

# Mixed Genre Music

10-28-2024

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\* Same key as in SBJam

\*A Thousand Miles from Nowhere (DYoakam) -- key of C major; 3 pages

## A Thousand Miles from Nowhere - DYoakum; C major; 3 pages

Intro 1st 3.5 measures

The musical score consists of six staves of music, each with a treble clef and a common time signature. The first staff shows a 12/8 time signature. The second staff begins with an Am chord, followed by a section labeled "Verse → C". The third staff begins with a C chord. The fourth staff begins with an Am chord. The fifth staff begins with a G chord. The sixth staff begins with a C chord.

Chord changes are indicated above the staves:

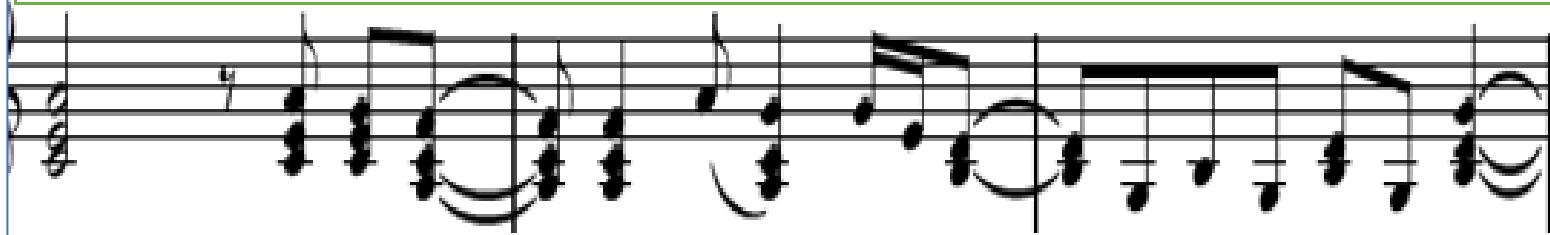
- Staff 1: C
- Staff 2: Am
- Staff 3: C
- Staff 4: Am
- Staff 5: G
- Staff 6: C

Performance markings include eighth-note patterns, sixteenth-note patterns, and various slurs and grace notes throughout the score.

Am

F

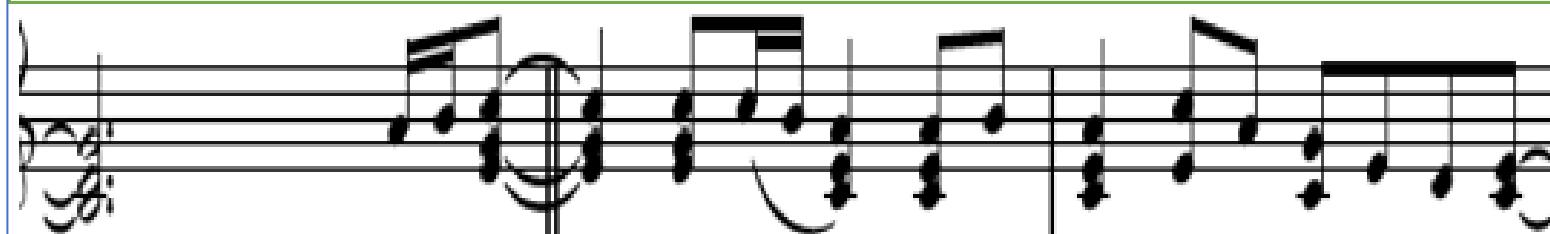
G



G

C

Am



Am

C



Am

F

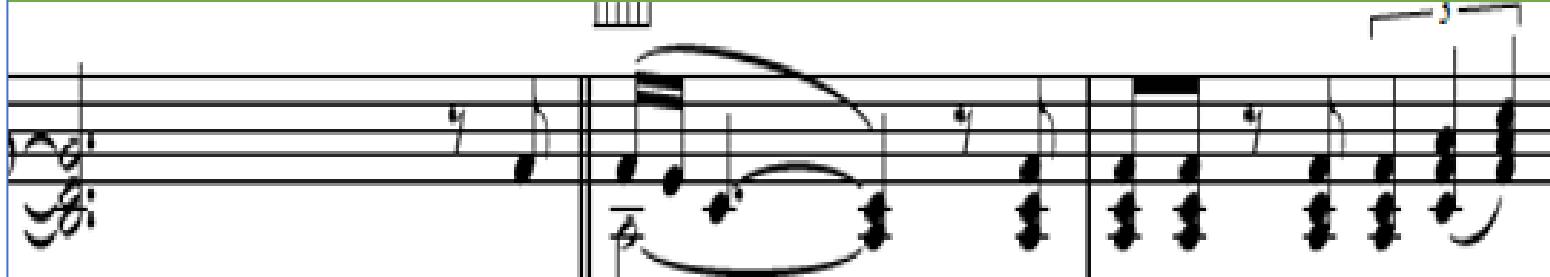
G

To Coda ♪

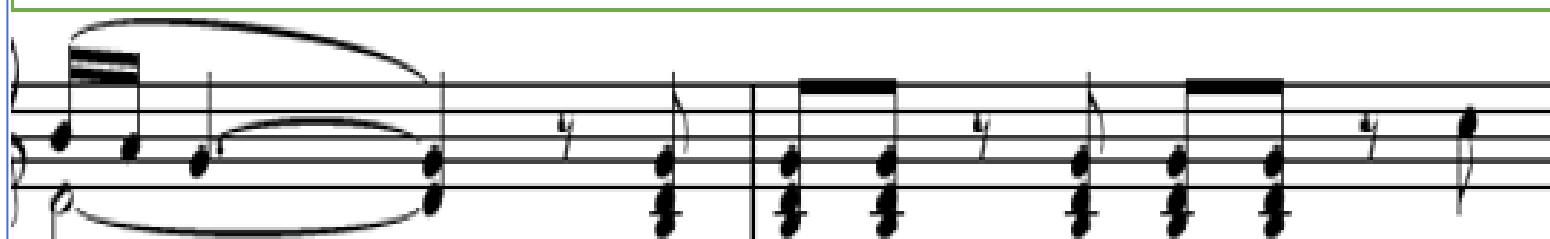


G

F

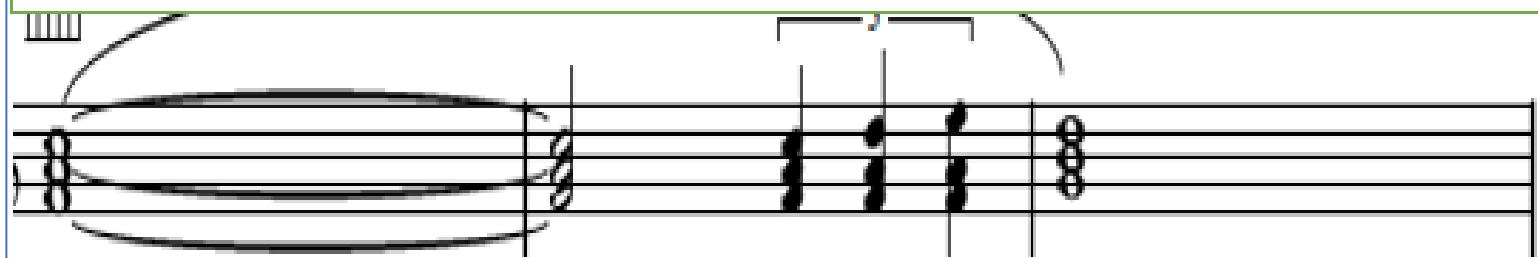


G



F

G



G

Am

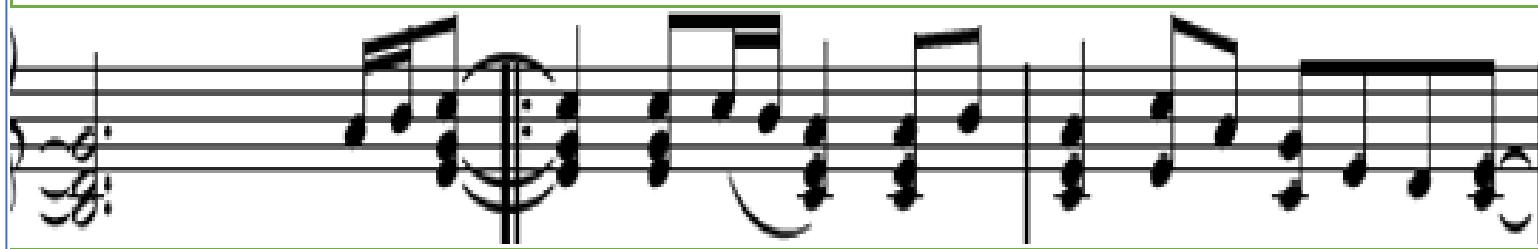
D.S. § al Coda



Φ Coda G

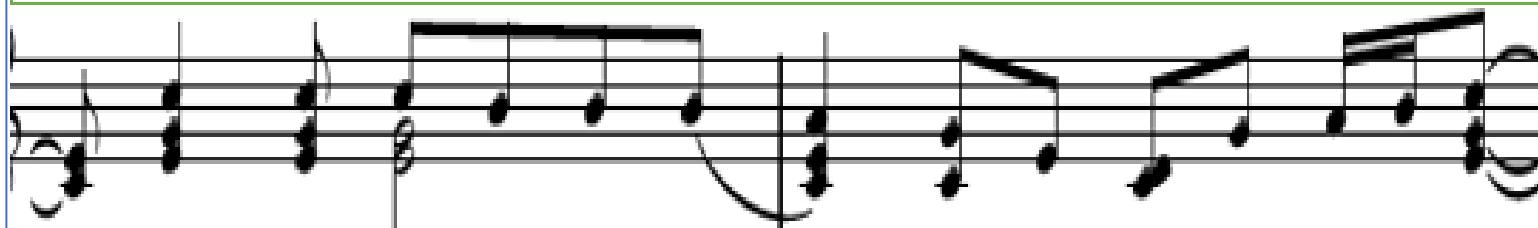
C

Am



C

Am



C

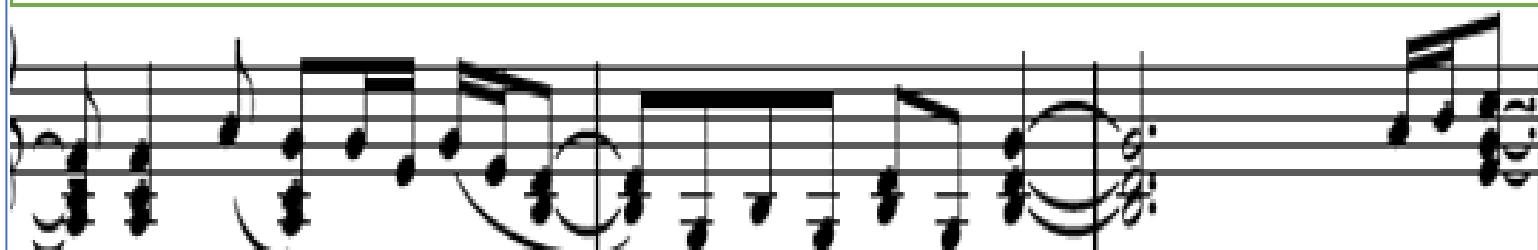
Am



F

G

Repeat and fade



## \*Condensed – A Thousand Miles from Nowhere

A Thousand Miles from Nowhere – C major; 3 pages

Intro 1st 3.5 measures

C Am C

Am Verse → C Am

C Am C

Am F G

G c Am

C Am C

Am F G

G C Am

Am C

Am F G

G F

G

F G

G Am D.S. 9th Cod.

9th Cod. G C Am

C Am

C Am

F G repeat and fade

A Whiter Shade of Pale (KReid, GBrooker, MFisher) – key of C; 4 pages

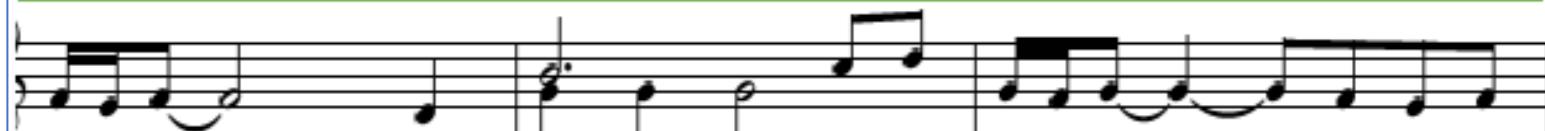
**A Whiter Shade of Pale (KReid, GBrooker, MFisher) -- \*\*\* -- Key of C; 4 pages**

Intro (1<sup>st</sup> 8 full measures, ending at "[\]"")

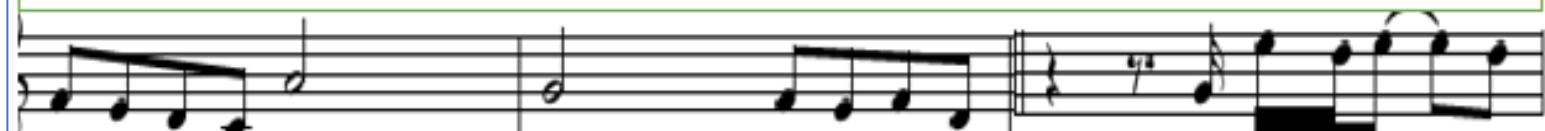
C Em/B Am C/G F Am/E



Dm F/C G F Em G7/D



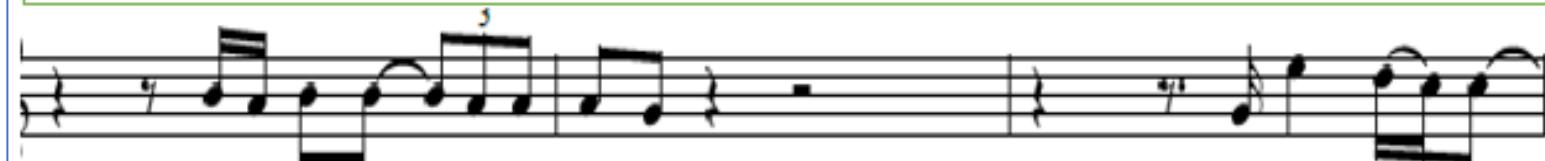
C F G F/A G7 [\] C Em/B



Am C/G F Am/E Dm F/C



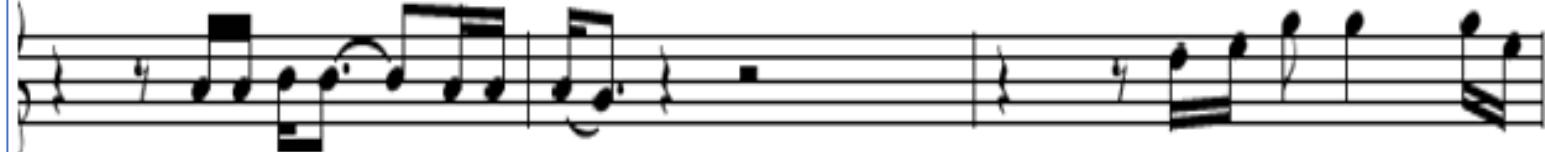
G F Em G/D C Em/B



Am C/G F Am/E Dm F/C



G F Em G/D C Em/B



Am C/G F Am/E Dm7 G13

Musical staff showing notes for chords Am, C/G, F, Am/E, Dm7, and G13.



C Em/B Am C/G F Am/E

Musical staff showing notes for chords C, Em/B, Am, C/G, F, and Am/E.

Dm F/C G F Em G7/D

Musical staff showing notes for chords Dm, F/C, G, F, Em, and G7/D.

[\\] 8 measures interlude

C F C G7 [\\] C Em/B

Musical staff showing notes for chords C, F, C, G7, and the start of Em/B.

Am C/G F Am/E Dm F/C

Musical staff showing notes for chords Am, C/G, F, Am/E, Dm, and F/C.

G F Em G7/D C F

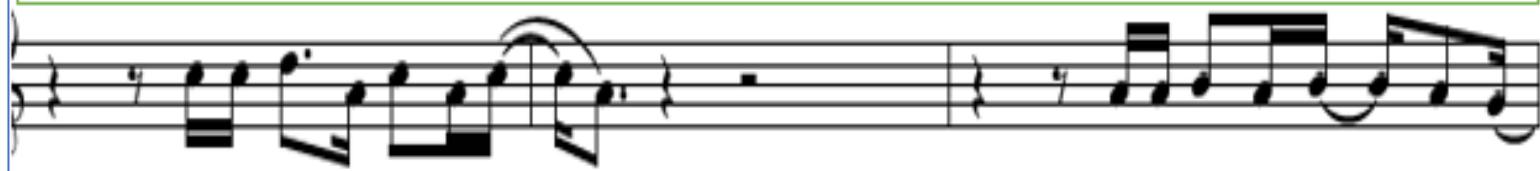
Musical staff showing notes for chords G, F, Em, G7/D, C, and F.

Interlude ends [\\]

C F/A G7 C Em/B Am C/G

Musical staff showing notes for chords C, F/A, G7, C, Em/B, Am, and C/G.

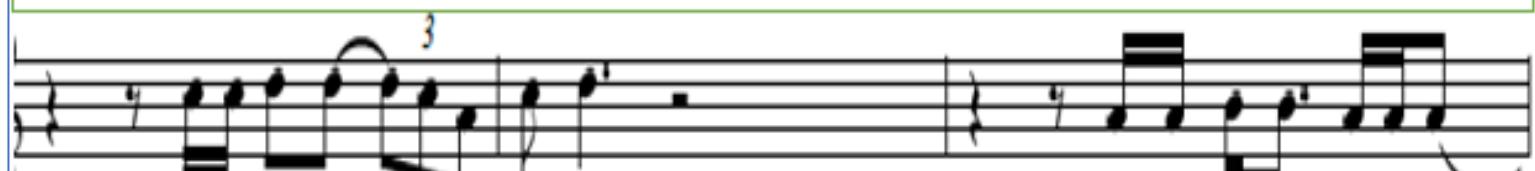
F Am/E Dm F/C G F



Em G/D C Em/B Am C/G



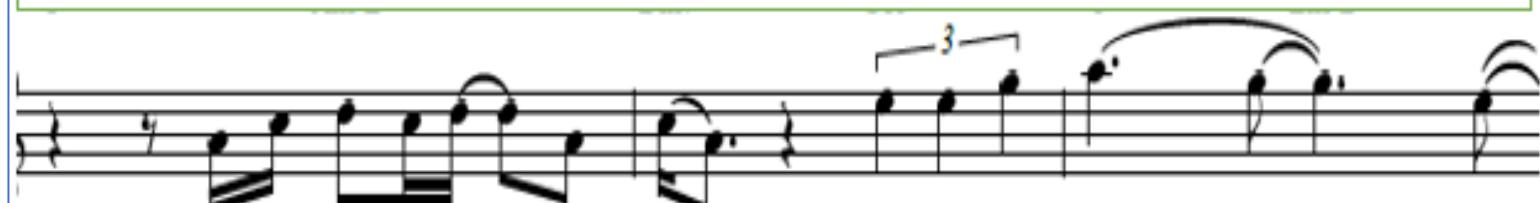
F Am/E Dm F/C G F



Em G/D C Em/B Am C/G



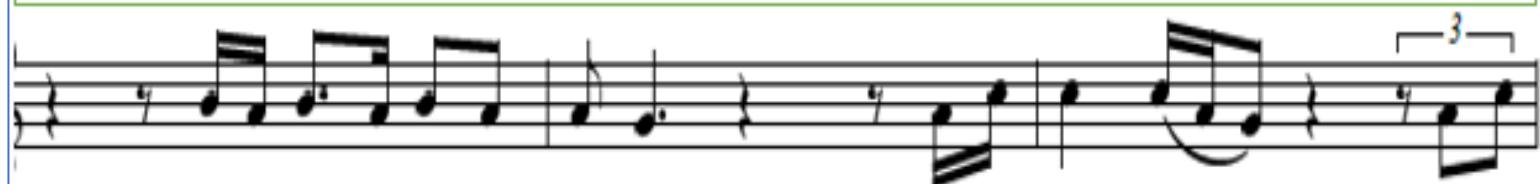
F Am/E Dm7 G13 C Em/B



Am C/G F Am/E Dm F/C



G F Em G7/D C F



[I] 8 measures of Interlude

C

G7

[I]

C

Em/B

Am

C/G



F Am/E Dm F/C G F



D.S. §§ and Fade

Em

G7/D

C

F

G

G13



# Condensed -- A Whiter Shade of Pale

A Whiter Shade of Pale (X-Ray, Gbrooker, Mfischer) - \*\*\* (key of C, 5 pages)  
INTRO for 1st full measure ending at "1"; "2" for interlude between markings "1"

1) C Em/B Am C/G F Am/E

2) Dm F/C G F Em G7/D

3) C F G F/A G7 " C Em/B

4) Am C/G F Am/E Dm F/C

5) G F Em G/D C Em/B

11) C F C G7 " next 8 C Em/B

12) Am C/G F Am/E Dm F/C

13) G F Em G7/D C F

14) C F/A G7 " C Em/B Am C/G

15) F Am/E Dm F/C G F

6) Am C/G F Am/E Dm F/C

7) G F Em G/D C Em/B

8) Am C/G F Am/E Dm7 G-s

9) C Em/B Am C/G F Am/E

10) Dm F/C G F Em G7/D

1->2  
3->4

16) Em G/D C Em/B Am C/G

17) F Am/E Dm F/C G F

18) Em G/D C Em/B Am C/G

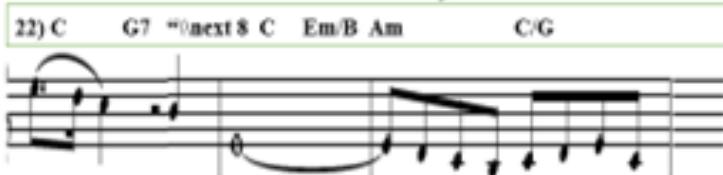
19) F Am/E Dm7 G-s C Em/B

20) Am C/G F Am/E Dm F/C

21) G F Em G7/D C F



22) C G7 "next 8 C Em/B Am C/G



23) F Am/E Dm F/C G F



24) Em G7/D C F G G-s *D.S. \$ and Fade*



\*Amarillo By Morning (Terry Stafford and Paul Frasier) – keys of C and D; 3 pages

## Amarillo By Morning (Terry Stafford; Paul Frasier) —Keys of C and D; 3 pages

Intro 1<sup>st</sup> 9 measures

Musical score for the intro of "Amarillo By Morning". The score consists of three staves. The top staff starts in C major (4/4 time), indicated by a 'C'. It features a melodic line with eighth and sixteenth notes. The middle staff starts in G major (4/4 time), indicated by a 'G'. The bottom staff starts in F major (4/4 time), indicated by an 'F'. The music concludes with a section in F/A and G/B.

Continuation of the musical score for the intro. The top staff continues in G major. The middle staff continues in C major. The bottom staff continues in F major. The music concludes with a section in F/A and G/B.

Final section of the musical score for the intro. The top staff continues in G major. The middle staff continues in C major. The bottom staff continues in F major. The music concludes with a section in F/A and G/B.

Verses

First verse section of the musical score. The top staff starts in C major. The middle staff starts in F major. The bottom staff starts in C major. The music concludes with a section in F/A and G/B.

Second verse section of the musical score. The top staff starts in C major. The middle staff starts in F major. The bottom staff starts in C major. The music concludes with a section in F/A and G/B.

Third verse section of the musical score. The top staff starts in C major. The middle staff starts in F major. The bottom staff starts in C major. The music concludes with a section in F/A and G/B.

Fourth verse section of the musical score. The top staff starts in F major. The middle staff starts in G major. The bottom staff starts in F major. The music concludes with a section in F/A and G/B.

F

G

C

Em

F

C

G

F

G

C

Em

F

[ 1.

[ G

F/A G/B :]

:] [ 2.

(Key Δ)

Em

G/A

D

F#m

G

D

F#m

G

A

G

A

D

F#m

G

D

A

G

A

D

G

A

D

A

G

A

D

Em7

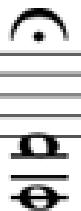
F#m

G

A7

D

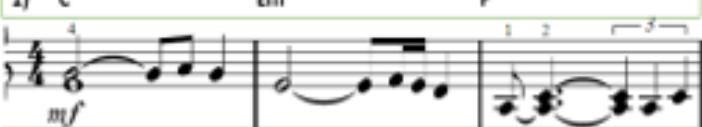
— 3 —



# \*Condensed -- Amarillo by Morning

**Amarillo By Morning (Terry Scott and Paul Frasier) - Keys of C and D; 8 pages**

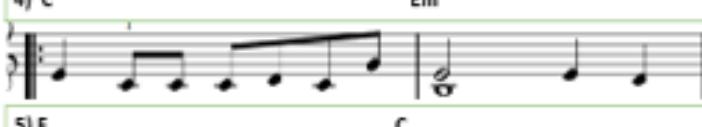
Intro 2\* 8 measures

1) C Em F  


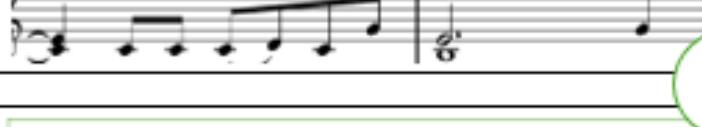
2) G C Em  


3) F G F/A G/B  


Verses

4) C Em  


5) F C  


6) C Em  


7) F G  


8) F G  


9) C Em F  


10) C G  


11) F G C Em  


12) F G F/A G/B :|| Em G/A  

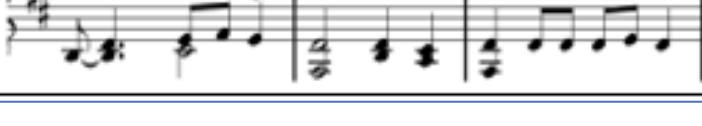

13) D F#m G  

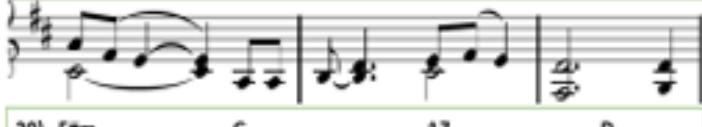

14) D F#m  


15) G A  


16) G A D F#m  


17) G D A  


18) G A D G A D  


19) A G A D Em7  


20) F#m G A7 D  


Amazed (Mary Green, Aimee Mayo, and Chris Lindsey) – keys of C and F; 3 pages

**Amazed (MGreen – Amayo – Clindsey) – \*\*\* -- Keys of C and F; 2 verses; 3 pages**

*Verse:*

C

A musical staff for a six-string guitar. The first measure consists of two eighth-note chords: a G major chord followed by an Am7 chord. The second measure shows a transition to a new section.

G

Am7

F(9)

A musical staff for a six-string guitar. It shows a sequence of chords: G, Am7, and F(9). The F(9) chord is highlighted with a large circle around its bass note.

C

G

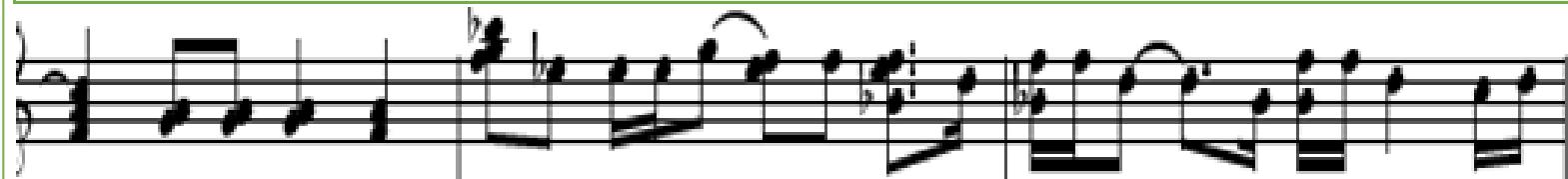
Am7

A musical staff for a six-string guitar. It shows a sequence of chords: C, G, Am7, and F(9). The F(9) chord is highlighted with a large circle around its bass note.

F(9)

Eb(9)

Bb

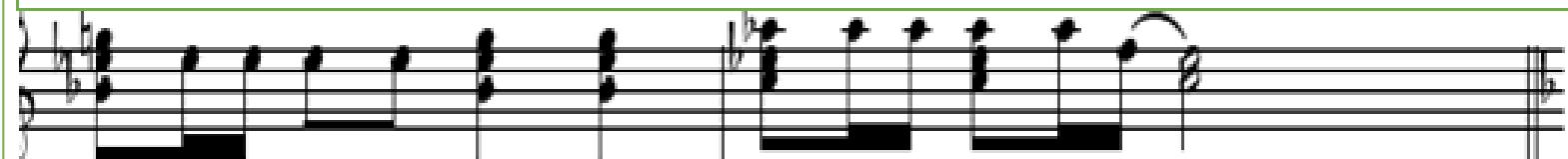


A musical staff for a six-string guitar. It shows a sequence of chords: Eb(9), Bb, and G. The G chord is highlighted with a large circle around its bass note.

Cm7

Ab

(Note: Key Δ) →



A musical staff for a six-string guitar. It shows a sequence of chords: Cm7, Ab, and G. The G chord is highlighted with a large circle around its bass note.

*Chorus:*

F

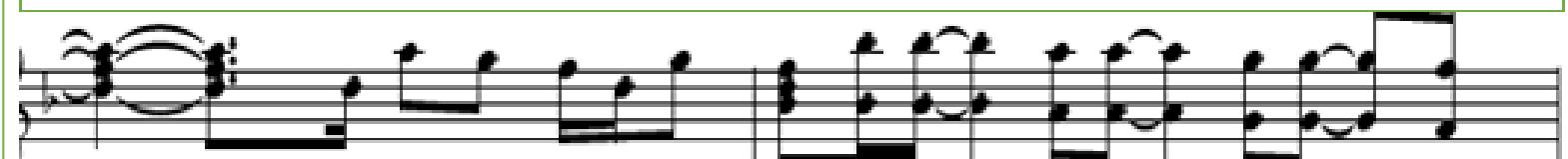
C



A musical staff for a six-string guitar. It shows a sequence of chords: F, C, and G. The G chord is highlighted with a large circle around its bass note.

Dm

Bb



A musical staff for a six-string guitar. It shows a sequence of chords: Dm, Bb, and G. The G chord is highlighted with a large circle around its bass note.

F

C

Musical staff showing notes and rests.

Dm

F/C

Bb

Musical staff showing notes and rests.

Ab

Bb

Musical staff showing notes and rests.

[ 1.

(Note key change) → :)[ 2.

[ C

:)[ C

Musical staff showing notes and rests.

Eb

F

C

Eb

Bb

Musical staff showing notes and rests.

**Chorus:**

F-s F

N.C.

Bb

C

Musical staff showing notes and rests.

Dm

F/C

Bb

Musical staff showing notes and rests.

F

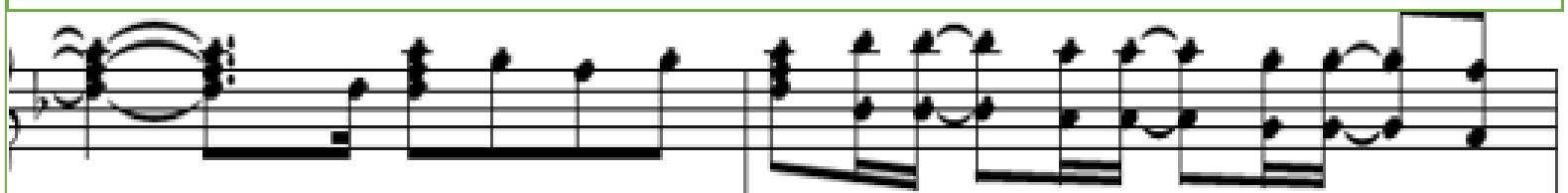
C



Dm

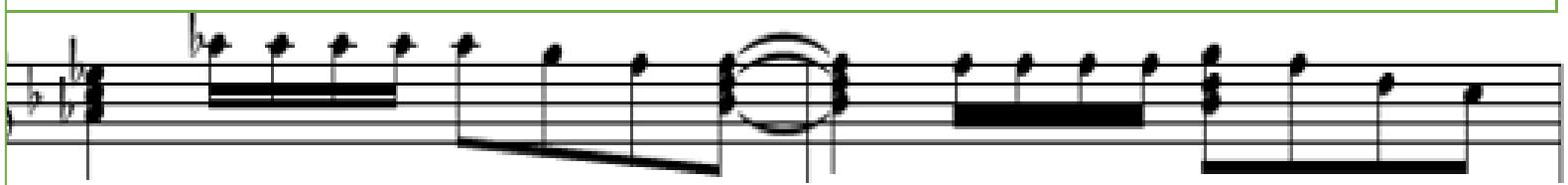
F/C

Bb



Ab

Bb



Ab/C

N.C.

C(9)



# Condensed -- Amazed in C/F

## Page 1

Amazed [McGreen – Amayo – Clindsey] – \*\*\* – Keys of C and F; 2 verses; 3 pages

**Verse**

C  
G Am7 F(9)  
C G Am7  
F(9) Eb(9) Bb  
Cm7 Ab (Note: Key Δ) →  
Chorus F C  
Dm Bb

## Page 2

F C  
Dm F/C Bb  
Ab Bb  
(Note key change) → 2.  
C  
Eb F C Eb Bb  
Chorus F-C N.C. Bb C  
Dm F/C Bb

## Page 3

F C  
Dm F/C Bb  
Ab Bb  
Ab/C N.C. C(9)

## Page 4

Amazed (Mary Green, Aimee Mayo, and Chris Lindsey) – keys of Ab and Db; 3 pages

**Amazed (MGreen – Amayo – Clindsey)** – \*\*\* -- Keys of Ab and Db; 2 verses; 3 pages

*Verse:*

**Ab**

Musical staff showing a 4/4 time signature, a key signature of one flat (B-flat), and a melody consisting of eighth and sixteenth notes.

**Eb**

**Fm7**

**Db(9)**

Musical staff showing a 4/4 time signature, a key signature of one flat (B-flat), and a melody consisting of eighth and sixteenth notes.

**Ab**

**Eb**

**Fm7**

Musical staff showing a 4/4 time signature, a key signature of one flat (B-flat), and a melody consisting of eighth and sixteenth notes.

**Db(9)**

**Cb(9)**

**Gb**

Musical staff showing a 4/4 time signature, a key signature of one flat (B-flat), and a melody consisting of eighth and sixteenth notes.

**Abm7**

**Fb**

**Gb**

**(key A)**

Musical staff showing a 4/4 time signature, a key signature of one flat (B-flat), and a melody consisting of eighth and sixteenth notes.

*Chorus:*

**D<sub>b</sub>**

**A<sub>b</sub>**

Musical staff showing a 4/4 time signature, a key signature of one flat (B-flat), and a melody consisting of eighth and sixteenth notes.

**Bbm**

**G<sub>b</sub>**

Musical staff showing a 4/4 time signature, a key signature of one flat (B-flat), and a melody consisting of eighth and sixteenth notes.

**D<sub>b</sub>**

**A<sub>b</sub>**

Musical staff showing a 4/4 time signature, a key signature of one flat (B-flat), and a melody consisting of eighth and sixteenth notes.

Bbm

Db/Ab

Gb

Fb

Gb

[1.  
[ Ab

(Note key change) :][ 2.  
:]][ Ab

Cb

Db

Ab

Cb

Gb

Chorus:

Db-s Db

N.C.

Gb

Ab

Bbm

Db/Ab

Gb

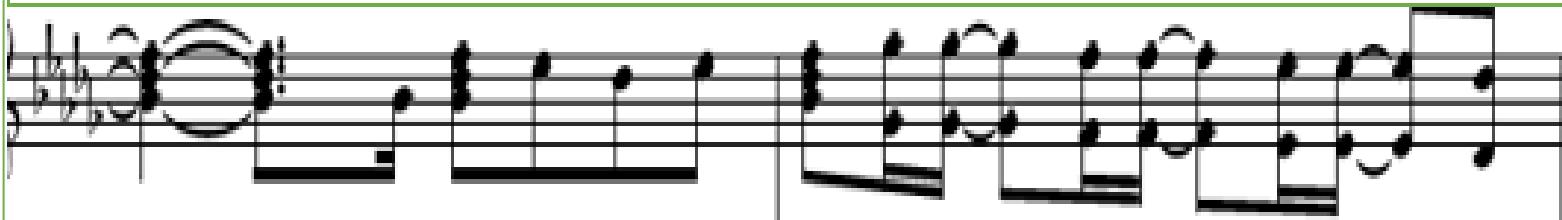
Db

Ab

Bbm

D<sub>b</sub>/Ab

G<sub>b</sub>



F<sub>b</sub>

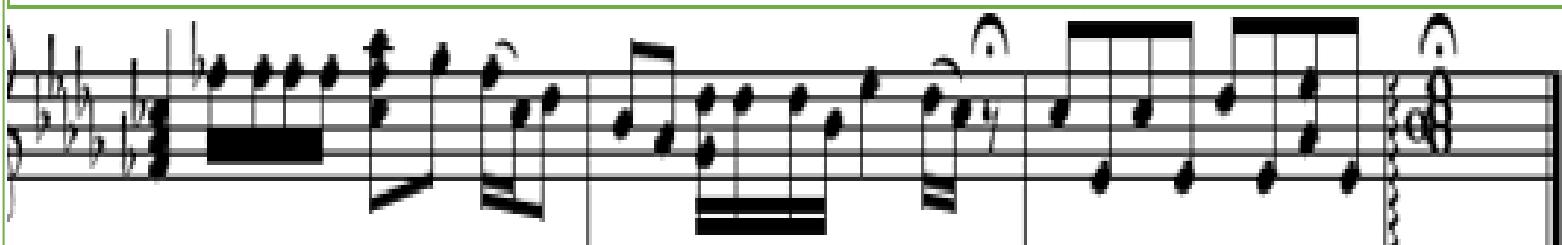
G<sub>b</sub>



F<sub>b</sub>/Ab

N.C.

A<sub>b</sub>(9)



Angel (SMcLachlan) – key of C; 3 pages

**Angel (SMcLachlan) -- \*\*\*\* (key of C; 2 verses)**

C

F-s/C

C

F-s/C

[§] Dm

Dm

F

C

F-s/A

G

Dm

Dm7

F

F-s

C

F-s/A

G

Dm

Dm

F

C

F-s/A

G

Dm

Dm

F

C



Am

G7

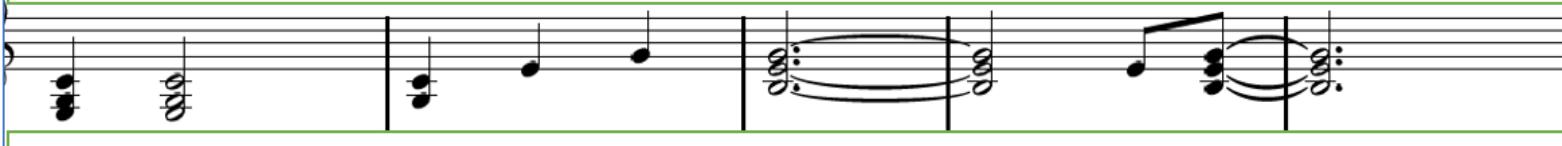
C

C-s



C

Em



Em

F



F

C

Am

G7



G7

C



C

Em



Em

F

F-s

F



F

C

Am

G

[To Coda Θ]



C

F/C

Musical staff showing measures 1-5. Measure 1: C major chord. Measure 2: F major chord. Measure 3: G7 chord. Measure 4: C major chord. Measure 5: F major chord. Measures 1-4 have a common bass line. Measure 5 has a different bass line.

C

F-s/C

[D.S. § al Coda] [Coda θ] C

Musical staff showing measures 6-10. Measure 6: C major chord. Measure 7: F major chord. Measure 8: G7 chord. Measure 9: C major chord. Measure 10: F major chord. Measures 6-10 have a common bass line.

C

F

F-s

Musical staff showing measures 11-15. Measure 11: C major chord. Measure 12: F major chord. Measure 13: G7 chord. Measure 14: C major chord. Measure 15: F major chord. Measures 11-15 have a common bass line.

F

C

Am

Musical staff showing measures 16-20. Measure 16: C major chord. Measure 17: F major chord. Measure 18: G7 chord. Measure 19: C major chord. Measure 20: F major chord. Measures 16-20 have a common bass line.

G7

G-s

C

F-s/C

Musical staff showing measures 21-25. Measure 21: C major chord. Measure 22: F major chord. Measure 23: G7 chord. Measure 24: C major chord. Measure 25: F major chord. Measures 21-25 have a common bass line.

C

F-s/C

Musical staff showing measures 26-30. Measure 26: C major chord. Measure 27: F major chord. Measure 28: G7 chord. Measure 29: C major chord. Measure 30: F major chord. Measures 26-30 have a common bass line.

C

F-s/C

Musical staff showing measures 31-35. Measure 31: C major chord. Measure 32: F major chord. Measure 33: G7 chord. Measure 34: C major chord. Measure 35: F major chord. Measures 31-35 have a common bass line.

# Condensed – Angel

## Page 1

Angel (SMcLachlan) -- \*\*\*\* (Key of C; 1 verse)

C F#7/C  
C F#7/C [B] Dm  
Dm F C  
F#7/A G Dm  
Dm7 F F#7 C  
F#7/A G Dm  
Dm F C  
F#7/A G Dm  
C F#7/C  
C F#7/C

## Page 2

Dm F C  
A7 G7 C C#  
C Em  
Dm F  
F C Am G7  
G7 C  
C Em  
Em F F#7  
F C Am G [To Coda #]

## Page 3

C F#7/C  
C F#7/C [D.S. End Coda] [Coda #] C  
C F F#7  
F C Am  
G7 G# C F#7/C  
C F#7/C  
C F#7/C

## Page 4

**Crowded Table (NHemby, LMCKenna, BCarlile) — \*\*\* (key of C; 4 pages)****Bb****F****C***mf***Bb****F****C****F C****Am F****F C****Am F****Am****F****F C****Am F****C****G****F****C****G**

Bb C/Bb F

This staff shows three measures of music. The first measure is in B-flat major (Bb). The second measure is in C major/B-flat major (C/Bb), featuring a bass line with eighth-note patterns. The third measure is in F major (F).

G F C

This staff shows three measures of music. The first measure is in G major (G). The second measure is in F major (F). The third measure is in C major (C).

F C G F

This staff shows four measures of music. The first measure is in F major (F). The second measure is in C major (C). The third measure is in G major (G). The fourth measure is in F major (F). A box labeled "To Coda ♪" is located in the upper right corner.

C F C

This staff shows three measures of music. The first measure is in C major (C). The second measure is in F major (F). The third measure is in C major (C).

Am F C

This staff shows three measures of music. The first measure is in A minor (Am). The second measure is in F major (F). The third measure is in C major (C).

Am F Am

This staff shows three measures of music. The first measure is in A minor (Am). The second measure is in F major (F). The third measure is in A minor (Am).

F C

This staff shows two measures of music. The first measure is in F major (F). The second measure is in C major (C).

D.S. ♪ al Coda

C Am F

This staff shows three measures of music. The first measure is in C major (C). The second measure is in A minor (Am). The third measure is in F major (F). A box labeled "D.S. ♪ al Coda" is located in the upper right corner.

Coda  
Φ

C

Bb

F



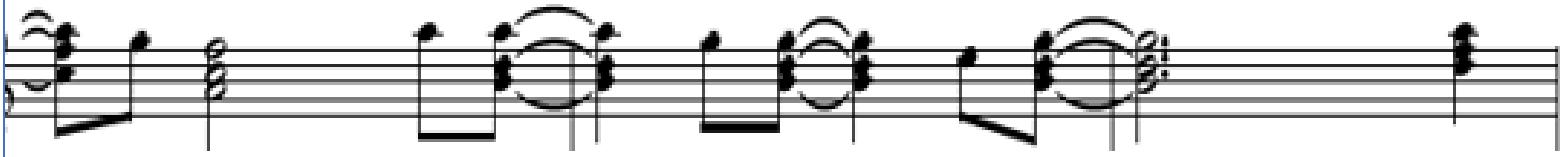
C

Bb



F

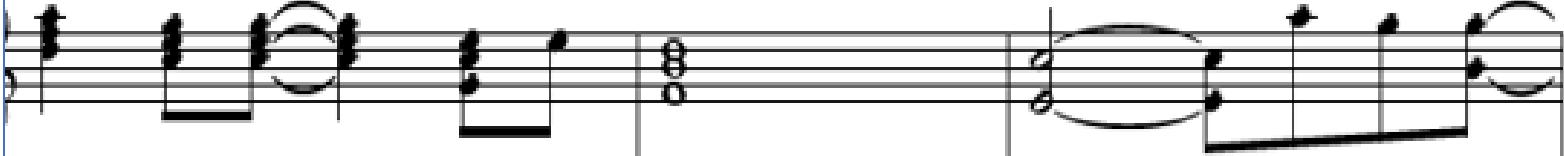
G



G

G7

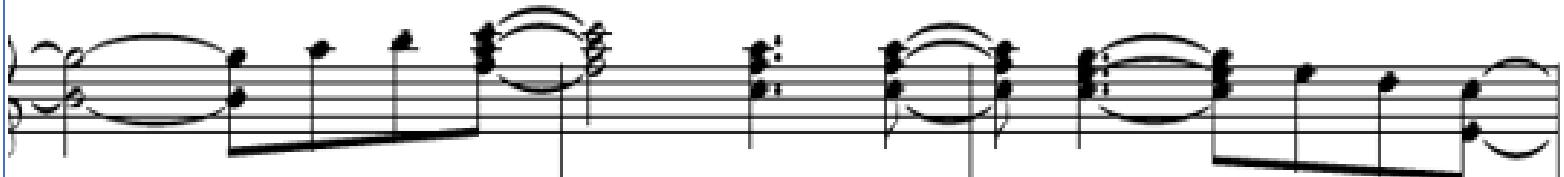
C



G

F

C



C

G

Bb

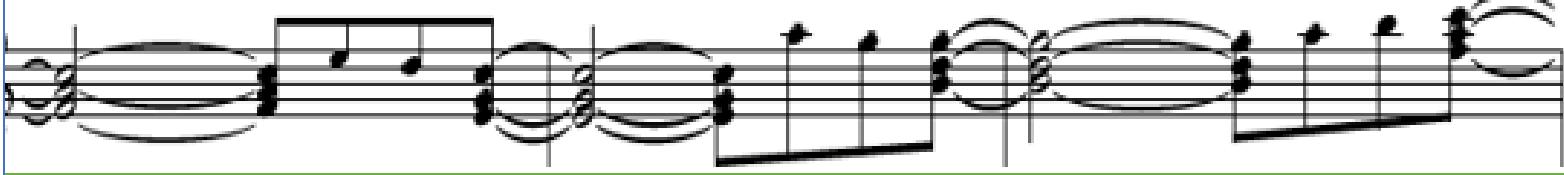
C/Bb



F

C

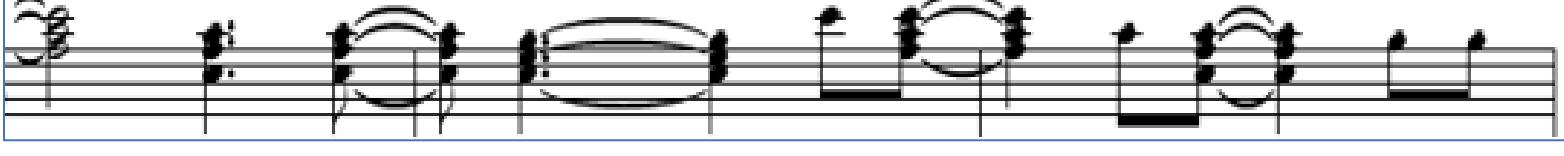
G



F

C

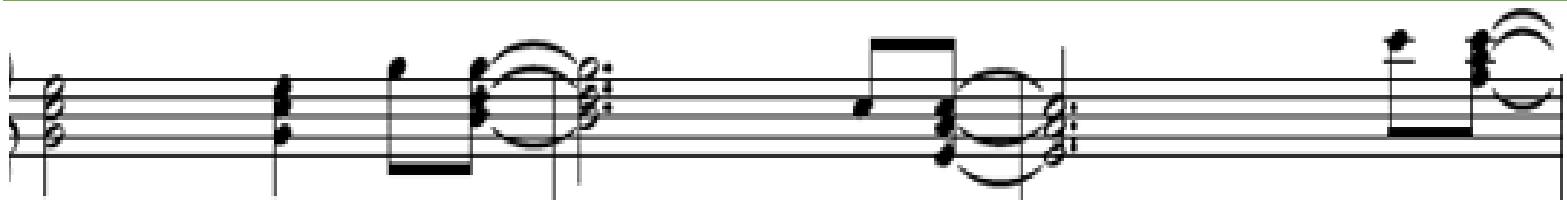
F



C

G

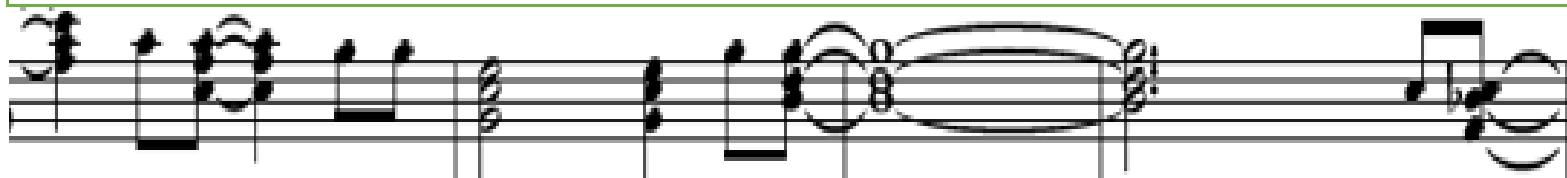
Am



F

C

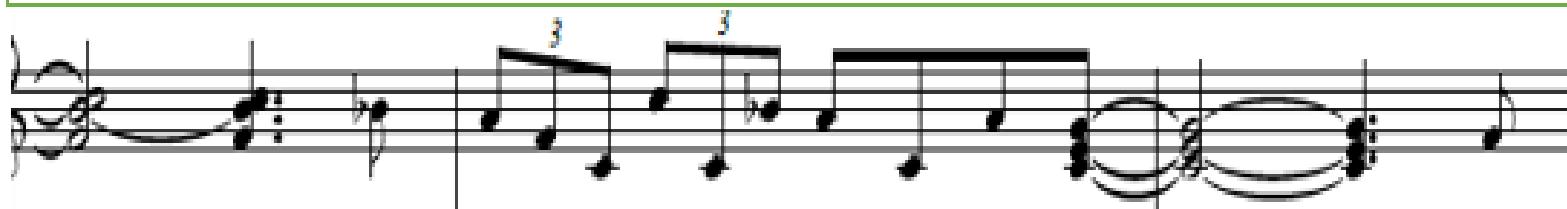
G



Bb

F

C

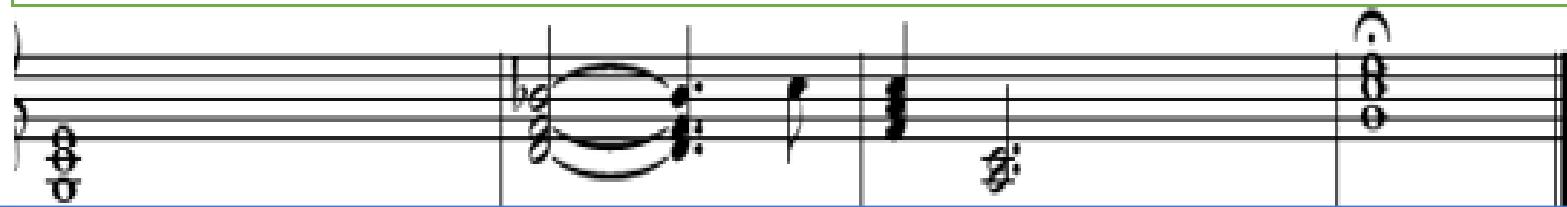


C

Bb

F

C



## Condensed – Crowded Table (2 pages)

**Crowded Table (Silvey, McKenna, Carillo) – \*\*\* (key of C; 4 pages)**

INTRO for 1st 7.5 measures

Bb F C  
Bb F C  
F C Am F  
F C Am F  
Am F

F C Am F  
C G F  
C G  
Bb C/Bb F C  
G F C

1->2  
3->4

F C G F To Coda Θ  
C F C  
Am F C  
Am F Am  
F C

C Am F D.S. § al Coda  
Coda Θ C Bb F  
C Bb  
F G  
G7 C

A musical score for a string quartet (two violins, cello, and bass) in common time. The score consists of six measures. Measure 1: Violin 1 plays a eighth-note pattern, Violin 2 plays eighth notes, Cello plays eighth notes, Bass plays eighth notes. Measure 2: Violin 1 plays eighth notes, Violin 2 plays eighth notes, Cello plays eighth notes, Bass plays eighth notes. Measure 3: Violin 1 plays eighth notes, Violin 2 plays eighth notes, Cello plays eighth notes, Bass plays eighth notes. Measure 4: Violin 1 plays eighth notes, Violin 2 plays eighth notes, Cello plays eighth notes, Bass plays eighth notes. Measure 5: Violin 1 plays eighth notes, Violin 2 plays eighth notes, Cello plays eighth notes, Bass plays eighth notes. Measure 6: Violin 1 plays eighth notes, Violin 2 plays eighth notes, Cello plays eighth notes, Bass plays eighth notes.

Measures 1-6

A musical score for a string quartet (two violins, cello, and bass) in common time. The score consists of four measures. Measure 1: Violin 1 plays eighth notes, Violin 2 plays eighth notes, Cello plays eighth notes, Bass plays eighth notes. Measure 2: Violin 1 plays eighth notes, Violin 2 plays eighth notes, Cello plays eighth notes, Bass plays eighth notes. Measure 3: Violin 1 plays eighth notes, Violin 2 plays eighth notes, Cello plays eighth notes, Bass plays eighth notes. Measure 4: Violin 1 plays eighth notes, Violin 2 plays eighth notes, Cello plays eighth notes, Bass plays eighth notes.

Measures 7-10

5->6

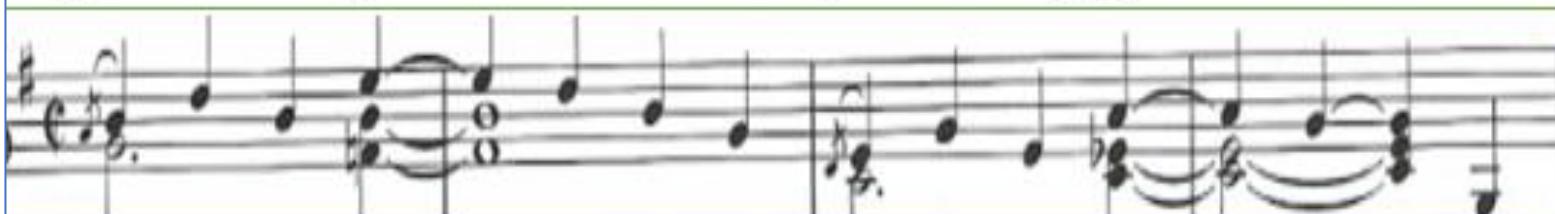
\*Desperado (DHenley – GGrey) -- key of G; 3 pages

### Desperado (DHenley – GGrey) – \*\*\* (key of G; 3 pages)

Intro 1st 7.5 measures

G G7

C Cm



G Em

A7

D

Verse →



G G7

C

Cm



G Em7

A7

D7



G C Cm6



G/D B/D#

Em7

A7

D7

G



**D/F# Em Bm C**

**G F# Em7 C G**

**D/F# Em Bm C**

**G Em7 A7 Am7/D**

**D G Dm7/G C**

**C Bm Am G B7/F# Em7 A7**

D7

G

Dm7/G

C

C Bm Am G

B7/F# Em

A7

D7

G

D/F#

Em

Bm

C

G D/F#

Em7

C

G

G D/F#

Em

Bm

C

G

Am7

D

**G Dm7/A Dm7/B C Cm**

A musical staff consisting of five measures. The first measure contains a single eighth note. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has four eighth notes. The fifth measure has five eighth notes.

**G D/F# Em7 A7 D7**

A musical staff consisting of five measures. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has four eighth notes. The fourth measure has five eighth notes. The fifth measure has six eighth notes.

**G Dm7 C Cm6**

A musical staff consisting of four measures. The first measure has one eighth note. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has four eighth notes.

**G B7/F# Em C G/B Am7**

A musical staff consisting of six measures. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has four eighth notes. The fourth measure has five eighth notes. The fifth measure has six eighth notes. The sixth measure has seven eighth notes.

**G/D B7/D# Em Am7/D**

A musical staff consisting of four measures. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has four eighth notes. The fourth measure has five eighth notes.

**G G7 C Cm6 G**

A musical staff consisting of five measures. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has four eighth notes. The fourth measure has five eighth notes. The fifth measure has six eighth notes.

\*Condensed – Desperado

Desperado (Hendrix – Gilmour) – \*\*\* (key of G; 3 steps)

intro 1st 3.5 measures

Chords: G, G7, C, Cm, G, Em, A7, D, G, G7, C, Cm, G, Em7, A7, D7, G/D, B/D# Em7, A7, D7, G.

Chords: D/F# Em Bm C, G F# Em7 C G, D/F# Em Bm C, G Em7 A7 Am7/D, D G Dm7/G C, C Bm Am G B7/F# Em7 A7, C Bm Am G B7/F# Em7 A7.

Chords: D7 G Dm7/G C, C Bm Am G B7/F# Em A7 D7 G, D/F# Em Bm C, G D/F# Em7 C G, G D/F# Em Bm C, G Am7 D.

Chords: G Dm7/A Dm7/B C Cm, G D/F# Em7 A7 D7, G Dm7 C Cm6, G B7/F# Em C G/B Am7, G/D B7/D# Em Am7/D, G G7 C Cm6 G.

1->2  
3->4

\*Don't Let the Old Man In (Toby Keith from "The Mule") – key of D; 4 pages

**Don't Let the Old Man In** (Tkeith) -- \*\*\* (key of D; 4 pages)

D

Lyrics start here →

Musical notation for the first measure of 'Don't Let the Old Man In'. The key signature is D major (no sharps or flats). The time signature is 4/4. The melody starts with eighth-note pairs followed by quarter notes.

5) D

G

Musical notation for the second measure of 'Don't Let the Old Man In'. The key changes to G major. The melody continues with eighth-note pairs and quarter notes.

8) D

A7

Musical notation for the third measure of 'Don't Let the Old Man In'. The key returns to D major. An A7 chord is indicated above the staff. The melody consists of eighth-note pairs and quarter notes.

11) D

Musical notation for the fourth measure of 'Don't Let the Old Man In'. The key is D major. The melody continues with eighth-note pairs and quarter notes.

14) D

G

Musical notation for the fifth measure of 'Don't Let the Old Man In'. The key changes to G major. The melody consists of eighth-note pairs and quarter notes.

17) A7

D

Musical notation for the sixth measure of 'Don't Let the Old Man In'. The key returns to D major. An A7 chord is indicated above the staff. The melody consists of eighth-note pairs and quarter notes.

20) D7



G

Musical staff showing a sequence of notes and rests, ending with a fermata over the last note.

23) D

E7

Musical staff showing a sequence of notes and rests, ending with a fermata over the last note.

26) E7

*To Coda φ*

A7

Musical staff showing a sequence of notes and rests, ending with a fermata over the last note.

29) D

G

Musical staff showing a sequence of notes and rests, ending with a fermata over the last note.

32) G

A7

Musical staff showing a sequence of notes and rests, ending with a fermata over the last note.

35) D

Musical staff showing a sequence of notes and rests, ending with a fermata over the last note.

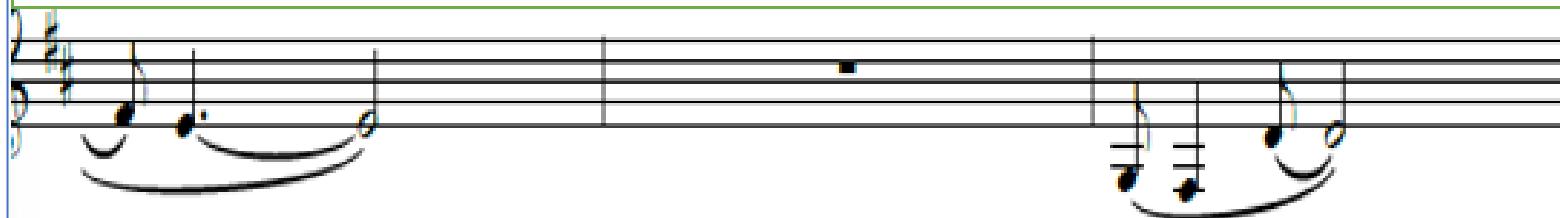
38) D

G



41) A7

D



44) D7

D.S. al Coda



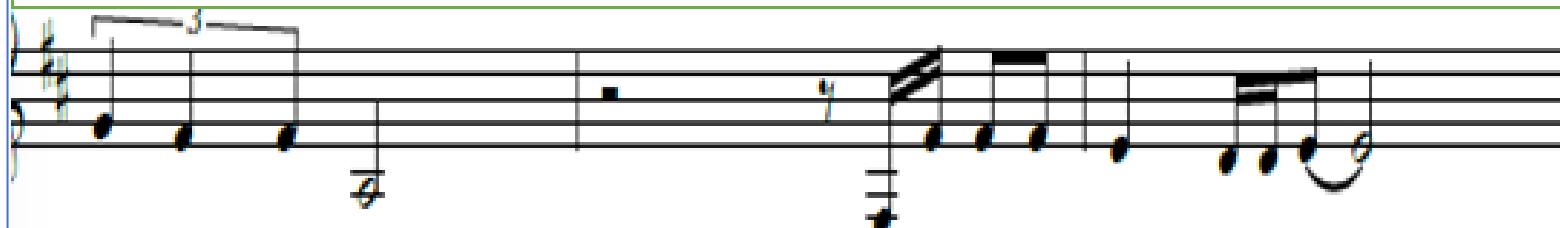
Coda

45) A7



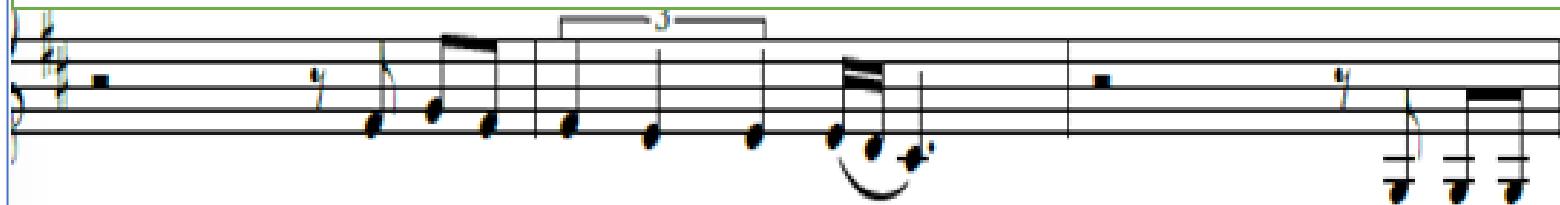
47) D

G



50) G

A7



53) D

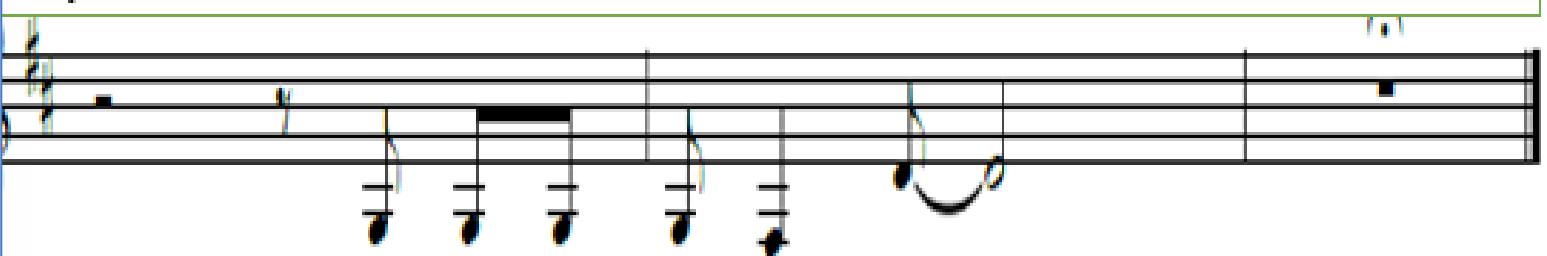
A7



56) A7

D-s

D



# \*Condensed – Don’t Let the Old Man In

Don’t Let the Old Man In (Sheet) – \*\*\* (Key of D; 4 pages)

5) D G  
6) D  
7) A7  
11) D G  
14) D G  
17) A7 D

20) D7 G  
23) D E7  
26) E7 [In Coda] A7  
29) D G  
32) G A7  
35) D

38) D G  
41) A7 D

53) D A7  
56) A7 D-s D

44) D7 [D.S. al Coda] 45) A7  
47) D G  
50) G A7

1->2  
3->4

Don't Let the Sun Catch You Crying (GMarsden, FMarsden) – key of Cmaj7; 2 pages

**Don't Let the Sun Catch You Crying (GMarsden and FMarsden) -- \*\*\*** (key of Cmaj7; 2 pages)

Cmaj7

Fmaj7

Cmaj7

G

F Dm7

Cmaj7

Fmaj7

Cmaj7



Fmaj7

G

G7

Am

E7

Am

E7

Em

Dm7

G7

Cmaj7

Fmaj7



Cmaj7

Fmaj7

Cmaj7

Fmaj7

Cmaj7

Fmaj7



**Cmaj7**                    **Fmaj7**                    **G**

**G7**                    **Am**                    **E7**

**Am**                    **E7**                    **Em**                    **Dm7**                    **G7**

*To Coda ♫*

**Cmaj7**                    **Fmaj7**                    **Cmaj7**

**Fmaj7**                    **F#m7(b5) G**                    **Am**

**Am**                    **Dm**                    **G7**

*D.S. ♫ al Coda*

**G7**

*Coda ♫*

**Fmaj7**

**Cmaj7**                    **Fmaj7**                    **Cmaj7**

Halos and Horns (Dolly Parton) -- key of B; 4 pages

**Halos and Horns (Dolly Parton) -- \*\*\* -- Key of B; 3 verses; 4 pages**

E

B

F#7

*Chorus 1:*

B

C#m7 B/D#

E

E

B

E

B

F#

E

E

B

E

B

F#

B

*Verse:*

B

E

B

*mp*

B

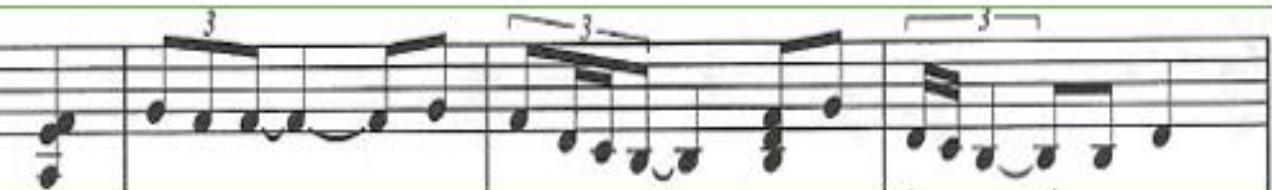
F#



F#

B

E



B

E

B

F#



Chorus 2 &amp; 3:

B

C#m

B/D#

E



E

B

E



B

F#

E



E

B

E



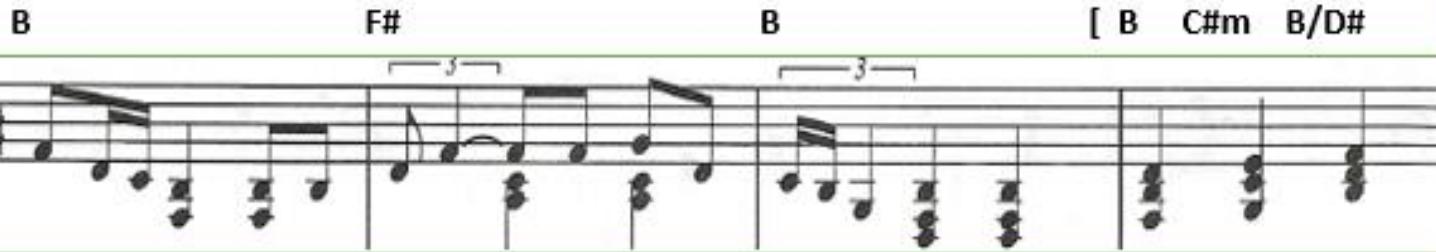
[ 1.

[ B C#m B/D#

B

F#

B



Instrument solo ad lib...

E

B

F#7

B

C#m B/D# :|



[ 2.

[ B

C#m

B/D#

E

B

F#



Chorus 4:

E

C#m B/D#

E



E

B

E



B

F#

E



E

B

E

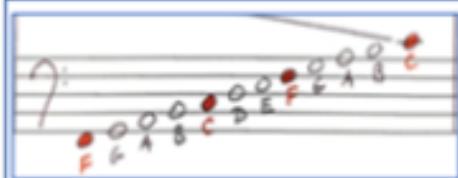
B



F#

E

B



Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##  
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Root	Major	Minor	7th
<b>Gb</b>	Gb, Bb, Db	Gb, <b>A</b> , Db	Gb, Bb, Db, <b>Fb</b>
<b>D<sub>b</sub></b>	Db, F, Ab	Db, <b>E</b> , Ab	Db, F, Ab, <b>Cb</b>
<b>A<sub>b</sub></b>	Ab, C, Eb	Ab, <b>B</b> , Eb	Ab, C, Eb, <b>Gb</b>
<b>E<sub>b</sub></b>	Eb, G, Bb	Eb, <b>Gb</b> , Bb	Eb, G, Bb, <b>D<sub>b</sub></b>
<b>B<sub>b</sub></b>	Bb, D, F	Bb, <b>D<sub>b</sub></b> , F	Bb, D, F, <b>A<sub>b</sub></b>
<b>F</b>	F, A, C	F, <b>A<sub>b</sub></b> , C	F, A, C, <b>E<sub>b</sub></b>
<b>C</b>	C, E, G	C, <b>E</b> , G	C, E, G, <b>B<sub>b</sub></b>
<b>G</b>	G, B, D	G, <b>B<sub>b</sub></b> , D	G, B, D, <b>F</b>
<b>D</b>	D, F#, A	D, <b>F</b> , A	D, F#, A, <b>C</b>
<b>A</b>	A, C#, E	A, <b>C</b> , E	A, C#, E, <b>G</b>
<b>E</b>	E, G#, B	E, <b>G</b> , B	E, G#, B, <b>D</b>
<b>B</b>	B, D#, F#	B, <b>D</b> , F#	B, D#, F#, <b>A</b>
<b>F#</b>	F#, A#, C#	F#, <b>A</b> , C#	F#, A#, C#, <b>E</b>

If (David Gates) -- key of C; 2 pages

If (DGates) -- \*\*\* -- Key of C; 2 verses; 3 pages

← 8 measures of corded intro not included here →

G7

Verse:

C                    Cmaj7                    C7                    F/C

Fm/C

C

Dm7(b5)/C

G



C

Cmaj7

C7

F/C

Fm/C

C

Dm7(b5)/C

G

Am

Chorus:

E/G#

C/G

F6

Em7(b5)

A7

[ Dm7

To Coda ♪

[ 1.

:][ 2.

:][ Dm

C/E

F

G

G7

A musical staff with five measures. The first measure shows a G7 chord. The second measure shows a Dm chord. The third measure shows a C/E chord. The fourth measure shows an F chord. The fifth measure shows a G chord. The staff has a common time signature.

*Coda*

Dm7

F

C/F G/F

A musical staff with four measures. The first measure shows a Dm7 chord. The second measure shows an F chord. The third measure shows a C/F chord. The fourth measure shows a G/F chord. Below this, there is another section of music with four measures. The first measure shows a C chord. The second measure shows an F(9) chord. The third measure shows an Fm chord. The fourth measure shows a C chord. The staff has a common time signature.

If Only (DParton) – key of C; 3 pages

**If Only (DParton)** -- \*\*\* -- Key of C; 2 verses; 3 pages

G

Musical staff showing a G major chord in 2/4 time. The first measure consists of three eighth notes. The second measure shows a bass note followed by two eighth notes. The third measure shows a bass note followed by a single eighth note. The fourth measure shows a bass note followed by two eighth notes.

F

C

Musical staff showing a F major chord followed by a C major chord in 2/4 time. The first measure shows a bass note followed by two eighth notes. The second measure shows a bass note followed by three eighth notes. The third measure shows a bass note followed by a single eighth note. The fourth measure shows a bass note followed by three eighth notes.

Verse:

G

G7

C

G

Musical staff showing a G major chord, a G7 chord, a C major chord, and another G major chord in 2/4 time. The first measure shows a bass note followed by two eighth notes. The second measure shows a bass note followed by two eighth notes. The third measure shows a bass note followed by a single eighth note. The fourth measure shows a bass note followed by two eighth notes.

F

C

G

Musical staff showing a F major chord, a C major chord, and a G major chord in 2/4 time. The first measure shows a bass note followed by two eighth notes. The second measure shows a bass note followed by three eighth notes. The third measure shows a bass note followed by a single eighth note. The fourth measure shows a bass note followed by three eighth notes.

F

C

G

Musical staff showing a F major chord, a C major chord, and a G major chord in 2/4 time. The first measure shows a bass note followed by two eighth notes. The second measure shows a bass note followed by three eighth notes. The third measure shows a bass note followed by a single eighth note. The fourth measure shows a bass note followed by three eighth notes.

F

C

G

Musical staff showing a F major chord, a C major chord, and a G major chord in 2/4 time. The first measure shows a bass note followed by two eighth notes. The second measure shows a bass note followed by three eighth notes. The third measure shows a bass note followed by a single eighth note. The fourth measure shows a bass note followed by three eighth notes.

Chorus:

F

Musical staff showing a F major chord in 2/4 time. The first measure shows a bass note followed by two eighth notes. The second measure shows a bass note followed by a single eighth note. The third measure shows a bass note followed by two eighth notes.

F C G

F C Dm C/E F

To Coda ♫

F Em Dm C G

[ 1.

F [ C

:)[ 2.

G :)[ C Dm C/E

D.S. § al Coda

♪ Coda C G C G

F

N.C.

C

In My Room (The Beach Boys) -- key of G; 2 pages

**In My Room (The Beach Boys") -- \*\*\* (key of G; 2 pages)**

G

Em7

Am7

D

G

F Dm7

G

Em7

Am7

F

D

G

F

Dm7

G

G

F

Dm7

G

Em7

Am7

F

D

G

F

Dm7

G

Em

D

G

Em

D

D

Am7

A musical staff consisting of five horizontal lines and four spaces. It features a key signature of one sharp (F#) and a common time signature. The staff begins with a quarter note on the second line, followed by a half note on the third space, another half note on the third space, a quarter note on the second line, a half note on the third space, and a half note on the third space.

Am7

D

G

A musical staff consisting of five horizontal lines and four spaces. It features a key signature of one sharp (F#) and a common time signature. The staff begins with a half note on the third space, followed by a half note on the third space, a quarter note on the second line, a half note on the third space, a half note on the third space, and a half note on the third space.

G

F

Dm7

A musical staff consisting of five horizontal lines and four spaces. It features a key signature of one sharp (F#) and a common time signature. The staff begins with a quarter note on the second line, followed by a quarter note on the second line, and a quarter note on the second line.

G

Em7

Am7

F

A musical staff consisting of five horizontal lines and four spaces. It features a key signature of one sharp (F#) and a common time signature. The staff begins with a half note on the third space, followed by a half note on the third space, a quarter note on the second line, a half note on the third space, a half note on the third space, and a half note on the third space.

D

G

F

Dm7

A musical staff consisting of five horizontal lines and four spaces. It features a key signature of one sharp (F#) and a common time signature. The staff begins with a half note on the third space, followed by a half note on the third space, a quarter note on the second line, a half note on the third space, and a half note on the third space.

G

F

Dm7

| \ : G

F

Dm7

A musical staff consisting of five horizontal lines and four spaces. It features a key signature of one sharp (F#) and a common time signature. The staff begins with a half note on the third space, followed by a half note on the third space, a quarter note on the second line, a half note on the third space, and a half note on the third space.

[ Repeat and Fade

][ Optional Ending

G

F

Dm7

][ G

F

Dm7

G

A musical staff consisting of five horizontal lines and four spaces. It features a key signature of one sharp (F#) and a common time signature. The staff begins with a half note on the third space, followed by a half note on the third space, a quarter note on the second line, a half note on the third space, and a half note on the third space.

Margaritaville (Jimmy Buffett) – key of D; 3 pages

**Margaritaville** (Buffett) – \*\*\* (key of D; 3 pages)

Intro for first 5 full measures

The musical score consists of five staves of music, each representing a different instrument or part of the ensemble. The chords are indicated above each staff:

- Staff 1: D (chord symbol)
- Staff 2: D (chord symbol)
- Staff 3: D (chord symbol)
- Staff 4: A (chord symbol)
- Staff 5: A (chord symbol), followed by D (chord symbol)

The music is written in common time (indicated by the 'C' symbol). The notes are represented by various shapes and colors (black, blue, orange, yellow) on a standard five-line staff. Measures are separated by vertical bar lines, and rests are indicated by small black squares.

G A D D7

Musical staff showing notes for chords G, A, D, and D7. The staff consists of five horizontal lines and four spaces. Notes are placed on specific lines and spaces to represent the chords.

G A D D7

Musical staff showing notes for chords G, A, D, and D7. The staff consists of five horizontal lines and four spaces. Notes are placed on specific lines and spaces to represent the chords.

G A D A/C#

Musical staff showing notes for chords G, A, D, and A/C#. The staff consists of five horizontal lines and four spaces. Notes are placed on specific lines and spaces to represent the chords.

G A To Coda ♀

Musical staff showing notes for chords G and A, leading to a coda. The staff consists of five horizontal lines and four spaces. Notes are placed on specific lines and spaces to represent the chords.

[1. D :][ 2. D D.S. § al Coda

Musical staff showing notes for chords D and D. The staff consists of five horizontal lines and four spaces. Notes are placed on specific lines and spaces to represent the chords.

Coda  
♀ D

G

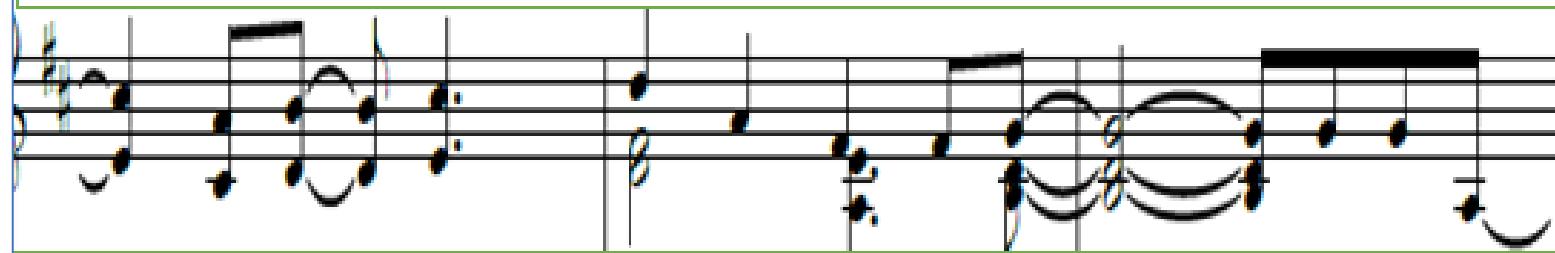
Musical staff showing notes for chord G. The staff consists of five horizontal lines and four spaces. Notes are placed on specific lines and spaces to represent the chord.

A

D

A/C#

G



A

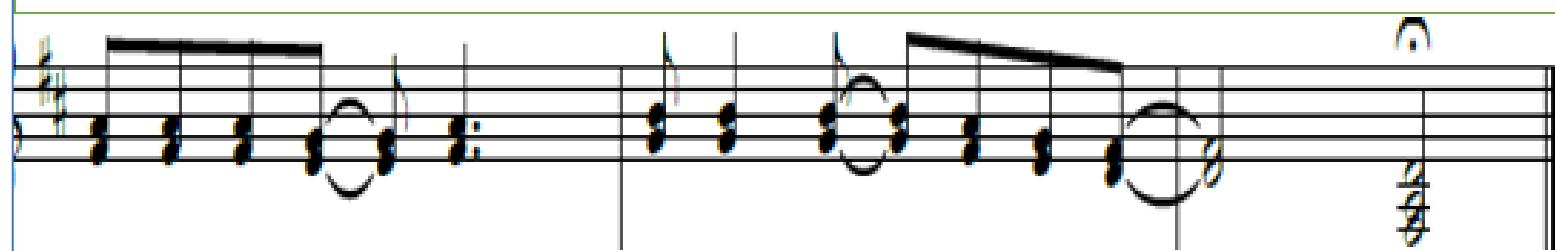
D



G

A

D



## \*Condensed – Margaritaville

**Margaritaville (short) - \*\*\* (key of G, 1 page)**

Play for first 9 full measures

1-2  
3-4

G A D D7

G A D D7

G A D A/C/B

G A D A/C/B

[L.D.] D [D.S. 2nd Cod] 2.D

D G

A D A/C/B G

A D

G A D

My Funny Valentine (LHart – RRodgers) -- key of D; 3 pages

**My Funny Valentine (LHart - RRodgers) – \*\*\* -- Keys of D; 3 pages**

F#7b9 Bm

Bm(maj7)

F#7

Bm7

Bm6

Em6

Bm

Em7

A/E Bm/E

C#m7b5

F#7b9

Bm

Bm(maj7)

Bm7

Bm6

Gmaj7/B

A7/E Em Em9

Em7b5/Bb

A9

D6

Em7 A7/E

Bm7/F#

Em11

A13

D6

Em7

A7/E

Bm7/F#

Em11

A13

D

F#7b9

Bm Bm/A G G7#11 G7 F#9 F#7

A musical staff showing notes for the chords Bm, Bm/A, G, G7#11, G7, F#9, and F#7. The staff consists of five lines and four spaces. Notes are placed on specific lines or spaces according to the chord progression.

Bm Bm(maj7)

A musical staff showing notes for the chords Bm and Bm(maj7). The staff consists of five lines and four spaces. Notes are placed on specific lines or spaces according to the chord progression.

Bm7 E9

A musical staff showing notes for the chords Bm7 and E9. The staff consists of five lines and four spaces. Notes are placed on specific lines or spaces according to the chord progression.

G6 F#m/G G6 G7 F#7b9

A musical staff showing notes for the chords G6, F#m/G, G6, G7, and F#7b9. The staff consists of five lines and four spaces. Notes are placed on specific lines or spaces according to the chord progression.

Bm A7 D7b9 G D6/F#

A musical staff showing notes for the chords Bm, A7, D7b9, G, and D6/F#. The staff consists of five lines and four spaces. Notes are placed on specific lines or spaces according to the chord progression.

Em7 A7 Dmaj13

A musical staff showing notes for the chords Em7, A7, and Dmaj13. The staff consists of five lines and four spaces. Notes are placed on specific lines or spaces according to the chord progression. Measures 3 and 4 are indicated by blue numbers above the staff.

Gmaj13 Dmaj13 G6/9

A musical staff showing notes for the chords Gmaj13, Dmaj13, and G6/9. The staff consists of five lines and four spaces. Notes are placed on specific lines or spaces according to the chord progression.

D Em D/F# Em Em/A

A musical staff showing notes for the chords D, Em, D/F#, Em, and Em/A. The staff consists of five lines and four spaces. Notes are placed on specific lines or spaces according to the chord progression.

D

Em

D/F#

Em

Em/A

A musical staff with five measures. The first measure contains a single note on the A string. The second measure has notes on the E and A strings. The third measure has notes on the D, G, and B strings. The fourth measure has notes on the A and D strings. The fifth measure has a single note on the G string.

D

Em7

D/F#

G#dim7 D7

A musical staff with five measures. The first measure has notes on the E and A strings. The second measure has notes on the D, G, and B strings. The third measure has notes on the A and D strings. The fourth measure has a single note on the G string. The fifth measure has notes on the E and A strings.

G6/9

C#m7b5

Bm

A musical staff with three measures. The first measure has notes on the E and A strings. The second measure has notes on the D, G, and B strings. The third measure has notes on the A and D strings.

Bm(maj7)

F#+

Bm7

E7/B

A musical staff with four measures. The first measure has notes on the E and A strings. The second measure has a single note on the G string. The third measure has notes on the D, G, and B strings. The fourth measure has notes on the A and D strings.

G6

C#m7b5

F#7

Bm

A musical staff with four measures. The first measure has notes on the E and A strings. The second measure has notes on the D, G, and B strings. The third measure has notes on the A and D strings. The fourth measure has notes on the E and A strings.

Am9

D13b9

G6

A-s

A7

A musical staff with five measures. The first measure has notes on the E and A strings. The second measure has notes on the D, G, and B strings. The third measure has notes on the A and D strings. The fourth measure has a single note on the G string. The fifth measure has notes on the E and A strings.

D

Em11

D/F#

Gmaj7

G6/9 G

D

A musical staff with seven measures. The first measure has a single note on the A string. The second measure has a single note on the G string. The third measure has a single note on the D string. The fourth measure has a single note on the G string. The fifth measure has a single note on the A string. The sixth measure has a single note on the G string. The seventh measure has a single note on the D string.

Tears in Heaven (Will Jennings and Eric Clapton, from "Rush") – key of C; 3 pages

**Tears in Heaven (Will Jennings and Eric Clapton from "Rush") – \*\*\* – Key of C**

Intro 1<sup>st</sup> 4 measures

A      E/G# F#m      A/E      D/F#      E7-s E7    A

5) A      E/C#      F#m      A/E      D/F#      A/E      A/E      E7

9) A      E/C#      F#m      A/E      D/F#      A/E      A/E      E7

13) F#m      C#/E#      A7/E

16) F#      E/G# F#/A#      Bm7      E7-s

19) A      E/G#      F#m      A/E      D/F#      E7-s E7    A

23) A      E/G#      F#m      A/E      D/F#      A/E      A/E      E7

27) A E/G# F#m A/E D/F# A/E A/E E7

A musical staff with six staves of music. The first five staves are in common time (indicated by a 'C') and the last staff is in 7/8 time (indicated by a '7'). The notes are black and blue, representing different voices or parts. Measures 27-30 are shown.

31) F#m C#/E# A7/E

A musical staff with six staves of music. Measures 31-34 are shown. The staff begins with a 7/8 time signature.

34) F# E/G# F#/A# Bm7 E7-s

A musical staff with six staves of music. Measures 31-34 are shown. The staff begins with a 7/8 time signature.

37) A E/G# F#m A/E D/F# E7-s E7 A

A musical staff with six staves of music. Measures 35-38 are shown. The staff begins with a 7/8 time signature.

41) C Bm7 Am7 D/F# G D/F# Em7 D/F# G

A musical staff with six staves of music. Measures 39-42 are shown. The staff begins with a 7/8 time signature.

45) C Bm7 Am7 D/F# G D/F#

A musical staff with six staves of music. Measures 43-46 are shown. The staff begins with a 7/8 time signature.

48) E A/E E7 A E/G# F#m A/E D/F# A/E

A musical staff with six staves of music. Measures 45-48 are shown. The staff begins with a 7/8 time signature.

52) E A/E E7 A E/G# F#m A/E D/F# A/E

A musical staff with six staves of music. Measures 49-52 are shown. The staff begins with a 7/8 time signature.

56) E A/E E7 F#m C#/E# A7/E

60) F# E/G# F#/A# Bm7 E7-s

63) A E/G# F#m A/E D/F# E7-s E7 A

67) A E/G# F#m A/E D/F# A/E A/E E7

71) A E/G# F#m A/E D/F# A/E A/E E7

75) F#m C#/E# A7/E

78) F# E/G# F#/A# Bm7 E7-s

81) A E/G# F#m A/E D/F# E7-s E7 A

## Tennessee Whiskey (Dean Dillon and Linda Hargrove) -- key of A; 3 pages

## **Tennessee Whiskey (LHargrove – DDillon) – \*\*\* -- Keys of A; 3 pages**

A

Bm

3

3

3

Bm

A

A

Bm

Bm

A

A

Bm

Bm

A

A

Bm

Bm

A

A

Bm

3 3 3 3

3

To Coda ♪

Bm

A

A

Bm

A

Bm

Bm

A

D.S. al Coda

Coda  
♪

A

Bm

| 1.  
| A

:|| 2.  
:|| A

The Joke (BCarlile, PHanseroth, DCobb, THanseroth) – key of D; 3 pages

**The Joke (BCarlile – PHanseroth – DCobbs - THanseroth)** -- \*\*\* -- Key of D; 3 pages

D

Am

G

D

D

Am

G

D

Am

G

D

D

Am

G

D

Am

G

D

D

Am

G

Gm

D

F#

G

Gm

D

Am

G

D

Am

G

D

Am

G

D

D

Am

G

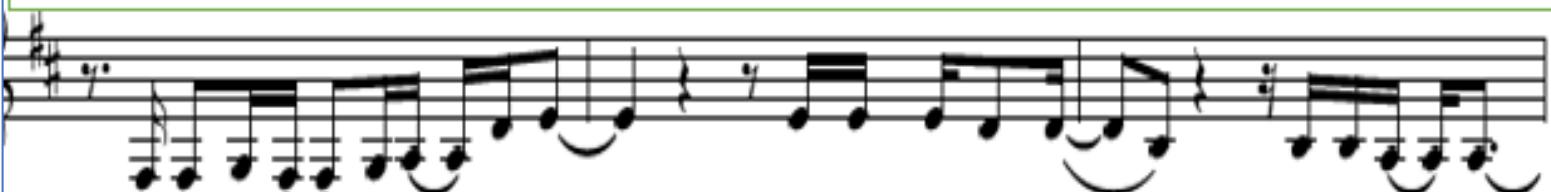
D



D

Am

G



D

Am



G

Gm

D

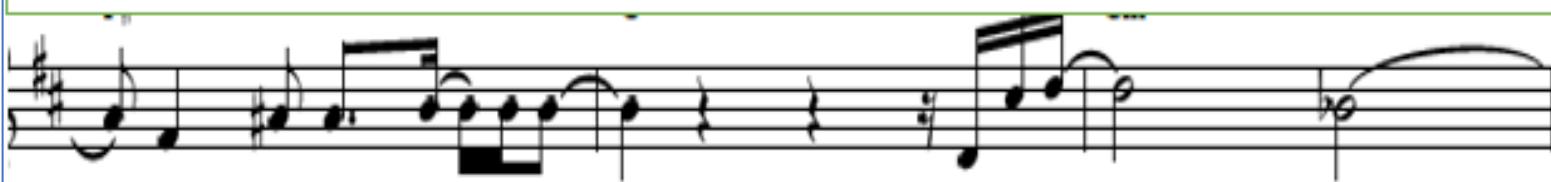


[ 1.

F#

G

[ Gm



D

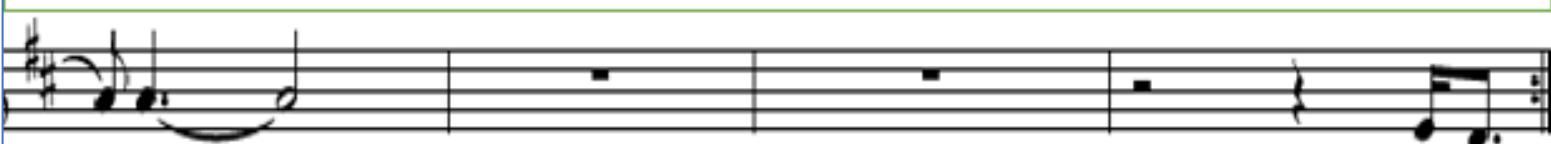
Am7

G

D

:]

:]

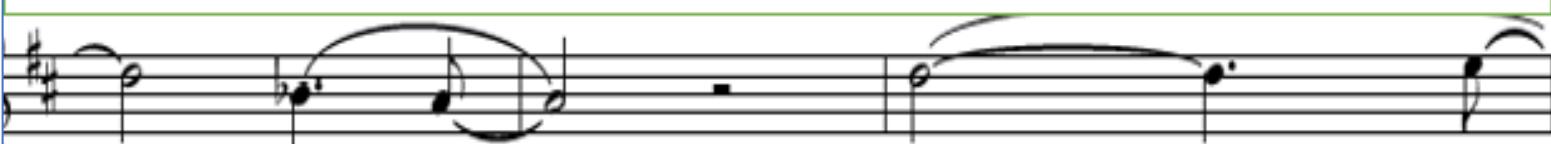


[ 2.

[ Gm

(Song goes on but end on E)

Am



You Are the Reason (Calum Scott) – key of Bb; 3 pages

**You Are the Reason (Calum Scott) -- \*\*\* -- Key of Bb; 2 verses; 3 pages**

Bb5

Gm7

A musical staff in B-flat major (two flats) and common time (indicated by 'C'). The staff shows a repeating pattern of eighth notes. The first four measures are in the Bb5 chord, and the next four measures are in the Gm7 chord. The pattern consists of two groups of four eighth notes each, followed by a bar line.

5) Eb-s2

F

Bb5

Vocal start →

A musical staff in B-flat major (two flats) and common time. It shows a sequence of chords and notes. The first four measures are in the Eb-s2 chord, followed by an F chord, then a Bb5 chord. The vocal entry is marked with an arrow pointing right at the beginning of the Bb5 chord. The staff ends with a measure in the Gm7 chord.

9) Bb5

Gm7

A musical staff in B-flat major (two flats) and common time. It shows a sequence of chords and notes. The first four measures are in the Bb5 chord, followed by a Gm7 chord. The staff ends with a measure in the Bb5 chord.

13) Eb-s2

F

Bb5

A musical staff in B-flat major (two flats) and common time. It shows a sequence of chords and notes. The first four measures are in the Eb-s2 chord, followed by an F chord, then a Bb5 chord. The staff ends with a measure in the Bb5 chord.

17) Bb5

Gm7

A musical staff in B-flat major (two flats) and common time. It shows a sequence of chords and notes. The first four measures are in the Bb5 chord, followed by a Gm7 chord. The staff ends with a measure in the Bb5 chord.

21) Eb-s2

F

Gm7

Bb/D

A musical staff in B-flat major (two flats) and common time. It shows a sequence of chords and notes. The first four measures are in the Eb-s2 chord, followed by an F chord, then a Gm7 chord, and finally a Bb/D chord. The staff ends with a measure in the Bb/D chord.

25) Eb-s2

F

Gm7

Bb/D

A musical staff in B-flat major (two flats) and common time. It shows a sequence of chords and notes. The first four measures are in the Eb-s2 chord, followed by an F chord, then a Gm7 chord, and finally a Bb/D chord. The staff ends with a measure in the Bb/D chord.

29) Eb-s2

F

Bb

F



33) Gm7

F/A

Bb

[ 1.

Eb

Ebm6



37) Bb

:]  
:]



[ 2.

41) [ Ebadd9

Ebm6

Eb

F



45) Gm7

F/A

Bb

D

Eb



48) F

Gm

F/A

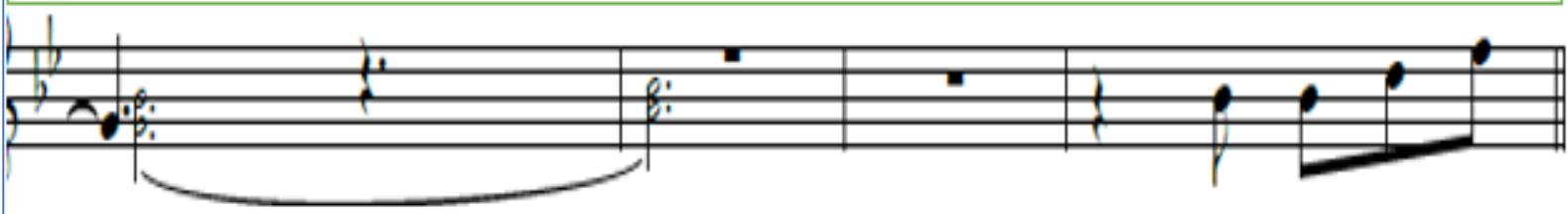
Bb

Bbadd9/D



51) Eb

F



55) Eb

F

Gm7

Bb/D



59) Eb

F

Bb

F

Gm7 F/A



64) Bb

D

Eb

Ebm6

Bb



You've Got a Friend in Me (Randy Newman from "Toy Story") – key of C; 2 pages

**You've Got a Friend in Me – RNewman – "Toy Story" theme – \*\*\*\* (key of C; 2 verses)**

C E7/B Am E-s C/G C-s/G G7

A musical staff in 4/4 time. It starts with a C chord, followed by E7/B, Am, E-s, C/G, C-s/G, and ends with G7. The notes are eighth and sixteenth notes.

C B/G Bb/G B/G C G7

A musical staff in 2/4 time. It shows chords C, B/G, Bb/G, B/G, C, and G7. The notes are eighth and sixteenth notes.

C F F#-s C/G C

A musical staff in 2/4 time. It shows chords C, F, F#-s, C/G, and C. The notes are eighth and sixteenth notes.

F C/E E7 Am

A musical staff in 2/4 time. It shows chords F, C/E, E7, and Am. The notes are eighth and sixteenth notes.

F C/E E7 Am

A musical staff in 2/4 time. It shows chords F, C/E, E7, and Am. The notes are eighth and sixteenth notes.

F B/F# C/G E/G# Am F7 E Am D7 G7

A musical staff in 2/4 time. It shows chords F, B/F#, C/G, E/G#, Am, F7, E, Am, D7, and G7. The notes are eighth and sixteenth notes.

[1.

C A7 D7 F/G [ C E7/B

A musical staff in 2/4 time. It shows chords C, A7, D7, F/G, and E7/B. The notes are eighth and sixteenth notes.

Am E-s C/G C-s/G G7

A musical staff in 2/4 time. It shows chords Am, E-s, C/G, C-s/G, and G7. The notes are eighth and sixteenth notes.

[2.]

C C-s C7 F B

C-s B-s C-s B C#-s

D-s B/F#-s Em A7 Dm G7

C E-s C7 F E-s

C/G C F E-s C/G E7/G# Am

D7 G7 C A7 D7 G7

C A7 D7 G7 C E7/B

Am E-s C/G C-s/G G7 C

\*Your Cheatin' Heart – HWilliams -- key of C; 2 pages

## Your Cheatin' Heart (HWilliams) – \*\*\* (key of C; 2 pages)

INTRO (first 4 measures)

C

Am

F

G7

C

C7

F

F

Ab7

G7

C

G7

C

C7

F

G7

C

heart

C C7

F

**C**

**D7**

**G7**

**C**

**C7**

**F**

**G7**

**Ab7**

**G7**

**[1. C**

**G7**

**:][2. C**

# \*Condensed – Your Cheatin' Heart

## Page 1

### Your Cheatin' Heart (guitar) - 128 (key of C, 1 page)

INTRO (first 4 measures)

Guitar tablature for the intro of "Your Cheatin' Heart". The intro consists of four measures:

- Measure 1: C (x4)
- Measure 2: Am (x4)
- Measure 3: F (x4)
- Measure 4: G7 (x4), followed by a transition to the verse.

The verse begins with a 12-bar blues progression:

- Measure 1: C (x2)
- Measure 2: C7 (x2)
- Measure 3: F (x2)
- Measure 4: G7 (x2)
- Measure 5: C (x2)
- Measure 6: C7 (x2)
- Measure 7: F (x2)
- Measure 8: G7 (x2)
- Measure 9: C (x2)
- Measure 10: C7 (x2)
- Measure 11: F (x2)
- Measure 12: G7 (x2)

After the 12-bar blues, the guitar part continues with a bass line and chords:

- Measure 13: C (x2)
- Measure 14: G7 (x2)
- Measure 15: F (x2)

## Page 2

Guitar tablature for the verse and bridge sections of "Your Cheatin' Heart".

The verse section continues with a 12-bar blues progression:

- Measure 1: C (x2)
- Measure 2: C7 (x2)
- Measure 3: F (x2)
- Measure 4: G7 (x2)
- Measure 5: C (x2)
- Measure 6: C7 (x2)
- Measure 7: F (x2)
- Measure 8: G7 (x2)
- Measure 9: C (x2)
- Measure 10: C7 (x2)
- Measure 11: F (x2)
- Measure 12: G7 (x2)

After the 12-bar blues, the guitar part continues with a bass line and chords:

- Measure 13: [1. C (x2)]
- Measure 14: G7 (x2)
- Measure 15: [2. C (x2)]