

Church Music

S – Z

10-16-24

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*"Hymns of Praise;" number one and two combined for the church and Sunday School; property of the Second Reformed Church of Rotterdam; Compiled by F. G. Kingsbury; Hope Publishing Company, 5707 West Lake Street, Chicago, IL 1954

** "Glory to God," Westminster John Knox Press; Louisville, KY, 2013

***"The Lutheran Hymnal," authorized by the synods constituting The Evangelical Lutheran Synodical Conference of North America, Concordia Publishing House, St. Louis, MO, 1941

****Choral music performed at Mountain Shadows Presbyterian Church

*****"Worship His Majesty," Gather Music Company, Inc., Alexandria, IN, 1987

*****Other (unknown) source

*****"Baptist Hymnal"

*****"John Wyeth's "Repository of Sacred Music, 1813"



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Sacred Silence (TBooth; JPixler; AKuner) -- **** (key of G; varied number verses)

INTRO *Prayerfully, with rubato* (q = ca. 66)

Gmaj7 Cadd9/E Gmaj7/B Em7 Am7 Dsus2,4 D7

(Kbd)

G Am7 Gadd9/B D/G Cadd9 D Em7 Fadd9/A C/G Gadd9

G/B C-s G/B E-s

Harmony

Am7 D-s D G Am7 G/B D/G C-s D

(1 Sharp) E-s F/A C-s G-s (repeat) :]

[Final F/A C-s G-s Dm7 C-s G-s

rit.

Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

206

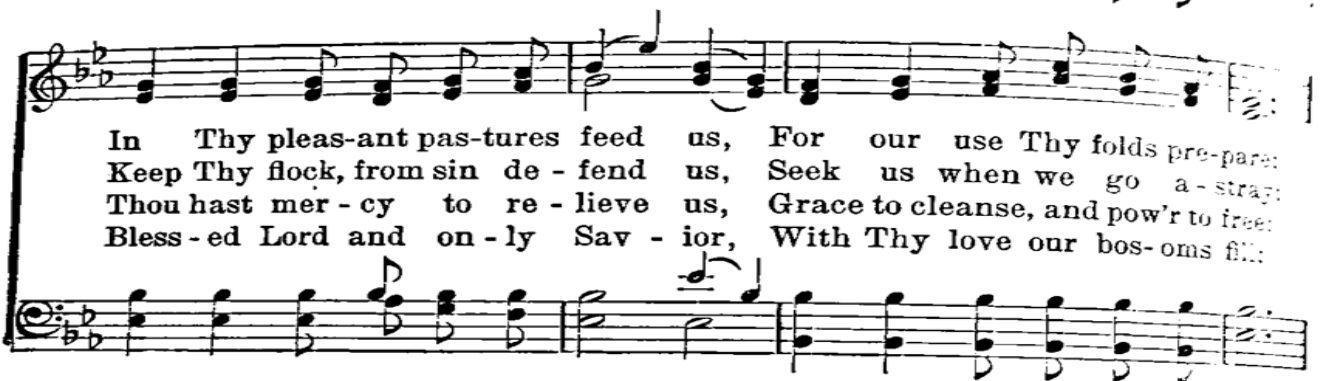
Savior, Like a Shepherd Lead Us

Anonymous

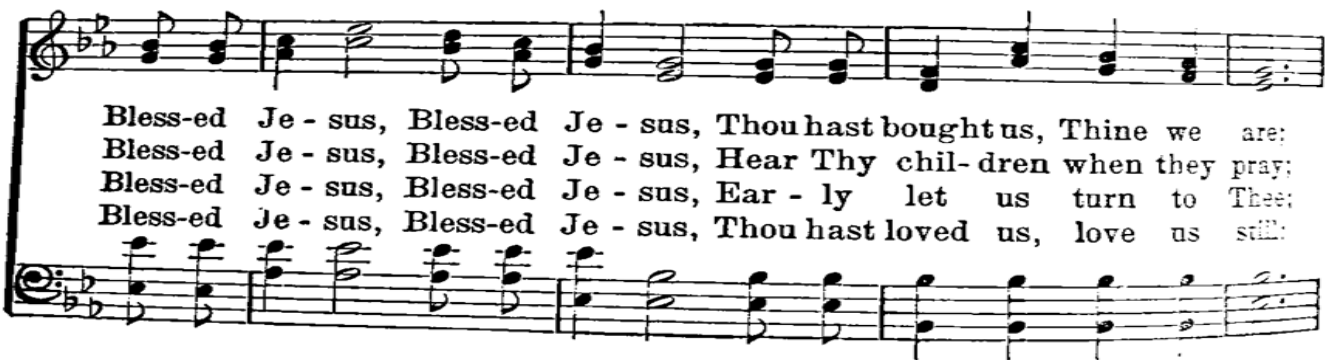
WILLIAM B. BRADBURY



1. Sav - ior, like a shep - herd lead us, Much we need Thy ten - der care;
 2. We are Thine; do Thou be - friend us, Be the Guardian of our way;
 3. Thou hast promised to re - ceive us, Poor and sin - ful though we be;
 4. Ear - ly let us seek Thy fa - vor; Ear - ly let us do Thy will;



In Thy pleas - ant pas - tures feed us, For our use Thy folds pre - pare;
 Keep Thy flock, from sin de - fend us, Seek us when we go a - stray;
 Thou hast mer - cy to re - lieve us, Grace to cleanse, and pow'r to free;
 Bless - ed Lord and on - ly Sav - ior, With Thy love our bos - oms fill;



Bless - ed Je - sus, Bless - ed Je - sus, Thou hast bought us, Thine we are;
 Bless - ed Je - sus, Bless - ed Je - sus, Hear Thy chil - dren when they pray;
 Bless - ed Je - sus, Bless - ed Je - sus, Ear - ly let us turn to Thee;
 Bless - ed Je - sus, Bless - ed Je - sus, Thou hast loved us, love us still;



Bless - ed Je - sus, Bless - ed Je - sus, Thou hast bought us, Thine we are.
 Bless - ed Je - sus, Bless - ed Je - sus, Hear Thy chil - dren when they pray.
 Bless - ed Je - sus, Bless - ed Je - sus, Ear - ly let us turn to Thee.
 Bless - ed Je - sus, Bless - ed Je - sus, Thou hast loved us, love us still.

Seed Scattered and Sown – 531** (2 pages)

Seed, Scattered and Sown – ** (Key of C; 3 verses)

Refrain

F G Am F G

Musical notation for the first line of the refrain, showing a bass clef, 4/4 time signature, and notes for F, G, Am, F, G.

C C7 F G C Am

Musical notation for the second line of the refrain, showing a bass clef, 4/4 time signature, and notes for C, C7, F, G, C, Am.

D-s G G7 C G

Musical notation for the third line of the refrain, showing a bass clef, 4/4 time signature, and notes for D-s, G, G7, C, G.

Am F G C C7

Musical notation for the fourth line of the refrain, showing a bass clef, 4/4 time signature, and notes for Am, F, G, C, C7.

F G C Am D-s C

Musical notation for the fifth line of the refrain, showing a bass clef, 4/4 time signature, and notes for F, G, C, Am, D-s, C.

D-s G [1-3] [Last Time] *Fine*
[C] (C) [C]

Musical notation for the sixth line of the refrain, showing a bass clef, 4/4 time signature, and notes for D-s, G, [1-3], [Last Time], [C], (C), [C].

Verses

Am G F C

Musical notation for the first line of the verses, showing a bass clef, 4/4 time signature, and notes for Am, G, F, C.

Dm

G

C

E

Musical notation for the first system. The bass line consists of chords: Dm (F, C), G (B, D), C (C, E), and E (E, G). The treble line features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and finally a quarter note E5. A slur covers the last two notes of the treble line.

Am

F

G

G7

To Refrain

Musical notation for the second system. The bass line consists of chords: Am (A, C), F (A, C), G (B, D), and G7 (B, D, F). The treble line features a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note D5, and finally a quarter note E5. A slur covers the last two notes of the treble line.

Seed , Scattered and Sown -- **** (2 pages)

Seed, Scattered and Sown – ** -- Key of C; 3 verses**

(Soprano Part)

F G C B-a Am Dm G G7

Refrain A

(5) C G Am F G C C7

(9) F G C B-a Am Dm G G7

(13) C G Am F G

(16) C C7 F G C B-a Am

(19) Dm C Dm G C C G

3 Verses

(23) Am G F C Dm G C

For end of verse 1, go to Refrain A; for 2, Refrain B; for 3 Refrain B

(27) E Am F G G7

Refrain B

(31) C G Am F G

Musical staff for measures 31-33. Measure 31 starts with a treble clef and a key signature of one flat. The lyrics "(Seed)" and "(wheat)" are written below the staff. Chords G and Am are indicated above the staff.

(34) C C7 F G C B-a Am

Musical staff for measures 34-36. Chords C, C7, F, G, C, B-a, and Am are indicated above the staff.

(37) Dm G G7 C G Am

Musical staff for measures 37-39. Measure 39 starts with a treble clef and a key signature of one flat. The lyrics "(Vine)" are written below the staff. Chords Dm, G, G7, C, G, and Am are indicated above the staff.

(41) F G C C7 F G

Musical staff for measures 41-43. Measure 41 starts with a treble clef and a key signature of one flat. The lyrics "(wine)" are written below the staff. Chords F, G, C, C7, F, and G are indicated above the staff.

(44) C B-a Am Dm C Dm G

Musical staff for measures 44-46. Chords C, B-a, Am, Dm, C, Dm, and G are indicated above the staff.

(47)

Musical staff for measures 47-49. Measure 47 starts with a treble clef and a key signature of one flat. The lyrics "God." and "The" are written below the staff. Measure 48 has a first ending bracket with a treble clef and a key signature of one flat, with the lyrics "To Verse 3" below it. Chords C, C, G, and C are indicated above the staff.

(50) Dm C Dm G C

Musical staff for measures 50-52. Chords Dm, C, Dm, G, and C are indicated above the staff.

Seek Ye First -- 175** (with descant)

Seek Ye First -- 175** -- Key of D; 3 verses; with descant (below each stanza)

D F#-a G D

Musical notation for the first stanza, consisting of a treble and bass staff. The treble staff contains a melody with a descant at the end. The bass staff provides a simple harmonic accompaniment. The key signature is D major (two sharps).

G D Em A

Musical notation for the second stanza, consisting of a treble and bass staff. The treble staff contains a melody with a descant at the end. The bass staff provides a simple harmonic accompaniment. The key signature is D major (two sharps).

D F#-a G D

Musical notation for the third stanza, consisting of a treble and bass staff. The treble staff contains a melody with a descant at the end. The bass staff provides a simple harmonic accompaniment. The key signature is D major (two sharps).

G D A7 D

Musical notation for the descant, consisting of a treble and bass staff. The treble staff contains a more complex melodic line. The bass staff provides a simple harmonic accompaniment. The key signature is D major (two sharps).

Shall We Gather at the River -- 175** -- Key of D; 4 verses

D F#-a D F#-a A C#-a A A7



D F#-a D F#-a A C#-a D



Refrain G B-a D F#-a A C#-a D-s D7



G B-a D F#-a A C#-a D



Shepherd Me, O God (Psalm 23) – 473**

Shepherd Me, O God (Psalm 23) -- 473** (key of Ab; 5 verses)

Refrain

Fm

Db

Ab

Eb

[To stanzas 1-3, 5

Cm7

Db

Bbm7

Cm7

[Fm

[To stanzas 4

Fm

[Fm

Shepherd Me, O God – 445/2058**** (2 pages)

Shepherd Me, O God – 445/2058**** -- Key of Ab; 5 verses

Refrain

Fm Db Ab Eb Cm7 Db

(a tempo)

[1-3, 5 To Verses 1-3, 5] [4 To Verse 4]
 Bbm7 Cm7 [Fm Bbm/F Fm7 Bb/F] [Fm Eb/G Ab]

[Final] Verses 1-3
 Db Eb Fm Bbm/F] Fm Bbm/F

rit. *Fine*

Fm7 Bb/F Fm Bbm/F Fm7 Bb/F

Bbm7 Cm7 Bbm/Db Eb Fm Bbm/F Fm7 Bb/F D.C.

D.C.

Verse 4

Bbm

Eb

Ab

Db

D.C.

Bbm

Bbm7/Ab

G-s

C7

(unison)

poco rit.

rit. D.C.

Verse 5

Fm

Bbm/F

Fm7

Bb/F

Bbm7

Cm7

Bb-s

Bb

poco rit.

D.C. al fine

Bbm7

Cm7

Db

Eb

Fm

Bbm/F

Fm7

Bb/F

al tempo

D.C. al fine

Shine, Jesus, Shine – 2173**** (2 pages)

Shine, Jesus, Shine -- 2173****; key of A; 3 verses

Refrain

[Song

A E/A D/A Bm A/C# Bm/D B7/D#

D/E E7 D/F# E/G# A E/A D/A Bm A/C# Bm/D Bm A

G E-s E A E/A D/A Bm A/C# Bm/D B/D#

D/E E7 D/F# E/G# A E/A D/A Bm A/C# Bm/D E D/E

A D/A E/A D/A D/A E/A D/A E A

Verses

A D/A A E/A D/A

A E/A D E/D C#m F#m

D

E/D

C#m

F#m

G



E-s

E

G

E-s

E

D/E

D/E

[D.C.]



Sign Us with Ashes – 433**

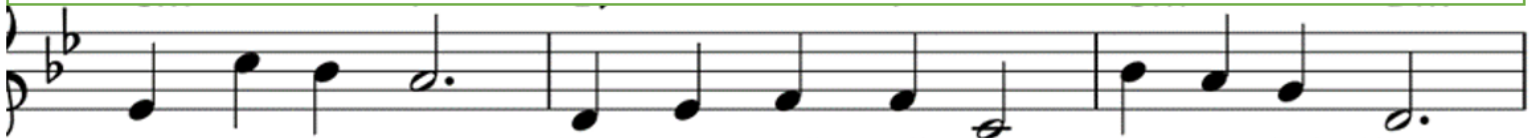
Sign Us with Ashes -- 433** (key of Bb; 6 verses)

[Refrain]

Bb F Gm Dm Cm7 Bb



Cm7 F Bb F Gm Dm



Cm7 F7 Bb-s Bb **[Fine]**



[Verses]

F Bb Eb Bb



F Bb F Bb



Eb Bb F-s F **[to Refrain]**



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Silent Night, Holy Night – 122**

Silent Night, Holy Night! -- 122**; key of Bb; 4 verses

Bb

F

F7

Bb



Eb

Bb

Eb

Bb



Bb

F

F7

Bb

F7

Bb



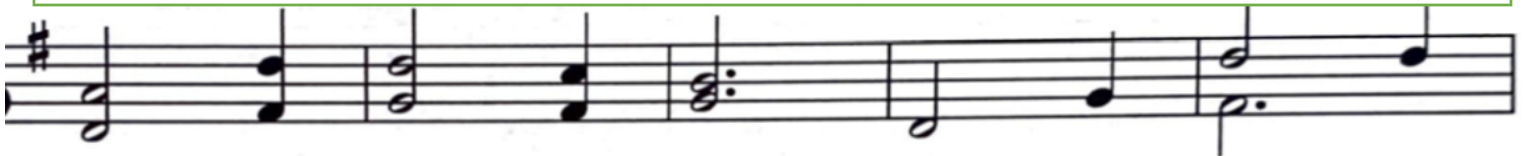
Sing a New Song (DSchultte) -- ****

Sing a New Song – 276** (or 486 by Schutte****); key of G; 3 verses

G D B7 Em Am7



D G [G D



B7 Em Am7 D G]



Verses

G D Am7 D Em



Am7 D G D



Am7 D C Am7 D-s D *To Refrain* [D.C.]



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Sing a New Song unto the Lord (Psalm 98) – 276**

Sing a New Song – 276 (or 486 by Schutte****); key of G; 3 verses**

G D D#-s/B-s Em A-s



D G D7/A G D



D#/B-s Em A-s D7 G

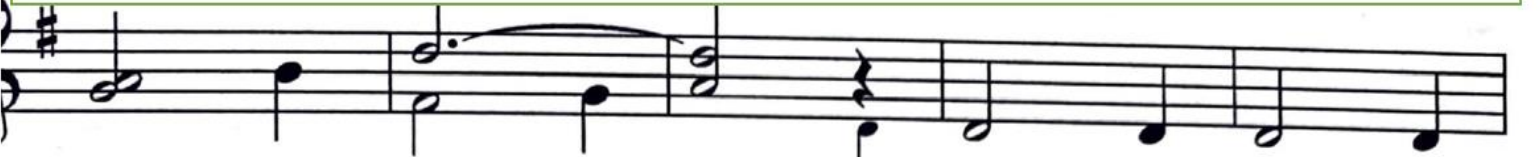


Verses

G D7/A Am/G D/F# Em



A-s D-s D7 G D7/A



Am/G D C A-s D-s D *To Refrain*
[D.C.]



Sing Glory to the Name of God – Psalm 29 -- #10**

Sing Glory to the Name of God (Psalm 29) – 10** (key of D; 4 verses)

D E-s D Bm E-s A-s A/A7 D E-s D A7 D /C# Bm E-s

Unison



A-s A/A7 D /C# G D Bm F#m B-s E A D E-s D F#m B-s A7



D G A-s A/A7 D A-s D A7 D G F#m G D /C# D A



G B-s E-s A7 D E-s D E-s A7 Bm A B-s E A



B-s F#m B-s Em A7 B Em D E-s A/A7 D



Sing Praise to God Who Reigns Above – 645**

Sing Praise to God Who Reigns Above – 645** -- Key of D; 4 verses

D A7 D D-s/C#-a G D7 B Em D A7



D E-s A-s A D A7 D D-s/C#-a G D7



B Em D A7 D E-s A-s A D Bm



F#m C#7 F#m Bm A E A A7 A A7 D D-s/C#-a



Bm E7 A7 D7 G Em A7 D Em A-s A D



Softly and Tenderly Jesus is Calling -- 418** (key of G; 3 verses)

G D7 G Am C G

G Em/C# A7 D G D7 G

Am C G C G D7

G D7 G D G


D E7 A7 D A7 D7 G D7 G

Am C G C G D7 G


Softly and Tenderly -- ****; 3 pages; key of Db

Softly and Tenderly (by Brown) – ****; key of Db


Db Db7 Gb/Ab Ebm




(5) Db Db//G-a Db/Eb Ab-s



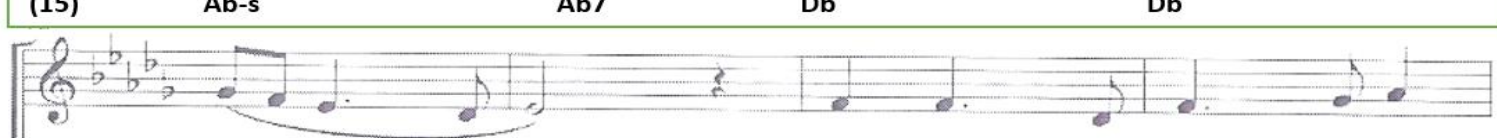
(9) Db Db Gb



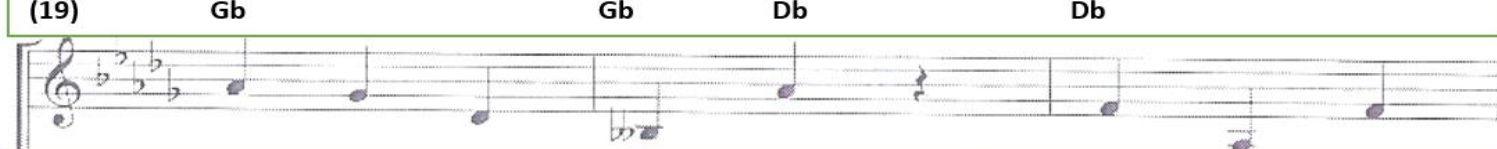
(12) Gb Db Db Gb



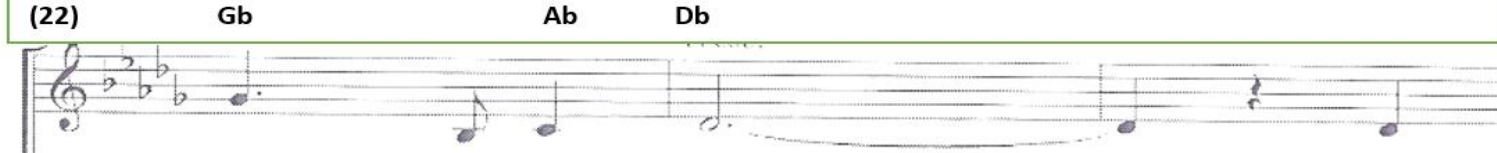
(15) Ab-s Ab7 Db Db



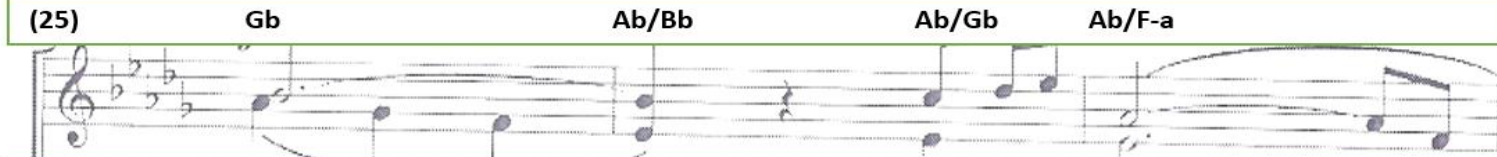
(19) Gb Gb Db Db



(22) Gb Ab Db



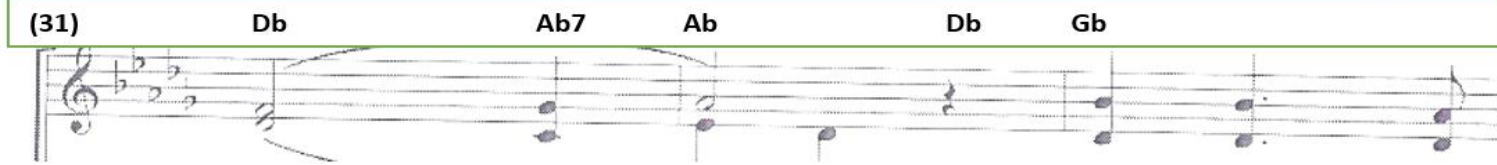
(25) Gb Ab/Bb Ab/Gb Ab/F-a



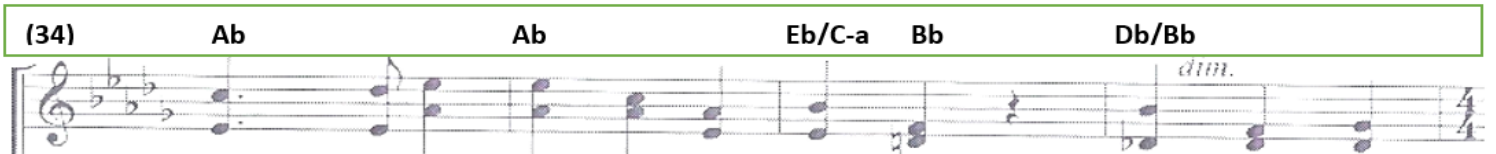
(28) Bbm Gb/Eb Gb/Ab F-a Gb/Ab



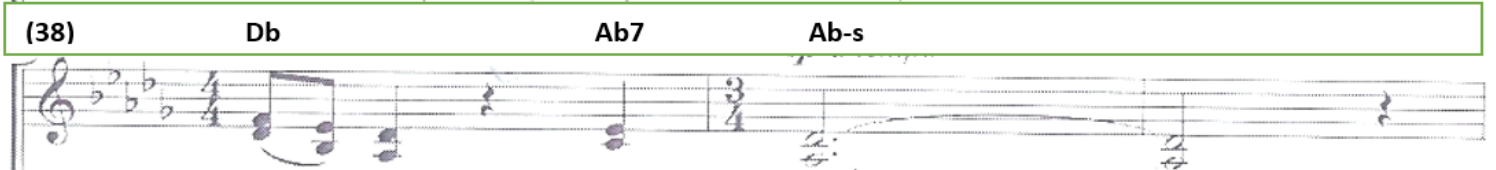
(31) Db Ab7 Ab Db Gb



(34) Ab Ab Eb/C-a Bb Db/Bb *dim.*



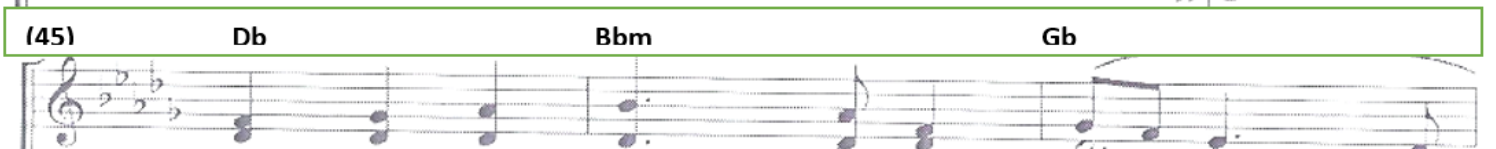
(38) Db Ab7 Ab-s



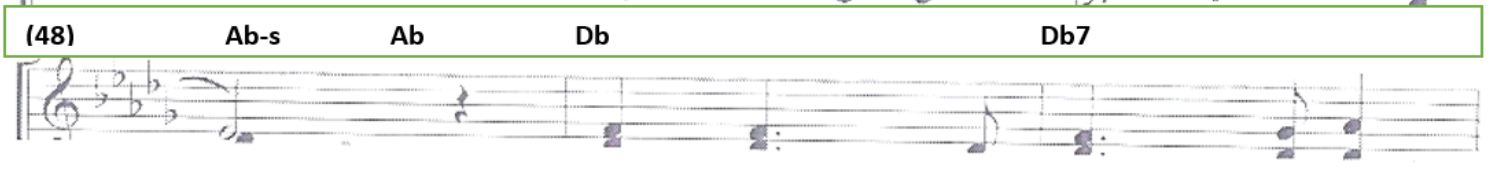
(41) Db Db7 Gb Gbm Db



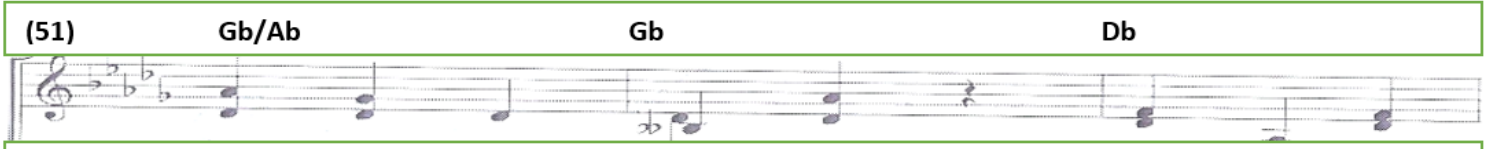
(45) Db Bbm Gb




(48) Ab-s Ab Db Db7



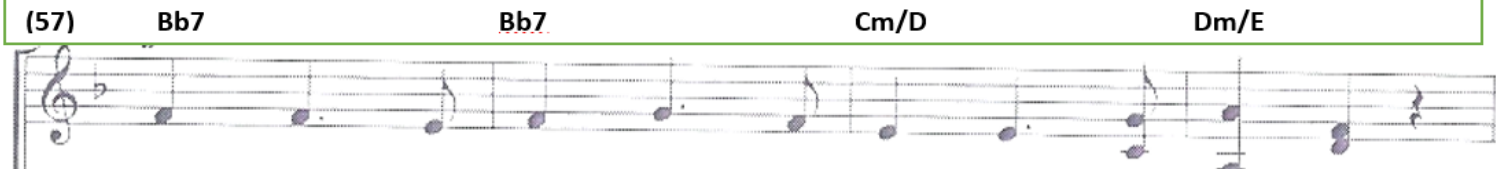
(51) Gb/Ab Gb Db



(54) Gb/Eb Ab Db A Key of F



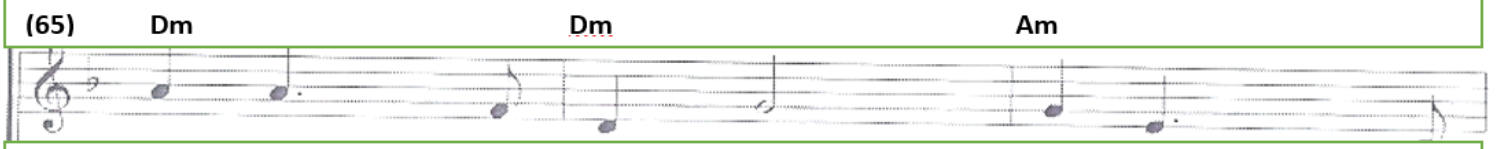
(57) Bb7 Bb7 Cm/D Dm/E



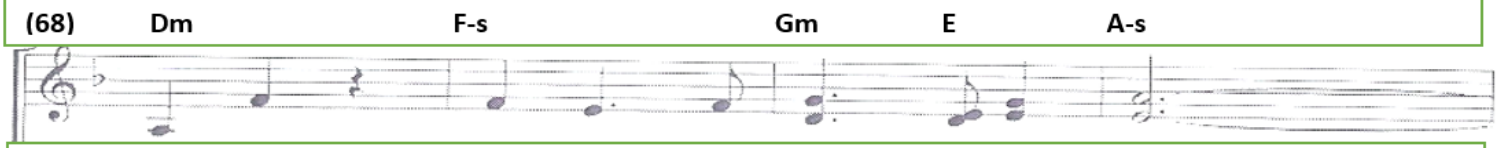
(61) D-a/Bb G-a F A-s A



(65) Dm Dm Am



(68) Dm F-s Gm E A-s



(72) A Bb-s Bb Key of Eb



(75) Eb Eb7 Eb/C

(78) Ab Eb C-a

(81) Ab/F Bb-s Bb C-a *mf*

(84) Eb7 Bb7 Ab/Bb Abm

(87) Eb7 Bb7 Ab/Bb Abm

(90) Eb7 G-a Eb Eb-s Ab C-a F-a G-a

(93) Bb/G-a Bb C-a Ab C-a *mf*

(96) Ab/Bb G-a Fm/Bb Eb Bb7 Eb/F Eb

(99) Ab Ab/Bb Bb7 Bb7/G-a

(102) Bb/C-a C-a Ab/F-a Eb Bb7

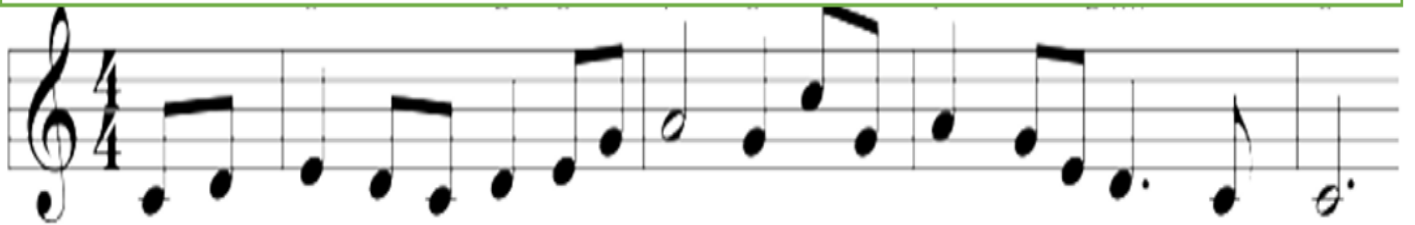
(105) Eb Eb7

(108) Eb

Sometimes a Light Surprises -- 800**

Sometimes a Light Surprises – 800** -- Key of C; 4 verses

C G C F C F Dm C



C G C F C Dm C



Am Em F Am/F



C7 F C Dm C



Soon and Very Soon – 384**

Soon and Very Soon -- 384**; key of F; 4 verses

F G-s F G-s F G-s F



C7 D-s C7 F G-s F



F G-s F G-s F G-s Bb D-s



C-s Gm F Eb7 Bb F Am C7 F



Spirit, Open My Heart – 692**

Spirit, Open My Heart – 692** (Key of G; 3 verses)

Refrain

F Bb F Bb C7

Dm F/C Bb C7 Dm F/C Gm

F Bb Gm F Bb F *Fine*

F Bb F Bb

C7 Dm F/C Bb C7

Dm Gm F Bb *to Refrain*

Spirit, Spirit of Gentleness (Spirit) – 291**

Spirit, Spirit of Gentleness (Spirit) -- 291**; key of D; 4 verses

Refrain

D G A D



Bm E A-s A D



G A D Bm



G A D G D *Fine*



D G A G



D Bm



E A-s A D



G A G D



D Bm G



A D G/A D A

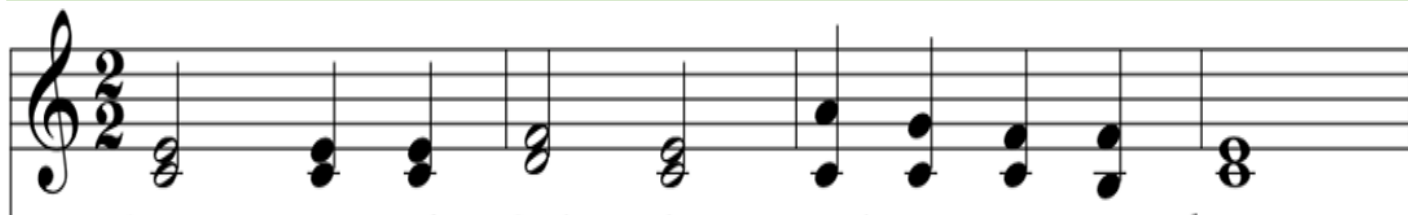
To Refrain



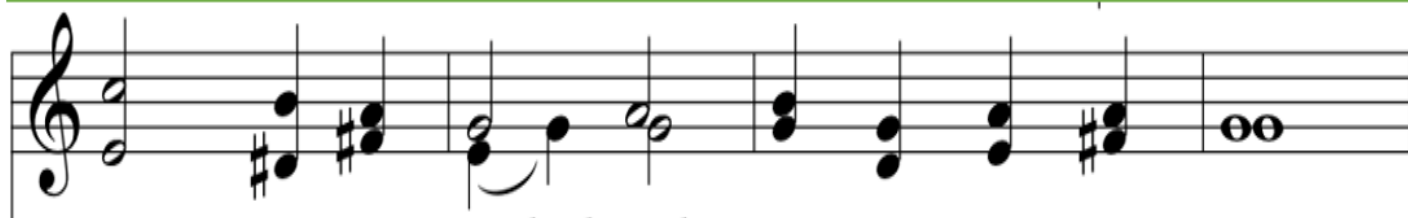
Spirit of God, Descend upon My Heart – 688**

Spirit of God, Descend upon My Heart -- 688** -- Key of C; 5 verses

C G7 C F C D-s G7 C



Am B B7 Em A7 G Am/D D7 G



G G7 F G7 F G7 F G7



C/A-a B-a C G7 F C F C G7 C



Spirit of the Living God – 288**

Spirit of the Living God – 288** -- Key of F; 1 verse

F Gm D Gm F Bb C7 F



F Gm D Gm F Bb C7 F



Bb F G7 C C7



F Gm D Gm F Bb C7 F



Stand By Me – 474/506****

Stand By Me – 474/506**** -- Key of Eb; 2 verses

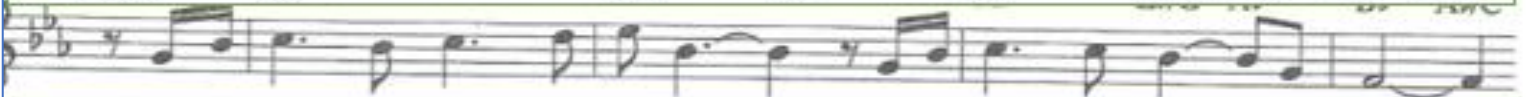
Eb G Ab C Eb/Bb Eb/G Ab Bb Ab/C



Bb/D Eb G Ab F7/A Eb/Bb Bb7 Eb Fm



Eb/G Ab Cm Bb Ab Eb/G Ab Bb Ab/C



Bb/D Eb G Ab F7/A Eb/Bb Ab/Bb Bb7 Eb Ab/Bb



REFRAIN

Eb G Ab Eb/G Fm F-s Cm-s Bb F/A Bb-s Bb

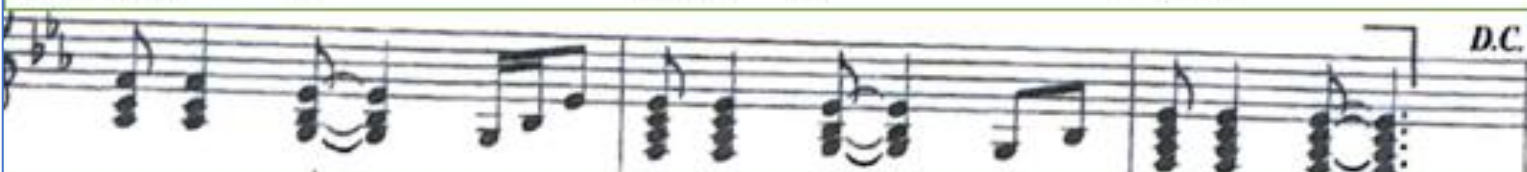


G/B Cm Eb Bb7/F Eb7/G Ab-s Fm Eb/G Ab-s Eb/Bb



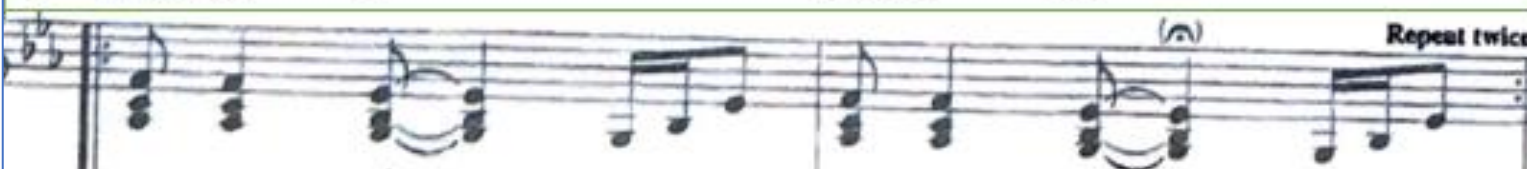
[1

[Ab-s/Bb Eb F-s/Bb Eb F-s/Bb



[Final

[Ab-s/Bb Eb Ab-s/Bb Eb



179

G. DUFFIELD

Stand Up for Jesus

G. J. WEBB

1. Stand up, stand up for Je - sus, Ye sol-diers of the cross, Lift high His
 2. Stand up, stand up for Je - sus, The trump-et call o - bey; Forth to the
 3. Stand up, stand up for Je - sus—Stand in His strength a-lone; The arm of

roy - al ban - ner, It must not suf-fer loss; From vic-t'ry un - to vic-t'ry. His
 might-y con - flict, In this His glorious day. "Ye that are men now serve Him." A-
 flesh will fail you—Ye dare not trust your own; Put on the gos - pel ar - mor, And

ar - my shall He lead, Till ev-'ry foe is vanquished And Christ is Lord in-deed.
 gainst unnumbered foes; Let courage rise with danger, And strength to strength oppose.
 watching un - to prayer, Where du-ty calls, or dan-ger, Be nev-er want-ing there.

66

R. K. C.

Standing On the Promises

R. KEISO CARTER

1. Stand-ing on the prom-is-es of Christ my King, Thro' e - ter - nal a - ges
 2. Stand-ing on the prom-is-es that can - not fail, When the howling storm
 3. Stand-ing on the prom-is-es of Christ the Lord, Bound to Him e - ter - nal
 4. Stand-ing on the prom-is-es I can - not fall, Lis-t'ning ev - 'ry mo-ment

let His prais - es ring; Glo - ry in the high - est, I will shout and sing
 doubt and fear as - sail, By the liv - ing word of God I shall pre - pare
 ly by love's strong cord, O - ver - com - ing dai - ly with the Spir - it's sword
 to the Spir - it's call, Rest - ing in my Sav - ior, as my all in

CHORUS

Stand - ing on the prom - is - es of God. Stand - - ing, stand - - ing,
 Standing on the promises, standing on the promises

Stand - ing on the prom - is - es of God my Sav - ior; Stand - - ing,
 Stand - ing on the prom - is - es

stand - - ing,
 stand - ing on the prom - is - es, I'm stand - ing on the prom - is - es

Steal Away – 358**

Steal Away – 358** -- Key of F; 3 verses

Refrain F A-a F Bb C F

Musical notation for the first staff of the refrain, showing chords F, A-a, F, Bb, C, and F.

F Bb F7 Bb F C Dm F C7 F

Musical notation for the second staff of the refrain, showing chords F, Bb, F7, Bb, F, C, Dm, F, C7, and F, ending with "Fine".

No chords

Musical notation for the third staff of the refrain, labeled "No chords".

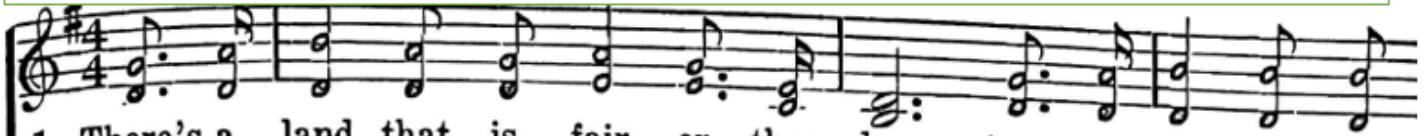
No chords Dm F C7 F

Musical notation for the fourth staff of the refrain, showing chords Dm, F, C7, and F, ending with "to Refrain".

Sweet By and By – 189*

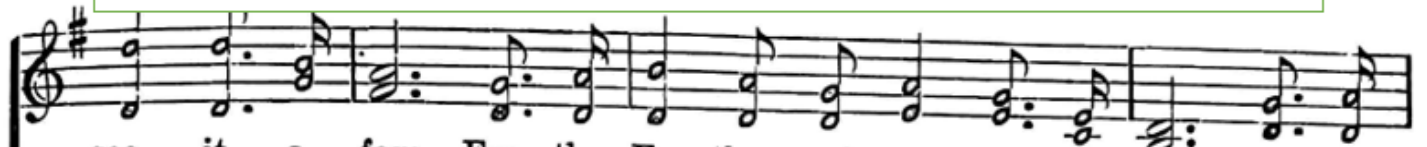
Sweet By and By – 189* -- Key of G

G B-a C E-a G D G



1. There's a land that is fair - er than day, And by faith we can
 2. We shall sing on that beau - ti - ful shore The mel - o - di - ous
 3. To our boun - ti - ful Fa - ther a - bove, We will of - fer our

B-a D G C E-a G



see it a - far; For the Fa - ther waits o - ver the way, To pre -
 songs of the blest, And our spir - its shall sor - row no more, Not a
 trib - ute of praise, For the glo - ri - ous gift of His love. And the

B-a C D F#-a G G



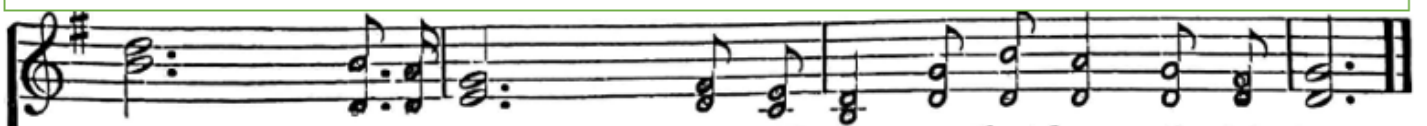
pare us a dwell - ing - place there. In the sweet by and
 sigh for the bless - ing of rest.
 bless - ings that hal - low our days. In the sweet

D F#-a G



by, We shall meet on that beau - ti - ful shore; In the
 by and by. by and by,

G D C G B-a D F#-a G

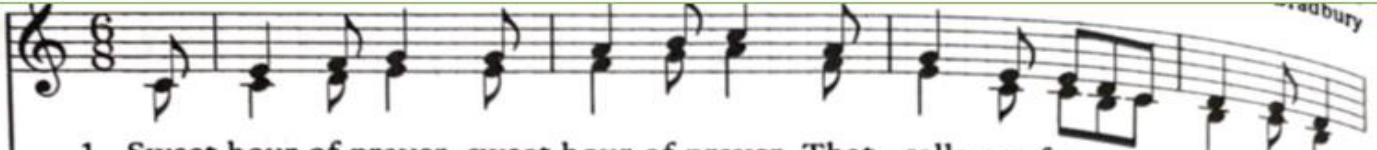


sweet by and by, We shall meet on that beau - ti - ful shore.
 In the sweet by and by,

Sweet Hour of Prayer – 515*** - Key of C

Sweet Hour of Prayer – 515*** -- Key of C

C G C E-a F A-a F C E-a G C-s G



1 Sweet hour of prayer, sweet hour of prayer, That calls me from a world of care,
 2 Sweet hour of prayer, sweet hour of prayer, Thy wings shall my pe - ti - tion

C G C E-a F A-a F C E-a C G7 C



1 And bids me at my Fa - ther's throne Make all my wants and wish - es known:
 2 To Him whose truth and faith - ful - ness En - gage the wait - ing soul to bless:

C G C F C E-a C G E-a F C E-a G



1 In sea - sons of dis - tress and grief My soul has of - ten found re - lief,
 2 And since He bids me seek His face, Be - lieve His Word, and trust His grace,

C G C E-a F A-a F C E-a C G7 C

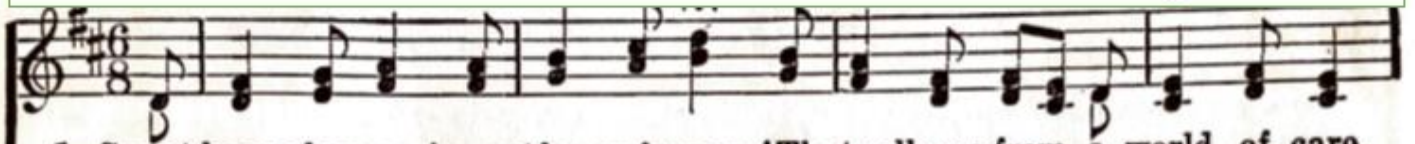


1 And oft es - caped the tempt - er's snare By thy re - turn, sweet hour of prayer.
 2 I'll cast on Him my ev - ery care, And wait for thee, sweet hour of prayer.

Sweet Hour of Prayer – 35* -- Key of D

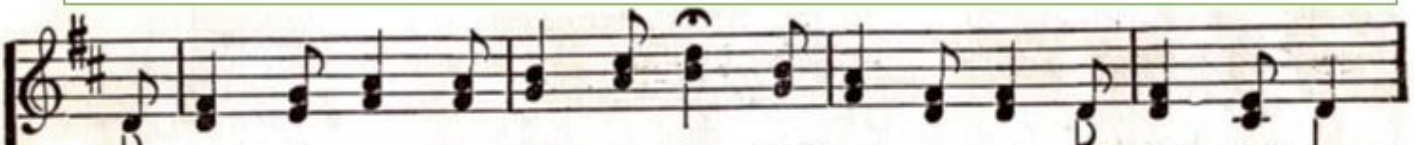
Sweet Hour of Prayer – 35* -- Key of D

D A D F#-a G B-a G D F#-a A D-s A



1. Sweet hour of prayer! sweet hour of prayer! That calls me from a world of care,
2. Sweet hour of prayer! sweet hour of prayer! Thy wings shall my pe - ti - tion bear
3. Sweet hour of prayer! sweet hour of prayer! May I thy con - so - la - tion share,

D A D F#-a G B-a G D F#-a A C#-a D



And bids me at my Fa-ther's throne Make all my wants and wish - es known;

T
T

D A D G D F#-a D A F#-a G D F#-a A



In sea - sons of dis-tress and grief, My soul has oft - en found re - lief,
And since He bids me seek His face, Be-lieve His word and trust His grace,
This robe of flesh I'll drop, and rise To seize the ev - er - last - ing prize;

D A D F#-a G B-a G D F#-a D A7 D



And oft es - caped the tempter's snare By thy re - turn, sweet hour of prayer.
I'll cast on Him my ev - 'ry care, And wait for thee, sweet hour of prayer
And shout while nassing thro' the air. Farewell. farewell sweet hour of prayer

Take Me to the Water

Take Me to the Water – 480** -- Key of Eb

Eb

Bb

1 Take me to the wa - ter. Take me to the wa -
2 I love Je - sus. I love Je -
3 He's my Sav - ior. He's my Sav -
4 Glo - ry hal - le - lu - jah. Glo - ry hal - le - lu -

C-a Eb

Ab

Eb

Ab

Eb

Bb

Eb

ter. Take me to the wa - ter to be bap - tized.
sus. I love Je - sus, yes, I do.
ior. He's my Sav - ior, yes, he is.
jah. Glo - ry hal - le - lu - jah to be bap - tized.

Take These Ashes/To the Desert Follow Me****

Take These Ashes/To the Desert Follow Me **** -- Key of C

INTRO (♩ = ca. 82)

C G/C C G/B Am G

F Am Gsus4 G C

REFRAIN

C G/C C G/B Am G

Soprano

Ash Wed: Take these ash - es as a sign that from the dust you have been
 Lent: To the de - sert fol - low me, for I am God, who is your

Tenor (8vb)

Alto

Fadd9 Am Gsus4 G C

1... Final
 to Verses C Fine

rit. last time

raised hope. → and to dust you shall re - turn.
 To the de - sert fol - low me.

VERSES

Am Gsus4 G C/E Fadd9 Am Gsus4 G

C E E7 Am Gsus4 G C/E Fadd9

Am Em/G D7/F# Fadd9 D.S.

Take Time to Be Holy – 159*

Take Time to be Holy – 159* -- Key of F

F Bb F Bb F A-a C C7 F F Bb



1. Take time to be ho - ly, Speak oft with thy Lord; A - bide in Him
2. Take time to be ho - ly, The world rush-es on;.. Spend much time in
3. Take time to be ho - ly, Let Him be thy Guide, And run not be-
4. Take time to be ho - ly, Be calm in thy soul;. Each tho't and each

Bb F C G7 C E-a F



al - ways, And feed on His Word. Make friends of God's chil - dren;
 se - cret With Je - sus a - lone— By look - ing to Je - sus,
 fore Him, What - ev - er be - tide;.. In joy or in sor - row,
 mo - tive Be - neath His con - trol;.. Thus led by His Spir - it

C E-a F F A-a Bb D-a C C7 F



Help those who are weak; For - get - ting in noth - ing His bless - ing to seek.
 Like Him thou shalt be;.. Thy friends in thy con - duct His likeness shall see..
 Still fol - low thy Lord, And, look - ing to Je - sus, Still trust in His Word.
 To foun - tains of love, Thou soon shalt be fit - ted For serv - ice a - bove.

Taste and See (Psalm 34) – 520****

Taste and See (Psalm 34) – 520**** -- Key of F

Refrain

F C Bb F

Bb F Gm C7

F C Bb F

Bb F Gm C7

To stanzas

(E) (A) (E) (Bsus) (B) Last time (E)
F Bb F Csus C F

Verses 1-3 F A-a Bb F

Gm F

F A-a D-a

Bb F

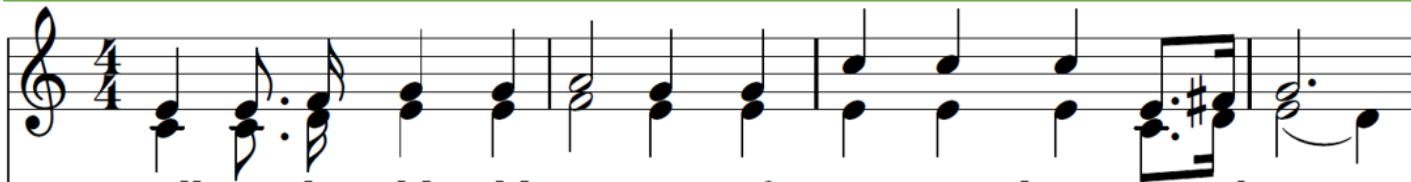
God has been

Gm7 C7 to Refrain

Tell Me the Old, Old Story -- 625*****

Tell Me the Old, Old Story – 625***** (Trinity Hymnal)-- Key of C; 3 verses

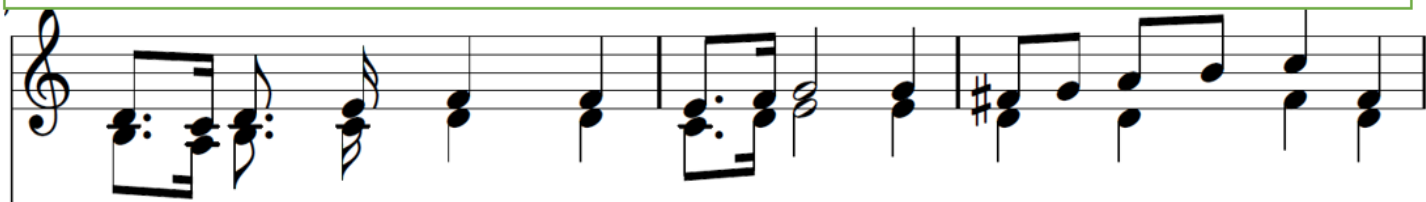
C F C Am C G



G7 C F G7 F C G7 G G7 C



G G7 C G D D7



G7 C F G7 F C G7 G G7



C F C G7



G7 C C7 F C G G7 C



Tell Me the Stories of Jesus

W. H. PARKER

E. A. CHALLINOR



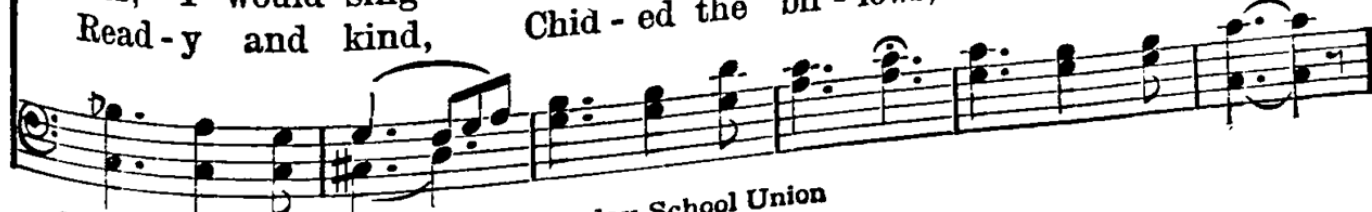
1. Tell me the sto - ries of Je - sus I love to hear; Things I would
 2. First let me hear how the chil - dren Stood round His knee; And I shall
 3. In - to the cit - y I'd fol - low The chil - dren's band, Wav - ing a
 4. Tell me, in ac - cents of won - der, How rolled the sea, Toss - ing the



ask Him to tell me If He were here; Scenes by the way - side,
 fan - cy His bless - ing Rest - ing on me: Words full of kind - ness,
 branch of the palm - tree High in my hand; One of His her - als,
 boat in a tem - pest On Gal - i - leel! And how the Mas - ter,



Tales of the sea, Sto - ries of Je - sus, Tell them to me.
 Deeds full of grace, All in the love - light Of Je - sus' face.
 Yes, I would sing Loud - est ho - san - nas! Je - sus is King!
 Read - y and kind, Chid - ed the bil - lows, And hushed the wind.



Ten Thousand Reasons (Bless the Lord) – by MMyrin and MRedman --**** (3 pages)

Ten Thousand Reasons (Bless the Lord) –**** -- Key of Eb and F
JMyrin; MRedman

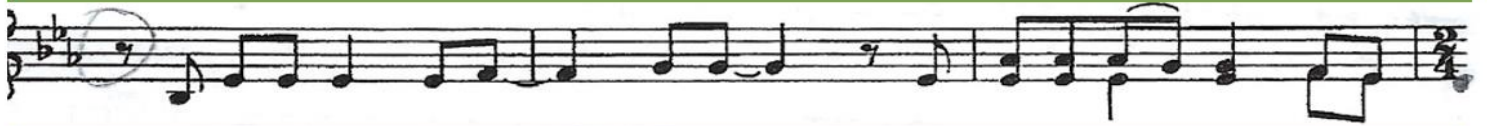
Eb-s Eb Bb Cm Ab Eb



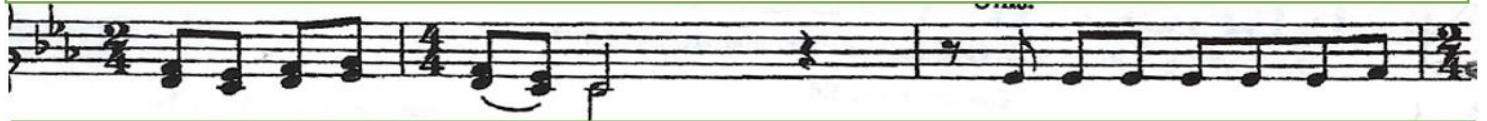
4) b-s Bb Ab-s Ab Eb Bb Cm7



7) Ab-s Eb Bb Cm Ab Eb



10) Bb Cm-s Cm Ab Eb



13) Eb/Bb Eb-s Eb G Ab Eb



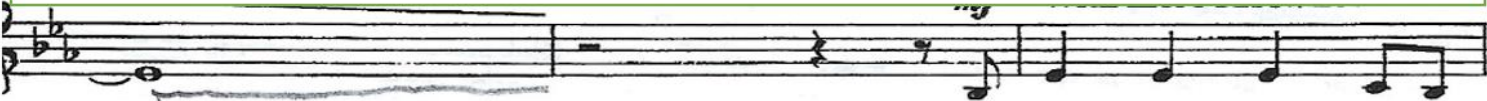
17) Bb Cm Ab Eb Bb-s Bb Gm



20) Ab Bb Cm Ab Bb Cm Ab-s Bb-s



23) Eb-s Eb Eb-s Eb Ab-s Eb



26) Bb Bb-s Cm7 Ab Bb Bb-s Gm/Bb Cm



29) Ab Eb Bb Gm/Bb Cm



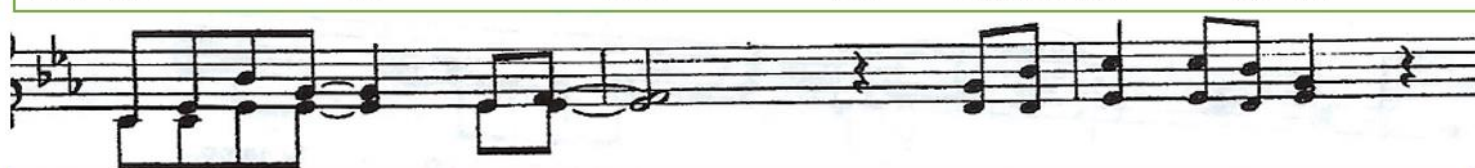
32) Ab-s Eb Eb/ Bb Eb-s



35) Eb G Ab Eb Bb Cm



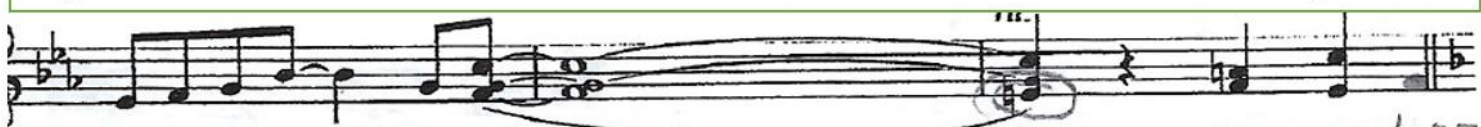
38) Ab Eb Bb-s Bb Gm/Bb Ab Bb Cm



41) Ab Bb Cm Ab-s Bb-s Cm



44) Ab-s Bb C-s C F/A [Key Δ]



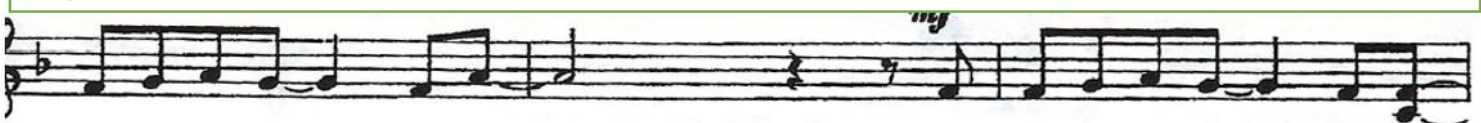
47) Bb F C Dm Bb F



50) C-s C Bb C Dm Bb C Dm



53) Bb-s C-s Dm Bb-s C-s



56) F-s F C Dm Bb F C-s C

60) Bb-s F/a C Dm7 Bb-s Bb F

63) C Dm Bb F C-s C Dm

67) Bb F C F-s F

71) No chords

74) No chords Bb C Dm Bb C Dm

77) Bb-s C-s Dm Bb C

80) Dm Bb C-s C F-s F

84) C Dm Bb F Bb C F

Ten Thousand Reasons (Bless the Lord) – Refrain --****

Ten Thousand Reasons (Bless the Lord) – **** -- Key of Eb

Refrain

Harmony Part

Ab Eb Bb/D-a Cm Ab

Musical staff showing the first line of the refrain harmony part in 4/4 time, key of Eb. The notes are: Ab (quarter), Eb (quarter), Bb (quarter), D-a (quarter), Cm (quarter), Ab (quarter).

Eb Bb-s Bb Ab C-a Ab Bb C-a

Musical staff showing the second line of the refrain harmony part. The notes are: Eb (quarter), Bb-s (quarter), Bb (quarter), Ab (quarter), C-a (quarter), Ab (quarter), Bb (quarter), C-a (quarter).

Ab Bb [1-3] [4] [Final]
[Ab/Eb (to verses)] [Eb (D.C. al fine)] [C-a

Musical staff showing the third line of the refrain harmony part. The notes are: Ab (quarter), Bb (quarter), [1-3] (quarter), [4] (quarter), [Final] (quarter), [Ab/Eb (to verses)] (quarter), [Eb (D.C. al fine)] (quarter), [C-a] (quarter).

Ab Bb C-a Ab Bb Eb (Fine)]

Musical staff showing the fourth line of the refrain harmony part. The notes are: Ab (quarter), Bb (quarter), C-a (quarter), Ab (quarter), Bb (quarter), Eb (Fine)] (quarter).

Verses Eb Ab Eb Bb C-a

Musical staff showing the first line of the verses. The notes are: Eb (quarter), Ab (quarter), Eb (quarter), Bb (quarter), C-a (quarter).

Ab Eb Bb C-a Ab

Musical staff showing the second line of the verses. The notes are: Ab (quarter), Eb (quarter), Bb (quarter), C-a (quarter), Ab (quarter).

Eb Time Δ Bb Time Δ C-a

Musical staff showing the third line of the verses. The notes are: Eb (quarter), Time Δ (quarter), Bb (quarter), Time Δ (quarter), C-a (quarter).

Ab Eb Time Δ Eb/Bb Time Δ Eb D.C.

Musical staff showing the fourth line of the verses. The notes are: Ab (quarter), Eb (quarter), Time Δ (quarter), Eb/Bb (quarter), Time Δ (quarter), Eb (quarter), D.C. (quarter).

Thankful Hearts and Voices Raise – 648**

Thankful Hearts and Voices Raise – 648** (key of G)

G D G D G D



G D G D G D



G D G D G Em D



Em A Em Am Em D



G D G D G D G D G



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

That Easter Day with Joy Was Bright – 254** -- Key of D; 3 verses

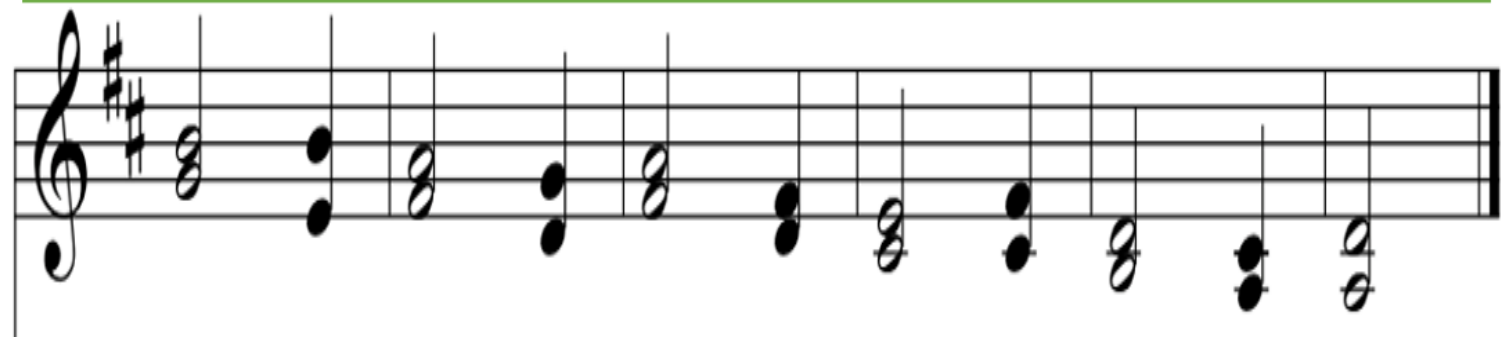
D D G D A D G D A



D E-s D Em D A7 B-a D A F#-a



G E-a F#-a G D A F#-a G A D



91

W. S. P.

The Church in the Wildwood

Dr. Wm. S. Pitts

1. There's a church in the val-ley by the wild-wood, No love-li-er
 2. Oh, come to the church in the wild-wood, To the trees where the
 3. How sweet on a clear Sab-bath morn-ing. To list to the
 4. From the church in the val-ley by the wild-wood, When day fades a-

spot in the dale; No place is so dear to my child-hood As the
 wild flow-ers bloom; Where the part-ing hymn will be chant-ed. We will
 clear ring-ing bell; Its tones so sweet-ly are call-ing. Oh,
 way in-to night, I would fain from this spot of my child-hood Wing my

D.S.—No spot is so dear to my child-hood As the

FINE CHORUS

lit-tle brown church in the vale. Come to the
 weep by the side of the tomb. Oh, come, come, come, come, come, come,
 come to the church in the vale.
 way to the man-sions of light.

lit-tle brown church in the vale.

D.S.

church in the wild - wood, Oh, come to the church in the vale;
 come, come, come, come, come, come, come, come, come, come, come, come;

The Church of Christ Cannot Be Bound – 766

The Church of Christ Cannot Be Bound – 766** -- Key of C; 5 verses

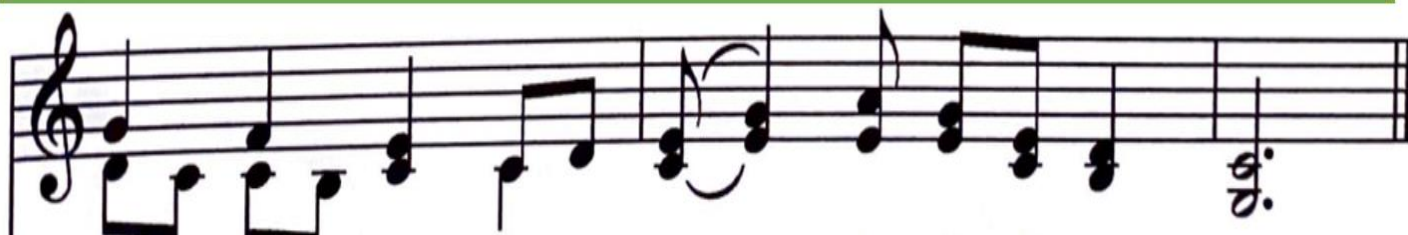
C G7 A-a F7 Bb F C



F A-a D-a G7 C F C C A-a C B-a



G G7 C F C A-a C G7 C



The Church's One Foundation

SAMUEL J. STONE

SAMUEL S. WEELEY

1. The Church-'s one foun - da - tion
 2. E - lect from ev - 'ry na - tion
 3. 'Mid toil and trib - u - la - tion,
 4. Yet she on earth hath un - ion,
- Is Je - sus Christ her Lord;
 Yet one o'er all the earth,
 And tu - mult of her war,
 With God the Three in One.

She is His new cre - a - tion By wa - ter and the word;
 Her char - ter of sal - va - tion, One Lord, one faith, one birth;
 She waits the con - sum - ma - tion Of peace for - ev - er - more;
 And mys - tic sweet com - mun - ion With those whose rest is won:

From Heav'n He came and sought her To be His ho - ly bride; With
 One ho - ly name she bless - es, Par-takes one ho - ly food, And
 Till, with the vi - sion glo - rious, Her long - ing eyes are blest, And
 O hap - py ones and ho - ly! Lord, give us grace that we, Like

His own blood He bought her, And for her life He died.
 to one hope she press - es, With ev - 'ry grace en - dued.
 the great church vic - to - rious Shall be the church at rest.
 them, the meek and low - ly, On high may dwell with Thee. Amen.

The Days Are Surely Coming – 357**

The Days Are Surely Coming -- 357**; key of Bb; 3 verses

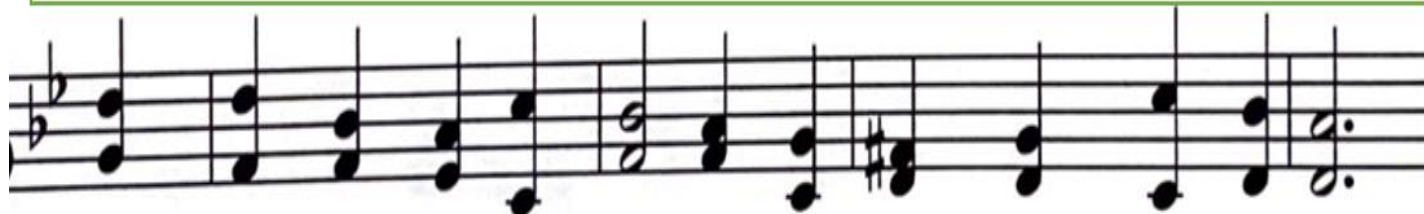
Gm Cm/A D Gm D-s Gm G-s Cm Gm D



D7 Eb F7 F Bb C-s Bb Cm Bb Eb F7 D Gm



Gm Bb F7 Cm Bb F Cm D Gm D7 Gm D-s D



D Gm Cm D Gm D-s Gm Cm Bb Eb F7 D Gm



The Faithful Church --**** (2 pages)

The Faithful Church --**** (Key of C; 2 verses)

Composer – Steven Cupo

For the Mountain Shadows Presbyterian Church, Tucson, AZ 25th Anniversary – 2022

C7 C-sus Dm C F F7 Gm Dm F-sus B-a Dm/G Am G7



(4) F Dm Em G7 C-sus Dm G-sus/G7 C-sus Dm G7



(7) REFRAIN

C Dm Am Dm C Dm Am



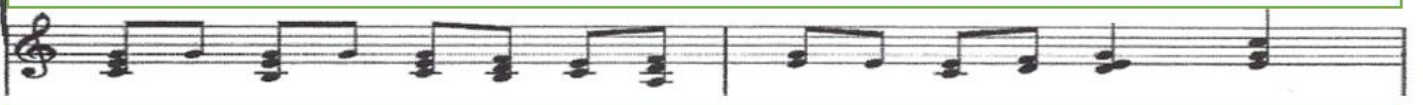
(9) G7 Dm Am G Am Dm G7



(11) Dm Em B7 Em Dm Em G7



(13) C C7 C G7 C Dm Em Dm C-sus C



(15) F Em Dm Em F-sus F Em Dm/G



(17) C C7 C-sus Dm C Dm C7 C



(19) F-sus G7 Am G Am Dm G G7



[3rd time go to CODA] [1, 2

(21) C G G-sus G C F Am G-sus/G



(23) C G C-sus G Em Dm Em C G7 C G7 C G7 C



(25) F G F-sus C F Em Dm C



(27) Dm D-sus G7 F Em Dm C C-sus C Em Dm Am



(29) E7/F# E7 E7/F3 E7 Gm G-sus C G-sus/G7



(31) C Dm C-sus Dm Em F Em C F C G



(33) E E7 A A7



(35) F Em Dm C



Back to REFRAIN

(37) Dm A-sus Dm F-sus G C F G7



CODA

(39) C F G-sus C G F Em G C



(42) G C Dm F C

Fine



The Feast Meant for Everyone (TBooth and SHart) -- ****

The Feast Meant for Everyone (TBooth/SHart)-- **** (key of D; 4 verses; harmony/alto)

INTRO

D D-s D D-s

§ VERSES

Bm G D

F#m Bm G D

Bm A [1. [D D-s D D-s] [2-4] [D D-s D

REFRAIN

A Bm G D

D A Bm G D

[NOTE: Piano play version of the intro once between verses and at end]

A Bm G D A D {Choir ends}

The First Nowell – 532****

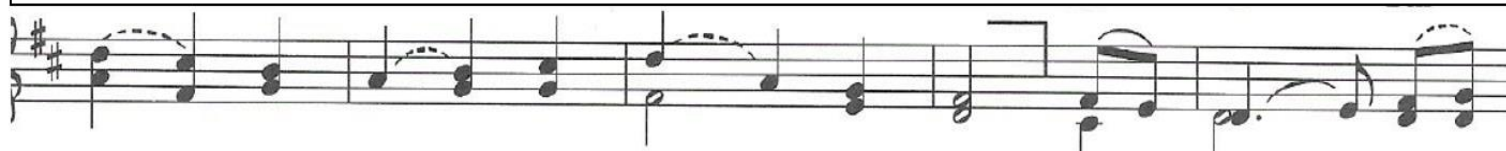
The First Nowell – 532**** (key of D; 6 verses)

VERSES

[A7 D Bm A Em D G D G



D E-s D G A7 D A7 D] A7 D Bm



A Em D G D G D E-s D G A7

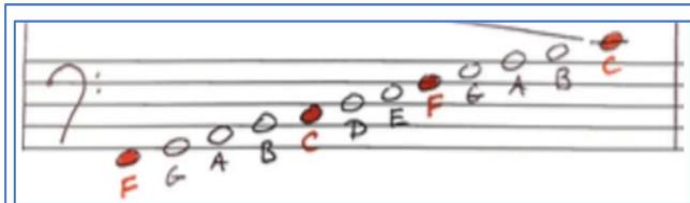


REFRAIN

D A7 D A7 D Bm F#m D G



D Bm D7 G D G A7 D A7 D



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

The Gift of Love -- **** (2 pages)

The Gift of Love – **** -- Key of Bb; C-instrument **Part II**; 3 pages)

[6 measures rest] Eb/F Bb Bb-s/F Bb Eb

Musical staff for measures 1-6. The staff begins with a 6-measure rest. The notes are: Eb (quarter), F (quarter), Bb (quarter), Bb (quarter), Bb (quarter), F (quarter). The dynamic marking *mp* is placed below the staff.

(10)

Bb Bb-s Eb/D/Cm Eb/D

Musical staff for measures 7-10. The notes are: Bb (quarter), Bb (quarter), Eb (quarter), D (quarter), Cm (quarter), Eb (quarter), D (quarter), Bb (quarter).

(15)

Ab/Bb C-s Bb-s/Ebm Bb/C-a Bb Eb

Musical staff for measures 11-15. The notes are: Ab (quarter), Bb (quarter), C (quarter), Bb (quarter), Eb (quarter), Bb (quarter), C (quarter), Bb (quarter), Eb (quarter), Bb (quarter). The dynamic marking *mf* is placed below the staff.

(20)

D-a D/C Gm C-s Bb Eb/F Eb/F

Musical staff for measures 16-20. The notes are: D (quarter), Ab (quarter), C (quarter), Bb (quarter), G (quarter), Bb (quarter), Eb (quarter), F (quarter), Eb (quarter), F (quarter). The dynamic markings *dim.* and *rit.* are placed below the staff.

Gm G/A

Musical staff for measures 21-24. The notes are: G (quarter), Bb (quarter), A (quarter), G (quarter), Bb (quarter), A (quarter), G (quarter), Bb (quarter). The dynamic marking *mp* and the tempo marking *a tempo* are placed below the staff.

(25)

Gm G/A Eb/F Eb/C F/G Gm C-s Eb/F Bb/A

Musical staff for measures 25-29. The notes are: G (quarter), Bb (quarter), A (quarter), G (quarter), Bb (quarter), A (quarter), G (quarter), Bb (quarter), Eb (quarter), F (quarter), Bb (quarter), A (quarter). The dynamic marking *p* is placed below the staff.

(30)

Eb/C Bb/C Gm Ab/Bb C-s Bb-s Ebm

Musical staff for measures 30-34. The notes are: Eb (quarter), C (quarter), Bb (quarter), C (quarter), G (quarter), Bb (quarter), Ab (quarter), Bb (quarter), C (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter). The dynamic marking *mp* and the marking *mel.* are placed below the staff.

(35)

Bb/C Bb Fm Bb/C Eb-s

Musical staff for measures 35-39. The notes are: Bb (quarter), C (quarter), Bb (quarter), F (quarter), Bb (quarter), C (quarter), Eb (quarter), Bb (quarter), Eb (quarter), Bb (quarter). The dynamic marking *mf* is placed below the staff.

(40)

(Key Δ to C)

F/G

G/A

Musical notation for measure 40 in treble clef. The staff contains a series of notes with dynamics markings: *rit.*, *a tempo*, and *cresc. e rit.*

(45)

C-s

C

F/G

F

G-s

C

G-s

C/D

C

G/C A/B

A-s

Musical notation for measure 45 in treble clef. The staff contains a series of notes with a dynamic marking of *f a tempo*.

(50)

F/E

C

Bb/C

Fm Bb7/C/Ab/Fm/C

Musical notation for measure 50 in treble clef. The staff contains a series of notes with a dynamic marking of *ff*.

(55)

Bb7

C7

F/E

Bb7/C

C-s

F/C

F-s/G

Musical notation for measure 55 in treble clef. The staff contains a series of notes.

(60)

Am

C-s

Ab/F#

F/E

Bb

C/D

Bb/G

G-s/E

F/E

Musical notation for measure 60 in treble clef. The staff contains a series of notes with dynamics markings: *mf*, *mel.*, and *rit.*

(65)

Bb-s/C

C7

Bb7

C/D

G-e/A

C/D

C

Musical notation for measure 65 in treble clef. The staff contains a series of notes with dynamics markings: *mp freely to end* and *p*.

The Handiwork of God (Mark A Miller) – *** (key of C and Eb; 5 pages)**



Musical staff with notes and a dynamic marking of *mp*.

4)



Musical staff with notes and a dynamic marking of *mp*.

6)



Musical staff with notes.

8)



Musical staff with notes.

10)



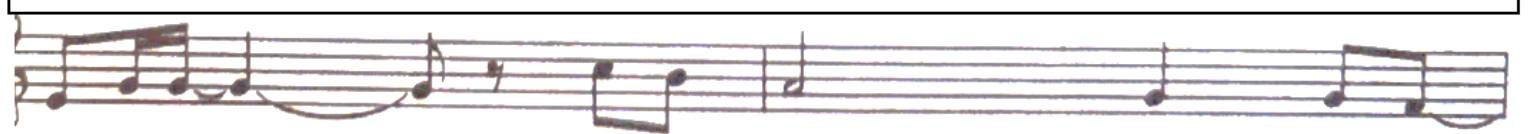
Musical staff with notes.

12)



Musical staff with notes and a dynamic marking of *mp*.

14)



Musical staff with notes.

16)



Musical staff with notes.

18)



20)



22)



24)



26)



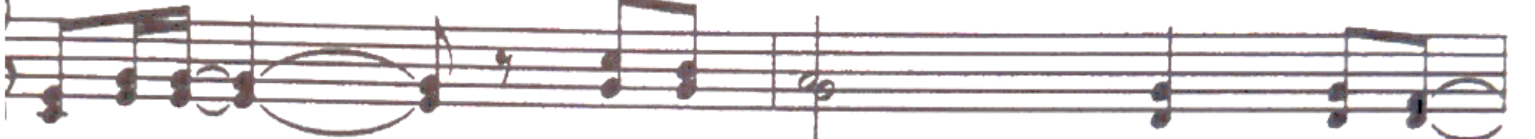
28)



30)



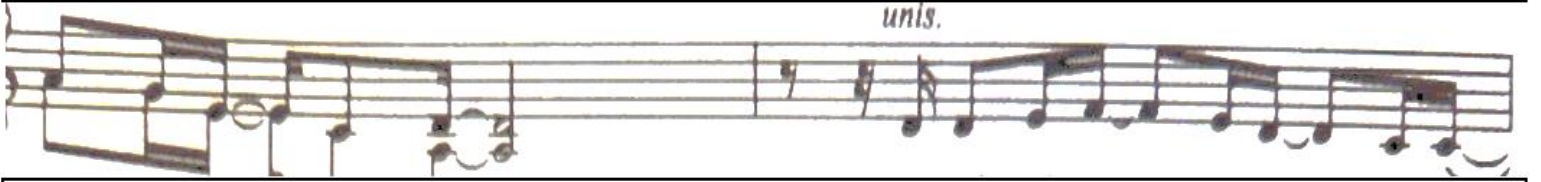
32)



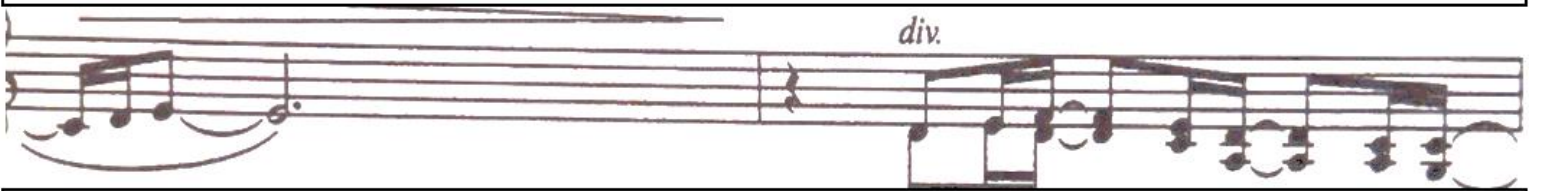
34)



36)



38)



40)



42)



44)



46)



48)



50)



52)



54)



56)



58)



60)



62)



64)



The Handiwork of God (shortened) – MAMiller -- ****

The Handiwork of God (shortened) -- Mark A Miller – **** (key of C; 3 verses)

C /F C/A G-s C /F

7) C/A G-s C

10) C/F C/A G-s C

13) F C F/G C

17) C/A Am D F/D Am

21) C/A C

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Notes Above This Line Are Chords
 Notes On or Below This Line Are Bases

Basses Chords

C D E F G A B C D E F G A B C D

The Imprint of God's Face – (3 pages)****

The Imprint of God's Face (Soprano)

Key of G (1#)

5 measures rest prior to --

Em

1. O God, we

(7) Em Am B7 Em Em

bear the im - print of your face: the col - ors

(9) C A-a B-a

of our skin are your de - sign, and what we

(11) Am D G Em

have of beau - ty in our race as man or wom - an,

(13) Am C B-a

you a - lone de - fine, who stretched a

(15) Am D G Em

liv - ing fab - ric on our frame and gave to each a

(17) Am Em B7 Em

lan - guage and a name.

(19-21) 3 measures rest prior to measure 22 --

Em

2. Where we are

(23) Em Am B7 Em Em

torn and pulled a - part by hate be - cause our

(25) C Am B B7
race, our skin is not the same, while we are

(27) Am D7 G/F#-a C B-a
judged un-equal by the state and vic-tims made be-

(29) Am B B7
cause we own our name, hu-man-i-

(31) Am D7/E D7 G/F#-a C/B-a B-s
ty re-duced to lit-tle worth dis-hon-ored is your

(33) Am Em B7 Em
liv-ing face on earth. (+ Congr.) Em

(35-41) 7 measures rest prior to measure 42 --

(43) Em Am B7 Em
We share the im-age of the One

(45) C Am B7
whose flesh—ours, what-ev-er skin;

(47) Am D G Em
in Christ's hu-man-i-ty our own, in his fam-i-

(49) Am B7
ly—our—prop-er kin:

(51) Am

D

G

Em

the broth - er we still cru - ci - fy, _____ love the lan - guage

Musical notation for measures 51-52. The key signature has one sharp (F#). The melody consists of quarter notes and half notes with slurs. Measure 51 contains the lyrics 'the broth - er we still cru - ci - fy,' and measure 52 contains 'love the lan - guage'.

(53) Am

Em

B7

Em

we _____ must _____ learn _____ or _____ die _____

Musical notation for measures 53-54. The key signature has one sharp (F#). The melody consists of quarter notes and half notes with slurs. Measure 53 contains the lyrics 'we _____ must _____ learn _____ or _____ die _____' and measure 54 contains 'die _____'.

6 measures rest through to ending

The Lord Is God -- 63** (key of G; 4 verses)

D G D G D7 G D G D7 G D



D G C G D7 G



The King of Love My Shepherd Is (Psalm 23) – 802**

The King of Love My Shepherd Is (Psalm 23) -- 802** -- Key of Eb; 6 verses

Eb Ab Bb Ab Eb Bb Eb Cm Eb Ab



Eb Ab Eb Eb-s/F Eb Cm Bb7/C Eb Fm



Eb Bb Ab-s Gm Eb Ab Eb Bb7 Cm Eb



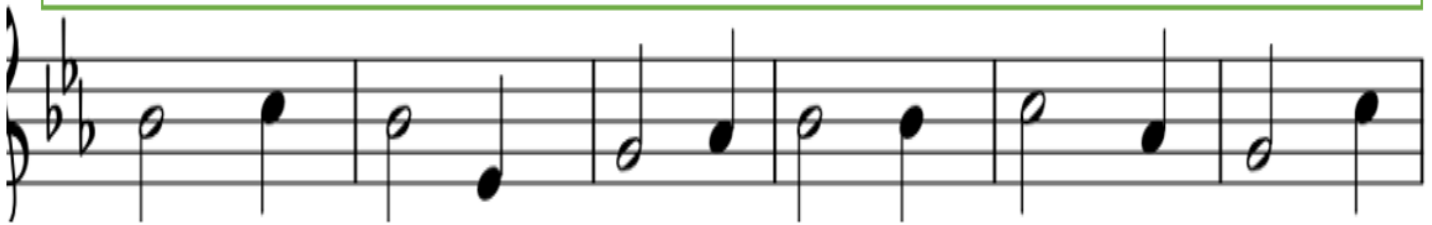
The King of Love My Shepherd Is (Psalm 23) -- 802** -- Key of Eb; 6 verses

Tenor/Flute

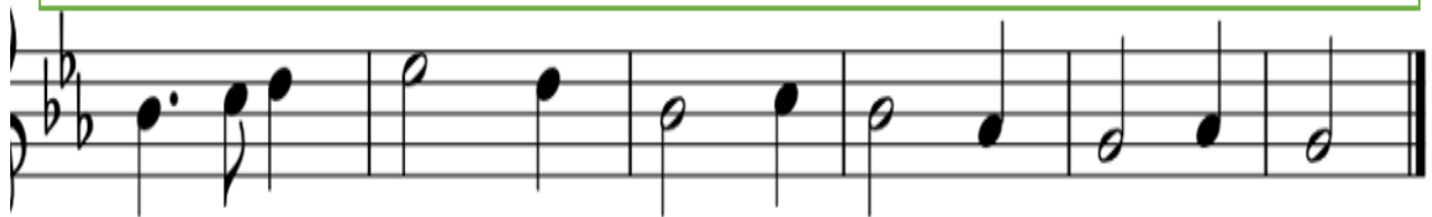
Eb Ab Bb Ab Eb Bb Eb Cm



Eb Ab Eb Ab Eb Eb-s/F Eb Cm Bb7/C Eb Fm

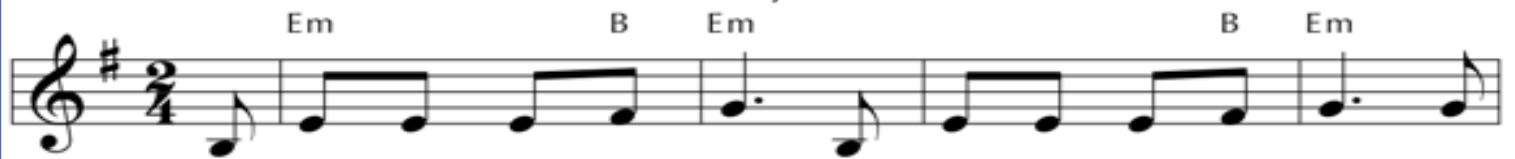


Eb Bb Ab-s Gm Eb Ab Eb Bb7 Cm Eb



747 The Lord Now Sends Us Forth

Enviado soy de Dios



The Lord now sends us forth with hands to serve and give, to
En - via - do soy de Dios, mi ma - no lis - ta es - tá pa -



make of all the earth a bet - ter place to live.
ra cons - truir con él un mun - do fra - ter - nal.



The an - gels are not sent in - to our world of pain to
Los án - ge - les no son en - via - dos a cam - biar un



do what we were meant to do in Je - sus' name; that
mun - do de do - lor por un mun - do me - jor; me



falls to you and me and all who are made free. Help
ha to - ca - do a mí ha - cer - lo rea - li - dad. A -



us, O Lord, we pray, to do your will to - day.
yú - da - me, Se - ñor, a ha - cer tu vo - lun - tad.

The New 23rd -- ****; key of C; 2 pages

The New 23rd -- **** -- Key of C; 2 pages

C E-a F A-a C E-a

Flowing (♩ = ca. 90)

mp

A-a C E-a F A-a

Soprano *unis. mp*

Alto

G-s G A-a C F E-a

F G7 C G7 C

mf

mp

F C7 F/G G7 C G7

13 *mp*

C A-a C7

unis. p *mp*

F7 E-a C7 A-a E-a

unis.

A-a D G F/G G/A-a

mf *rit.* *mp*

[25] C F G G7

a tempo

C F C7 F/G G7

mf

The Old Rugged Cross – 27* -- Key of Bb

Bb

Eb

C

F7

1. On a hill far a-way stood an old rug-ged cross, The em-blem of
2. Oh, that old rug-ged cross so de-spised by the world, Has a wondrous at-
3. In the old rug-ged cross, stained with blood so di-vine, A won-drous
4. To the old rug-ged cross I will ex-change my crown

F

A-a

Bb

D-a

Bb

Eb

suf-f'ring and shame; And I love that old cross where the dear-est and best
 trac-tion for me; For the dear Lamb of God left His glo-ry a-bove,
 beau-ty I see; For 'twas on that old cross Je-sus suf-fered and died,
 proach gladly bear; Then He'll call me some day to my home far a-way

Chorus

C

F7

Bb

F7

A-a

For a world of lost sin-ners was slain.
 To bear it to dark Cal-va-ry. So I'll cher-ish the old rug-ged
 To par-don and sanc-ti-fy me.
 Where His glo-ry for-ev-er I'll share. cross, the

Bb

Eb

F7

Bb

D-a

Bb

cross Till my tro-phies at last I lay down; I will cling to the

Bb

Eb

Bb

F7

Bb

And ex-change it some day for a crown.

The Spirit Says Sing! – (3pages)****

The Spirit Says Sing! – **** -- Keys of F and C; 3 pages

[1] C Gm/C C7 C-s

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melody line with notes and rests, and a bass line with chords and rests. The key signature has one flat (Bb).

4) C7 C Bb F F-s

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melody line with notes and rests, and a bass line with chords and rests. The key signature has one flat (Bb). A dynamic marking *mf* is present above the staff.

6) F-s F Bb D-a G-a

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melody line with notes and rests, and a bass line with chords and rests. The key signature has one flat (Bb).

8) C7 Fm F F-s

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melody line with notes and rests, and a bass line with chords and rests. The key signature has one flat (Bb).

10) F-s F D-a Bb [2] F A-a Gm C

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melody line with notes and rests, and a bass line with chords and rests. The key signature has one flat (Bb).

12) F Bb F F-s

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melody line with notes and rests, and a bass line with chords and rests. The key signature has one flat (Bb). A double bar line with a repeat sign is at the beginning.

14) F-s F Bb D-a G7

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melody line with notes and rests, and a bass line with chords and rests. The key signature has one flat (Bb). A double bar line with a repeat sign is at the beginning.

16) C7 Fm F F-s

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melody line with notes and rests, and a bass line with chords and rests. The key signature has one flat (Bb). A double bar line with a repeat sign is at the beginning.

18) F-s F D-a Bb F A-s Gm C

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melody line with notes and rests, and a bass line with chords and rests. The key signature has one flat (Bb). A double bar line with a repeat sign is at the beginning.

20) F Bb/F C Gm/C

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melody line with notes and rests, and a bass line with chords and rests. The key signature has one flat (Bb). A double bar line with a repeat sign is at the beginning.

23)[3] C7 C-s C F C F/C (key) F

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a melody line with notes and rests, and a bass line with chords and rests. The key signature has one flat (Bb). A double bar line with a repeat sign is at the beginning.

26) C F G C G C F G

28) C D-a C F C F

30) C F G [4] A-a G C F G

32) C F/C F C F G

35) A-a C G C D-a C F

38) C G-s [5] A-a G C (key) key

41) C7 F C Gm/C C7 Gm/C C C-s

44) C7 Bb/C F Bb/C

46) F-s F Bb/C D-a G-a

48) Bb/C Fm F Bb/C

50) F-s F D-a Bb F A-a Gm/C F A-a D-a Bb

"Sing!"

281

The Star-Spangled Banner

FRANCIS SCOTT KEY

1. Oh, say, can you see, by the dawn's early light, What so broad and bright
 2. On the shore, dim-ly seen thro' the mists of the deep, Where the flag-ship
 3. And where is that band, who so vaunt-ing-ly swore That the bay
 4. Oh, thus be it ev - er when free-men shall stand Be - tween

hailed at the twilight's last gleaming? Whose broad stripes and bright stars
 host in dread si-lence re - pos - es, What is that which the breeze
 war and the bat-tle's con-fu - sion, A home and a coun - try
 homes and the war's des-o - la - tion; Blest with vic - t'ry and peace

per - il - ous fight, O'er the ramparts we watched, were so gal-lant-ly stream-
 tow - er - ing steep; As it fit - ful - ly blows, half conceals, half dis-
 leave us no more? Their blood has washed out their foul footsteps' pol-
 Heav'n-rescued land Praise the Pow'r that hath made and preserved us a

And the rock-ets' red glare, the bombs bursting in air,
 Now it catch-es the gleam of the morning's first beam,
 No ref-uge could save the hire-ling and slave,
 Then con-quer we must, when our cause it is just;

The Star-Spangled Banner

f Chorus

night that our flag was still there. Oh, say, does that star-span-gled
 flect - ed, now shines on the stream: 'Tis the star-span-gled ban-ner; oh,
 fight or the gloom of the grave. And the star-span-gled ban-ner in
 mot - to: "In God is our trust!" And the star-span-gled ban-ner in

ban - ner yet wave O'er the land of the free, and the home of the brave?
 long may it wave O'er the land of the free, and the home of the brave.
 tri - umph doth wave O'er the land of the free, and the home of the brave.
 tri - umph shall wave O'er the land of the free, and the home of the brave.

The Steadfast Love of the Lord (Psalm 105) – 59**

The Steadfast Love of the Lord (Psalm 105) – 59** -- Key of Eb; 2 verses

Refrain

Eb

G

Ab

Bb-s

Bb



Eb

G

Ab

Bb-s

Bb7



Ab

Bb

Gm

Cm

Fm



Bb-s

Bb7

Eb

Bb/D

Cm

Fm

Bb-s

Bb7

Eb



The Tomb Is Empty Now --**** (3 pages)

The Tomb Is Empty Now – **** -- Key of G

(1) G B-a F#-a Em A A7 n/c

(4) D G Am/G Am/G G7/B-a

(7) C C/D G B-a/D Am G B-a/F#-a

(10) Em A E n/c D B-a/D

(13) B-a Em G-s D-s G7

(16) C D-s G B-a/F#-a Em

(19) A D G Am G/B-a C Am

(22) B-a Em A n/c C/D-s

(25) G B-a/F#-a Em G7/D Am/C

(28) G G/F A-a/E-a

(31) n/c Am/D G Am/D

(34) G G7/B-a C D G D-s

(37) G D/F#-a Em A A7 A

(40) D

(43) D G

(46) Em A A7 C/D G Am B-a

(49) C Am B-a Em A n/c

(52) C D-s G B-a/F#-a Em G7/D

(55) Am/C D-s G C

(58) C G Am G D/F#-a Em

(61) D Em D/F#-a G D-s/A

(64) G-s C C G/B-a A-s

(67) G B-a Em G/A

(70) A7 A A7 A-s/D D7 D

(73) n/c Ab C-a Db

(76) Ab/C-a Bb Eb7 C-a Eb-s

(79) Ab Eb/G-a F-a Ab7/Eb Db Eb

(82) Ab F-a Eb Db Bb-s

(85) Ab/Eb C-a Db Bb-a Ab Eb

(88) Db/Eb Ab Eb Ab

The Voice of God (JMcGuire and LLarson) -- **** (4 pages)

The Voice of God – **** (keys of F & D)

1) Dm Am7 Gm Am7 Gm7 C7 Am Bb F/G F

Musical notation for system 1, corresponding to the first set of chords. The notation is in 2/2 time and features a melody on a single staff with a bass line. The key signature has one flat (F major/D minor).

5) Bb Gm/E Bb/A Gm Gm7/A C7 Gm7 Gm/E F/E Gm/A F7-aug

Musical notation for system 2, corresponding to the second set of chords. The notation continues the melody and bass line from the previous system.

9) Dm Gm7/A C Gm7 F

Musical notation for system 3, corresponding to the third set of chords. The notation includes the instruction *-vc.* above the staff.

13) Bb C7 Bb C7 Gm Gm/E F/E

Musical notation for system 4, corresponding to the fourth set of chords. The notation includes the instruction *a tempo* below the staff.

16) Bb7 Gm/A Dm Gm7/A

Musical notation for system 5, corresponding to the fifth set of chords.

19) C C7/D C Bb C F Bb C7/A F

Musical notation for system 6, corresponding to the sixth set of chords.

22) Gm [4] Gm7 Gm/E Gm/A Gm A [Key Δ]

Musical notation for system 7, corresponding to the seventh set of chords. The notation includes the instruction *[4]* above the staff and *[Key Δ]* at the end of the system.

25) D G A

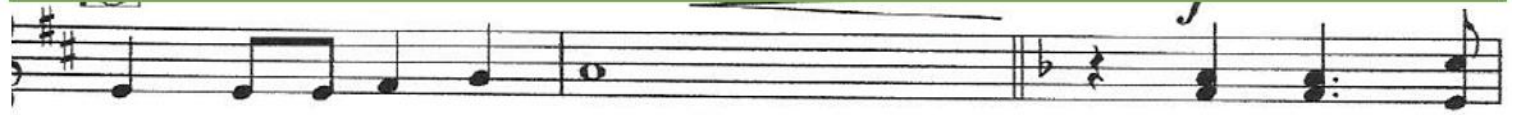
Musical notation for system 8, corresponding to the eighth set of chords. The notation includes the instruction *a tempo mf* below the staff.

28) Em7 D G D7 C



Musical notation for exercise 28, showing a sequence of chords: Em7, D, G, D7, and C. The notation is on a single staff with a key signature of one sharp (F#).

31) [5] Em D Em A-s A F [Key Δ]



Musical notation for exercise 31, showing a sequence of chords: Em, D, Em, A-s, A, and F. The notation is on a single staff with a key signature of one sharp (F#). A bracket labeled [5] spans the first three chords. A key signature change to one flat (Bb) is indicated by [Key Δ] above the A and F chords.

34) Bb/C Bb C Bb/A F



Musical notation for exercise 34, showing a sequence of chords: Bb/C, Bb, C, Bb/A, and F. The notation is on a single staff with a key signature of two flats (Bb).

37) Gm C Bb Gm Bb Gm [6] /E F/E C7



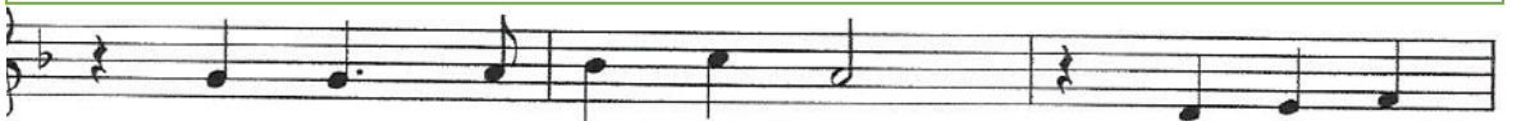
Musical notation for exercise 37, showing a sequence of chords: Gm, C, Bb, Gm, Bb, Gm, [6] /E, F/E, and C7. The notation is on a single staff with a key signature of two flats (Bb). A bracket labeled [6] spans the [6] /E and F/E chords.

40) A-s A-aug Dm/E Gm7



Musical notation for exercise 40, showing a sequence of chords: A-s, A-aug, Dm/E, and Gm7. The notation is on a single staff with a key signature of two flats (Bb). The A-aug chord is underlined.

43) C C7-s F Bb C Bb



Musical notation for exercise 43, showing a sequence of chords: C, C7-s, F, Bb, C, and Bb. The notation is on a single staff with a key signature of two flats (Bb).

46) Gm Bb C7/D F/E Bb/A



Musical notation for exercise 46, showing a sequence of chords: Gm, Bb, C7/D, F/E, and Bb/A. The notation is on a single staff with a key signature of two flats (Bb).

49) Dm Gm/E Gm7 C



Musical notation for exercise 49, showing a sequence of chords: Dm, Gm/E, Gm7, and C. The notation is on a single staff with a key signature of two flats (Bb).

52) Bb C F Bb C7 Bb/A Gm C7 Gm7



Musical notation for exercise 52, showing a sequence of chords: Bb, C, F, Bb, C7, Bb/A, Gm, C7, and Gm7. The notation is on a single staff with a key signature of two flats (Bb).

55) [8]

[Key Δ]

Gm/E

F

Gm

A

D

D7

Musical notation for exercise 55, showing a sequence of chords and a melodic line. The key signature changes from one flat to one sharp. The notation includes a double bar line and a *mel. mp* marking.

58) G/A

G

/F#

G

A

G/E

D

Musical notation for exercise 58, showing a sequence of chords and a melodic line. The key signature is one sharp.

61) G

D7

C

[9] Em

D

Em

Musical notation for exercise 61, showing a sequence of chords and a melodic line. The key signature is one sharp.

64)

[Key Δ]

A-s

A

F

Bb/C

Bb

Musical notation for exercise 64, showing a sequence of chords and a melodic line. The key signature changes from one sharp to one flat.

67) C

Gm7

F

Bb

C7

Bb

Musical notation for exercise 67, showing a sequence of chords and a melodic line. The key signature is one flat.

70) Gm

Bb

Gm7

[10] Gm/E

C7

A-s

F7-aug

Musical notation for exercise 70, showing a sequence of chords and a melodic line. The key signature is one flat.

73) Dm

Dm7

Gm7/A

C

Musical notation for exercise 73, showing a sequence of chords and a melodic line. The key signature is one flat. Includes the marking *mp a tempo*.

76) Bb

C

F

Bb

C7

Bb

Gm

C7

Gm7

Musical notation for exercise 76, showing a sequence of chords and a melodic line. The key signature is one flat. Includes the marking *mp*.

79) [11] C7/D

Am

Gm/A

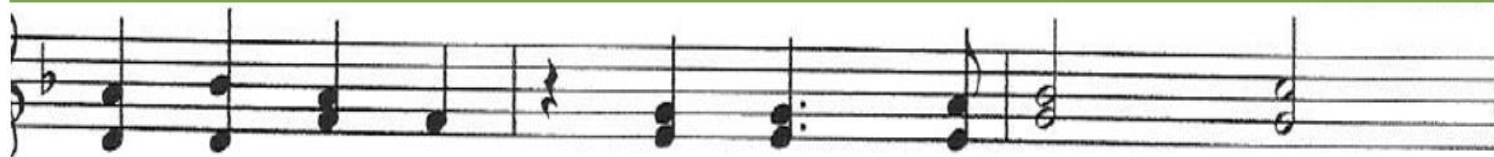
Dm

C/D

Dm

Musical notation for exercise 79, showing a sequence of chords and a melodic line. The key signature is one flat.

82) Gm7/A Gm /A Gm7 C Gm7 C



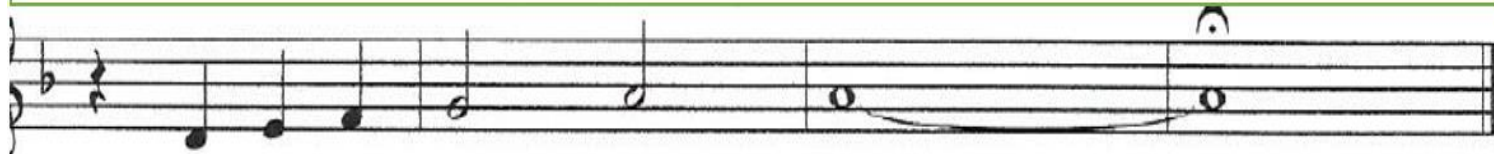
85) F C-s F Bb C7 Bb Gm Am7 Gm



88) Gm/E A-s Gm/A Dm C Bb/G



92) C7/D F/E Gm7 F7-aug Dm E



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

There Is a Balm in Gilead – 792**

There Is a Balm in Gilead – 792** -- Key of F; 3 verses

F

Refrain

Bb

C-s

C7



F

C-s C7

F *Fine*



F

C-s C Bb

F

C-s

C7

F



F

Gm

F7

Bb

F

A-a C7

Dm

Gm

Am

C7



There is a Longing – 470**

There Is a Longing – ****; key of F

REFRAIN

Dm

Gm

C

F

Bb

Gm

A

A7

Dm

Gm

C

F

Bb

Gm

A7

Dm

Dm

Gm

C7

D

Bb

Gm

A

A7

Dm

Gm

C7

F

Bb

Gm

A

Dm

to refrain

There Is A Longing -- ****

There Is a Longing -- **** -- Key of F

Viola part for REFRAIN

REFRAIN

(Cord)

Dm

Gm

C

F

(Transcribed Notes for Accordion)

F E F

G E D

E D E

E F D C

Bb

Gm

A

A7

Dm

Gm

D C D

D E F G A

E G F E

F E F

F G E D

C

F

Bb

Gm

A7

[1-4]

[FINAL]

E D E

E F D C D C D

D E F G A

D D

D

[Dm]

[Dm]

VERSES (4)

Dm

Gm

C

F

Bb

Gm

A

A7

Dm

Gm

C7

F7

Bb

Gm

A-s

A7

Dm

1.-4. be

near,

hear our

D.S.

There is Now a New Creation – 774**

There Is Now a New Creation – 774** -- Key of F; 5 verses

F D-a G7 C F C F Bb C-s C F



Dm Gm A Dm Gm F C7 F Bb F Bb C-s C7 F



143

There Shall Be Showers of Blessing

Maj. D. W. WHITTLE (El Nathan)

JAMES McGRANAHAN

1. "There shall be show-ers of bless-ing:" This is the prom-ise of love;
2. "There shall be show-ers of bless-ing:" Pre-cious re-viv-ing a-gain;
3. "There shall be show-ers of bless-ing:" Send them up-on us, O Lord;
4. "There shall be show-ers of bless-ing:" Oh, that to-day they might fall.

There shall be sea-sons re-fresh-ing, Sent from the Sav-ior a-bove.
 O-ver the hills and the val-leys, Sound of a-bun-dance of rain.
 Grant to us now a re-fresh-ing, Come, and now hon-or Thy Word.
 Now as to God we're con-fess-ing, Now as on Je-sus we call!

CHORUS

Show - - ers of bless - ing, Show-ers of bless-ing we need:
 Show - ers, show-ers of bless - ing,

Mer-cy-drops round us are fall - ing, But for the show-ers we plead.

There's a Star in the East (Rise Up, Shepherd, and Follow) – 135**

There's a Star in the East -- 135**; key of D; 2 verses

(Rise Up, Shepherd, and Follow)

D G D D7 G



G D A G D



Refrain

D Em | G D



D D7 G D



G D Em G D



There's a Sweet, Sweet Spirit – 408**

There's a Sweet, Sweet Spirit -- 408** (key of G; 2 verses)

G C G Em D G Dm E7

Am E7 Am G D D7 G C G Am/D

G C G Em D G Dm E7

Am E7 Am G D D7 G C G

Refrain

G C G C G B7

Em A7/B A7 B A7 D7 G C G

G B7 Em A7 G Em A7

G Em D/E A7/B A7 C/D D7 G

There's a Wideness in God's Mercy – 435**

There's a Wideness in God's Mercy -- 435** (key of G; 2 verses)

G D7 G Em Am Em G Am Bm G Em

D7 Am D7 G D7 G Em Am Em G

Am Bm G Em D7 Am D7 G Em Dm C B-s

Am E Am D D7 G Em D G A/B D

G D7 G Em Am Em G

Am Bm G Em D7 Am D7 G

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

These Treasured Children – 487**

These Treasured Children -- 487** (key of D; 5 verses)

D A D G D A D G D A



D B-s A-s D E-s D B-s A-s D A



G B-s E-s F#-s G D A F#-s G /F# A D



They Crucified My Lord --****

They Crucified My Lord – **** -- Key of Eb (Accordion and Handbells); 2 pages

Handbells

mf *p* *pp*

Alto

Ah, *p* *mum - blin', mum - blin'

[A - 17] Gm Cm D

[18] Gm Cm G7 Cm

word. Ah,

[21] Gm Cm D Gm Cm G-s Cm

p mum - blin', mum - blin' word. Mum, mum, mum, mum,

[24] Gm Cm Gm Cm Cm

mum, mum, mum, mum, mum. (Mum.)

[27] 27 Unison *mf* C-s and he

[29] 29 Gm A-s G nev - er said a mum - ba - lin' word.

32 [32] C-s Gm D-s G
and he nev - er said a mum - ba - lin' word,

35 [35] Cm G-s G Cm Cm
not a word, not a word, not a word.

Alto Bass [38] Cm Cm G Cm
He hung his head — and died, and he

[41] Gm D-s D Gm Cm G7
nev - er said a mum - ba - lin' word. He hung his head — and

[44] Cm Gm D-s D G
died, and he nev - er said a mum - ba - lin' word,

[47] Cm/G-s G-s G Cm Cm
not a word, not a word, not a word.

[50] Cm (no accodion)
mp

Handbells 53 *rit.*
mp *p*

They'll Know We are Christians – (3 pages)****

They'll Know We Are Christians – **** -- Keys of Bb and C; 3 pages

Eb Bb/C Cm/D-a C/D-a G-a Bb

① Slowly, very freely

Steady tempo ♩ = ca. 58

Musical staff with piano accompaniment. Dynamics: *mf*, *molto rit.*, *mp*.

Cm Gm Bb Cm Gm

4 Part I *mp*

Musical staff with vocal line. Dynamics: *mp*.

Cm C-s Gm Cm C-s

8

Musical staff with vocal line.

11 Cm Gm Cm Gm Dm Gm Dm Gm

Musical staff with vocal line.

14 Gm Cm Gm Cm Eb G-a D-a

14 ②

Musical staff with vocal line. Marking: ②.

17 Part 1 Ga F/G-a D-a Eb7 D-a

Musical staff with vocal line.

20 Cm Dm Gm C Cm D-a Eb

Musical staff with vocal line.

24 D-a [3] Gm C Gm

24 *mp*

Musical staff with vocal line. Dynamics: *mp*.

28 C Gm C

Musical staff with vocal line.

Gm C Cm D-a Eb

31 *mp*

Musical staff with vocal line. Dynamics: *mp*.

Eb G-a D-a G-a Bb G-a C

34

[4] Cm D-a Cm G-a D-a Gm Eb D-a

37 *mel.*

Eb D-a Cm D-a G-a

41

C Cm D-a Eb D-a [5] Gm

44

C Gm C Em (key)

48

Am/B Am D Em Am

51

D Am C Dm C Dm Am Em

54

Am Em Am C [6] Dm C Dm

57

Dm Am Em Am Em Am E-a

60

F E-a D-a E-a A-a

63

D-a E-a F E-a/A-a

66 *f*

[7] A/B A E-a C G Am

69

72 Am E-a F C Dm G/G7

75 C G Am E-a F C

78 Dm G/G7 [8] Am D Am

82 Am D Am D Am

86 Am D Dm Em Dm Em

89 Am D [9] Dm Em Dm

92 Dm E-s Em Am Dm Am Am Em

95 F7 Em Dm Em Am D

99 Dm Em Dm D

103 [10] Am D Am D

107 F7 Em A-s Em Am *pp* *molto rit.*

This musical score is written for guitar in treble clef. It consists of ten systems of music, each with a chord diagram above the staff. The chords are: Am, E-a, F, C, Dm, G/G7, C, G, Am, E-a, F, C, Dm, G/G7, [8] Am, D, Am, Am, D, Am, Am, D, Dm, Em, Dm, Em, Am, D, [9] Dm, Em, Dm, Dm, E-s, Em, Am, Dm, Am, Am, Em, F7, Em, Dm, Em, Am, D, Dm, Em, Dm, D, [10] Am, D, Am, D, F7, Em, A-s, Em, Am. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *molto rit.*. Measure numbers 72, 75, 78, 82, 86, 89, 92, 95, 99, 103, and 107 are indicated at the start of each system.

This is My Father's World

MALTBIE D. BABCOCK, 1901

Traditional English Melody
Arranged by S. F. L., 1915

1. This is my Fa - ther's world, And to my lis - t'ning ears, All
 2. This is my Fa - ther's world, The birds their car - ols raise, The
 3. This is my Fa - ther's world, O let me ne'er for - get That

na - ture sings, and round me rings The mu - sic of the spheres.
 morn - ing light, the lil - y white, De - clare their Ma - ker's praise.
 though the wrong seems oft so strong, God is the Rul - er yat.

This is my Fa - ther's world, I rest me in the thought Of
 This is my Fa - ther's world, He shines in all that's fair: In the
 This is my Fa - ther's world, The bat - tle is not done. Je -

rocks and trees, of . . . skies and seas—His hand the won - ders wrought.
 rus - tling grass I . . . hear Him pass, He speaks to me ev - 'ry - where.
 sus who died shall be sat - is - fied, And earth and heav'n be - ing. A - MEN.

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 School Work. Used by permission

This Is My Song – 340**

This Is My Song -- 340** (Key of Eb ; 3 verses)

Eb Bb7 Eb Bb7 Eb Bb7 Eb Ab Bb7 Bb Eb



Eb Bb7 Eb Bb7 Eb Bb7 Eb Ab Bb7 Eb



Eb Eb/F Cm Eb Bb Fm



Fm C7 Fm Eb Ab Fm7 Bb7/C G



Eb Eb/F Cm Eb Bb Fm



Fm C7 Fm Eb Bb7-s Bb7 Eb



Though the Mountains Fall (GNorbet, PQuint) -- **** (2 pages)

Though the Mountains Fall (GNorbert; PQuint) -- **** (key of Bb; accompaniment Part)

Intro

Gm Ebmaj7 F Gm Eb F-s F



VERSE 2

Bb /D Eb Bb/D Eb F-s F



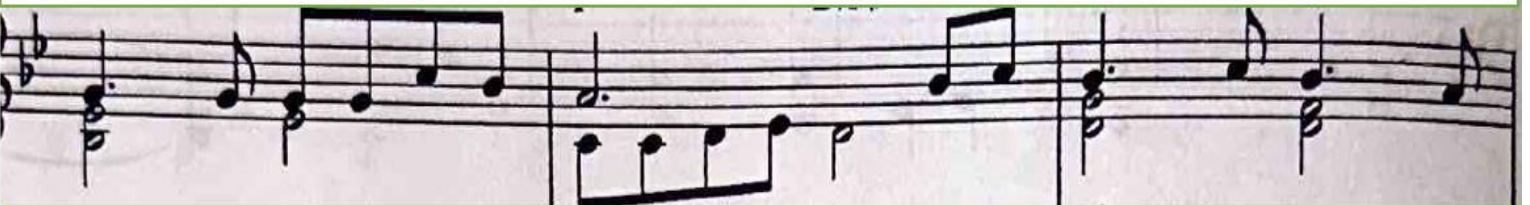
Bb Bb/D Eb Bb/D Eb



F-s F F/Eb Bb/D



Eb F D/F# Gm Bb/F



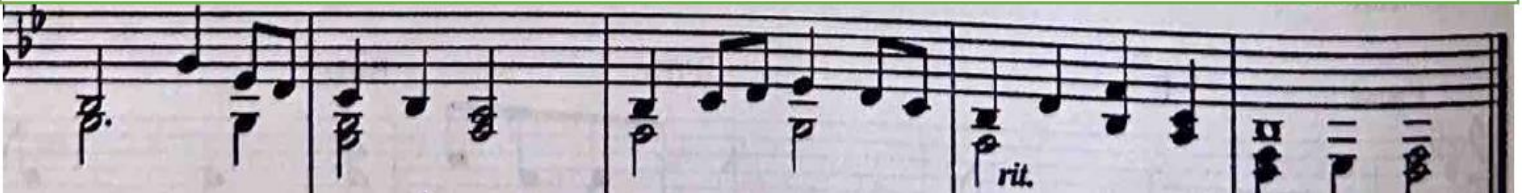
Eb Bb/D Eb F-s F Bb Eb F-s F



Bb F Bb/D Bb



Eb Cm F Bb/D Eb Bb/F F-s F7 Bb Bb-s Bb



Thy Word Is a Lamp unto My Feet – 458**

Thy Word Is a Lamp unto My Feet – 458** ; key of G

Refrain

G D/F# G

C D7 G C D G

D/F# G C D7 G *Fine*

D Am Em Bm

C D C G

D Am Em Bm

C D E D-s D7 *to REFRAIN*

to Refrain

129

'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WM. J. KIRKPATRICK

1. 'Tis so sweet to trust in Je - sus, Just to take Him at His Word;
 2. O howsweet to trust in Je - sus, Just to trust His cleans-ing blood;
 3. Yes, 'tis sweet to trust in Je - sus, Just from sin and self to cease;
 4. I'm so glad I learned to trust Thee, Pre-cious Je - sus, Sav - ior, Friend;

Just to rest up - on His prom-ise; Just to know, "Thus saith the Lord."
 Just in sim-ple faith to plunge me 'Neath the heal-ing, cleans-ing flood!
 Just from Je - sus sim-ply tak-ing Life and rest, and joy and peace.
 And I know that Thou art with me, Wilt be with me to the end.

CHORUS

Je - sus, Je - sus, how I trust Him! How I've proved Him o'er and o'er!

Je - sus, Je - sus, pre-cious Je - sus! O for grace to trust Him more!

Today We All Are Called to Be Disciples – 757**

Today We All Are Called to Be Disciples -- 757** (key of G; 4 verses)

Em C D7 G Em D G Em G Am C



D-s D G C Am7 D G A7 D G



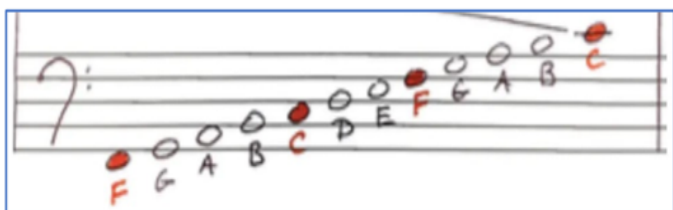
Em G Am Em Bm Em7 G Am D



G C D-s D G C



Am G D G Em Bm Am Em



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Touch the Earth Lightly – 713** (2 pages – with optional 2nd Stanza)

Touch the Earth Lightly -- 713** (key of Bb; 4 verses; with optional 2nd stanza in Ab)

Bb F-s F Gm D-s Dm

Eb F7 Bb C-s F-s F

Bb F-s F Gm D-s Dm

Eb	Bb	Gm	C-s	[1-3]	[4]
				[Bb]	[Bb]

Touch the Earth Lightly – 713 – Optional Second Stanza in Db

Optional Second Stanza – in Db **(Touch the Earth Lightly – 713)**

Bbm F-s Fm Gb Db-s Db

Ebm F7 Bbm C-s F-s F

Bbm F-s Fm Gb Db-s Db

Ebm Bbm Gb C-s F Bbm

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Transfigure Us, O Lord (BHurd; CKingsbury) -- ****(2 pages)

Transfigure Us, O Lord (by BHurd; CKingsbury) – **** -- Key of C; 4 verses

INTRO

C C-s/E F G/B C /B Am D-s Dm/C

G E/G# F-s/A G/B C-s C F-s/A G G-s C

REFRAIN

C C-s/E F G/B C /B

Am D-s Dm /C G E/G#

F-s/A G/B C-s C F-s/A G G-s C C-s C

VERSES

F-s/A F/C Am G-s G

G/B C-s C C-sE F G/F

D.S.

C Am Dm G-s G

⊕ CODA

F/A G/B C-s C D-s D G-s G

Key Δ; FINAL REFRAIN

G/A D D-s/F# G A/C# D D/C#

Bm E-s Em /D A F#/A G-s/B A/C#

D-s D G-s/B A A-s G/B A-s A A-s D

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Tree of Life – by AThompson --**** (3 pages)

Tree of Life (by A Thompson) – ** -- Key of Eb**

Intro

Ab Eb Ab

Musical notation for the Intro section, first staff. It shows a treble clef, a key signature of two flats (Eb), and a 3/4 time signature. The melody consists of quarter notes: Ab, Eb, Ab, Eb.

Cm Bb-s Ab Cm

Musical notation for the Intro section, second staff. It shows a treble clef, a key signature of two flats (Eb), and a 3/4 time signature. The melody consists of quarter notes: Cm, Bb-s, Ab, Cm.

Refrain

Ab Eb Bb/Ab Eb/Ab

Musical notation for the Refrain section, first staff. It shows a treble clef, a key signature of two flats (Eb), and a 3/4 time signature. The melody consists of quarter notes: Ab, Eb, Bb/Ab, Eb/Ab. Above the staff, it says "Cantor/Choir/Assembly" and "S.A.".

Eb Ab Eb/Ab Cm

Musical notation for the Refrain section, second staff. It shows a treble clef, a key signature of two flats (Eb), and a 3/4 time signature. The melody consists of quarter notes: Eb, Ab, Eb/Ab, Cm.

Bb-s Bb Ab Eb/Ab Cm Fm Ab/Bb

Musical notation for the Refrain section, third staff. It shows a treble clef, a key signature of two flats (Eb), and a 3/4 time signature. The melody consists of quarter notes: Bb-s, Bb, Ab, Eb/Ab, Cm, Fm, Ab/Bb.

Verse 1

Eb Bb/Ab Eb

Musical notation for the Verse 1 section, first staff. It shows a treble clef, a key signature of two flats (Eb), and a 3/4 time signature. The melody consists of quarter notes: Eb, Bb/Ab, Eb. Above the staff, it says "Cantor".

Bb/Ab Bb-s Eb/Ab Cm

Musical notation for the Verse 1 section, second staff. It shows a treble clef, a key signature of two flats (Eb), and a 3/4 time signature. The melody consists of quarter notes: Bb/Ab, Bb-s, Eb/Ab, Cm.

Cm/F Eb/G Ab Eb G

Musical notation for the Verse 1 section, third staff. It shows a treble clef, a key signature of two flats (Eb), and a 3/4 time signature. The melody consists of quarter notes: Cm/F, Eb/G, Ab, Eb, G.

Refrain

Bb/Ab

Eb/Ab

Eb

Ab

Eb/Ab

S.A.



Cm

Bb-s

Bb

Ab

Eb/Ab

Cm



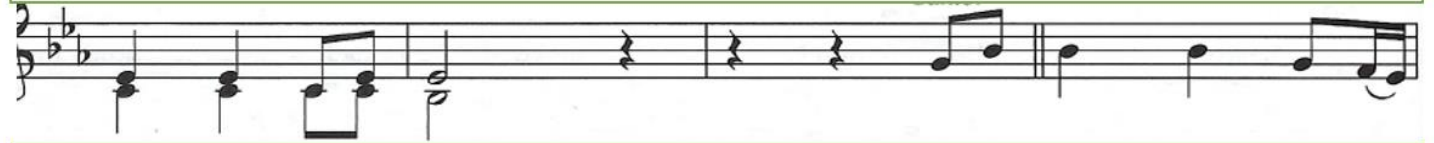
Fm

Ab/Bb

Eb

Verse 2

Bb/Ab



Eb

Bb/Ab

Bb-s

Eb/Ab

Cm



Cm

Eb/G

Ab

Eb

G



Refrain

Bb/Ab

Eb/Bb

Eb

Ab

Eb/Ab

S.A.



Cm

Bb-s

Bb

Ab

Eb/Ab

Cm



Fm

Ab/Bb

Eb

Verse 3

Bb/Ab



Eb Bb/Ab Bb-s Bb



Cm F Eb/G Ab



Bb-s Fm Eb/G Ab Eb/Ab Bb



Eb G Bb/Ab Eb/Ab Eb
Refrain



Ab Eb/Ab Cm Bb-s Bb



Ab Eb/Ab Cm Fm Ab/Bb Eb



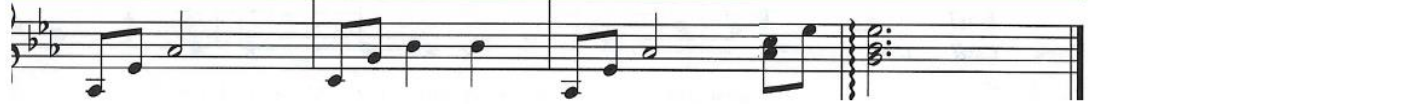
Ab Eb



Ab Eb/Ab Cm Bb-s



Ab Cm Ab Eb



23

E. PAGE

Trusting Jesus

IRA D. SANKEY

1. Sim - ply trust - ing ev - 'ry day, Trust - ing through a storm - y way;
2. Bright - ly doth His Spir - it shine In - to this poor heart of mine;
3. Sing - ing if my way is clear; Pray - ing if the path be drear;
4. Trust - ing Him while life shall last, Trust - ing Him till earth be past;

E - ven when my faith is small, Trust - ing Je - sus, that is all.
While He leads I can - not fall; Trust - ing Je - sus, that is all.
If in dan - ger, for Him call; Trust - ing Je - sus, that is all.
Till with - in the jas - per wall: Trust - ing Je - sus, that is all.

CHORUS

Trust - ing as the mo - ments fly, Trust - ing as the days go by;

Trust - ing Him what - e'er be - fall, Trust - ing Je - sus, that is all.

Two Were Bound for Emmaus (S/A Parts) -- ****

Two Were Bound for Emmaus – **** -- Key of C; 5 verses

Am G/B-a F/C F

mp

F/A-a G F C Am C/F G C C-s

(Verses 1-5) C C-s C F C

mp
Alto

C-s C G G7

poco cresc.

Am G/B-a F/C F

mp

F/A-a G F C/E-a Am C/F G

accresc.
mp

C C-s C-s C

1-4
D.S. **Final** *rit.*

Two Were Bound for Emmaus (Flute) -- ****

Two Were Bound for Emmaus (Flute) – **** -- Key of C; 5 verses

Am G/B-a F/C F

(Flute play *8va*)

mp

F/A-a G F C Am C/F G C C-s

(Verses 1-5) C C-s C F C

mp

C-s C G G7 Am G

mf

F C F F/A-a G F

C/E-a Am C/F G C C-s C-s C

mp *rit.*

Wade In the Water (arranged by Ridge) -- **** (2 pages)

Wade In the Water -- **** (key of F; 9 verses; soprano part; + verse cantor part at end)

INTRO

mf

REFRAIN

Dm Gm Dm

mf
Alto

Bb Bb7 Dm Gm Dm Gm

[1 Dm [A7 Dm D.S.][2-10][Final Fine
to Verse]]

VERSES

Dm Gm Dm

ff
Alto

Dm Bb Bb7

Dm Gm Dm

D.S.

Gm

Dm

A7

Dm

A musical staff in G minor with a treble clef. The notes are G4, Bb4, D5, Bb4, G4, A4, Bb4, D5, Bb4, G4. Chords Gm, Dm, A7, and Dm are indicated above the staff. The A7 chord is marked with a sharp sign above the staff.

VERSE: Cantor part

Dm

Gm

Dm

A musical staff in G minor with a treble clef. The notes are G4, Bb4, D5, Bb4, G4, A4, Bb4, D5, Bb4, G4. The dynamic marking *mf* is at the beginning. The notes are connected by slurs and dashed lines.

Dm

Bb

Bb7

A musical staff in G minor with a treble clef. It contains rests for the first two measures, followed by notes G4, Bb4, D5, Bb4, G4 in the third measure.

Dm

Gm

Dm

A musical staff in G minor with a treble clef. The notes are G4, Bb4, D5, Bb4, G4, A4, Bb4, D5, Bb4, G4. The notes are connected by slurs and dashed lines.

D.S.

Gm

Dm

A7

Dm

A musical staff in G minor with a treble clef. It contains rests for the first two measures, followed by notes G4, Bb4, D5, Bb4, G4 in the third measure. A *D.S.* marking is at the end.

Wait for the Lord (Psalm 27) – 90**

Wait for the Lord (Psalm 27 – 90**)

E(alt)

C

A(alt)

B(alt)



Wait for the Lord, whose day is near.

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The lyrics are written below the notes.

E(alt)

D

G

E

B

E



Wait for the Lord; be strong; take heart!

The second line of musical notation is in treble clef with a key signature of one sharp (F#). It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The lyrics are written below the notes.

We Are Marching in the Light of God – 853**

We Are Marching in the Light of God – 853** -- Key of G

D G D7 G C D

Musical staff 1: Treble clef, 4/4 time signature, key of G. Chords D, G, D7, G, C, D. Features a triplet of eighth notes on the G4 note.

D G D G D7 G

Musical staff 2: Treble clef, 4/4 time signature, key of G. Chords D, G, D, G, D7, G. Features triplets of eighth notes on the G4 and D5 notes.

C D G G7

Musical staff 3: Treble clef, 4/4 time signature, key of G. Chords C, D, G, G7. Features triplets of eighth notes on the G4 and D5 notes.

G C G

Musical staff 4: Bass clef, 4/4 time signature, key of G. Chords G, C, G. Features a long note on the G2 note.

C D G G7

Musical staff 5: Bass clef, 4/4 time signature, key of G. Chords C, D, G, G7. Features triplets of eighth notes on the G2 and D3 notes.

G C G

Musical staff 6: Bass clef, 4/4 time signature, key of G. Chords G, C, G. Features a long note on the G2 note.

C D G

Musical staff 7: Bass clef, 4/4 time signature, key of G. Chords C, D, G. Features a triplet of eighth notes on the G2 note.

We Are Marching in the Light of God – Tenor – 853**

We Are Marching in the Light of God – 853** -- Key of G

Tenor

D G D7 G C

D G D G D7

G C D G

G7 G C

G C D

G G7 G C

G C D G

We Are One in the Spirit (They'll Know We Are Christians by Our Love – 300**

We Are One in the Spirit (They'll Know We Are Christians By Our Love) -- 300**

(key of Ab; 4 verses)

Fm

Cm

Fm

Musical notation for the first line of the song, featuring a bass line with chords Fm, Cm, and Fm.

Bbm

Fm

Musical notation for the second line of the song, featuring a bass line with chords Bbm and Fm.

Bbm

Fm

Musical notation for the third line of the song, featuring a bass line with chords Bbm and Fm.

Refrain

Db

Fm

Musical notation for the refrain line of the song, featuring a bass line with chords Db and Fm.

Bbm

Fm

Bbm

Cm

Fm

Bbm/F Fm

Musical notation for the fourth line of the song, featuring a bass line with chords Bbm, Fm, Bbm, Cm, Fm, Bbm/F, and Fm.

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

We Are Standing on Holy Ground (Holy Ground) – 406**

We Are Standing on Holy Ground -- 406** (key of D; 1 verses)

G D A D G D Em

The first system of musical notation is in the key of D major (two sharps) and 4/4 time. It consists of a single staff with a treble clef. The melody begins with a quarter note G, followed by a quarter note D, a quarter note A, a quarter note D, a quarter note G, a quarter note D, and a half note Em. The accompaniment features a steady bass line with chords corresponding to the notes above.

D G F#m F#m7 B7

The second system of musical notation continues the melody. It starts with a quarter note D, followed by a quarter note G, a quarter note F#m, a quarter note F#m7, and a quarter note B7. The accompaniment continues with chords that support the melodic line.

E Gm D A7

The third system of musical notation features a half note E, a half note Gm, a half note D, and a half note A7. The melody is sustained with a long note, while the accompaniment provides harmonic support.

D G D Em F#m7 G

The fourth system of musical notation continues with a quarter note D, a quarter note G, a quarter note D, a quarter note Em, a quarter note F#m7, and a quarter note G. The melody and accompaniment are clearly defined.

D G D Em7 D G D

The fifth system of musical notation concludes the piece with a quarter note D, a quarter note G, a quarter note D, a quarter note Em7, a quarter note D, a quarter note G, and a quarter note D. The melody ends with a final chord and a double bar line.

We Fall Down – 368**

We Fall Down -- 368 ** -- Key of E

E B C#m

A F#-a E

B C#m A

B E/G#-a A E/G#-a

B E/G#-a A E/G#-a

B E/G#-a A E/G#-a

F#m B-s B E A

[1 E D-s] [2 E D-s E

We Gather Together – 336**

We Gather Together – 336**

C G C Dm G C



1 We gath - er to - geth - er to ask the Lord's bless - ing;
2 Be - side us to guide us, our God with us join - ing,
3 We all do ex - tol thee, thou lead - er tri - um - phant,

G A(alt) G C D G



he chas - tens and has - tens his will to make known;
or - dain - ing, main - tain - ing his king - dom di - vine;
and pray that thou still our de - fend - er wilt be.

F C Dm G C



the wick - ed op - press - ing now cease from dis - tress - ing.
so from the be - gin - ning the fight we were win - ning;
Let thy con - gre - ga - tion es - cape trib - u - la - tion;

F G C F G7 C



Sing prais - es to his name; he for - gets not his own.
thou, Lord, wast at our side; all glo - ry be thine!
thy name be ev - er praised! O Lord, make us free!

We Shall Rise Again ("Resurrection" by JYoung) – 884**** (2 pages)

We Shall Rise Again ("Resurrection" by JYoung) – 884**** (key of Eb; 5 verses)

Verses 1-5

Eb Bb Gm Cm

Ab Bb

Eb Bb Gm Cm

Ab F-s F7/A Bb

Refrain

Gm Bb7 Eb Ab Eb Bb Bb-s Ab Eb /G

Bb-s Bb Ab-s Eb /G Ab Cm Ab-s Eb/Bb NC

Cm Ab Cm F-s Eb/Bb Bb7 Eb Ab

Eb
[1-4
D.C.] [*Final*

[Bb-s
Bb
][Bb-s/Eb
Bb/Eb
Bb-s
Bb
Ab/Bb
Eb

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

We Should Glory in the Cross --****

We Should Glory in the Cross – ** -- Key of Bb**

B^b F/A Gm B^b(add2)/F E^b E^b/G F/A E^b/G F F/A

(5) REFRAIN – Descant B^b Gm B^b/F E^b E^b/G

unison
We should glo-ry in the Cross of Lord

(8) F/A B^b/D E^b C-a F-a E^b/B^b B^b/D-a

Je - sus Christ

(11) E^b E^b/G D-a G-a B^b/F

life, our life and res - ur - rec - tion whom we see

(14) F-s F B^b E^b/B^b B^b F/A

14 saved and de - liv - ered 1. - 4. To Verses || Final

17 Gm B^b(add2)/F E^b E^b/F F B^b(add2)

(20) Verses 1-4 -- with Cantor

F/A-a Gm F D-a/G-a

(23) C-a E^b B^b F/A-a Gm F

mf

(26) D-a G-a C-a B^b/D-a

(29) – Cantor

E^b B^b D-a Cm Ab E^b/G-a F-s F F/A-a
To Refrain

We Three Kings of Orient Are – 151**

We Three Kings of Orient Are -- 151**; key of G; 5 verses

Em

B7

Em



B7

Em

D

G

B-a



Refrain

Am

Em

B7

Em

D

G



C

G

B-a

C

G

Em

D



C

D

G

C

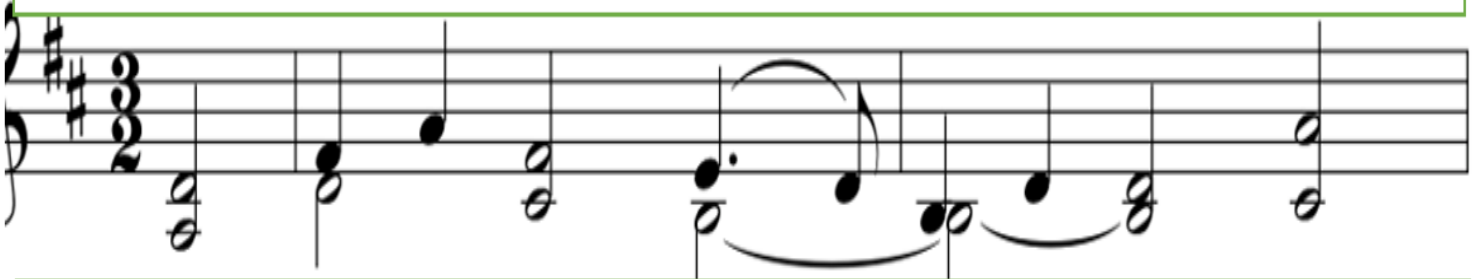
G



We Walk by Faith and Not by Sight – 817**

We Walk by Faith and Not by Sight – 817**; key of D; 4 verses

D G Bm A



D G Bm A A7 D G D



Bm G F#m A D



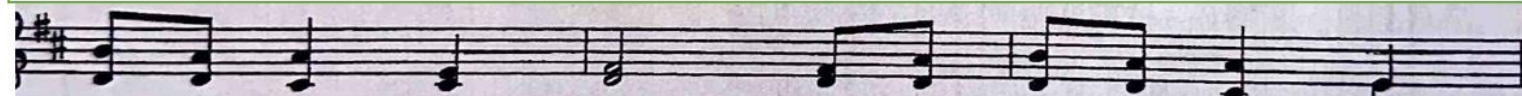
We Will Glorify the King of Kings -- 2087****

We Will Glorify the King of Kings -- 2087**** (key of D and Eb; 4 verses)

D /F# G D/F# A/E A D /F#



G D/F# A/E A D [/F# G D/F# A/E A/C#

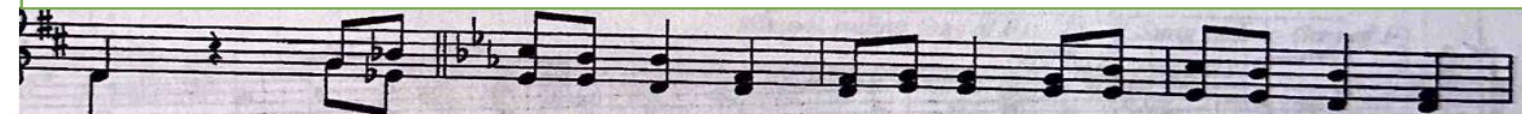


A/C# Bm D/F# G G7 D/A A7 [1-3 [End (key of D)]
[D D/F#][D]

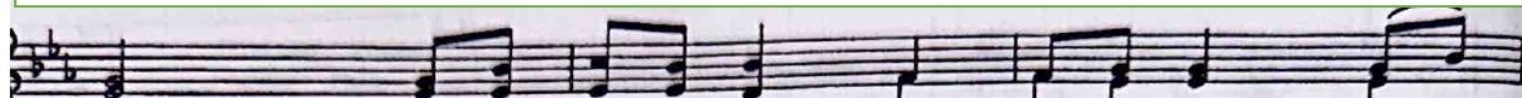


Optional modulation to two higher keys – Stanzas 3 and 4

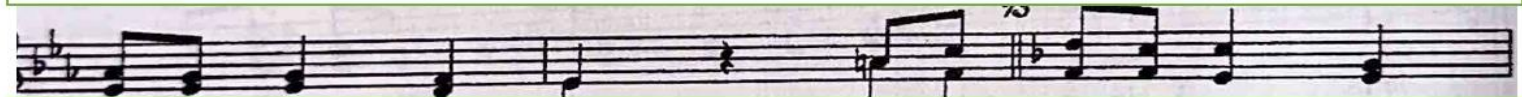
D Eb /G Ab Eb/G Bb/F Bb Eb Eb/G Ab Eb/G Bb/F Bb



Eb /G Ab Eb/G Bb/F Bb/D Bb/D Cm Eb/G



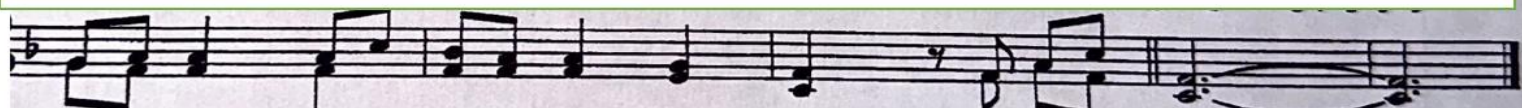
Ab Ab7 Eb/Bb Bb7 Eb Db C-s C F /A Bb F/A C/G C
Key Δ



C F /A Bb F/A C/G C F /A Bb F/A C/G C/E



C/E Dm F/A Bb F/C [Repeat ending][Song ending]
F /A F



We Will Go Out with Joy – 539**

We Will Go Out with Joy -- 539** -- Key of C; 3 verses

C

F/C

G7

C

Leader



C

F/C

G

G7

C

All

Fine



Refrain

F-s

C

F

G

C



F-s

C

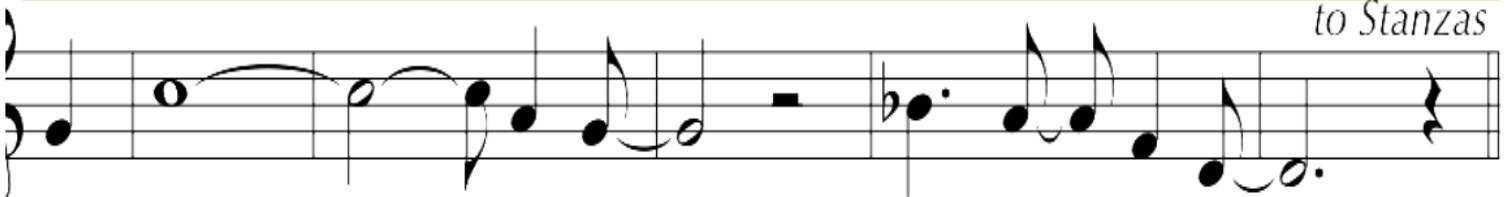
Eb-s

Dm7

G-s

G

to Stanzas



107

ISAAC WATTS
Spirited

We're Marching to Zion

ROBERT LOWRY

1. Come, we that love the Lord,
 2. Let those re - fuse to sing
 3. The hill of Zi - on yields
 4. Then let our songs a - bound,
 And let our joys be known. Join
 Who nev - er knew our God: But
 A thou - sand sa - cred sweets Be -
 And ev - 'ry tear be dry; We're

in a song with sweet ac - cord, Join in a song with sweet ac - cord. And
 chil - dren of the heav'n - ly King, But chil - dren of the heav'n - ly King. May
 fore we reach the heav'n - ly fields, Be - fore we reach the heav'n - ly fields. Or
 marching thro' Immanuel's ground, We're marching thro' Immanuel's ground, To

thus sur - - round the throne, And thus sur-round the throne.
 speak their joys a - broad, May speak their joys a - broad.
 walk the gold - en streets, Or walk the gold - en streets.
 fair - - er worlds on high, To fair - er worlds on high.

thus sur-round the throne, And thus sur-round the throne.

CHORUS

We're march - ing to Zi - on, Beau - ti - ful, beau - ti - ful Zi - on: We're
 We're march - ing on to Zi - on,

march - ing up - ward to Zi - on, The beau - ti - ful cit - y of God.
 Zi - on, Zi - on,

Were You There - Tenor – 228**

Were You There – Tenor -- 228** (Key of Eb ; 6 verses)

Eb

Bb

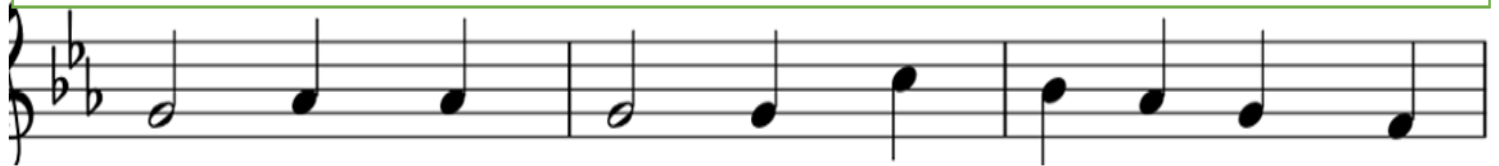
Cm

Bb



3) Eb

Gm



6) Cm

Bb

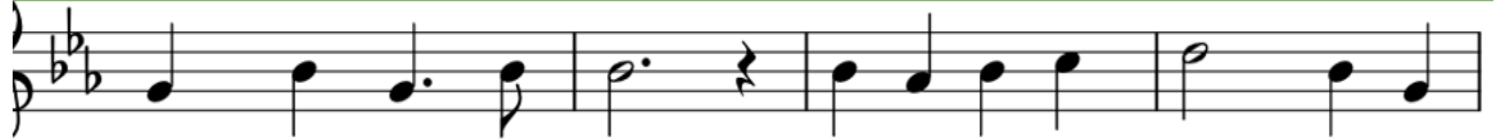
Eb

Bb

Eb

Ab

Eb



10) Ab

Eb

G

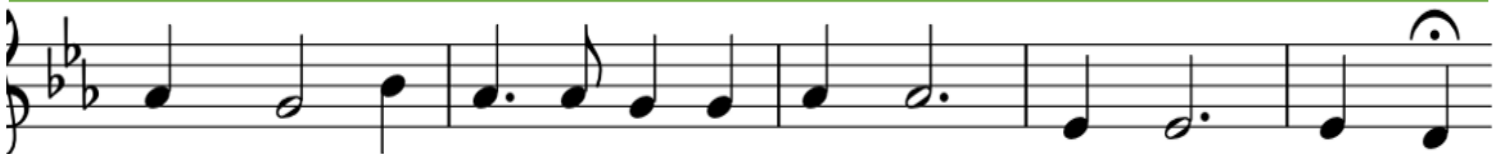
Cm

Ab

Eb/G

Ab

Bb



15) Ab

Eb/Bb

Cm Bb

Eb



What a Fellowship, What a Joy Devine – 837

What a Fellowship, What a Joy Divine -- Key of Ab

Ab C-a Db F Ab Eb

1 What a fel-low-ship, what a joy di-vine, lean-ing on the ev-er-
 2 O how sweet to walk in this pil-grim way, lean-ing on the ev-er-
 3 What have I to dread, what have I to fear, lean-ing on the ev-er-

Ab Eb Ab C-a Db F

last-ing arms; what a bless-ed-ness, what a peace is mine,
 last-ing arms; O how bright the path grows from day to day,
 last-ing arms? I have bless-ed peace with my Lord so near,

Refrain
 Ab Eb Ab Eb Ab Ab C-a

lean-ing on the ev-er-last-ing arms. Lean-ing, Lean-ing on Je-sus,

Db F-a Ab Eb Ab Eb7 Ab

lean-ing, safe and se-secure from all a-larms; lean-ing on
 lean-ing on Je-sus,

C Db F Ab Eb Ab Eb7 Ab

ing, lean-ing, lean-ing on the ev-er-last-ing arms.
 Je-sus, lean-ing on Je-sus,

What a Friend We Have in Jesus – MArstrong/BeachSpring Melody**** (3 pages)

What a Friend We Have in Jesus – ** (key of F)**

Joseph Scriven – Matthew J. Armstrong
(Alto part where possible)

(INTRO)

F Bb/D C F/G F /E Bb G-s

Musical notation for the first system of the intro, measures 1-3. The key signature has one flat (Bb) and the time signature is 3/4. The notes are: F (quarter), Bb (quarter), D (quarter), C (quarter), F (quarter), G (quarter), F (quarter), E (quarter), Bb (quarter), G (quarter), F (quarter).

4) F-s C F /G Am Dm/G Dm F Bb D-s

Musical notation for the second system of the intro, measures 4-6. The notes are: F (quarter), C (quarter), F (quarter), G (quarter), Am (quarter), Dm (quarter), G (quarter), Dm (quarter), F (quarter), Bb (quarter), D (quarter), F (quarter).

8) F /E Bb Am C7/D F/D G-s C-s

Musical notation for the third system of the intro, measures 7-9. The notes are: F (quarter), E (quarter), Bb (quarter), Am (quarter), C7 (quarter), D (quarter), F (quarter), D (quarter), G (quarter), F (quarter), C (quarter), G (quarter).

12) F C D-s Dm F Bb/C G-s

Musical notation for the fourth system of the intro, measures 10-12. The notes are: F (quarter), C (quarter), D (quarter), Dm (quarter), F (quarter), Bb (quarter), C (quarter), G (quarter), F (quarter), C (quarter), G (quarter), F (quarter).

16) Bb/C Bb F/G A-s C/D Dm Bb/C G-s

Musical notation for the fifth system of the intro, measures 13-15. The notes are: Bb (quarter), C (quarter), Bb (quarter), F (quarter), G (quarter), A (quarter), C (quarter), D (quarter), Dm (quarter), Bb (quarter), C (quarter), G (quarter).

20) F Bb/C F/G F G-s

Musical notation for the sixth system of the intro, measures 16-18. The notes are: F (quarter), Bb (quarter), C (quarter), F (quarter), G (quarter), F (quarter), G (quarter), F (quarter), G (quarter), F (quarter), G (quarter), F (quarter).

24) C-s C F A-s Dm Bb G-s

Musical notation for the seventh system of the intro, measures 19-21. The notes are: C (quarter), F (quarter), A (quarter), Dm (quarter), Bb (quarter), G (quarter), C (quarter), F (quarter), A (quarter), Dm (quarter), Bb (quarter), G (quarter).

28) F /G Bb/C F/E G-s D-s G-s

Musical notation for the eighth system of the intro, measures 22-24. The notes are: F (quarter), G (quarter), Bb (quarter), C (quarter), F (quarter), E (quarter), G (quarter), F (quarter), G (quarter), D (quarter), F (quarter), G (quarter).

32) F C G-s Dm D-s Bb/C F Dm *arr.*

36) G-s C D F A-s Bb/C C-s G-s

40) F Bb/A F G-s/Eb F/G G-s Bb-s *gently*

44) C-s C F C/F Bb G-s C/F Bb Bb-s

47) NC F/G F C/F Bb /C *mp*

50) C/F Bb Bb7 F/Bb F/E Bb/C Bb F *molto cresc.*

53) C/F C Bb/C F Dm A-s G-s F Bb/C

56) C A-s F/G F NC Dm D-s

59) Bb/C C-s Bb F Bb/C C-s F E

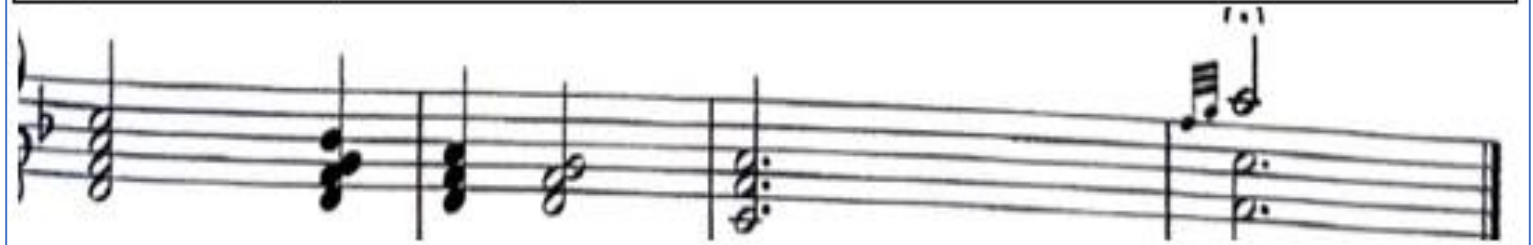
63) G-s Bb/A Bb C-s C G-s F/G F A-s D-s



67) Bb F E-s Bb/C F/E Bb D-s



71) D-s Bb/C D-s Bb/G F



What a Friend We Have in Jesus – 465**

What a Friend We Have in Jesus – 465** -- Key of F; 3 verses

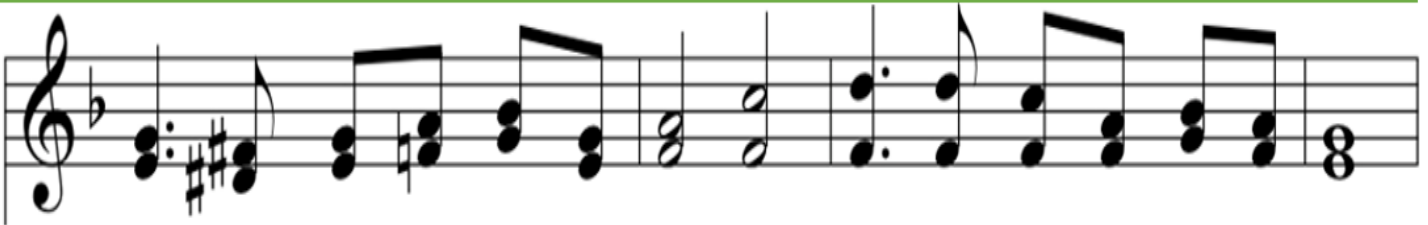
F Bb F Bb F C



F Bb F Bb F C7 F C F



C C-s C F C7 F Bb F C7 F C



F Bb F Bb F C7 F C F



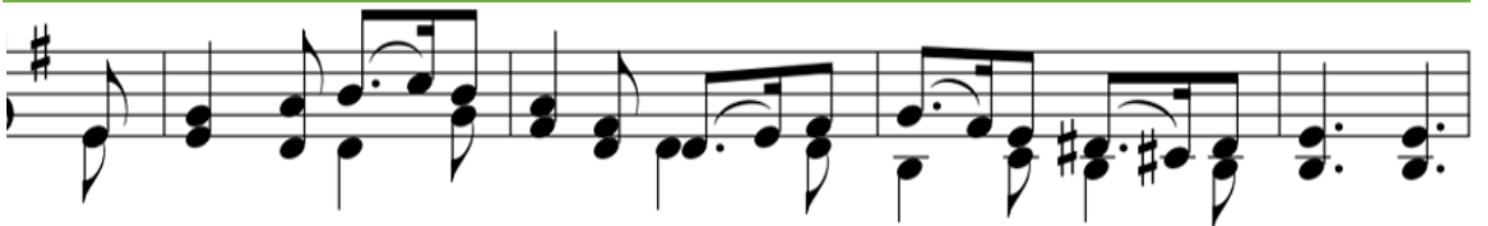
What Child is This – 145**

What Child Is This – 145**; key of G; 3 verses

E-a D G D Em Am B



E-a D G D Em Am B E Em



B-a G D Em Am B



B-a G D Em Am B E-s Em



What Child Is This? (Solo – 1st Accordion, Easy) – Palmer-Hughes****

What Child Is This? – Palmer-Hughes** (key of F)**

[Solo or 1st Accordion -- Easy]

Dm C F C Dm Gm

Arr. Palmer-Hughes

BAND What child is this

A Dm C F C

clean - ing? m

Dm A D-s Dm Am F

shed - herds watch

C Dm Gm A Am

F C Dm Gm A D-s Dm

haste

Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

What Child Is This (Solo – 2nd Accordion) – Palmer-Hughes****

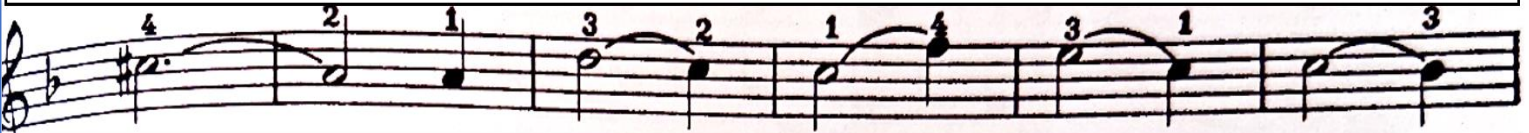
What Child Is This? - 2nd Accordion -- Palmer-Hughes**** (key of F)

[2nd Accordion]

F C F C Dm Gm



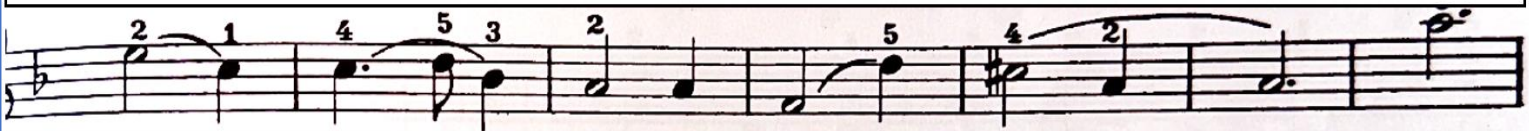
A Dm C F C



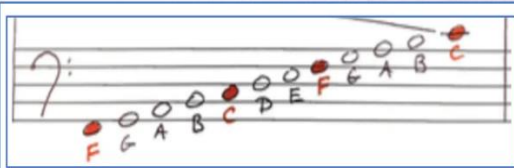
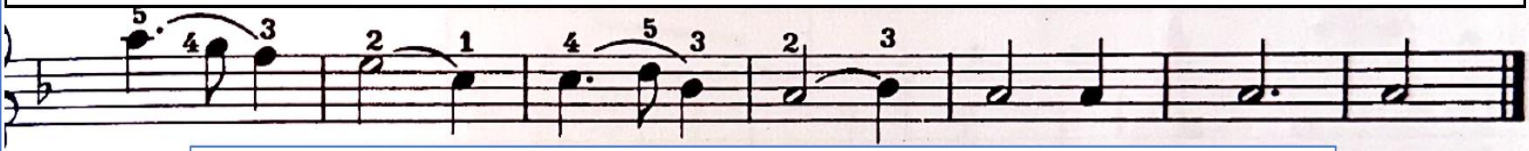
Dm A D-s Dm Am F



C Dm Gm A Am



F C Dm Gm A D-s Dm



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

What Is This Place – 404**

What Is This Place – 404**; key of Bb; 3 verses

Bb Eb Bb F Eb Bb



F-s F Bb Eb Bb F Eb Bb



Bb F-s F Bb Eb Bb Eb F



Bb F Bb C7 F Eb Bb Eb F Bb



What Is This Place – 404**; key of Bb; 3 verses

Flute/Tenor Part

Bb Eb Bb F



(3) Eb Bb F-s F Bb Eb Bb



(6) Bb F Eb Bb



(8) F-s F Bb Eb Bb Eb F Bb



(11) Bb F Bb C7 F Eb Bb Eb F Bb



What Love Demands (MHayes) -- **** (5 pages)

What Love Demands (MHayes) -- **** (key of C)

Dm7 C/E Dm/F C/G

Dm7 C/E Dm/F C/G

Musical notation for the first system, bass clef, 3/4 time. It shows chords and melodic lines with triplets and a fermata. Dynamics include *mf*.

D-s C/E Dm/F C/G

G7 F C/E D-s C F/G

Musical notation for the second system, bass clef, 3/4 time. It continues the previous system with chords and melodic lines. Dynamics include *f*.

9) S/A begin

G-s/C

G/B

Musical notation for the third system, treble clef, 3/4 time. It shows a melodic line with eighth notes and quarter notes.

13)

G-s/A

C/G Dm/G C/G C/G

Musical notation for the fourth system, treble clef, 3/4 time. It shows a melodic line with eighth notes and quarter notes.

17)

G-s/F

C-s/E

Musical notation for the fifth system, bass clef, 3/4 time. It shows a melodic line with eighth notes and quarter notes.

21)

D-s

C/E

F-s

F

F-s G-s

Musical notation for the sixth system, bass clef, 3/4 time. It shows a melodic line with eighth notes and quarter notes.

25)

G7

C-s

C

D-s

C/E

D-s

C/E

Musical notation for the seventh system, bass clef, 3/4 time. It shows a melodic line with eighth notes and quarter notes.

29)

F-s C C-s C D-s C/D D-s C-s/E F/E C/E



33)

F-s Am E7/G# Am/G



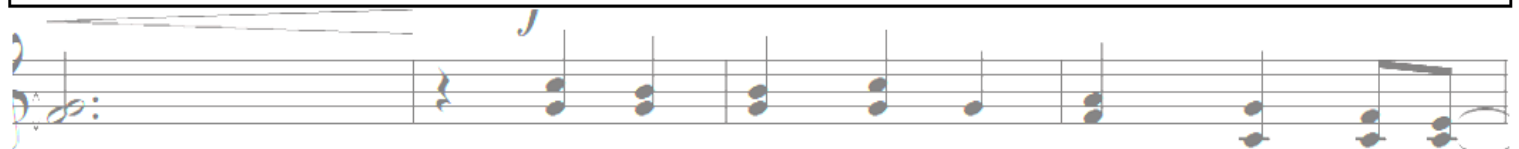
37)

D/F# F#-s F C/E F C/G D-s



41)

G7 C G/C E-s C/E F F-s F G



45)

G-s G7 G/F E-s G/A A-s D-s C/E F



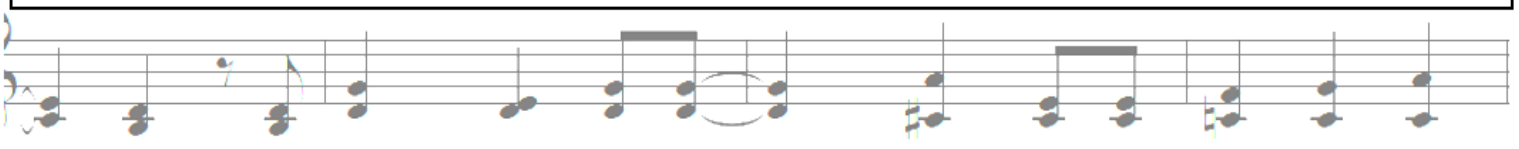
49)

G C G/C E-s C/E F F-s F F-s/G



53)

G G7 G/F E-s G/A A7 D-s C/E F



57)

G G/F C/E F C/G Em/G



61)

D/F# D7/F# F-s F F-s E-s C-s/E D-s



65)

D-s C/G A-s G/A D-s



69)

F/G G7 C A-s F-s



73)

F/G G-s/C G/B



77)

G/B G-s/A C/G C-s/G C/G



81)

C/G C-s/G C/G G-s/F C-s/E



85)

E D-s C/E F-s F F-s



89)

G-s G-7 C7 C D-s



93)

C/E D-s/E C/E F-s C C-s C D-s C/D D-s



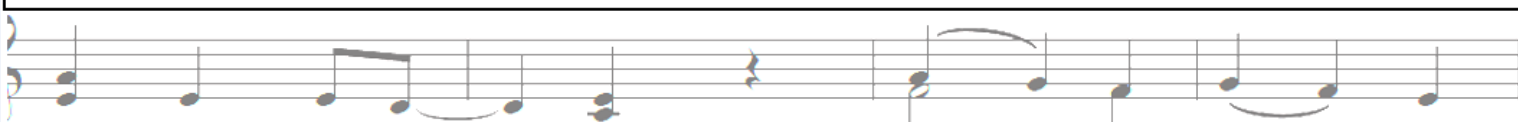
97)

C-s/E F/E C/E F-s Am E7/G#



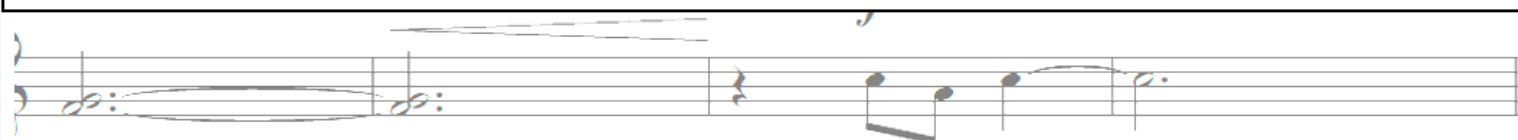
101)

Am/G D/F# F#-s F C/E F C/G



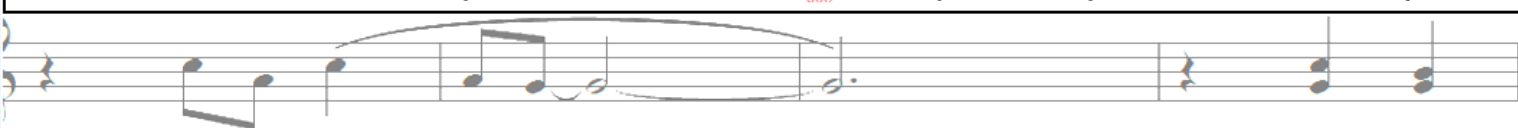
105)

Dm-s G7 F C/E



109)

Dm-s F/G G F/A G/B C G/C



113)

Em-s C/E F F-s F F-s/G G7 G/F E-s



117)

G/A A-s D-s C/E F G C G/C



121)
 E-s C/E F F-s F F-s/G G7 G/F E-s G/C



125)
 G/A A7 D-s C/E F G G/F C/E



129)
 F C/G E-s/G D/F# D7/F# F-s F F-s



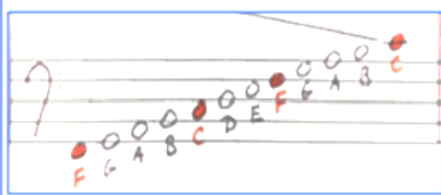
133)
 E-s C/E C-s/E D-s C/G



137)
 A-s G/A D-s F /G



141)
 C Ab-s Bb C



Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

What Star Is This, with Beams So Bright – 152**

What Star is This, with Beams So Bright -- 152** (key of D; 4 verses)

D Bm A D G D A D G D



A D G D A Bm E7 A D



G D Em A D A D G A D



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

What Wondrous Love Is This – 215**

What Wondrous Love Is This -- 215**

(key of C; 4 verses)

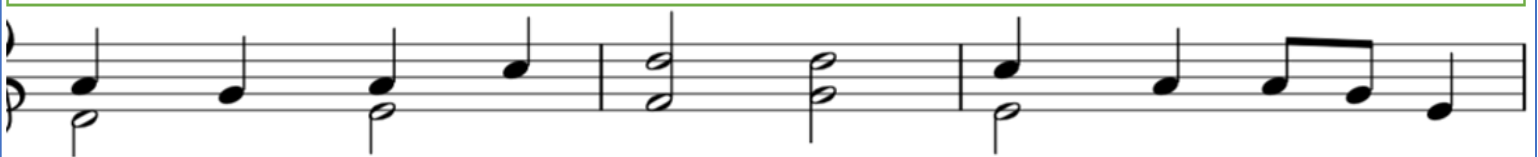
Dm C Dm C Dm Am



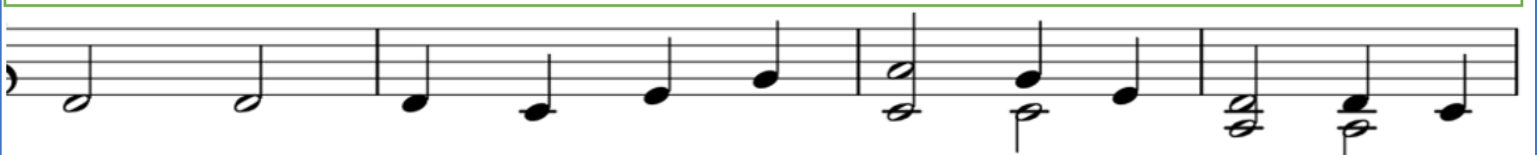
Am Dm C Dm C



Dm Am Bb Gm Am Em



G Dm C Am C Dm Am



Em Am C Dm Am C Dm



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Whatever You Do (Accompaniment) – 612****

Whatever You Do – 612****

(Accompaniment Part; key of D; 5 verses)

[Intro and REFRAIN

D G D A7 Bm G

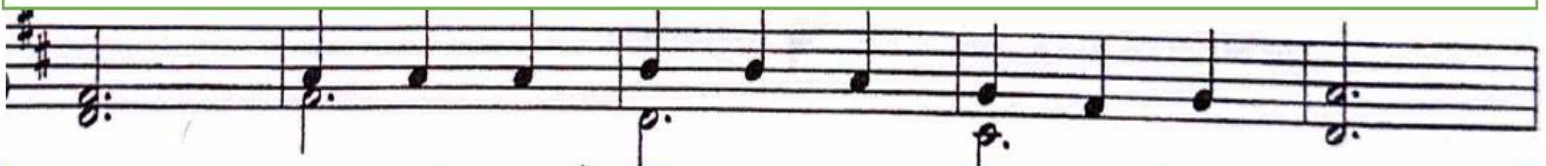


] Fine VERSES

A7 D G A7



D G A7 D



D G A7 D



D.C.

D.C.

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Whatever You Do (Solo Instrument Part) – 612****

Whatever You Do – 612****

(Solo Instrument Part; key of D; 5 verses)

[Intro and REFRAIN

D G D A7 Bm



] *Fine*

G A7 D



Fine

VERSES 1-5

D G A7 D



G A7 D



D.C.

G A7 D



D.C.

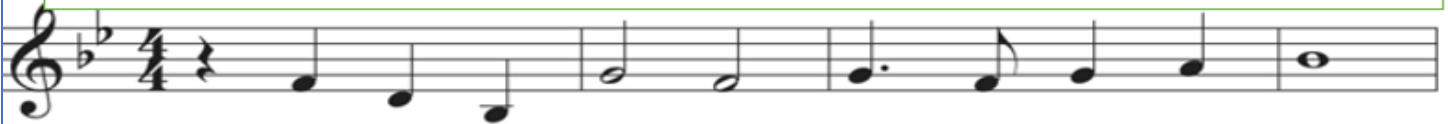
Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

When All Is Ended – 375**

When All Is Ended – 375**

F Bb Eb Bb G-a F Bb



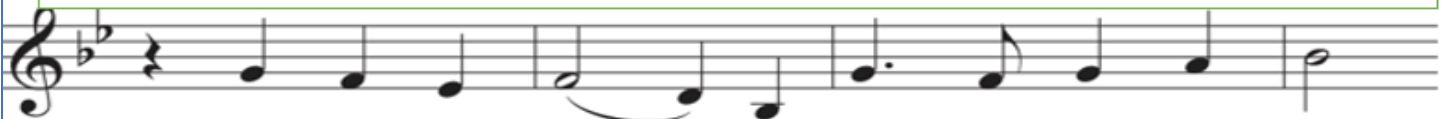
1 When all is end - ed, time and trou - bles past,
 2 As in the night, when light - ning flick - ers free,
 3 A - gainst all hope, our wea - ry times have known
 4 Then do not cheat the poor, who long for bread,
 5 With earth - y faith we sing a song of heaven:
 6 With all cre - a - tion, pain and an - ger past,

F D-a G-a D-a Cm D



shall all be mend - ed, sin and death out - cast?
 and gives a glimpse of dis - tant hill and tree,
 wars end - ed, peace de - clared, com - pas - sion shown,
 with dream-worlds in the sky or in the head,
 all life ful - filled, all loved, all wrong for - given.
 e - vil ex - haust - ed, love su - preme at last,

G-a Eb F Bb Eb C-a G-a



In hope we sing, and hope to sing at last:
 each flash of good dis - clos - es what will be:
 great days of free - dom, ty - rants o - ver - thrown:
 but sing of slaves set free, and chil - dren fed:
 Christ is our sign of hope, for Christ is risen:
 a - live in God, we'll sing an un - sur - passed

F Bb F Gm Cm F-s F Bb

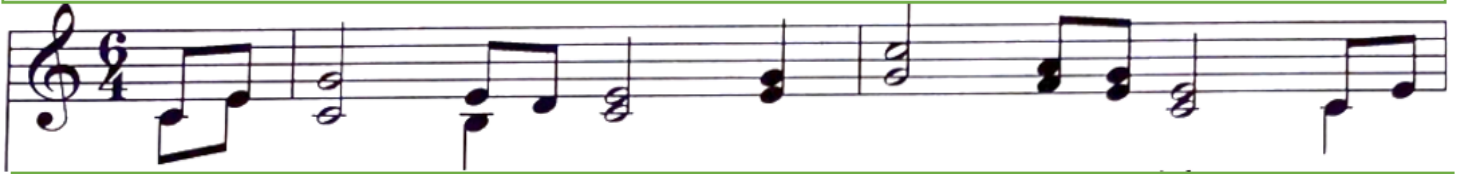


Al - le - lu - ia! Al - le - lu - ia!

When God Restored Our Common Life (Psalm 126) – 74**

When God Restored Our Common Life (Psalm 126) – 74** -- Key of C; 3 verses

C G C Am F C



Em F C/G C G C



Am F C Em F C/G C



Am F Dm G



Am F Dm Am C G C



Am F C Am Em F C/G C



When In Our Music God Is Glorified – 641** (key of G; 5 verses)

G D-s D7/E G Am G D7

G D Em7 D7 G D7 G A7/B D A7 D

Dm Dm7 G7 C/D Am /F# Em Am/F# Em /D

[1-4] [5]
 [C/B Am D7 G C D7] [C/B Am Am7 G Am7 G]

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

When Israel Was in Egypt's Land – 52**

When Israel Was in Egypt's Land – 52** (key of Ab; 4 versus)

Fm Cm7 Fm C7



Fm Cm7 Fm C7



Fm Bbm Fm C7



Fm C7 Fm C7 Fm



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

When Jesus Wept – 194**

When Jesus Wept -- 194** (key of F)

Dm G Dm C Bb Dm A7 Dm C



Dm A7 Bb Dm A7 Dm A7 Dm C Dm G Dm



Dm A7 Dm Bb Dm Bb C Dm Bb A7 Dm Bb C Dm



When Love Is Found – 615****

When Love Is Found – 615**** -- Key of G

D7 G C Dsus4 D G/B

1. When love is found and hope comes home, Sing and be
 2. When love has flow' red in trust and care, Build both each
 3. When love is tried as loved - ones change, Hold still to
 4. When love is torn and trust be - trayed, Pray strength to
 5. Praise God for love, praise God for life, In age or

Em Am7 Dsus4 D D/C G/B Em

1. glad that two are _ one. When love ex - plodes and fills the _
 2. day, that love may _ dare To reach be - yond home's warmth and _
 3. hope though all seems _ strange, Till ease re - turns and love grows _
 4. love till tor - ments _ fade, Till lov - ers _ keep no score of _
 5. youth, in hus - band, _ wife. Lift up your _ hearts, let love be _

Bm Am/C G/D D7 Gsus4 G

1. sky, Praise God and share our Mak - er's _ joy.
 2. light, To serve and strive for truth and _ right.
 3. wise Through lis - t'ning ears and o - pened _ eyes.
 4. wrong, But hear through pain love's Eas - ter _ song.
 5. fed Through death and life in bro - ken _ bread.

When Morning Gilds the Skies – 667**

When Morning Gilds the Skies -- 667** (key of Bb; 4 verses)

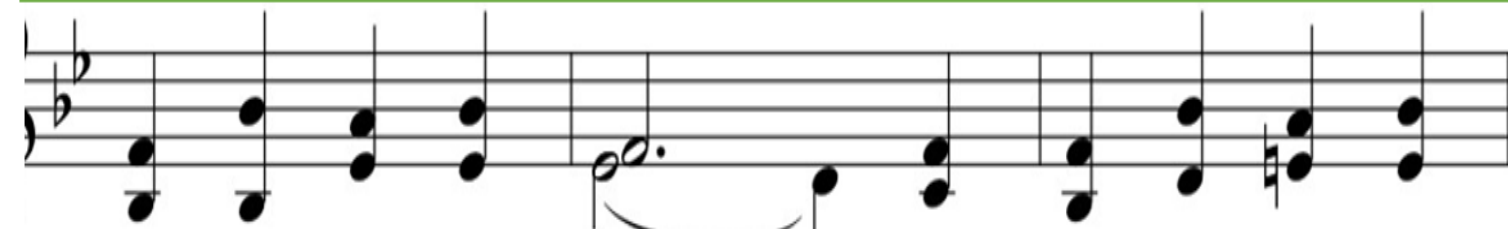
Bb F-s Bb Eb C-s F7 Eb F7 Gm F C-s G-s



C7 D-s C7 F Bb C-s C7 F F7



Bb F7 Eb F7 Eb/F Dm F7 Bb Am C7



F F7 Dm F7 Bb F-s Bb7 Eb F7 Bb

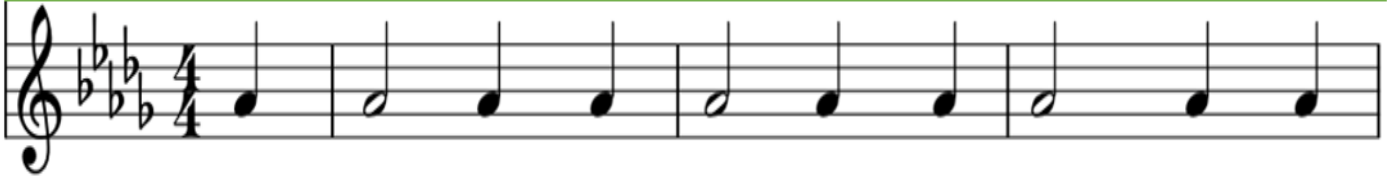


When Peace Like a River – It Is Well with My Soul (Tenor) – 840**

When Peace Like a River – It Is Well with My Soul – 840;** key of Db; 4 verses
(Tenor Part)

Db

Ab



Db

Bb

Db

Eb

Eb7

Ab



Db

Gb

Eb

Eb7

Ab

Ab7



Db

Gb

Ab

Ab7

Db

Db

F-a

Ab



C-a Eb Db

F-a Gb

Bb-a

Ab

Ab7

Db



When the Lord Redeems the Very Least – 852 (key of G)**

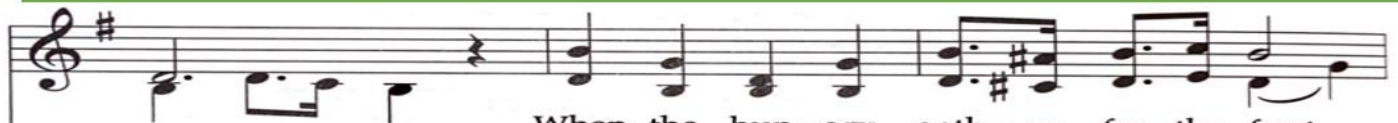
G

G7 C



1 When the Lord re - deems the ver - y least,
 2 When the Lord re - stores the sick and weak, we will re-
 3 When the Lord re - vives the world from death, we will re-joyce, will re-
 4 When the Lord re - turns in vic - to - ry,

G



joyce.
 joyce, will re-joyce. When the hun - gry gath - er for the feast,
 When the earth is giv - en to the meek,
 When the word of God fills ev - ery breath,
 When we live in glo - rious lib - er - ty

G

D7

G

G

Refrain



we will re-joyce. We will re-joyce, will re-joyce, will re-joyce.
 We will re-joyce, will re-joyce, will re-joyce, will re-joyce.

C

G



joyce with glad-ness. We will re-joyce.
 joyce with glad-ness. We will re-joyce, will re-joyce with glad-ness. All our

D7

G



days we'll sing to God in praise. We will re-joyce, will re-joyce, will re-joyce!

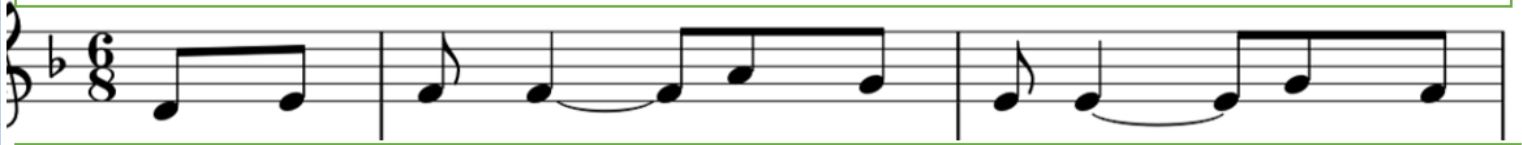
When the Poor Ones – 762**

When the Poor Ones -- 762**; key of F; 4 verses

(Verses)

Dm

A7



3) Bb

D7

Gm



6) C7

F



9) E7

A7

Dm

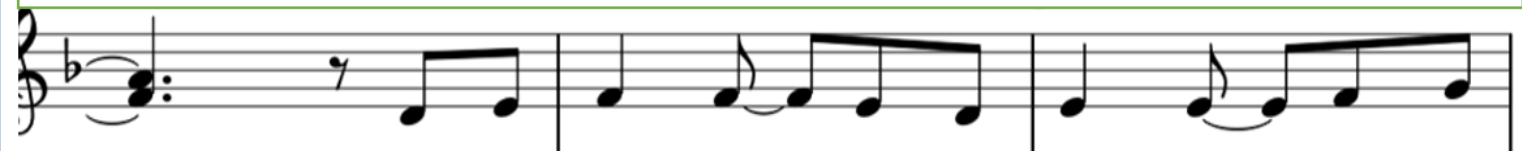


(Refrain)

12) Dm/C

Bb

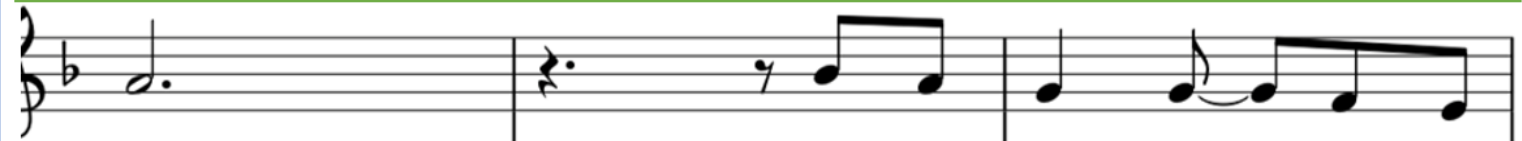
A7



15) Dm

D7

Gm



18) A7

Dm

Gm

Dm



When We Are Living – 822**

When We Are Living – 822** -- Key of D; 4 verses

D

Em

A7



D

Bm

Em



A7

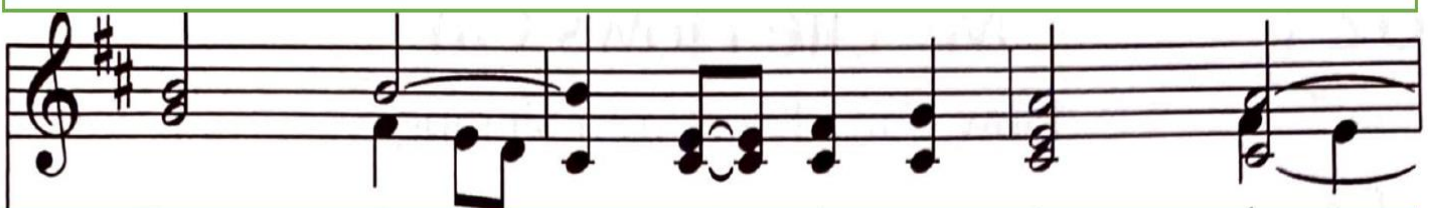
D



G

A

F#-a

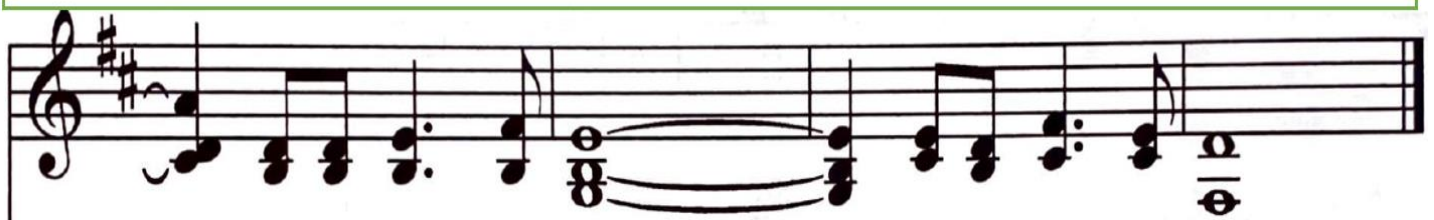


Bm

Em

A7

D



When We Are Living – Flute – 822**

When We Are Living – 822** -- Key of D; 4 verses

Flute

D

Em

A7



D

Bm

Em



A7

D



G

A

F#-a

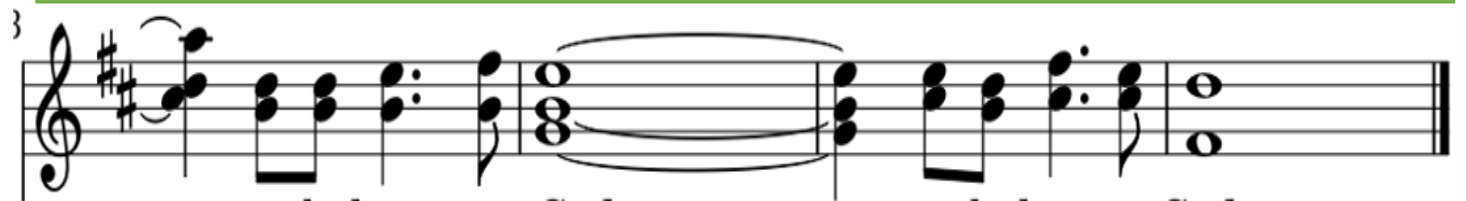


Bm

Em

A7

D



When We Are Tested – 783**

When We Are Tested -- 783** ; key of D; 4 verses

Em

Bm

Em

Bm



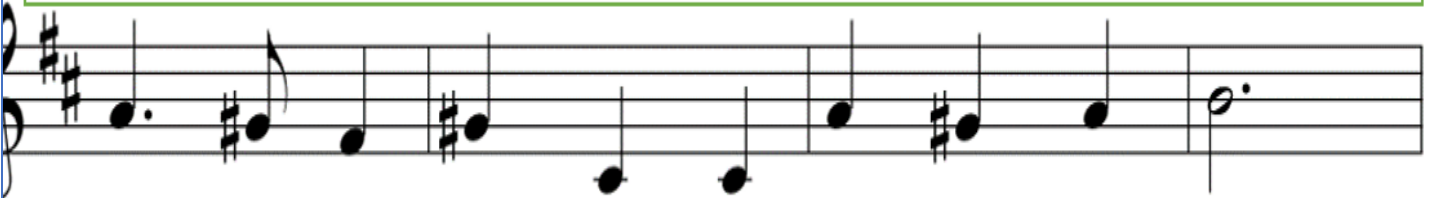
(5) F#m

C#7

F#m

E-s

E



(9) A

E

F#-s

G



(13) B-s

D

Em

Bm

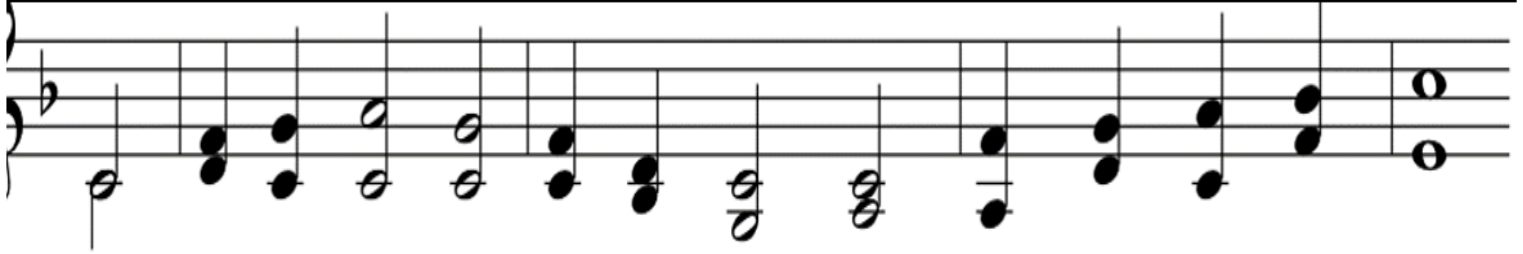
F#



Where Charity and Love Prevail – 316**

Where Charity and Love Prevail -- 316** (key of F; 5 verses)

F C F C F Bb C F Dm Bb F Bb C



Am Bb C F Bb F Bb C F Dm Bb F C F



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

While We Are Waiting, Come -- 92** ; key of G; 3 verses

G D7 G C/D C



Am E Am D/E D



G D G G/F# G-s/F# C A-s



G C/D C G D7 G



While We Are Waiting, Come – 92**

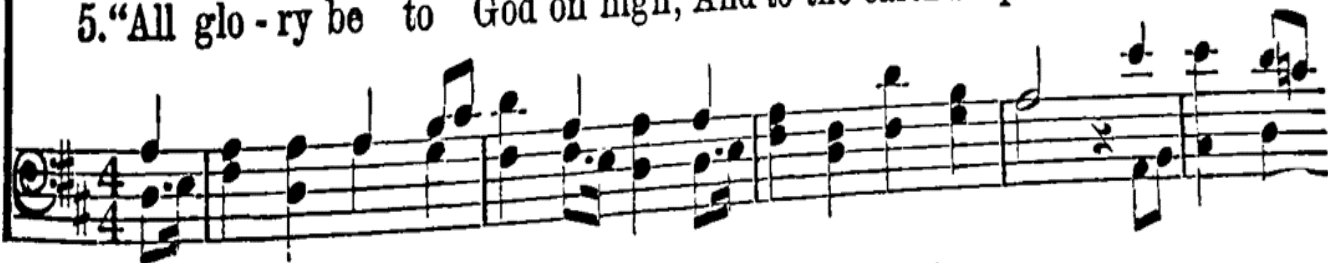
343 While Shepherds Watched Their Flocks By Night

NAHUM TATE

GEORGE F. HANDEL



1. While shepherds watched their flocks by night, All seated on the ground, The angel
2. "Fear not!" said he; for mighty dread Had seized their troubled mind, "Glad tidings
3. "To you, in David's town, this day Is born of David's line, The Savior,
4. "The heavenly babe you there shall find To human view displayed, All meanly
5. "All glory be to God on high, And to the earth be peace: Good will hence-



of the Lord came down, And glory shone a-round, And glory shone a-round.
of great joy I bring, To you and all man-kind, To you and all man-kind.
who is Christ the Lord; And this shall be the sign: And this shall be the sign:
wrapped in swathing-bands, And in a manger laid, And in a manger laid."
forth from heav'n to men, Be-gin and nev-er cease! Be-gin and nev-er cease."



28

"Whosoever" Means Me

Arr. by FRANK C. HUSTON

J. G. BADGER. Arr. by F. C. H.

1. Won-drous love of Je - sus! spread the news a - round, Par-don free - ly
 2. Bless - ed "who-so - ev - er," bet - ter than my name, Ev - 'ry soul in -
 3. Who - so - ev - er com - eth may the prom - ise claim, Pre - cious blood of

of - fered, what a joy - ful sound! Je - sus, lov - ing Sav - ior,
 clud - ed, though in guilt and shame; Je - sus bro't sal - va - tion,
 Je - sus cleans-eth ev - 'ry stain; God so loved the sin - ner,

died to set me free; Oh, that bless-ed "who-so - ev - er"—that means me.
 pres - ent, full and free; "Who-so - ev - er," is the message—that means me.
 oh! how could it be? "Who-so - ev - er," said the Sav - ior—that means me.

CHORUS

D. S.—Hal - le - lu - jah! "Who-so - ev - er"—that means me.

Par-don free - ly of - fered all who will be-lieve; Who-so - ev - er com - eth

Je - sus will re-ceive; Je - sus, lov - ing Sav - ior, died to set us free!

Why Do Nations Rage Together (Psalm 2) – 758**

Why Do Nations Rage Together – Psalm 2 -- 758**; key of Ab; 2 verses

Fm C Db Eb7/F C7 Fm



Ab Eb7 C7 Fm Bbm C7 Fm C Db



Eb7/F C7 Fm Ab Eb7 C7 Fm



Bbm C7 Fm Ab Eb-s Eb Fm C-s C



Fm Bbm Eb Fm Bm C Db Fm C Db



Bbm/G C7 Fm/G Fm Ab Eb7 Ab/Bb Db Bbm C7 Fm



661 Why Should I Feel Discouraged?

His Eye Is on the Sparrow

Musical notation for the first verse of the song. The key signature is one flat (F major/D minor) and the time signature is 6/8. The melody is written on a single staff. Chords are indicated above the notes: C, G7, C, F, C, A7, Dm, G7, C, C, G7, C, F, Dm, G, G7, C, C#dim7, G7, C, C7, F, Fm, C, G7, C.

Refrain

Musical notation for the refrain of the song. The key signature is one flat (F major/D minor) and the time signature is 6/8. The melody is written on a single staff. Chords are indicated above the notes: G7, C, G7, C, C7, F, Fm, C, G7, C.

Will You Come and Follow Me (The Summons) – 726**

Will You Come and Follow Me (The Summons) – 726** -- Key of F; 5 verses

F C7 Dm Gm C-s C



F C7 Dm Gm Bb F



Gm Bb Am Bb C-s C



F C7 Dm Gm Bb F

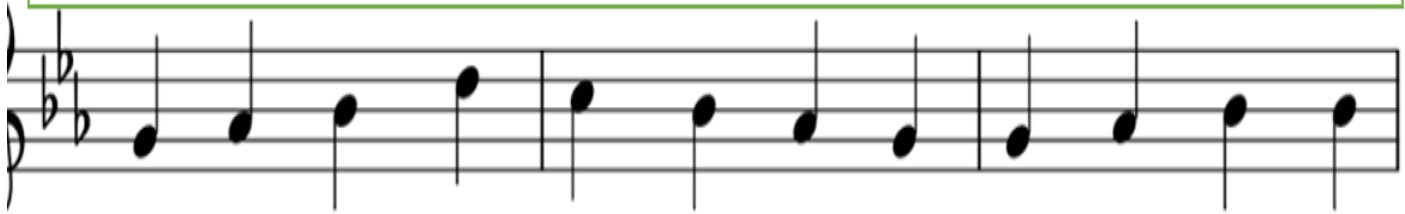


Will You Let Me Be Your Servant (The Servant Song) – Flute/Tenor – 727**

Will You Let Me Be Your Servant (The Servant Song) -- 727**; key of Eb; 6 verses

(Flute/Tenor Part)

Eb F-s Eb/D Ab Eb/D Ab/F Eb Cm Fm Eb/C Eb



Ab/F Eb Bb Ab Eb Bb7 Eb Ab Gm Fm Eb



Fm Eb Fm Ab F-s Bb Bb-s Eb



With One Voice (RManola) -- **** -- Harmony

With One Voice (RManalo) -- ** -- Harmony; key of Eb; 4 verses**

VERSES

Eb

Bb/Eb

Ab/Eb

Musical notation for the first line of the verses, corresponding to chords Eb, Bb/Eb, and Ab/Eb. The notation is in 2/4 time and features a melody with eighth and quarter notes, often beamed together, and a bass line with quarter notes. A red dot is present on the first staff.

Eb/G

Ab-s

Bb-s

Bb

Musical notation for the second line of the verses, corresponding to chords Eb/G, Ab-s, Bb-s, and Bb. The notation continues the melody and bass line from the first line. A red dot is present on the second staff.

Gm

Cm

G

G7/B

Cm

Musical notation for the third line of the verses, corresponding to chords Gm, Cm, G, G7/B, and Cm. The notation continues the melody and bass line. A red dot is present on the first staff.

F-s

Eb/G

Ab-

s

Bb

Musical notation for the fourth line of the verses, corresponding to chords F-s, Eb/G, Ab-, s, and Bb. The notation continues the melody and bass line. A red dot is present on the first staff.

REFRAIN

Ab/Bb

Eb

F-s

Bb-s

Bb

Ab/Bb

Musical notation for the refrain, corresponding to chords Ab/Bb, Eb, F-s, Bb-s, Bb, and Ab/Bb. The notation continues the melody and bass line. A red dot is present on the first staff.

Eb F-s Bb-s Bb C-s

Eb/G Db/Ab Eb/G F-s Eb/G

F-s Eb/G Ab-s Bb-s Eb Bb/D Ab/Eb [1-3 D.C.] [Bb Ab/C Bb/D]

[Final]
Bb Ab/C Bb/D Eb Bb/D Ab/C Bb Ab/C Bb/D Eb

non decresc.

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Notes Above This Line Are Chords
Notes On or Below This Line Are Basses

Basses Chords

C D E F G A B C D E F G A B C D

With One Voice (RManola) -- **** -- Melody

With One Voice (RManola) -- ** -- Melody; key of Eb; 4 verses**

VERSES

Eb

Bb/Eb

Ab/Eb



Eb

/G

Ab-s

Bb-s



Bb

Gm

Cm

G

G7/B



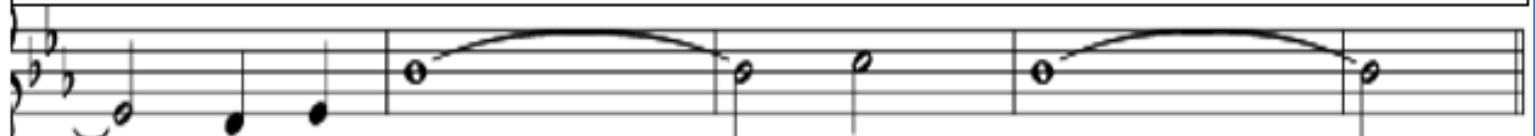
Cm

F-s

Eb/G

Ab-s

Bb



REFRAIN

Ab/Bb

Eb

F-s

Bb-a

Bb

Ab/Bb



Eb

F-s

Bb-s

Bb



C-s

Eb/G

Db/Ab

Eb/G



F-s Eb/G F-s Eb/G Ab-s Bb-s Eb

A musical staff in bass clef with a key signature of two flats. The notes are: F2 (marked with a red dot), G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. There are slurs over the first four notes and the last two notes.

Bb/D Ab/Eb [1-3 [Bb Ab/C Bb/D][Final Bb Ab/C Bb/D

A musical staff in bass clef with a key signature of two flats. It shows chords and notes: Bb/D, Ab/Eb, Bb, Ab/C, Bb/D, Bb, Ab/C, Bb/D. There are slurs and a repeat sign.

Eb Bb/D Ab/C Bb Ab/C Bb/D Eb

A musical staff in bass clef with a key signature of two flats. It shows chords and notes: Eb, Bb/D, Ab/C, Bb, Ab/C, Bb/D, Eb. The first measure is marked 'non decresc.'.

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

A diagram showing a musical staff with notes C through D. A horizontal line is drawn above the staff. Notes above the line are labeled as 'Chords' and notes on or below the line are labeled as 'Basses'. The notes are: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

Within Our Darkest Night – 294**

Within Our Darkest Night – 294** -- Key of G

B

Em



Em D G

C G D G

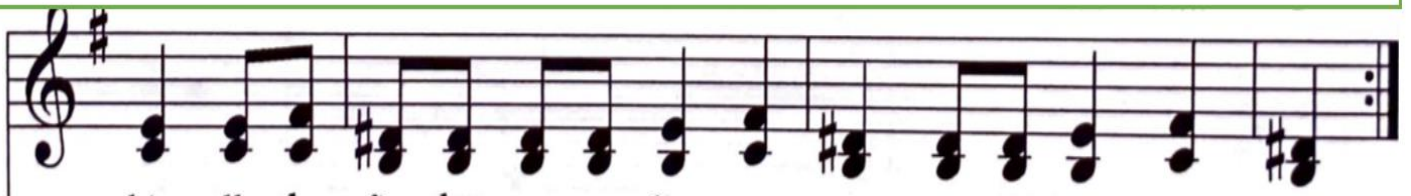
Em C



C Am B

Em Am B

Em Am B



You, Lord, Are Both Lamb and Shepherd – 274**

You, Lord, Are Both Lamb and Shepherd -- 274** (key of F; 4 verses)

Dm Bb F Am Dm D7



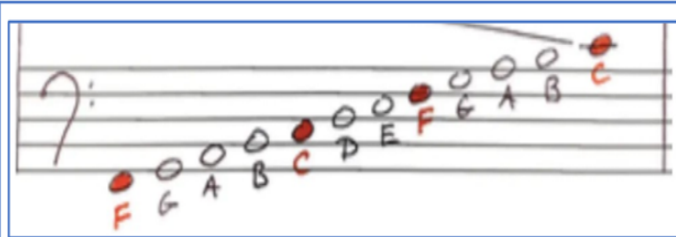
Gm C F Bb Am Gm Dm



Dm Eb Bb A D/F# Gm



Dm C Dm Gm Am Dm



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

You Alone – 628**** (2 pages)

You Alone – 628**** (key of Eb; 2 verses)

Intro

Eb /Bb Cm G-s Ab

Musical notation for the first line of the Intro section, featuring a treble clef, a key signature of two flats (Eb), and a 4/4 time signature. The melody consists of quarter and eighth notes.

F-s Db-s Db Bb Bb7

Musical notation for the second line of the Intro section, continuing the melody from the first line.

Refrain

Eb /Bb Cm Ab

Musical notation for the first line of the Refrain section, starting with a treble clef and a key signature of two flats.

F-s Eb/G Ab /Bb

Musical notation for the second line of the Refrain section.

Eb /Bb C-s Ab F-s

Musical notation for the third line of the Refrain section.

Ab/Bb [1,2] [Final]
Eb Eb /Bb Eb]

Musical notation for the fourth line of the Refrain section, including performance directions: "to Verses ||", "rit.", and "fine".

Verses

C-s Ab Eb/G G-s

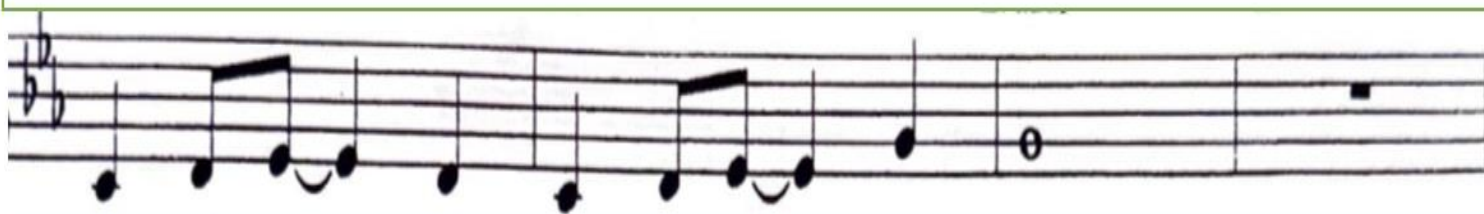
Musical notation for the first line of the Verses section, starting with a treble clef and a key signature of two flats.

C-s

Ab

Eb-s

Eb



F-s

Ab/Eb

Bb/D

Bb-s

Bb

Eb

Bb/D



Cm

F-s

F



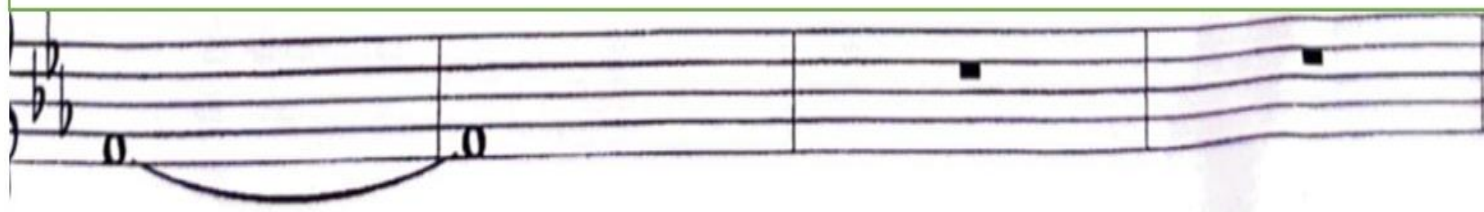
(D.S.)

Db-s

Db

Ab/Bb-s

Bb



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

You Are Before Me, Lord (Psalm 139) – 28**

You Are Before Me – Lord (Psalm 139) -- 28** -- Key of D; 5 verses

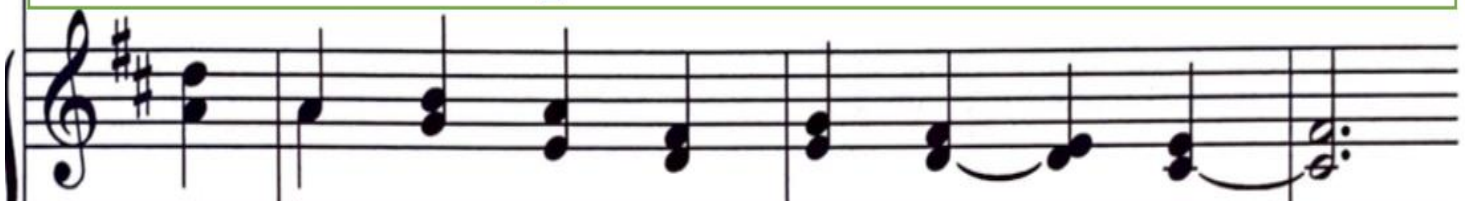
D G Em A D



A Bm E A



D A Em A F#m



Bm G Em A D



You Are Holy (Prince of Peace) – Part 1 -- 705** (2 pages)

You Are Holy (Prince of Peace) – 705**; key of G

Part 1

The musical score is written in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A chord annotation 'G' is placed above the first measure. The second staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A chord annotation 'C-s' is placed above the first measure. The third staff continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A chord annotation 'Am' is placed above the first measure. The fourth staff continues with a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. A chord annotation 'D' is placed above the first measure. The fifth staff continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. A chord annotation 'G' is placed above the first measure. The sixth staff continues with a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. A chord annotation 'C-s' is placed above the first measure. The seventh staff continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Chord annotations 'C-s', 'Am', 'D', and 'G' are placed above the first, second, third, and fourth measures respectively. The eighth staff continues with a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1. Chord annotations 'G', 'D', 'G', and 'C-s' are placed above the first, second, third, and fourth measures respectively. The ninth staff continues with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. Chord annotations 'D-s' and 'E-s' are placed above the first and second measures respectively. The tenth staff continues with a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. Chord annotations 'G/B' and 'C-s' are placed above the first and second measures respectively. The eleventh staff continues with a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. Chord annotations 'D-s' and 'E-s' are placed above the first and second measures respectively.

G/B

C-s



D-s

E-s



G/B

C-s



D-s

E-s



A-s

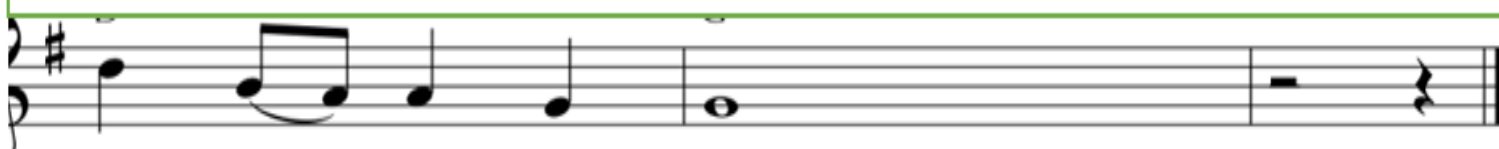
A

C-s



D

G



You Are Holy (Prince of Peace) – Part 2 – 705** (2 pages)

You Are Holy (Prince of Peace) – 705** (key of G)

Part 2

G

Part 2

4) C-s

Am

7) Am

D

10 – top of page 2)

G

C-s

13) C-s

Am

D

G

16) G

D

G

C-s

19 – top of page 3)

D-s

Em

21) G/B

C-s

23) D-s

Em

25 – top of page 4)

G/B

C-s



27) D-s

Em



29) G/B

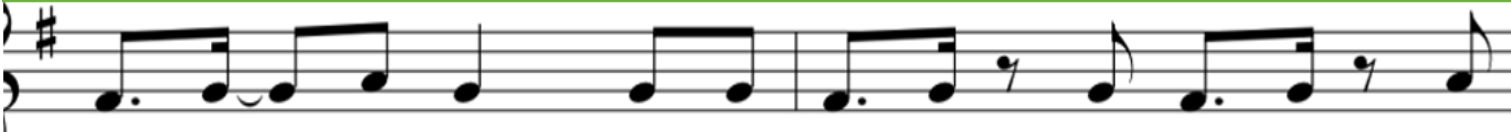
C-s



31 – top of page 5)

D-s

Em



33) A-s

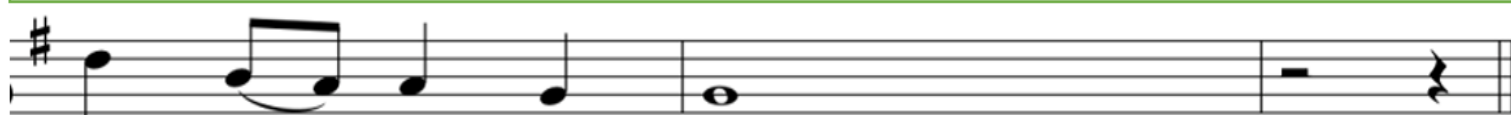
A

C-s



35) D

G



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

You Are My Strength When I am Weak (You Are My All in All) – 519**

You Are My Strength When I am Weak (You Are My All in All) -- 519** -- Key of F

F C D-s Am F



G-s F C7 F C7 F C



D-s Am F G-s F C7 Bb F



F C D-s Am G-s F C F C7



F C D-s Am G-s F C Bb F



You Are the Light – 635****

You Are the Light – 635****; key of Eb

INTRO

C-s Ab Eb C-s Ab [Eb] [Eb]

VERSES

C-s Ab Eb C-s Ab

Eb C-s Ab Eb C-s Bb

Eb Gm Cm Ab

Eb C-s Ab Eb Ab C-s Bb

C-s Ab Eb C-s Ab [1,2] [Final] [Eb D.S.] [Eb]

You Are the Light - by SHart --**** (key of Eb; 3 verses)

Alto Part

Intro

TR

Cm7 Ab Eb Cm7 Ab [1 [Eb]2] [Eb

§ Verses 1-3

Cm7 Ab Eb Cm7 Ab

Eb Cm7 Ab Eb Cm7 Bb

Eb Gm Cm Ab

Eb Cm Ab Eb Ab Cm7 Bb

Cm Ab Eb Cm7 Ab [1,2] [Final] [Eb] [Eb

rit. last time D.S. ||

You Are the Lord, Giver of Mercy! – 437**

You Are the Lord, Giver of Mercy! -- 437 (key of G; 1 verse)**

[Intro

] [Begin singing

Em

D

Em]

[

Em D

Em Am

Em

D

Em

Am

D

C

D

Em

C

Em

D

G

Am

Em

D

Em

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

You Walk along Our Shoreline – 170**

You Walk along Our Shoreline – 170** -- Key of Ab; 3 verses

Eb7 Ab Db Bbm Eb Ab Bb-s Eb Ab



Eb7 Ab Db Bbm Eb Ab Bb-s Eb Ab



Ab Eb Ab Eb Fm Ab7 Db Ab Bb-s Bb7 Eb



Eb7 Ab Db Bbm Eb Ab Bb-s Eb Ab



You Who Dwell in the Shelter of the Lord (On Eagle's Wings – Psalm 91) – 43**

You Who Dwell in the Shelter of the Lord – 43** -- Key of D; 3 verses

(On Eagle's Wings – Psalm 91)

(Verses 1, 2, 3)

G

D/F#-a



G

D/F#-a

F



Dm

F

Gm

A-s

A



(Refrain)

D

Em



A7

D

D7/F#-a

G



(Back to Verses 1,2,3 -- Fine)

A

Bm

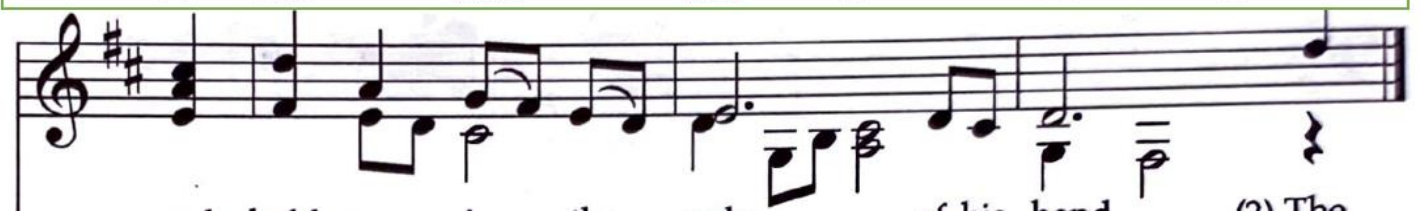
F#m

Em

A

D-s

D



(Verse 4)

G

D/F#-a



G

D/F#-a

F



Gm

A

Gm

A-s

A

(To Refrain)



You've Got a Friend in Me – **** (2 pages)

You've Got a Friend in Me – RNewman – "Toy Story" theme – ** (key of C; 2 verses)**

C E7/B Am E-s C/G C-s/G G7

C B/G Bb/G B/G C G7

C F F#-s C/G C

F C/E E7 Am

F C/E E7 Am

F B/F# C/G E/G# Am F7 E Am D7 G7

C A7 D7 F/G [1. [C E7/B

Am E-s C/G C-s/G G7

[2.]

C C-s C7 F B

C-s B-s C-s B C#-s

D-s B/F#-s Em A7 Dm G7

C E-s C7 F E-s

C/G C F E-s C/G E7/G# Am

D7 G7 C A7 D7 G7

C A7 D7 G7 C E7/B

Am E-s C/G C-s/G G7 C