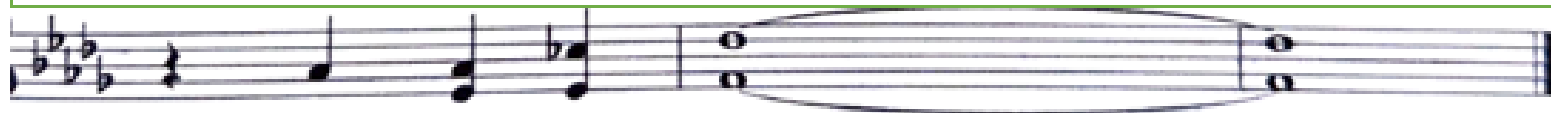
76) Ebm Fm Ebm7 Gbm Gbm7 Am7



79) Db Bbm Eb-s Cb7/Db Dbm



82) Gbm Ab-s Cb7/Db Dbm



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Make Room -- **** (4 pages)

Make Room -- **** (key of D; 4 pages)

D



Musical staff with notes and a *mp* marking.

D

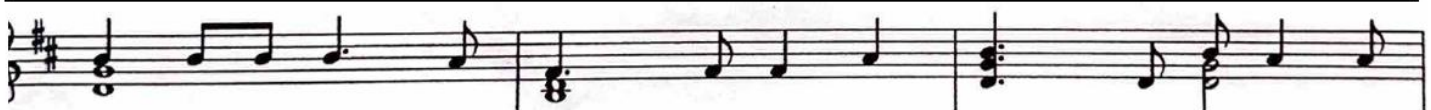


Musical staff with notes and a slur.

G

Bm

G

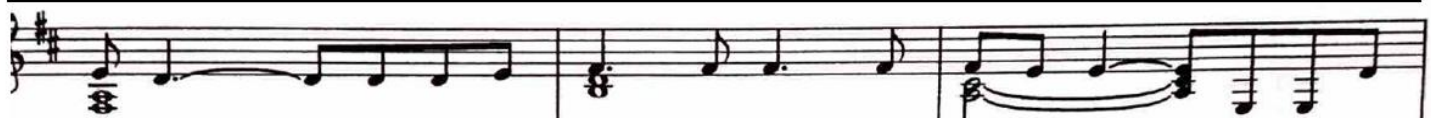


Musical staff with notes and chords.

D

Bm

A



Musical staff with notes and chords.

A

[: There are two verses

[: D



Musical staff with notes and a repeat sign.

G

Bm

G



Musical staff with notes and chords.

D

Bm

A

A-s



Musical staff with notes and chords.

A

§

G

D



Musical staff with notes and chords.

G D G D

A [1. Time Δ Time Δ
[G D

D G/D G/D :

[2.] G D G D

D G D

G D A G

G Bm To Coda

G D G

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords are indicated by letters G, D, and G below the staff.

D G D

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords are indicated by letters D, G, and D below the staff.

D G Bm

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords are indicated by letters D, G, and Bm below the staff.

G D Bm

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords are indicated by letters G, D, and Bm below the staff.

D.S. al Coda

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords are indicated by the letter A below the staff.

G Bm

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords are indicated by letters G and Bm below the staff.

Bm G Bm

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords are indicated by letters Bm, G, and Bm below the staff.

G [:
[: D

D G D :][:
:][: D

D G D :]
:] D

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Many and Great, O God, Are Thy Works – 21**

Many and Great, O God, Are Thy Works -- 21**; key of Eb; 2 verses

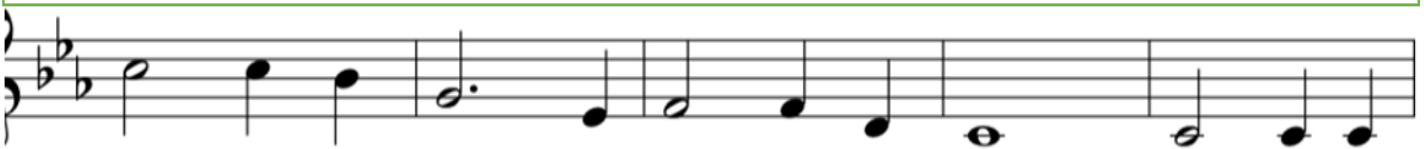
Cm Fm Cm Fm Cm Fm D



Fm D Cm D Fm Bb Cm



Fm Bb Cm Fm D Cm



Cm Fm/G Cm Fm/G Cm Fm D Cm Fm/D Cm



Martha Labored in the Kitchen**** -- Key of D; 4 verses

D A D A D G D A7 D



D A D A D G D A7 D



D Em D F#-a G D G D Em D F#-a G D F#-a



D A D A D G D A7 D



May the God of Hope Go with Us (Song of Hope) – 765**

May the God of Hope Go with Us – Song of Hope -- 765**; key of G

G

Am

D7



D7

G



Am

D7

G



G

Am

D7

G



G

Am

D7


G



May the Hope of Jesus Find You --****

May the Hope of Jesus Find You – **** -- Key of Eb

Chords: Eb Cm Fm Db




May the hope of Jesus find you; May the peace of Christ now

Chords: Bb-s Bb Bb-s Ab C-s/D-a Cm




love of Jesus Christ

Chords: Ab Fm Bb Cm



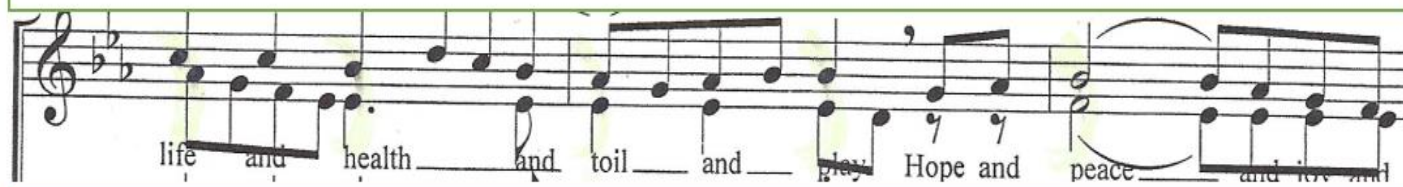
Em - u - el bring a - bun - dant life to

Chords: Ab C-a Cm



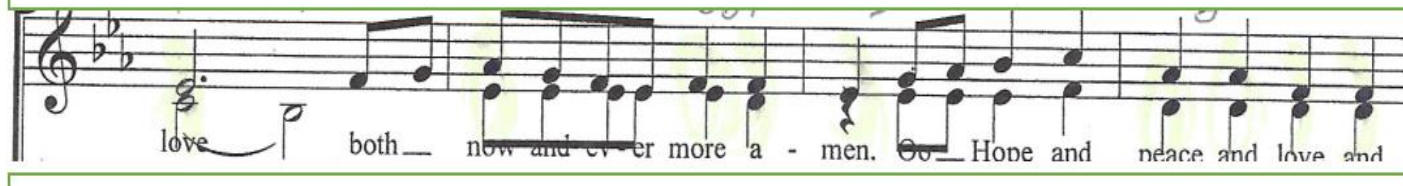
you, Grant God's grace to those whom you share

Chords: Ab Eb Ab Bb7 Eb



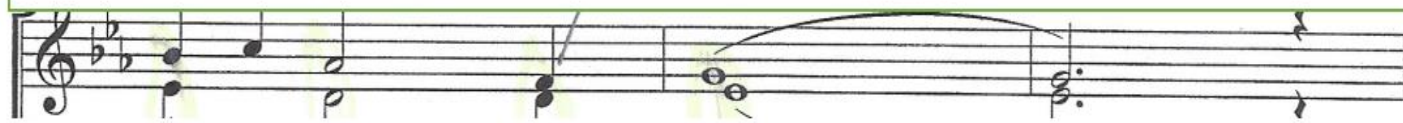
life and health and toil and play Hope and peace and joy and

Chords: Cm Fm Bb7 Eb Bb



love both now and ever more a - men. O - Hope and peace and love and

Chords: Eb Bb Bb7 Eb



and

C#m

A



C#m

A



We've fall - en deep - er

to Chorus

A

B-s

B



∞ Coda

E

A

B

E


Repeat as desired



Mine Eyes Have Seen the Glory – Battle Hymn of the Republic – 354**

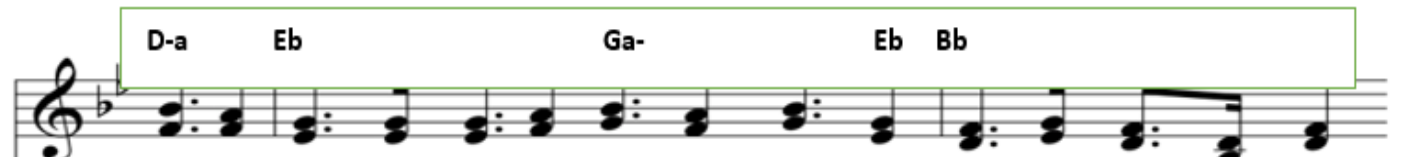
Mine Eyes Have Seen the Glory – Battle Hymn of the Republic – 354** -- Key of Eb

Bb D-a A-a Bb A-a Bb



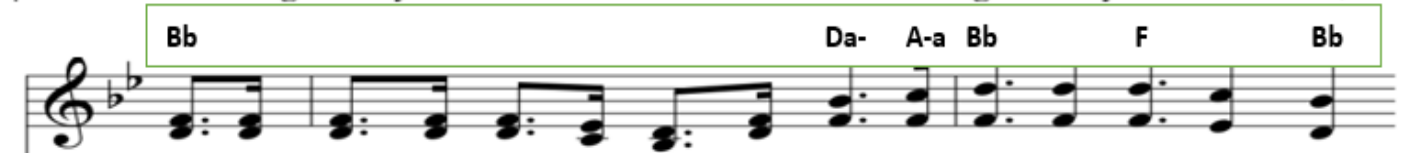
1 Mine eyes have seen the glo - ry of the com - ing of the Lord;
2 God has sound - ed forth the trum - pet that shall nev - er call re - treat
3 In the beau - ty of the lil - ies Christ was born a - cross the sea,

D-a Eb Ga- Eb Bb



he is tram - pling out the vin - tage where the grapes of wrath are stored;
and is sift - ing out all hu - man hearts be - fore the judg - ment seat;
with a glo - ry in his bos - om that trans - fig - ures you and me;

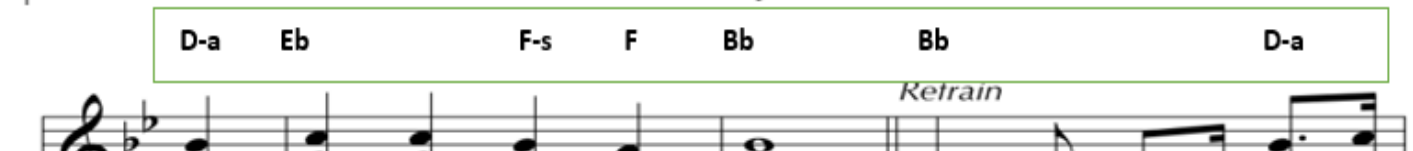
Bb Da- A-a Bb F Bb



he has loosed the fate - ful light - ning of his ter - ri - ble swift sword.
O be swift, my soul, to an - swer; O be ju - bi - lant my feet!
as he died to make us ho - ly, let us live to make all free,

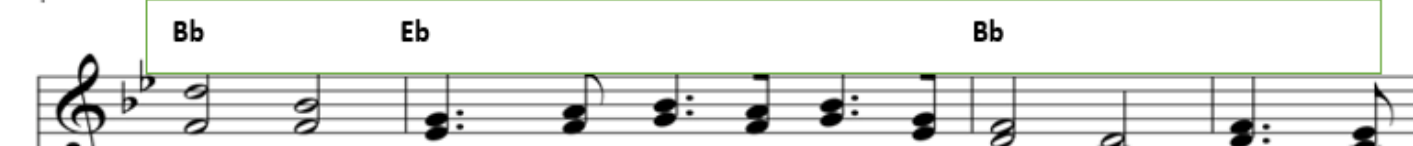
D-a Eb F-s F Bb Bb D-a

Refrain



God's truth is march - ing on. Glo - ry, glo - ry hal - le -
Our God is march - ing on. while God is march - ing on.

Bb Eb Bb



lu - jah! Glo - ry, glo - ry hal - le - lu - jah! Glo - ry,

Bb D-a Bb D-a Eb F-s F Bb



glo - ry hal - le - lu - jah! God's truth is march - ing on.

258

More Love to Thee

ELIZABETH PRENTISS

W. H. DOANE

1. More love to Thee, O Christ, More love to Thee! Hear Thou the
2. Once earth-ly joy I craved, Sought peace and rest; Now Thee a-
3. Then shall my lat - est breath Whis - per Thy praise; This be the

prayer I make On bend - ed knee; This is my ear - nest plea:
lone I seek, Give what is best; This all my prayer shall be:
part - ing cry My heart shall raise; This still its prayer shall be:

More love, O Christ, to Thee, More love to Thee, More love to Thee!

Used by permission

Morning Has Broken (also "Wounded Yet Risen") – 664**

Morning Has Broken -- 664** (key of C; 3 verses)
(Also known as "Wounded Yet Risen")

The musical notation is presented in three staves, all in treble clef and 9/4 time signature. The first staff contains four measures: the first measure has a C chord and a dotted half note; the second measure has an Am chord and a dotted half note; the third measure has a Dm chord and a dotted half note; the fourth measure has a G chord and a quarter note. The second staff contains three measures: the first measure has a Dm chord and a dotted half note; the second measure has a G chord and a dotted half note; the third measure has a C chord and a quarter note. The third staff contains five measures: the first measure has an Em chord and a dotted half note; the second measure has an Am chord and a dotted half note; the third measure has an Em chord and a quarter note; the fourth measure has an F chord and a quarter note; the fifth measure has a G chord and a dotted half note. A slur is placed under the final two notes of the fifth measure.

Morning Has Broken (Accompaniment Part) – 664**

Morning Has Broken -- ** (key of C; 3 verses)
(Accompaniment Part)

C Am Dm G

The first system of musical notation is on a grand staff (treble and bass clefs). The time signature is 9/4. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef accompaniment starts with a half note C3, followed by a dotted half note G2. The system ends with a bar line.

Dm G C

The second system of musical notation continues the melody and accompaniment. The treble clef melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5. The bass clef accompaniment has a dotted half note G2, followed by quarter notes: F2, E2, D2, C2. The system ends with a bar line.

Em Am Em F G

The third system of musical notation continues the melody and accompaniment. The treble clef melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5. The bass clef accompaniment has a dotted half note G2, followed by quarter notes: F2, E2, D2, C2. The system ends with a bar line.

C Am F C Am G

The fourth system of musical notation continues the melody and accompaniment. The treble clef melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5. The bass clef accompaniment has a dotted half note G2, followed by quarter notes: F2, E2, D2, C2. The system ends with a bar line.

C G Am G7 C

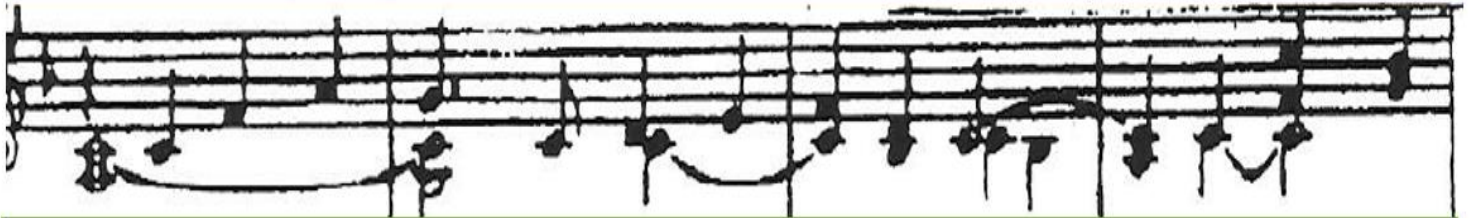
The fifth system of musical notation concludes the accompaniment part. The treble clef melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5. The bass clef accompaniment has a dotted half note G2, followed by quarter notes: F2, E2, D2, C2. The system ends with a double bar line.

Mountain Shadows --**** (BBMcMurty 2003/CVStandord 1904 – “Engelberg”)

Mountain Shadows -- ****; key of F; 4 verses

Based on the hymn cycle “Engelberg.” Music by Charles Villiers Stanford, 1904. Lyrics by Betty Bowers McMurray, 2003.

F C-s Gm/C C7 F Gm F C7 F C Dm7 C7



F C7 F Dm/B C G7 C C7 Am F7 Bb/C Gm E



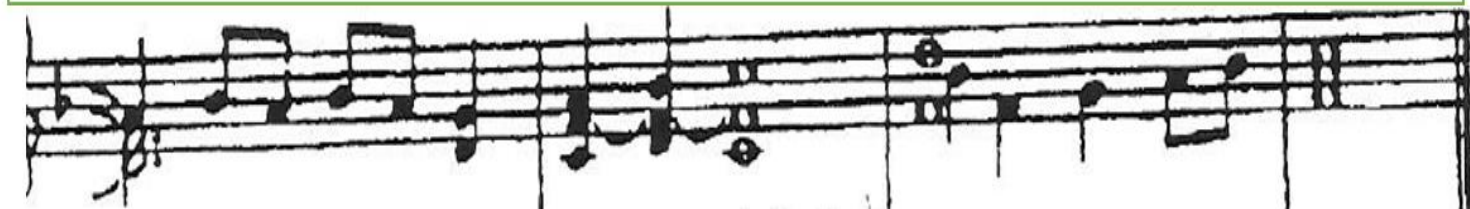
[1-3

Dm Gm F [Bb/A Gm C7 F Bb C7-s C



[4

[Bb/A Gm Gm7 F Bb/G F Bb Gm Bb A F



280

My Country, 'Tis of Thee

S. F. SMITH

English

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
2. My na - tive coun - try, thee, Land of the no - ble, free,
3. Let mu - sic swell the breeze, And ring from all the trees
4. Our fa - thers' God! to Thee, Au - thor of lib - er - ty,

Of thee I sing: Land where my fa - thers died, Land of the
Thy name I love: I love thy rocks and rills, Thy woods and
Sweet free - dom's song: Let mor - tal tongues a - wake; Let all that
To Thee we sing: Long may our land be bright With free - dom's

pil - grim's pride, From ev - 'ry moun - tain side Let free - dom ring!
tem - pled hills; My heart with rap - ture thrills Like that a - bove.
breathe par - take; Let rocks their si - lence break, The sound pro - long.
ho - ly light; Pro - tect us by Thy might, Great God, our King!

My Faith Looks Up to Thee – 829**

My Faith Looks Up to Thee – 829**; key of Eb; 4 verses

Eb Bb Bb7 Eb Bb Bb7 Eb Bb



Eb Bb F7 Bb Eb F-s Eb F-s Eb Bb7



Eb Ab Eb C-s Eb/D Ab Eb Bb7 C-s Eb F-s Bb Eb



My Faith Looks Up to Thee – Flute/Tenor – 829**

My Faith Looks Up to Thee – 829**; key of Eb; 4 verses

Flute/Tenor

Eb

Bb

Bb7

Eb

Bb

Bb7



Bb7

Eb

Bb

Eb

Bb

F7

Bb

Eb

F-s



Eb

F-s

Eb

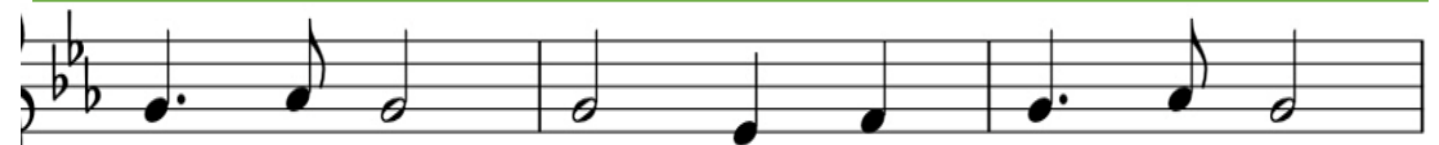
Eb

Bb7

Eb

Ab

Eb



Eb

C-s Eb/D

Ab

Eb

Bb7

Cm

Eb

F-s

Bb

Eb



My Hope is Built on Nothing Less -- 353**

My Hope Is Built on Nothing Less – 353** (key of F; 4 versus)

F C F



Bb Gm F C F



F C F Bb Gm F C F



F C7 F Bb F

Refrain



F C C7 F Bb F C-s C7 F



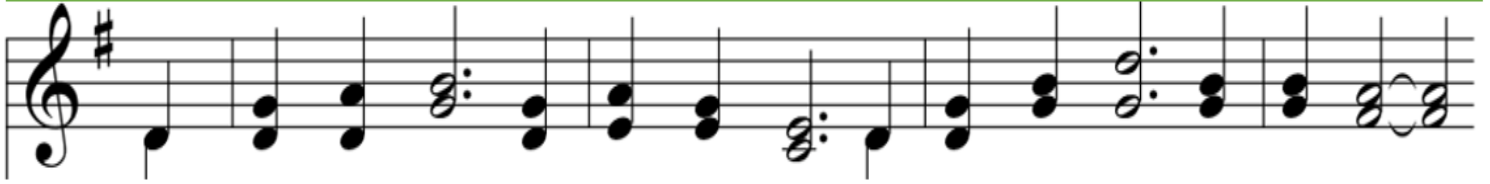
Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

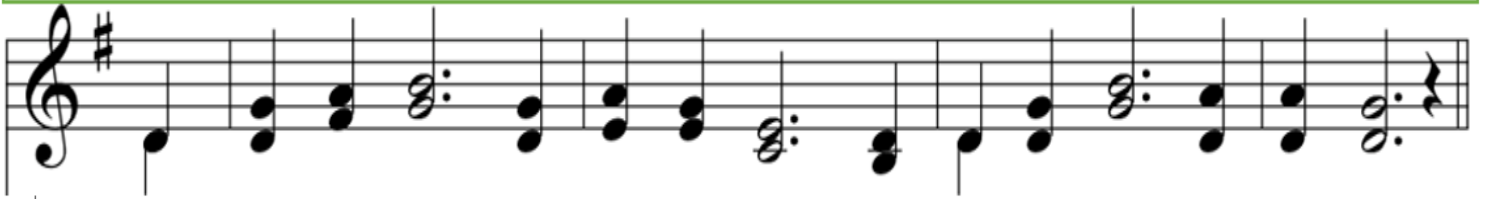
My Life Flows On – How Can I Keep from Singing? – 821**

My Life Flows On – 821** -- Key of G; 4 verses

G Am C G D



G Am C G D7 G



Refrain G D B-a E-a D G D G



G C-s G C G E-a D7 G D7 G



My Lord! What a Morning – 352**

My Lord! What a Morning -- 352** (key of F; 3 verses)

REFRAIN

F Gm7 F C7



C7 F7 Bb F Bb F C-s C7



Fine][Verses

Am D7 Gm F C-s C7 F][F Gm



F Bb D7 Gm D7 Em Gm C7



To REFRAIN

F A7 Gm Dm Gm F C-s C7 F



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

My Shepherd Will Supply My Need (Psalm 23) – 803** -- Key of C; 3 verses

Am C G C G Am C F E-a F C G-s G C



F C G C G Am F C F C F C G C



G7 C F C Dm D-s G C A-a E-a F D-a A-a



F/E-a C G C E-a A-a F C F C F C G7 C



My Soul Cries Out with a Joyful Shout (*Canticle of the Turning*) – 100 **; (2 pages)

My Soul Cries Out with a Joyful Shout (*Canticle of the Turning*) – 100**; key of G; 4 verses

Em C D

Em C D Em

G D Em C Em

Em G D

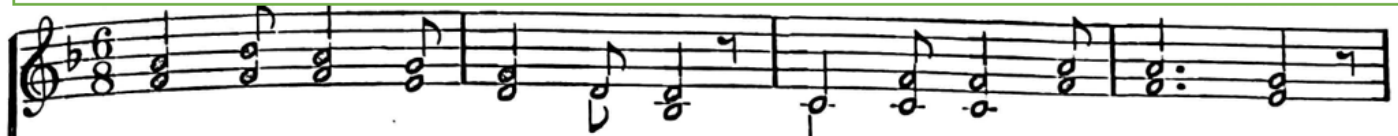
Em C D Em

G D Em C Em

Refrain G D

Near the Cross – 171* -- Key of F

F C7 Dm Bb F A-a C



1. Je - sus, keep me near the cross, There a pre-cious foun - tain
2. Near the cross, a trem-bling soul, Love and mer - cy found me;
3. Near the cross! O Lamb of God, Bring its scenes be - fore me;
4. Near the cross I'll watch and wait, Hop - ing, trust-ing, ev - er.

F C7 Dm Bb F A-a C C7 F



Free to all— a heal - ing stream, Flows from Cal - v'ry's moun - tain.
 There the Bright and Morn - ing Star Sheds its beams a - round me.
 Help me walk from day to day, With its shad - ows o'er me.
 Till I reach the gold - en strand, Just be - yond the riv - er.

Chorus

F Bb F A-a F C



In the cross. in the cross, Be my glo - ry ev - er;

F A-a Bb F A-a C C7 F



Till my rap - tured soul shall find Rest be - yond the riv - er.

Nearer, My God, to Thee – 266* -- Key of G

G C G D G



1. Near - er, my God, to Thee, Near - er to Thee! E'en though it
2. Though like the wan - der - er, The sun gone down, Dark - ness be
3. There let the way ap - pear, Steps un - to Heav'n: All that Thou
4. Then, with my wak - ing tho'ts Bright with Thy praise, Out of my
5. Or if on joy - ful wing, Cleav - ing the skv. Sun. moon, and

C G D D7 G G B-a



be a cross That rais - eth me; Still all my song shall be,
o - ver me, My rest a stone; Yet in my dreams I'd be
send - est me, In mer - cy giv'n: An - gels to beck - on me,
sto - ny griefs Beth - el I'll raise; So by my woes to be
stars for - got, Up - wards I'll fly, Still all my song shall be,

G B-a D G C G D D7 G



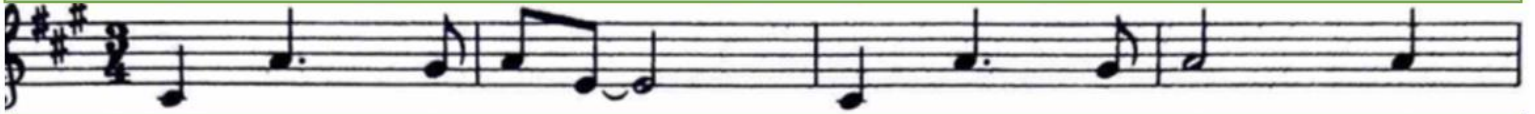
Near - er my God, to Thee. Near - er, my God, to Thee, Near - er to Thee!

Night of Silence *with* Silent Night -- **** (2 pages)

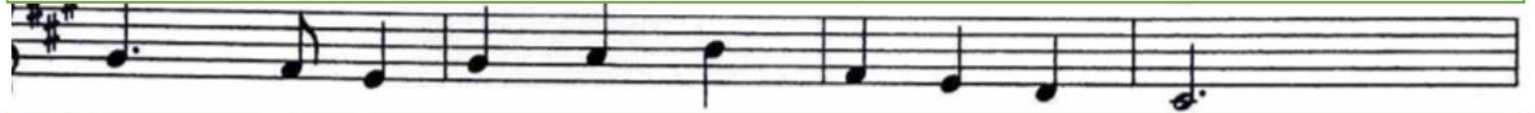
“Night of Silence” with “Silent Night” -- ****

(Night of Silence; melody part; key of C#; 3 verses)

A D/A D/A D/A



5) E D A



9) D Bm7 A F#m



13) D Bm7 E C#m7 F#



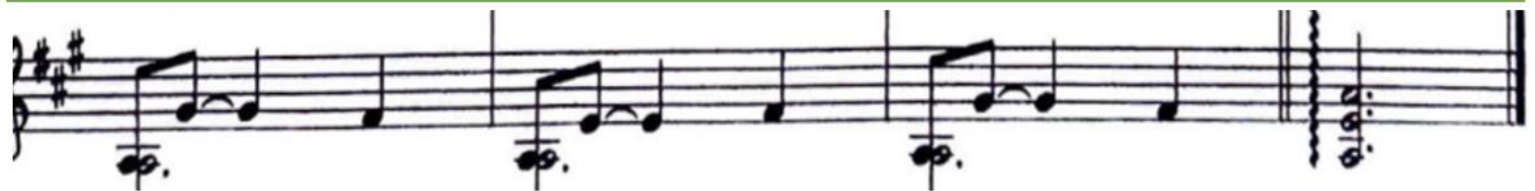
17) Bm7 E A E/G# F#m



21) A/E D/A D/A



25) A D/A D/A D/A [Final]



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

"Night of Silence" with "Silent Night" -- ****

(Silent Night; key of C#; 4 verses)

A D A

D A

E



4) D A D Bm7 A F#m



7) D Bm7 E C#m7 F# Bm7 E



10) A E/G# F#m A E D/A [A/D...]



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

No Wind at the Window -- 101**

No Wind at the Window – 101** (key of A; 4 verses)

B F#m G#m F#m7 G#m7 F#m G#m7 C#

Musical notation for the first system, showing a treble and bass clef staff in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, while the bass line features chords and single notes.

C#7 F#m D C#m A F#m7 G#m7 C#

Musical notation for the second system, continuing the melody and bass line from the first system.

A7 D/C# Bm7 F#m D/E E7 A

Musical notation for the third system, continuing the melody and bass line.

A F#m7 C#m7 D/C# D A/F# E7 F#m E/F#

Musical notation for the fourth system, concluding the piece with a double bar line.

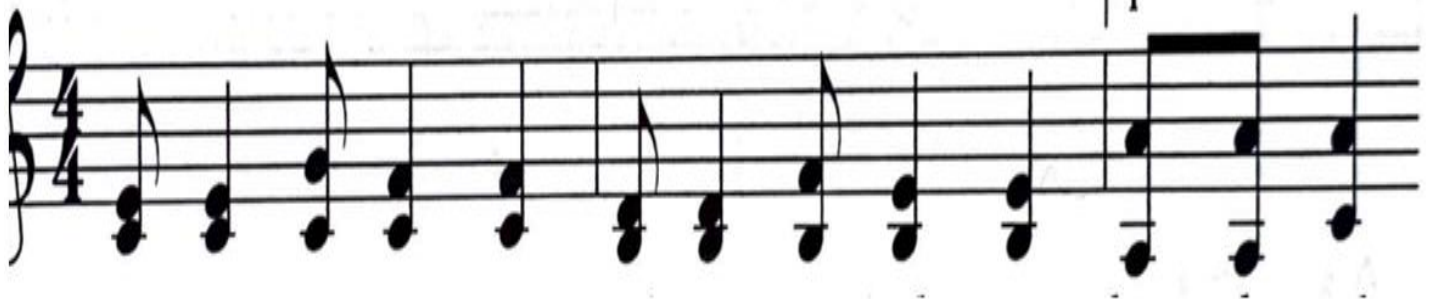
Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Nothing Can Trouble – 820**

Nothing Can Trouble -- 820**; key of C

Am A-s D-s G G7 C/B [1 Dm F



G7 E-s E Am] [2 F G7 E Am



Now Thank We All Our God – 643**

Now Thank We All Our God – 643** -- Key of F; 3 verses

F C F Gm F Gm F C F G F



F Cm F7 Bb F Bb F C7 C-s A Gm C F



C G C F C F C Dm E Am



Am D C/D Gm D Gm Am Gm Dm F C F



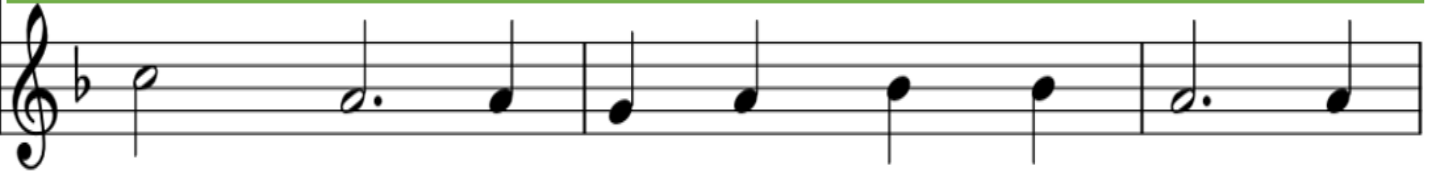
Now Thank We All Our God – Tenor – 643**

Now Thank We All Our God – Tenor -- 643** -- Key of F; 3 verses

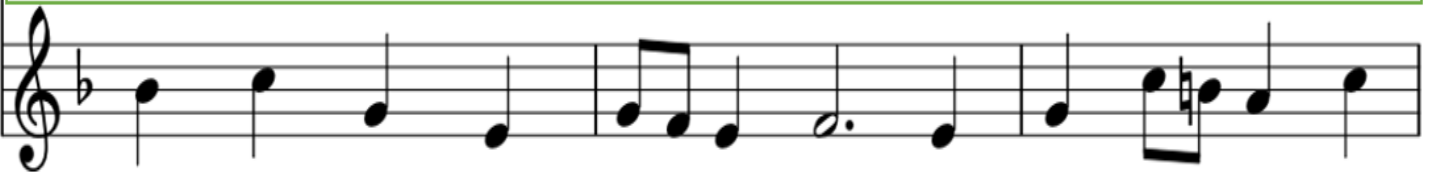
F C F Gm F Gm F C F



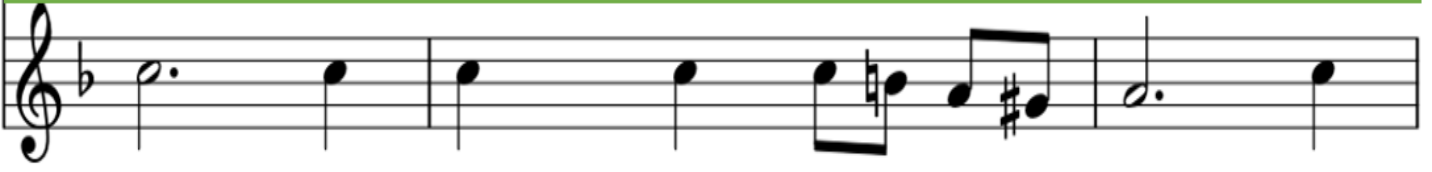
F G F Cm F7 Bb F



Bb F C7 C-s A Gm C F C G C F



C F C Dm E Am



D C D Gm D Gm Am Gm Dm F C F



O Beautiful for Spacious Skies – 338**

O Beautiful for Spacious Skies – 338** -- Key of Bb; 3 verses

Bb D-a F A-a F A-a Bb A-a



Bb D-a F A-a B-a G F A-a



Bb D-a F A-a F A-a Bb G-a



Eb G-a Bb D-a G-a Bb F A-a Bb



O Beauty Ever Ancient (JMattingly) -- **** (3 pages)

O Beauty Ever Ancient (JMattingly) – **** (key of D and Eb; 3 pages)

D/A A7-s A7 D/A A7-s A7

REFRAIN

D G/B G D/F# D/A A7-s

D G/B G D/F# G/A A7-s

Bm F#m G D/A A7-s A7

D G/B G-s D/F# D/A A7-s

D G/B G-s D/A A-s A7

VERSES 1,2

F G/F G/F

D/A G D/F# G-s A7-s A7

REFRAIN

D G/B G-s D/F# D/A A7-s



D G/B G-s D/F# G/A A7-s



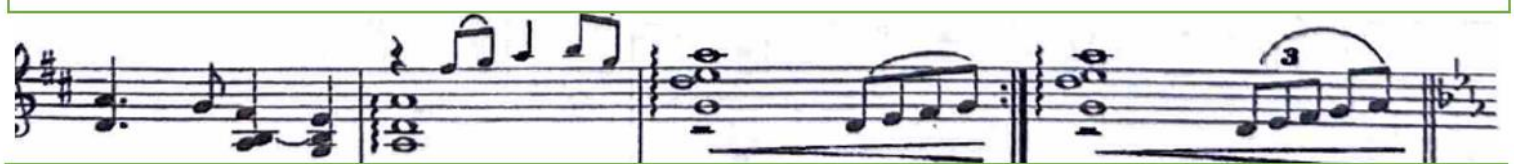
Bm F#m G D/A A7-s A7



D G/B G-s D/F# D/A A-s D



G/B G-s D/A [1. [A-s A7] [2. Key Δ] [A-s A7

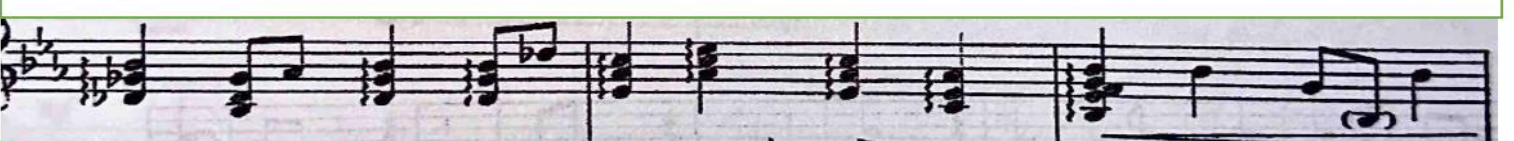


VERSE 3

Gb Ab/Gb



Gb Ab/Gb Eb/Bb



Ab Eb/G Ab-s Bb-s Bb7



REFRAIN

Eb Ab/C Ab-s Eb/G Eb/Bb Bb-s



Eb	Ab/C	Ab-s	Eb/G	Ab/Bb	Bb-s
Cm	Gm	Ab	Eb/Bb	Bb-s	Bb7
Eb	Ab/C	Ab-s	Eb/G	Eb/Bb	Bb-s
CODA					
Eb/Bb	Bb-s	Eb/Bb	Bb-s		
Eb	Ab/C	Ab-s	Eb/Bb	Bb-s	Eb

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

O Come, All Ye Faithful -- 133**; key of G; 4 verses

G A-s D G D G C



G D Em D Am D G D G D A7 D



D G Am G D-s D7 G D G Em Am



D G D G D7 G D G D7



G D G D7 G D A7 D G C G D G



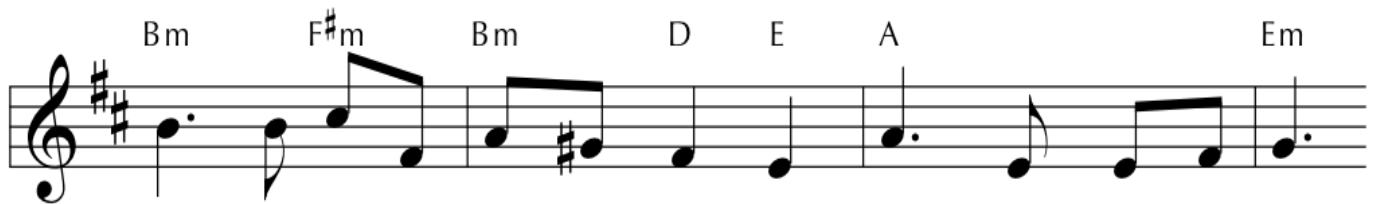
373 O Day of Peace



1 O day of peace that dim - ly shines through all our
2 Then shall the wolf dwell with the lamb, nor shall the



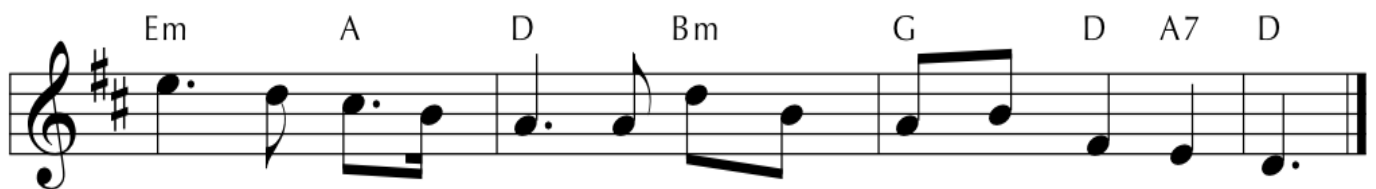
hopes and prayers and dreams, guide us to jus - tice, truth, and
fierce de - vour the small; as beasts and cat - tle calm - ly



love, de - liv - ered from our self - ish schemes. May swords of hate
graze, a lit - tle child shall lead them all. Then en - e - mies



fall from our hands, our hearts from en - vy find re - lease, till by God's
shall learn to love, all crea - tures find their true ac - cord; the hope of



grace our war - ring world shall see Christ's prom - ised reign of peace.
peace shall be ful - filled, for all the earth shall know the Lord.

O for a Closer Walk with God – 739**

O for a Closer Walk with God -- 739** -- Key of D; 4 verses

D G A D A7 D A D



G D7 G D Bm A Bm F#m



G D G A G D Em A D



O for a Closer Walk with God – Flute/Tenor – 739**

O for a Closer Walk with God -- 739** -- Key of D; 4 verses

Flute/Tenor

D G A D A7 D A D



G D7 G D Bm A Bm F#m



G D G A G D Em A D



O God, Our Help in Ages Past (TRSmith-IWatts) -- **** (3 pages)

O God – Our Help in Ages Past -- TRSmith -- **** (key of C; 6 verses)

Intro

C-s F/C C-s F/C

Verse 1

C /E F C

C F G-s /E F C

C/E F C/G G-s G C F/C-s C

VERSE 2, 5

C /E F C

Soprano

Alto

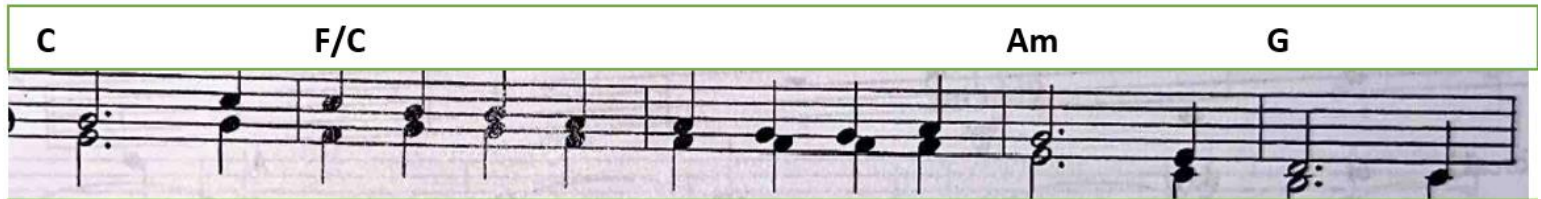
C /E F G-s G F/A F

Dm C/E F C/G G-s G C

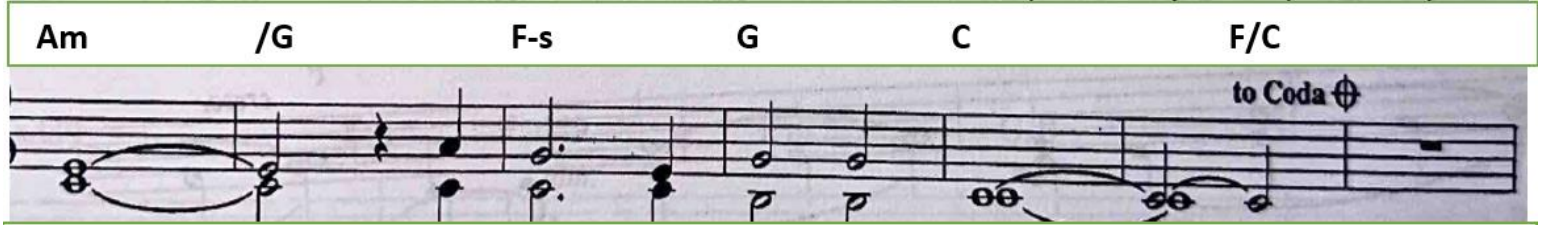
VERSE 3, 6

F/C F/C

C F/C Am G



Am /G F-s G C F/C



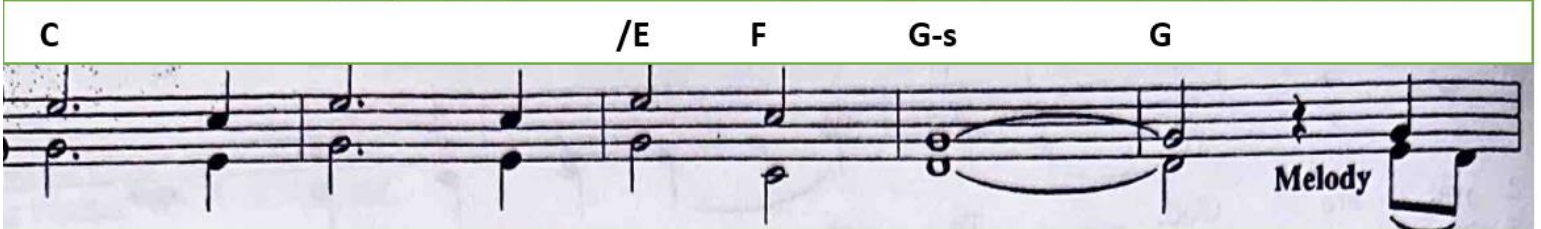
to Coda ⊕

VERSE 4

C /E F

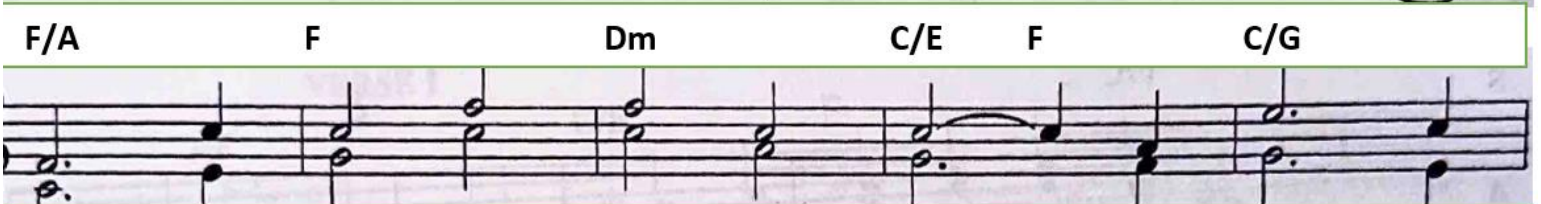


C /E F G-s G

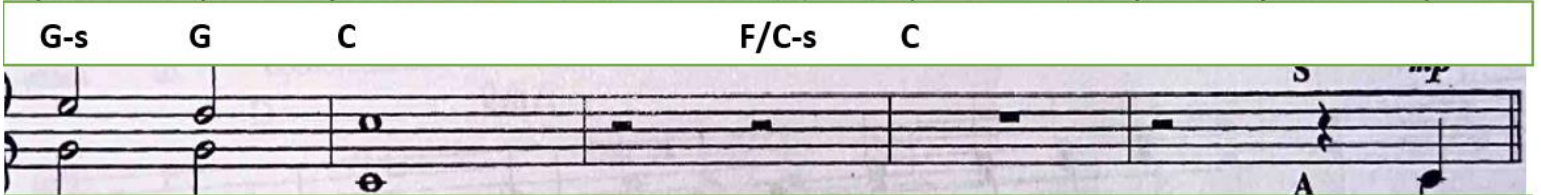


Melody

F/A F Dm C/E F C/G

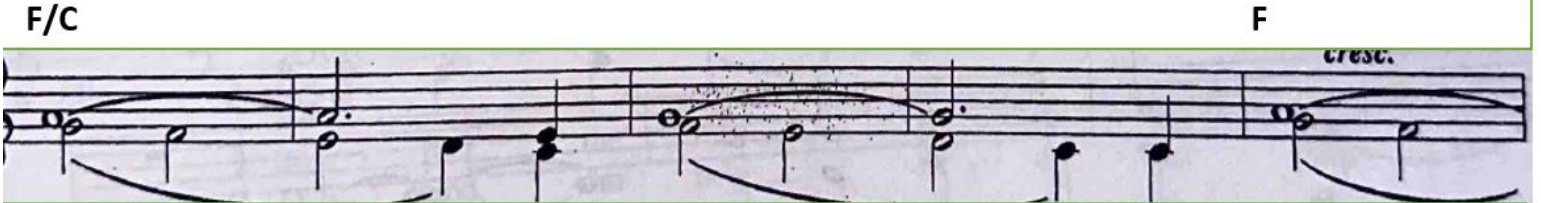


G-s G C F/C-s C



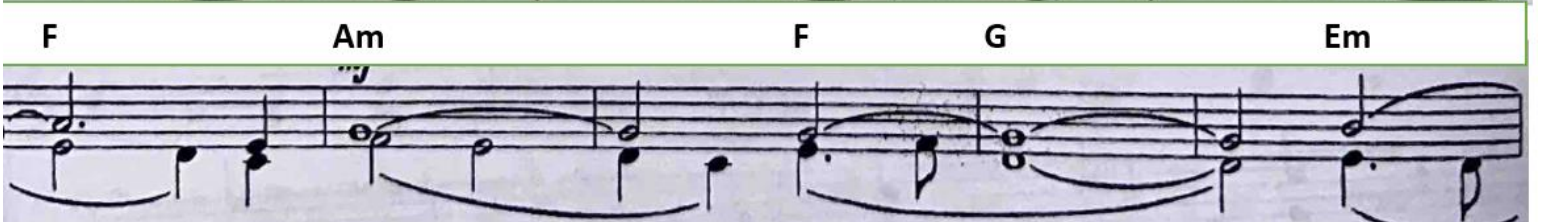
BRIDGE

F/C F

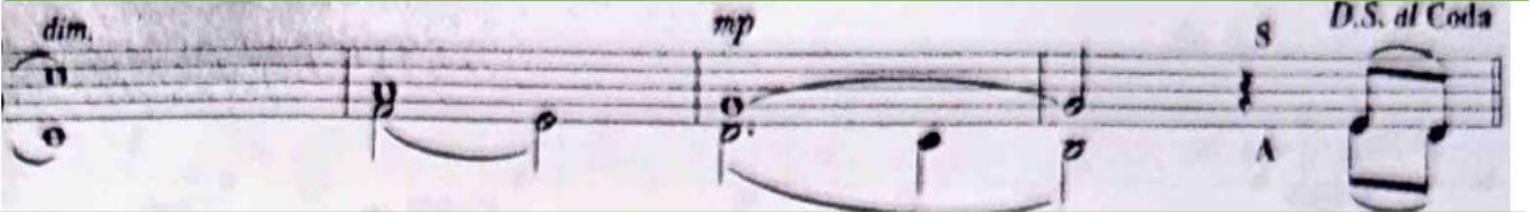


crest.

F Am F G Em



F Dm G/B G



♩ CODA
C F/C



C F Am F



G Em F Dm G/B G



C F/C-s C C-s C F/C-s C



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

O God, Show Mercy to Us (Psalm 67) -- 341**

O God, Show Mercy to Us (Psalm 67) -- 341** -- Key of Bb; 2 verses

Bb Eb F7 Bb Bb/A-a Eb F



G-a D-a Eb F7 Bb Eb C-a



Bb F Gm F Bb F Bb



Eb G-a Bb/A-a Eb Bb Cm Bb Cm Gm



F Bb Eb F7 Bb Bb/A-a Eb F



Gm Bb Eb F7 Bb Eb C-a Bb



O God, Show Mercy to Us (Psalm 67) – Flute/Tenor – 341**

O God, Show Mercy to Us (Psalm 67) -- 341** -- Key of Bb; 2 verses

Flute/Tenor

Bb Eb F7 Bb Bb/A-a Eb F



G-a D-a Eb F7 Bb Eb C-a



Bb F Gm F Bb F Bb



Eb G-a Bb/A-a Eb Bb Cm Bb Cm Gm



F Bb Eb F7 Bb Bb/A-a Eb F



Gm Bb Eb F7 Bb Eb C-a Bb



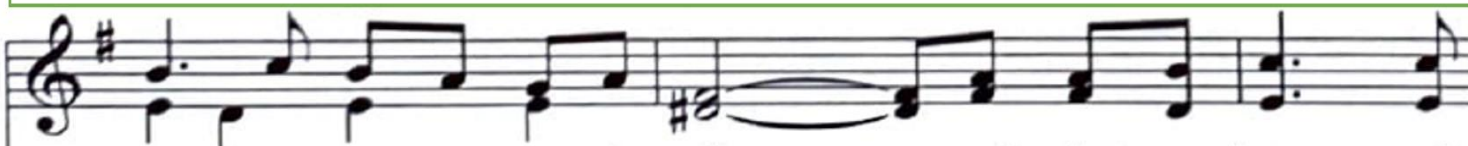
O God, We Bear the Imprint – 759**

O God, We Bear the Imprint – 759** -- Key of G; 3 verses

Em Am B7 Em



Em Am B7 Am



D G Am



Am B7 Am D



G Am Em B7 Em



O God, Who Gives Us Life – 53**

O God, Who Gives Us Life – 53** (key of F; 3 verses)

F C F Gm C7 F C C7 F Bb F



F C Dm Bb F C F Dm F C7 F



F A7 Dm C7 A-s Dm A7 Dm B C Dm C G7 C



C F C7 D7 C7 F C Dm F C7 F



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

O God, You Are My God (Step by Step) – 743**

O God, You Are My God (Step by Step) -- 743**; key of G

Piano intro first 3.5 measures

G

D/F#

F

[Begin singing

D-s

D

G

D

C

D

G

D-s

D7

G

D

C

D

G

Em

D-s

D

C

A-s

G

D

C

D-s

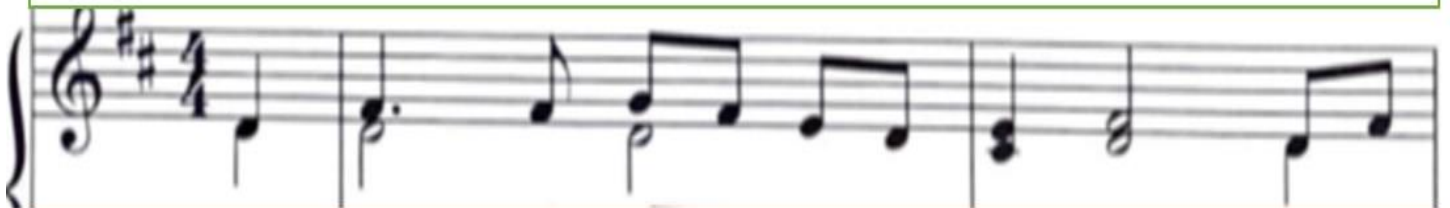
D7

G

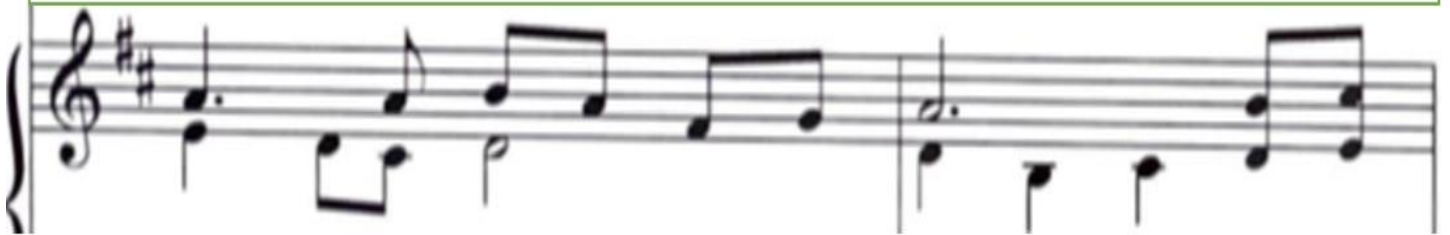
O God, You Search Me (Psalm 139) – 29**

O God, You Search Me (Psalm 139) -- 29** -- Key of D; 5 verses

D G A D Bm



F#m G Bm A-s A



Bm G F#m Bm



Em G A7 D



O God in Whom All Life Begins – 308**

O God in Whom All Life Begins -- 308** (key of F; 3 verses)

F C F Gm C7 F C C7 F Bb F



F C Dm Bb F C F Dm F C7 F



Dm A7 Dm C7/D A-s Dm NC Dm /Bb C Dm C G7 C



C F C7 D7 C7/D C7 F C Dm F C7 F



Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Notes Above This Line Are Chords

Notes On or Below This Line Are Bases

Basses Chords

C D E F G A B C D E F G A B C D

O God of Every Nation -- 756**

O God of Every Nation – 756**; key of Bb; 4 verses

D Gm Cm/A D Gm G-s Cm Gm D



D7 Gm Eb Cm/A F Bb Eb/C Bb Cm Bb Eb Cm/A D Gm



Gm Bb Cm/A Cm Bb F Cm D7 Gm D7 Gm D-s/D



D Gm Cm/A D Gm Cm/A Bb Eb Cm/A D Gm



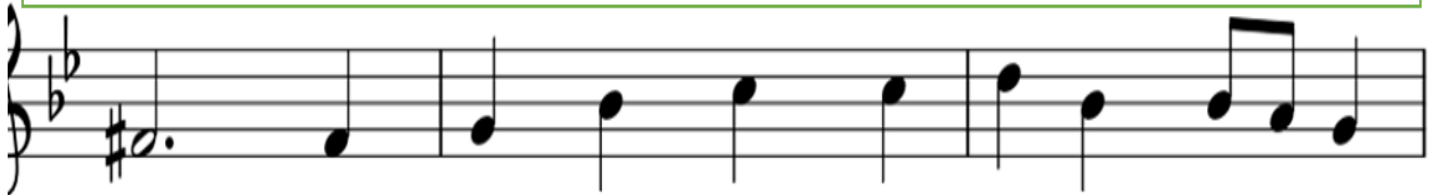
O God of Every Nation – Tenor – 756**

O God of Every Nation – Tenor -- 756**; key of Bb; 4 verses

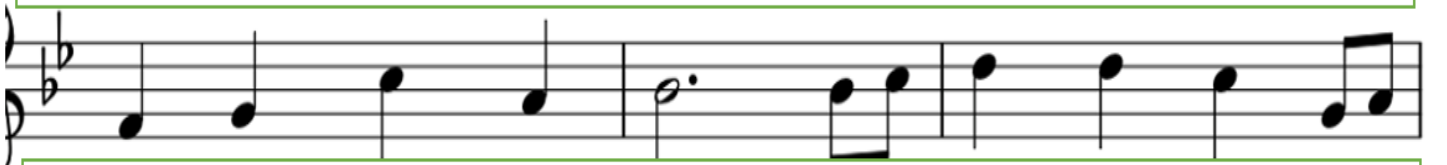
D Gm Cm/A D Gm G-s Cm Gm



D D7 Gm Eb Cm/A F Bb Eb/C Bb Cm



Bb Eb Cm/A D Gm Bb Cm/A Cm



Bb F Cm D7 Gm D7 Gm D-s D



Gm Cm/A D Gm Cm/A Bb Eb Cm/A D Gm



O Lamb of God – 555**

O Lamb of God – 555** -- Key of F

F C F Bb C F



C F/A Am Bb C Dm



Bb F C Dm Gm7 C F-s F



O Little Town of Bethlehem – 121**

O Little Town of Bethlehem – 121**; key of F; 4 verses

F Gm F C7 F



F D-a G-a



F A-a C C7 F E-s D-s



A-s D-s C F Gm A-s F E-a



Gm F C-s C7 F



O Little Town of Bethlehem (Solo/Easy) – Palmer-Hughes****

O Little Town of Bethlehem – Palmer-Hughes** (key of F)**

[Solo or 1st Accordion -- Easy]

F Gm F C7 F

F D7 Gm F C7 F

F A Dm A

F Gm F C7 F

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

O Little Town of Bethlehem (2nd Accordion) – Palmer-Hughes****

O Little Town of Bethlehem – Palmer-Hughes** (key of F)**

[Solo or 2nd Accordion]

F Gm F C7 F



F D7 Gm F C7 F



F A Dm A



F Gm F C7 F



Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

O Lord Hear My Prayer (The Lord Is My Song) – 471**/2200****

O Lord, Hear My Prayer (The Lord is My Song) – 471/2200** -- Key of G

Basic Accompaniment

Em D-s Am D G/B-a C Am B Em D Am D Em Am B Em



Vocal

Em D-s Am D G/B-a C Am B



Em D Am D Em Am B Em



O Lord – How Shall I Meet You – 104**

O Lord, How Shall I Meet You – 104**; key of Bb; 3 verses

F Eb Bb F Eb F Bb



F Eb Bb F Eb F Bb



Gm Eb C F A C F



Bb Eb F Bb Eb F Bb



O Lord My God (How Great Thou Art) – 625** (2 pages)

O Lord My God (How Great Thou Art) – 625** -- Key of Bb; 4 verses

Bb

F7 Bb Eb



Bb

Dm

F7

Bb



F7 Bb Eb

Bb



Refrain

Dm

F7

Bb

Bb7/C Eb C-a Eb



Bb

F7

F

Eb/F

Bb

Bb7/C



Eb C-a Eb

Bb

F7

Bb

Eb/C-a

G

Cm

F7

Bb



O Lord My God (How Great Thou Art) – 625 -- Key of Bb; 4 verses**
(Tenor Part)

Bb **F7 Bb Eb**

Eb **Bb Dm F7**

Bb **F7 Bb Eb**

Eb **Bb Dm F7 Bb**

Refrain

Bb **Bb7/C Eb C-a Eb Bb F7**

F **Eb/F Bb Bb7/C Eb C-a Eb**

Bb **F7 Bb Eb/C-a G Cm F7 Bb**

O Lord, How Shall I Meet You – 104**

O Lord, How Shall I Meet You – 104**

F Eb Bb F Eb F Bb



1 O Lord, how shall I meet you, how wel-come you a - right?
2 Love caused your in - car - na - tion; love brought you down to me;
3 You come, O Lord, with glad - ness, in mer - cy and good-will,



F Eb Bb F Eb F Bb



Your peo - ple long to greet you, my hope, my heart's de - light!
your thirst for my sal - va - tion pro-cured my lib - er - ty.
to bring an end to sad - ness and bid our fears be still.



Gm Fb C F A(alt) C F



O kin - dle, Lord most ho - ly, a lamp with - in my breast,
O love be - yond all tell - ing, that led you to em - brace
In pa - tient ex - pec - ta - tion we live for that great day



Bb Eb F Bb Eb F Bb



to do in spir - it low - ly all that may please you best.
in love, all loves ex - cel - ling, our lost and fal - len race.
when your re - newed cre - a - tion your glo - ry shall dis - play.

55) D-s G Em C Em G/F# Em D

58) D7 E-s C/D G D-s D

62) G C/B D-s D G

66) D D7 C/B D C/D

69) G D-s D Em/F#

72) D7/E G G-s G /C

75) C/D D-s C/D G

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

O Loving God – 388****

O Loving God – 388****; key of C; 2 verses

Verses

G7 C G/B C F F7



C F C D G-s G7 C C7



F F#7 C/G G-s G C F/C



Refrain

G7 C F Em Am



G E7 Am F C G-s G G7



C C7 F F#7 Em/G Am D7 [



C F G [1. C F/C C] C F/C C



O My Soul, Bless Your Redeemer (Psalm 103) – 439**

O My Soul, Bless Your Redeemer (Psalm 103) – 439** (key of F; 6 verses)

F Dm F Gm7 C F Bb Gm7



C-s C F Dm C7/D A Dm G C-s C7



F Bb F C-s C7 F



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

O Sacred Head, Now Wounded – 221**

O Sacred Head, Now Wounded -- 221** (Key of C ; 3 verses)

Am F C Dm C Dm7 G C E Am B E7 Am

Musical notation for the first line of the hymn, featuring a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes, with some rests. The accompaniment is shown as chords on a bass line.

Am F C Dm C Dm7 C E Am B E7 Am

Musical notation for the second line of the hymn, continuing the melody and accompaniment from the first line.

Am G7 C/D F/G G7 F C F C Dm/E Dm A

Musical notation for the third line of the hymn, continuing the melody and accompaniment. The piece concludes with a double bar line and a sharp sign on the bass line.

D7 G C G Am7 D G C Dm C Dm7 G C

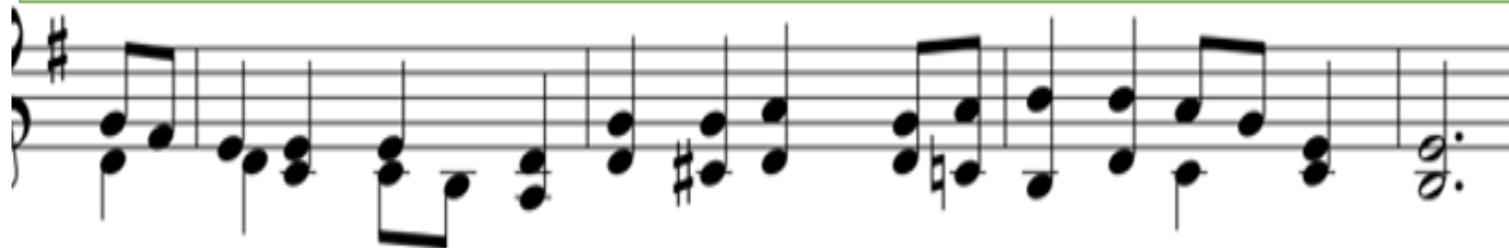
Musical notation for the fourth line of the hymn, continuing the melody and accompaniment. The piece concludes with a double bar line and a sharp sign on the bass line.

O Sing a Song of Bethlehem -- **; key of G; 4 verses

Em D7 G D G Am D



C A-s D-s G A-s D G Am Em



Bm Em Am G C D



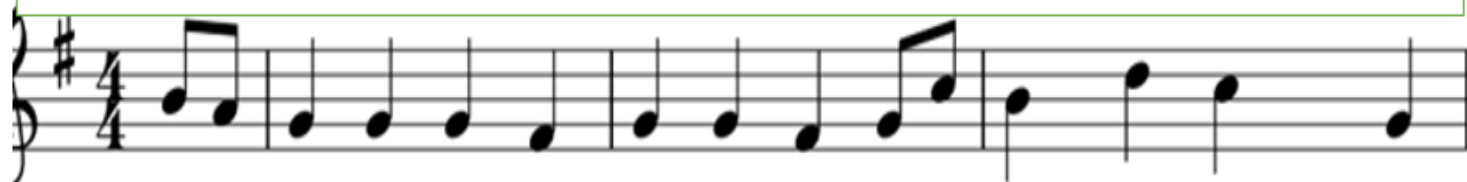
Em Am Em D G Am Em



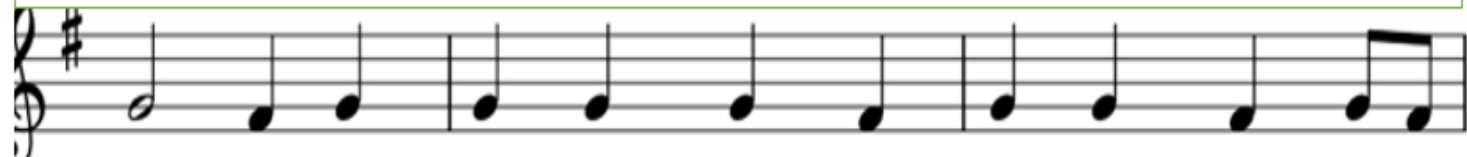
O Sing a Song of Bethlehem – Flute/Tenor – 159**

O Sing a Song of Bethlehem – Flute/Tenor -- **; key of G; 4 verses

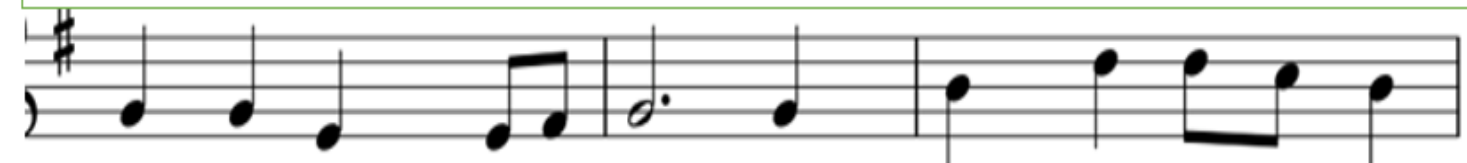
Em D7 G D G Am



D C A-s D-s G A-s D



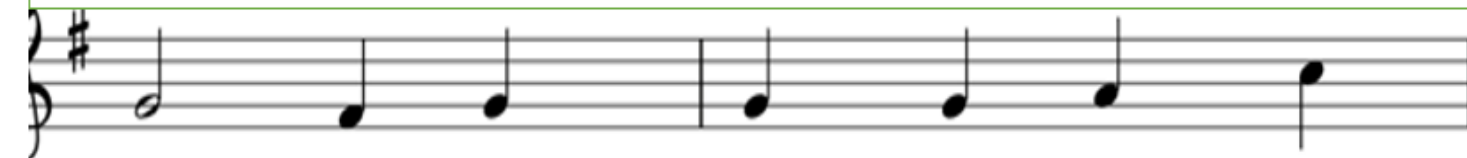
G Am Em Bm Em



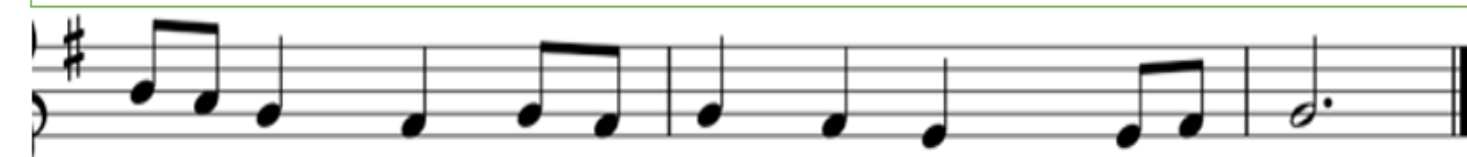
Am G C



D Em Am



Am Em D G Am Em



O Sing to the Lord – 637**

O Sing to the Lord – 637** (key of G; 5 verses)

Em Am




B7 Em



Em E Am



Am Em B7 Em



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

O Splendor of God's Glory Bright – 666**

O Splendor of God's Glory Bright – 666** (Key of D; 4 verses)

D A Bm G D A D G D A



A A7 D Em D A7 D A F#m



G Em F#m G D A F#m G A D



O Splendor of God's Glory Bright – *Tenor* --- 666**

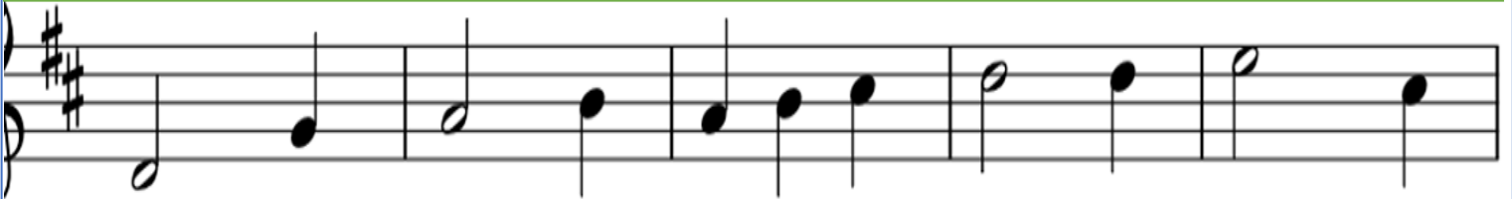
O Splendor of God's Glory Bright – 666** (Key of D; 4 verses)

Tenor

D A Bm G D A D G D A



A A7 D Em D A7 D A F#m



G Em F#m G D A F#m G A D



O Word of God Incarnate -- 459** (key of Eb; 3 verses)

Eb Ab Bb Bb7 Eb Cm Eb Ab Bb-s Bb Eb



Eb Cm Bb Fm G Cm Eb Ab Bb-s Bb Eb



Bb Bb7 C7 Fm Cm Fm Cm F7 Bb



Bb7 Eb Eb7 Ab Eb7/F Ab Eb Ab Eb Fm7 Bb Eb



O Worship the King – All Glorious Above – 41**

O Worship the King – All Glorious Above! – 41** (key of G; 5 versus)

G C D

1 O wor - ship the King, all glo - rious a - bove!
 2 O tell of God's might; O sing of God's grace,
 3 The earth with its store of won - ders un - told,
 4 Your boun - ti - ful care what tongue can re - cite?
 5 Frail chil - dren of dust, and fee - ble as frail,

G D G C G D D7 G

O grate - ful - ly sing God's power and God's love:
 whose robe is the light, whose can - o - py space,
 Al - might - y, your power has found - ed of old;
 It breathes in the air; it shines in the light;
 in you do we trust, nor find you to fail;

D D7 D G D7

our shield and de - fend - er, the An - cient of Days,
 whose char - iots of wrath the deep thun - der - clouds form;
 es - tab - lished it fast by a change - less de - cree,
 it streams from the hills; it de - scends to the plain,
 your mer - cies, how ten - der, how firm to the end,

G D G C G D D7 G

pa - vil - ioned in splen - dor and gird - ed with praise.
 and bright is God's path on the wings of the storm.
 and round it has cast, like a man - tle, the sea.
 and sweet - ly dis - tills in the dew and the rain.
 our Mak - er, De - fend - er, Re - deem - er, and Friend.

Of the Father's Love Begotten – 108**

Of the Father's Love Begotten – 108** ; key of Eb; 6 verses

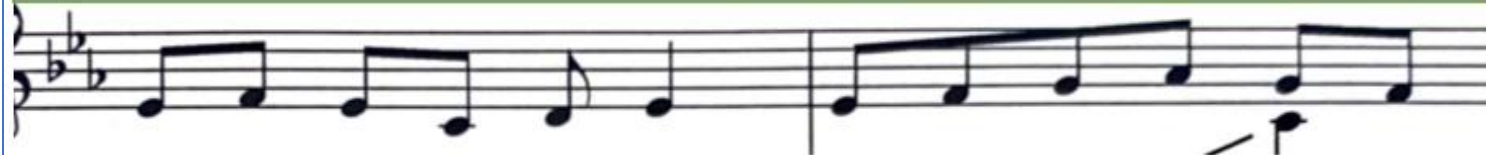
Eb Cm Fm Bb Eb Cm Eb Fm



Fm Bb Fm Cm Bb Eb Ab



Ab Fm Eb Cm Eb Ab



Eb Fm Bb Eb Ab Fm Bb



(After stanza 6)

Ab Eb | Ab Bb Eb Fm Eb



On Christmas Night All Christians Sing – 112**

On Christmas Night All Christians Sing -- 112**; key of F; 4 verses

F Bb F C7 F

Bb C F Bb

F C F Bb C F

C Gm F C

F Bb C Bb F

On Eagle's Wings (Mjoncas; CKingsbury) -- **** (3 pages)

On Eagle's Wings(Psalms 91) – **** -- Key of D

A B D Em F#m Em A

VERSE 1

F#-a A7 G A7 G F#-a D

G A7 F#-a D F A-a C

D-a F/E-a F Gm A-s

REFRAIN A A-s D A-s D F#-a D Em

F#-a G D D7 G C A-a

B-a D Em F#-a Em A D

VERSE 2 D A7 F#-a D

G A7 F#-a D F A-a C

A-a/D-a F/E-a F Gm A-s A (REFRAIN)

A-a D A-s D F#-a D Em

F#-a G D D7 G C A-a

B-a D Em F#-a Em A D

VERSE 3 A-a D A7 B-a F#-a D

G A7 F#-a D F A-a C

Dm F Gm/A-s A-s

REFRAIN A A-s D A-s D F#-a D Em

F#-a G D D7 G C A-a

B-a D Em F#-a Em A D

VERSE 4 A7 D A7 B-a F#-a D

G A7 F#-a D F Bb F

Gm/A-a Bb D-a Gm A-a C7 Bb Bb7 A-a REFRAIN A

A-s D A-s D/F#-a D Em

On Pentecost They Gathered – 289**

On Pentecost They Gathered – 289** -- Key of D; 4 verses

D G A A7 D G A-s A D



D G A G F#-a B-a D G A-s A D



A A7 B7 Em A Bm Em Bm E A



A7 D D7 G Am G D G F#-a A-s A D



On This Day Earth Shall Ring -- 141**

On This Day Earth Shall Ring – 141

Dm Am C F

1 On this day earth shall ring
 2 His the doom, ours the mirth;
 3 God's bright star, o'er his head,
 4 On this day an - gels sing;

Dm G Dm E(alt) C F C F C G A(alt) G

with the song chil - dren sing to the Lord, Christ our King,
 when he came down to earth Beth - le - hem saw his birth;
 wise men three to him led; kneel they low by his bed,
 with their song earth shall ring, prais - ing Christ, heav - en's King,

E(alt) G E(alt) A(alt) D(alt) E(alt) F E(alt) F G

born on earth to save us; him the Fa - ther gave us.
 ox and ass be - side him from the cold would hide him.
 lay their gifts be - fore him, praise him and a - dore him.

Refr. C Dm E(alt) Dm B(alt) Dm

*Id - e - o - o - o, id - e - o - o - o,

C Dm C A(alt) C D

id - e - o glo - ri - a in ex - cel - sis De - o!

One Bread, One Body – 403**

One Bread, One Body – 403** -- Key of G; 3 verses

G C/G G7 C/G G D/F#-a Em B

Descant
Melody

Em D/F#-a G Em A D D7 G C/G

G7 C/G G D/F#-a Em B Em D/F#-a G Em

[1-3 to Verses] [Final
A D D7 G C/G G C/G

Verses

Em D Em

D Em F Am D D7

One Bread, One Body – 530** (2 pages)

One Bread, One Body -- 530** (key of G; 3 verses)

Introduction

G D G Em A C G C

Musical notation for the introduction, featuring a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the treble clef staff, and the bass line is on the bass clef staff. The introduction consists of 8 measures.

Refrain

G C G C G D

Musical notation for the first line of the refrain, featuring a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the treble clef staff, and the bass line is on the bass clef staff. This line consists of 6 measures.

Em D G D G Em

Musical notation for the second line of the refrain, featuring a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the treble clef staff, and the bass line is on the bass clef staff. This line consists of 6 measures.

A D C G C

Musical notation for the third line of the refrain, featuring a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the treble clef staff, and the bass line is on the bass clef staff. This line consists of 6 measures.

G C G D Em D

Musical notation for the fourth line of the refrain, featuring a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the treble clef staff, and the bass line is on the bass clef staff. This line consists of 6 measures.

G D G Em A D

Musical notation for the fifth line of the refrain, featuring a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the treble clef staff, and the bass line is on the bass clef staff. This line consists of 6 measures.

[*To stanzas*] [*Final ending*]
[G C G D] [G C G]

Musical notation for the first system, including a 'Fine' marking. The notation is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts on G4, moves to A4, then B4, and then C5. The bass line starts on G3, moves to C4, then G3, and then D4. The piece ends with a double bar line and the word 'Fine' written above the staff.

Verses

Em D

Musical notation for the second system, corresponding to the Em and D chords. The notation is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts on G4, moves to A4, then B4, and then C5. The bass line starts on G3, moves to C4, then G3, and then D4. The piece ends with a double bar line.

Em D E-s

Musical notation for the third system, corresponding to the Em, D, and E-s chords. The notation is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts on G4, moves to A4, then B4, and then C5. The bass line starts on G3, moves to C4, then G3, and then D4. The piece ends with a double bar line.

F Am D

Musical notation for the fourth system, including a 'to Refrain' marking. The notation is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts on G4, moves to A4, then B4, and then C5. The bass line starts on G3, moves to C4, then G3, and then D4. The piece ends with a double bar line and the words 'to Refrain' written above the staff.

One Day within Your Temple --****

One Day within Your Temple – 877****; key of F; 4 verses

INTRO

Bb-s Am G-s G C



REFRAIN

C Dm Dm/C Bb F/A Gm C7



F Gm F/A Bb Am



Dm Gm Am G-s G **(Fine)**

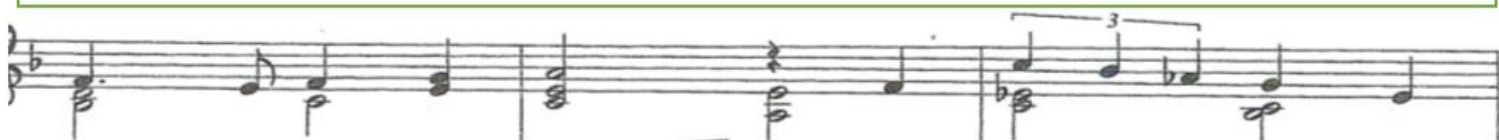


VERSE

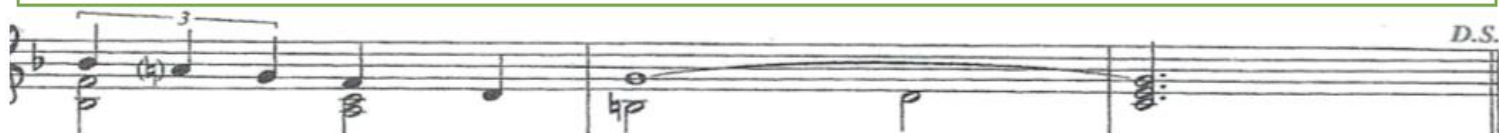
F/A Bb Gm Dm



Gm C-s C F Ab Cm



Gm Dm G C



D.S.

Verses – keyboard “alto” part

Fadd9 Gm9 C F C/E

Dm9 Gm7 F Eb C

Fadd9 Gm9 C F

Am Bb Gm9 C7 F Bb/F (D.C.)

Verses – melody part

Fadd9 Gm9 C F C/E

Dm9 Gm7 F Eb C

Fadd9 Gm9 C F

Am Bb Gm9 C7 F Bb/F (D.C.)

Only in God (JMTalbot) --**** (key of C; 2 verses)

Am /G F G Am /G F

VERSE 1 (♩ = ca. 54)

REFRAIN

Am /G F G C C-s C][C C-s C G/B Am G F G C C-s C

C G/B Am G F G C C-s C G/B Am G F G C C-s

VERSE 2

Only in God (JMTalbot) -- Oboe --**** (key of C; 2 verses)

F Am /G F G Am /G

VERSE 1 (♩ = ca. 54)

§ REFRAIN

F Am /G F G C C-s C] [C C-s C G/B

Am G F G C C-s C] C G/B Am G F G C C-s C

VERSE 2


Only In God (JMTalbot) – Keyboard/Melody – 414****

Only in God (JMTalbot) -- Keyboard --**** (key of C; 2 verses)

C G/B Am G F



G C C-s C G/B

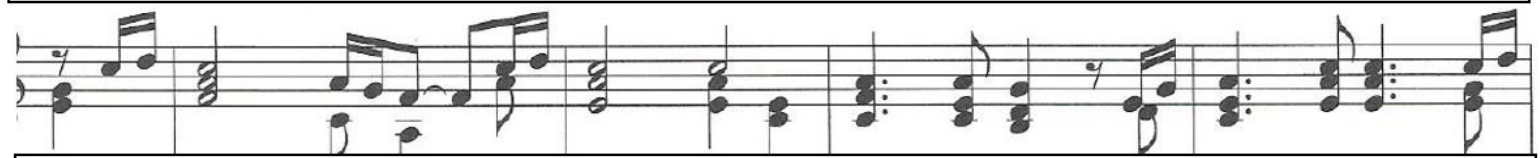


Am G F G C C-s



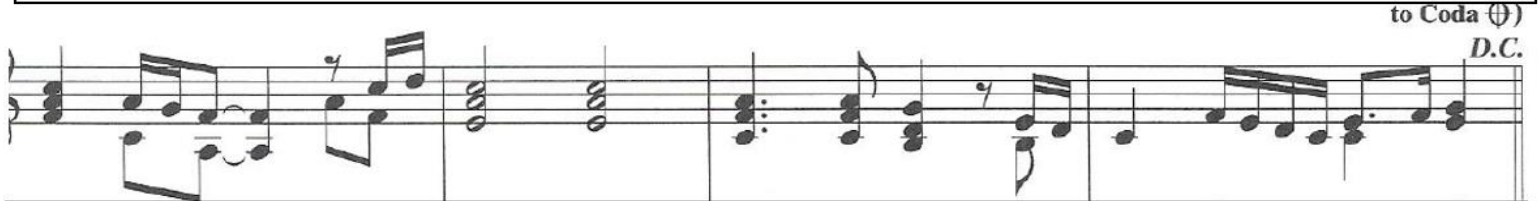
REFRAIN

C F Am /G F G Am /G



(Final time: To Coda)

F Am /G F G C C-s C



to Coda (⊕)

D.C.

C G/B Am G F G C C-s C



rall

205

Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR SULLIVAN

1. On-ward, Christian soldiers, Marching as to war, With the cross of Je - sus
 2. At the sign of tri-umph Satan's host doth flee; On, then, Christian sol-diers,
 3. Like a might-y ar - my Moves the Church of God; Brothers, we are treading
 4. Onward, then, ye peo - ple, Join our happy throng, Blend with ours your voices

Go - ing on be - fore! Christ, the roy - al Mas - ter, Leads a-against the foe;
 On to vic - to - ry! Hell's foun-da-tions quiv - er At the shout of praise;
 Where the saints have trod; We are not di - vid - ed; All one bod - y we
 In the tri-umph song; Glo - ry, laud, and hon - or, Un - to Christ the King:

REFRAIN

For-ward in - to bat - tle, See His ban-ner go!
 Brothers, lift your voi - ces, Loud your anthems raise! Onward, Christian sol-diers,
 One in hope and doc - trine, One in char-i - ty.
 This thro' countless a - ges Men and an-gels sing.

March-ing as to war. With the cross of Je - sus Go-ing on be - fore!

Open My Eyes, That I May See – 451**

Open My Eyes, That I May See – 451** -- Key of Ab; 3 verses

Ab Eb7 Eb Fm Ab



C7 Fm C7 Fm Bb7 Bb G-a



G-a Db Eb Ab Eb7 Eb



Fm Ab Ab7 Bbm Db Eb7 Ab



Open My Eyes/Amazing Grace (JManibusan et al) -- **** (5 pages; keys of F and G)

Open My Eyes/Amazing Grace (JManibusan et al) -- **** (keys of F and G)

INTRO – Piano part except Verse 3 @ S/A)

F A-s G-s Bb-s F/A



G-s F (Verse 1) → Bb-s A-s



G-s /C F A-s D-s



D/C Bb-s A-s G-s /C



F-s F (Women) → Bb-s



F-s G-s C-s F D-s



A-s

C-s

F-s

F/A

Bb-s

Musical notation for the first system, corresponding to chords A-s, C-s, F-s, F/A, and Bb-s. The notation shows a sequence of chords and melodic lines on a staff.

C-s

D-s

Bb-s

F

(Verse 2) -->

Musical notation for the second system, corresponding to chords C-s, D-s, Bb-s, F, and (Verse 2) -->. The notation shows a sequence of chords and melodic lines on a staff, with a *mf* dynamic marking.

Bb-s

F/A

C/G

G/C

F

Musical notation for the third system, corresponding to chords Bb-s, F/A, C/G, G/C, and F. The notation shows a sequence of chords and melodic lines on a staff.

A-s

D-s

/C

Bb-s

F/A

Musical notation for the fourth system, corresponding to chords A-s, D-s, /C, Bb-s, and F/A. The notation shows a sequence of chords and melodic lines on a staff.

G-s

/C

D-s

Bb-s

G/C

F

Musical notation for the fifth system, corresponding to chords G-s, /C, D-s, Bb-s, G/C, and F. The notation shows a sequence of chords and melodic lines on a staff.

(Verse 3 -- S/A parts)

F

Bb-s

F/A

G-s

C-s

Musical notation for the sixth system, corresponding to chords F, Bb-s, F/A, G-s, and C-s. The notation shows a sequence of chords and melodic lines on a staff, with a *mp* dynamic marking.

F	A-s	D-s	F/A	Bb-s	
F/A	G-s	/C	Bb-s	G-s	
(Piano part)					
F			A-s	G-s	
D-s (Key Δ →)	G	E-s	C	D-s	
G	E-s	B-s	C/D	B-D	G
G/B	C	D	E-s	C-s	

(INTERLUDE)

G

|| G-s

B-s

C-s

The first system of musical notation features a treble staff with a melodic line and a bass staff with chords. A slur covers the first two measures of the treble staff. The bass staff contains chords for G, B/D, B-s, and C-s.

A-s

E-s

B/D

C-s

C/D

The second system of musical notation features a treble staff with a melodic line and a bass staff with chords. The bass staff contains chords for G-s, B-s, A-s, C-s, and G/B.

G-s

B-s

A-s

C-s

G/B

The third system of musical notation features a treble staff with a melodic line and a bass staff with chords. The bass staff contains chords for A-s, G, C-s, and G-s.

A-s

G (Verse 4) →

C-s

G-s

The fourth system of musical notation features a treble staff with a melodic line and a bass staff with chords. A slur covers the first three measures of the treble staff. The bass staff contains chords for A-s, D-s, G, B-s, and E-s.

A-s

D-s

G

B-s

E-s

The fifth system of musical notation features a treble staff with a melodic line and a bass staff with chords. A slur covers the last two measures of the treble staff. The bass staff contains chords for E/D, C-s, G/B, A-s, and D-s.

E/D

C-s

G/B

A-s

D-s

The sixth system of musical notation features a treble staff with a melodic line and a bass staff with chords. The bass staff contains chords for E/D, C-s, G/B, A-s, and D-s.

G

C/G

(Verse 5) → C-s

Musical staff showing chords G and C/G. The melody consists of quarter notes: G4, A4, B4, C5, followed by a double bar line and then G4, A4, B4, C5.

G/B

A-s

D-s

G

B-s

Musical staff showing chords G/B, A-s, D-s, G, and B-s. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a double bar line and then G4, A4, B4, C5.

E-s

/D

C-s

G/B

A-s

Musical staff showing chords E-s, /D, C-s, G/B, and A-s. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a double bar line and then G4, A4, B4, C5.

D-s

A-s

C-s

E-s

Musical staff showing chords D-s, A-s, C-s, and E-s. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a double bar line and then G4, A4, B4, C5. The staff ends with a *pp* dynamic marking.

C-s

G

G-s

B-s

Musical staff showing chords C-s, G, G-s, and B-s. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a double bar line and then G4, A4, B4, C5. The staff ends with a *mp* dynamic marking.

A-s

C-s

G/B

A-s

G

Musical staff showing chords A-s, C-s, G/B, A-s, and G. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a double bar line and then G4, A4, B4, C5. The staff ends with a *pp* dynamic marking.

Open My Eyes/Amazing Grace (JManibusan et al) -- **** (5 pages; women; oboe)

Open My Eyes/Amazing Grace (JManibusan et al) -- **** (keys of F and G)

Piano treble harmony; women for verses 2, 3, and 5; and oboe at end

INTRO

F A-s G-s Bb-s F/A

G-s F (VERSE 1) → Bb-s A-s

G-s /C F A-s D-s

D/C Bb-s A-s G-s /C

F-s F Bb-s

F-s G-s C-s F D-s

A-s

C-s

F-s

F/A

Bb-s

Musical staff showing chords A-s, C-s, F-s, F/A, and Bb-s. The staff contains a sequence of notes and rests corresponding to these chords.

C-s

D-s

Bb-s

F

(VERSE 2 - Women) -->

Musical staff showing chords C-s, D-s, Bb-s, and F. The staff contains a sequence of notes and rests corresponding to these chords.

Bb-s

F/A

C/G

G/C

F

Musical staff showing chords Bb-s, F/A, C/G, G/C, and F. The staff contains a sequence of notes and rests corresponding to these chords.

A-s

D-s

/C

Bb-s

F/A

Musical staff showing chords A-s, D-s, /C, Bb-s, and F/A. The staff contains a sequence of notes and rests corresponding to these chords.

G-s

/C

D-s

Bb-s

G/C

F

Musical staff showing chords G-s, /C, D-s, Bb-s, G/C, and F. The staff contains a sequence of notes and rests corresponding to these chords.

(VERSE 3 -- S/A parts)

F

Bb-s

F/A

G-s

C-s

Musical staff showing chords F, Bb-s, F/A, G-s, and C-s. The staff contains a sequence of notes and rests corresponding to these chords. The first measure is marked with a dynamic of *mp*.

(INTERLUDE)

G || G-s B-s C-s

A-s E-s B/D C-s C/D

G-s B-s A-s C-s G/B

A-s G (VERSE 4) → C-s G-s

A-s D-s G B-s E-s

E/D C-s G/B A-s D-s

G C/G

(VERSE 5 women) → C-s

G/B A-s D-s G B-s

E-s /D C-s G/B A-s

D-s A-s C-s E-s (switching to Oboe part) →

C-s G G-s B-s

A-s C-s G/B A-s G

Open the Eyes of My Heart – 40 (Soprano part; two pages)****

Open the Eyes of My Heart (Soprano Part) – 40**** -- Key of E

Intro

E

E (1105)

REFRAIN – Melody

E

G#-a

B

D#-a

B

A

C#-a

E-s

E

[1

G#-a

] [2

G#-a

VERSE

B

C#m

E

A

B

D#-a

C#m

F#m

E

G#-a

E

[1

B-s

[2

B-s

] [FINAL

B-s

Open the Eyes of My Heart – 40 (Alto part; two pages)****

Open the Eyes of My Heart (Alto Part) – 40**** -- Key of E

Intro E

REFRAIN – Harmony

E G#-a B

D#-a B A

C#-a E-s E [1 G#-a] [2 G#-a

VERSE

B C#m E A

B D#-a C#m

F#m E G#-a E B-s [1

[2 B-s] [FINAL B-s

FINAL REFRAIN

Melody 2

E

G#-a

B

D#-a



D#-a

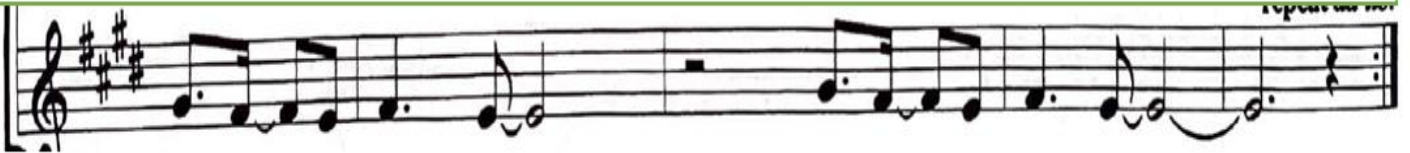
A

C#-a

E-s

E

repeat ad lib.



Open the Eyes of My Heart – 452**

Open the Eyes of My Heart – 452**; key of D; 2 verses

D

A/C#



A/C#

G/B

G

D



[1.

][2.

D-s

D

A

Bm



G

A



A

Bm

Em7

D/E

A



D

A/C#



Bm

G

Em/D

D



Open Your Ears, O Faithful People -- 453** -- Key of C; 2 verses

E



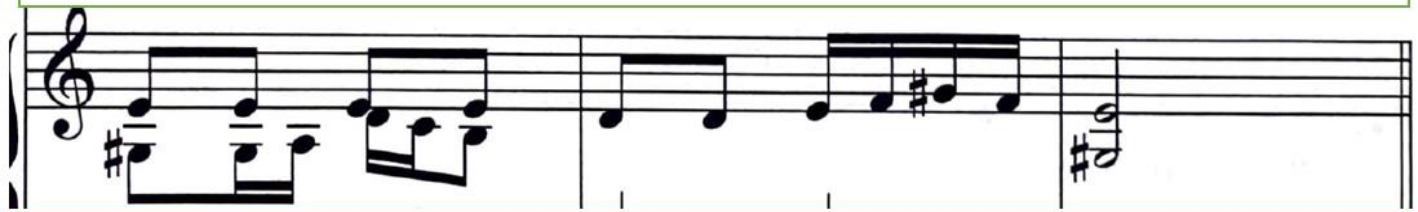
E



E

Dm

E



Refrain

Am

E



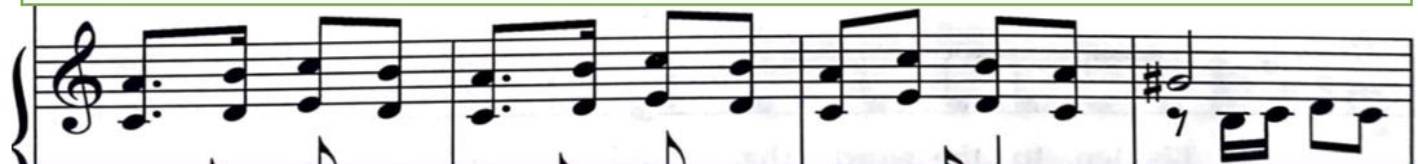
E

Am



Am

E



E

Am



Our God Is An Awesome God (Awesome God) – 616**

Our God Is an Awesome God (Awesome God) – 616** -- Key of G

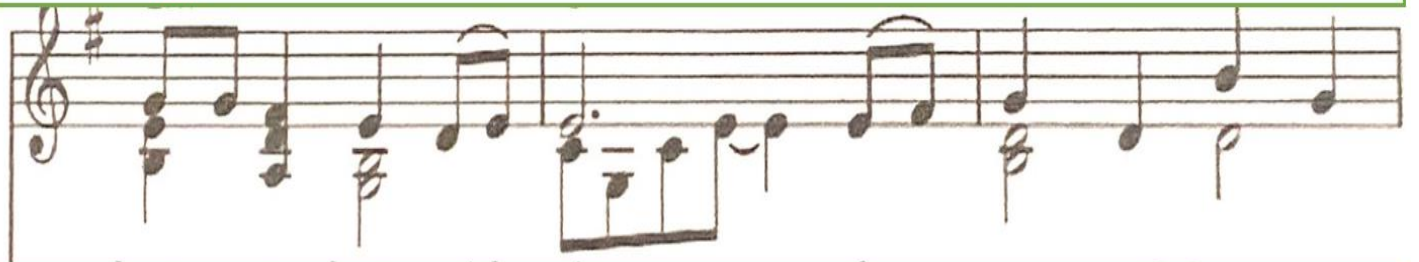
Em Bm Em Bm Em Bm Em



C G D



Em C G



Am Em B7 Em [Repeat ending] [Last time Em]



Panis Angelicus – O Lord Most Holy -- ****

Panis Angelicus – O Lord Most Holy – **** -- Key of G

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *Crescendo* (*CRES.*) marking. The third staff includes a *Decrescendo* (*DECRES.*) marking. The fourth staff includes a *Poco Ritardando* (*POCO RIT.*) marking. The fifth staff includes an *Allegretto* (*A TEMPO*) marking. The sixth staff includes a *Mezzo-forte* (*mf*) marking. The seventh staff includes a *Fortissimo* (*ff*) marking. The eighth staff includes a *Mezzo-forte* (*mf*) marking. The ninth staff includes a *Decrescendo* (*DECRES.*) marking. The tenth staff ends with a double bar line.

Chords and markings are as follows:

- Staff 1: G, D7, G, D7, G
- Staff 2: C/G, G, C/E, G/D, D7/C, G, D, G, D7
- Staff 3: G, Bm/F#, F#7, E#dim7, A9 (CRES.)
- Staff 4: D, A7, F#7, Bm
- Staff 5: B7 (CRES.), Em, A7, Asus, A, D, A7
- Staff 6: D/F#, A7, D, A, D, G, E#dim7, D, G, D (POCO RIT., A TEMPO)
- Staff 7: G, D, G, D7, G, G7, C, G/B
- Staff 8: Am, G, Am, A7, D7, D7, G, C/D (mf)
- Staff 9: D7, C/D, D7, C/D, D7, C/D, D7, G (ff)
- Staff 10: D7/F#, G, Dsus, D7, G, E7, Am (mf)
- Staff 11: E7, Am, D7 (DECRES.), G/D, D, D7, G

155

FANNY J. CROSBY

Pass Me Not

W. H. DOANE

1. Pass me not, O gen-tle Sav - ior, Hear my hum-ble cry; While on oth - ers
2. Let me at a throne of mer - cy Find a sweet re - lief; Kneel - ing there in
3. Trust - ing on - ly in Thy mer - it, Would I seek Thy face; Heal my wounded,
4. Thou the Spring of all my com - fort, More than life to me, Whom have I on

CHORUS

Thou art call - ing, Do not pass me by.
 deep con - tri - tion, Help my un - be - lief. Sav - ior, Sav - ior, Hear my humble
 bro - ken spir - it, Save me by Thy grace.
 earth beside Thee? Whom in Heav'n but Thee?

cry; While on oth - ers Thou art call - ing, Do not pass me by.

Peace – 428 (WPriory/GNorbet -- ** (key of G; 7 verses)**

(Alto part)

REFRAIN

Em Am D Em C

Am Em B7 Am D Em

Em Am B7 [Em

[1-7 to verses

FINAL

Em Am D Em

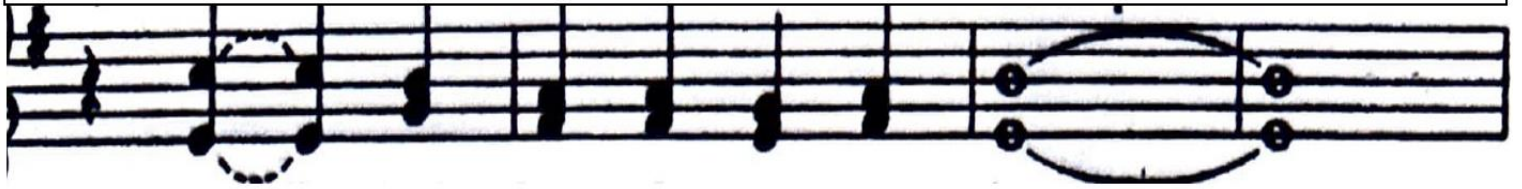
Em Am B7 Em

FINE]

VERSES

Am

Em

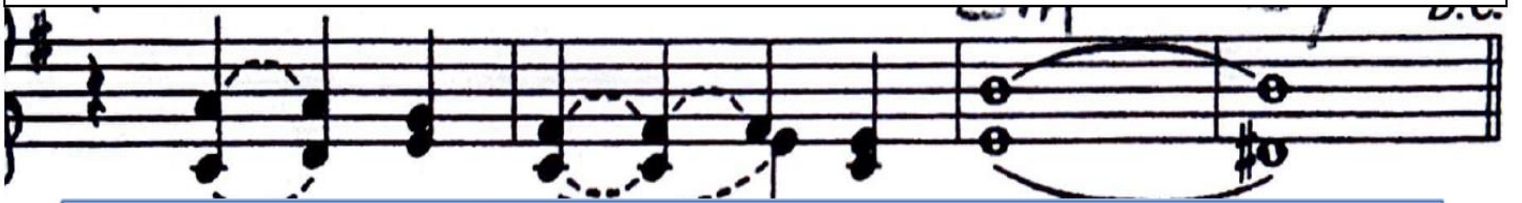


Am

Em

B7

D.C.



Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Peace is Flowing Like a River -- ****

Peace is Flowing Like a River – **** -- Key of Eb; 5 verses

Eb

Fm



Bb7

Eb

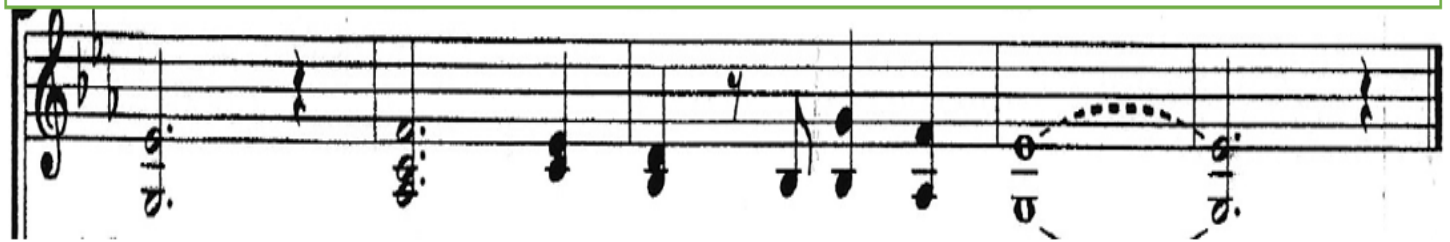


Eb7

Fm

Bb7

Eb



Peace of God Be with You (*As-salaamu lakum*) – 448**

Peace of God Be with You (*As-salaamu lakum*) – 448** -- Key of C; 1 verse

Am G F Am G



F C Dm F



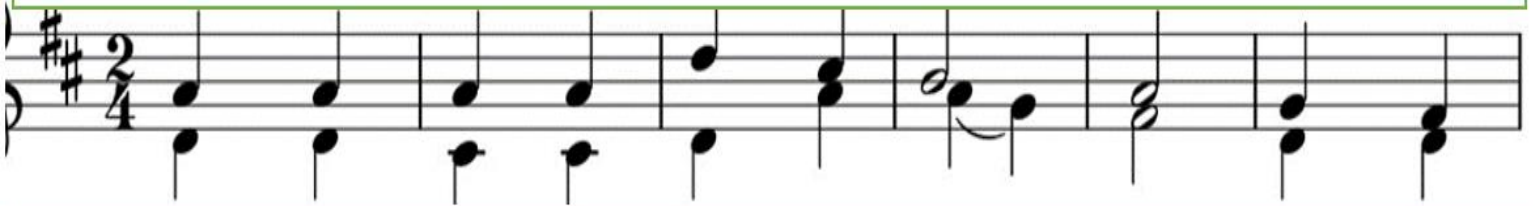
Am G F Am



Praise, My Soul, the King of Heaven – 619**

Praise, My Soul, the King of Heaven -- 619** (key of D; 4 verses)

D A7 D F#m G D G D



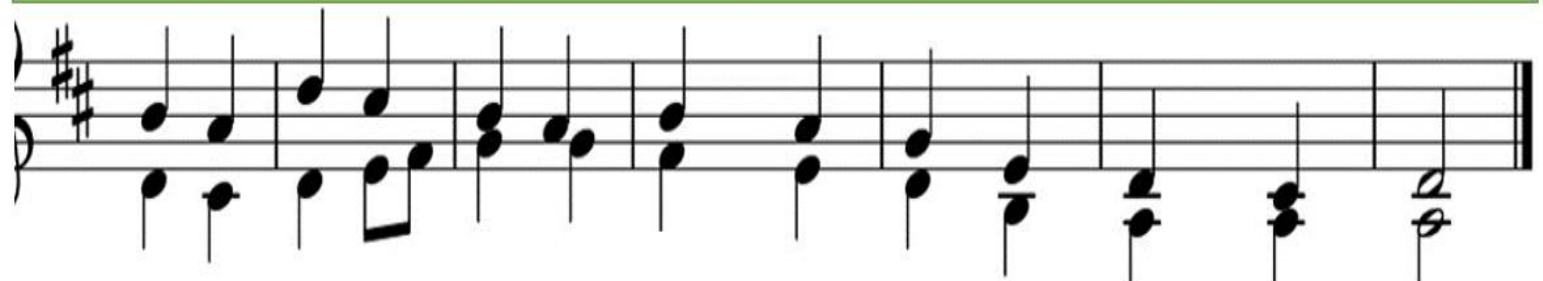
G A Bm Em A A7 F#m A/F# Bm A/F# Bm B7



E7-s E7 F#m E A D Bm E A D D/C#



G A7 Bm Em/C# Em7 A7 Bm A G Em D A7 D



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Praise God, from Whom All Blessings Flow – 600

Praise God, from Whom All Blessings Flow (Doxology) – 600 -- Key of G

G D G D G D G G D G



Praise God, from whom all bless-ings flow; praise *him, all crea-tures



C G D G D G D G C D G G



here be-low; praise *him a-bove, ye heaven-ly host; praise



G C D C G D G C G



Fa-ther, Son, and Ho-ly Ghost. A-men.

Praise God, From Whom All Blessings Flow (Doxology) – 607**

Praise God, from Whom All Blessings Flow (Doxology) – 607 -- Key of G**

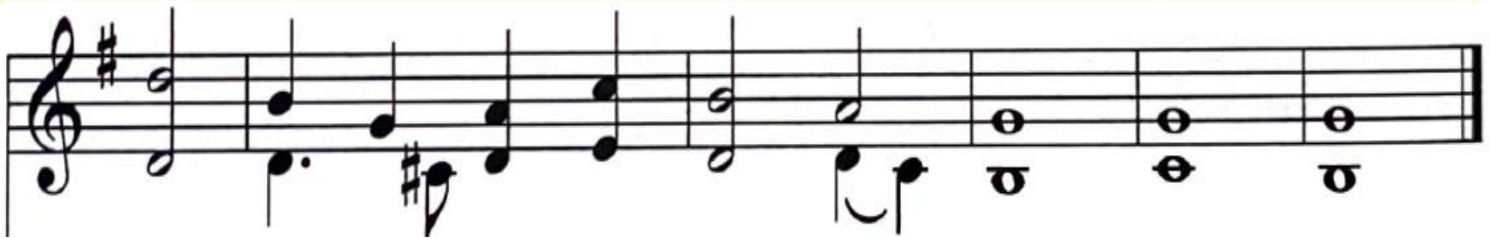
G D G D G D G D G



C G D G D G D G C D G



G C/A-a D-a C G D G C G



Praise God, from Whom All Blessings Flow (Doxology) – 607 -- Key of G**

Flute/Tenor

G D G D G D G D G



C G D G D G D G C D G



C/A-a D-a C G D G C G



Praise Ye the Lord, the Almighty – 35**

Praise Ye the Lord, the Almighty -- 35** (key of F; 3 verses)

F Dm C F C Dm Am Bb F Bb C7 Dm



Gm7 C C7 F Dm C F C Dm Am Bb F



Bb C7 Dm Gm7 C C7 F C F Bb F Bb C



F Gm F C F Bb C7 Dm Gm A Gm C7 F



Precious Lord, Take My Hand – 834**

Precious Lord, Take My Hand -- 834** (key of Ab; 2 verses)

Ab Eb-s Ab Ab7 Bbm Db



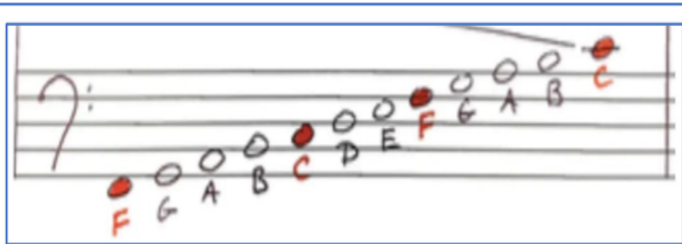
Db Ab Eb7 Fm Bb7/C Db Bb7



Eb7 Ab Eb-s Ab Eb7 Ab7 Bbm Db



Db /Bb Ab Fm Ab Eb7 Ab-s Ab



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Prepare the Way, O Zion -- 106**

Prepare the Way, O Zion – 106** (key of G; 3 verses)

G C D7 G C D G-s/G

Musical notation for the first verse, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody is written on a single staff, and the accompaniment is shown as a series of chords on a bass line.

G C D7 G C D G-s/G

Musical notation for the second verse, identical to the first, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature.

Em D G A7 D A D Em A7 D

Musical notation for the third verse, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody is written on a single staff, and the accompaniment is shown as a series of chords on a bass line.

Refrain

G Em D-s D Em Am D7 G

Musical notation for the refrain, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody is written on a single staff, and the accompaniment is shown as a series of chords on a bass line.

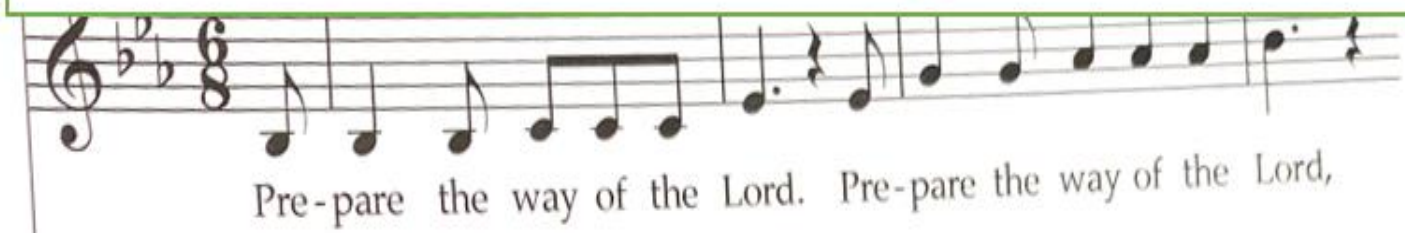
Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

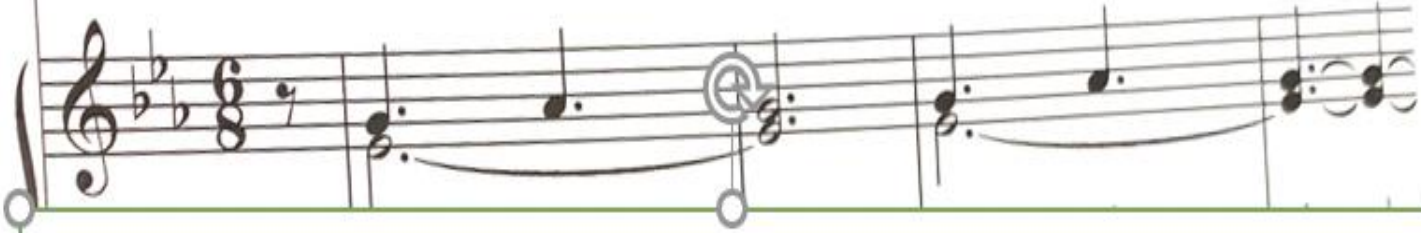
Prepare the Way of the Lord – 95**

Prepare the Way of the Lord – 95**

Eb Ab Eb Eb Ab Eb



Pre-prepare the way of the Lord. Pre-prepare the way of the Lord,



Eb Ab Eb Eb Ab Eb



and all people will see the sal - va - tion of our God.



Prepare Ye (MARobinson) -- **** (2 pages)

Prepare Ye – MARobinson****

(Alto part; key of D; with percussion; 3 verses; 2 pages)

l

[D G D

pp

The first system of music features a vocal line in the alto clef and two percussion lines. The vocal line begins with a rest, followed by a melodic phrase. The Claves line has a rhythmic pattern of eighth notes, and the Shaker line has a similar pattern. The dynamic marking *pp* is placed above the vocal line. The word *simile* is written at the end of the percussion lines.

[4] A7

D

G

The second system continues the vocal line with a series of eighth notes and a final quarter note.

[7] G

D

A7

D

The third system continues the vocal line with a series of eighth notes and a final quarter note.

[10] G

D

A

The fourth system continues the vocal line with a series of eighth notes and a final quarter note.

[13] D

G

D

The fifth system continues the vocal line with a series of eighth notes and a final quarter note.

[16] A

D

[Percussion tacit during solo

[

The sixth system continues the vocal line with a series of eighth notes and a final quarter note. The percussion lines are silent during this solo.

[Percussion tacit during solo

[19] G

D

A

D

G

D

The seventh system continues the vocal line with a series of eighth notes and a final quarter note.

[Percussion tacit during solo

[22] D

G

A7

[25] D

Play] D

G

D

[28] A7

D

G

[31] G

D

A7

D

[34] G

D

A

[37] D

G

D

[40] A

D

[Repeat 3 times

[D

G

[43] G

D

A7

D

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Prepare Ye (The Way of the Lord) – from Godspell -- ****

PREPARE YE (THE WAY OF THE LORD)

FROM THE MUSICAL GODSPELL

WORDS AND MUSIC BY
STEPHEN SCHWARTZ

MODERATELY

JOHN THE BAPTIST:

Musical notation for the first line of the song, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: Bb, Cm, Dm, Eb, and F. The lyrics are: PRE - PARE YE THE WAY OF THE LORD.

Musical notation for the second line of the song, measures 5-8. The key signature is B-flat major and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: Bb, Cm, Dm7, Eb, F, and Bb. The lyrics are: PRE - PARE YE THE WAY OF THE LORD.

Musical notation for the third line of the song, measures 9-12. The key signature is B-flat major and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: Bb, Cm, Dm, Eb, and F. The lyrics are: PRE - PARE YE THE WAY OF THE LORD.

Musical notation for the fourth line of the song, measures 13-16. The key signature is B-flat major and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: Bb, Cm, Dm7, Eb, F, and Bb. The lyrics are: PRE - PARE YE THE WAY OF THE LORD.

Rain Down – 48**

Rain Down – 48** (key of F)

F A7 Dm F7

Bb F/A G-s C7

F A7 Dm F7

Bb Gm C7 Bb F

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Rain Down **** (2 pages)

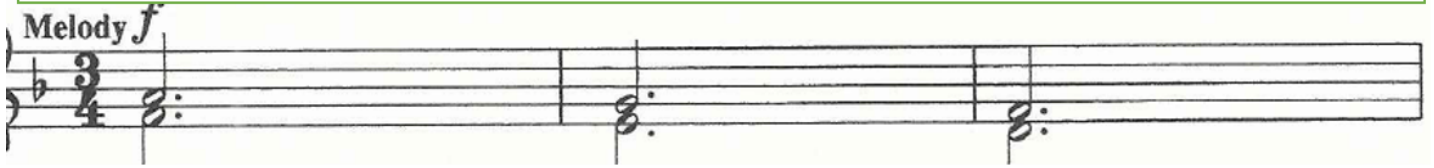
Rain Down – JCortex**** (key of F; 3 verses)

F

A7/E

Dm

Melody *f*



F7/C

Bb

F/A

Gm



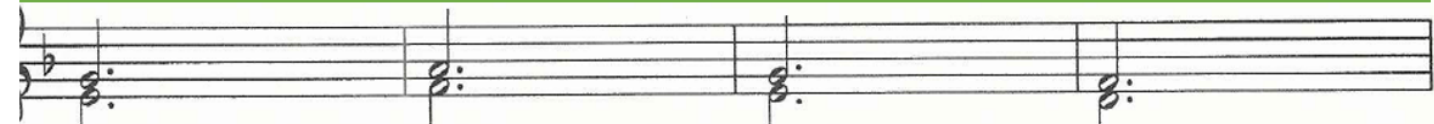
C

C7

F

A7/E

Dm



F7/C

Bb

C

C7



[1-3

to Verses][Final

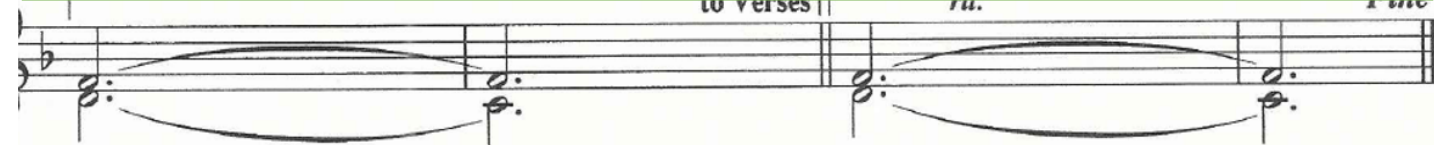
Fine

Bb

F

Bb

F



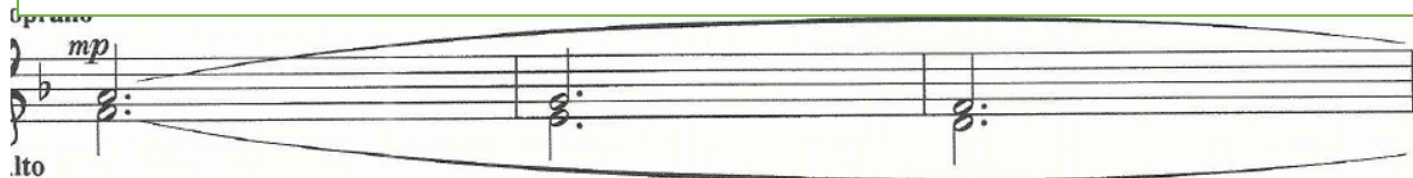
Verses:

F

A7/E

Dm

mp



F7/C

Bb

F/A

Gm



C

C7

F

A7/E

A musical staff in bass clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a whole note chord C. The second measure has a whole note chord C7. The third measure has a whole note chord F. The fourth measure has a whole note chord A7/E. A large slur covers all four measures.

Dm

F7/C

Bb

mf

A musical staff in bass clef with a key signature of one flat (Bb). It contains three measures of music. The first measure has a whole note chord Dm. The second measure has a whole note chord F7/C. The third measure has a whole note chord Bb. A slur covers the first two measures. The dynamic marking *mf* is placed above the third measure.

C7

F

C7

D.C.

A musical staff in bass clef with a key signature of one flat (Bb). It contains three measures of music. The first measure has a whole note chord C7. The second measure has a whole note chord F. The third measure has a whole note chord C7. The dynamic marking *D.C.* is written above the end of the staff.

Raven Dove – Long Version -- (3 pages) ****

Raven Dove – Dolly Parton**** -- Key of C

C

C-s

% Verse

C

Dm7/C

C

Dm7/C

Dm7/C

C

Dm7/C

C

Dm7/C

To Coda [1.

[Dm7/C

[2.

Chorus 1:

C

Am

G

F

C

Am

G

F

G

Am

G/B

Am

G

F

G F C F

dim mn

F/G Am G F

cresc.

F/G C C-s *D.S. % al Coda*

dim. mp

Coda Chorus 2:

C-s G/B Am G F

cresc. f

C Am G F

G Am G F

G Am G F

Raven Dove – Shortened Version -- Dolly Parton** -- Key of C**

Verse -- 1st four bars as Intro; repeat verse twice; Chorus; then Coda through end as marked]



C Dm7 C

C Dm7 C Dm7

C Dm7 C

C Dm7 C [1. Repeat to Coda; last time go to end] [Dm7

Chorus

Am G F

C Am G F

G Am G/B Am G F

G F C F

F G Am G F

D.S. to beginning Coda

F G C C-s

Ending

C Dm7 C

Dm7 C

Rejoice, Ye Pure In Heart -- ****

Rejoice, Ye Pure in Heart – **** -- Key of F; 4 verses

C

F

E^b

B^b/D-a F/C B^b F/C C7 F C/E C7 Dm C

F A-a/E-a Dm G7/D C F7

B^b D-a Em A D D7/C G^m/B^b F/A-a G^m F/A-a

C F

B^b/D-a F/C B^b F/C C7 F [1-3] F] [4] F

Ride On, King Jesus --**** (3 pages)

Ride On, King Jesus! – ** -- Key of F**

Chord symbols and measure numbers for each line of music:

- Line 1: D-a, A-a, D-a, A-a
- Line 2: (4) A-a, D-a, Bb, A-a, Bb, G-a, A-a
- Line 3: (7) D-a, A-a
- Line 4: (10) D-a, D-a, A-a, D-a
- Line 5: (13) Bb, D-a, G-a, D-a
- Line 6: (15) E-a, A-a, D-a, A-a
- Line 7: (18) D-a, D-a, D-a, C-s, F
- Line 8: (21) Bb7, D-a, D-a, D-a
- Line 9: (23) G-a, Bb/Ab, G-a, A-a
- Line 10: (26) D, B-a, D, G
- Line 11: (29) G/A, D-s, G, D, B-a, D, D-s, B-a
- Line 12: (32) B-a, B-a, A/B-a, B-a, G

(36) D-a Bb D-a/E-a D-a

mf

Detailed description: This musical staff shows measure 36. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, Bb4, and C5. The accompaniment consists of a steady eighth-note bass line: D3, C3, Bb2, A2, G2, F2, E2, D2. The measure concludes with a double bar line and a final chord of D2-A2.

(39) D-a A-a D-a

Detailed description: This musical staff shows measure 39. The melody begins with a quarter rest, followed by quarter notes D4, E4, F4, G4, A4, and Bb4. The accompaniment continues with the same eighth-note bass line as in measure 36. The measure ends with a double bar line and a final chord of D2-A2.

(42) D-a A-a D-a Bb D-a

riding as lit

Detailed description: This musical staff shows measure 42. The melody starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, Bb4, and C5. The accompaniment continues with the eighth-note bass line. The measure ends with a double bar line and a final chord of D2-A2.

(45) Bb Bb7 E-a A-a

prais-es now ring: Son of

Detailed description: This musical staff shows measure 45. The melody begins with a quarter note D4, followed by eighth notes E4, F4, G4, A4, Bb4, and C5. The accompaniment continues with the eighth-note bass line. The measure ends with a double bar line and a final chord of A2-A2.

(48) D-a D-a

Detailed description: This musical staff shows measure 48. The melody starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, Bb4, and C5. The accompaniment continues with the eighth-note bass line. The measure ends with a double bar line and a final chord of D2-A2.

(51) Bb C D-a F

He is the

Detailed description: This musical staff shows measure 51. The melody begins with a quarter note D4, followed by eighth notes E4, F4, G4, A4, Bb4, and C5. The accompaniment continues with the eighth-note bass line. The measure ends with a double bar line and a final chord of F2.

(54) G-a D-a Bb

Detailed description: This musical staff shows measure 54. The melody starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, Bb4, and C5. The accompaniment continues with the eighth-note bass line. The measure ends with a double bar line and a final chord of Bb2.

(57) A D

Detailed description: This musical staff shows measure 57. The melody begins with a quarter note D4, followed by eighth notes E4, F4, G4, A4, Bb4, and C5. The accompaniment continues with the eighth-note bass line. The measure ends with a double bar line and a final chord of D2.

(60) D G G/a D-s

Detailed description: This musical staff shows measure 60. The melody starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, Bb4, and C5. The accompaniment continues with the eighth-note bass line. The measure ends with a double bar line and a final chord of D2.

(63) D B-a F#a/E B-a

Detailed description: This musical staff shows measure 63. The melody begins with a quarter note D4, followed by eighth notes E4, F4, G4, A4, Bb4, and C5. The accompaniment continues with the eighth-note bass line. The measure ends with a double bar line and a final chord of Bb2.


(66) B-a/G A/B-a B-a

Detailed description: This musical staff shows measure 66. The melody starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, Bb4, and C5. The accompaniment continues with the eighth-note bass line. The measure ends with a double bar line and a final chord of Bb2.

(69) E-a D-a C

Detailed description: This musical staff shows measure 69. The melody begins with a quarter note D4, followed by eighth notes E4, F4, G4, A4, Bb4, and C5. The accompaniment continues with the eighth-note bass line. The measure ends with a double bar line and a final chord of C2.

(72) F Bb C Bb C F



Musical staff for measure 72 in G major. The staff contains a sequence of chords: F (F4-A4-C4), Bb (Bb3-D4-F4), C (C4-E4-G4), Bb (Bb3-D4-F4), C (C4-E4-G4), and F (F4-A4-C4). The notes are written in a treble clef with a key signature of one sharp (F#).

(75) C/F Bb Bb A-a D-a A-a



Musical staff for measure 75 in G major. The staff contains a sequence of chords: C/F (C4-E4-G4), Bb (Bb3-D4-F4), Bb (Bb3-D4-F4), A-a (A3-C4-E4), D-a (D3-F4-A4), and A-a (A3-C4-E4). The notes are written in a treble clef with a key signature of one sharp (F#).

(78) Bb7 D



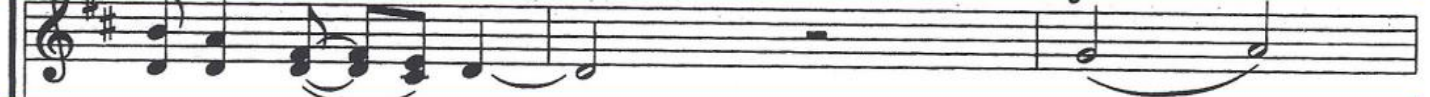
Musical staff for measure 78 in G major. The staff contains a sequence of chords: Bb7 (Bb3-D4-F4-Gb4) and D (D4-F#4-A4). The notes are written in a treble clef with a key signature of one sharp (F#).

(81) G G/A D



Musical staff for measure 81 in G major. The staff contains a sequence of chords: G (G4-B4-D5), G/A (G4-A4-C5), and D (D4-F#4-A4). The notes are written in a treble clef with a key signature of one sharp (F#).

(84) D F3-a B-a Gm Dm



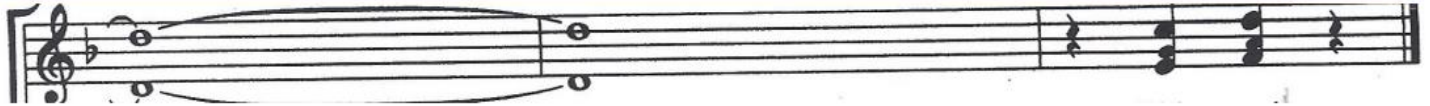
Musical staff for measure 84 in G major. The staff contains a sequence of chords: D (D4-F#4-A4), F3-a (F3-A3-C4), B-a (B3-D4-F4), Gm (G3-Bb3-D4), and Dm (D4-F#4-A4). The notes are written in a treble clef with a key signature of one sharp (F#).

(87) E-a A-a E-a D-a E-a



Musical staff for measure 87 in G major. The staff contains a sequence of chords: E-a (E3-G3-A3), A-a (A3-C4-E4), E-a (E3-G3-A3), D-a (D3-F4-A4), and E-a (E3-G3-A3). The notes are written in a treble clef with a key signature of one sharp (F#).

(90) D-a D-a A-a Bb7 D-a



Musical staff for measure 90 in G major. The staff contains a sequence of chords: D-a (D3-F4-A4), D-a (D3-F4-A4), A-a (A3-C4-E4), Bb7 (Bb3-D4-F4-Gb4), and D-a (D3-F4-A4). The notes are written in a treble clef with a key signature of one sharp (F#).

Rise Up, Shepherd, and Follow -- **** (2 pages)

Rise Up, Shepherd, and Follow – **** (2 pages; key of C)

C Dm7 Bm7 F7 M Em/G F-s

Musical staff for measures 1-4. The melody begins with a treble clef and a 4/4 time signature. It features a series of eighth and quarter notes, with a repeat sign at the beginning.

5) Dm/G F7/G C Dm7 Em7 F-s

Musical staff for measures 5-8. This staff shows the bass line with chords indicated by the text above. It includes a double bar line and a repeat sign.

8) C Bb F C/G Dm7/G C Dm7

Musical staff for measures 9-12. The melody continues with various chordal accompaniments. A double bar line is present.

11) Em7 Am F7 F-s F/C

Musical staff for measures 13-16. The melody features a dynamic marking of *mf* (mezzo-forte) in the lower register.

14) Refrain

C Bb F

Musical staff for measures 17-20. This section is the refrain, starting with a C chord and featuring a melodic line with a double bar line.

17) D/G C/G C G/Bb F F-s

Musical staff for measures 21-24. The melody includes dynamic markings of *p* (piano) and *mp* (mezzo-piano). It features a melodic line with a double bar line.

20) C-s F-s F/G [1.] [2., 3. D.S. then to Coda
[F/C F/C] [F/C F/C

Musical staff for measures 25-28. The final staff shows the continuation of the melody, ending with a double bar line.

23) § CODA

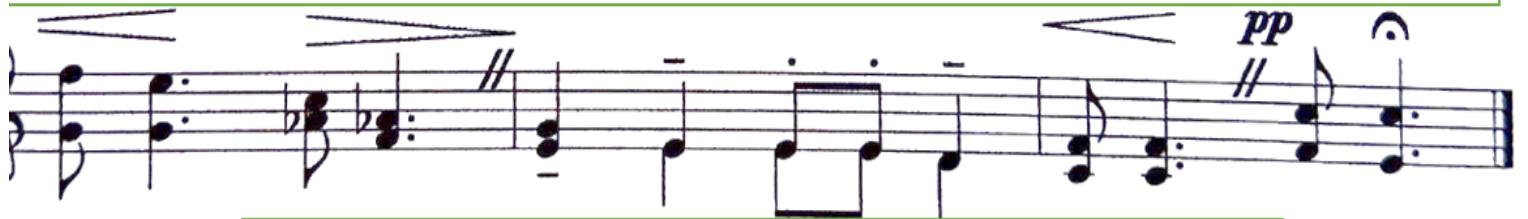
C F-s C Bb F



26) C/G C/G G7 C Am G F-s C/E Dm7 F/C



30) F/A C F-s C F/G F/C



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

River of Glory – 456****

River of Glory – 456**** (key of F; 4 verses)

Refrain

F F-s F F-s Gm

F/A Bb C Dm C/E F F-s

F Gm F7 Gm F/A Bb F/C [1-4 to Verses F F-s F F-s

[Final

Dm C F/Bb F/C F F-s F

Fine]

Verses

D/F# Gm C/E A7

Dm Eb Gm C7 C Dm C/E

Rock of Ages (AWLong) -- **** (Melody Part; 2 pages)

Rock of Ages (A.W. Long) -- **** (key of Bb; 2 verses)
(Melody Part)

Bb

Dm

Eb-s

Eb/F

4) Bb

7) D-s

Eb-s

Eb/F Bb

10) Bb

D-s

13) Eb-s

Bb/F

C-s/F

G-s

16) G-s

F7

Eb-s

Eb

19) D-s

C-s

22) Bb

D-s

Eb-s

F-s

25) G-s

Eb-s

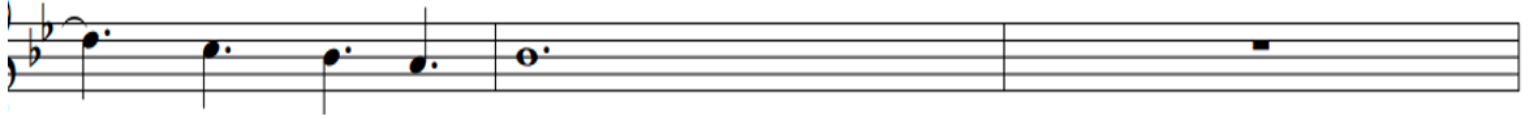


28) Bb/F

F-s

Bb

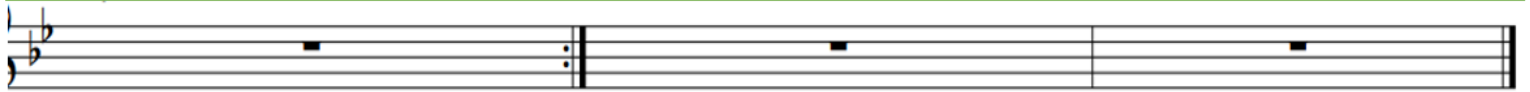
D-s



31) Eb-s

Eb/F

Bb



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Rock of Ages (AWLong) -- **** (Created Accompaniment Part; 2 pages)

Rock of Ages (A.W. Long) -- **** (key of Bb; 2 verses)
(Created Accompaniment Part)

Bb

Dm

Eb-s

Eb/F

Musical notation for measures 1-4. The key signature is Bb and the time signature is 12/8. Measure 1 has a whole rest. Measures 2-4 contain eighth-note patterns.

4) Bb

Musical notation for measures 5-8. Measure 5 has a whole rest. Measures 6-8 contain eighth-note patterns.

7) D-s

Eb-s

Eb/F

Bb

Musical notation for measures 9-12. Measure 9 has a whole rest. Measures 10-12 contain eighth-note patterns.

10) Bb

D-s

Musical notation for measures 13-16. Measure 13 has a whole rest. Measures 14-16 contain eighth-note patterns.

13) Eb-s

Bb/F

C-s/F

G-s

Musical notation for measures 17-20. Measure 17 has a whole rest. Measures 18-20 contain eighth-note patterns.

16) G-s

F7

Eb-s

Eb

Musical notation for measures 21-24. Measure 21 has a whole rest. Measures 22-24 contain eighth-note patterns.

19) D-s

C-s

Musical notation for measures 25-28. Measure 25 has a whole rest. Measures 26-28 contain eighth-note patterns.

Rock of Ages, Cleft for Me – 438**

Rock of Ages, Cleft for Me – 438** -- Key of Bb; 4 verses

Bb D-a Eb Bb D-a F Bb Eb F Bb



F F7 Bb F F7 Bb



Bb D-a Eb Bb F Bb Eb F Bb

