



Polka Music

10-16-2024

[For polka music, alternate use of 5th base root to the right and same row; to transition to a new cord, use 3rd alternate root above base root]

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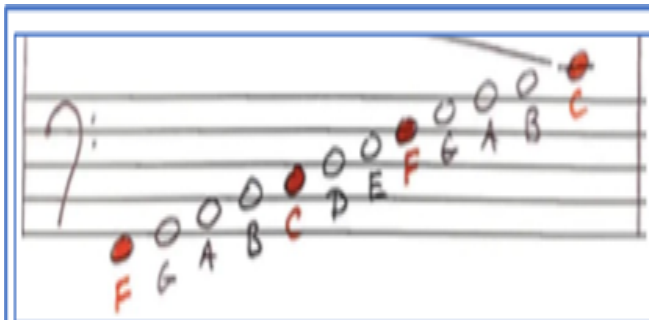
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For polka music, alternate use of 5th base root to the right and same row; to transition to a new cord, use 3rd alternate root above base root

*Palmer-Hughes Polka Book – Alfred Publishing Co., Inc.

** First 50 Songs You Should Play on the Accordion – Hal Leonard

*** Purchased sheet music – MusicNotes app



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Beer Barrel Polka (Roll Out the Barrel) -- ** (3 pages)

Beer Barrel Polka (Roll Out the Barrel) -- ** (key of C and F)

[Use alternate 5th base; use counter base plus cord (+) to transition]

C-s B-s A-s G-s C-s B-s A-s G-s

The musical score is written in bass clef with a 2/4 time signature. It begins with a capo on the 5th fret. The melody is written on a single staff, and the bass line is written on a single staff below it. The bass line consists of a series of chords: C, G7, C, G7, C, G7, C, G7, C, G7, C, G7. The final staff includes a first ending bracket labeled [1.] and a repeat sign.

3- Beer Barrel Polka

C7

F

D C

A

F



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Caprice Polka -- * (2 pages)

Caprice Polka -- * (key of C and F)

[Use alternate 5th base; use counter base plus cord (+) to transition]

The musical score is presented in a system of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a 'C' chord, and the second measure with a 'G7' chord. The notation includes eighth and sixteenth notes, rests, and triplets. The second staff continues with a 'G7' chord in the first measure and a 'C' chord in the second. The third staff features a 'C' chord in the first measure, a 'G7' chord in the second, and a 'Dm' chord in the third. The fourth staff is divided into two parts: the first part has a 'Dm' chord in the first measure, followed by 'G C E G7' in the second, and a first ending bracketed as '[1. C G C]' in the third; the second part has a '2. C G C' in the first measure. The fifth staff starts with an 'F' chord in the first measure and a 'C7' chord in the second. The sixth staff begins with a 'C7' chord in the first measure and an 'F' chord in the second. The seventh staff has an 'F' chord in the first measure and a 'Bb' chord in the second. The eighth staff starts with a 'Bb' chord in the first measure, followed by 'F C7 F' in the second, and an 'F' chord in the third. The final staff continues with 'Bb F C7 F' in the first measure and an 'F' chord in the second. Fingerings are indicated by numbers 1-4 above notes, and slurs are used to group notes across measures. A double bar line with repeat dots appears at the end of the eighth staff.

2- Caprice Polka

Bb

F

C7

F

C

F



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

2- Helena Polka

G **D7** **G**

D7 **G**

TRIO **C** **G**

G7 **C** **(rest)**

C

G7 **C** **[1. C (rest)]** **[2. C]**

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Julida Polka -- * (2 pages)

Julida Polka -- key of G and C

[Use alternate 5th base; use counter base plus cord (+) to transition]

D G D G

D A7 D G

D A7 D7 C

G D7 G

C G D7

D7 G C G C G F E D

C G7

G7 C

2- Julida Polka

C

C

G7

G7

C

C

G7

G7

C

C

G7

G7

C G C

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Suzy's Polka (Hosia Siusia) -- * (2 pages)

Suzy's Polka (Hosia Siusia) -- key of C, G, C, and F

[Use alternate 5th base; use counter base to transition]

C

G7

C

Musical staff with notes and fingerings (1, 3) for the first system.

C

G7

C

Musical staff with notes and fingerings (1, 3, 4, 1) for the second system.

D7

G

D7

G

Musical staff with notes and fingerings (5, 2, 1, 3, 2, 3, 4) for the third system.

D7

G

D7

G

Musical staff with notes and fingerings (5, 2, 1, 3, 2, 3, 4) for the fourth system.

D7

G

D7

G

Musical staff with notes and fingerings (5, 2, 3, 2, 1, 2) for the fifth system.

D7

G

D7

G

F

E

D

Musical staff with notes and fingerings (5, 2, 3, 2, 1, 2) for the sixth system.

C

G7

C

Musical staff with notes and fingerings (1, 3) for the seventh system.

C

G7

C

Musical staff with notes and fingerings (1, 3, 4, 1) for the eighth system.

TRIO

F

C7

Musical staff with notes and fingerings (2, 1, 3, 2, 1, 2) for the ninth system.

2 - Suzy's Polka

C7

F

Musical staff showing notes and fingerings for the first line of the piece. The key signature has one flat (Bb) and the time signature is 2/4. Fingerings are indicated by numbers 1-5 above the notes.

F

C7

Musical staff showing notes and fingerings for the second line of the piece. The key signature has one flat (Bb) and the time signature is 2/4. Fingerings are indicated by numbers 1-5 above the notes.

Bb

F

C7

F

Musical staff showing notes and fingerings for the third line of the piece. The key signature has one flat (Bb) and the time signature is 2/4. Fingerings are indicated by numbers 1-5 above the notes.

Bb

F

C7

F

Musical staff showing notes and fingerings for the fourth line of the piece. The key signature has one flat (Bb) and the time signature is 2/4. Fingerings are indicated by numbers 1-5 above the notes.

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Swedish Polka -- * (2 pages)

Swedish Polka -- key of C, F, and C

[Use alternate 5th base; use counter base plus cord (+) to transition]

C G7 C

2 1 3 4 3 1 3 4 3 1 3 4 3 1 2 1 2 3 4

C G7 C G C

1 3 4 3 1 3 4 3 1 3 4 3 1 2 4 2

F Bb F C

3 4 3 1 3 4 3 1 4 1 1 3 4 3 1 3 4 3 1 2 1 2 4 3 2 1

F Bb F C7 F C F

3 4 3 1 3 4 3 1 7 1 1 3 4 3 1 2 3 2 1 2 4 2

C G7 C

2 1 3 4 3 1 3 4 3 1 3 4 3 1 3 4 3 1 2

C G7 C G C

2 1 3 4 3 1 3 4 3 1 3 4 3 1 3 4 3 1 2

F Bb C7 F

3 4 3 1 3 4 3 1 4 1 1 3 4 3 1 2 3 2 1 2 4 2

Village Tavern Polka -- * (2 pages)


Village Tavern Polka -- key of G. C. and G

[Use alternate 5th base; use counter base plus cord (+) to transition]

C D7 G D7 G



D7 G



D7 G



D7 G



C D7 G D7 G



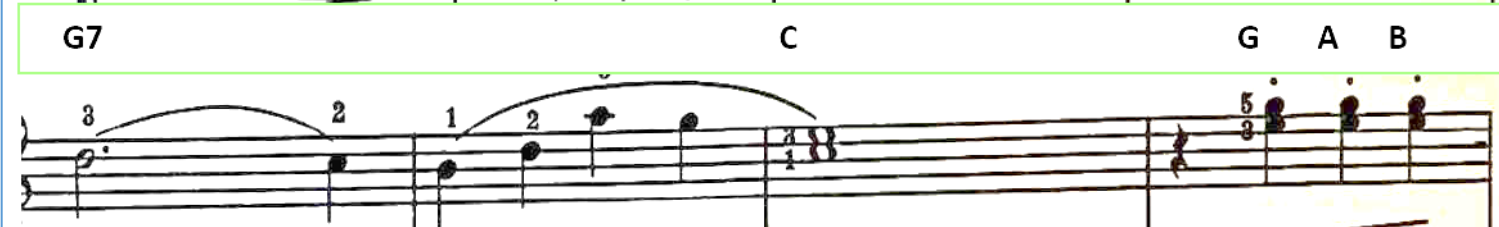
G7 (rest) G7 (rest) G7 (rest) G A B



C G A B C



G7 C G A B



2- Village Tavern Polka

C G A B C

G7 C A G E [1. C G A B] [2. C]

D7 G

D7 G

D7 G

C D7 G D7 G (rest)

C D7 G D7 G

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Wienerschnitzel Polka -- * (2 pages)

Wienerschnitzel Polka -- key of C and F

[Use alternate 5th base; use counter base plus cord (+) to transition]

C G7

1 2 3 1 2 1 3 1 1 2 1

G7 C

1 2 1 2 3 1 2 2 1 2 1 2 1

C F

1 2 3 1 2 1 4 3 2 3 4

F C D7 G7 C G C [FINE]

1 2 3 4 5 4 3 4 1 2 3 1 2 1 2

F Gm

3 2 1 2 4 2 4 1 2 1 1 3

C7 F [1. F] [2. F G7]

1 2 1 3 1 2 4 3 2 3 4 5 3 4

TRIO F C7 F

4 1 3 1 3 1 2 3

D. C. al FINE then TRIO

2- Wienerhsnitzel Polka

F C7 F C F

F C7 F

F C7 F C F

D. C. al FINE

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#