Church Music

A – I

12-21-24

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*"Hymns of Praise;" number one and two combined for the church and Sunday School; property of the Second Reformed Church of Rotterdam; Compiled by F. G. Kingsbury; Hope Publishing Company, 5707 West Lake Street, Chicago, IL 1954

** “Glory to God,” Westminster John Knox Press; Louisville, KY, 2013

***”The Lutheran Hymnal,” authorized by the synods constituting The Evangelical Lutheran Synodical Conference of North America, Concordia Publishing House, St. Louis, MO, 1941

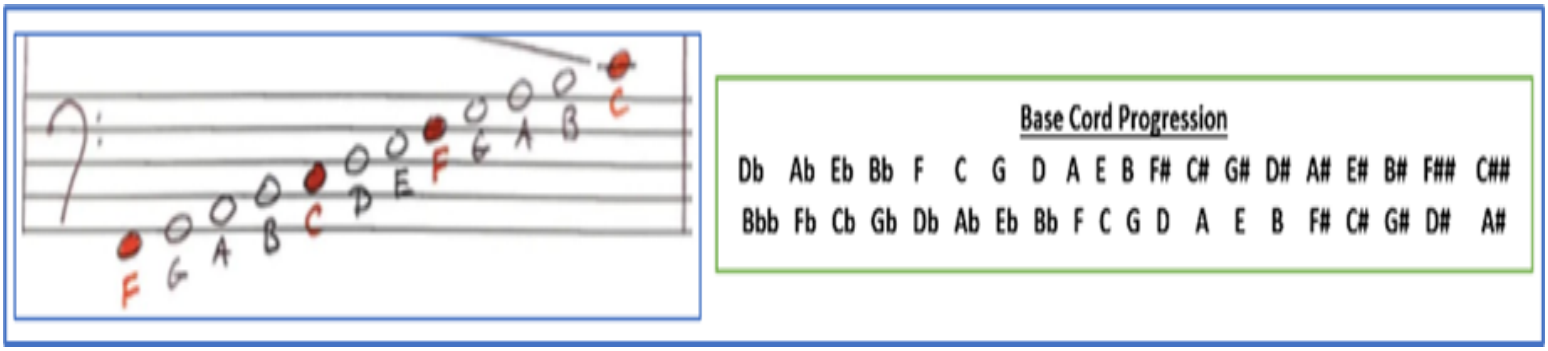
****Choral music performed at Mountain Shadows Presbyterian Church

*****”Worship His Majesty,” Gather Music Company, Inc., Alexandria, IN, 1987

******Other (unknown) source

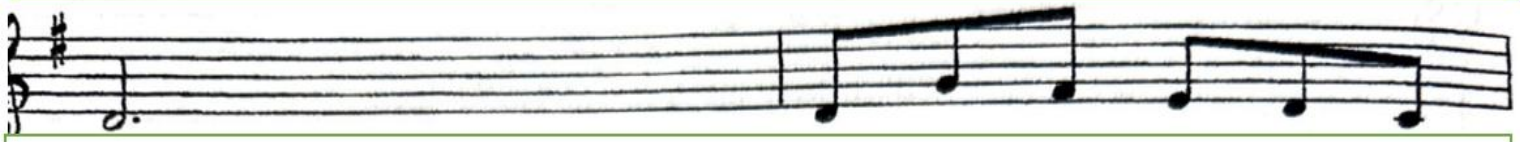
*******”Baptist Hymnal”

********”John Wyeth’s “*Repository of Sacred Music*, 1813”

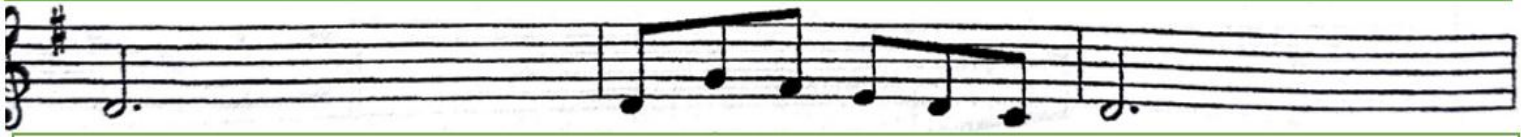


A Blessing By Fire (by DMacalintal) --**** (2 pages)

22) D/G C-s/G C-s/F# Em7 D

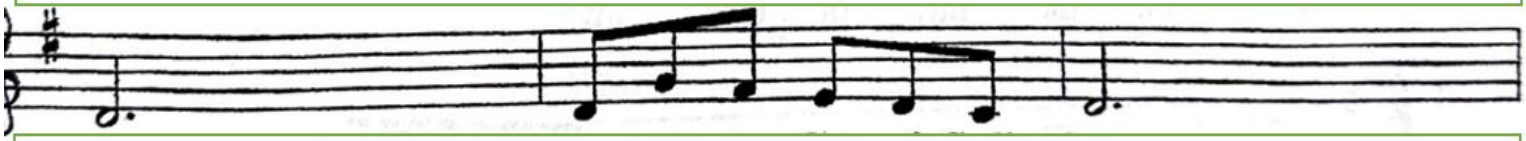


24) C-s G/B Am7 Em7/B G/C C/D

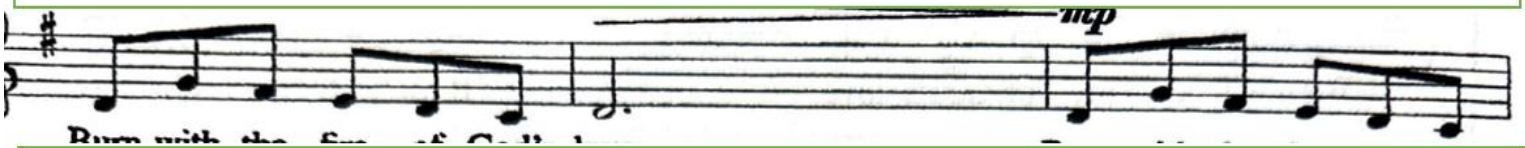


27) G-s C/G D/G C7/D G C/G

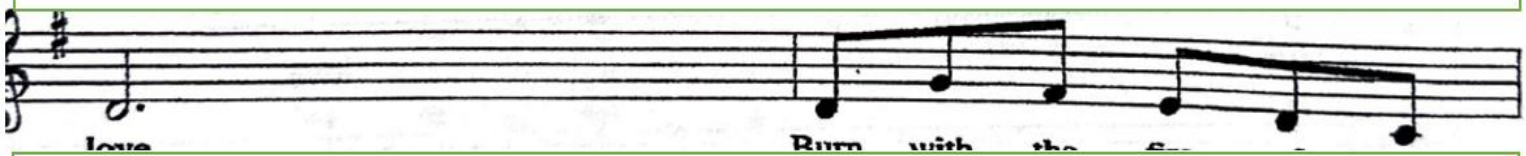
30) D/G C-s/G C-s/F# Em7 D C-s G/B



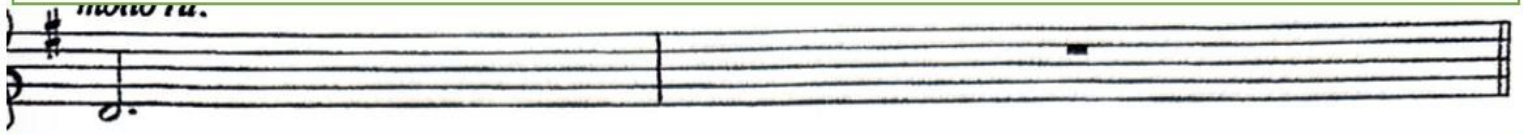
33) Am7 Em7/B G/C C/D G C/G



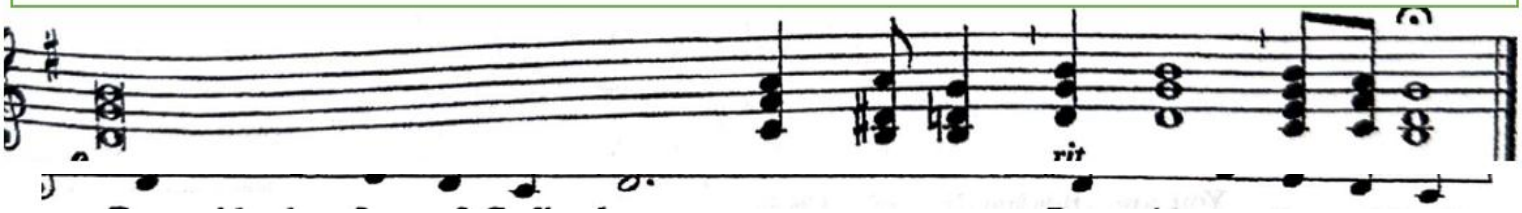
36) D/G C/G C/G



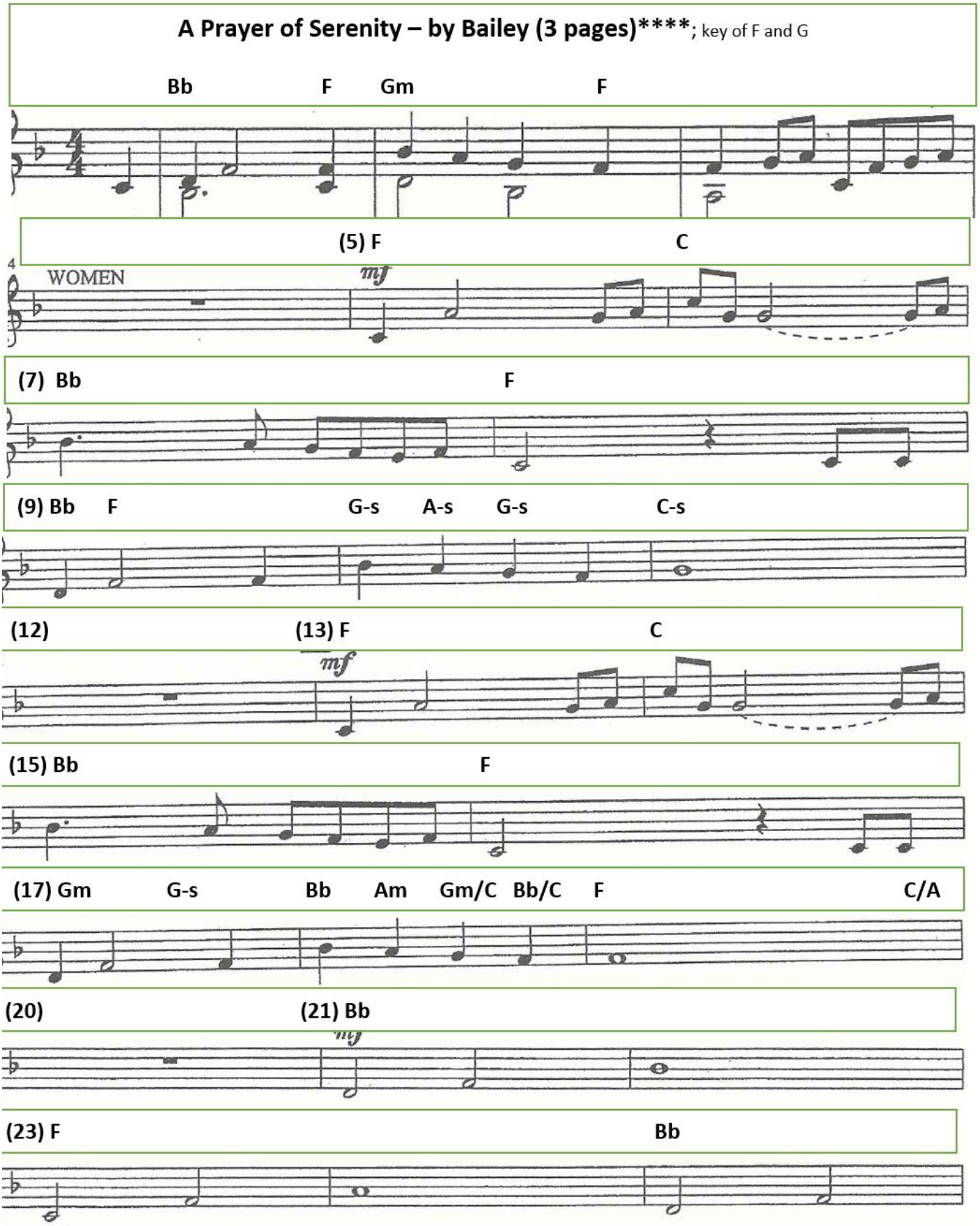
38) D/G C/G G-s



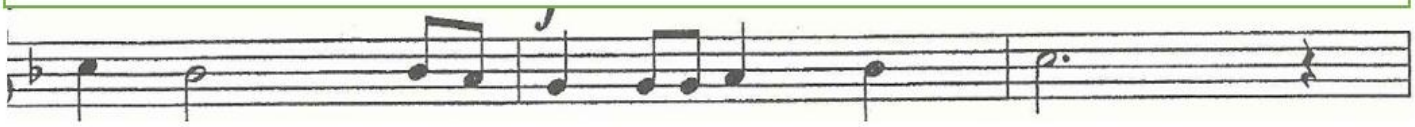
40) G/C D7 B7 Em7 G/C G/B A-s D7 G



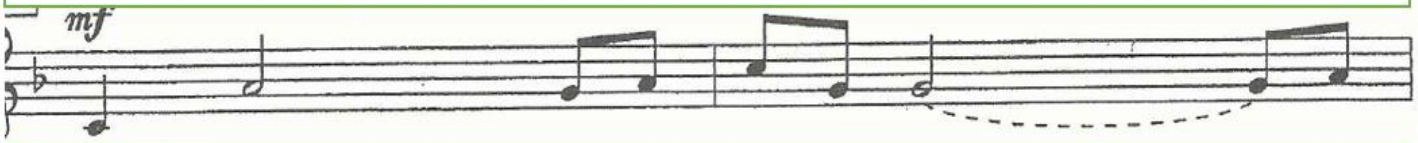
A Prayer of Serenity (by Bailey) -- **** (3 pages)



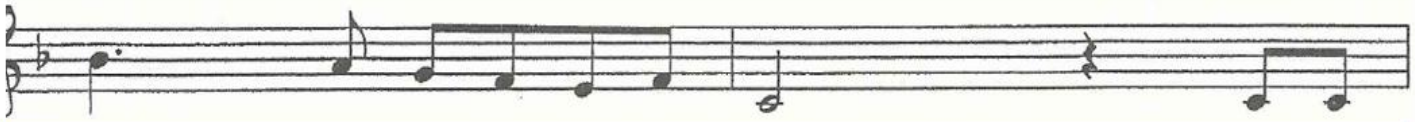
(26) G-s/C G-s F7/G G-s C-s C



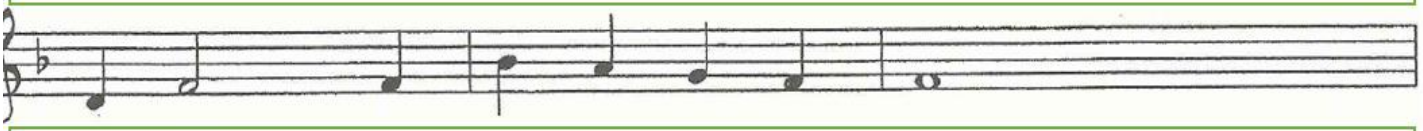
(29) F C



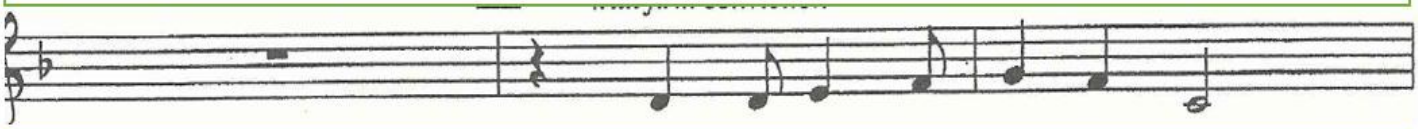
(31) Bb F



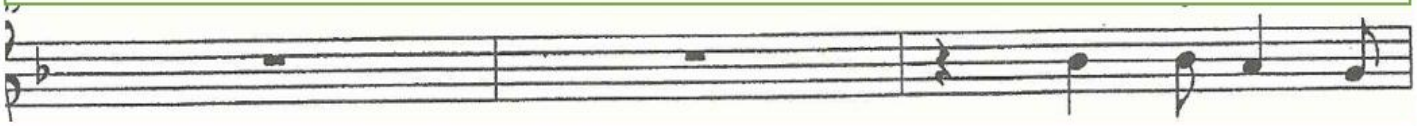
(33) G-s F G-s A-s G-s/C Bb/C F



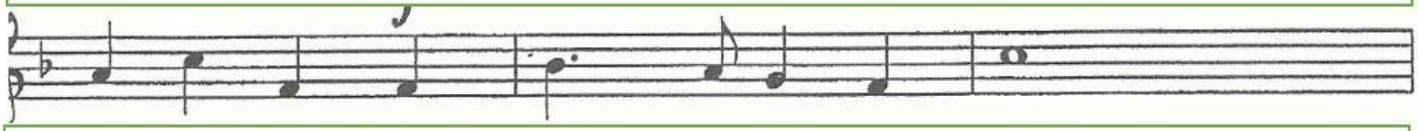
(36) (37) Bb C-s F/G F F-s F



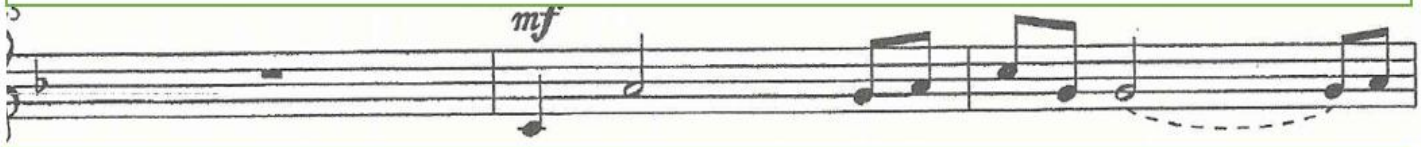
(39) Bb/G F/G



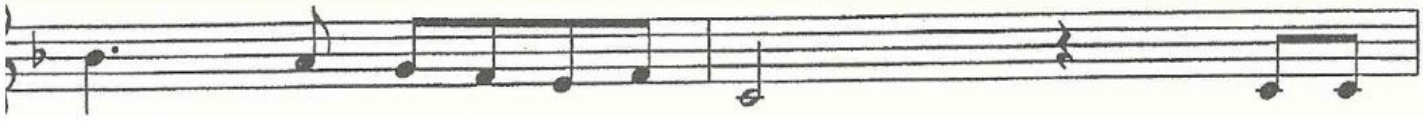
(42) A-s D-s G-s C

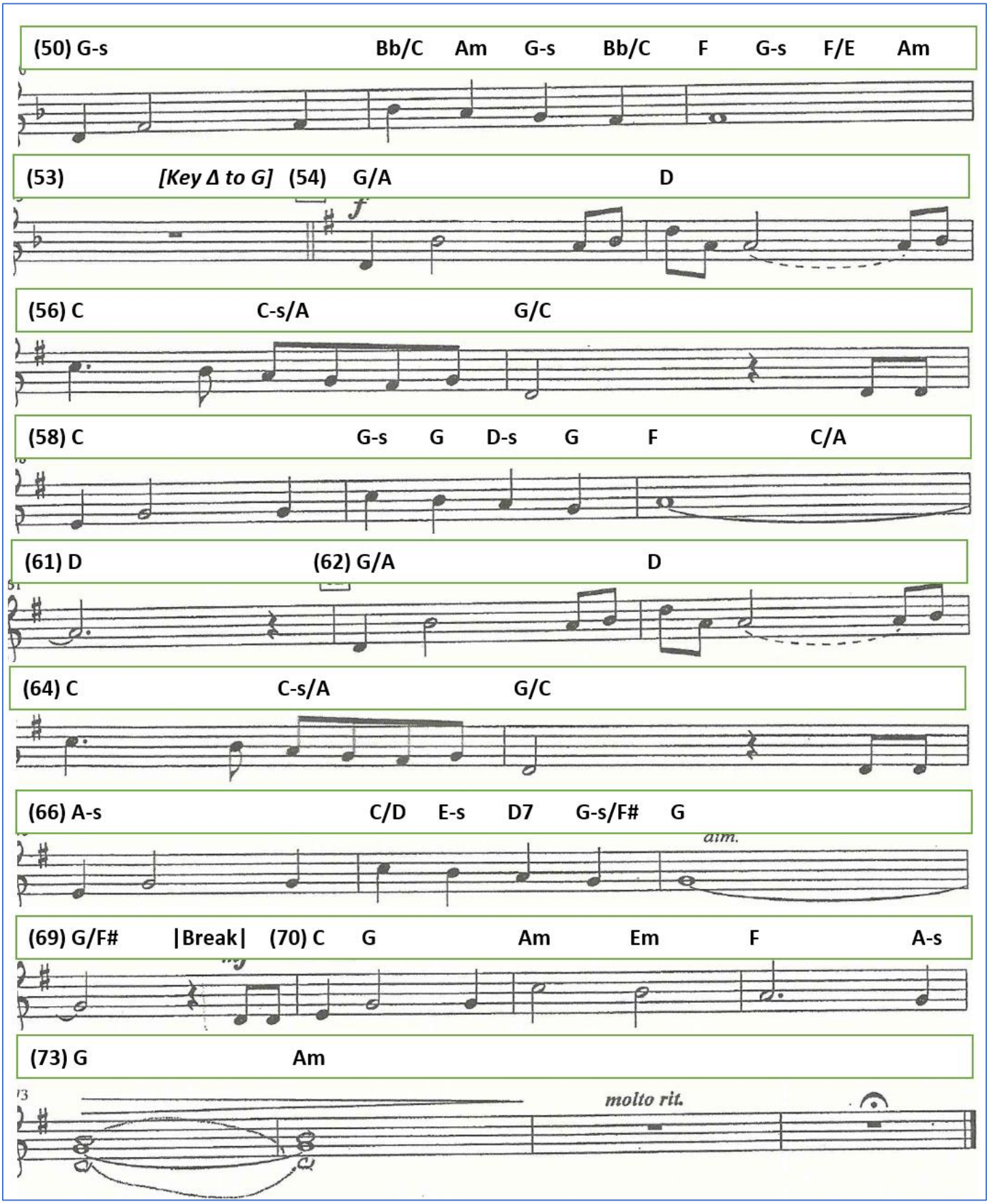


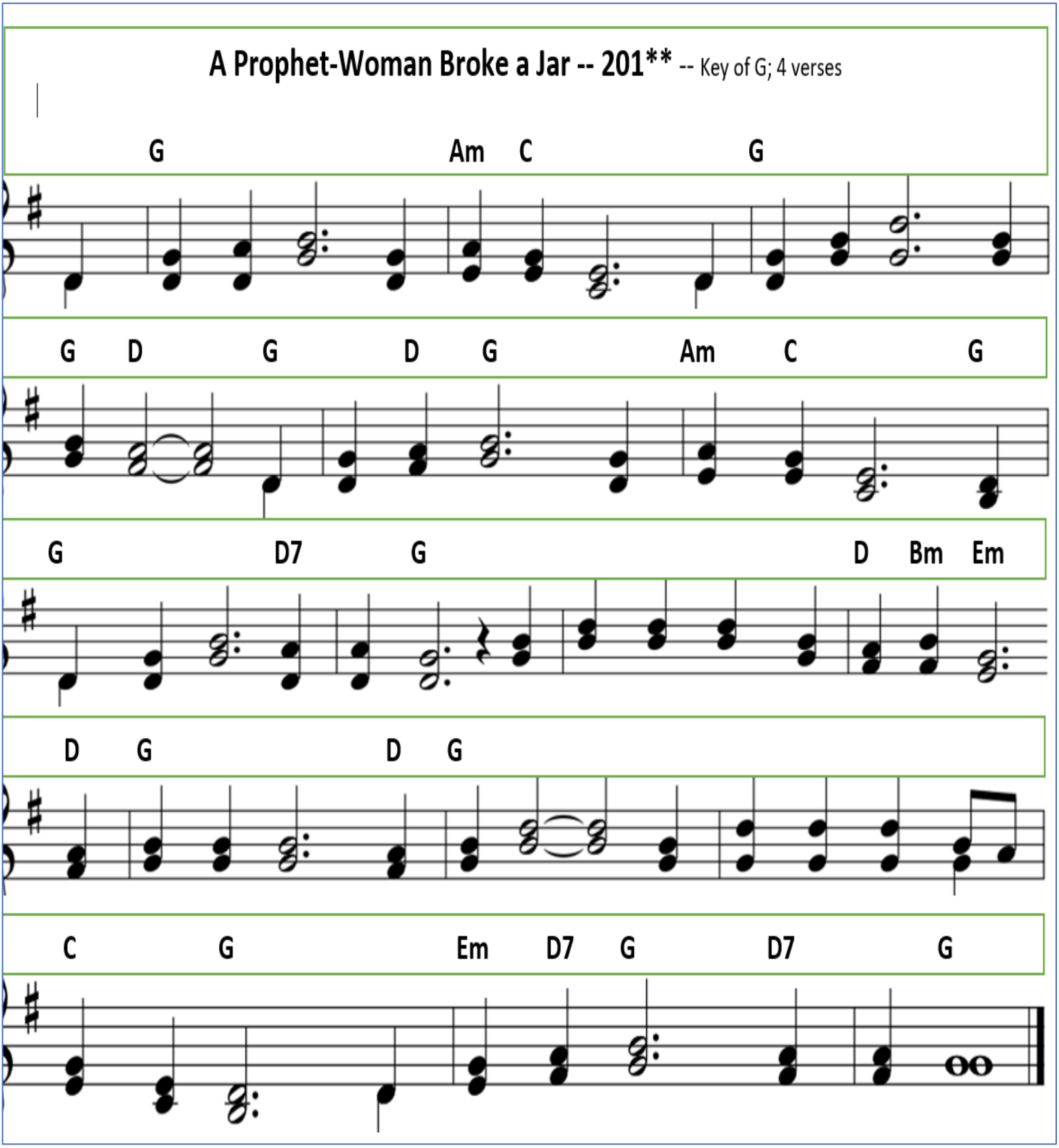
(45) (46) F C



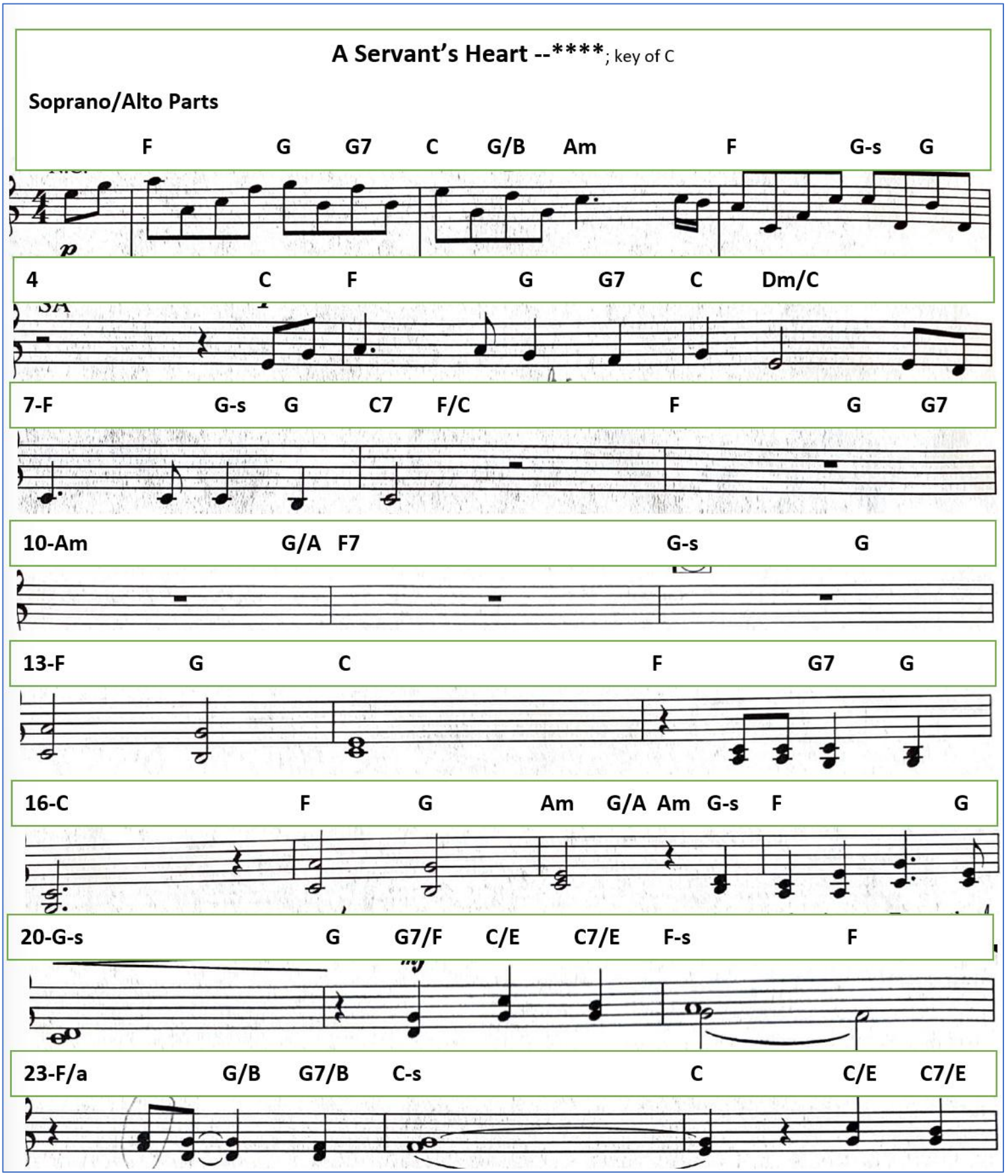
(48) Bb F



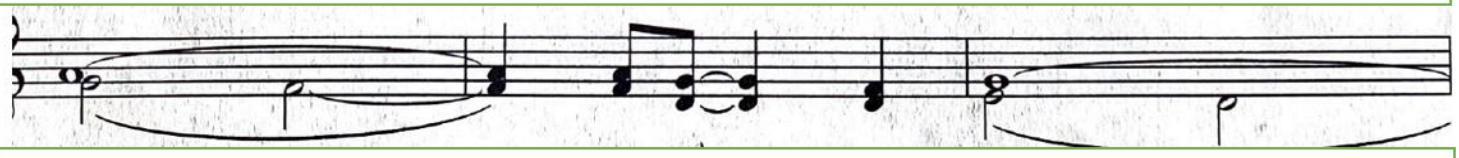

(50) G-s Bb/C Am G-s Bb/C F G-s F/E Am
(53) [Key Δ to G] (54) G/A D
f
(56) C C-s/A G/C
(58) C G-s G D-s G F C/A
(61) D (62) G/A D
(64) C C-s/A G/C
(66) A-s C/D E-s D7 G-s/F# G
dim.
(69) G/F# |Break| (70) C G Am Em F A-s
(73) G Am
molto rit.


A Prophet-Woman Broke a Jar -- 201** -- Key of G; 4 verses
G Am C G
G D G D G Am C G
G D7 G D Bm Em
D G D G
C G Em D7 G D7 G

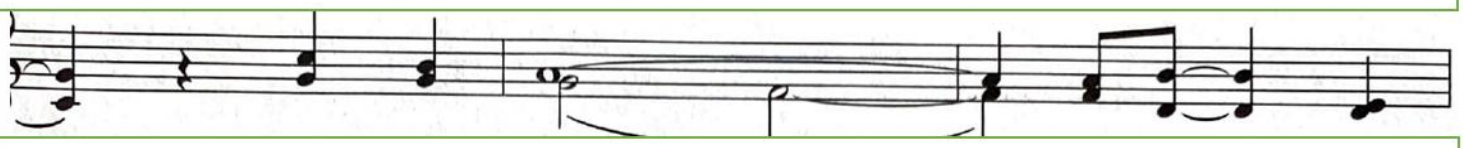
A Servant's Heart --**** (3 pages)



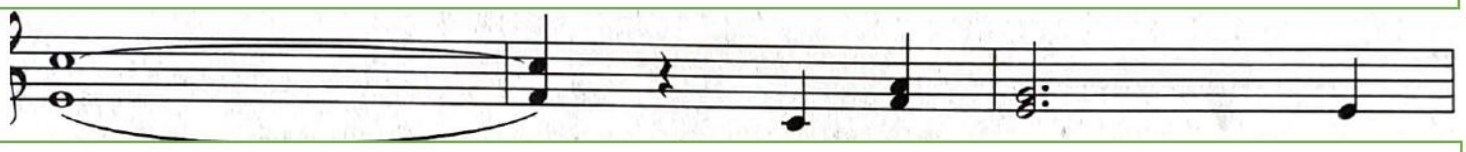
26-F-s F F/A G/B G7/B C C-s/E



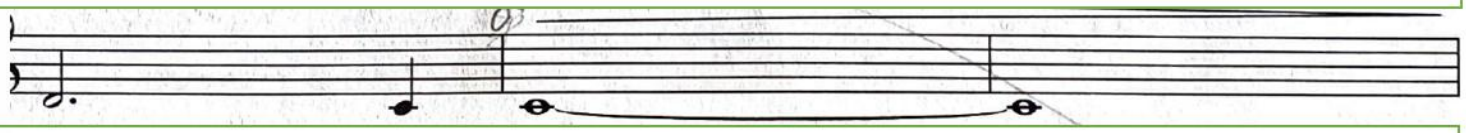
29-C C/E C7/E F-s F E-s E7



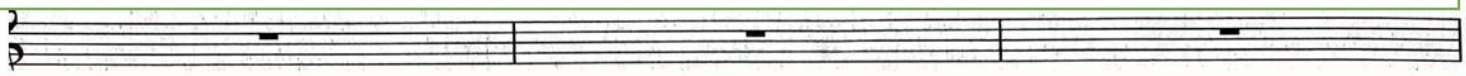
32-Am Em/G F C/G



35-G-s G7 C-s C



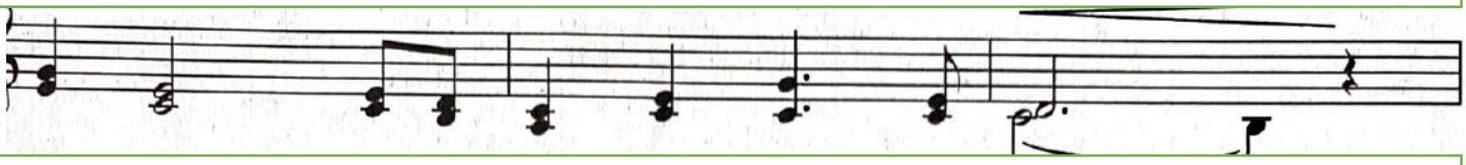
38-F G G7 C G/B Am F G-s G



41-C7 F/C F F7 G G7 C

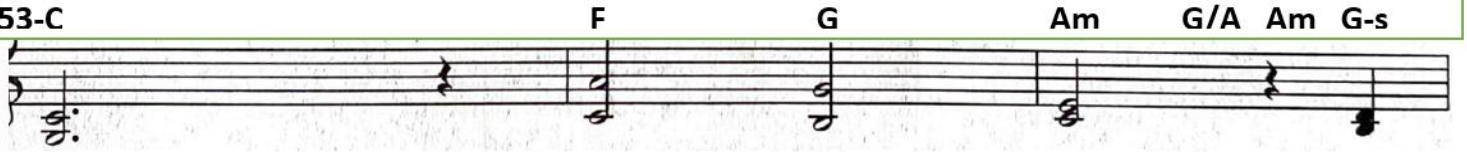
44-F G-s G C F G G7

47-Am F7 G-s G



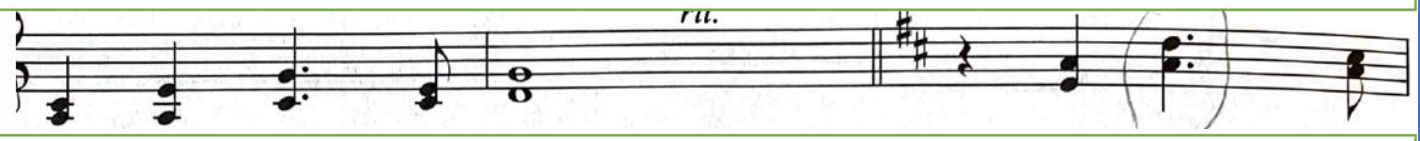
50-F G C F G-s G

53-C F G Am G/A Am G-s

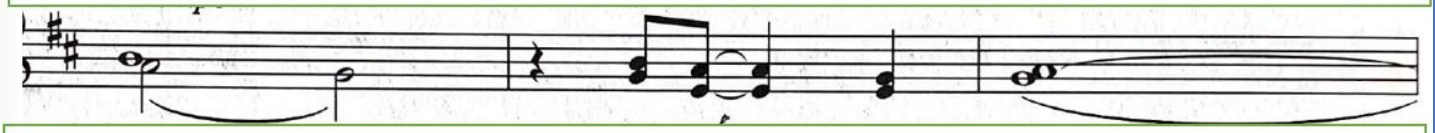


Key Δ -- Key of D

56-F G-s G A/G D/F#

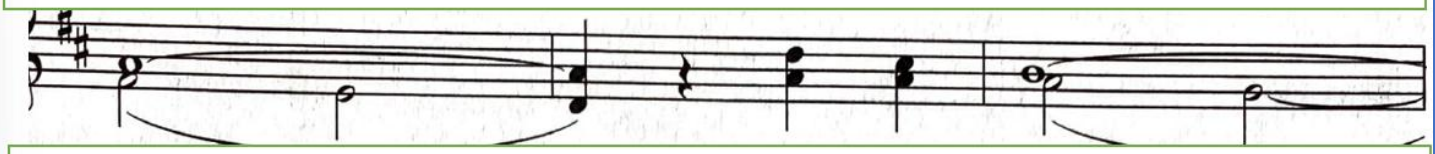


59- G-s G G/B A/C# A7/C# D-s

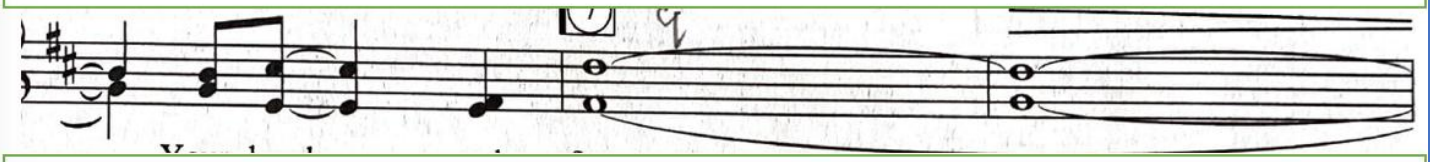


62- D D/F# D7/F# G-s G G/B A/C# A7/C#

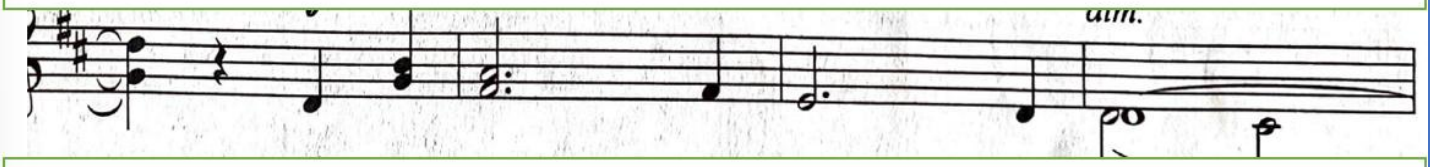
65- D D-s D D/F# D7/F# G-s G



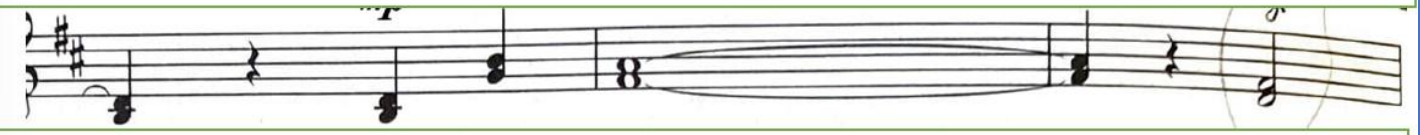
68- G F#-s F#7 Bm F#m G



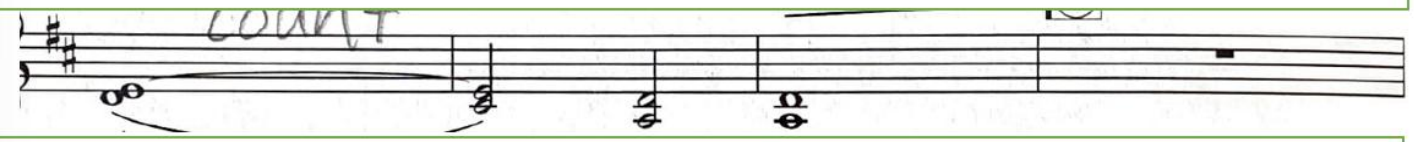
71- G D/A A-s A7 Bm D7



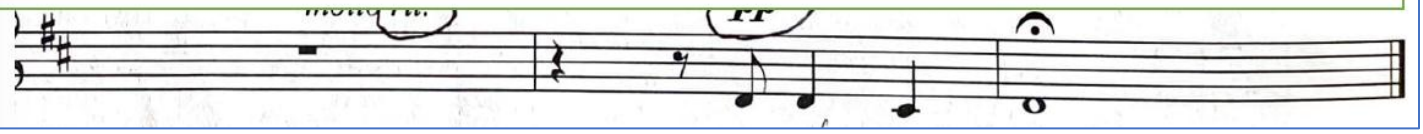
75- G-s D/A



78- A7 A-s N.C. G A A7

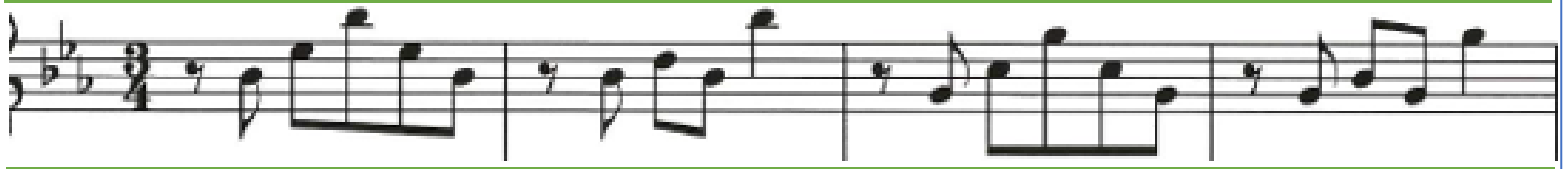


82- D A/C# Bm G A-s A7 D7 G/D D-s



A Welcome Place (JPWilliams; JRaney) -- **** (keys of Eb, D, and E)

INTRO



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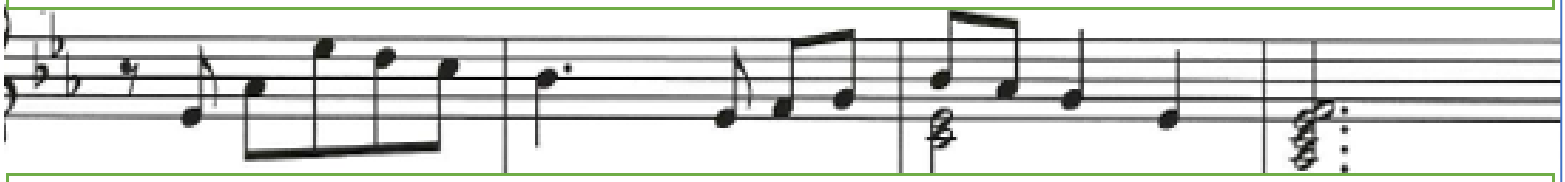
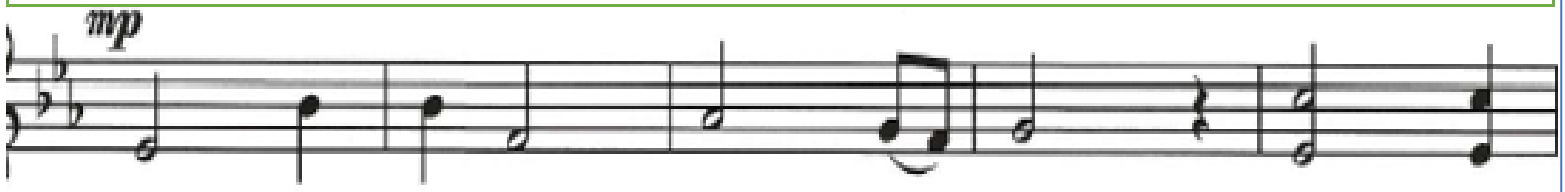


9) S.A. begin singing



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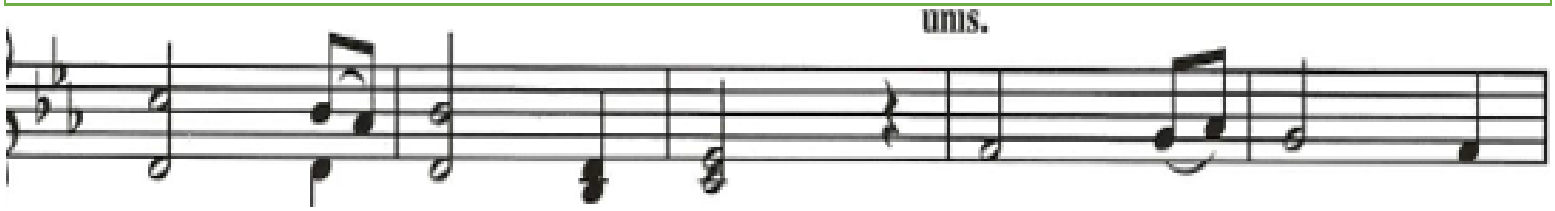

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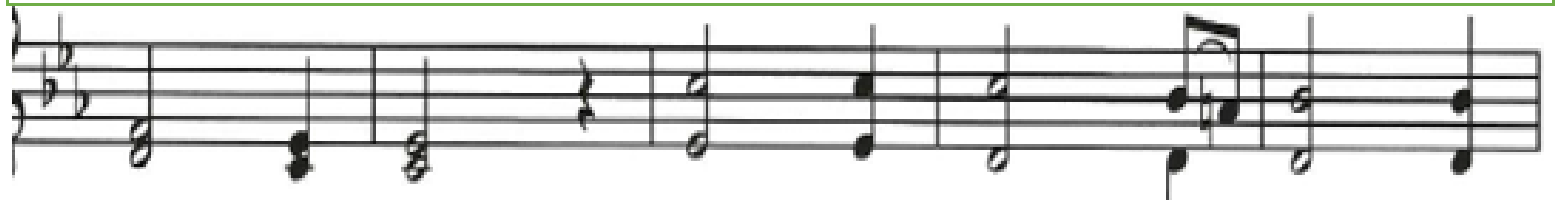

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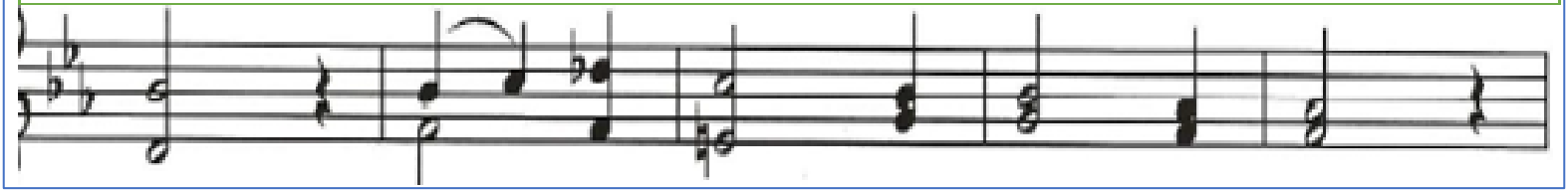

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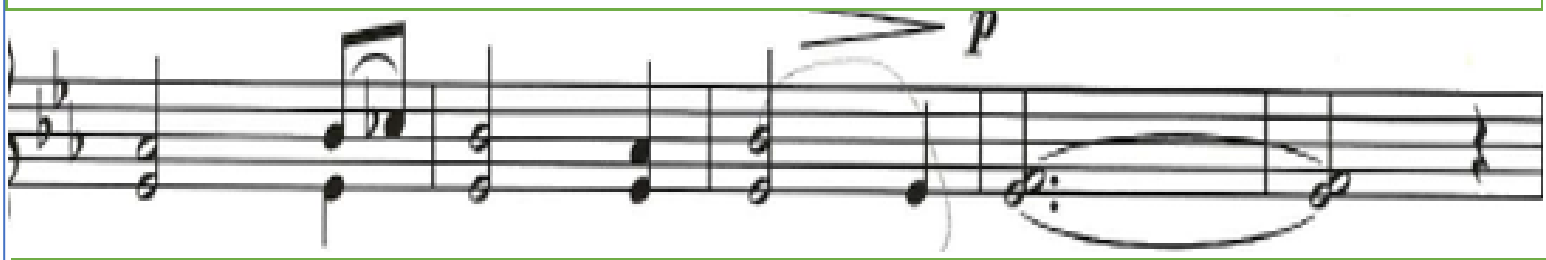

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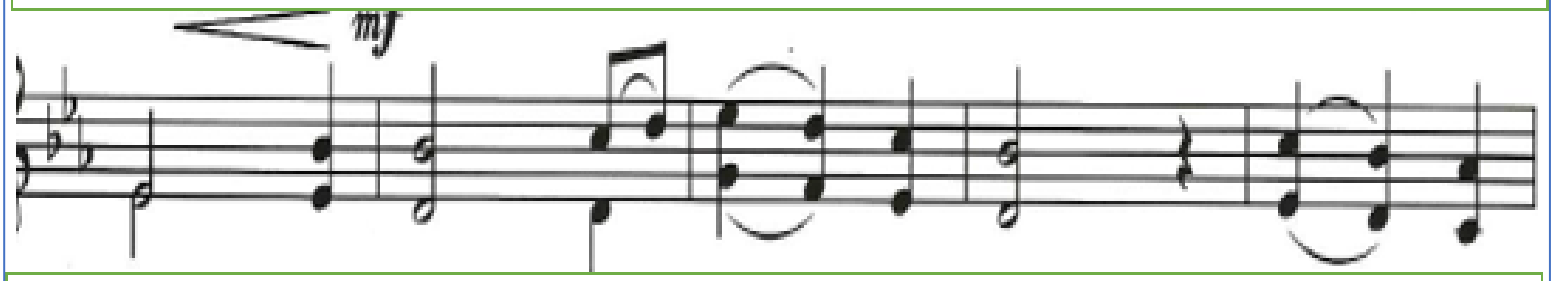
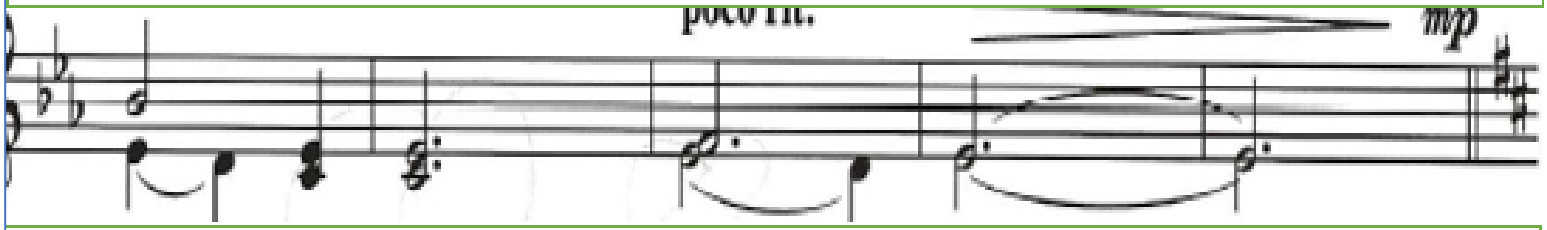
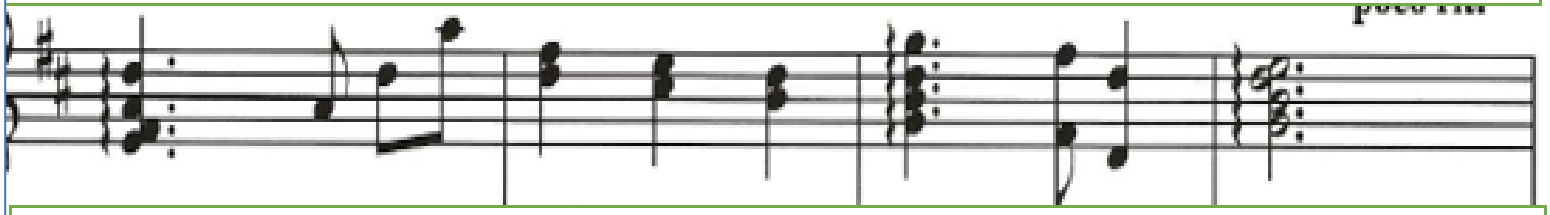


39) ---> Key Δ



44) 4 measure INTERLUDE



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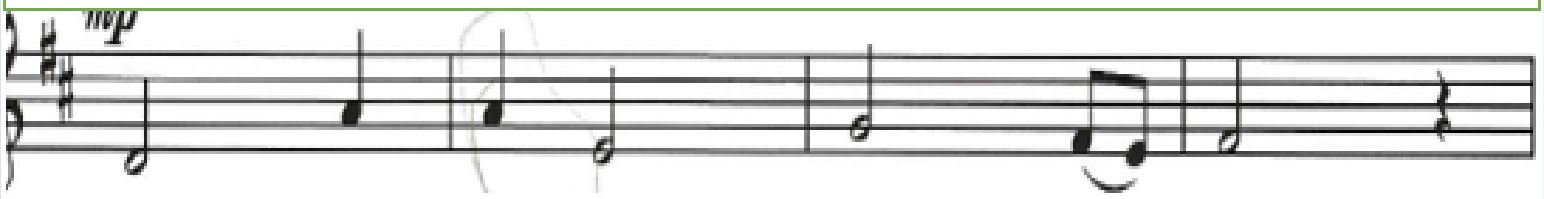

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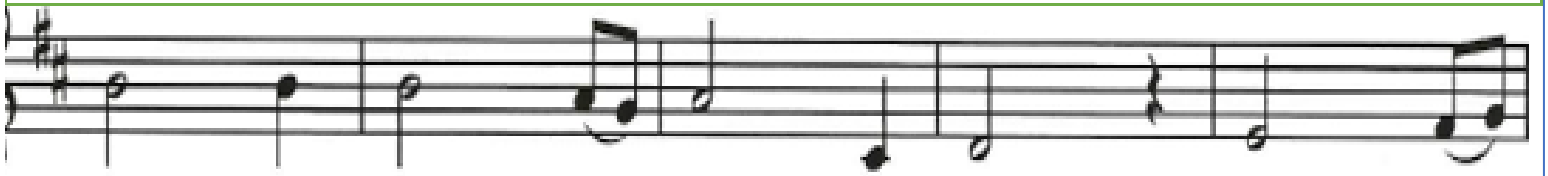

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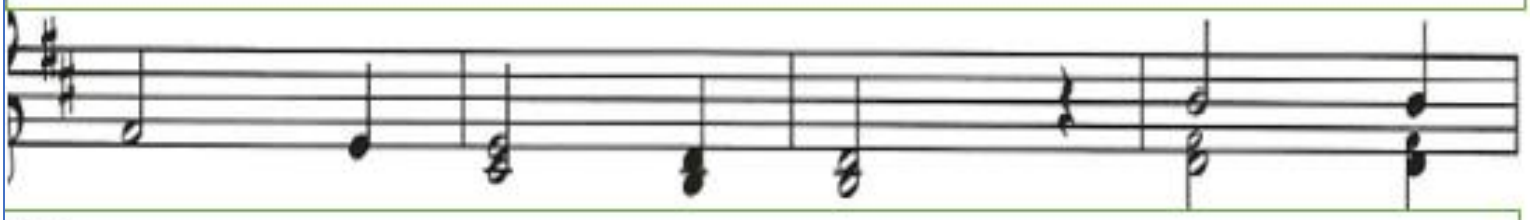

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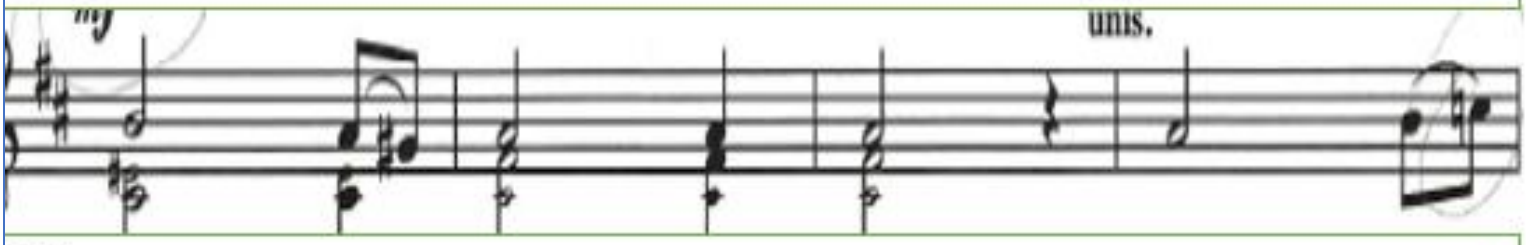

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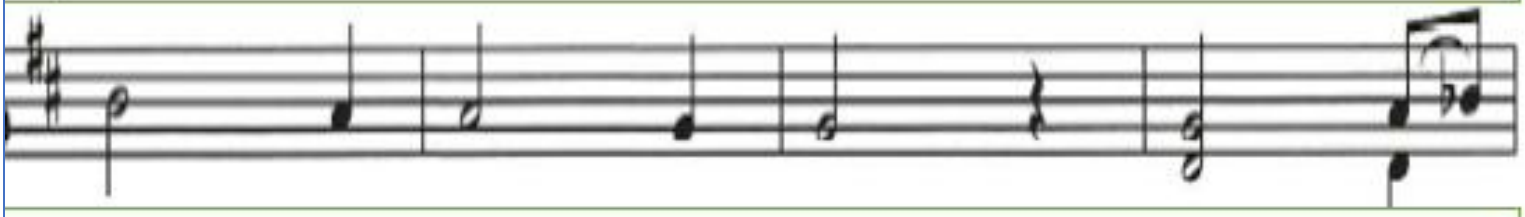
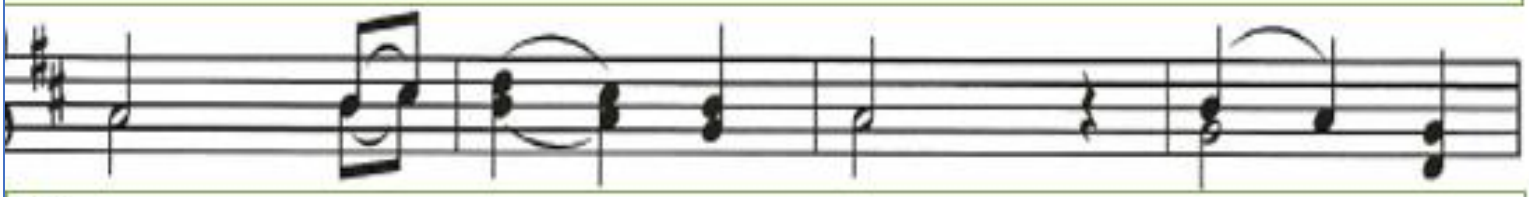


69)

73)



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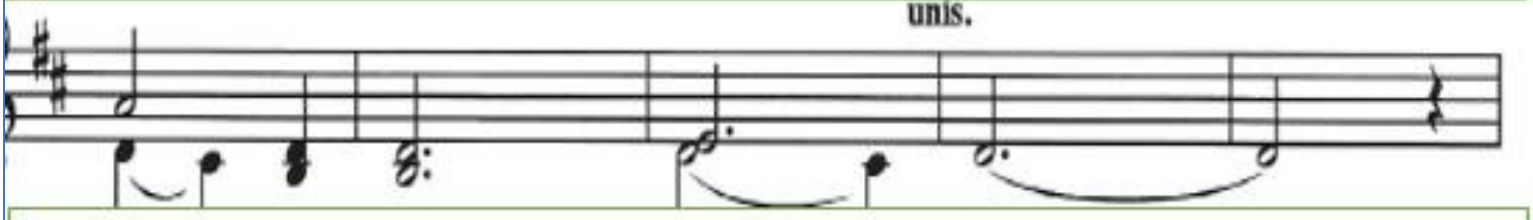

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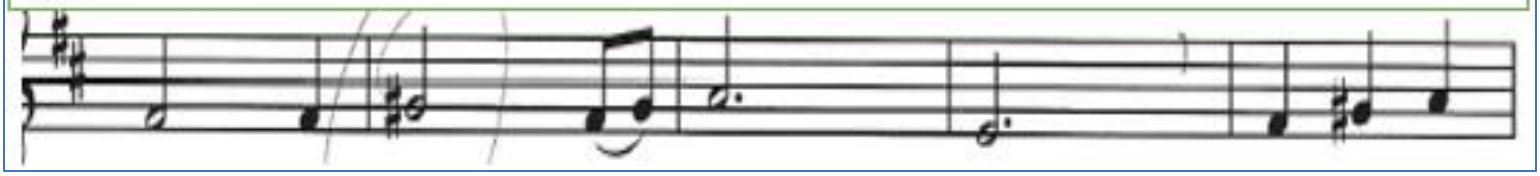
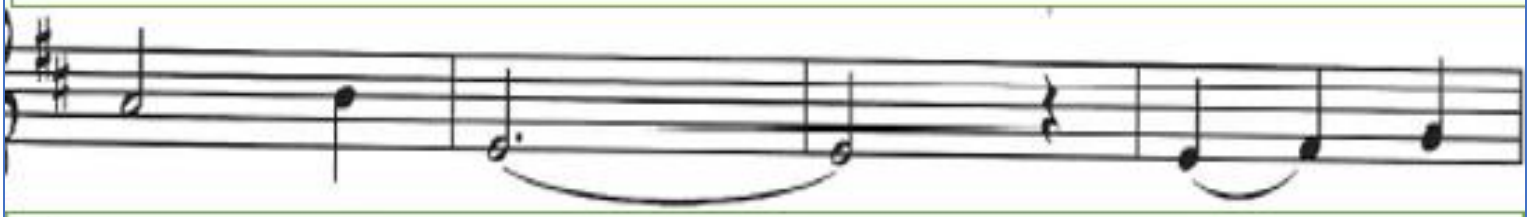
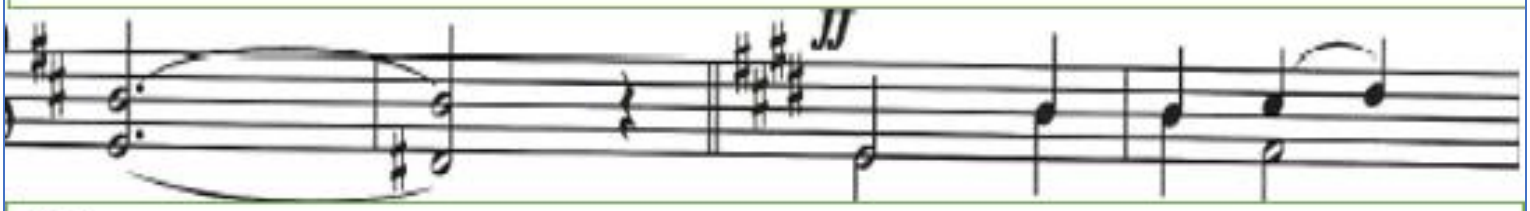


87)



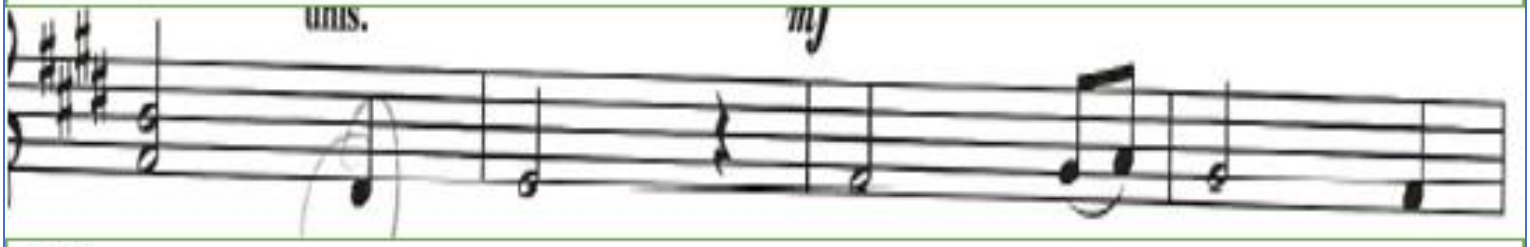
91)

96) ---> Key Δ



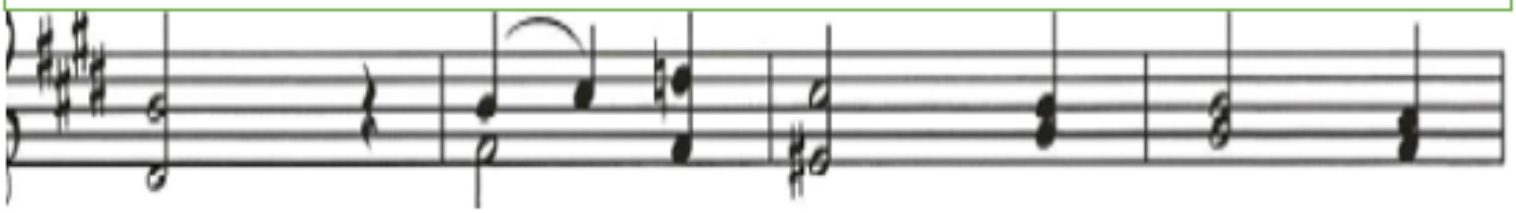
100)

104)

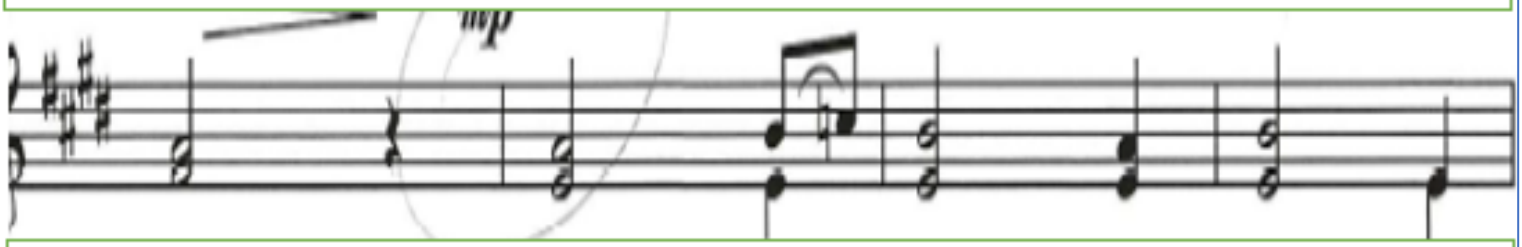


108)

113)



117)



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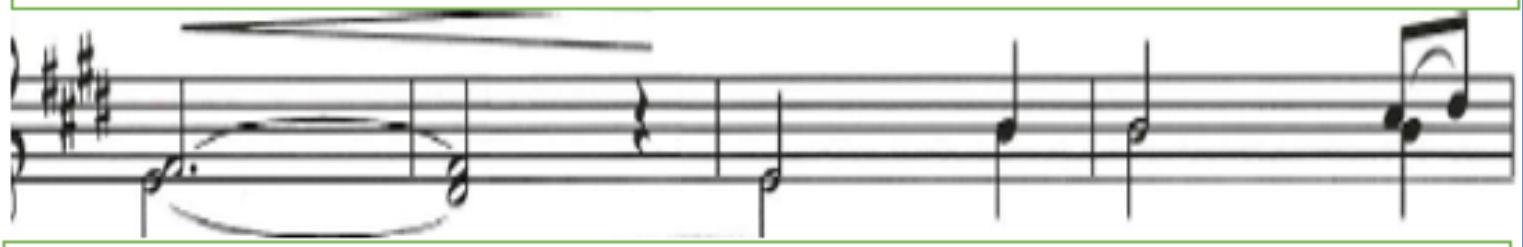

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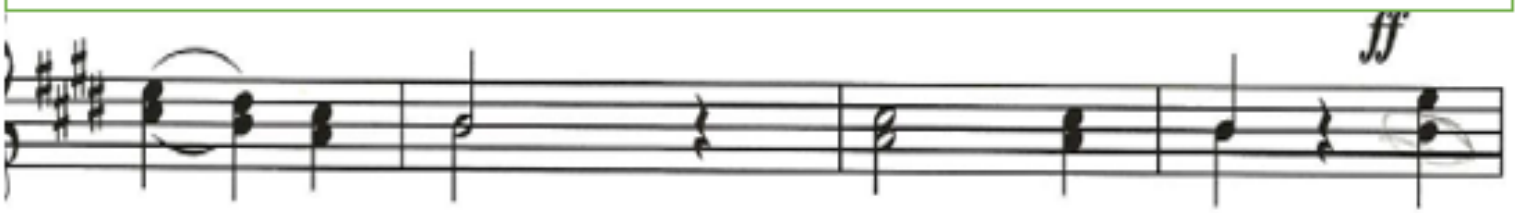

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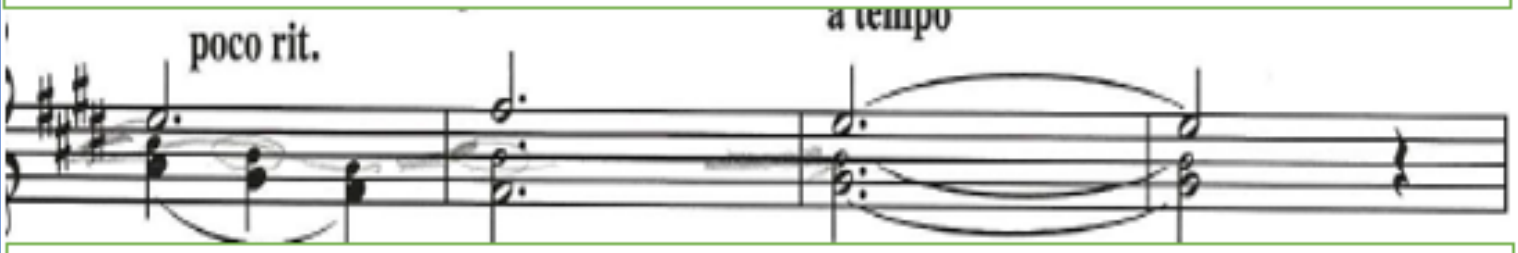

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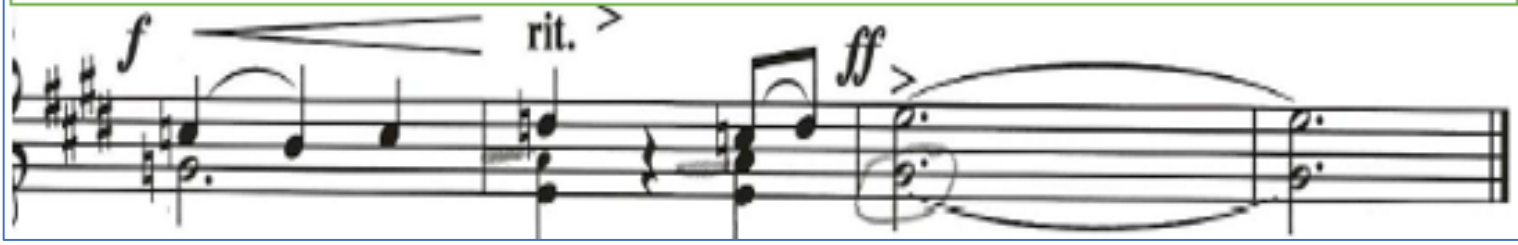
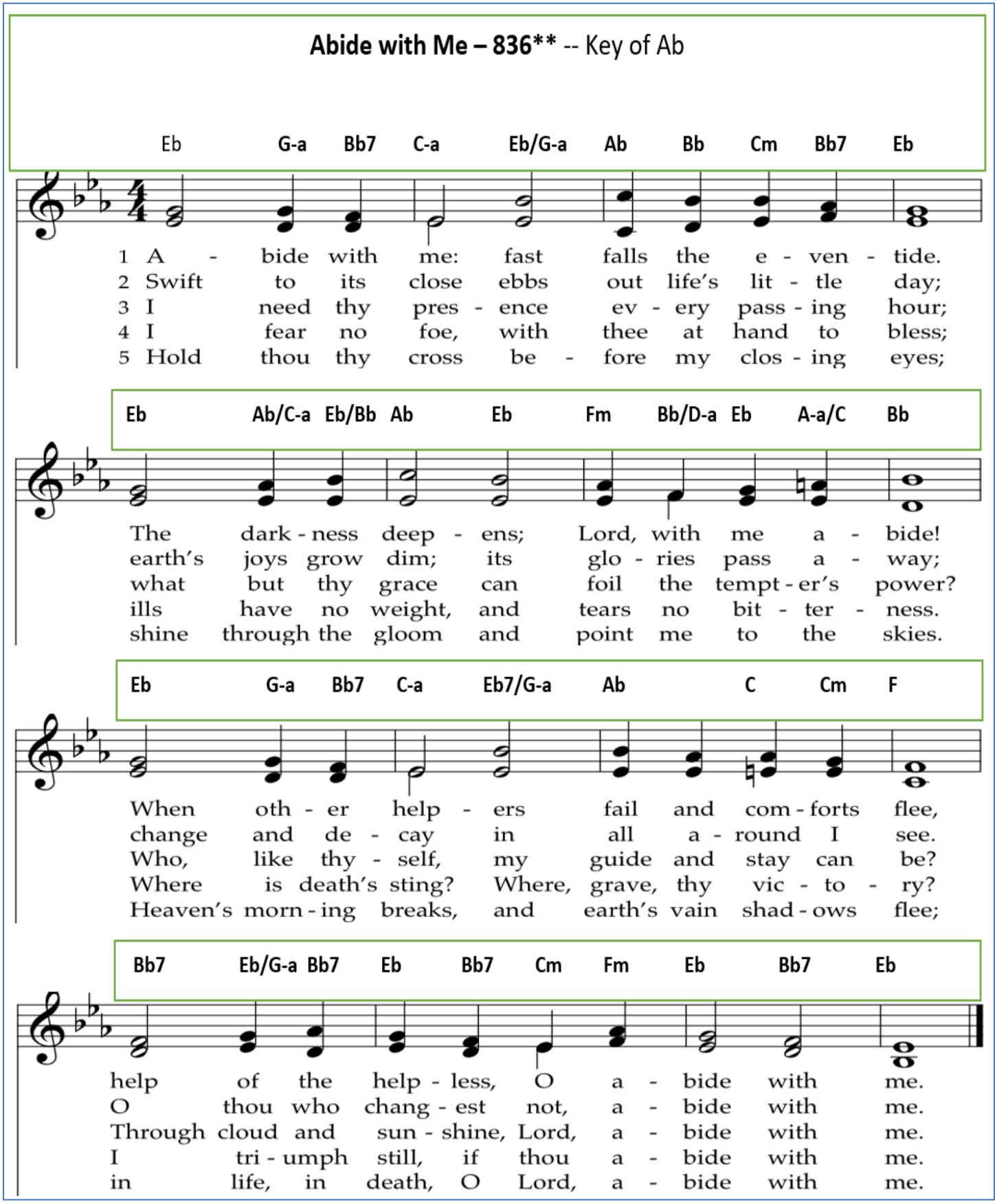
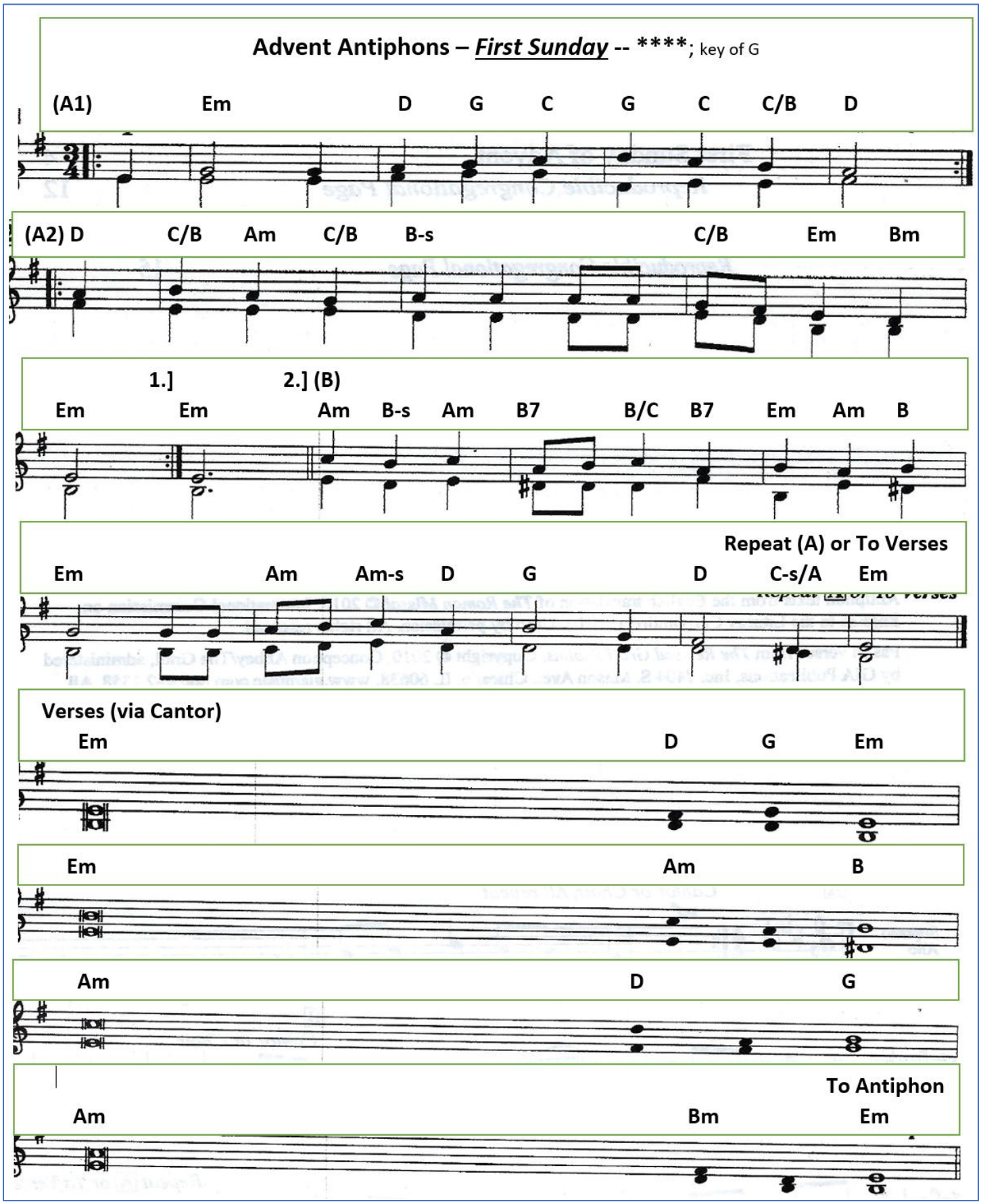
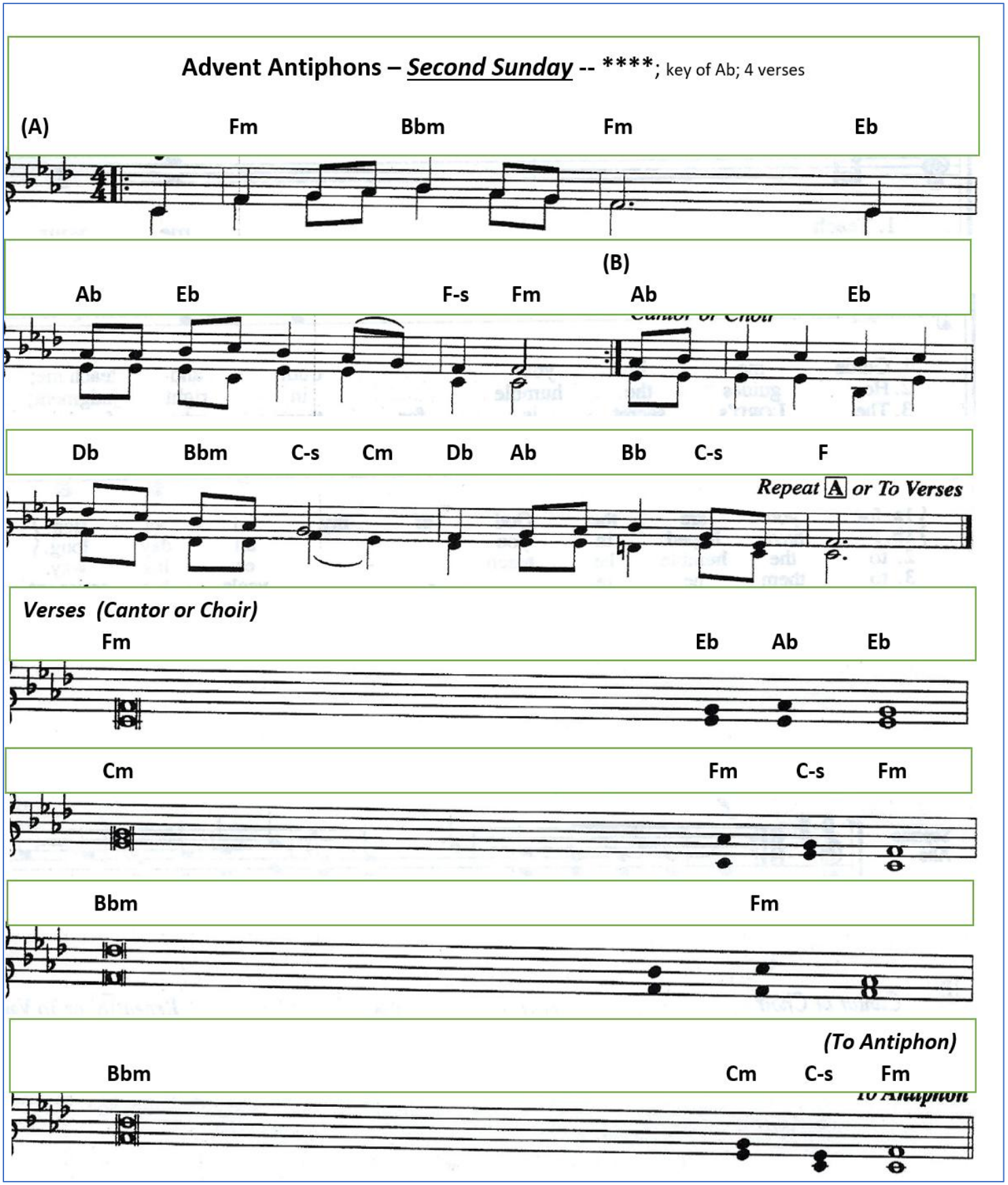
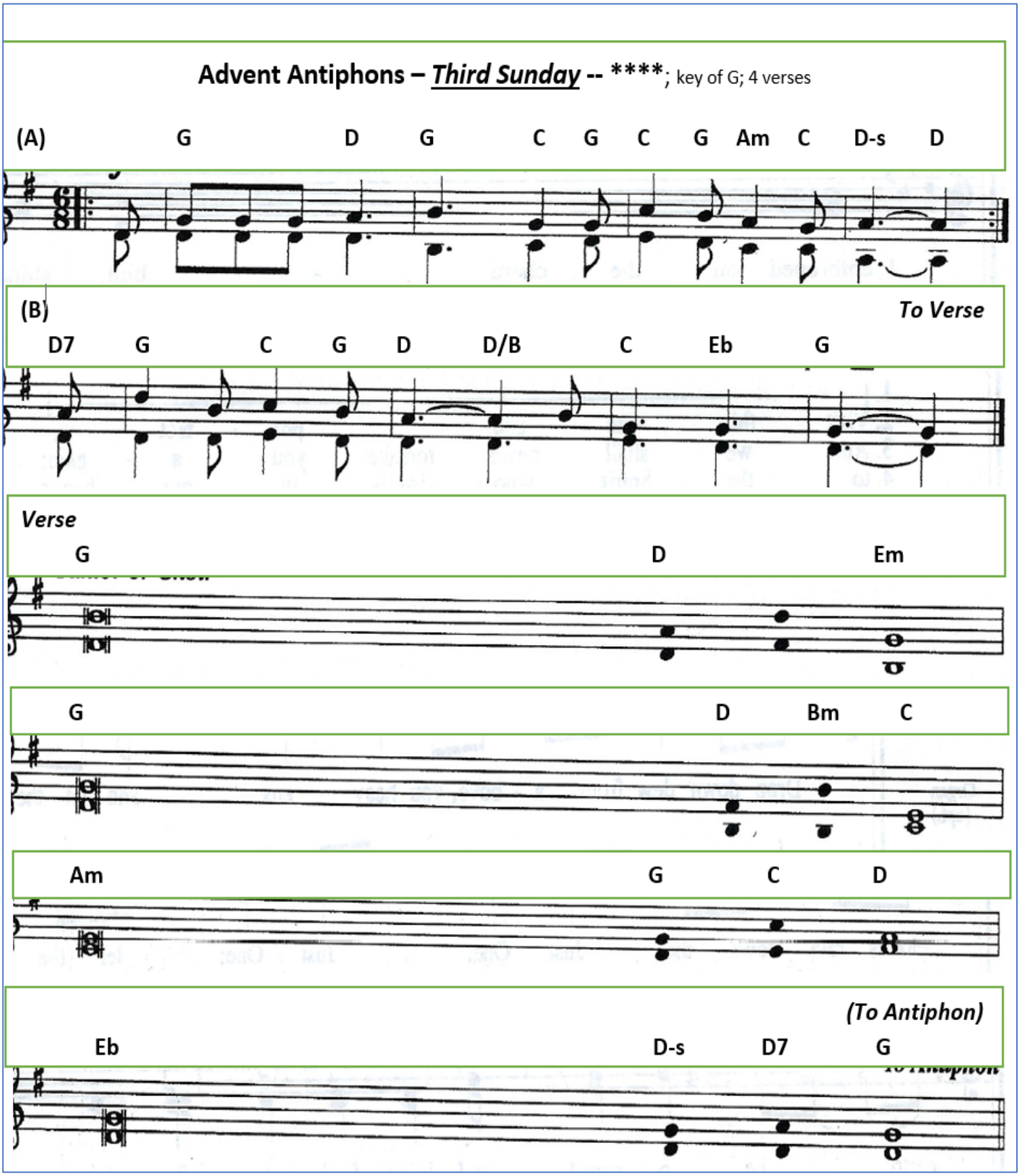


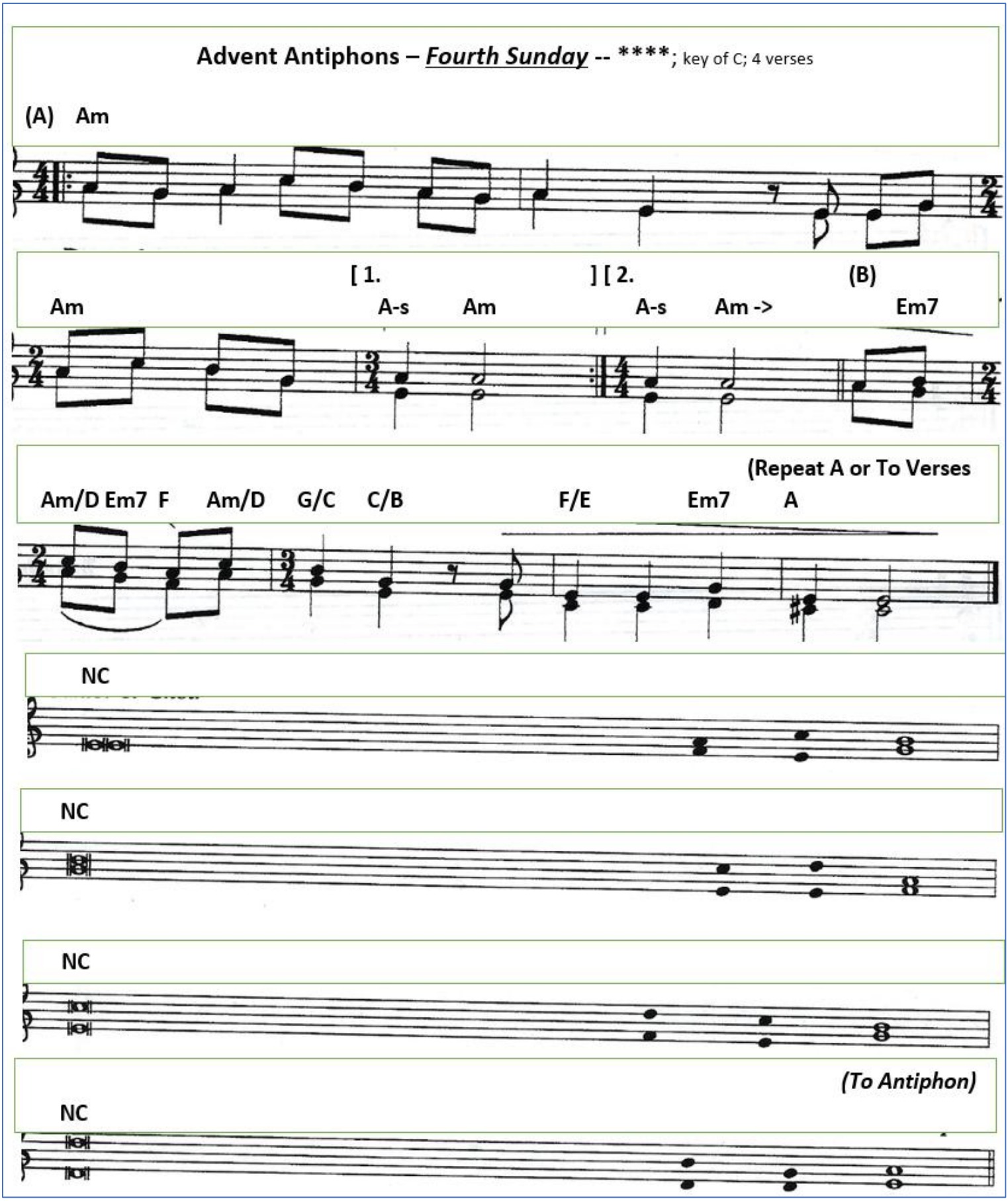
Abide With Me – 836**



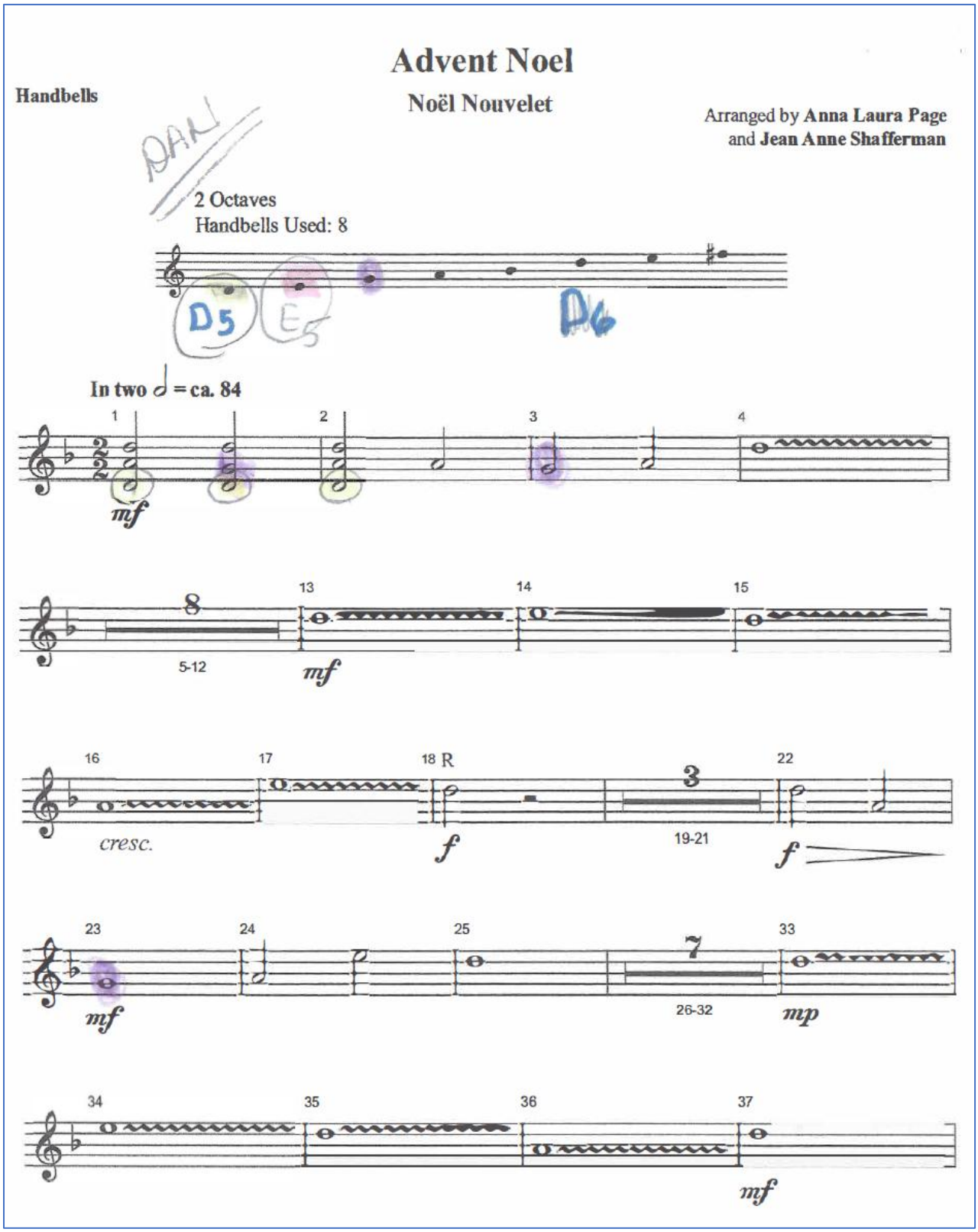

Advent Antiphons – First Sunday -- ****; key of G
(A1) Em D G C G C C/B D
(A2) D C/B Am C/B B-s C/B Em Bm
1.] 2.] (B)
Em Em Am B-s Am B7 B/C B7 Em Am B
Repeat (A) or To Verses
Em Am Am-s D G D C-s/A Em
Verses (via Cantor)
Em D G Em
Em Am B
Am D G
To Antiphon
Am Bm Em

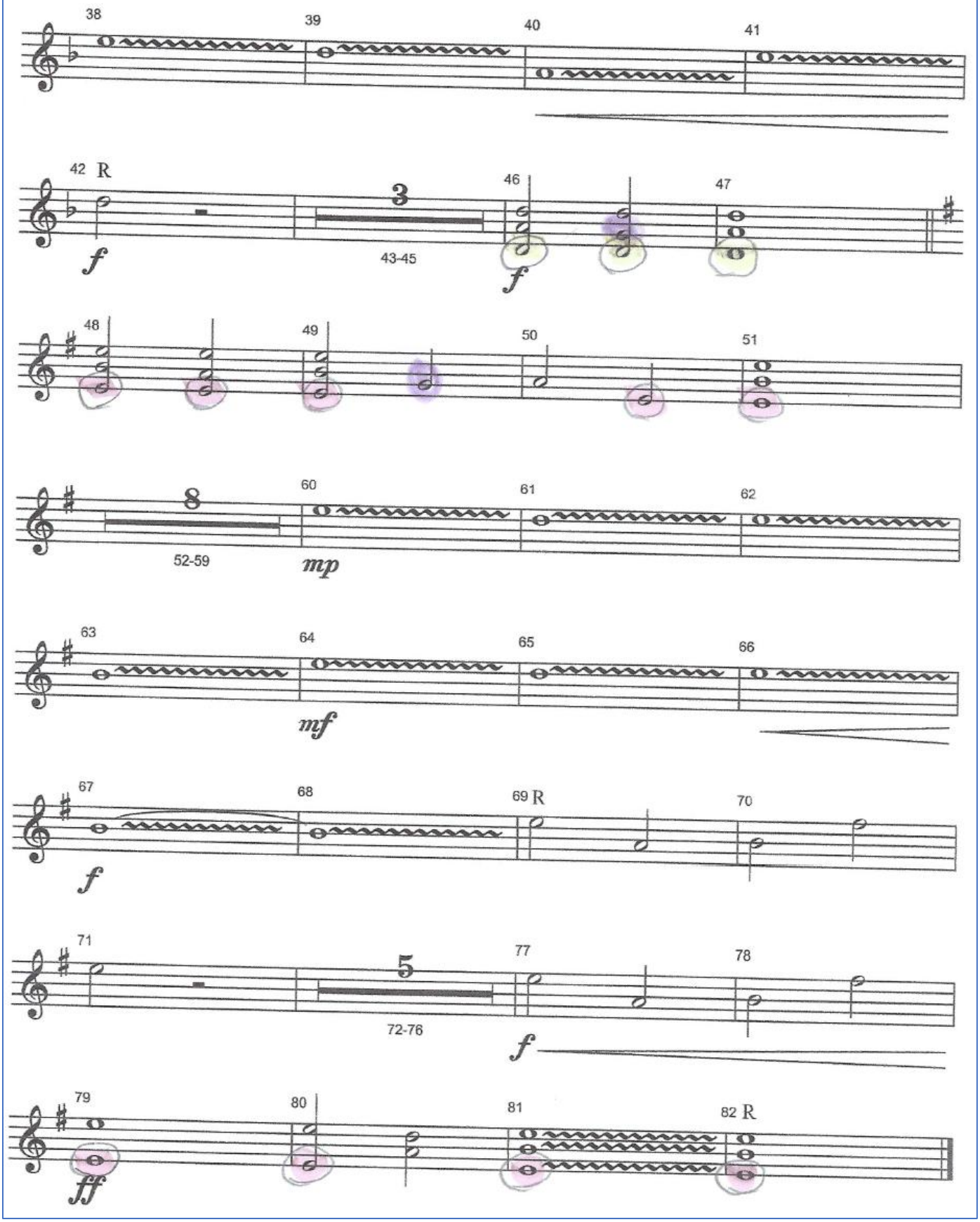

Advent Antiphons – Second Sunday -- ****; key of Ab; 4 verses
(A)
Fm
Bbm
Fm
Eb
(B)
Ab
Eb
F-s
Fm
Ab
Eb
Db
Bbm
C-s
Cm
Db
Ab
Bb
C-s
F
Repeat A or To Verses
Verses (Cantor or Choir)
Fm
Eb
Ab
Eb
Cm
Fm
C-s
Fm
Bbm
Fm
(To Antiphon)
Bbm
Cm
C-s
Fm


Advent Antiphons – Third Sunday -- ****; key of G; 4 verses
(A)
G D G C G C G Am C D-s D
(B)
To Verse
D7 G C G D D/B C Eb G
Verse
G D Em
G D Bm C
Am G C D
(To Antiphon)
Eb D-s D7 G

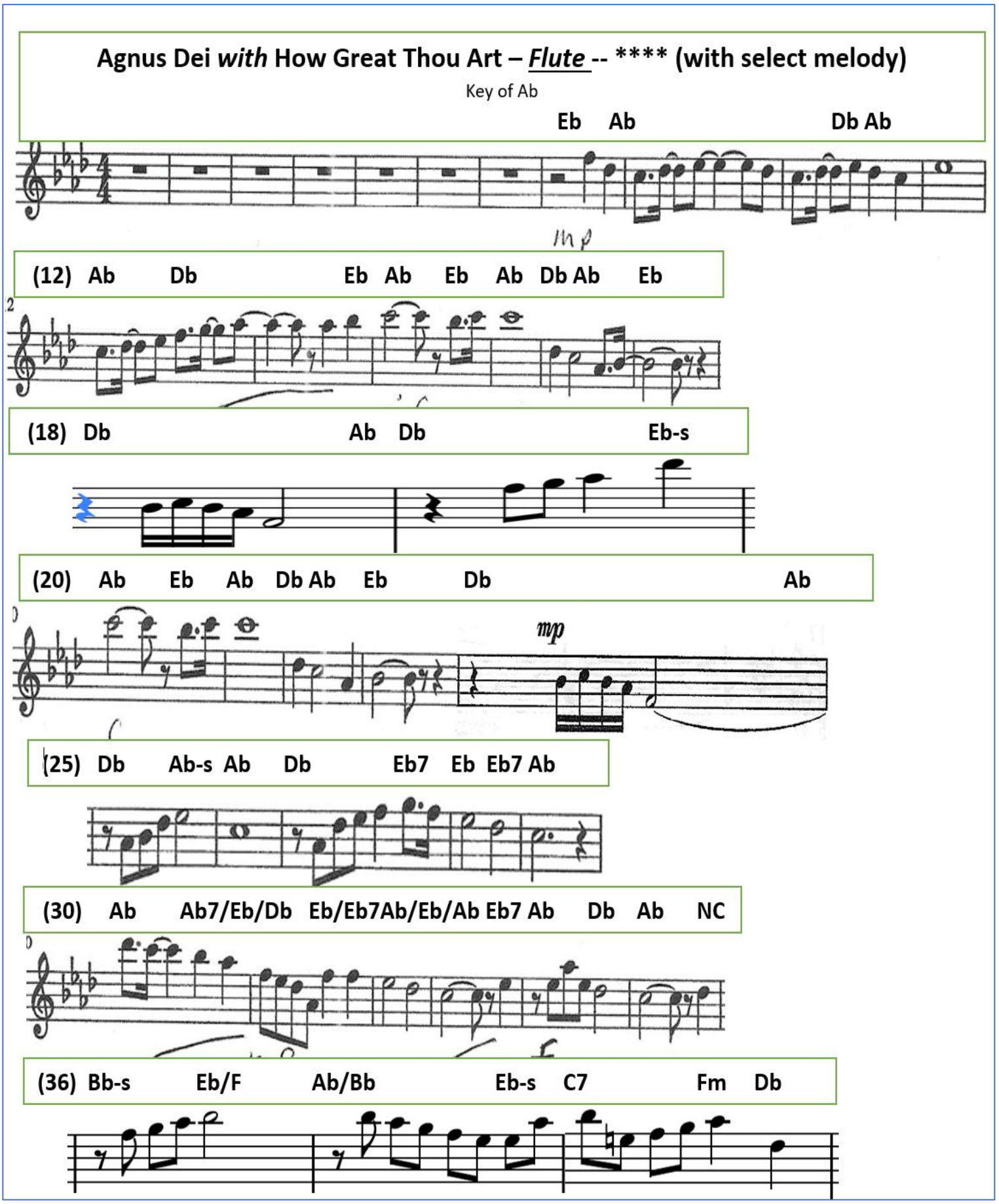

Advent Antiphons – Fourth Sunday -- ****; key of C; 4 verses
(A) Am
[1.] [2. (B)
Am A-s Am A-s Am -> Em7
(Repeat A or To Verses
Am/D Em7 F Am/D G/C C/B F/E Em7 A
NC
NC
NC
(To Antiphon)
NC

Advent Noel (for handbells – 2 pages) -- ****

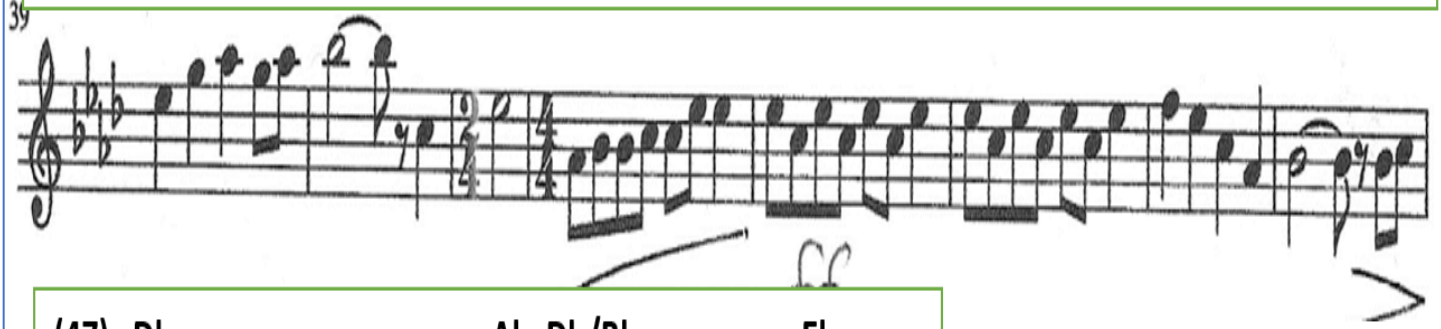



38
39
40
41
42 R
3
43-45
46
47
f
f
48
49
50
51
8
52-59
60
61
62
mp
63
64
65
66
mf
67
68
69 R
70
f
71
5
72-76
77
78
f
79
80
81
82 R
ff

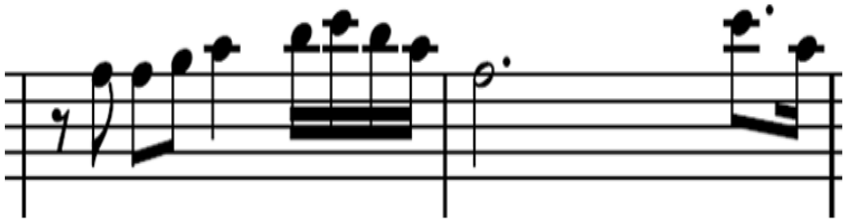
Agnus Dei *with* How Great Thou Art (2 pages) -- ****



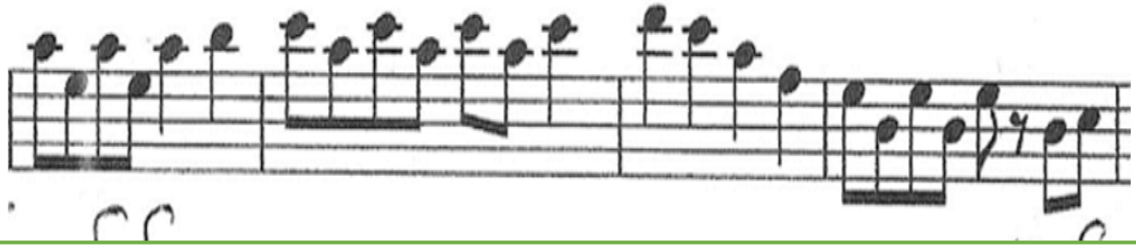
(39) Cm Fm Db /Bb Eb7 Ab Eb7 Ab Eb Ab Db/Ab Fm Eb Ab



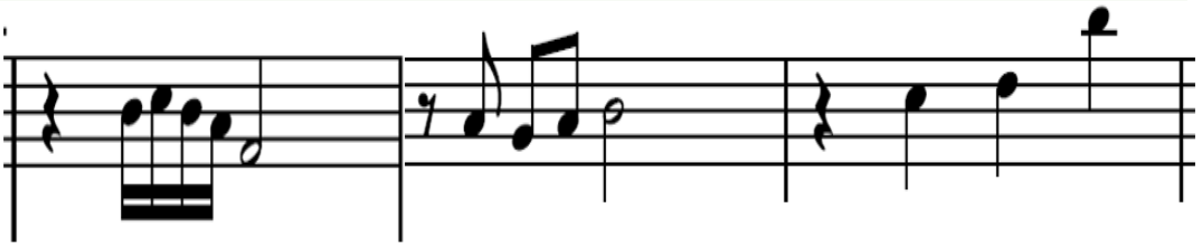
(47) Db Ab Db/Bb Eb



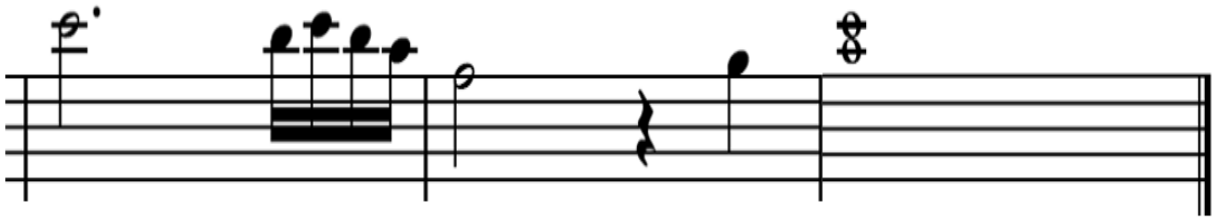
(49) Ab Eb Ab Db/Ab Fm Eb Bb/Ab

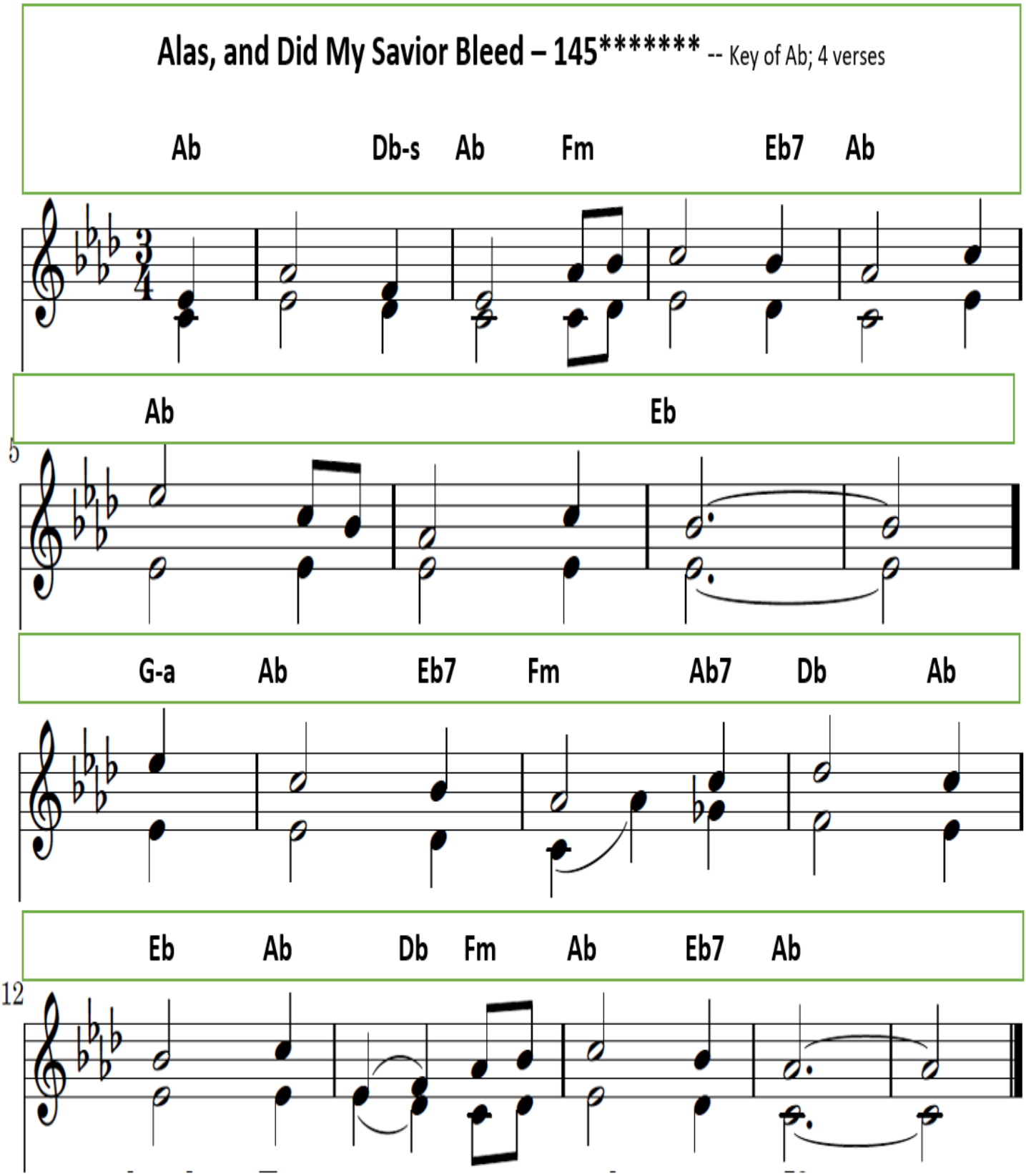


(53) Db Bbm (Break) C-a Db Eb7

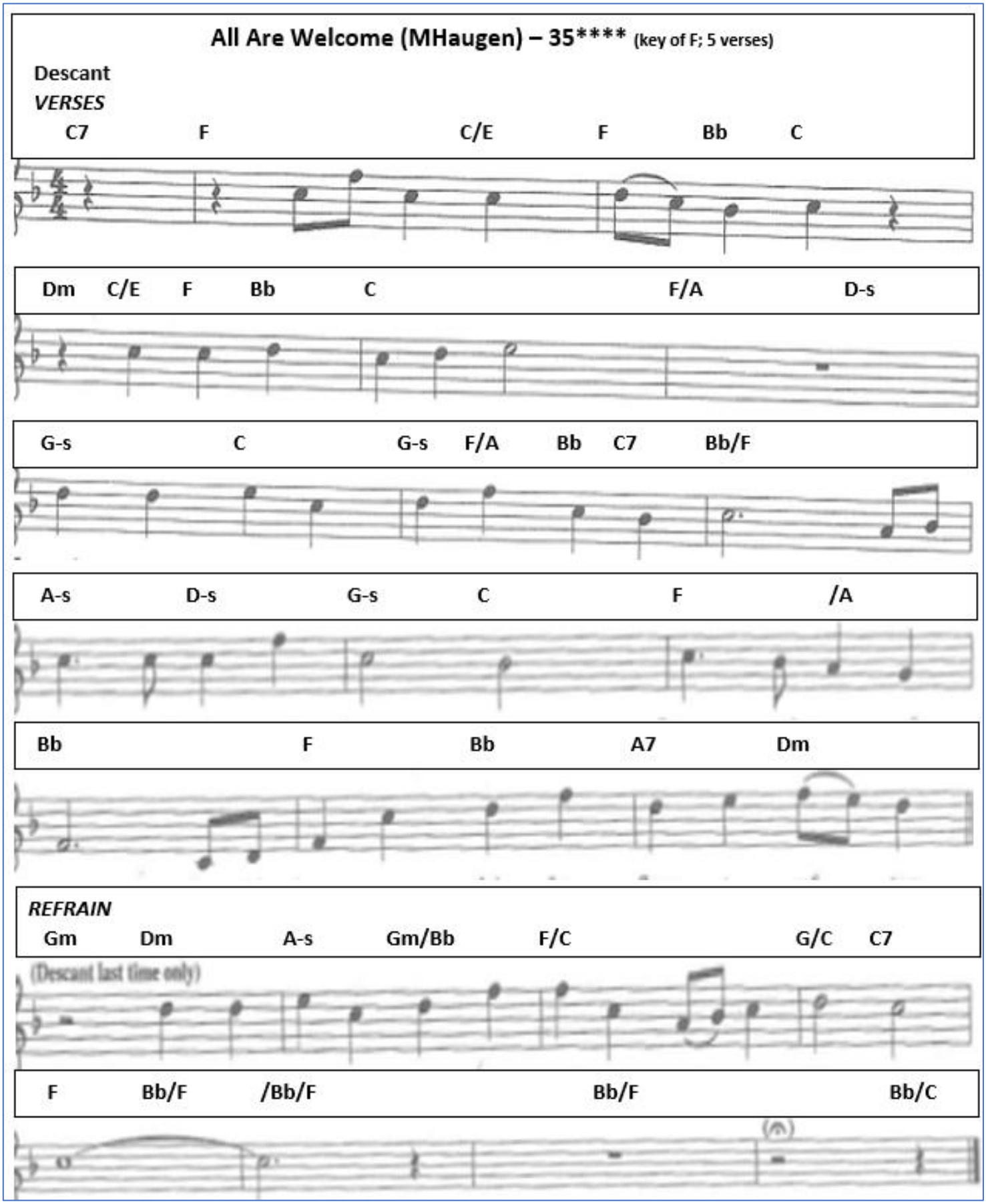


(56) Ab Bb Ab Db Eb Ab




Alas, and Did My Savior Bleed – 145******* -- Key of Ab; 4 verses
Ab Db-s Ab Fm Eb7 Ab
Ab Eb
5
G-a Ab Eb7 Fm Ab7 Db Ab
Eb Ab Db Fm Ab Eb7 Ab
12

All Are Welcome – Descant Part - (MHaugen) – 35**** (key of F; 5 verses)



All Are Welcome (MHaugen) – 37** (key of F; 5 verses)**

VERSES

C7 F C/E F Bb C Dm C/E F Bb C

F/A D-s G-s G-s F/A Bb C7 Bb/F

A-s D-s G-s C F /A Bb

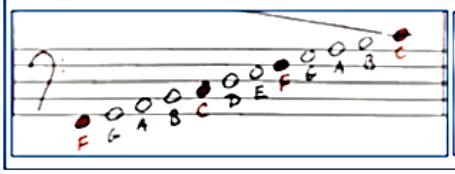
F Bb A7 Dm

REFRAIN

Gm Dm A-s Gm/Bb F/C G-s/C C7

F Bb/F Bb/F Bb/F Bb/C

place

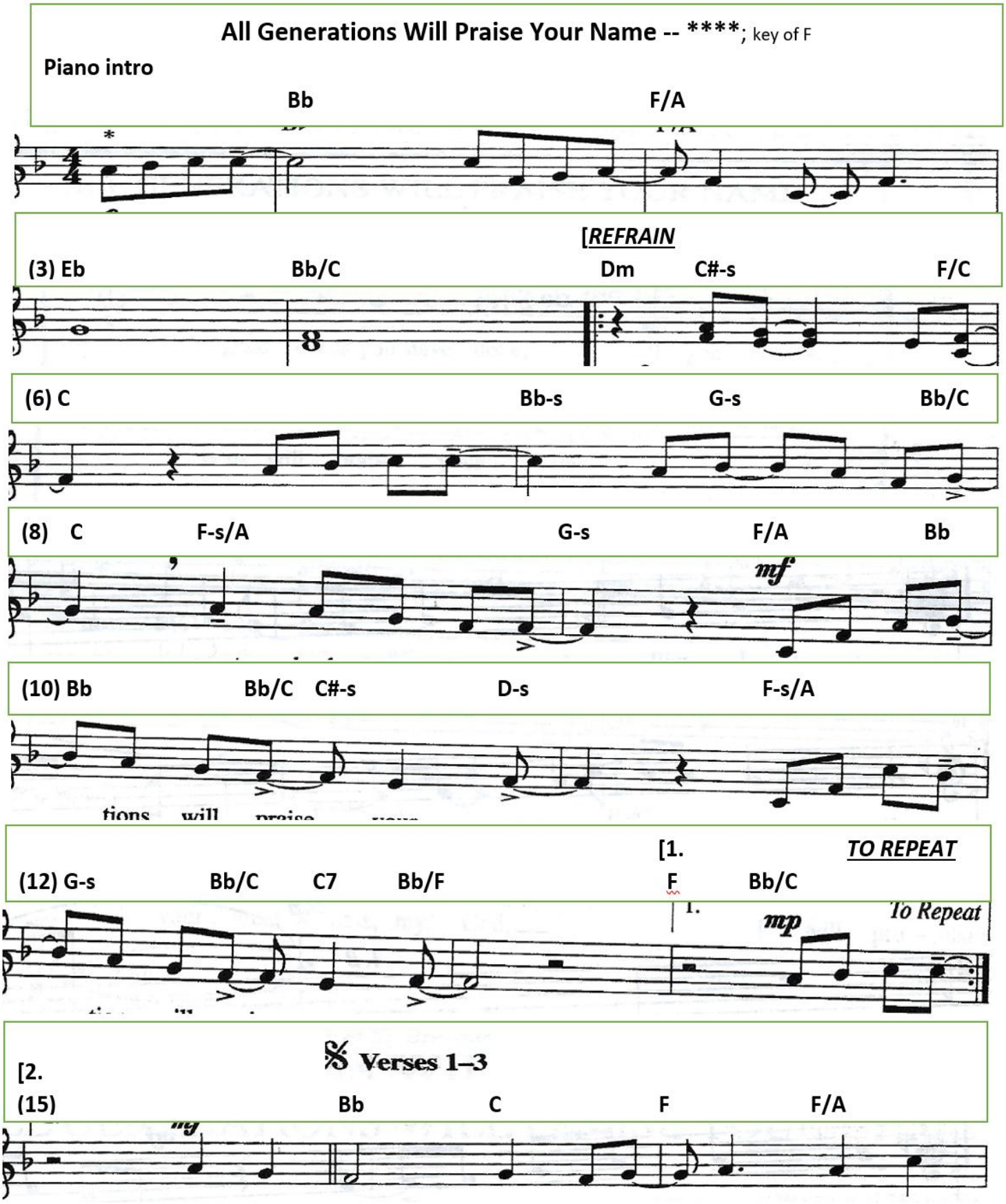


Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##

Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

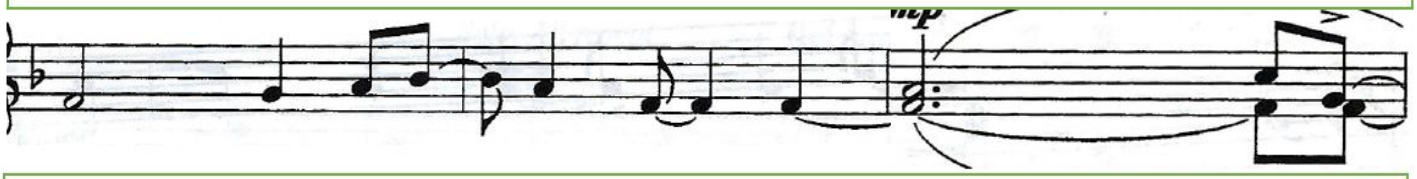
All Creatures of Our God and King – 15**

All Generations Will Praise Your Name – *(Soprano/Alto Part)***** (2 pages)

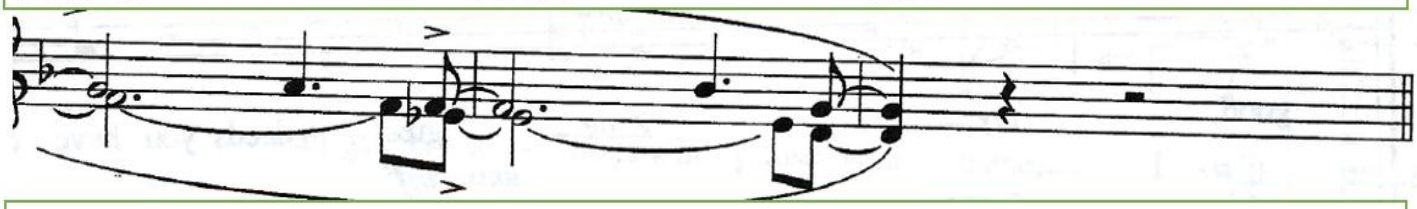


(Soprano/Alto begin)

(18) Bb C Dm Bb-s

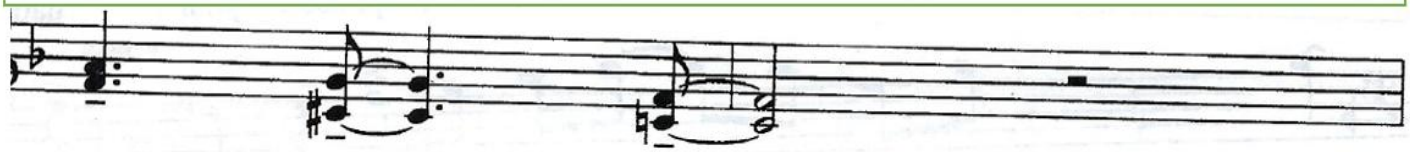


(21) F-s/F Eb-s/G Bb/C

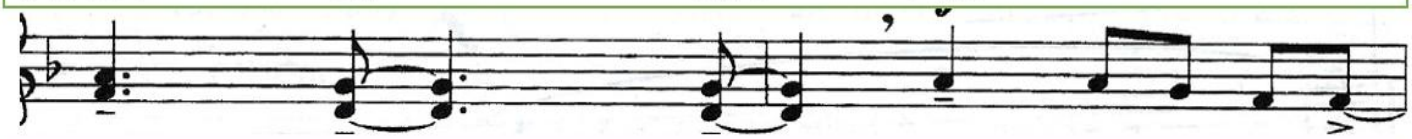


REFRAIN II

(24) Dm C#m F/C

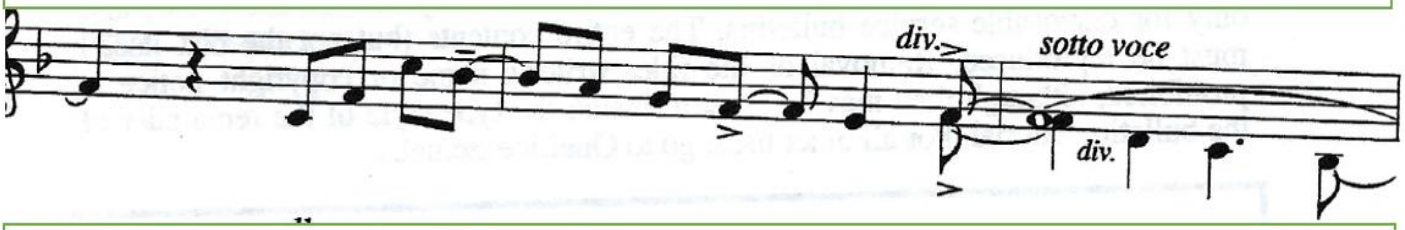


(26) Bb-s Gm Bb/C F-s/A

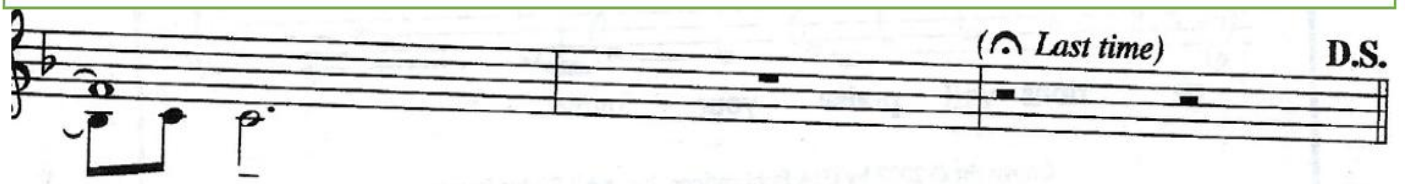


(28) Gm F/a Bb Bb/C C#m Dm

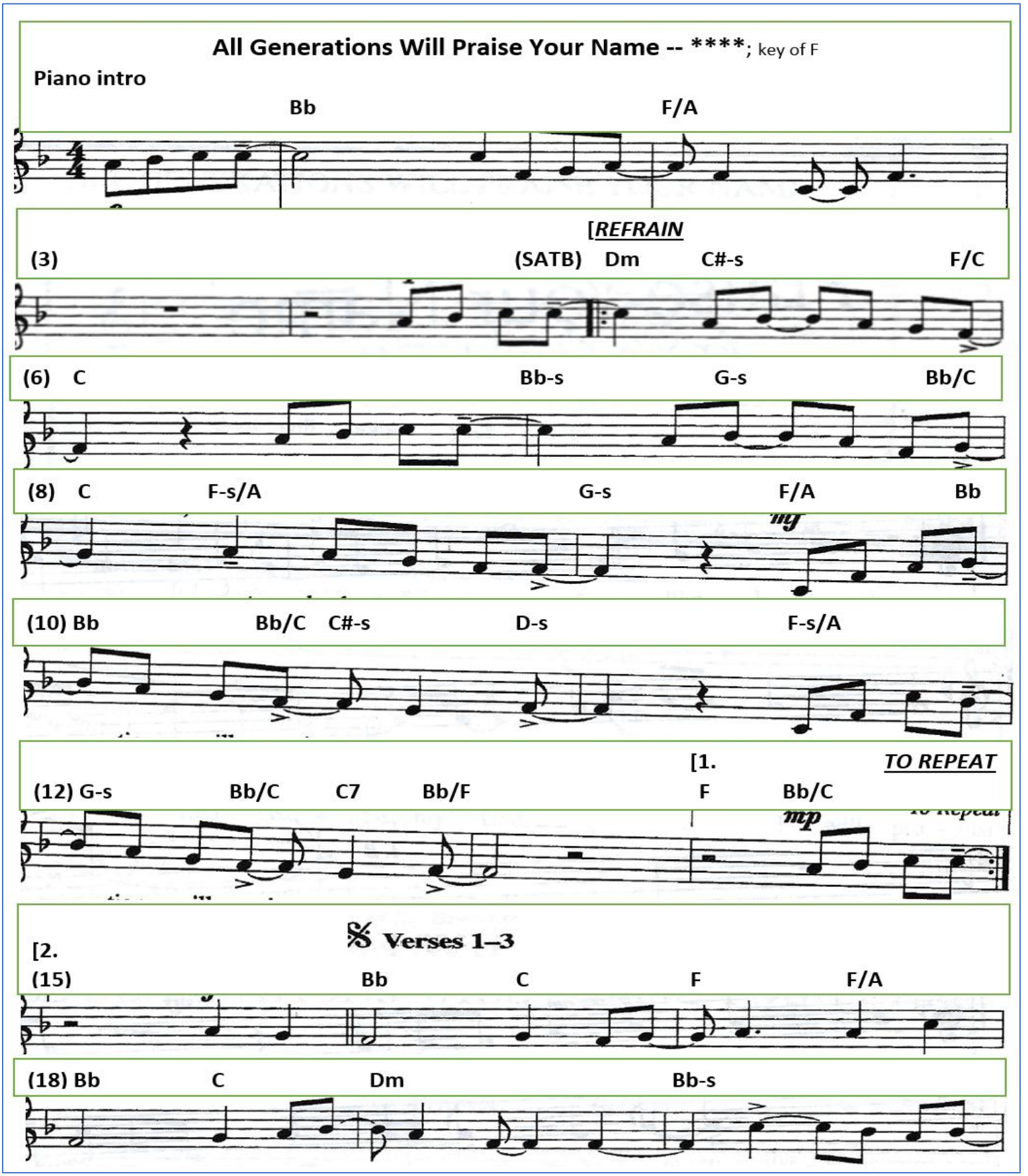
(30) Dm F-s/A Gm Bb/C C7 Bb/F F Gm/F



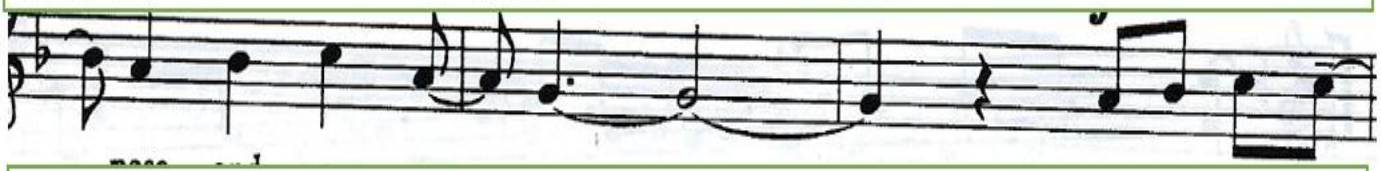
(33) F



All Generations Will Praise Your Name – (*Lead Singer Part*)**** (2 pages)

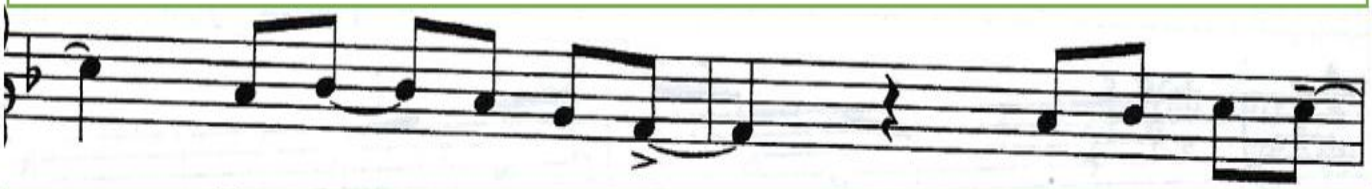


(21) F-s/A Eb-s/G Bb/C

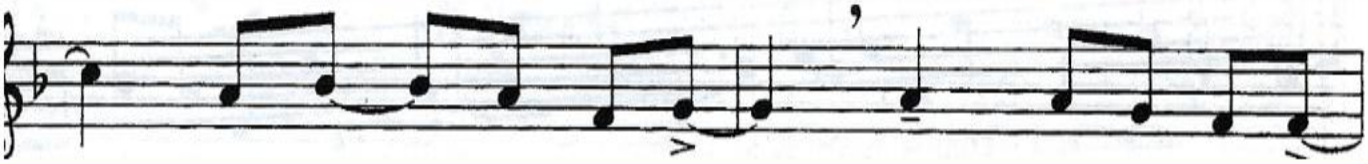


REFRAIN II

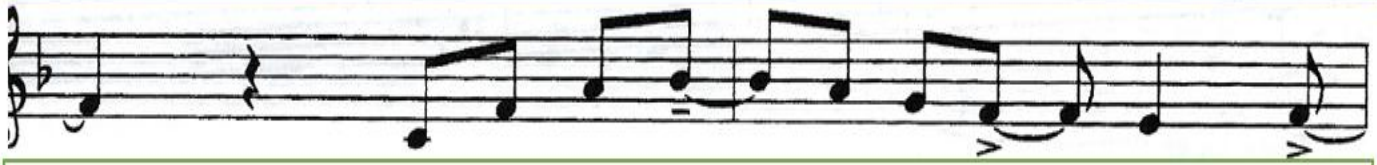
(24) Dm C#m F/C F/C



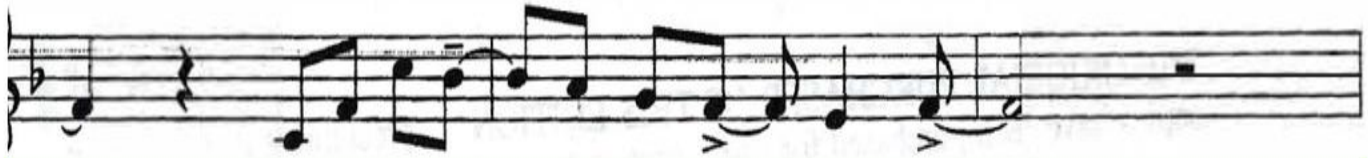
(26) Bb-s Gm Bb/C F-s/A



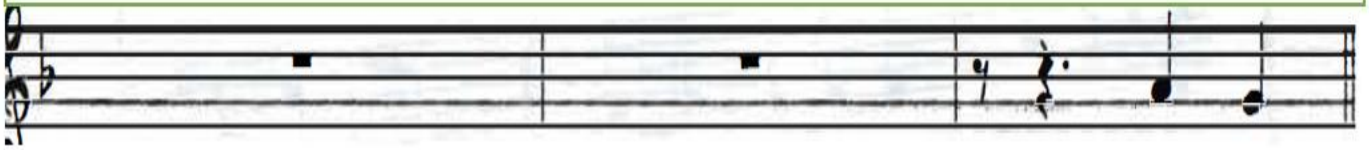
(28) Gm F/A Bb Bb/C C#m Dm



(30) Dm F-s/A Gm Bb/C C7 Bb/F F Gm/F



(33) F *(Last time)* D.S.

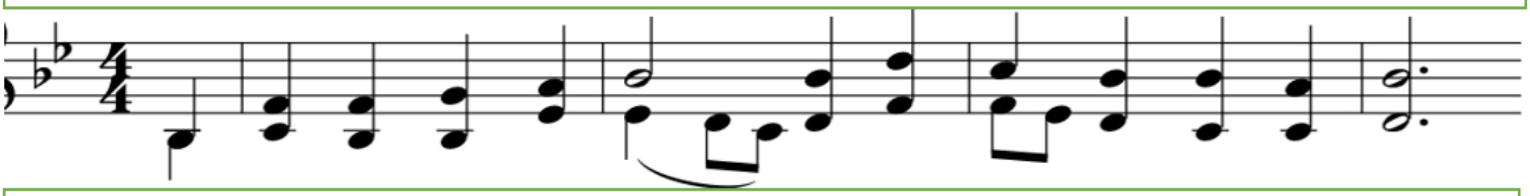


All Glory, Laud, and Honor -- 196**

All Glory, Laud, and Honor – 196** (key of Bb; 4 verses)

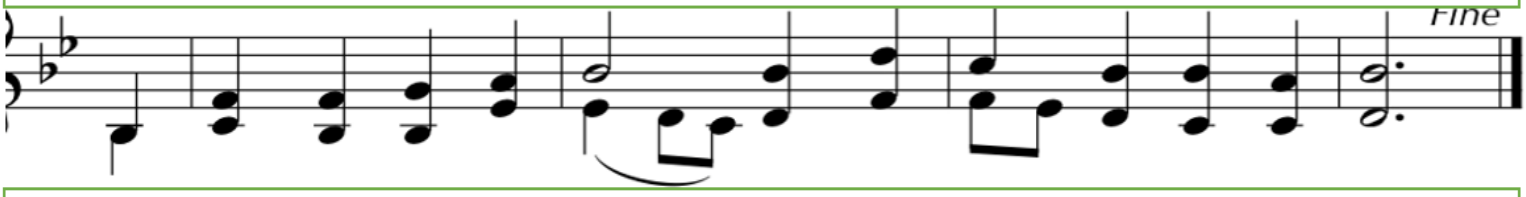
Refrain

Bb Eb Bb-s Bb F G7 F Bb



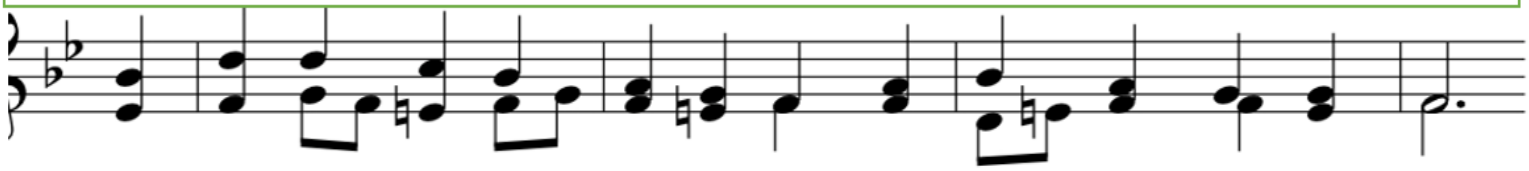
Fine

Bb Eb Bb-s Bb F Cm F Bb



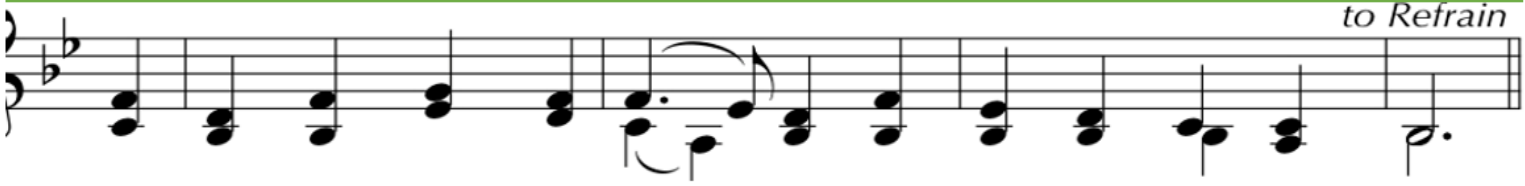
Verses

Eb Bb C Bb F C7 F D-a G-a F Gm C F



To Refrain

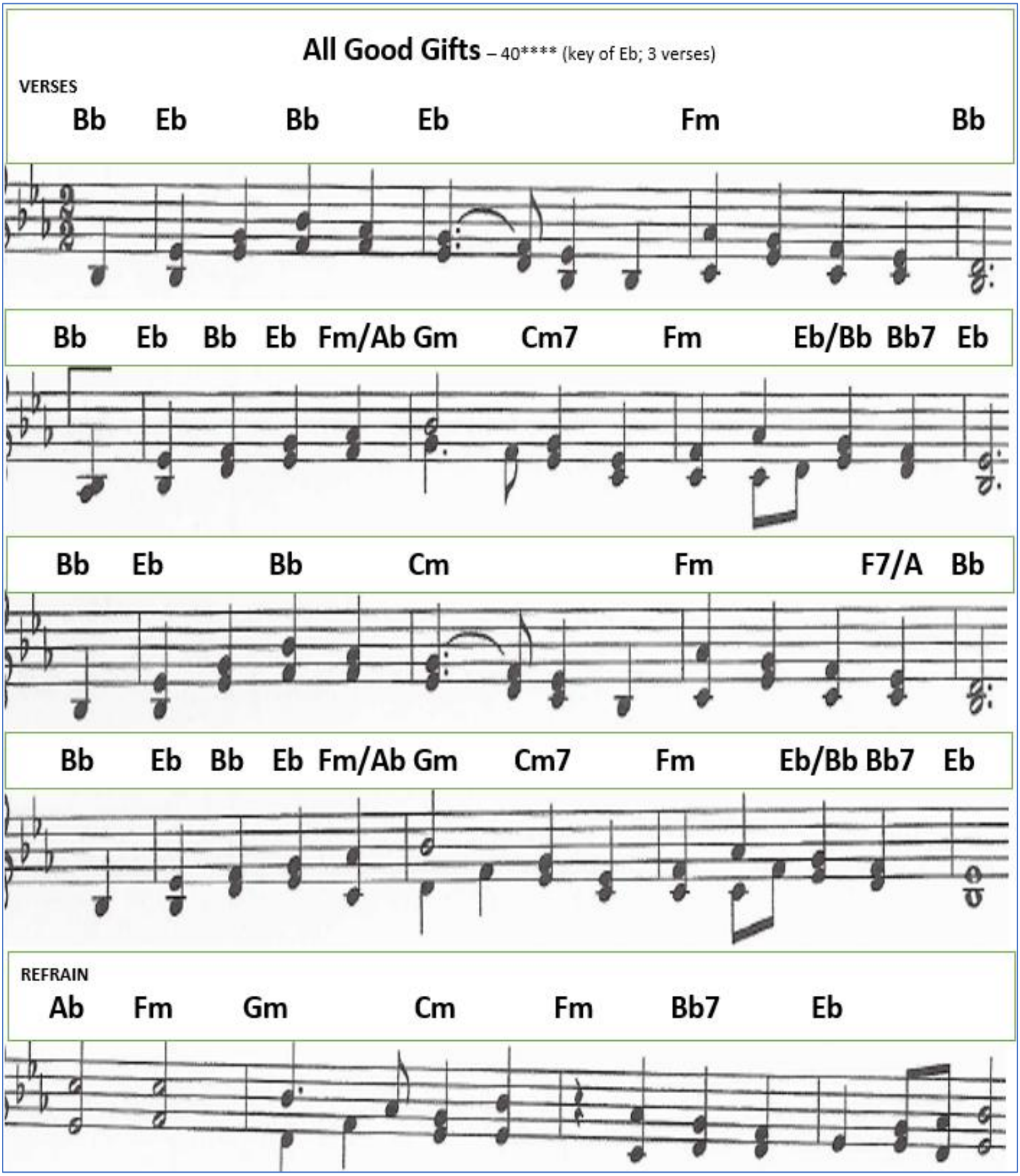
F Bb Eb F Bb Eb Bb F-s F Bb

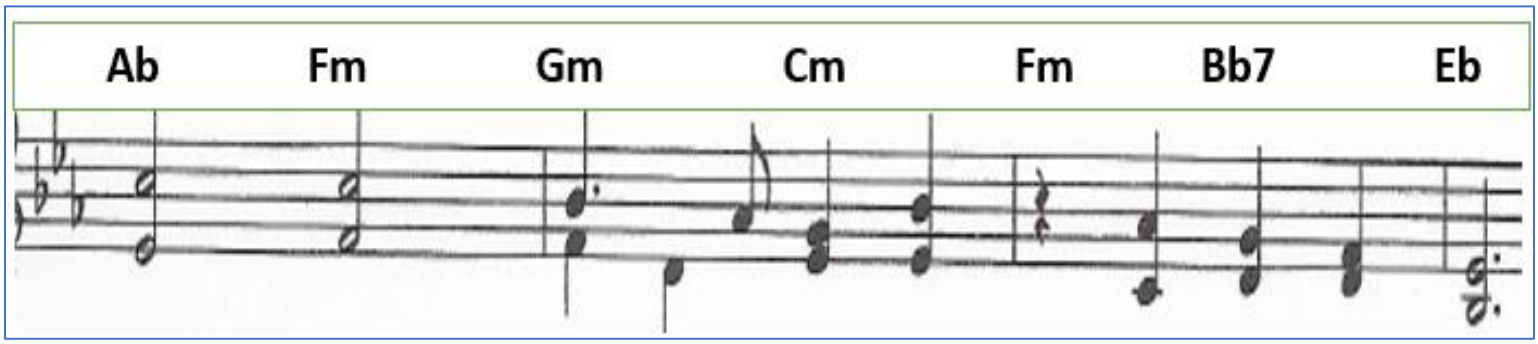


Base Cord Progression

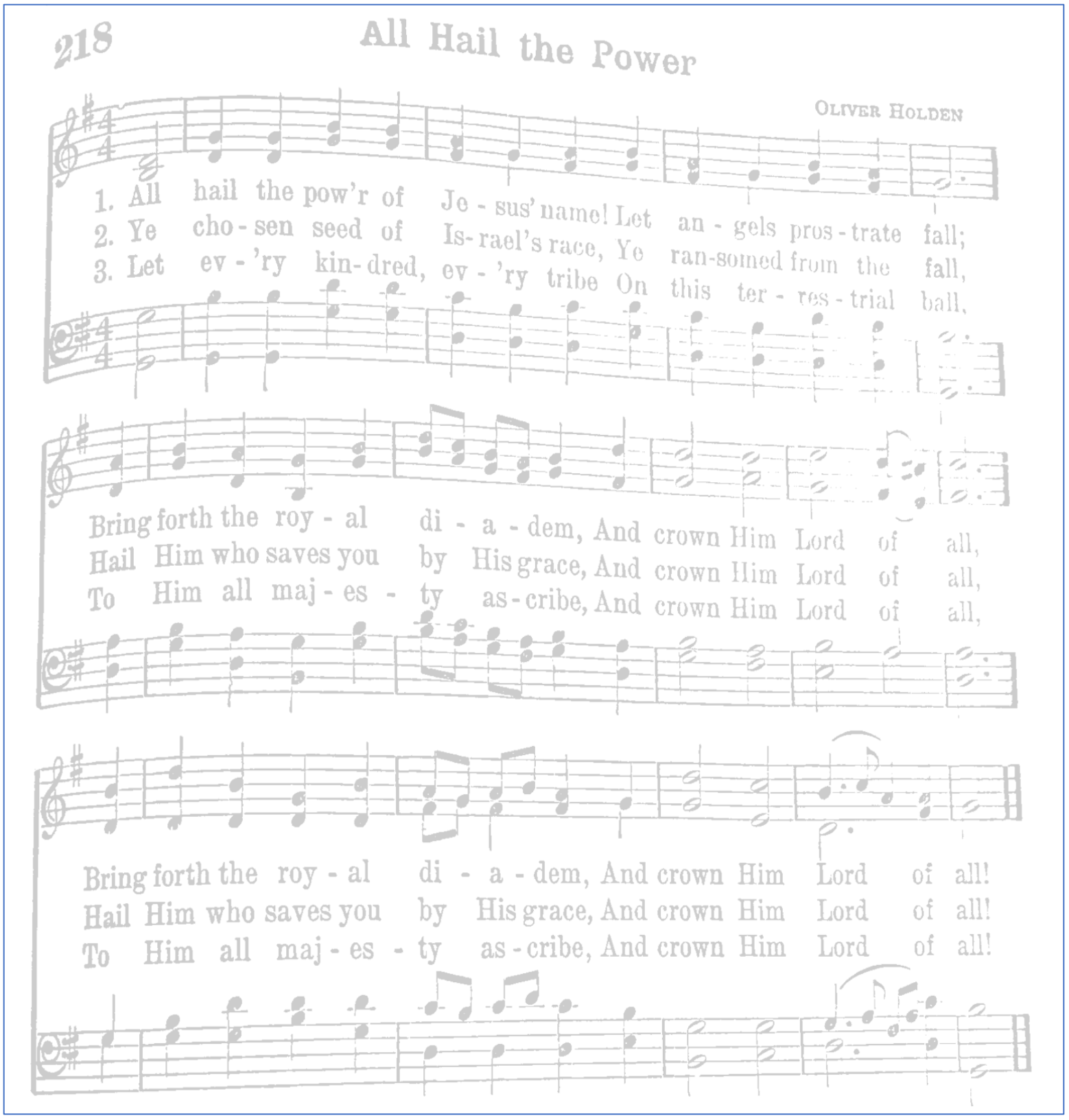
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

All Good Gifts – 40**** (2 pages)



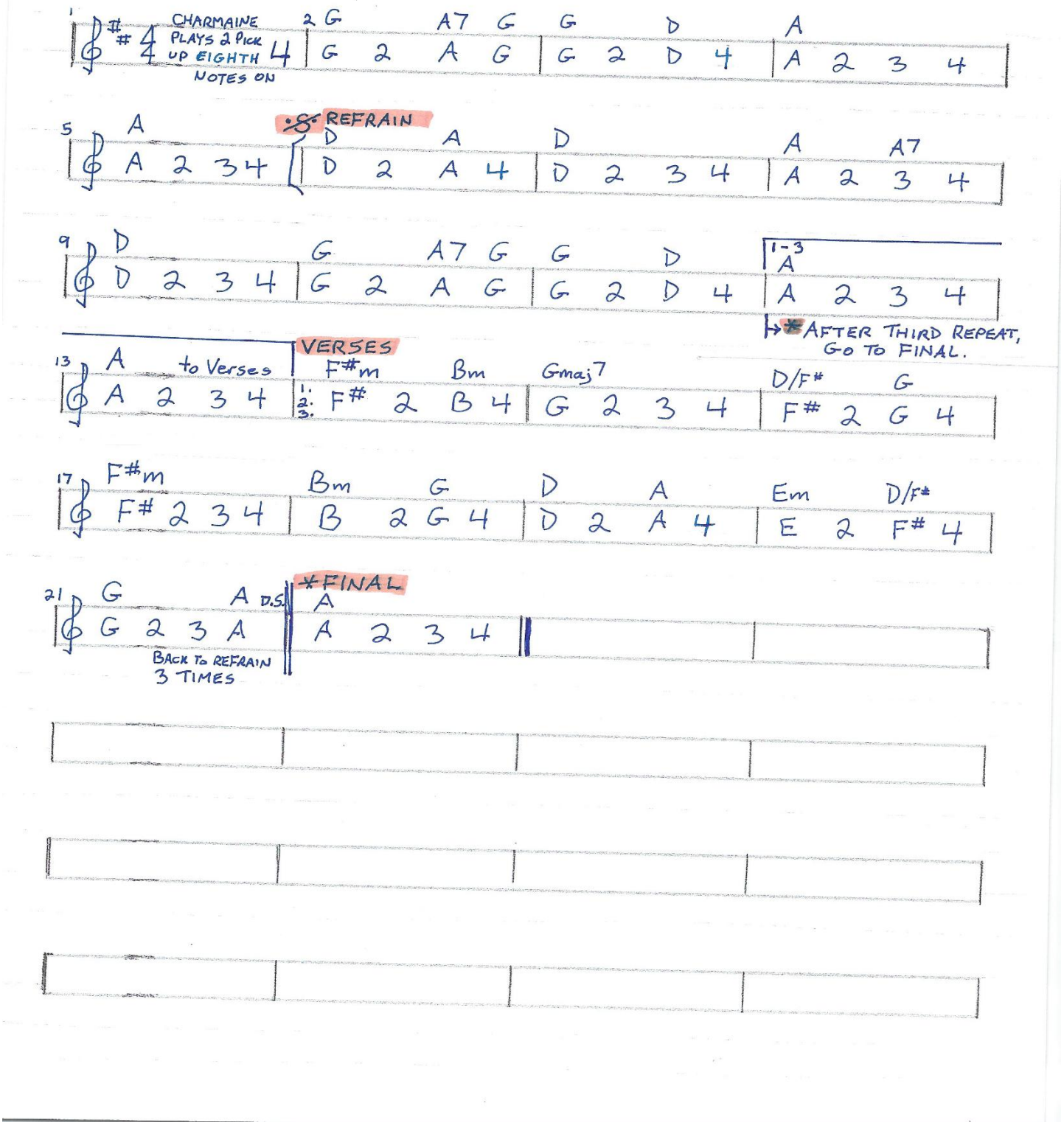

Ab
Fm
Gm
Cm
Fm
Bb7
Eb

All Hail the Power*

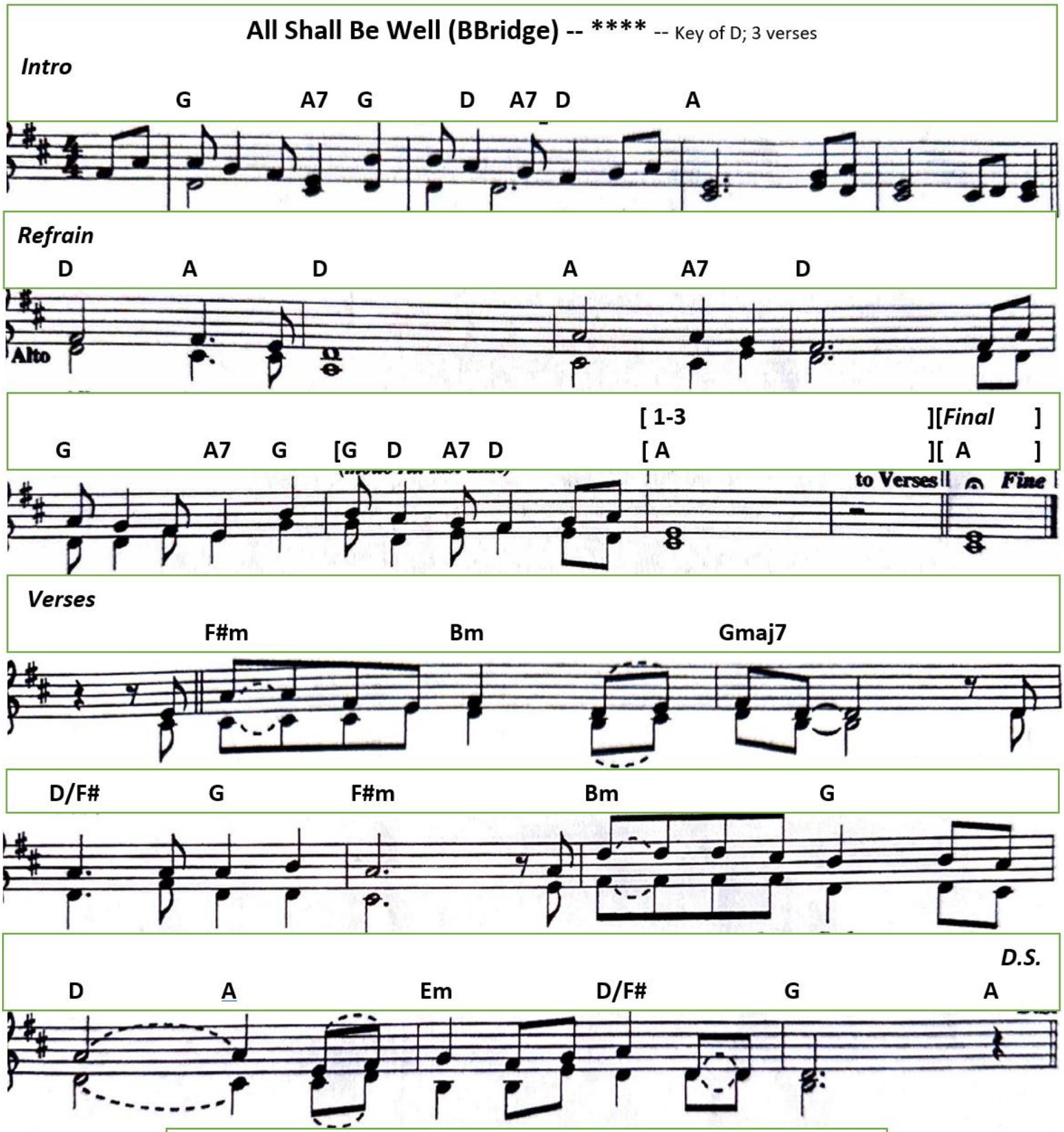


All Shall Be Well (2 pages) -- ****

All Shall Be Well

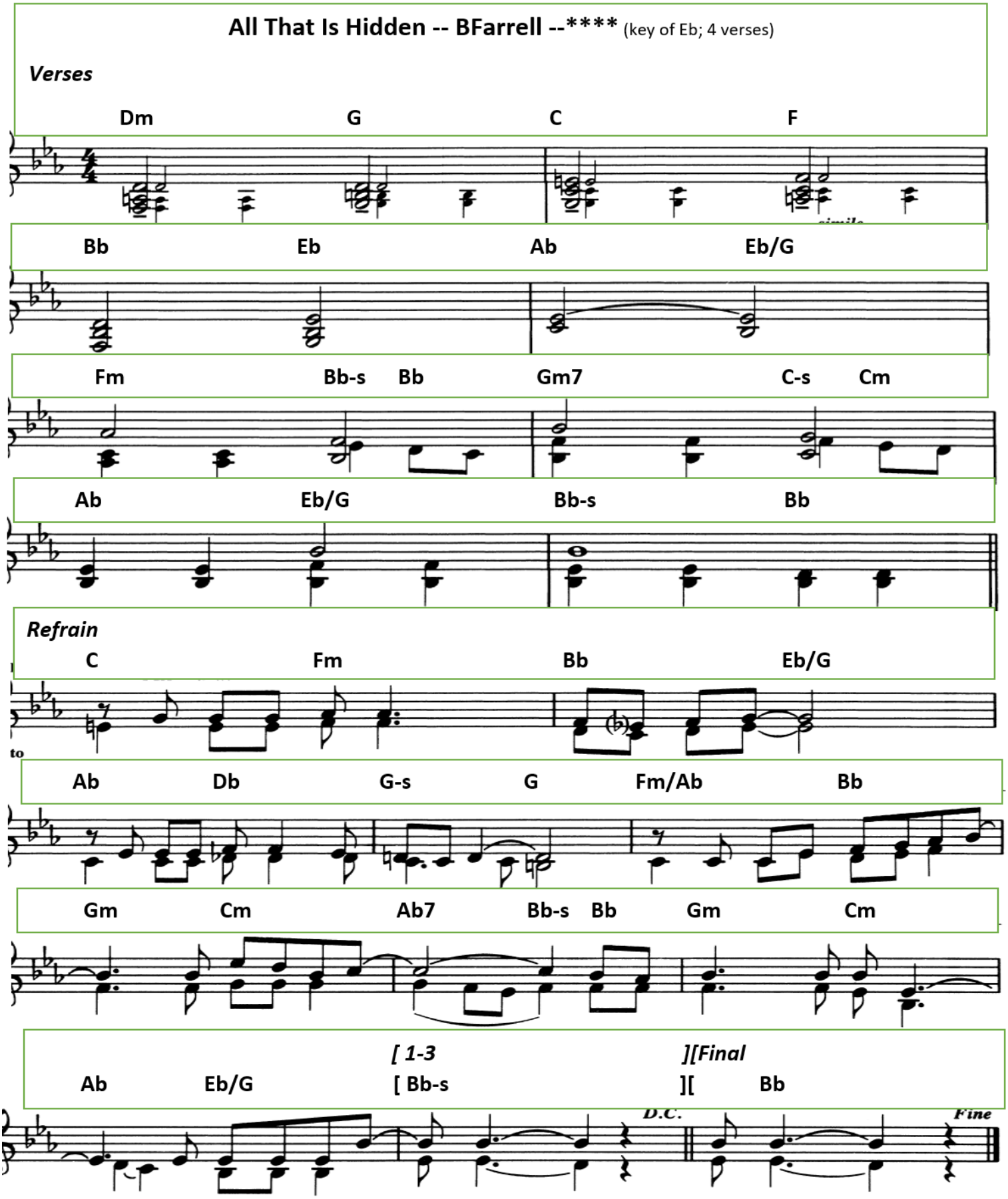


All Shall Be Well – by Barbara Bridge****



Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#


All That Is Hidden -- BFarrell --**** (key of Eb; 4 verses)
Verses
Dm G C F
Bb Eb Ab Eb/G
Fm Bb-s Bb Gm7 C-s Cm
Ab Eb/G Bb-s Bb
Refrain
C Fm Bb Eb/G
to
Ab Db G-s G Fm/Ab Bb
Gm Cm Ab7 Bb-s Bb Gm Cm
[1-3][Final
Ab Eb/G [Bb-s][Bb
D.C.
Fine

All That We Have Seen – 857**** -- Key of F

[1 – 1b (key of F);4/4]

INTRO **(Short measure -- SM -- of 2)**

F Bb F Bb
A/F(for 4)- F(&) | A/D(for 4)- F(&) | A/F(for 4)- F(&) | F/D D+ |

VERSES ***(3 but we are playing 2)***

(SM of 2)
Bb F Bb F
F/D(for 2)+ A(&) | A/F(for 4)- F(&)- | D/Bb(for 2)+ G/D(for 2)- F(&)- | C/A(for 2)+ |

(SM of 2)
A-a D-a C F Bb
A/F(for 1)+ C(for 1)- F(&)+ | G/E(for 3)- F+ G(&)+ | A/F(for 2)- G(for 2)- F(&)- | D/Bb(for 4)+ F(&)- |

(SM of 2)
D-a C F A-a
D/A(for 2)+ A/F(for 2)- F(&)+ | G/E(for 4)- F(&) | F/C(for 3)+ Bb- | A/F(for 2) |

REFRAIN

(SM of 2)
F Bb C D-a Bb F
A/F(for 2)+ Bb(&)+ | C/F(for 2)+ C/G(for 2)- A(&)+ | C/A(for 1)- A/F(for 3)+ C(&)+ | D/Bb(for 2)- C/F- A- |

(SM of 2)
C F Bb C D-a G-a
G/F(for 2)- G/E+ A/F+ Bb(&)+ | C/F(for 2)+ C/G(for 2)+ | C/A- A/F(for 3)+ C(&)+ | D/Bb(for 2)- |

(SM of 2) (last word – seen)
F A-a G-a Bb C F Bb
C/F- A/F- | G/D G/D G/D G/D+ | A/F/C(for 4) | A/D(for 4) |

(SM of 2)
[1,2 to Verses] [Final
F Bb Bb F
A/F(for 4)- | A/D- D+ | A/D(for 3)- G | A/F/C(for 4)

Alleluia, Alleluia! Give Thanks -- 240** (key of E 4 verses)

Refrain

E C#m F#m

B E C#m

F#m B [1-4][Final ending

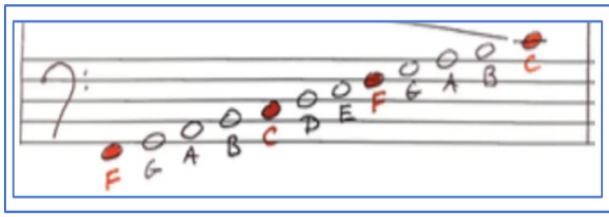
[E][E

Fine

Verses

E C#m F#m B

E C#m F#m B



Base Cord Progression

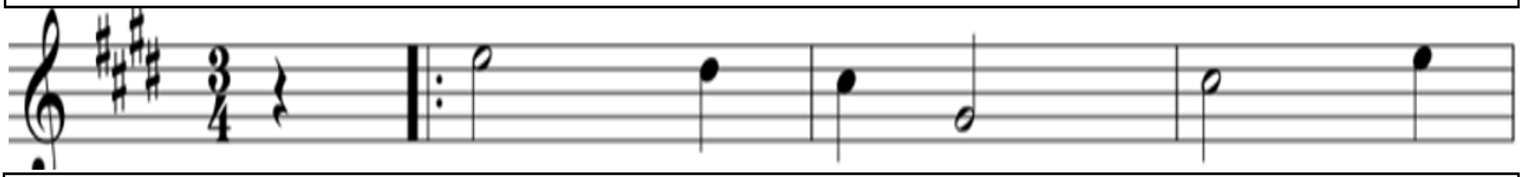
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Alleluia, Alleluia! Give Thanks (Descant part) -- 240** (key of E; 4 verses)

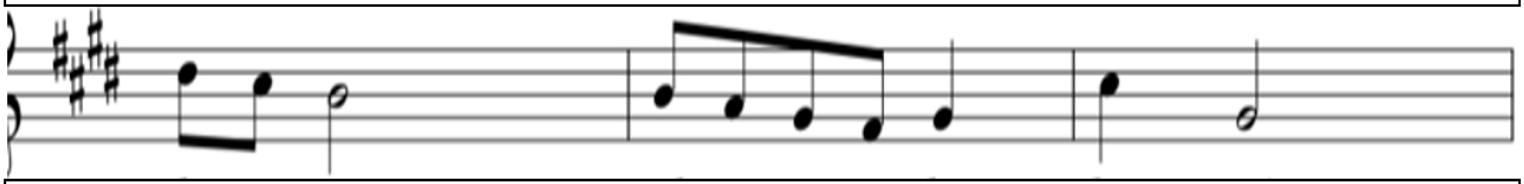
Refrain

DESCANT

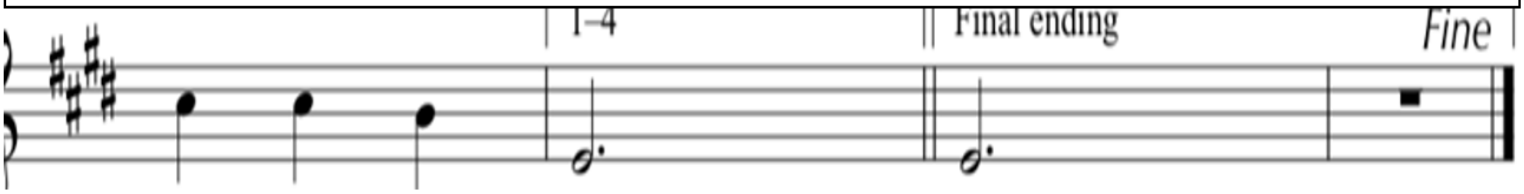
E C#m F#m



B E C#m

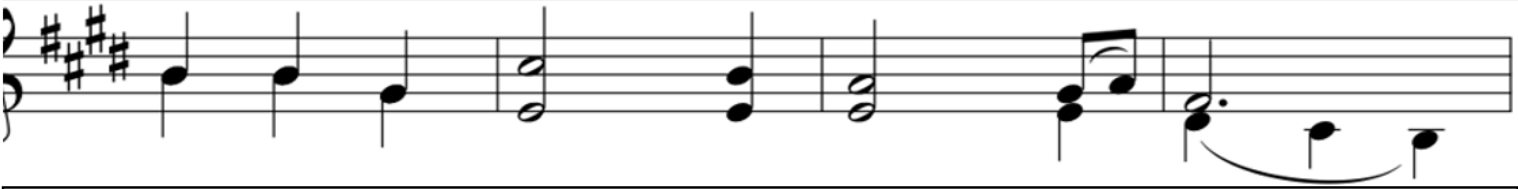


F#m B [E][E

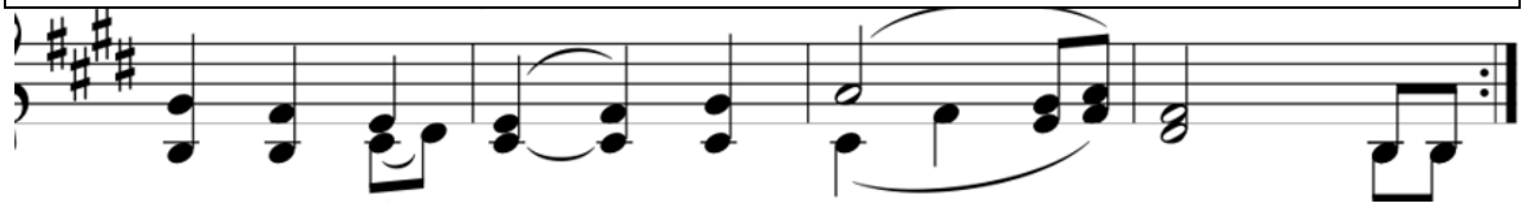


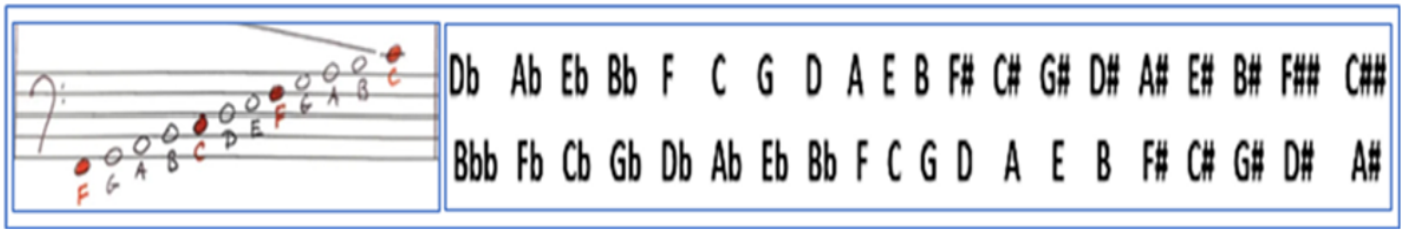
VERSES

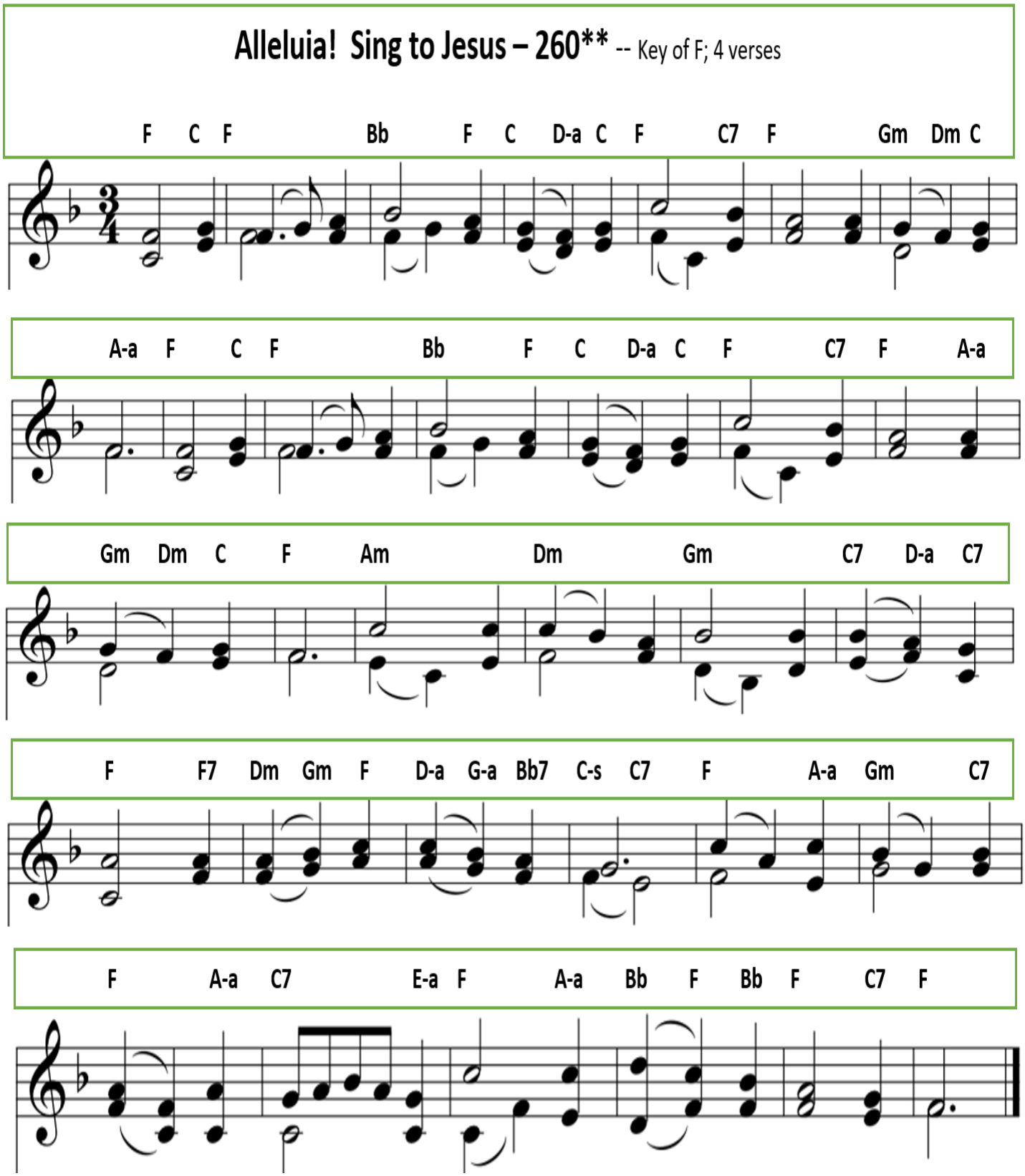
E C#m F#m B



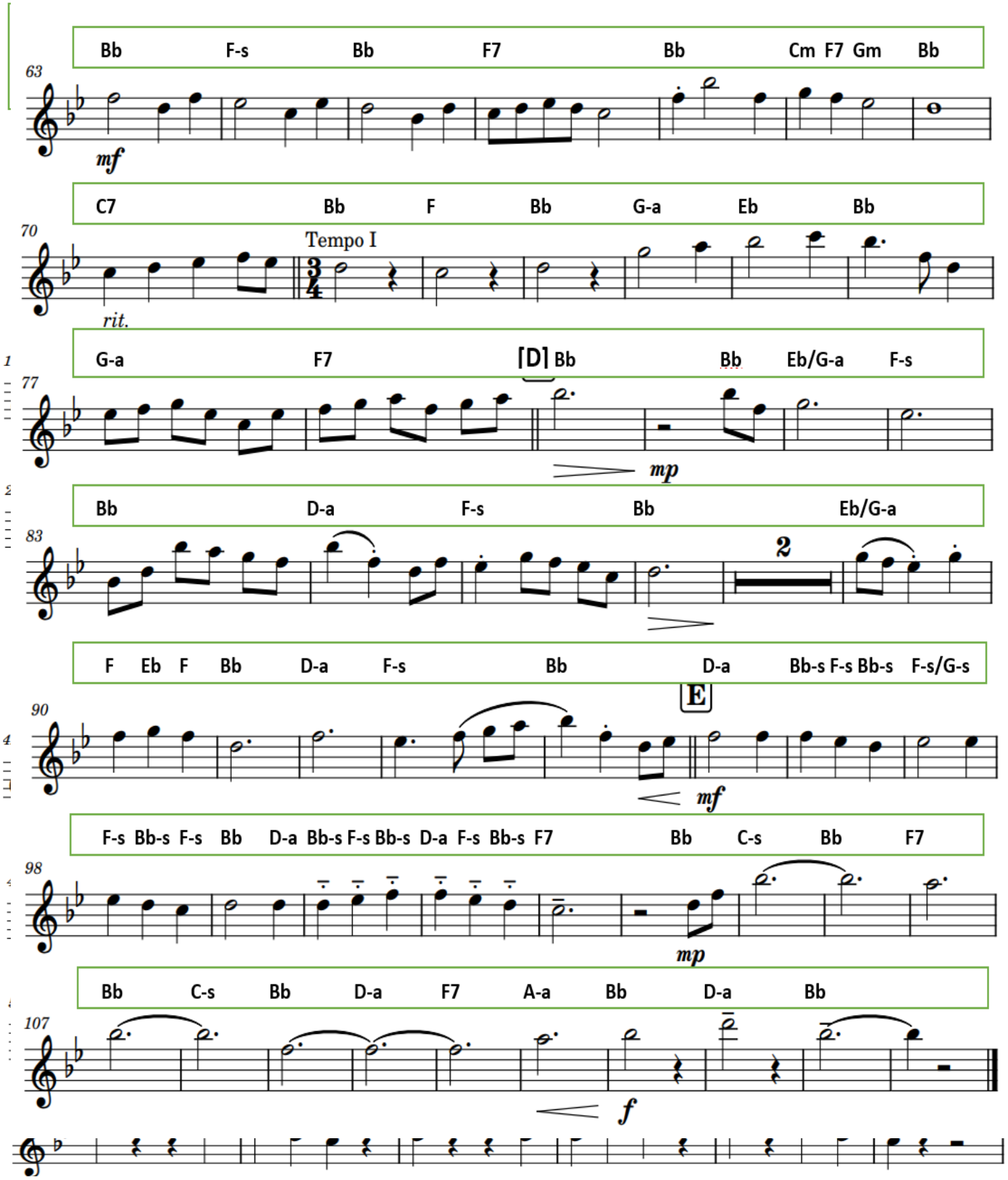
E C#m F#m B :|

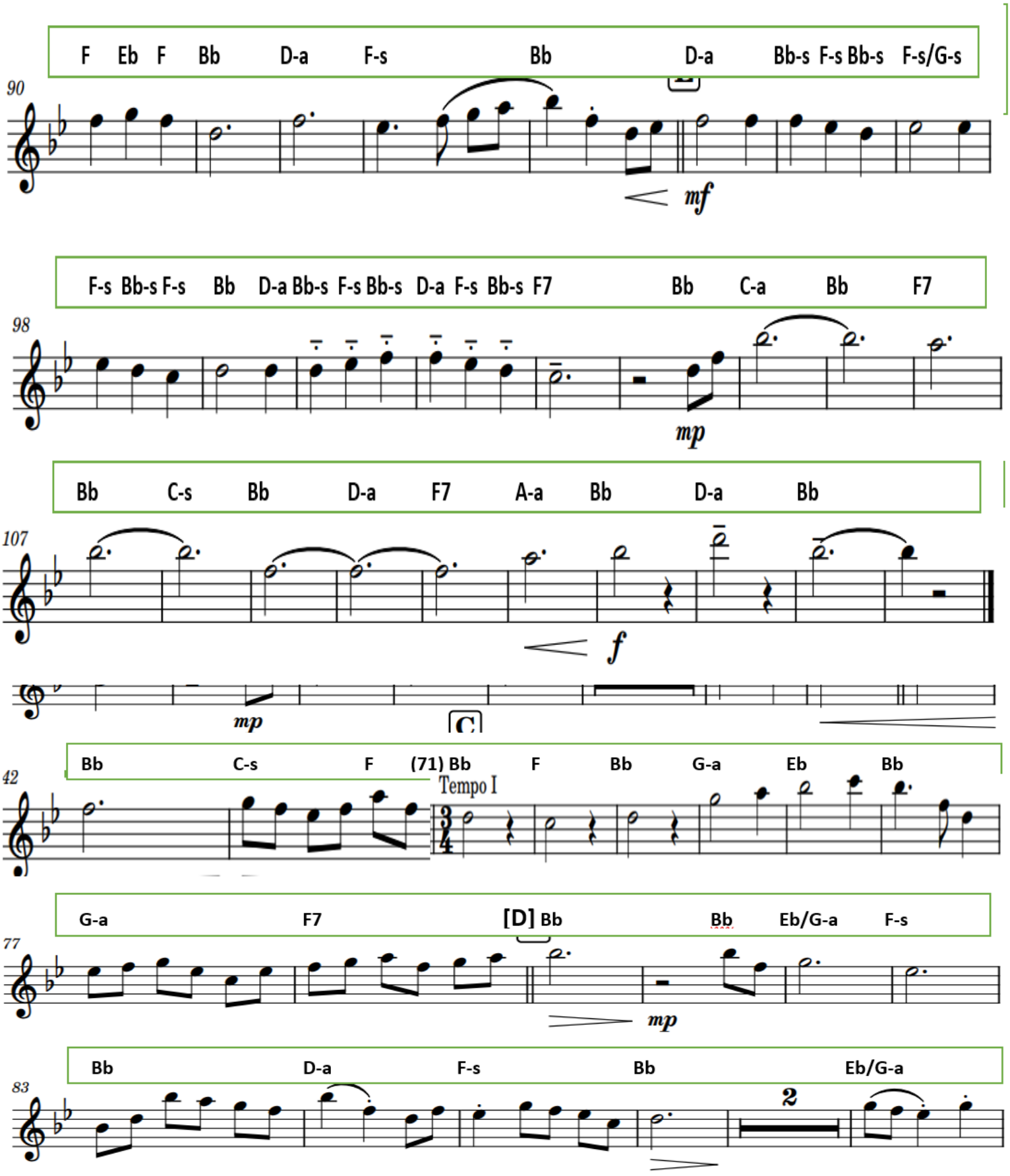





Alleluia! Sing to Jesus – 260** -- Key of F; 4 verses
F C F Bb F C D-a C F C7 F Gm Dm C
A-a F C F Bb F C D-a C F C7 F A-a
Gm Dm C F Am Dm Gm C7 D-a C7
F F7 Dm Gm F D-a G-a Bb7 C-s C7 F A-a Gm C7
F A-a C7 E-a F A-a Bb F Bb F C7 F

Alleluia! Sing to Jesus -- ****; 2 pages; full version



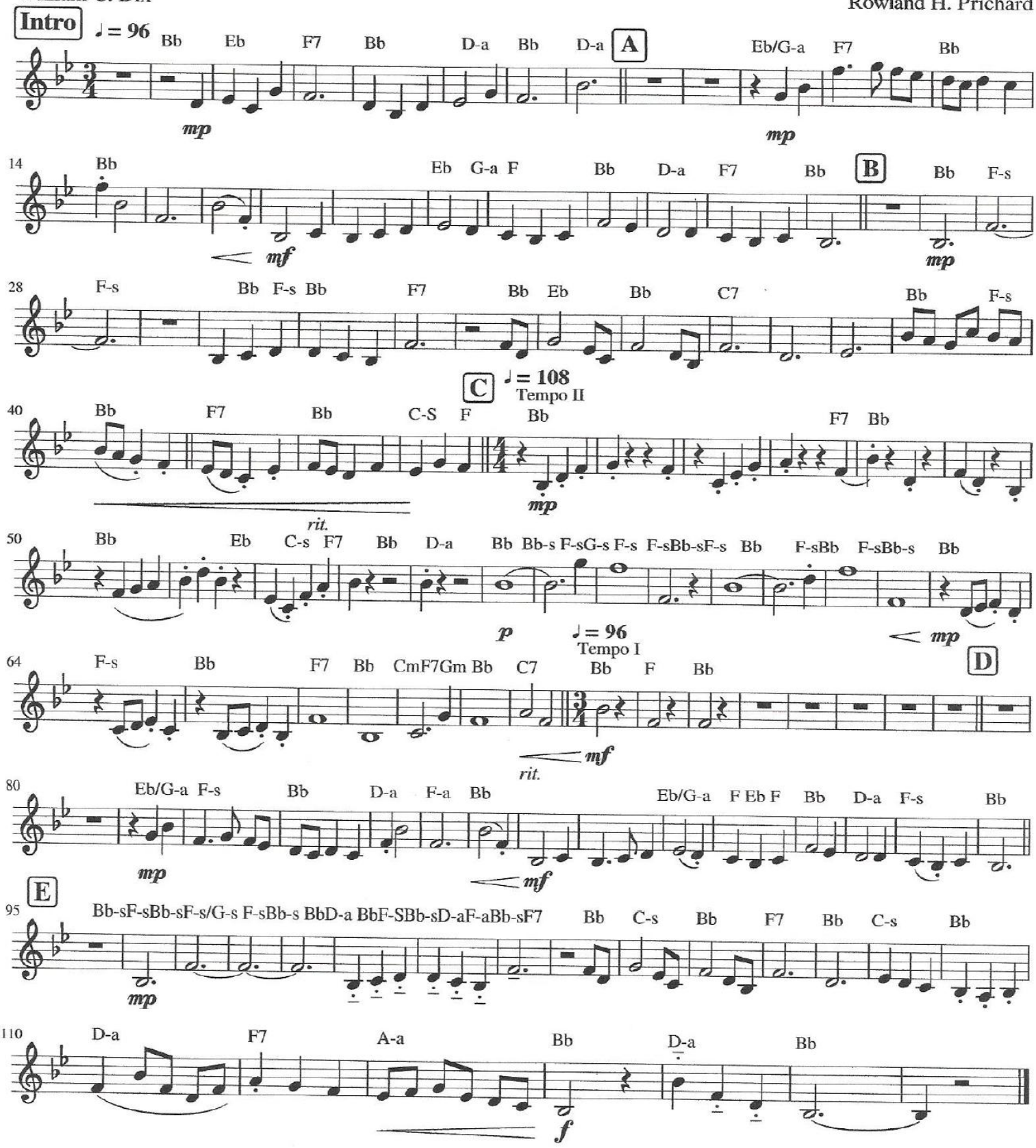

F Eb F Bb D-a F-s Bb D-a Bb-s F-s Bb-s F-s/G-s
90
mf
F-s Bb-s F-s Bb D-a Bb-s F-s Bb-s D-a F-s Bb-s F7 Bb C-a Bb F7
98
mp
Bb C-s Bb D-a F7 A-a Bb D-a Bb
107
f
mp
C
Bb C-s F (71) Bb F Bb G-a Eb Bb
42
Tempo I
G-a F7 [D] Bb Bb Eb/G-a F-s
77
mp
Bb D-a F-s Bb Eb/G-a
83
2

ALLELUIA! SING TO JESUS

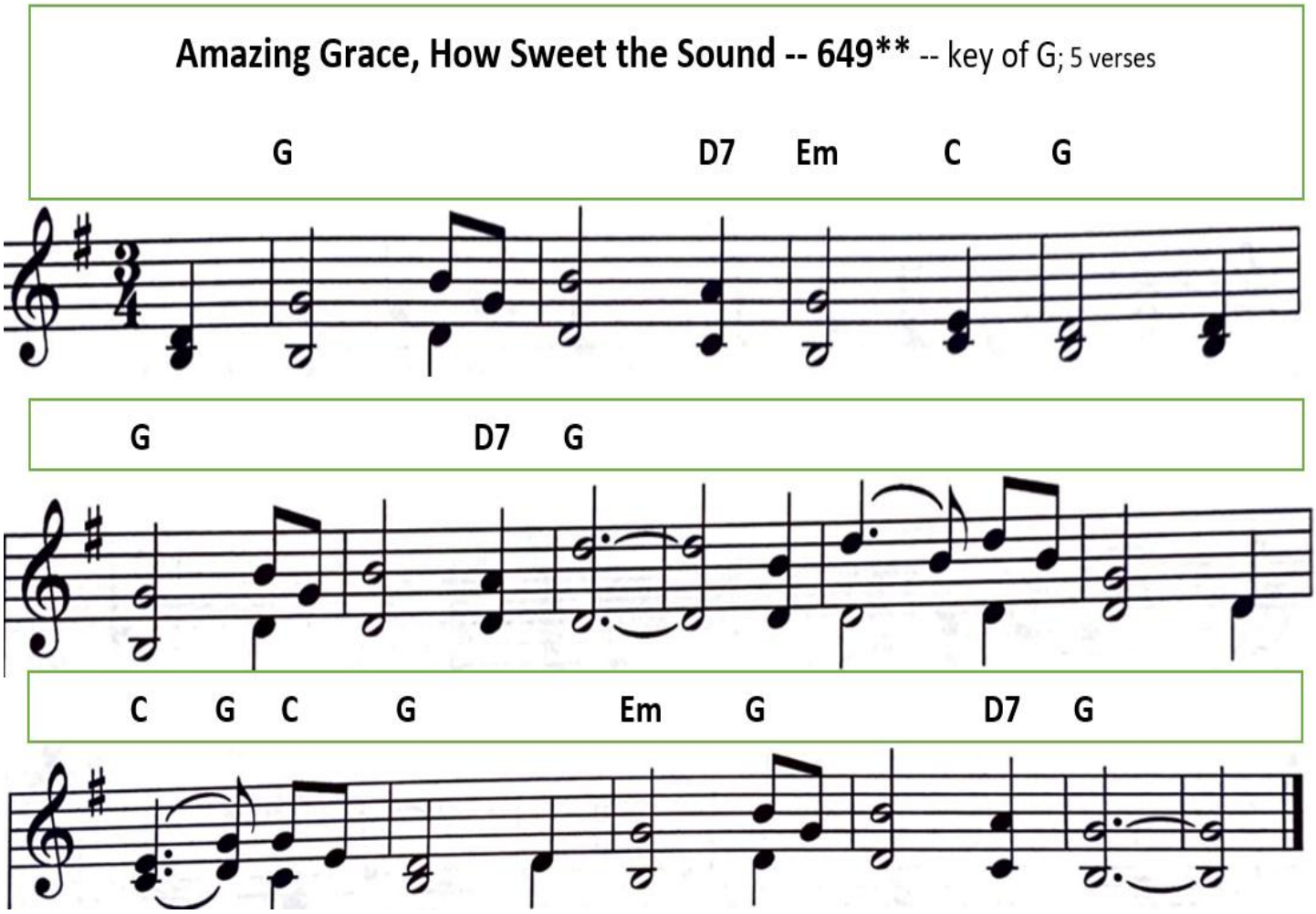
Accordion (Bassoon Transposed)

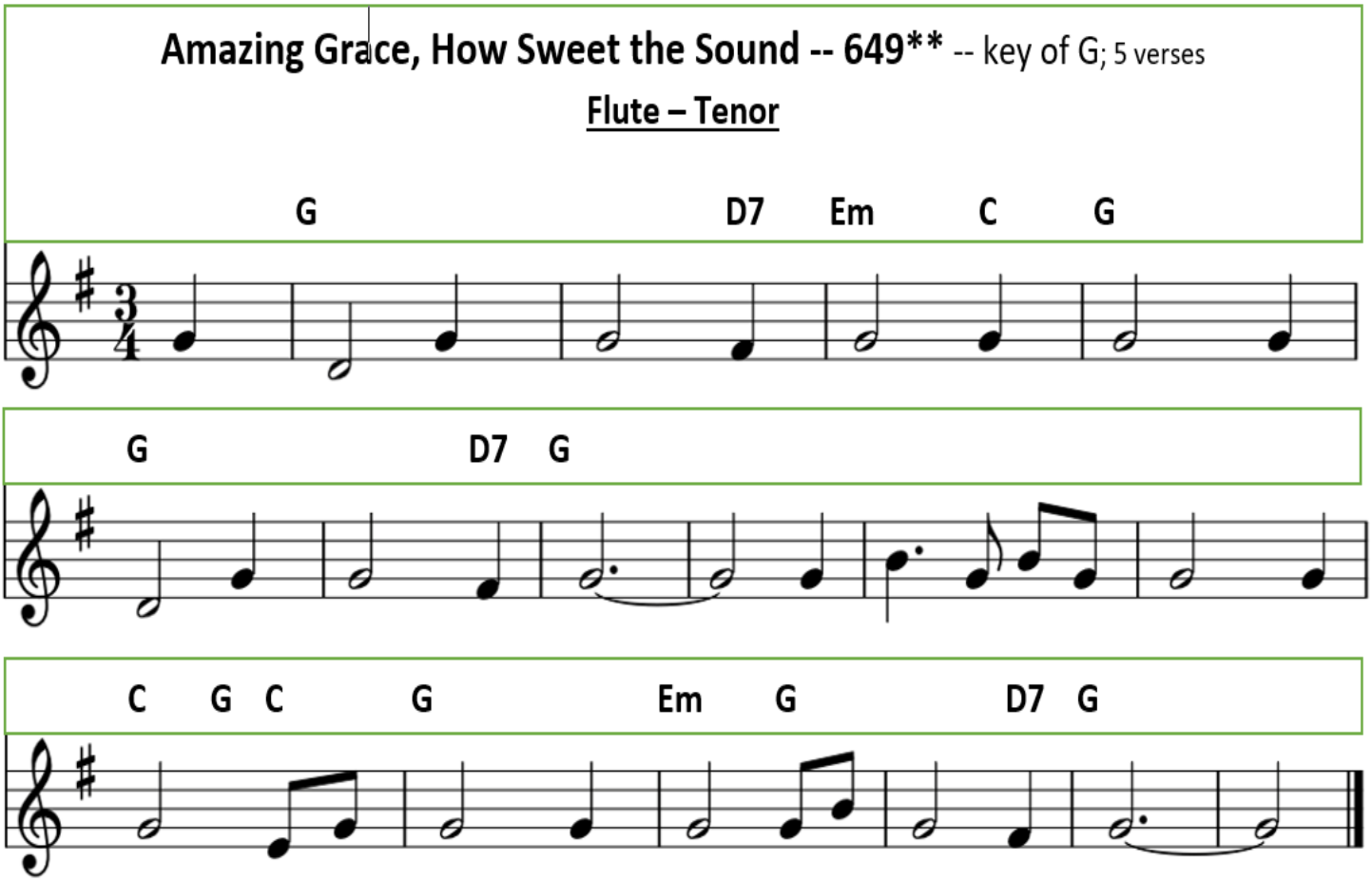
William C. Dix

Rowland H. Prichard



Amazing Grace, How Sweet the Sound – 649**



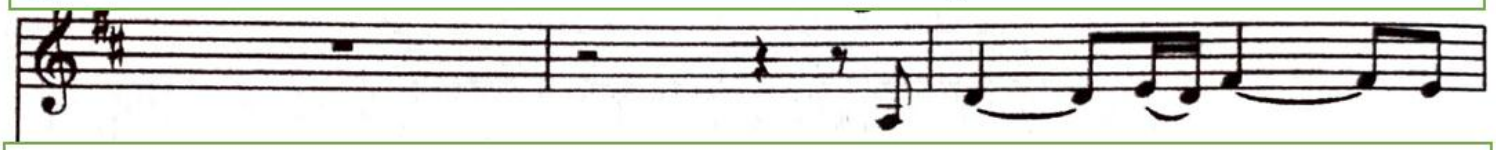

Amazing Grace, How Sweet the Sound -- 649** -- key of G; 5 verses
Flute – Tenor
G D7 Em C G
G D7 G
C G C G Em G D7 G

Amazing Grace – My Chains are Gone – (3 pages)****

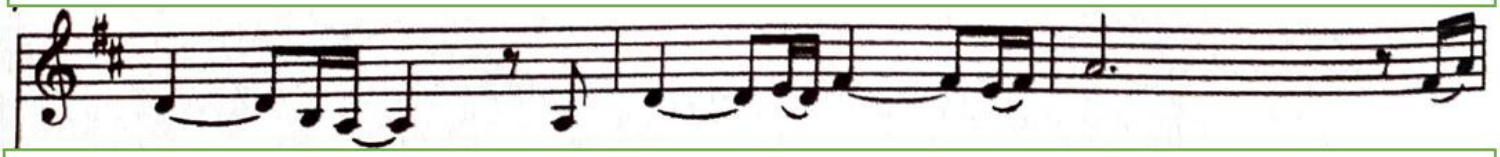
Amazing Grace – My Chains are Gone -- **;** key of D and Eb

NOTE: ***3 measures Intro***

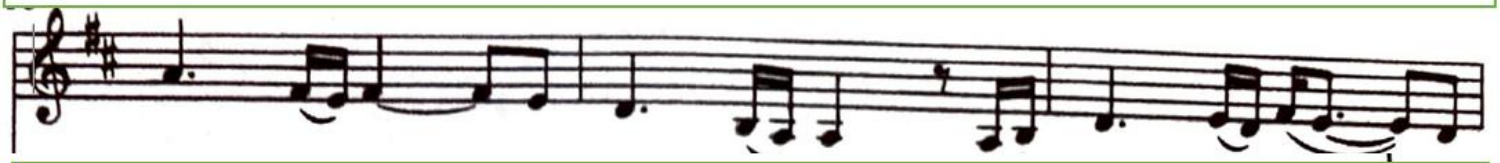
4) D



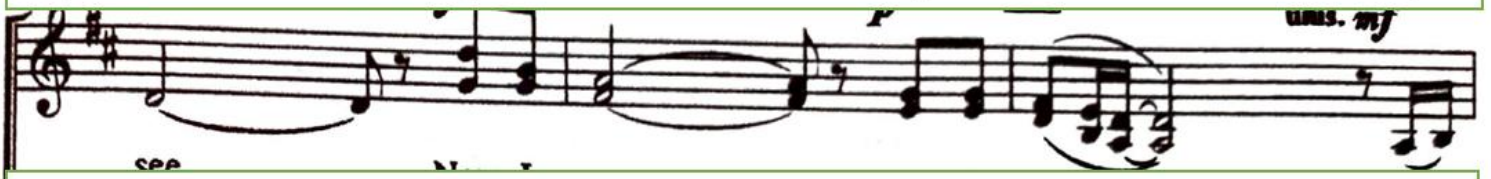
7) D/G D A



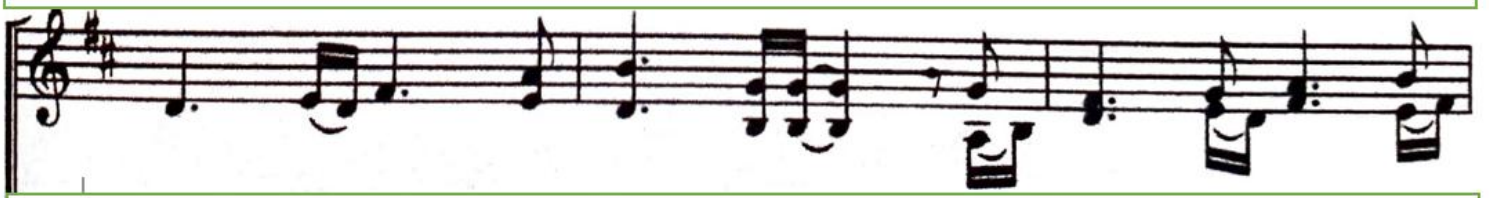
10) D G/D G A7



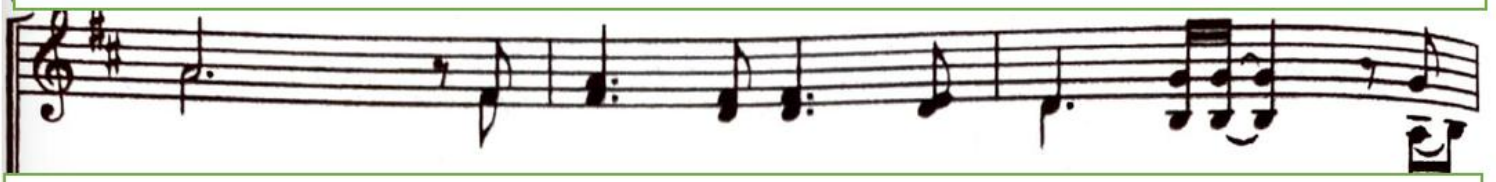
13) D G/D G/D G/D



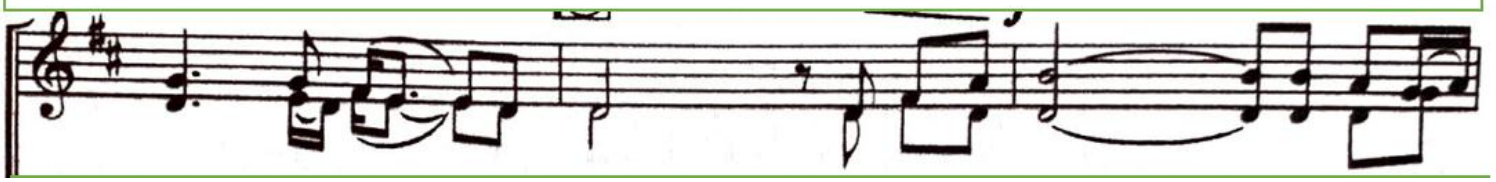
16) D G/D



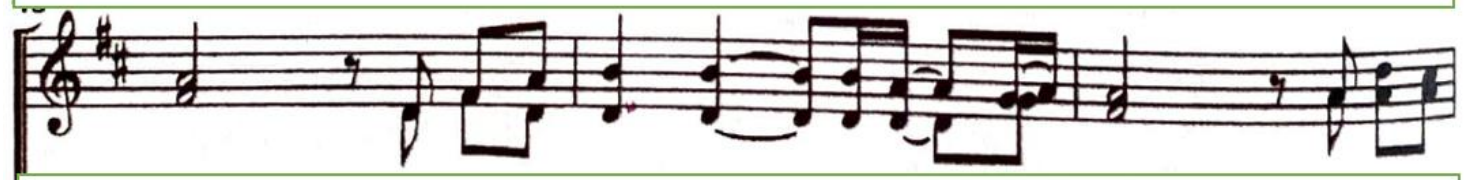
19) A D G/D



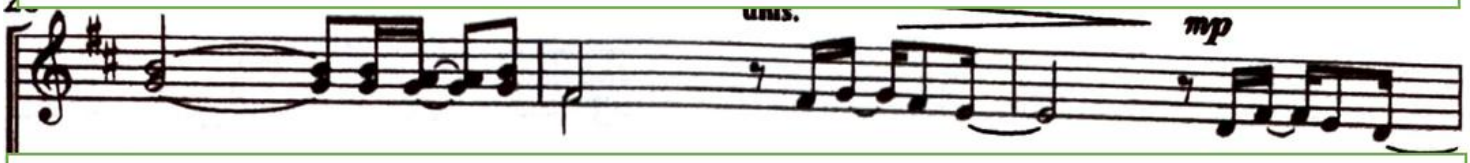
22) G A7 D G/D G



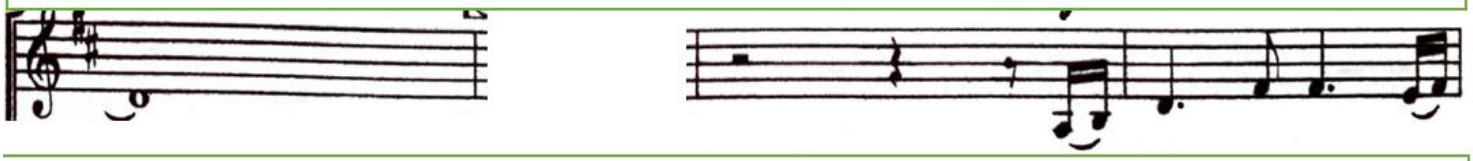
25) D G D D/F#-a



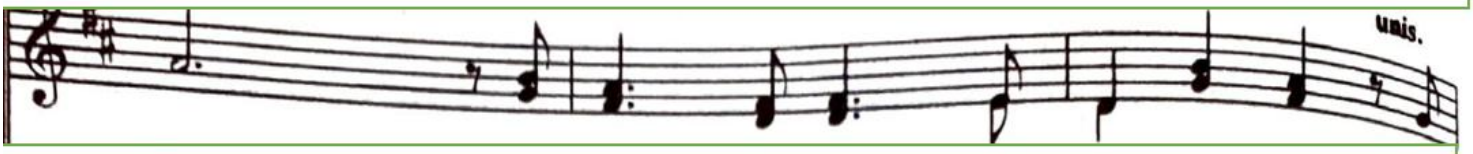
28) G D A7



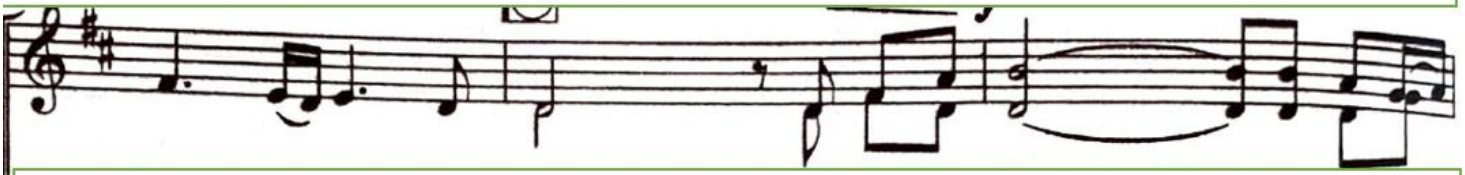
31) A7 [*3 measures rest -- 32-34*] 35) Bm G



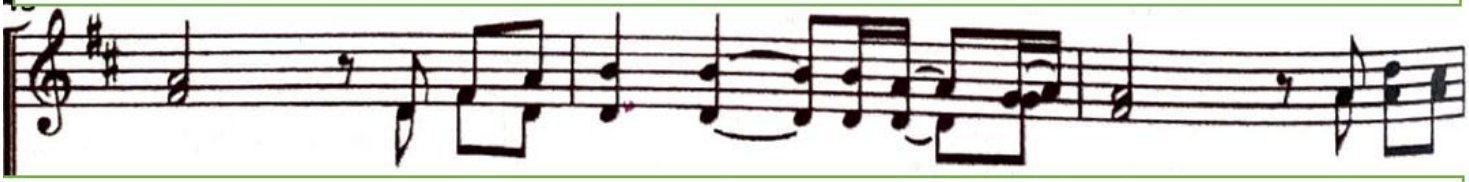
(37) A G/A D D7 G D G



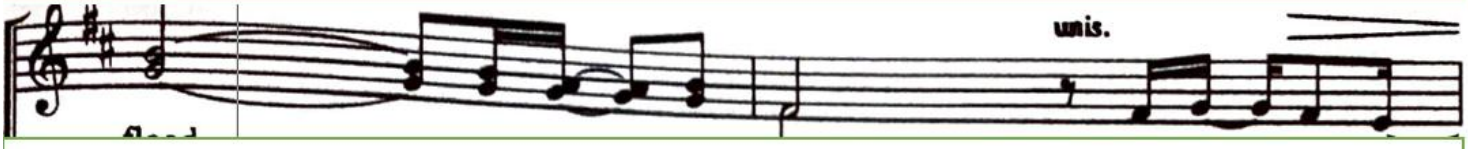
(40) D/A A7 D G D G



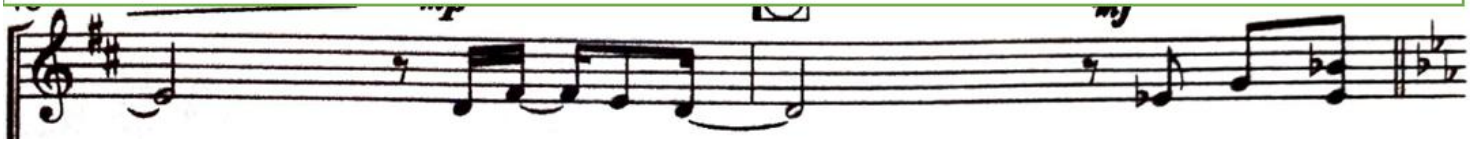
43) D G D D/F#-a



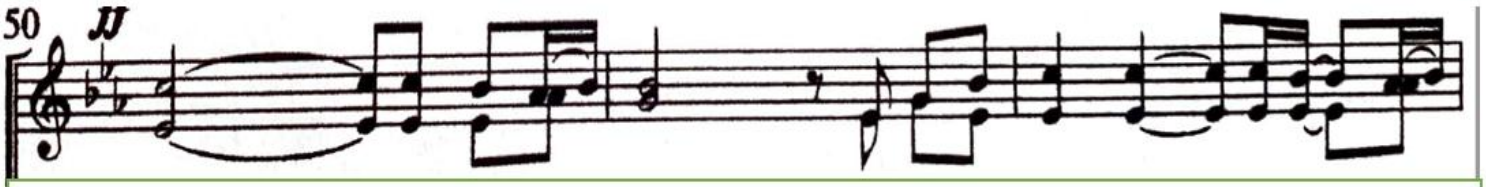
46) G D



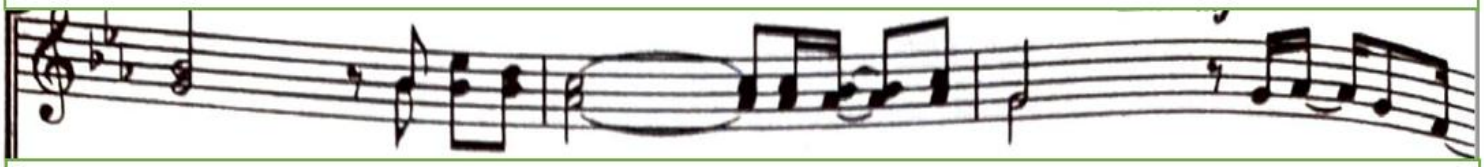
48) A7 D G/D Eb [*Key Δ*]



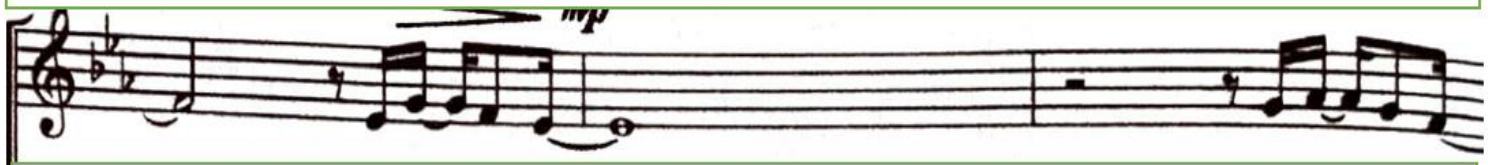
50) Ab Eb Ab



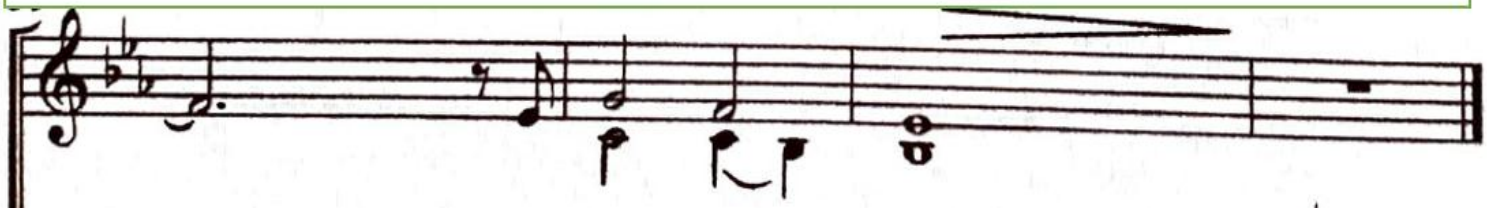
53) Eb Eb/G Ab Eb Ab/Eb



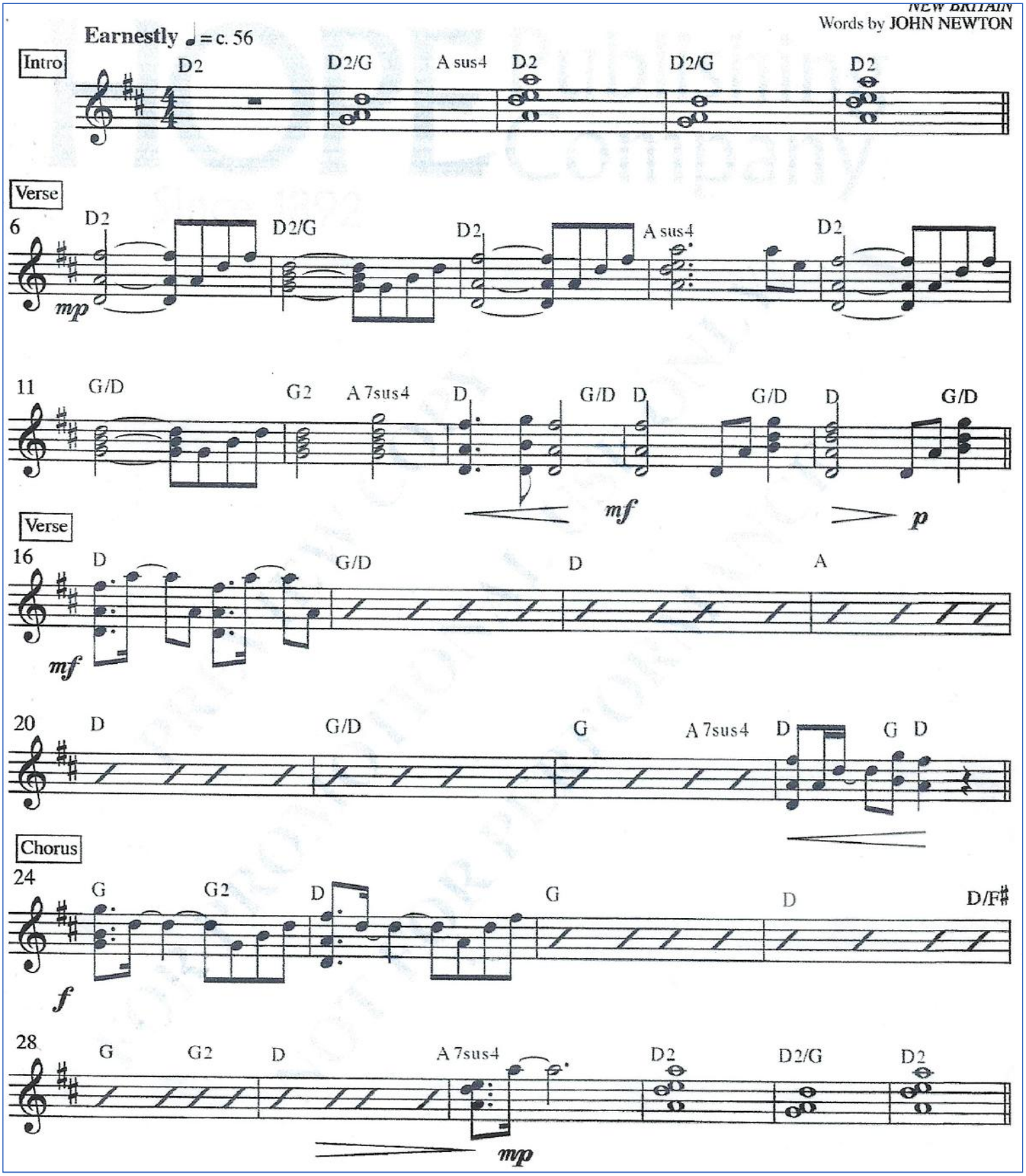
56) Bb Cm Fm

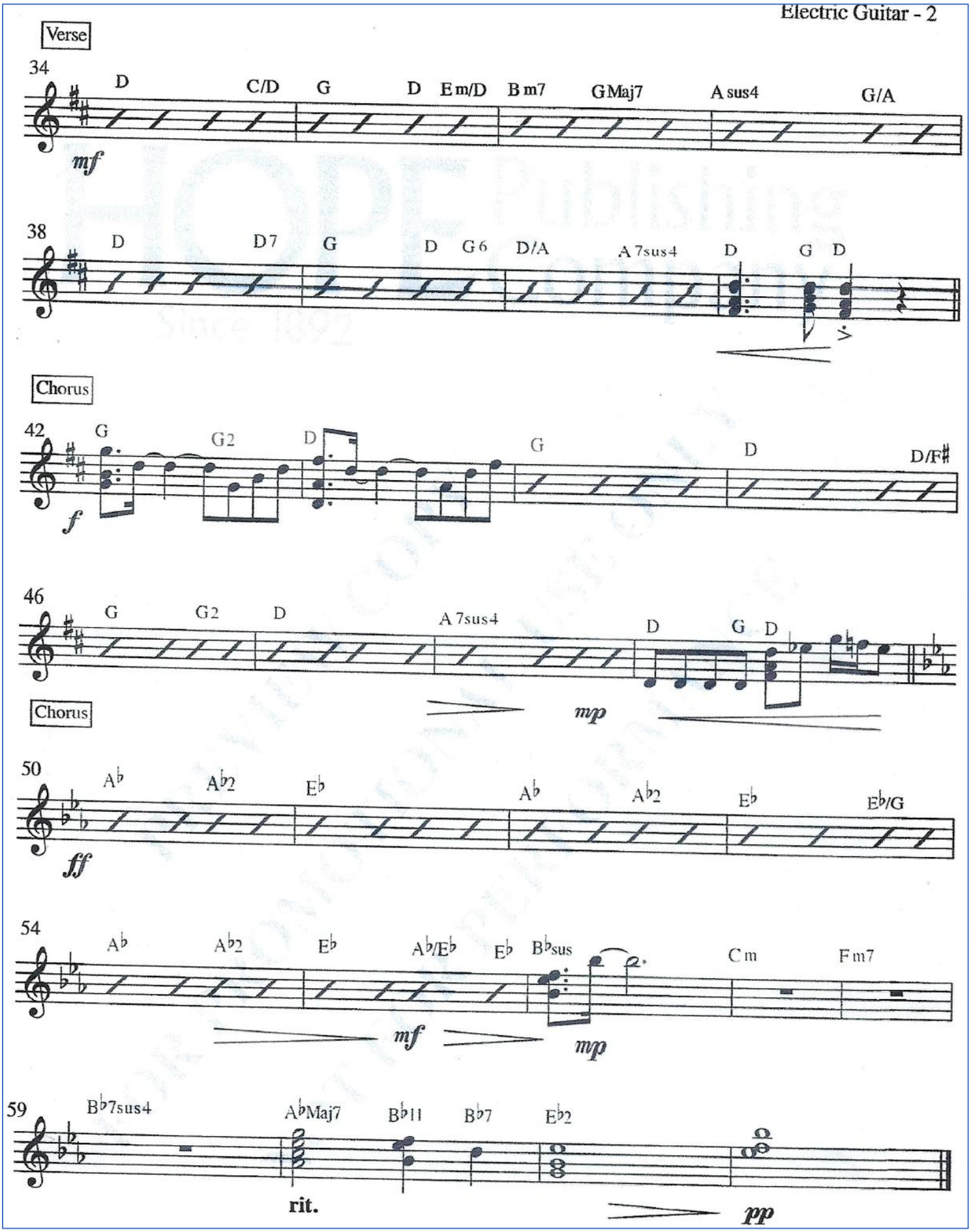


59) Bb7 Ab7 Bb/Bb7 Eb

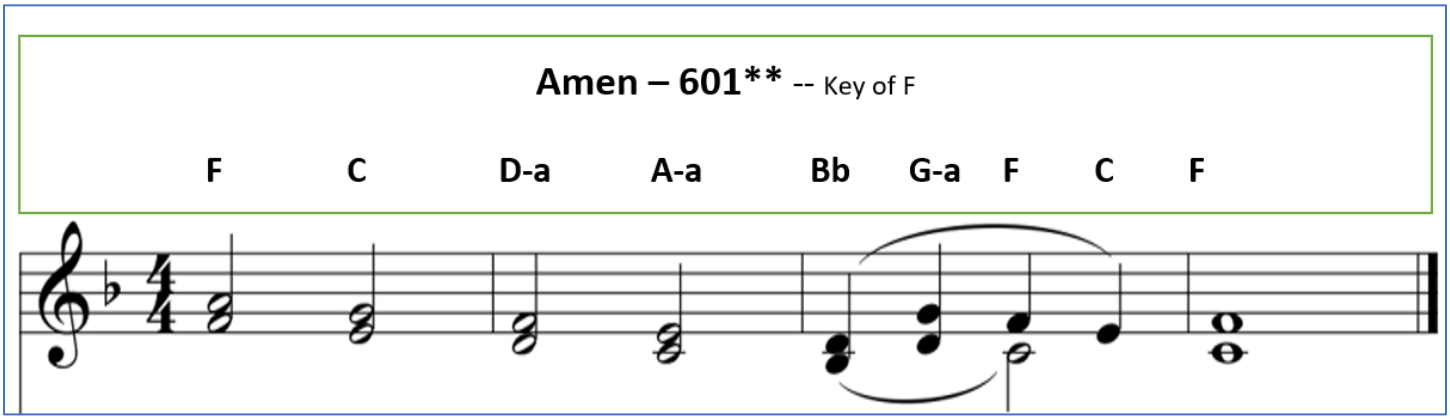


Amazing Grace – My Chains are Gone – (Electric Guitar) – (2 pages)****

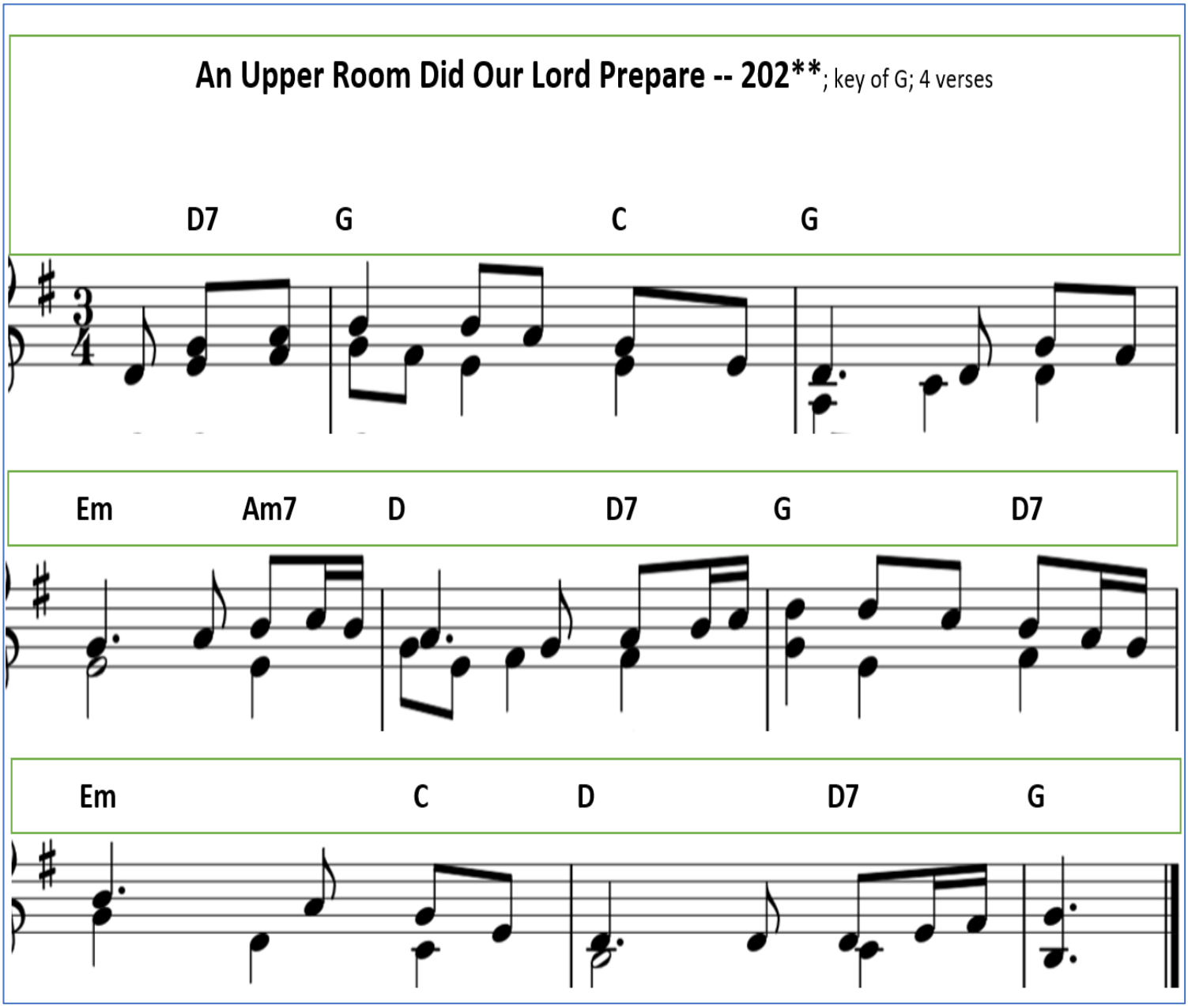



Verse
34
D
C/D
G
D
Em/D
Bm7
GMaj7
Asus4
G/A
mf
38
D
D7
G
D
G6
D/A
A7sus4
D
G
D
Chorus
42
G
G2
D
G
D
D/F♯
f
46
G
G2
D
A7sus4
D
G
D
mp
Chorus
50
A♭
A♭2
E♭
A♭
A♭2
E♭
E♭/G
ff
54
A♭
A♭2
E♭
A♭/E♭
E♭
B♭sus
Cm
Fm7
mf
mp
59
B♭7sus4
A♭Maj7
B♭11
B♭7
E♭2
rit.
pp

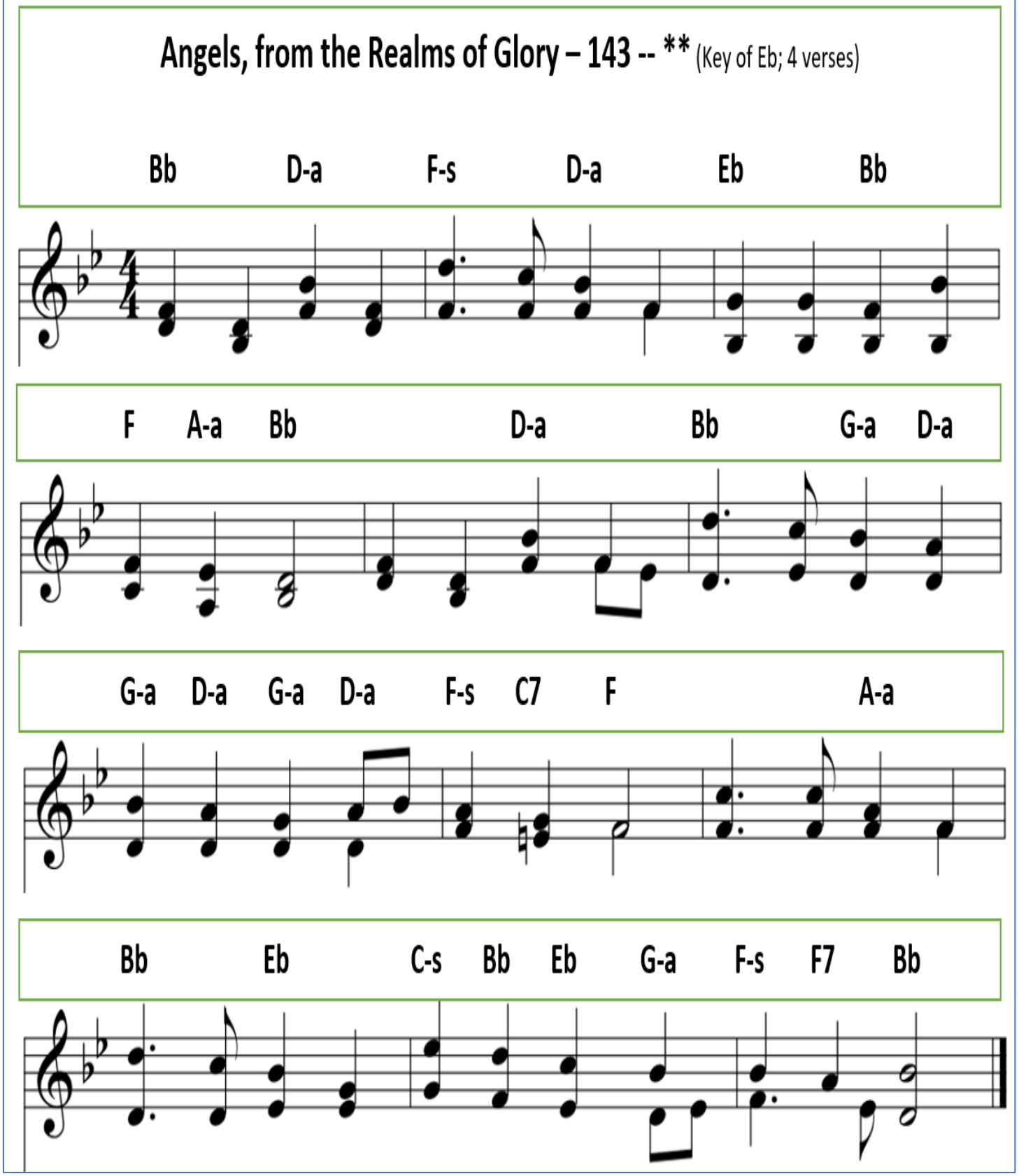
Amen – 601**



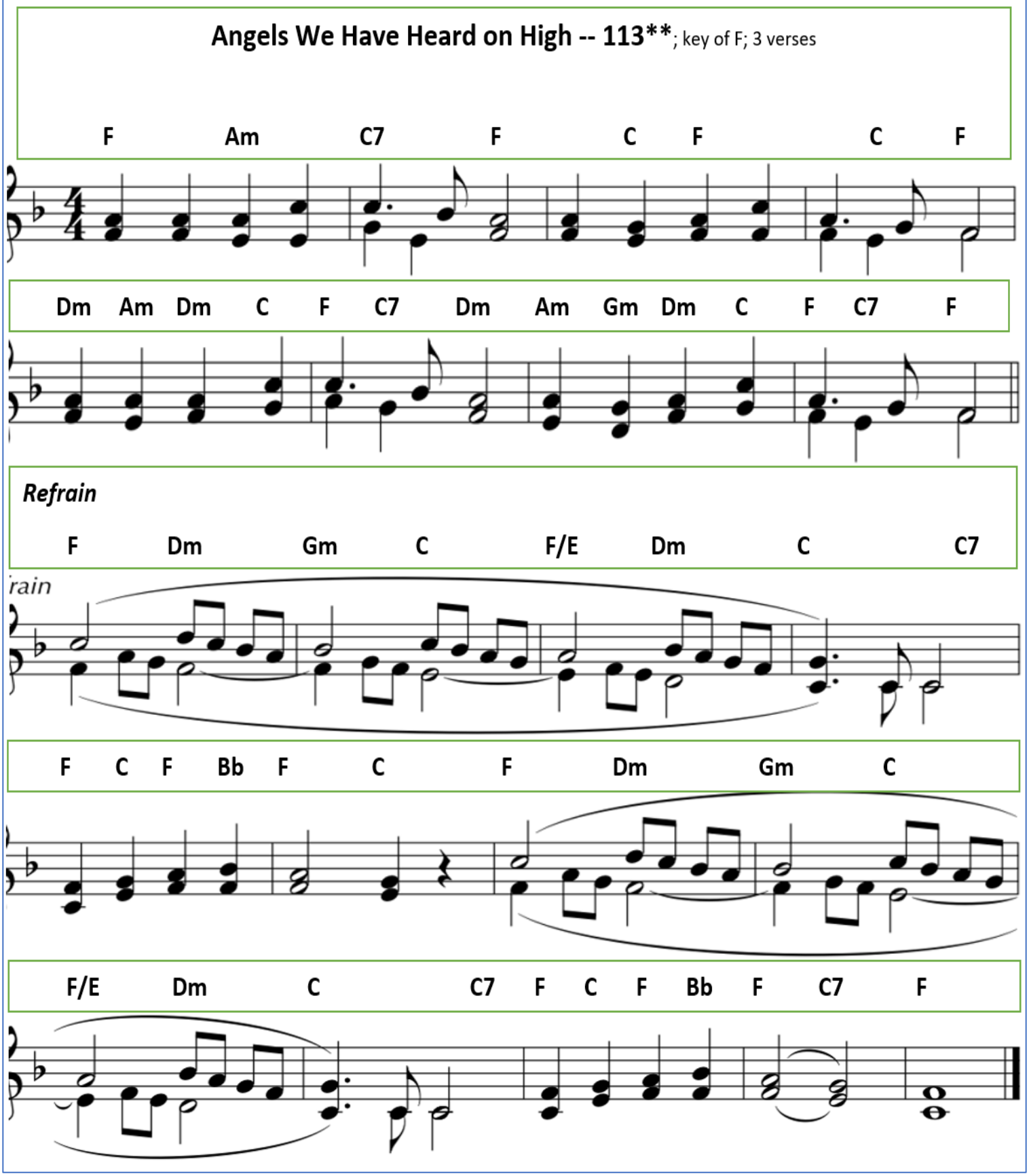
An Upper Room Did Our Lord Prepare – 202**



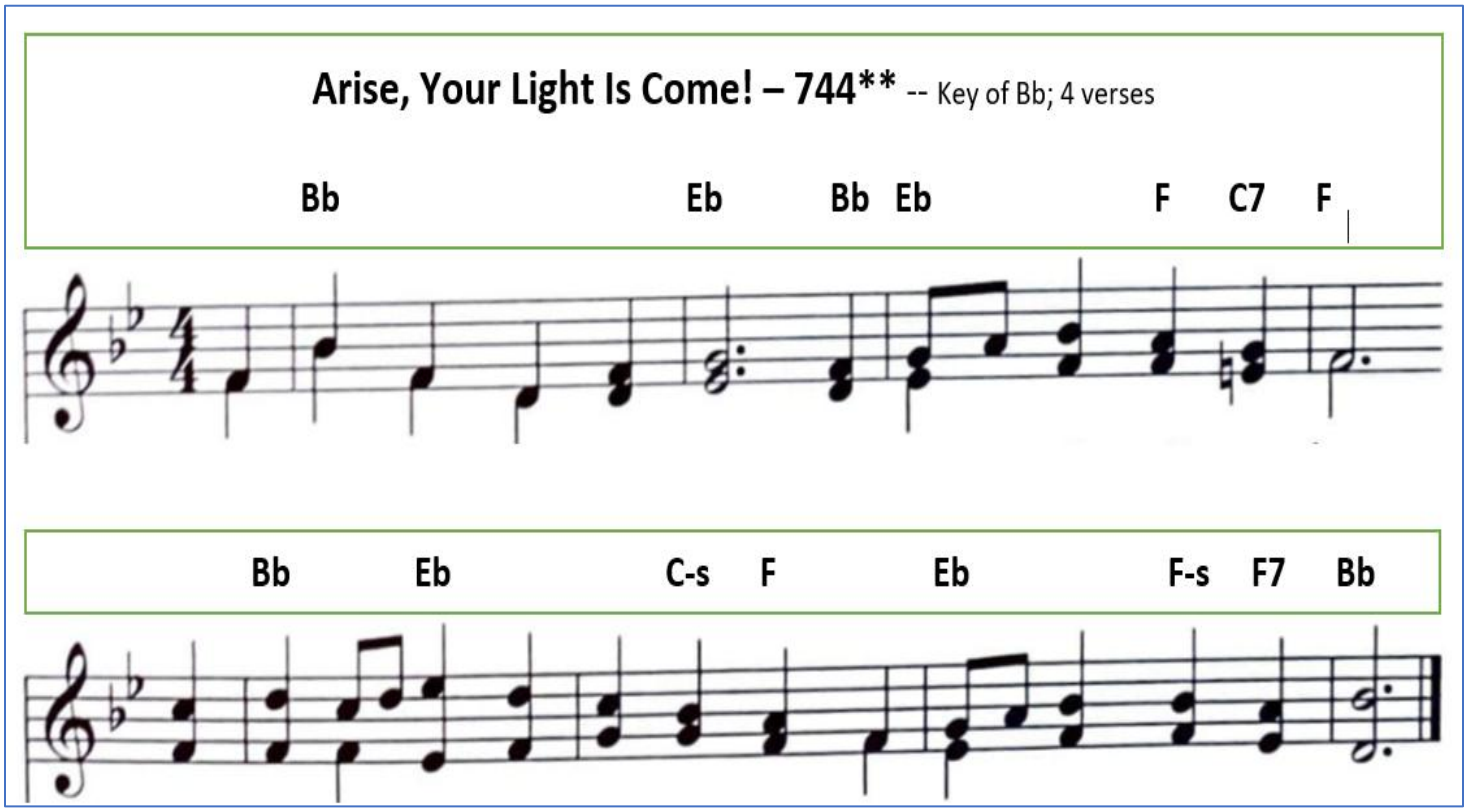
Angels, From the Realms of Glory**

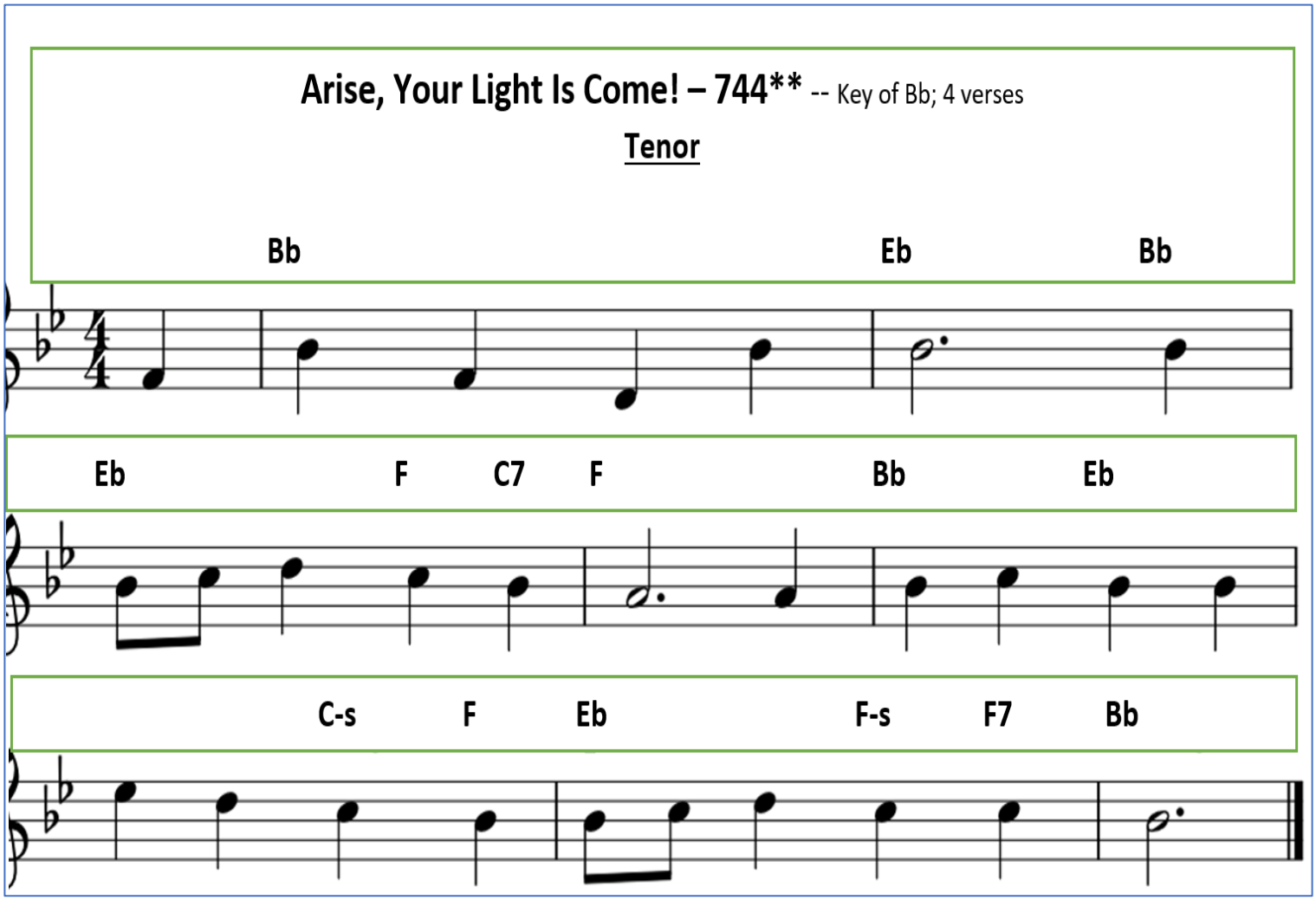


Angels We Have Heard on High – 113**

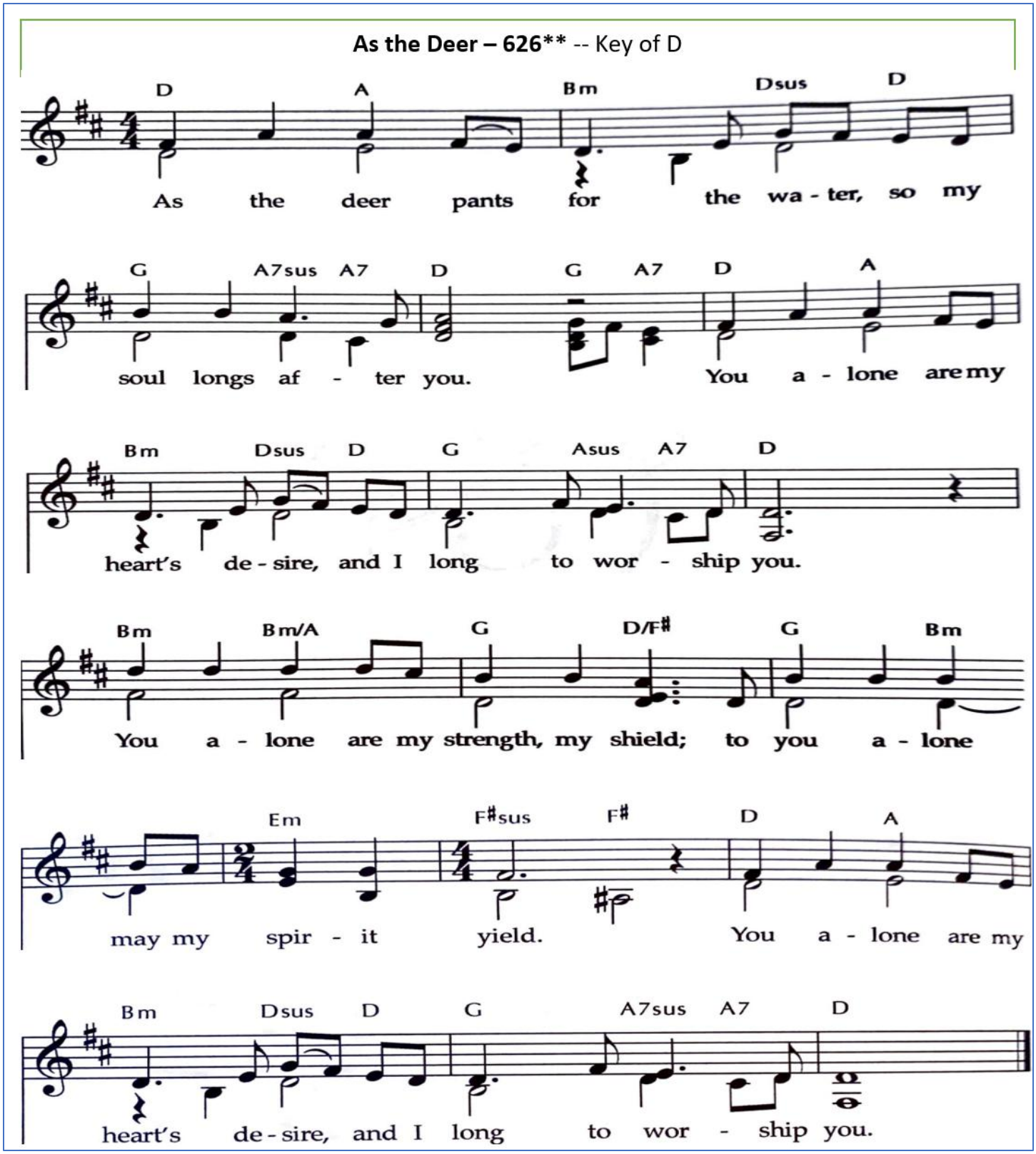


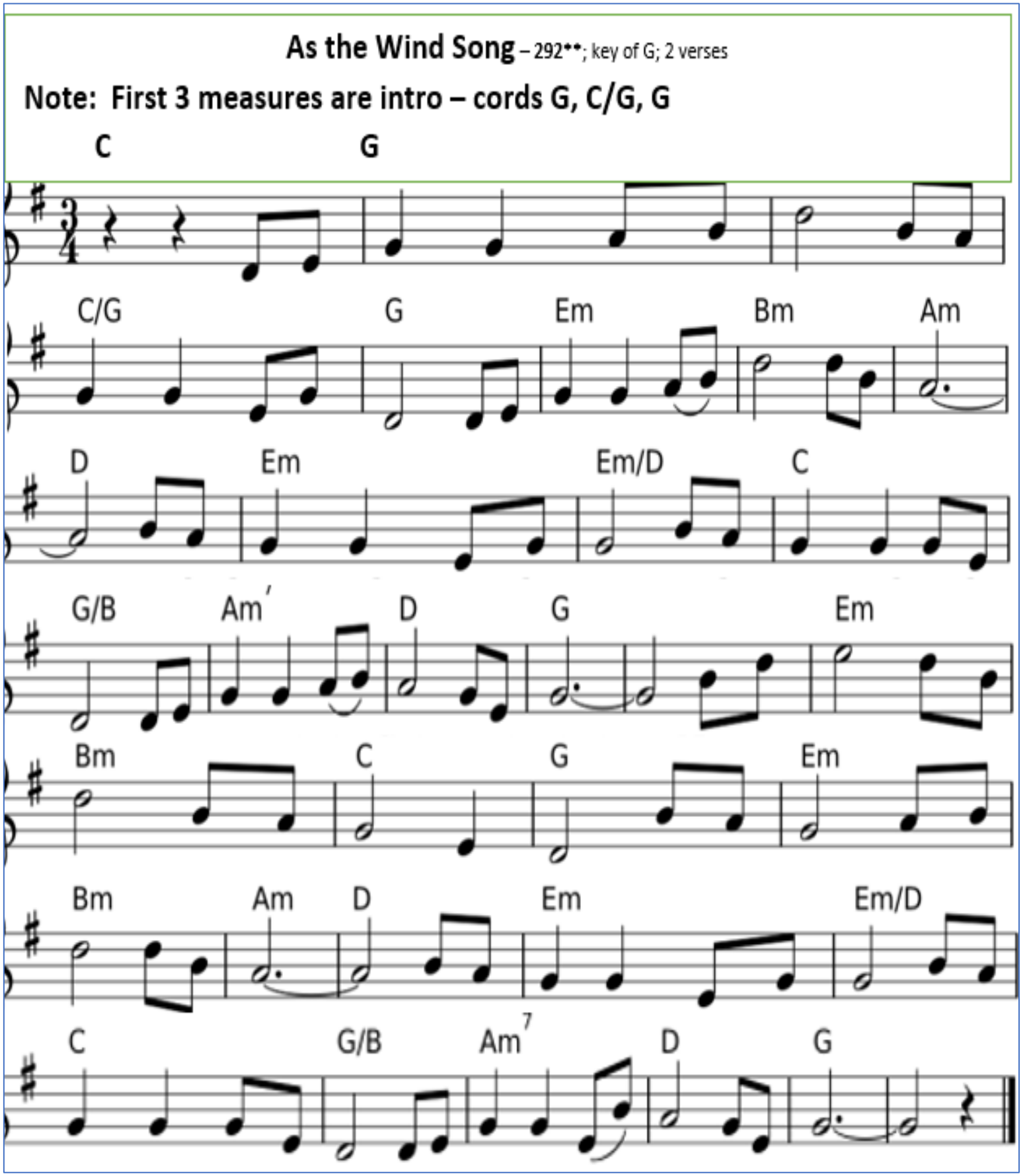
Arise, Your Light Is Come! – 744**




Arise, Your Light Is Come! – 744** -- Key of Bb; 4 verses
Tenor
Bb
Eb
Bb
Eb
F
C7
F
Bb
Eb
C-s
F
Eb
F-s
F7
Bb

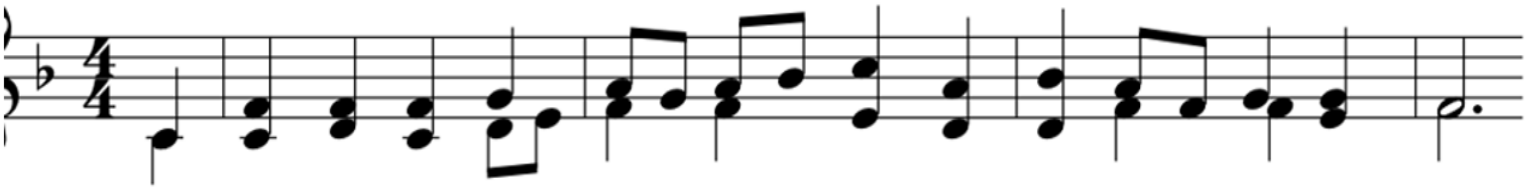
As the Deer – 626**



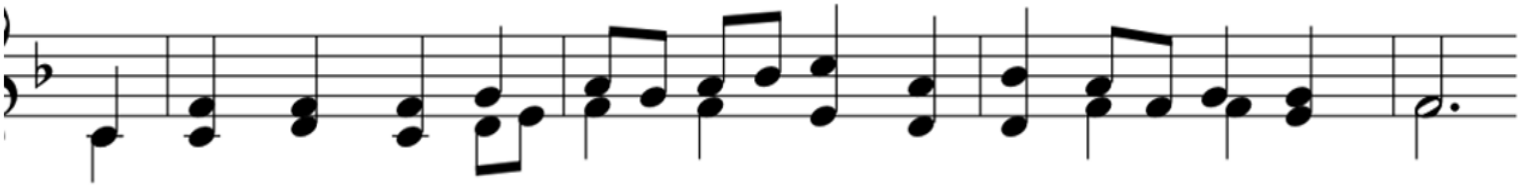

As the Wind Song – 292**; key of G; 2 verses
Note: First 3 measures are intro – cords G, C/G, G
C
G
C/G
G
Em
Bm
Am
D
Em
Em/D
C
G/B
Am
D
G
Em
Bm
C
G
Em
Bm
Am
D
Em
Em/D
C
G/B
Am7
D
G

As Those of Old Their Firstfruits Brought -- 712** (key of F; 3 verses)

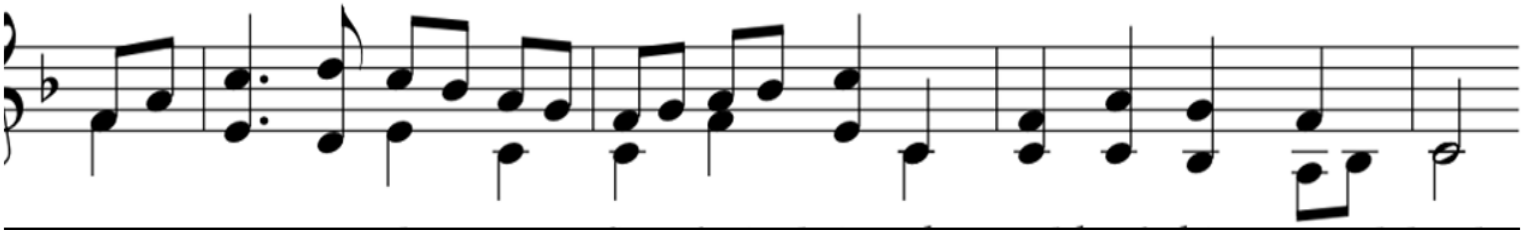
C F Bb F Gm F Dm C Dm Gm F Gm7 C F



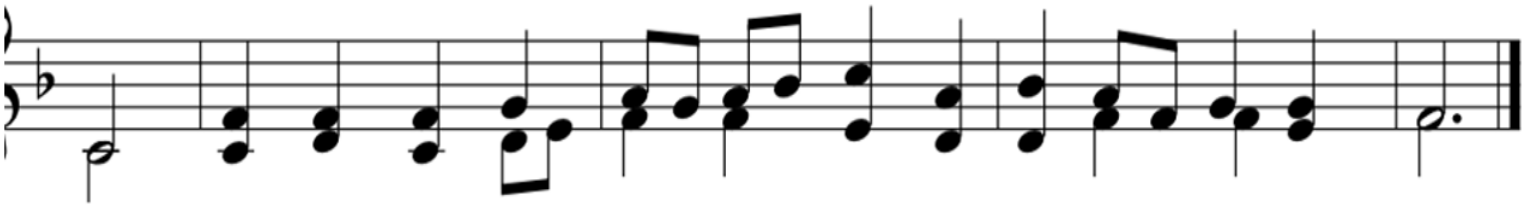
C F Bb F Gm F Dm C Dm Gm F Gm7 C F

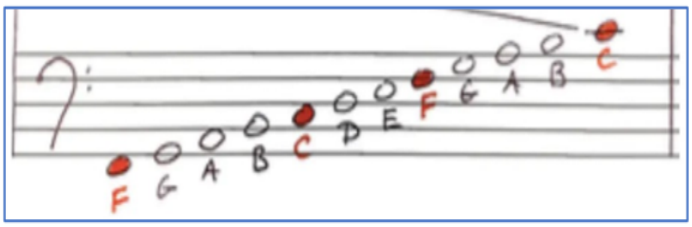


F Am C Dm7 F C F Gm Dm C



Dm7/C F Bb F Gm F Dm C Dm Gm F C-s C F

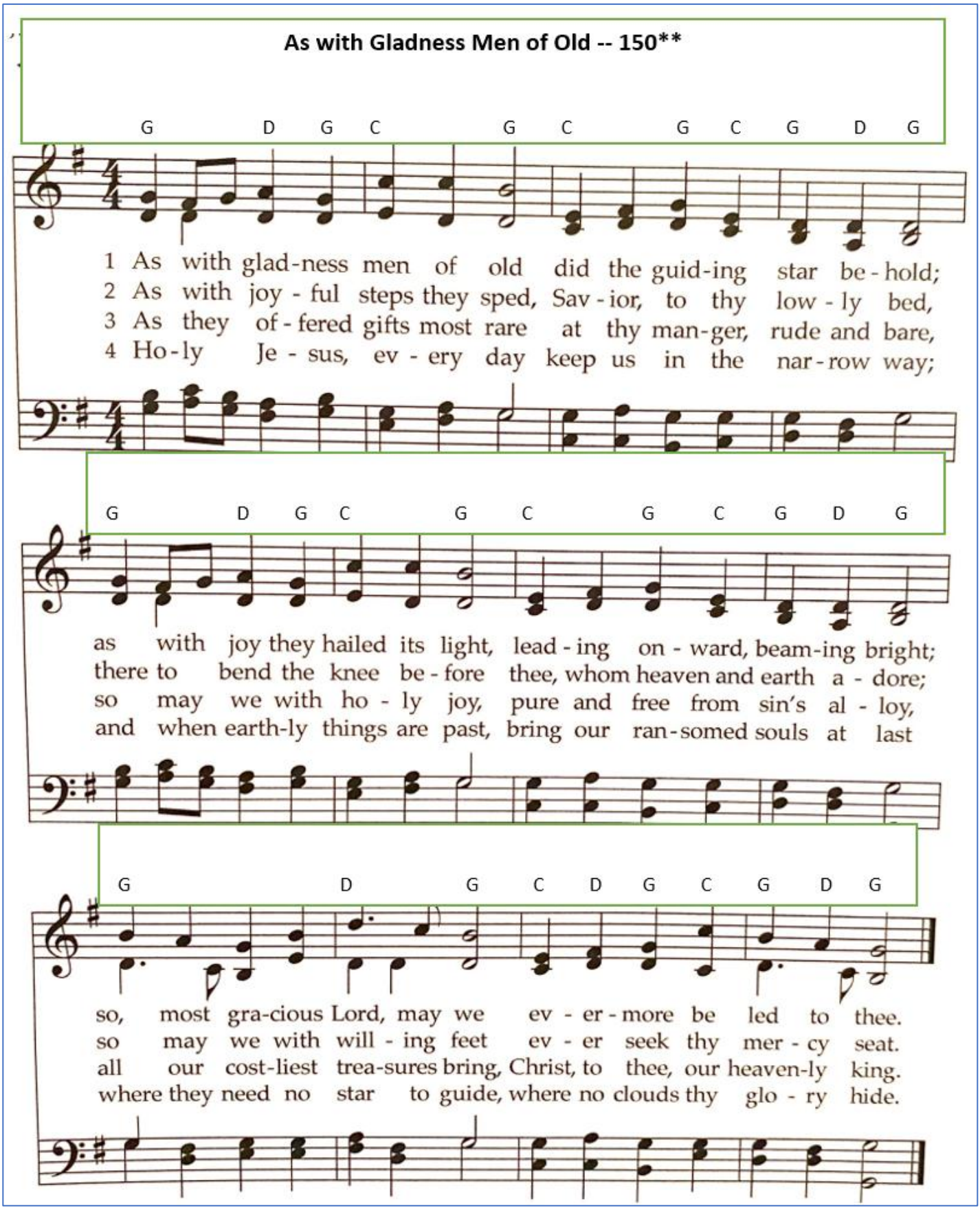


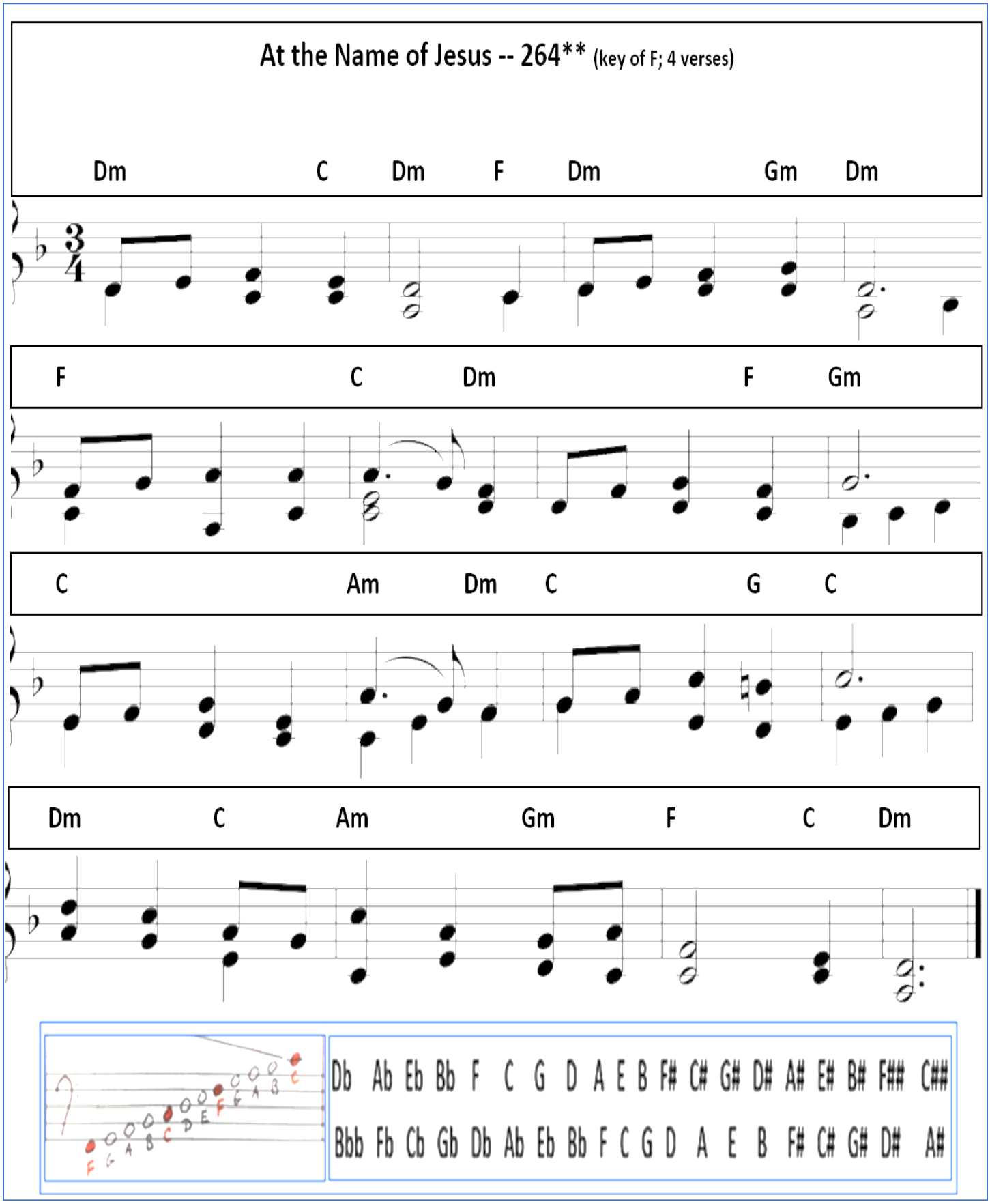


Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

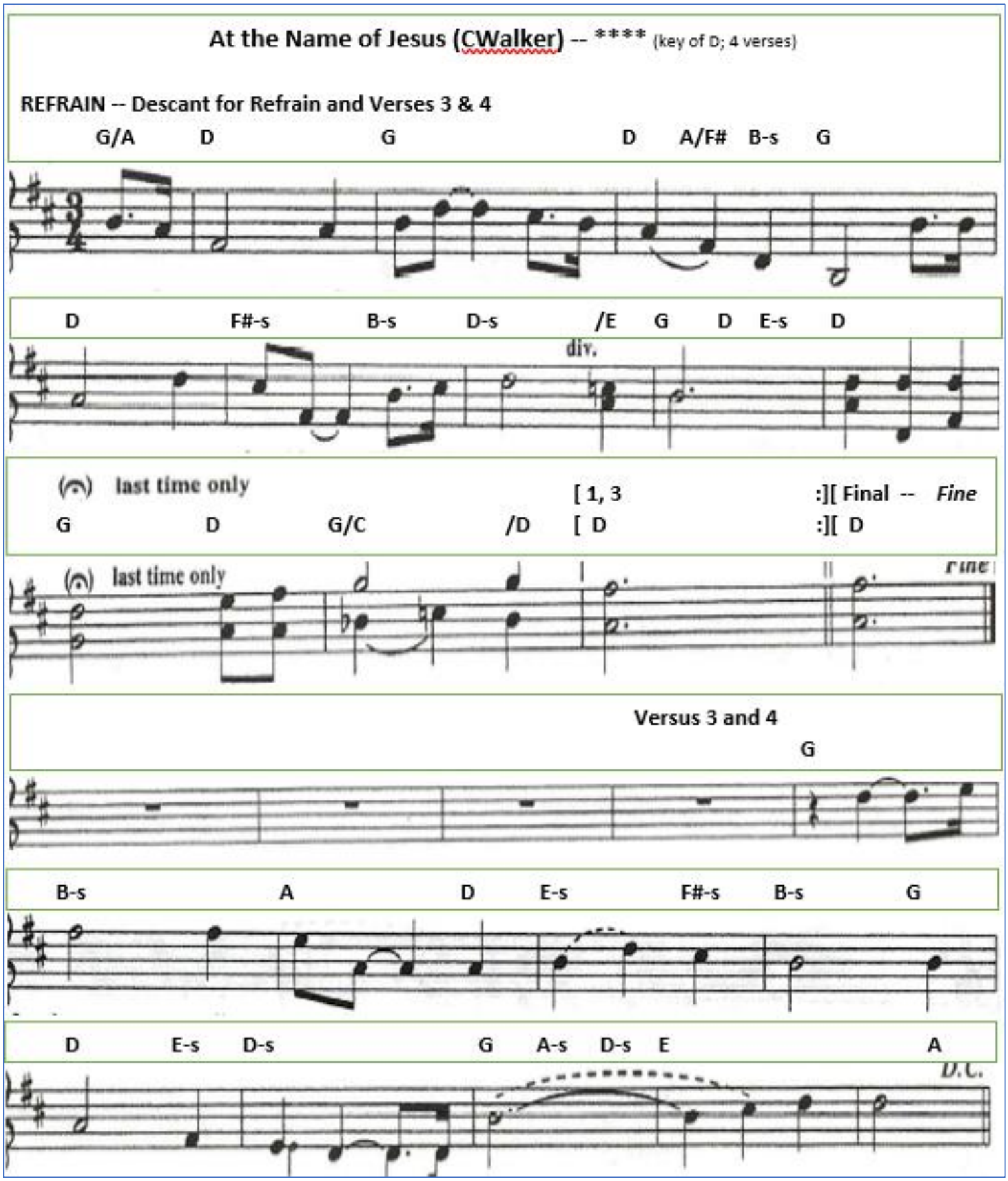
As with Gladness Men of Old -- 150**



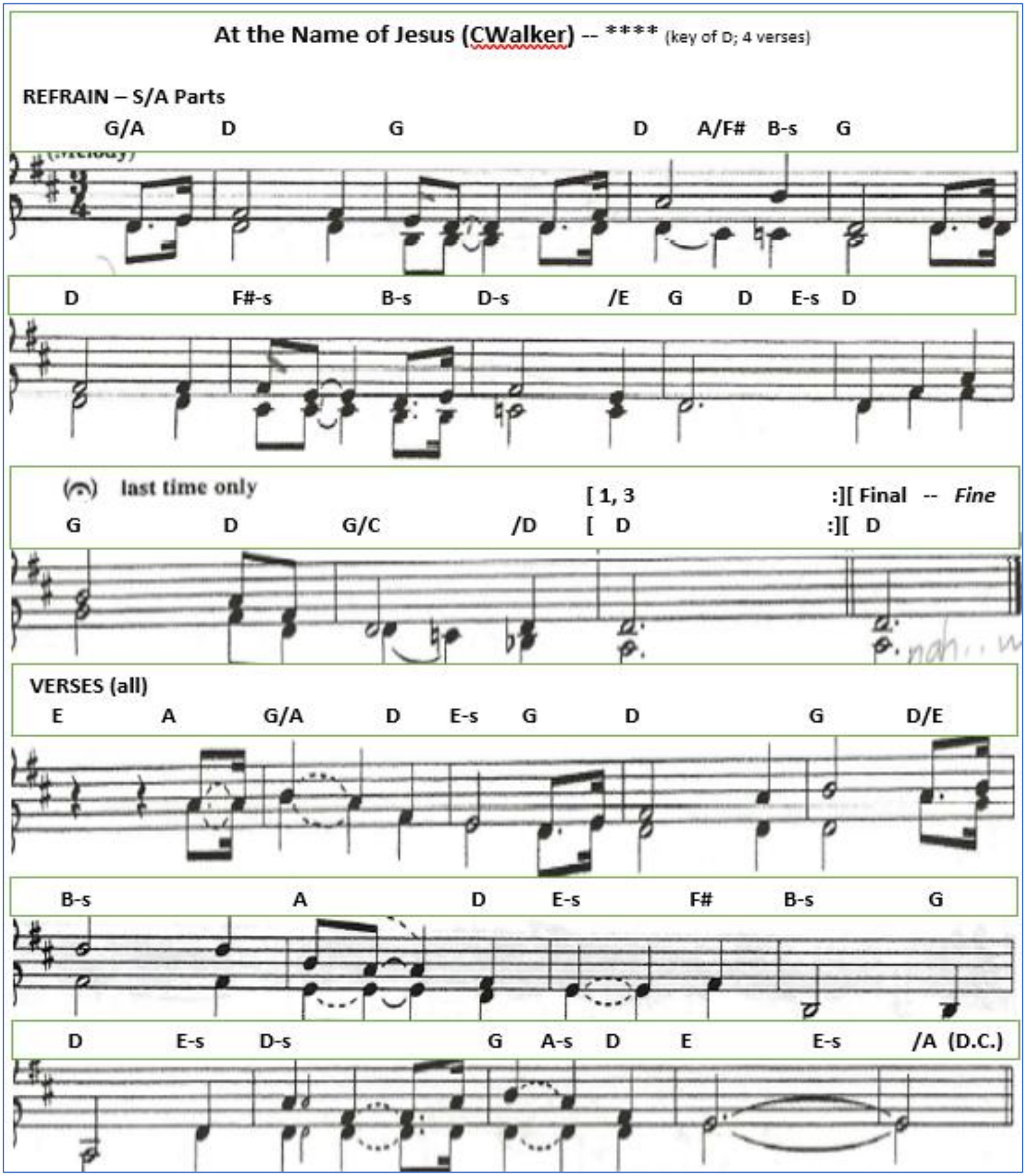


At the Name of Jesus – 264**

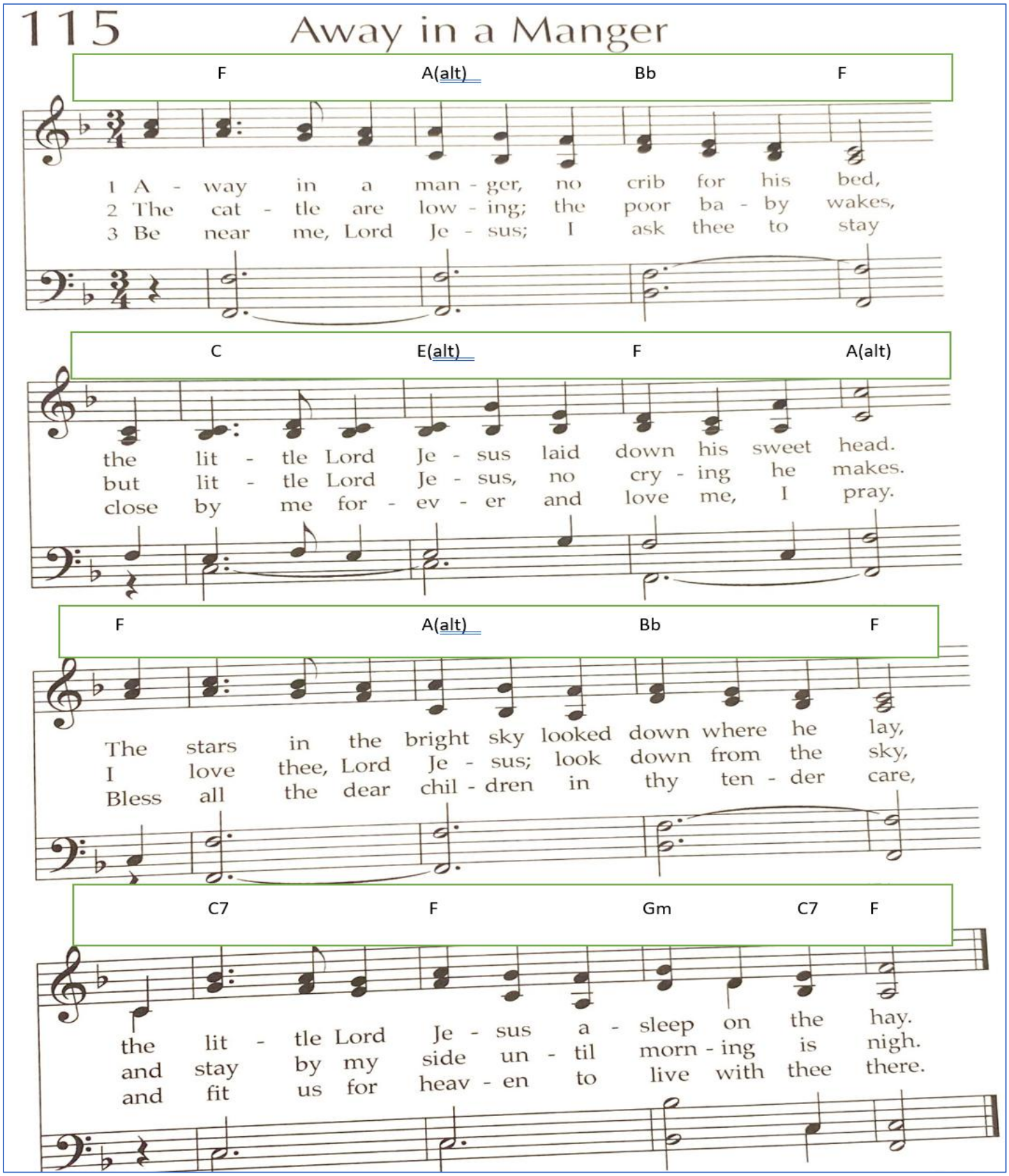
At the Name of Jesus (CWalker) -- **** -- Descant for Refrain and Verses 3 & 4

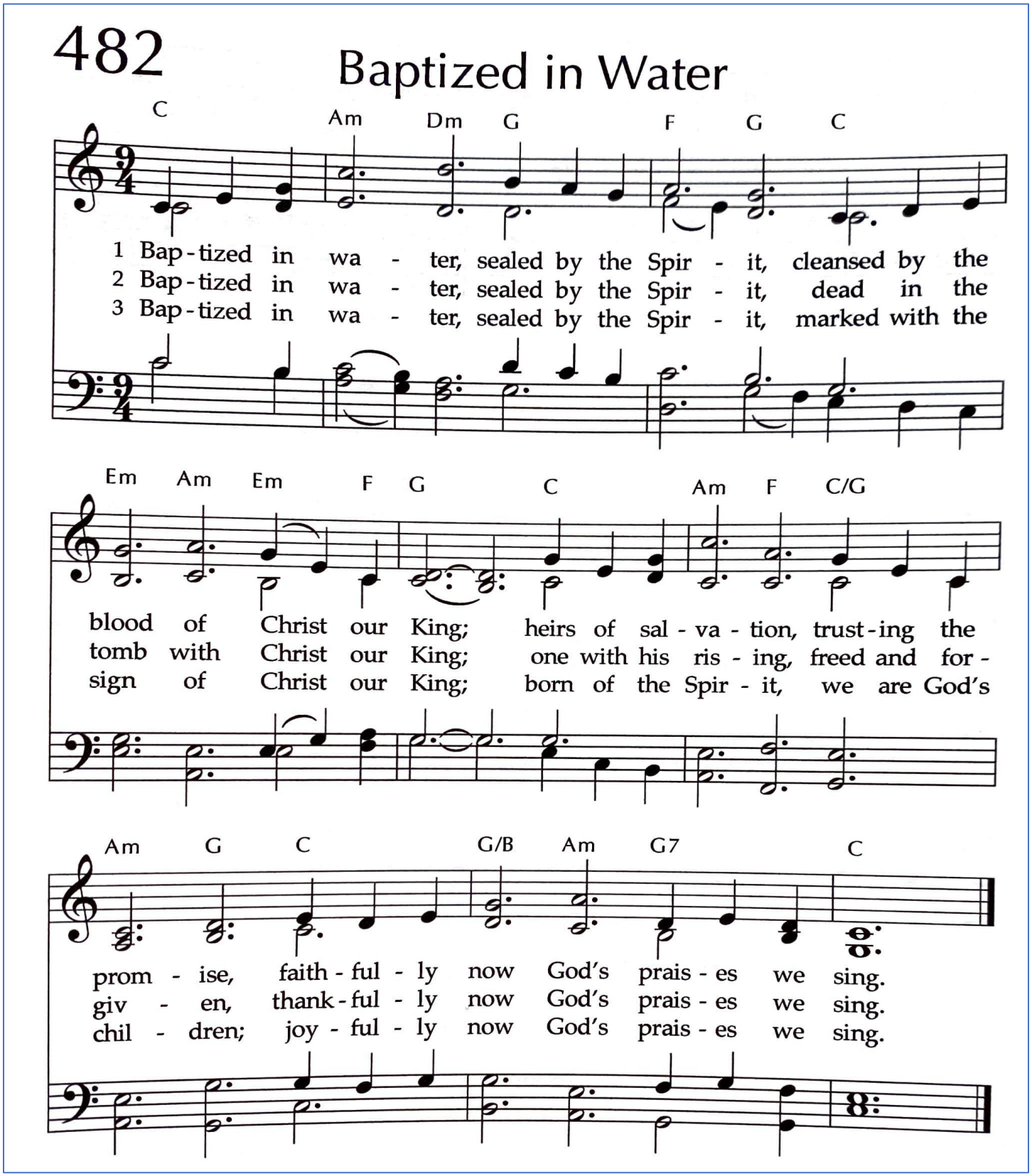


At the Name of Jesus (CWalker) -- **** -- S/A Parts

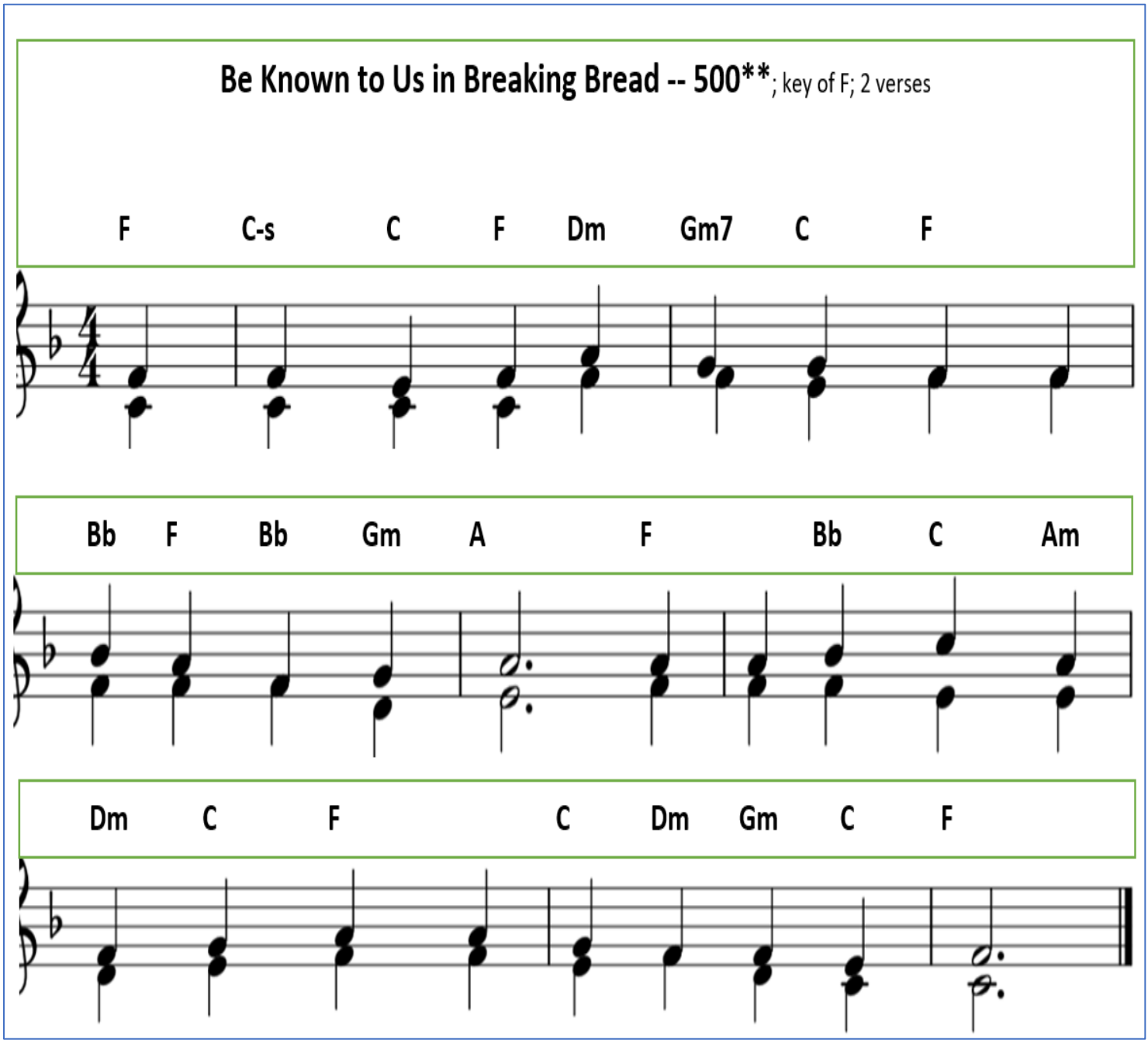


Away in a Manger – 115**

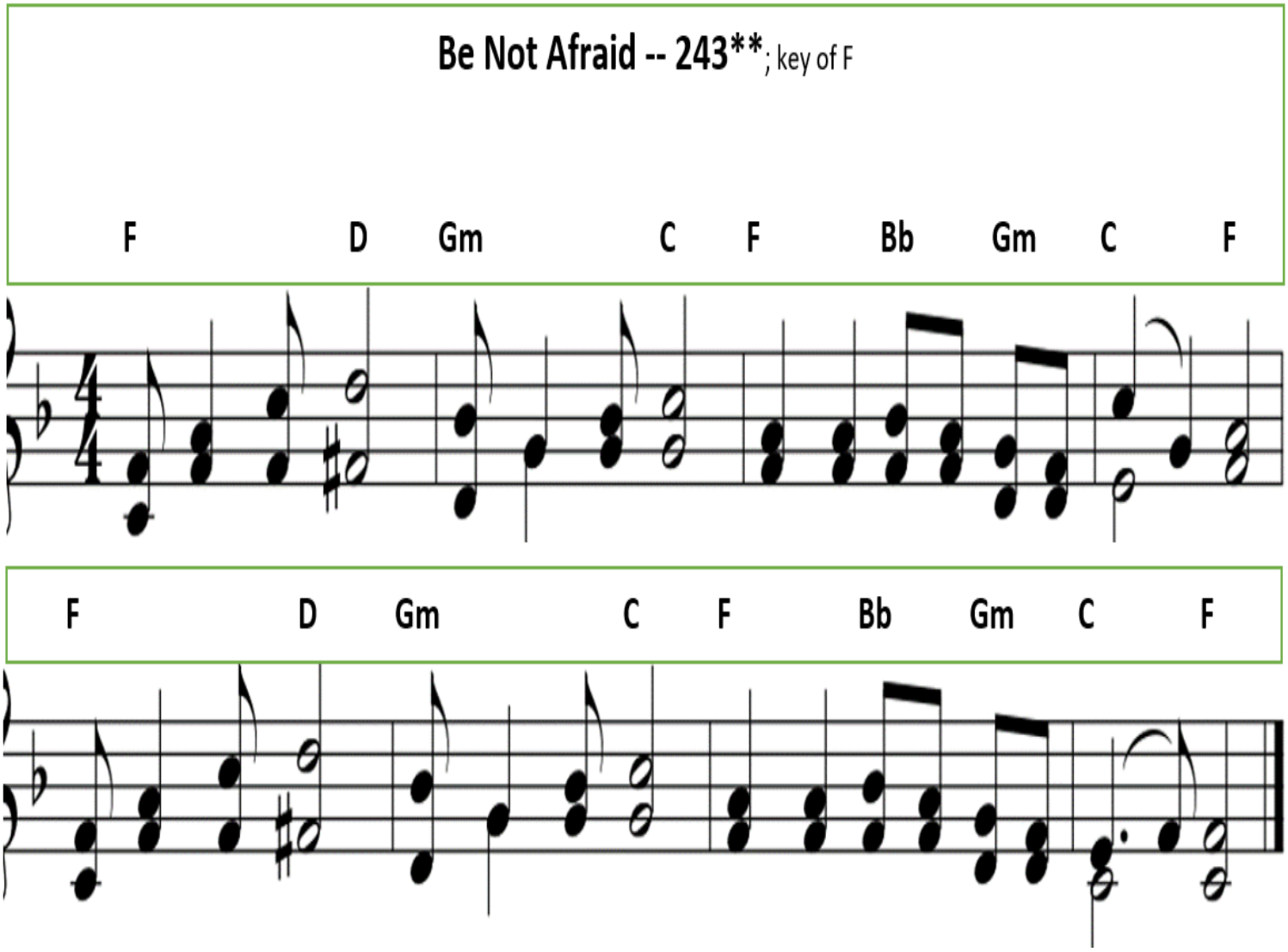


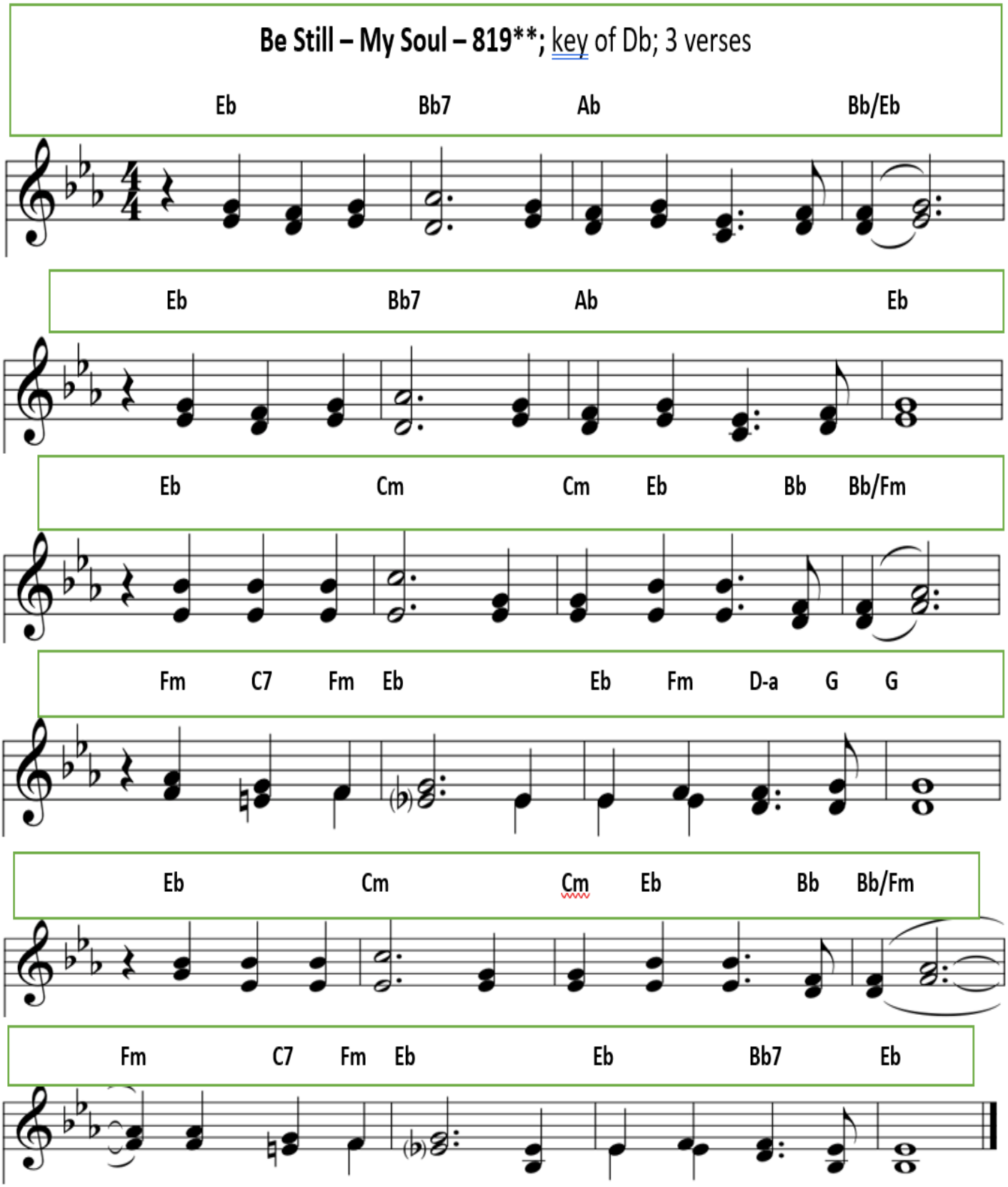

482
Baptized in Water
C Am Dm G F G C
1 Bap-tized in wa - ter, sealed by the Spir - it, cleansed by the
2 Bap-tized in wa - ter, sealed by the Spir - it, dead in the
3 Bap-tized in wa - ter, sealed by the Spir - it, marked with the
Em Am Em F G C Am F C/G
blood of Christ our King; heirs of sal - va - tion, trust-ing the
tomb with Christ our King; one with his ris - ing, freed and for -
sign of Christ our King; born of the Spir - it, we are God's
Am G C G/B Am G7 C
prom - ise, faith - ful - ly now God's prais - es we sing.
giv - en, thank - ful - ly now God's prais - es we sing.
chil - dren; joy - ful - ly now God's prais - es we sing.

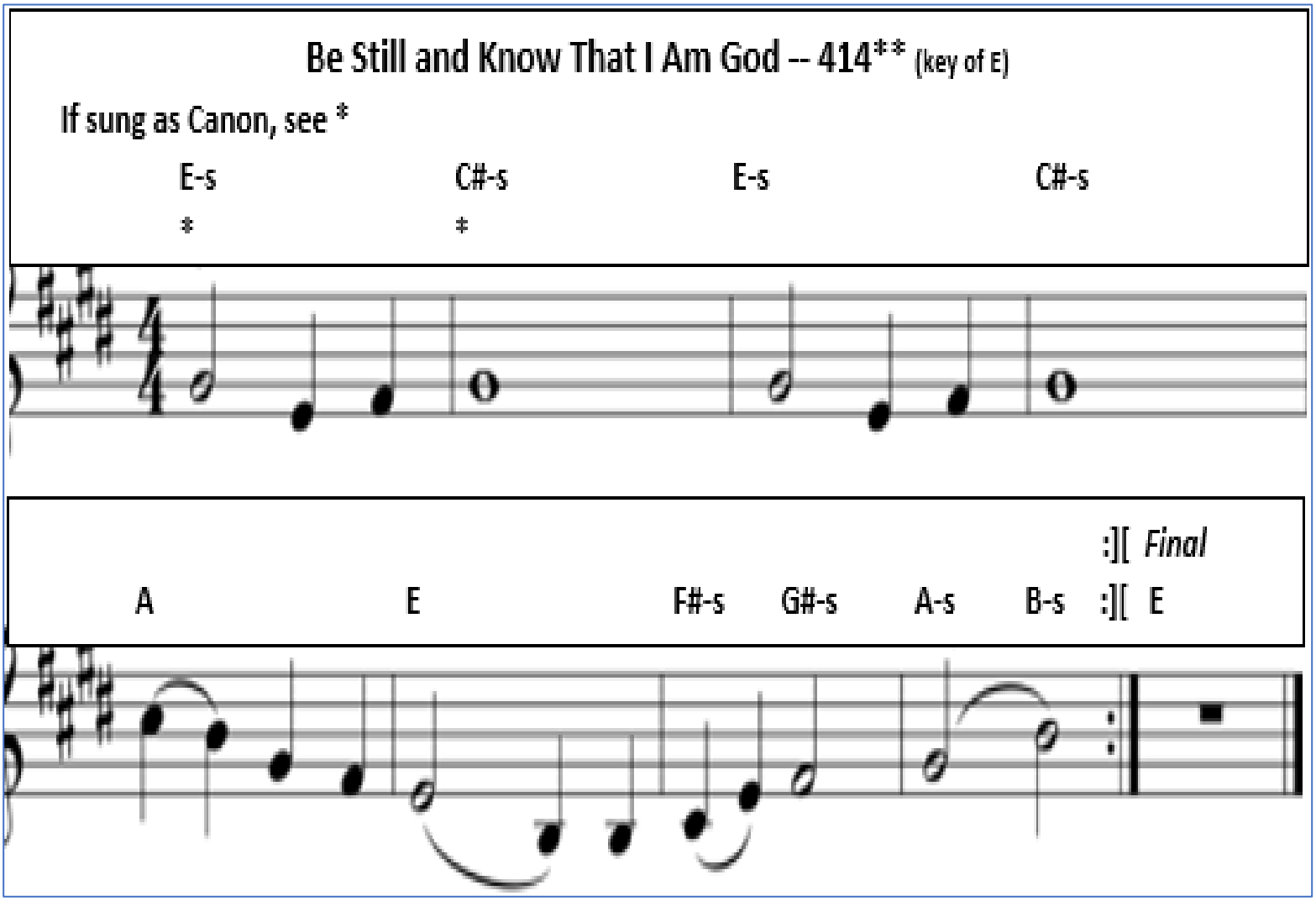
Be Known to Us in Breaking Bread – 500**



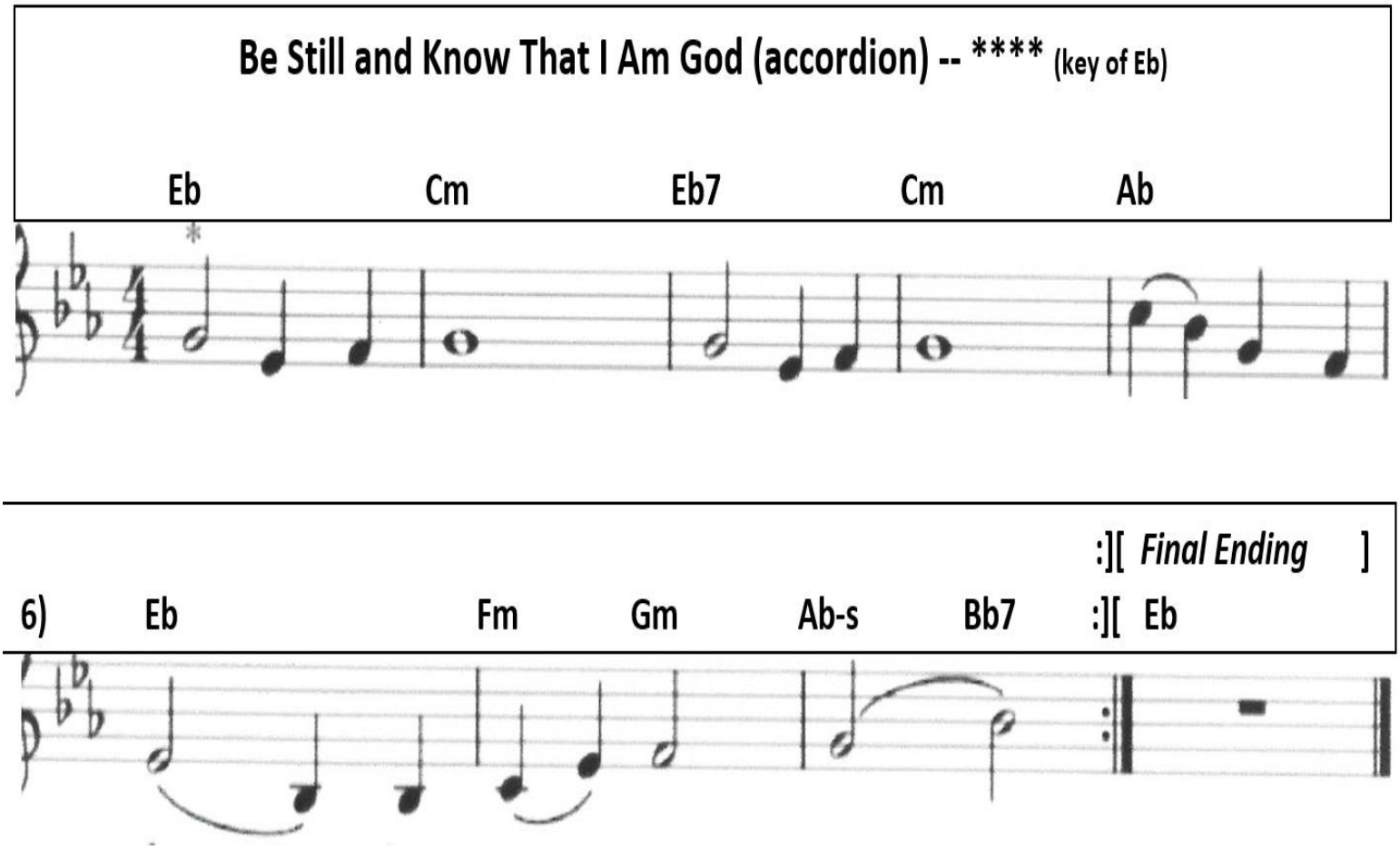
Be Not Afraid – 243**

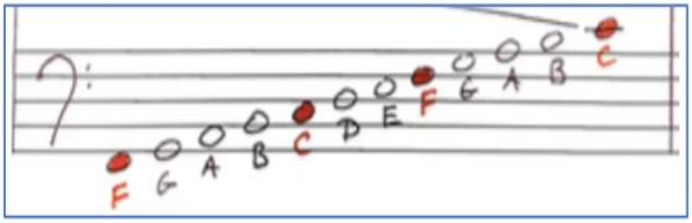



Be Still – My Soul – 819**; key of Db; 3 verses
Eb Bb7 Ab Bb/Eb
Eb Bb7 Ab Eb
Eb Cm Cm Eb Bb Bb/Fm
Fm C7 Fm Eb Eb Fm D-a G G
Eb Cm Cm Eb Bb Bb/Fm
Fm C7 Fm Eb Eb Bb7 Eb


Be Still and Know That I Am God -- 414** (key of E)
If sung as Canon, see *
E-s
C#-s
E-s
C#-s
*
*
:][Final
A
E
F#-s
G#-s
A-s
B-s
:][E

Be Still and Know That I Am God – 414****





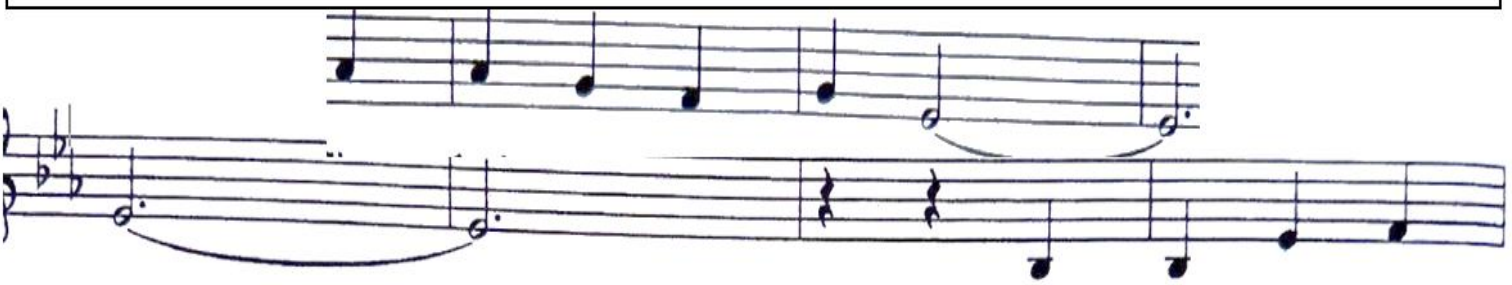
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

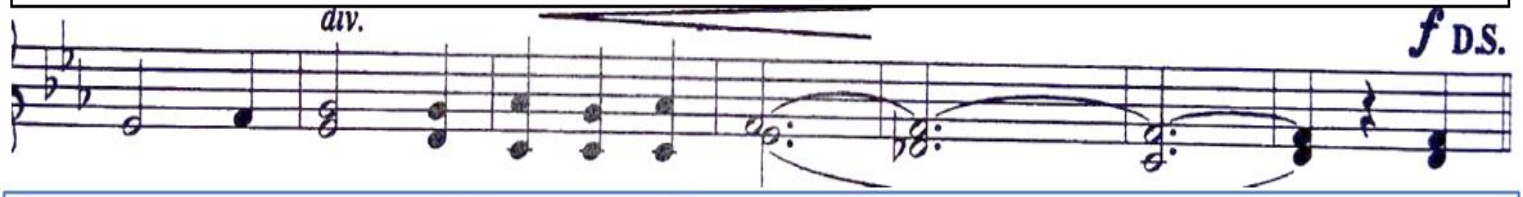
Be Strong In the Lord (PATate) -- **** (2 pages)

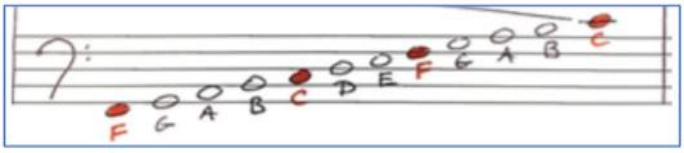
Solo|

40) NC | Eb/G Ab-s



44) Ab-s Bb C-s F-s Ab/Eb Db-s Db F-s/Bb

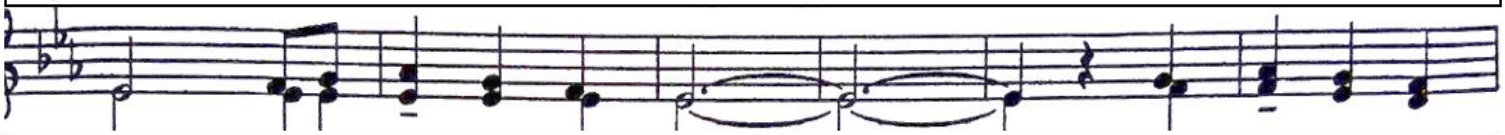




Base Cord Progression

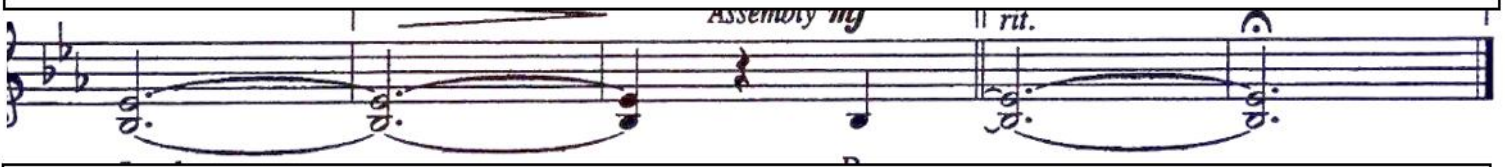
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

24) Ab-s F-s Eb/G Ab-s Bb-s Eb-s



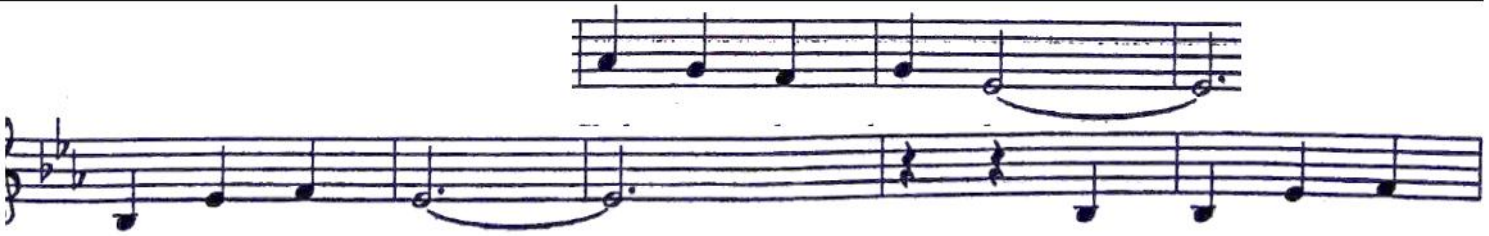
[1.-6. To Verses] [7.

30) Eb-s [Eb] [Eb

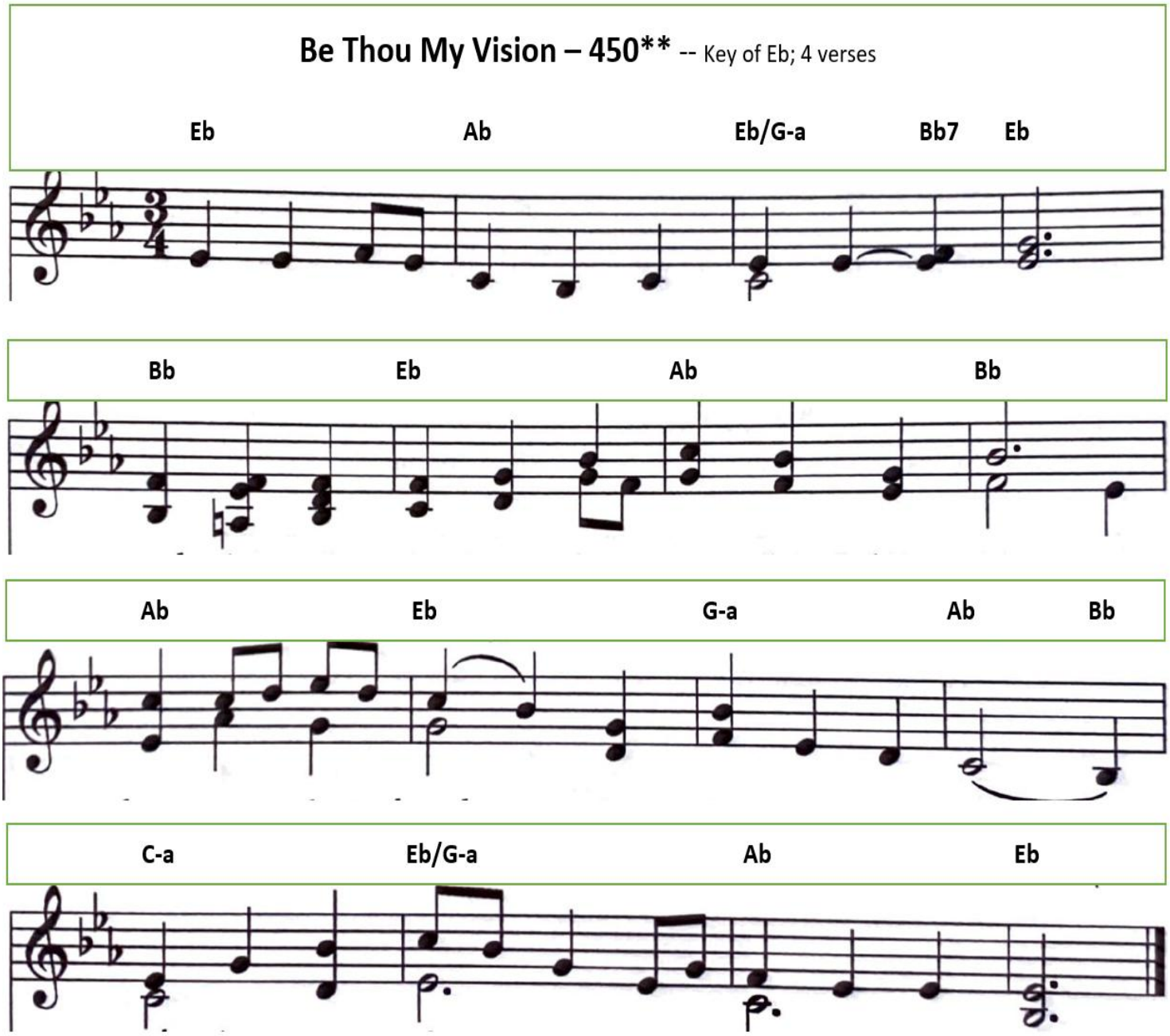


VERSES (6) Solo|

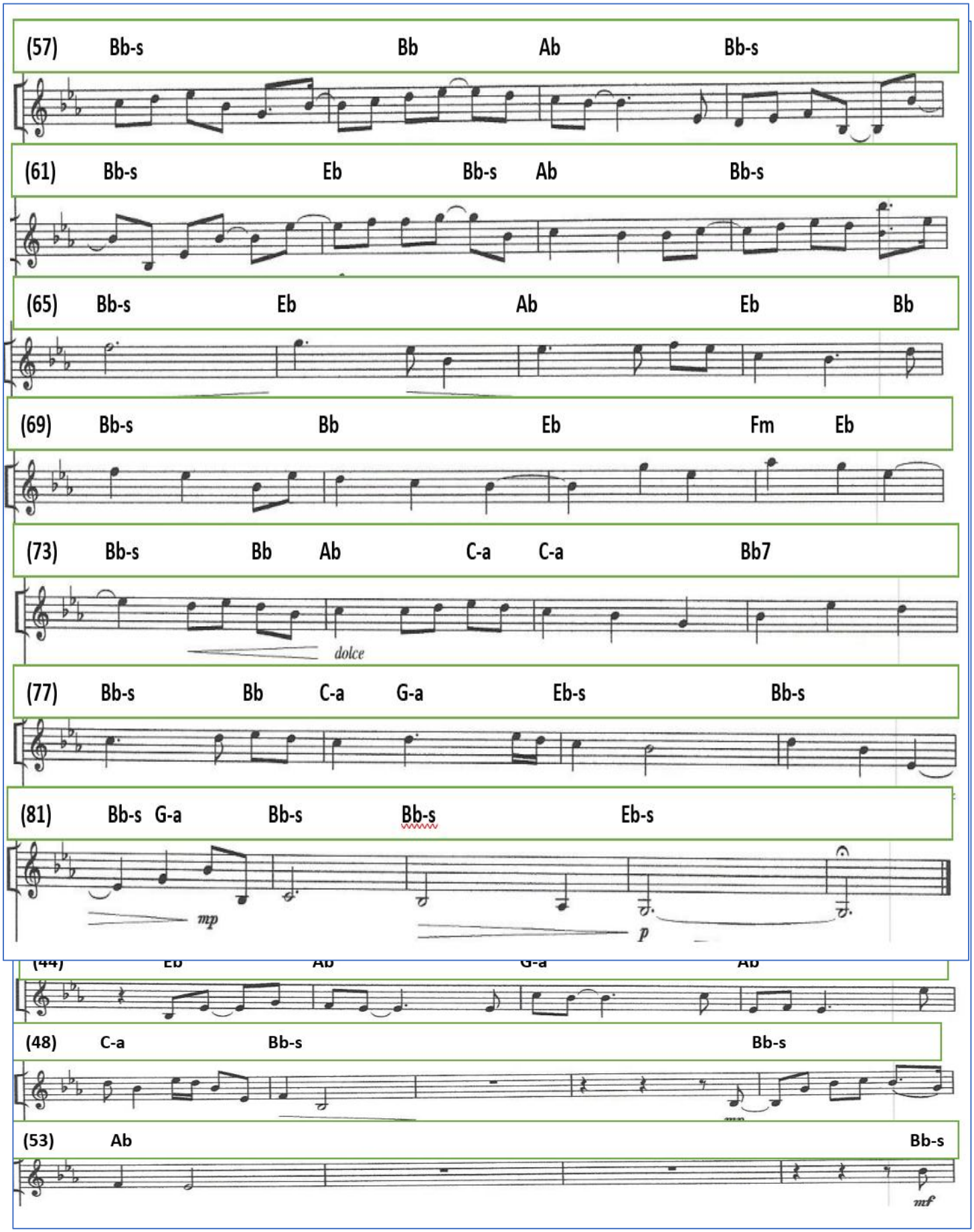
35) Ab-s | Eb/G F-s



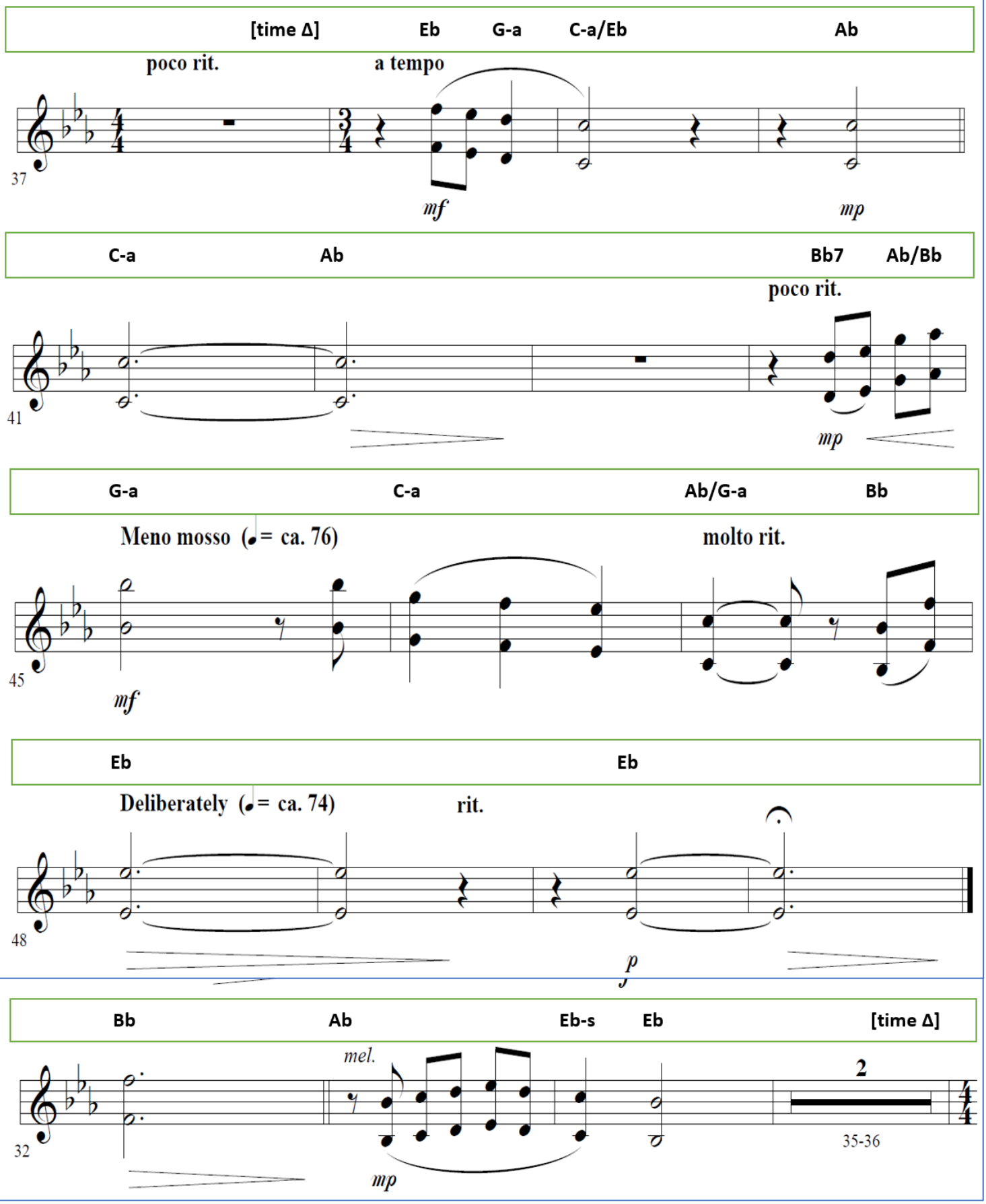
Be Thou My Vision – 450**



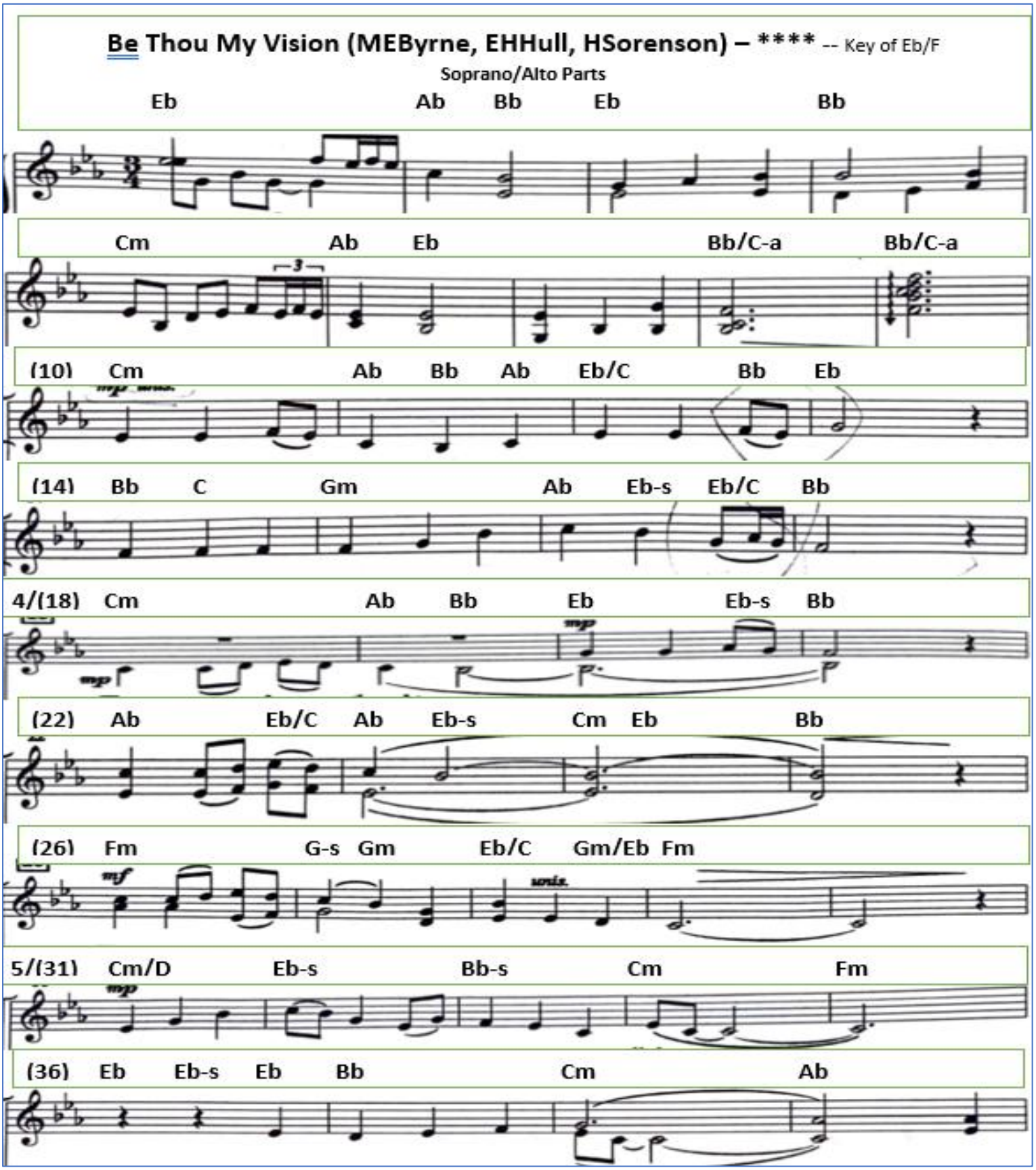
Be Thou My Vision -- ****



Be Thou My Vision – Ensemble – Part B – C Treble – (2 pages)****

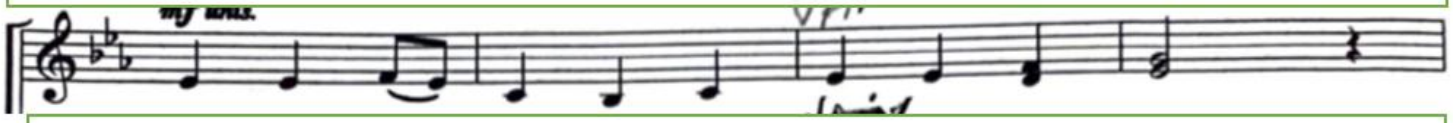


Be Thou My Vision (MEByrne, EHHull, HSorenson) – **** (Soprano/Alto; 3 pages)

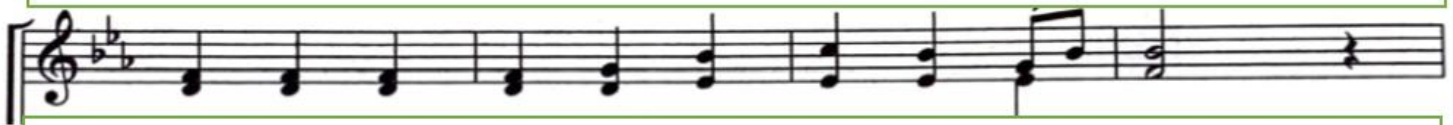


(40) Eb Ab/Bb Eb Gm Bb

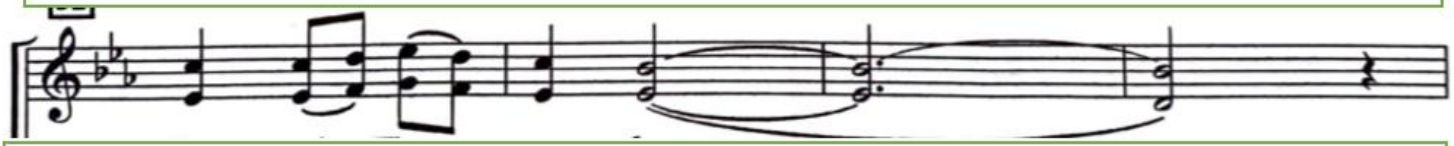
6/(43) Eb C Ab Bb Eb C Bb Eb F



(47) Bb C Gm Eb-s Bb/C Bb

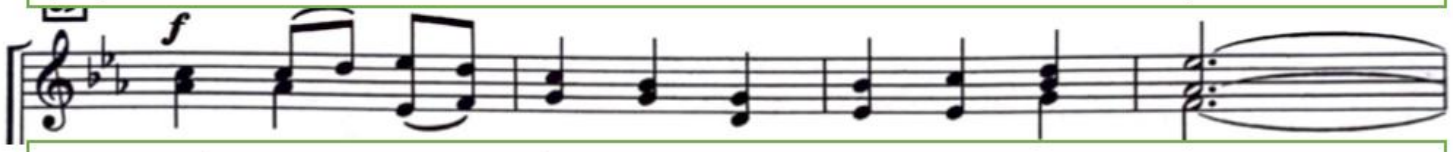


(51) Cm Ab Bb Eb Bb

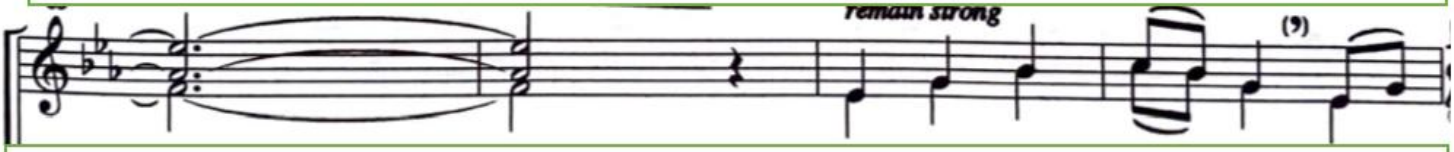


7/(55) Cm Ab Bb Eb Bb

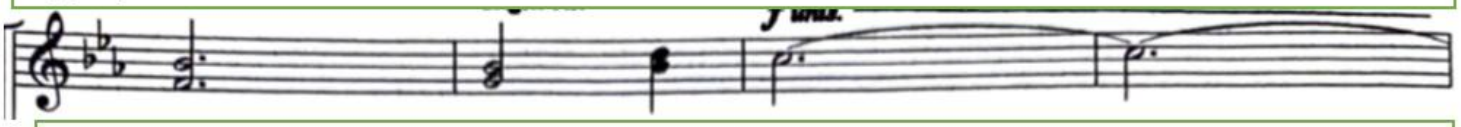
(59) Ab F Gm Eb-s Ab Gm Db/Eb



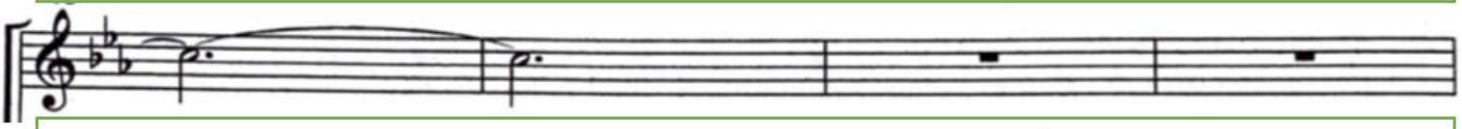
(63) Db/Eb Ab/Db Eb-s Eb



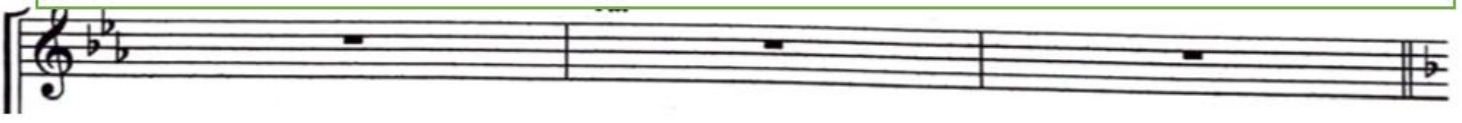
8/(67) Bb Gm Ab Bb Ab Bb



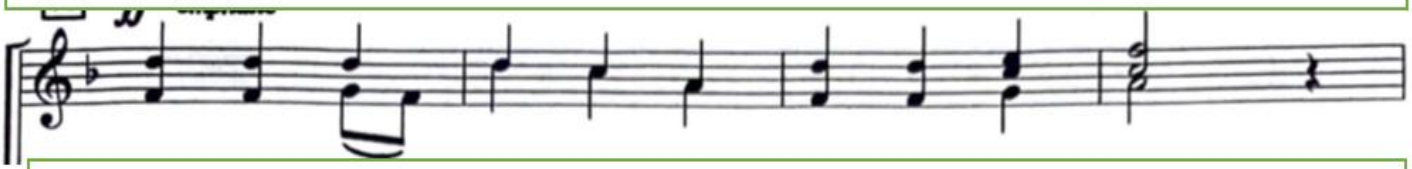
(71) Fm Ab/F Cm Ab Ab Bb



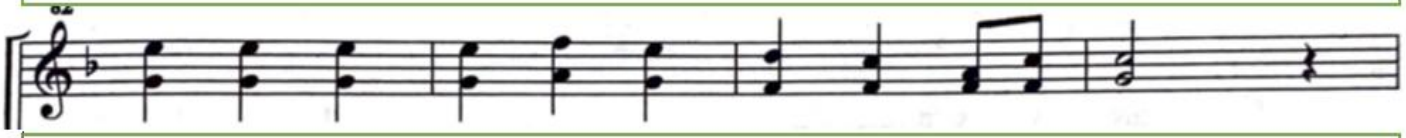
(75) Gm C-s Bb/C [Δ Key to F]



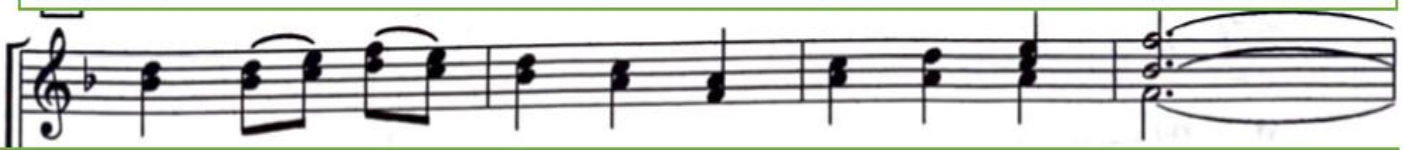
9/(78) Dm Bb C Dm C F



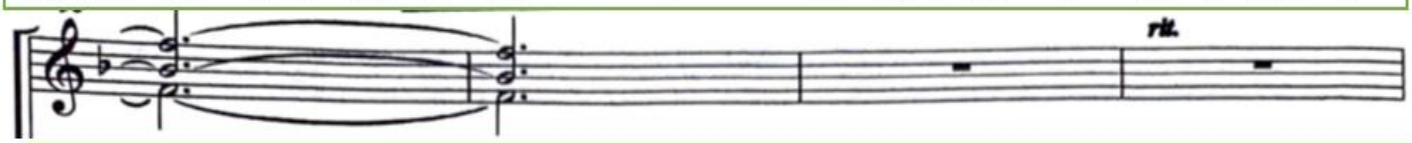
(82) G-s C Am F E-a Bb C



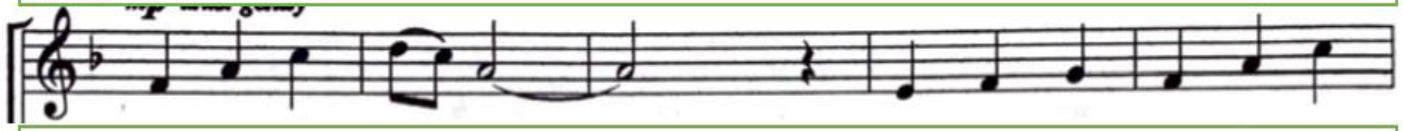
(86) Bb F Am Bb C



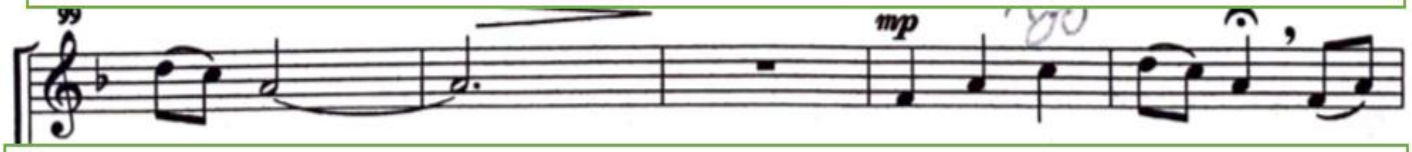
10/(90) Bb Bb-s Bb C Bb C Bb Bb-s Bb C Bb C Bb-s C



(94) Dm Bb C F C-s F C Dm

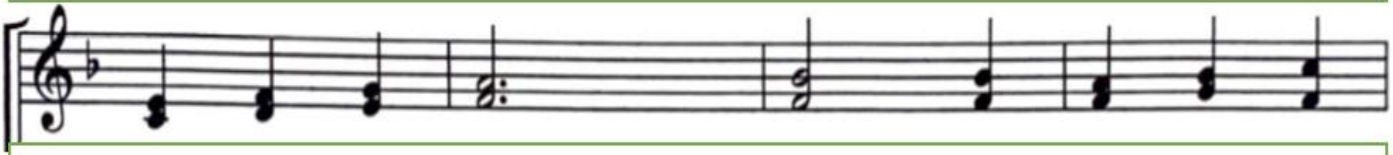


(99) Bb F Bb F C C7 F G

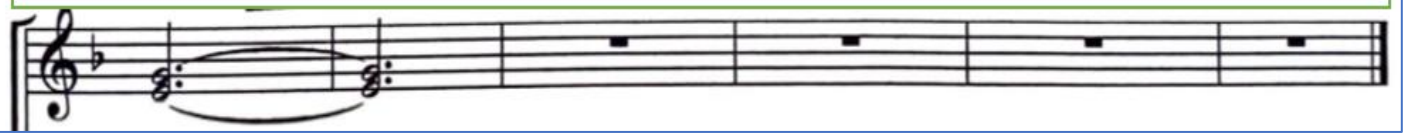


11/(104) Bb/G C7 Dm C F F-s F

(109) C Dm Gm F D



(113) Am D-s Dm

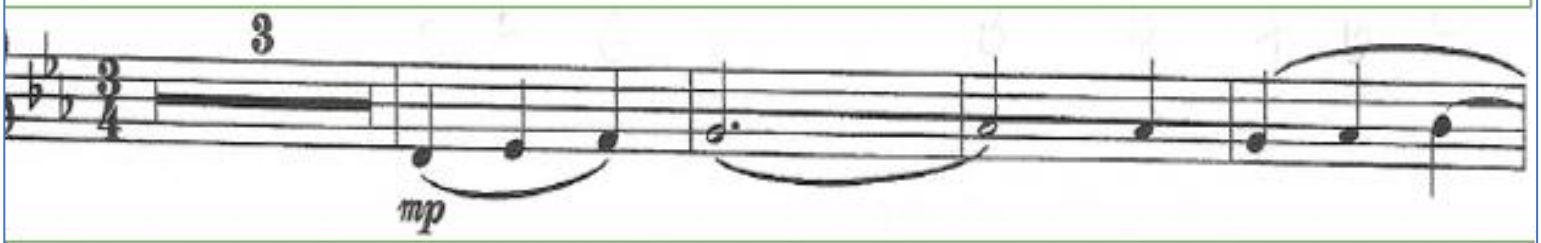


Be Thou My Vision (MEByrne, EHHull, HSorenson) – **** (Oboe; 3 pages)

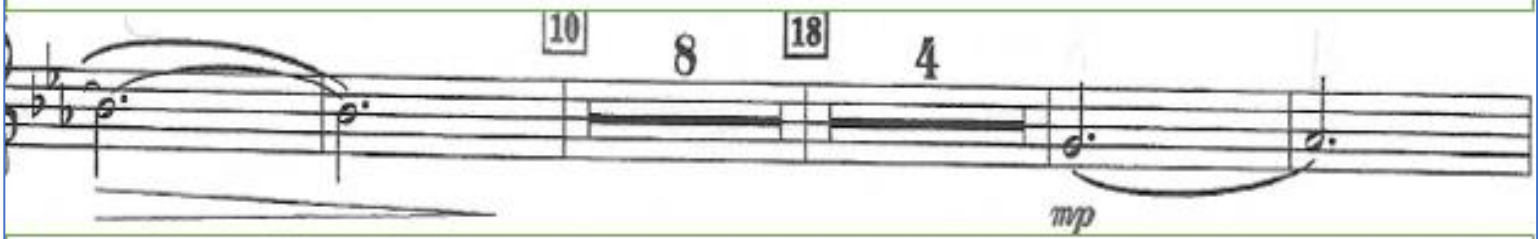
Be Thou My Vision (MEByrne, EHHull, and HSorenson)– **** (key of E and F)

Oboe

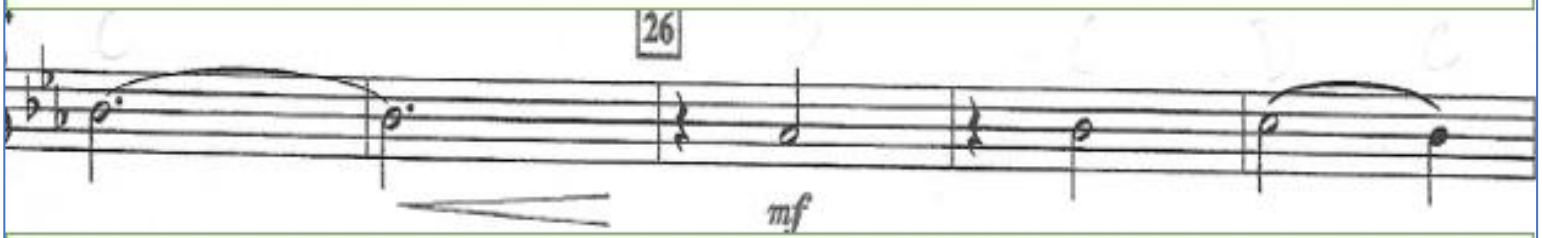
Bb Cm Ab Eb



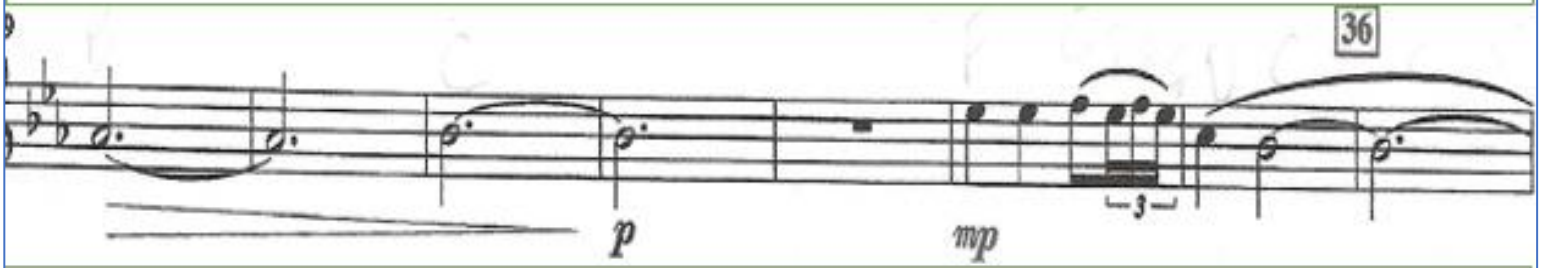
8) Bb/C-a Ab Eb/C Ab Eb-s



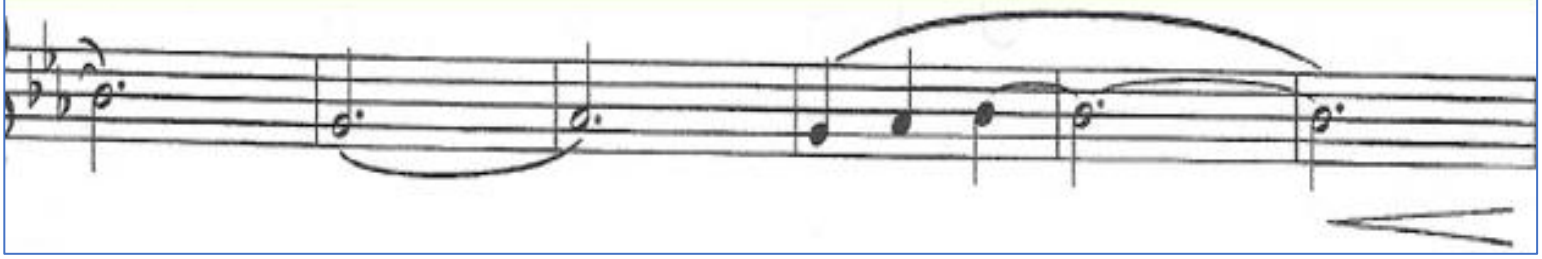
24) Cm Eb Bb Fm G-s Gm Eb/C Gm/Eb



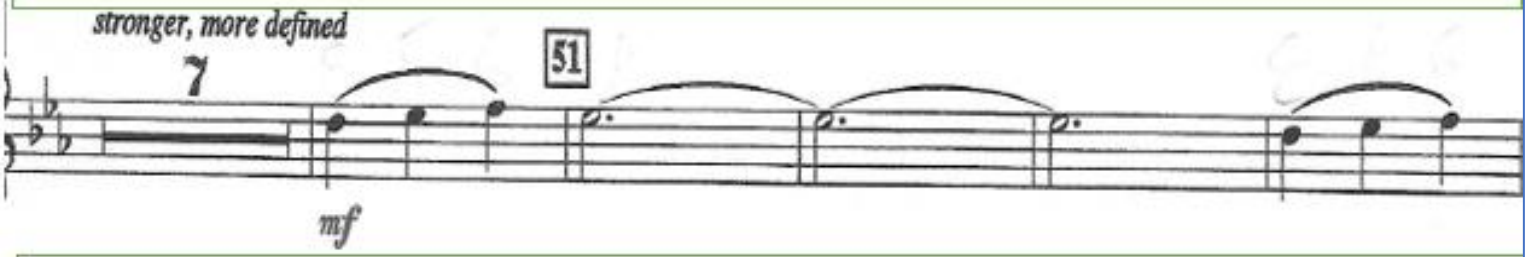
29) Fm Cm/D Eb-s Cm Fm Eb Eb-s Eb



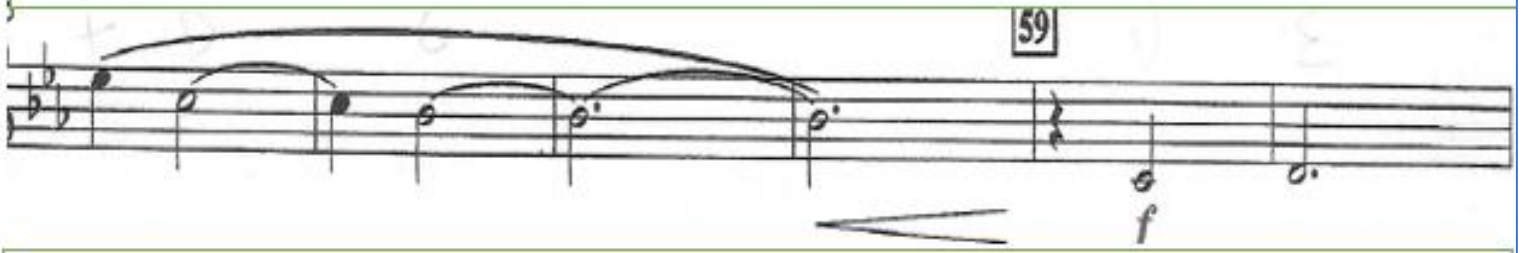
37) Bb Cm Ab Eb Ab/Bb Eb Gm Bb



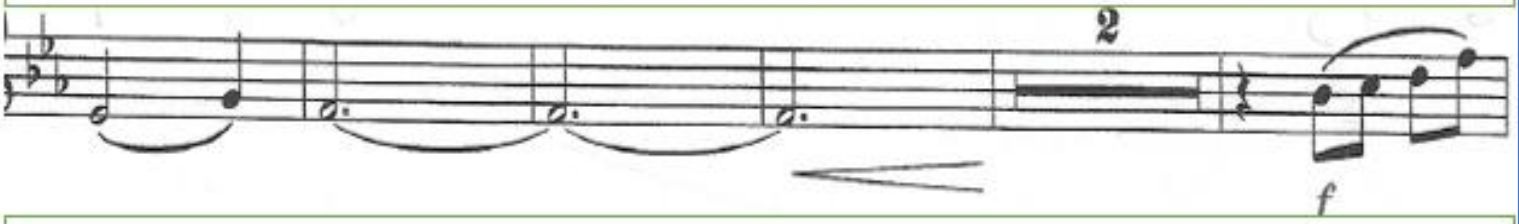
43) Bb/C Bb Cm Ab Bb Eb Bb



55) Cm Ab Bb Eb Bb Ab F Gm

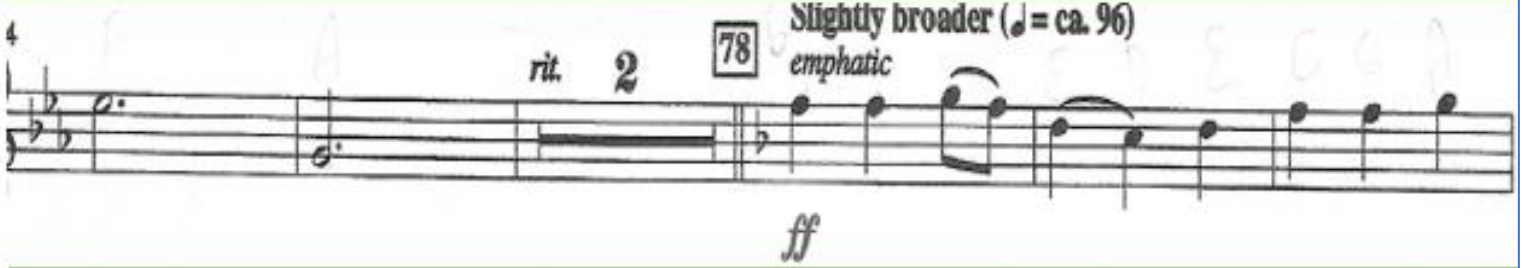


61) Eb-s Ab Gm Db/Eb Db/Eb Ab/Db Bb

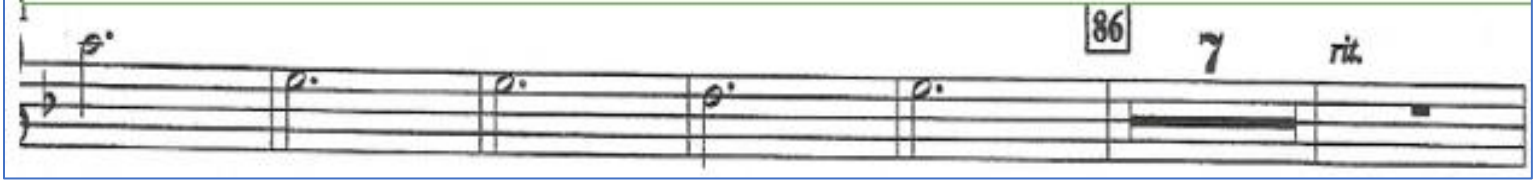


68) Gm Ab Bb Ab Bb Fm Ab/F Cm Ab

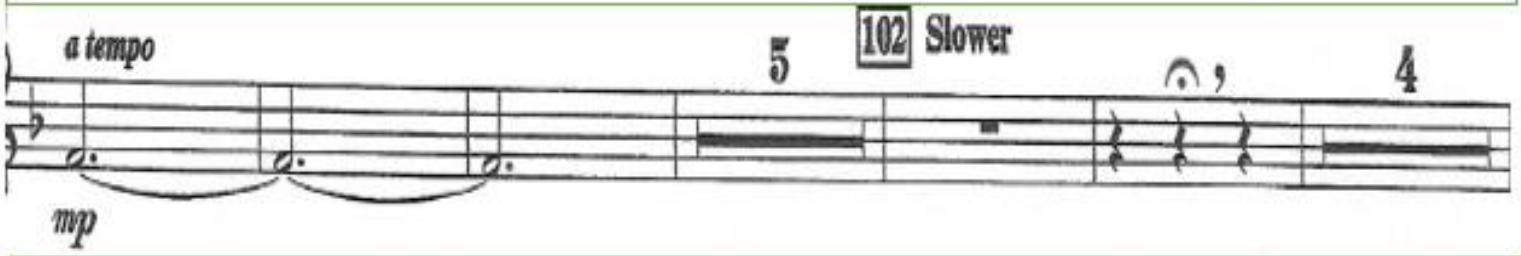
74) Ab Bb Gm Key Δ || Dm Bb C Dm C



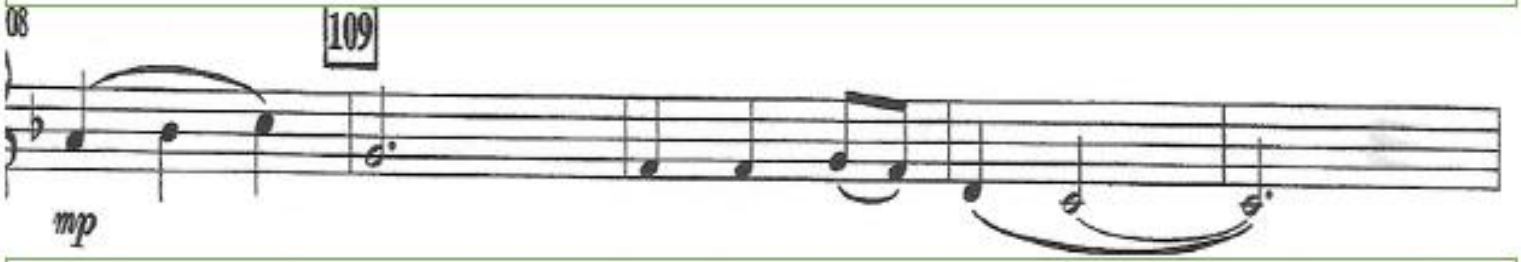
81) F G-s C Am F E-a Bb C



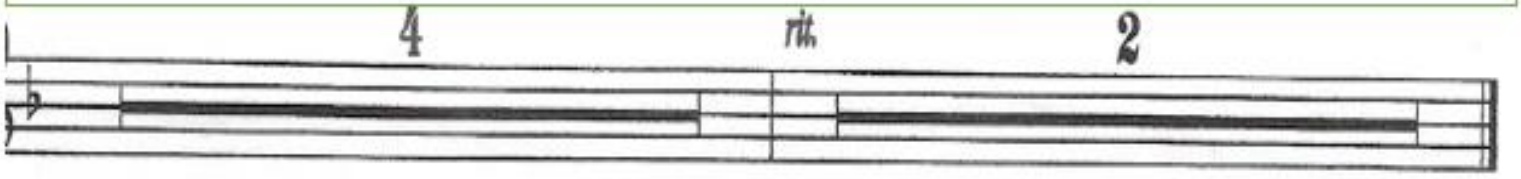
94) Dm Bb C F C-s F



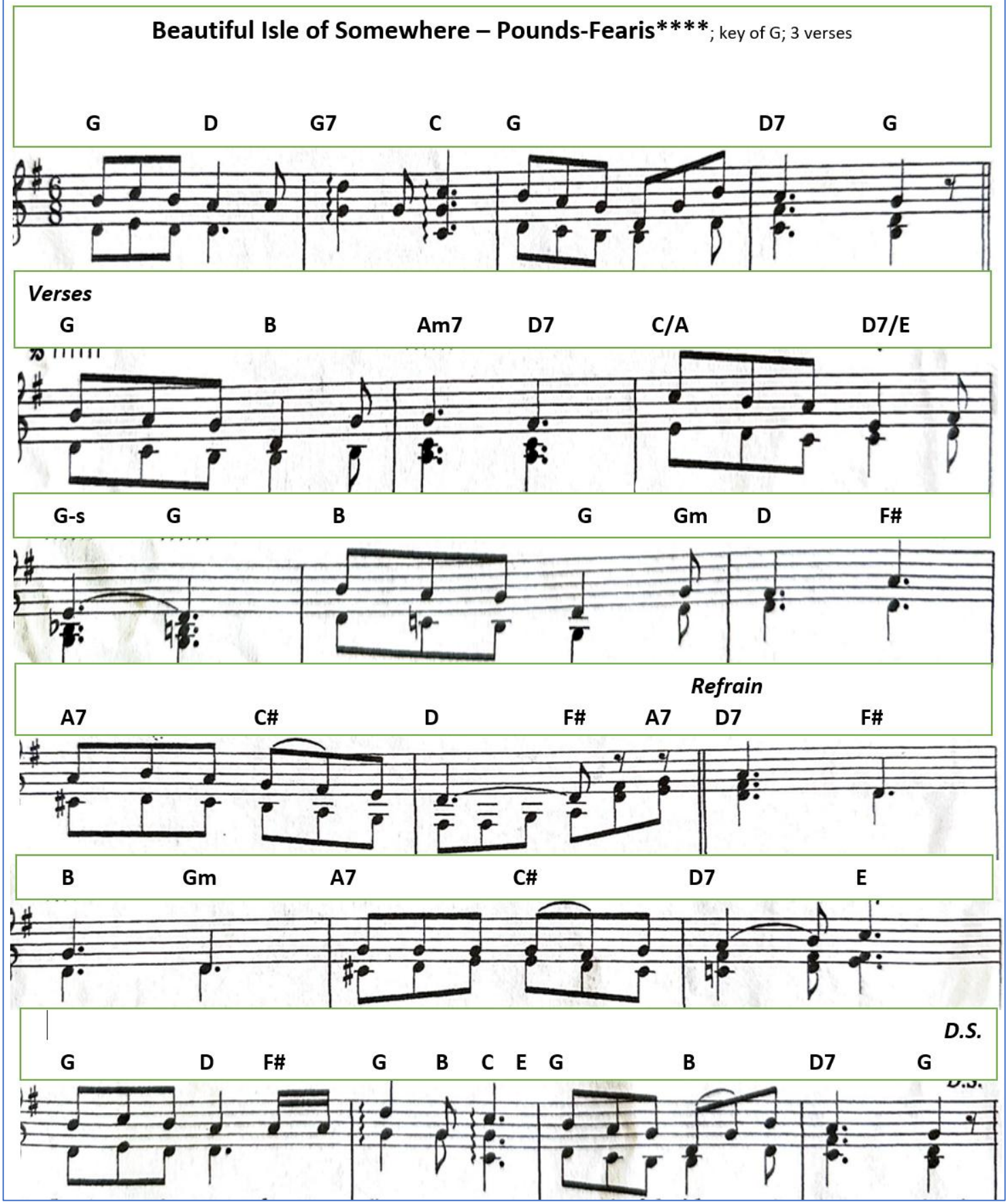
108) F F-s F C Dm Gm F D

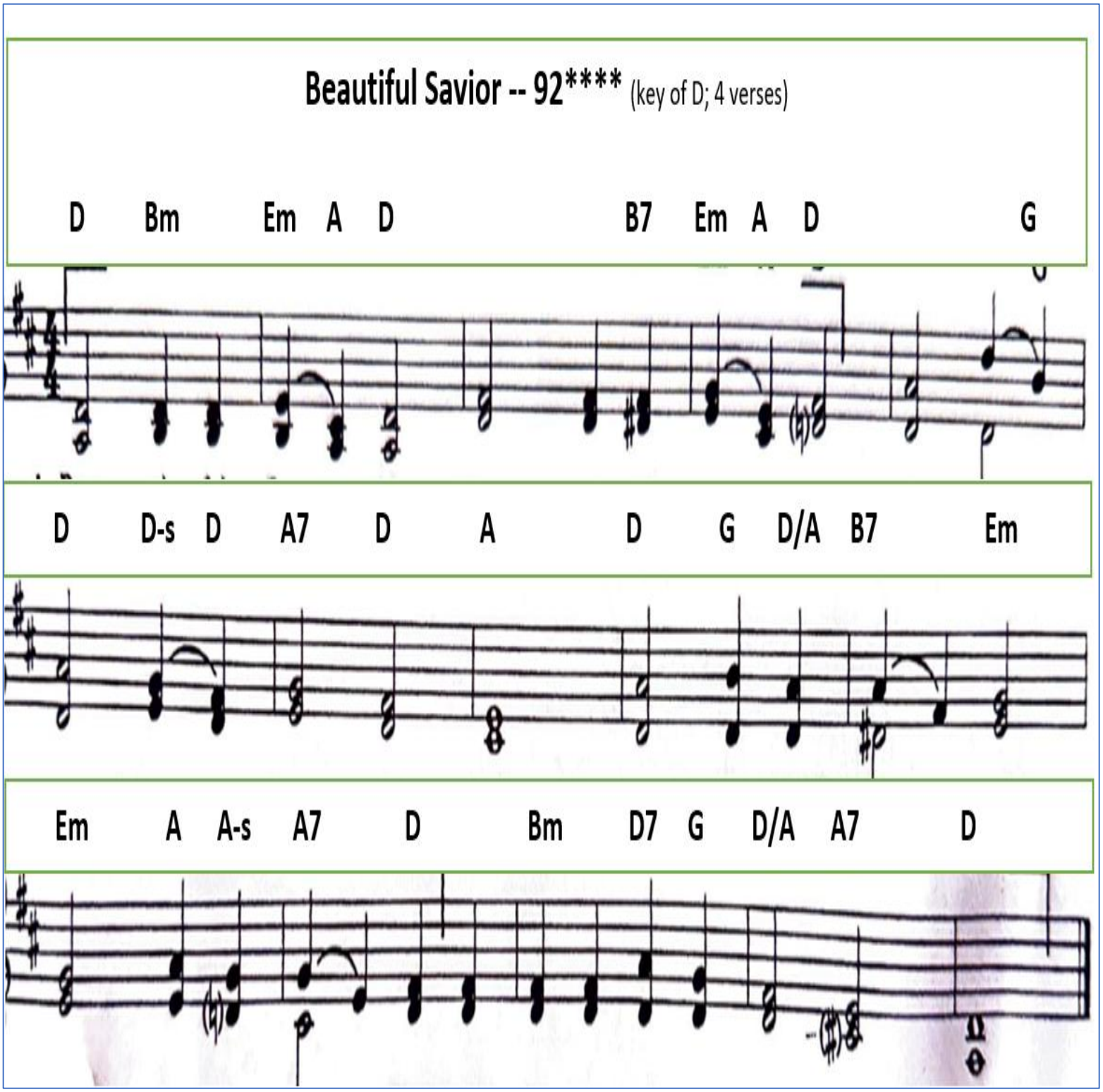


113)

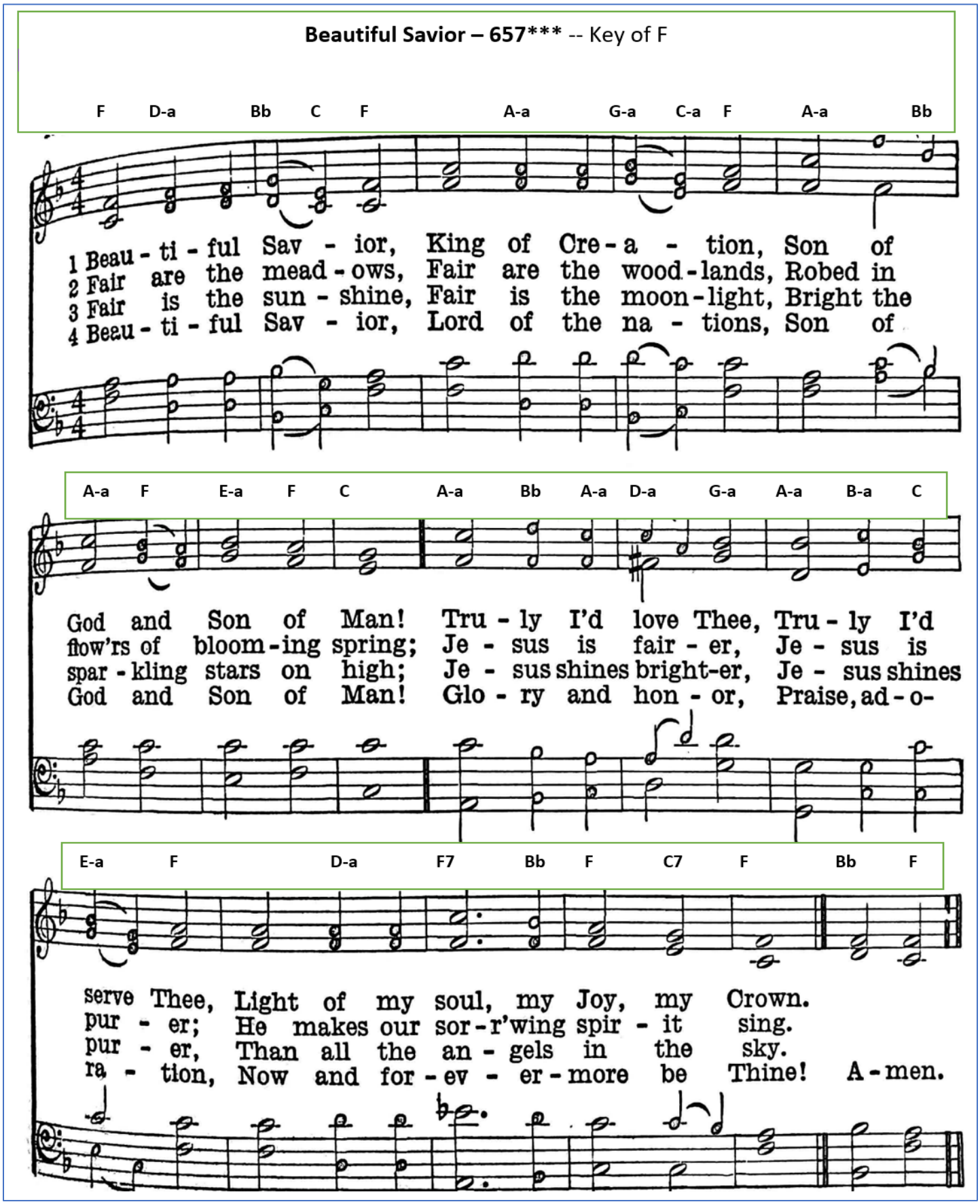


Beautiful Isle of Somewhere – JBPounds and JSFearis****




Beautiful Savior -- 92**** (key of D; 4 verses)
D Bm Em A D B7 Em A D G
D D-s D A7 D A D G D/A B7 Em
Em A A-s A7 D Bm D7 G D/A A7 D

Beautiful Savior – 657***

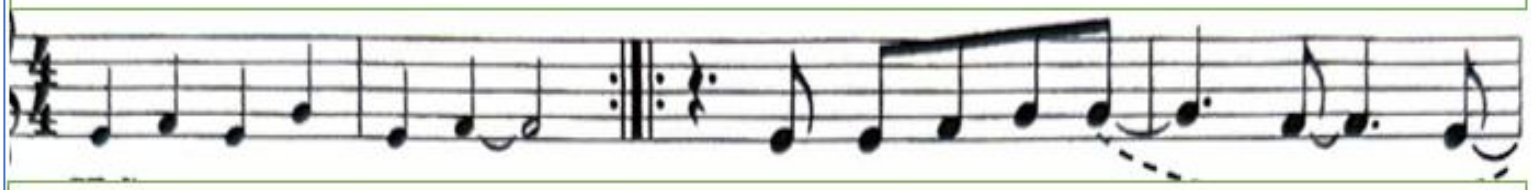


Behold the Lamb of God (Matt Maher) – 275****; (3 pages)

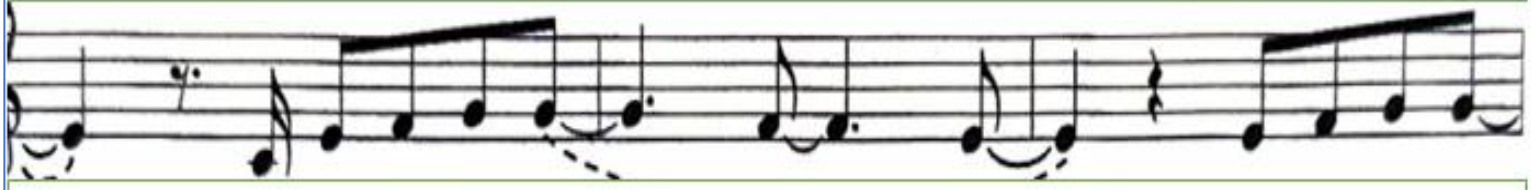
Behold the Lamb of God (MMaher) – ****; key of C; 2 verses; harmony on refrain

INTRO

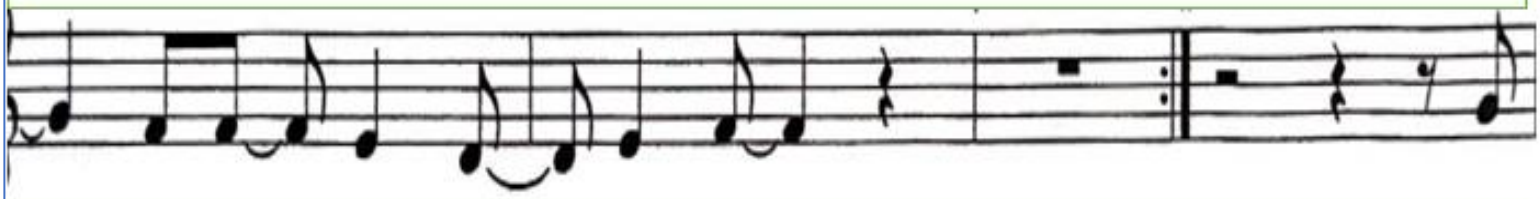
C /B F/A :||: C Em7 F



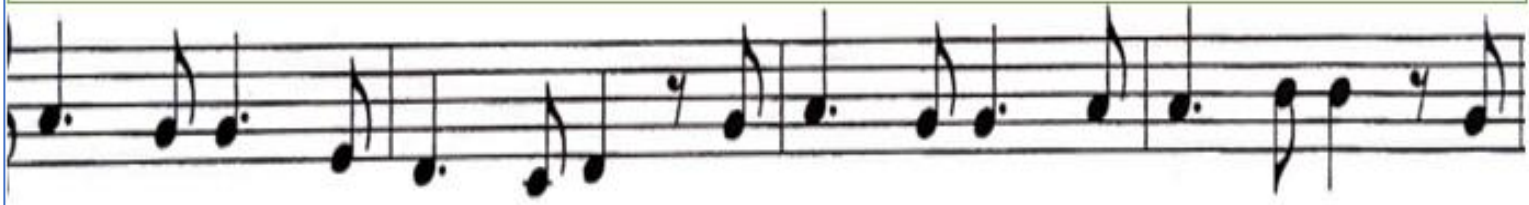
C Em7 F C



Em7/B F/A Dm [1 [ ][2][G

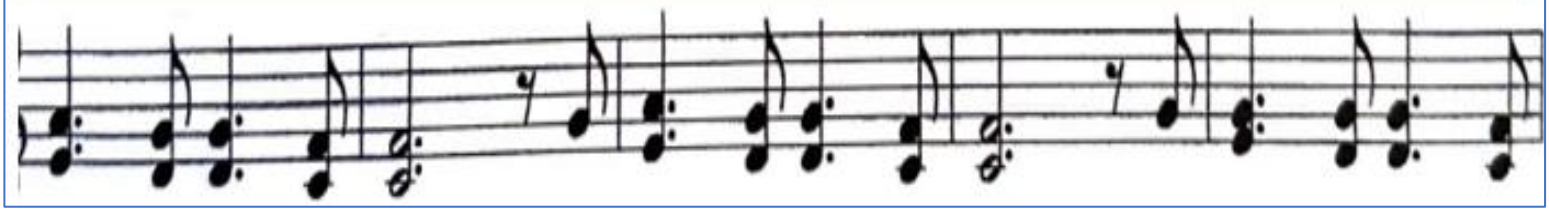


F Em7 G F G



𝄋 REFRAIN (harmony part)

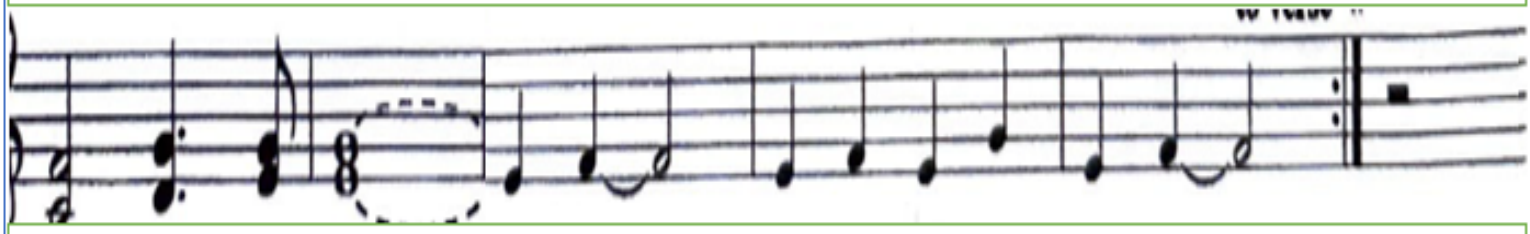
Am G F Am G F C Em7



To Coda 𝄋 [1

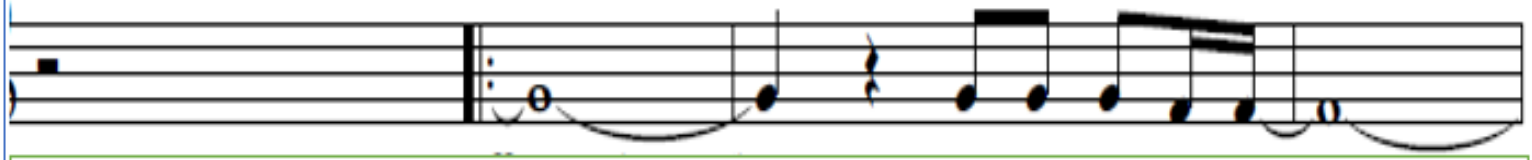
to Verse][2

F G C [C/B F/A C /B F/A][

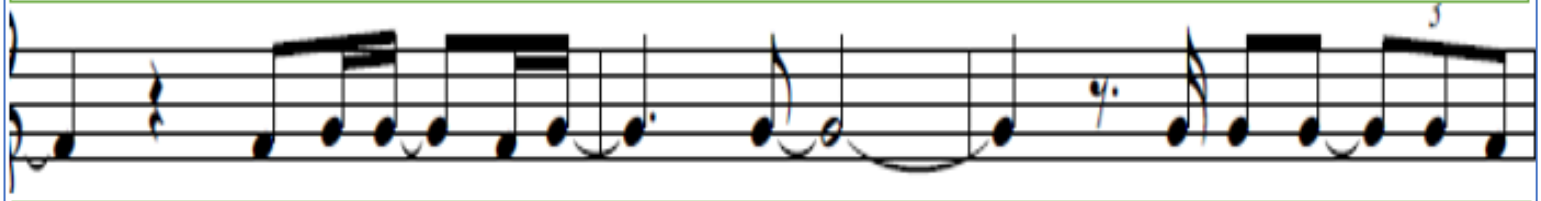


BRIDGE

G F/A

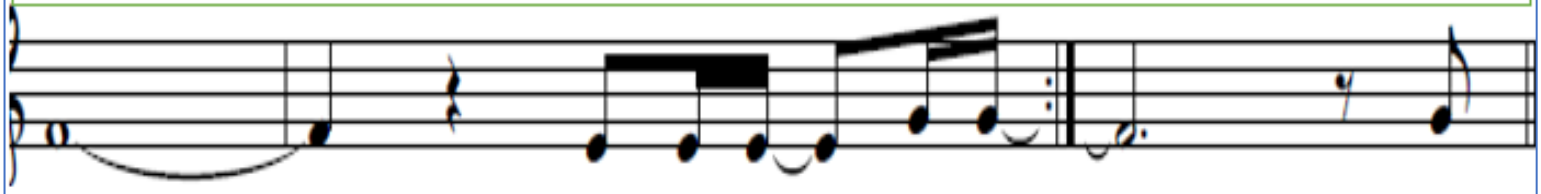


F G



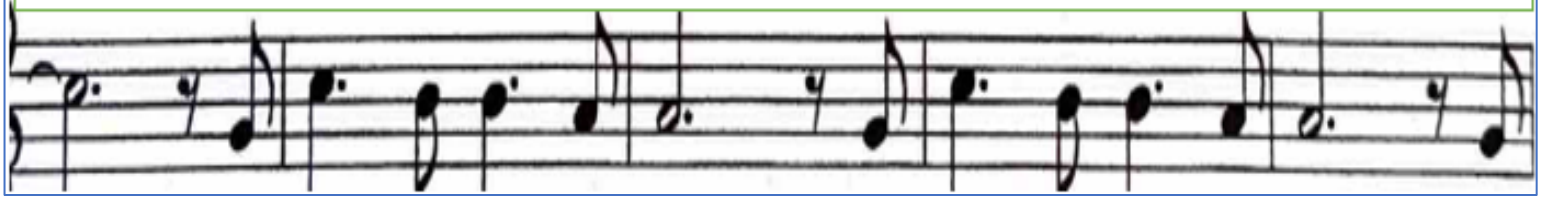
[1][2

F/A [F][F

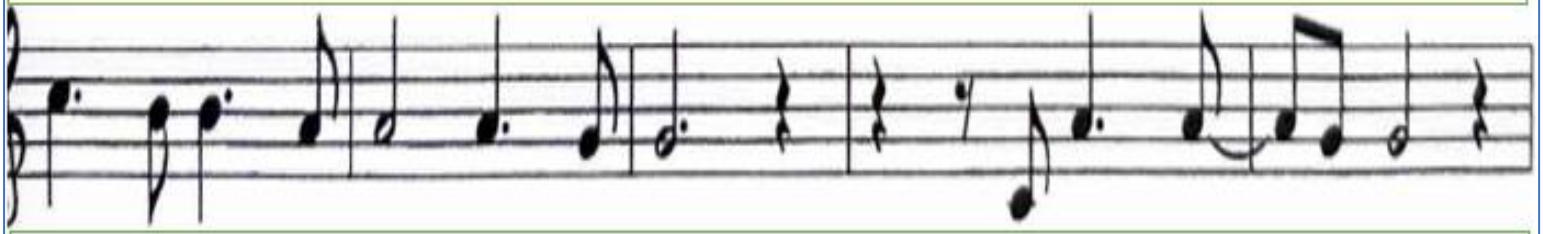


𝄋 *Coda*

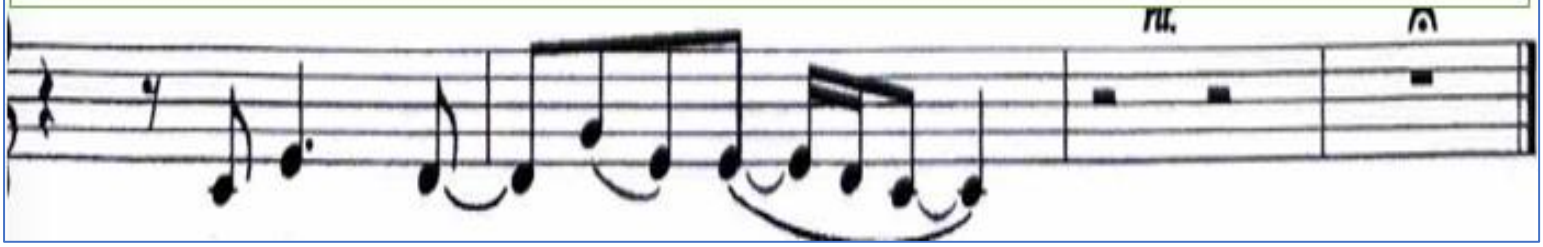
G/B Am G F Am G F



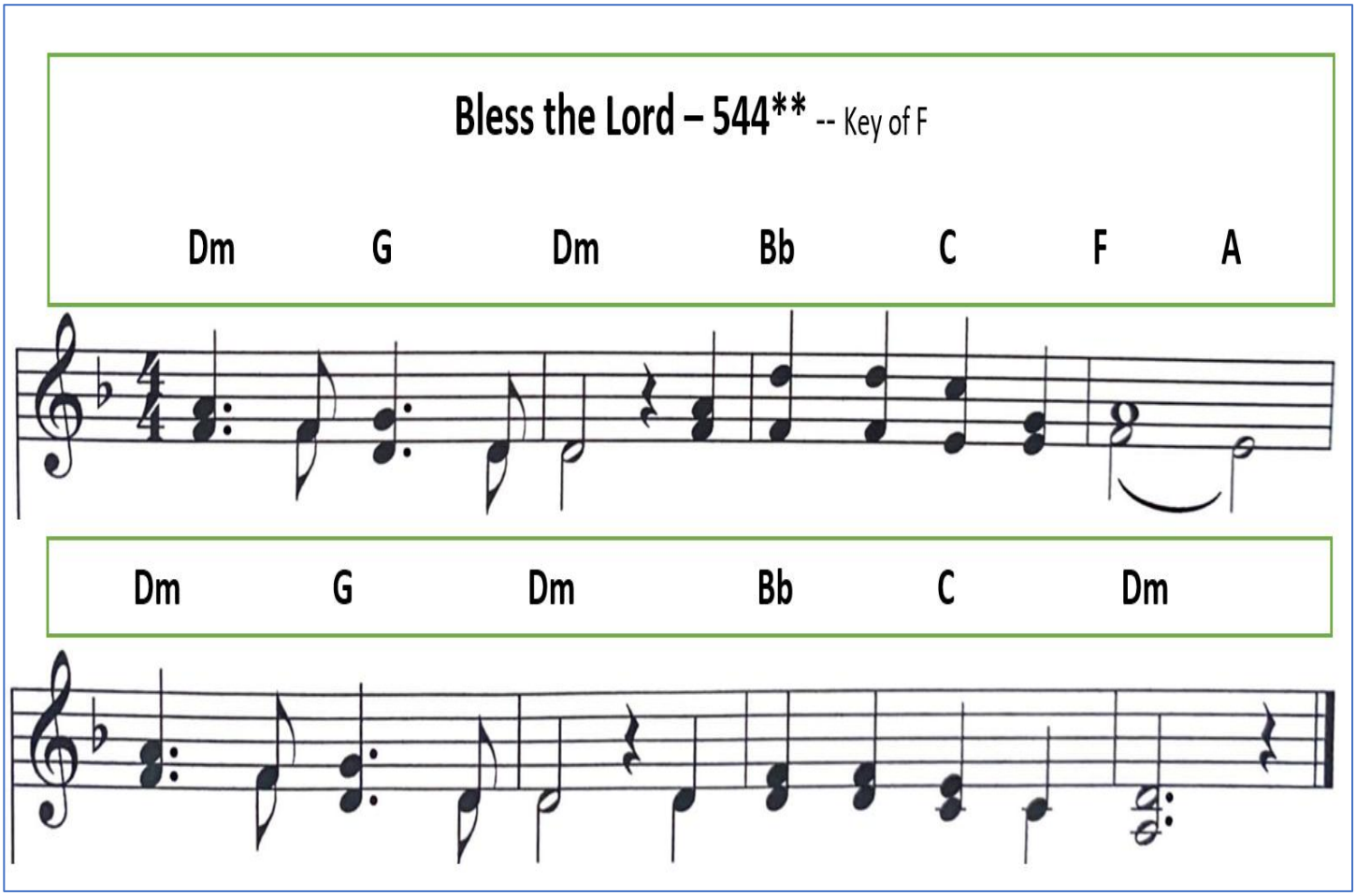
C Em7 F G C Em7 F G C Em7



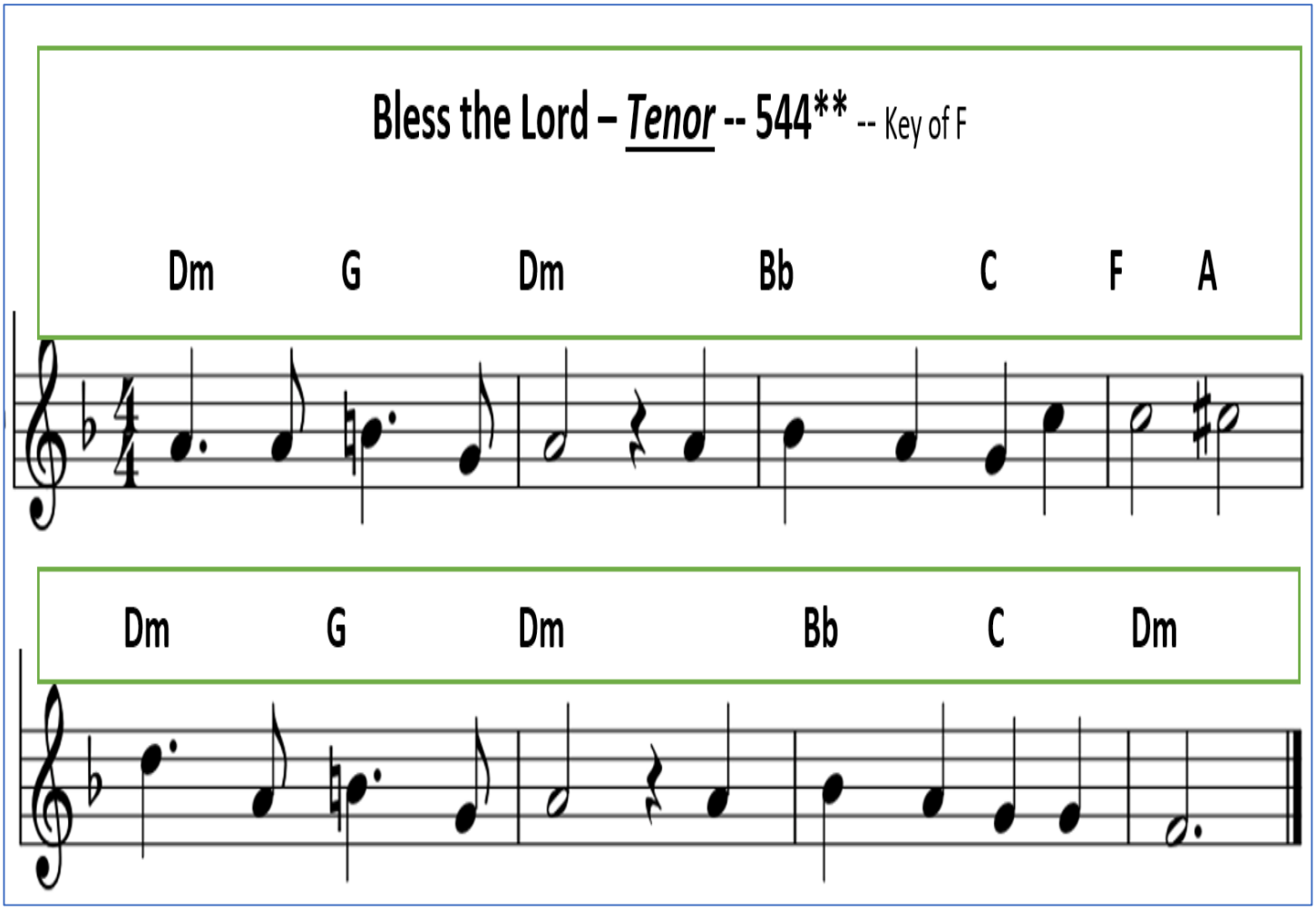
F G C Em7 F G C



Bless the Lord – 544**



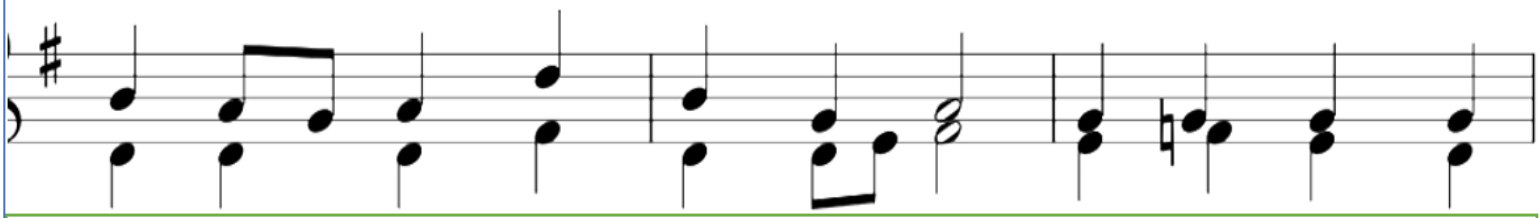
Bless the Lord – ***Tenor*** – 544**



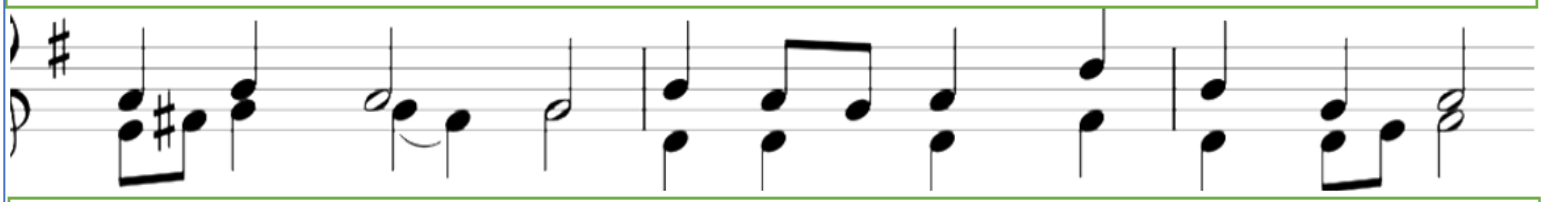
Blessed Assurance – 839**

Blessed Jesus, at Your Word – 395** (key of G; 3 verses)

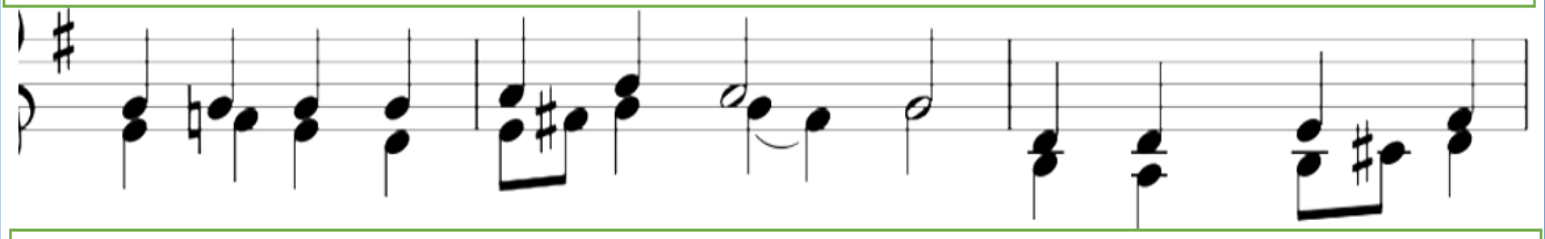
G D G D Em G7 C G



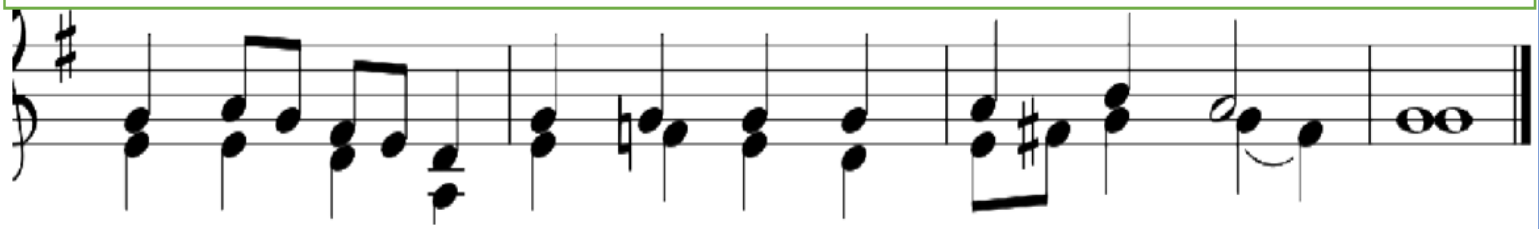
Am G A-s D7 G D G D



Em G7 C G Am G A-s D7 G D Em D

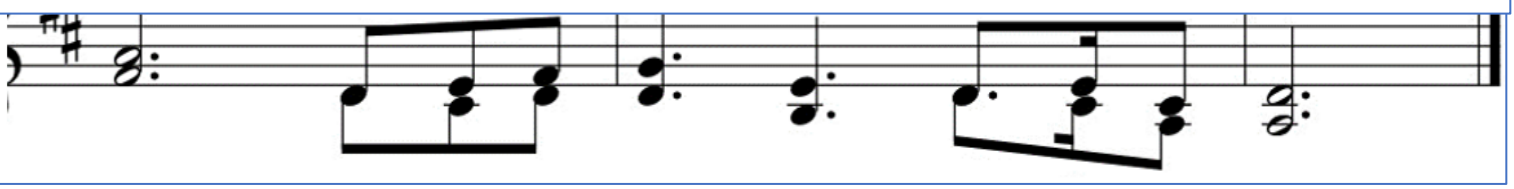


E-s A7 D Em G7 C G Am G D-s D7 G



Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#



Blessed Jesus, at Your Word – 395**

Blest Be the God of Israel (Song of Zechariah) – 109**

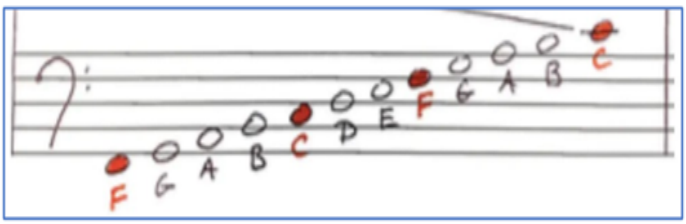
Blest Be the God of Israel (Song of Zechariah) -- 109** (key of G; 3 verses)

G C D Em C7 D

G C D C Am7 D G

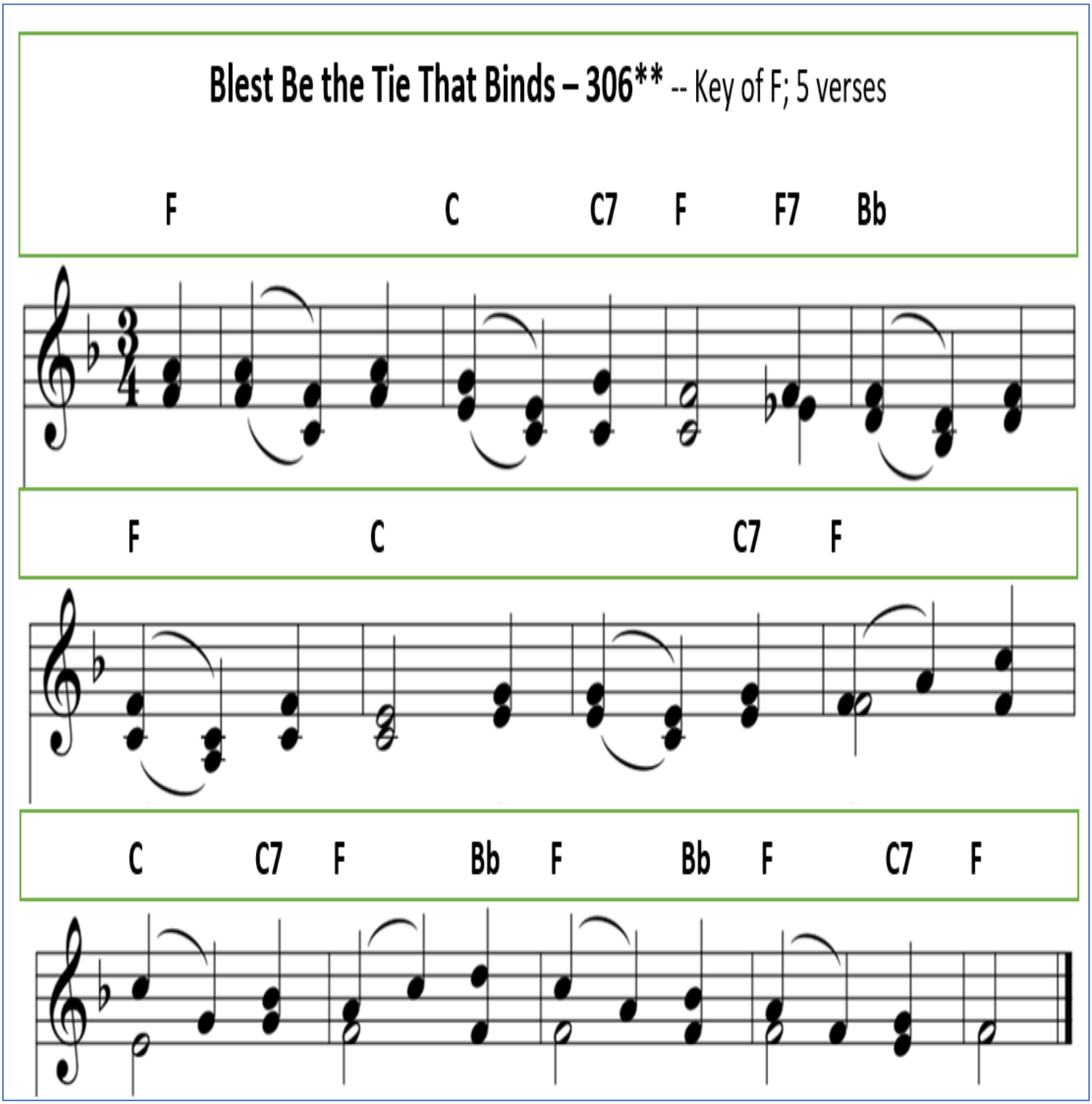
C Am D G Am Am7 D

G C D C Am7 D G



Base Cord Progression

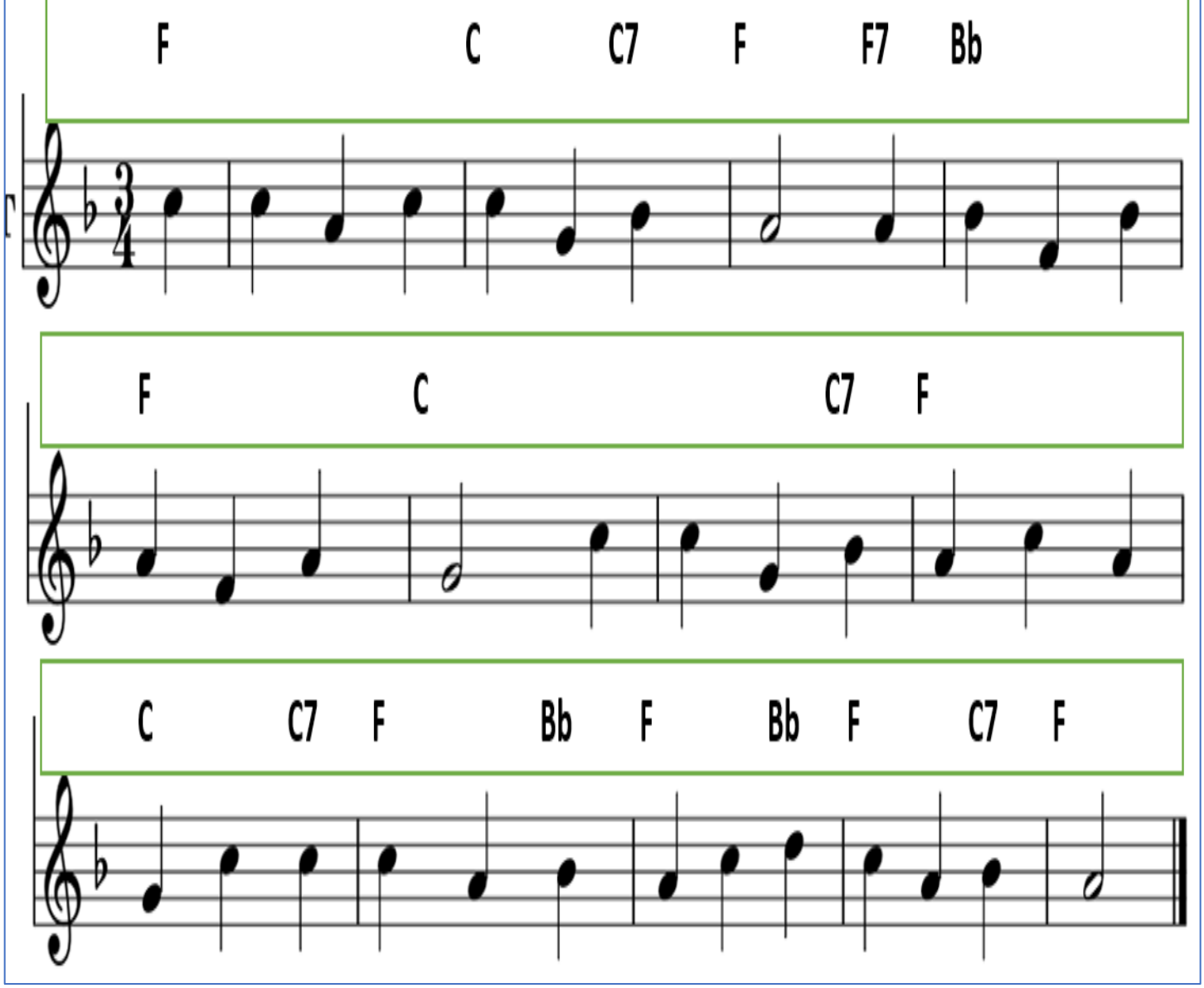
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#



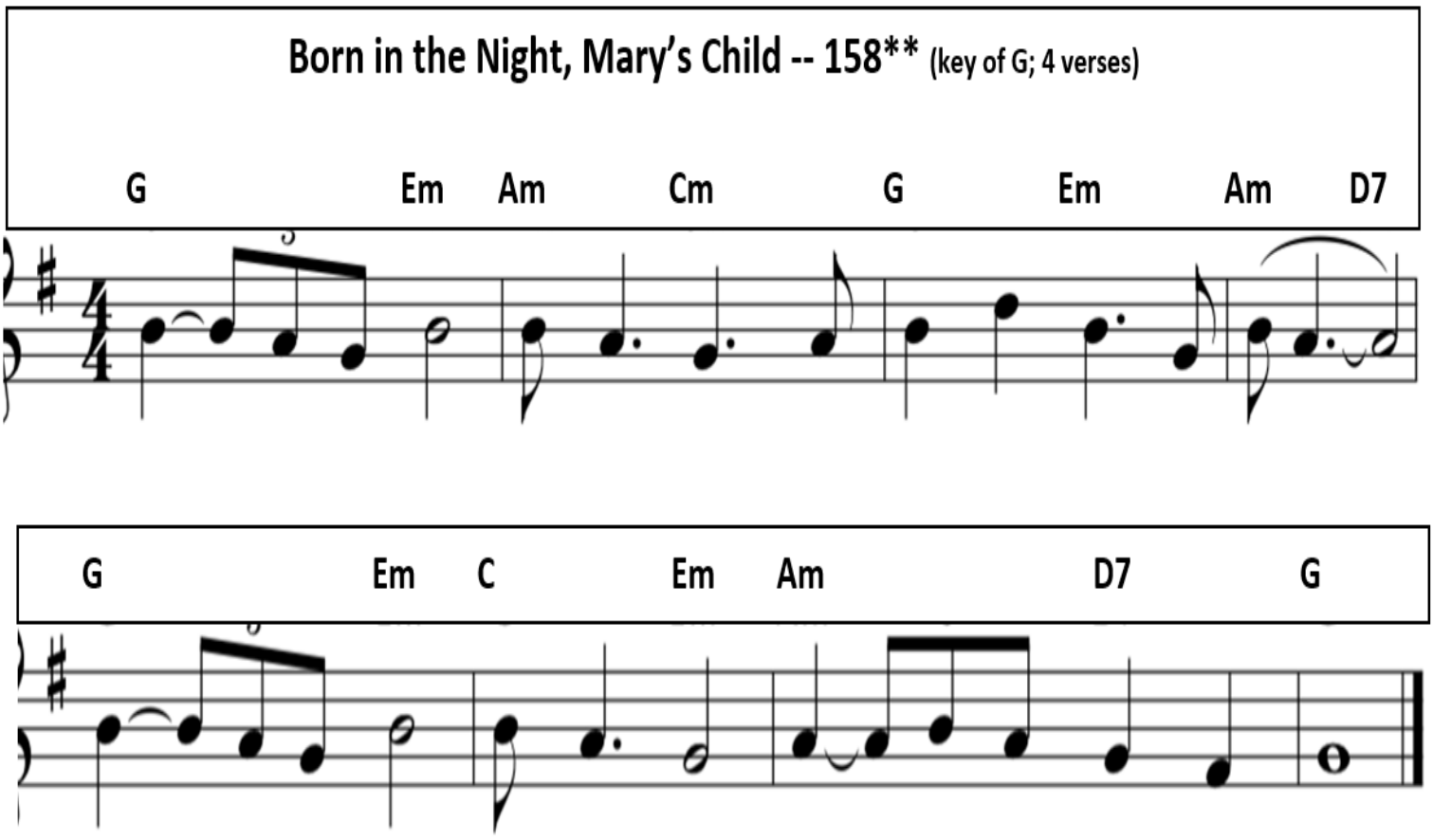
Blest Be the Tie That Binds – 306** (2 pages)

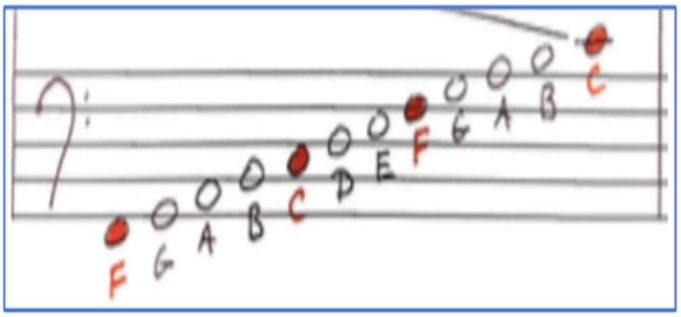
Blest Be the Tie That Binds – 306** -- Key of F; 5 verses

(Tenor Part)



Born in the Night, Mary's Child – 158**

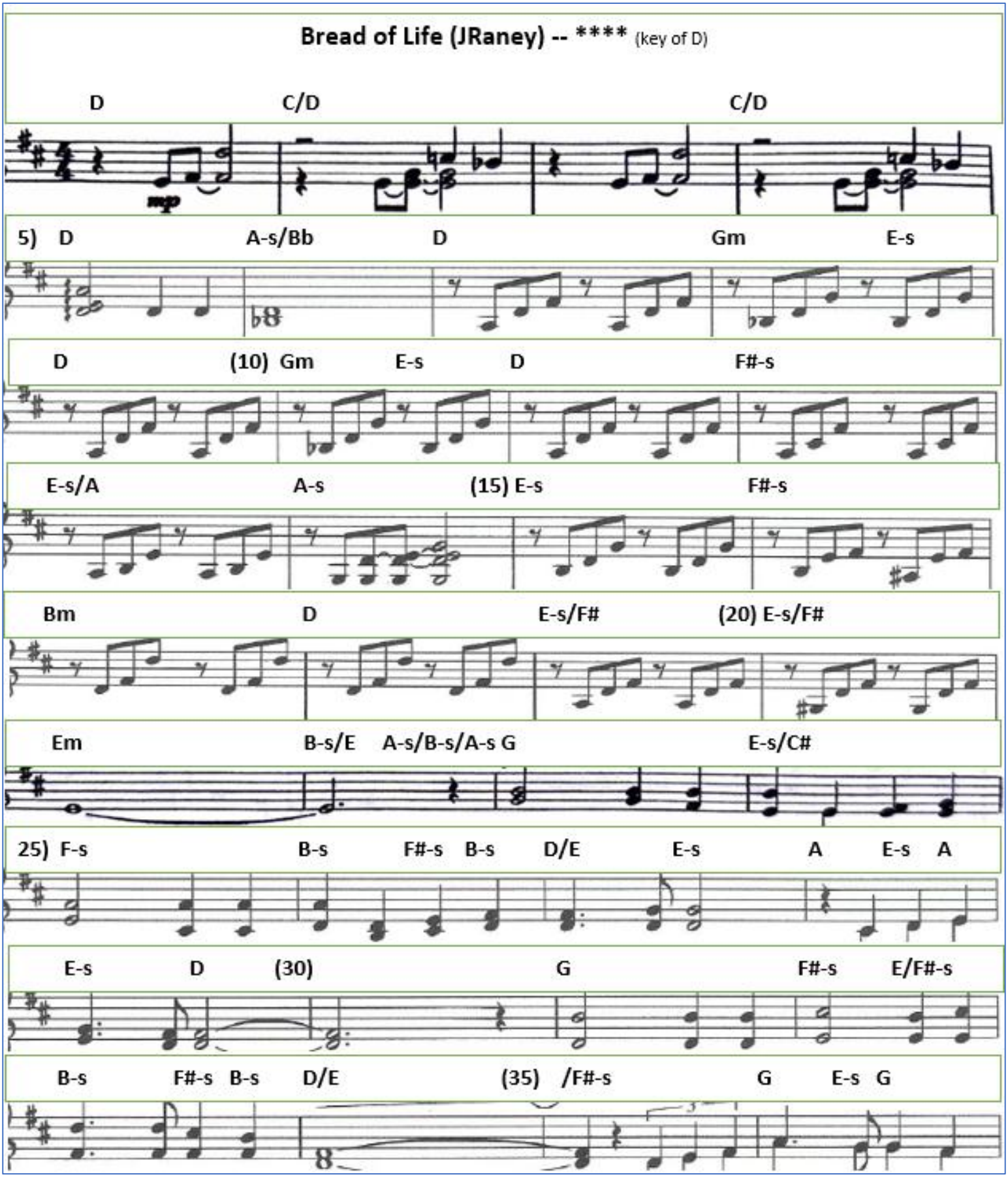


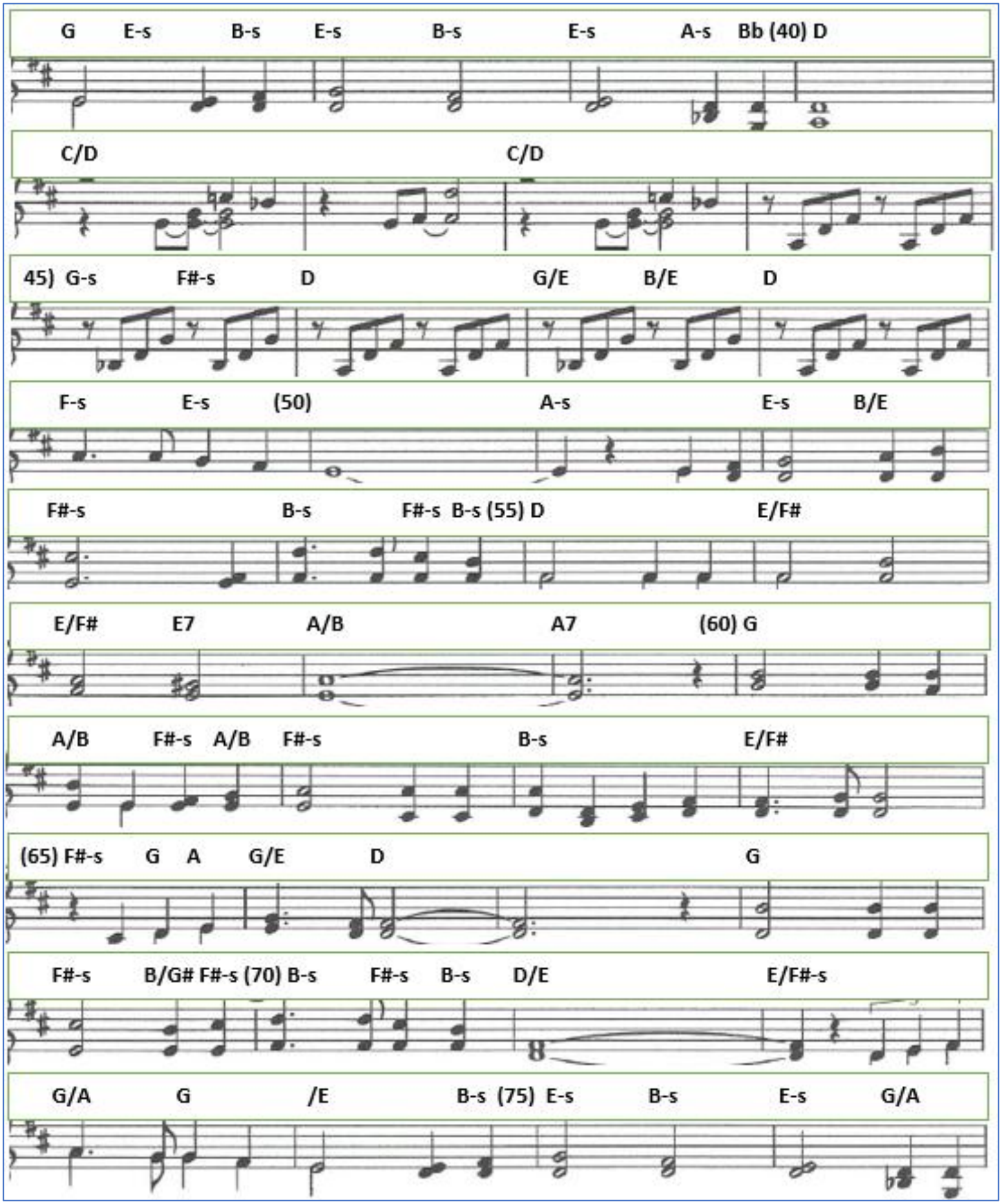


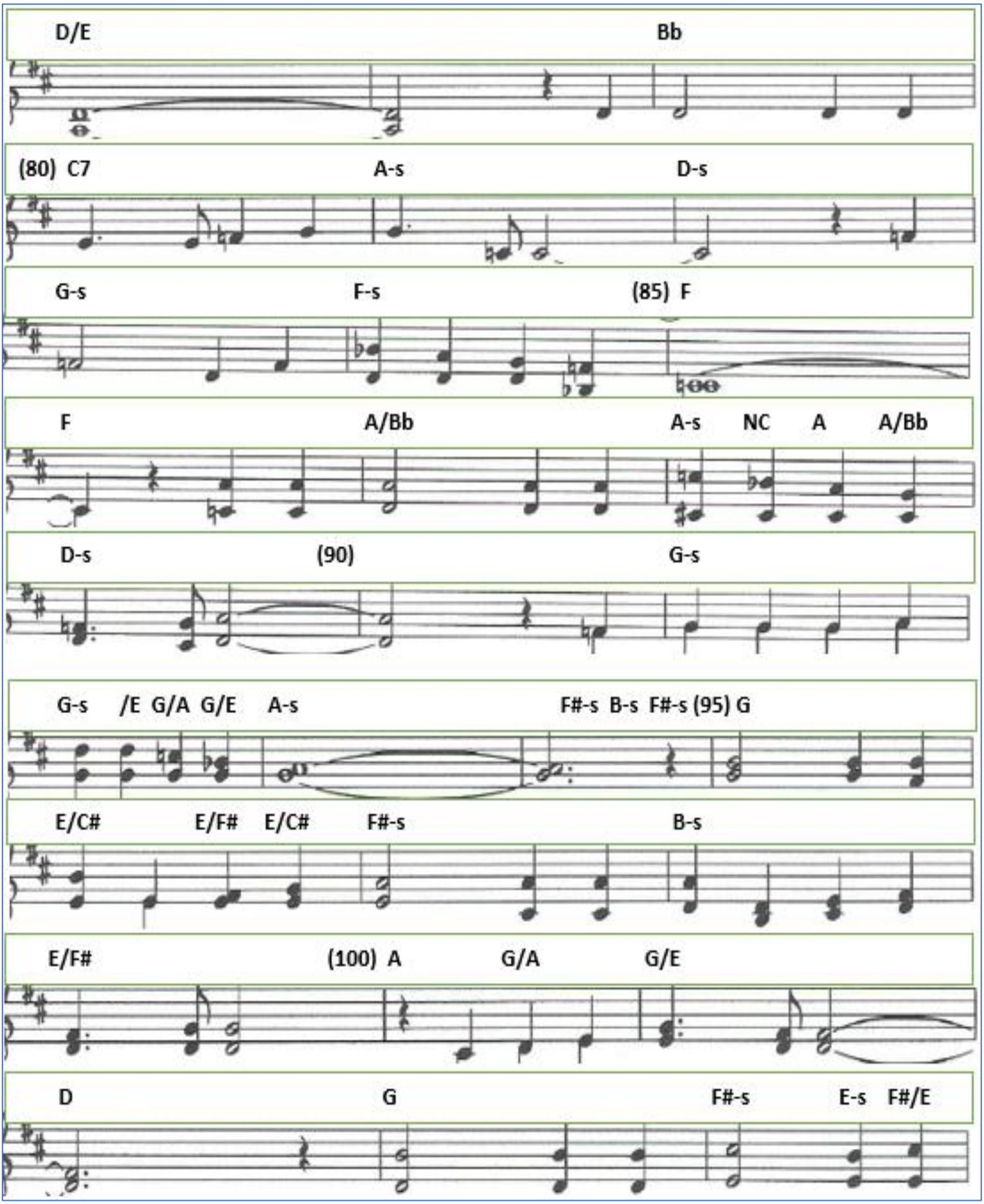
Base Cord Progression

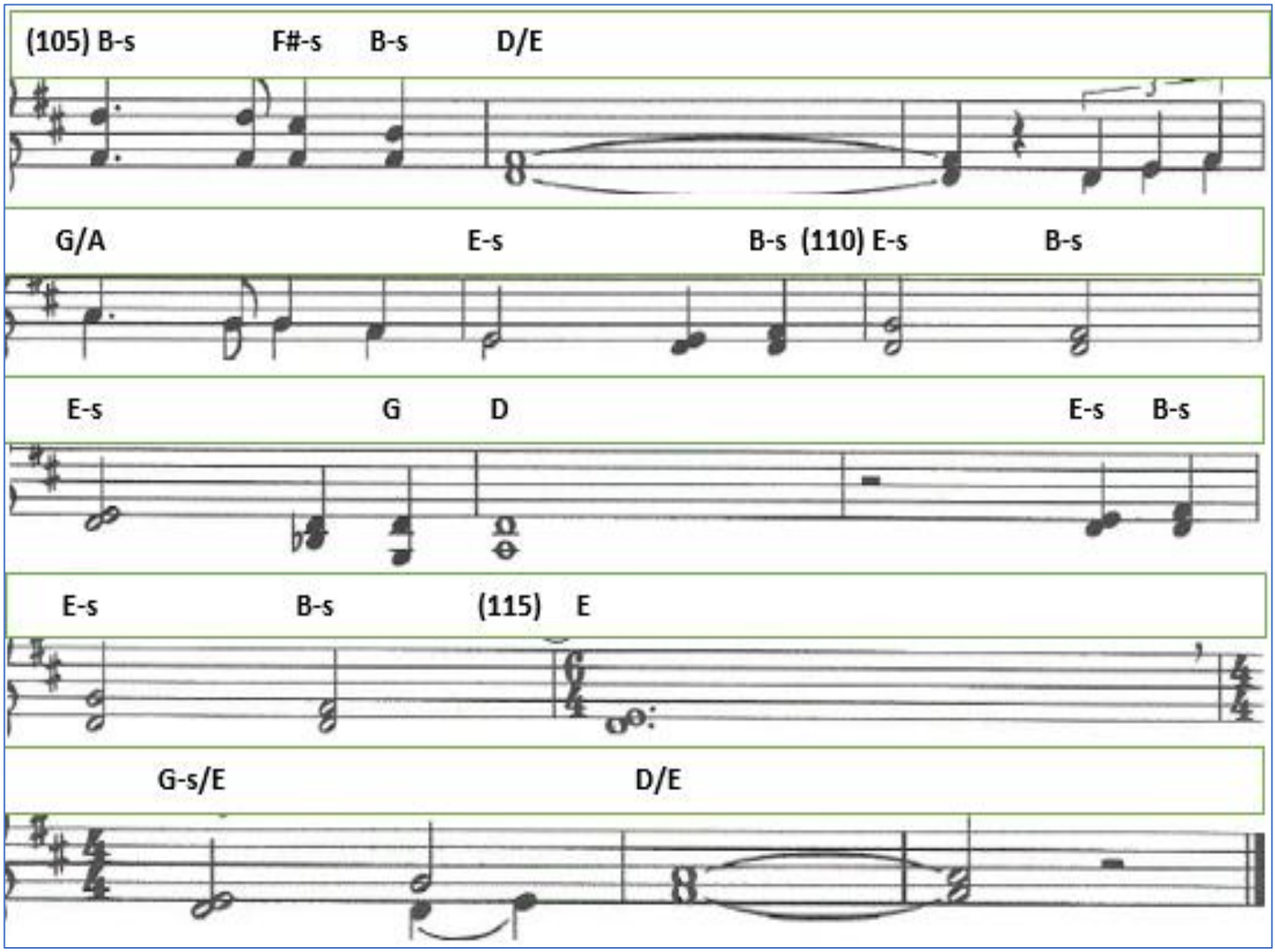
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Bread of Life (JRaney) --**** (4 pages)




G E-s B-s E-s B-s E-s A-s Bb (40) D
C/D C/D
45) G-s F#-s D G/E B/E D
F-s E-s (50) A-s E-s B/E
F#-s B-s F#-s B-s (55) D E/F#
E/F# E7 A/B A7 (60) G
A/B F#-s A/B F#-s B-s E/F#
(65) F#-s G A G/E D G
F#-s B/G# F#-s (70) B-s F#-s B-s D/E E/F#-s
G/A G /E B-s (75) E-s B-s E-s G/A

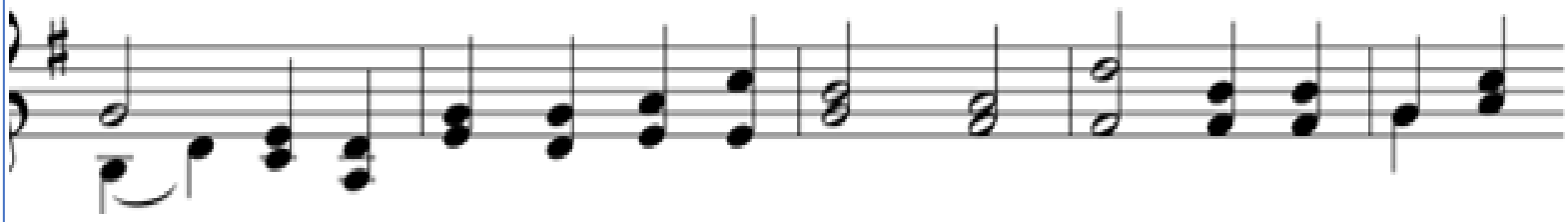

D/E
Bb
(80) C7
A-s
D-s
G-s
F-s
(85) F
F
A/Bb
A-s
NC
A
A/Bb
D-s
(90)
G-s
G-s
/E
G/A
G/E
A-s
F#-s
B-s
F#-s
(95) G
E/C#
E/F#
E/C#
F#-s
B-s
E/F#
(100) A
G/A
G/E
D
G
F#-s
E-s
F#/E


(105) B-s
F#-s
B-s
D/E
G/A
E-s
B-s
(110) E-s
B-s
E-s
G
D
E-s
B-s
E-s
B-s
(115)
E
G-s/E
D/E

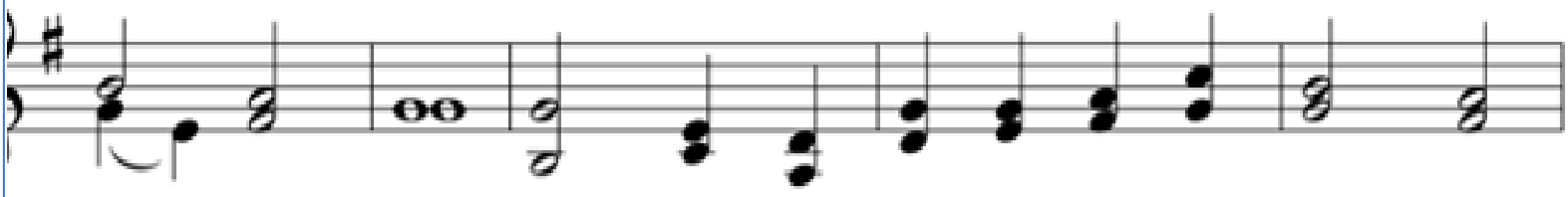
Bread of the World in Mercy Broken – 499**

Key of G; 1 verse

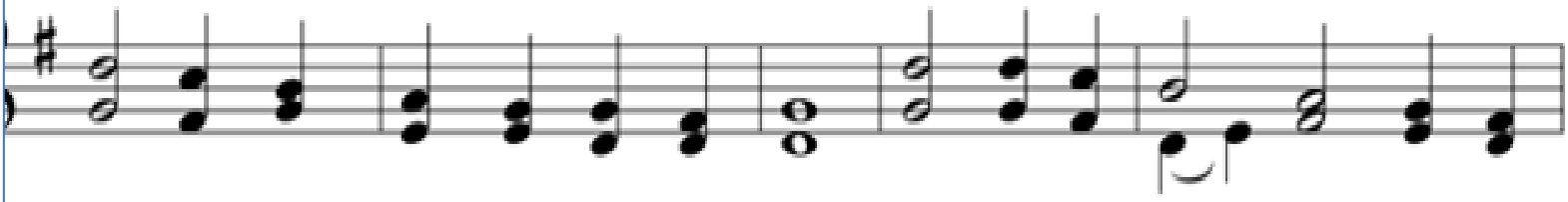
G C D Em G Am G/Cmaj7/D Bm Em Am



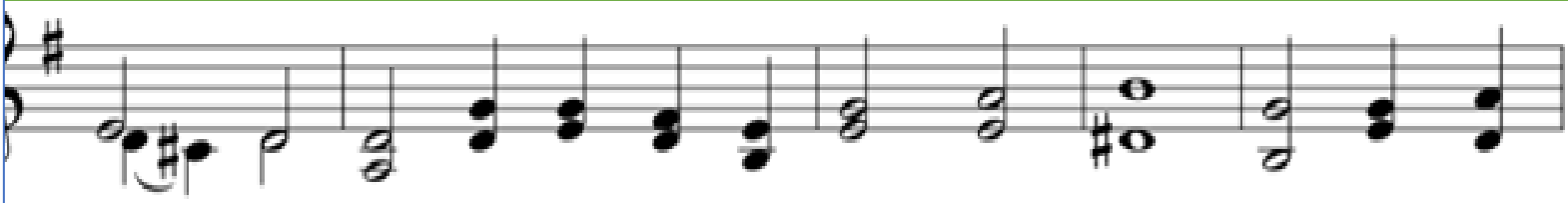
G D7 G Em7 C D7 G Em D C G D



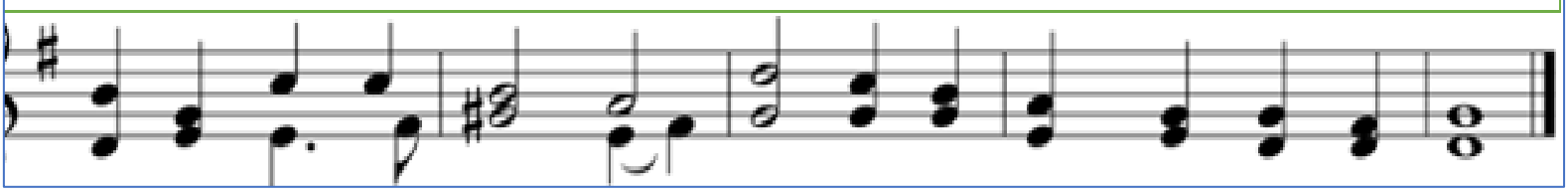
G D7 G Am/Cmaj7/D-s/D G D7 G/Dmaj7/D/Em/D

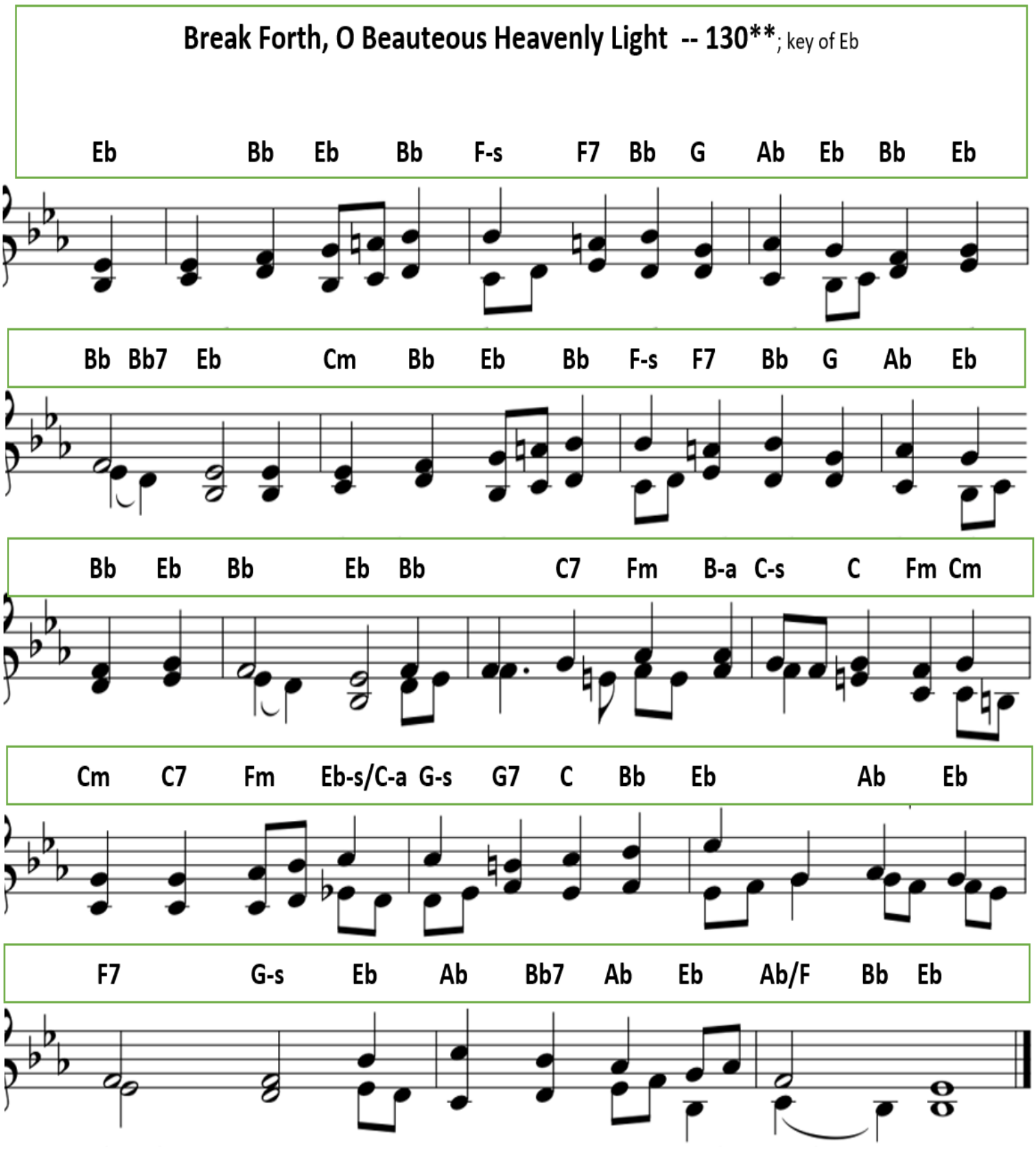


Em7/A D G C D Em Em7 Am F#-s Em D



G Em C D7/E E7 D7/E G C G Am Cmaj7/D-s/D G

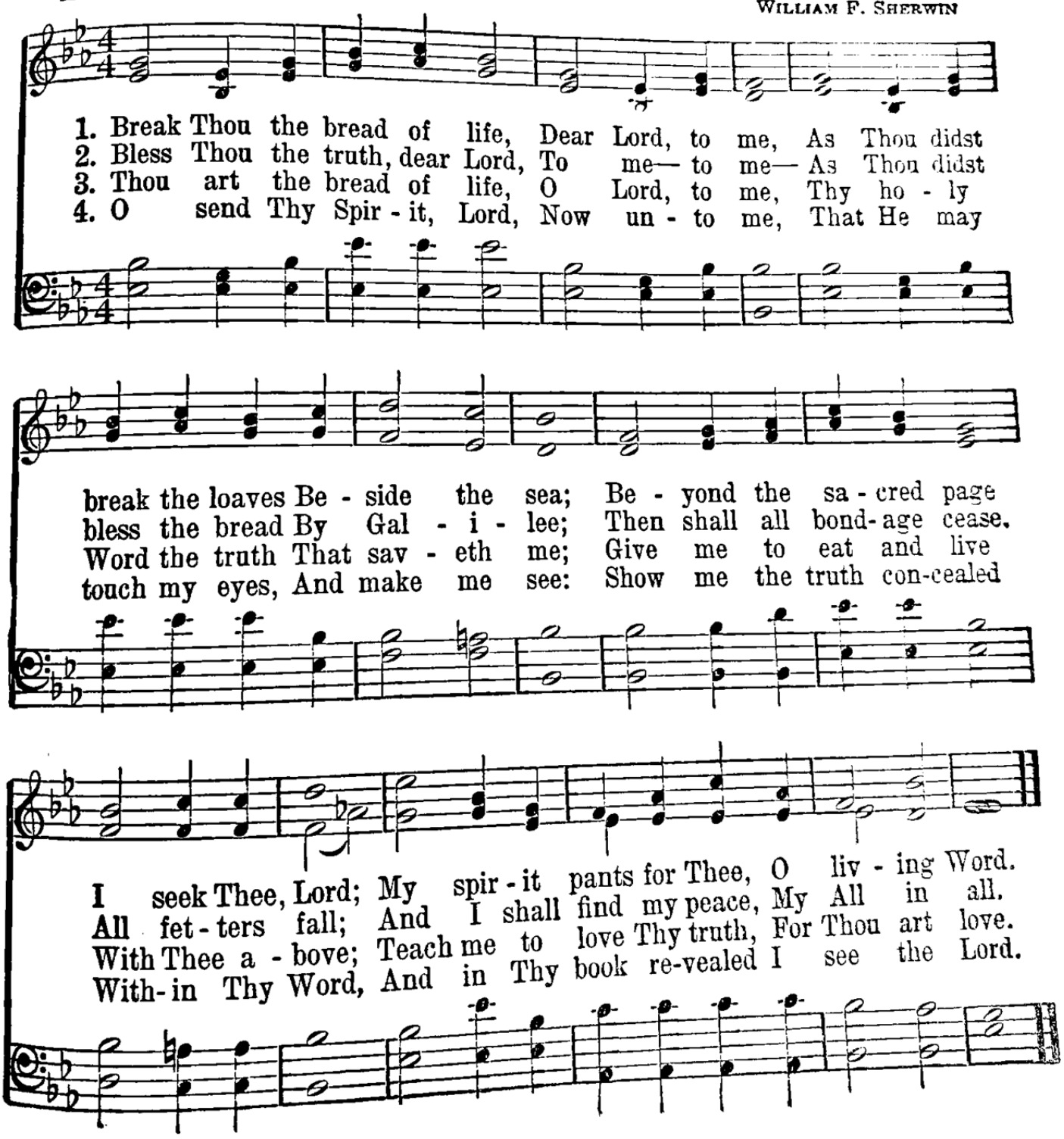



Break Forth, O Beauteous Heavenly Light -- 130**; key of Eb
Eb Bb Eb Bb F-s F7 Bb G Ab Eb Bb Eb
Bb Bb7 Eb Cm Bb Eb Bb F-s F7 Bb G Ab Eb
Bb Eb Bb Eb Bb C7 Fm B-a C-s C Fm Cm
Cm C7 Fm Eb-s/C-a G-s G7 C Bb Eb Ab Eb
F7 G-s Eb Ab Bb7 Ab Eb Ab/F Bb Eb

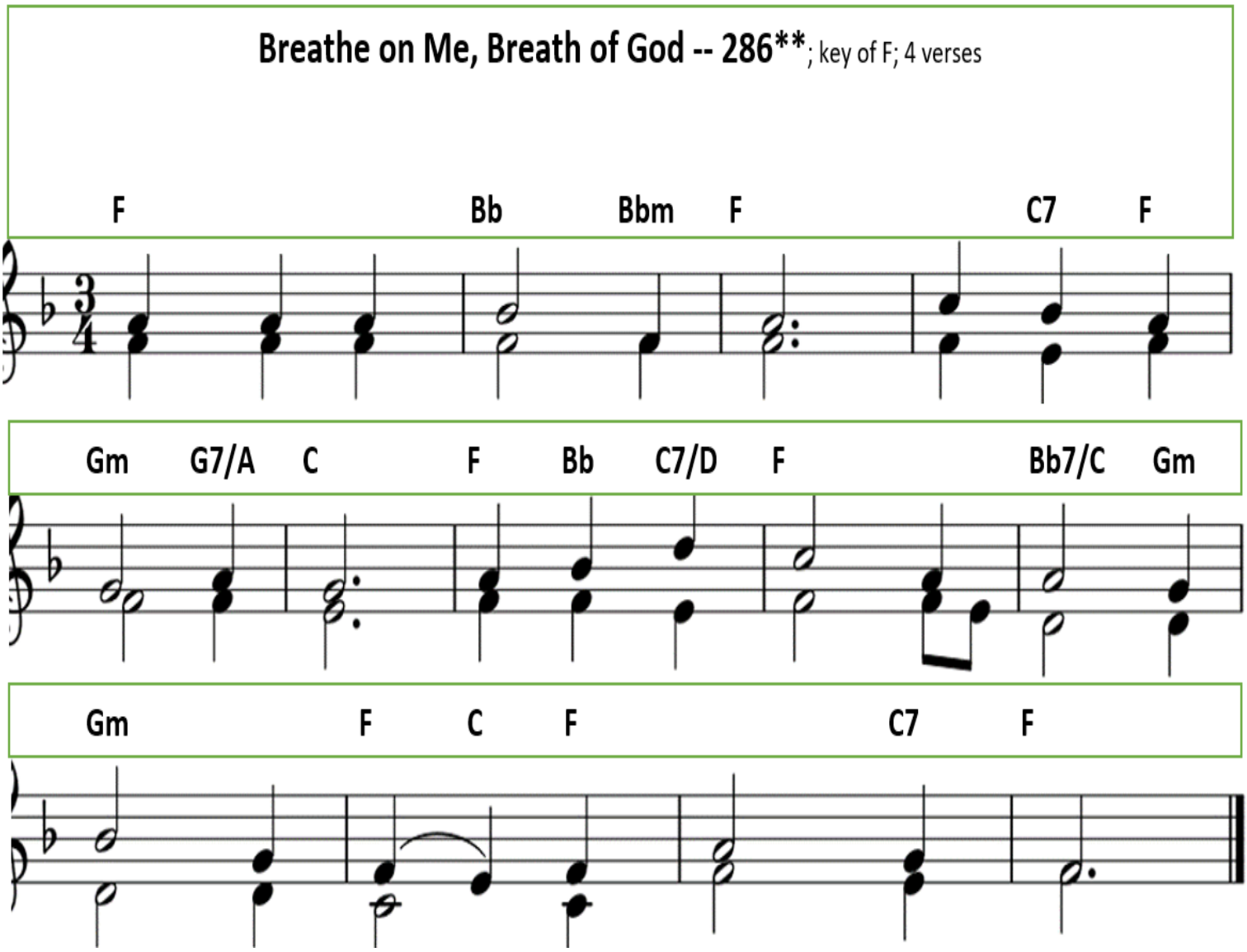
243 Break Thou the Bread of Life

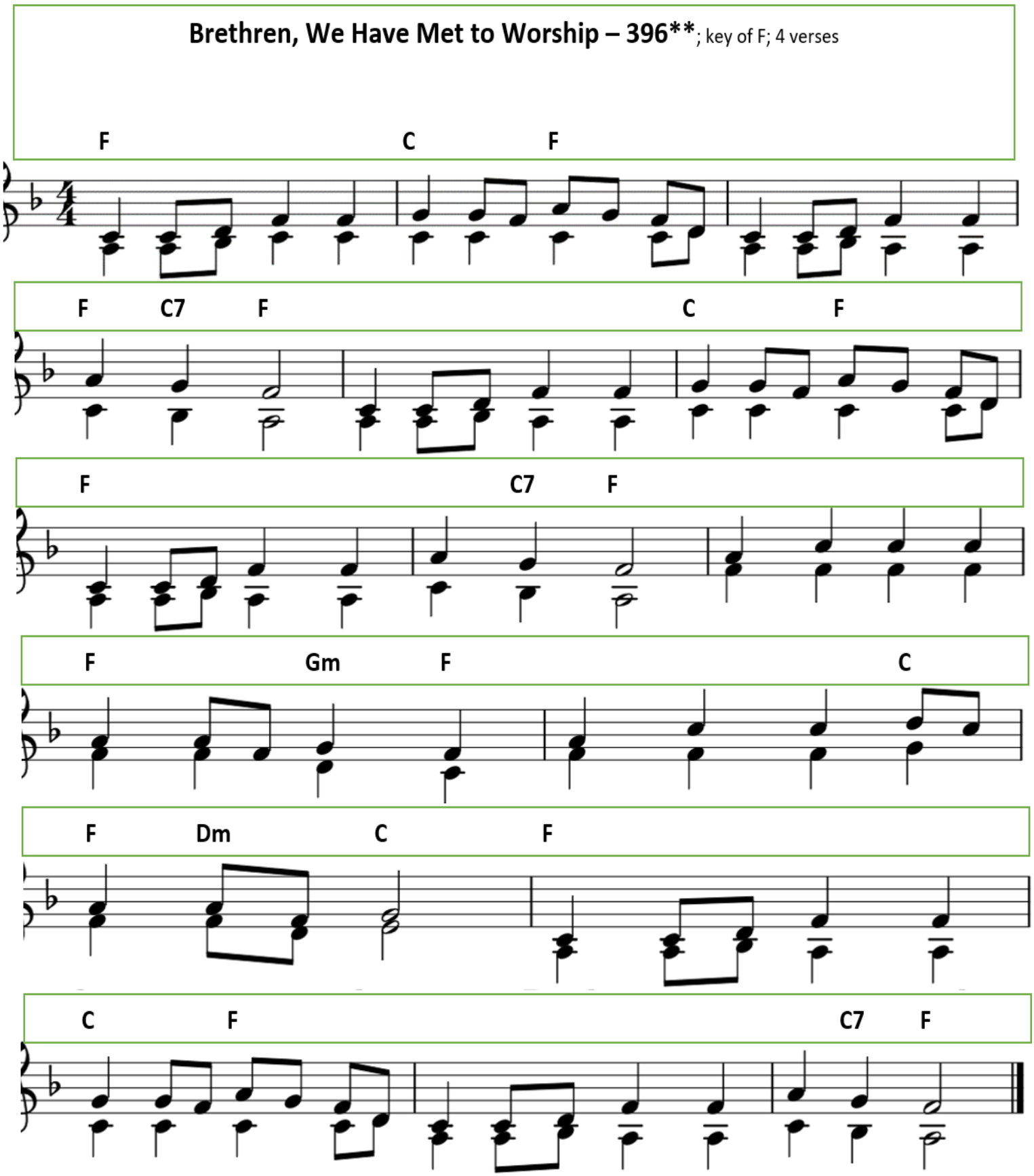
MARY ANN LATHBURY

WILLIAM F. SHERWIN

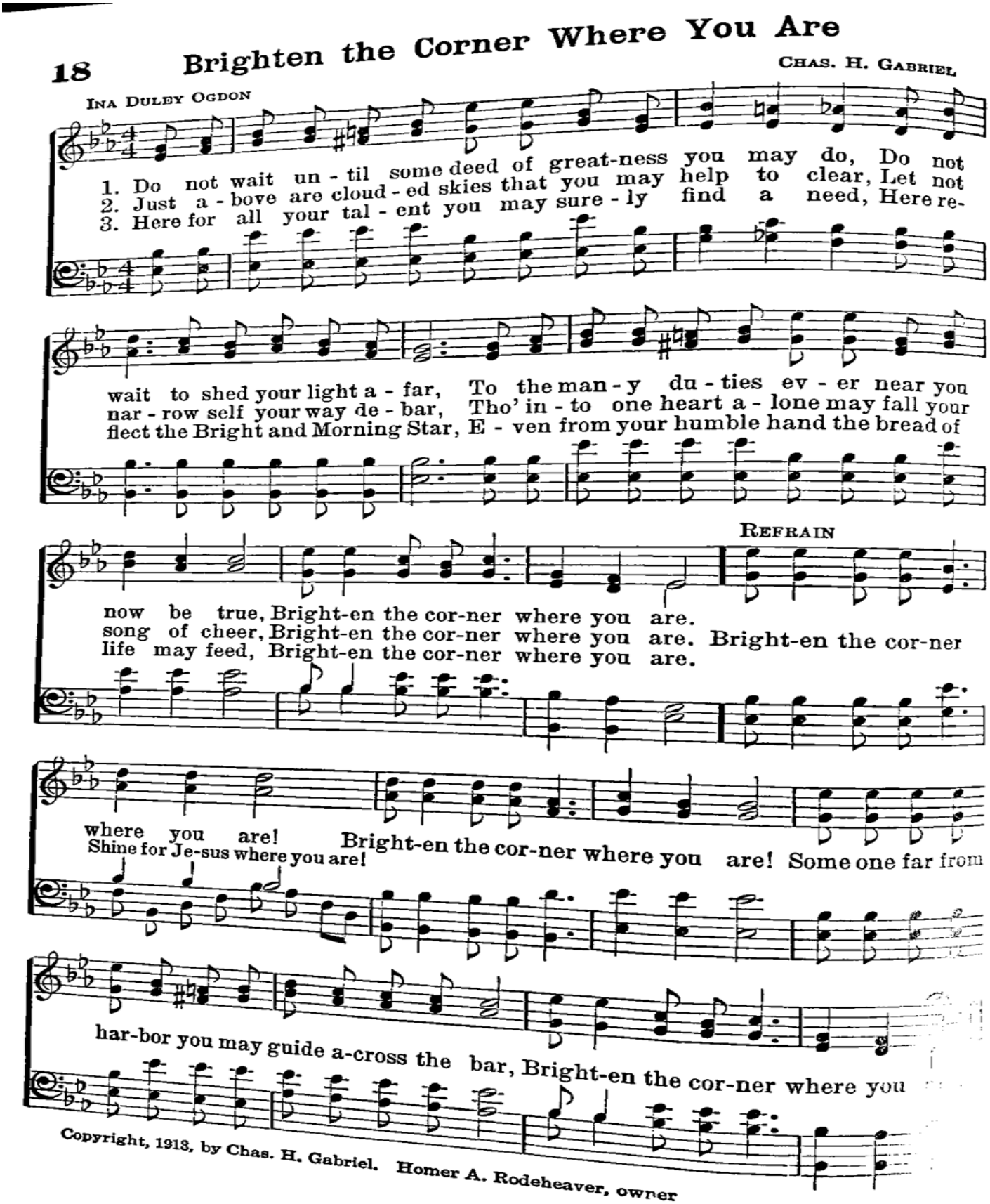


Breathe on Me – Breath of God – 286**

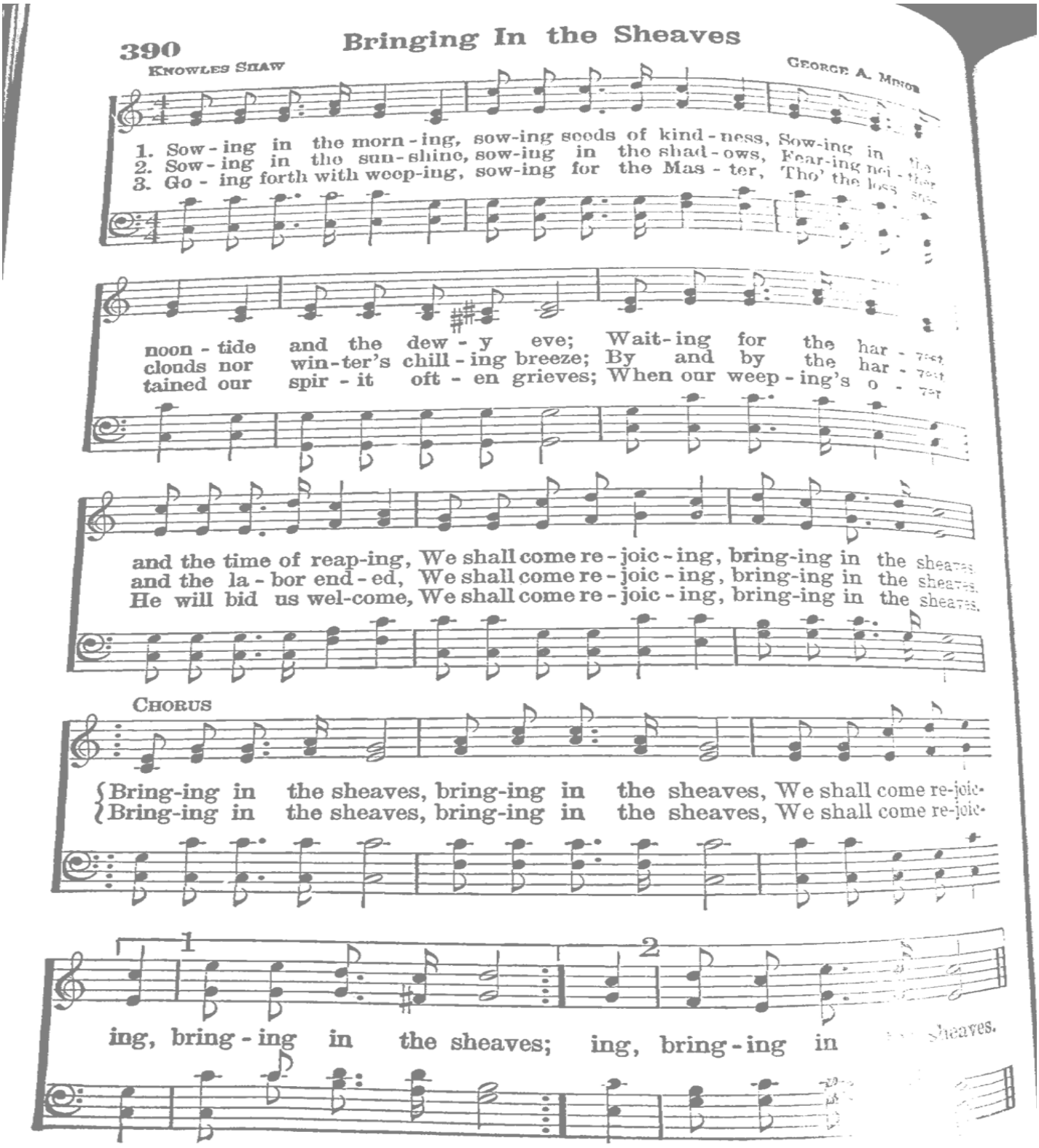



Brethren, We Have Met to Worship – 396**; key of F; 4 verses
F C F
F C7 F C F
F C7 F
F Gm F C
F Dm C F
C F C7 F

Brighten the Corner Where You Are*



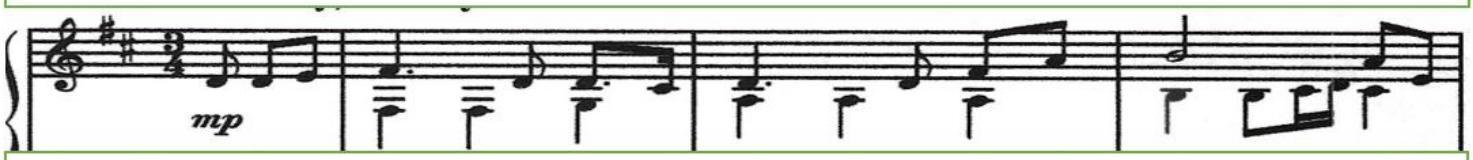
Bringing In the Sheaves*



By Faith and Not by Sight – (4 pages)****

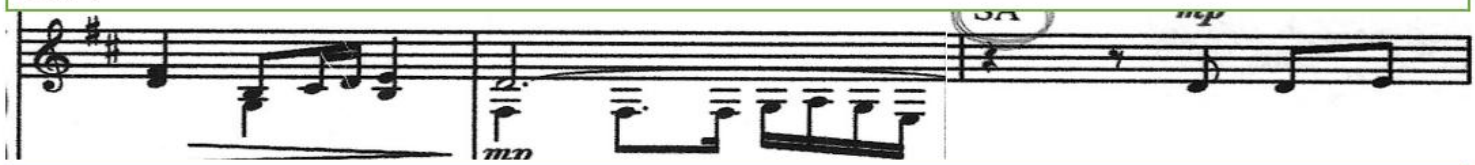
By Faith and Not by Sight – **** -- Keys of D and Eb; 4 pages

[1] G D Em D G A

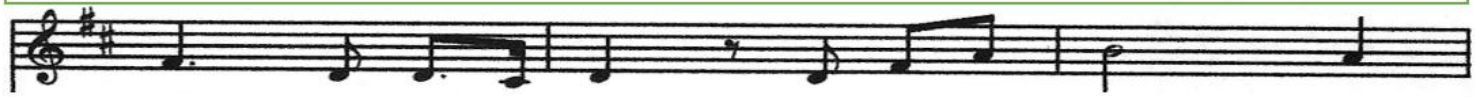


(4) Bm D G A Bm G

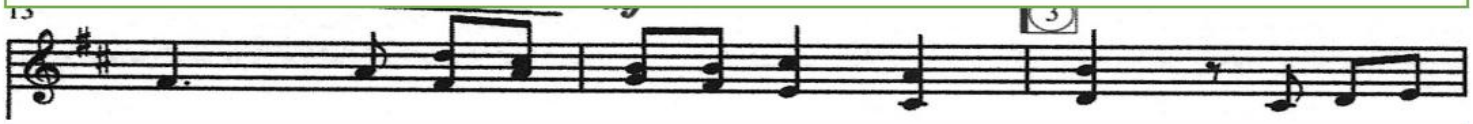
(7)[2] Em Am D G D G



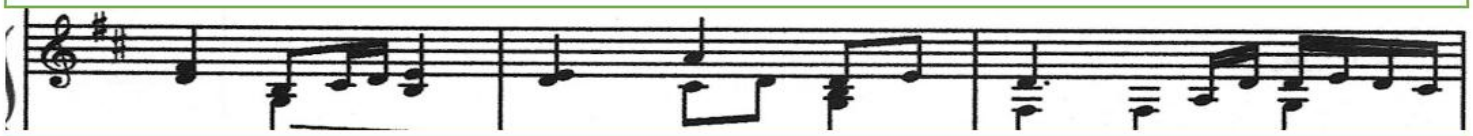
(10) D Em D G A



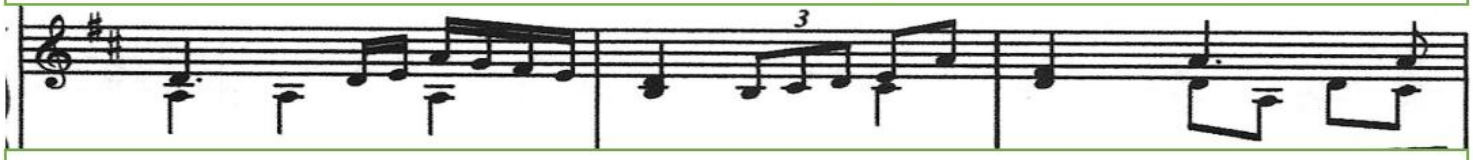
(13) Bm D G A [3] Bm G



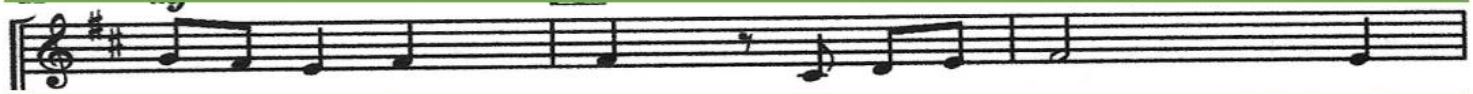
(16) Em A-s A G/A D Em



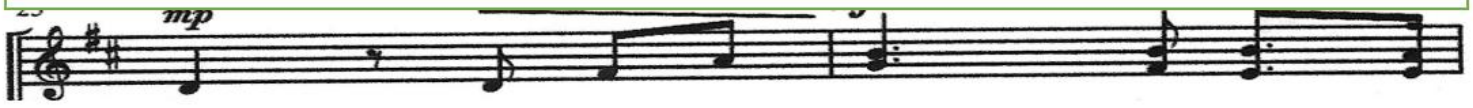
(19) D G A Bm D



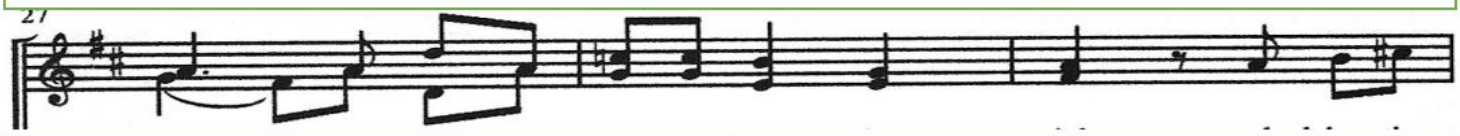
(22) G A [4] Bm D Em A-s



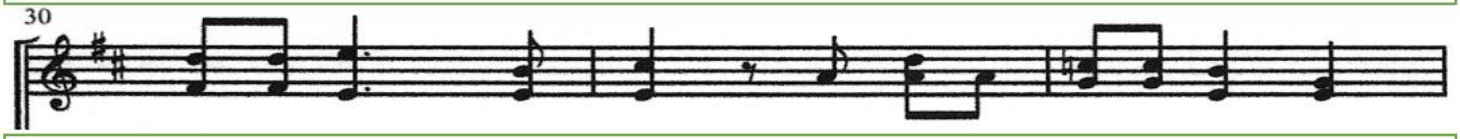
(25) D G A-s



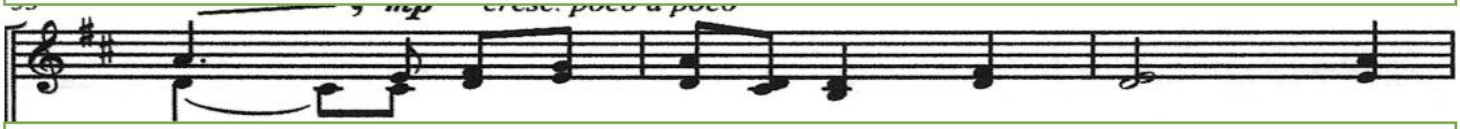
(27) D-s D C A-s D



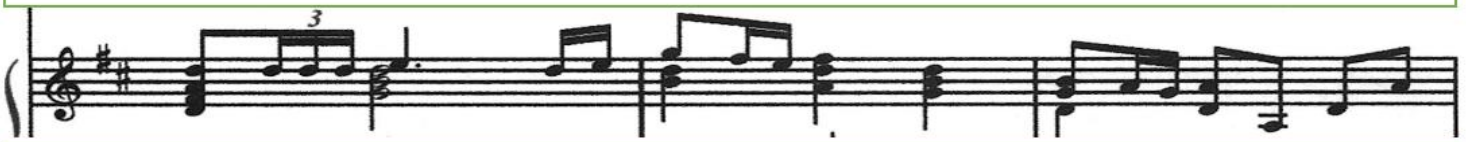
(30) Bm E A D C



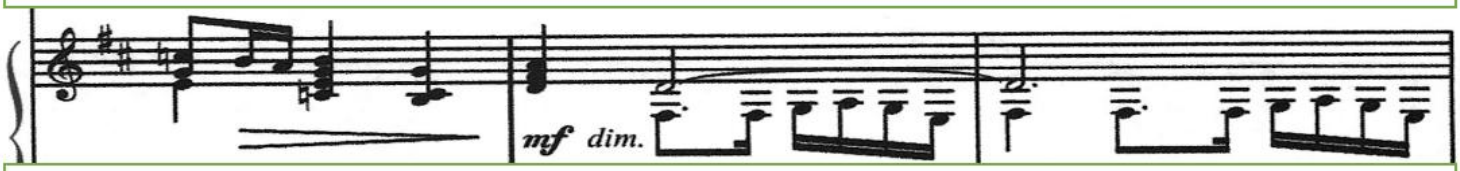
(33) A-s A G E-a D G A-s A



(36) D Em G D G E-a D

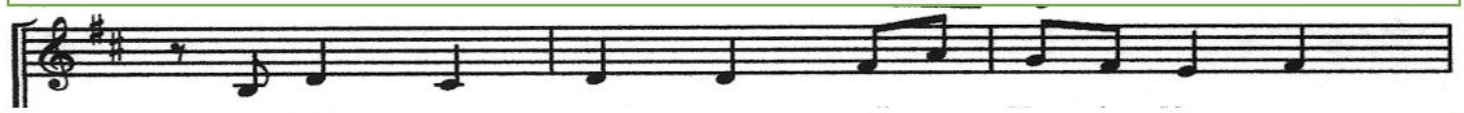


(39)[5] C Am D G D G



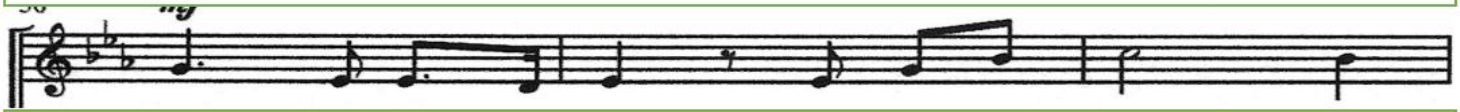
(42) D Em D

(44) G A Bm D G A F#-a

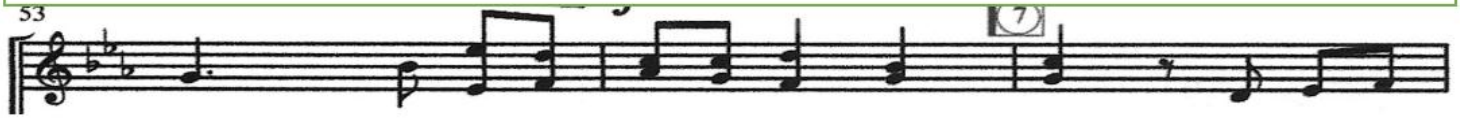


(47)[6] Bm Em A-s A (key)

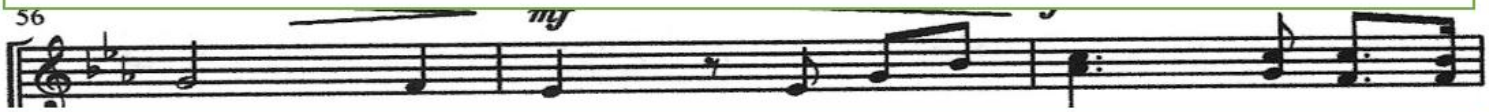
(50) Eb Eb-s Eb Ab Bb



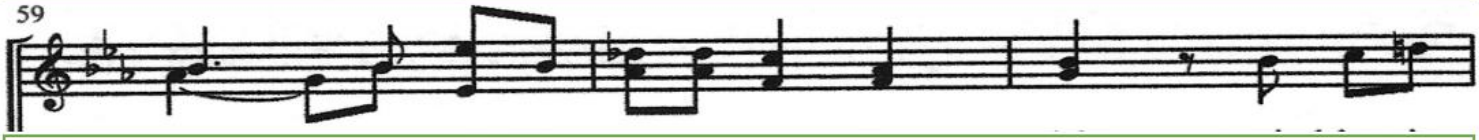
(53} C-a Eb Ab Bb G-a [7] C-a Eb Ab



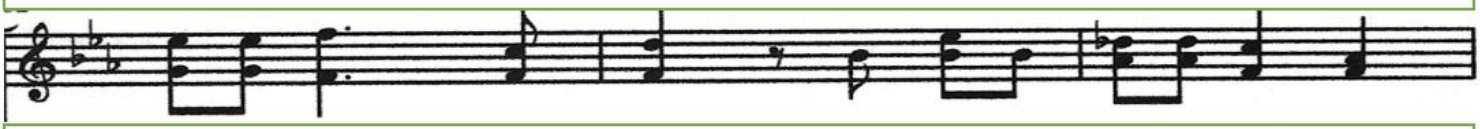
(56) F-a Eb Ab Bb-s



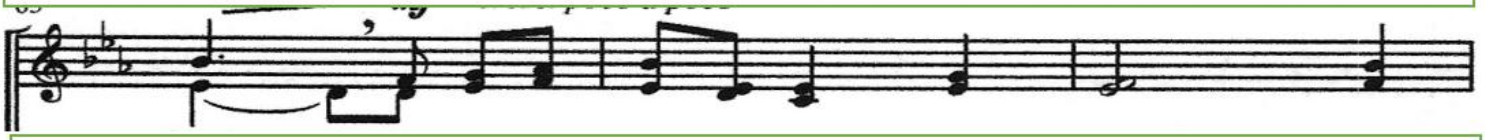
(59) Eb-s Eb Db Bb-s Eb



(62) C-a F-a Bb-a Eb Db

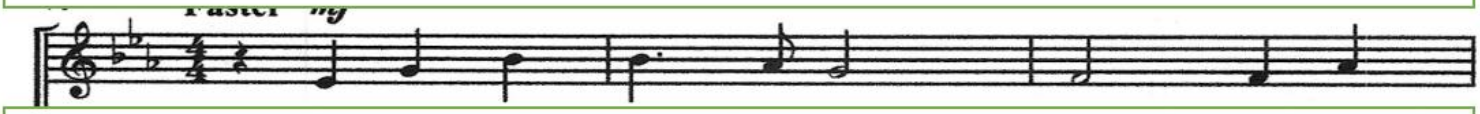


(65) Bb-s Bb Ab Eb Ab-s Bb-s Bb

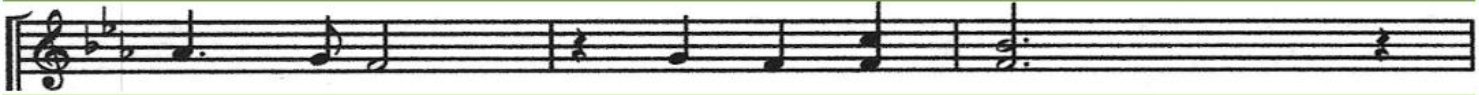


(68) Eb Ab-s [8] Ab Eb Ab Db Bb-a

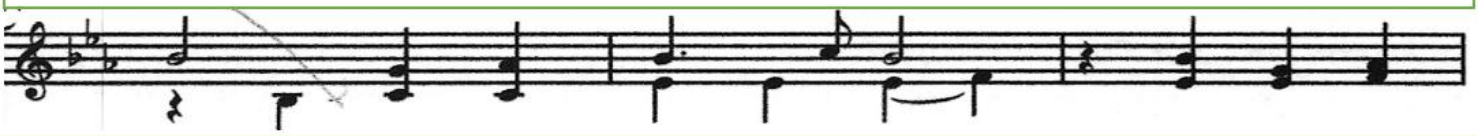
(71) in 4/4 Eb F-s G-a Eb Ab7 F-a Ab-s Bb-s



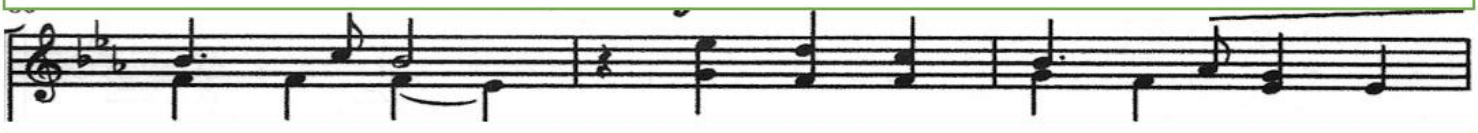
(74) Ab-s Bb-s Eb F F-s Bb-s Bb



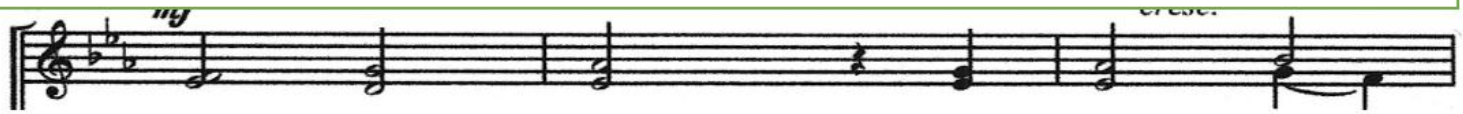
(77) Eb F-s Eb Ab Fm Eb Ab Fm



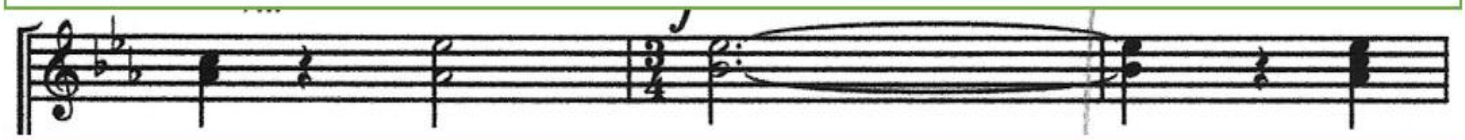
(80) Bb-s Eb Ab-s Bb7 Fm Gm Cm



(83) [9] Fm Gm Fm Eb-s Ab G-a

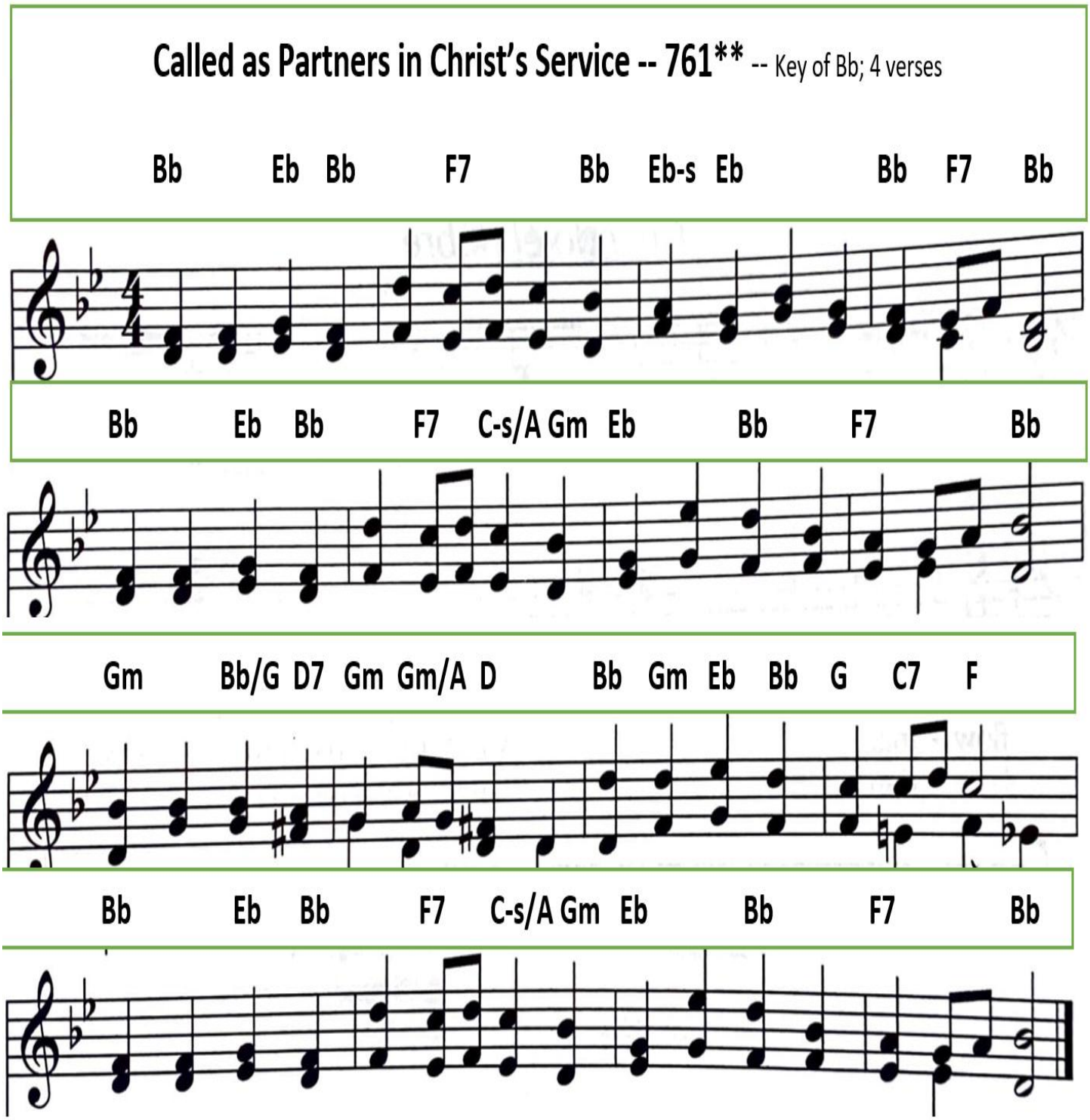


(86) Fm Ab/Bb (3/4 time) Eb Fm Ab Eb-s Ab

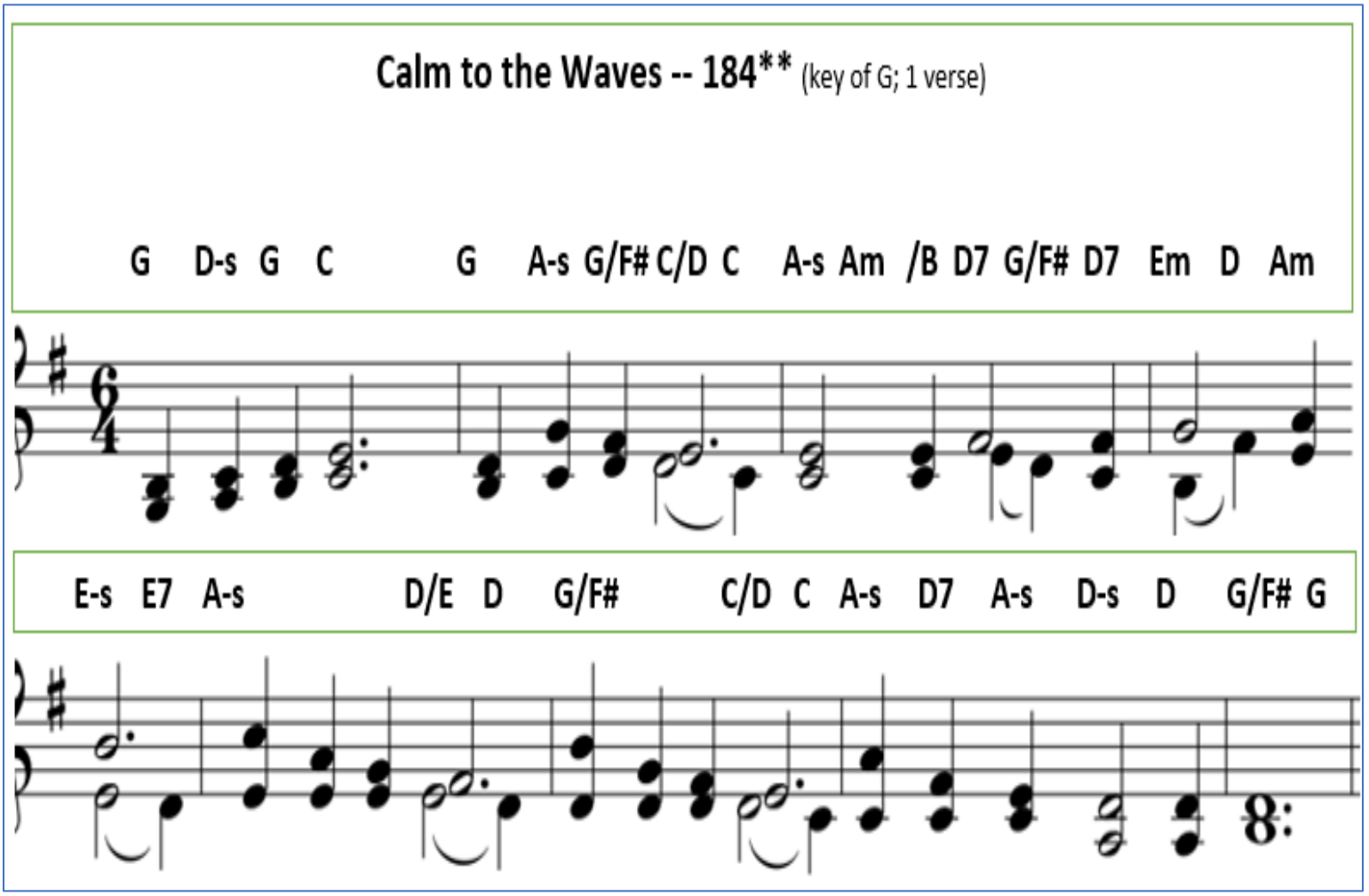


(89) Db (4/4 time) Bb-a Db7 Bb-a Eb

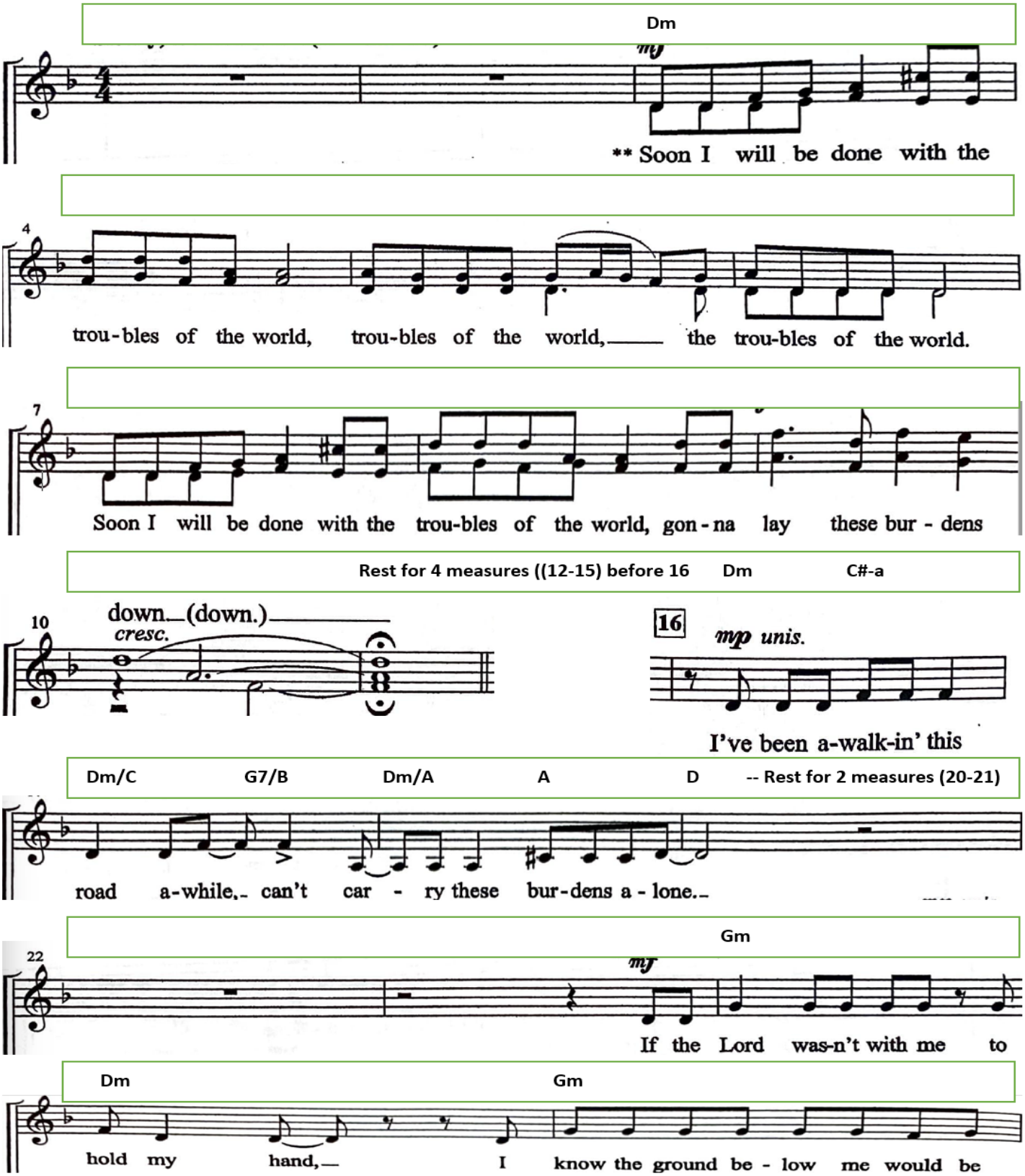
Called as Partners in Christ's Service – 761**

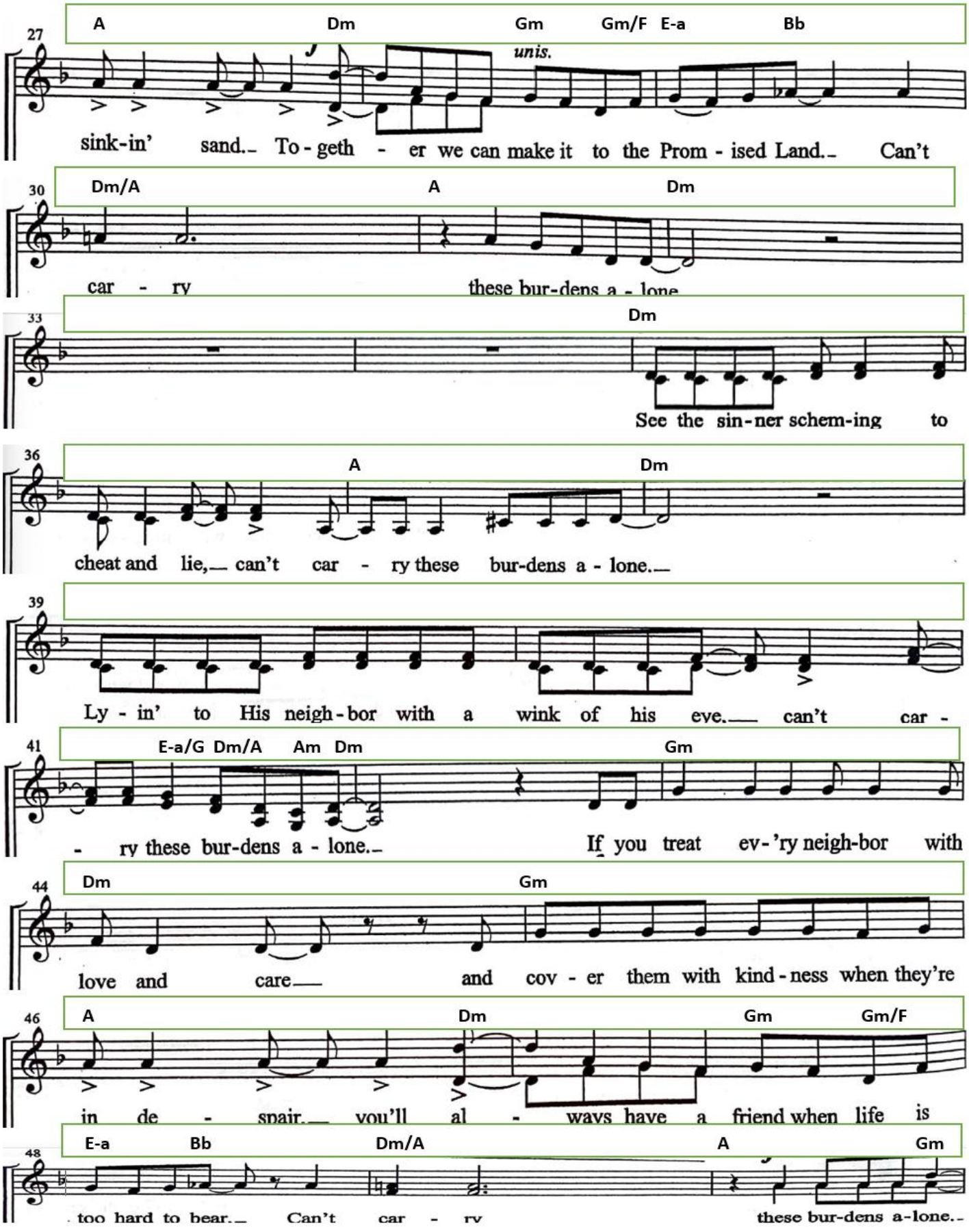


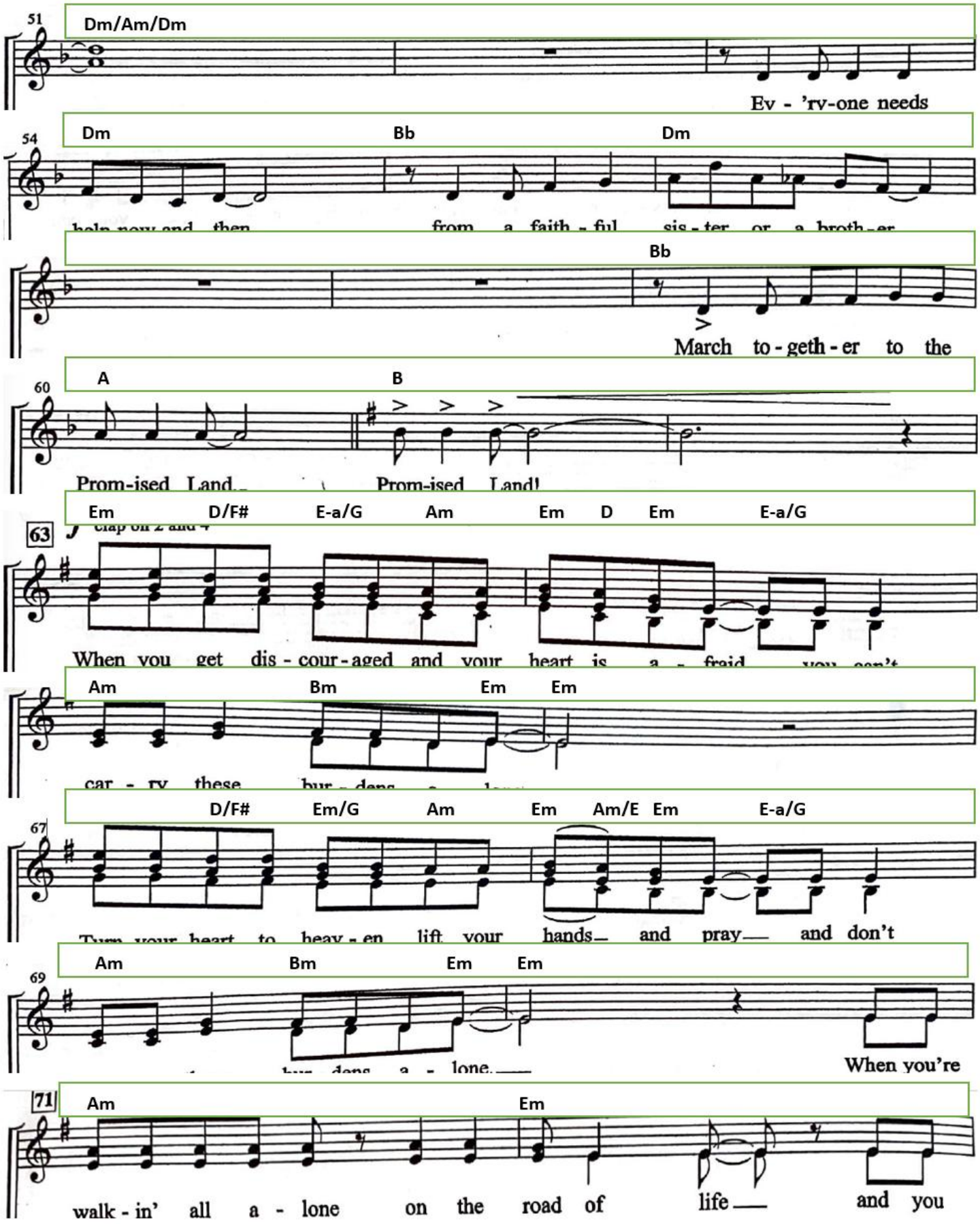
Calm to the Waves – 184**

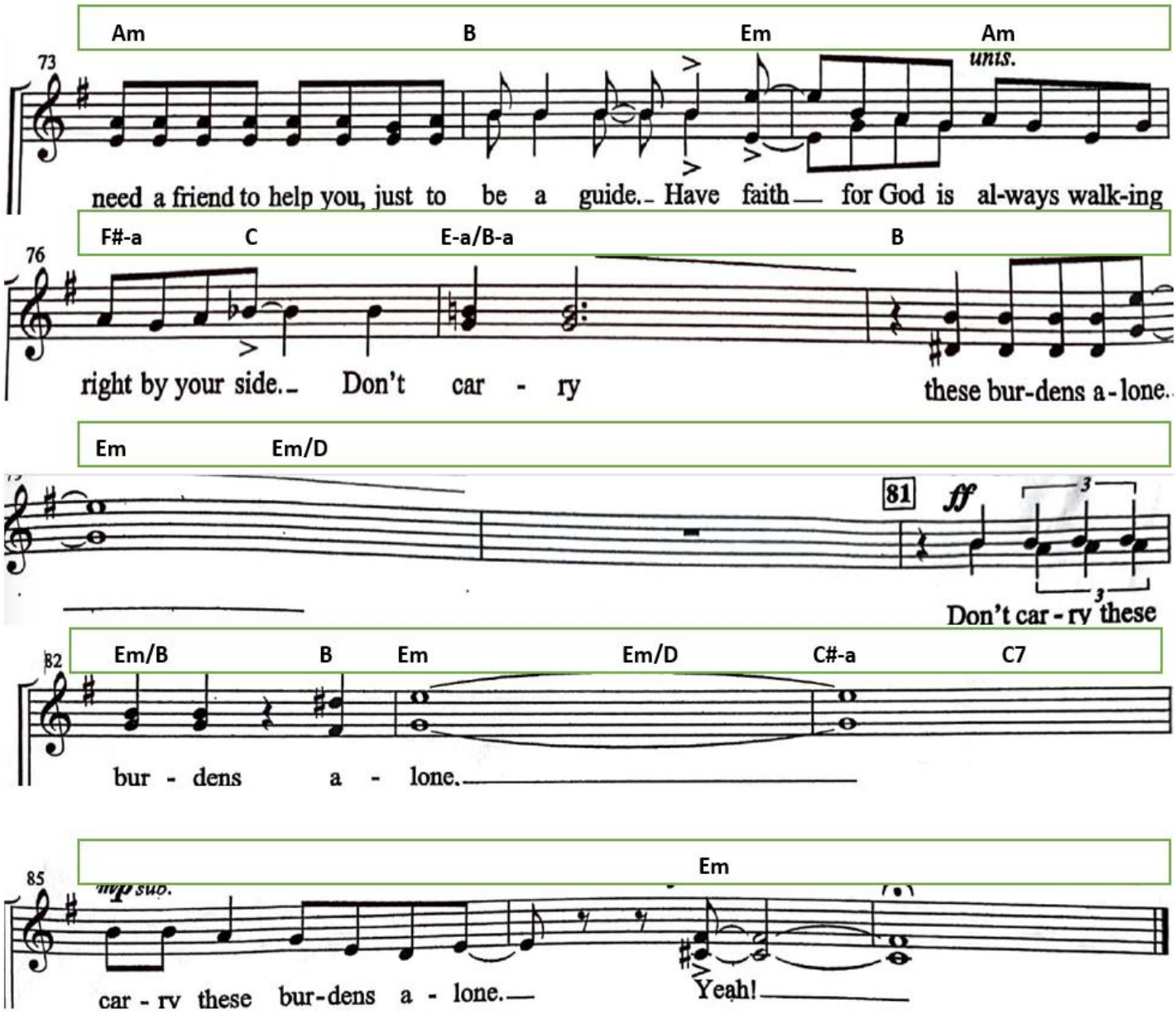


Can’t Carry These Burdens Alone – (2 pages)****

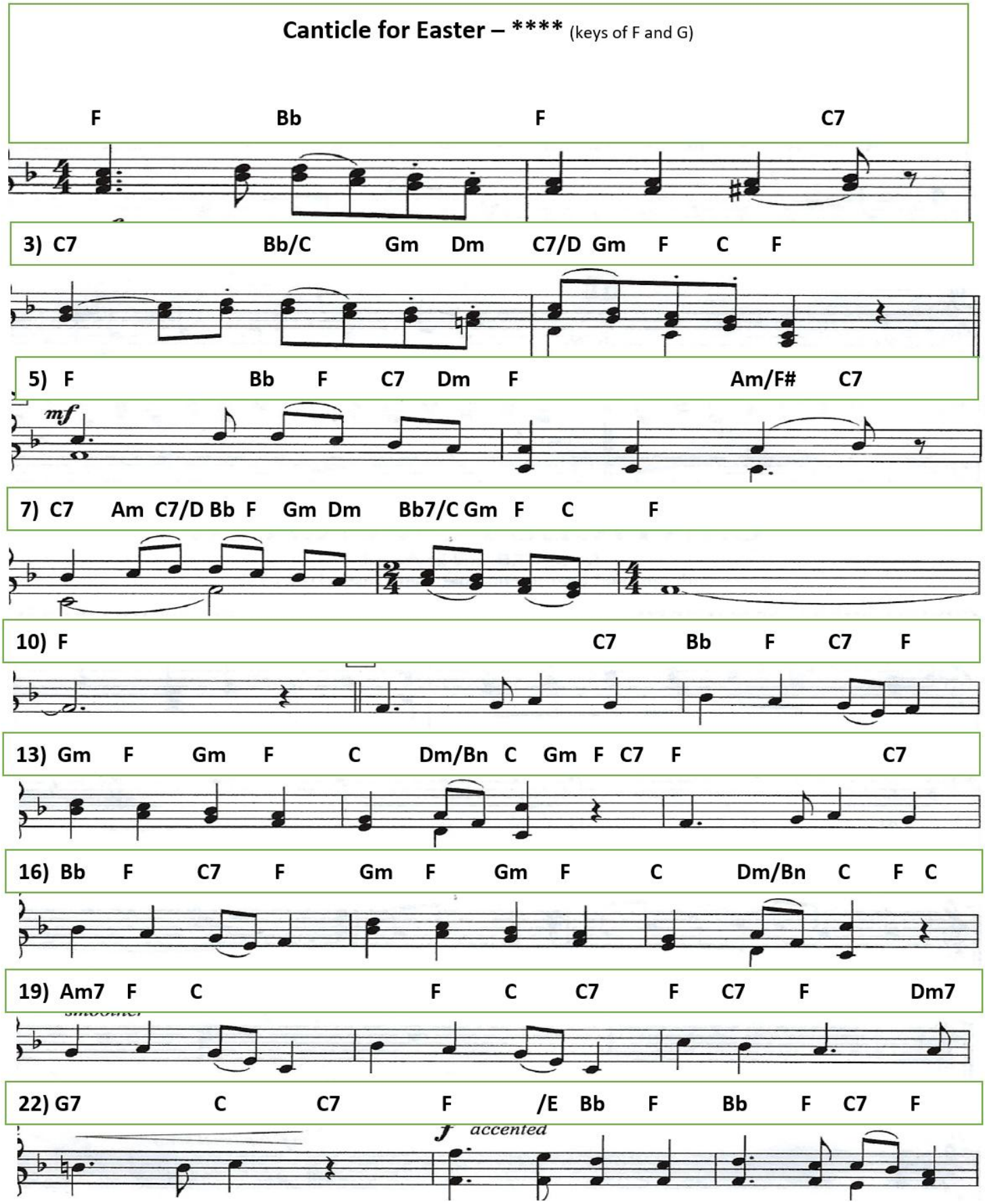



27
A Dm Gm Gm/F E-a Bb
unis.
sink-in' sand. To - geth - er we can make it to the Prom - ised Land. Can't
30
Dm/A A Dm
car - ry these bur-dens a - lone
33
Dm
See the sin-ner schem-ing to
36
A Dm
cheat and lie, can't car - ry these bur-dens a - lone.
39
Ly - in' to His neigh-bor with a wink of his eye. can't car -
41
E-a/G Dm/A Am Dm Gm
- ry these bur-dens a - lone. If you treat ev-'ry neigh-bor with
44
Dm Gm
love and care and cov - er them with kind-ness when they're
46
A Dm Gm Gm/F
in de - spair. you'll al - ways have a friend when life is
48
E-a Bb Dm/A A Gm
too hard to bear. Can't car - ry these bur-dens a-lone.


51
Dm/Am/Dm
Ev - 'ry-one needs
54
Dm
Bb
Dm
help now and then from a faith - ful sis - ter or a broth - er
Bb
March to - geth - er to the
60
A
B
Prom-ised Land Prom-ised Land!
Em D/F# E-a/G Am Em D Em E-a/G
63
When you get dis - cour - aged and your heart is a - fraid you can't
Am Bm Em Em
car - ry these bur - dens a lone
D/F# Em/G Am Em Am/E Em E-a/G
67
Turn your heart to heav - en lift your hands and pray and don't
Am Bm Em Em
69
bur - dens a - lone
When you're
71
Am
Em
walk - in' all a - lone on the road of life and you

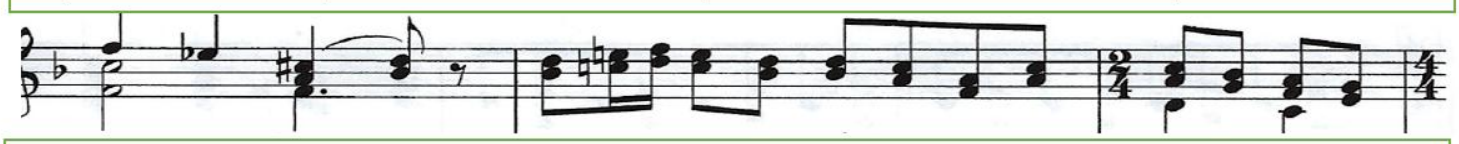

Am B Em Am
73
unis.
need a friend to help you, just to be a guide. Have faith for God is al-ways walk-ing
F#-a C E-a/B-a B
76
right by your side. Don't car - ry these bur-dens a - lone.
Em Em/D
81
ff
Don't car - ry these
Em/B B Em Em/D C#-a C7
82
bur - dens a - lone.
Em
85
mp sub.
car - ry these bur-dens a - lone.
Yeah!

Canticle for Easter (FJHaydn) -- **** (4 pages)

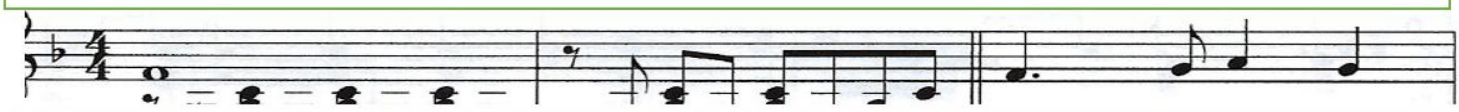


25) C F G7 C F Bb F C7 F

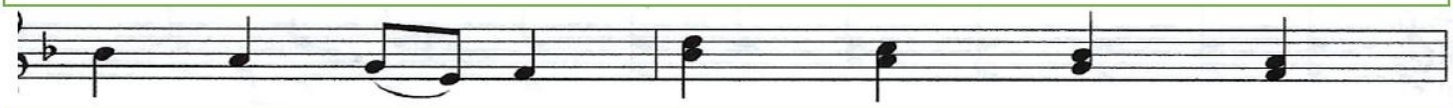
28) F F7 Bb7/C# Bb C7/F Bb F Gm7/C Gm7 F C



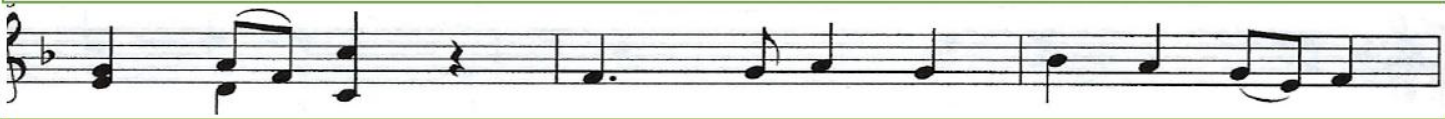
31) F C-s F C-s



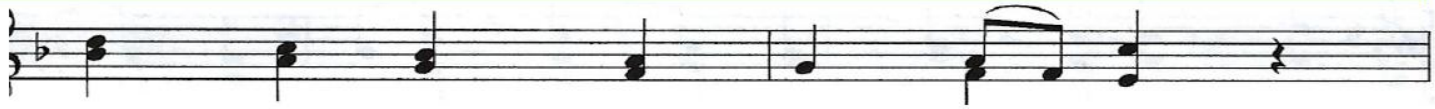
34) C7 F C7 F Bb F C7 F



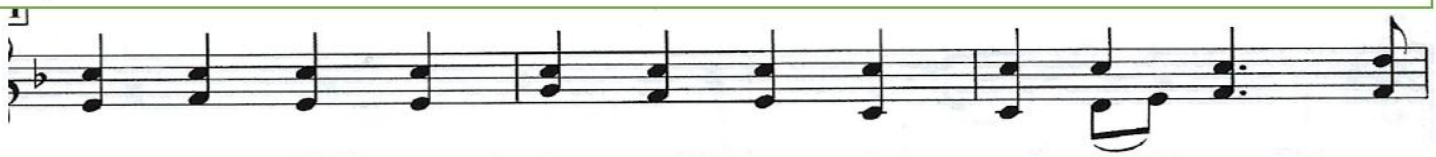
36) C Bb7 C F Bb F C7/F C7 F C7 F



39) Bb F C7 F C F Bn C



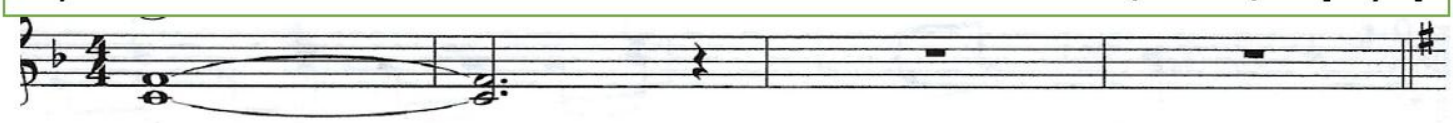
41) C F C F C F C7 D D7



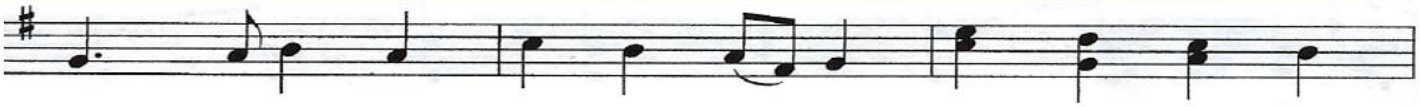
44) G7 C C7 F F/E Bb F

46) Bb F C7 F C C7 F C7/D F C7

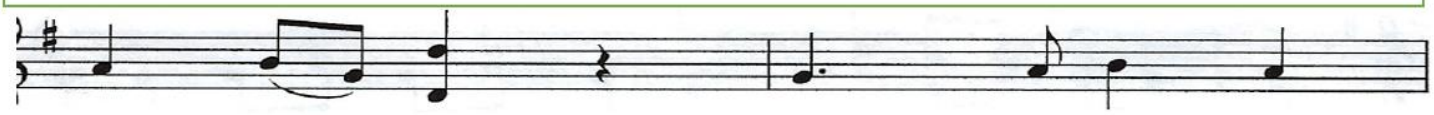
49) F F7 D C/D C/D [Key Δ]



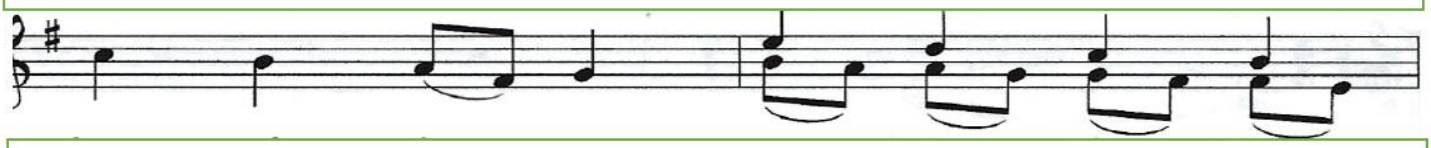
53) G D7 D7-s G D7 G Am G Am G



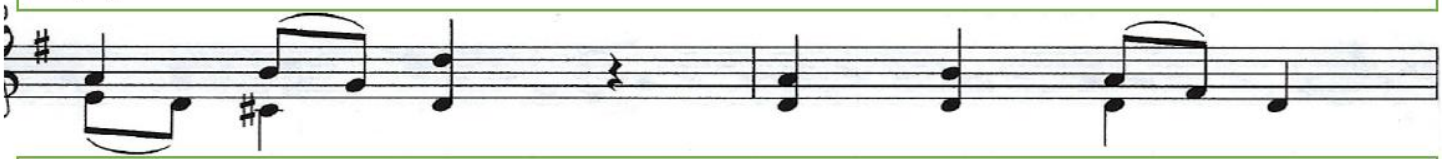
56) D7 Em/C# D D7 G D7



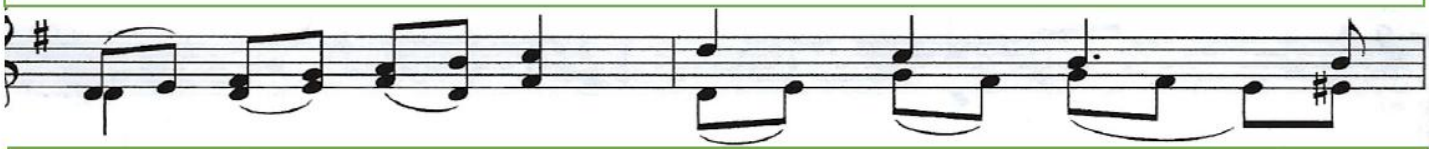
58) D7-s G D7 G Am G Am G7



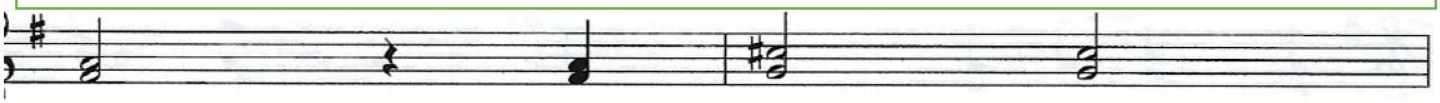
60) D/E A7 D Bm D Bm



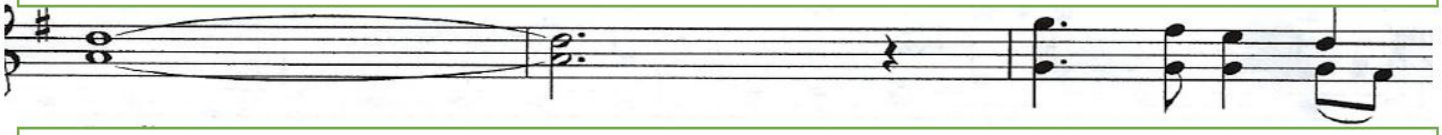
62) D7 G D7-s Em7 Em B/G#



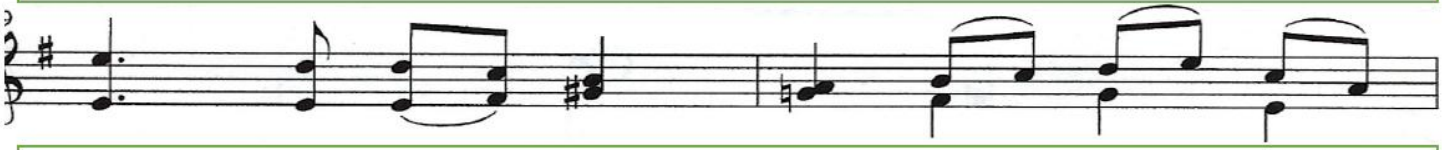
64) D A7



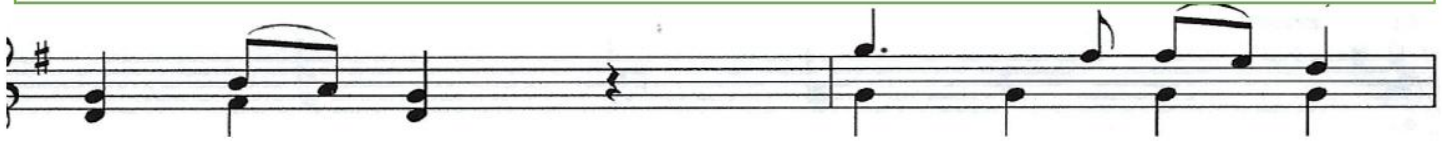
66) D Em7 D7 G Am/D Bm C/ Bm/C G G7 C G7



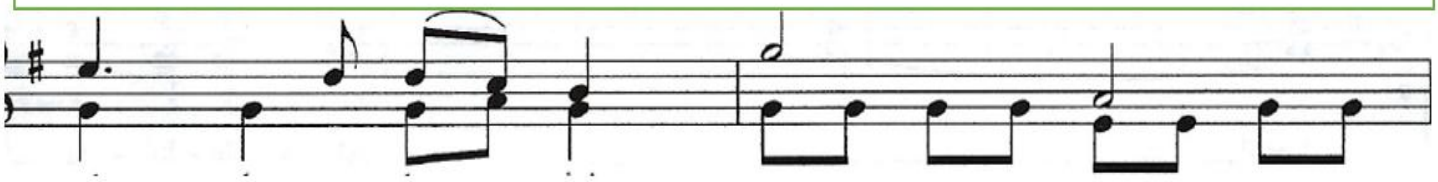
69) E E7 E Am7 G



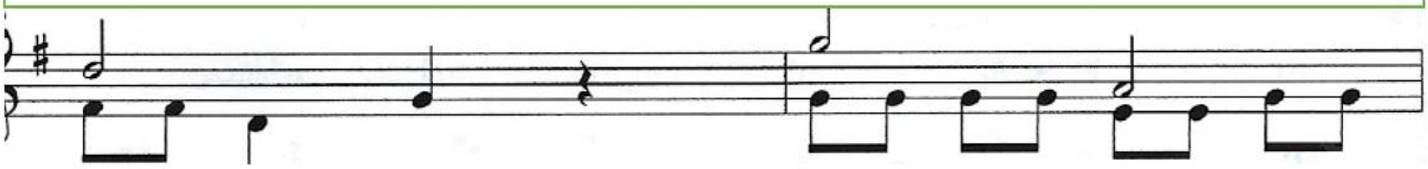
71) G D7 G C Bm G/F# Am G



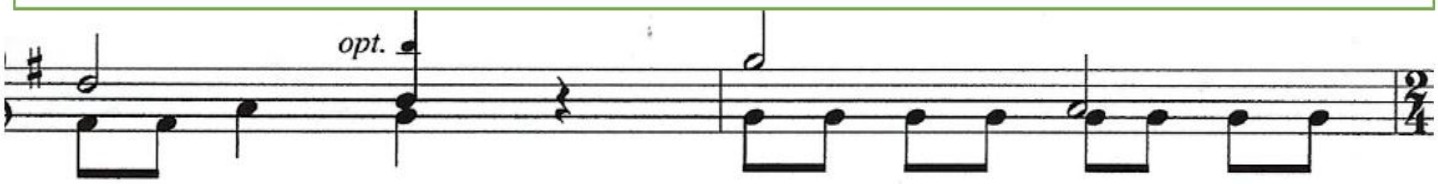
73) Am7 G Em7 G Em Em7 Am A7



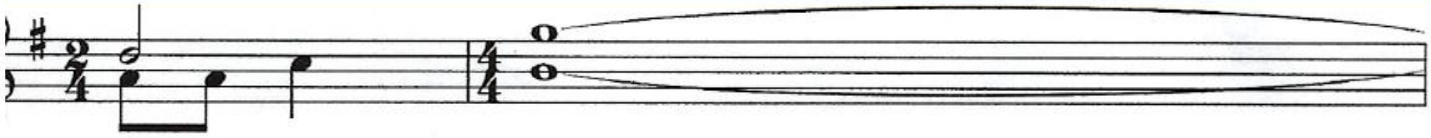
75) D G Em Em7 Am A7



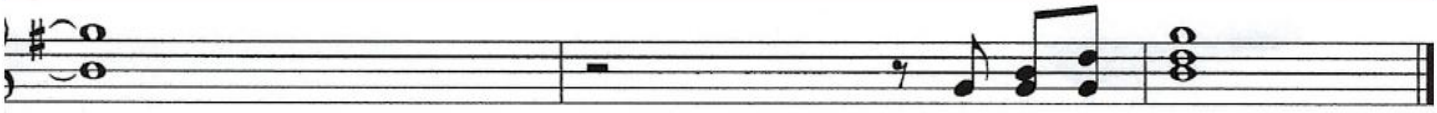
77) D G D7-s C G C



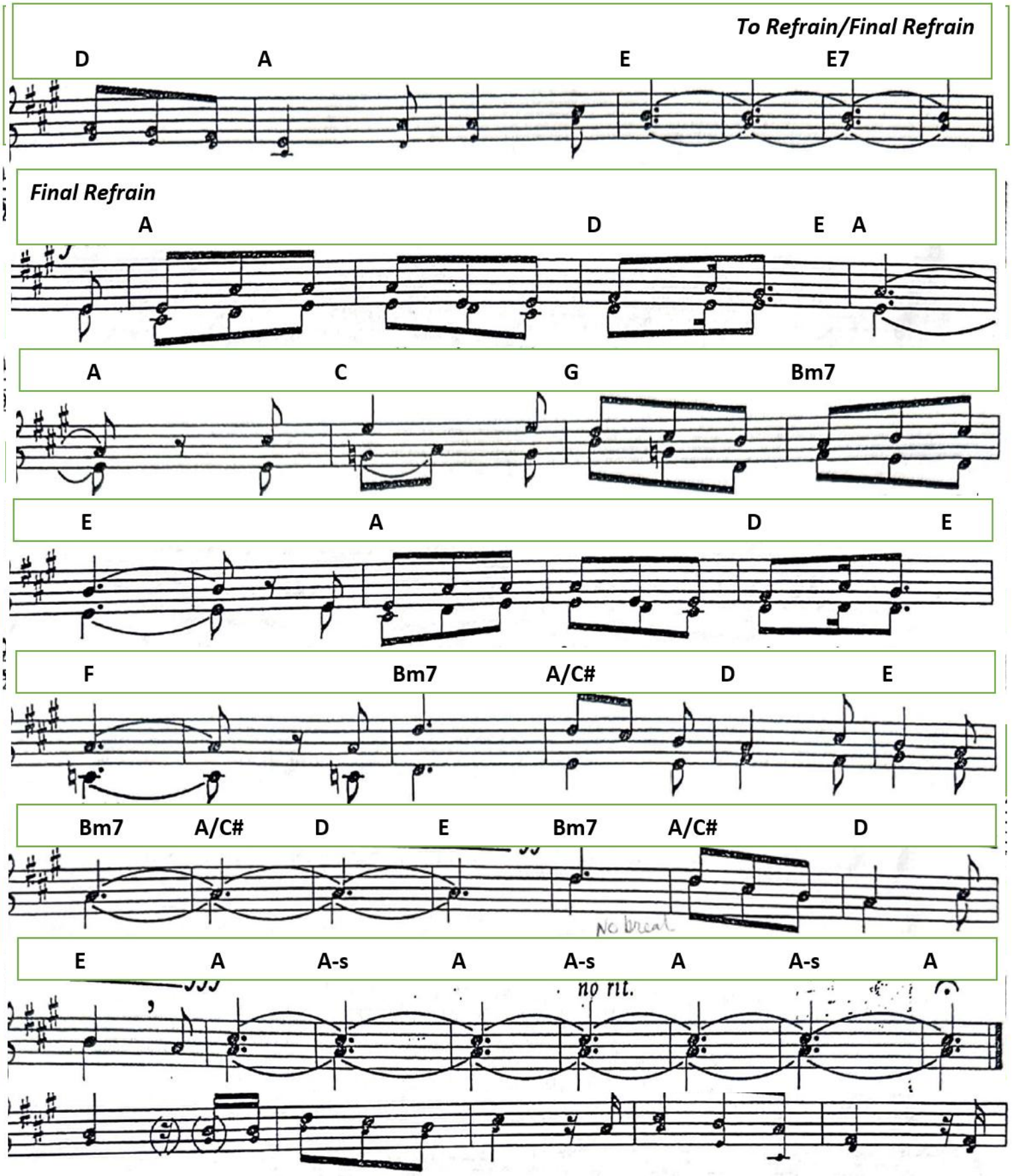
79) D D7 G



81) G



Canticle of the Sun (by MHangen) --**** (2 pages)

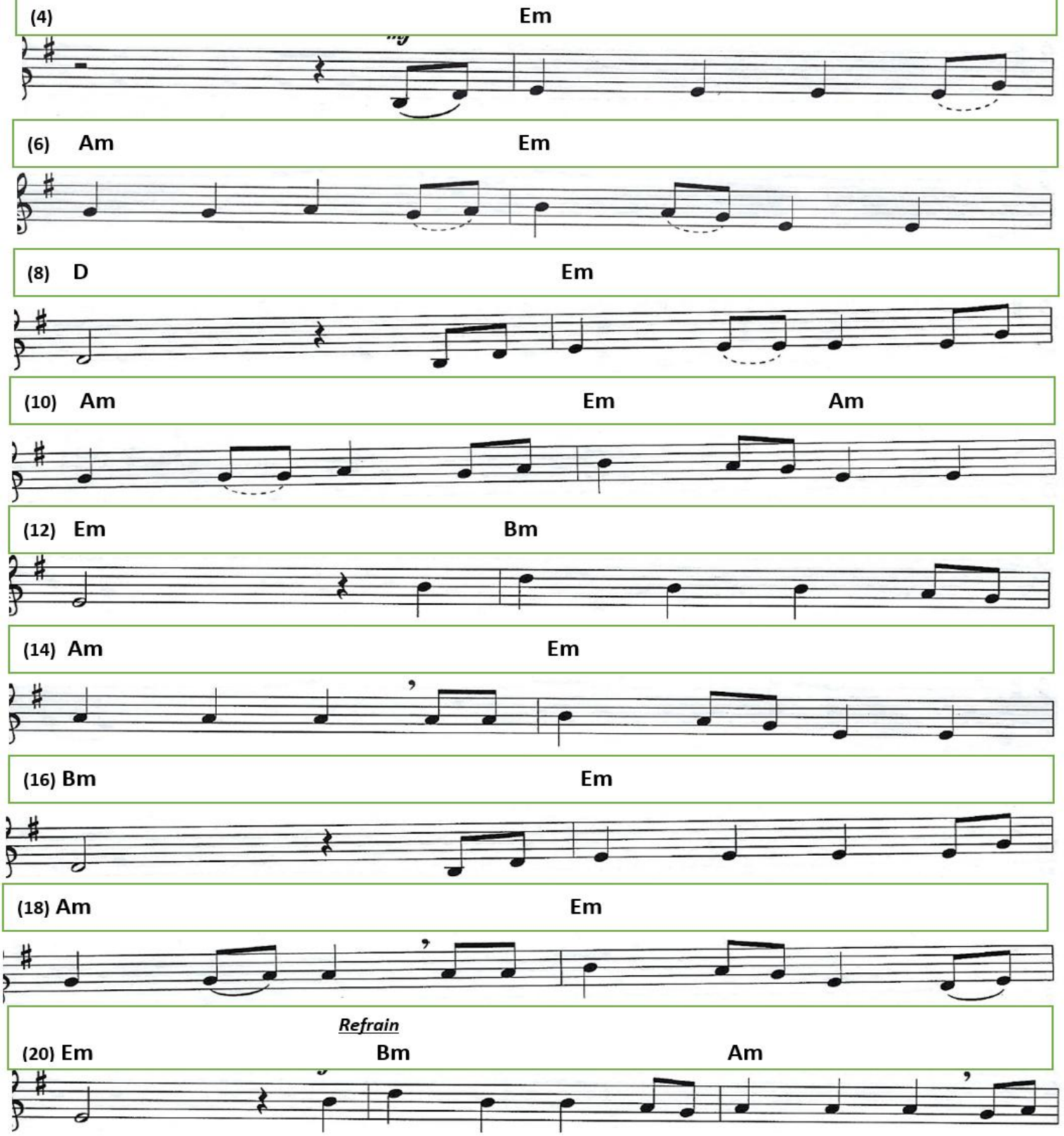


Canticle of the Turning (*Magnificat*) --**** (4 pages)

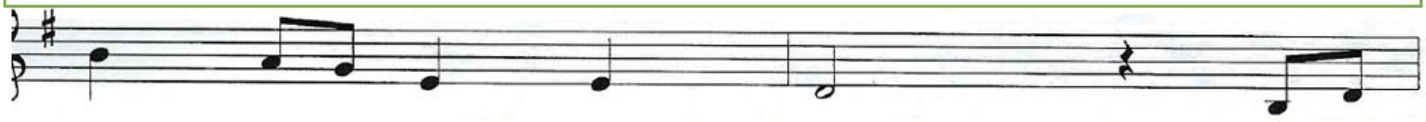
Canticle of the Turning (*Magnificat*) -- 88**; key of G/C/G

(Soprano/Alto/Counter Melody Parts)

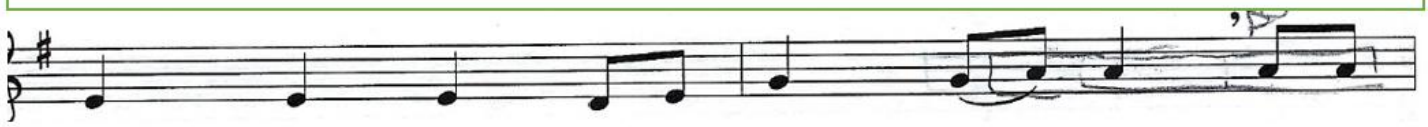
(Piano intro for first 3 full measures; repeat back to the very beginning of piano intro after measure 28; Stanzas 1 and 2)



(23) Bm D



(25) Em Am

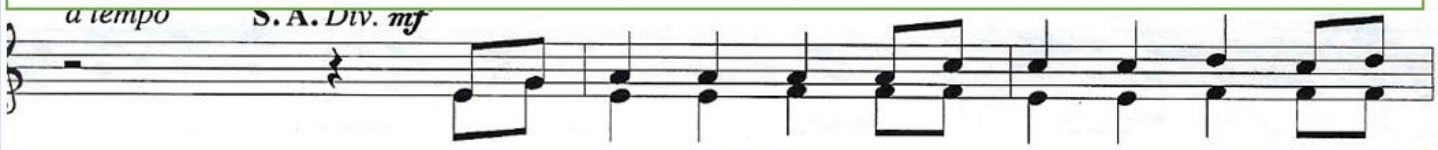


[1.] [2. *To Interlude at (30); Δ key to C*

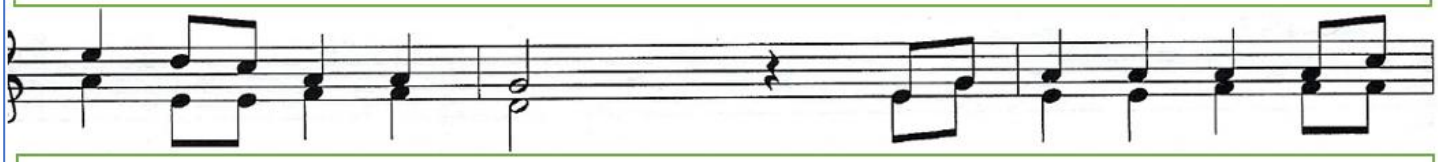
(27) Bm Em Em

NOTE: Δ key to C *Stanza 3*

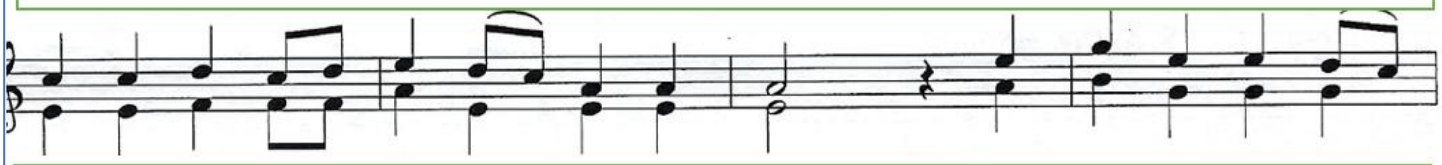
(30 - 33) Am Dm Am Dm



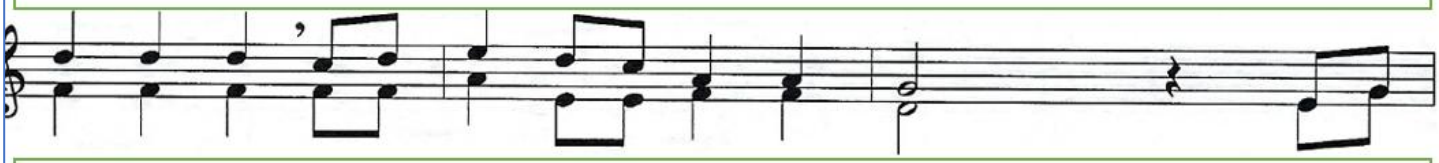
(36) Am Dm G Am Dm



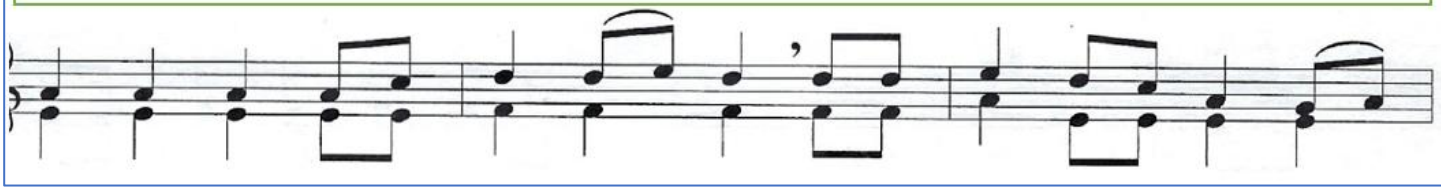
(39)Am Dm Am -> Em



(43)Dm Am Dm G

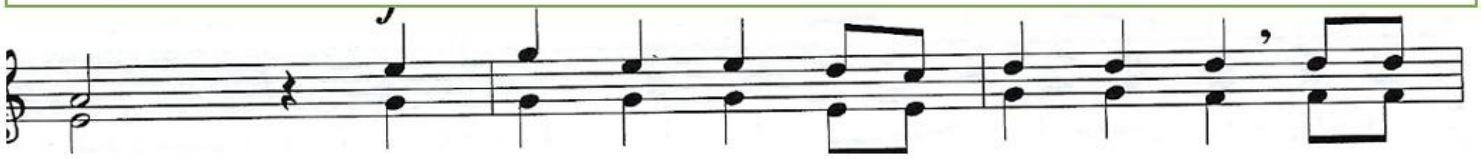


(46)Am Dm Am Em

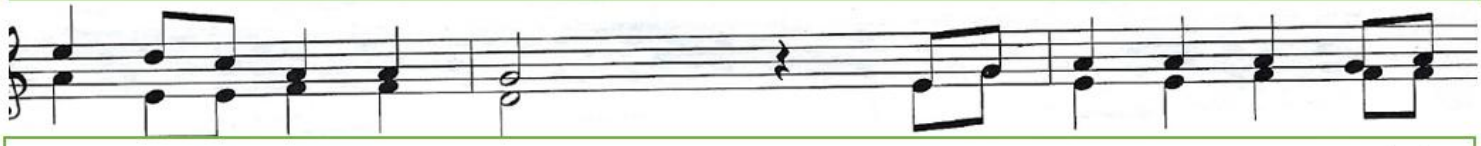


Refrain

(49) Am C G Dm



(52)Am F G Am Dm



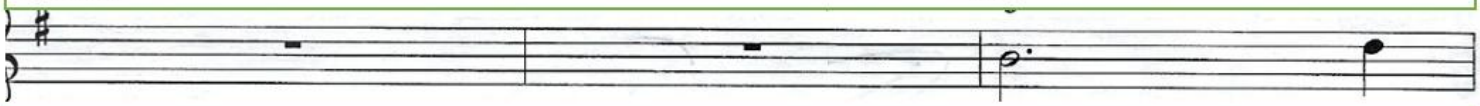
Interlude

(55) Am Dm Am Em Am

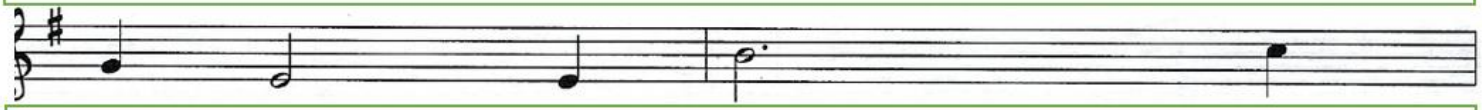
NOTE: Δ key back to G

Stanza 4 (Counter melody)

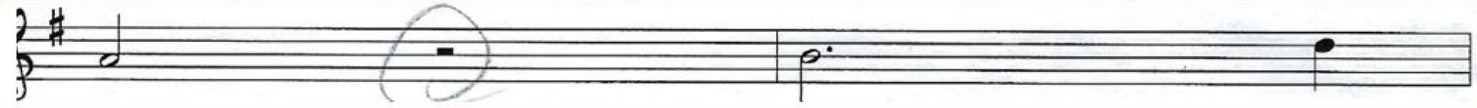
(58 - 64) Em



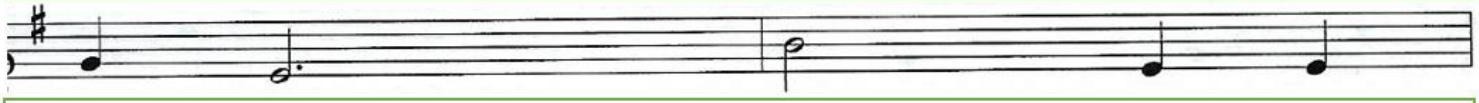
(67) Am Em



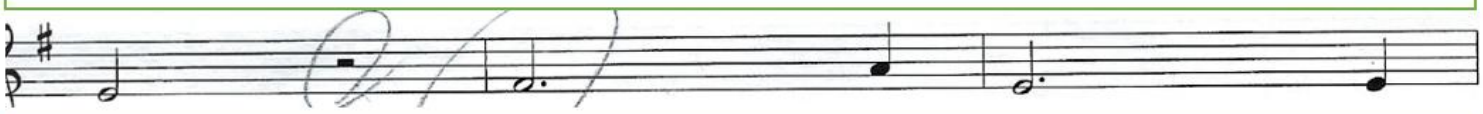
(69) D Em



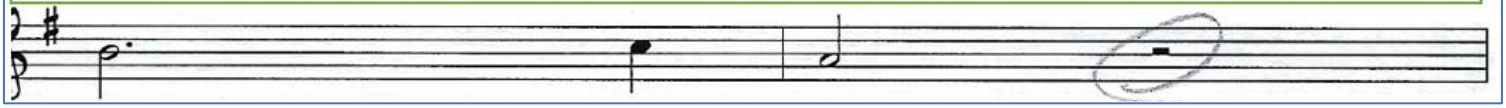
(71) Am Em Am



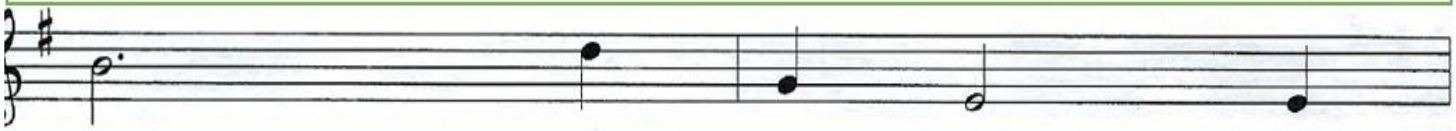
(73) Em Bm Am



(76) Em Bm

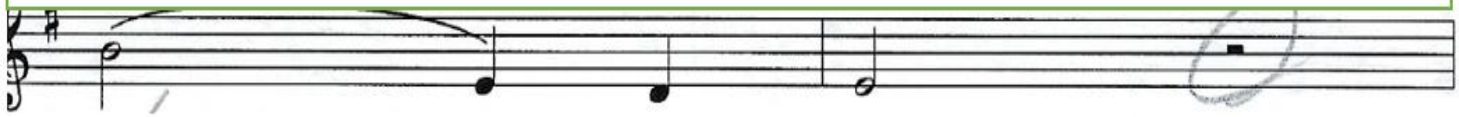


(78) Em Am

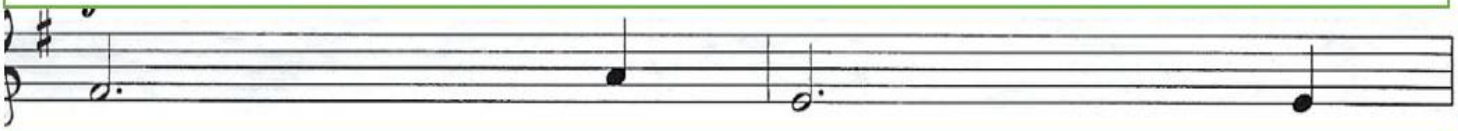


Refrain

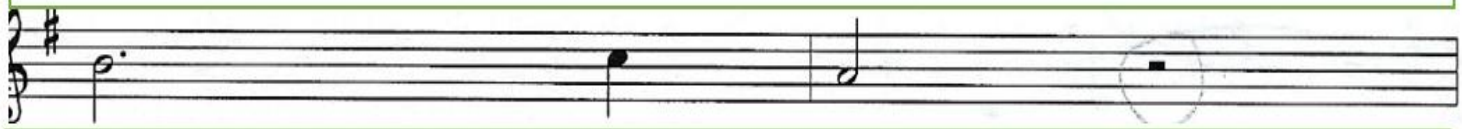
(80) Em ->



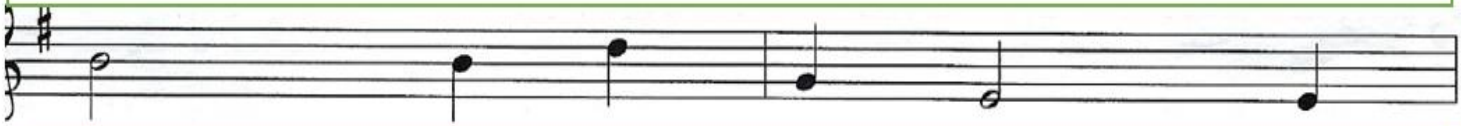
(82) Bm Am



(84) Bm D



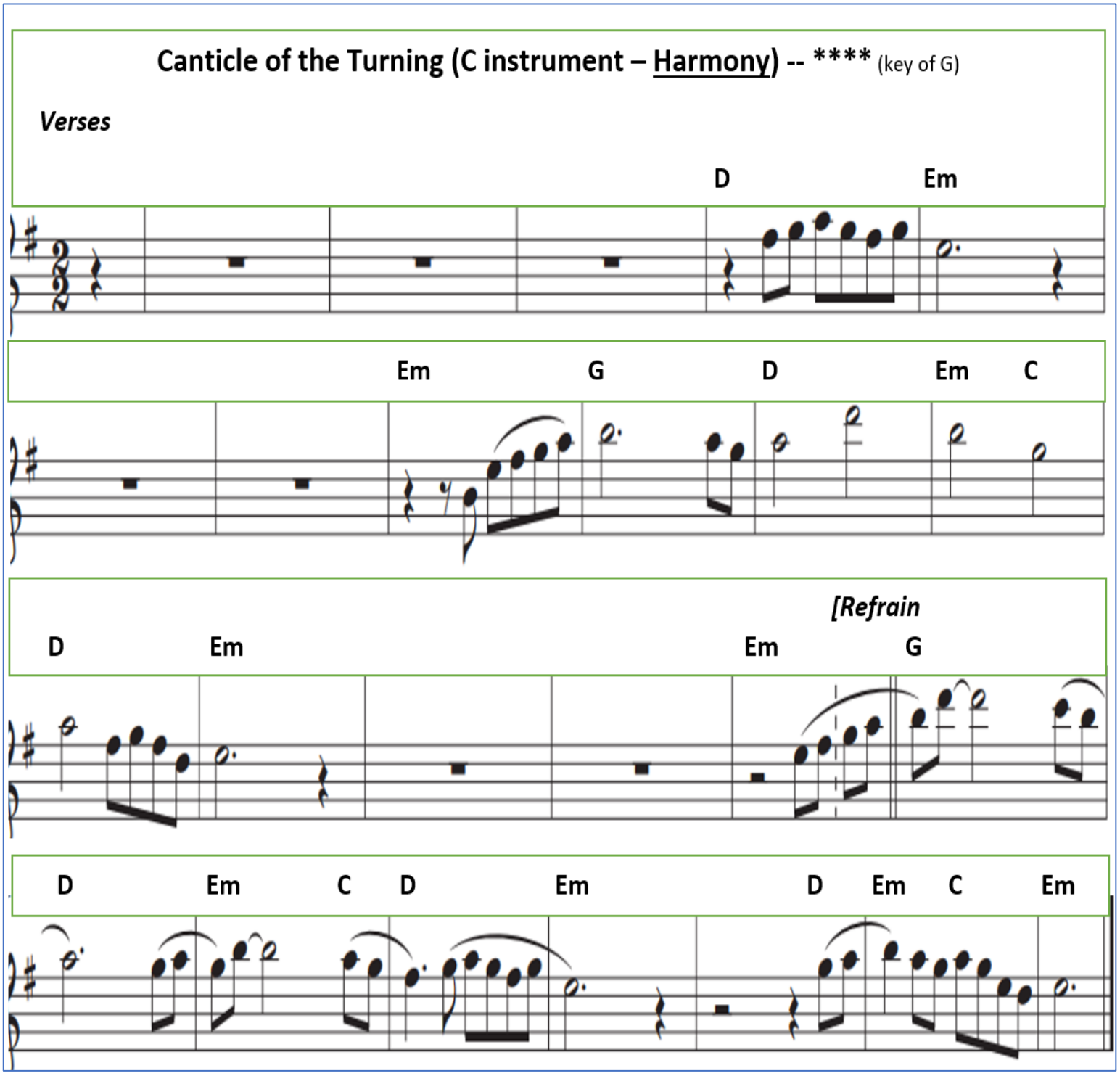
(86) Em Am



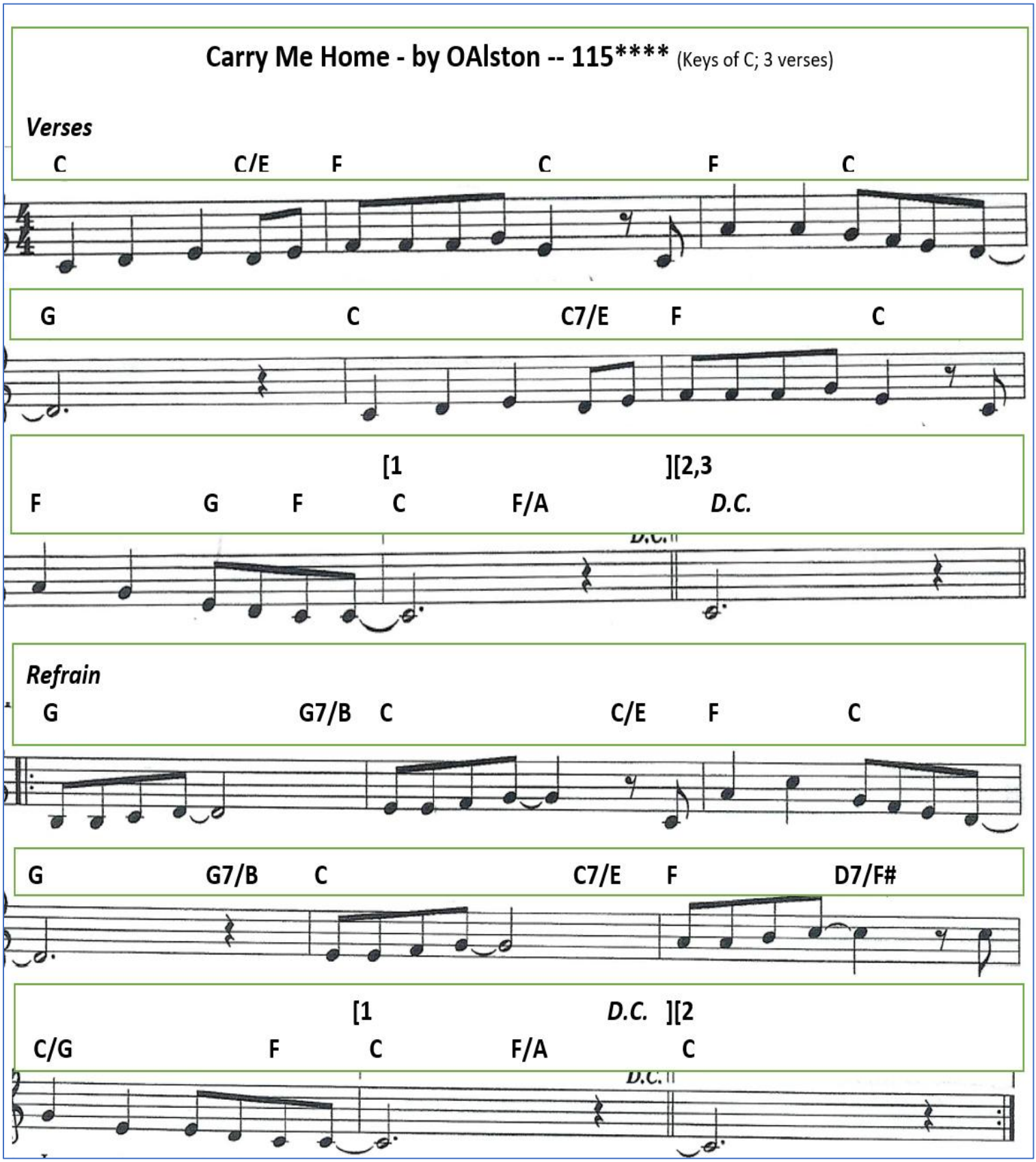
Coda; piano plays 3 measures to the end

(88) Bm Em

Canticle of the Turning (C Instruments -- Harmony) -- ****

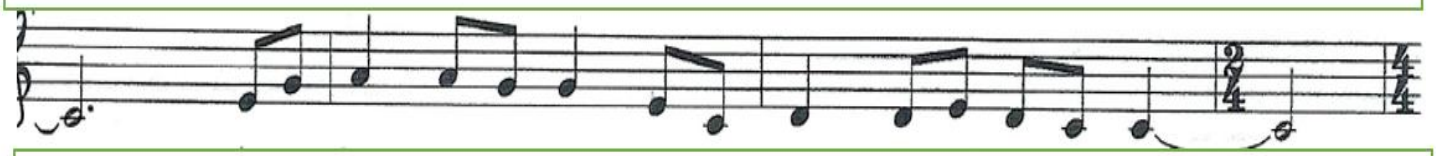


Carry Me Home – by OAlstott – 115**** (2 pages)



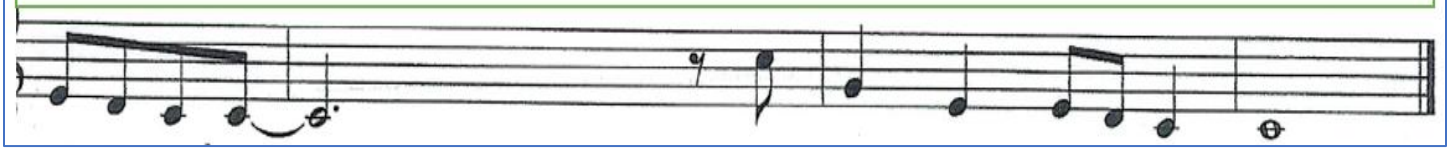
[3

C F/C F C/E E7/G# Am F



C C7/E F D7/F# C/G

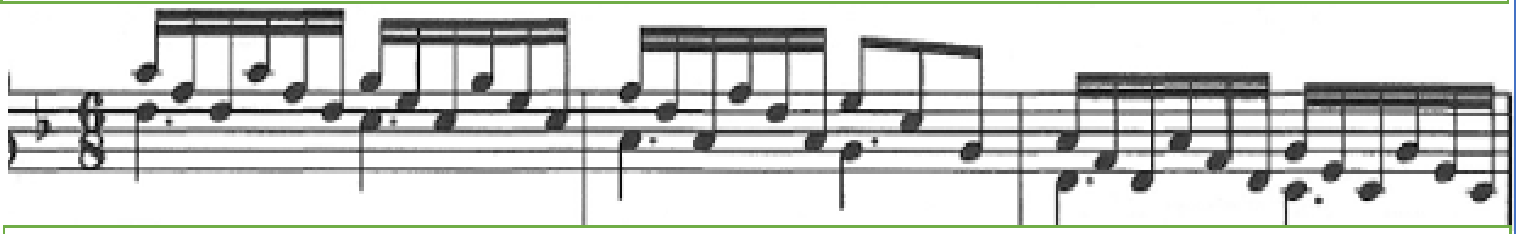
G Am D7/F# C/G G F C



Celtic Advent Carol – MBarrett, DAngerman****; keys of F, G, and Ab

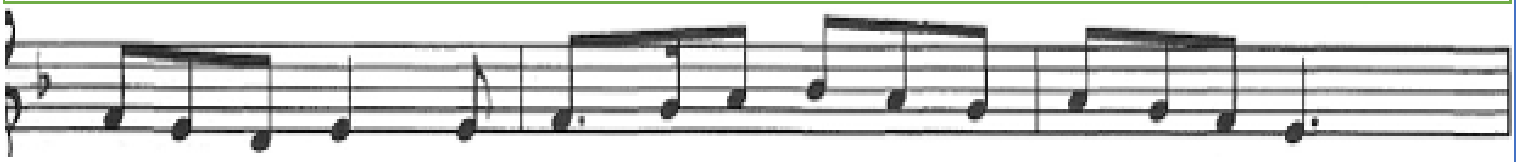
Note: These first 6 measures are intro; choir starts at (7)

Dm C/D Dm C/D Dm C/D

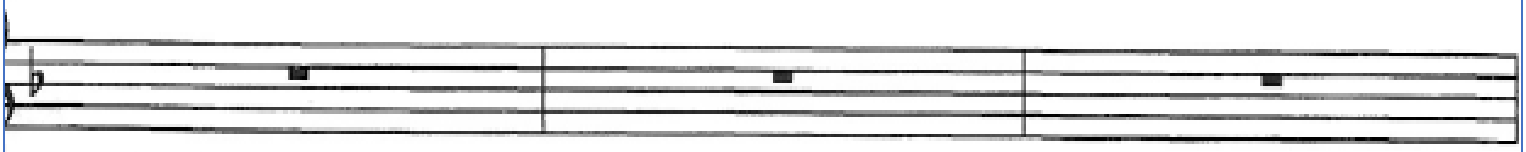


(4) Dm C/D Dm BbM7 Dm/C Dm Am7

(8) Dm Am7 Dm Gm Dm Am

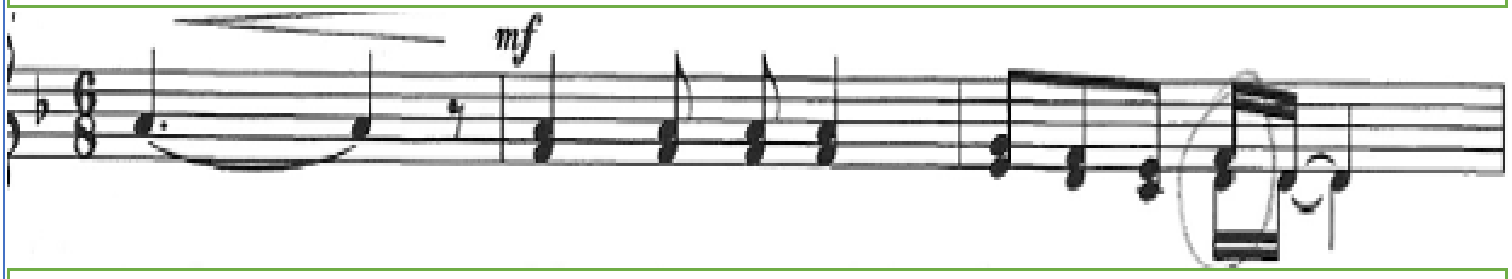


(11) Dm F C Dm Bb Am

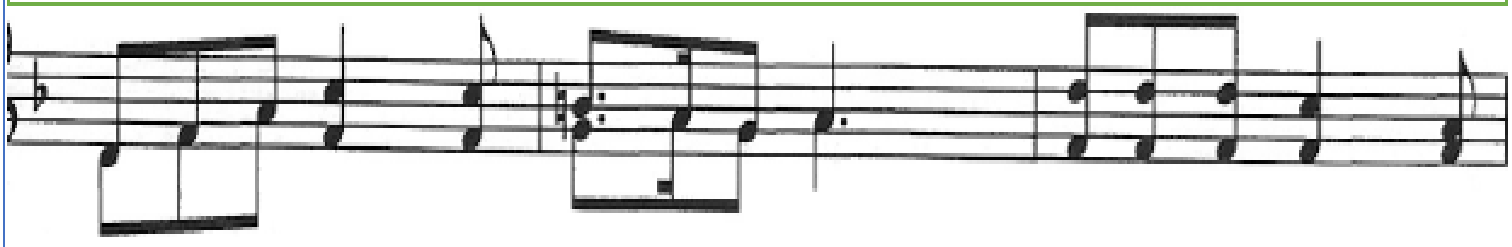


(14) Gm7 C Bb Em7 Dm/A

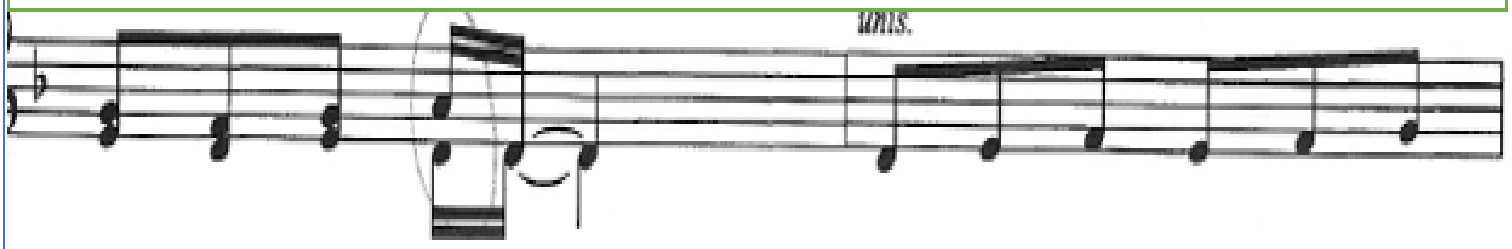
(17) A-s A Dm F C Dm



(20) Dm F G A Bb F



(23) C Dm Bb Am7



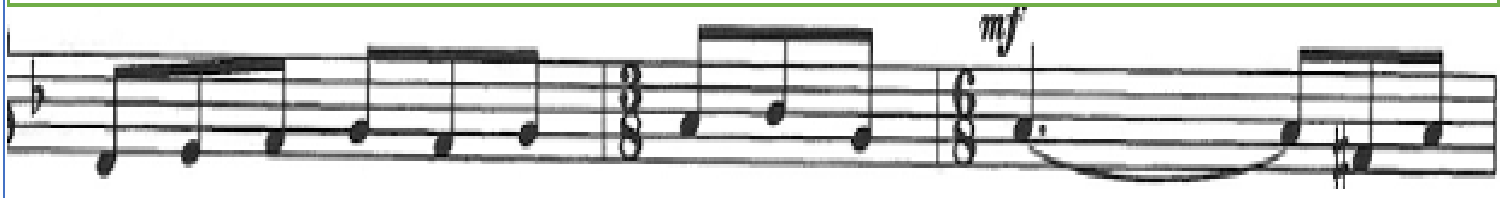
(25) Gm7 Eb Dm Am7 Dm

(28) BbM7 C Dm A7 Dm A7

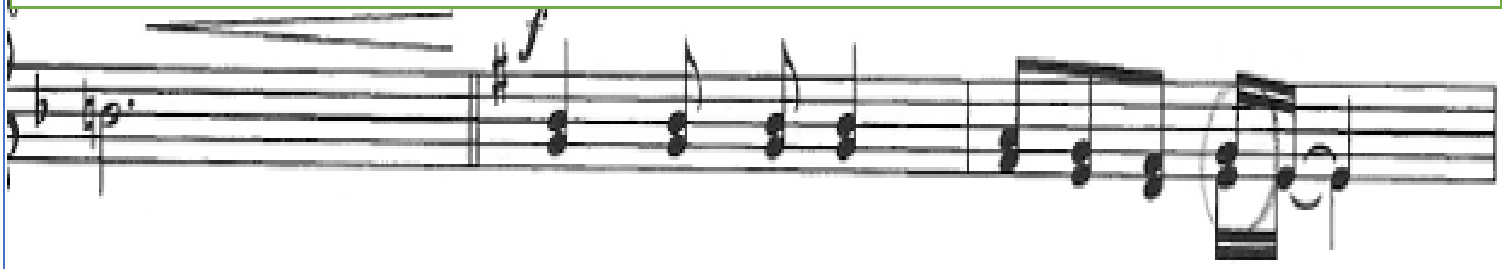
(31) Bb Gm Dm A Bb FM7

(34) C G Gm7 Am7 BbM7 Am7

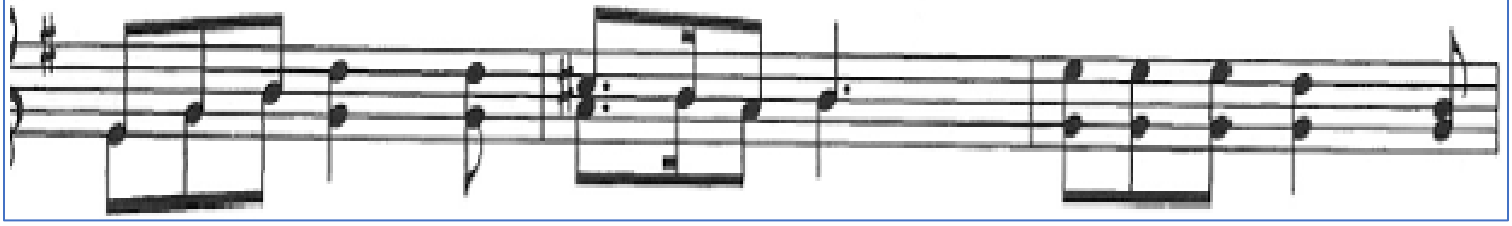
(37) Bb Em7 Dm/A A-s A



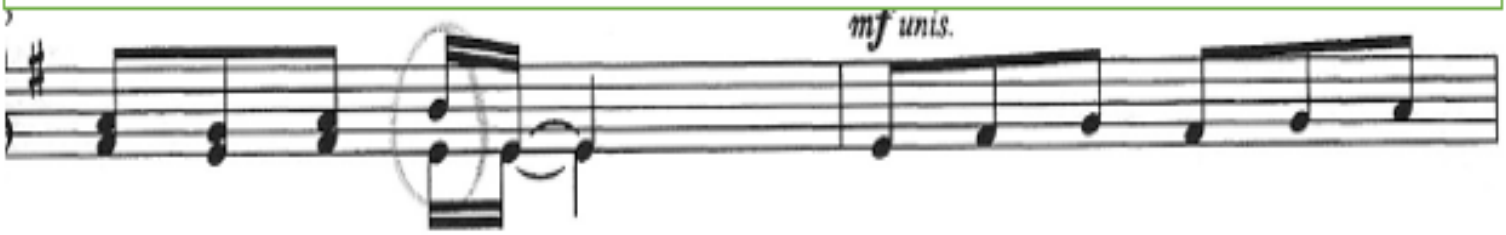
(40) B-s B [key Δ] Em G D Em



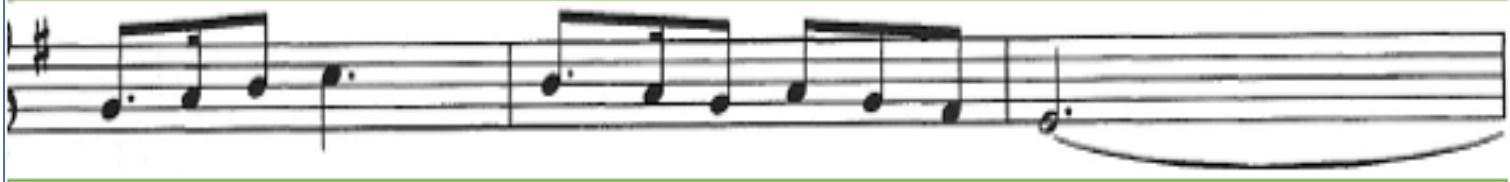
(43) Em G A B C G



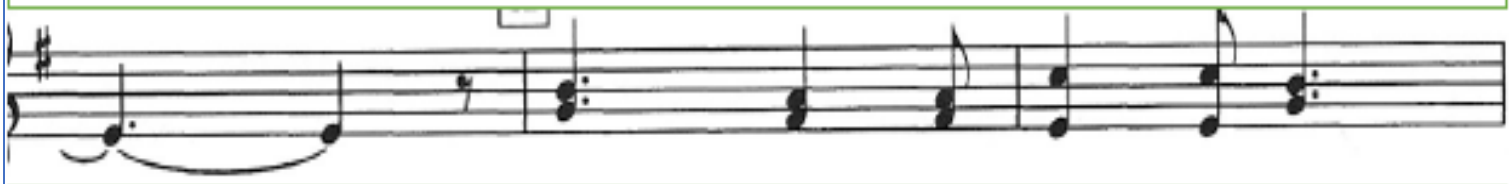
(46) D Em C Bm7



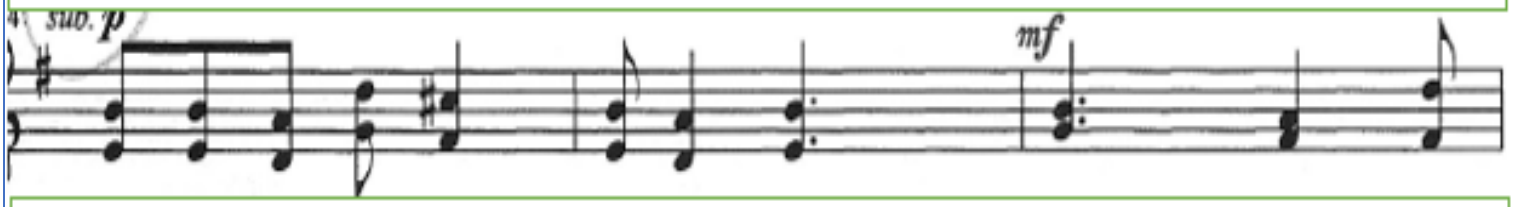
(48) Am7 F Em/B Bm7 Em7



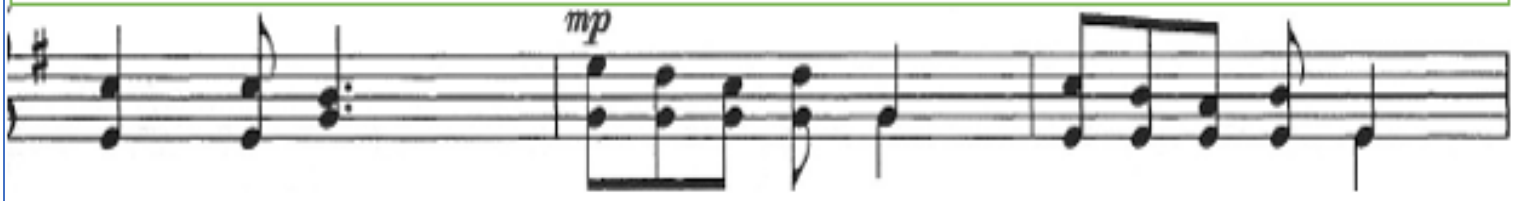
(51) CM7 C/D G D Am Em



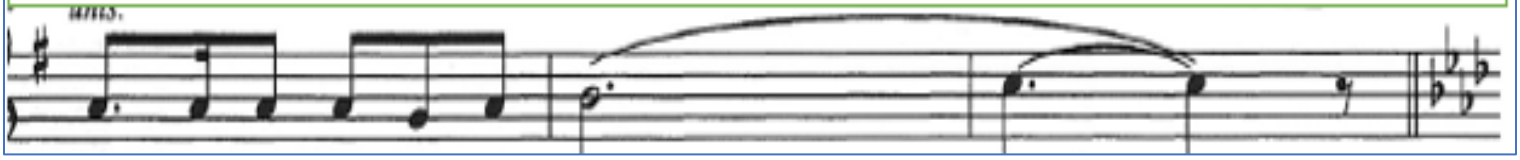
(54) E D G F# E D E G D



(57) Am Em C G Am Em

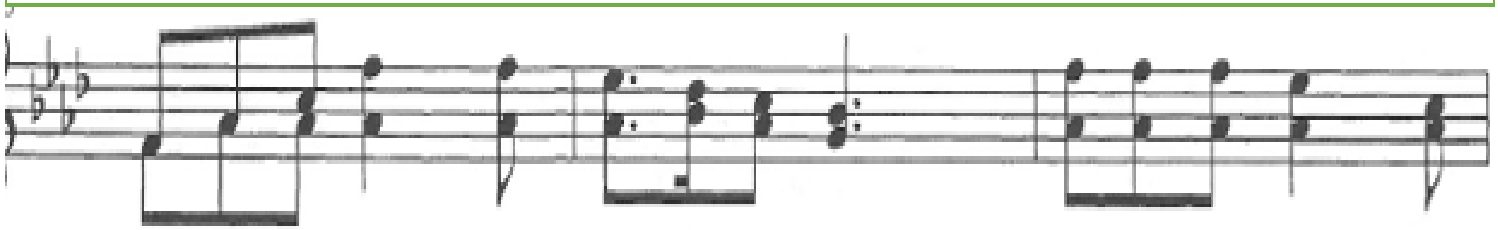


(60) F#m7 B-s B C-s C [key Δ]



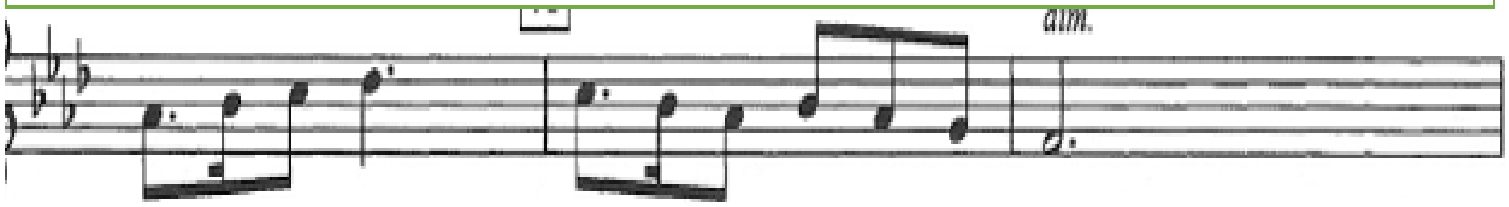
(63) Fm Ab Eb Fm

(65) Fm Db Ab Eb Db Ab



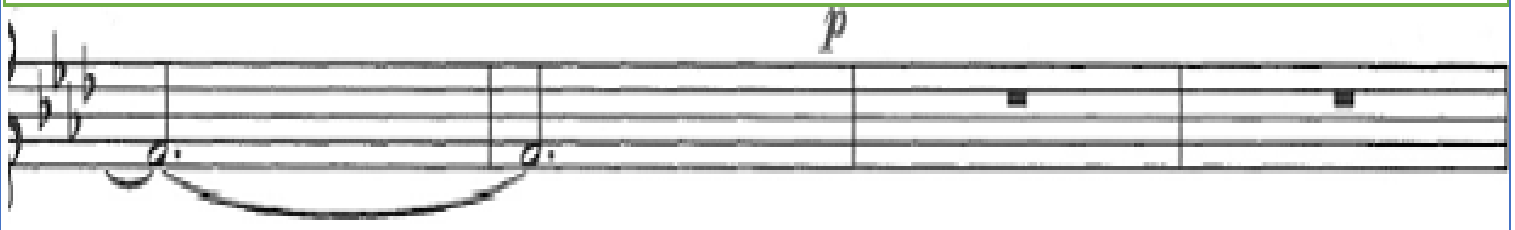
(68) Eb Fm Db Cm7

(70) Bbm7 Gb Fm/C Cm7 DbM7 Fm/Eb

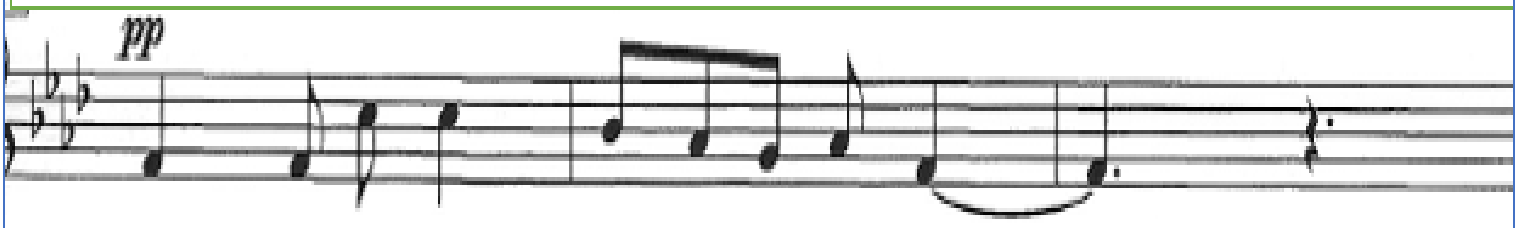


(73) Fm /Eb DbM7

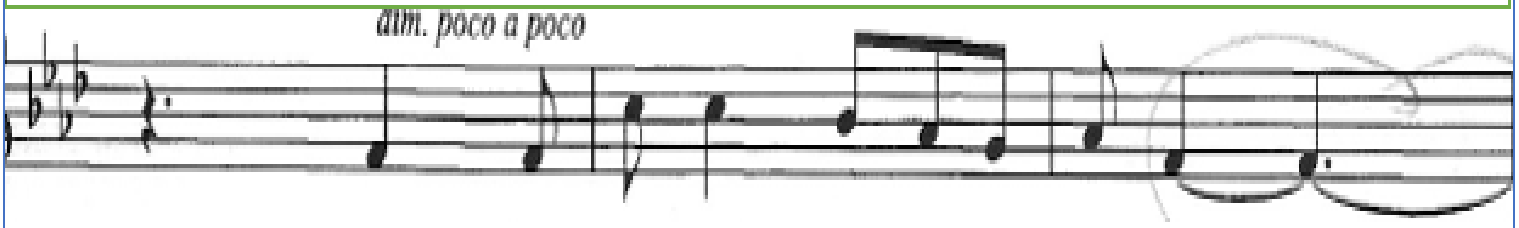
(76) N.C. Fm



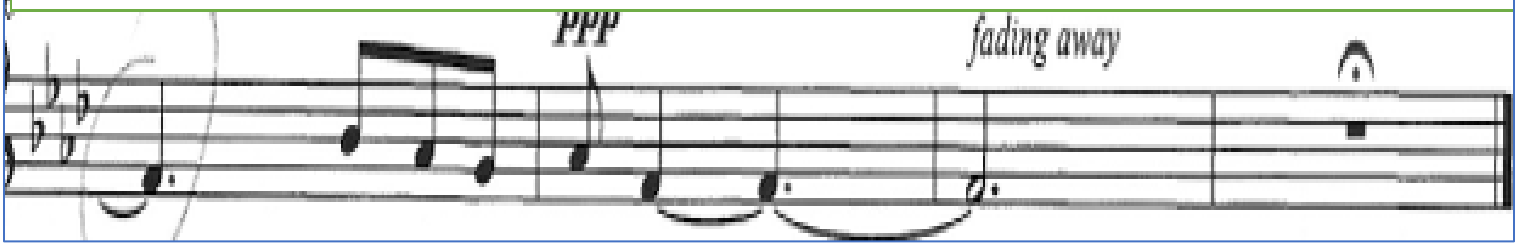
(80) Fm Eb Fm



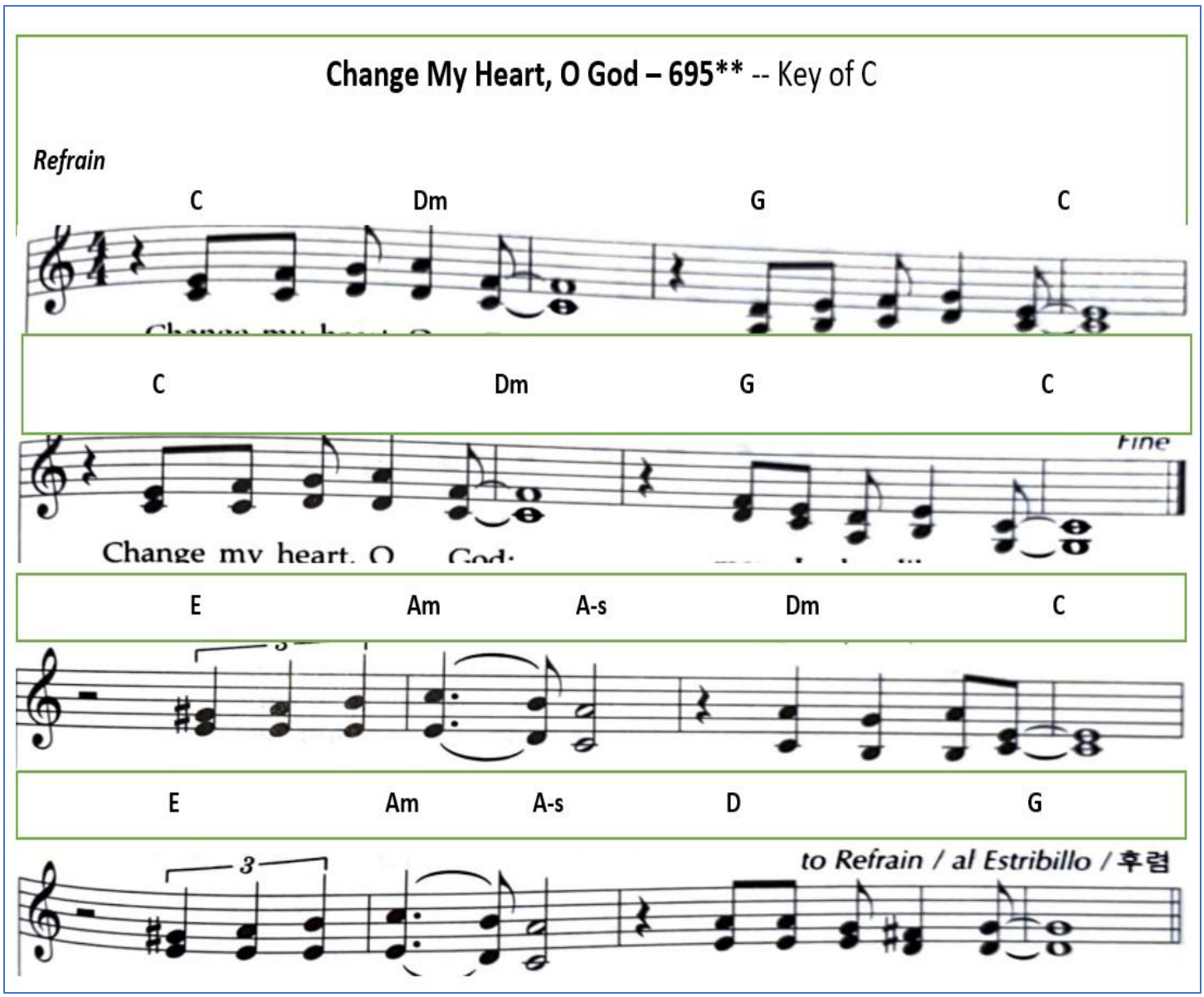
(83) Eb Fm



(86) Fm Eb DbM7 Eb F



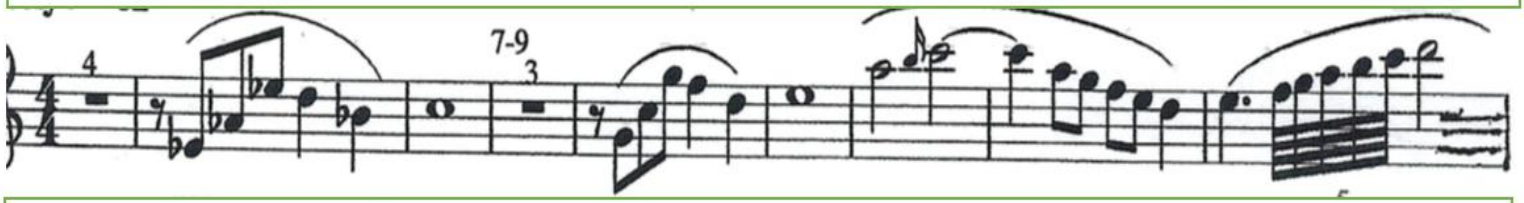
Change My Heart, O God – 695**



Change My Heart, O God – by EEsinosa -- **** (Key of C; Eb)

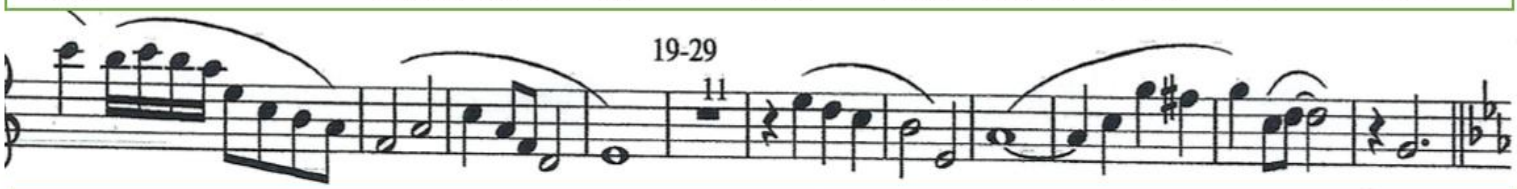
C Instrument/Violin/Flute

Eb-s/D Ab G7-S C Dm G C/B



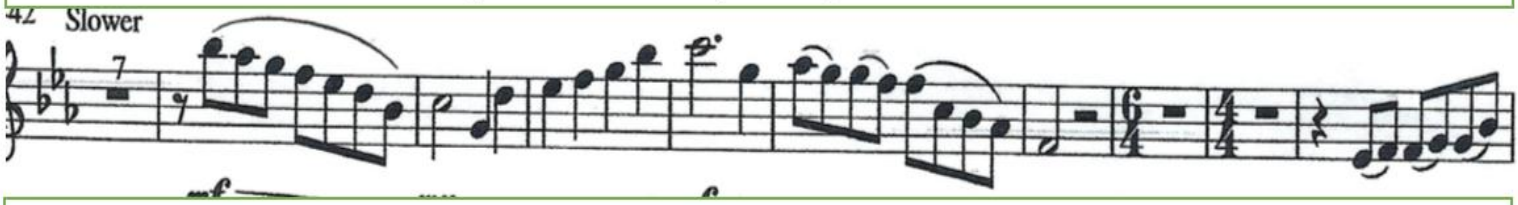
15) **Key Δ to Eb**

Am G7/A Dm/G C/D Am Dm/B Am/B Am D7 G-s G F G



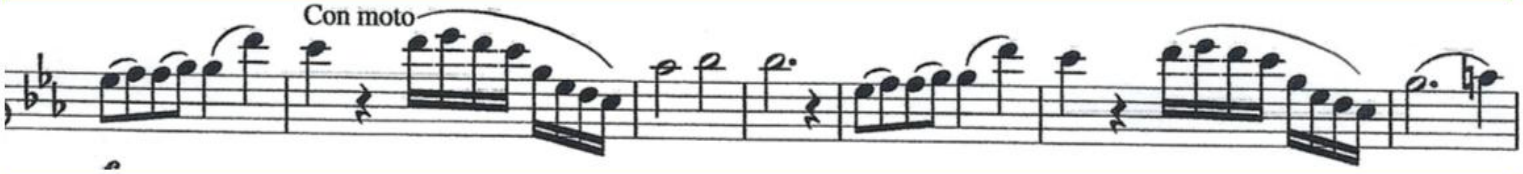
36-42)

Bb Cm/G C-s Eb Ab/G Ab/F Bb7 Eb



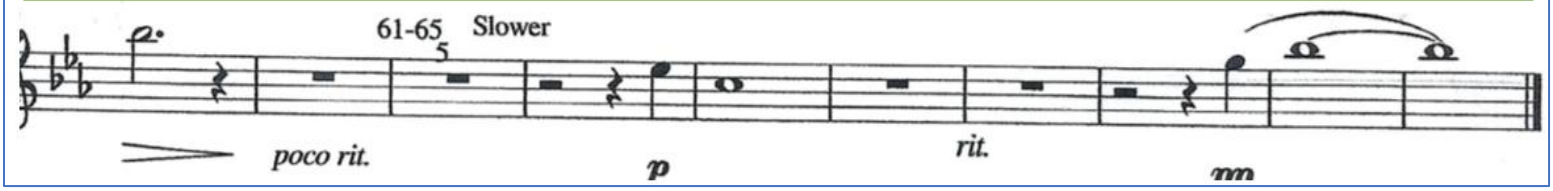
52)

Eb G7 Cm F Ab Bb Eb G7 Cm Bb/F



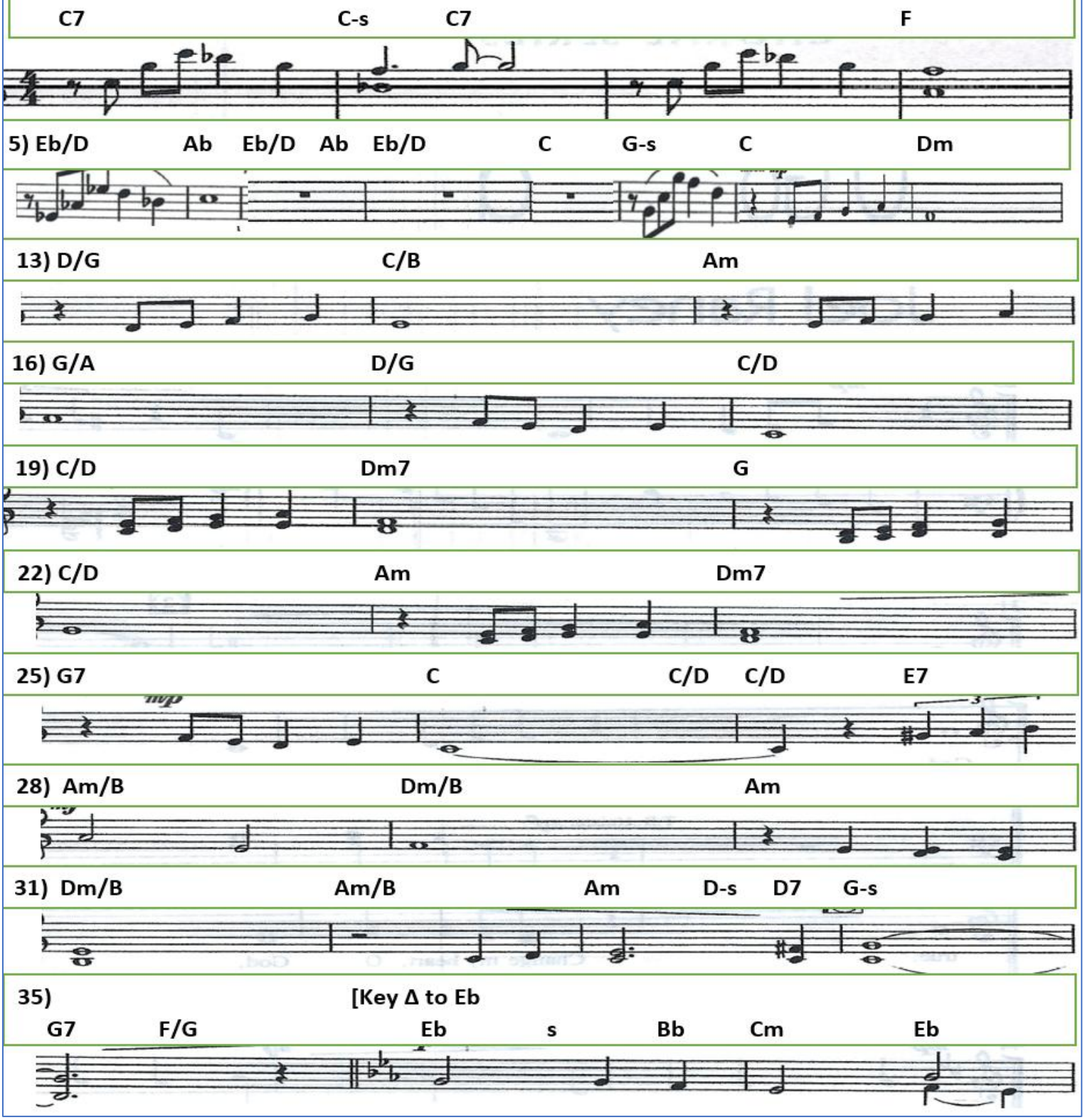
59)

Bb Fm Eb

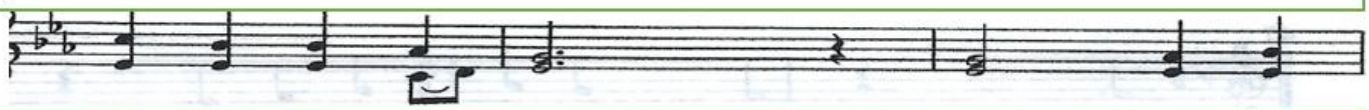


Change My Heart, O God – by EEsinosa -- **** (Key of C; Eb)

Soprano/Alto Parts Plus C Instrument/Violin/Flute

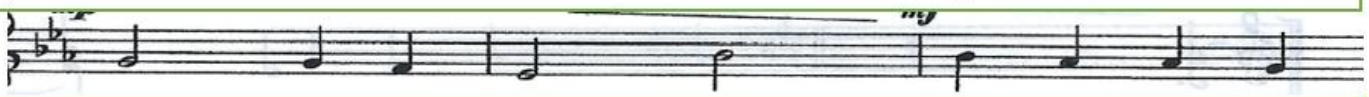


38) Ab Eb Fm Eb Bb7 Eb



41) Ab Eb Fm Bb7 Eb F Bb

44) Cm G G7 Cm7 Eb Ab/G Fm Gm7



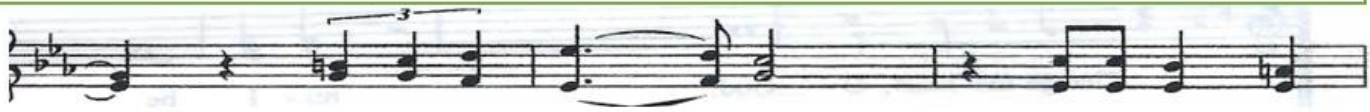
47) [Time Δ to 6/4 Time Δ back to 4/4

Ab/F Bb7 Cm Fm7 G B-s Cm Fm

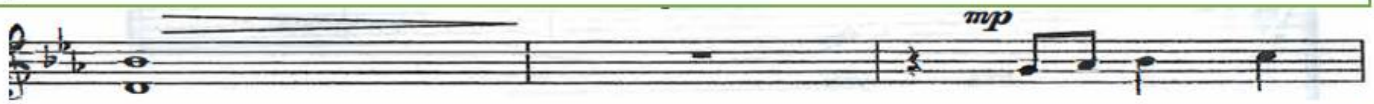
50) Eb Bb7 Eb G7

53) Cm Fm7 Ab Bb7 Eb

56) Eb G Cm Bb-s F7

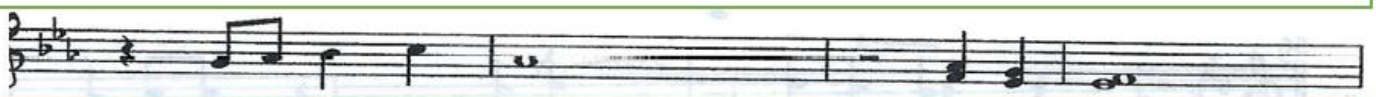


59) Bb Bb7 Ab Bb Eb Cm



62) Fm Fm7 Bb Bb7/B-s G-s

65) Gm Fm Fm7

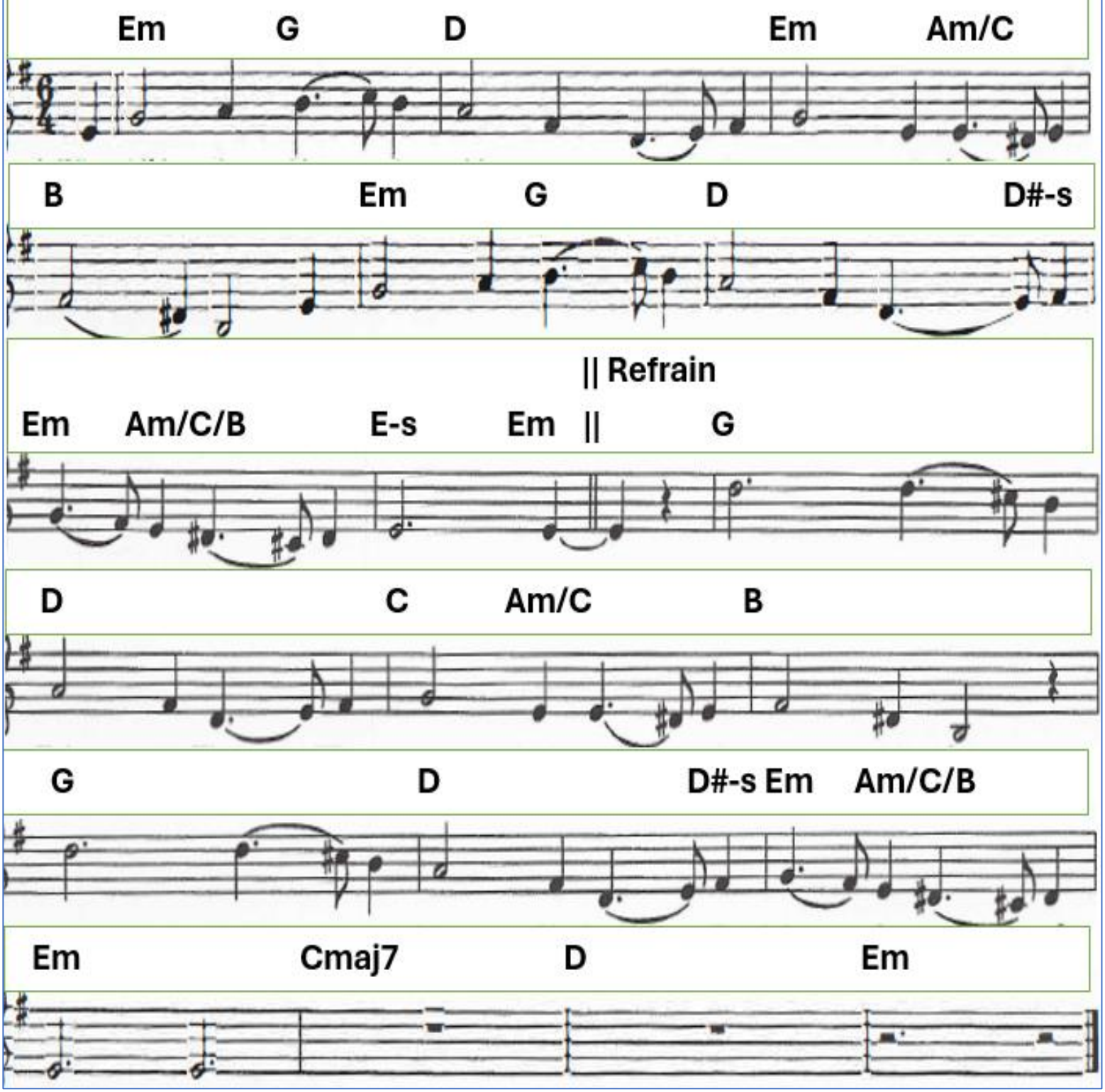


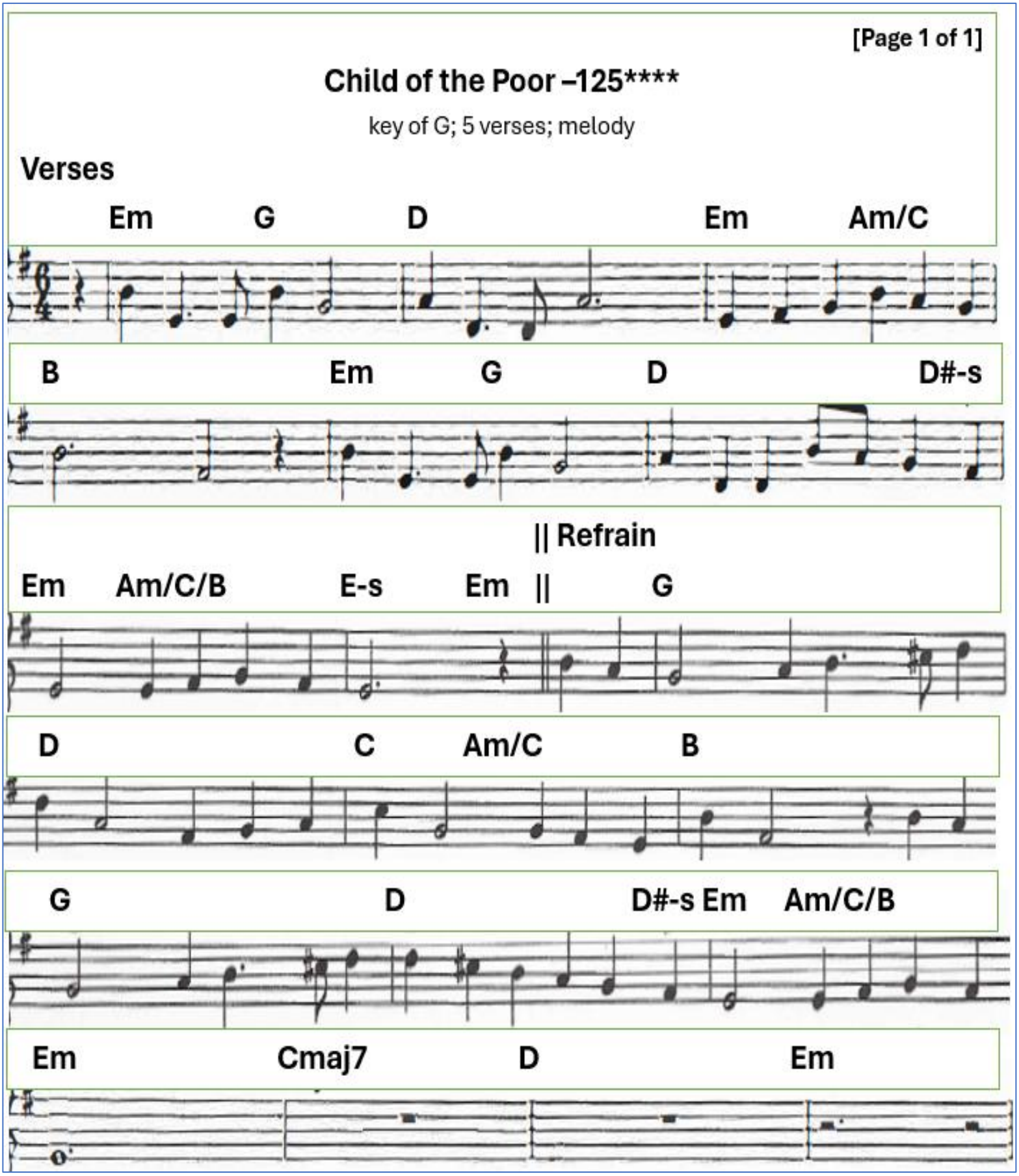
69) Bb7/C Gm/Ab Eb

Child of the Poor –125****

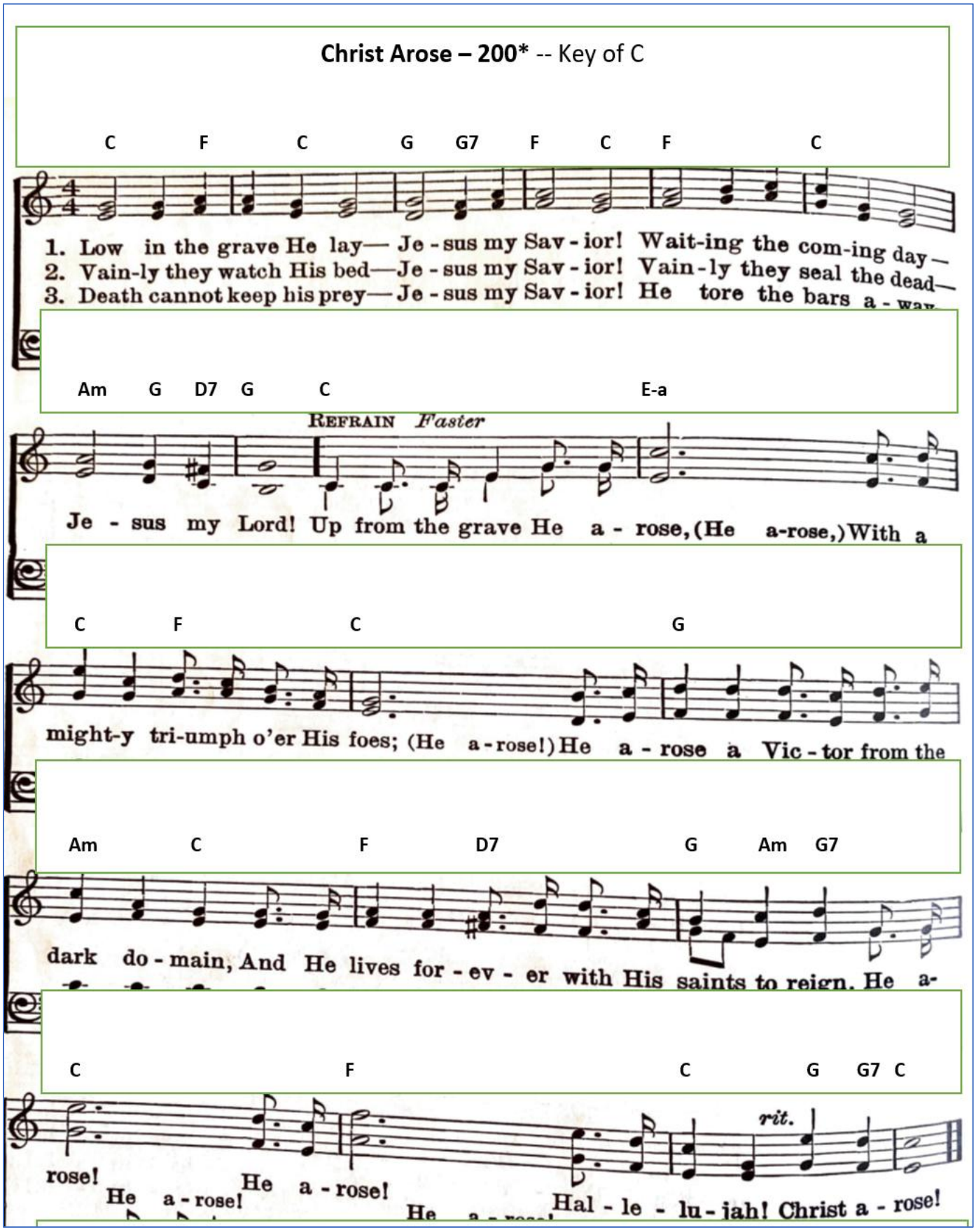
key of G; 5 verses; counter-melody

Verses

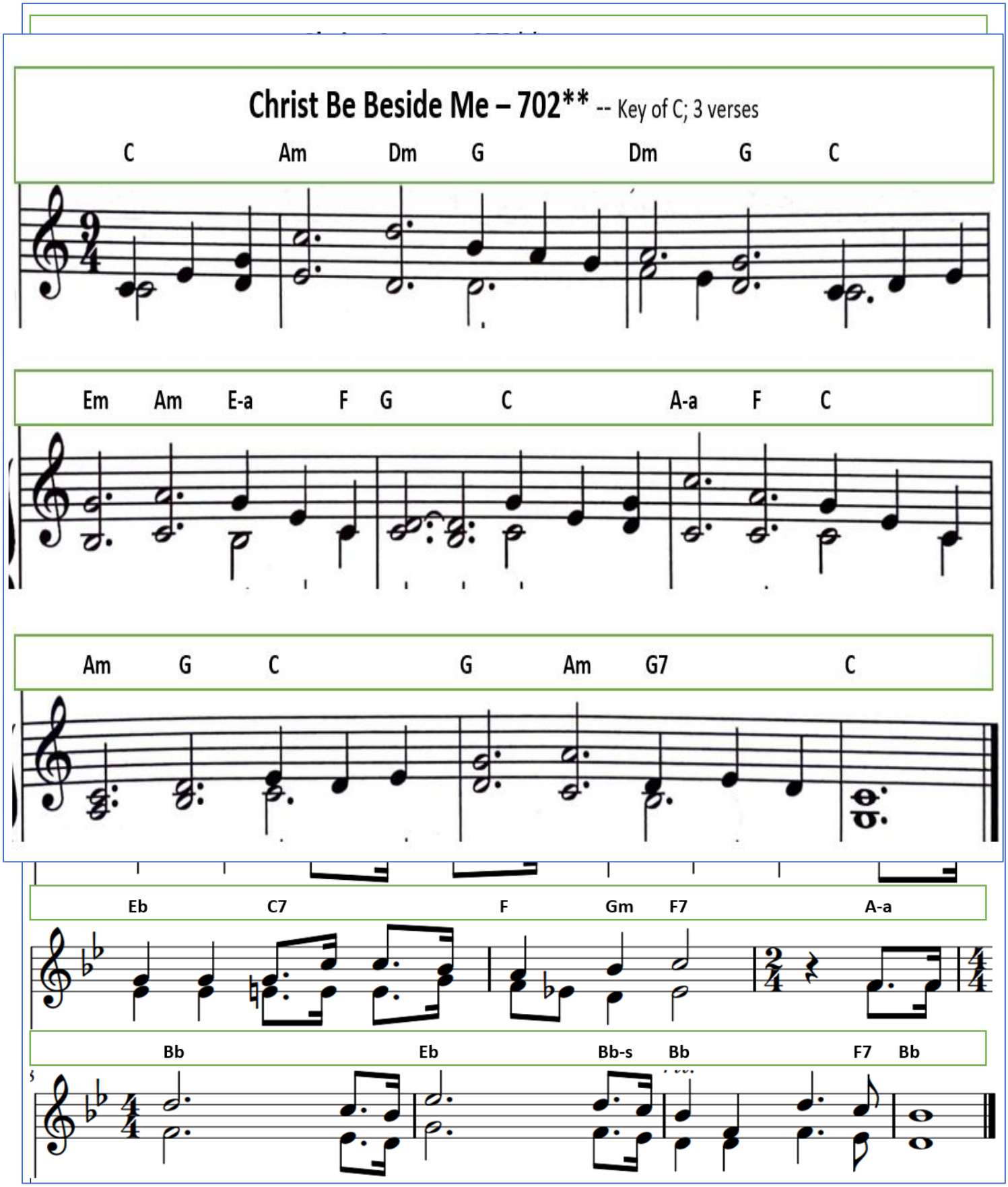



[Page 1 of 1]
Child of the Poor –125****
key of G; 5 verses; melody
Verses
Em G D Em Am/C
B Em G D D#-s
|| Refrain
Em Am/C/B E-s Em || G
D C Am/C B
G D D#-s Em Am/C/B
Em Cmaj7 D Em

Christ Arose -- 200*

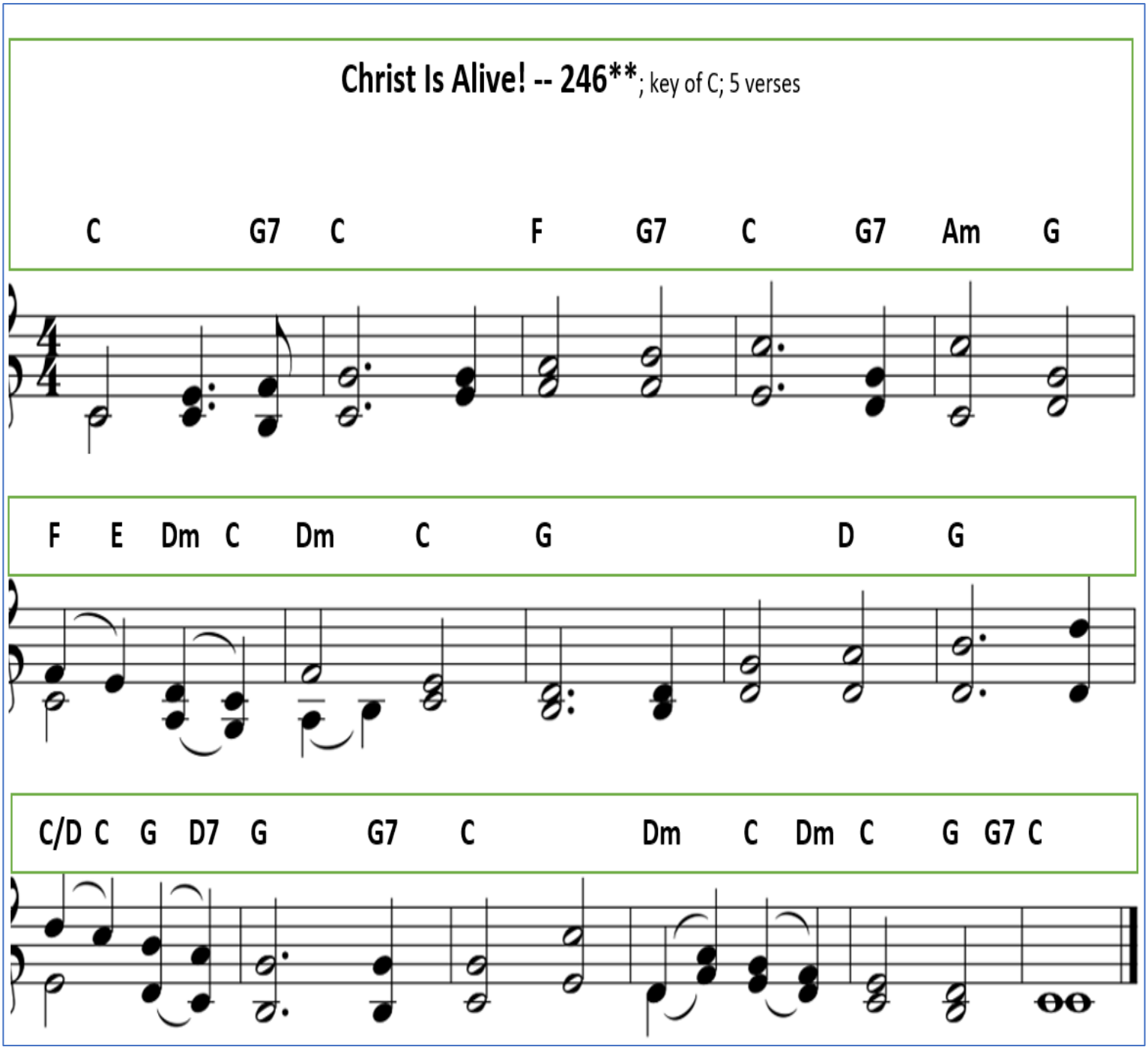


Christ Arose – 273**



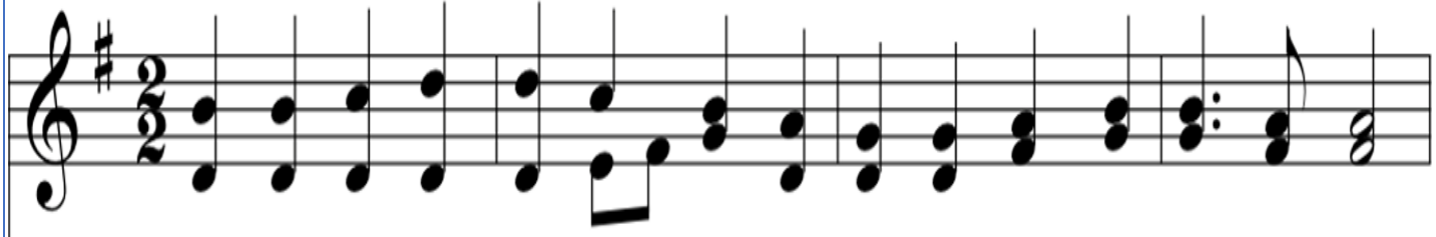
Christ Be Beside Me – 702**

Christ Is Alive! – 246**

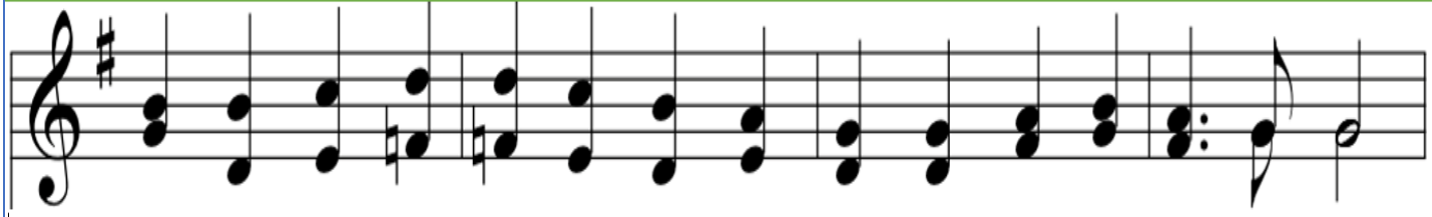


Christ is Risen! Shout Hosanna! (Jesus Is Risen Today) – 248** -- Key of G; 3

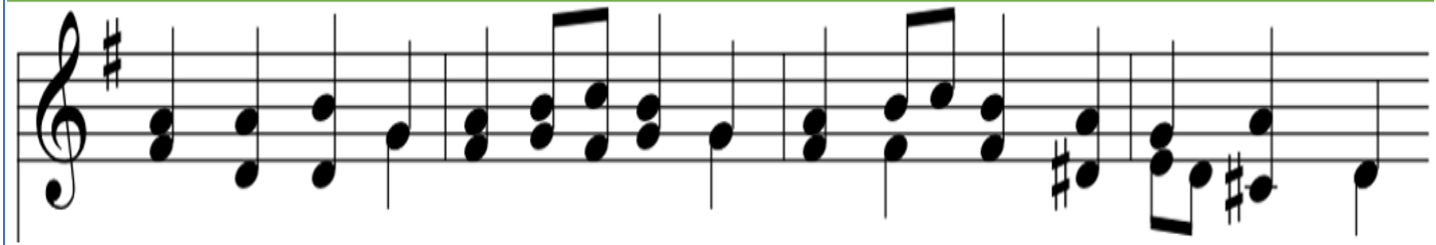
G D-s G D7 G D7 G D7 G G D



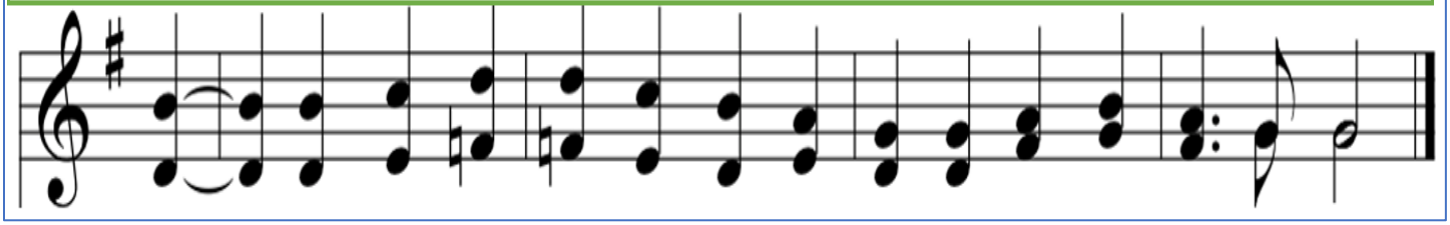
G C G7 Am G/C A-a G D7 G D7 G

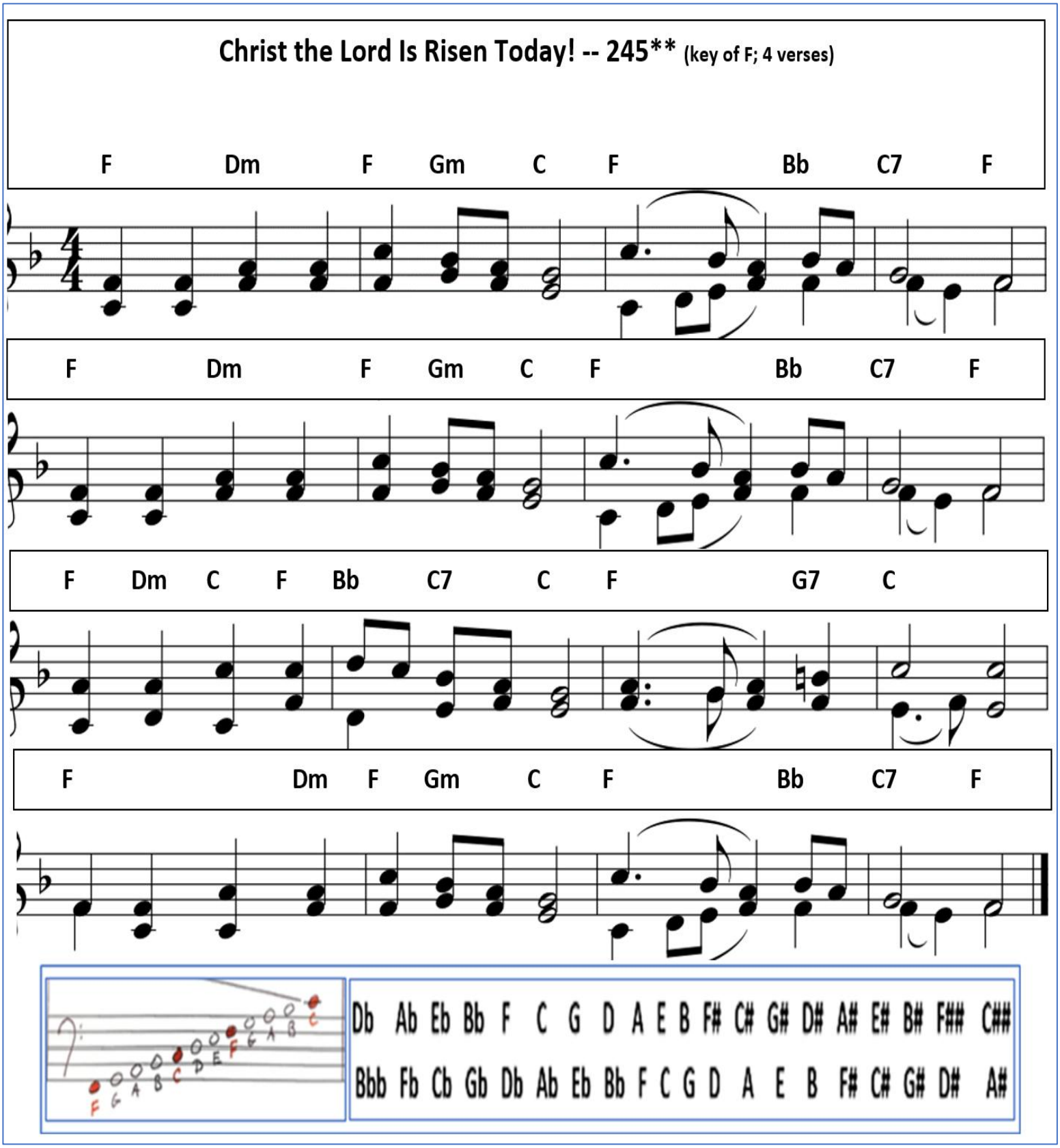


D G D7 G D7 B-a E-a A-a D-a

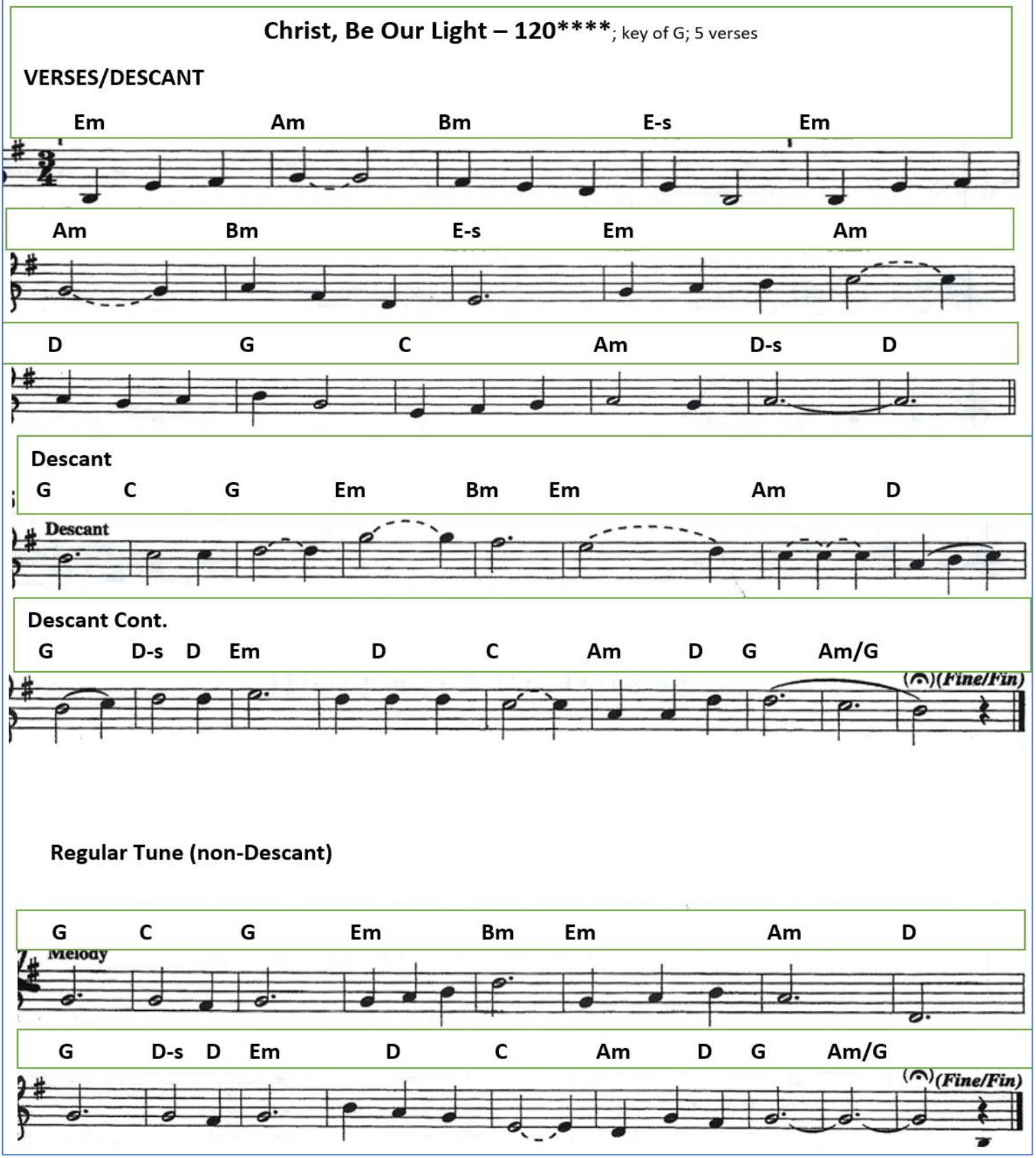


G C G7 G-s Am G/C Am G D7 G D7/G



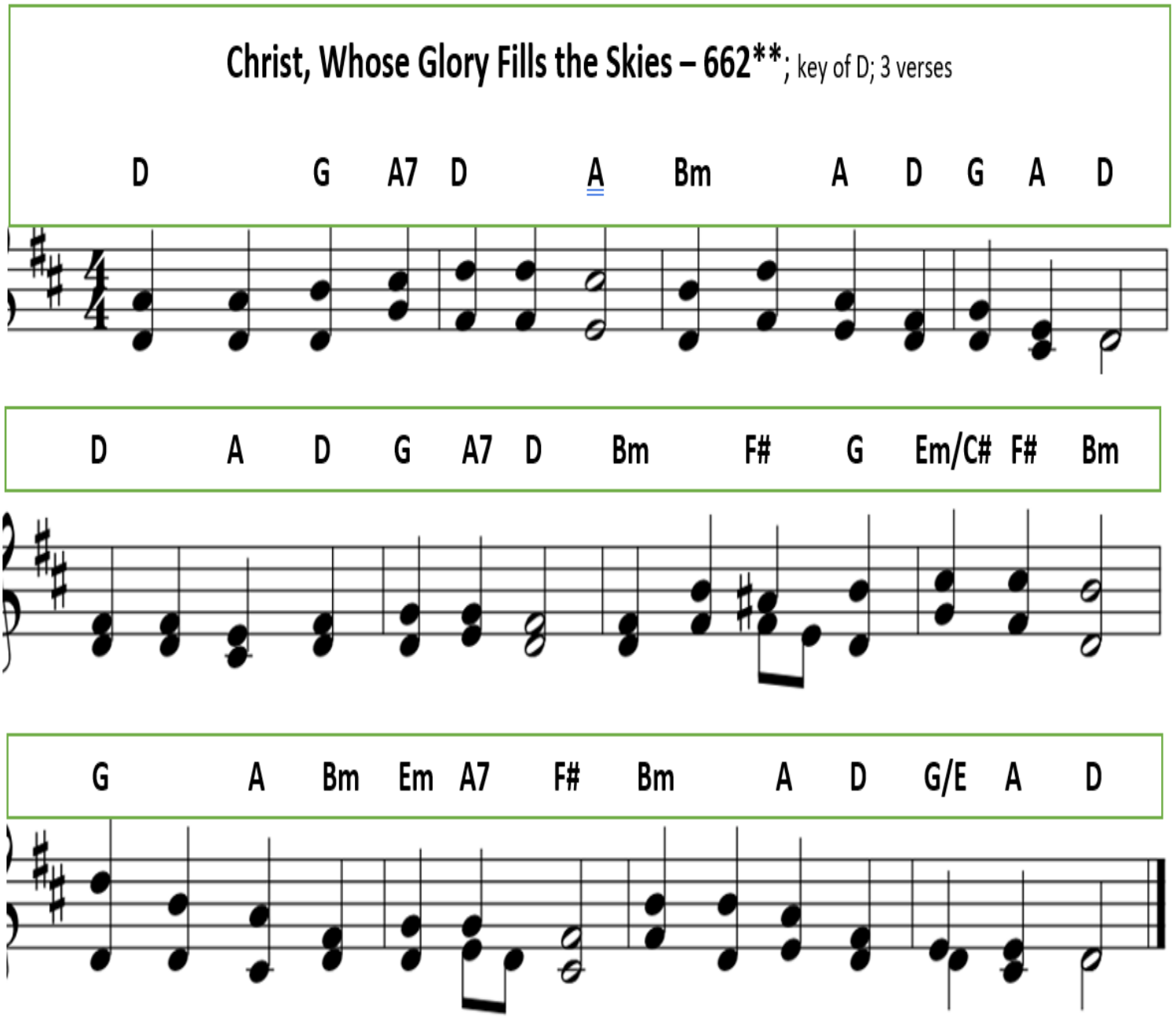

Christ the Lord Is Risen Today! -- 245** (key of F; 4 verses)
F Dm F Gm C F Bb C7 F
F Dm F Gm C F Bb C7 F
F Dm C F Bb C7 C F G7 C
F Dm F Gm C F Bb C7 F
Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

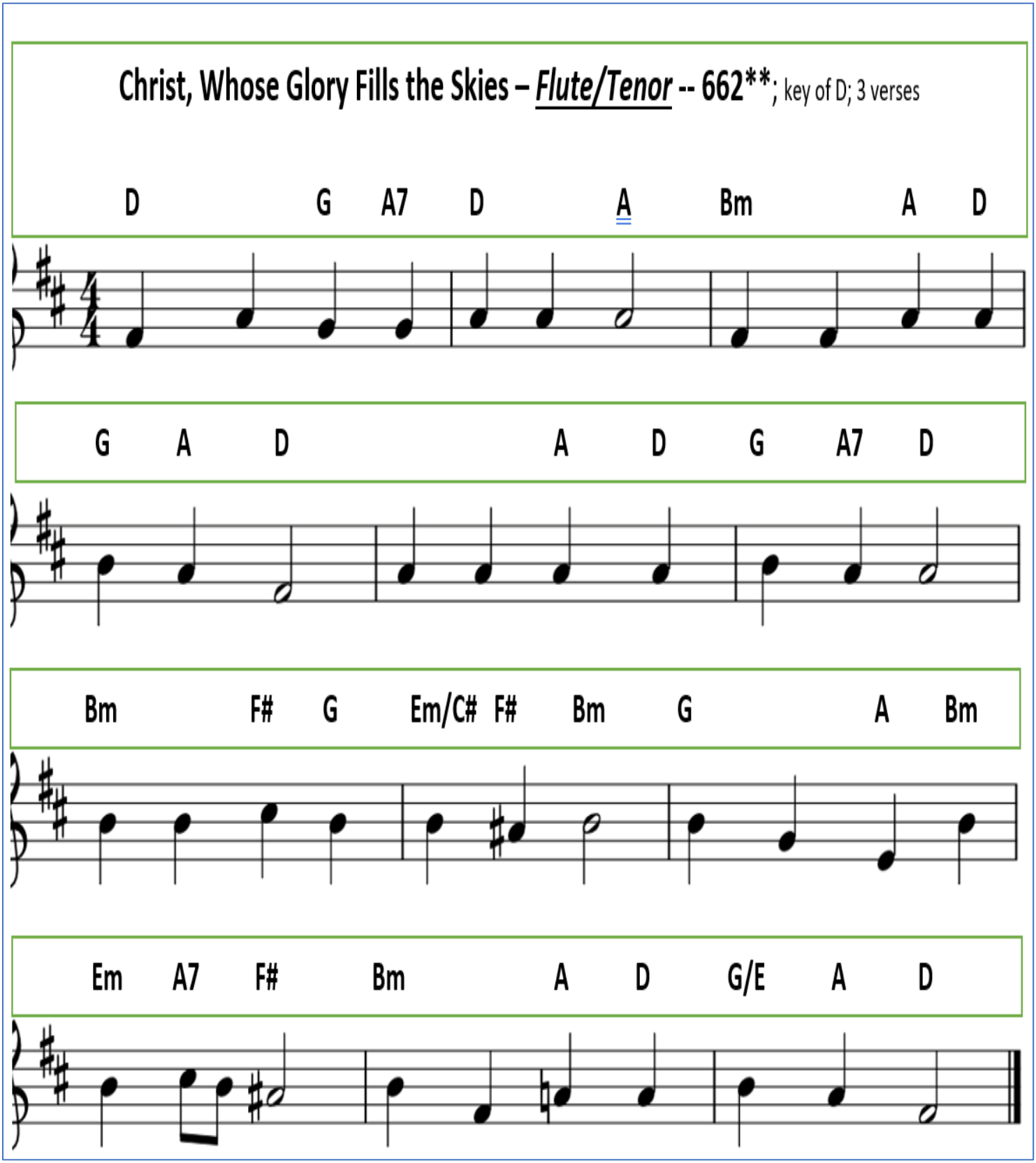
Christ, Be Our Light – 120****



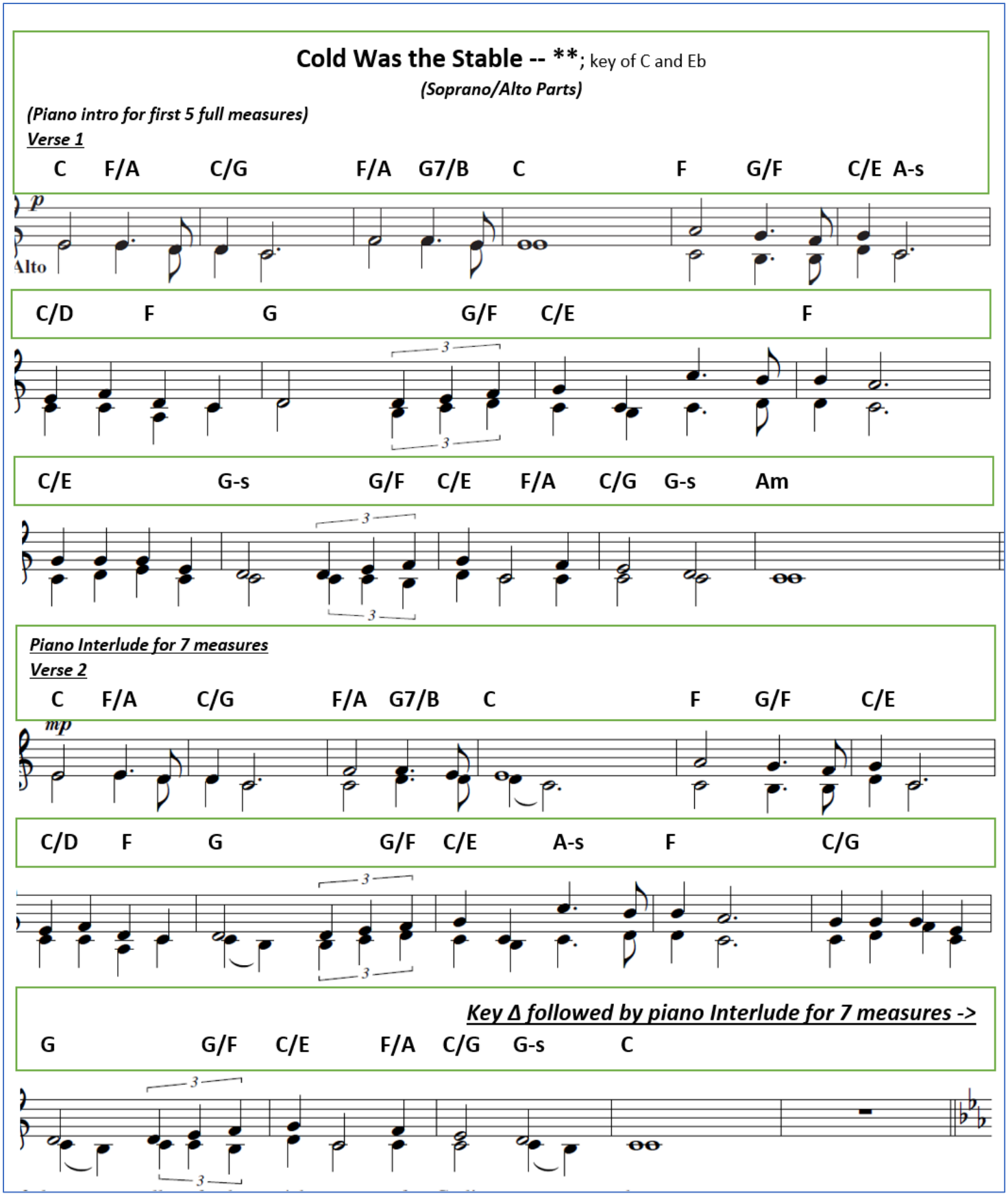
1

1


Christ, Whose Glory Fills the Skies – 662**; key of D; 3 verses
D G A7 D A Bm A D G A D
D A D G A7 D Bm F# G Em/C# F# Bm
G A Bm Em A7 F# Bm A D G/E A D

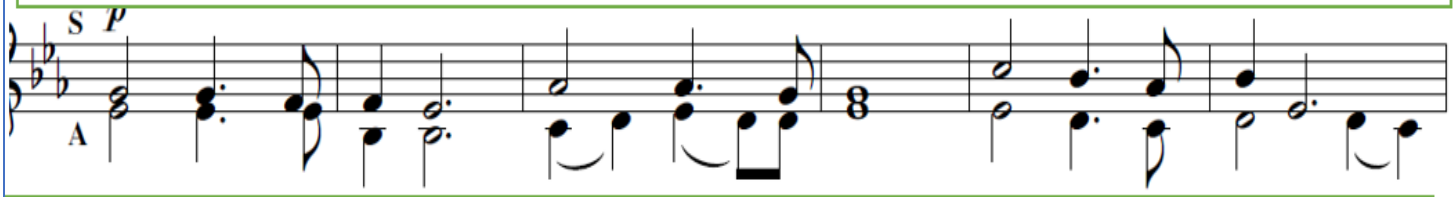

Christ, Whose Glory Fills the Skies – Flute/Tenor -- 662**; key of D; 3 verses
D G A7 D A Bm A D
G A D A D G A7 D
Bm F# G Em/C# F# Bm G A Bm
Em A7 F# Bm A D G/E A D

Cold Was the Stable --**** (3 pages)

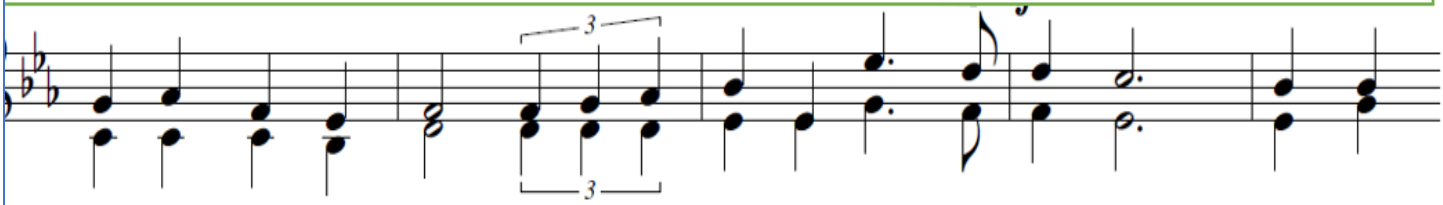


Verse 3 – a cappella

No chords ->

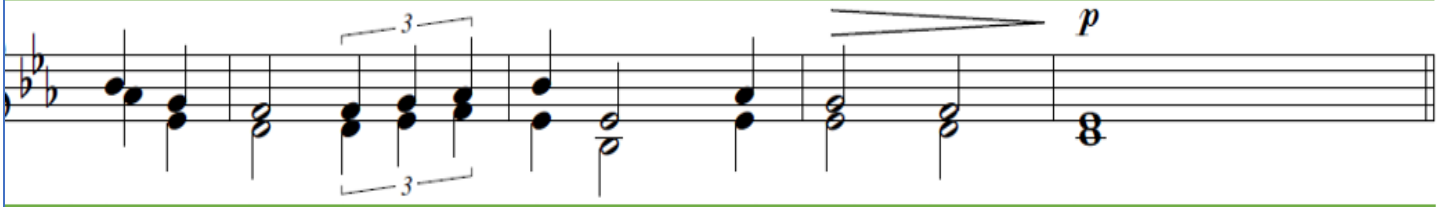


No chords ->



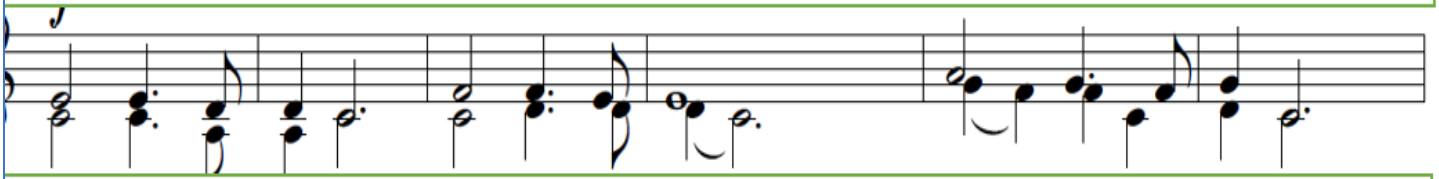
Key Δ and piano Interlude for 6 measures ->

No chords ->

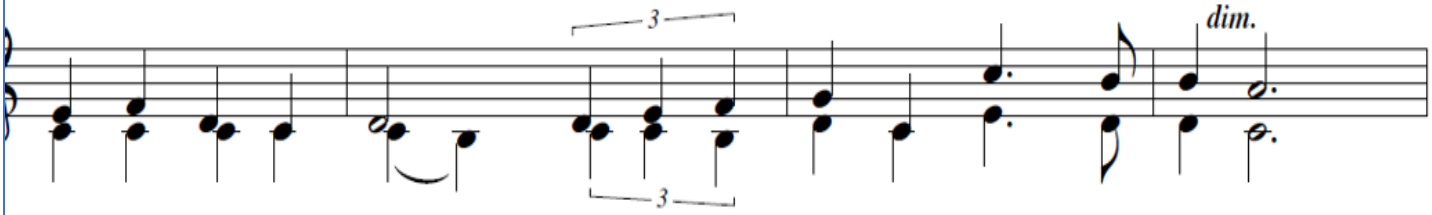


Verse 4

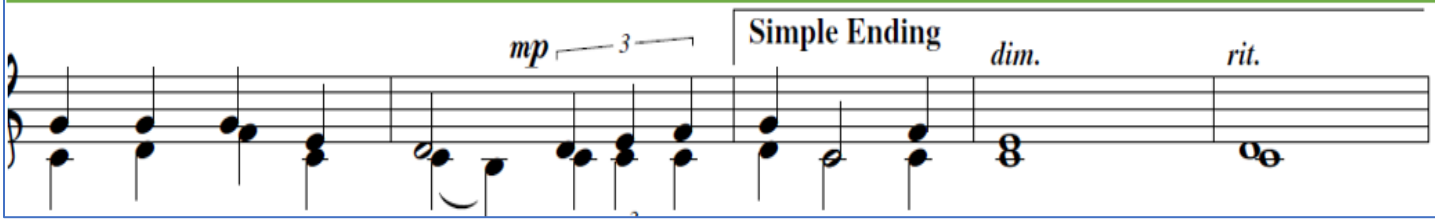
C F/A C/G F/A G7/B C F G/F C/E

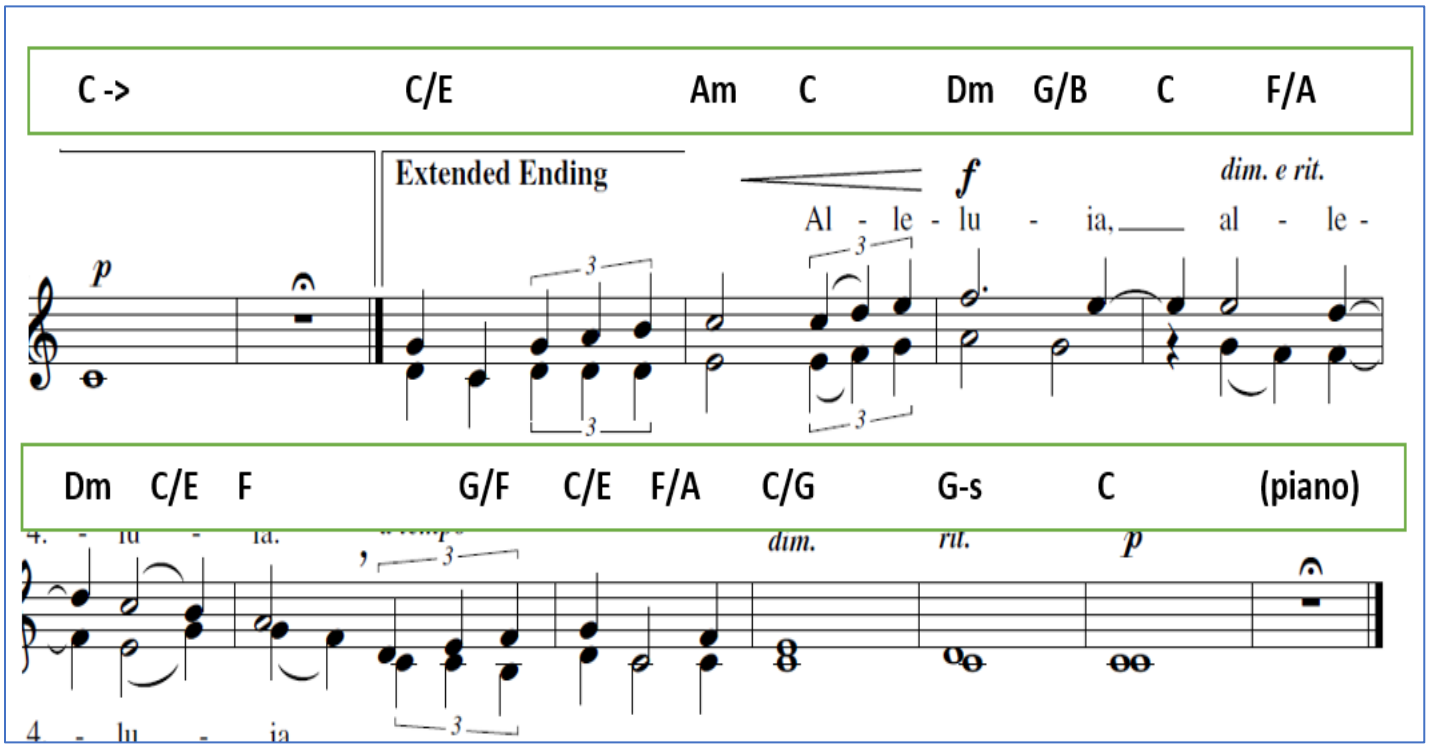


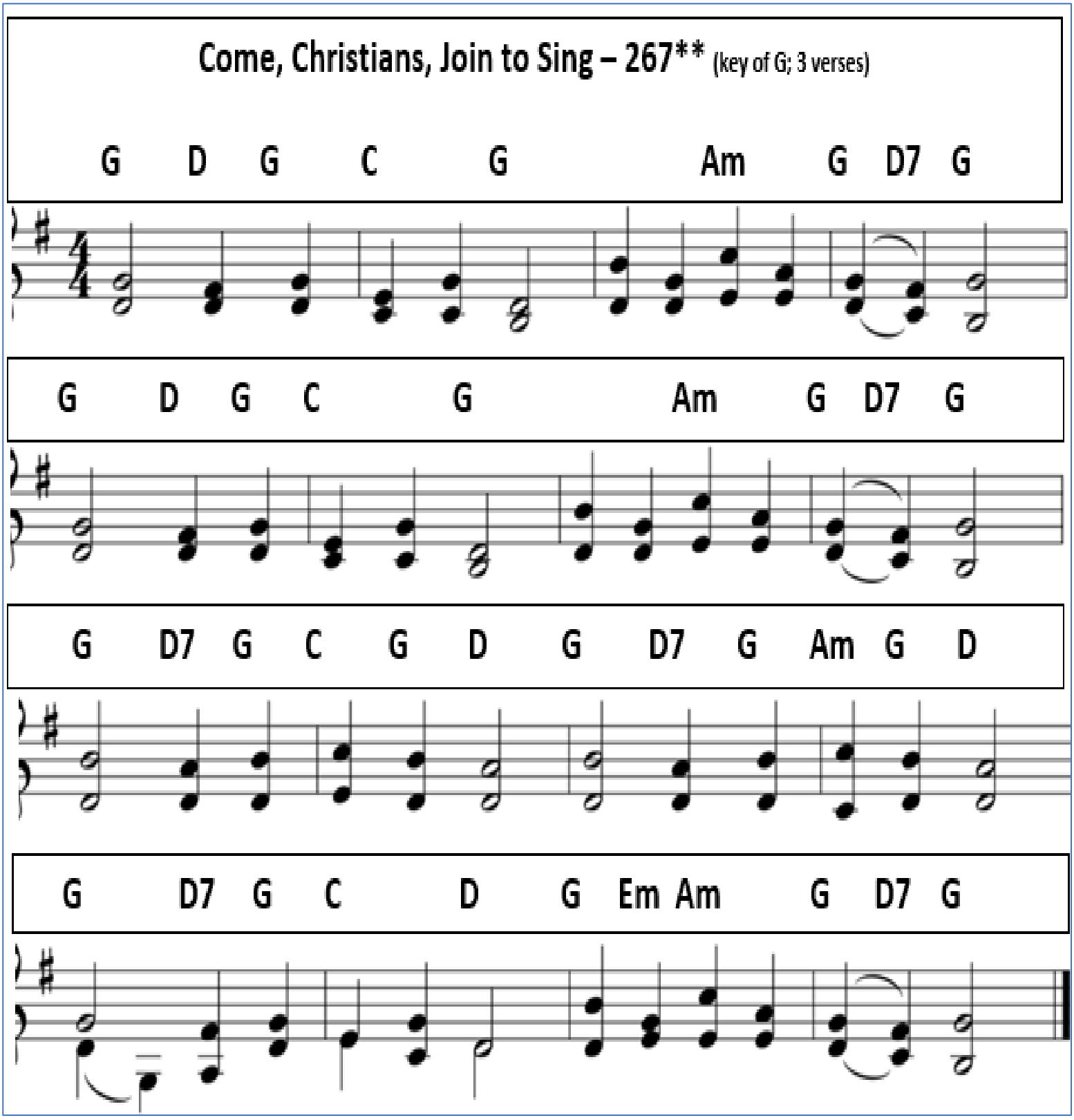
C/D F G G/F C/E A-s F



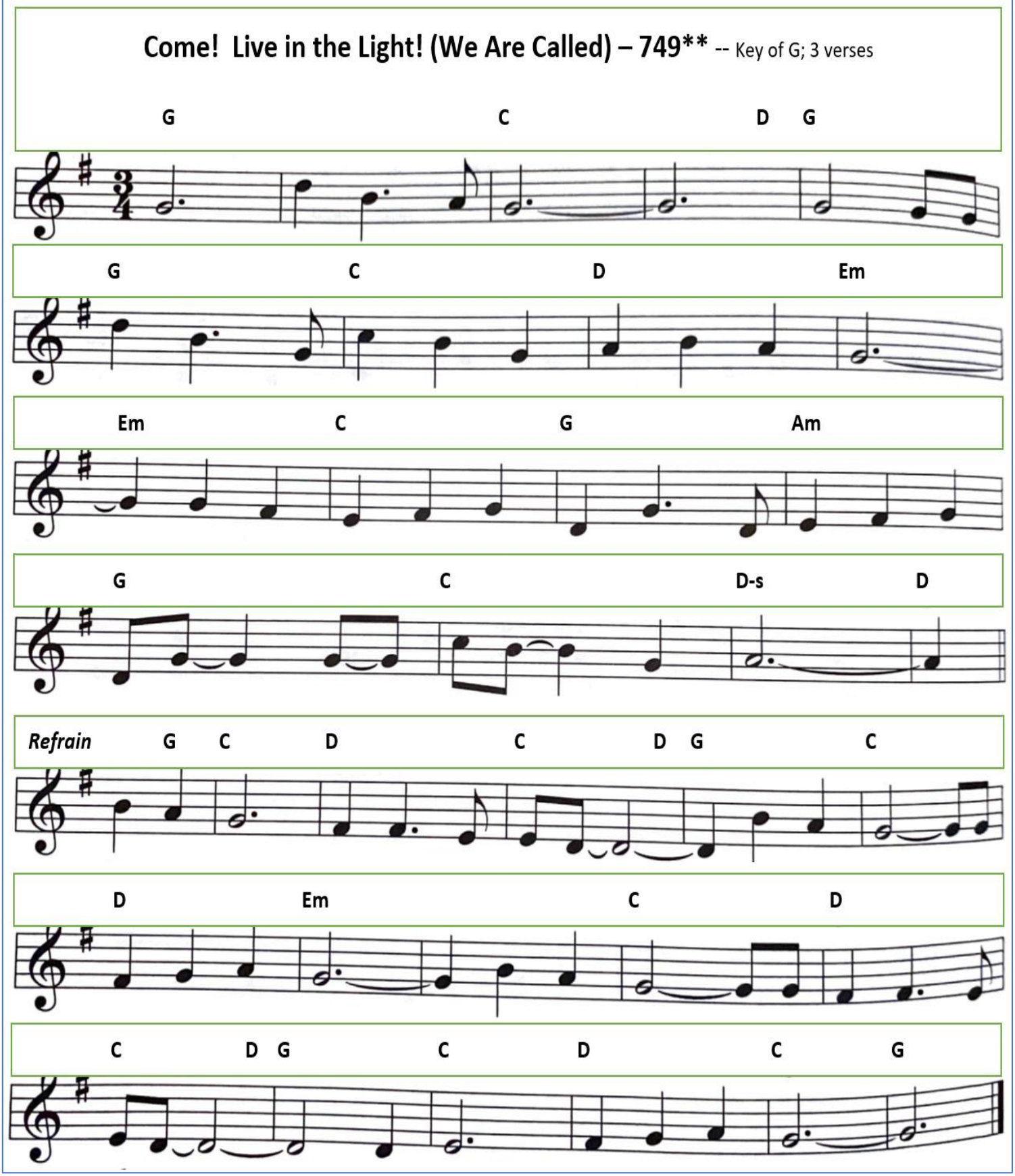
C/G F/G G C/E F/A C/G G-s



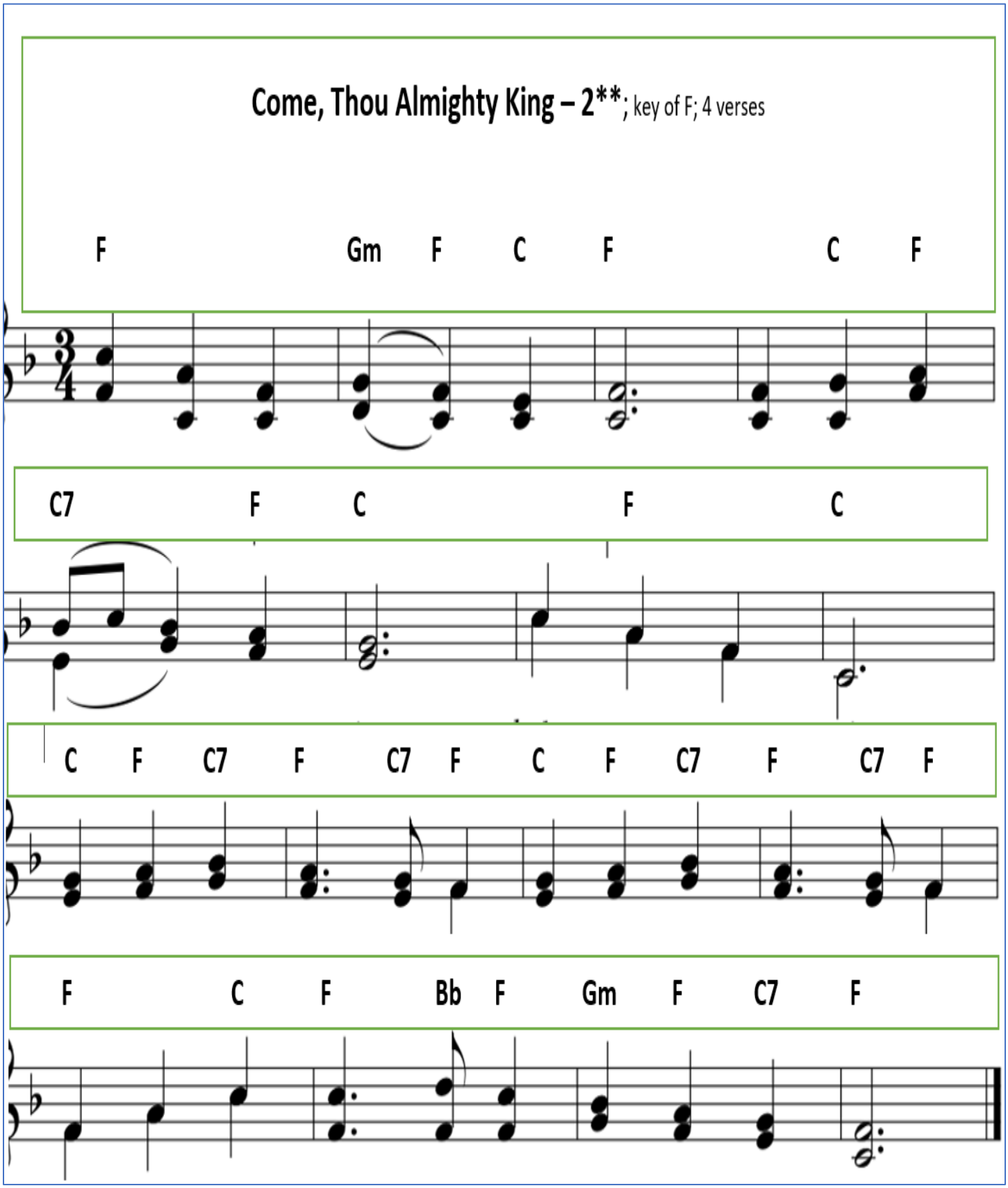

C -> C/E Am C Dm G/B C F/A
Extended Ending
p
f
dim. e rit.
Al - le - lu - ia, al - le -
Dm C/E F G/F C/E F/A C/G G-s C (piano)
dim.
rit.
p
4 - lu - ia

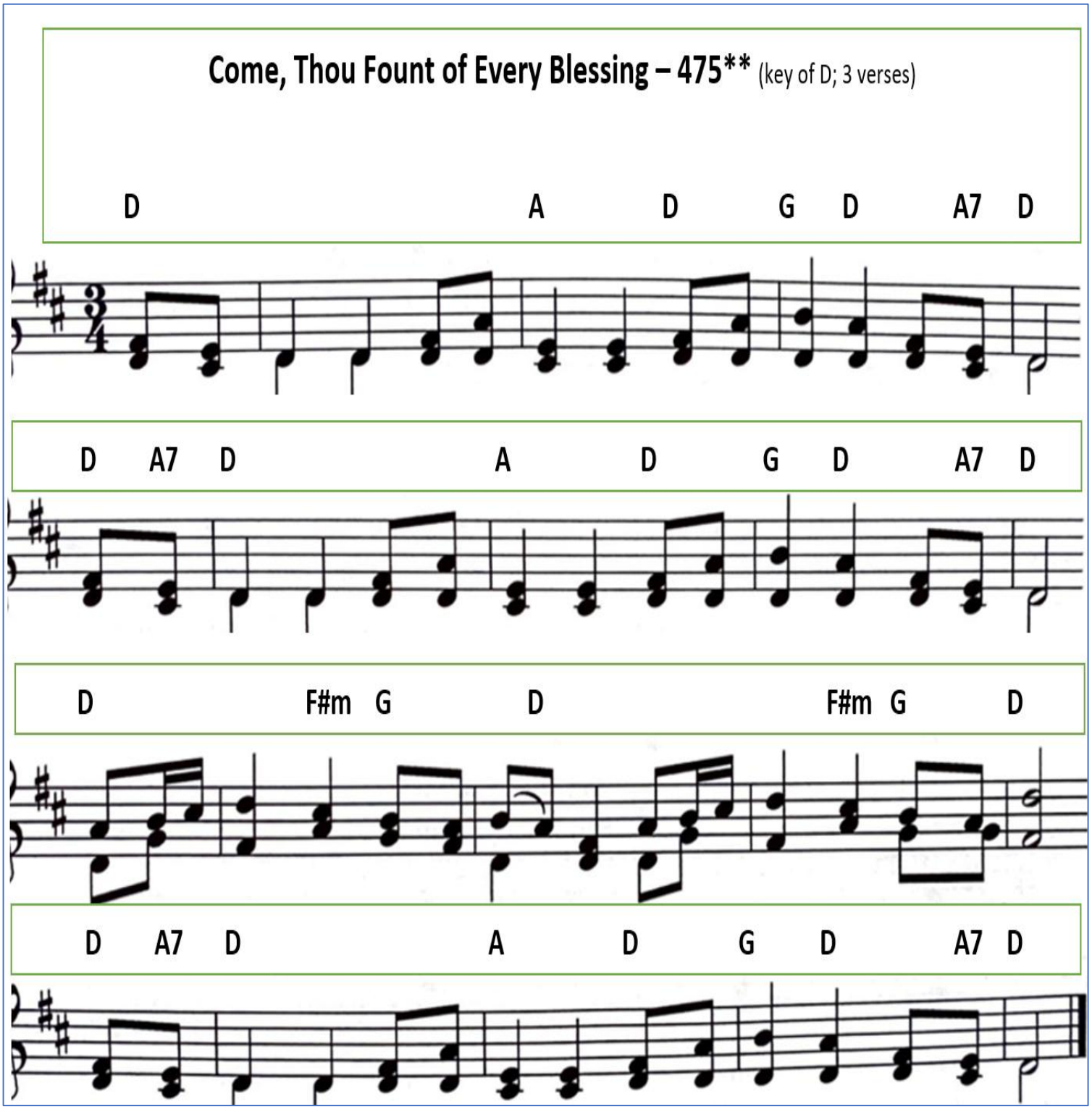

Come, Christians, Join to Sing – 267** (key of G; 3 verses)
G D G C G Am G D7 G
G D G C G Am G D7 G
G D7 G C G D G D7 G Am G D
G D7 G C D G Em Am G D7 G

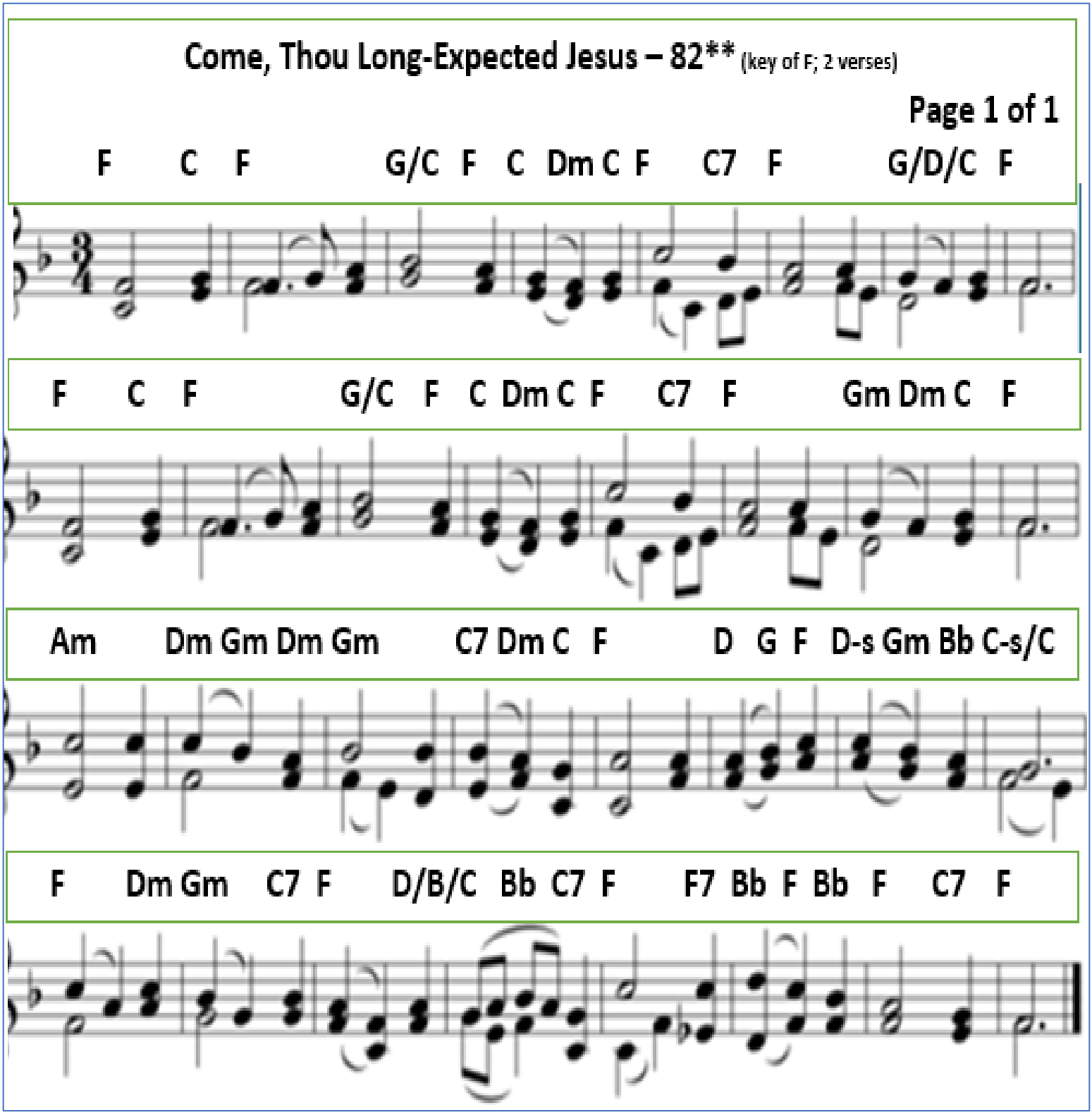
Come! Live in the Light! (We Are Called) – 749**



Come, Thou Almighty King -- 2**

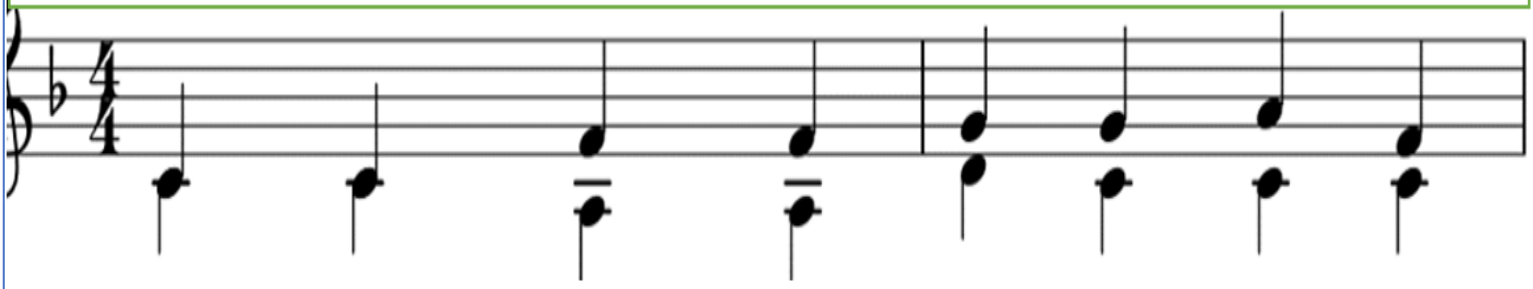



Come, Thou Fount of Every Blessing – 475** (key of D; 3 verses)
D A D G D A7 D
D A7 D A D G D A7 D
D F#m G D F#m G D
D A7 D A D G D A7 D

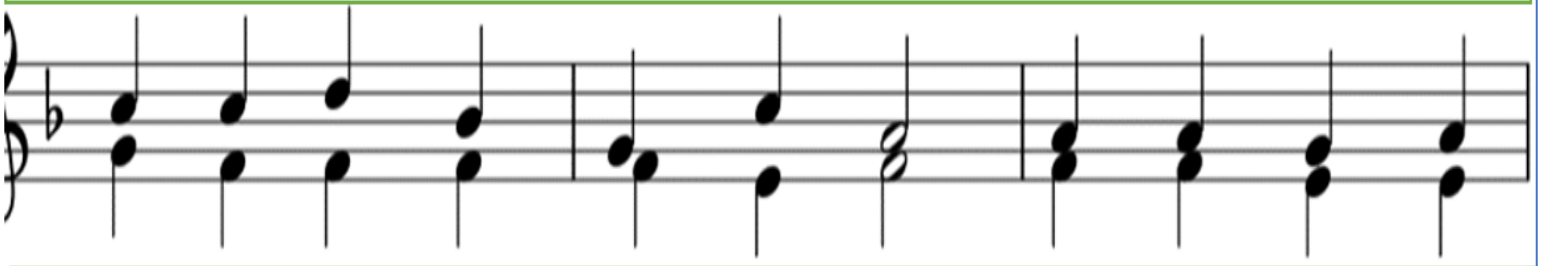

Come, Thou Long-Expected Jesus – 82** (key of F; 2 verses)
Page 1 of 1
F C F G/C F C Dm C F C7 F G/D/C F
F C F G/C F C Dm C F C7 F Gm Dm C F
Am Dm Gm Dm Gm C7 Dm C F D G F D-s Gm Bb C-s/C
F Dm Gm C7 F D/B/C Bb C7 F F7 Bb F Bb F C7 F

Come, Thou Long-Expected Jesus – 83** (key of F; 4 verses)

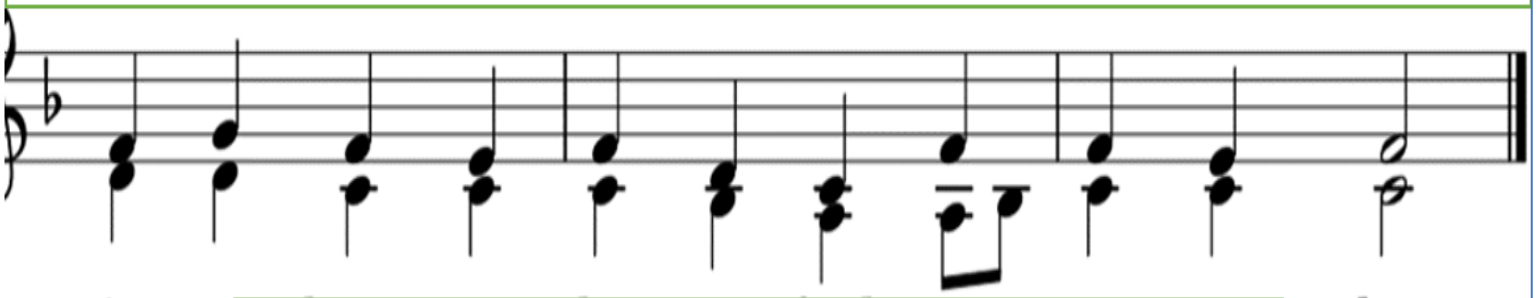
F C Dm F Gm7 C F



C F Bb C-s C F Dm Gm A



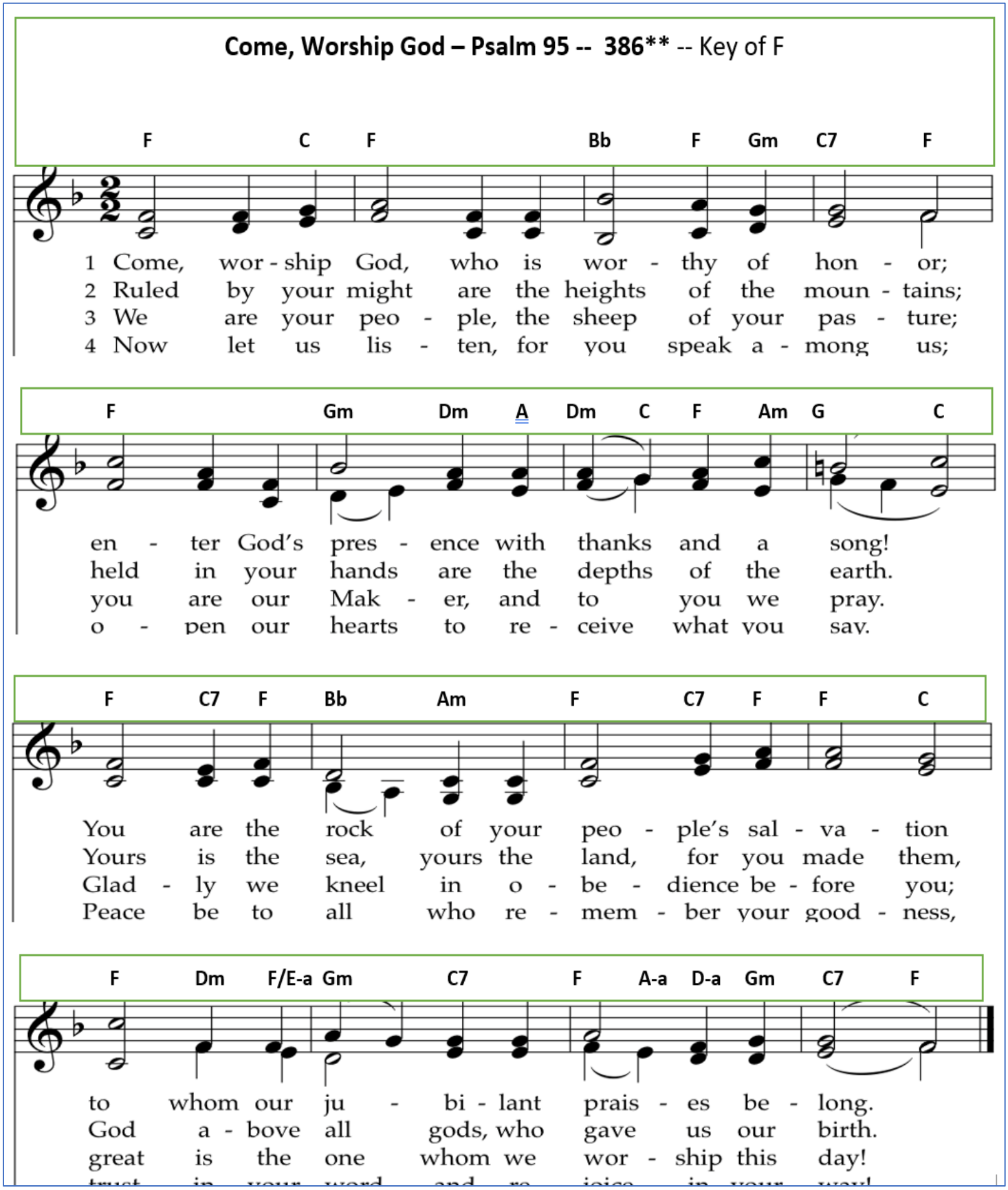
Dm Gm F C F Bb F C-s C7 F



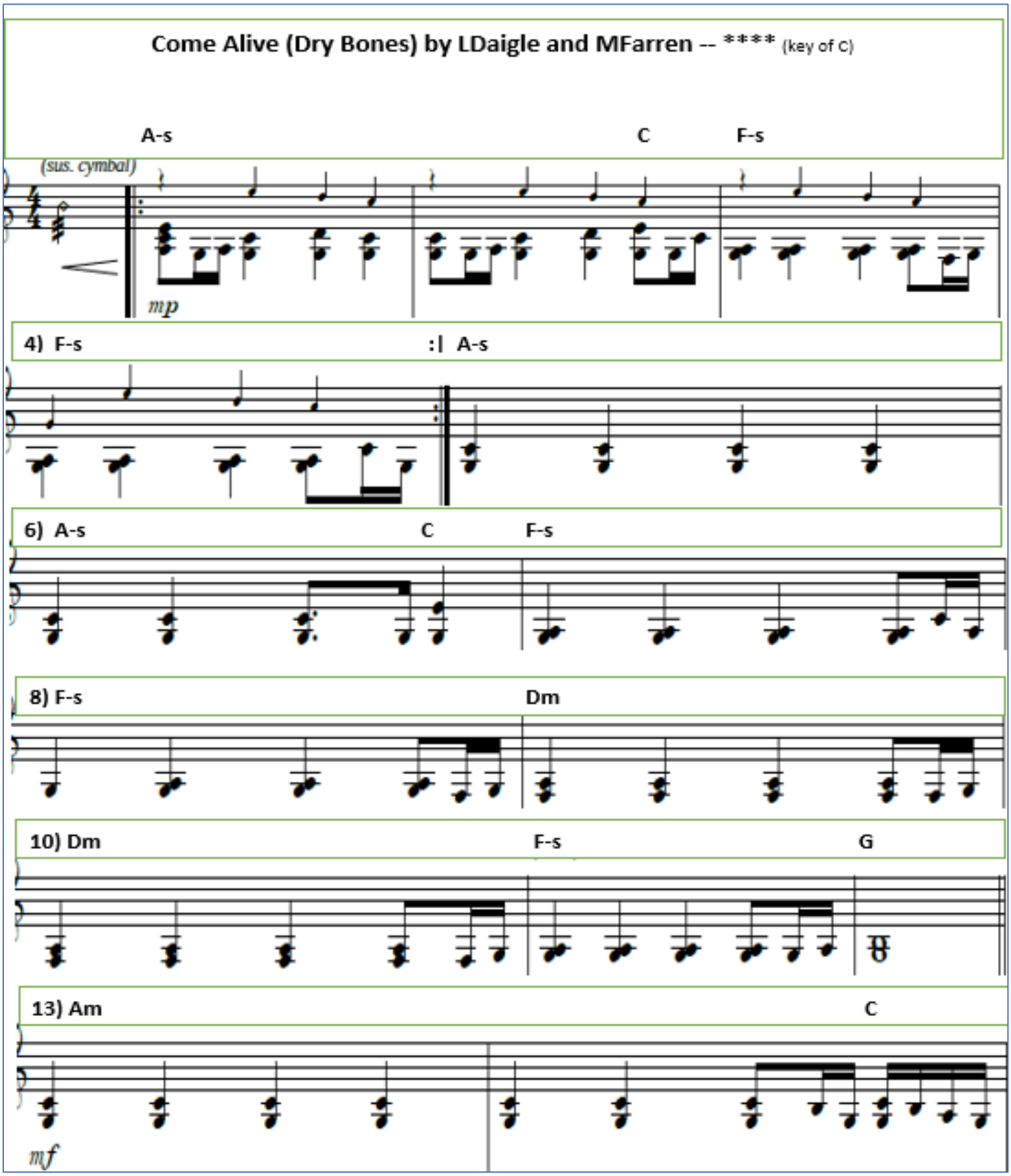
Base Cord Progression

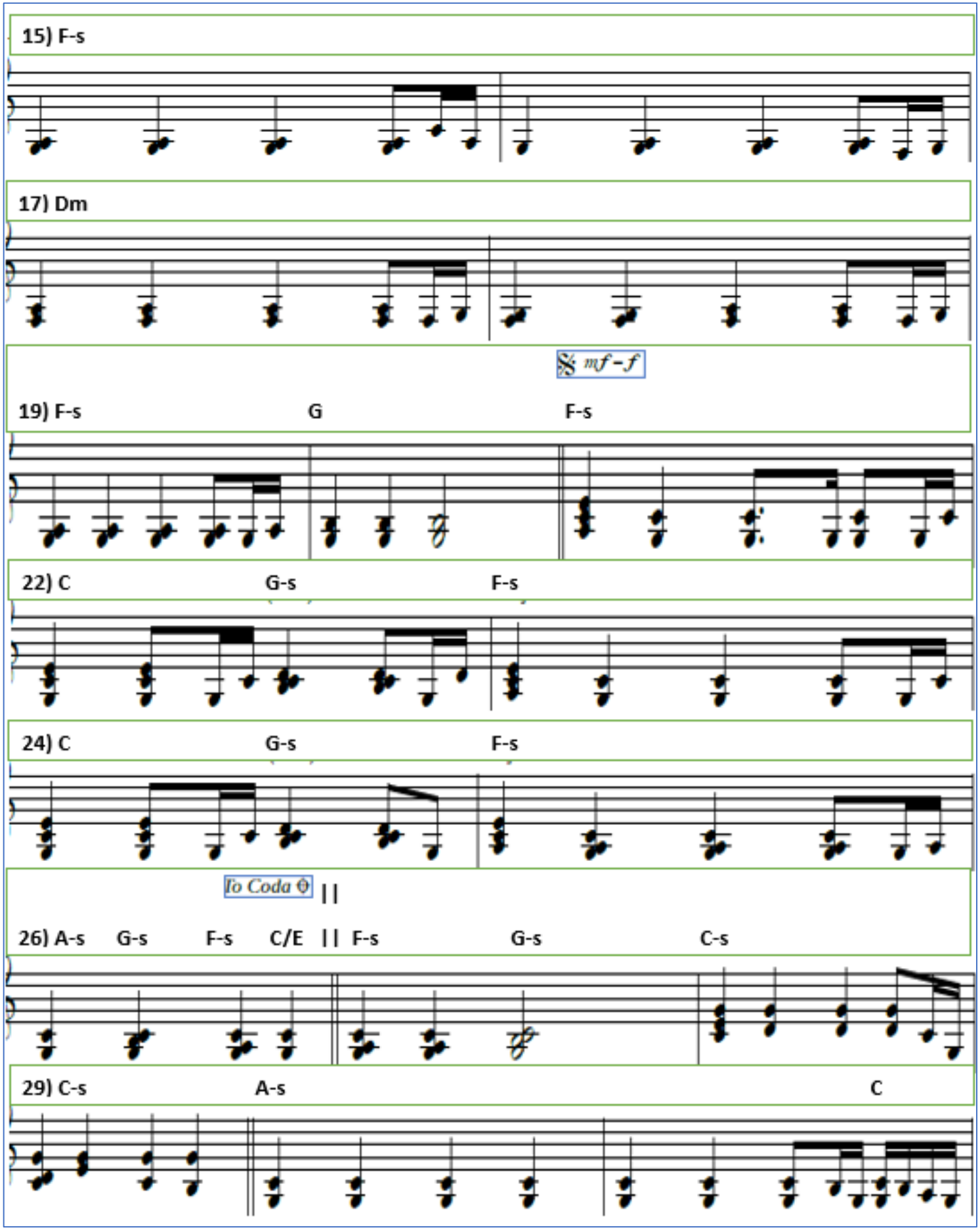
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Come, Worship God (Psalm 95) – 386**

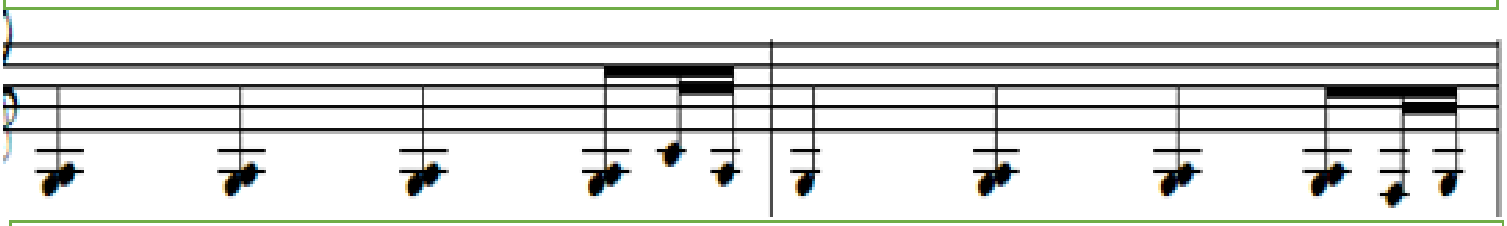


Come Alive (Dry Bones) by LDaigle and MFarren -- **** (5 oages)

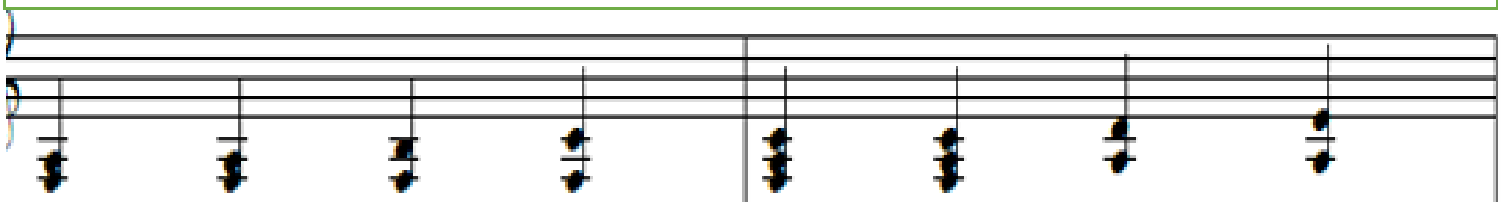



15) F-s
17) Dm
mf-f
19) F-s
G
F-s
22) C
G-s
F-s
24) C
G-s
F-s
To Coda
26) A-s
G-s
F-s
C/E
F-s
G-s
C-s
29) C-s
A-s
C

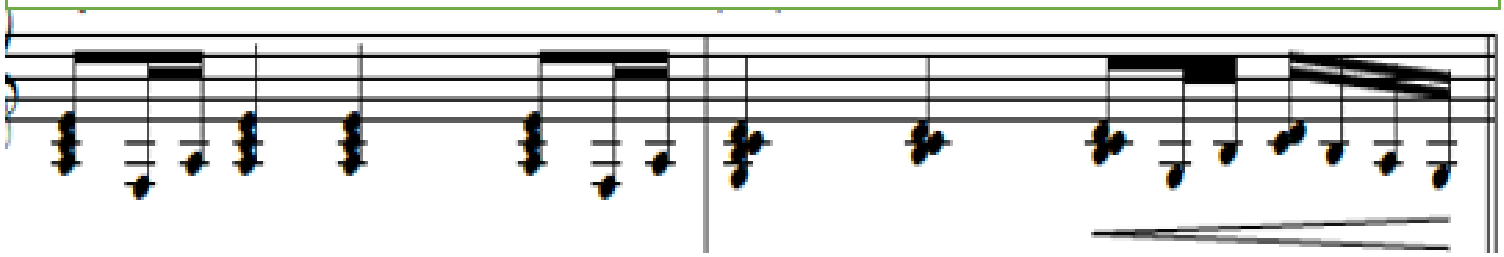
32) F-s



34) Dm D-s

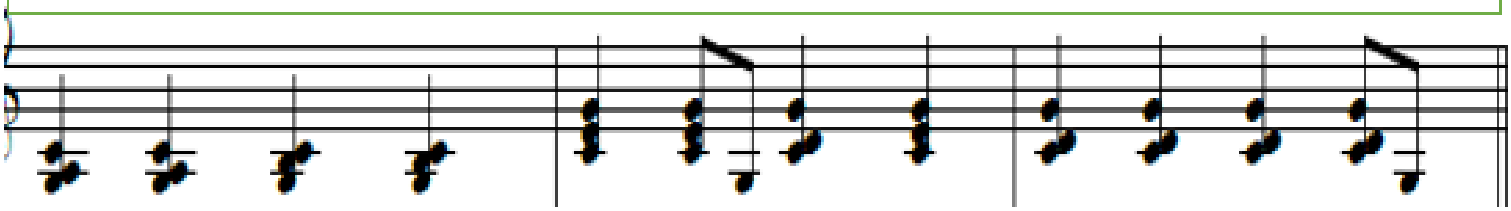


36) F-s G-s

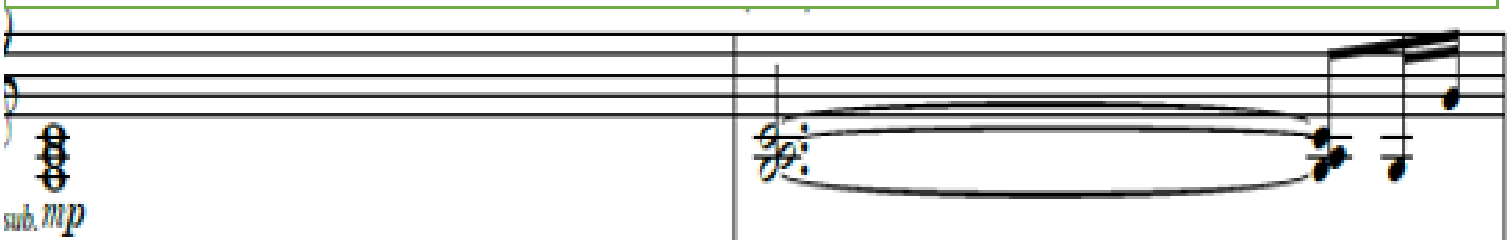


CODA

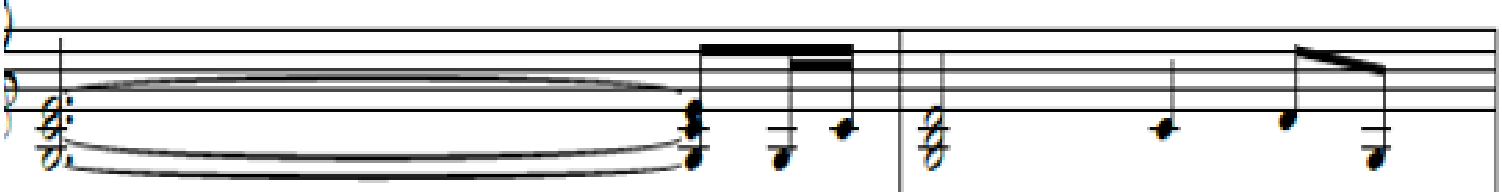
38) F-s G-s C-s



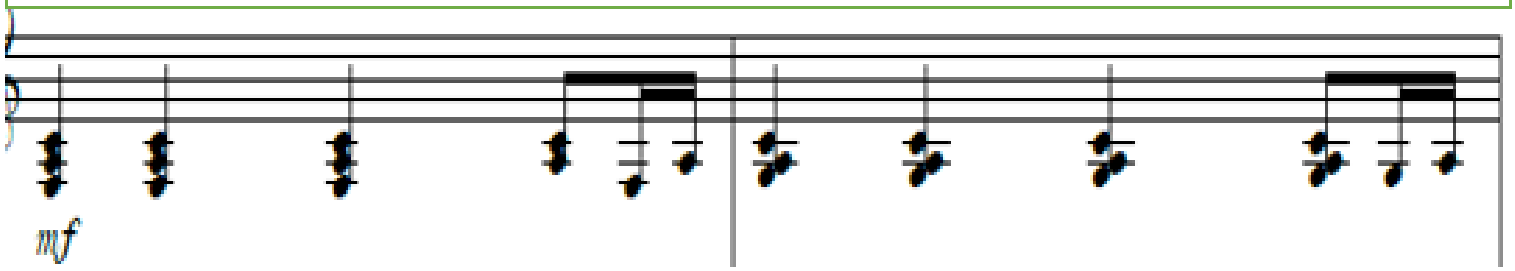
41) D-s F-s



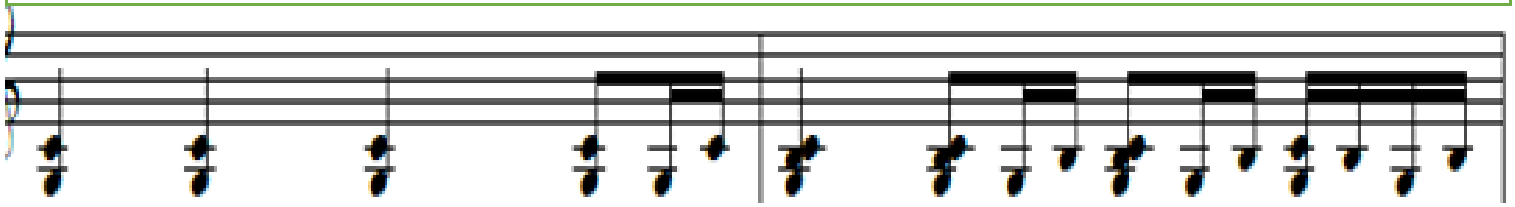
43) A-s G



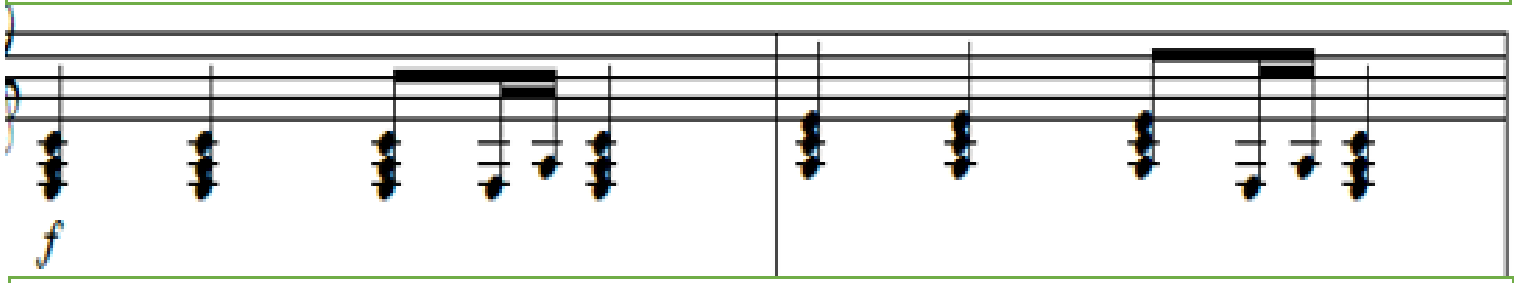
45) D-s F-s



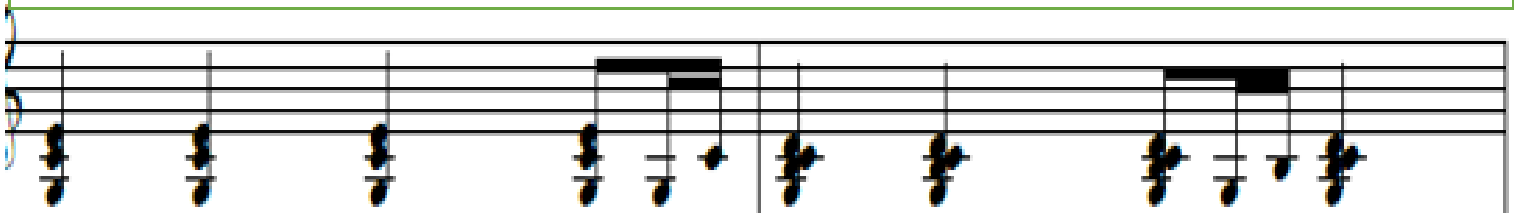
47) A-s G-s



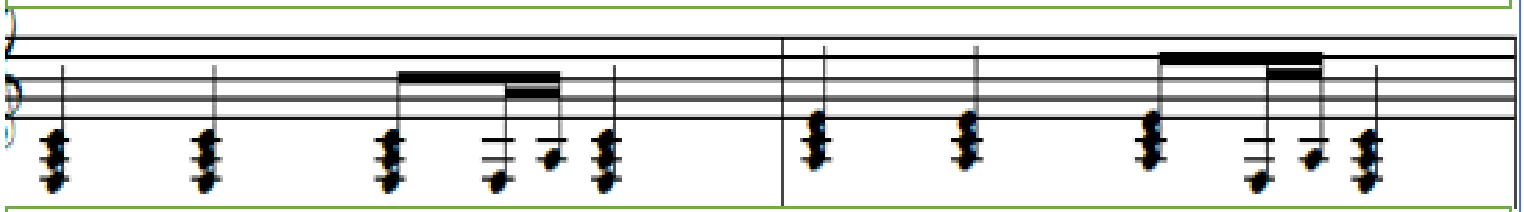
49) D-s F-s



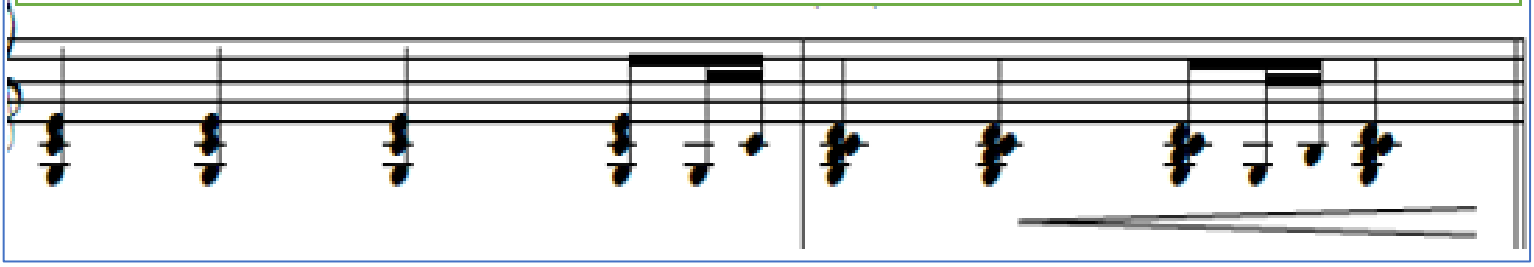
51) A-s G-s

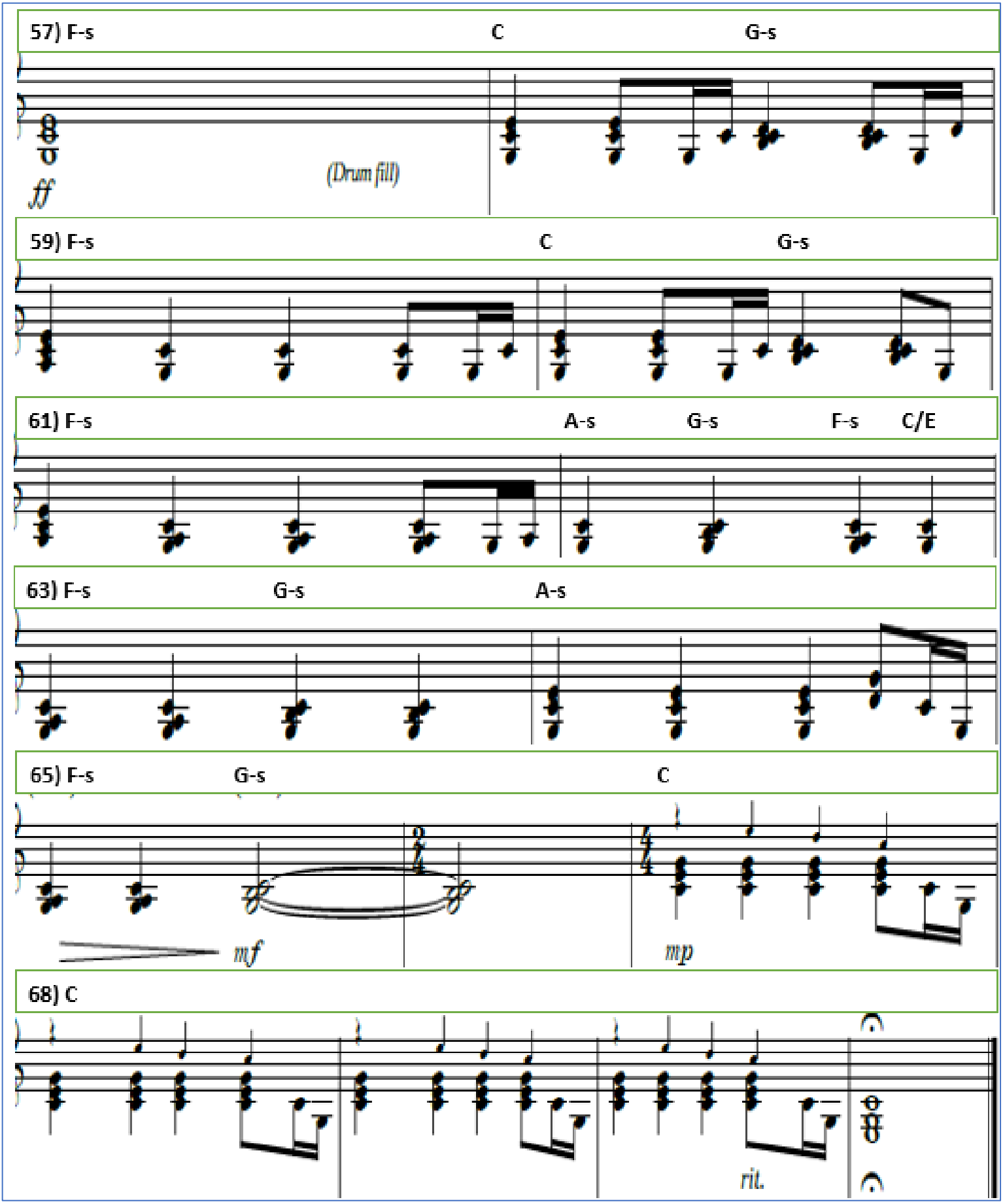


53) D-s F-s

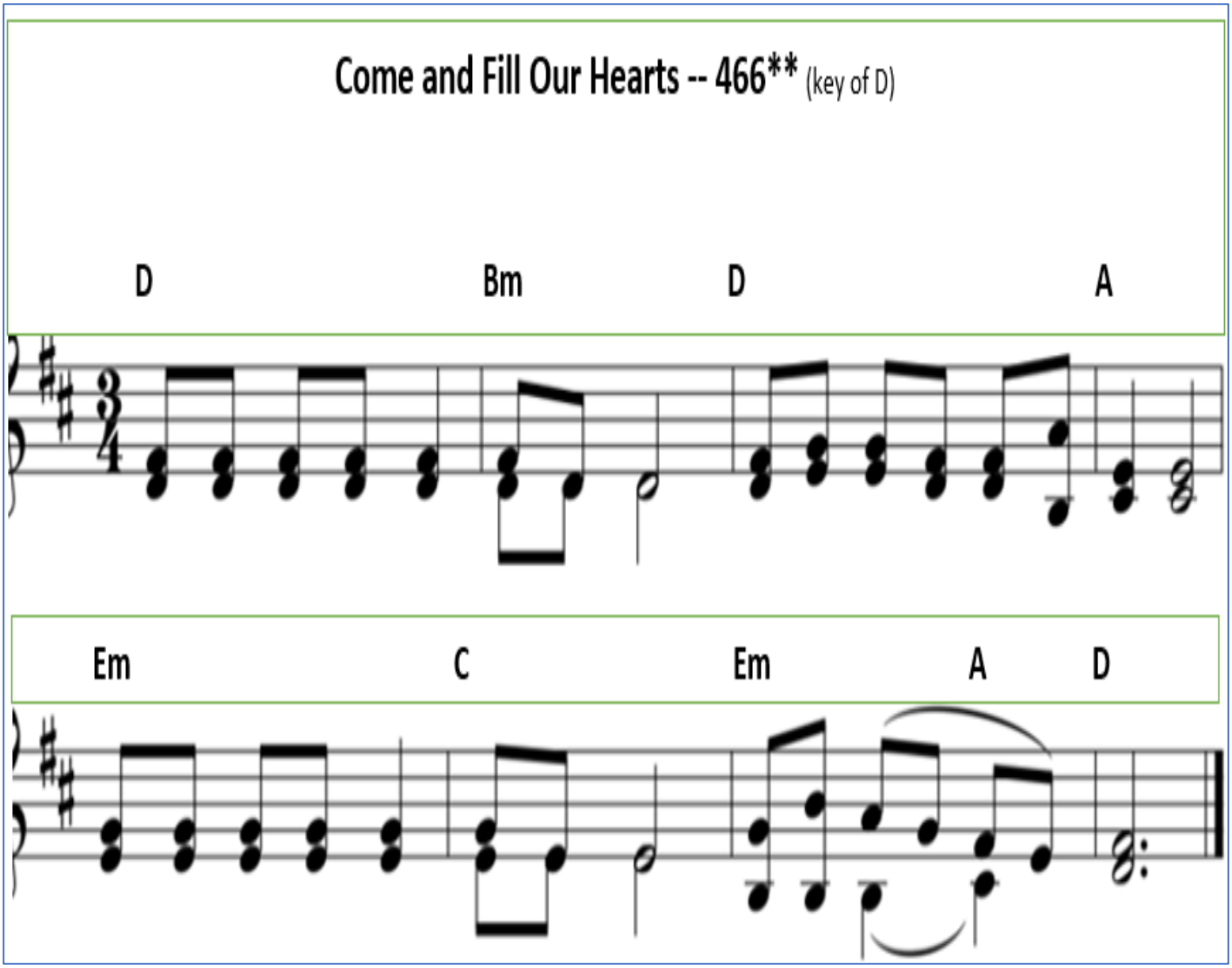


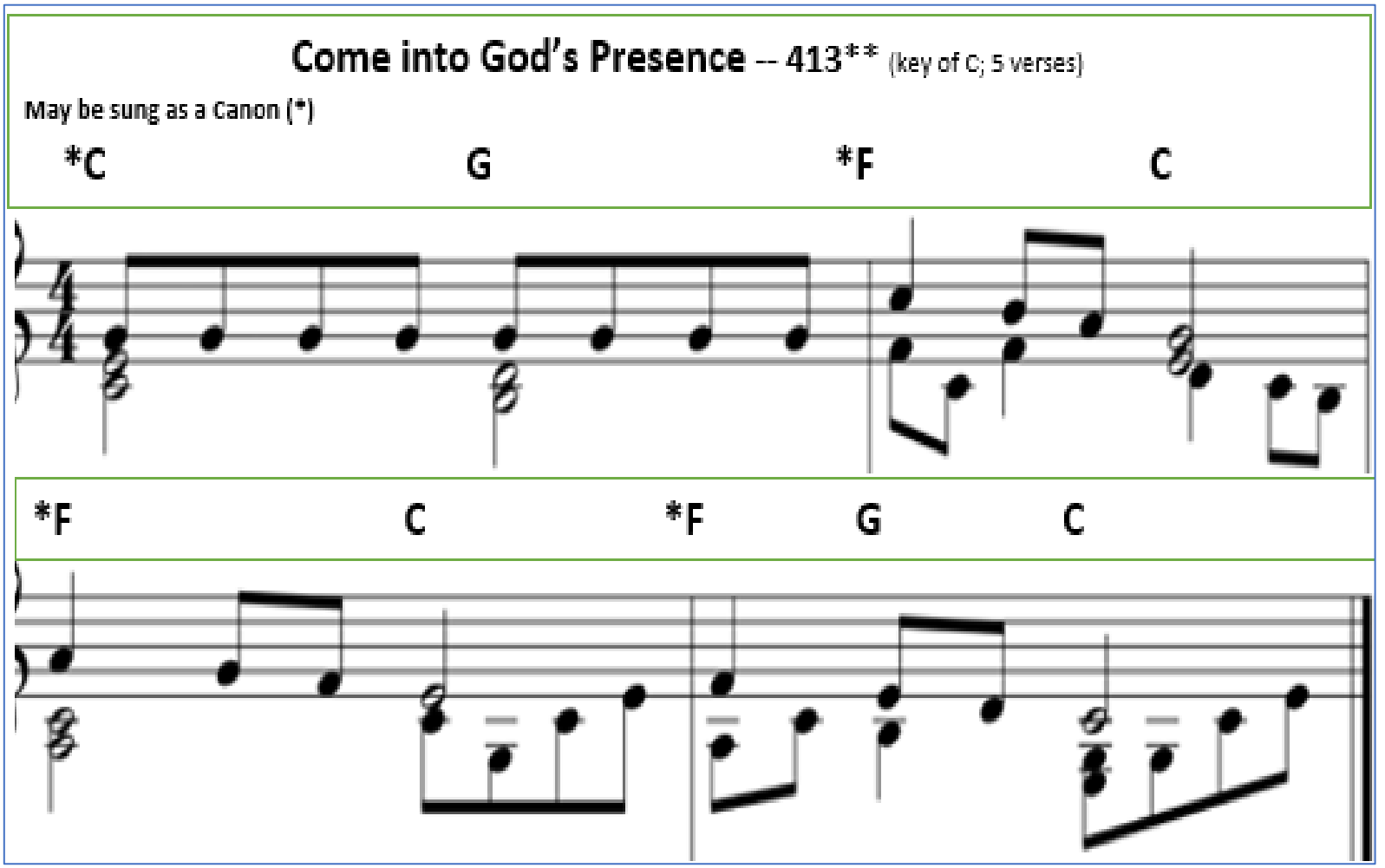
55) A-s G-s



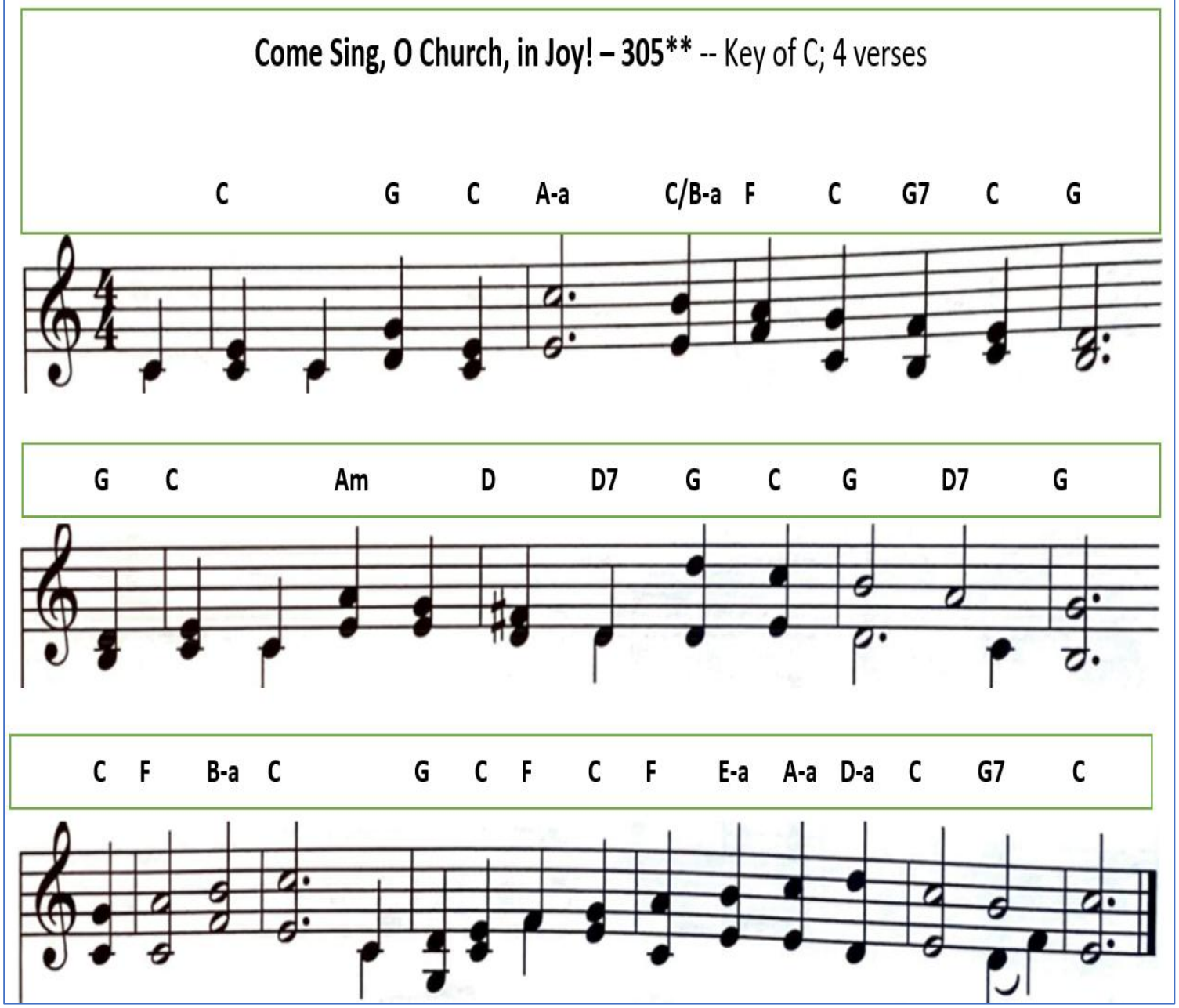

57) F-s
C
G-s
(Drum fill)
ff
59) F-s
C
G-s
61) F-s
A-s
G-s
F-s
C/E
63) F-s
G-s
A-s
65) F-s
G-s
C
mf
mp
68) C
ril.

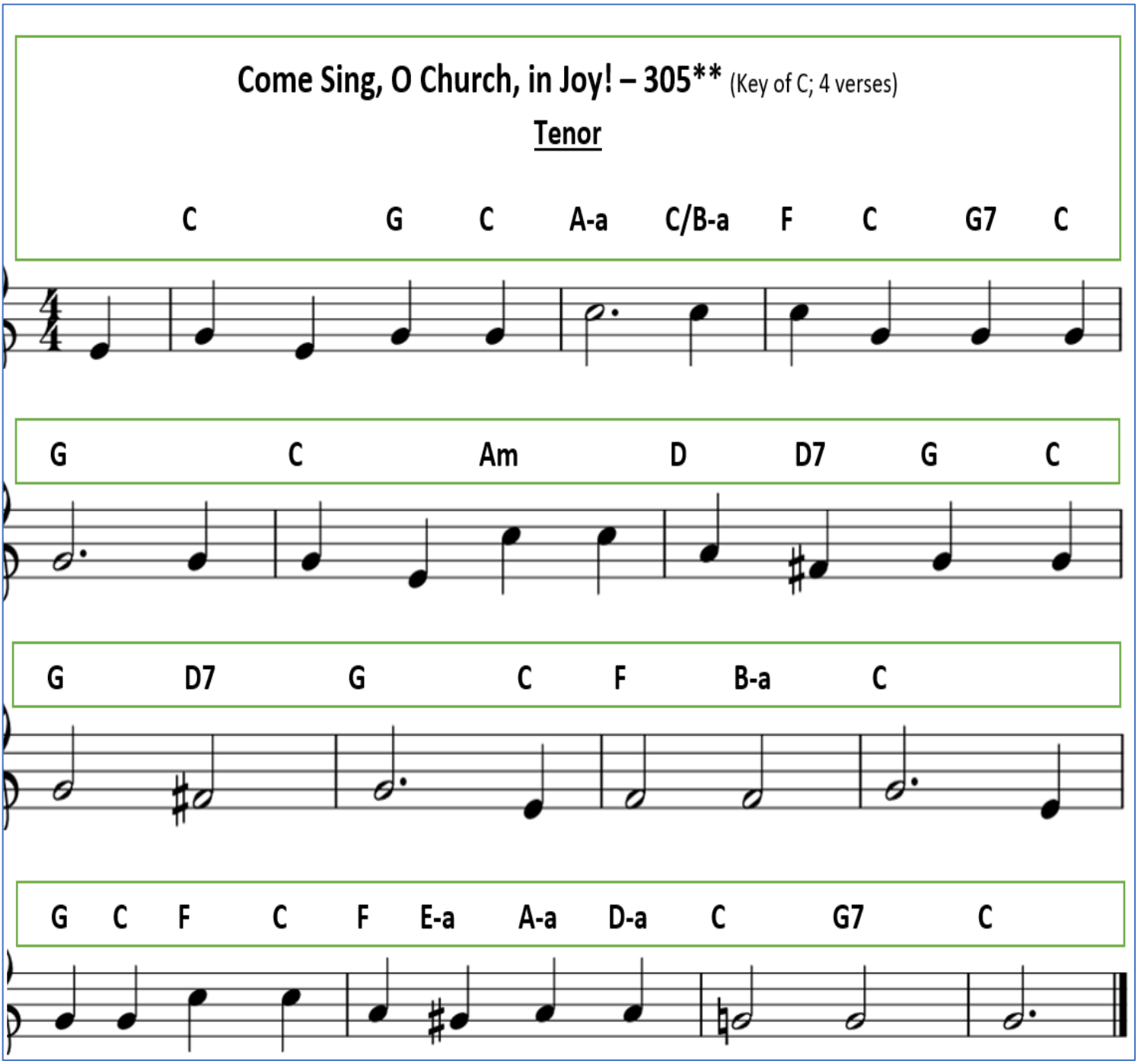
Come and Fill Our Hearts – 466**



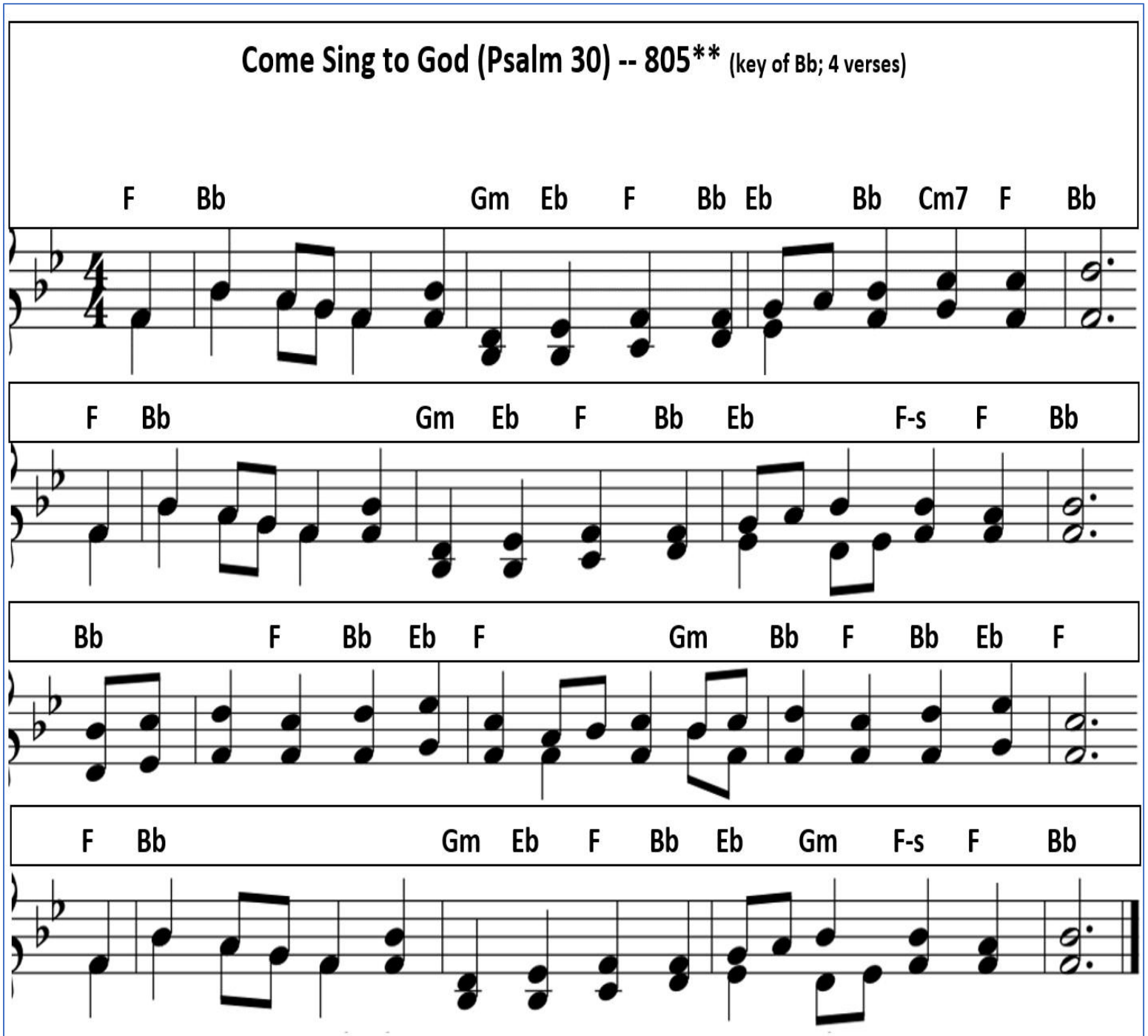

Come into God's Presence -- 413** (key of C; 5 verses)
May be sung as a Canon (*)
*C
G
*F
C
*F
C
*F
G
C

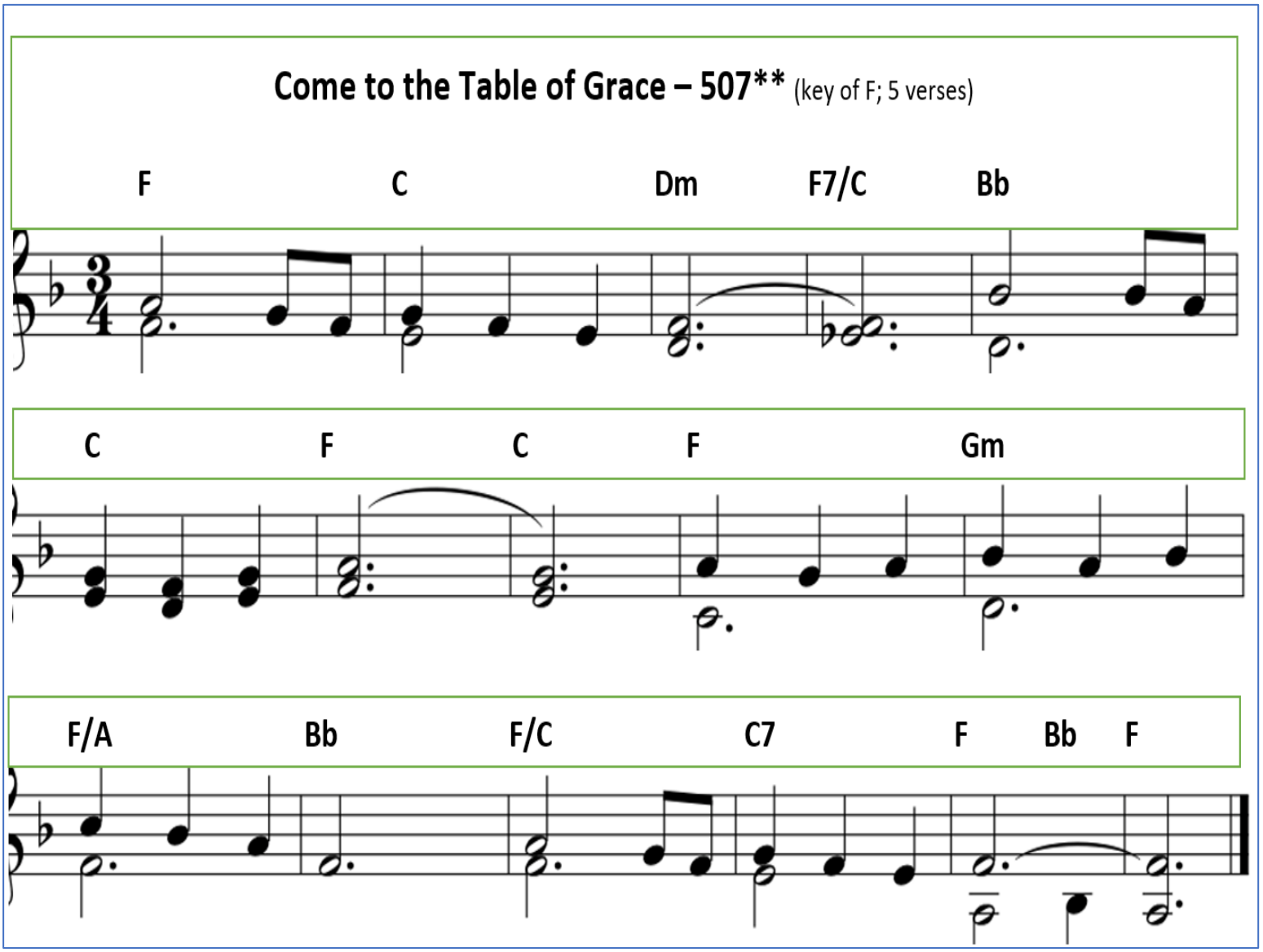
Come Sing, O Church, in Joy! – 305**



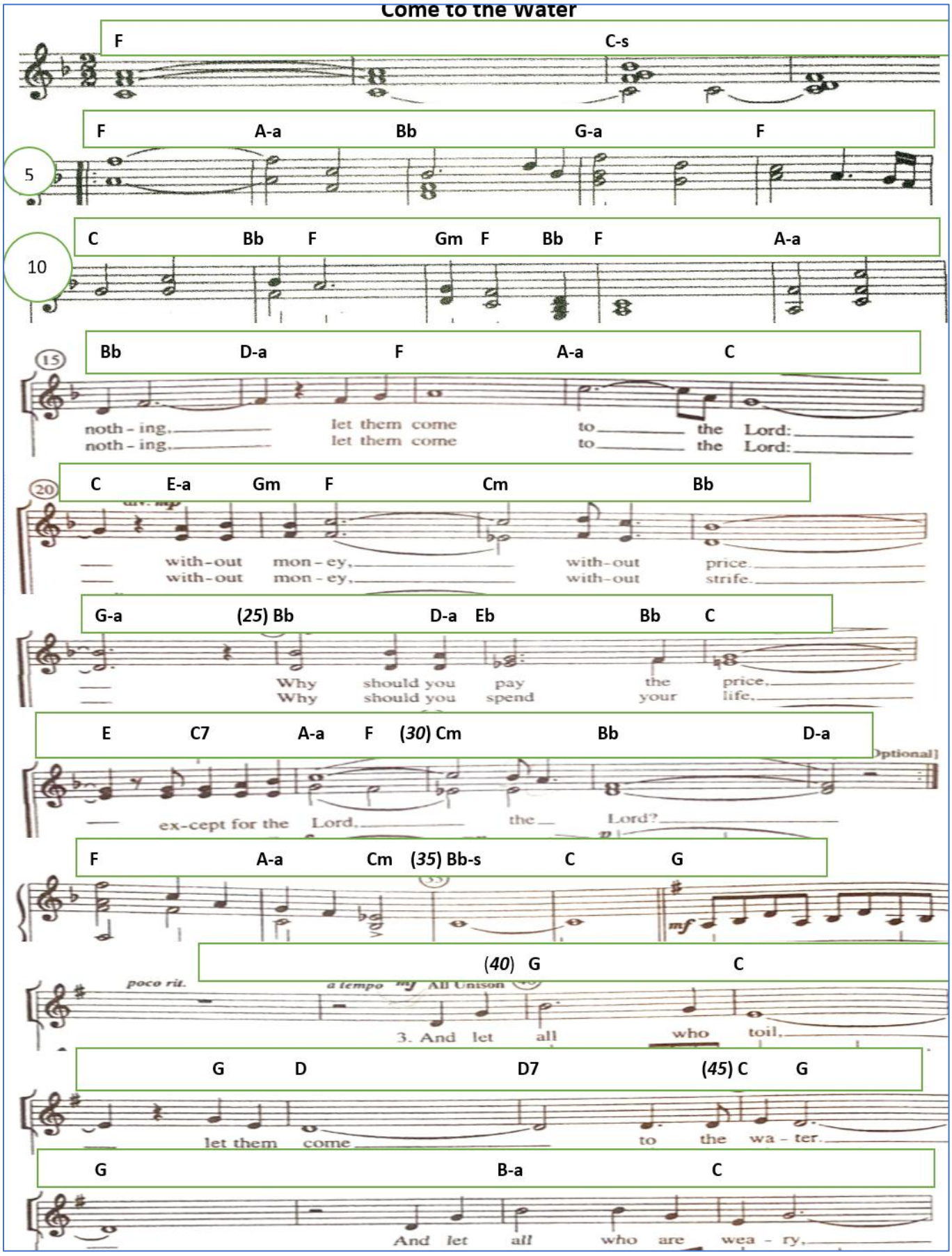

Come Sing, O Church, in Joy! – 305** (Key of C; 4 verses)
Tenor
C G C A-a C/B-a F C G7 C
G C Am D D7 G C
G D7 G C F B-a C
G C F C F E-a A-a D-a C G7 C

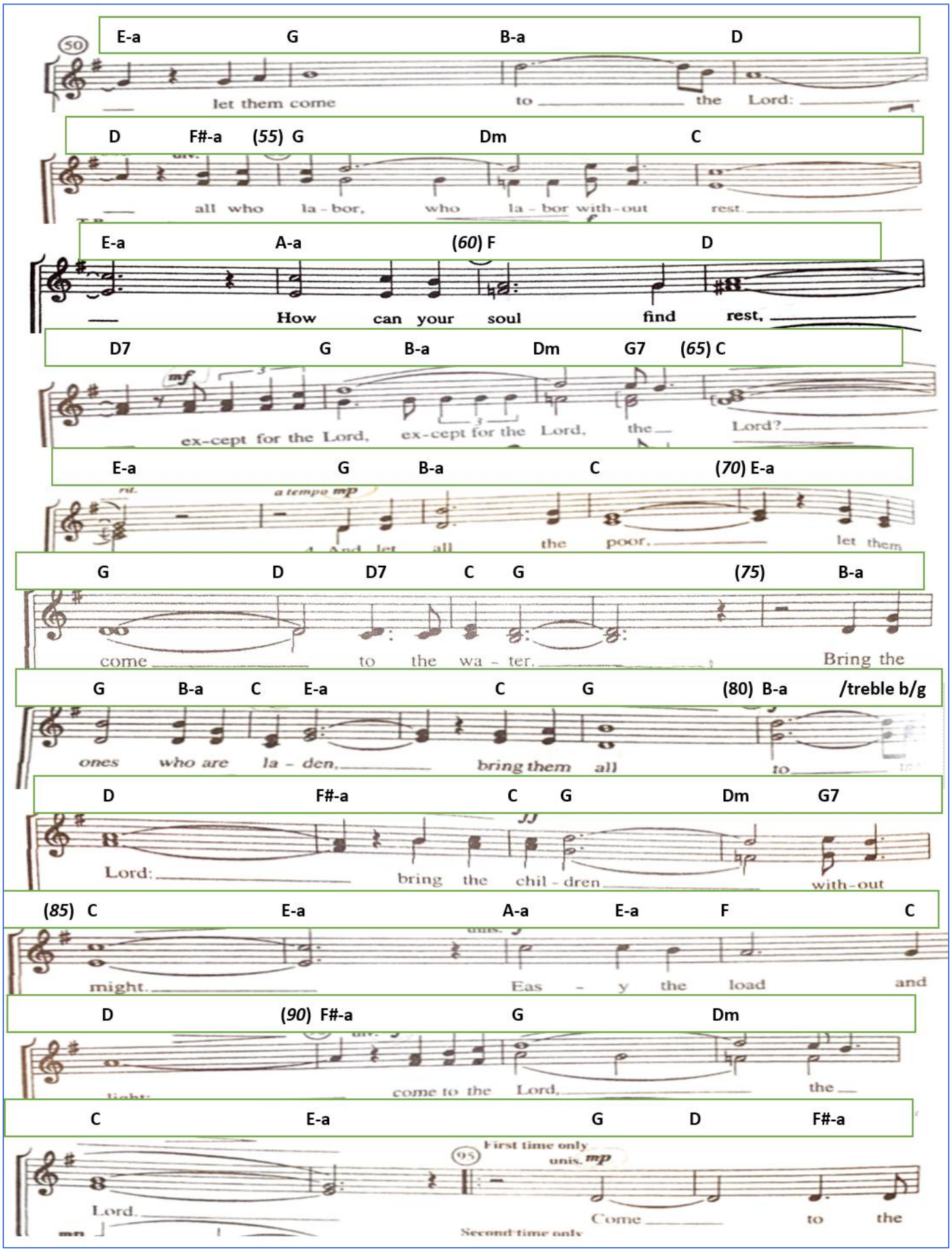
Come Sing to God (Psalm 30) – 805**

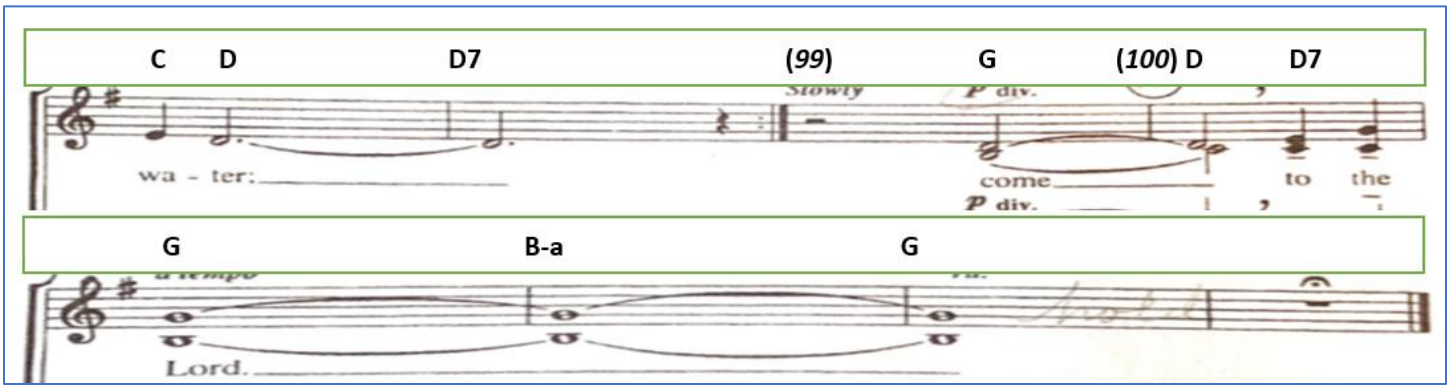



Come to the Table of Grace – 507** (key of F; 5 verses)
F C Dm F7/C Bb
C F C F Gm
F/A Bb F/C C7 F Bb F

Come to the Water (JSchrader; JBFoley) – ****(3 pages)




E-a G B-a D
50
let them come to the Lord:
D F#-a (55) G Dm C
all who la - bor, who la - bor with - out rest.
E-a A-a (60) F D
How can your soul find rest,
D7 G B-a Dm G7 (65) C
mf
ex-cept for the Lord, ex-cept for the Lord, the Lord?
E-a G B-a C (70) E-a
rit.
a tempo mp
And let all the poor, let them
G D D7 C G (75) B-a
come to the wa - ter. Bring the
G B-a C E-a C G (80) B-a /treble b/g
ones who are la - den, bring them all to
D F#-a C G Dm G7
Lord: bring the chil - dren with - out
(85) C E-a A-a E-a F C
might. Eas - y the load and
D (90) F#-a G Dm
come to the Lord, the
C E-a G D F#-a
95
First time only
unis. mp
Lord.
Come to the
Second time only


C D D7 (99) G (100) D D7
Slowly
P div.
wa - ter:
come
to the
P div.
G B-a G
a tempo
Lord.

Come to the Water (JFoley – accordion/alto) – ****

Come to the Water (JFoley – accordion/alto) -- **** (key of G)

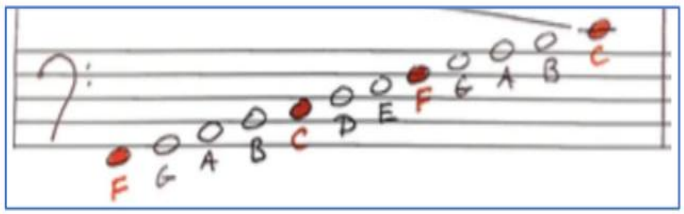
G C G D G C

12) C G/D G G7 C Am F D

24

D7 3 G C G D 1. D7 2. D7 G

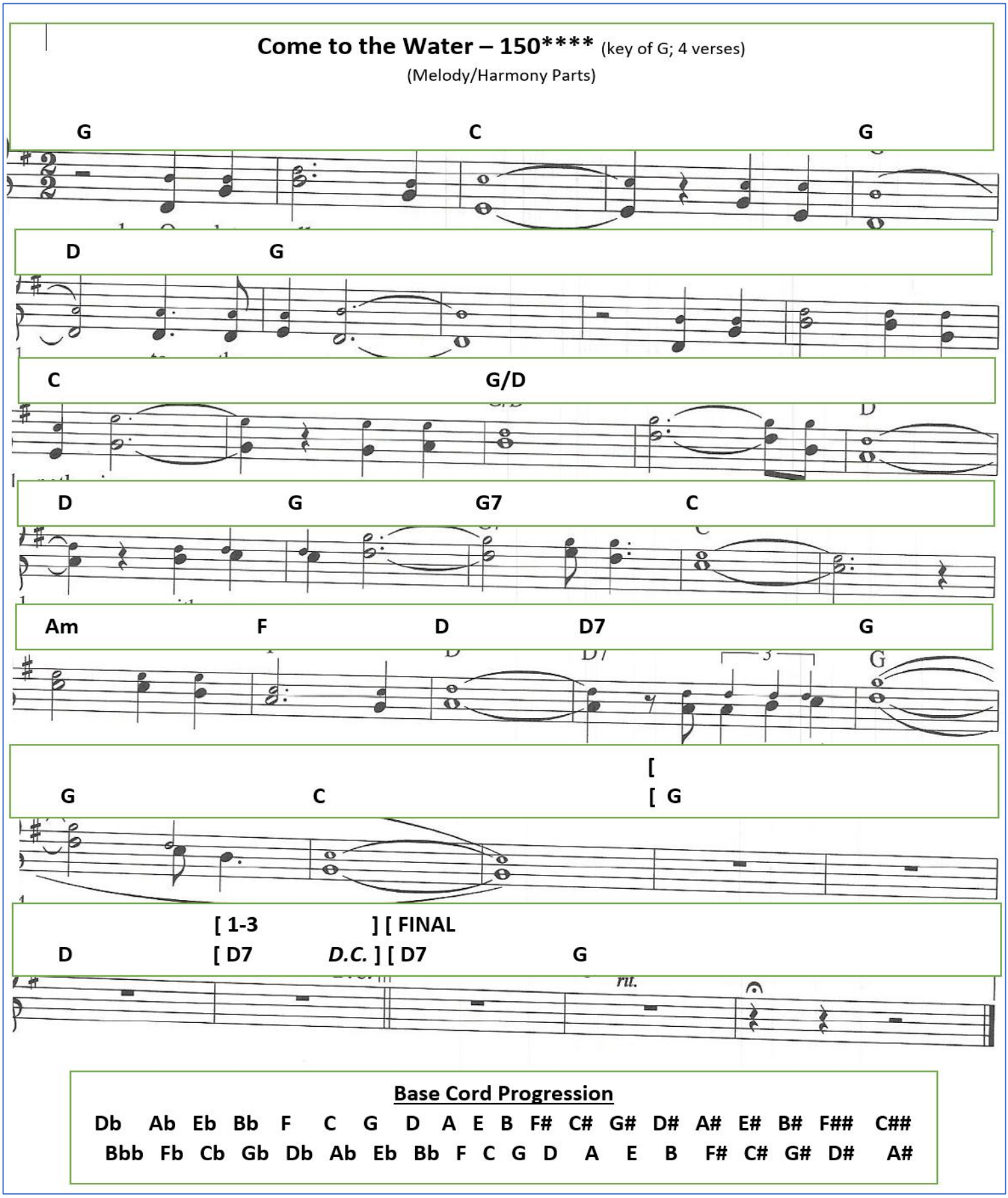
rit.



Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

ZW

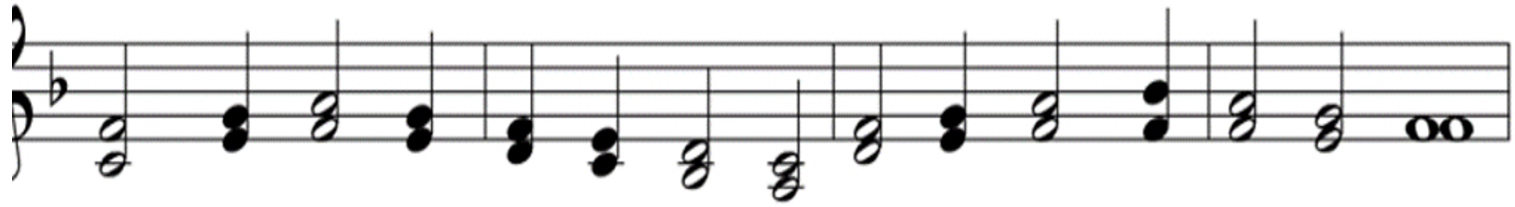


Base Cord Progression

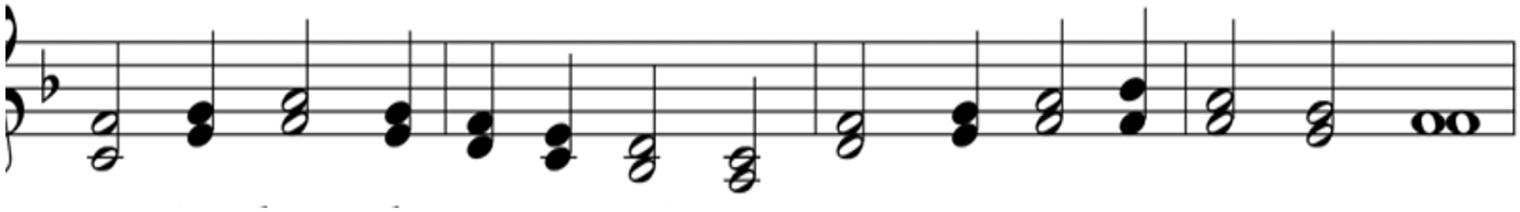
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Comfort, Comfort Now My People -- 87** (key of F; 3 verses)

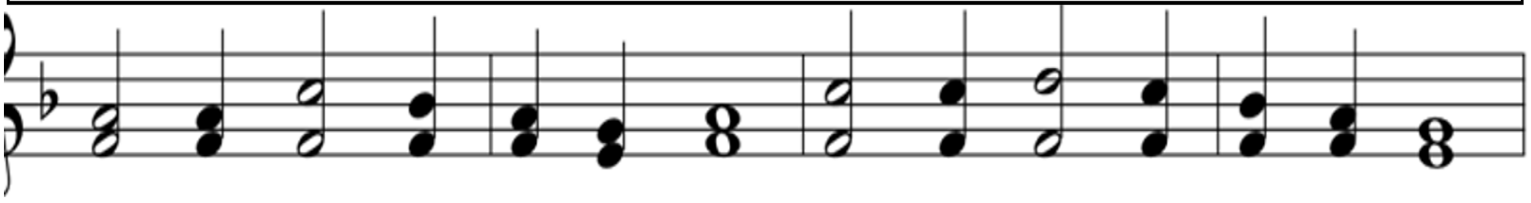
F C F C Dm Am Bb F Dm C F Bb F C F



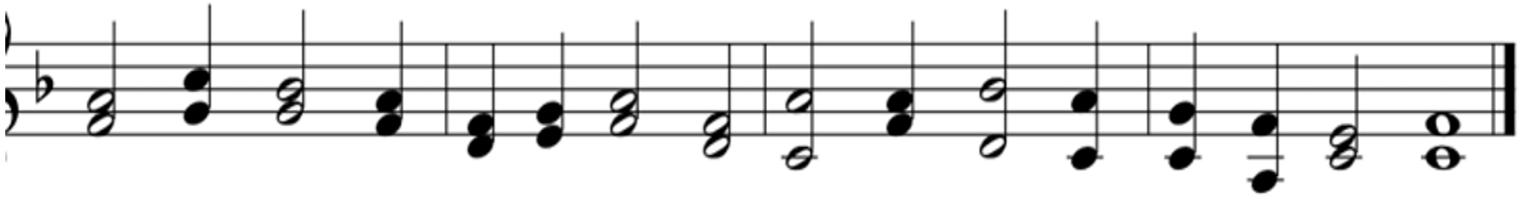
F C F C Dm Am Bb F Dm C F Bb F C F

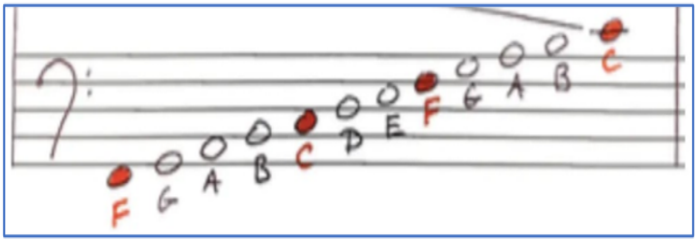


F Bb F C F Bb F Bb F C



F Cm Gm Dm C F Bb F Dm Bb F C Dm C F





Base Cord Progression

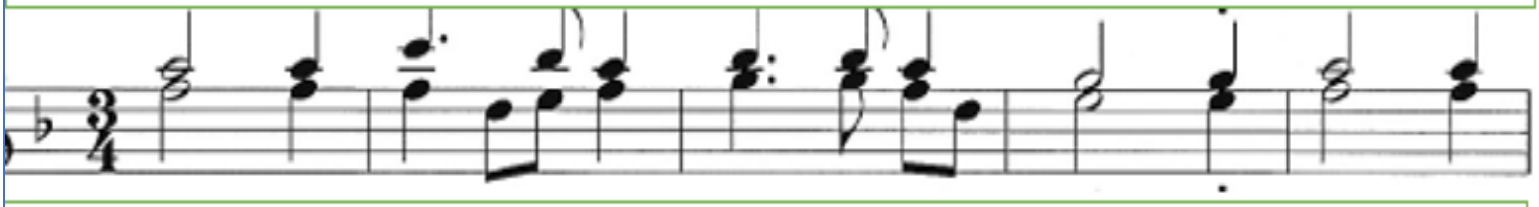
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Comfort, Comfort Ye My People – Jolearius, CWinkworth --**** (5 pages)

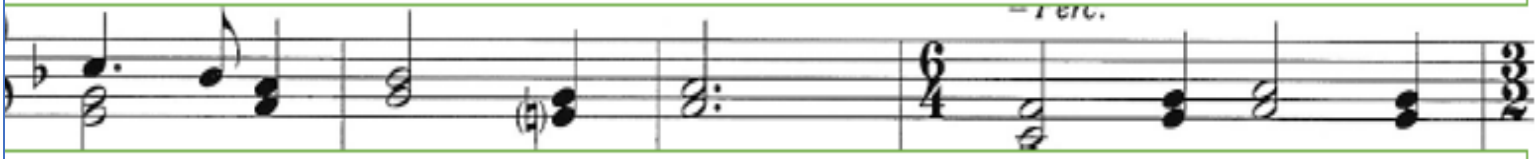
Comfort, Comfort Ye My People – JOlearius, CWinkworth ****; key of F

Intro for first 8 measures; choir starts at (9)

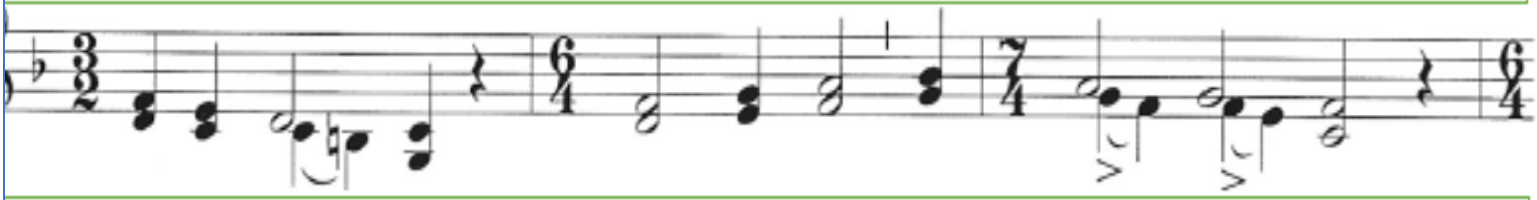
F Eb F C F



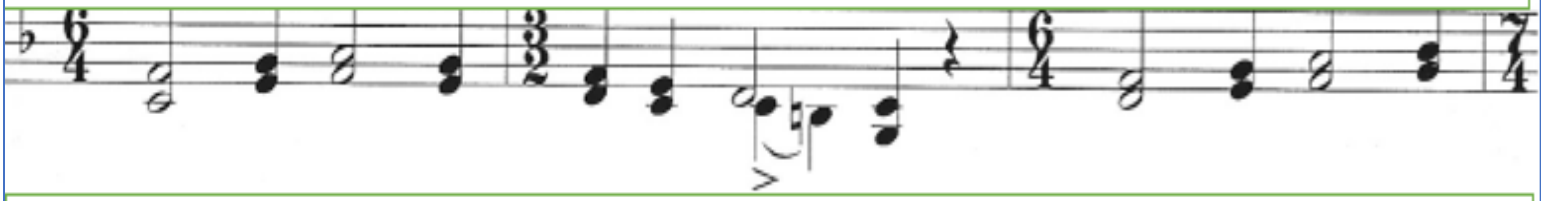
(6) C7 Dm Eb C F C F C



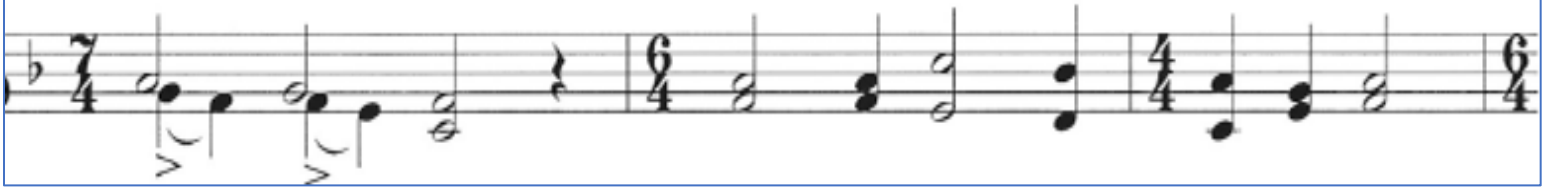
(10) Dm C G C F C F Gm F C F



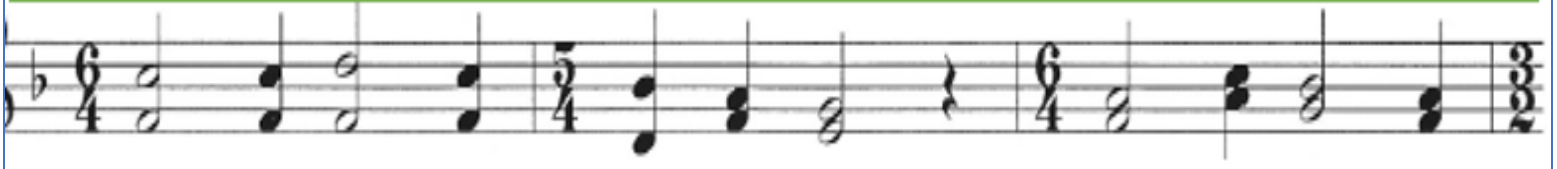
(13) F C F C Dm C G C F C F Gm



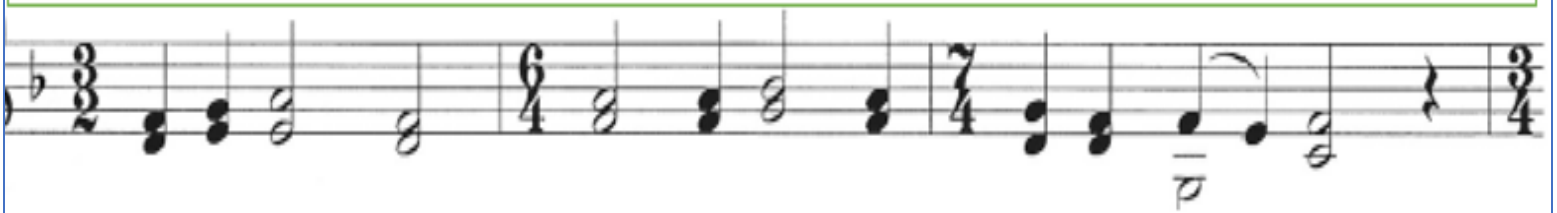
(16) F C F Dm Am Gm F C F



(19) F Bb F Bb Dm C F Eb F

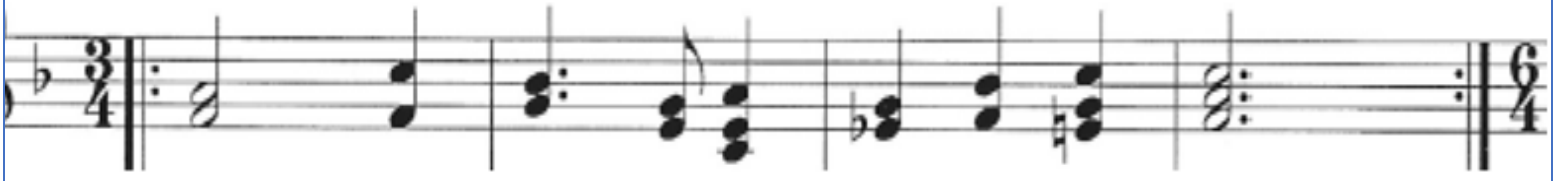


(22) Bb E-s A Dm Gm F Gm Dm C-s C F

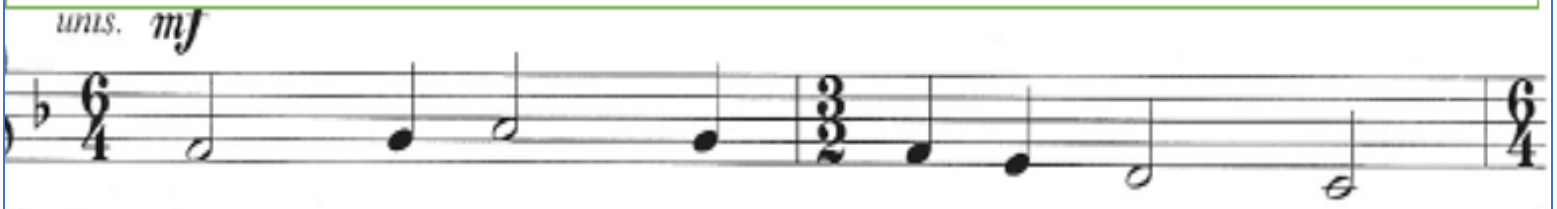


(25) [: :]

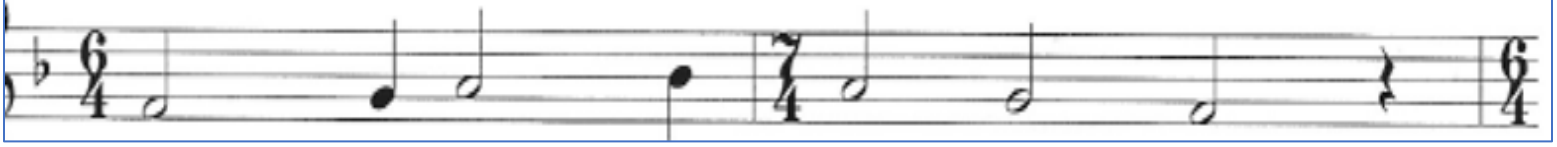
[: F Gm Am Eb Bb C F :]



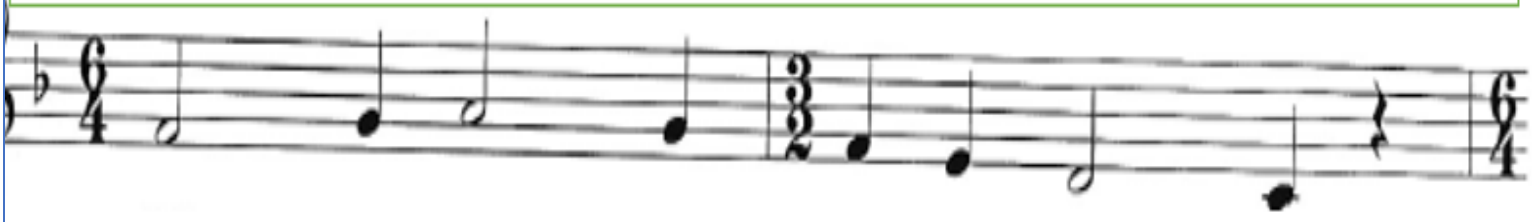
(29) F C F C Dm C G C



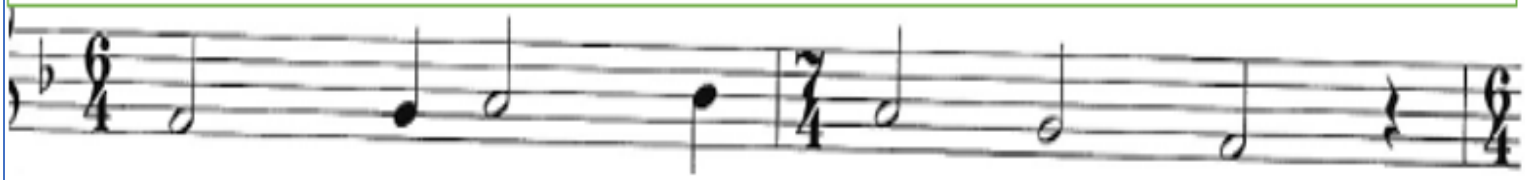
(31) Dm C F Gm F C F



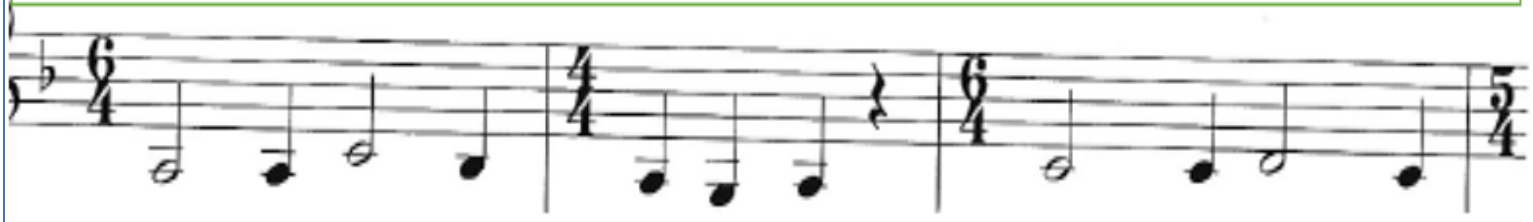
(33) F C F C Dm C G C



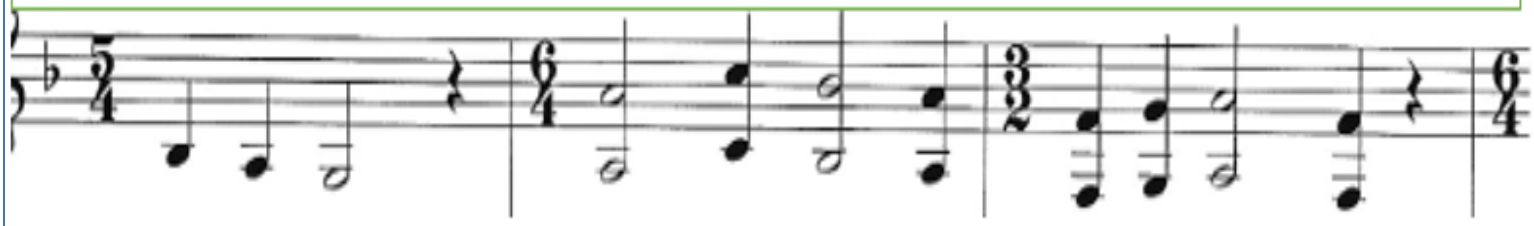
(35) F C F Gm F C F



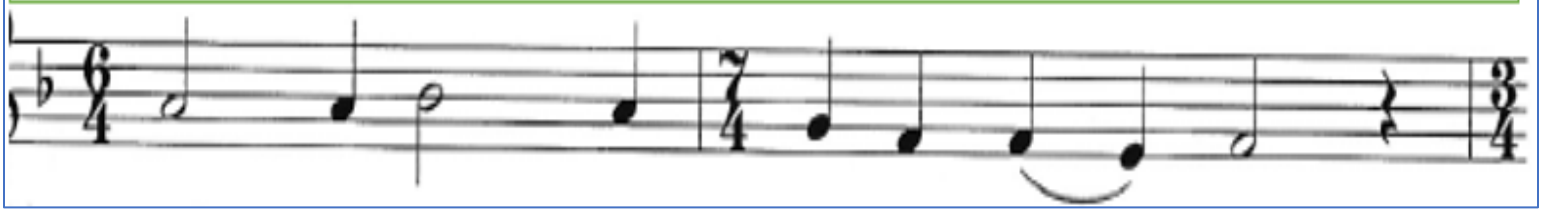
(37) Dm Am Gm F C F Bb F



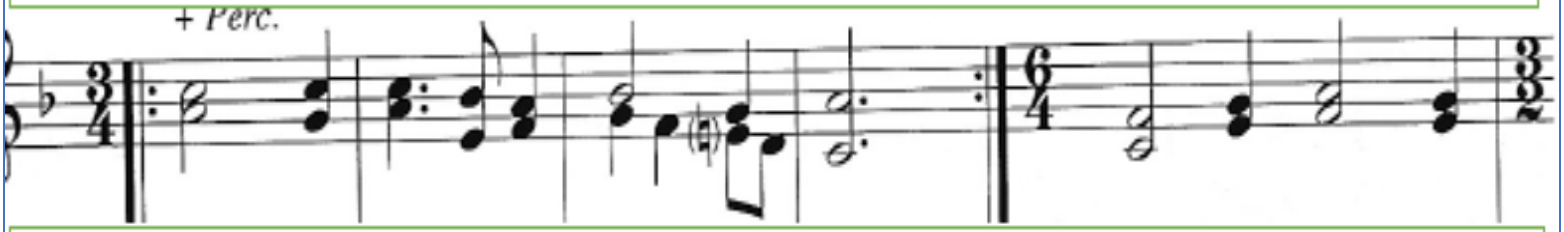
(40) Bb Dm C F Eb F Bb E-s A Dm



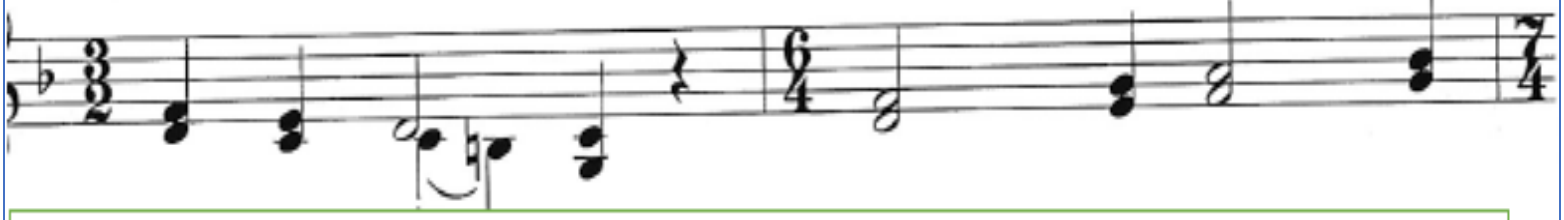
(43) Dm Gm F Gm Dm C-s C F



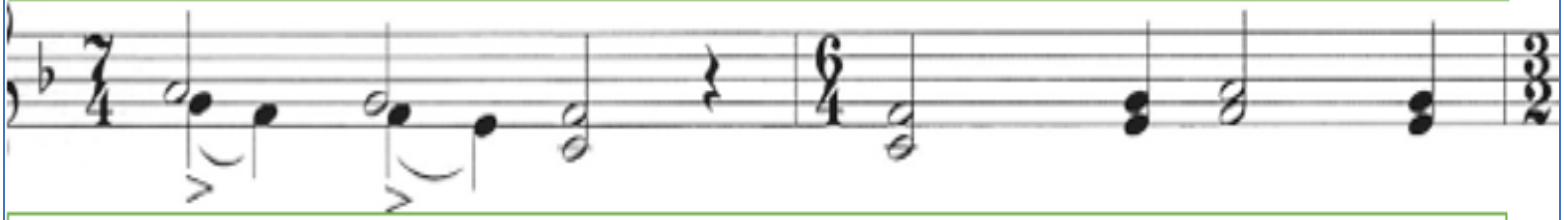
(45) [: F C F Dm Eb Bb C F :] F C F C



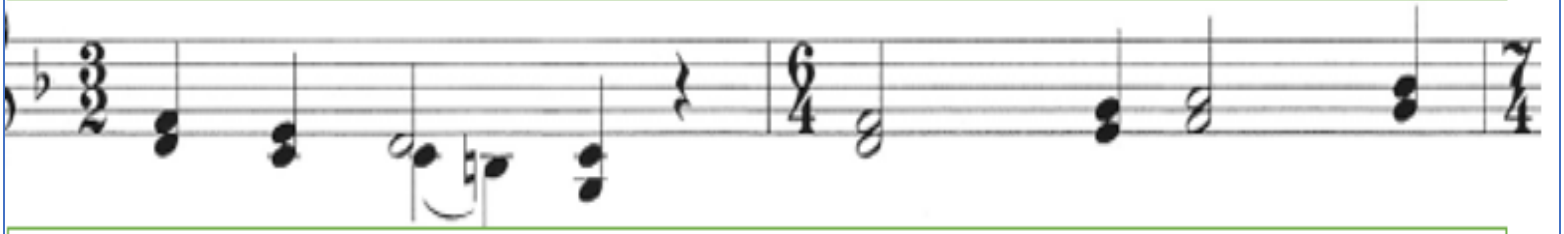
(50) Dm C G-s G C F C F Gm



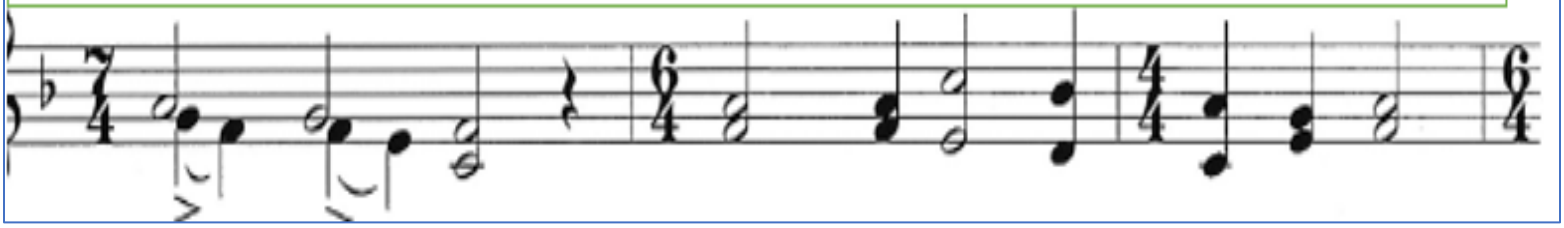
(52) F C F C F C



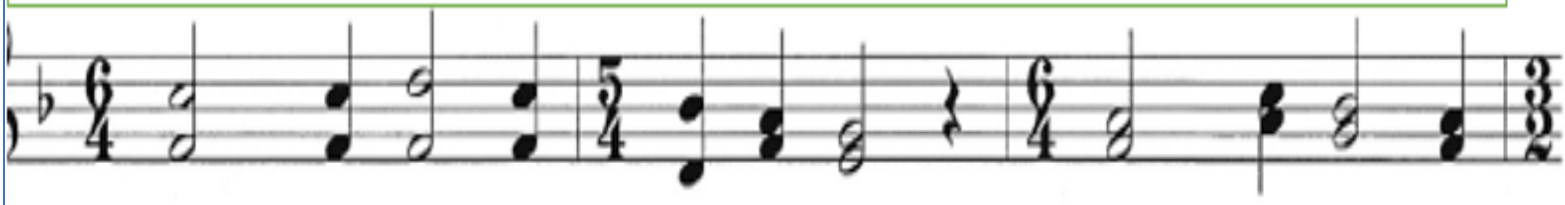
(54) Dm C G C F C F Gm



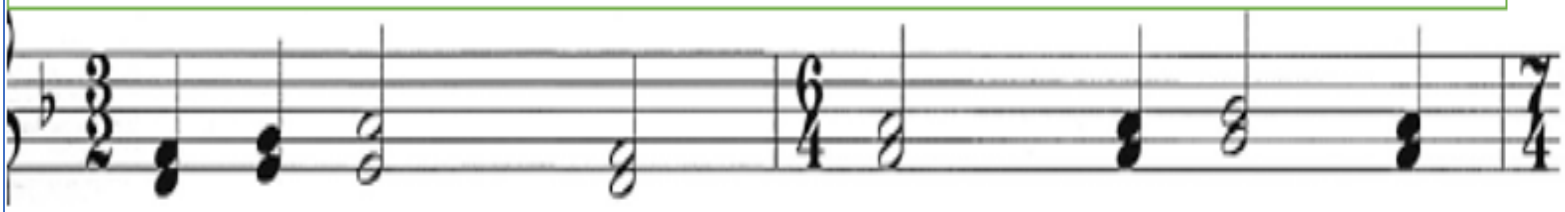
(56) F C F Dm Am Gm F C F



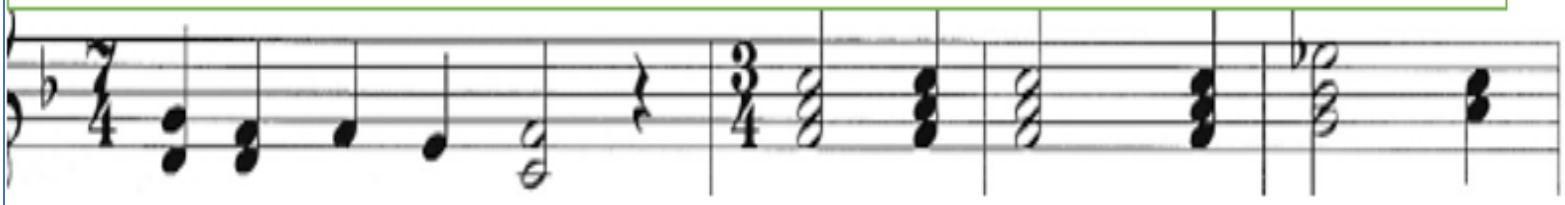
(59) F Bb F Bb Dm C F Eb F



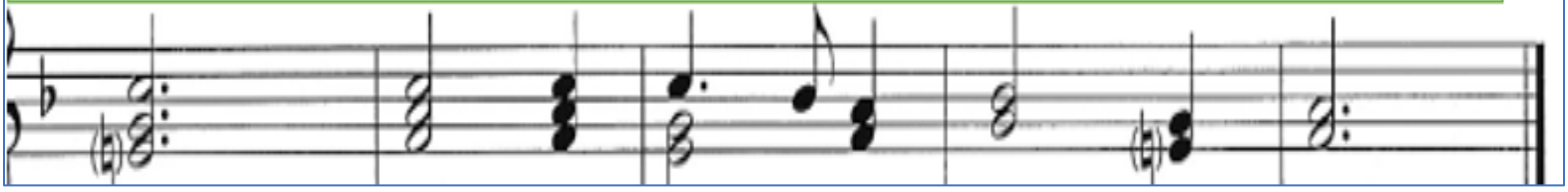
(62) Bb E-s A Dm Gm F



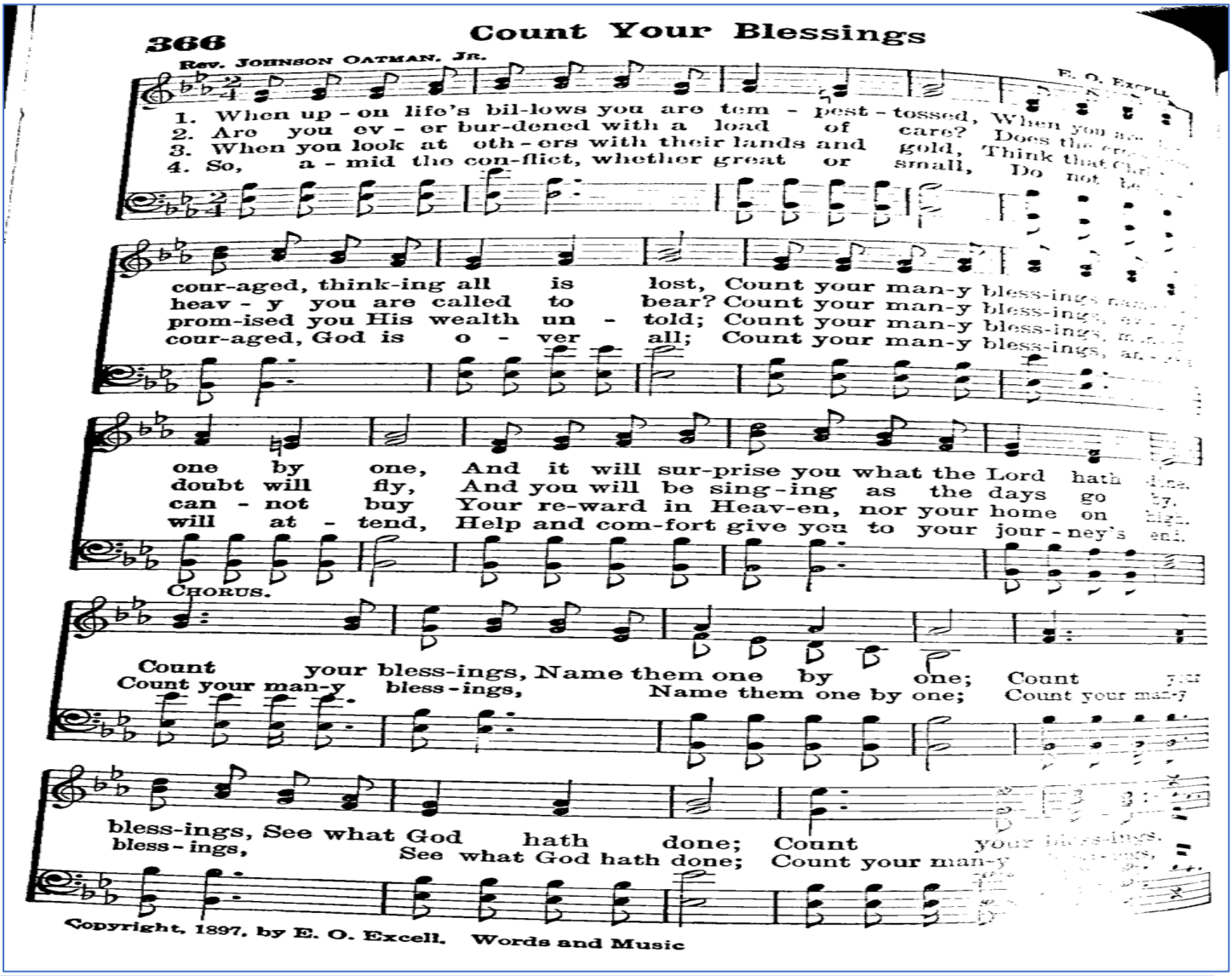
(64) Gm Dm C-s C F Eb F

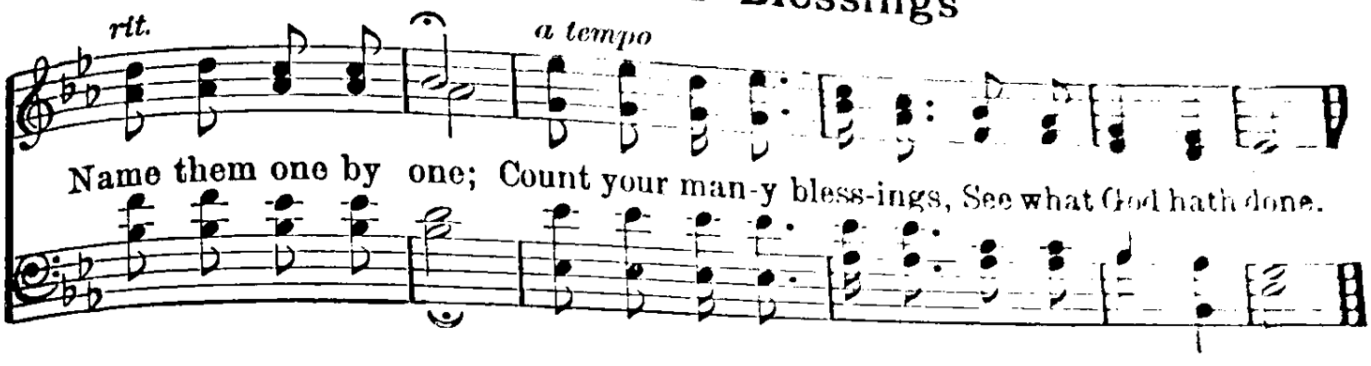


(68) C F C Dm Eb C7 F



Count Your Blessings*





Create in Me a Clean Heart (Psalm 51) – 422**

Create in Me a Clean Heart (Psalm 51) -- 422** (key of Eb; 1 verse)

Eb Ab Eb G7

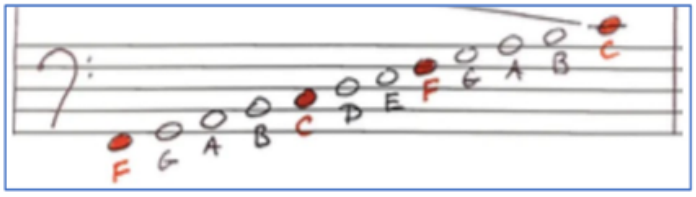
Cm F Fm Ab Bb Eb

Fm7 G7 Cm F7 Bb7 Bbm7

Eb7 Ab Gm7 Cm

Ab Gm7 Cm A Eb

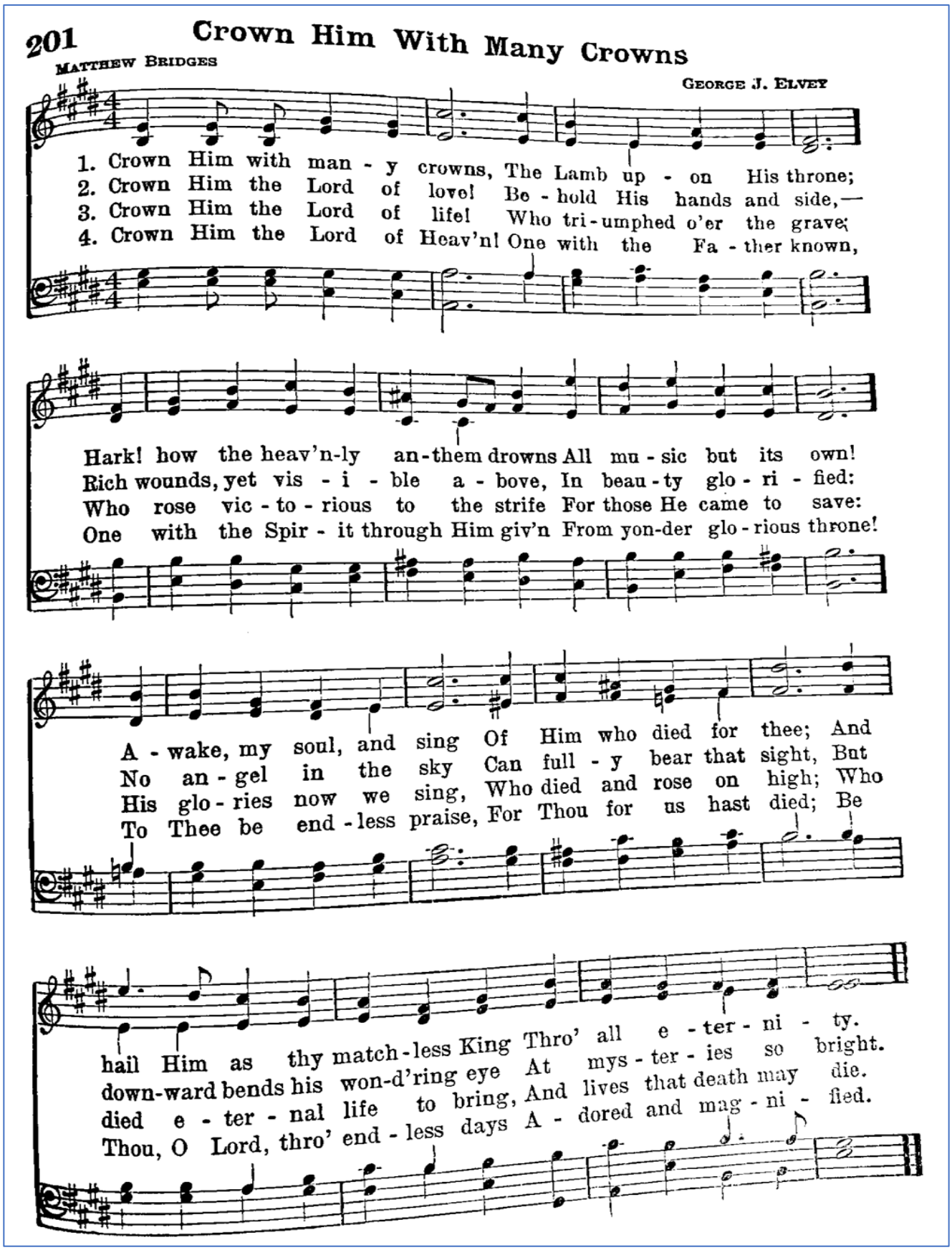
Eb C Ab Eb Fm Eb



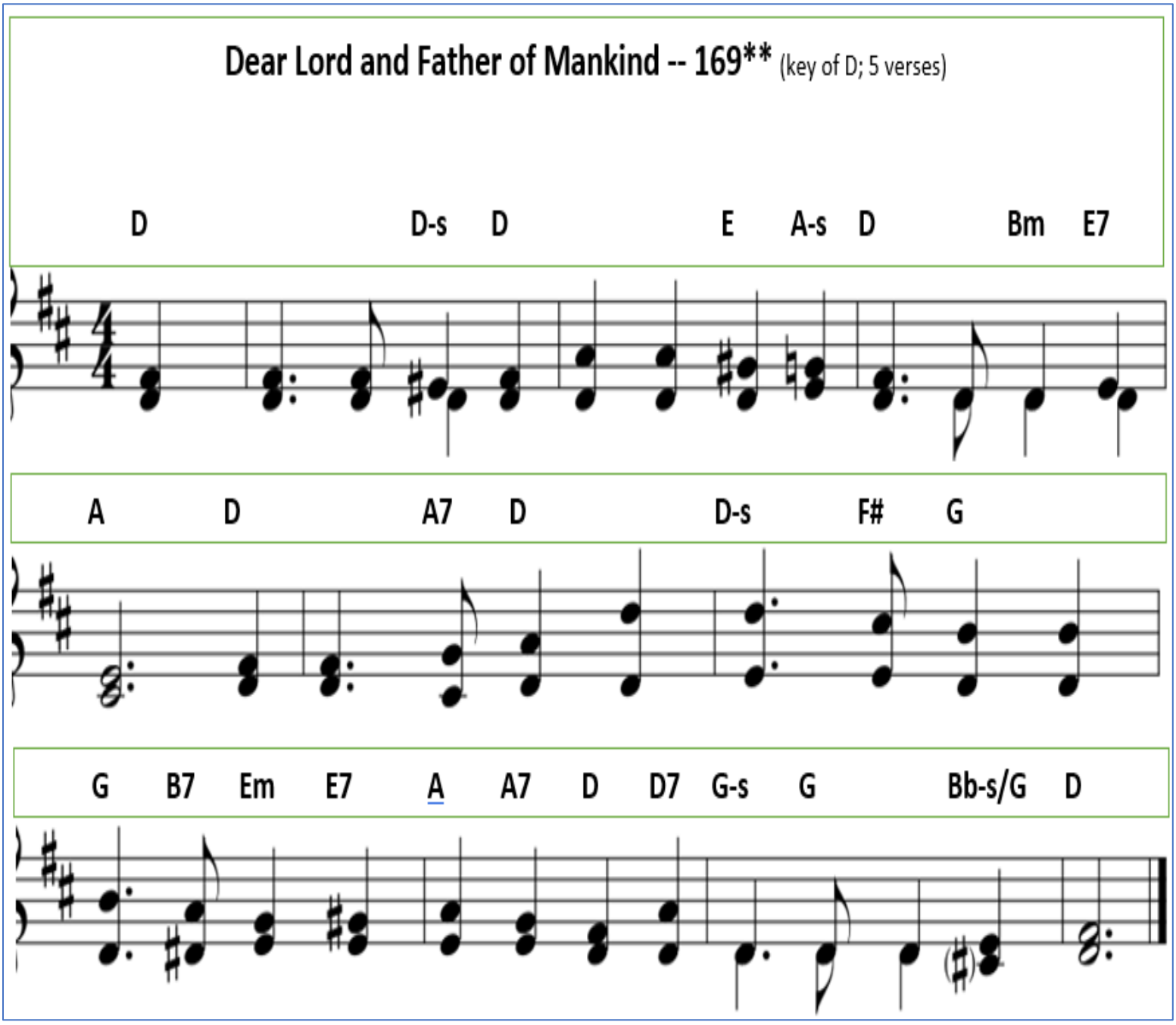
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

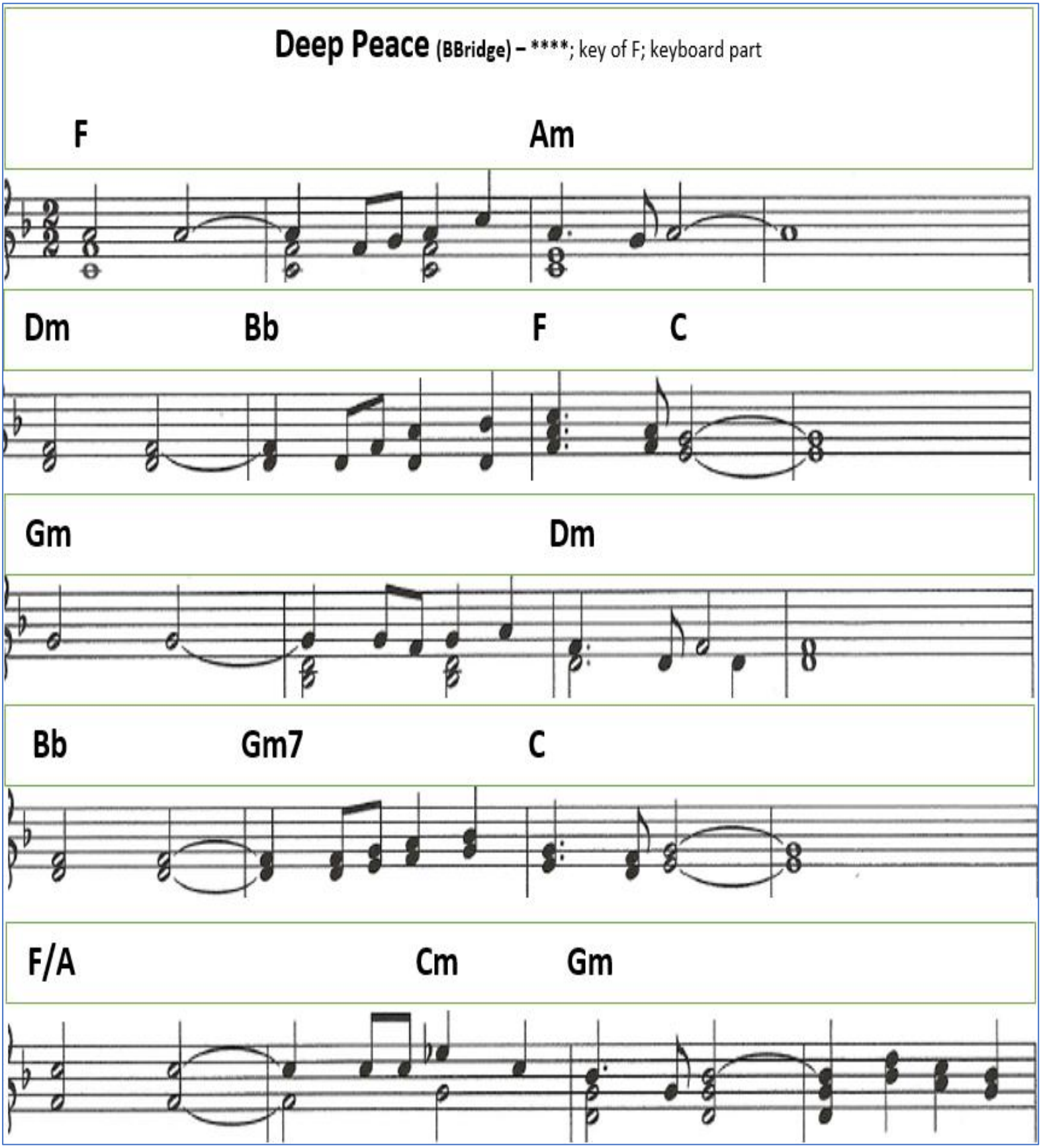
Crown Him With Many Crowns*



Dear Lord and Father of Mankind (or “Dear Lord, Creator Good and Kind”) – 169**

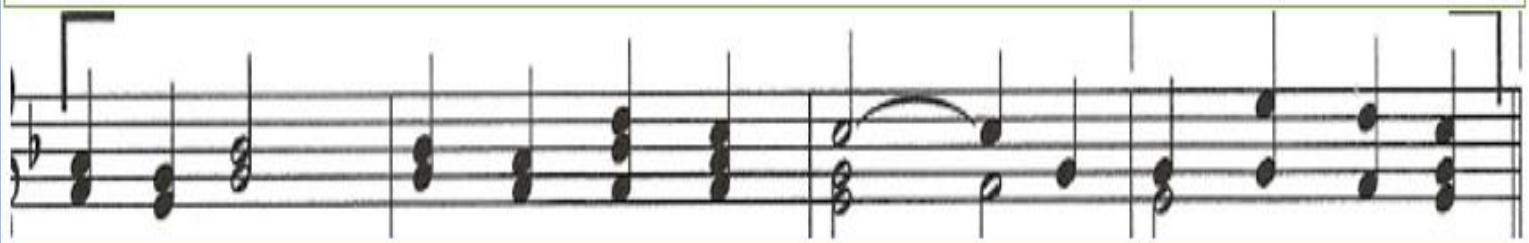


Deep Peace (BBridge) -- **** (2 pages)



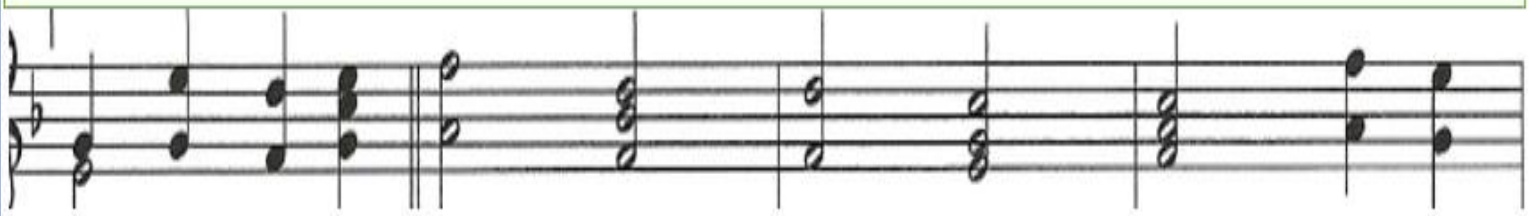
[1. *D.C.*

F C/F C7/F Bb F C F/C [C

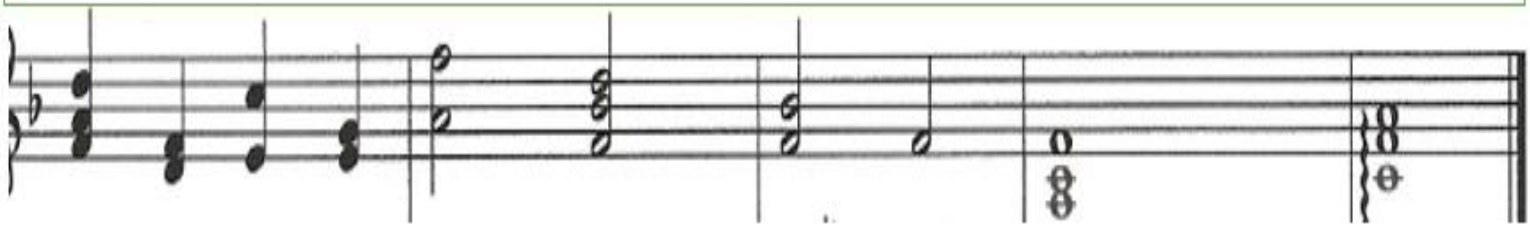


[2. ||

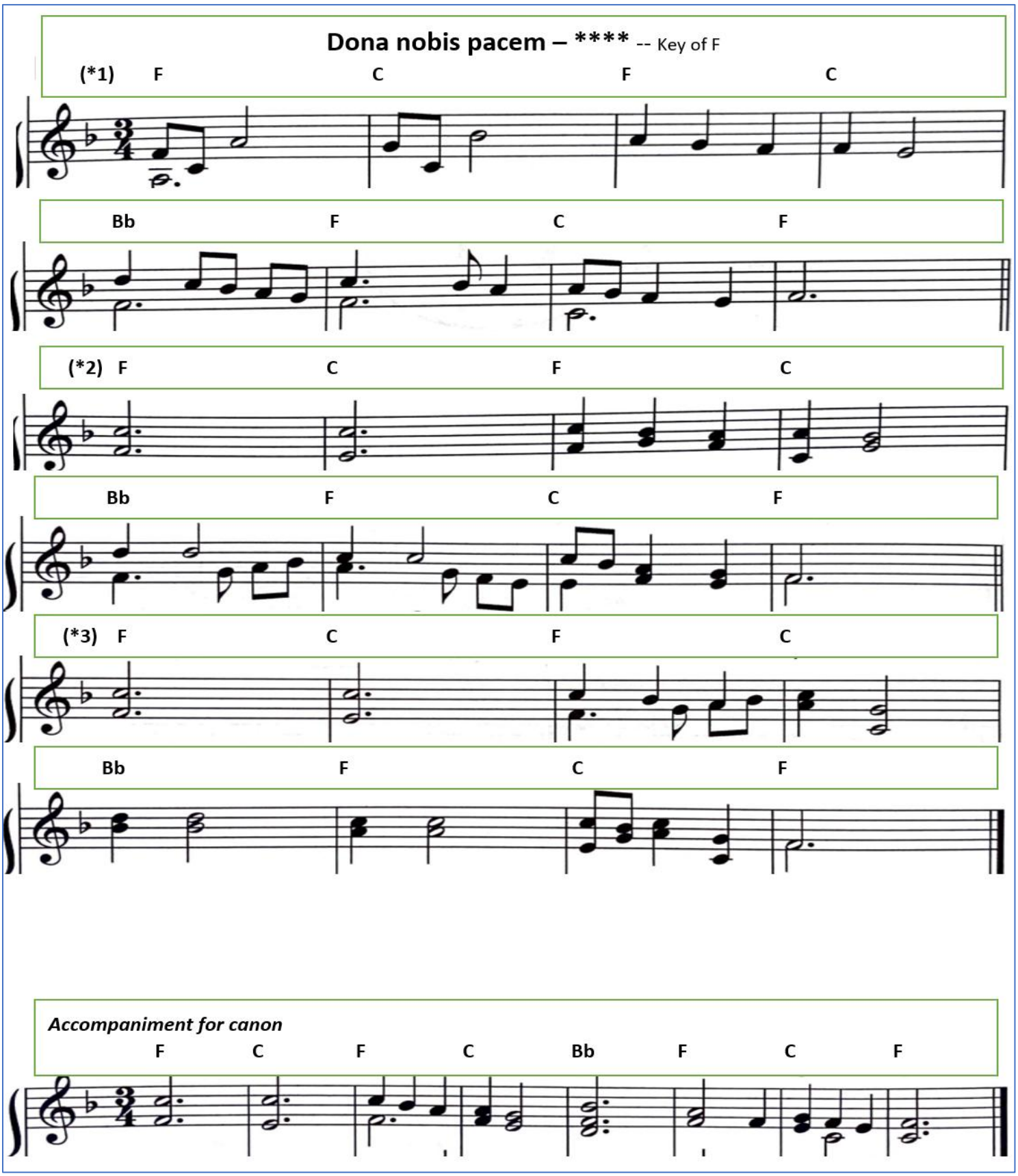
[C ||F Bb C F



Dm C F Bb Gm7 F



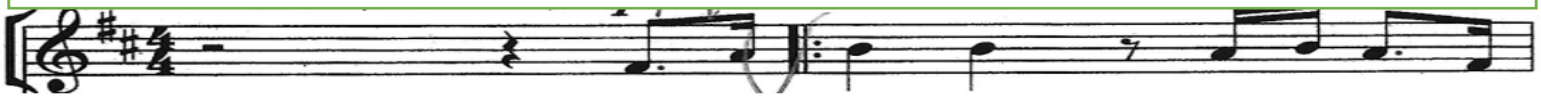
Dona nobis pacem (Sim shalom; Rabbu habna salamann tamman) – ****



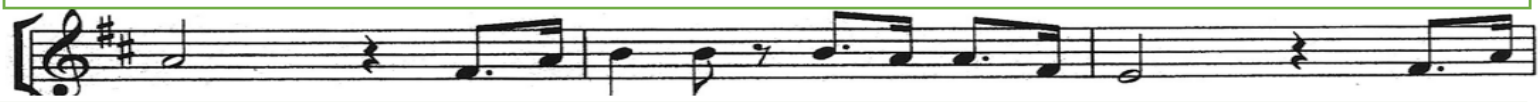
Draw the Circle Wide IMMiller; GLight) – **** (2 pages)

Draw the Circle Wide – **** -- Key of D; 2 pages

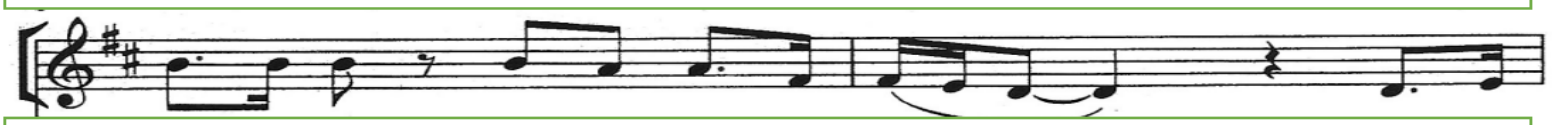
D D-s G/A



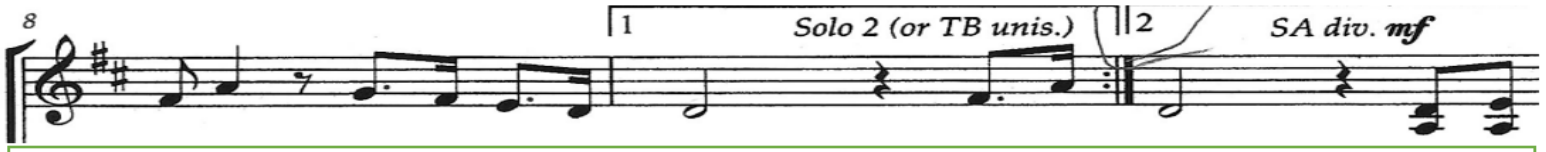
3) D D-s G D A-s D



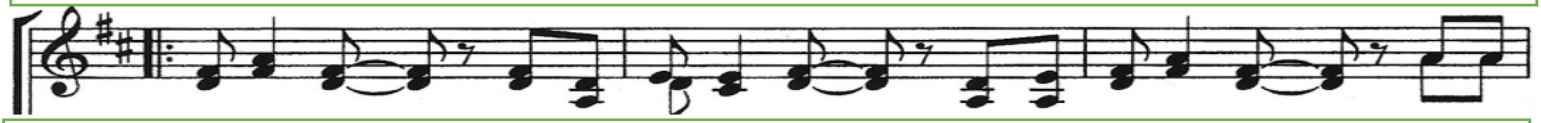
6) G/A G A Bm E E7



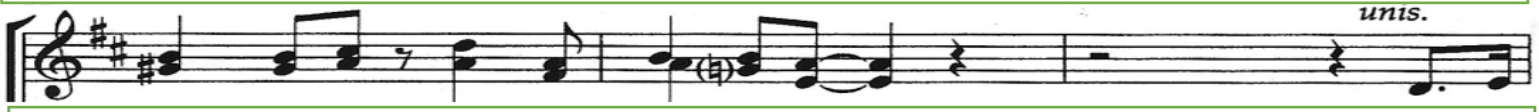
8) Em D G A D D D/C# A7



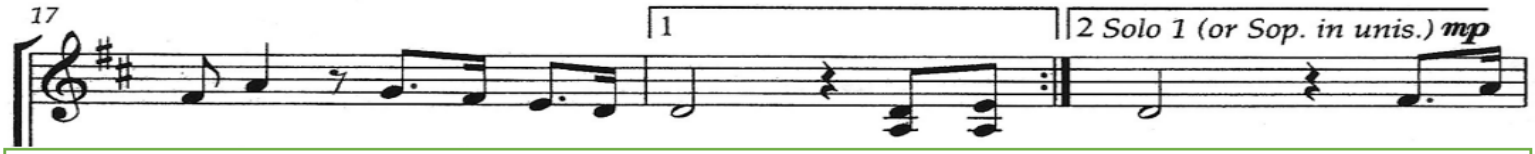
11) Bm G/F# A-s A D Bm G/F#



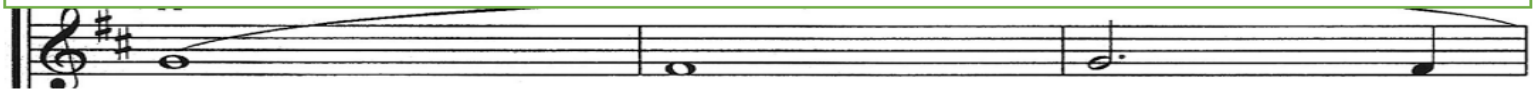
14) E A D G/A G D/E F#7 F# Bm F#m



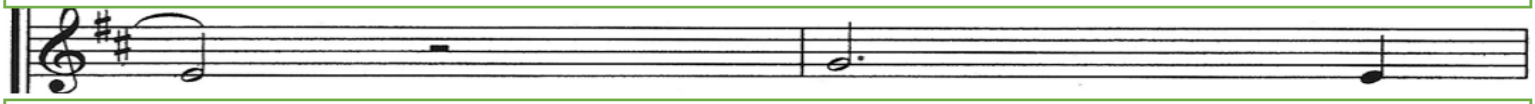
17) G D G A D A7 D



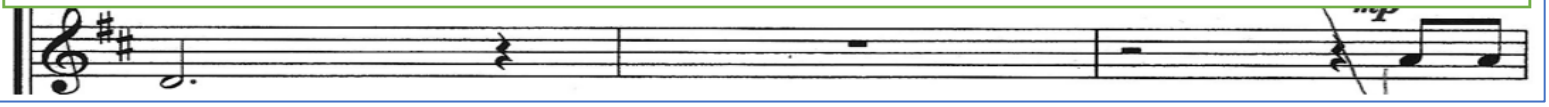
20) D-s G/A D D-s G D



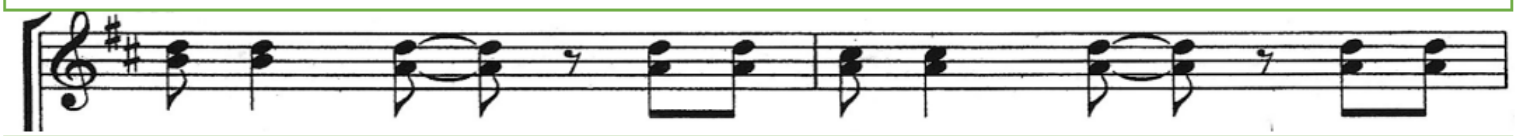
23) A-s D G/A G A



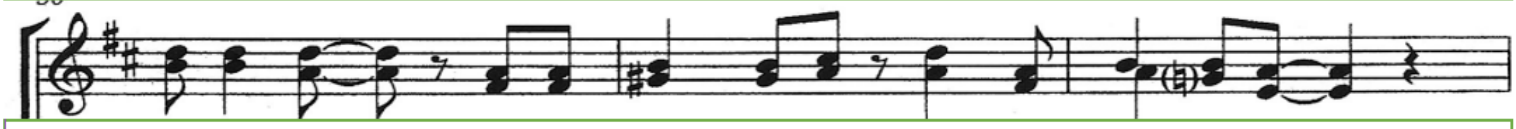
25) D E E7 Em D G A D



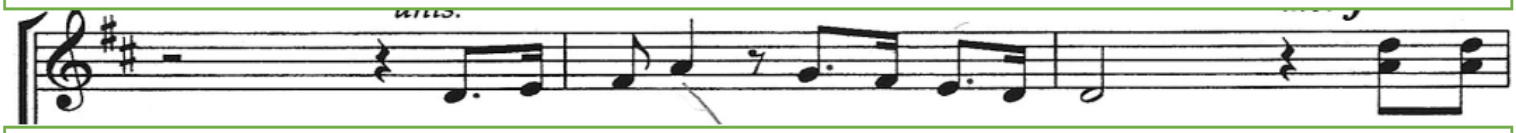
28) G D A/D D



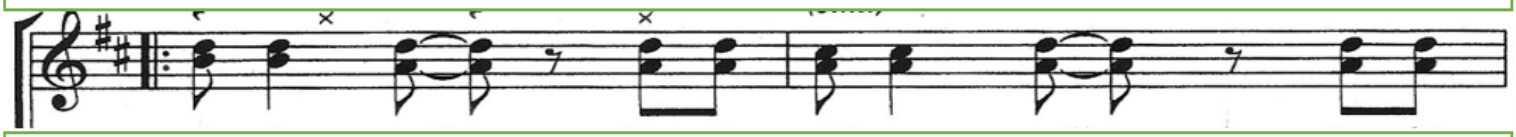
30) G D E A D G/A G D/E



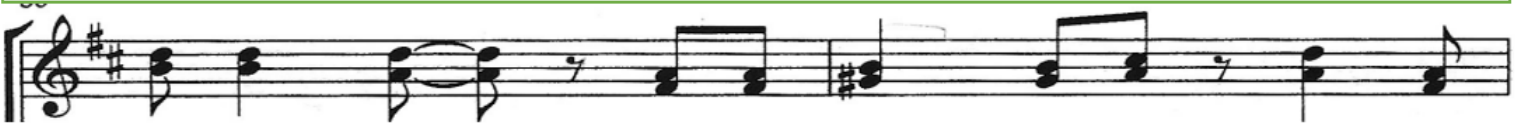
33) F7 G A G/F# D G/F# A D



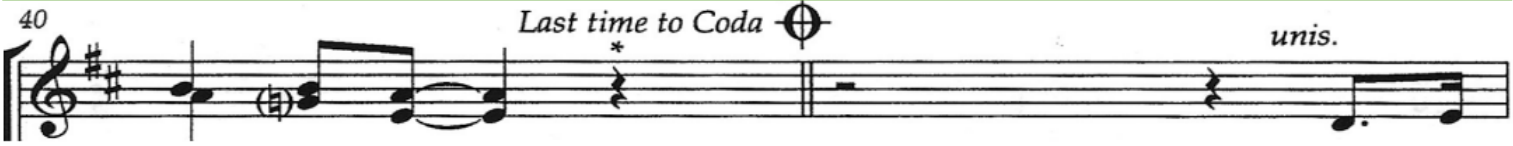
36) G D A/D D



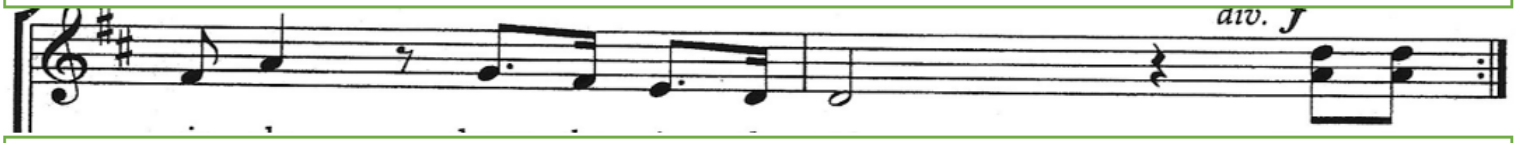
38) G D E A D



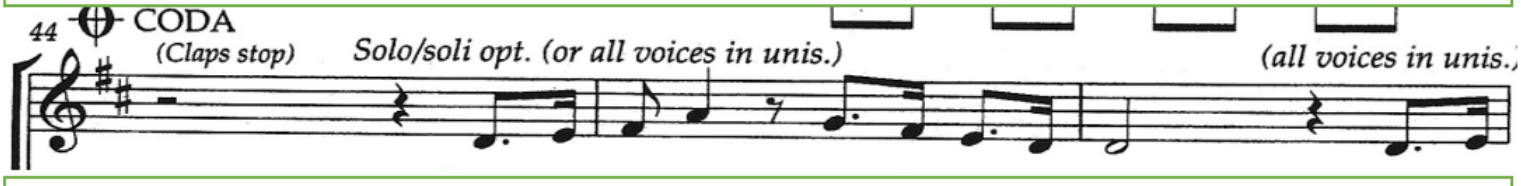
40) G/A G D/E F7 B-a Gm



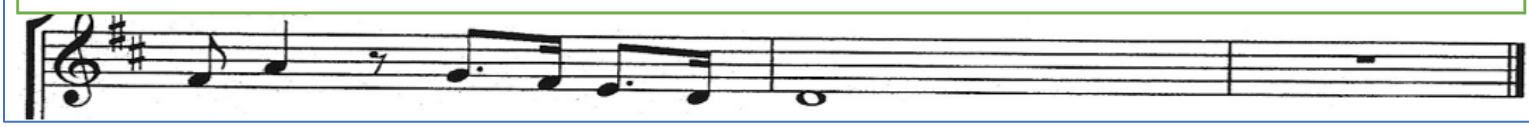
42) D A-s D



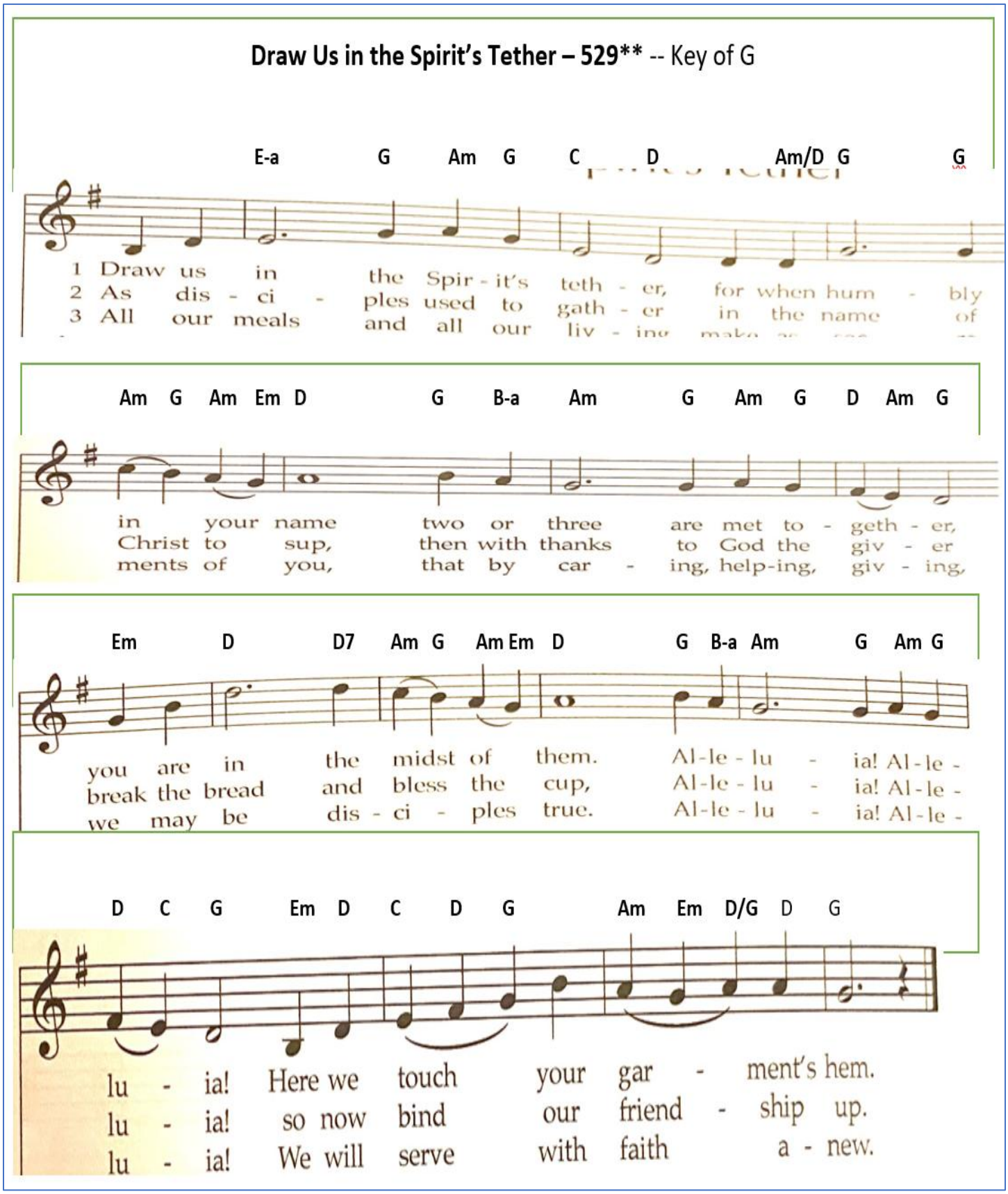
44) F7 B-a Gm D F#-a F7 E-a



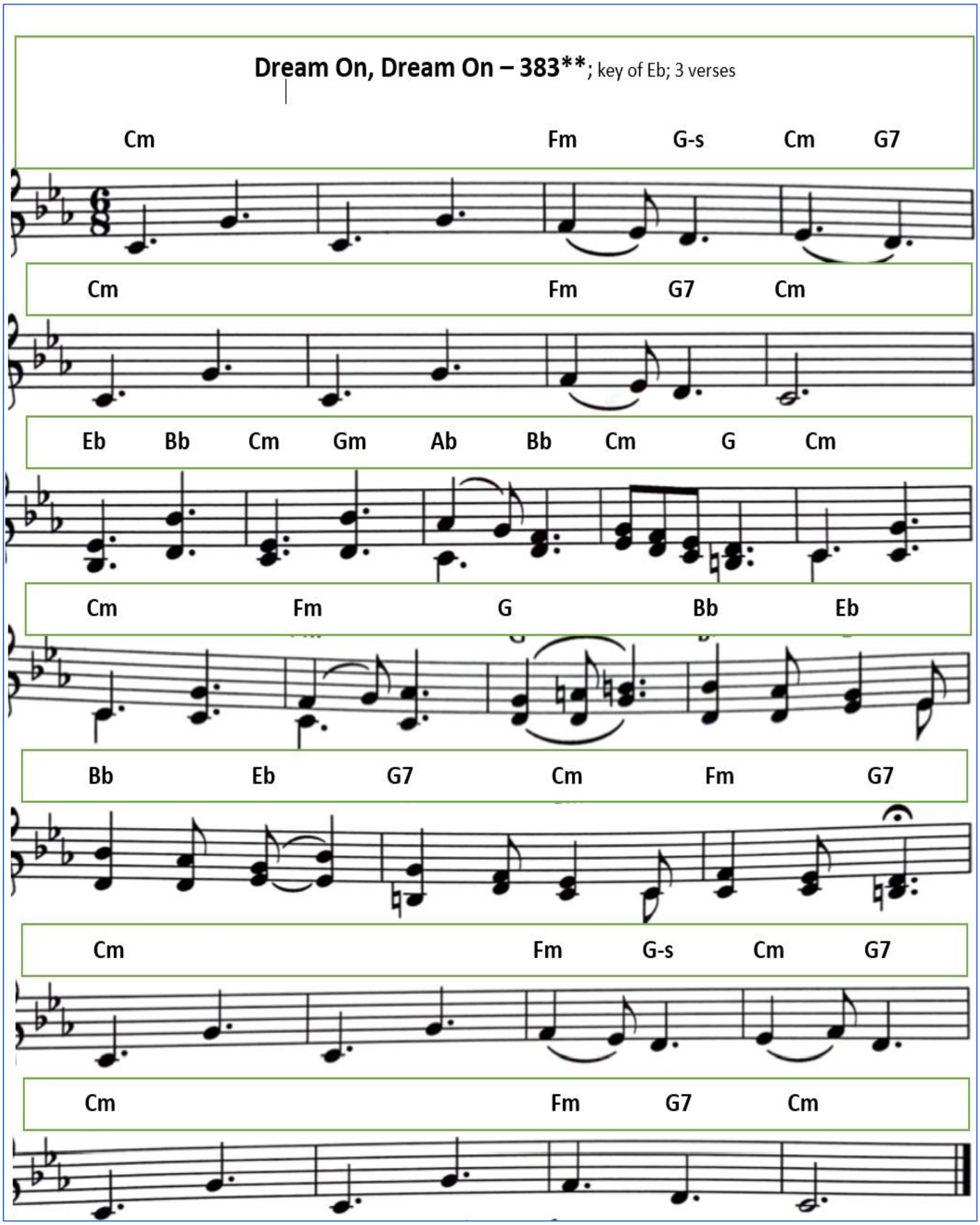
47) B-a G A D E-a B-a



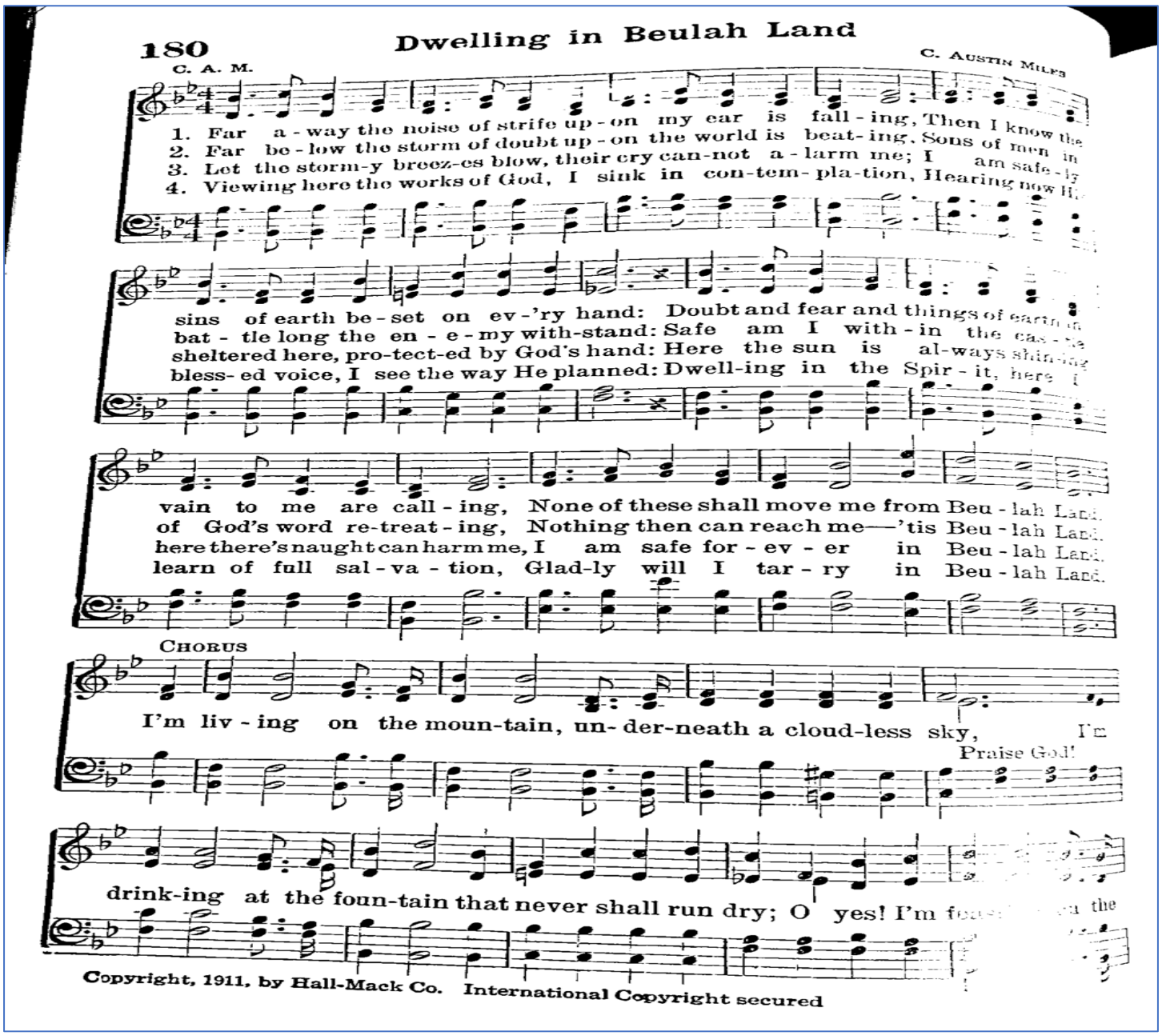
Draw Us in the Spirit's Tether – 529**



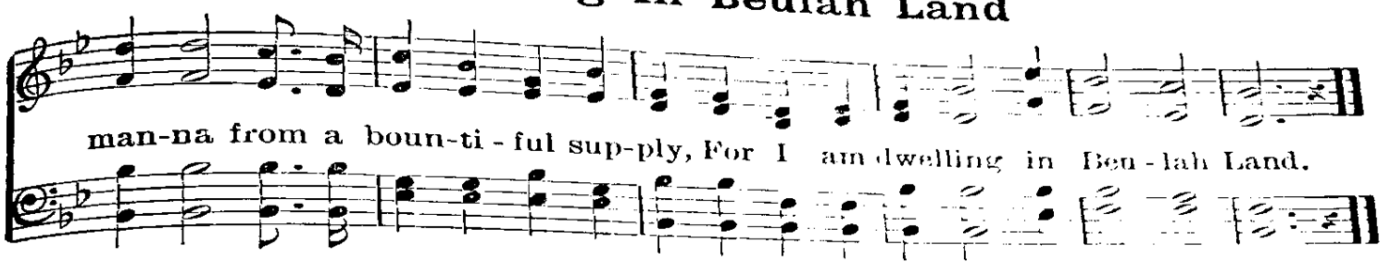
Dream On, Dream On – 383**



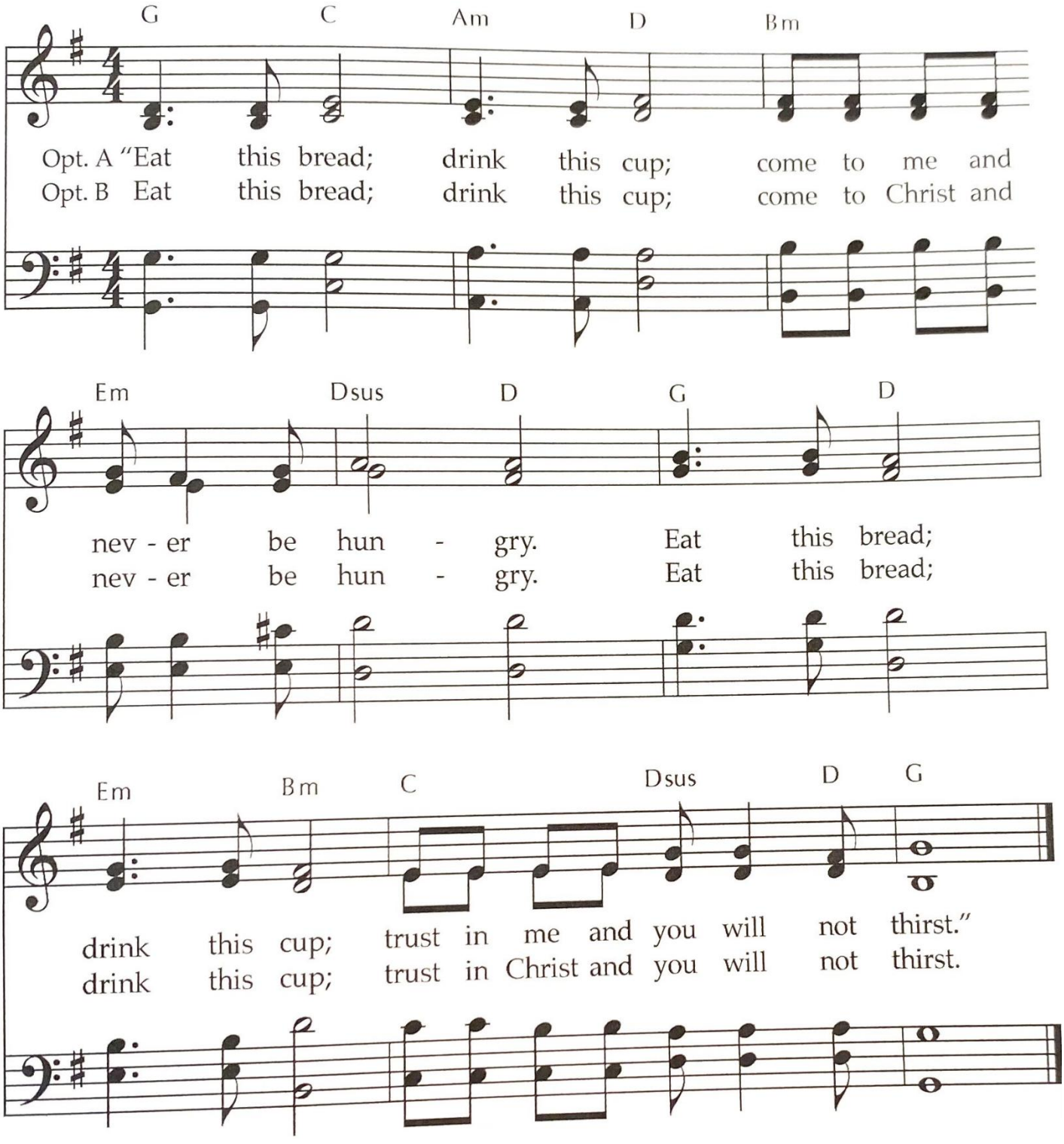
Dwelling in Beulah Land*



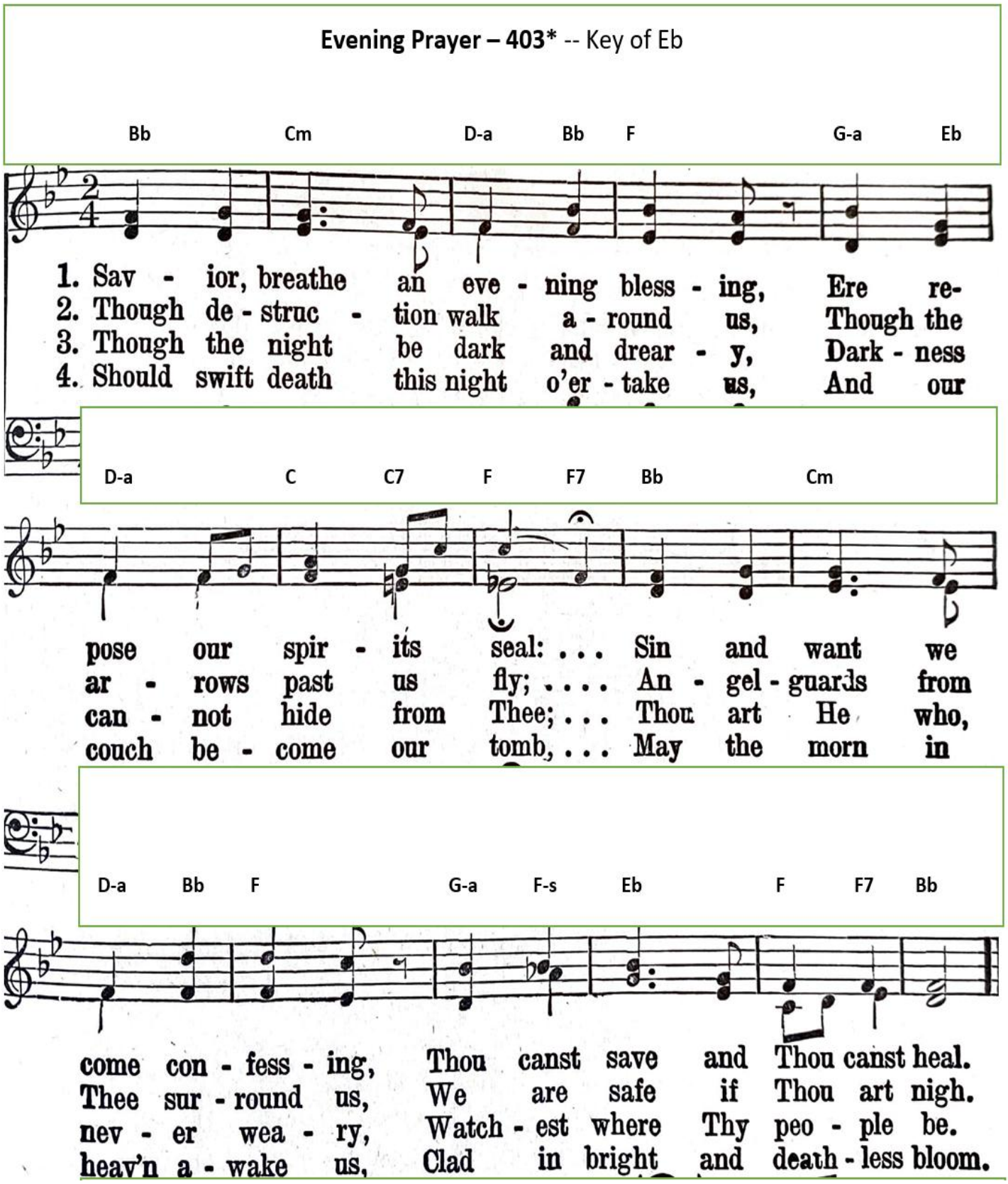
Dwelling In Beulah Land



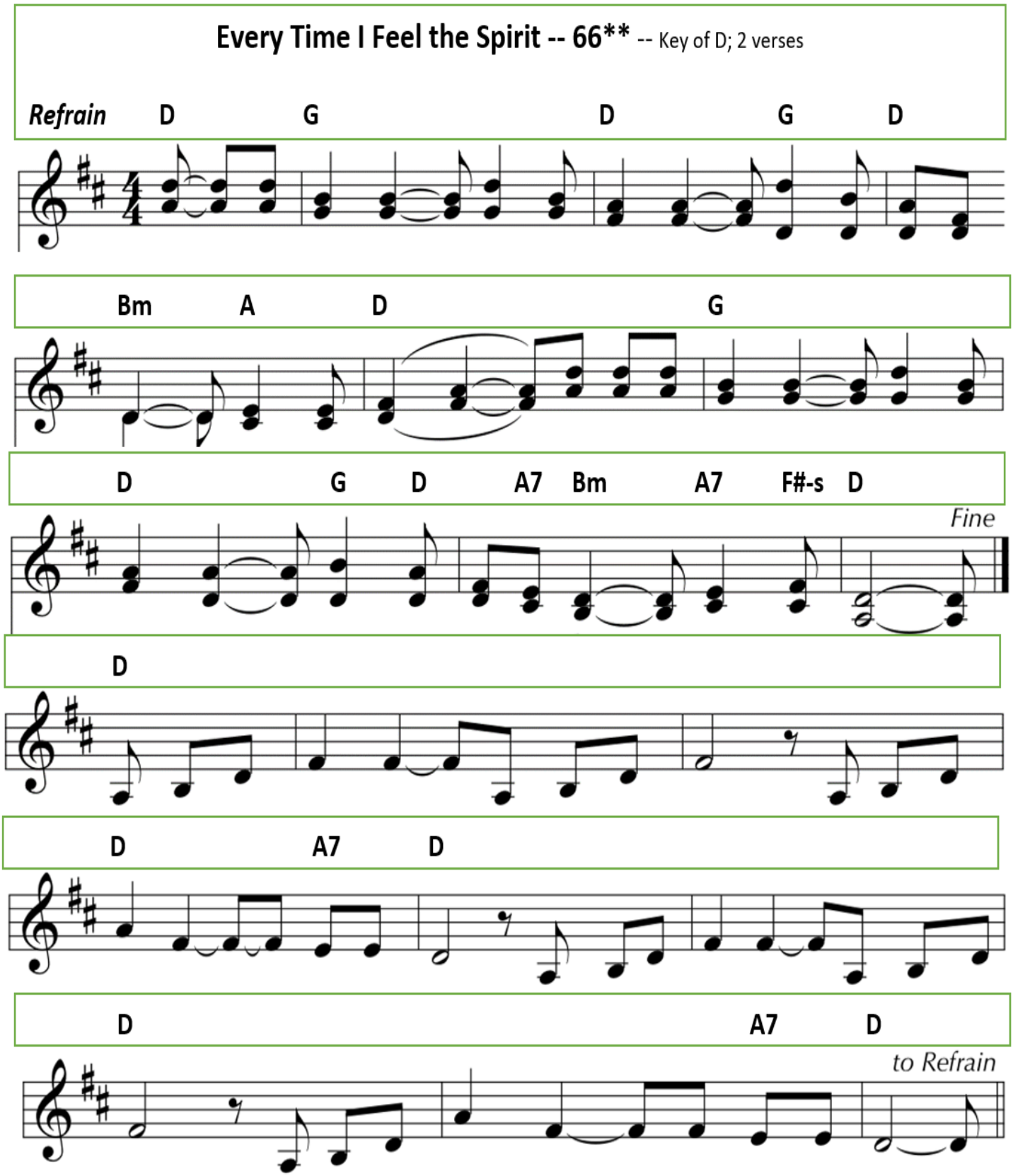
527 Eat This Bread



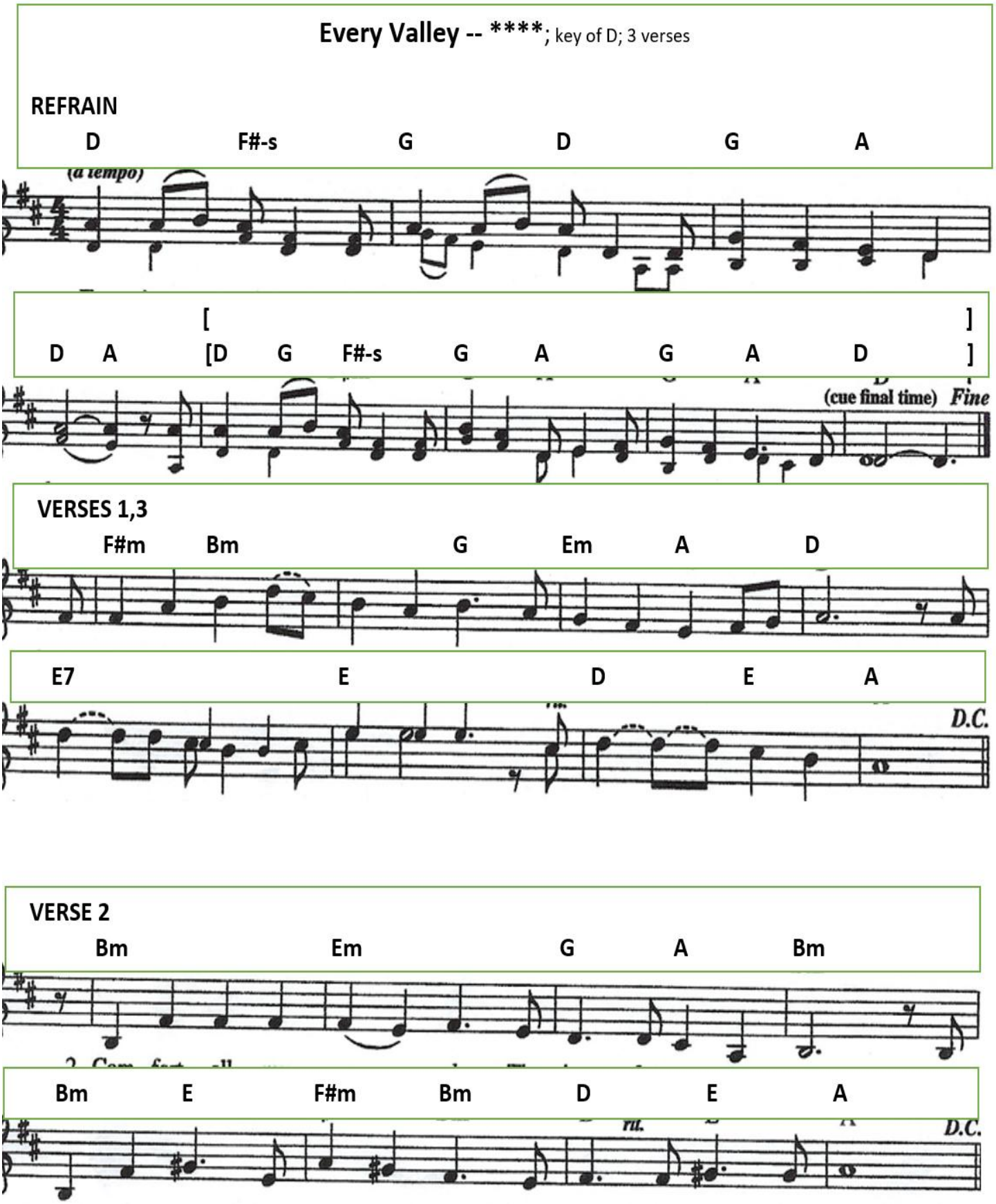
Evening Prayer*



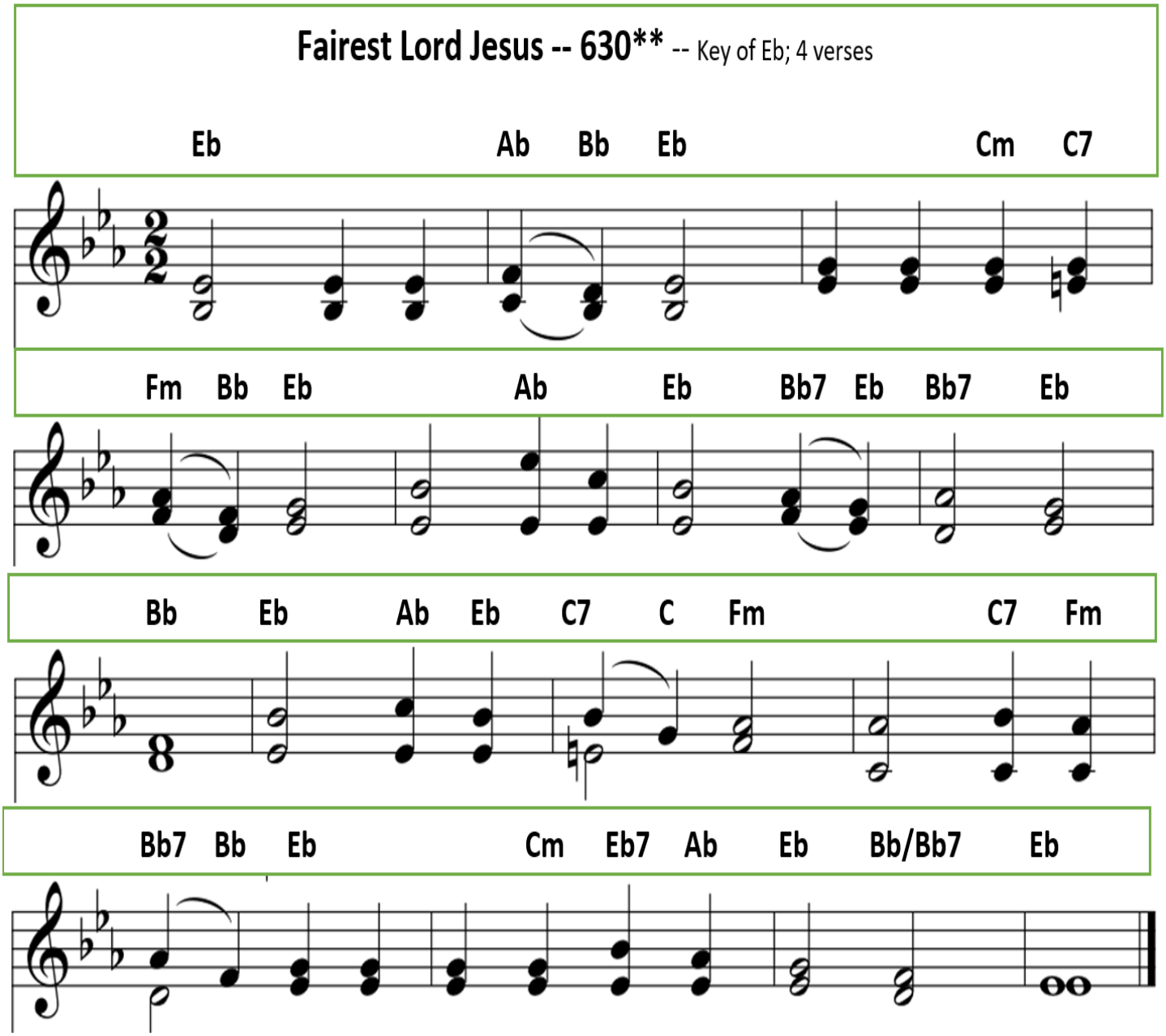
Every Time I Feel the Spirit – 66**



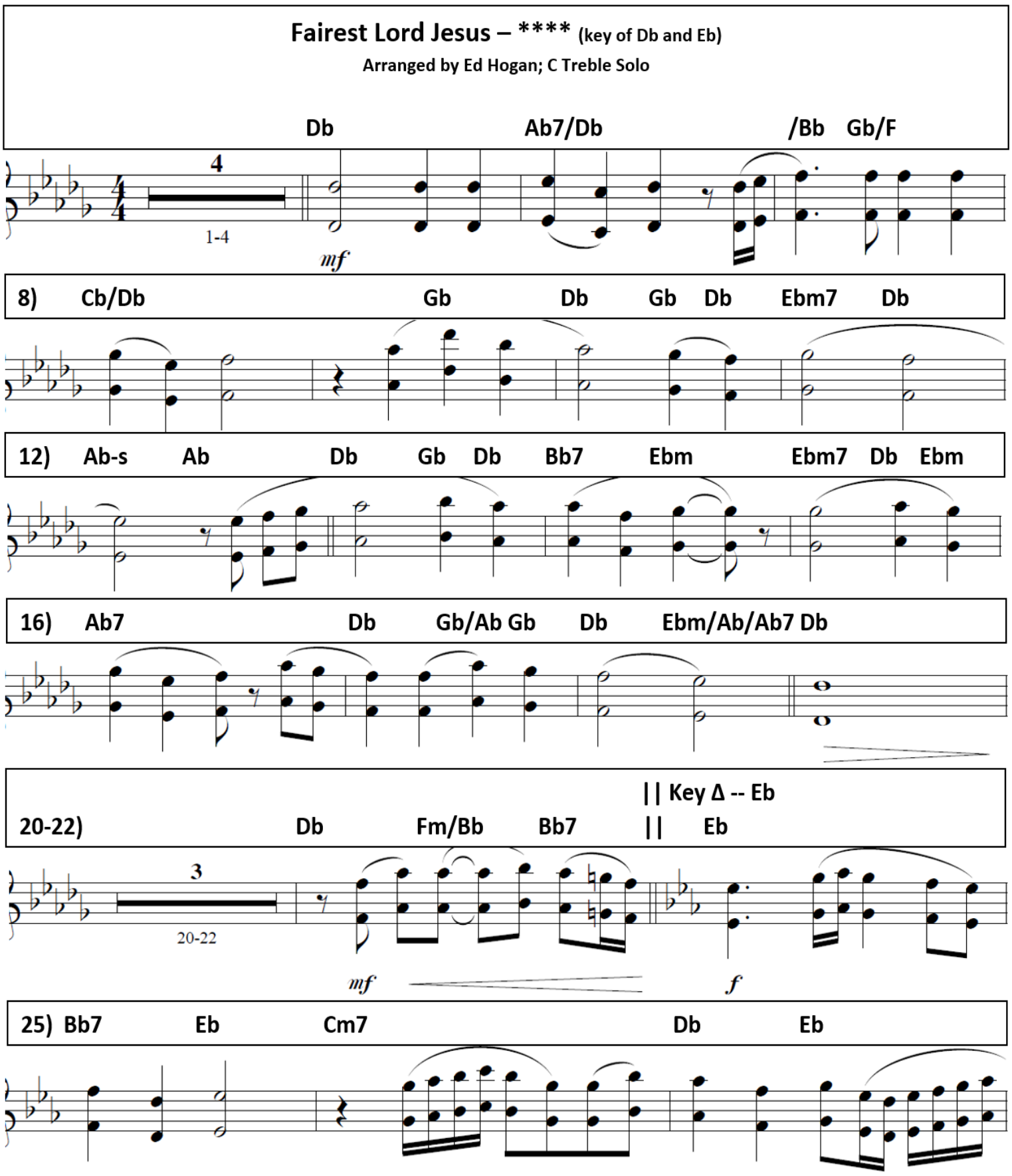
Every Valley -- ****



Fairest Lord Jesus – 630**



Fairest Lord Jesus (EHogan; C Treble Solo) -- **** (2 pages)



28) Eb Ab Eb C7 Fm Eb/C Bb7

3

mf

32) Gm Gm7/C Gm C7 Fm Bb7 Eb

f

36) Bb/G Cm7 Eb7 Ab Eb Bb/G Cm7 Eb7 Ab Cm/A

ff

40) Eb Eb7 Ab Eb Bb7-s Bb7 Eb

mf

44-45) Db/Eb Db/Bb Eb Db

2

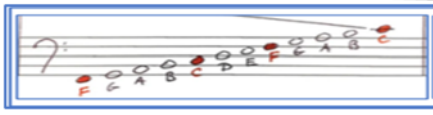
44-45

mf f

48) Eb Db /C Eb

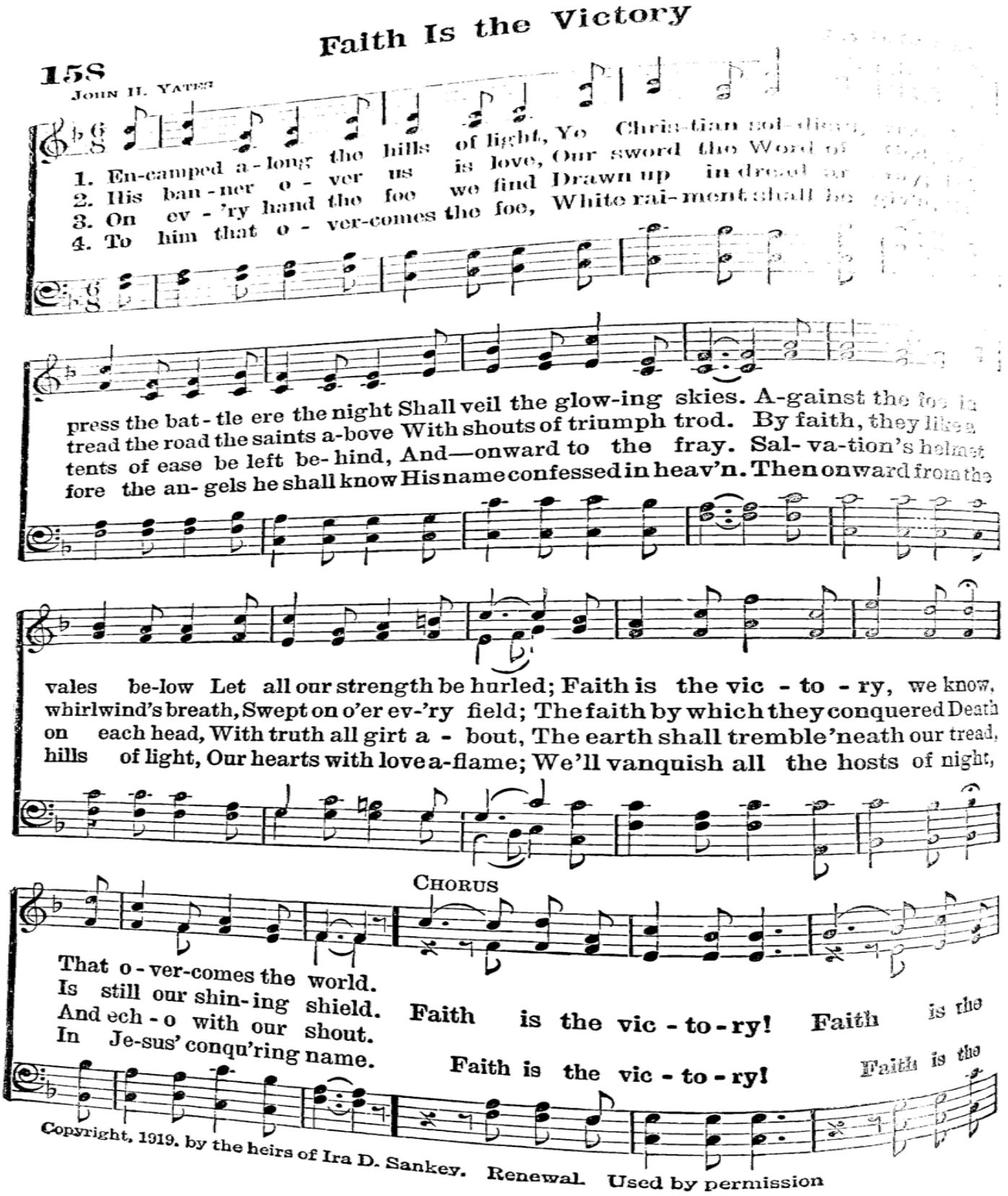
rit. In Tempo, Slower (♩= ca. 86)

ff



Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Faith Is the Victory*



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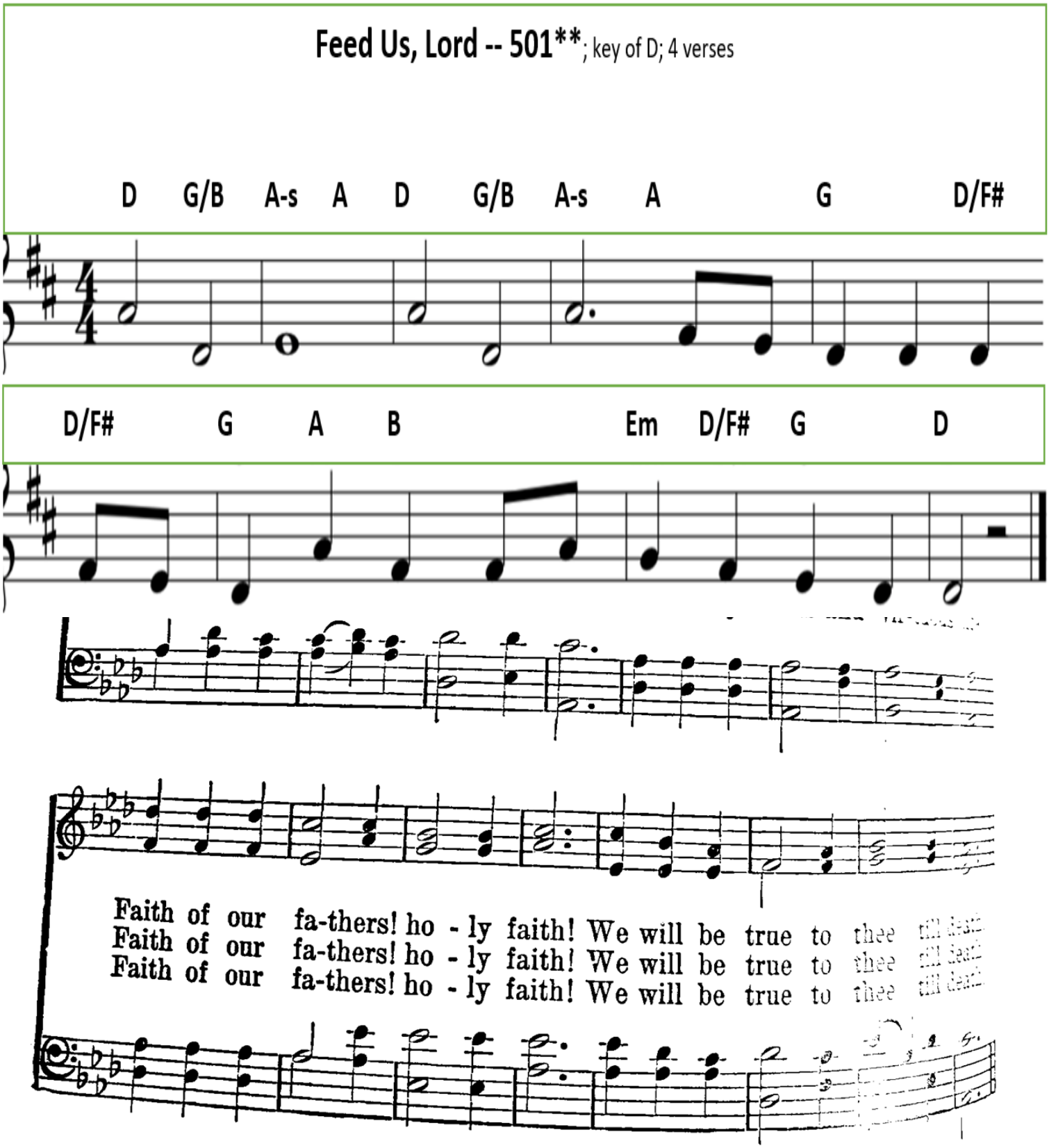
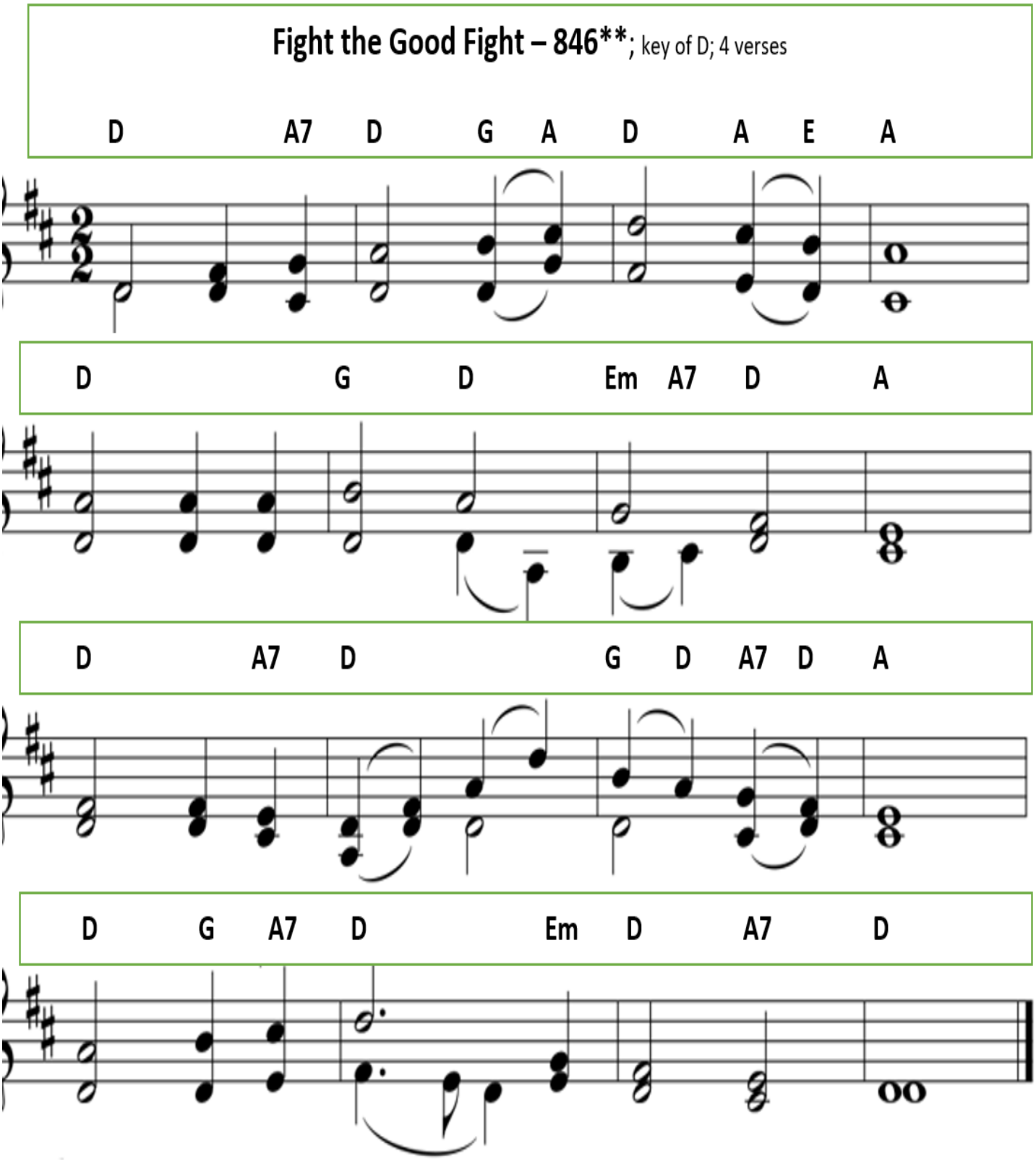
Faith of Our Fathers*

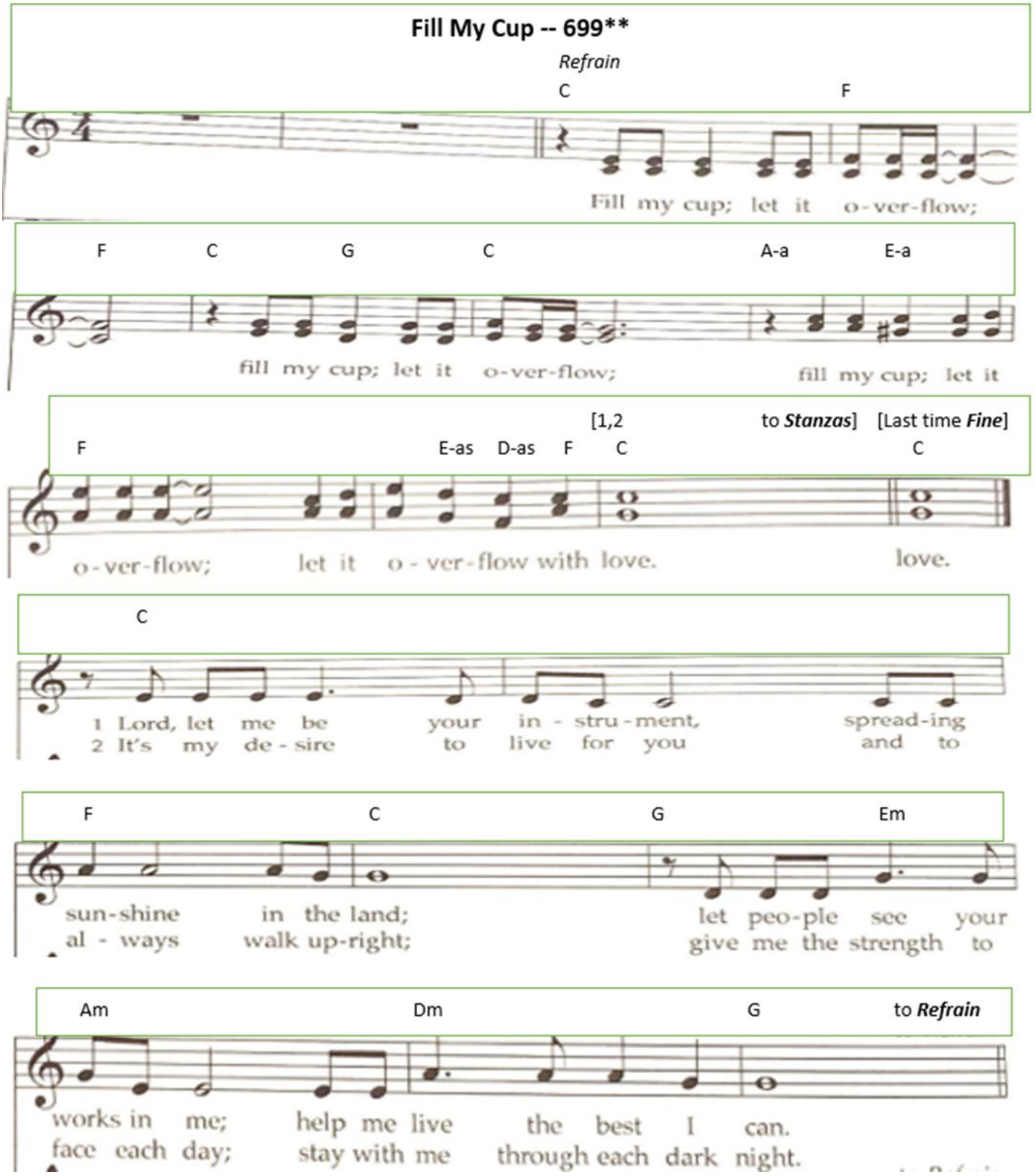


Feed Us, Lord – 501**

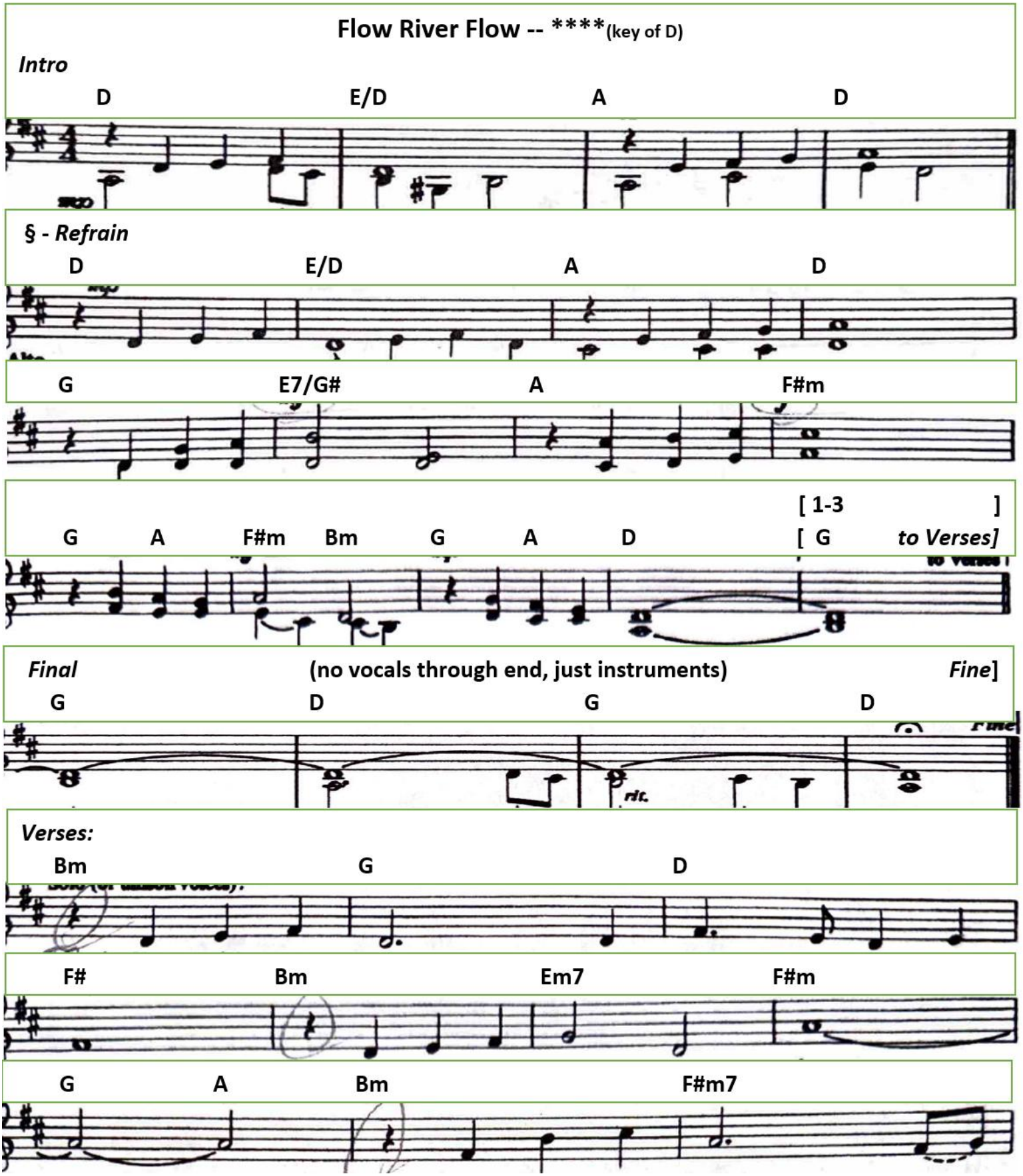
Fight the Good Fight – 846**



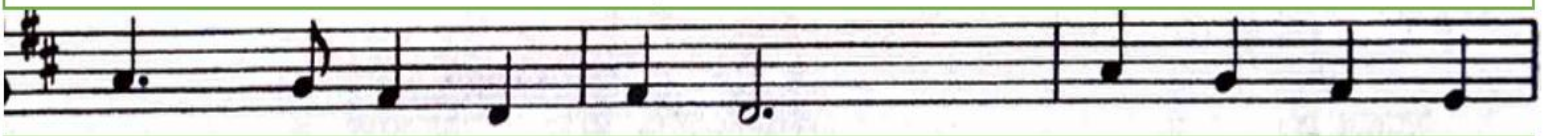
Fill My Cup – 699**



Flow River Flow (BHurd, CSKingsbury) -- **** (2 pages)

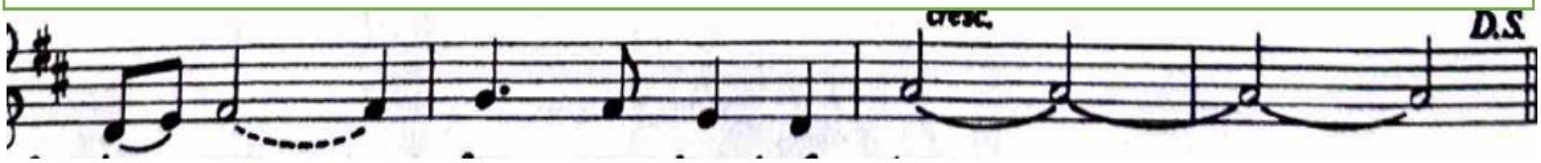


Am7 Gmaj7 Gm



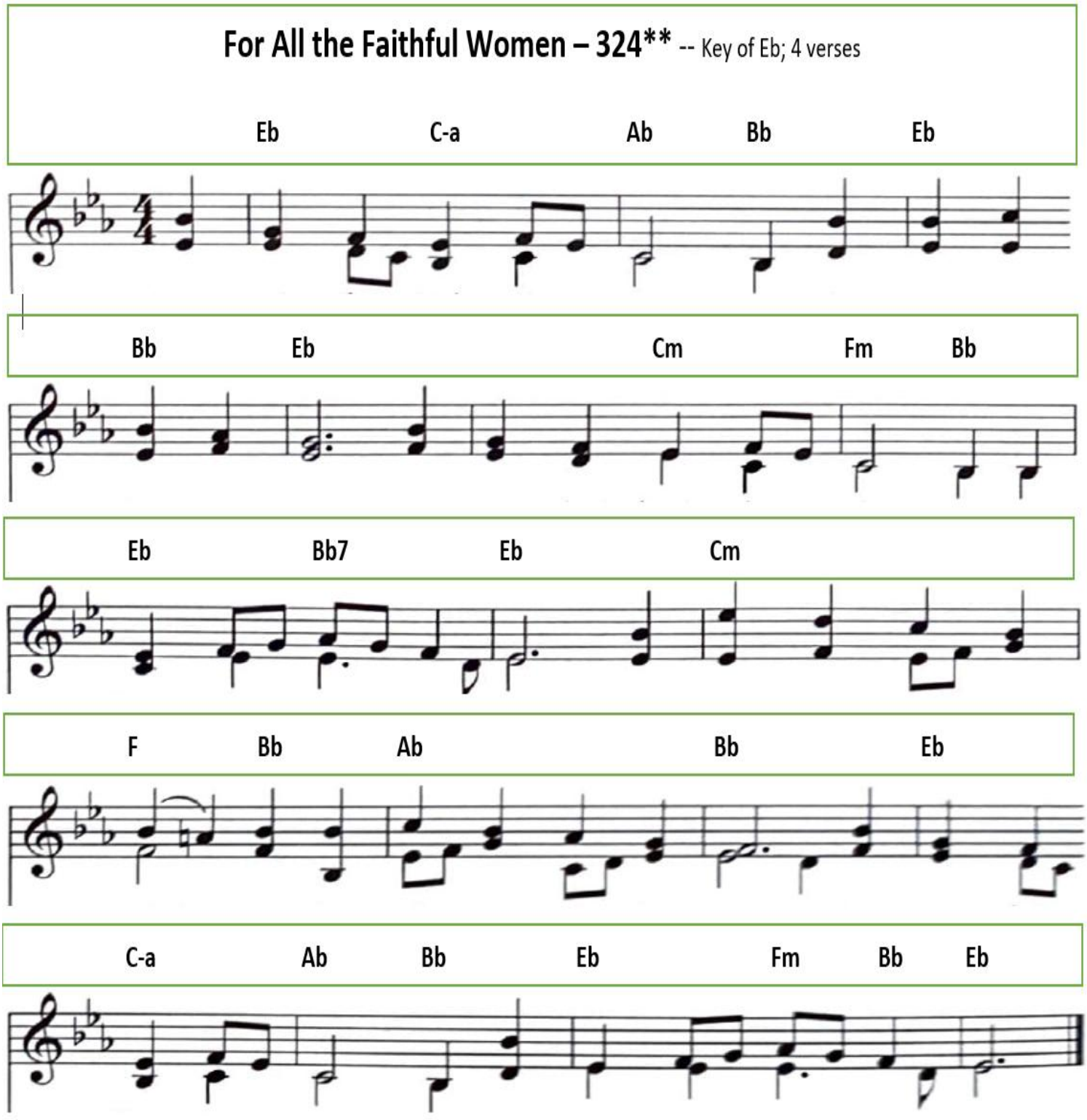
D.S.

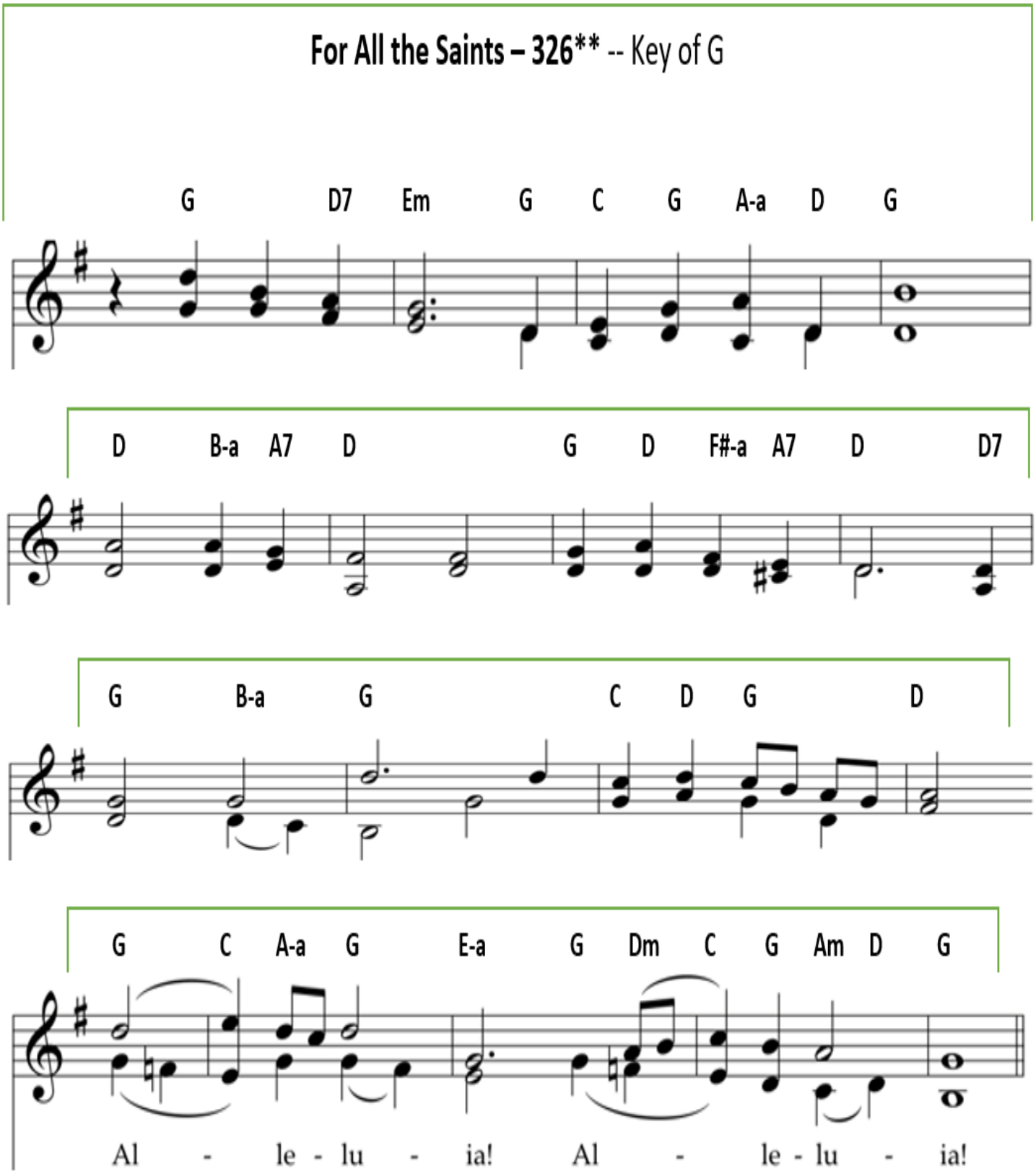
D Gm Em7 F#m G A



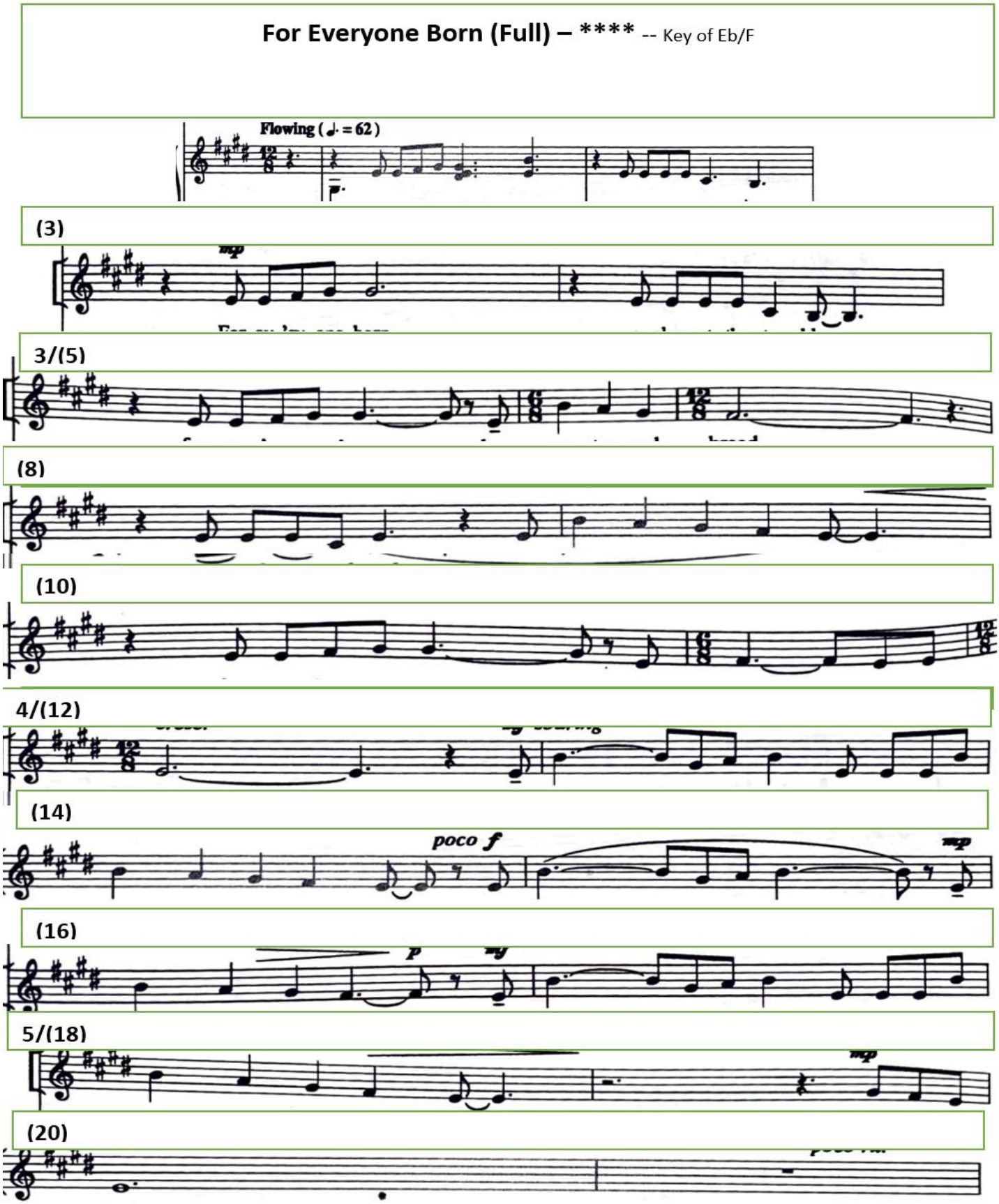
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#


For All the Faithful Women – 324** -- Key of Eb; 4 verses
Eb C-a Ab Bb Eb
Bb Eb Cm Fm Bb
Eb Bb7 Eb Cm
F Bb Ab Bb Eb
C-a Ab Bb Eb Fm Bb Eb


For All the Saints – 326** -- Key of G
G D7 Em G C G A-a D G
D B-a A7 D G D F#-a A7 D D7
G B-a G C D G D
G C A-a G E-a G Dm C G Am D G
Al - le - lu - ia! Al - le - lu - ia!

For Everyone Born – Full (3 pages)****



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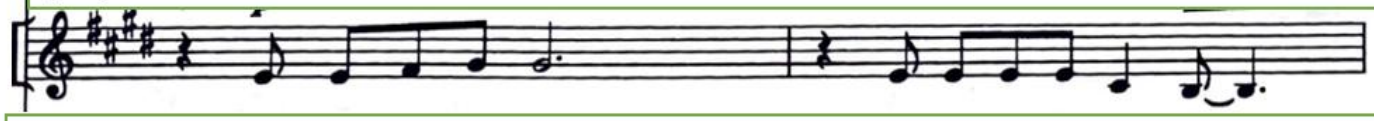

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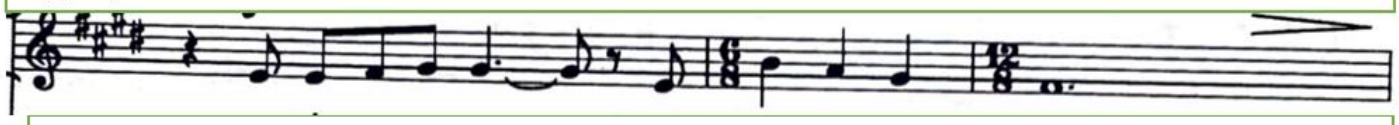

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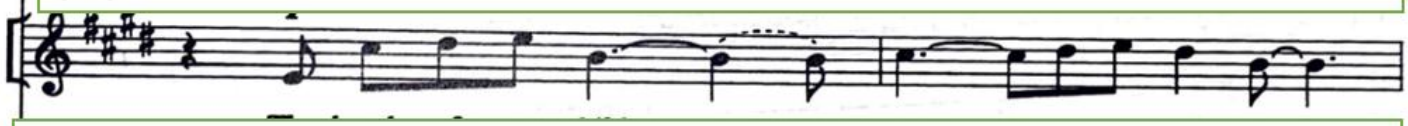

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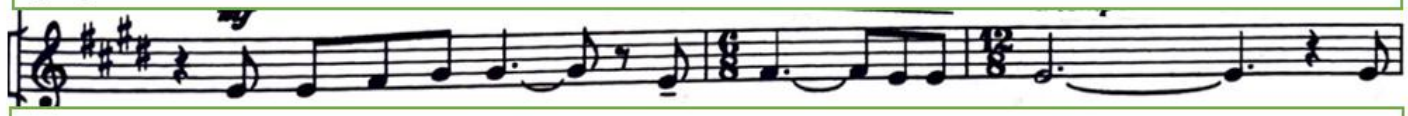

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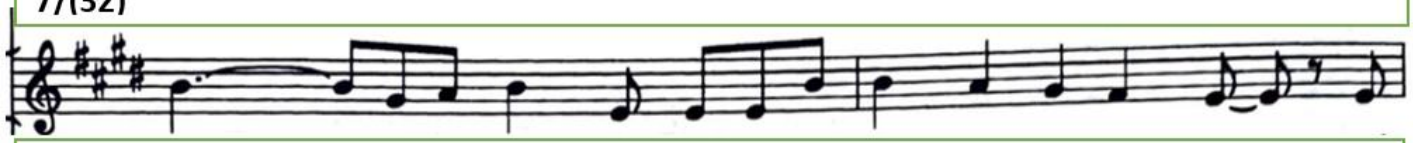

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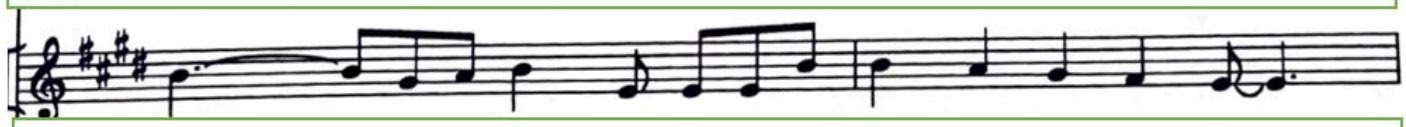

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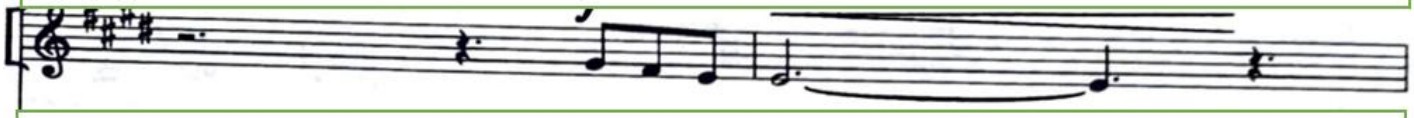

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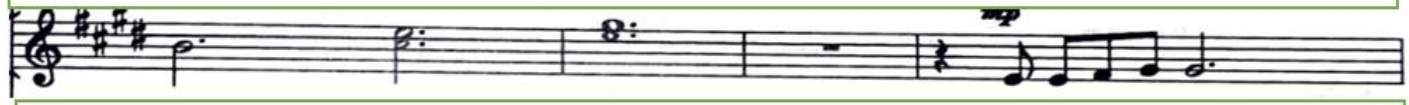

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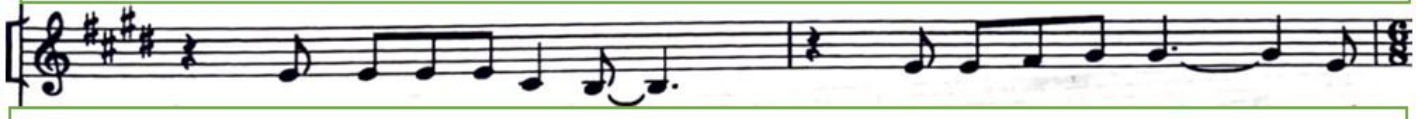

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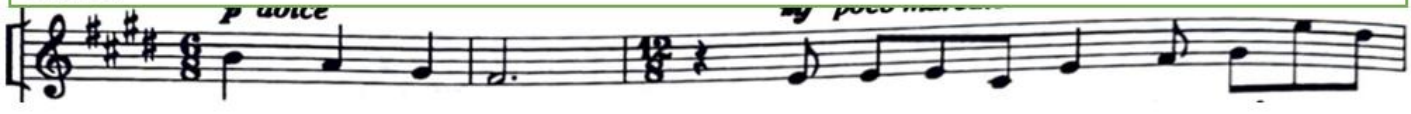

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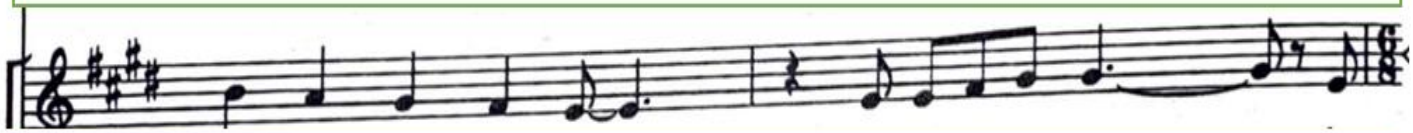

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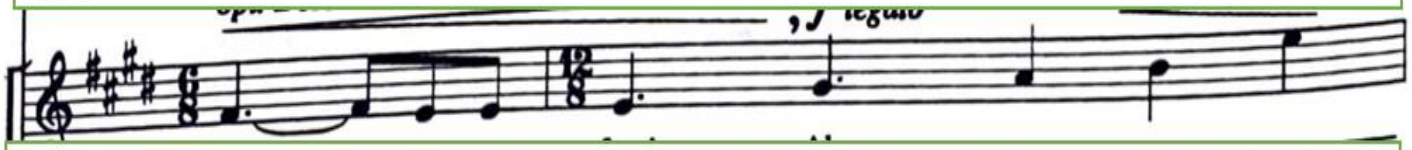

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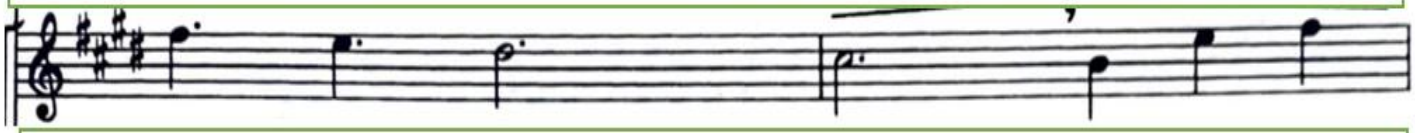

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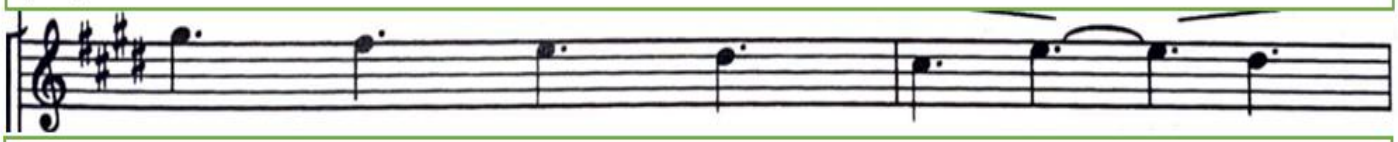

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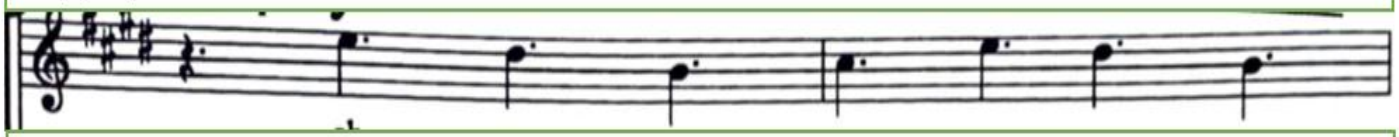

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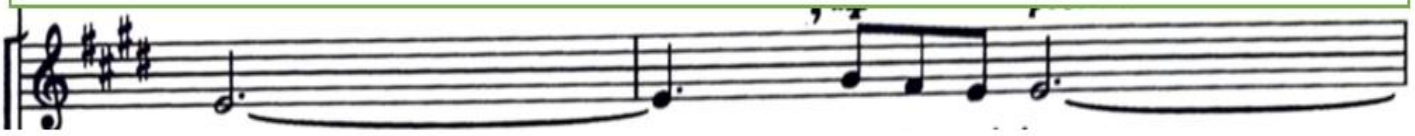

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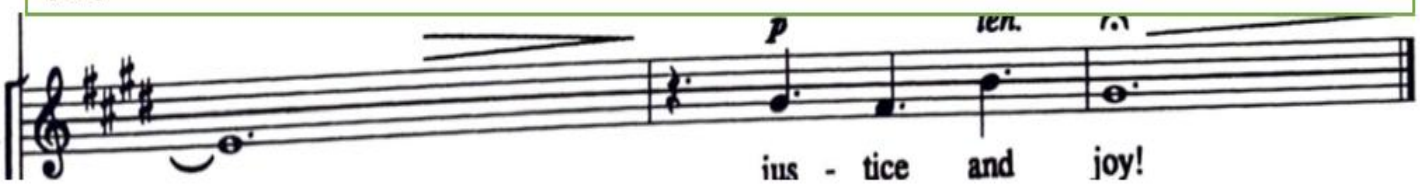
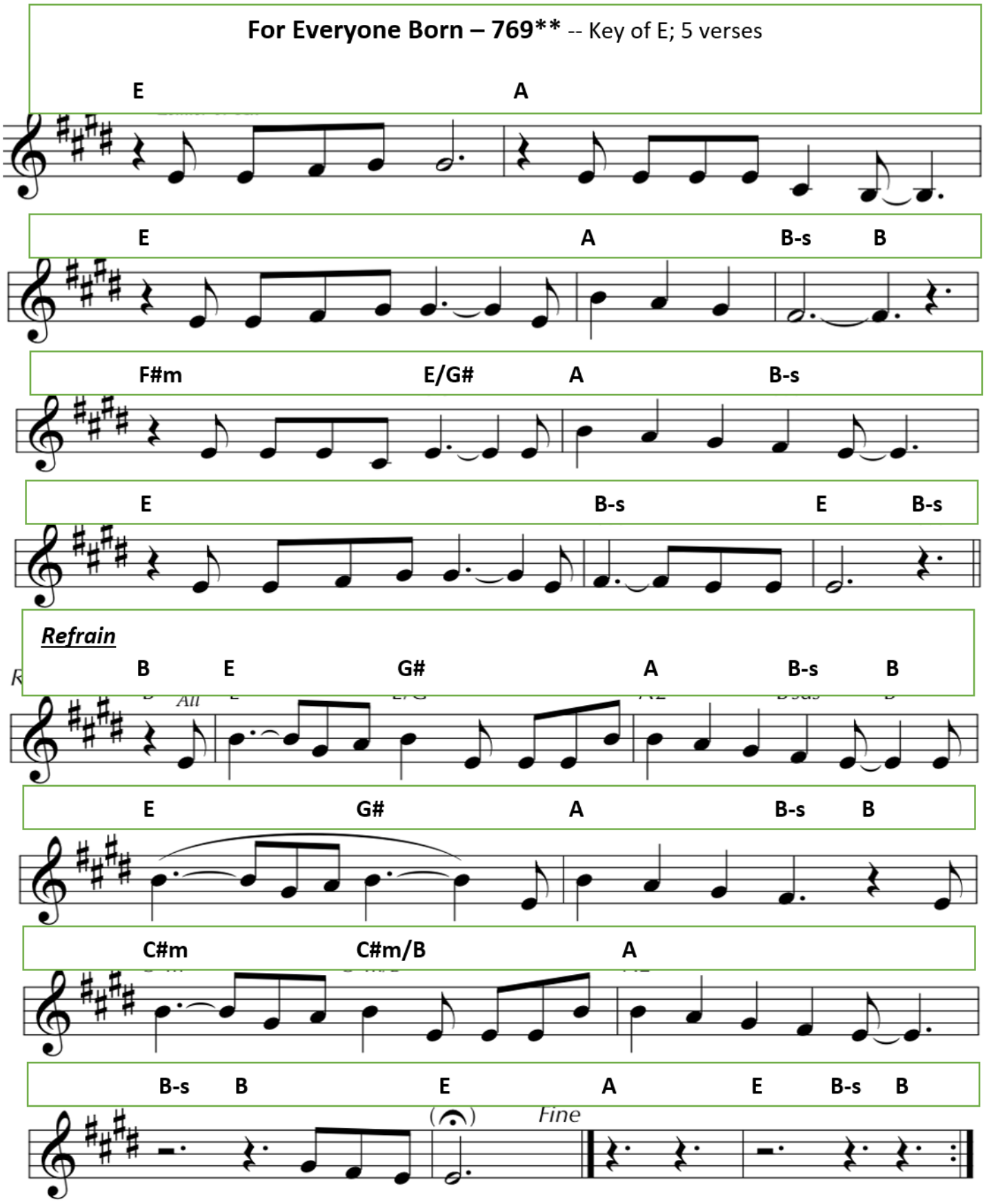
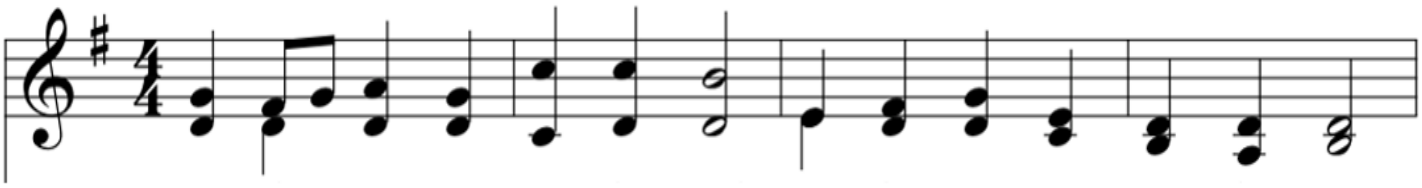



For Everyone Born – 769** -- Key of E; 5 verses
E A
E A B-s B
F#m E/G# A B-s
E B-s E B-s
Refrain
B E G# A B-s B
E G# A B-s B
C#m C#m/B A
B-s B E A E B-s B
Fine

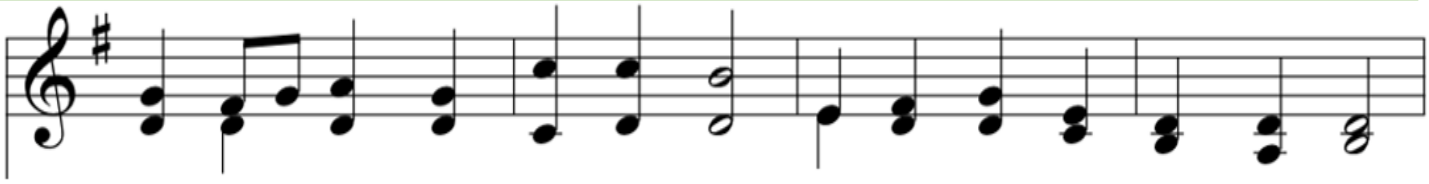
For the Beauty of the Earth – 14**

For the Beauty of the Earth – 14; key of G; 5 verses**

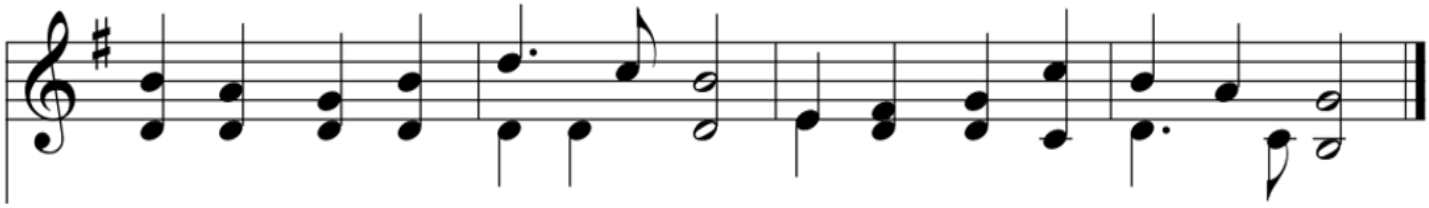
G D C G C D7 G C G D G



G D C G C D7 G C G D G



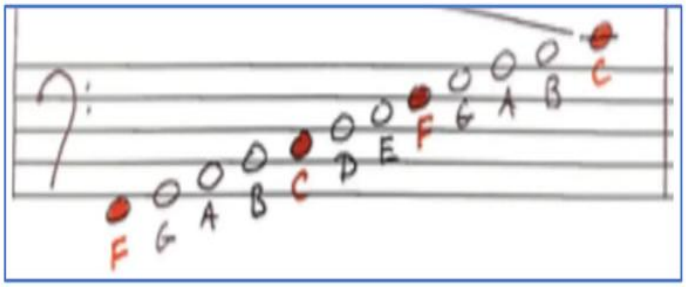
Refrain G D7 G C D7 G C G D7 G



For the Beauty of the Earth (CKocher) – ****(2 pages)

39) F C7 F Gm

43) C7-s F Dm7 F



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##

Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

27) Gm C7 Gm7 Bb/A C7 F

Poco Piu Mosso (♩= ca. 70)

2

27-28

31) Bb F C7 F

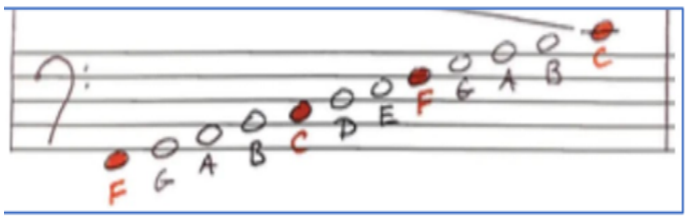
35) G-s A Bb Am7 Gm7

For the Bread Which You Have Broken -- 516** (key of G; 4 verses)

G C G Em C D/B C D C B

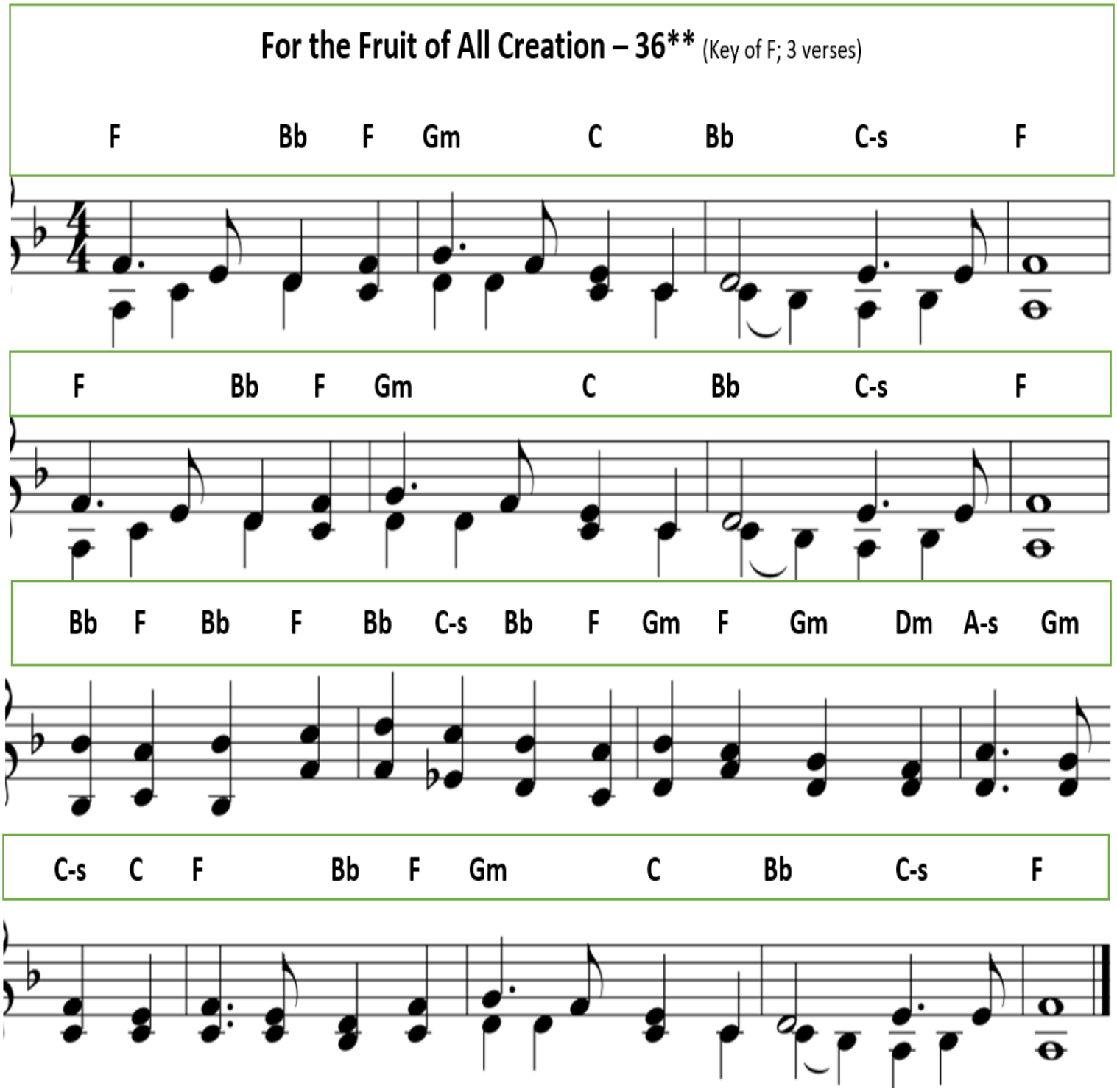
Em D G Am A-s D B B7 Em D D7

G D Em Am Bm A-s D-s D7 G



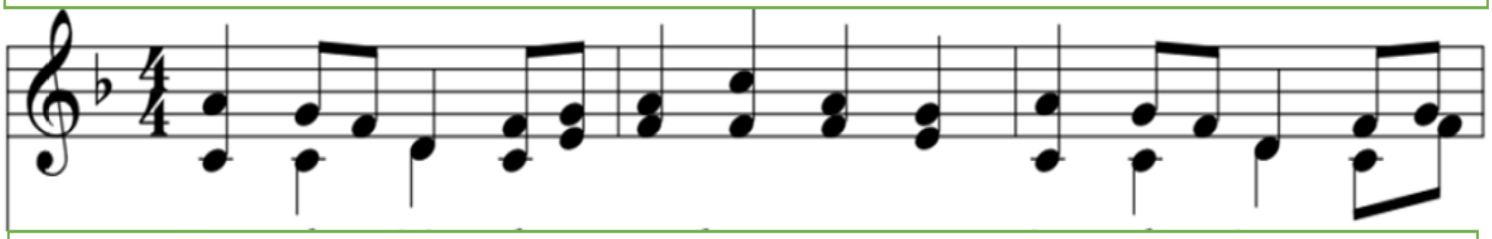
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

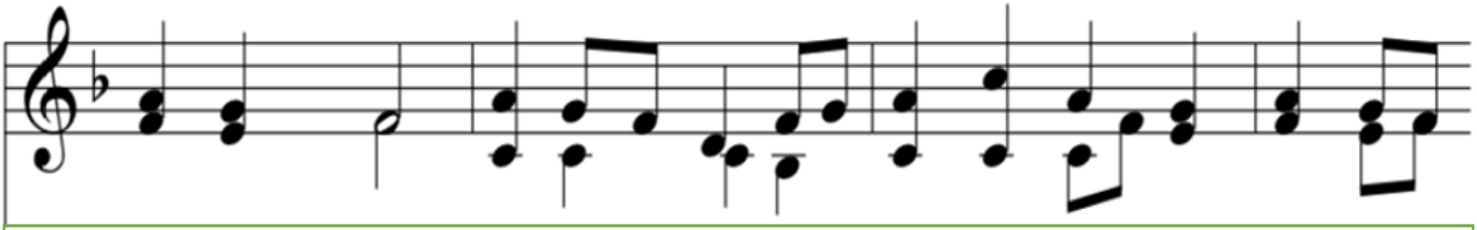

For the Fruit of All Creation – 36** (Key of F; 3 verses)
F Bb F Gm C Bb C-s F
F Bb F Gm C Bb C-s F
Bb F Bb F Bb C-s Bb F Gm F Gm Dm A-s Gm
C-s C F Bb F Gm C Bb C-s F

For the Life That You Have Given – 717** -- Key of F

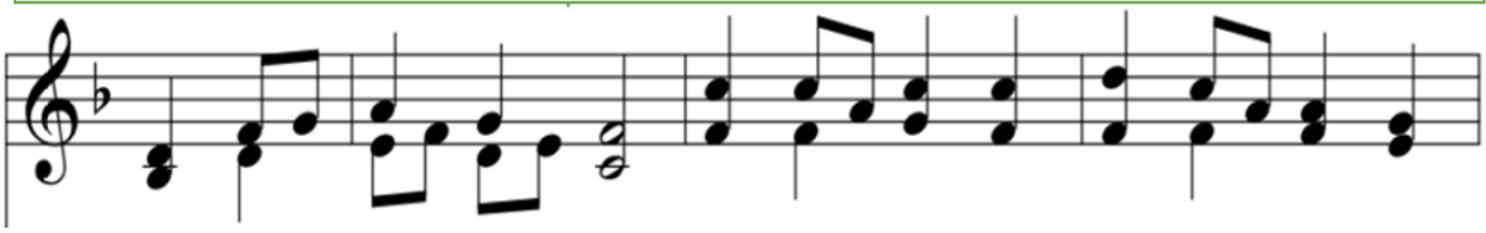
F C7 Bb F Bb/A-a C7 F C7 Bb F



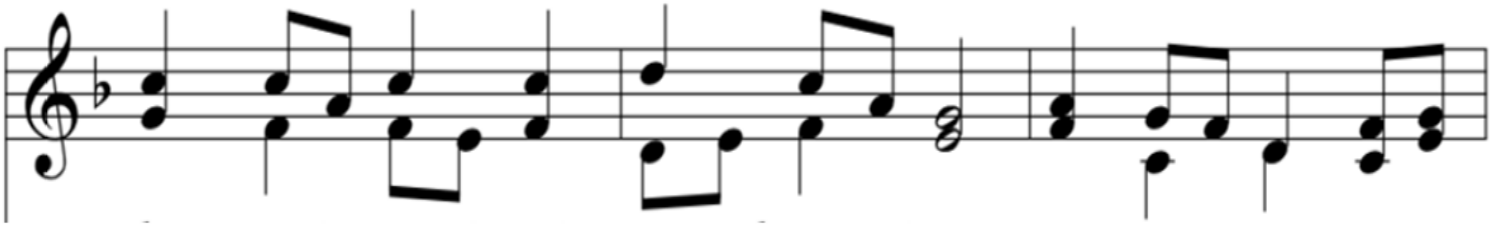
F C7 F C7 Bb F C F C F C7



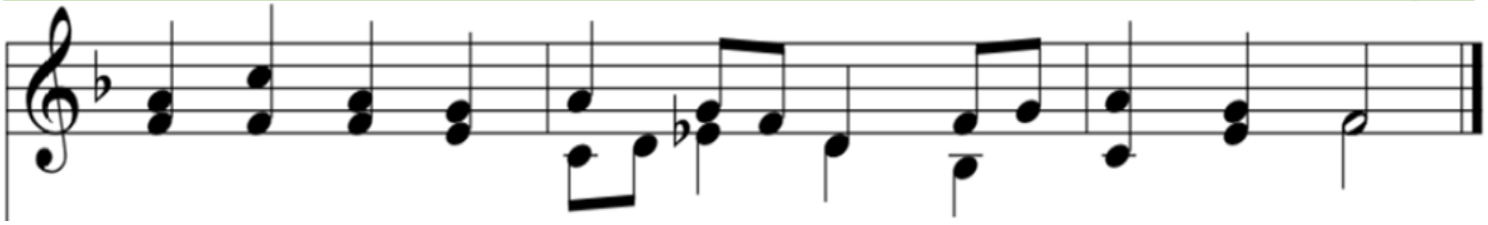
Bb A-a C F C F Bb F C

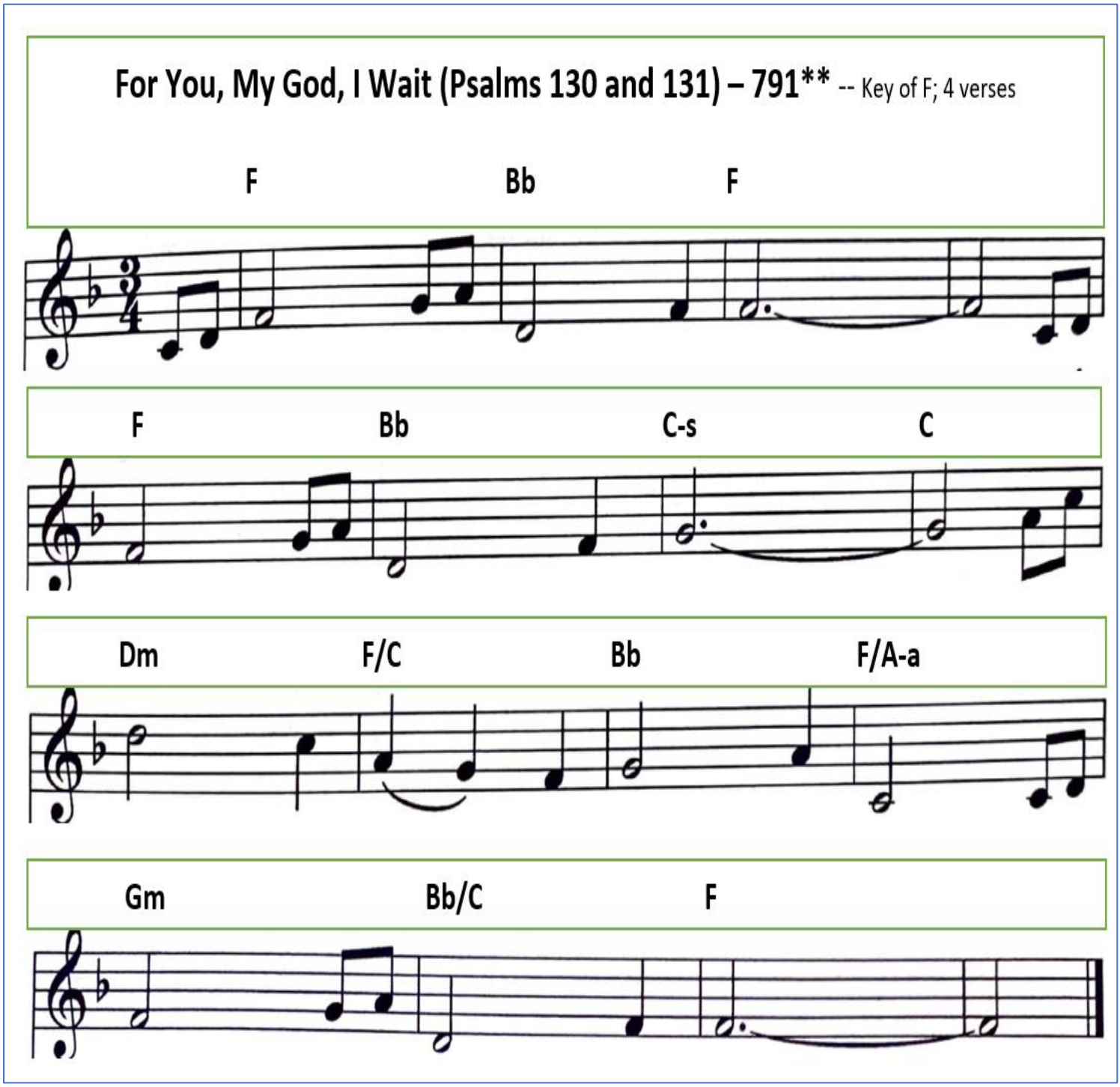


C F C-s F Gm F C F C7 Bb F

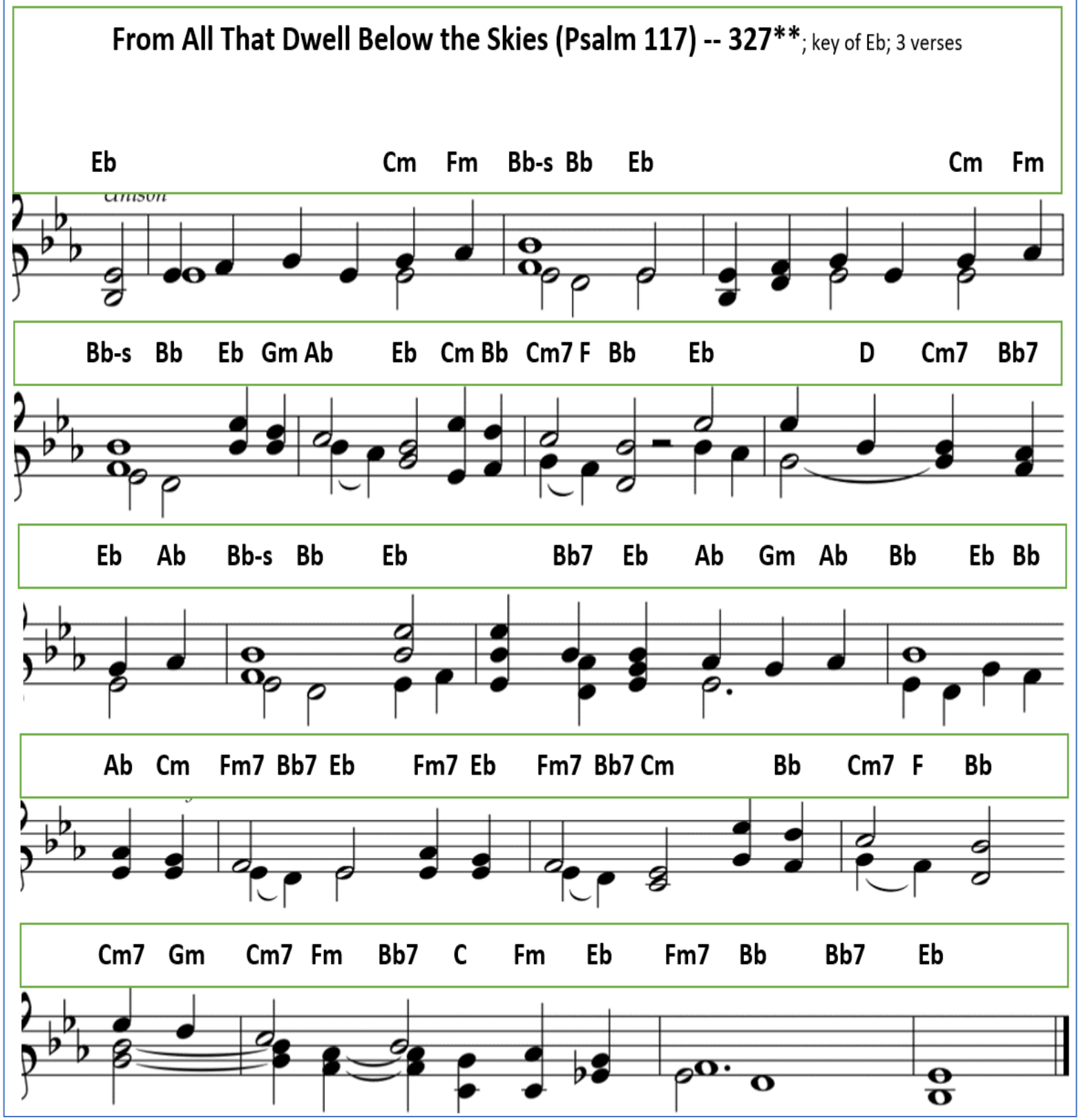


F Bb/A-a C7 F Cm Bb/C Bb F C7 F

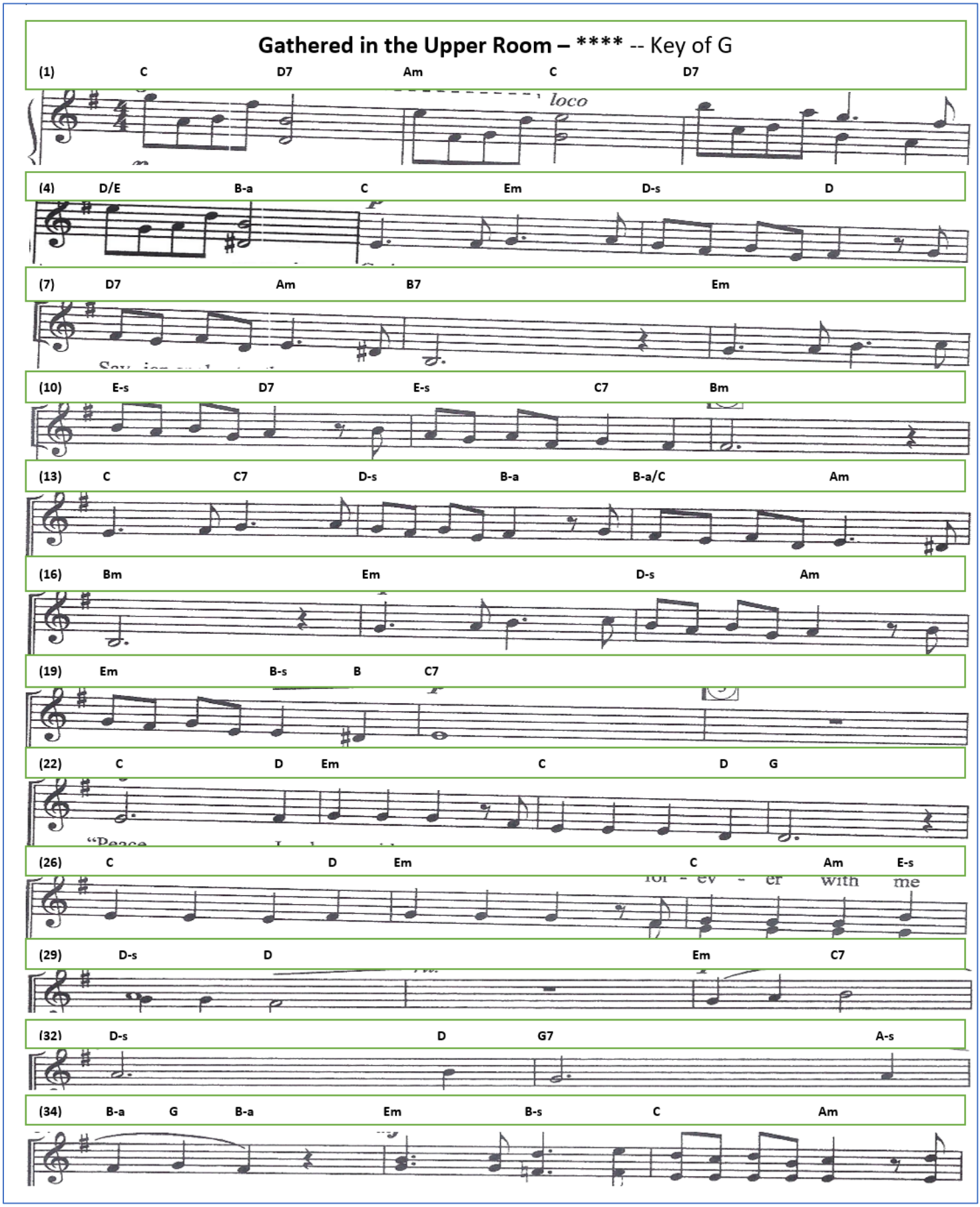


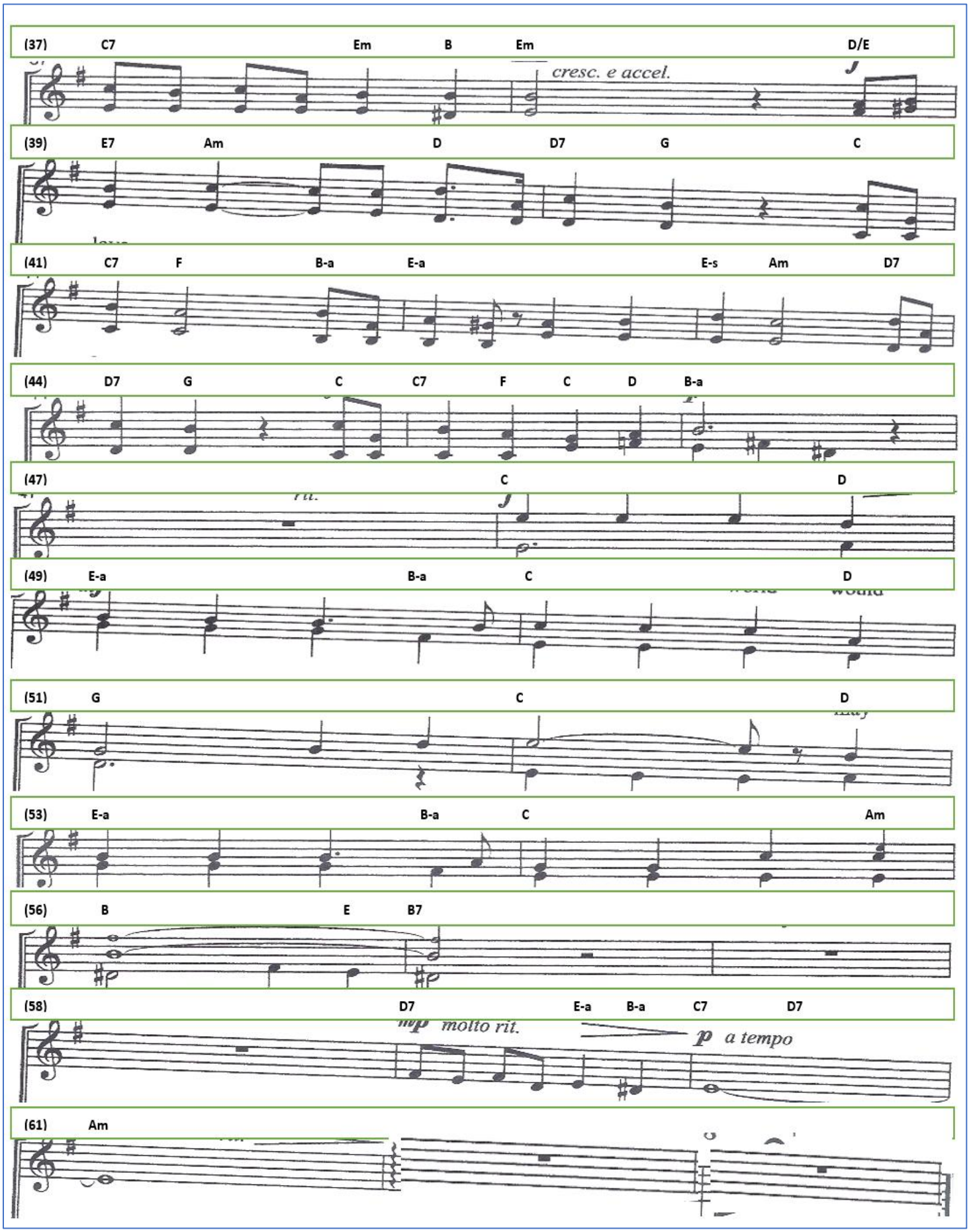

For You, My God, I Wait (Psalms 130 and 131) – 791** -- Key of F; 4 verses
F
Bb
F
F
Bb
C-s
C
Dm
F/C
Bb
F/A-a
Gm
Bb/C
F

From All That Dwell Below the Skies (Psalm 117) – 327**

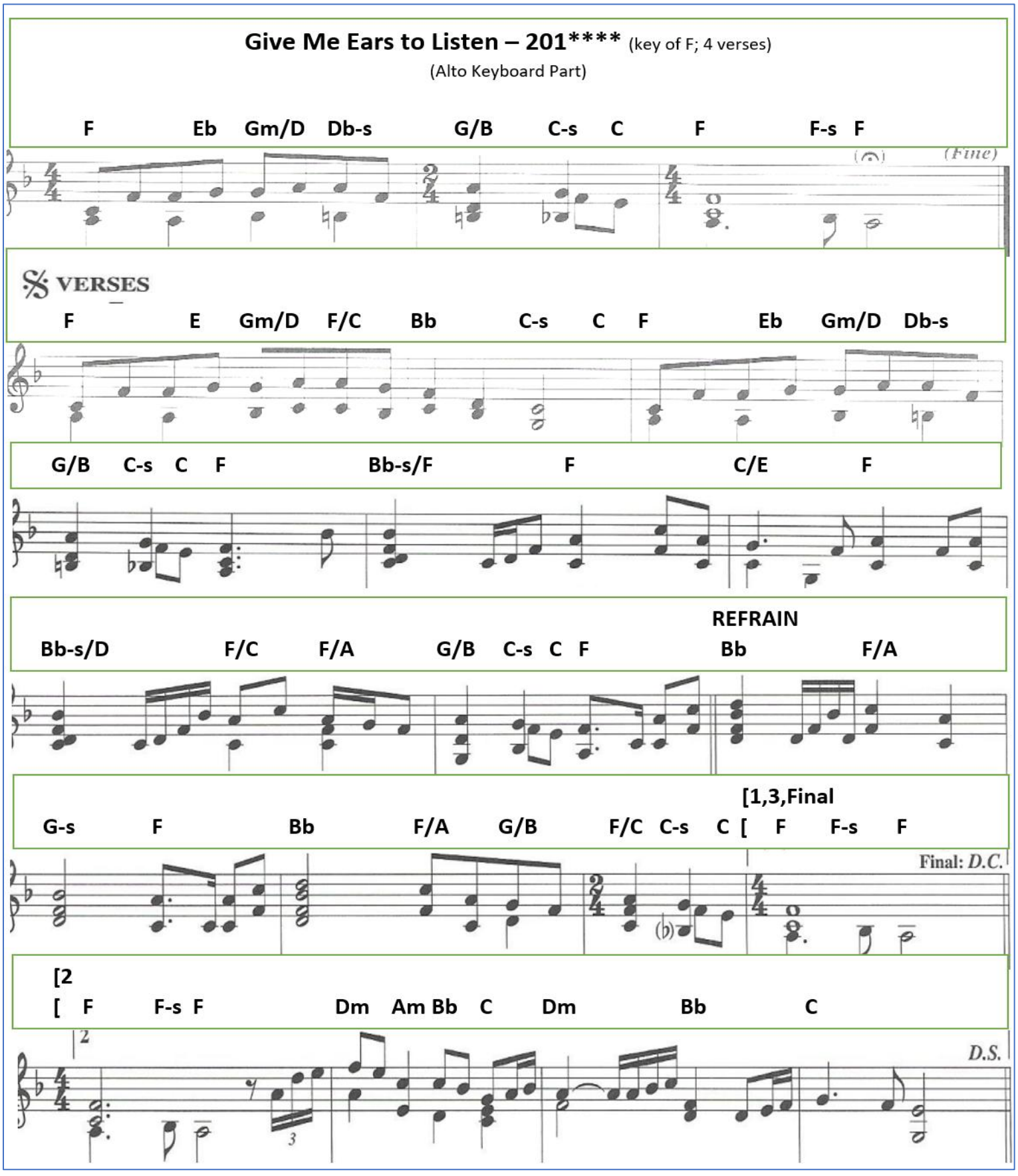


Gathered in the Upper Room --**** (2 pages)




(37) C7 Em B Em D/E
cresc. e accel.
(39) E7 Am D D7 G C
(41) C7 F B-a E-a E-s Am D7
(44) D7 G C C7 F C D B-a
(47) C D
rit.
(49) E-a B-a C D
(51) G C D
(53) E-a B-a C Am
(56) B E B7
(58) D7 E-a B-a C7 D7
molto rit.
a tempo
(61) Am

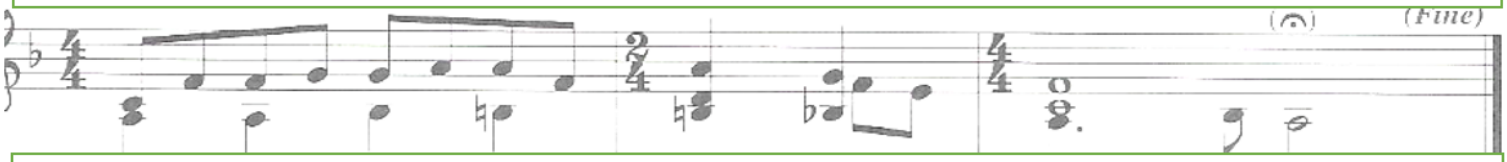
Give Me Ears to Listen – 201**** (2 pages)



Give Me Ears to Listen – 201**** (key of F; 4 verses)

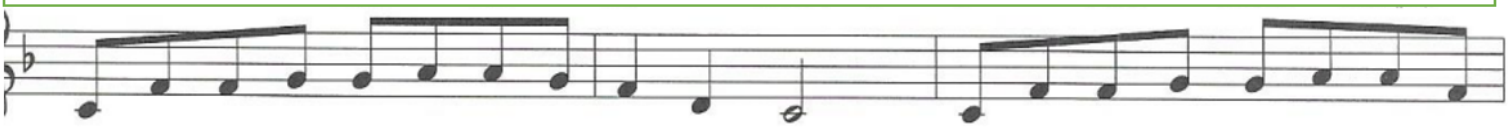
(Melody Part)

F Eb Gm/D Db-s G/B C-s C F F-s F

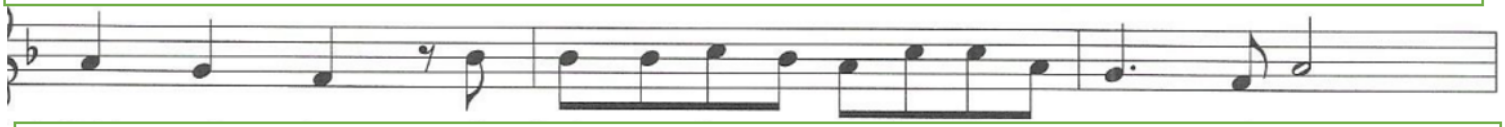


𝄋 VERSES

F E Gm/D F/C Bb C-s C F Eb Gm/D Db-s

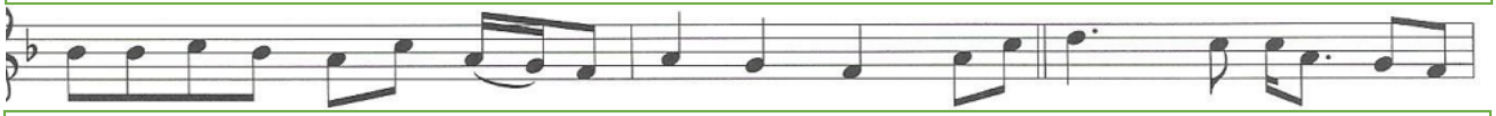


G/B C-s C F Bb-s/F F C/E F



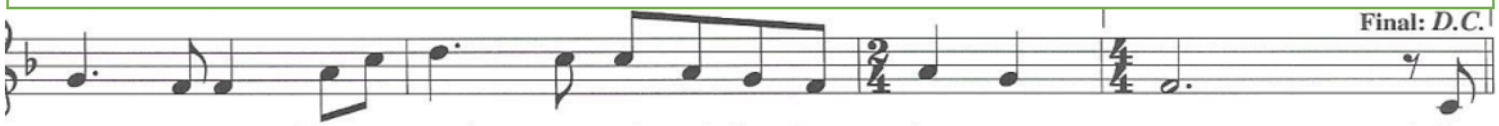
REFRAIN

Bb-s/D F/C F/A G/B C-s C F Bb F/A



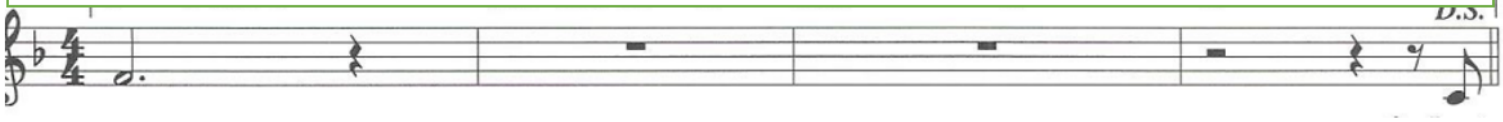
[1,3,Final

G-s F Bb F/A G/B F/C C-s C [F F-s F



[2

[F F-s F Dm Am Bb C Dm Bb C

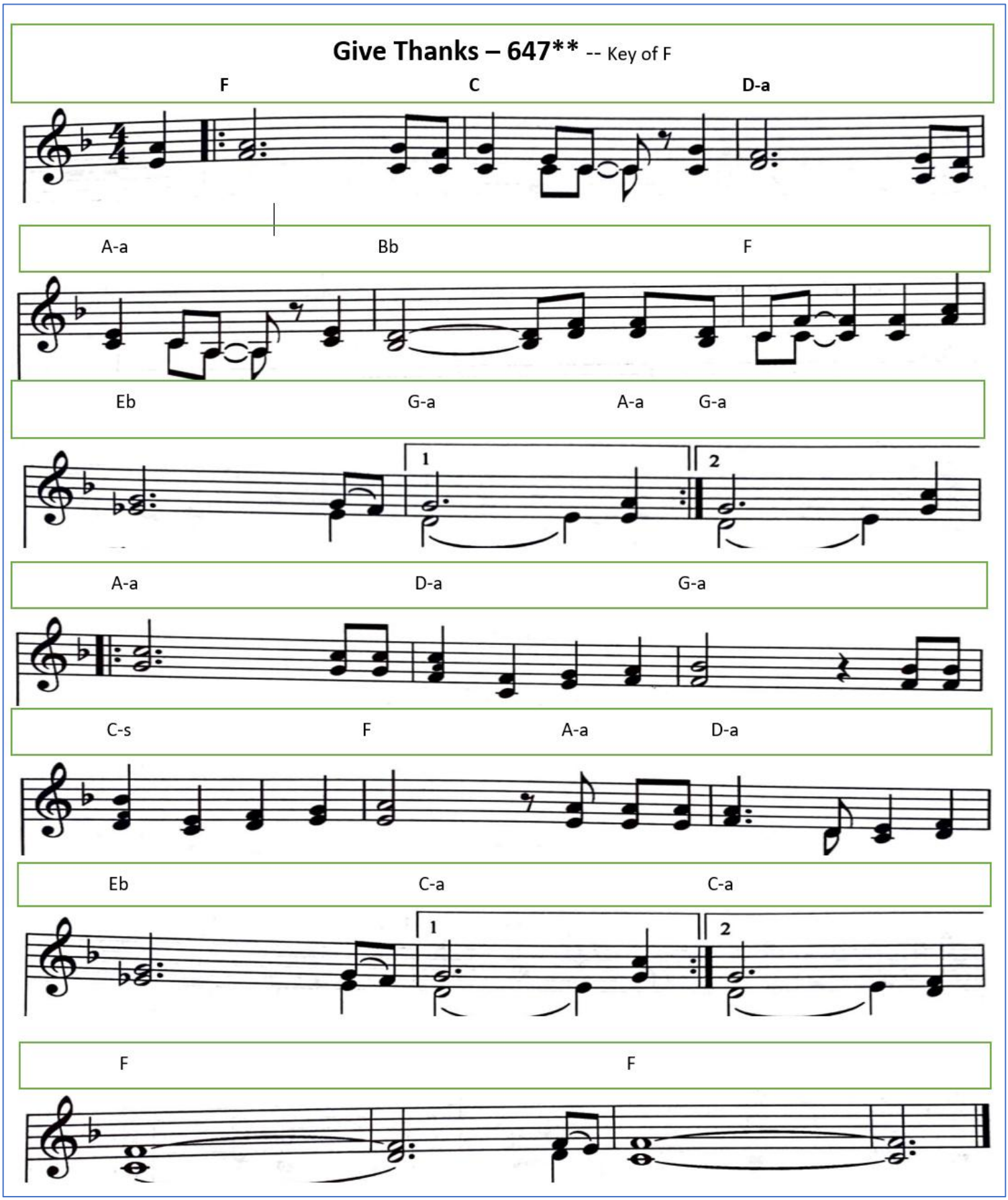


Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##

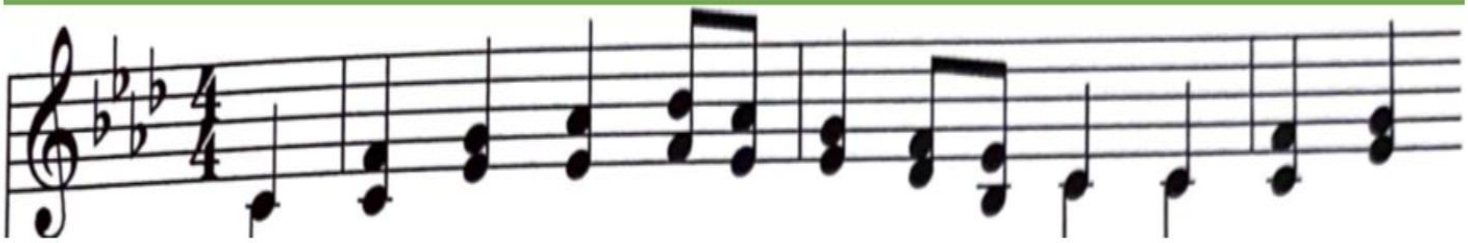
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Give Thanks -- 647**

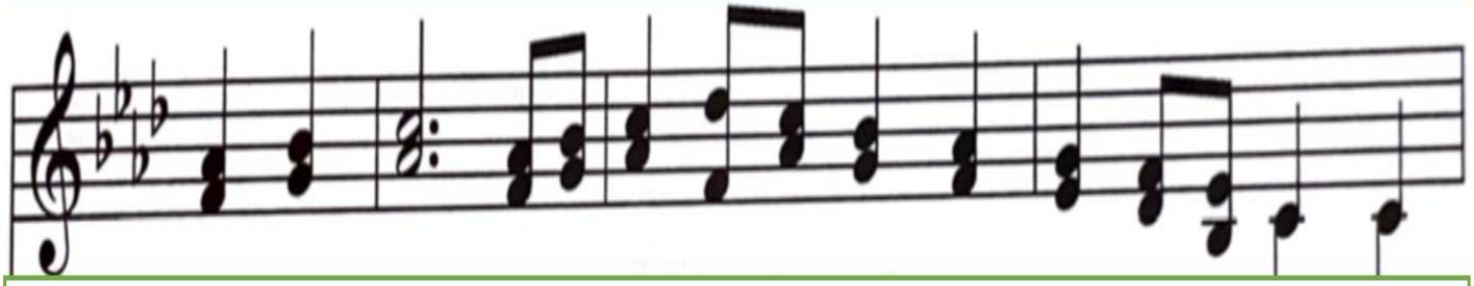


Give Thanks to God Who Hears Our Cries (Psalm 107) -- 653** -- Key of Ab; 6 verses

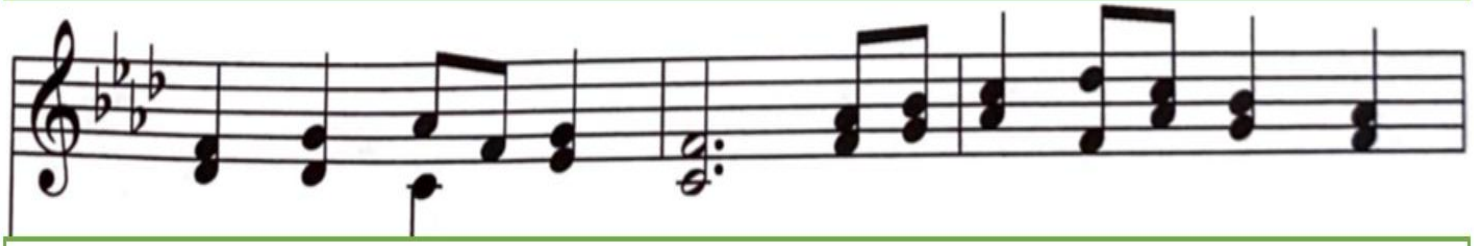
F-a Eb Ab Eb Db Ab F-a Eb



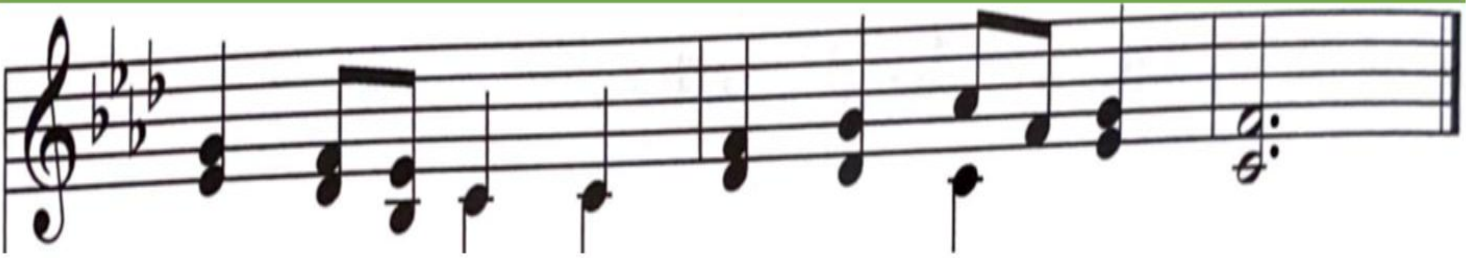
Db Eb7 Ab Db Ab Bbm Eb F-a C-a Db F-a C-a



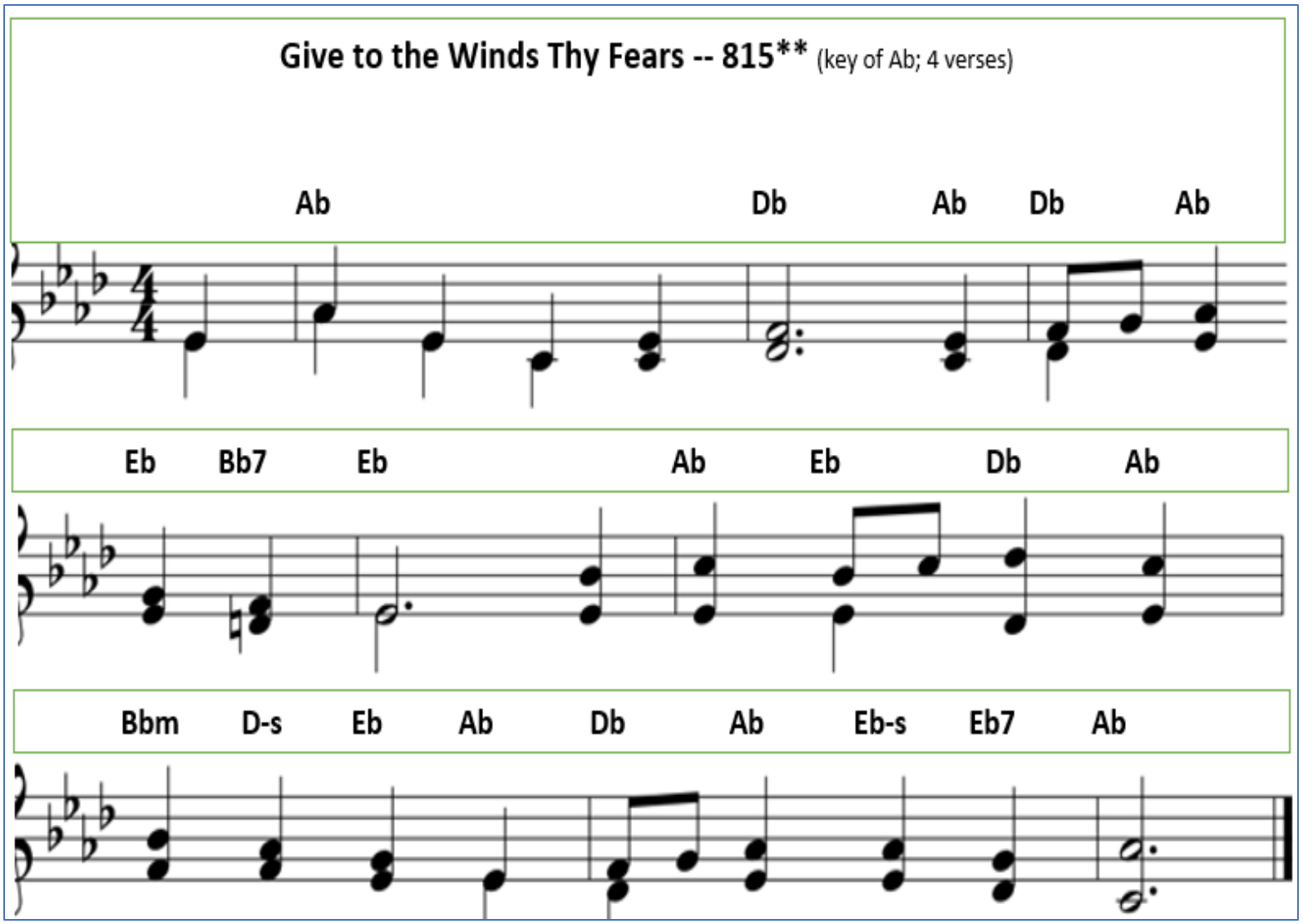
Db Eb7 F-a Eb F-a Db Ab Bbm Eb F-a



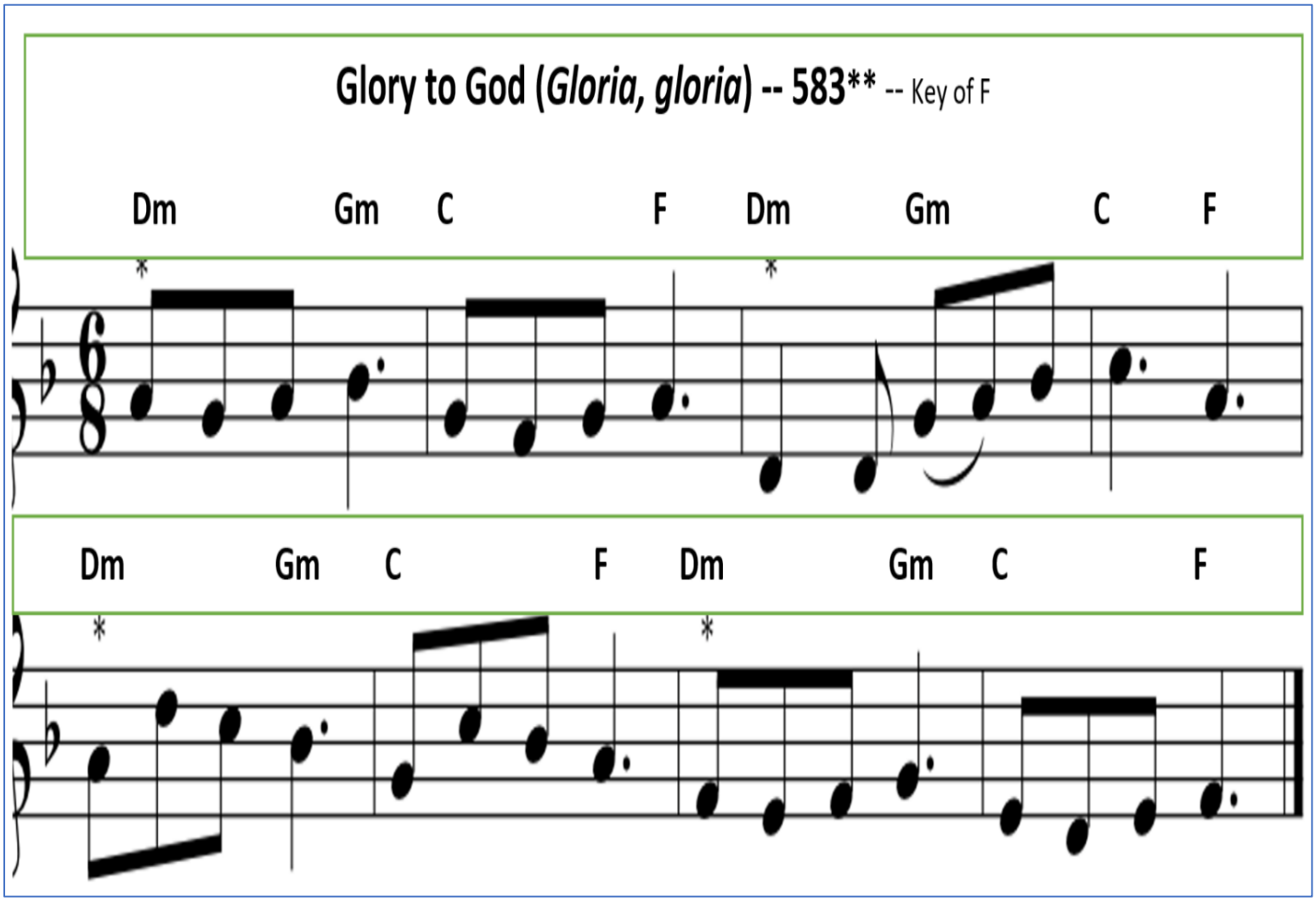
C-a Db F-a C-a Db Eb7 F-a Eb F-a



Give to the Wind Thy Fears – 815**



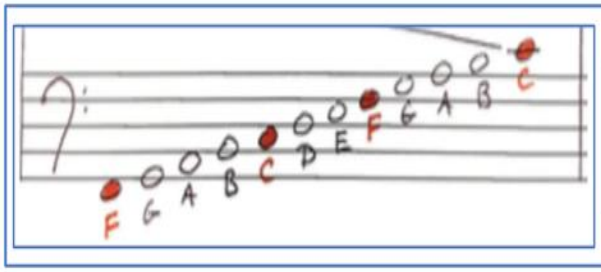
Glory to God – *Gloria, gloria* – 583**



Glory to God, Whose Goodness Shines on Me – 582** (2 pages)

:][2.

14) F Gm7 :][2.F Gm7 F7



Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

F Bb Eb Bb

8) Gm7 C7 F

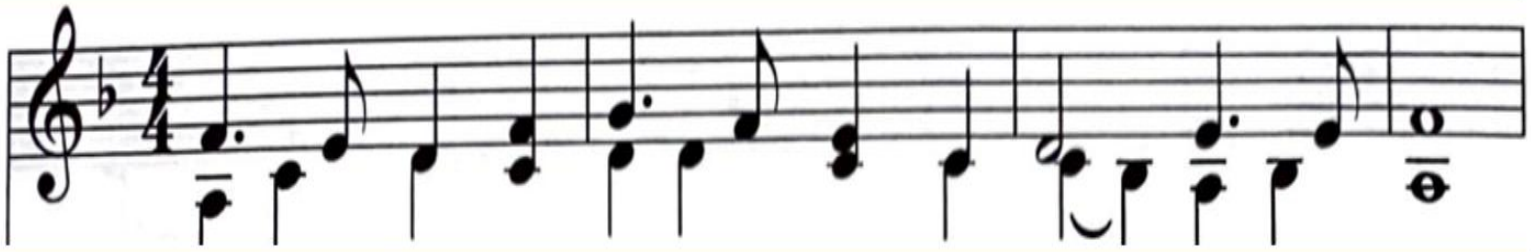
10) F A Dm Dm7 F Dm7

[1.

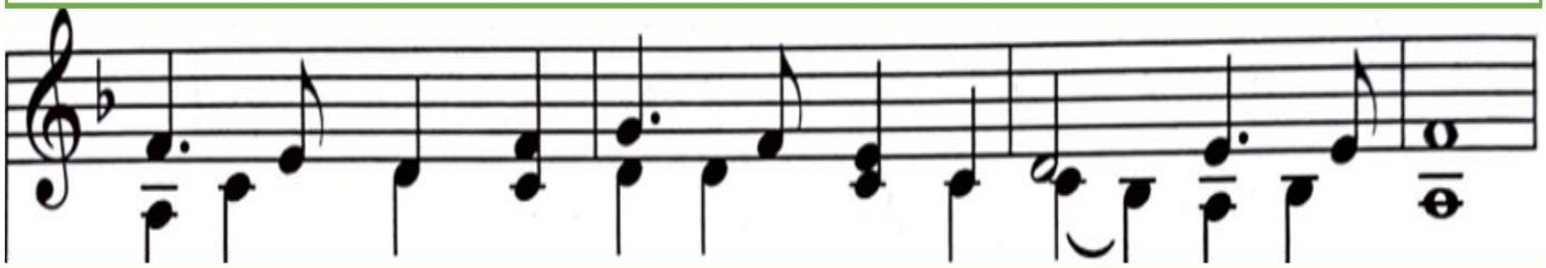
12) Gm7 Fm C7 [F Gm7

Go, My Children, with My Blessing – 547** -- Key of F; 3 verses

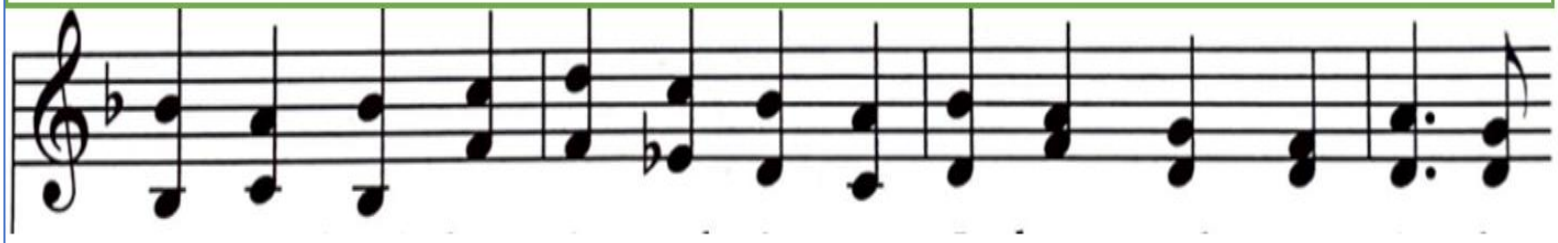
F Bb F Gm C F Bb A-a F



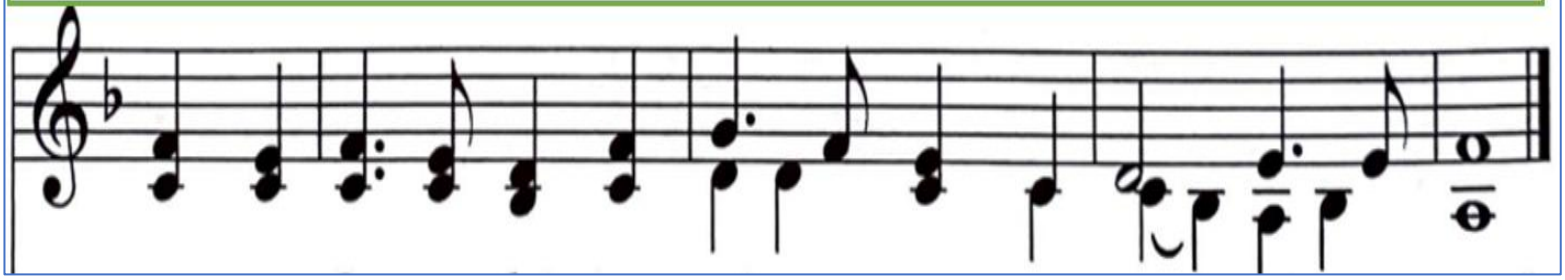
F Bb F Gm C F Bb A-a F



Bb F Bb F Bb Cm Bb F Bb F Gm Dm Gm/A Gm



C/F C F Bb F Gm C F Bb A-a F

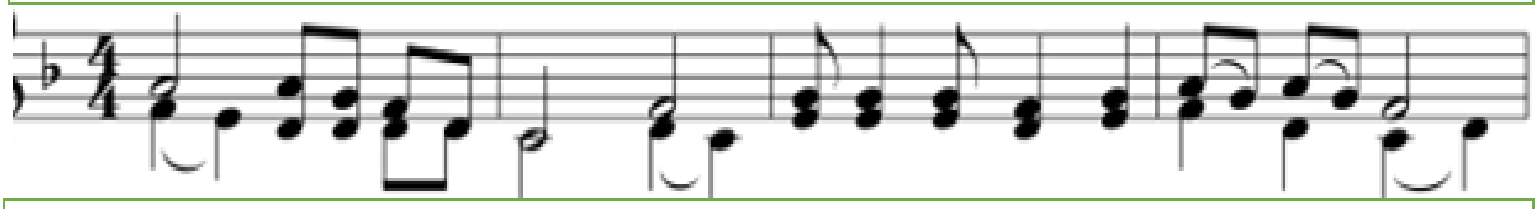


Go, Tell It on the Mountain – 136**

Refrain

Key of F; 3 verses

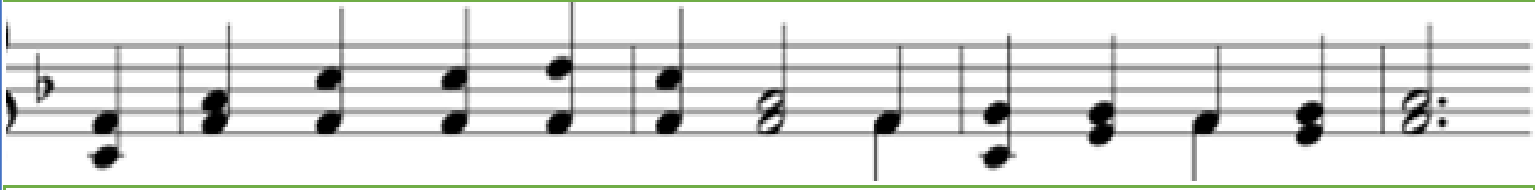
F Bb F Dm7 C7 Dm C7 F Dm7 F Dm7



F Bb F Dm7 F C7 F

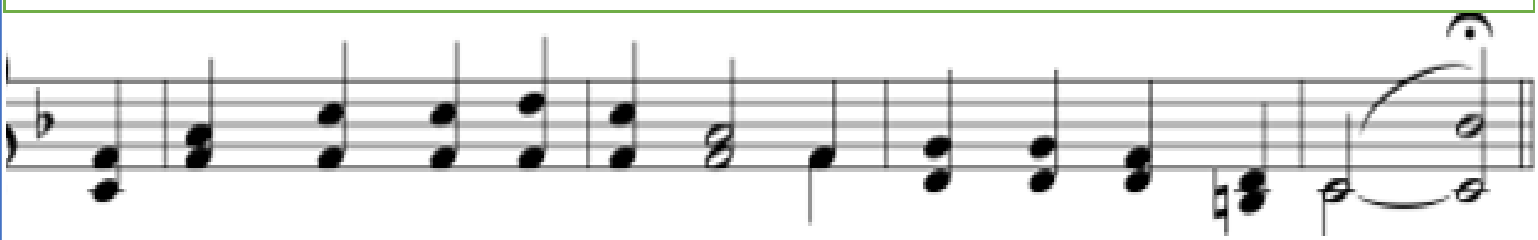
Verse:

F Bb F C7 Bb C F

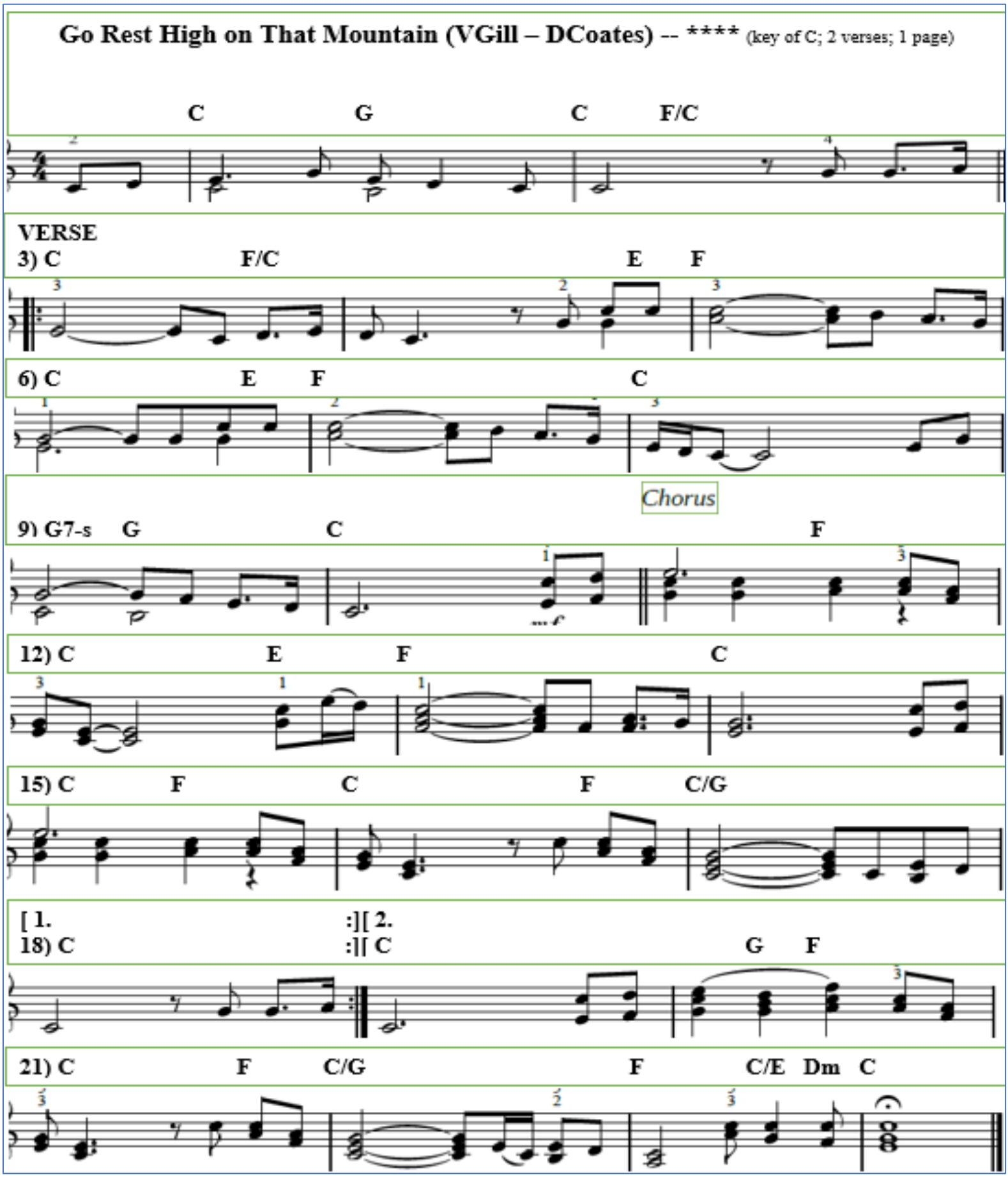


to Refrain

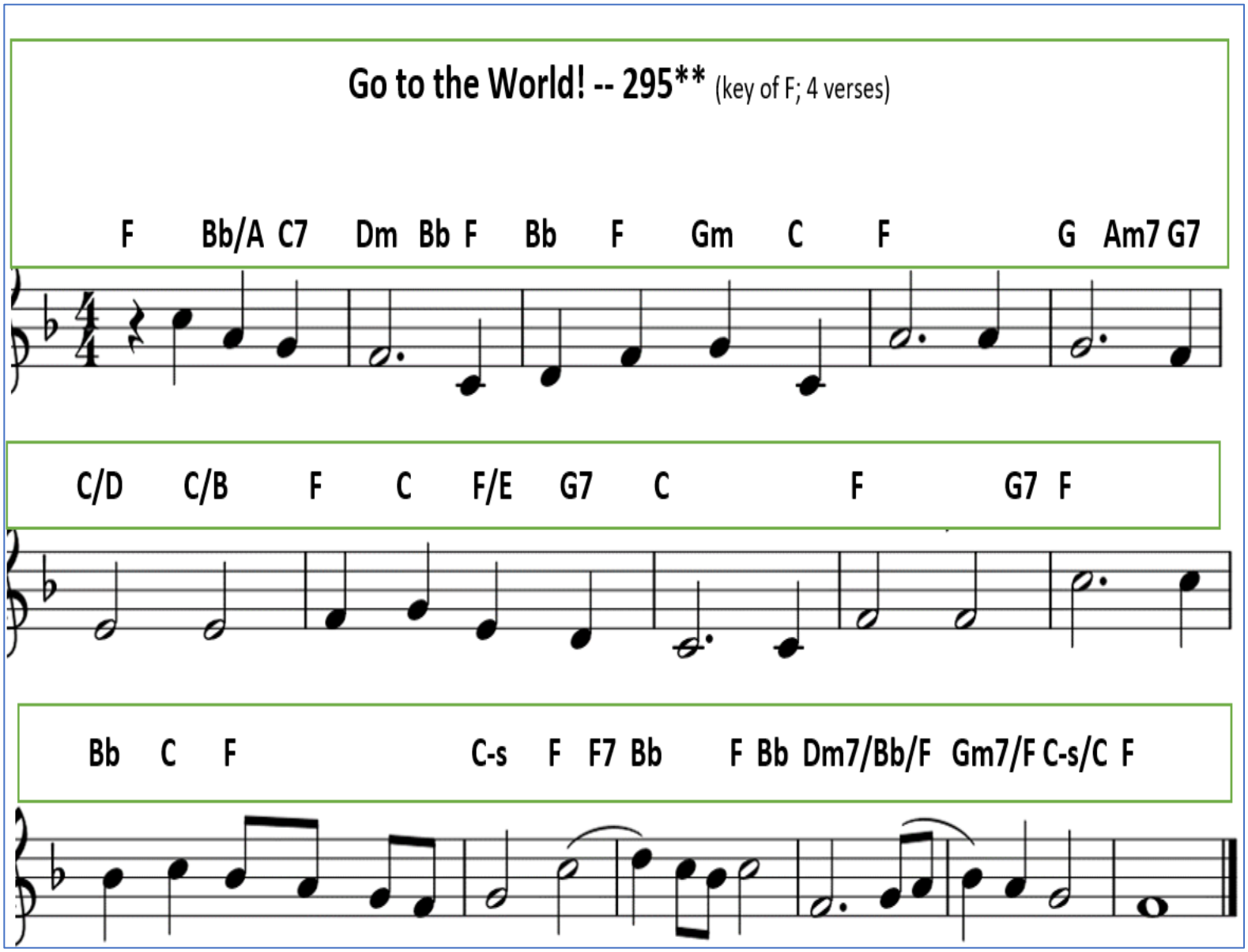
F Bb F G G7 C F C7



Go Rest High on That Mountain (VGill – DCoates) -- **** (key of C; 2 verses)



Go to the World! – 295**

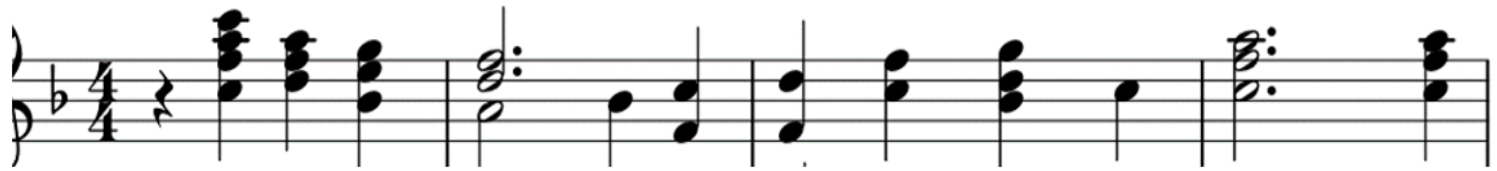


Go to the World! (Accompaniment Part) – 295**

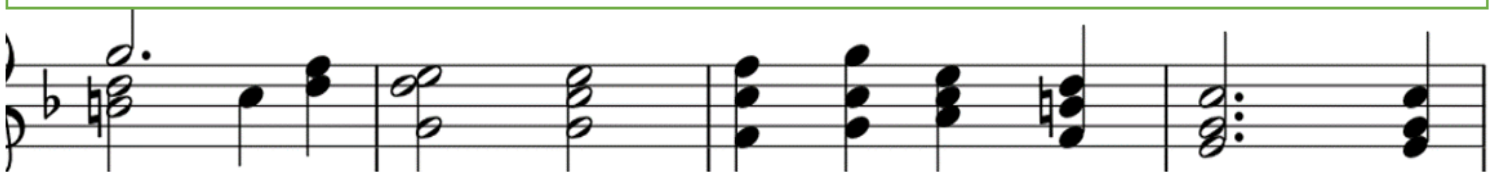
Go to the World! -- 295** (key of F; 4 verses)

(Accompaniment Part)

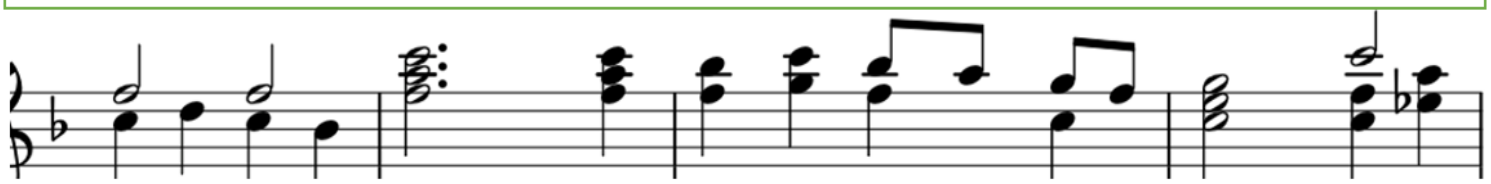
F Bb/A C7 Dm Bb F Bb F Gm C F



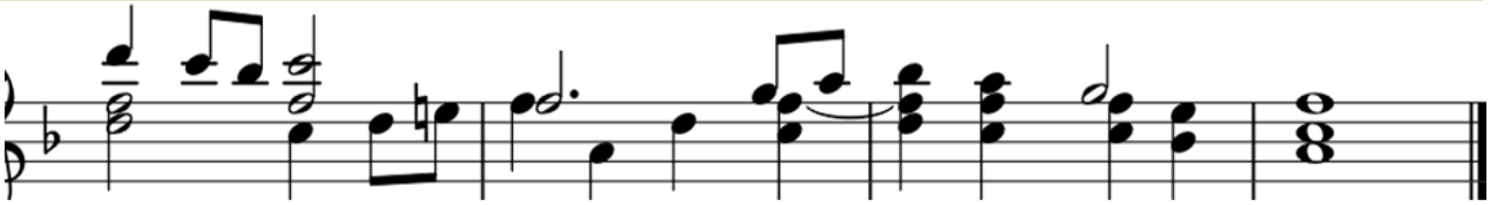
G Am7 G7 C/D C/B F C F/E G7 C



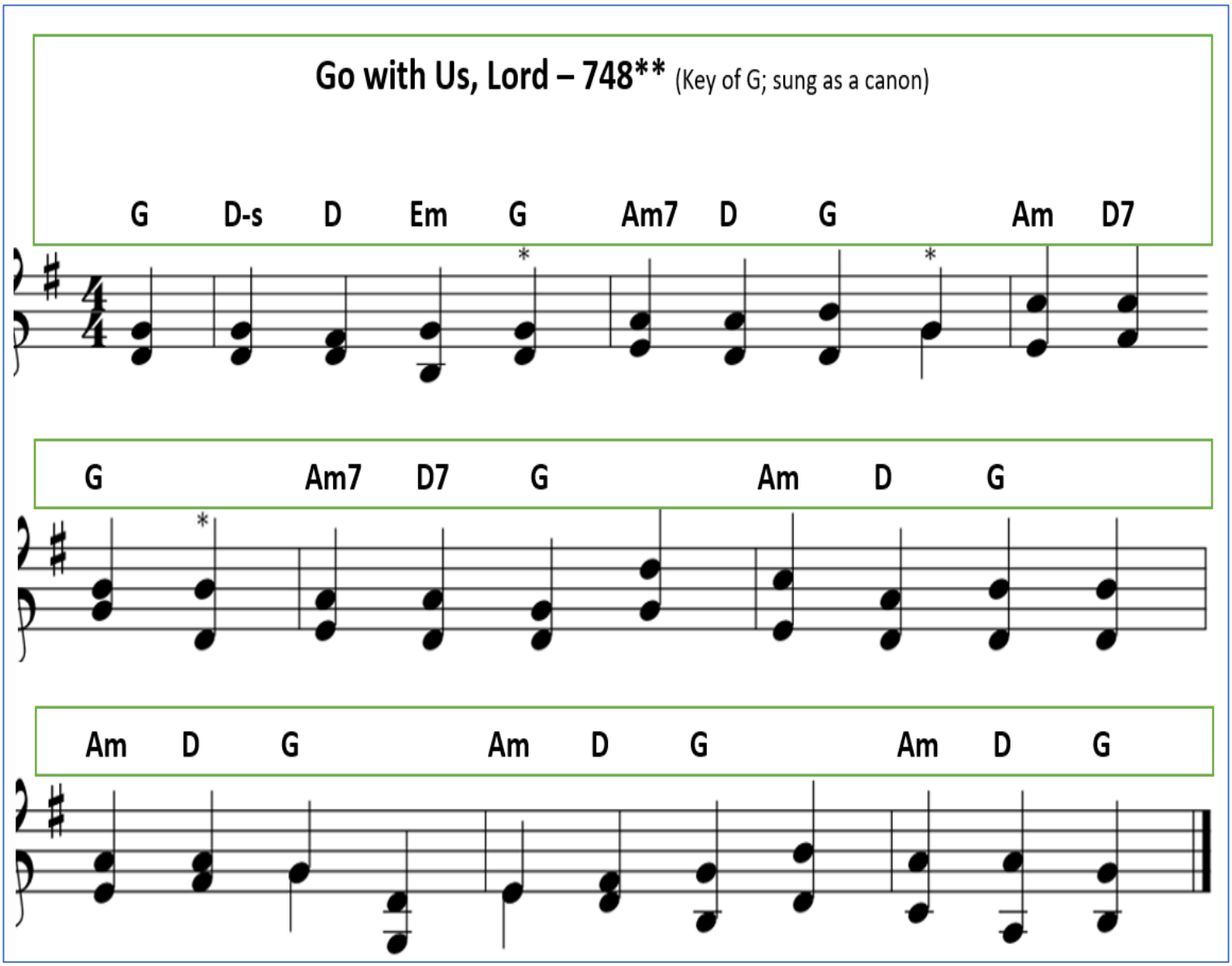
F G7 F Bb C F C F F7



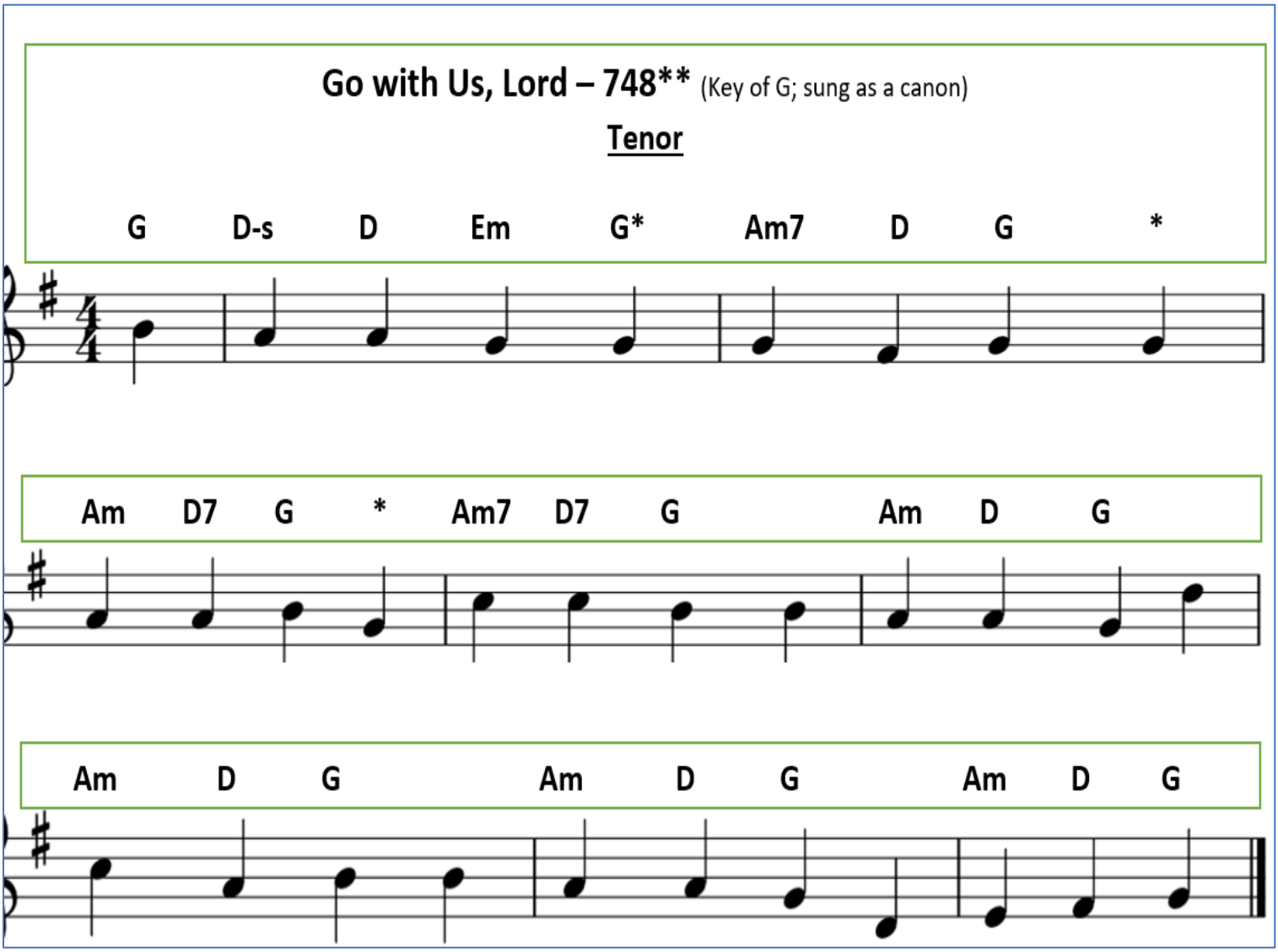
Bb F Bb Dm7 Bb F Gm7 F C-s C7 F

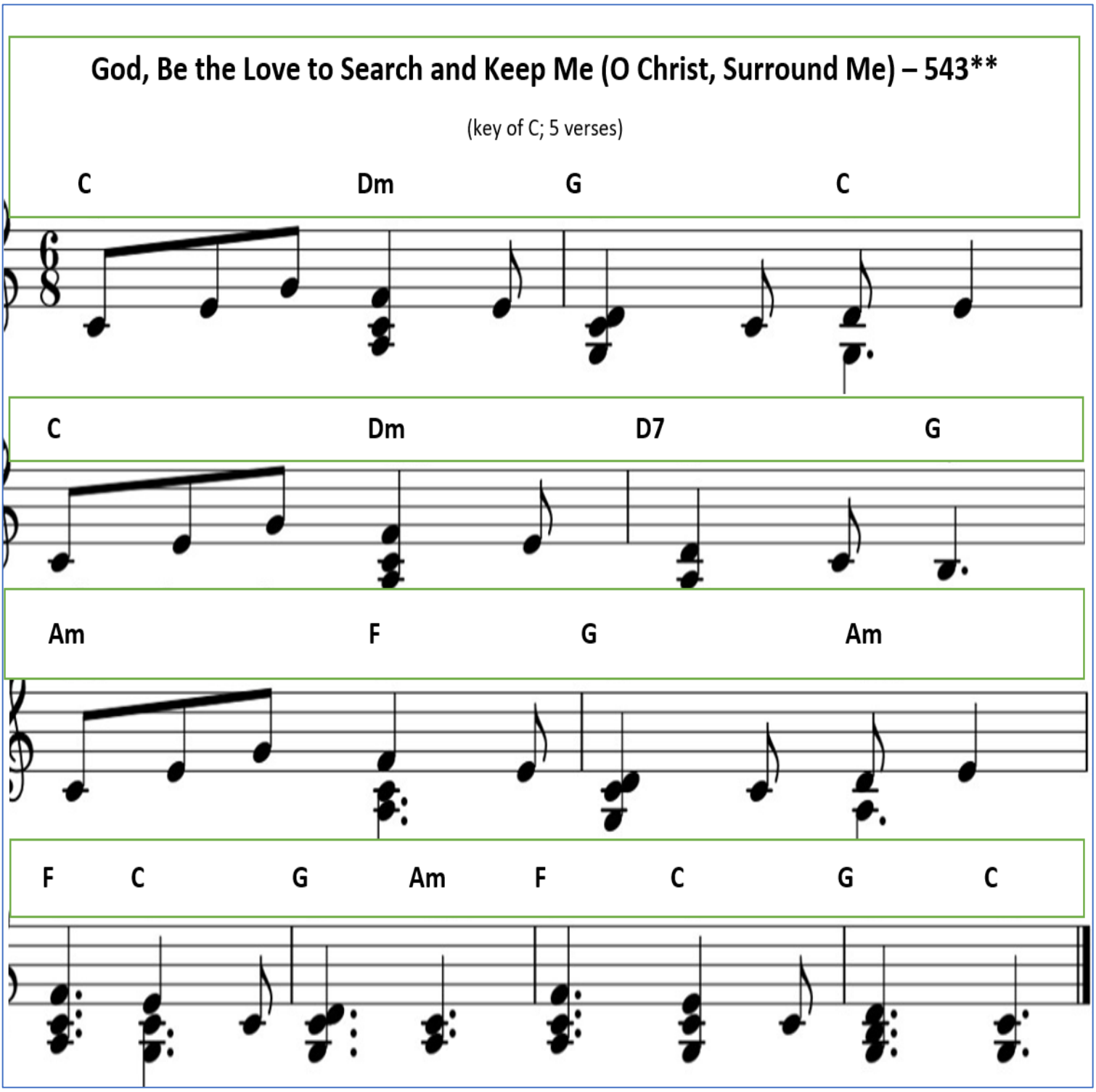


Go with Us, Lord – 748**

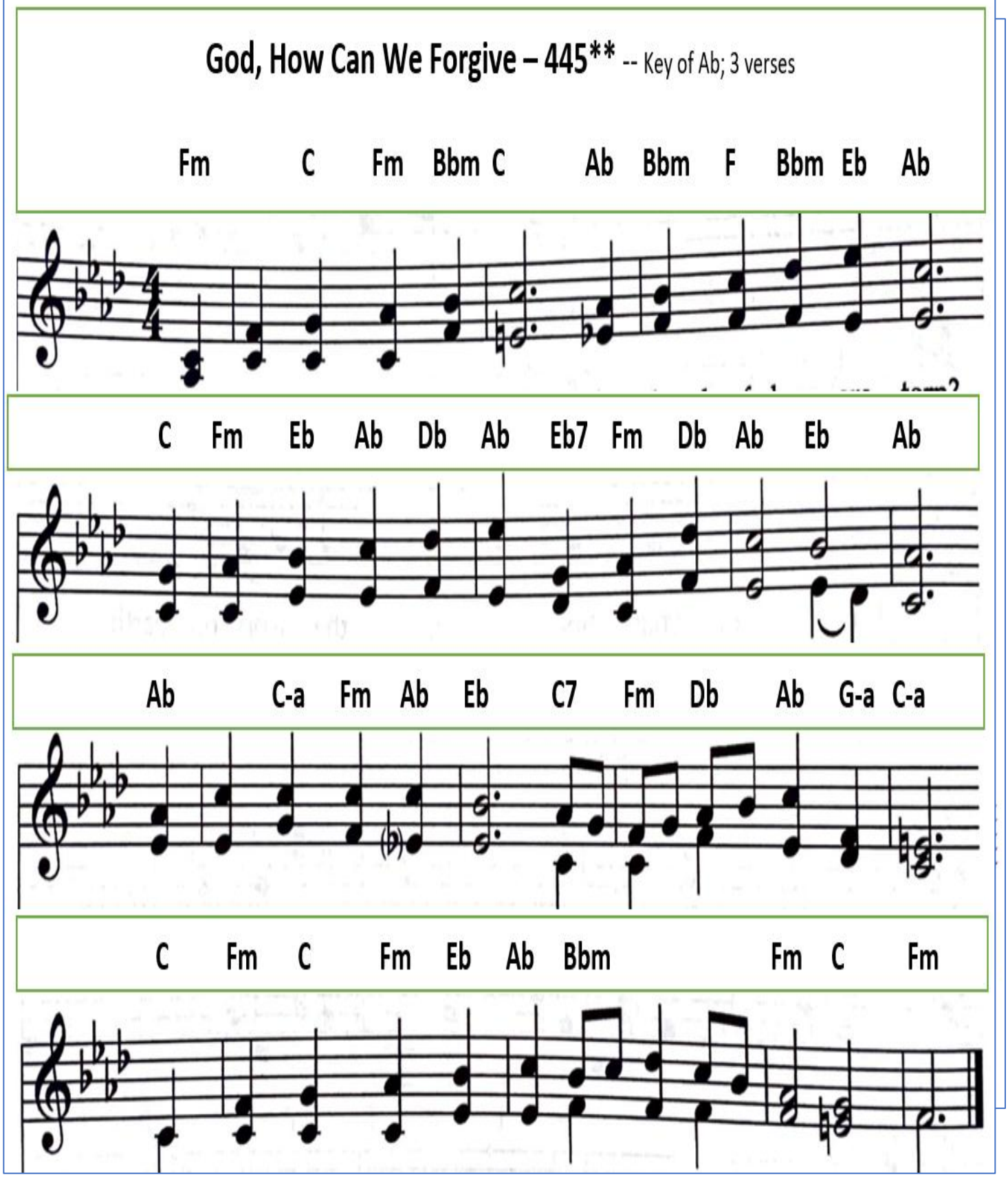


Go with Us, Lord – Tenor – 748**




God, Be the Love to Search and Keep Me (O Christ, Surround Me) – 543**
(key of C; 5 verses)
C Dm G C
C Dm D7 G
Am F G Am
F C G Am F C G C

God, How Can We Forgive – 445**



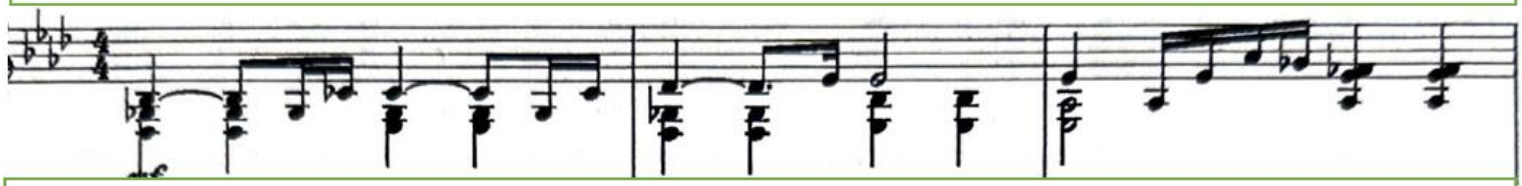
God, Whose Giving Knows No Ending – 716**

God and God Alone (by PMcHugh) -- **** (3 pages)

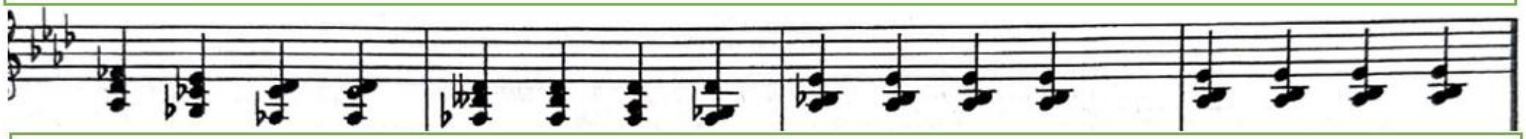
God and God Alone -- **** (key of Ab; C#; and Bb)

(Intro)

Gb/Fb Cb/Eb Gb/Bb Ab-s Db-s



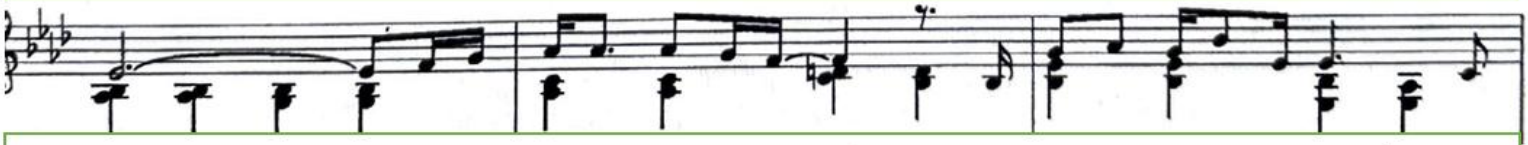
Dbm Cb Bb-s NC Ab-s ***(End of Intro)***



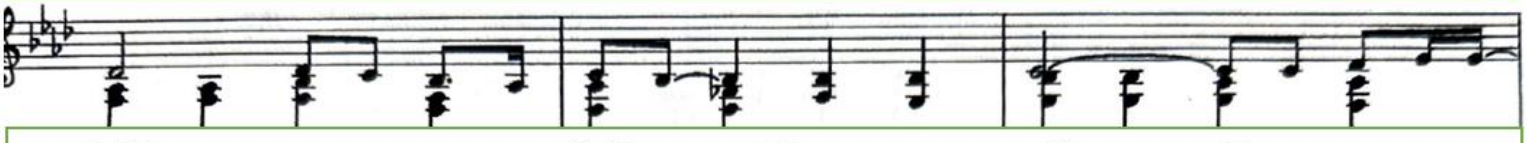
(Vocal Begins)

Ab Db/F Eb/G Eb Ab/C Db

Eb-s Eb Fm Bb Eb Db Ab/C

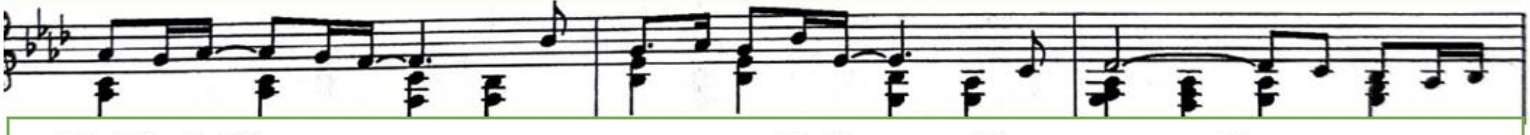


Db Bbm Ab Gb Eb/G Ab-s Db/F

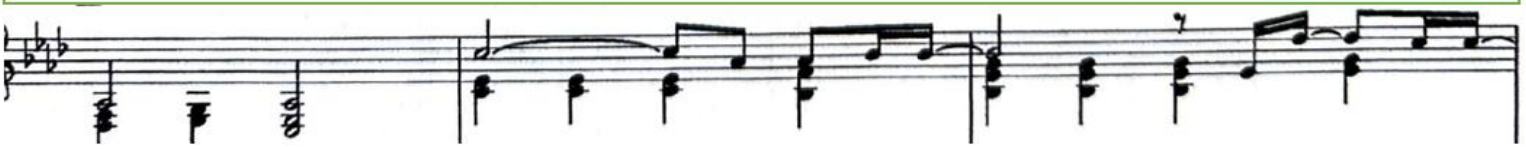


Eb/G Ab/C Db Eb-s Eb

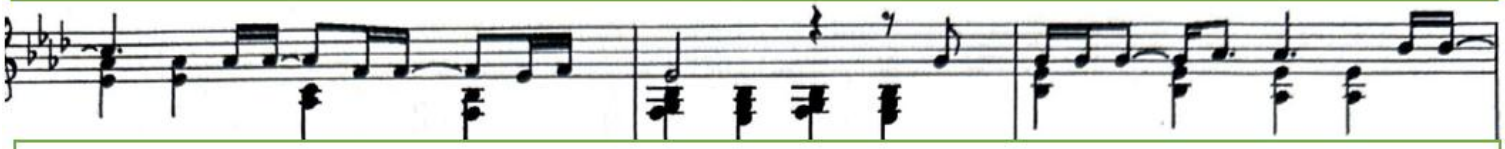
Fm Bb/D Eb Db Ab/C Db Eb-s Eb



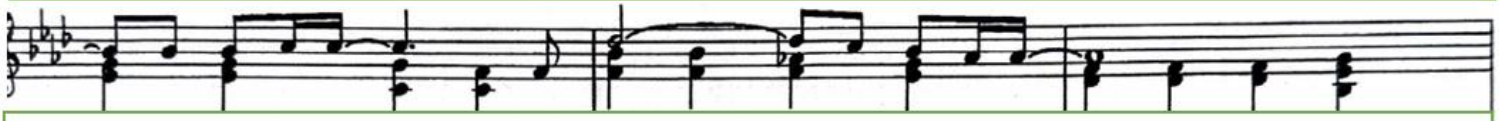
Db/Ab Eb/Ab Bb/D Eb Db



Ab/C Fm Bb/D Eb Eb/Db Ab/C

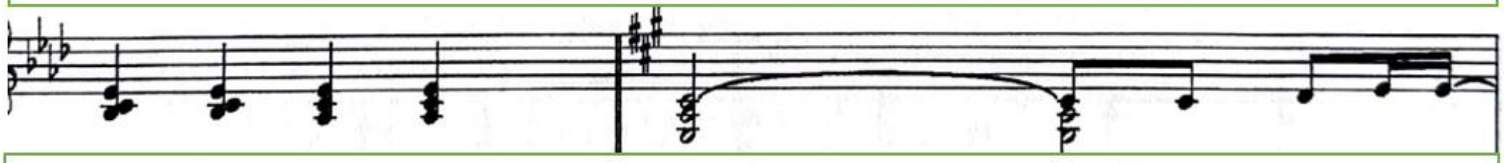


Eb/Bb F/A Bbm Db/Eb Db/Ab Eb/Ab

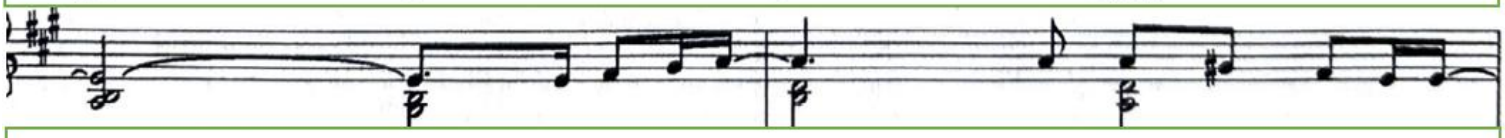


[Key Δ to C#]

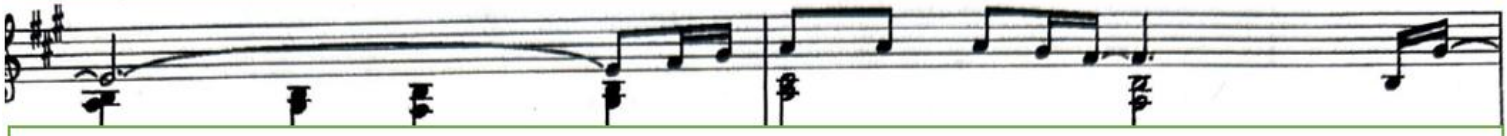
Ab-s Ab [A



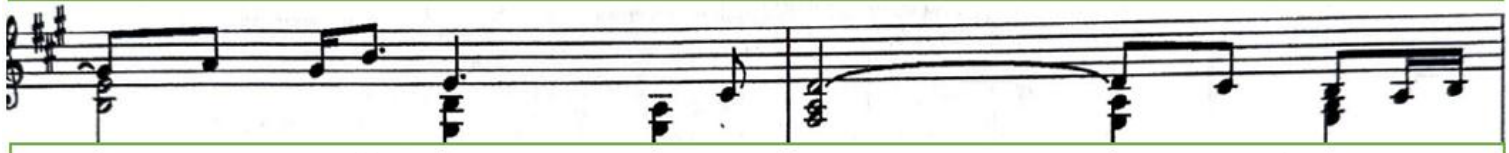
E-s E G D/F#



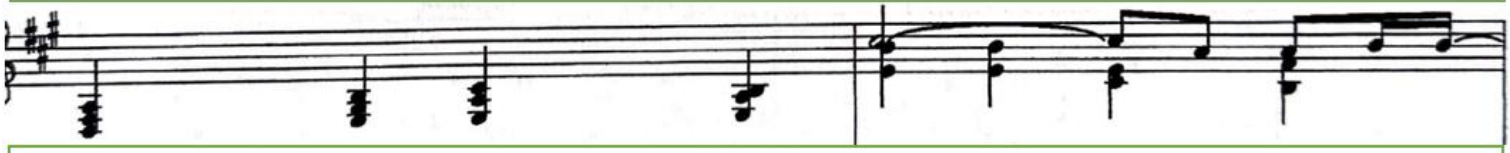
E-s E F#m B/D#



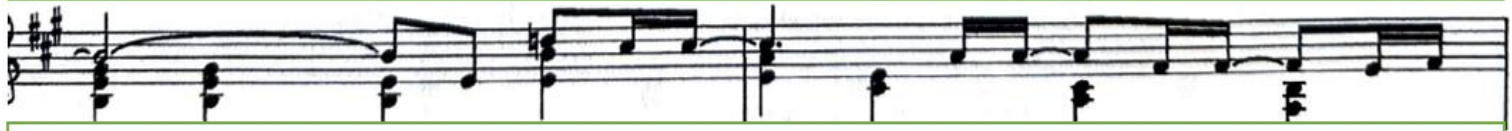
E D A/C# D E-s E



D/A E/A E-s A B/D#

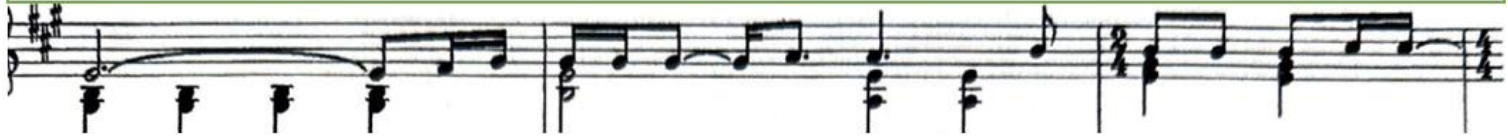


E G# A F#m B/D#



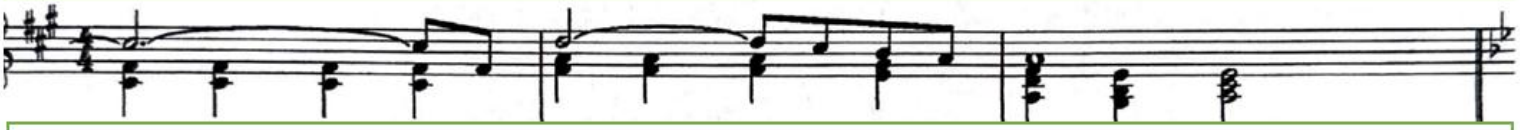
[Time Δ; Time Δ]

E D A/C# [E/B]

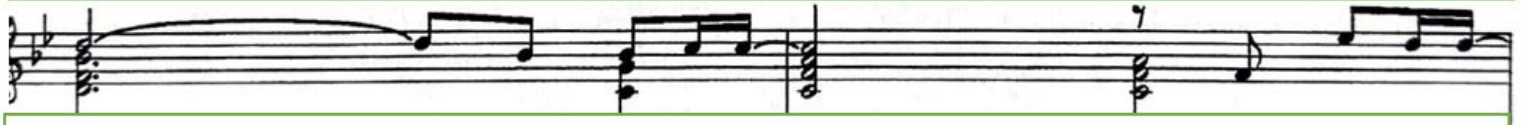


[Key Δ]

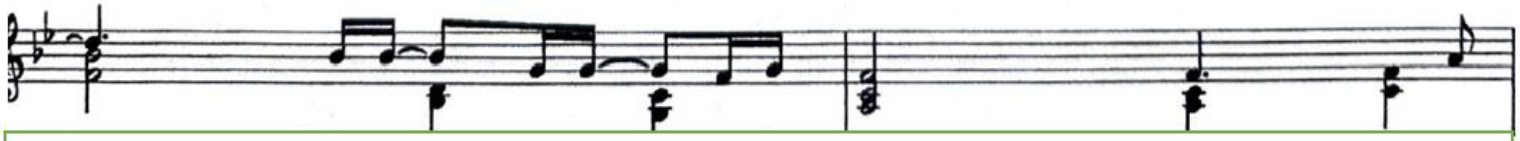
F#/A# Bm7 E D/A E/A [ ]



Bb C/E F F/Eb

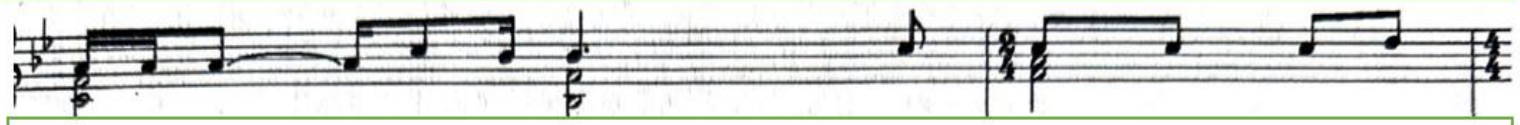


Bb/D Gm C/E F



[Time Δ; Time Δ]

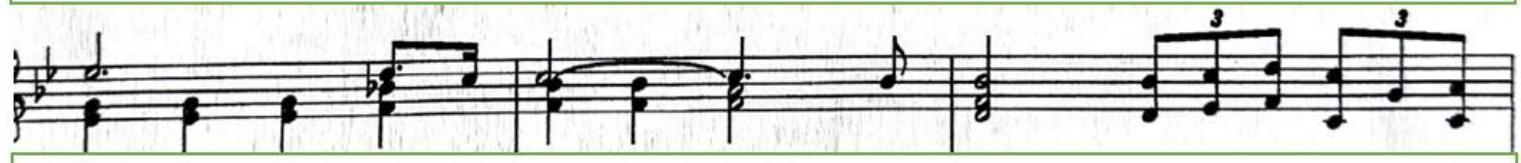
F/Eb Bb/D [F/C]



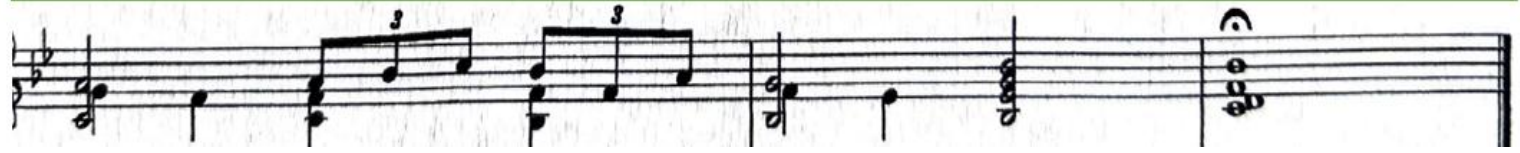
G/B

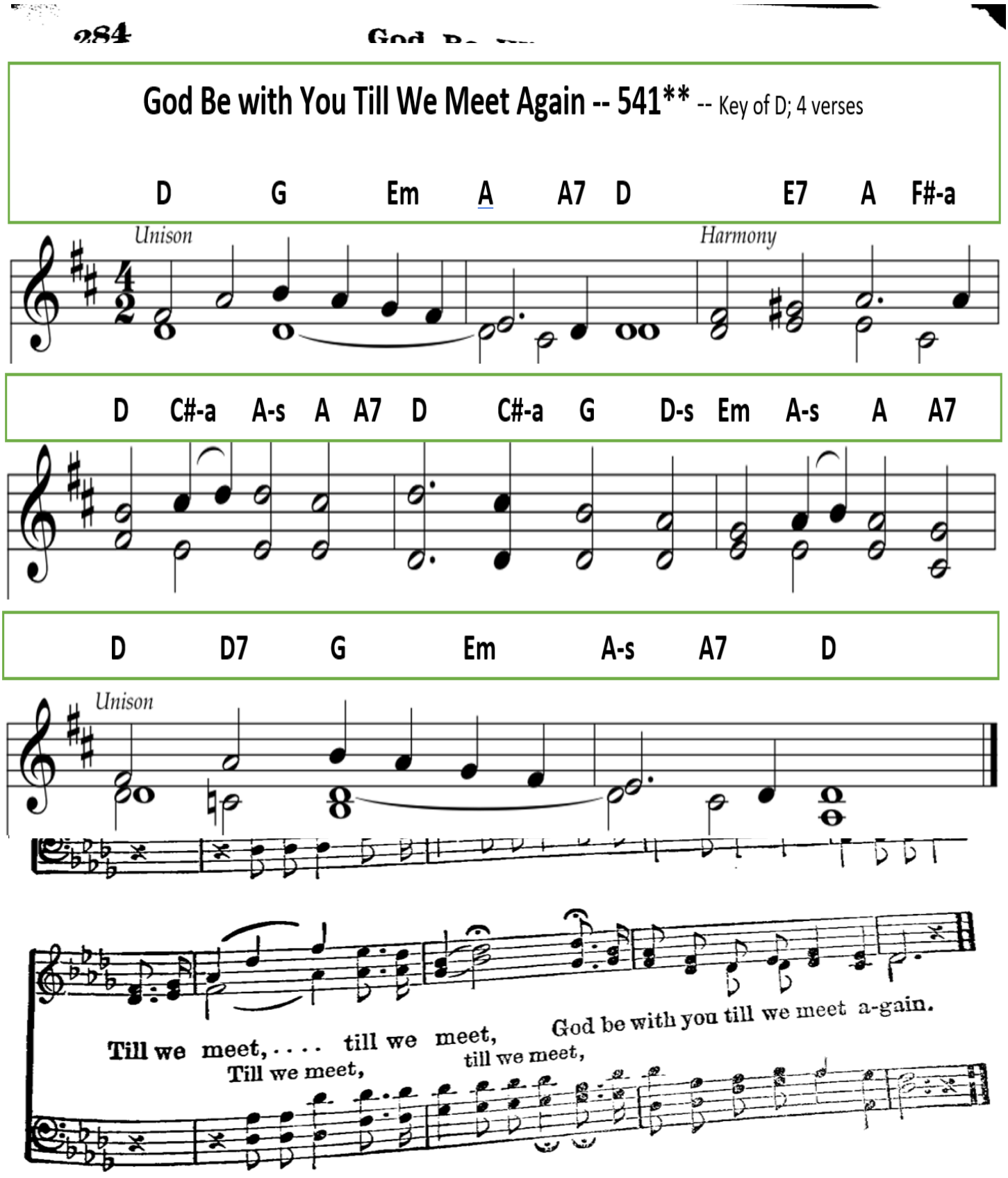
[Vocal Ends]

Cm Bb/D F-s F [Bb] C/E

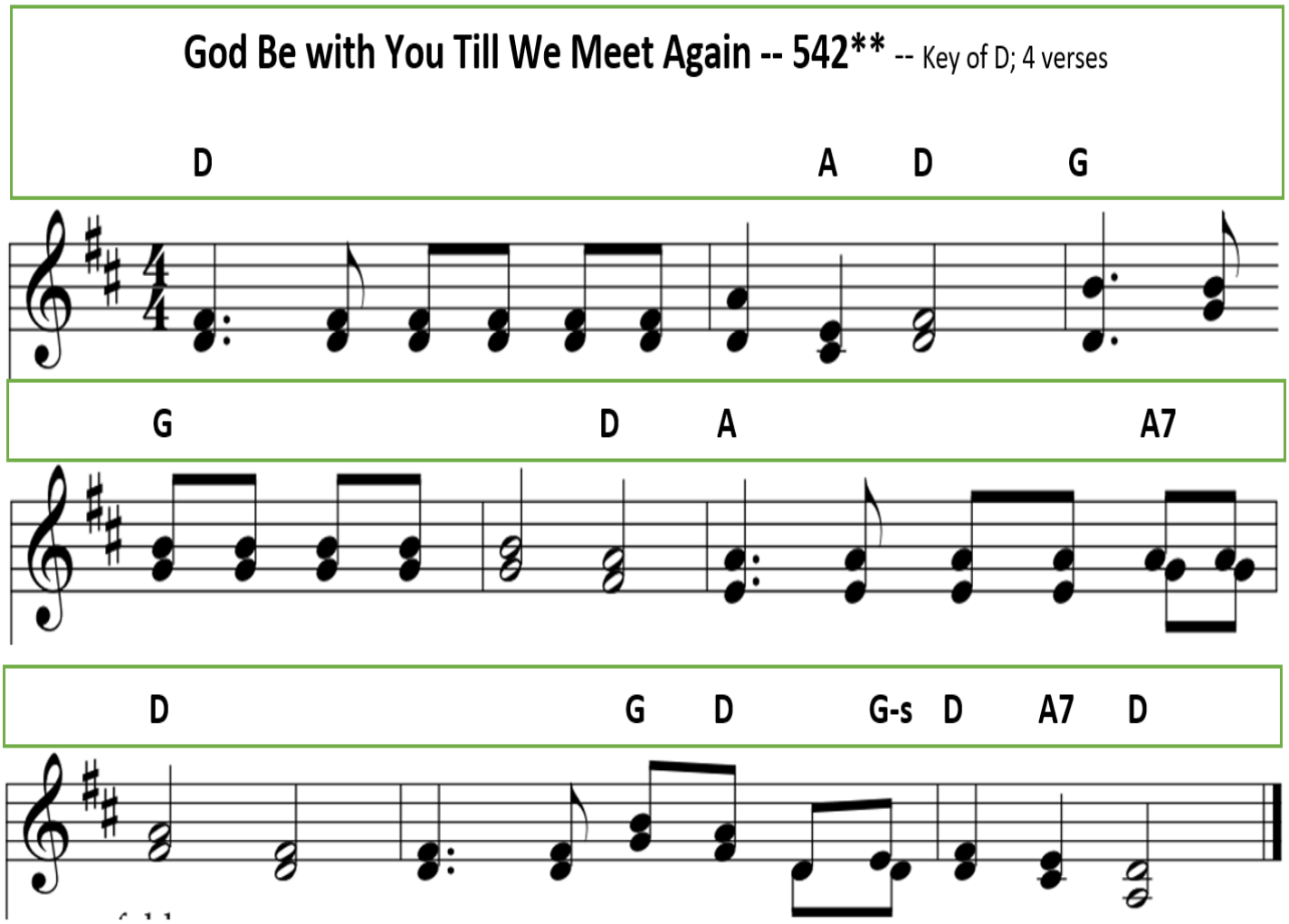


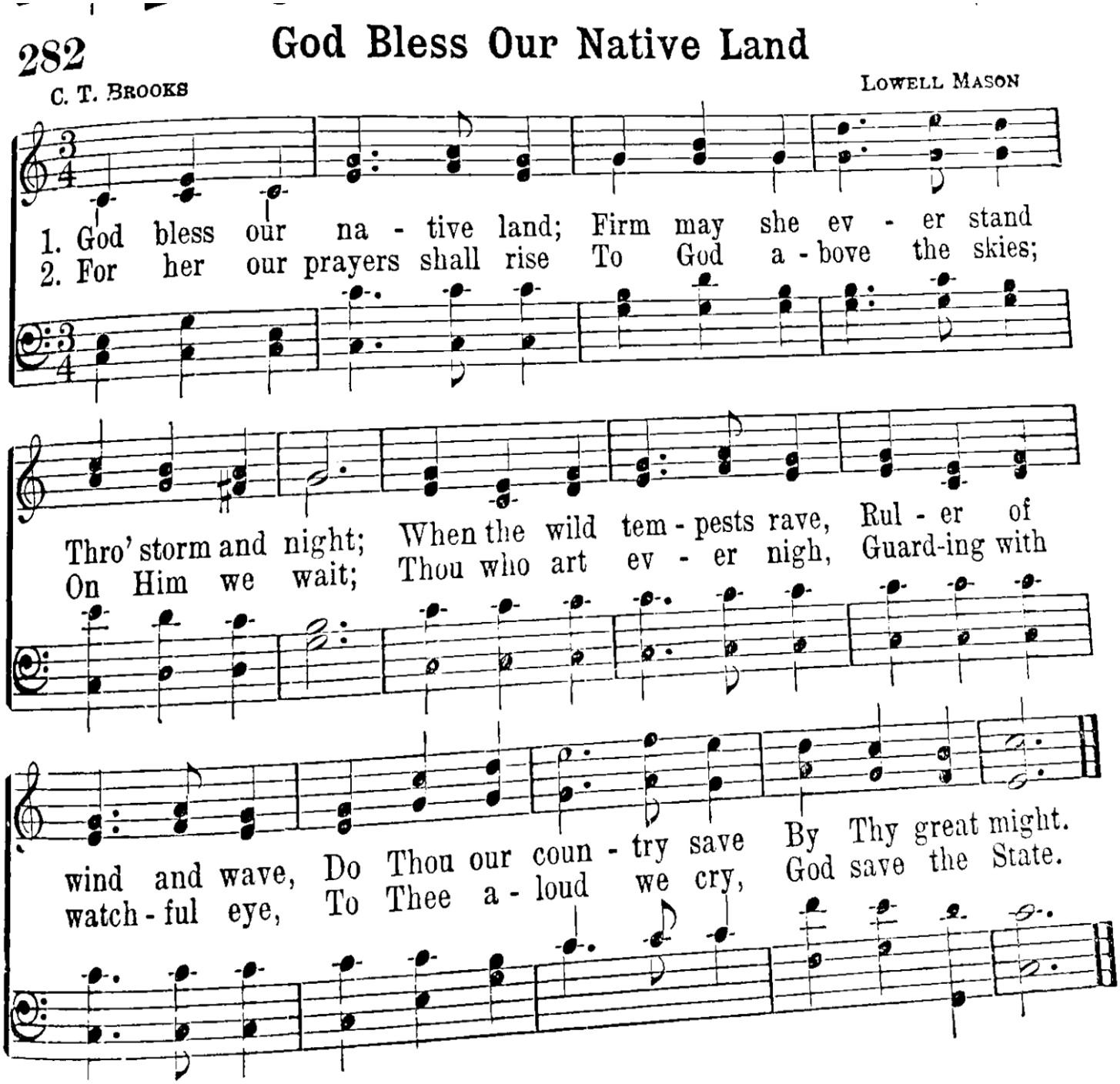
F Eb Bb/D Eb F Bb-s

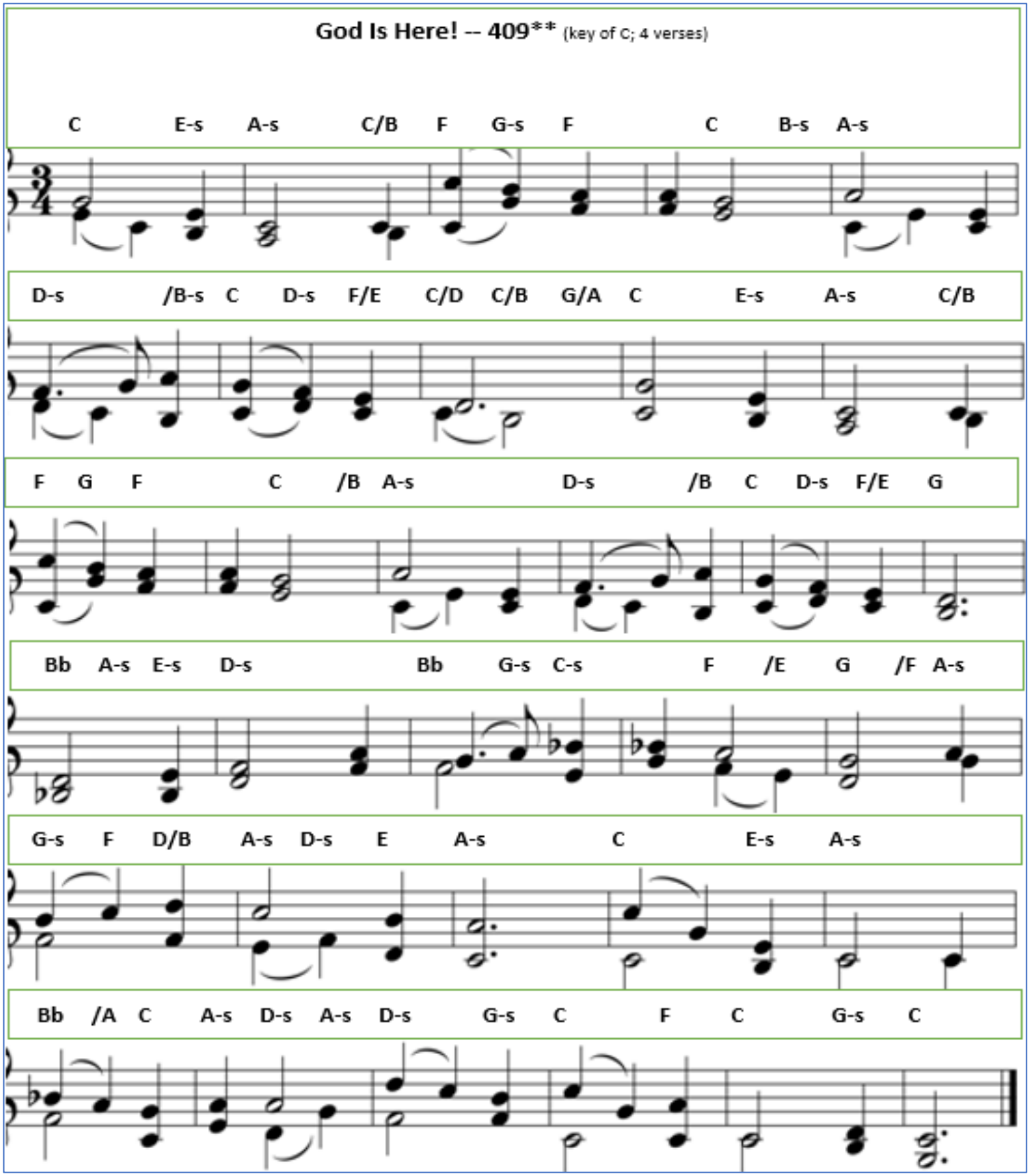


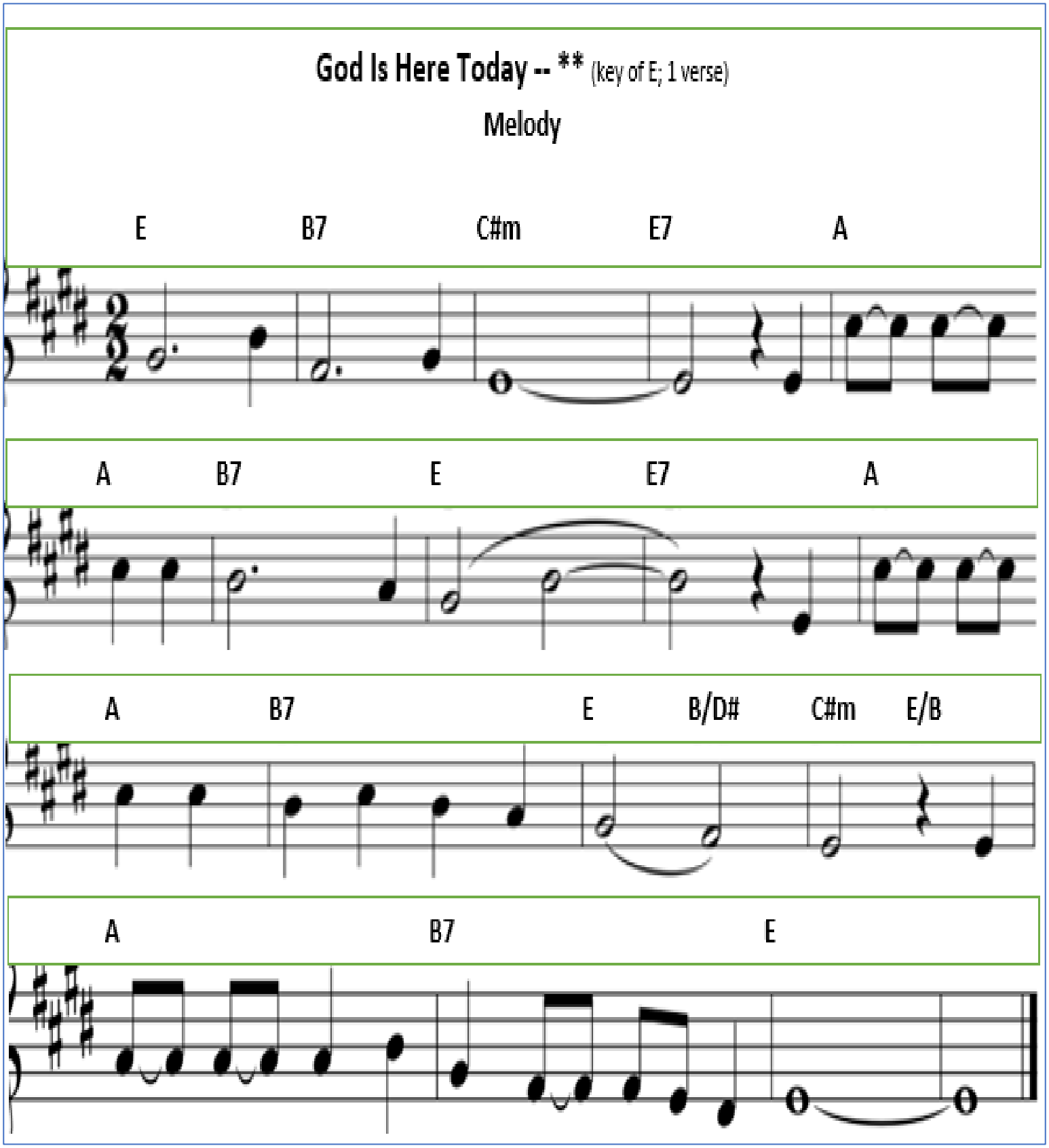

284
God Be with You Till We Meet Again -- 541** -- Key of D; 4 verses
D G Em A A7 D E7 A F#-a
Unison
Harmony
D C#-a A-s A A7 D C#-a G D-s Em A-s A A7
D D7 G Em A-s A7 D
Unison
Till we meet, ... till we meet, God be with you till we meet a-gain.
Till we meet, till we meet,

God Be with You Till We Meet Again – 542**

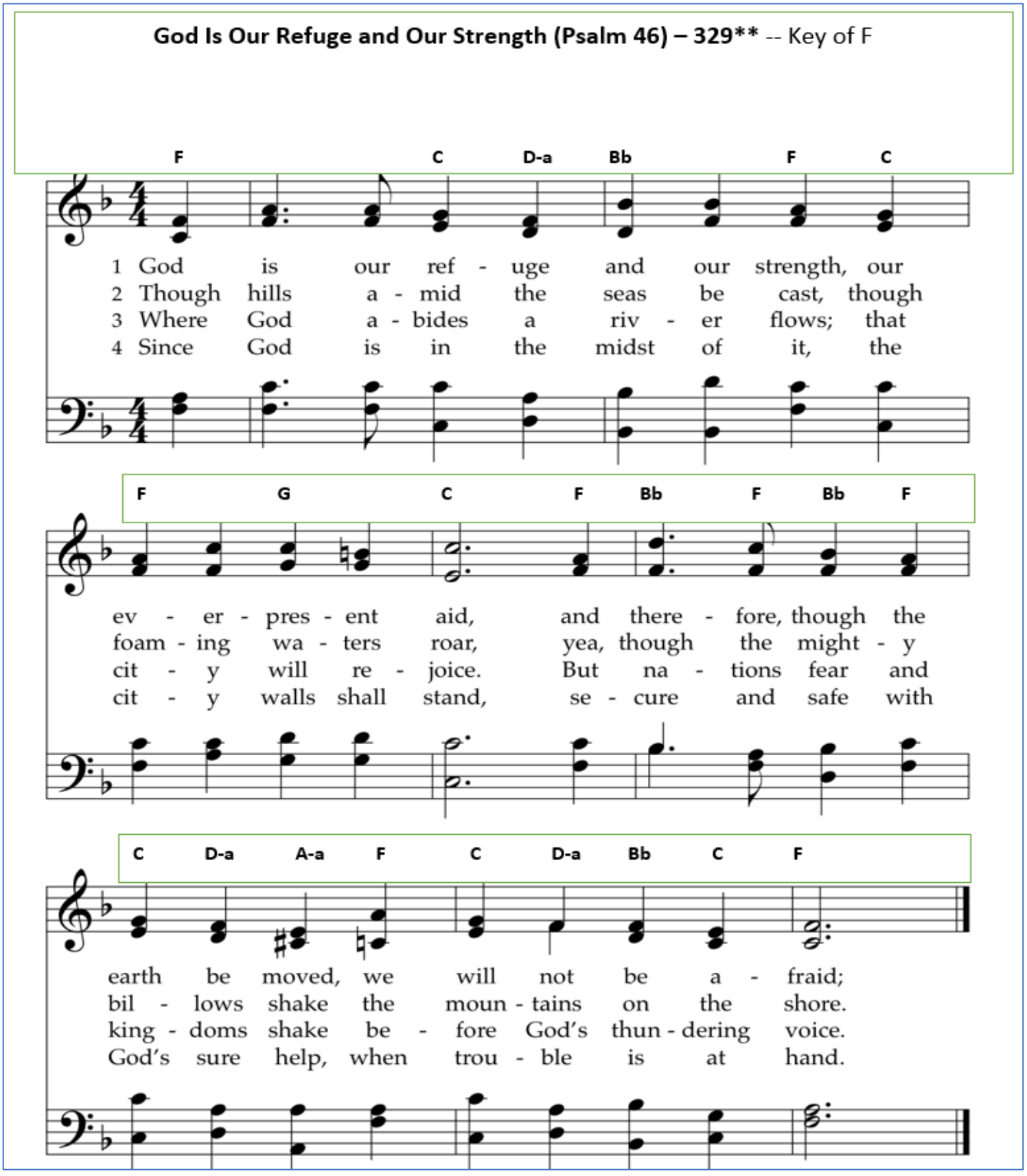



282
God Bless Our Native Land
C. T. Brooks
Lowell Mason
1. God bless our na - tive land; Firm may she ev - er stand
2. For her our prayers shall rise To God a - bove the skies;
Thro' storm and night; When the wild tem - pests rave, Rul - er of
On Him we wait; Thou who art ev - er nigh, Guard-ing with
wind and wave, Do Thou our coun - try save By Thy great might.
watch - ful eye, To Thee a - loud we cry, God save the State.

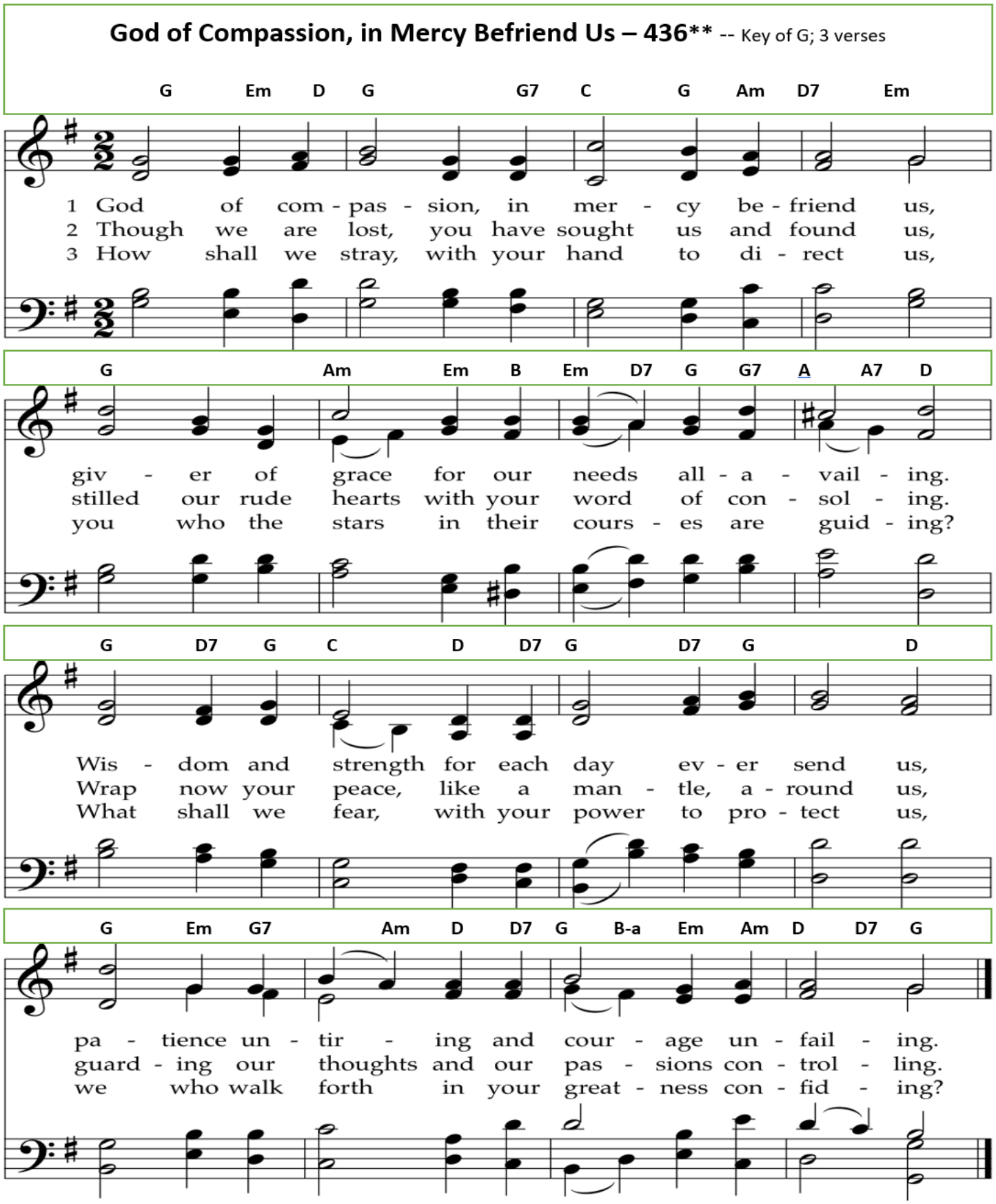

God Is Here! -- 409** (key of C; 4 verses)
C E-s A-s C/B F G-s F C B-s A-s
D-s /B-s C D-s F/E C/D C/B G/A C E-s A-s C/B
F G F C /B A-s D-s /B C D-s F/E G
Bb A-s E-s D-s Bb G-s C-s F /E G /F A-s
G-s F D/B A-s D-s E A-s C E-s A-s
Bb /A C A-s D-s A-s D-s G-s C F C G-s C

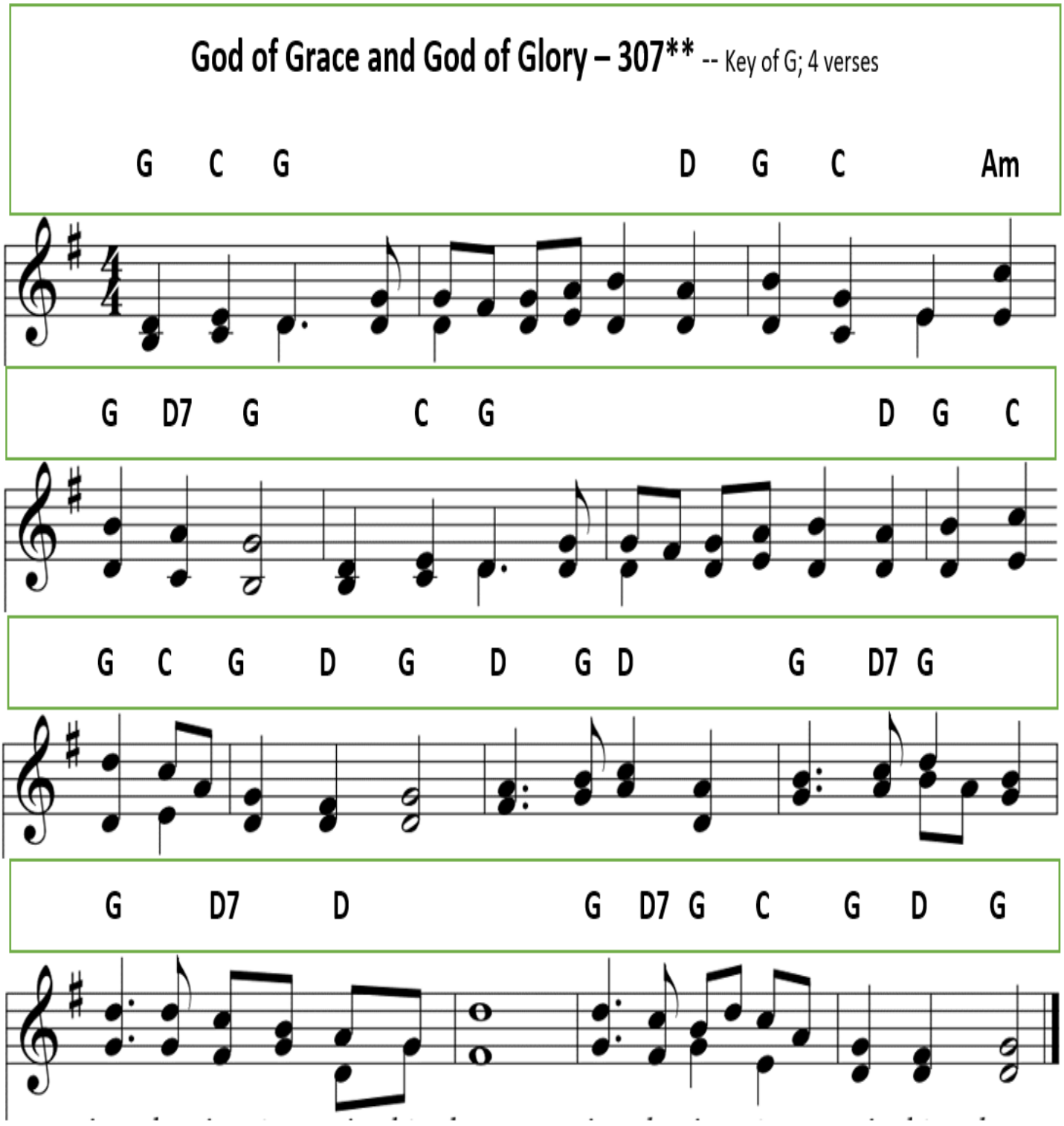

God Is Here Today -- ** (key of E; 1 verse)
Melody
E B7 C#m E7 A
A B7 E E7 A
A B7 E B/D# C#m E/B
A B7 E

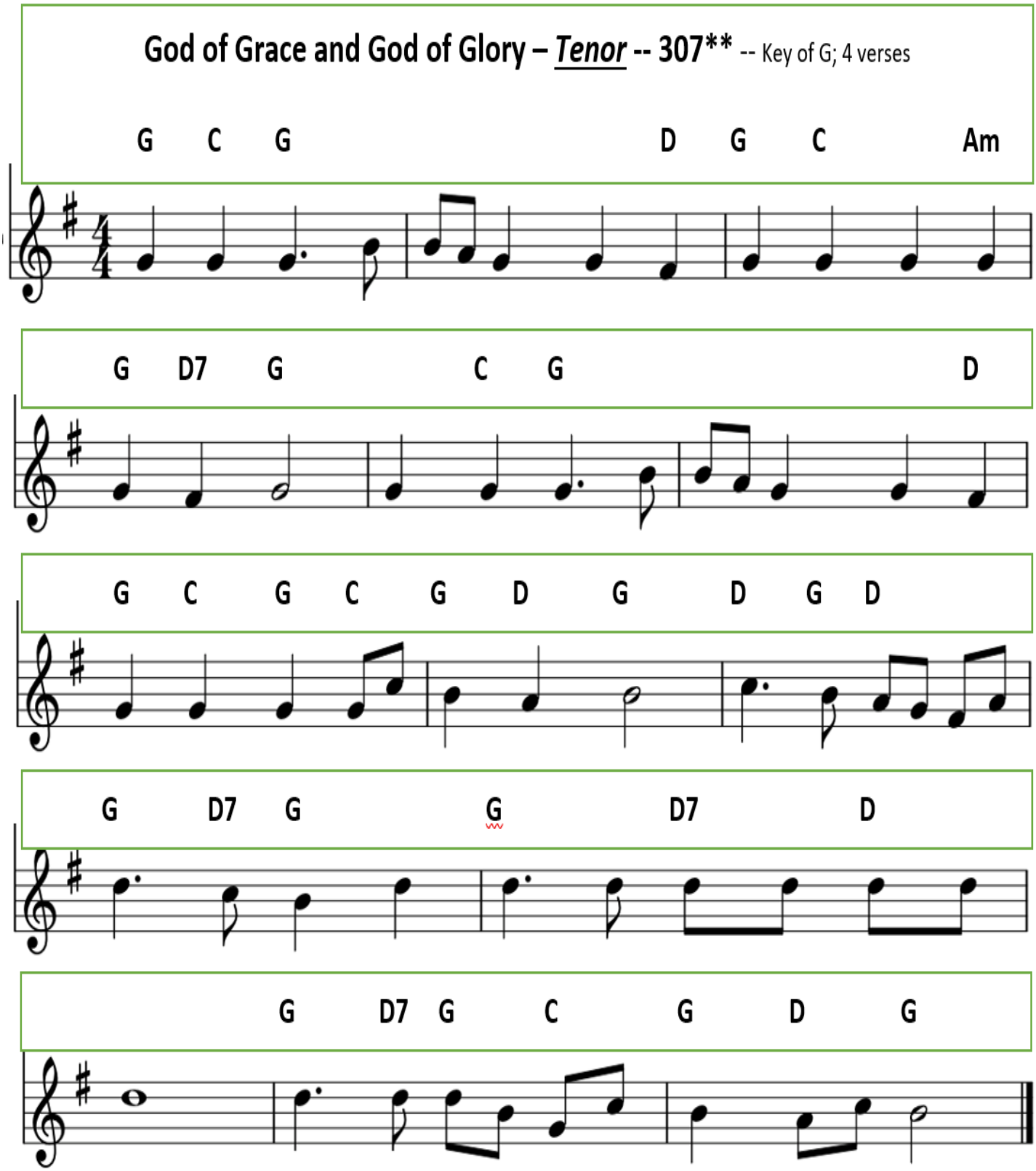
God Is Our Refuge and Our Strength – 329**

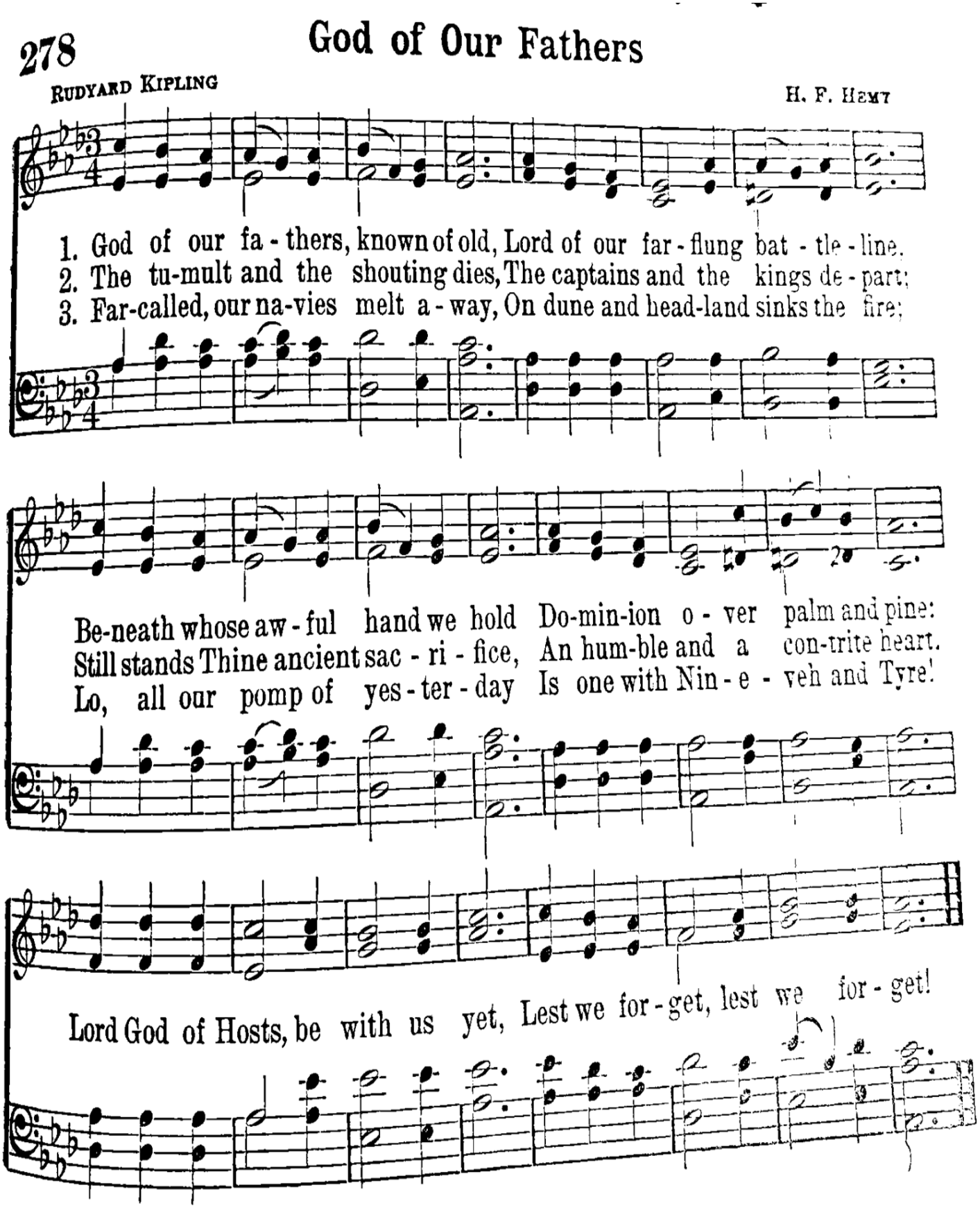


God of Compassion, in Mercy Befriend Us – 436**

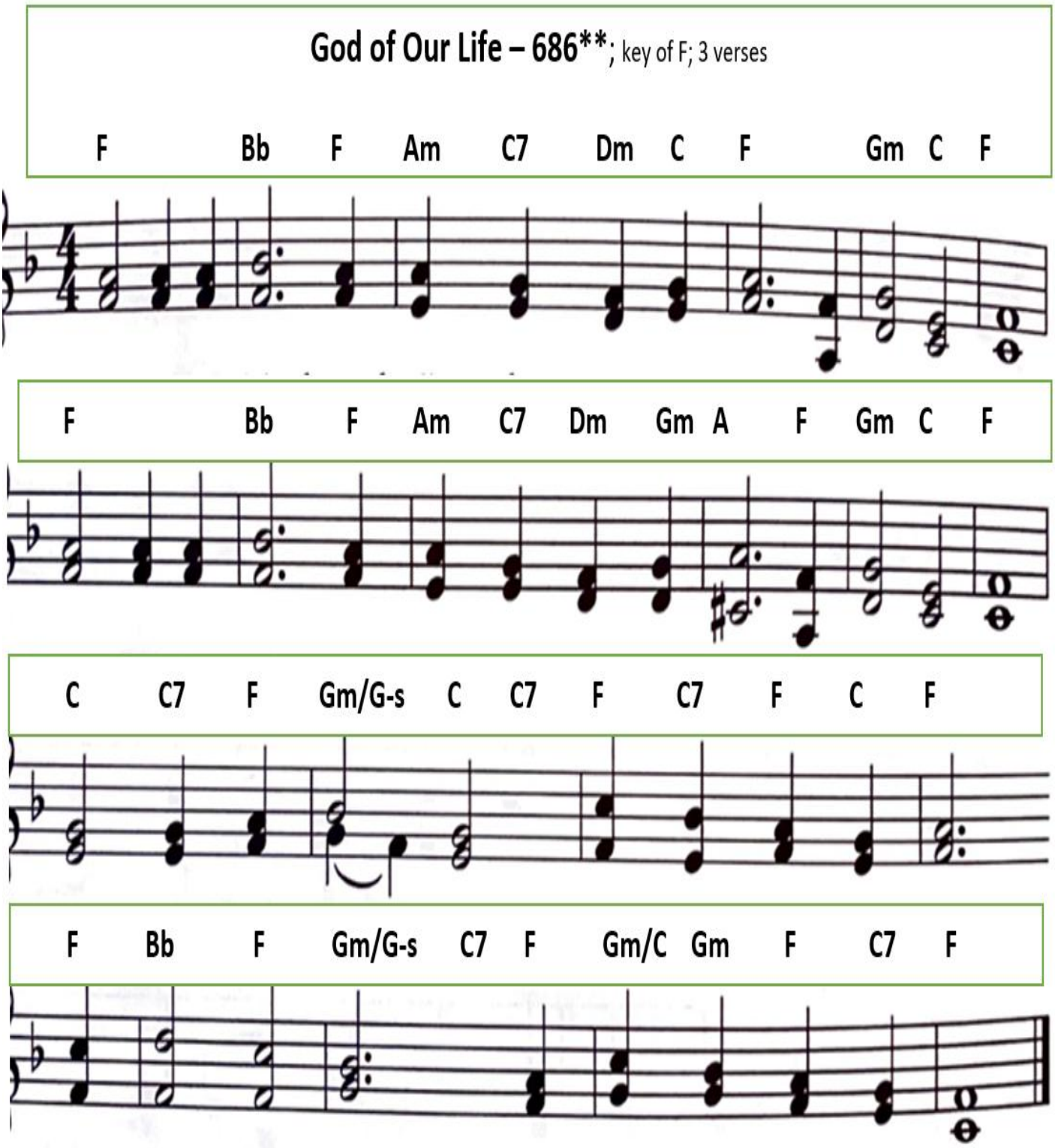


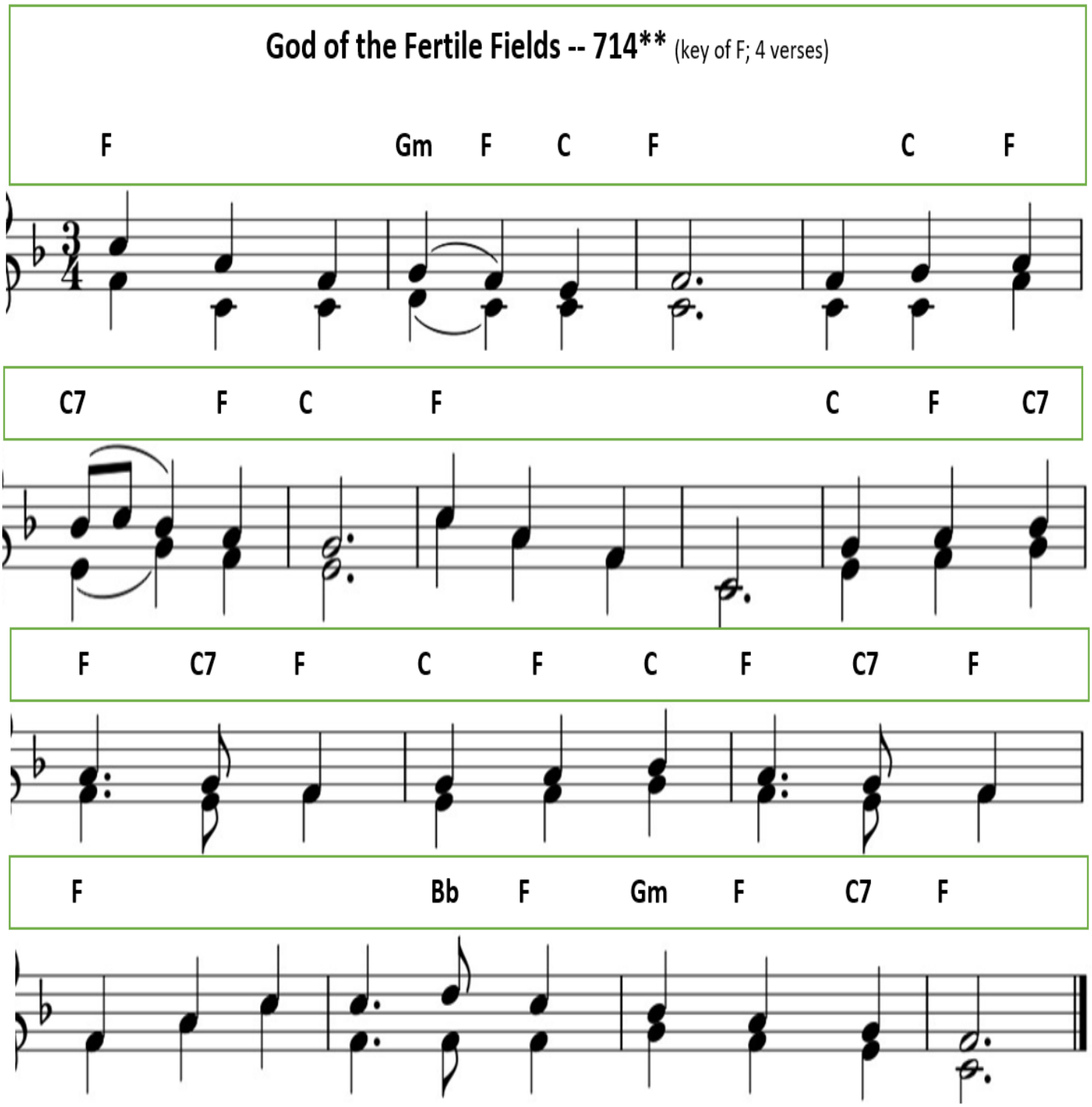

God of Grace and God of Glory – 307** -- Key of G; 4 verses
G C G D G C Am
G D7 G C G D G C
G C G D G D G D G D7 G
G D7 D G D7 G C G D G

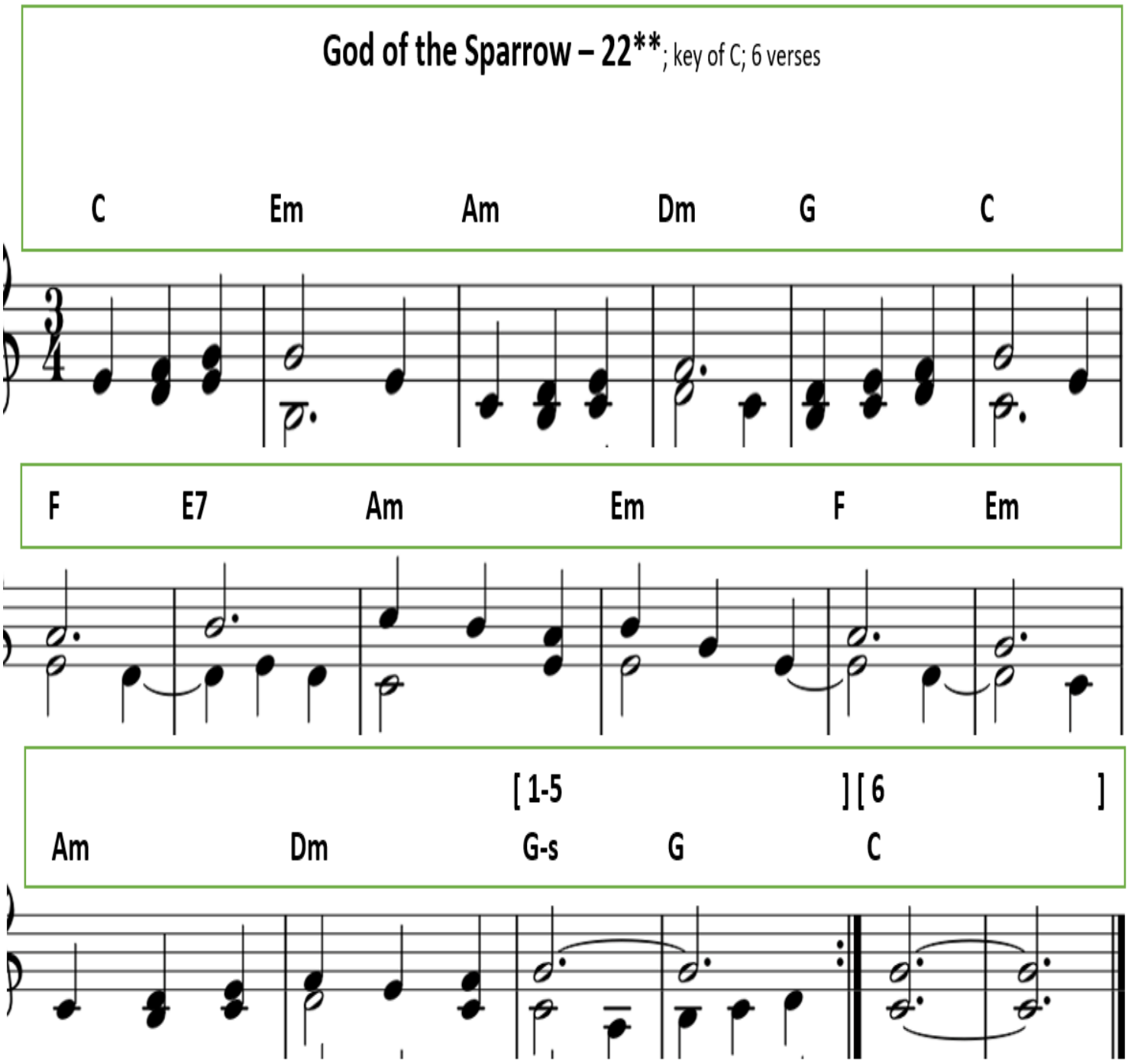

God of Grace and God of Glory – Tenor -- 307** -- Key of G; 4 verses
G C G D G C Am
G D7 G C G D
G C G C G D G D G D
G D7 G G D7 D
G D7 G C G D G


278
God of Our Fathers
RUDYARD KIPLING
H. F. HEMY
1. God of our fa - thers, known of old, Lord of our far - flung bat - tle - line.
2. The tu-mult and the shouting dies, The captains and the kings de - part;
3. Far-called, our na-vies melt a - way, On dune and head-land sinks the fire;
Be-neath whose aw - ful hand we hold Do-min-ion o - ver palm and pine:
Still stands Thine ancient sac - ri - fice, An hum-ble and a con-trite heart.
Lo, all our pomp of yes - ter - day Is one with Nin - e - veh and Tyre!
Lord God of Hosts, be with us yet, Lest we for - get, lest we for - get!

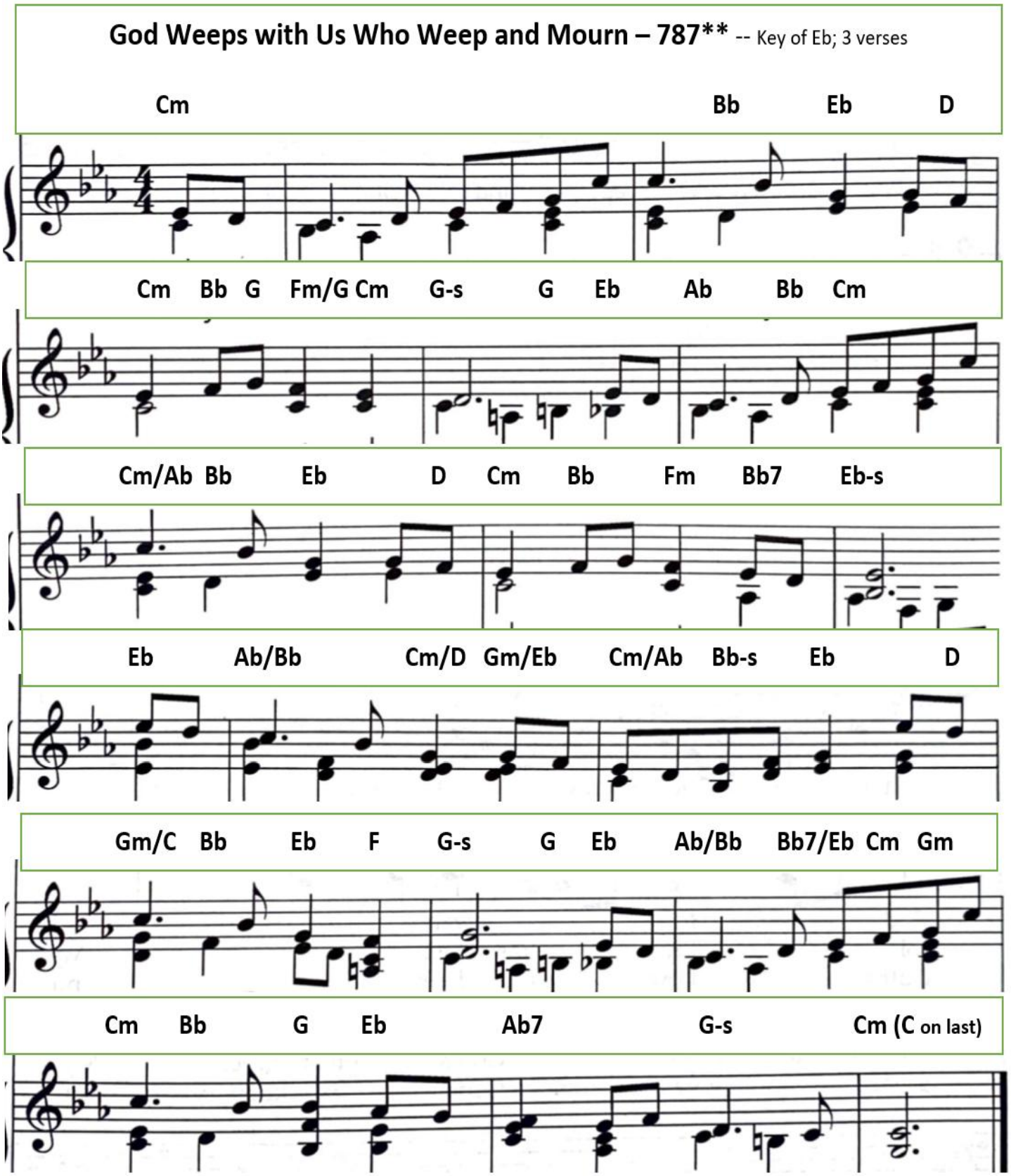
God of Our Life – 686**



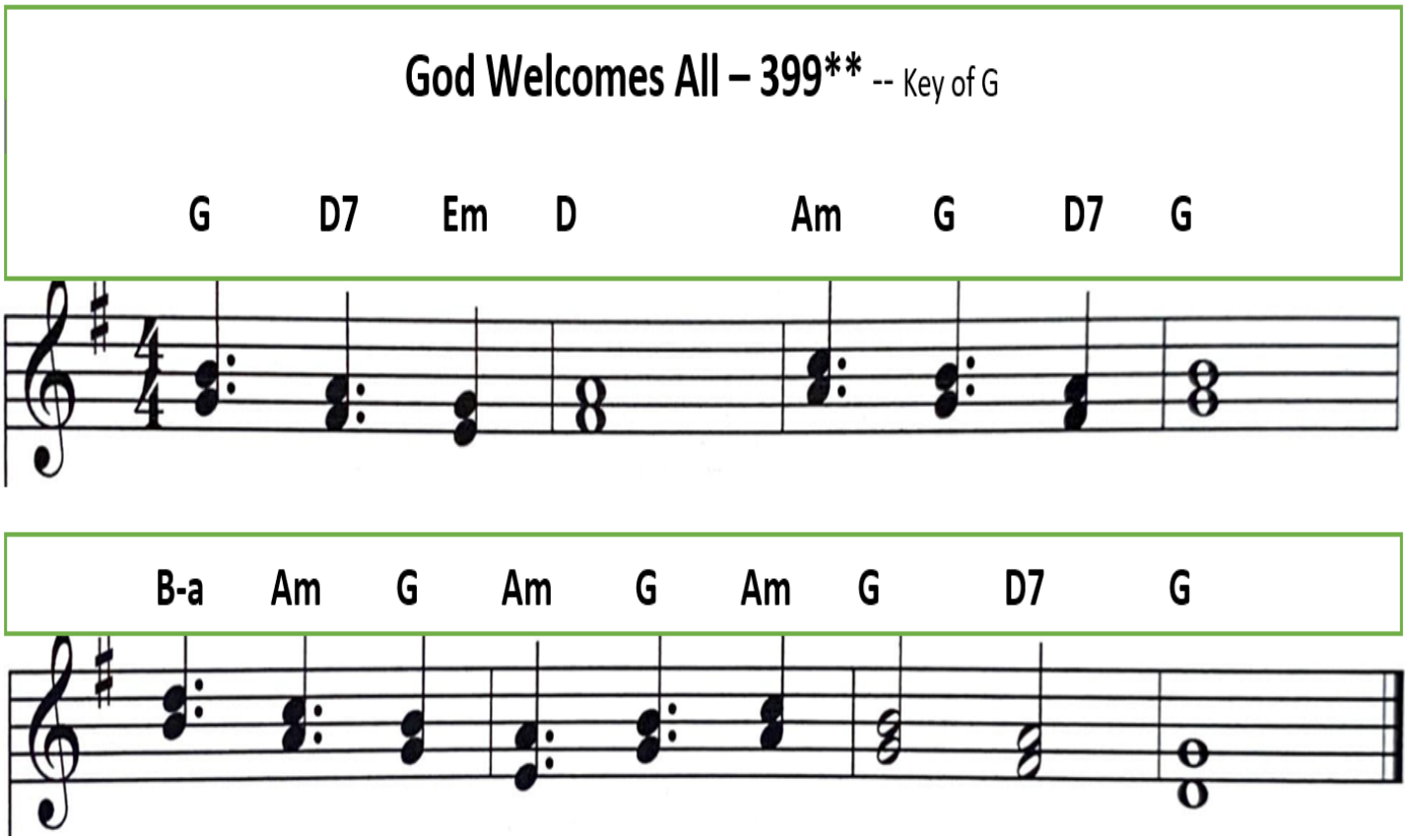

God of the Fertile Fields -- 714** (key of F; 4 verses)
F Gm F C F C F
C7 F C F C F C7
F C7 F C F C F C7 F
F Bb F Gm F C7 F


God of the Sparrow – 22**; key of C; 6 verses
C Em Am Dm G C
F E7 Am Em F Em
[1-5] [6]
Am Dm G-s G C

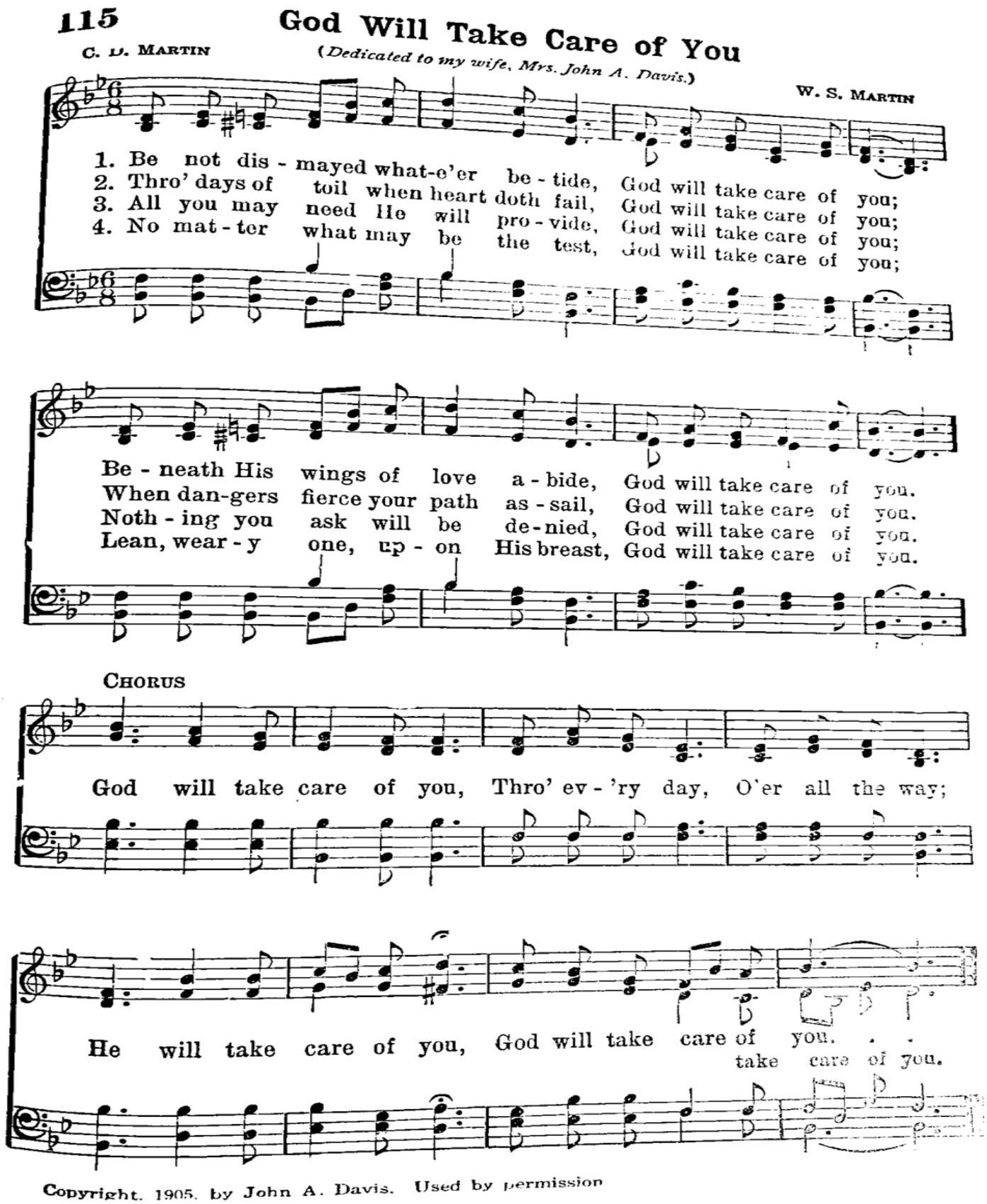
God Weeps with Us Who Weep and Mourn – 787**



God Welcomes All – 399*



God Will Take Care of You*



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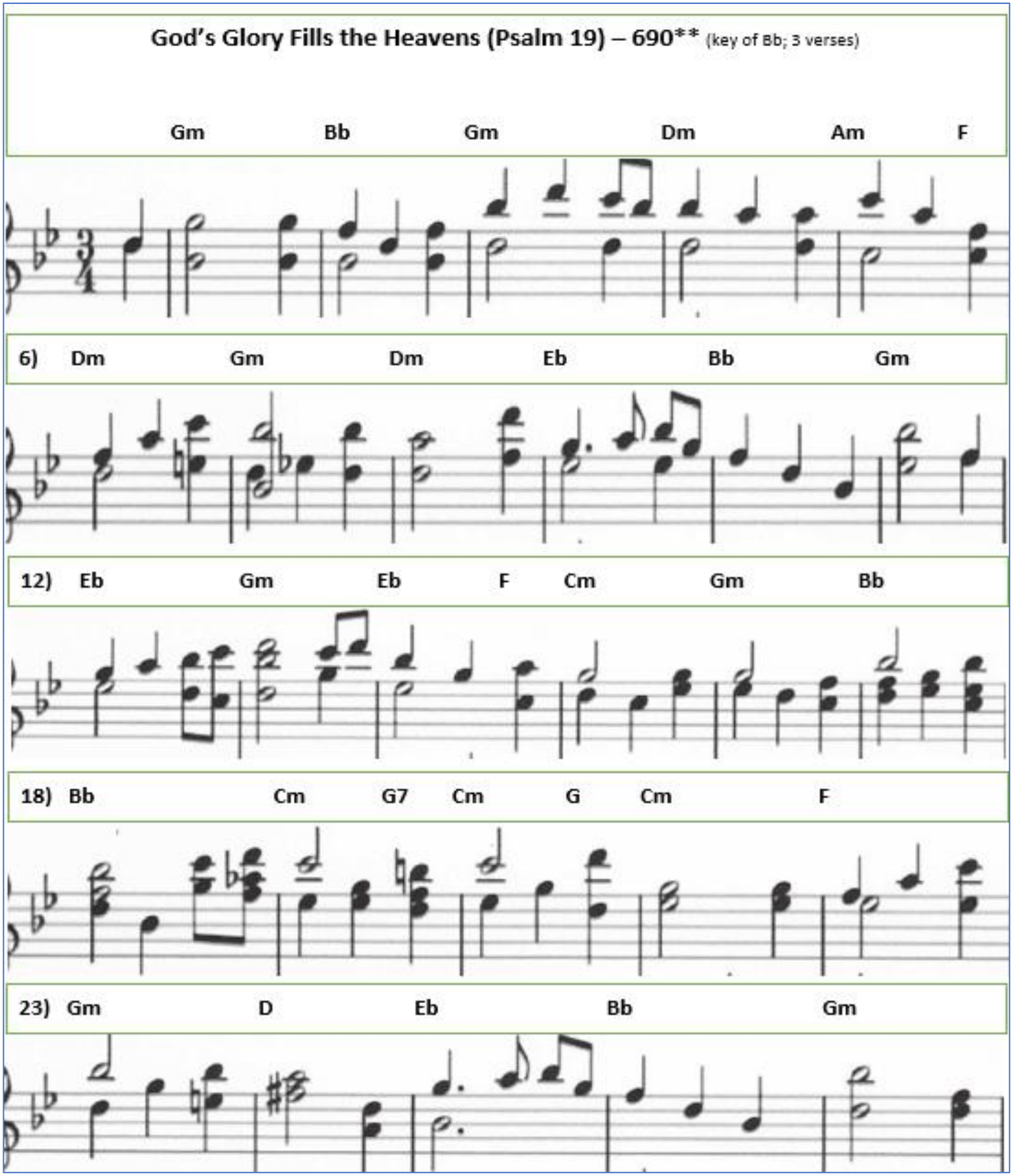
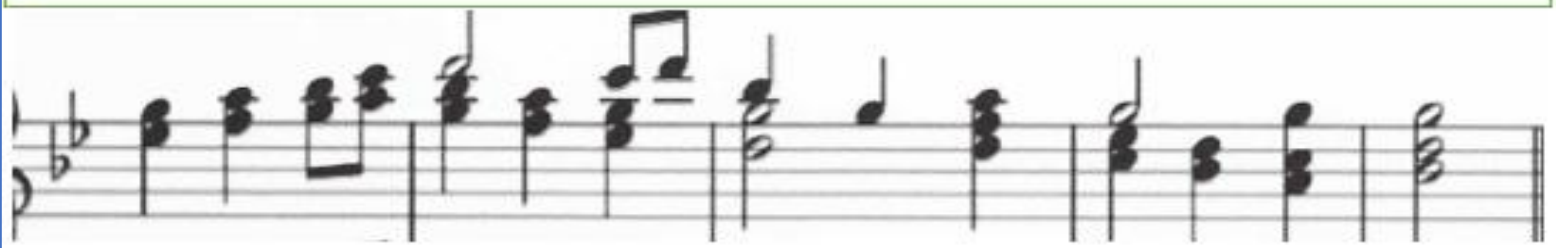
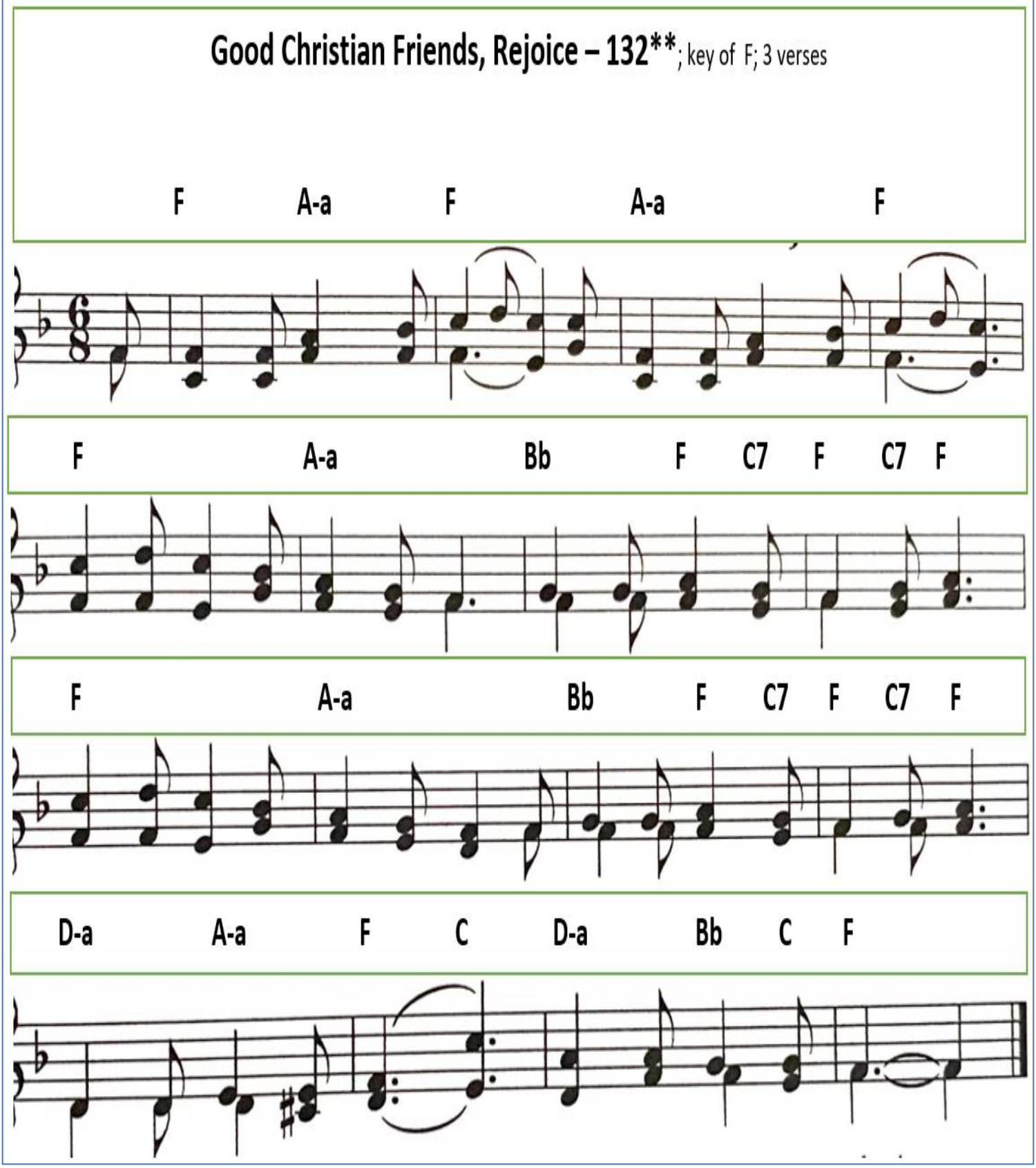
God's Glory Fills the Heavens (Psalm 19) – 690** (2 pages)

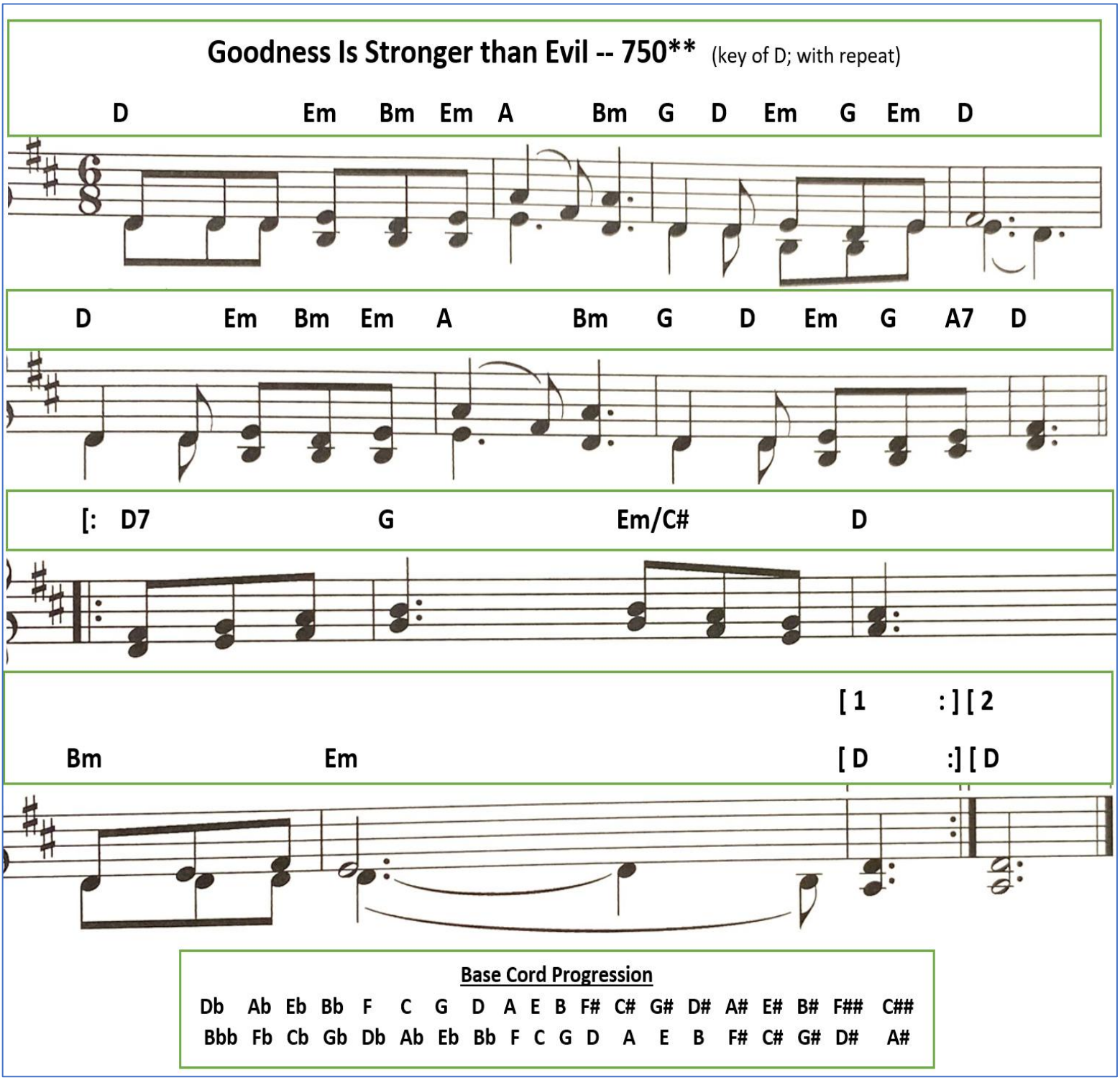


28) Eb Gm Eb F Cm Gm

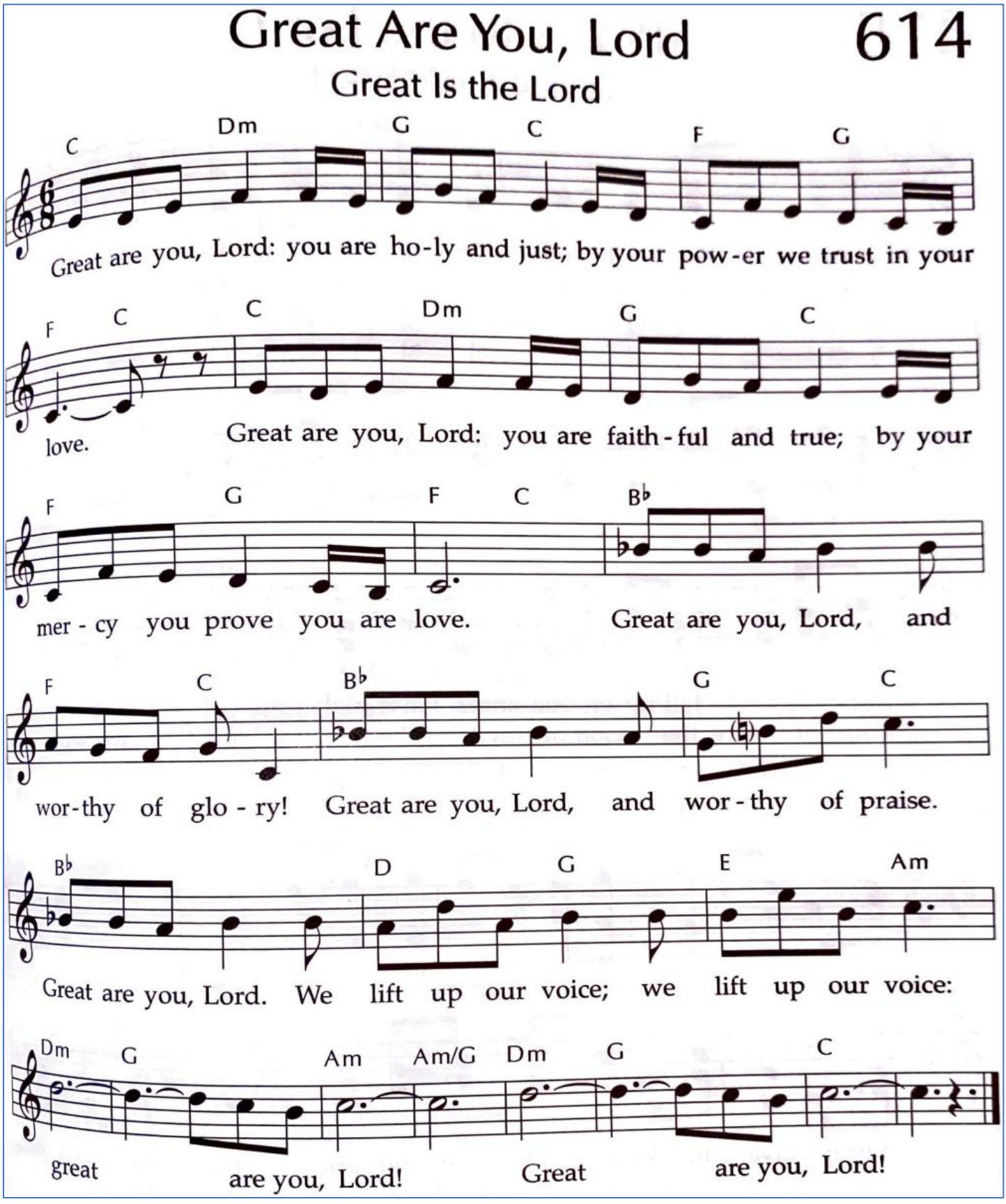



Good Christian Friends, Rejoice – 132**; key of F; 3 verses
F A-a F A-a F
F A-a Bb F C7 F C7 F
F A-a Bb F C7 F C7 F
D-a A-a F C D-a Bb C F

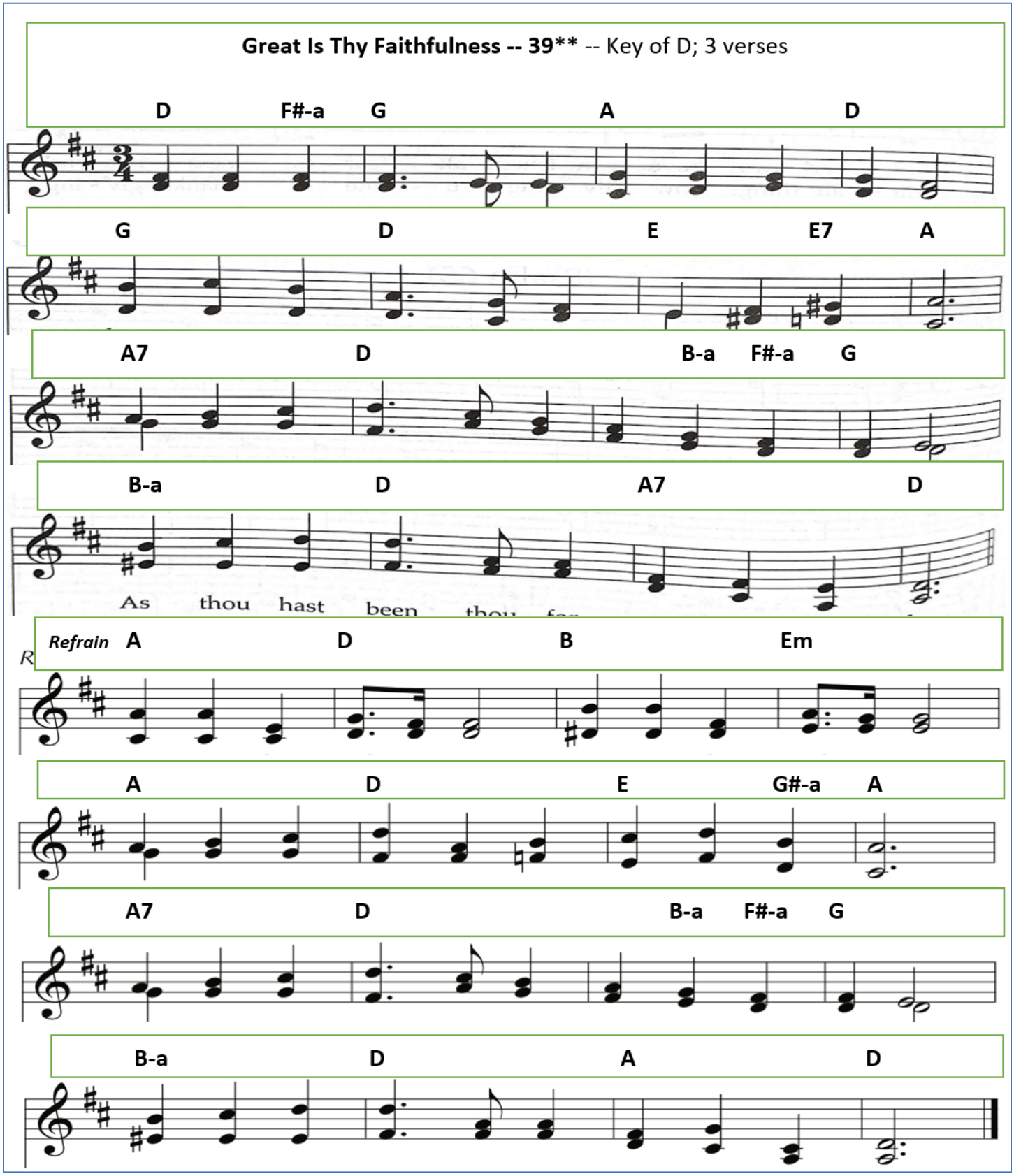
Goodness Is Stronger than Evil – 750**



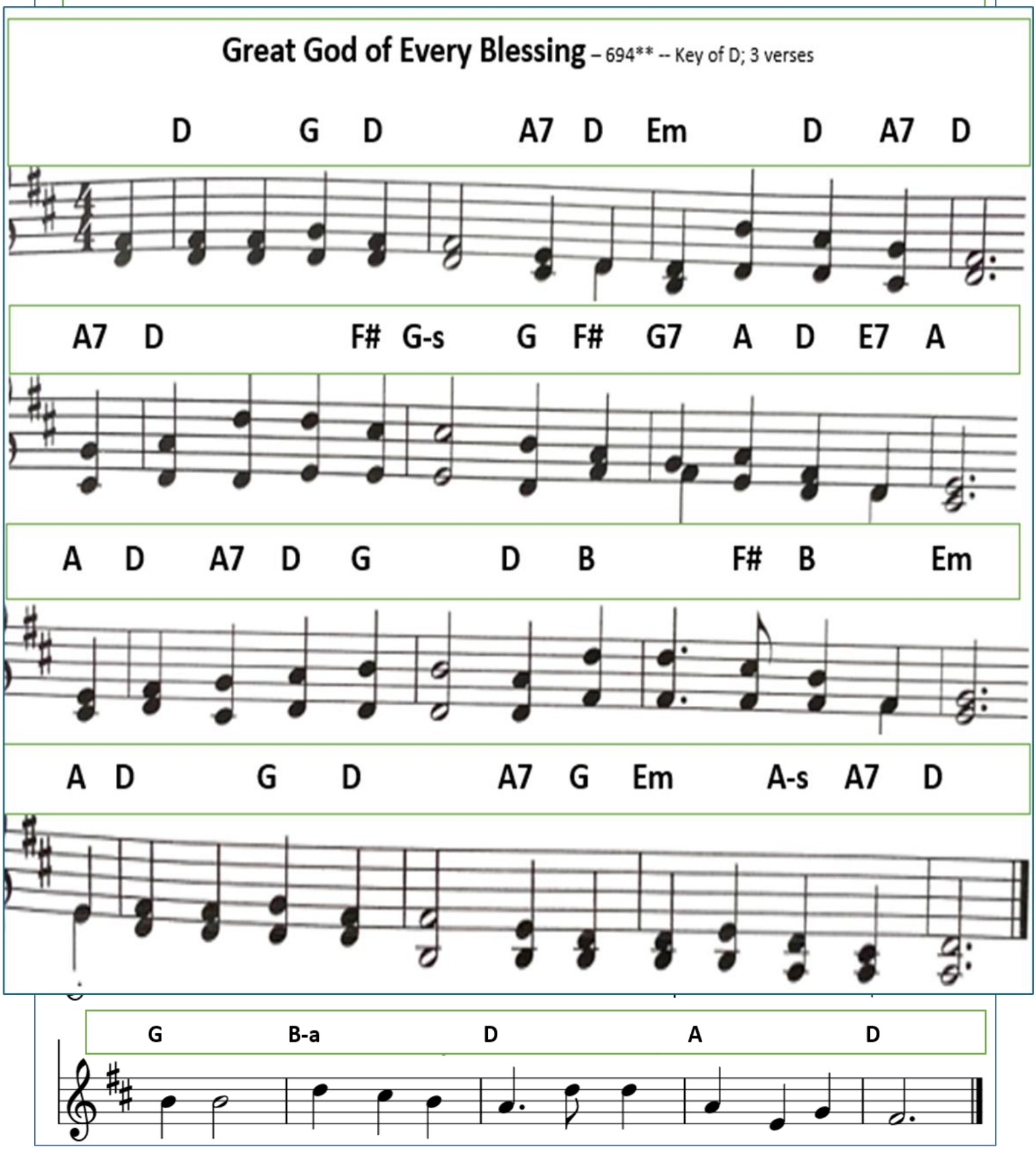
Great Are You, Lord (Great is the Lord) – 614**; key of C; 1 versus



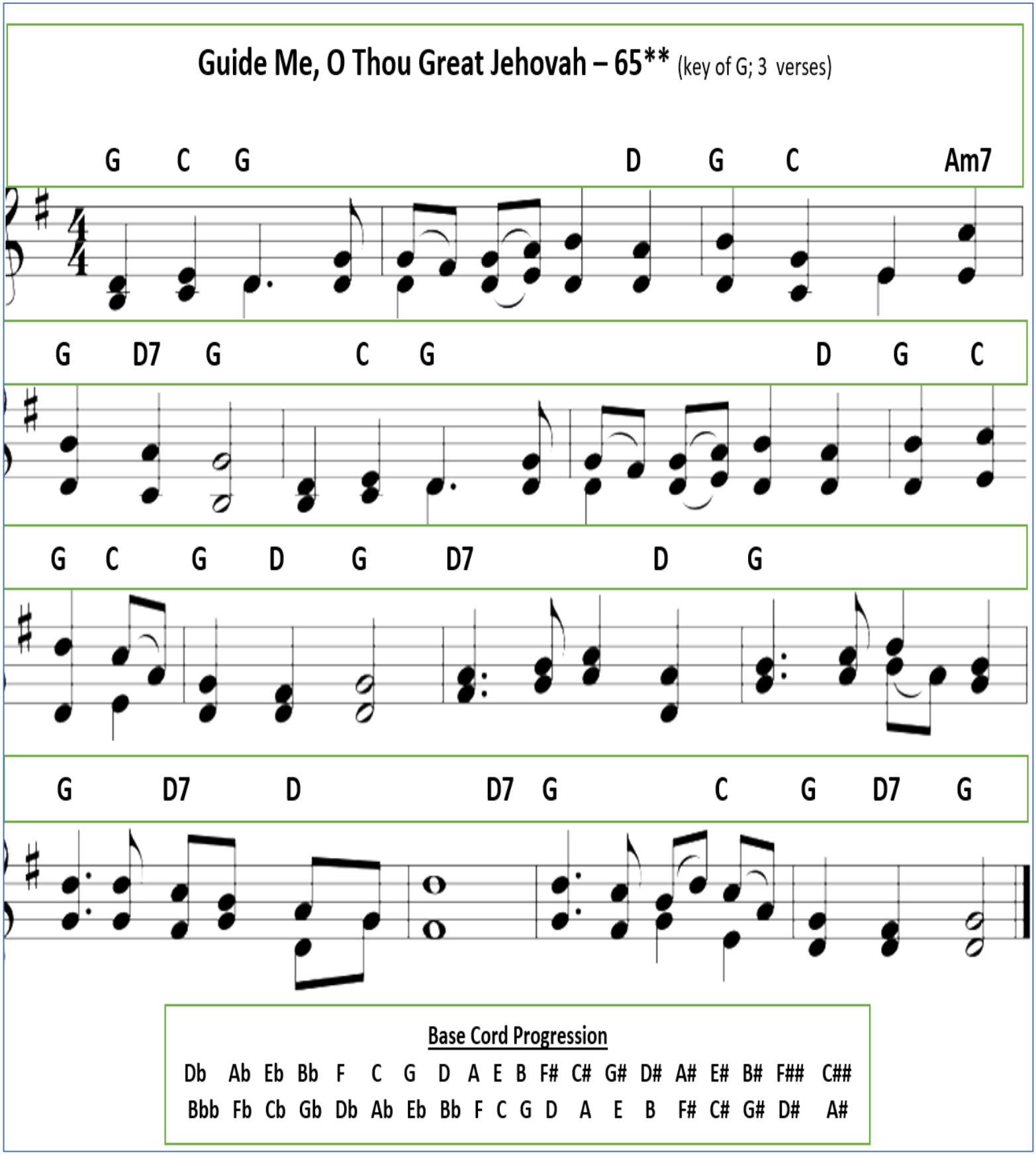
Great Is Thy Faithfulness – 39**

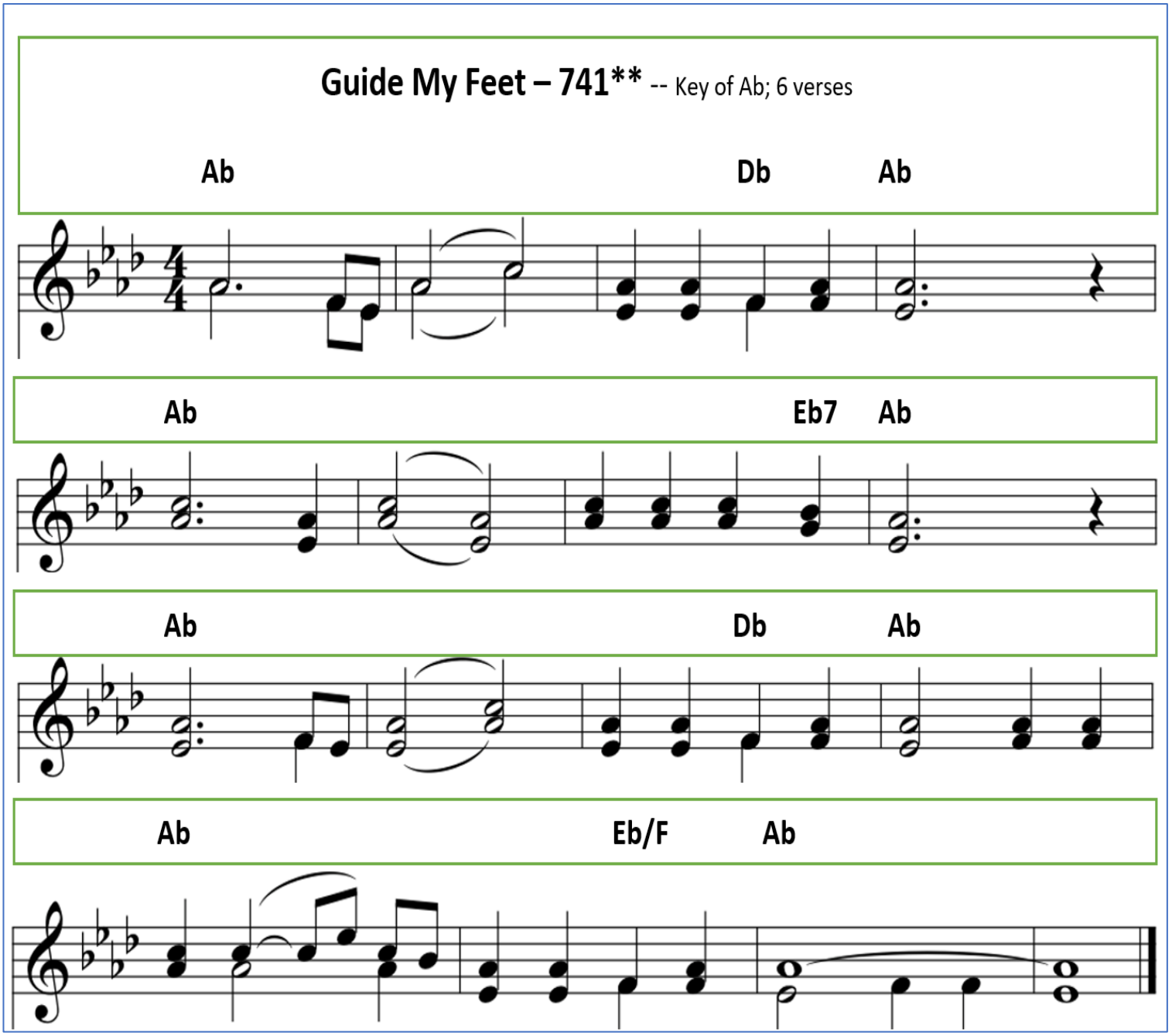


Great Is Thy Faithfulness – Flute/Tenor -- 39**



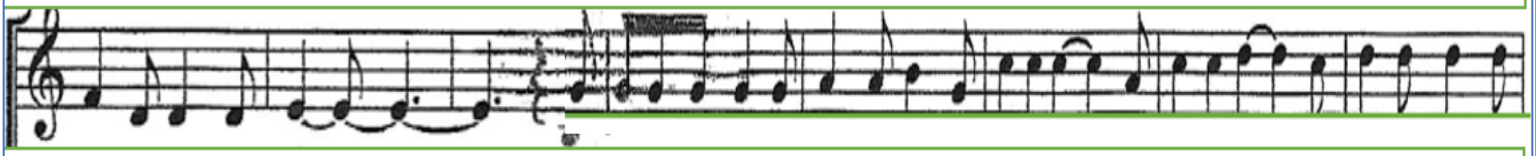
Great God of Every Blessing -- 694**


Guide Me, O Thou Great Jehovah – 65** (key of G; 3 verses)
G C G D G C Am7
G D7 G C G D G C
G C G D G D7 D G
G D7 D D7 G C G D7 G
Base Cord Progression
Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

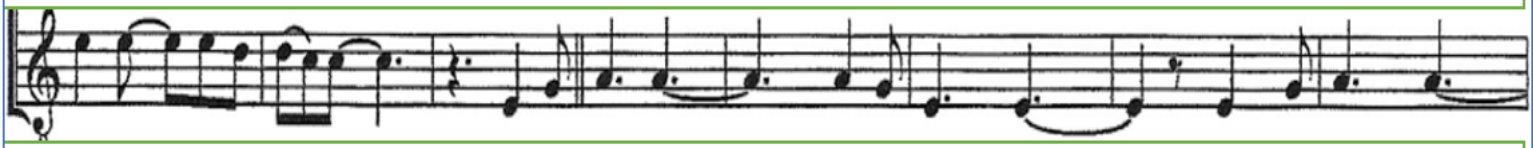

Guide My Feet – 741** -- Key of Ab; 6 verses
Ab
Db
Ab
Ab
Eb7
Ab
Ab
Db
Ab
Ab
Eb/F
Ab

Hallelujah (accordion to accompany SRC) - by Leonard Cohen – (2 pages)****

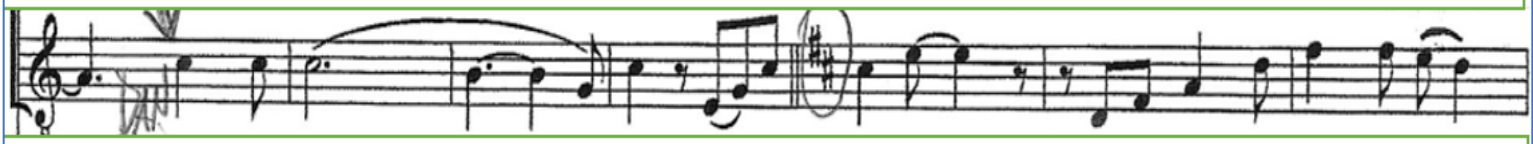
(79) No cords --->



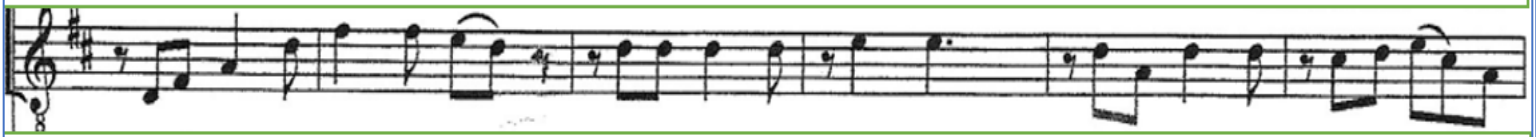
(87) No cords --->



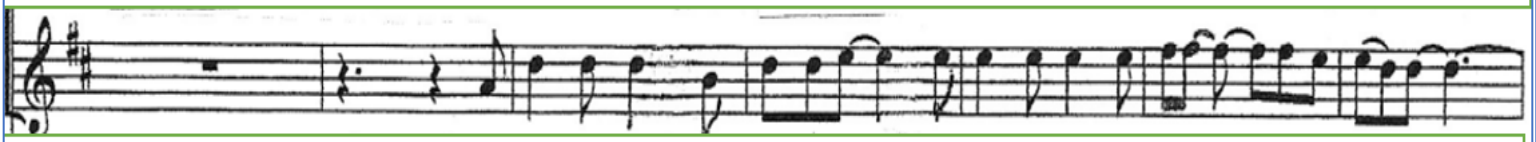
(95) No cords ---> (key Δ) C A A7 D B-a



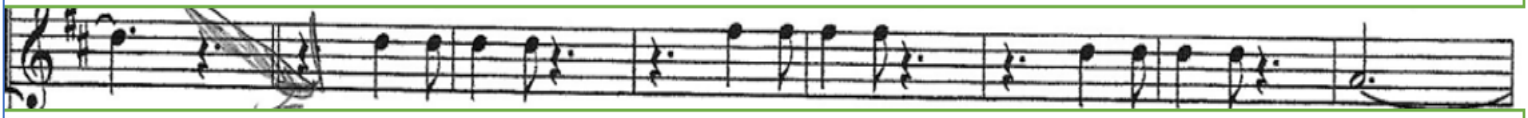
(102) D B-a G A D A



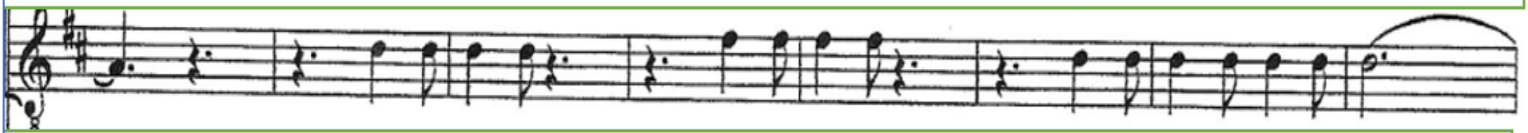
(108) D G A B-a G A F#-a B-a



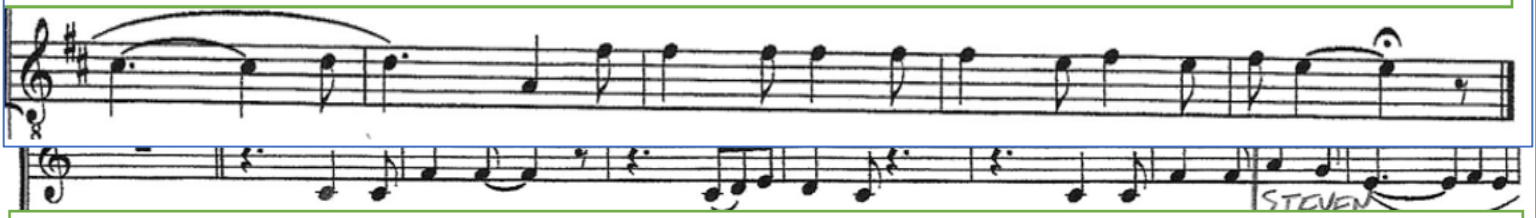
(115) B-a G B-a G D



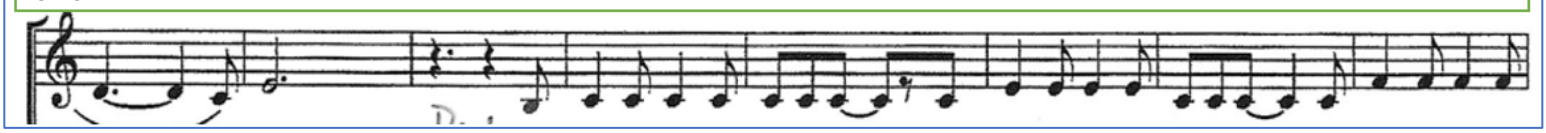
(123) A G B-a G D



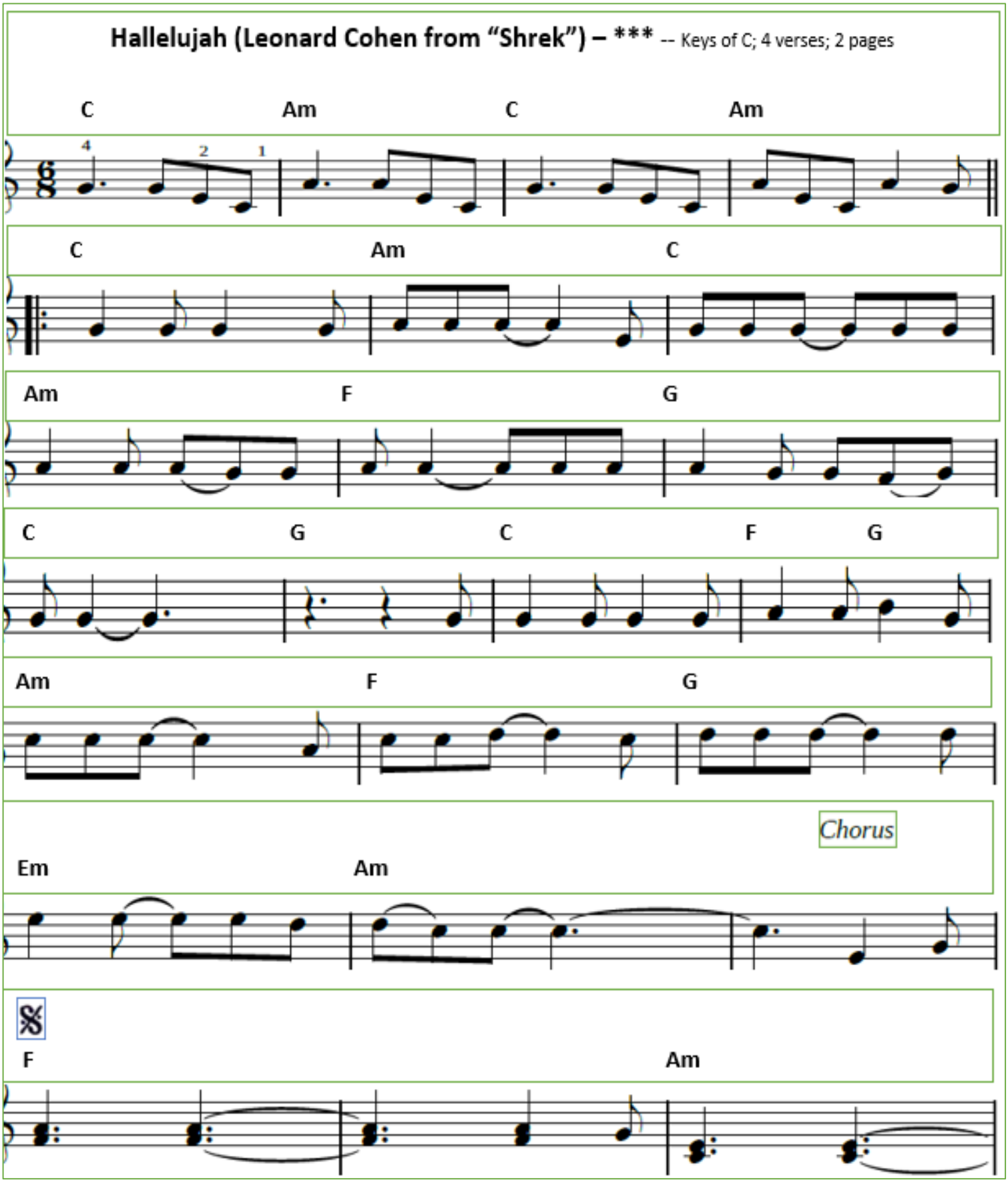
(131) A D D7

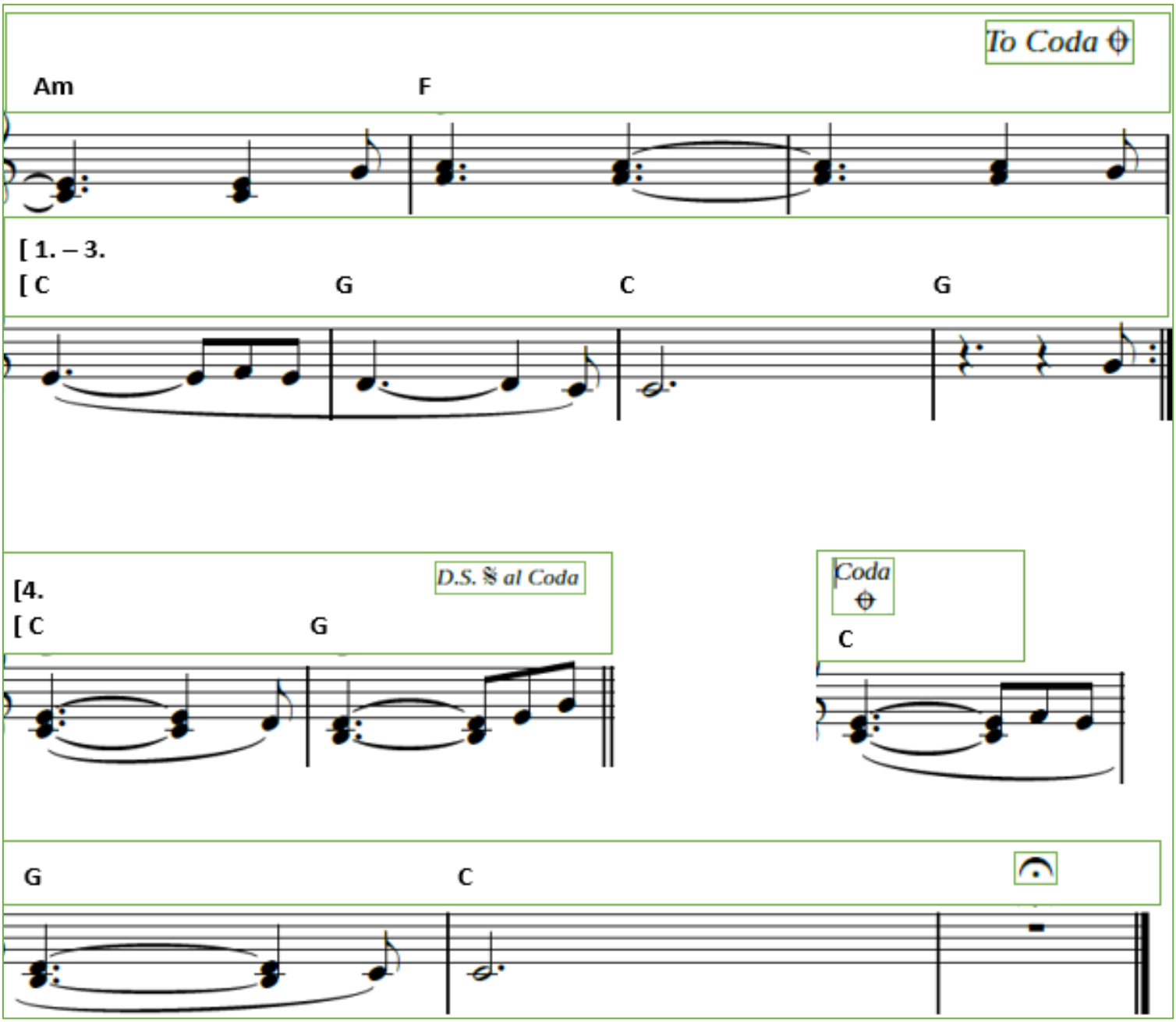


(71) G C G No cords --->



Hallelujah (LCohen from “Shrek”) -- **** (2 pages)

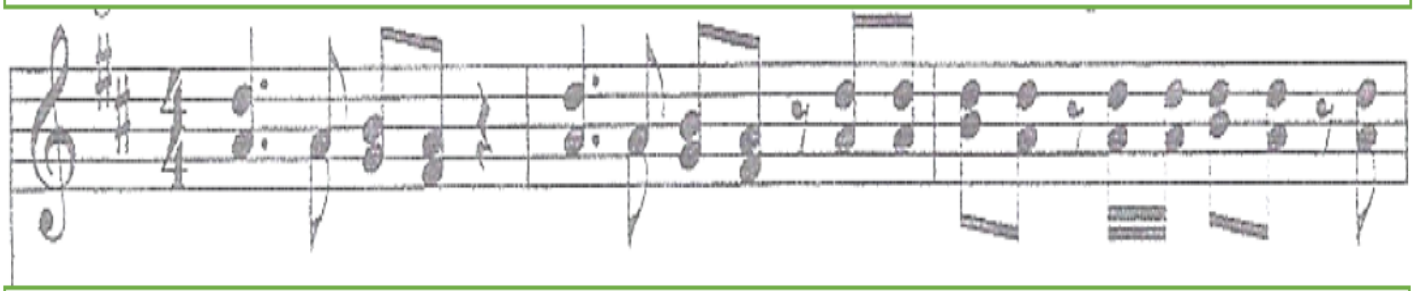



To Coda
Am
F
[1. – 3.
[C
G
C
G
[4.
[C
G
D.S. 𝄋 al Coda
Coda
C
G
C

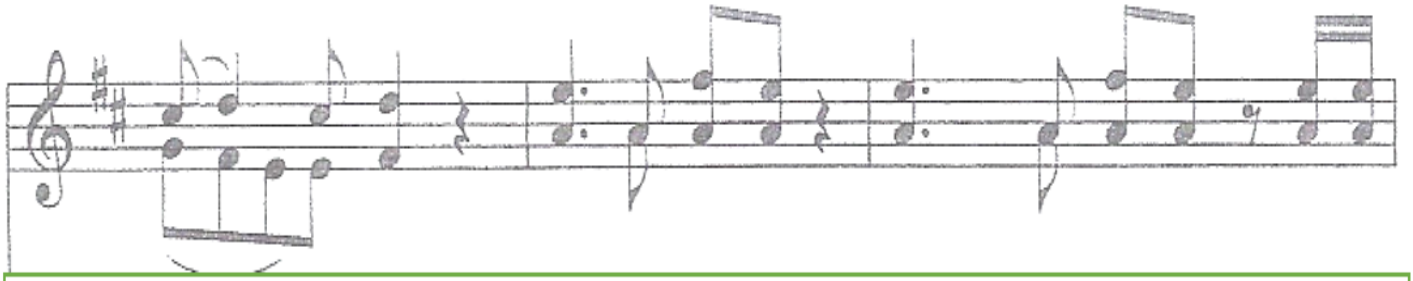
Hallelujah Chorus (from *The Messiah*) -- ****

Hallelujah Chorus – from the Messiah – **** -- Key of D

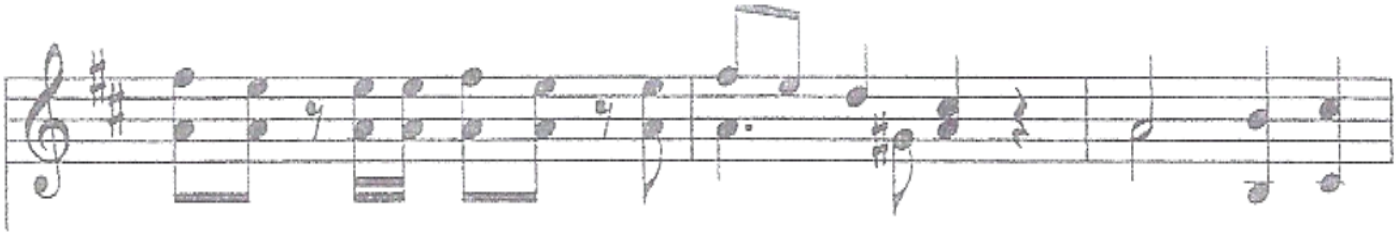
D G D D G D D G D D G D D



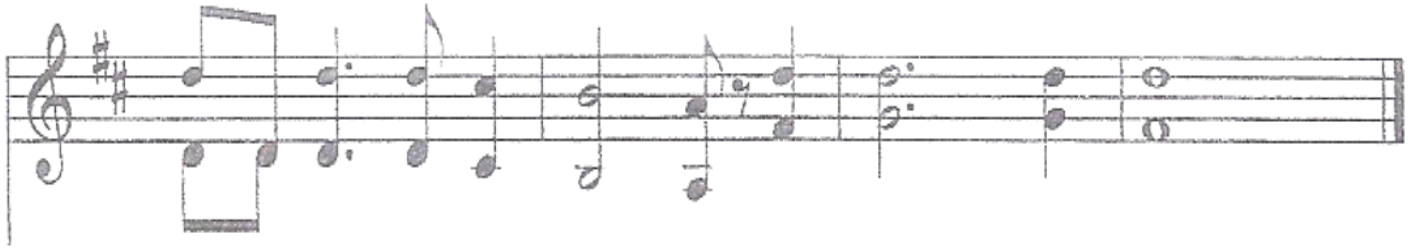
A D A7 D A D A A D A A



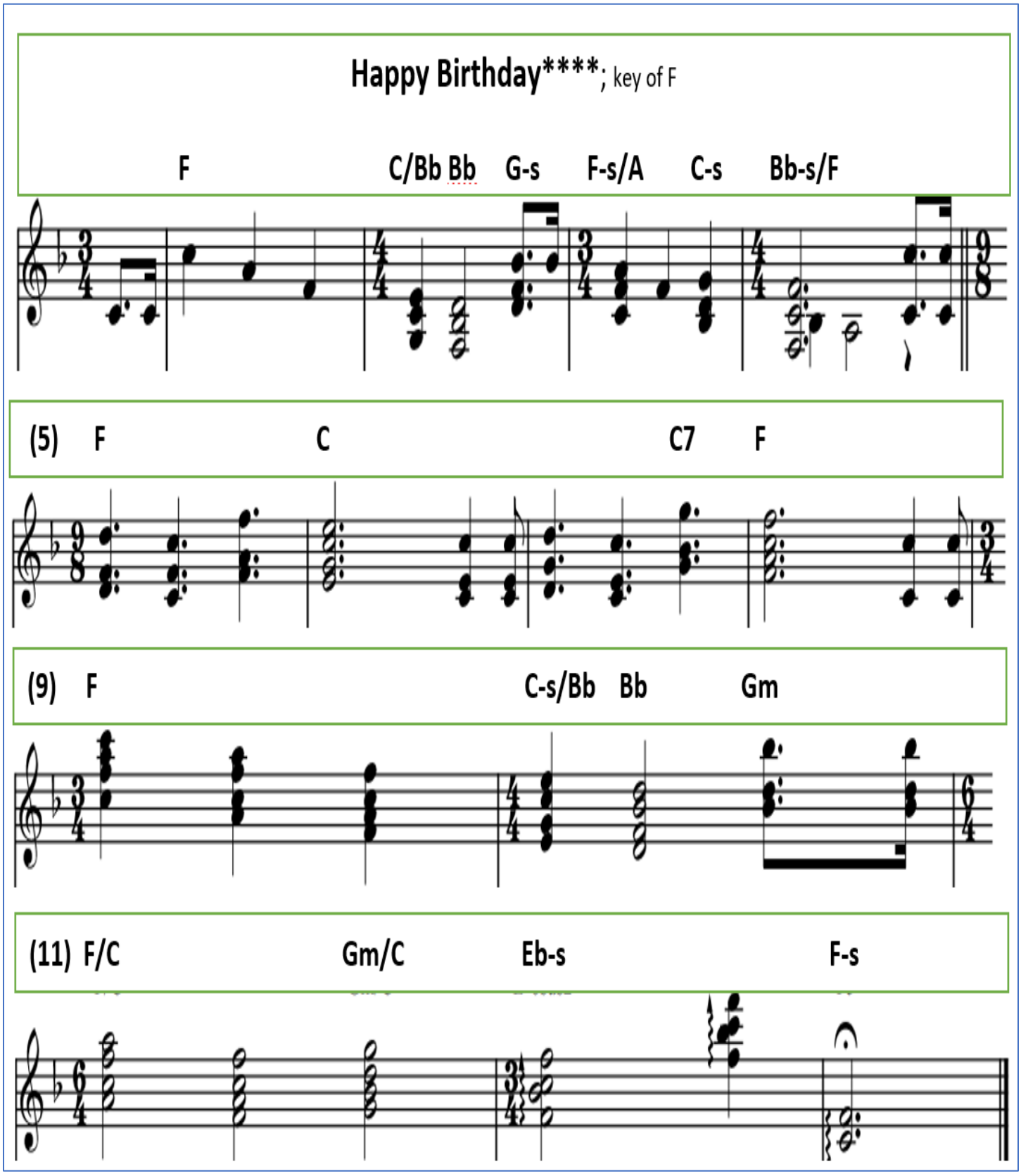
D A A D A A D A Bm A (no chords)



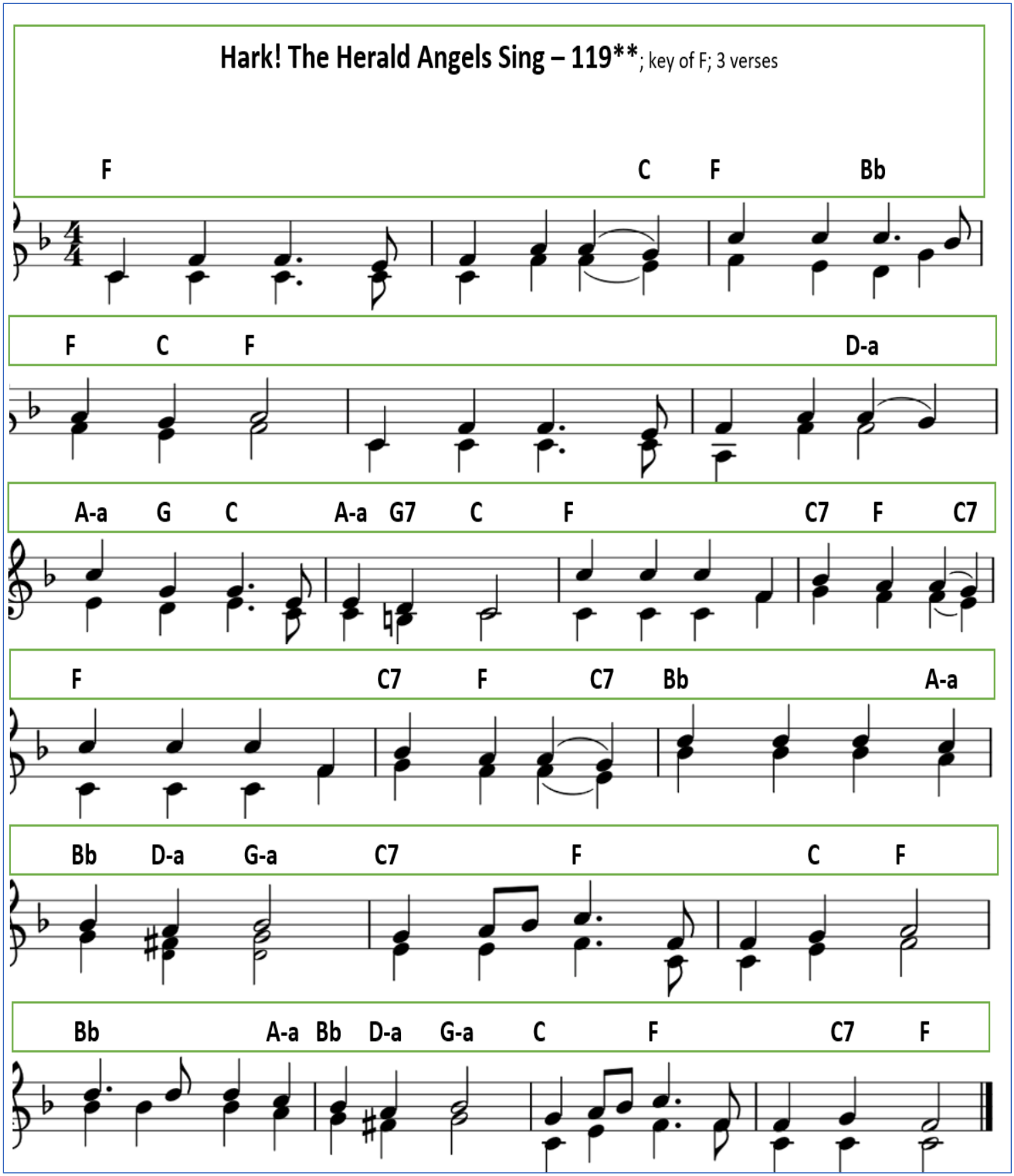
(no chords) D G D



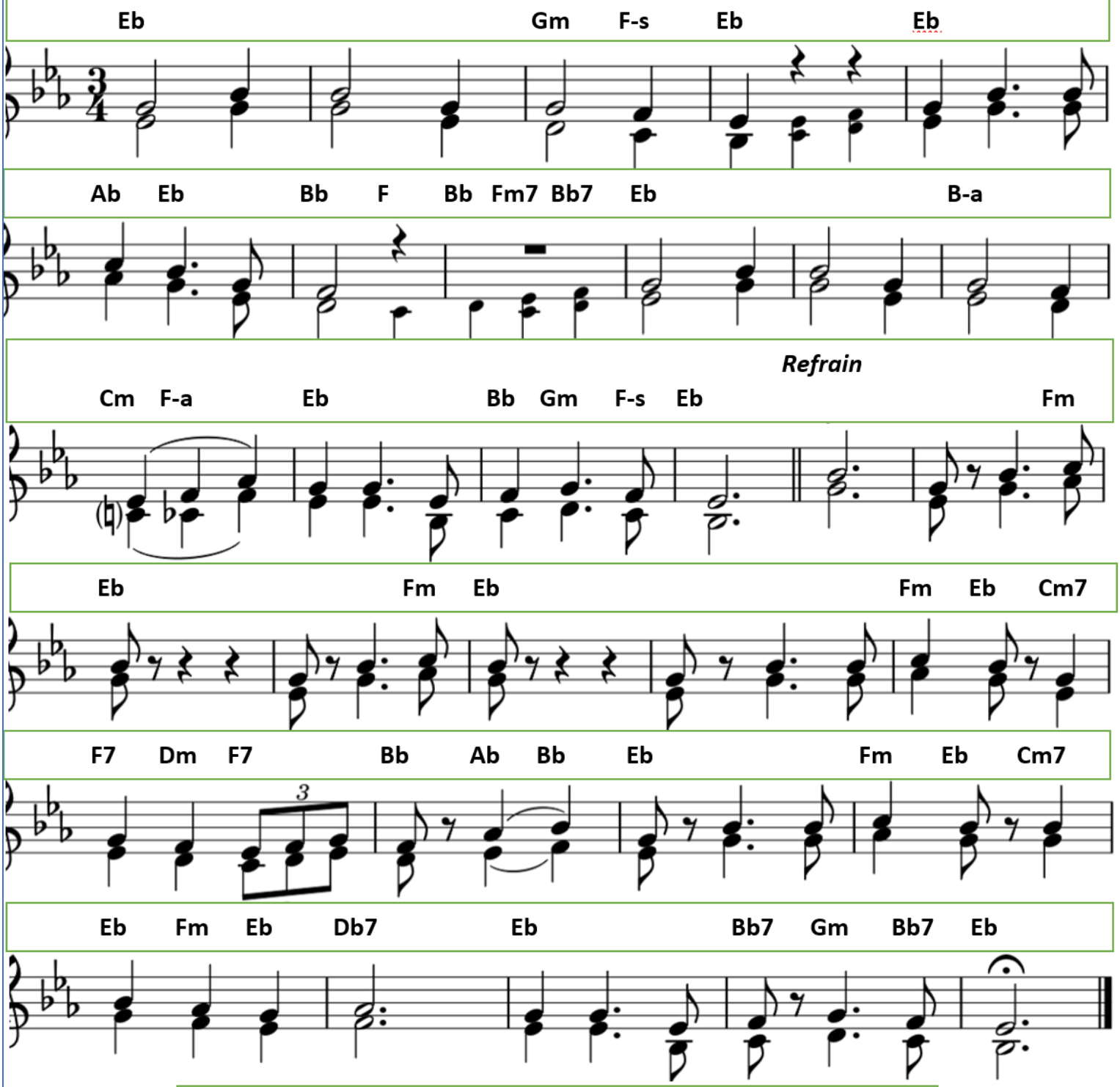
Happy Birthday -- ****



Hark! The Herald Angels Sing -- 119**



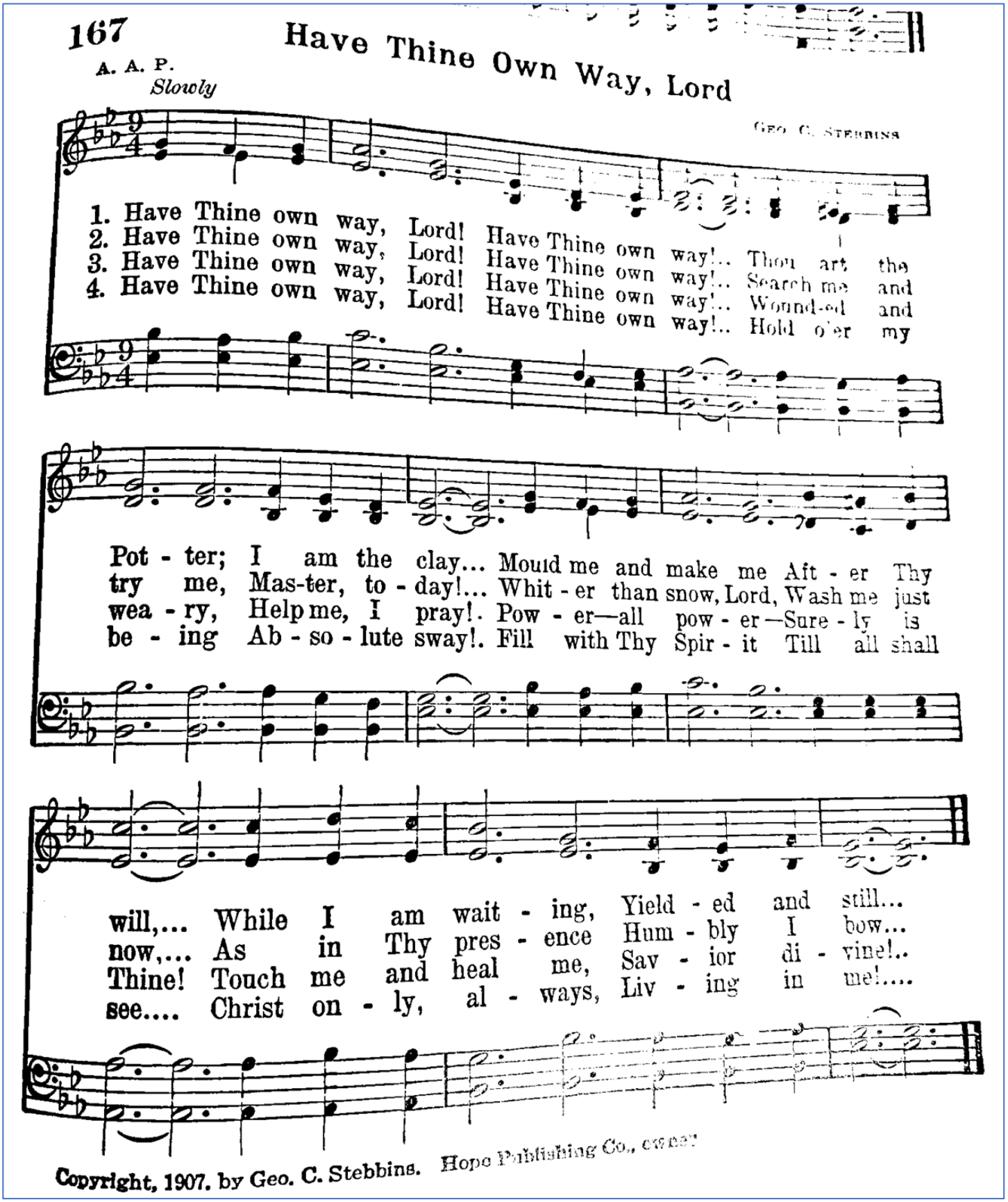
Hark! The Herald Angels Sing (Jesus, the Light of the World) -- 127** (key of Eb; 4 verses)

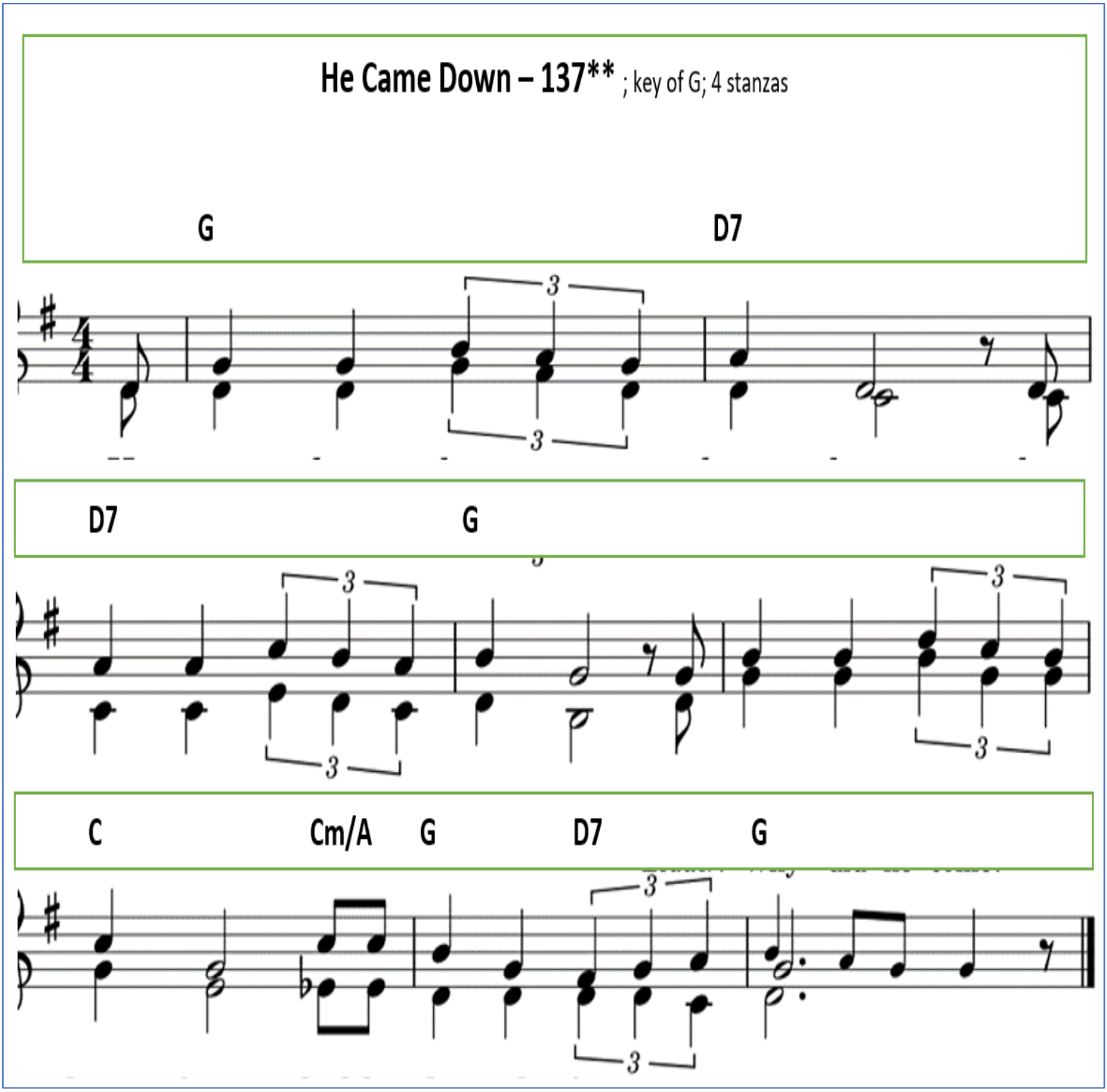


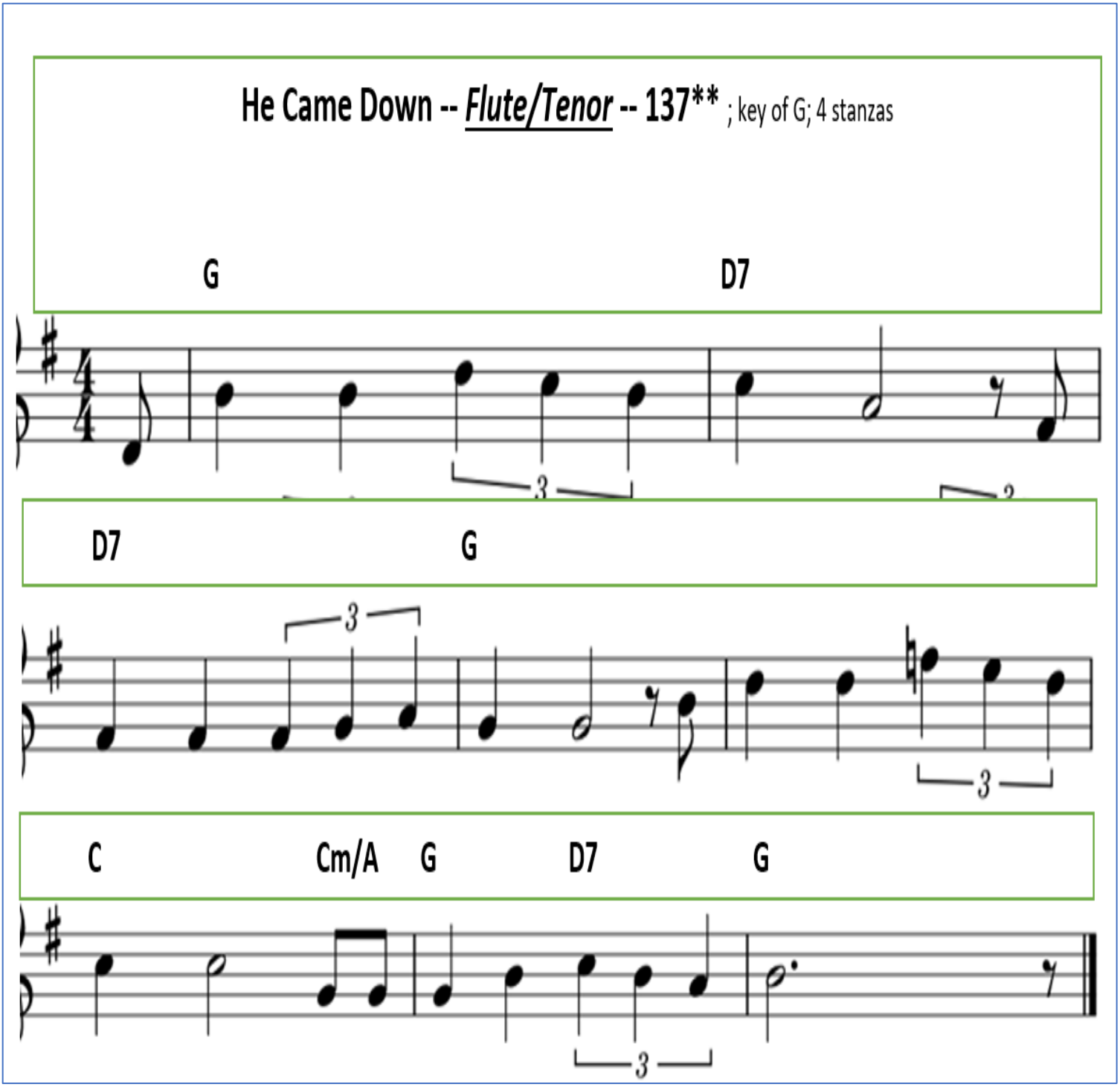
Base Cord Progression

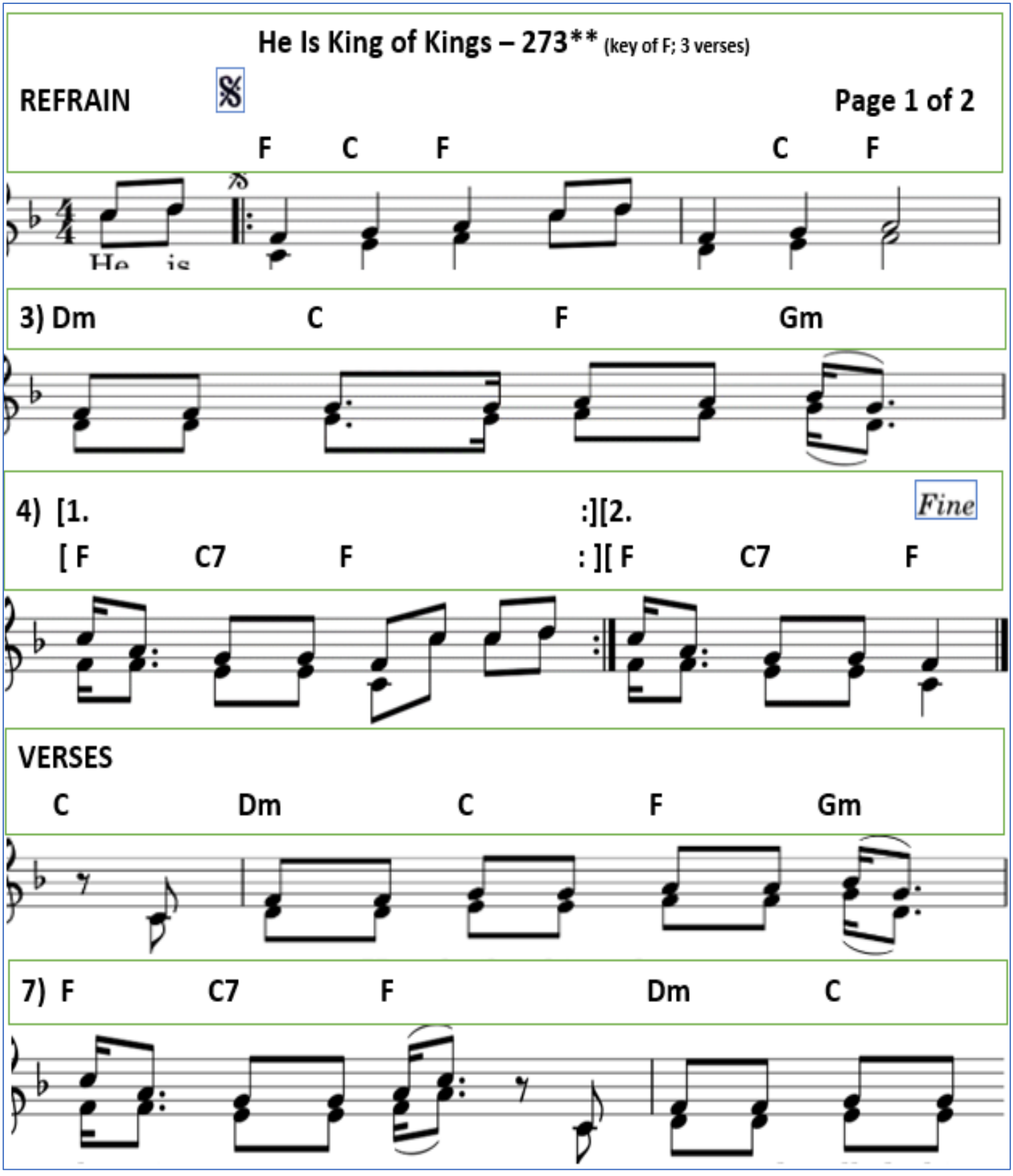
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Have Thine Own Way, Lord*

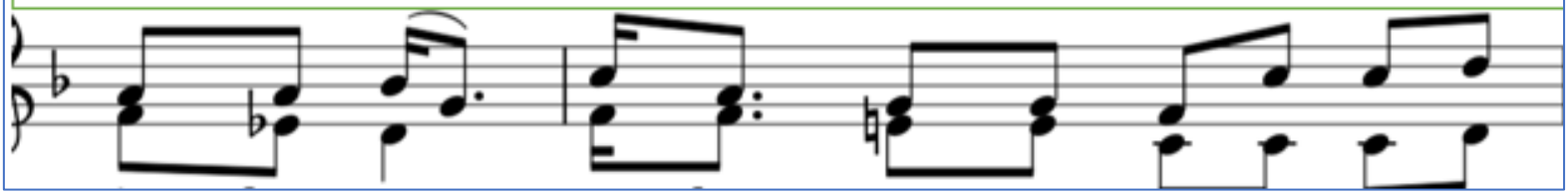



He Came Down – 137** ; key of G; 4 stanzas
G
D7
D7
G
C
Cm/A
G
D7
G

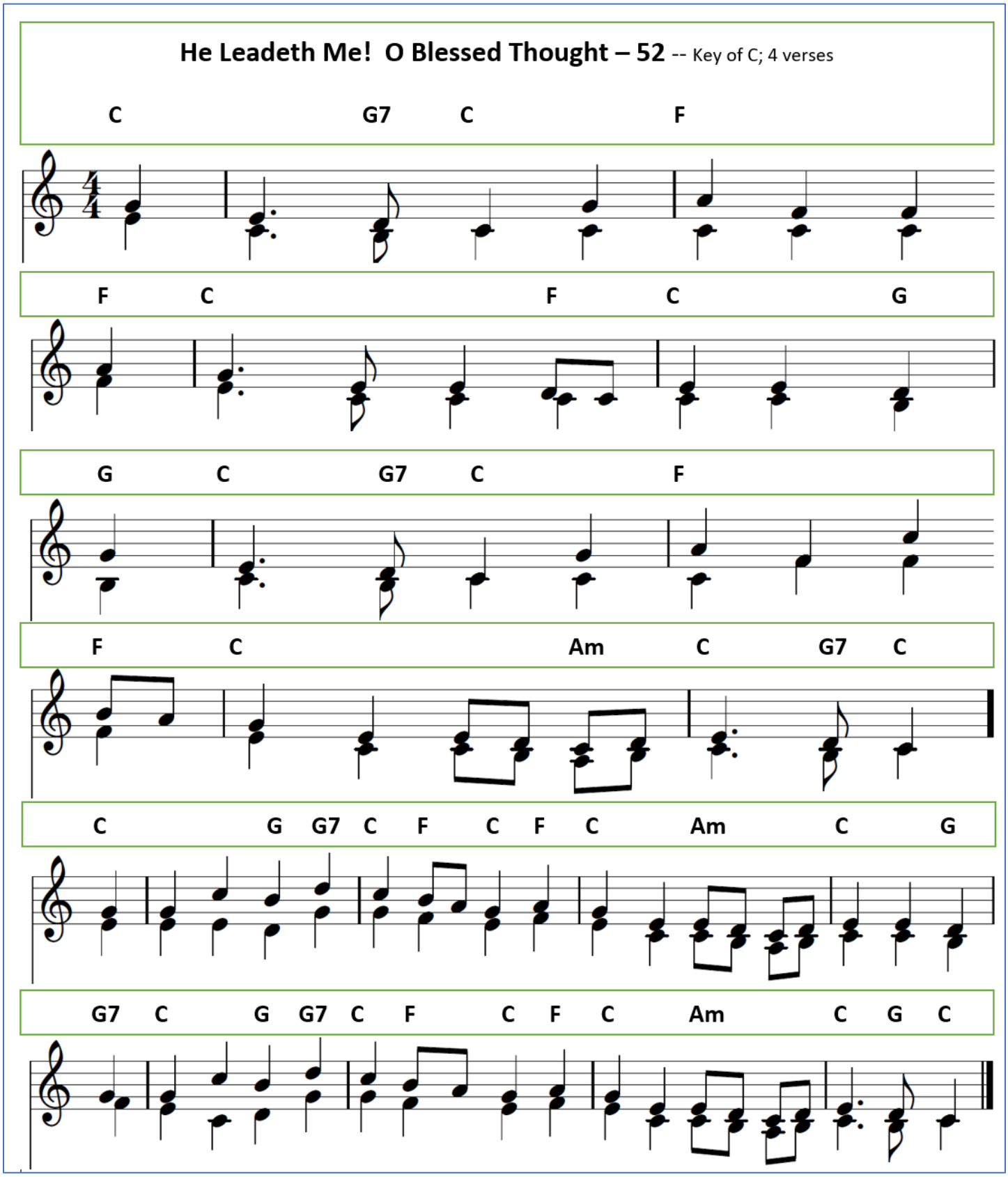

He Came Down -- Flute/Tenor -- 137** ; key of G; 4 stanzas
G
D7
3
3
D7
G
3
3
C
Cm/A
G
D7
G
3


He Is King of Kings – 273** (key of F; 3 verses)
REFRAIN
Page 1 of 2
F C F C F
He is
3) Dm C F Gm
4) [1. :][2. Fine
[F C7 F :][F C7 F
VERSES
C Dm C F Gm
7) F C7 F Dm C

9) F Gm F C7 F D.S.



He Leadeth Me! O Blessed Thought – 52****

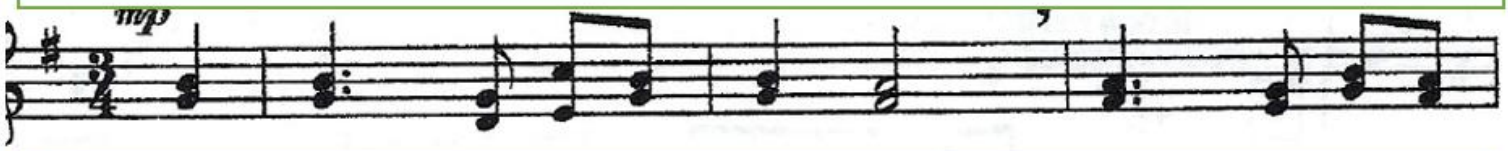


Healer (with I Need Thee Every Hour) --**** (4 pages)

Healer (with I Need Thee Every Hour) – ****; key of G and A

Optional Intro

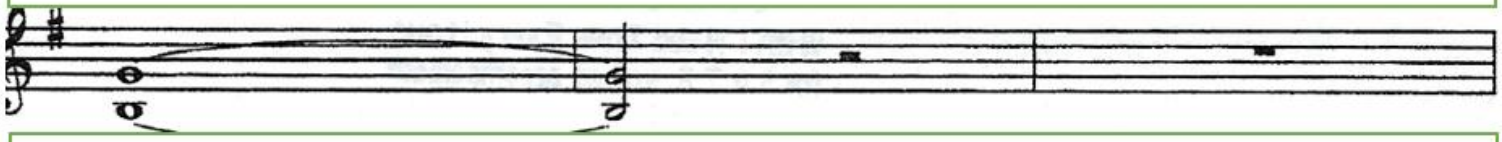
G C G D7 E-s G D7



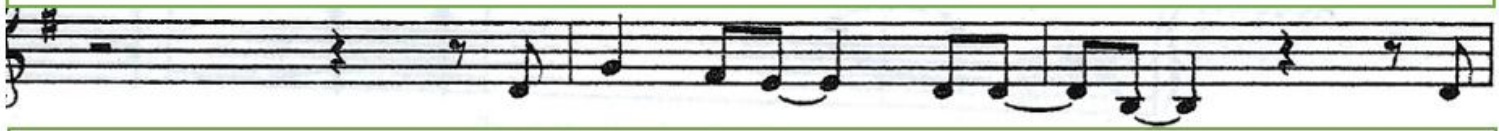
4) C-s/A Em E-s C Am C G Am G E-s D7

Optional Start

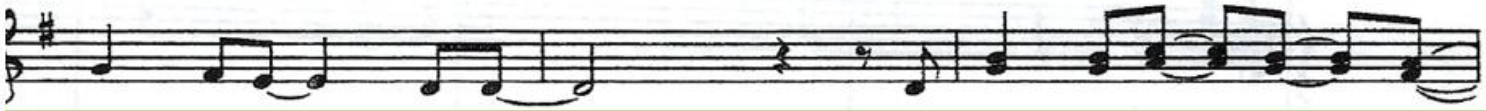
8) G-s C-s



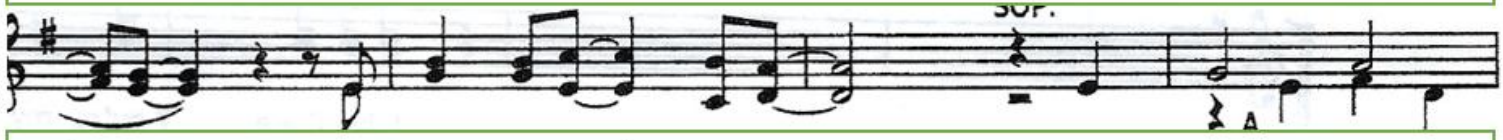
11) D-s D G-s



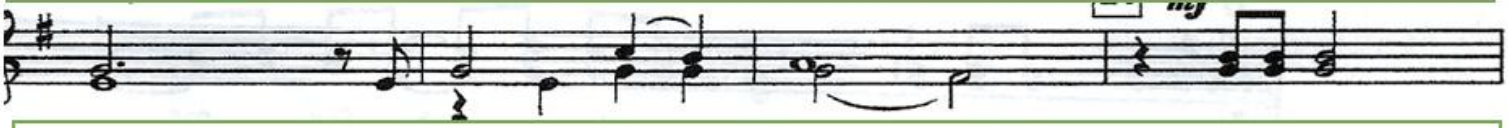
14) C-s D G-s G D/F#



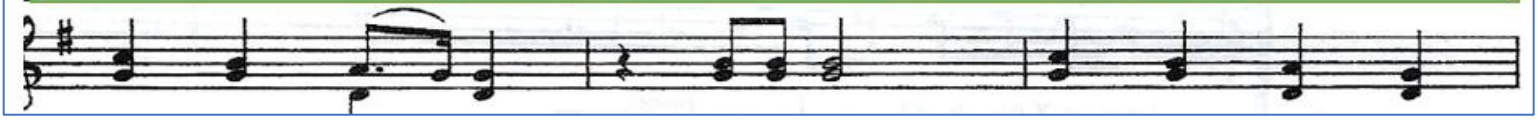
17) Em C-s D A-s B-s



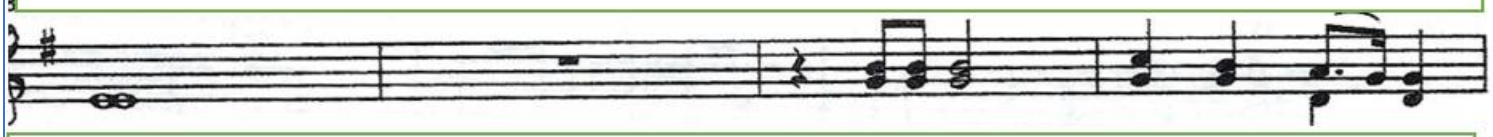
21) C A-s C/E D-s D G



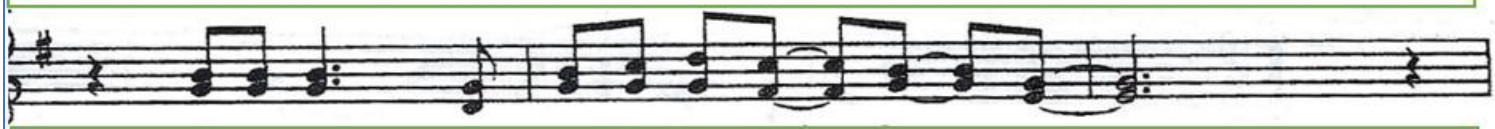
25) G-s G E-s C-s/E-s G-s/D



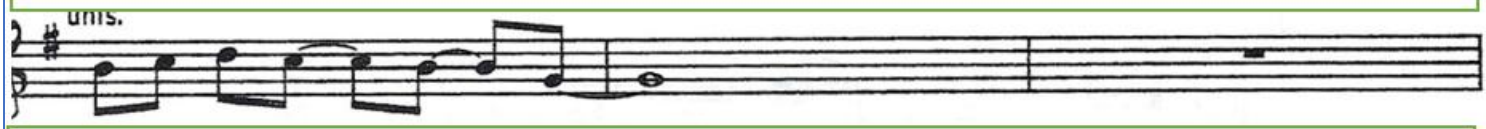
28) C-s E D/F# G G-s G D7/G



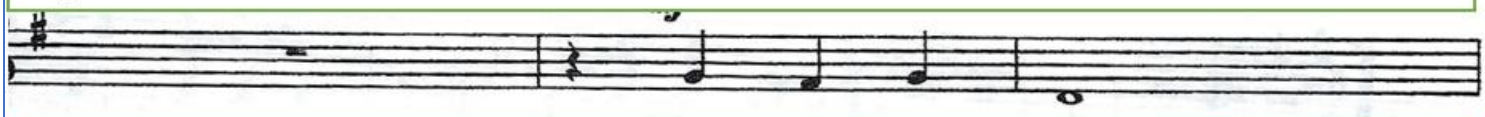
32) E-s D7 G/D C



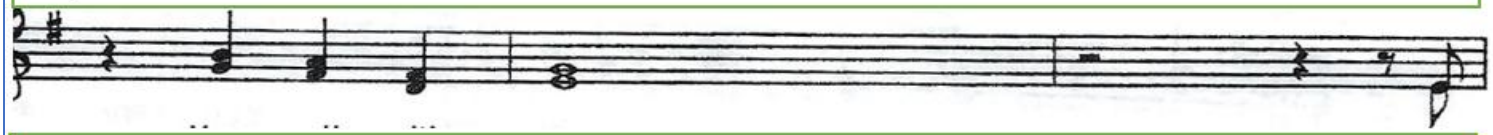
35) E-s D7 G/D C-s D-s



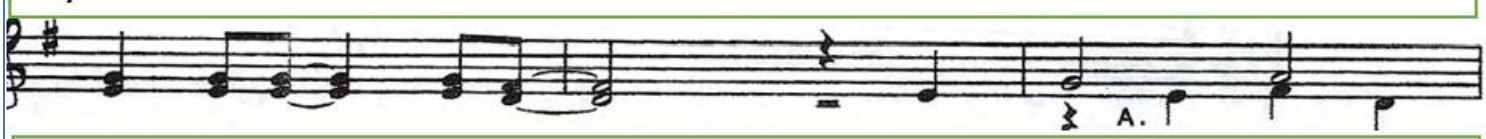
38) G-s C-s D



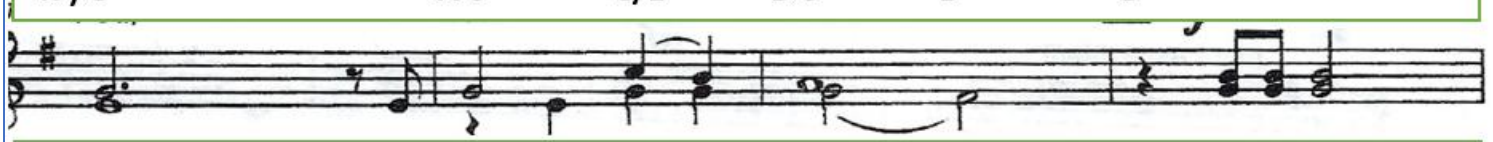
41) G D/F# Em G/D G/D G/D G/D



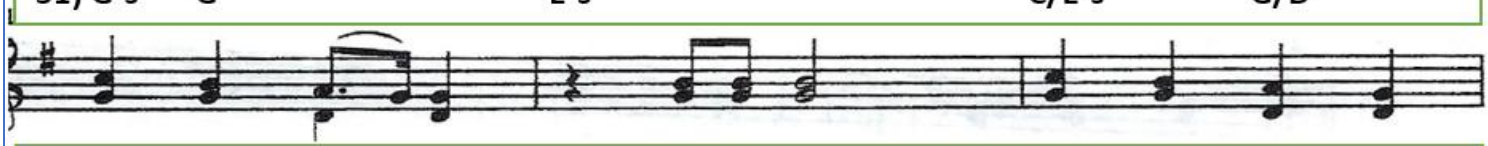
44) C D A-s B-s



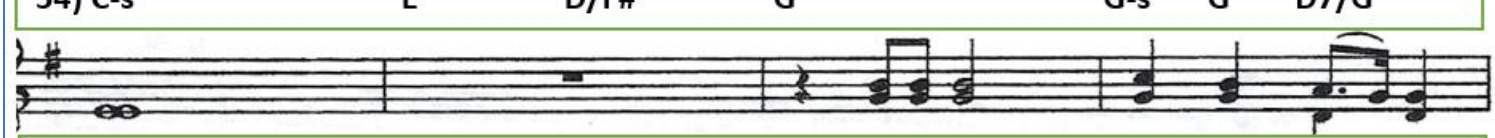
47) C A-s C/E D-s D G



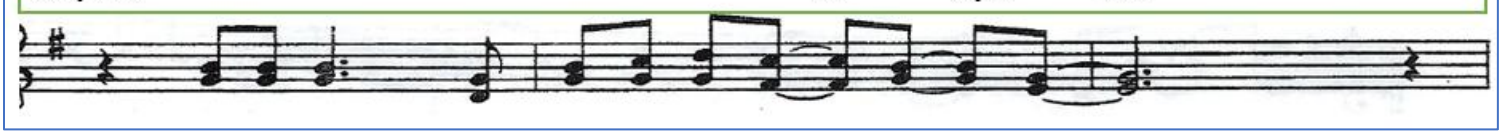
51) G-s G E-s C/E-s G/D



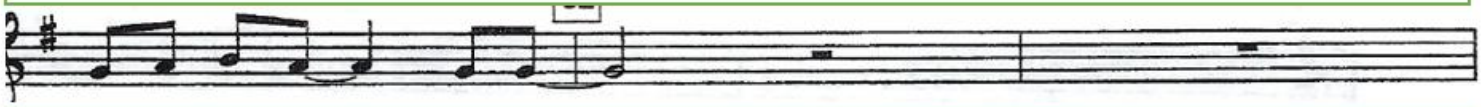
54) C-s E D/F# G G-s G D7/G



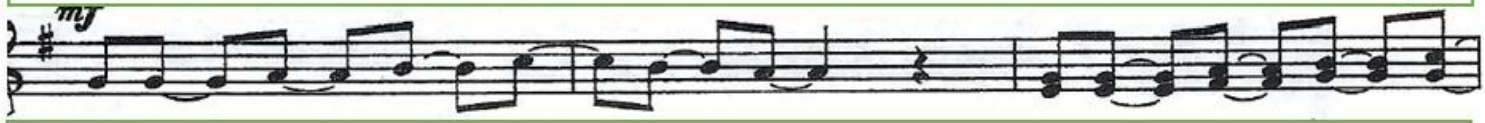
58) E-s D7 G/D C-s



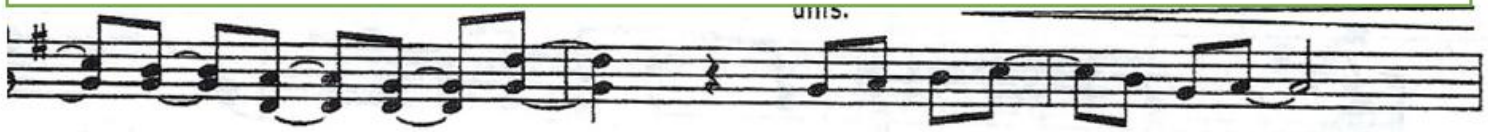
61) C-s/E D/F# E-s D/F# G-s



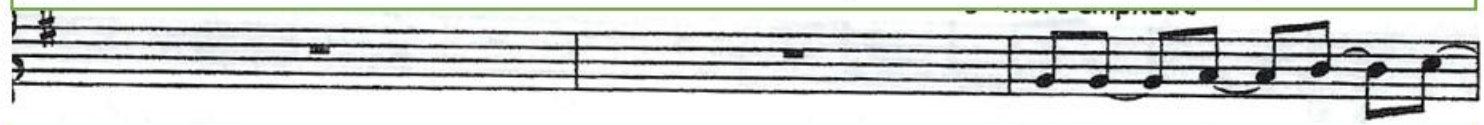
64) E-s D/F# G-s Em D/F#



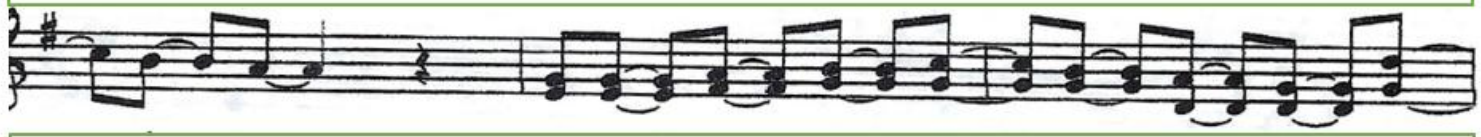
67) G C-s E D/F#



70) E-s DF# G G-s/B E-s D/F#

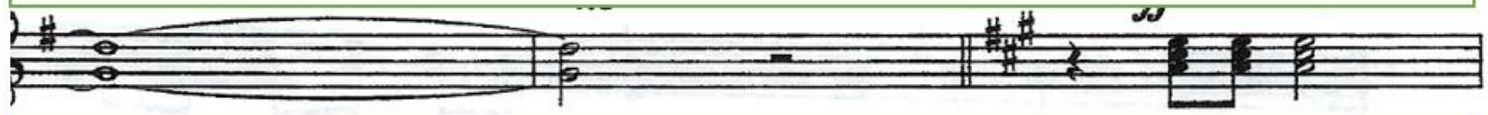


73) G G-s/B E-s D/F# G G-s/B

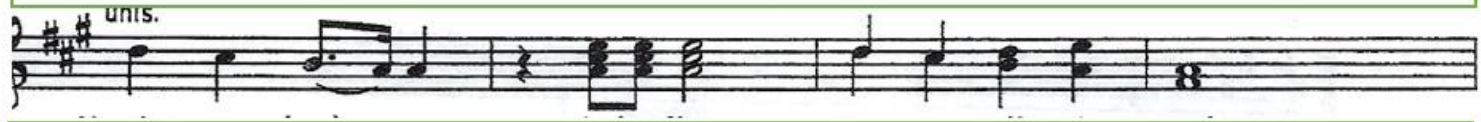


[Key Δ]

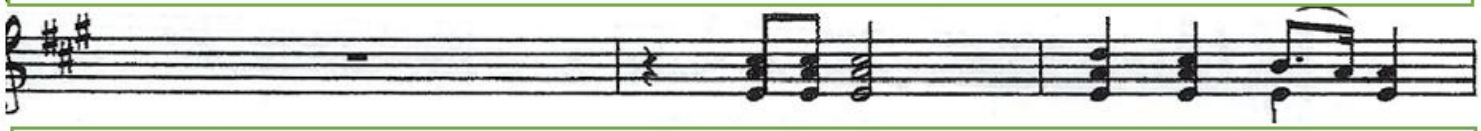
76) C-s E D/F# A



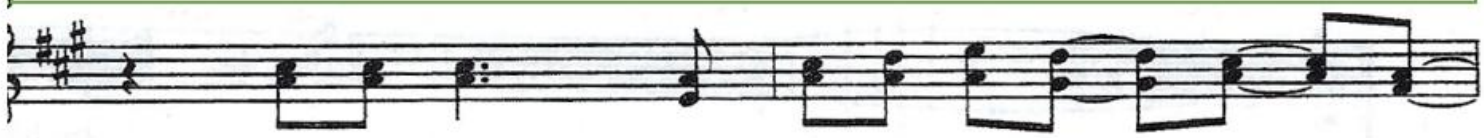
79) A-s A F#-s A-s/F# A D-s



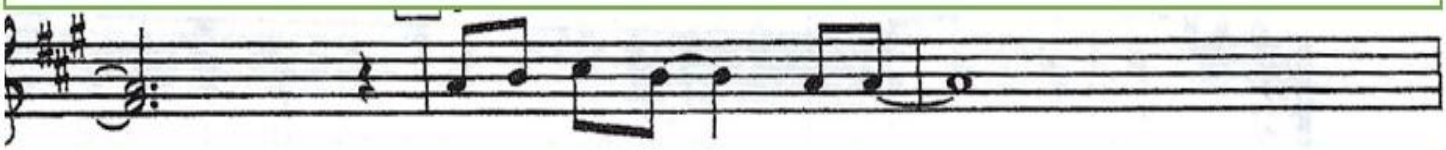
83) D-s/F# E/G# A A-s A E7/A



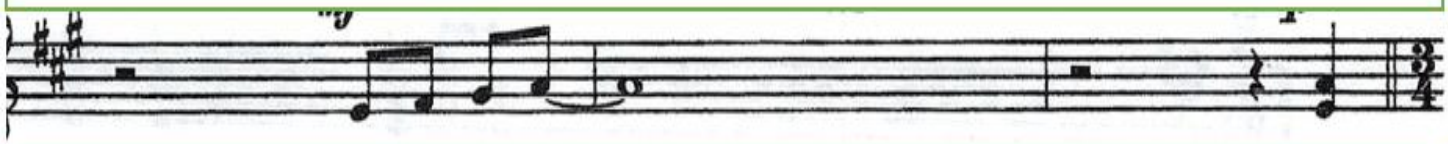
86) F#-s E7 A/E



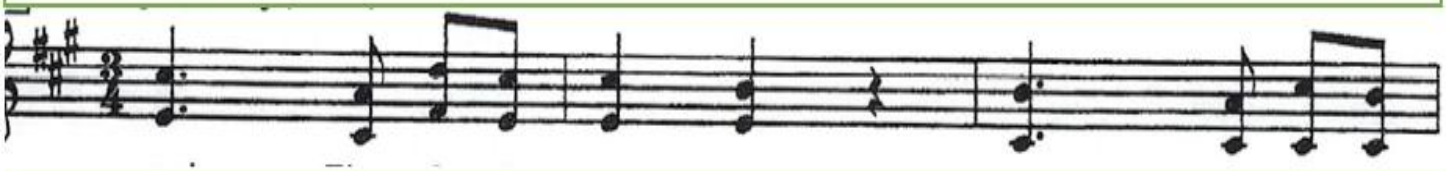
88) D-s F#-s E/G# D-s



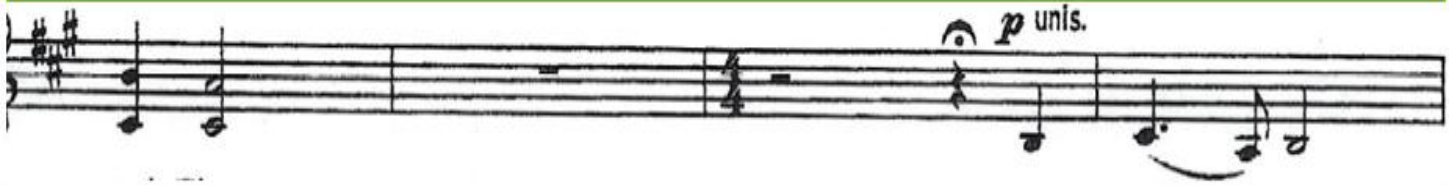
91) E D-s/F# E/G#



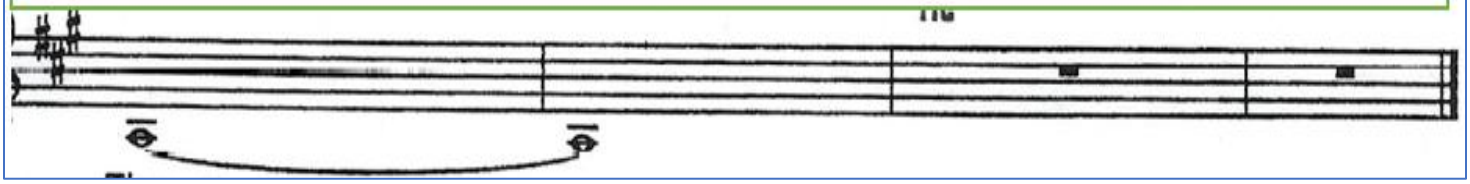
94) A E/G# C#-s/E#



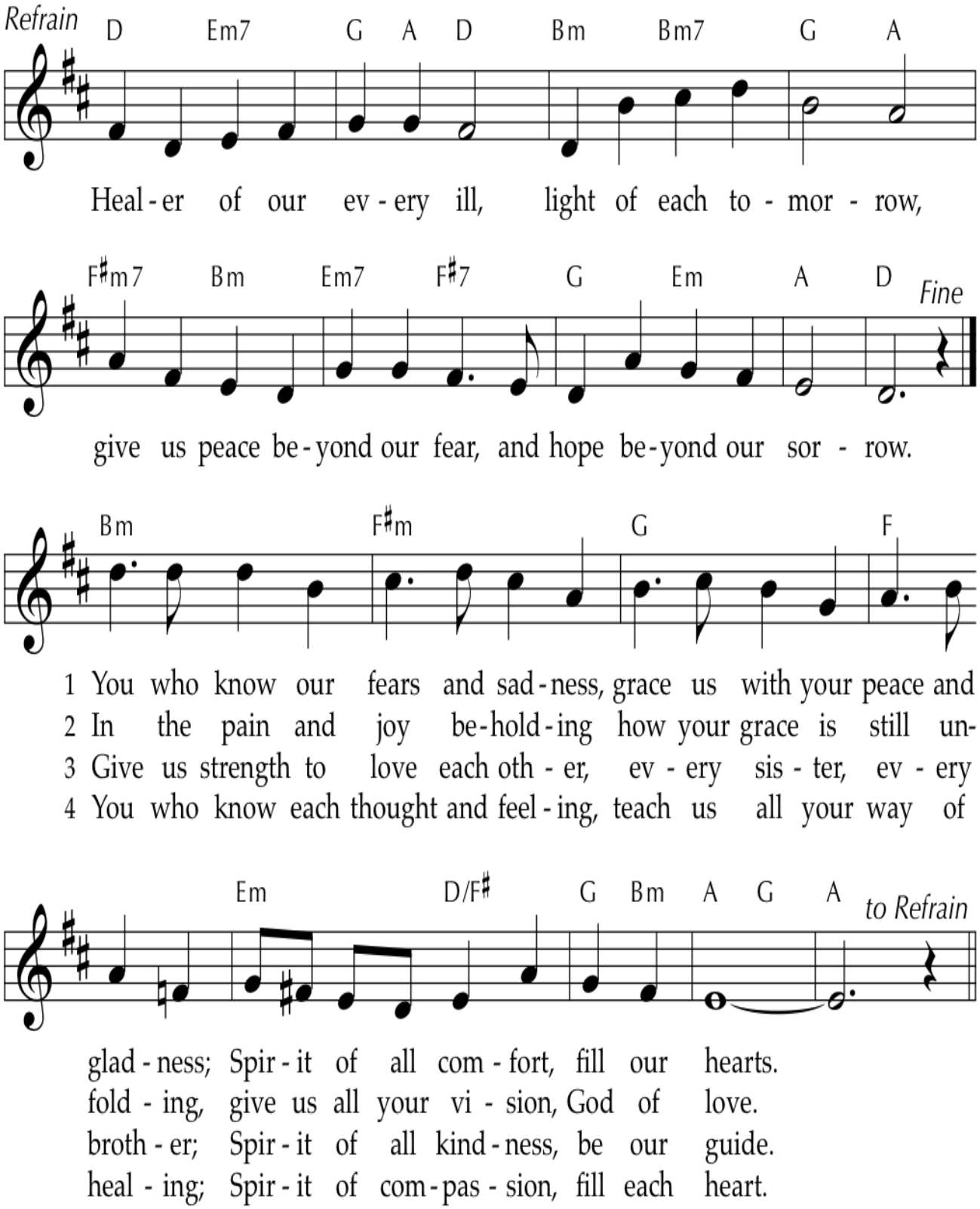
97) C#-s/F# F#m D-s A/C# NC A/E E-s E7

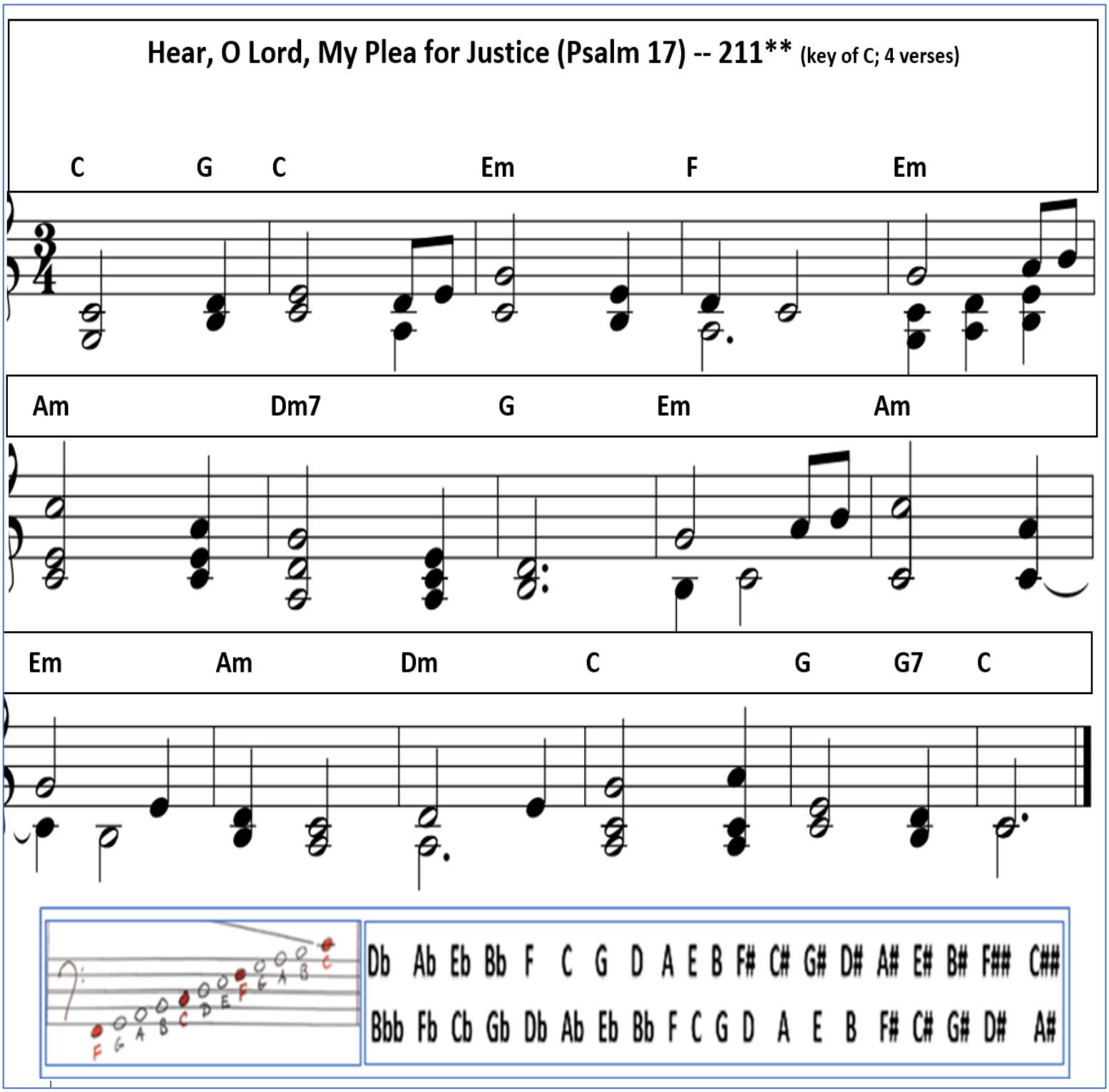


101) A-s D-s E-s E A

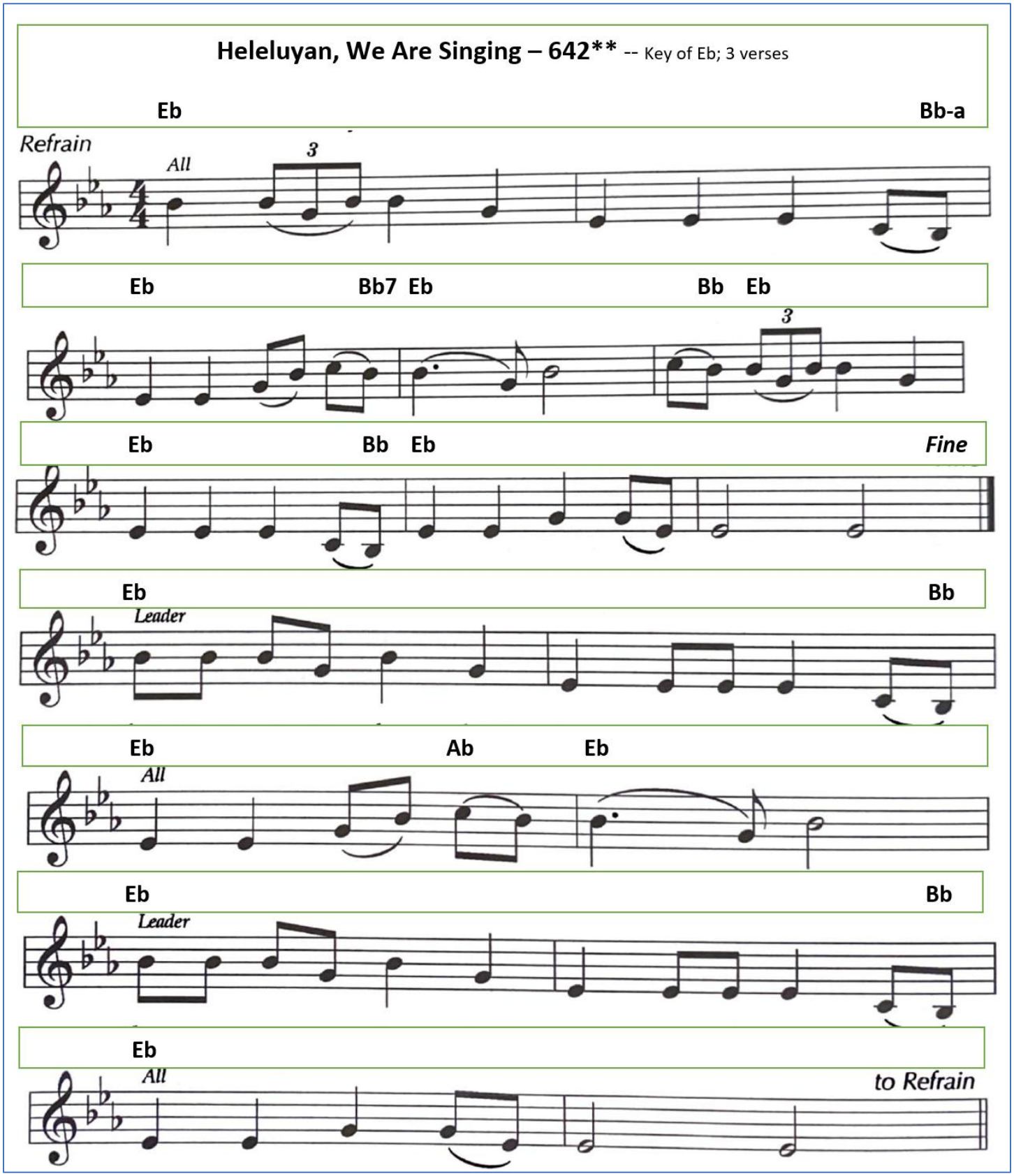


795 Healer of Our Every Ill

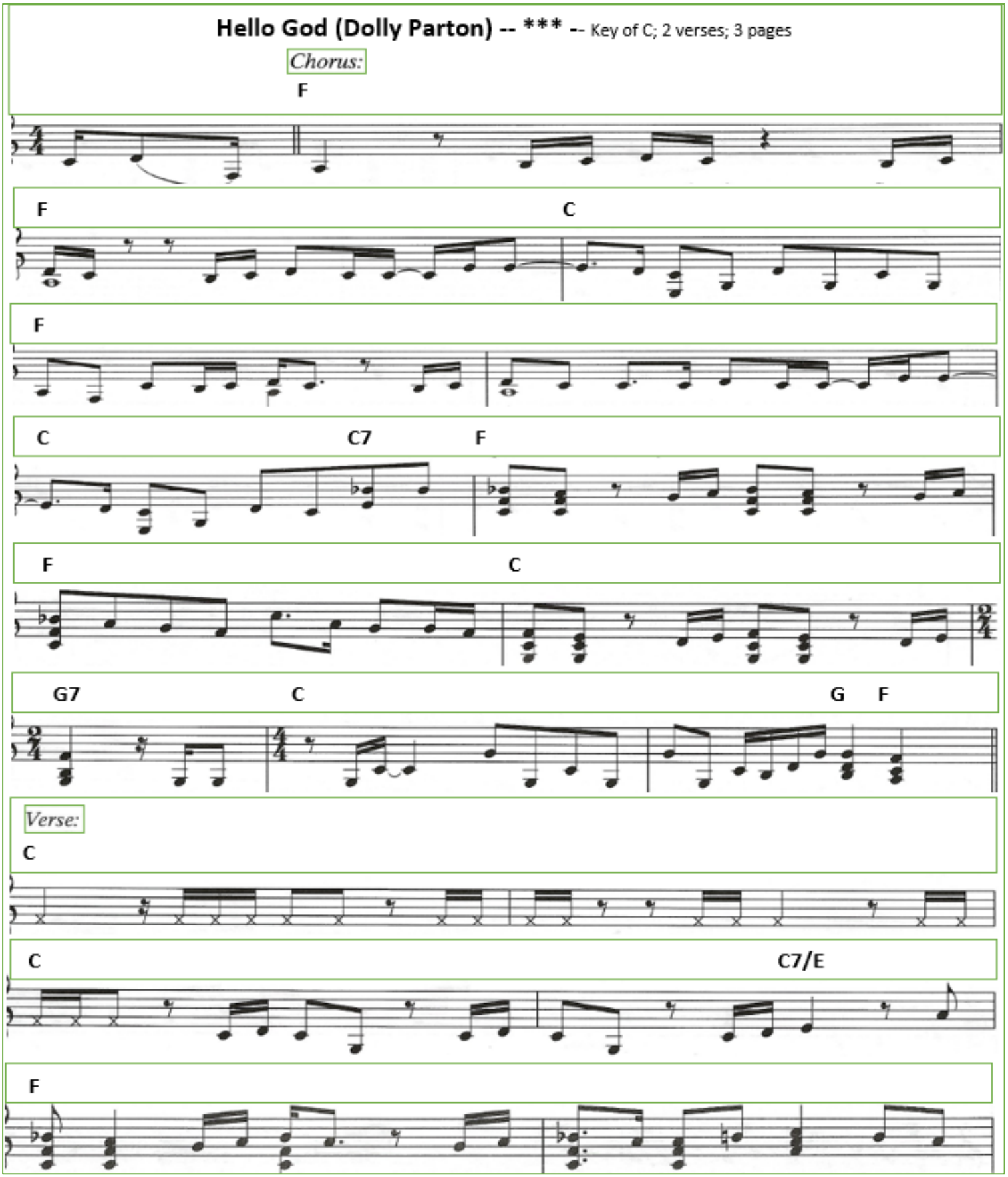


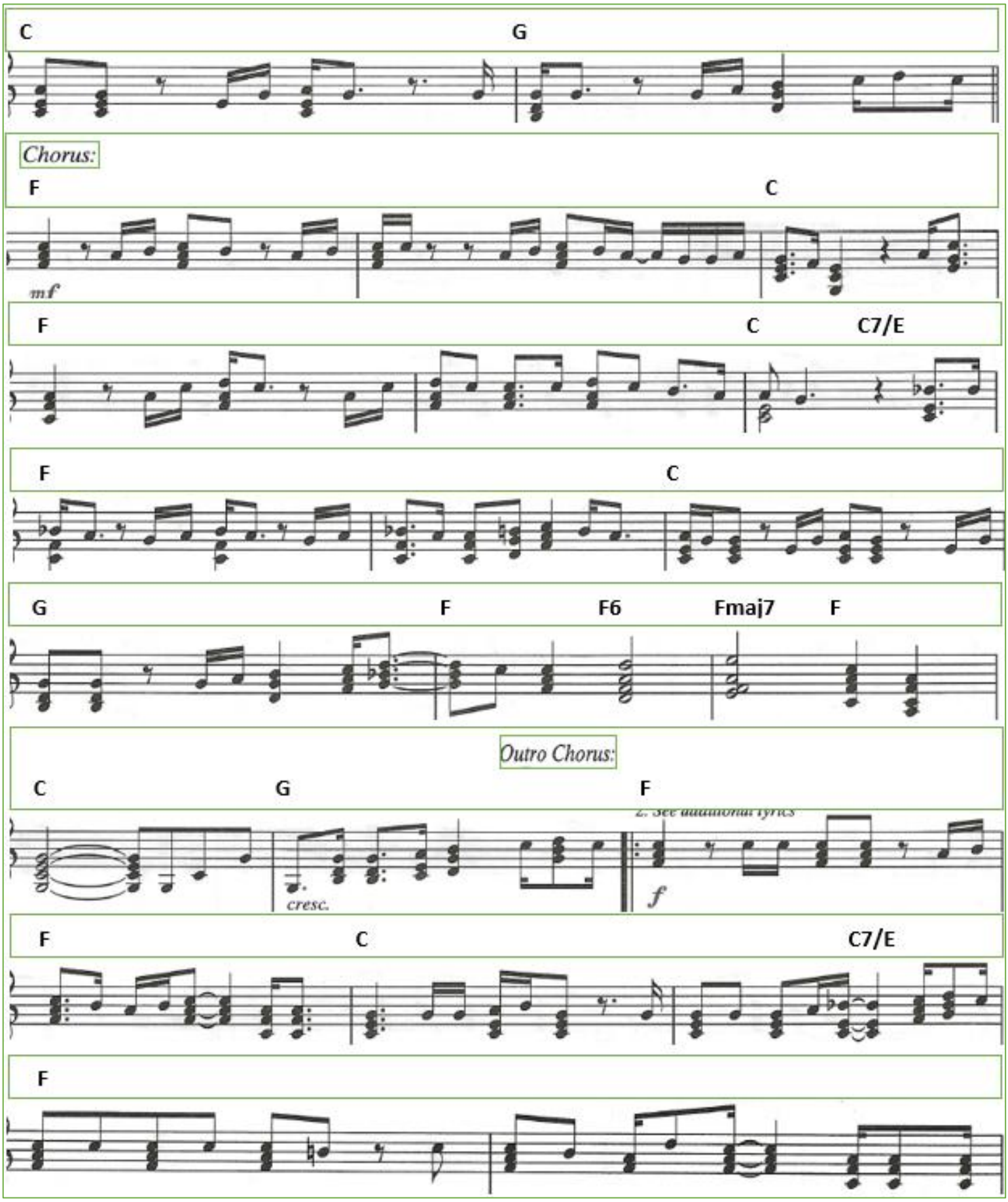

Hear, O Lord, My Plea for Justice (Psalm 17) -- 211** (key of C; 4 verses)
C G C Em F Em
Am Dm7 G Em Am
Em Am Dm C G G7 C
Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Heleluyan, We Are Singing – 642**

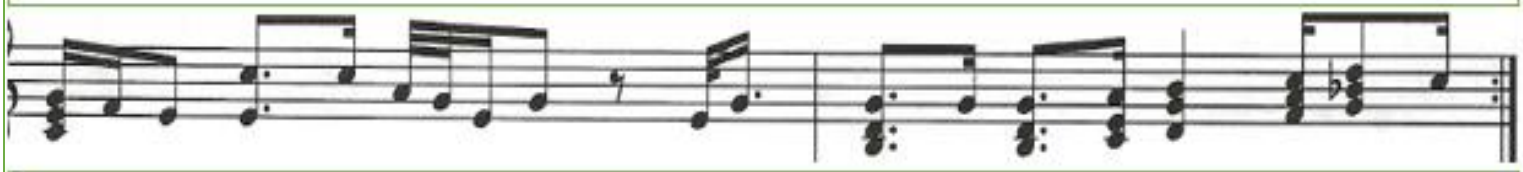


Hello God (DParton) -- **** (3 pages)

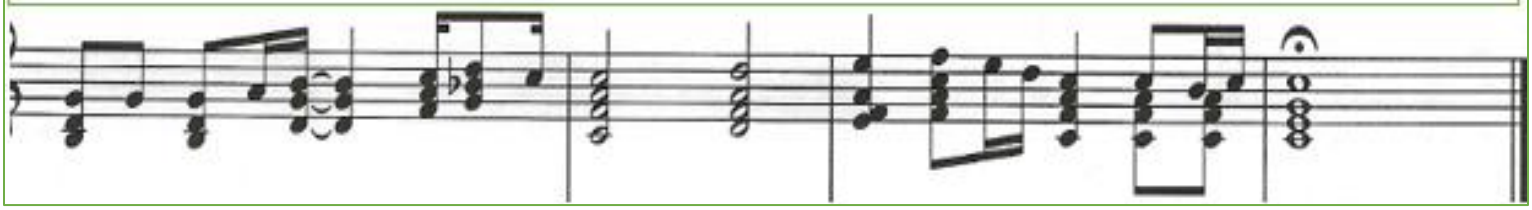


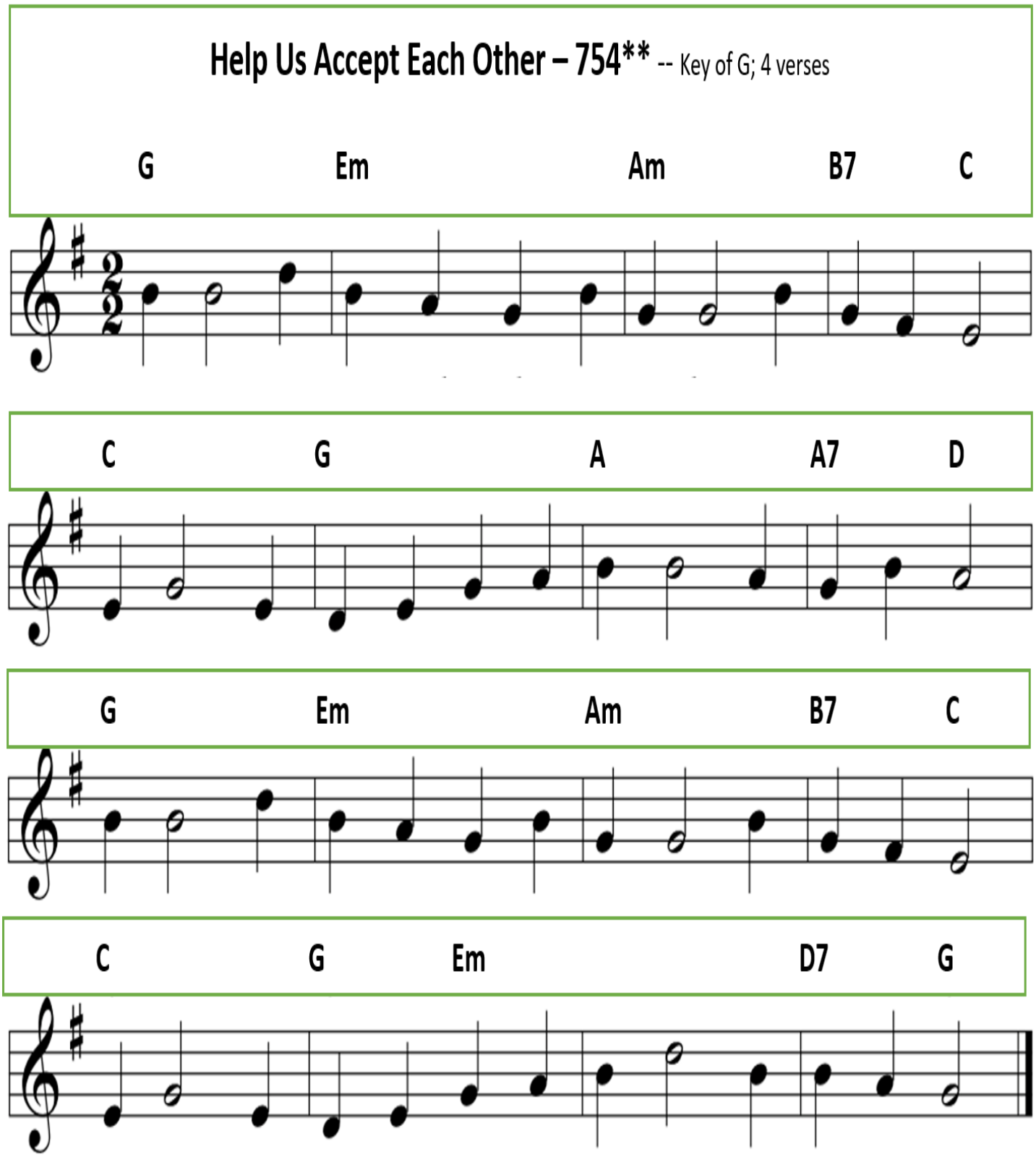

C
G
Chorus:
F
C
mf
F
C
C7/E
F
C
G
F
F6
Fmaj7
F
Outro Chorus:
C
G
F
cresc.
f
F
C
C7/E
F

C [1. [G

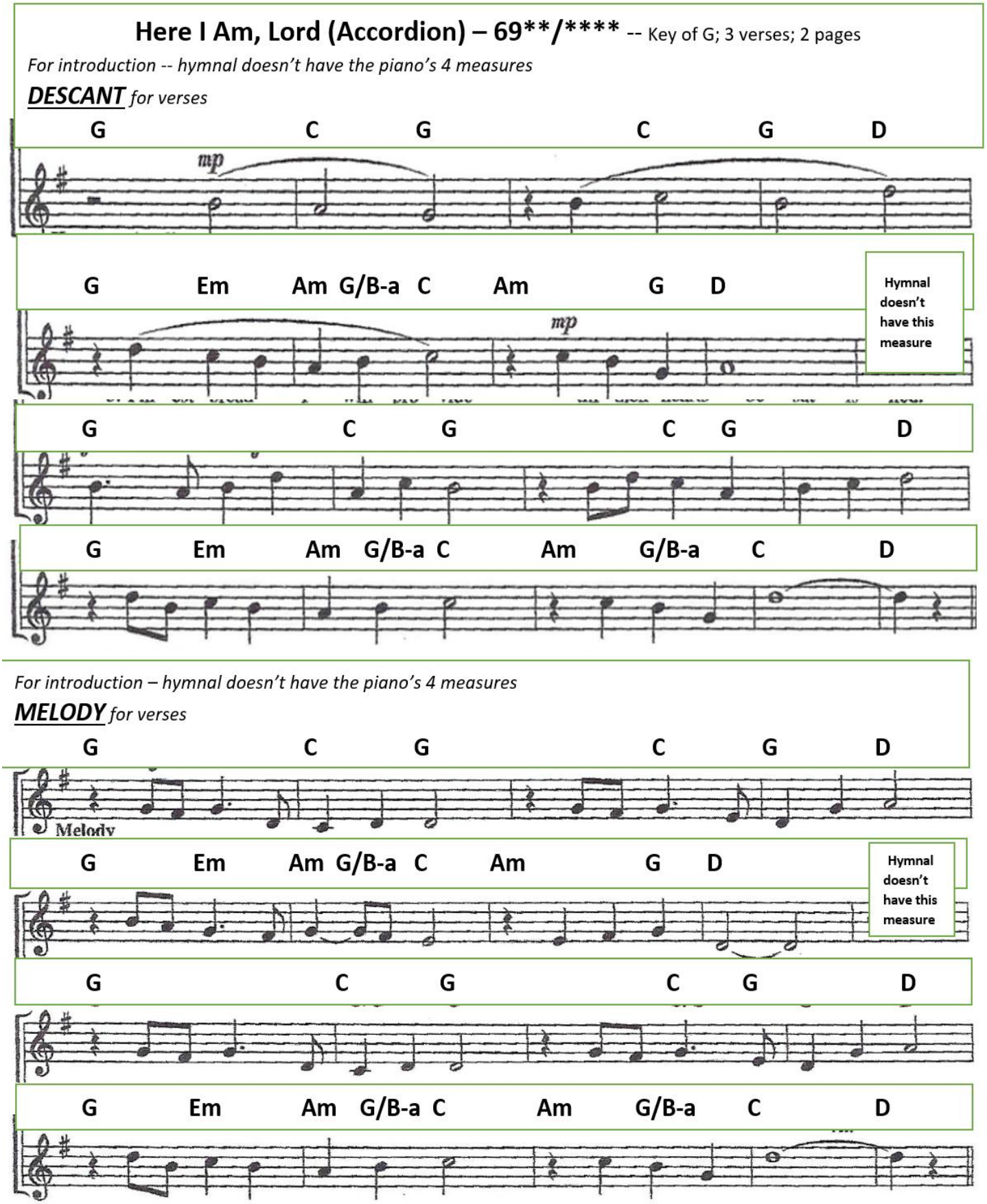


[2. [G F F6 Fmaj7 F C



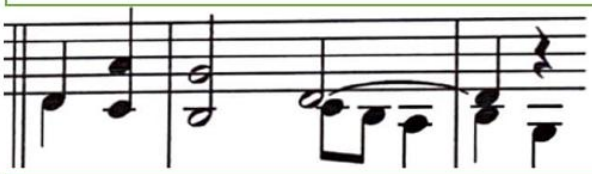

Help Us Accept Each Other – 754** -- Key of G; 4 verses
G Em Am B7 C
C G A A7 D
G Em Am B7 C
C G Em D7 G

Here I Am, Lord – 69**/**** (2 pages)

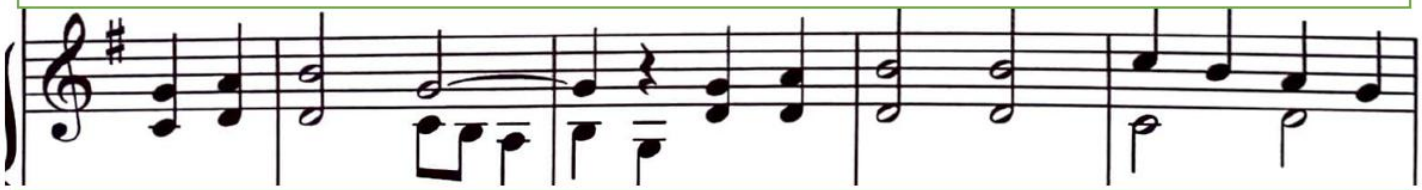


REFRAIN

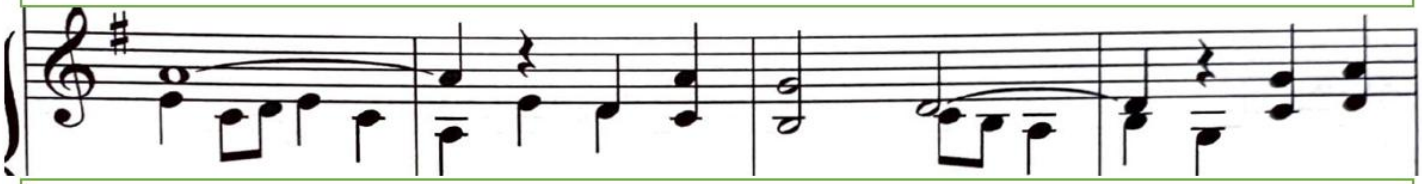
D/F#-a G G-s G



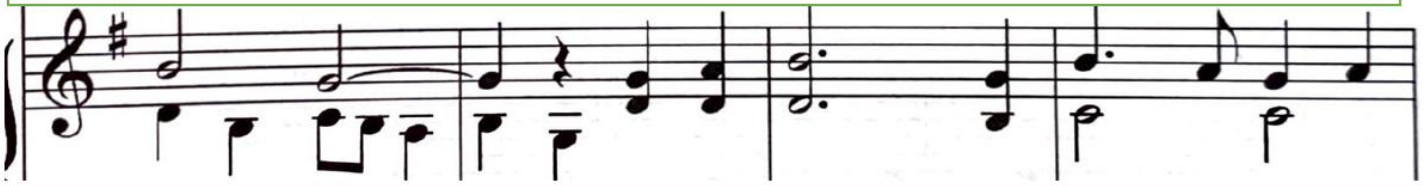
G-s G/F#-a C/E-a G G-s G Am G/B-a



C D F#-a G G-s G G-s

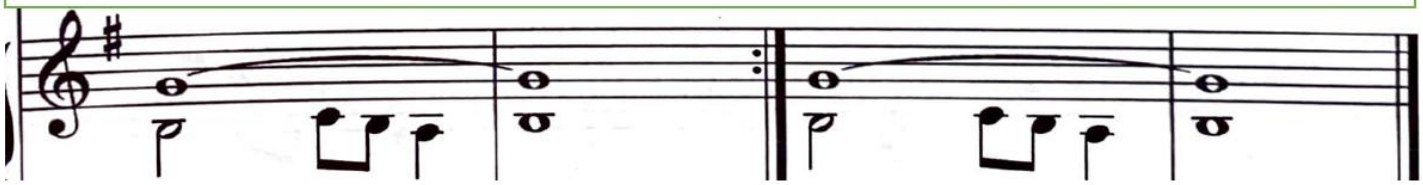


G F#-a C /E-a C G G-s G Am D

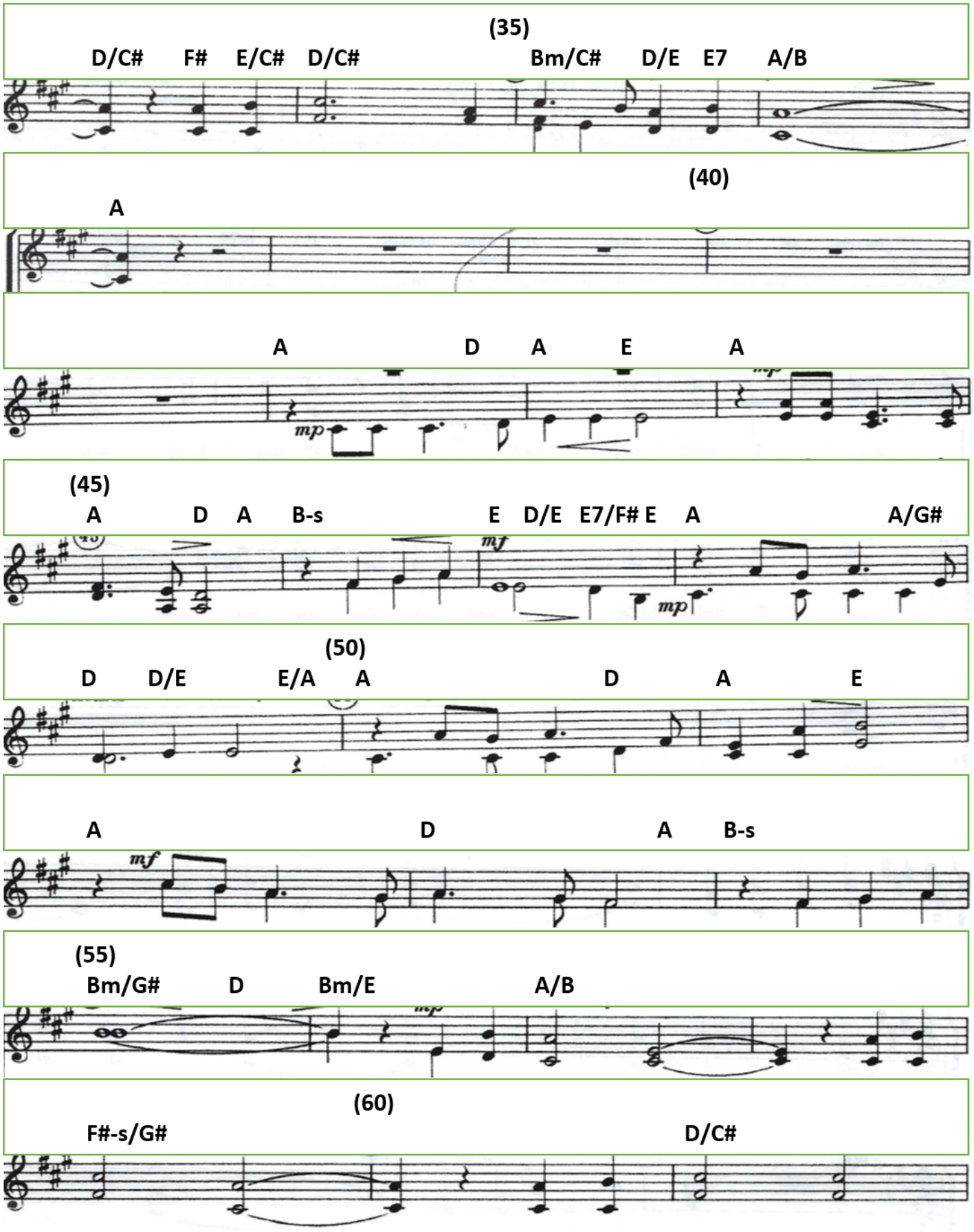


[1,2 (+ 2 measures)] [3 (+ 3 measures)]

G G-s G G G-s G

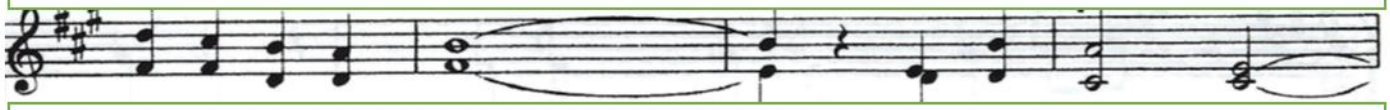


Here I Am Lord – by DSchutte and JSchrader – ****(4 pages)

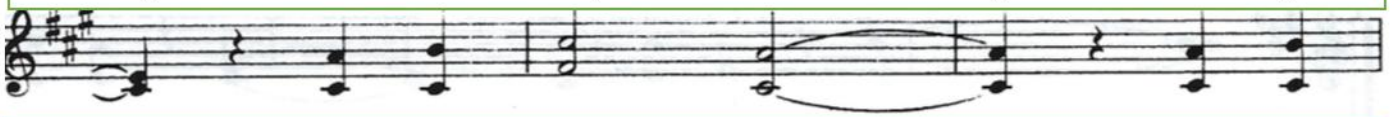


(65)

Bm B/C# D/B D B-s/E D/E E7 A/B

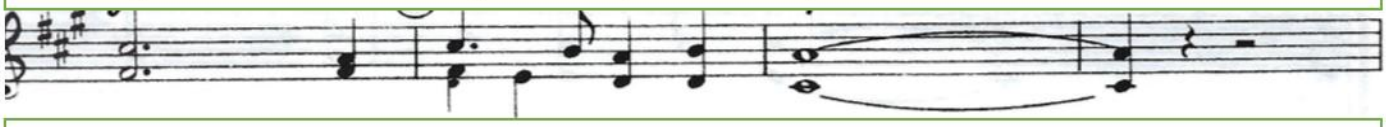


A/B F#m/G# D/C# F#m E/C#



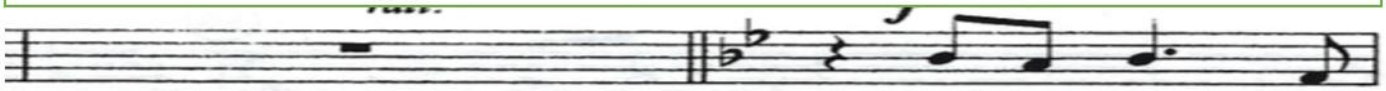
(70)

D/C# Bm/C# D/E E7 A/B A



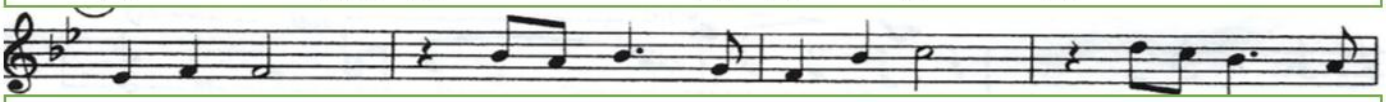
(Six measures rest -- 73 – 78 -- before key change at 79); key Δ

Bb



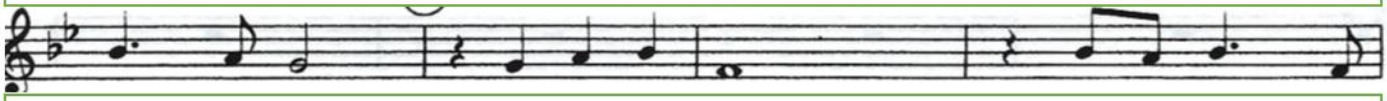
(80)

Eb F/Bb Bb Eb Bb F7 Bb



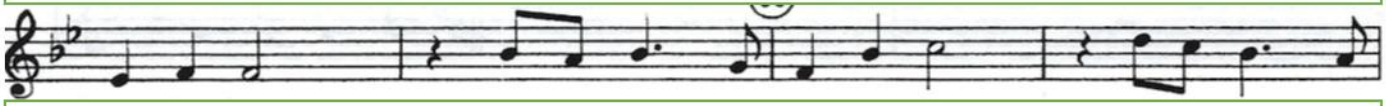
(85)

Eb Eb/F C-s C-s/A Eb/C F Eb F Bb Bb/A



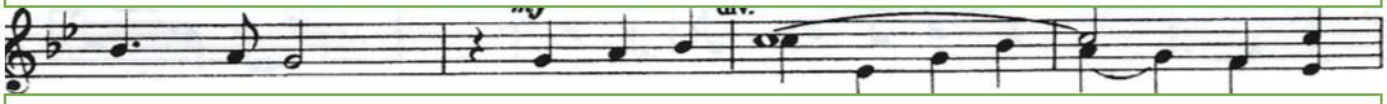
(90)

Eb Eb/Bb Bb F-s Bb F7 Bb

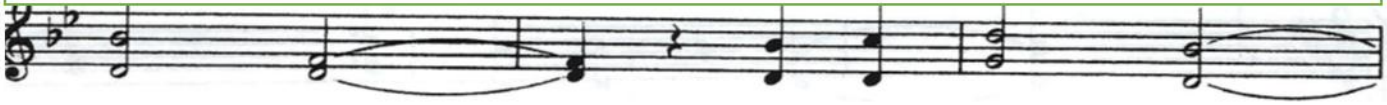


(95)

Eb C-s C-s/A Eb/C C/A Eb Eb/D F Eb/C F Cm/F

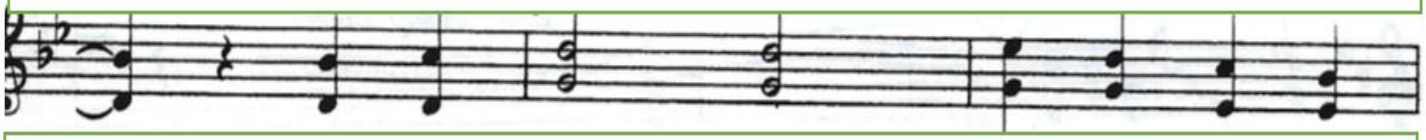


Bb Bb/C Bb Bb/C Gm



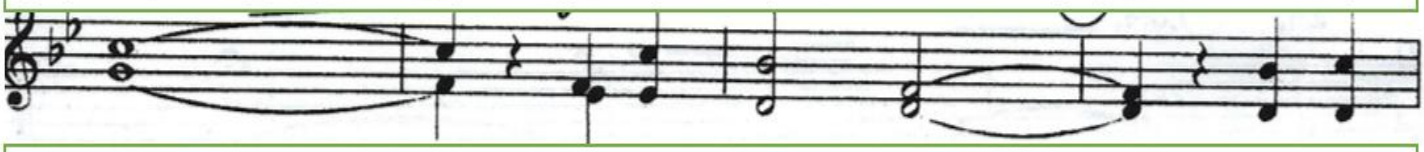
(100)

Gm/A Eb Gm D-s Gm/Eb C-s Cm/D Eb/C C-s



(105)

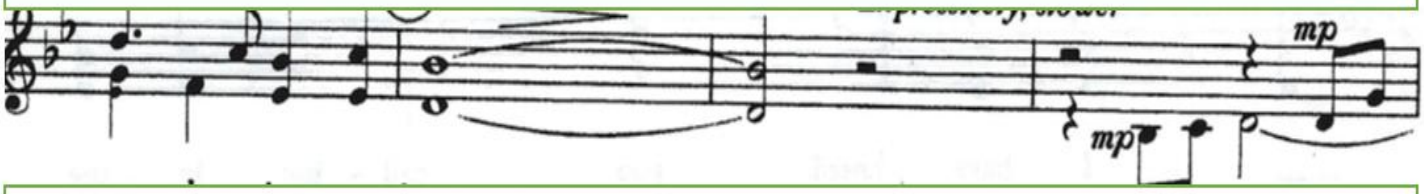
Cm/F F F7/G F7 Bb Bb/C Bb Bb/C



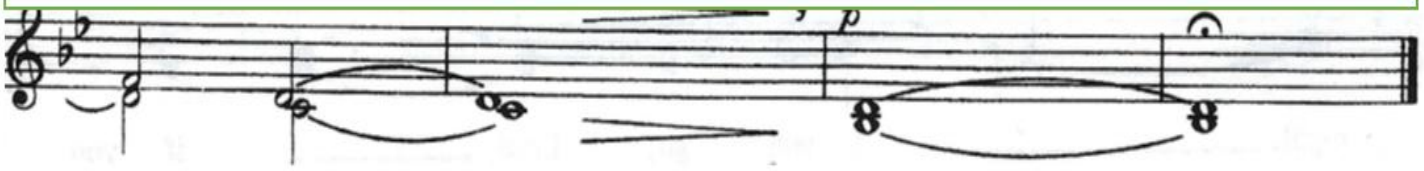
Gm G-s/A Eb Gm D-s Gm/Eb

(110)

C-s F F7 Bb Bb/C Bb F-s Bb



Bb Bb/C Bb

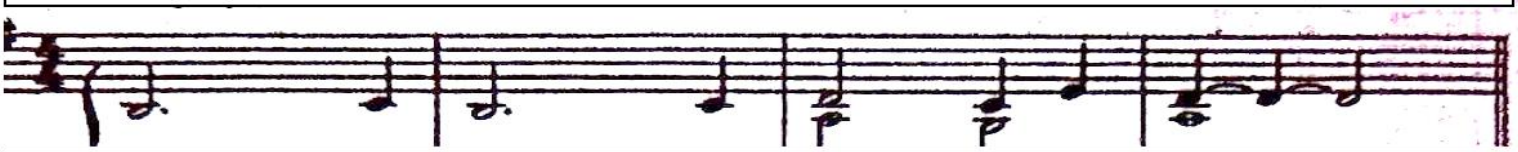


Here I Am, Lord (DSchutte/MPope) -- ****(2 pages)

Here I Am, Lord (*DSchutte and MPope*)-- **** (key of G; 3 verses)

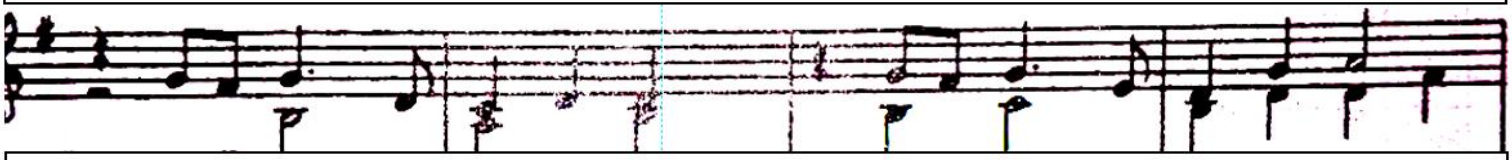
INTRO

G G-s G G-s G/F# C/E D D-s D/F#

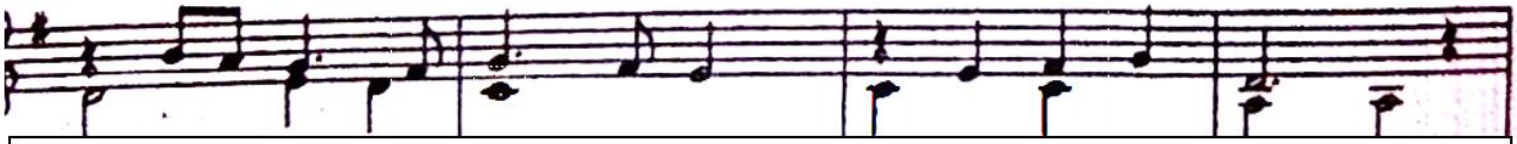


VERSES

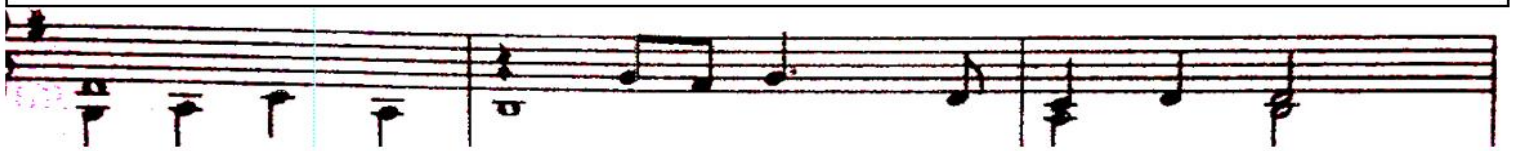
G C/G C/G G D



G Em Am G/B C Am G D/F# D/C

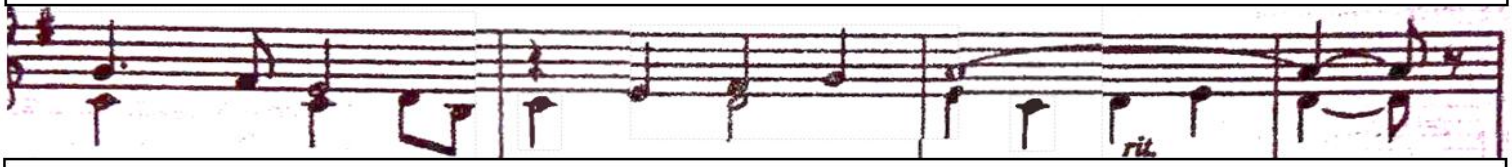


G/B D/A G C/G



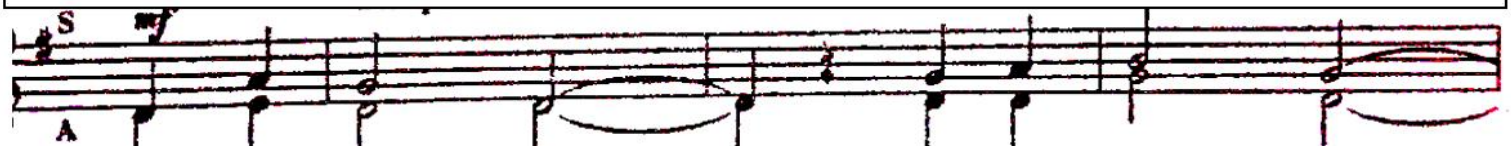
G C/G D G Em

A/G/B C Am G/B C D



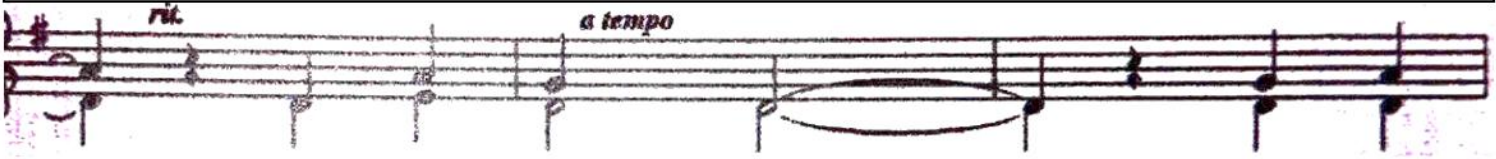
REFRAIN

D/F# G G-s G G-s G/F# C/E C/D

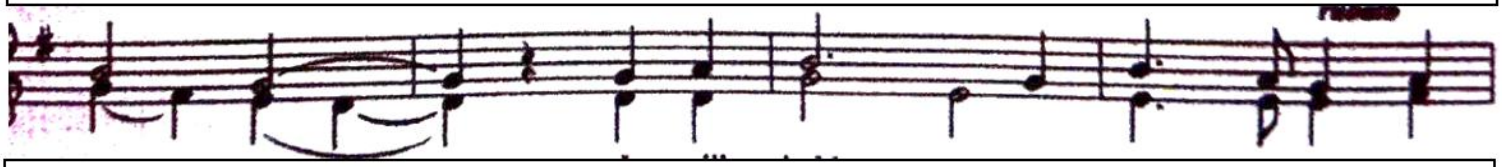


G G-s G A-s G/B C

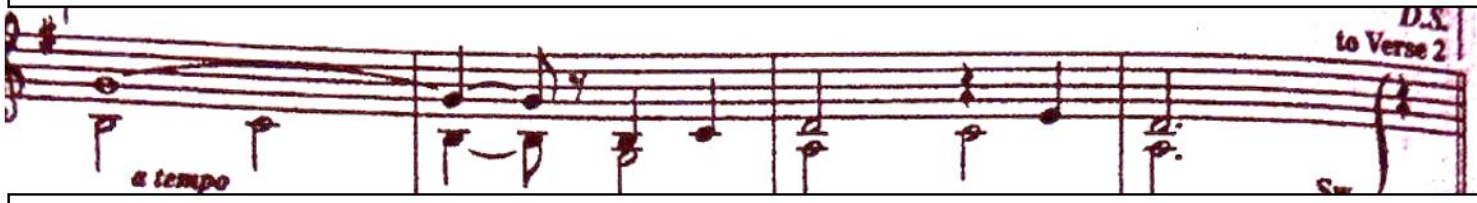
D /F# G G-s G G-s



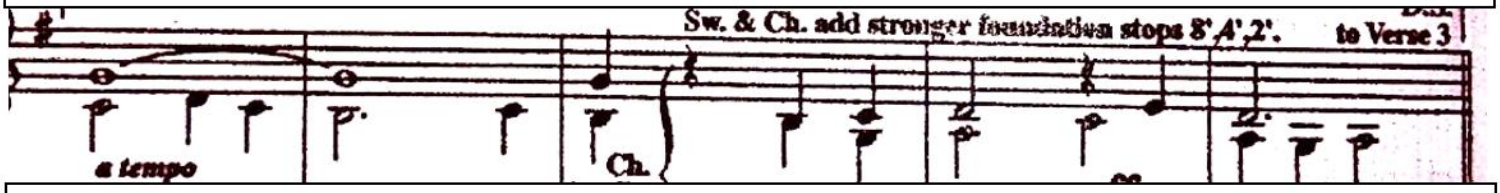
G-s/F#/C/E C/D G G-s G A-s D



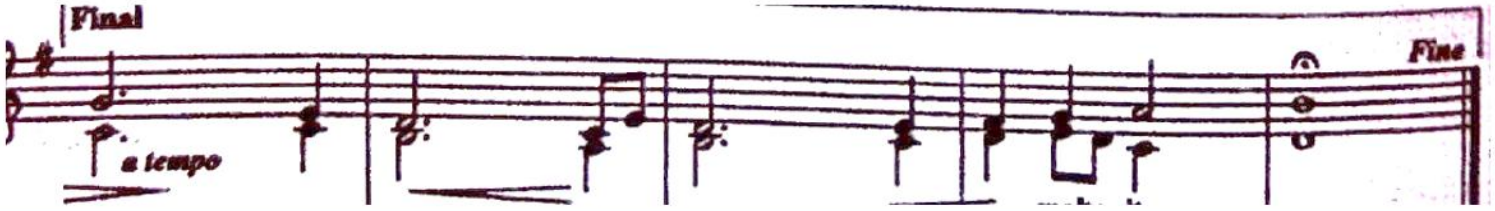
[1. To Verse 2]
G G-s G G-s /F# C/E D D-s D/F#

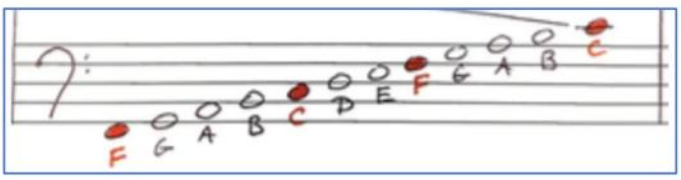


[2. To Verse 3]
G-s G G-s G G-s /F# C/E D D-s D/F#



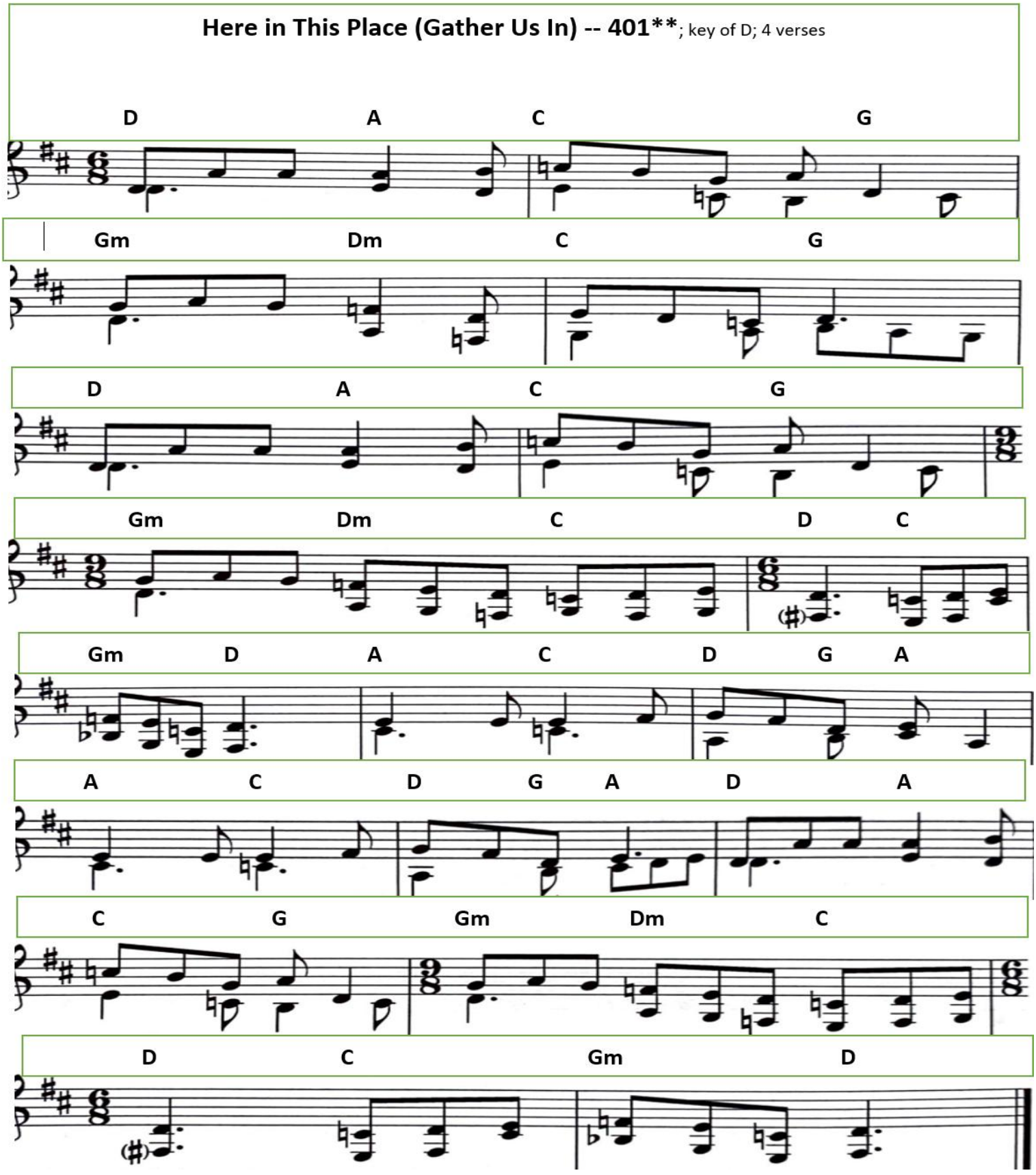
[FINAL
G-s G G-s G G-s /F# C/E G



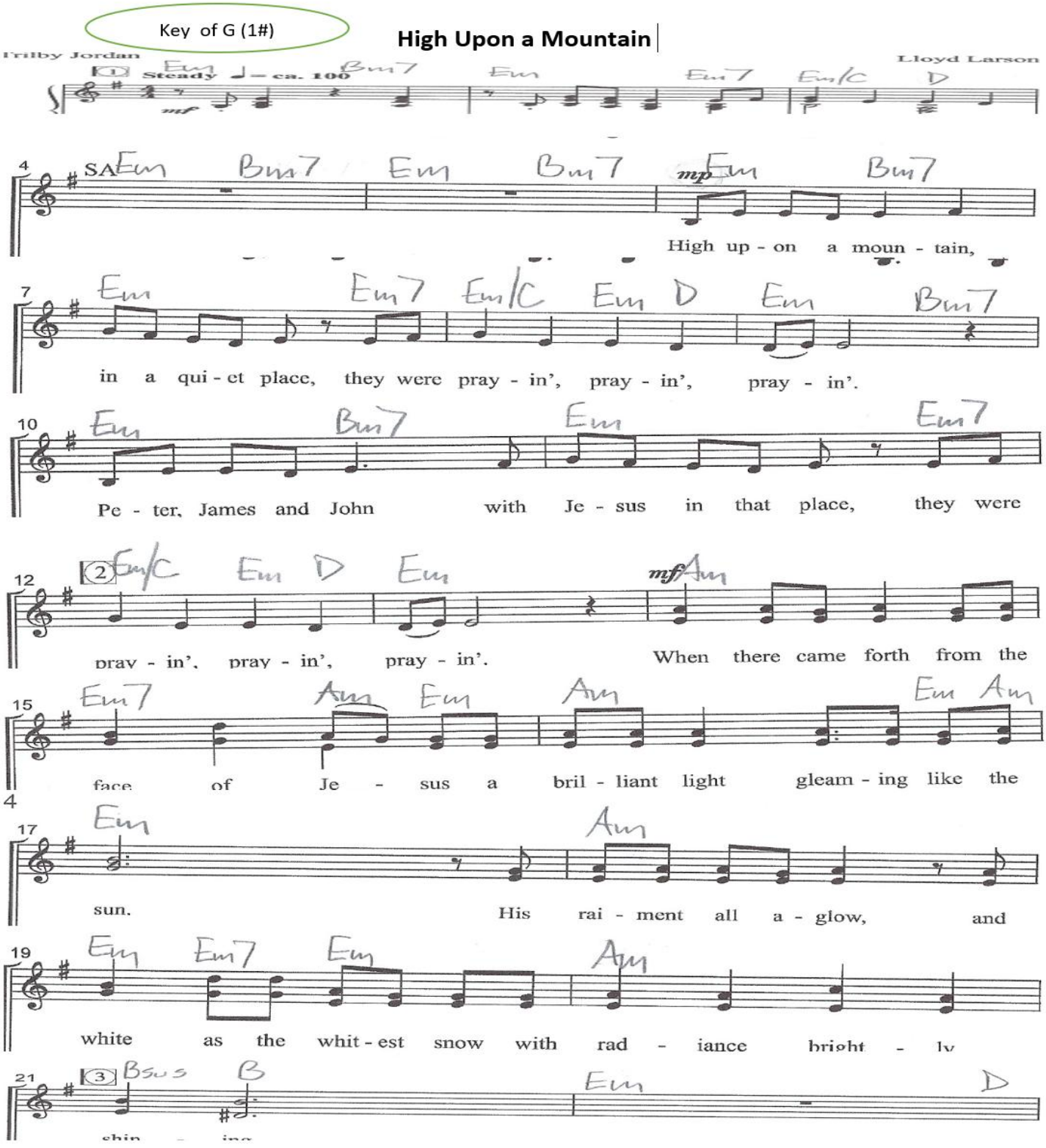


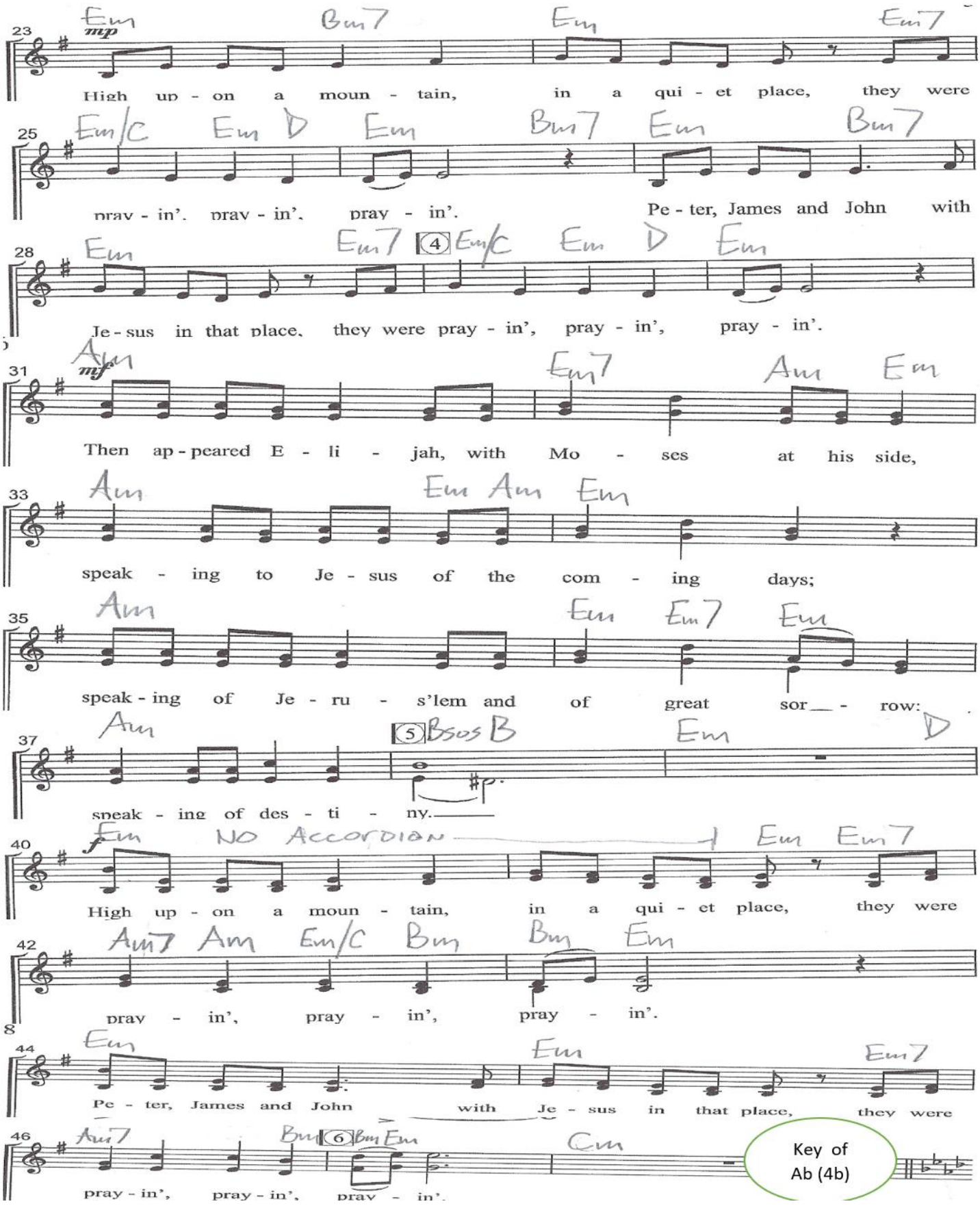
Base Cord Progression

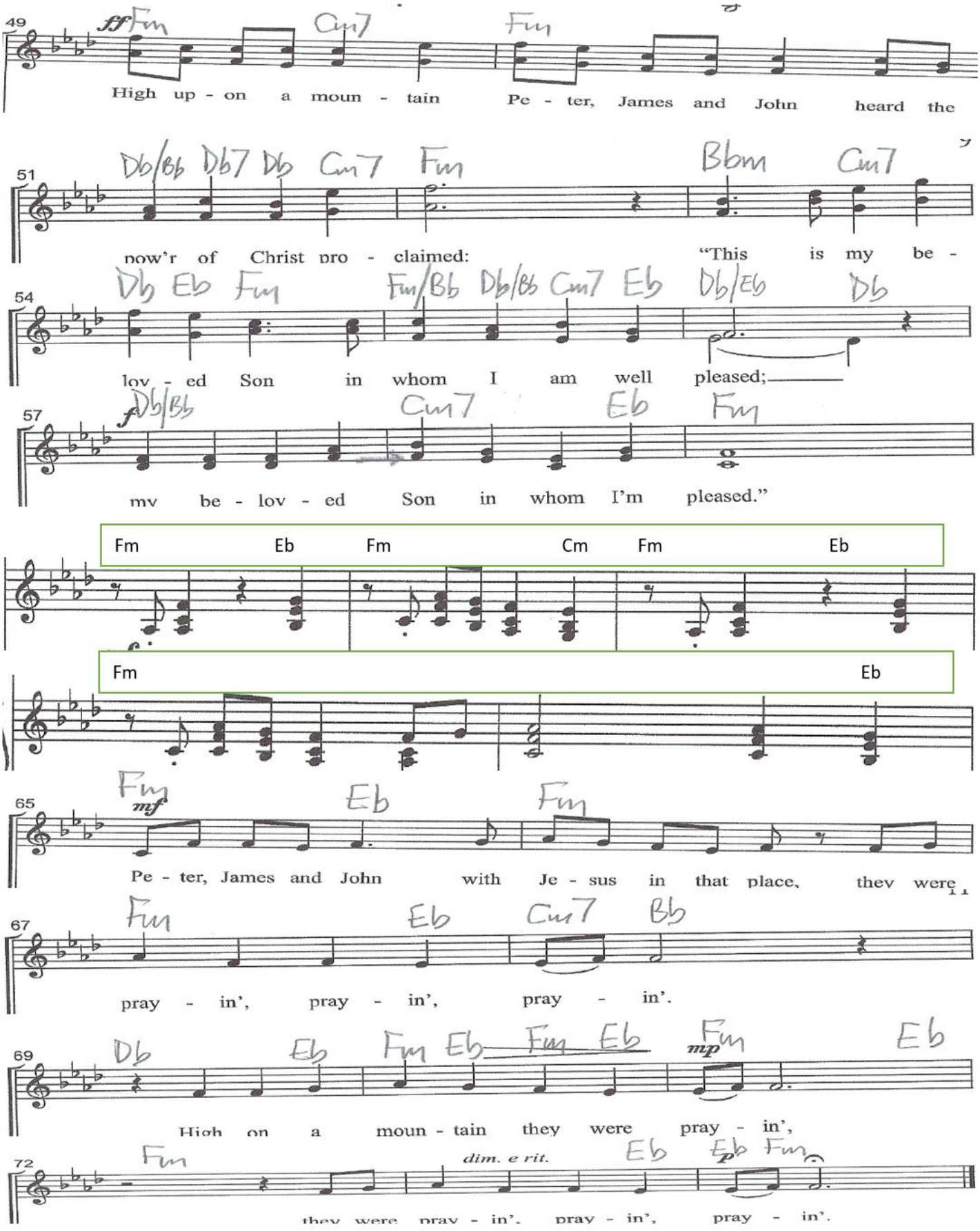
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#


Here in This Place (Gather Us In) -- 401**; key of D; 4 verses
D A C G
Gm Dm C G
D A C G
Gm Dm C D C
Gm D A C D G A
A C D G A D A
C G Gm Dm C
D C Gm D

High Upon a Mountain - (3 pages) ****




23
Em Bm7 Em Em7
mp
High up - on a moun - tain, in a qui - et place, they were
25
Em/C Em D Em Bm7 Em Bm7
pray - in'. pray - in'. pray - in'. Pe - ter, James and John with
28
Em Em7 4 Em/C Em D Em
Je - sus in that place, they were pray - in', pray - in', pray - in'.
31
Am Em7 Am Em
mp
Then ap - peared E - li - jah, with Mo - ses at his side,
33
Am Em Am Em
speak - ing to Je - sus of the com - ing days;
35
Am Em Em7 Em
speak - ing of Je - ru - s'lem and of great sor__ - row:
37
Am 5 B sus B Em D
speak - ing of des - ti - ny.
40
Em NO ACCORDION Em Em7
f
High up - on a moun - tain, in a qui - et place, they were
42
Am7 Am Em/C Bm Bm Em
pray - in', pray - in', pray - in'.
44
Em Em Em7
Pe - ter, James and John with Je - sus in that place, they were
46
Am7 Bm 6 Bm Em Cm
pray - in', pray - in', pray - in'.
Key of Ab (4b)


49
ff Fm Cm7 Fm
High up - on a moun - tain Pe - ter, James and John heard the
51
Db/Bb Db7 Db Cm7 Fm Bbm Cm7
pow'r of Christ pro - claimed: "This is my be -
54
Db Eb Fm Fm/Bb Db/Bb Cm7 Eb Db/Eb Db
lov - ed Son in whom I am well pleased;
57
f Db/Bb Cm7 Eb Fm
my be - lov - ed Son in whom I'm pleased."
Fm Eb Fm Cm Fm Eb
Fm Eb
65
Fm Eb Fm
mf
Pe - ter, James and John with Je - sus in that place, they were
67
Fm Eb Cm7 Bb
pray - in', pray - in', pray - in'.
69
Db Eb Fm Eb Fm Eb Fm Eb
mp
High on a moun - tain they were pray - in',
72
Fm dim. e rit. Eb Eb Fm
p
they were pray - in', pray - in', pray - in'.

His Eye is On the Sparrow*

342 **His Eye is On the Sparrow**

Mrs. C. D. MARTIN — CHAS. H. GABRIEL

1. Why should I feel discouraged, Why should the shadows come, Why sho
2. "Let not your heart be troubled," His ten-der word I hear, And
3. When-ev-er I am temp-ted, When-ev-er clouds a - rise, When son

heart be lonely And long for Heav'n and home, When Jesus is my portion?
on His goodness, I lose my doubts and fears; Tho' by the path He leade
place to sighing, When hope within me dies, I draw the clo-ser to Him

constant Friend is He: His eye is on the spar-row, And I know He watches
one step I may see: His eye is on the spar-row, And I know He watches
care He sets me free; His eye is on the spar-row, And I know He cares

me; His eye is on the sparrow, And I know He watches me.
me; His eye is on the sparrow, And I know He watches me.
me; His eye is on the sparrow, And I know He cares for me.

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His Eye is On the Sparrow

CHORUS.

I sing be-cause I'm hap-py, (I'm happy,) I sing be-cause I'm free, (I'm free,)

rall.

For His eye is on the spar-row, And I know He watches me. A - MEN.

181 His Yoke is Easy

R. E. Hudson

1. The Lord is my Shep-herd, I shall not want; He mak-eth me down to lie In pas-tures green, He lead-eth me The qui - et wa - ters by.
2. My soul cri - eth out: "Re-store me a - gain, And give me the strength to take The nar - row path of right-eous-ness, E'en for His own name's sake."
3. Yea, tho' I should walk the val - ley of death, Yet why should I fear from ill? For Thou art with me, and Thy rod And staff me com - fort still.

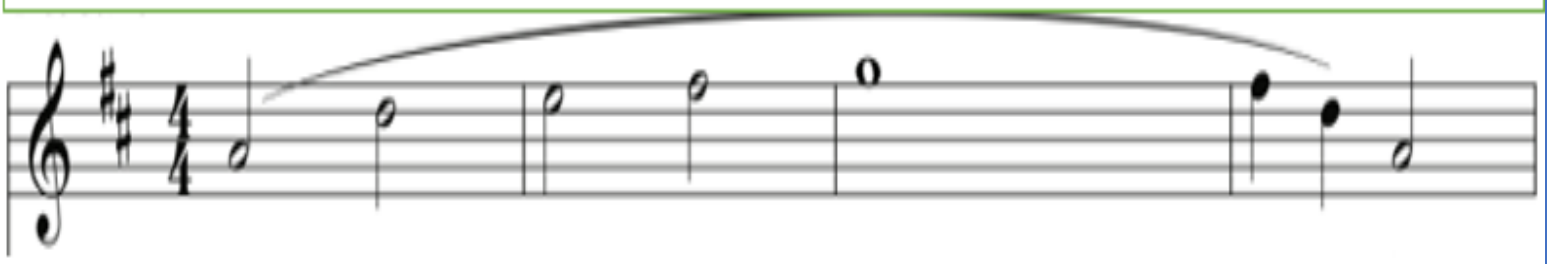
Chorus

His yoke is eas - y, His bur-den is light, I've found it so, I've found it so;
He lead-eth me by day and by night, Where liv-ing wa - ters flow.

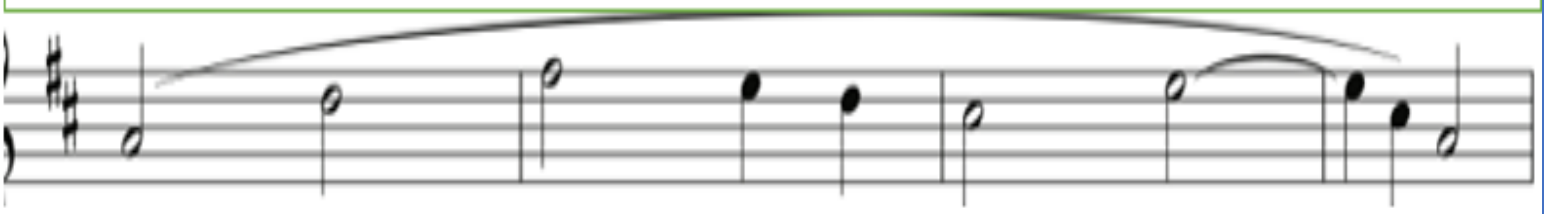
Holy, Holy, Holy! Lord God Almighty – 1** (key of D; 4 verses)

DESCANT

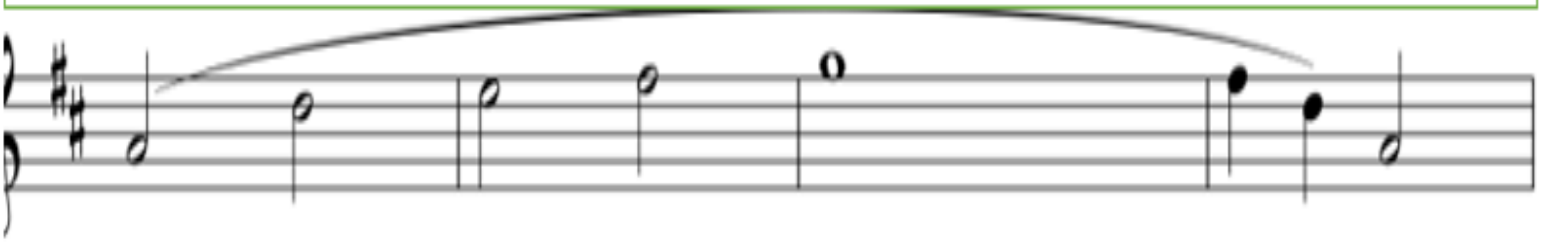
D B-a A D G D



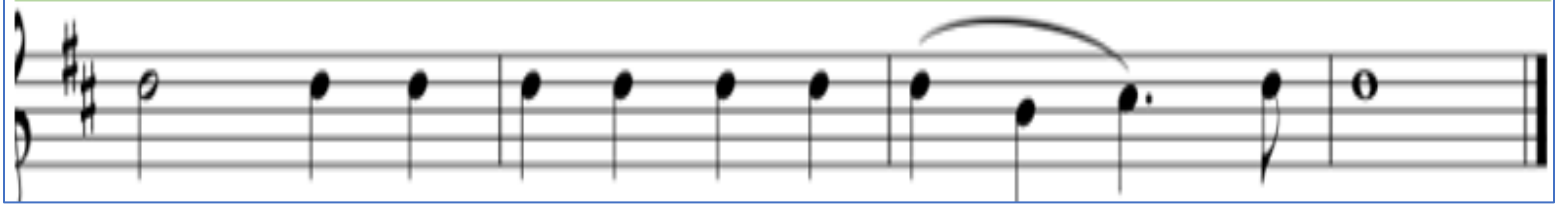
A D B-a A D A E7 A

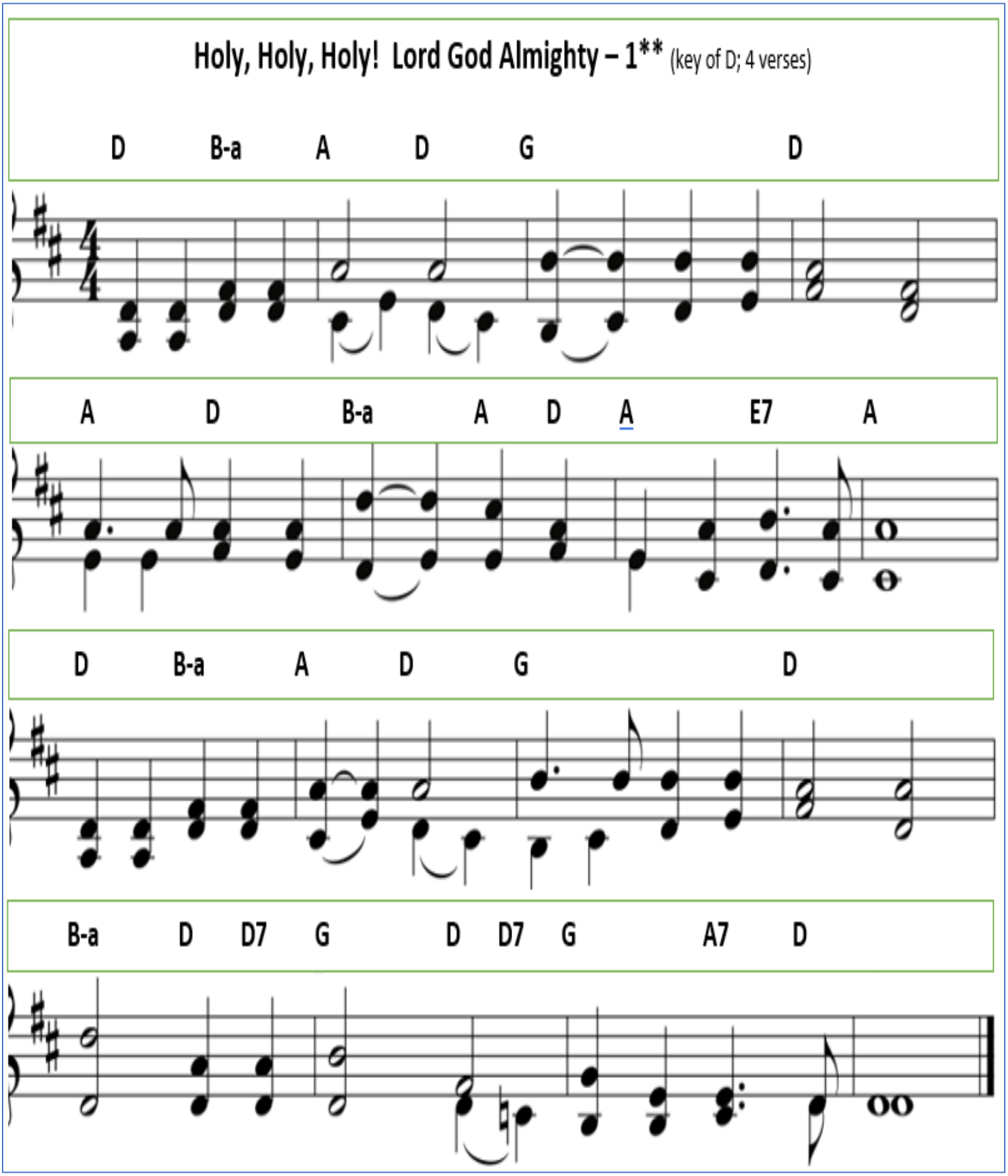


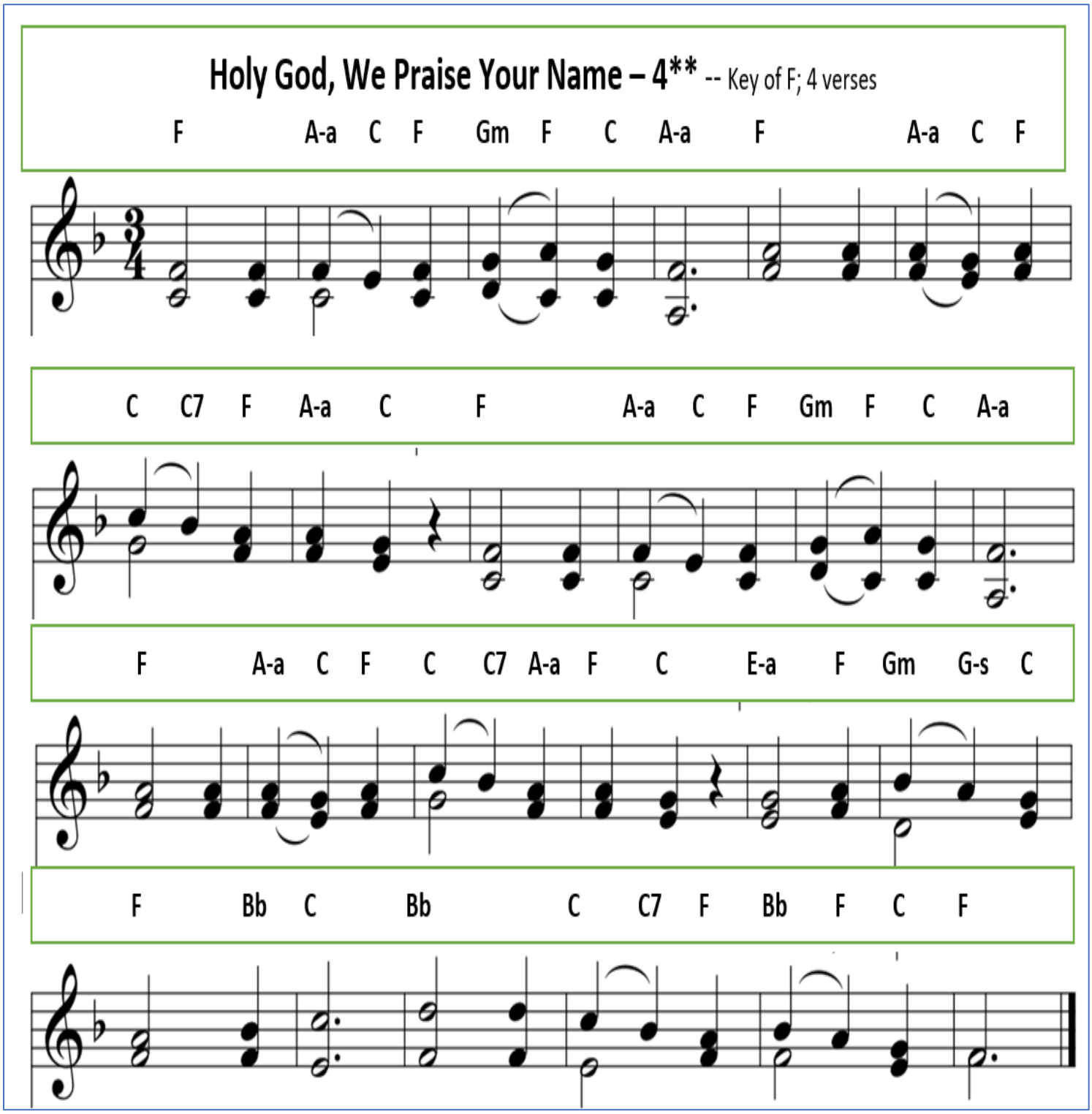
D B-a A D G D



B-a D D7 G D D7 G A7 D



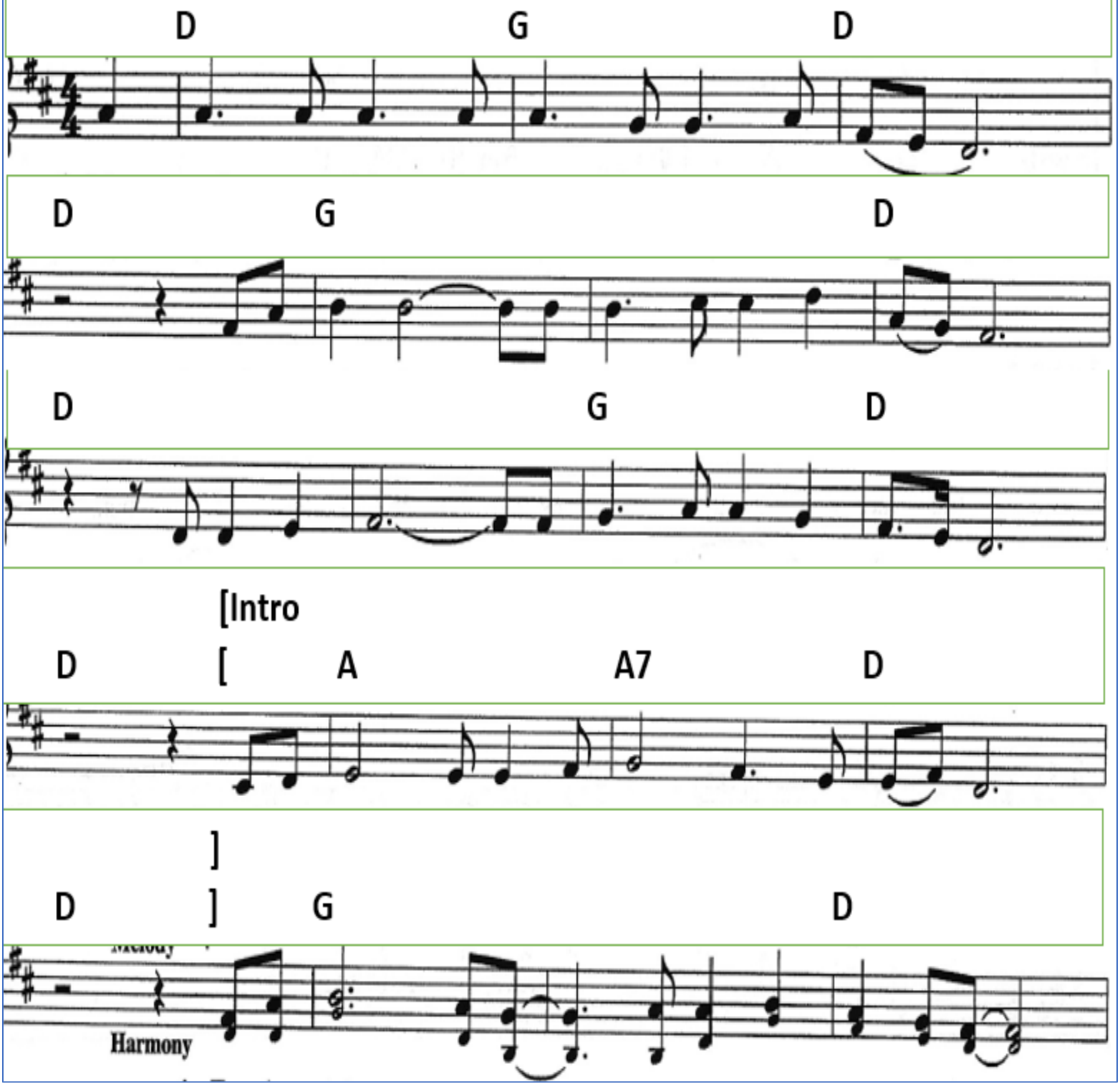

Holy, Holy, Holy! Lord God Almighty – 1** (key of D; 4 verses)
D B-a A D G D
A D B-a A D A E7 A
D B-a A D G D
B-a D D7 G D D7 G A7 D


Holy God, We Praise Your Name – 4** -- Key of F; 4 verses
F A-a C F Gm F C A-a F A-a C F
C C7 F A-a C F A-a C F Gm F C A-a
F A-a C F C C7 A-a F C E-a F Gm G-s C
F Bb C Bb C C7 F Bb F C F

Holy Is His Name – JMTalbot--**** (3 pages)

Holy Is His Name – JMTalbot****; key of D; 2 verses

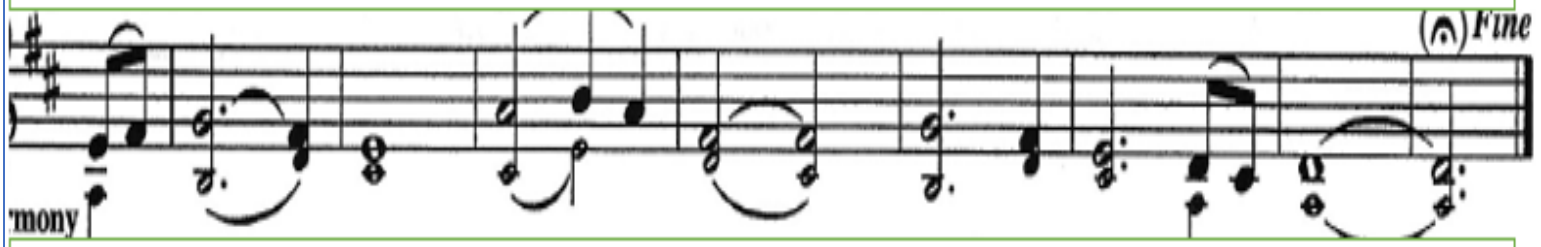
VERSE 1



D A D

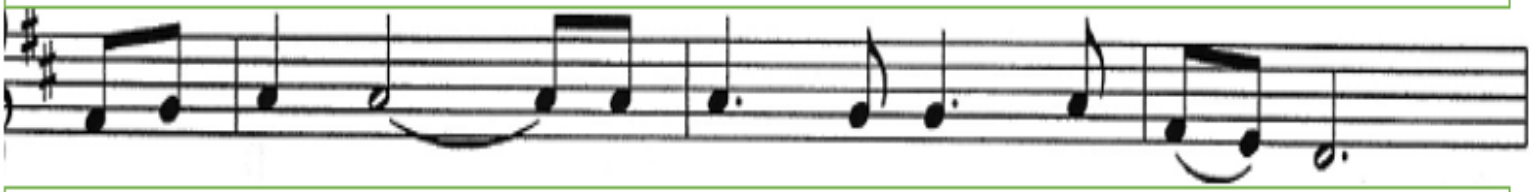
𝄋 *REFRAIN

D G A F#m Bm B-s/A G A D

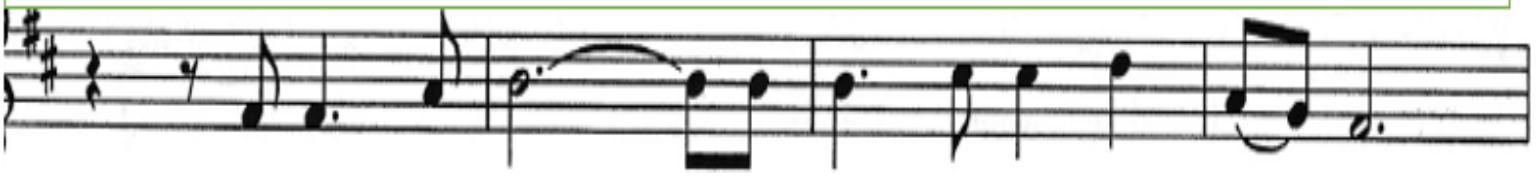


VERSE 2

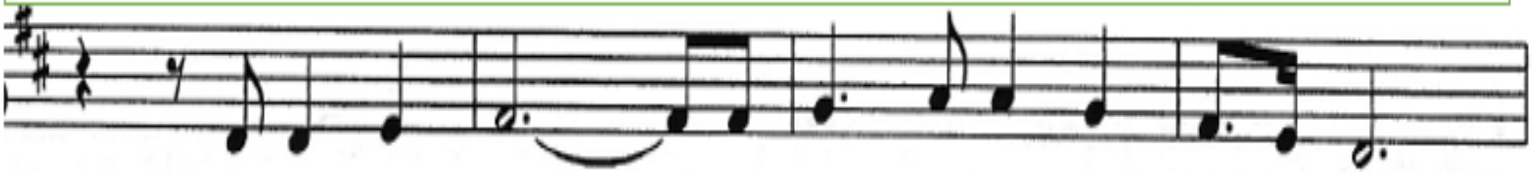
D G D

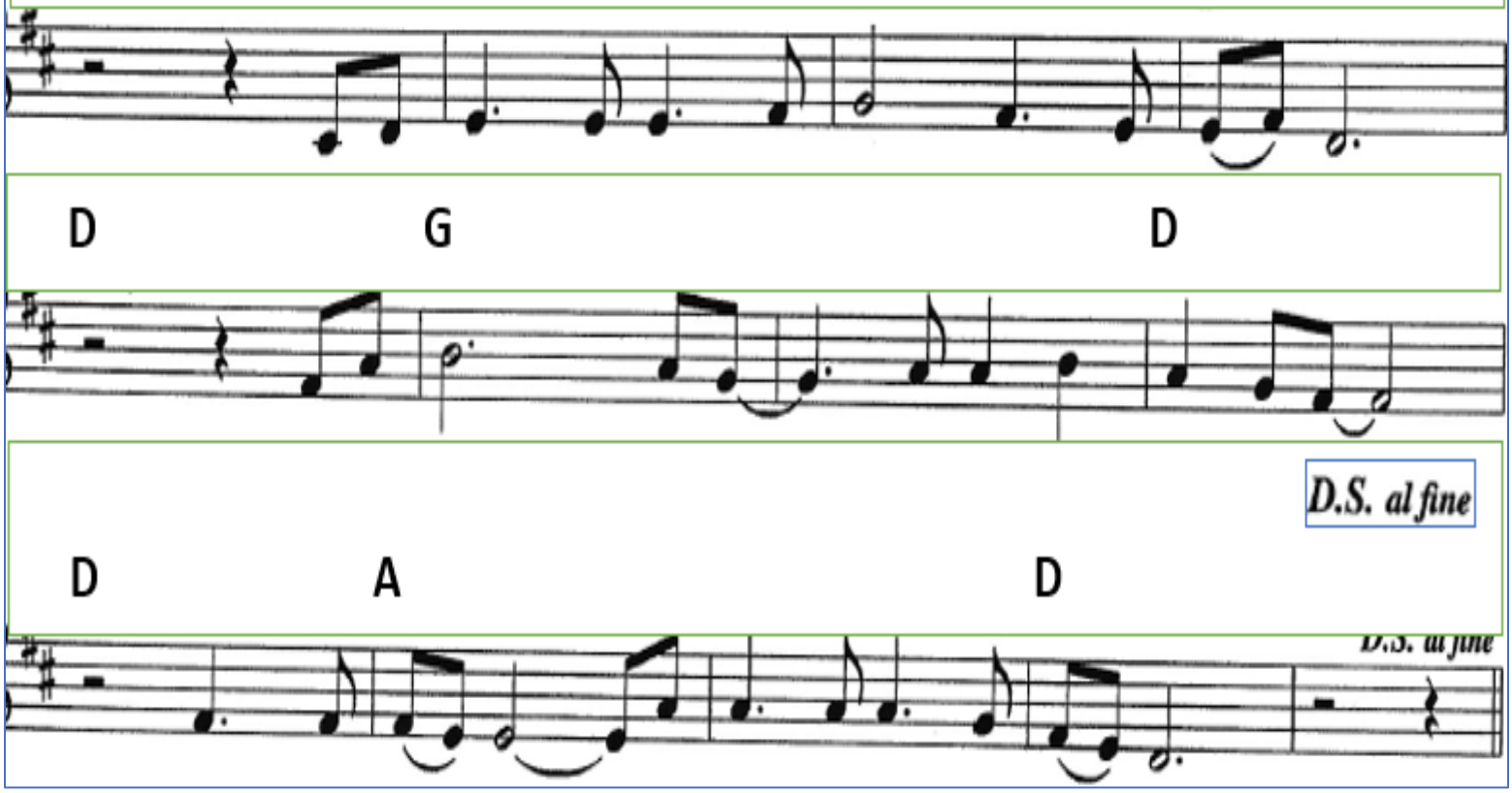


D G D



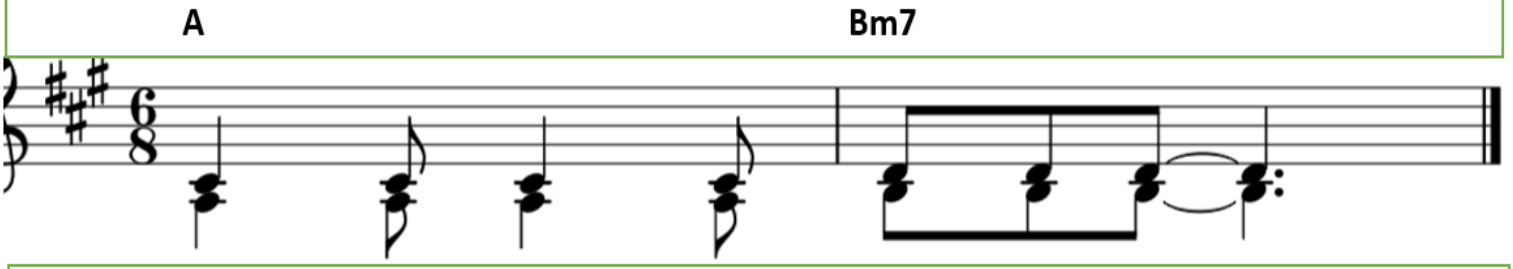
D G D



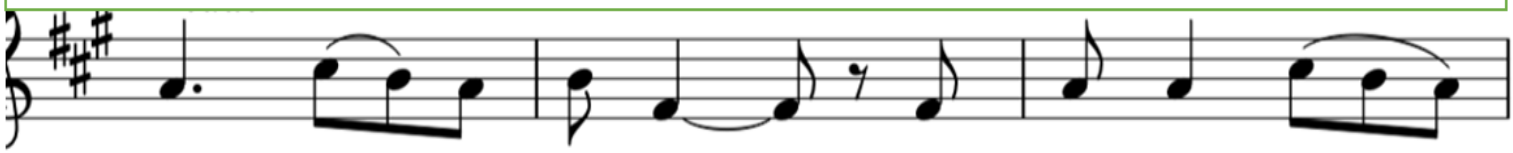

D
A
A7
D
D
G
D
D.S. al fine
D
A
D
D.S. al fine

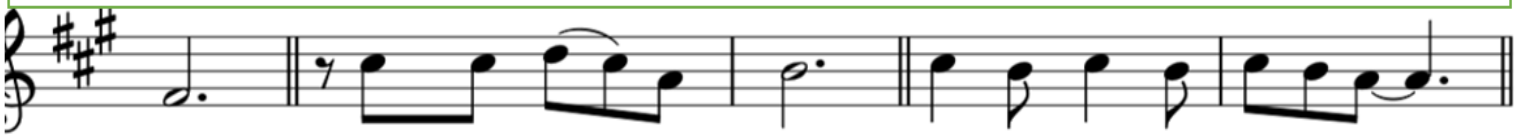
Holy Spirit, Come to Us (*Veni Sancte Spiritus*) – 281**; key of A; 2 verses

Ostinato (repeated continuously)

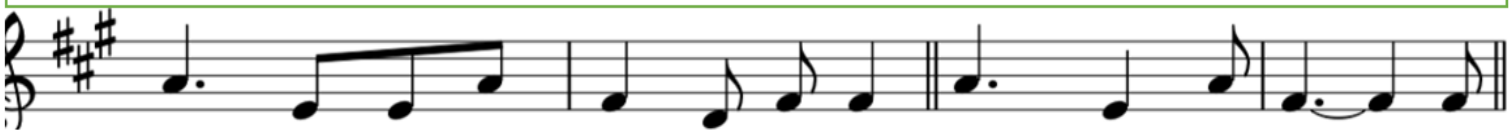


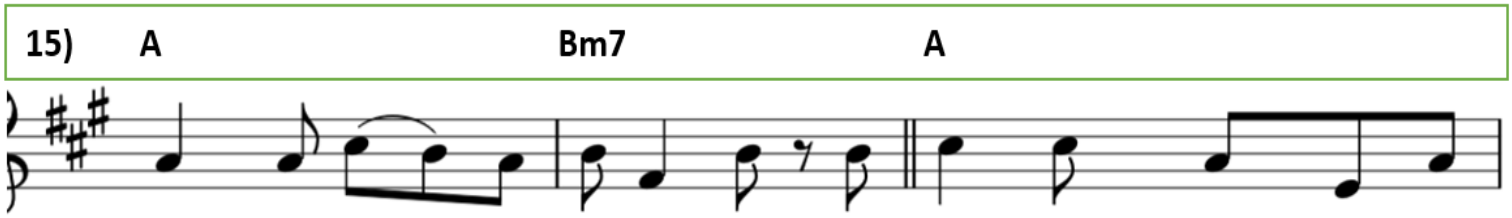
Verse 1

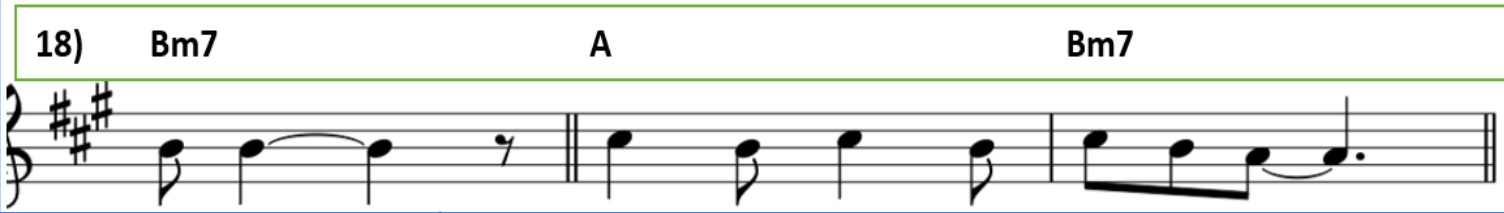




Verse 2



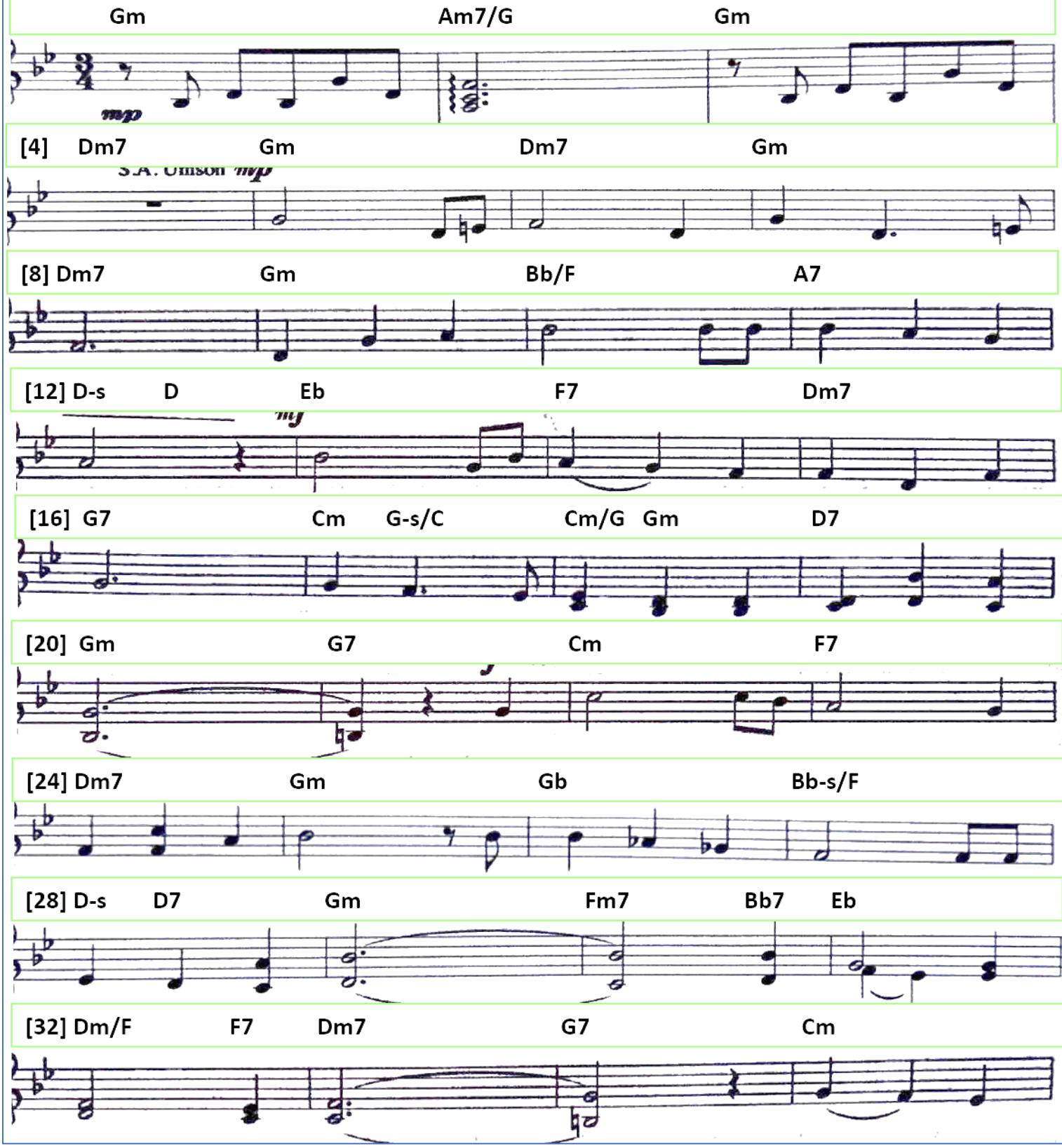




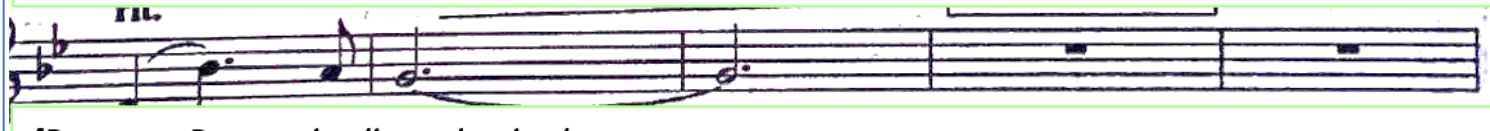
Hope is a Star**** (3 pages)

Hope is a Star -- BWren****

(Alto part; key of Bb; 2 verses)

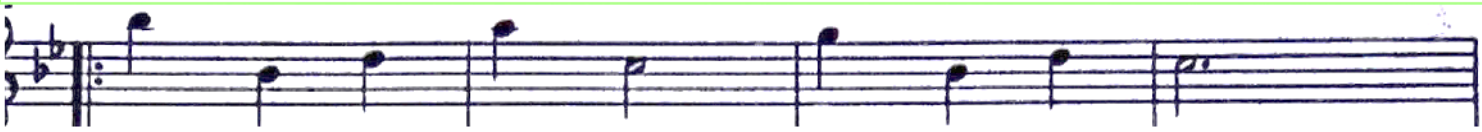


[36] D7 Gm Am7/G Gm Dm7



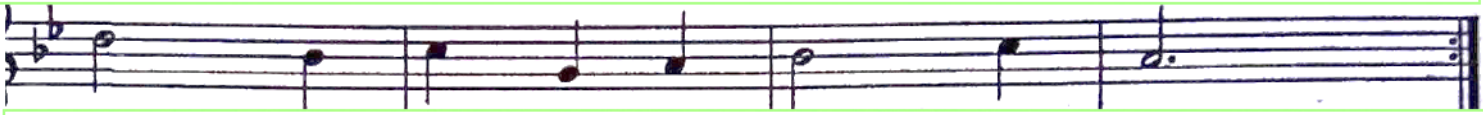
[Repeat -- Responsive litany begins here;

[41] Gm Am7/G Gm Cm/G

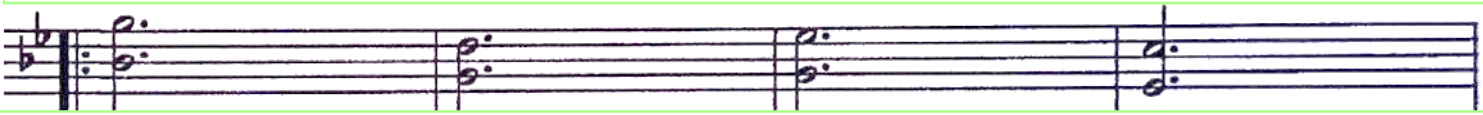


-- repeat as needed]

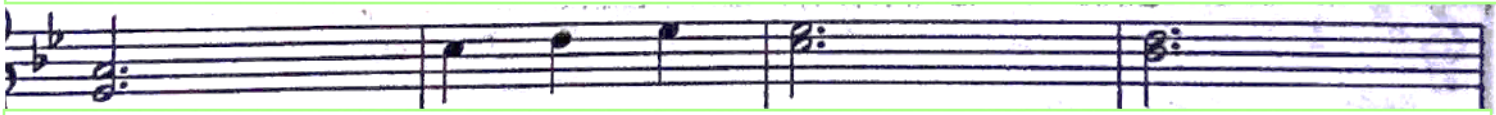
[45] Gm C/G Gm D7



[Repeat -- Candle lighting begins here;

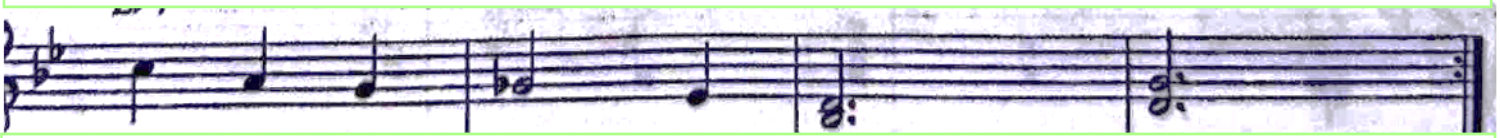


[53] F7 Cm7/Bb

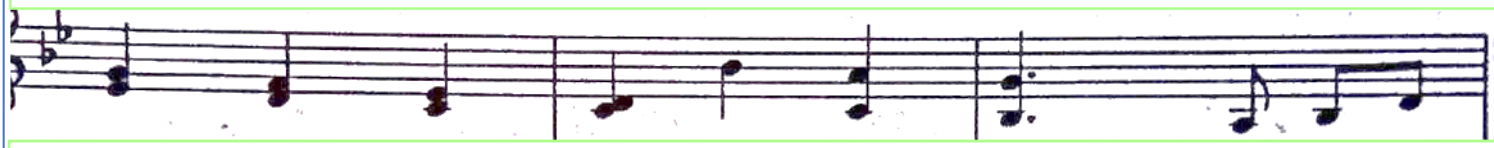


-- repeat as needed]

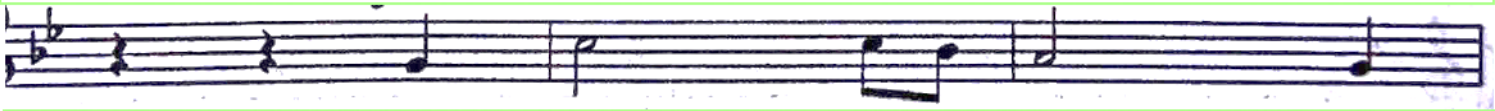
[57] Eb7 Gm



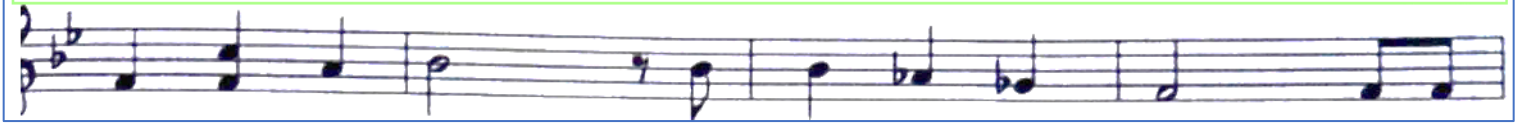
[61] Cm D7 Gm



[64] G7 Cm F7

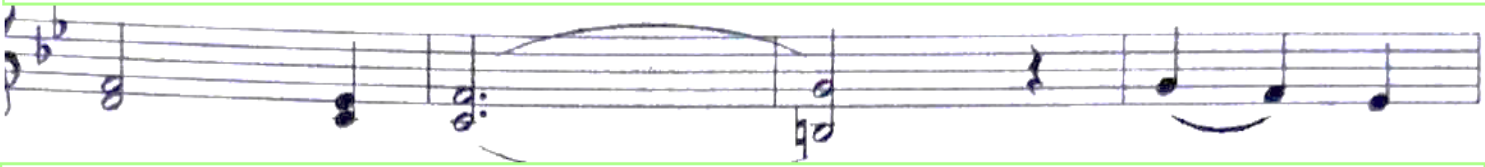


[67] Dm77 Gm Gb Bb-s/F

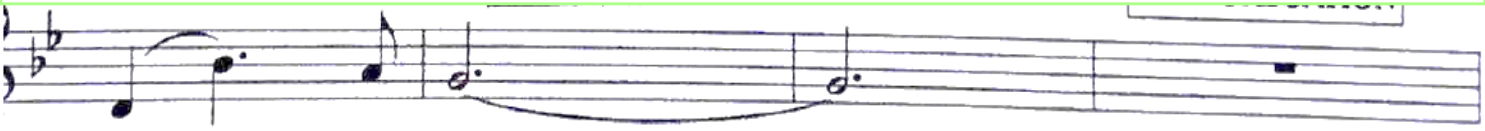


[71] D-s D7 Gm Fm7 Bb7 Eb

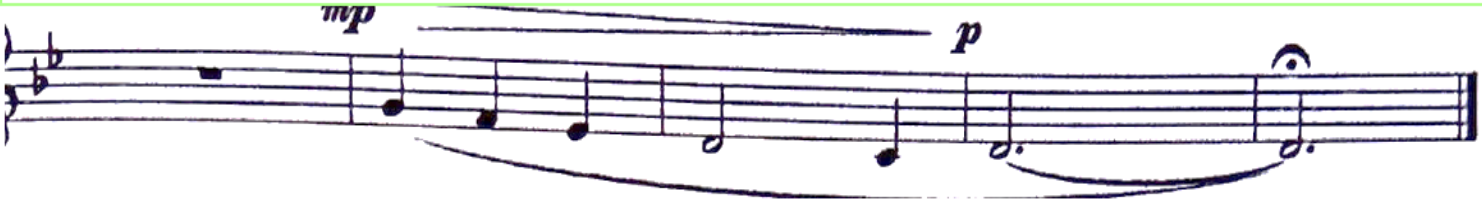
[75] Dm/F F7 Dm7 G7 Cm



[79] D7 Gm Am7/G Gm

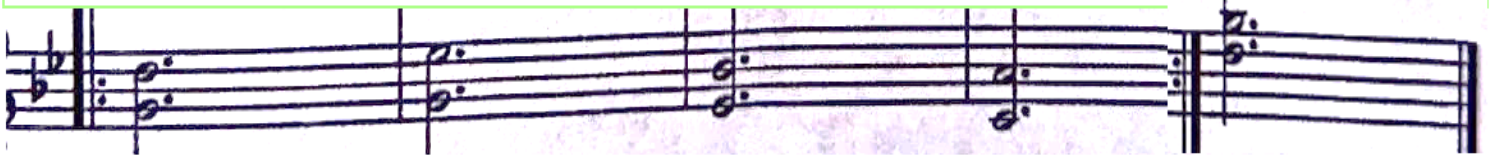


[83] Dm7 Cm D7 Gm



[CLOSING PRAYERS -- optional

[88]



Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Hope of the World – 734**

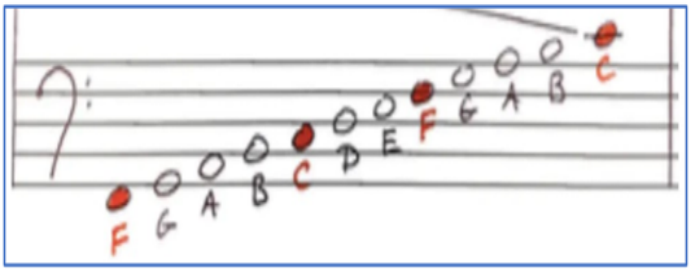
Hope of the World -- 734** (key of F; 5 verses)

Dm Am Dm Gm A Dm

Dm Am E Am

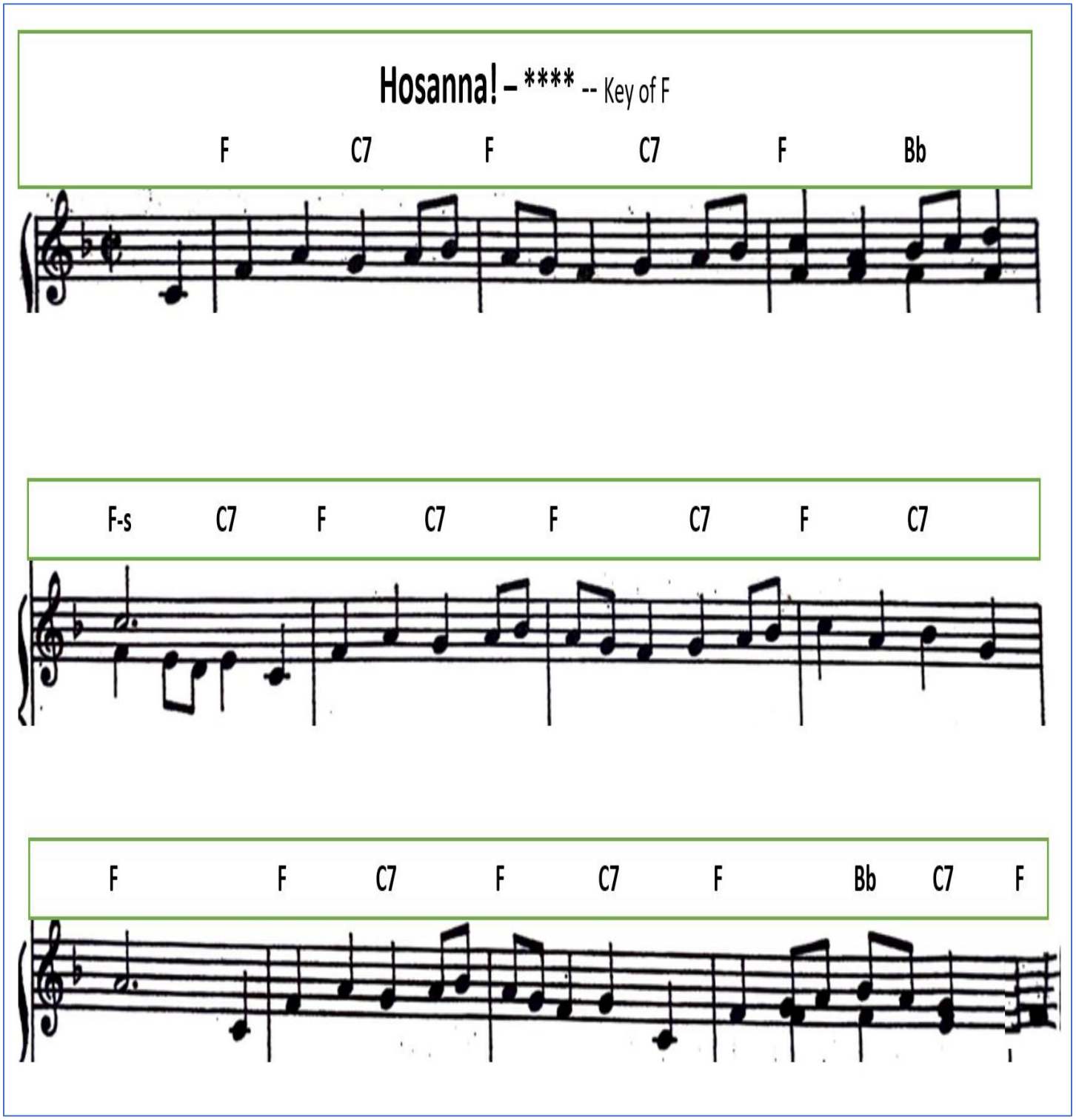
Dm Am Dm F Gm Dm A

F Dm Gm Dm A Dm

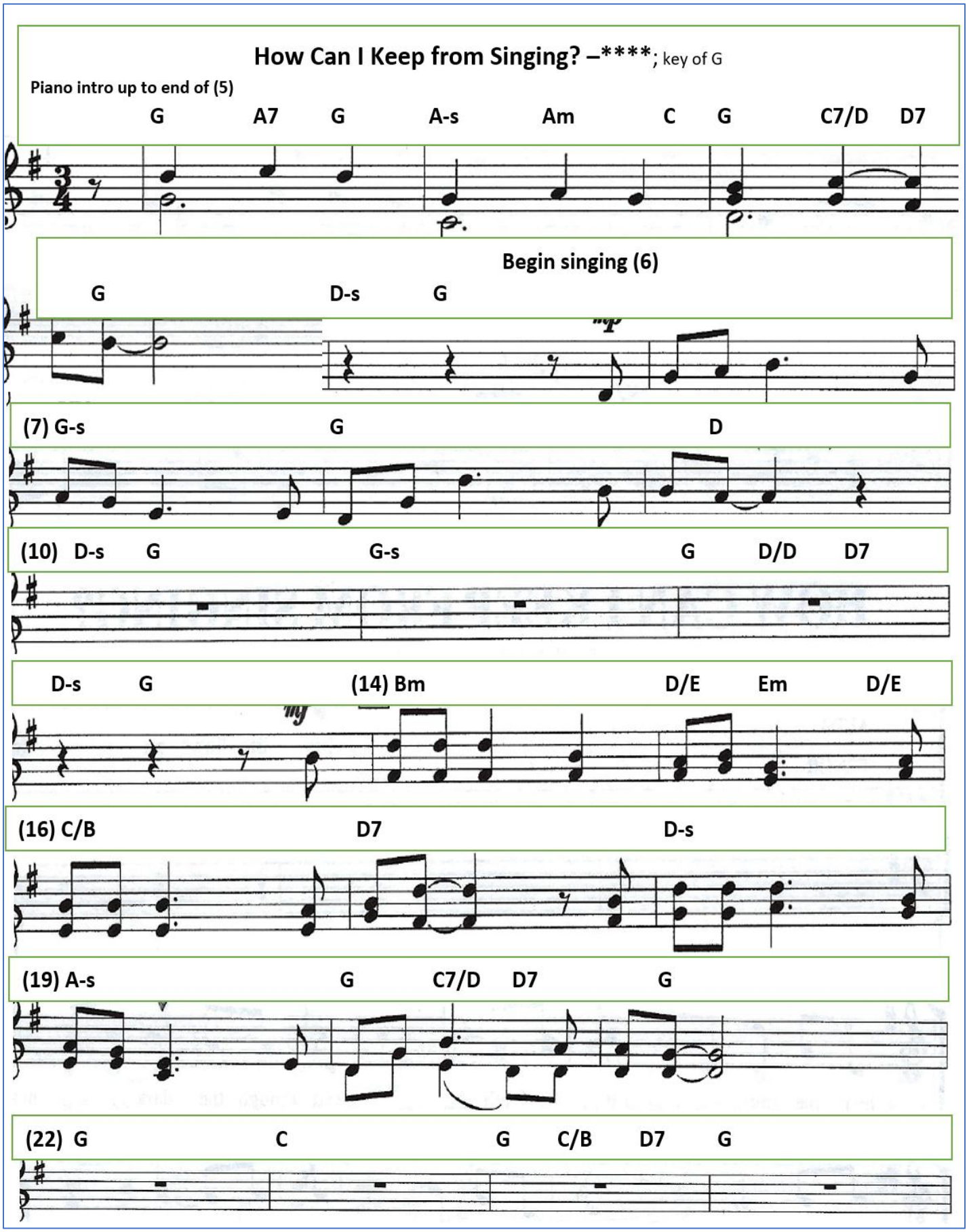


Base Cord Progression

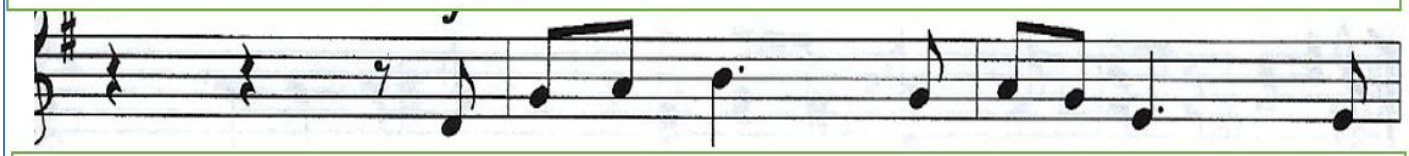
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#


Hosanna! – **** -- Key of F
F C7 F C7 F Bb
F-s C7 F C7 F C7 F C7
F F C7 F C7 F Bb C7 F

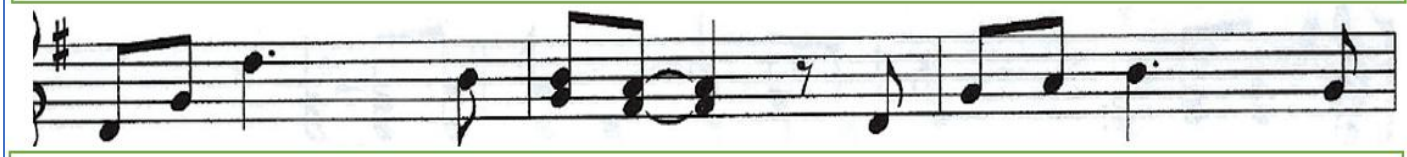
How Can I Keep From Singing? -- ****(3 pages)



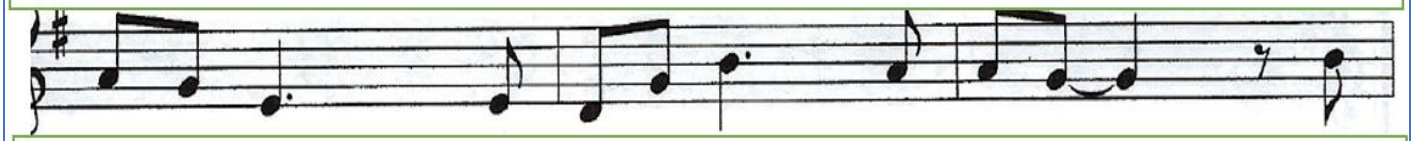
G (27) A-s



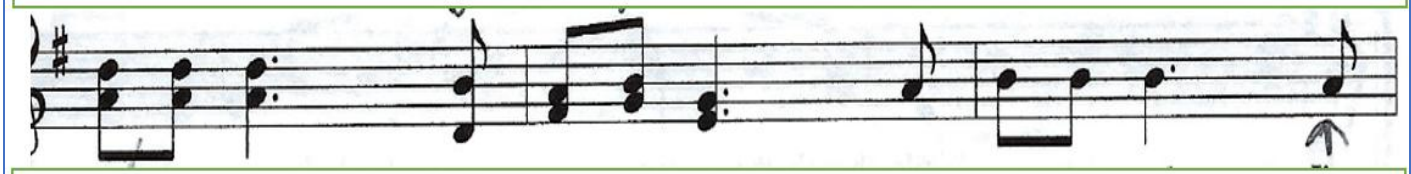
(29) G D G



(32) Am G D-s G

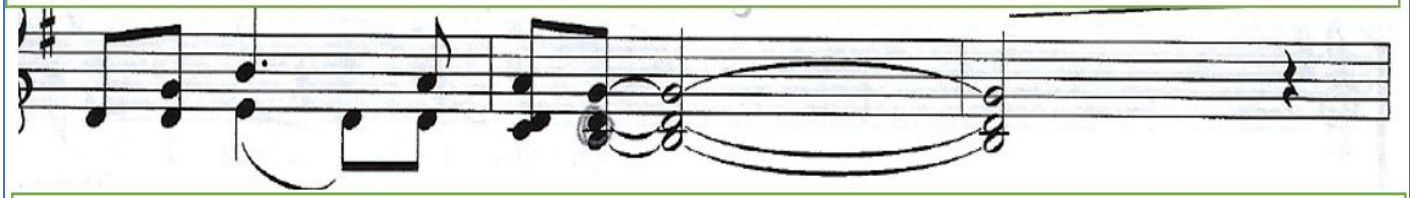


(35) D/B D D/B G/E D C7/D C7

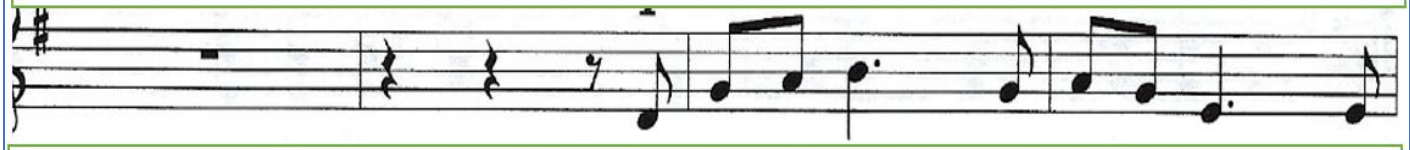


(38) G G/A Am C

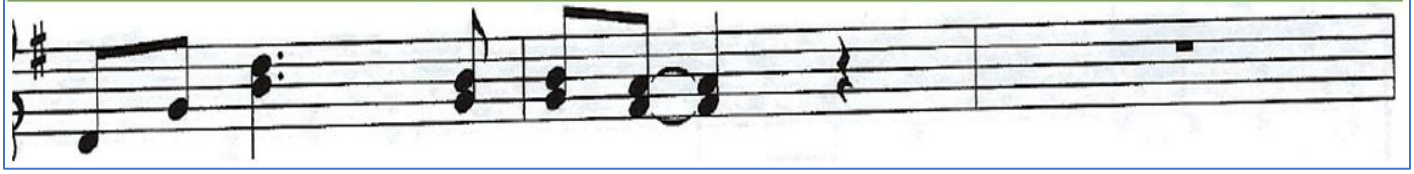
(41) G C/B D-s G D-s G



D-s G D-s/G (46) G C

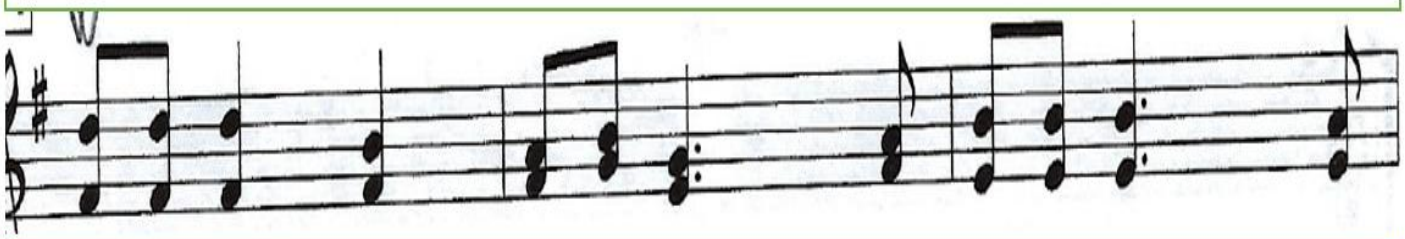


(48) G D D-s

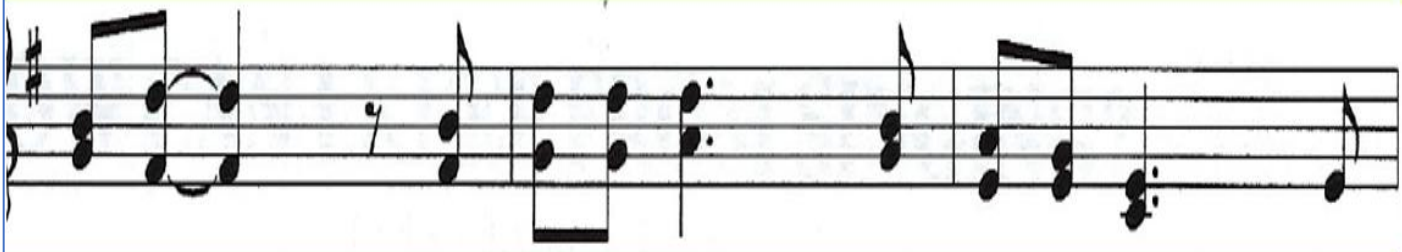


(51) G-s G C7/D D-s/G

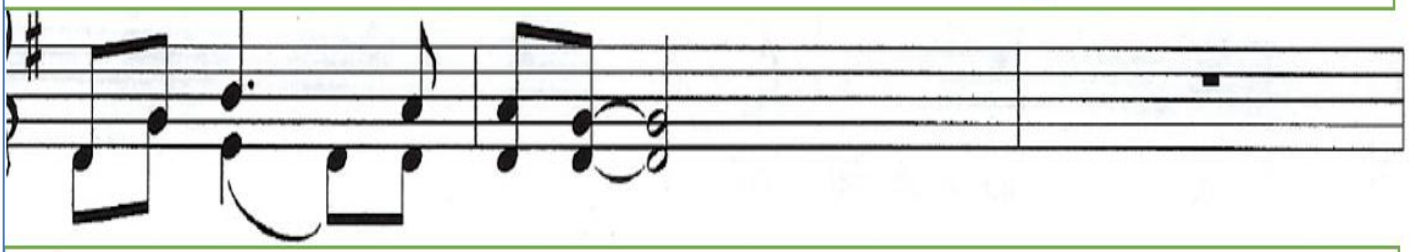
(54) Bm G C7/D D/B C/B



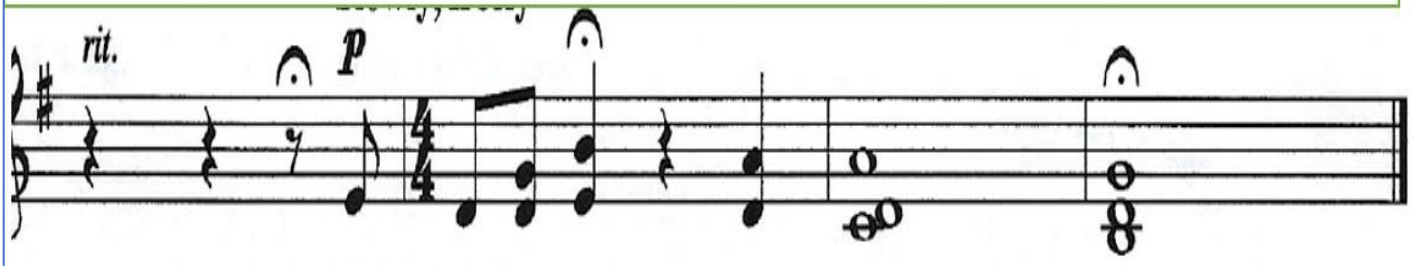
(57) G/C D-s G-s

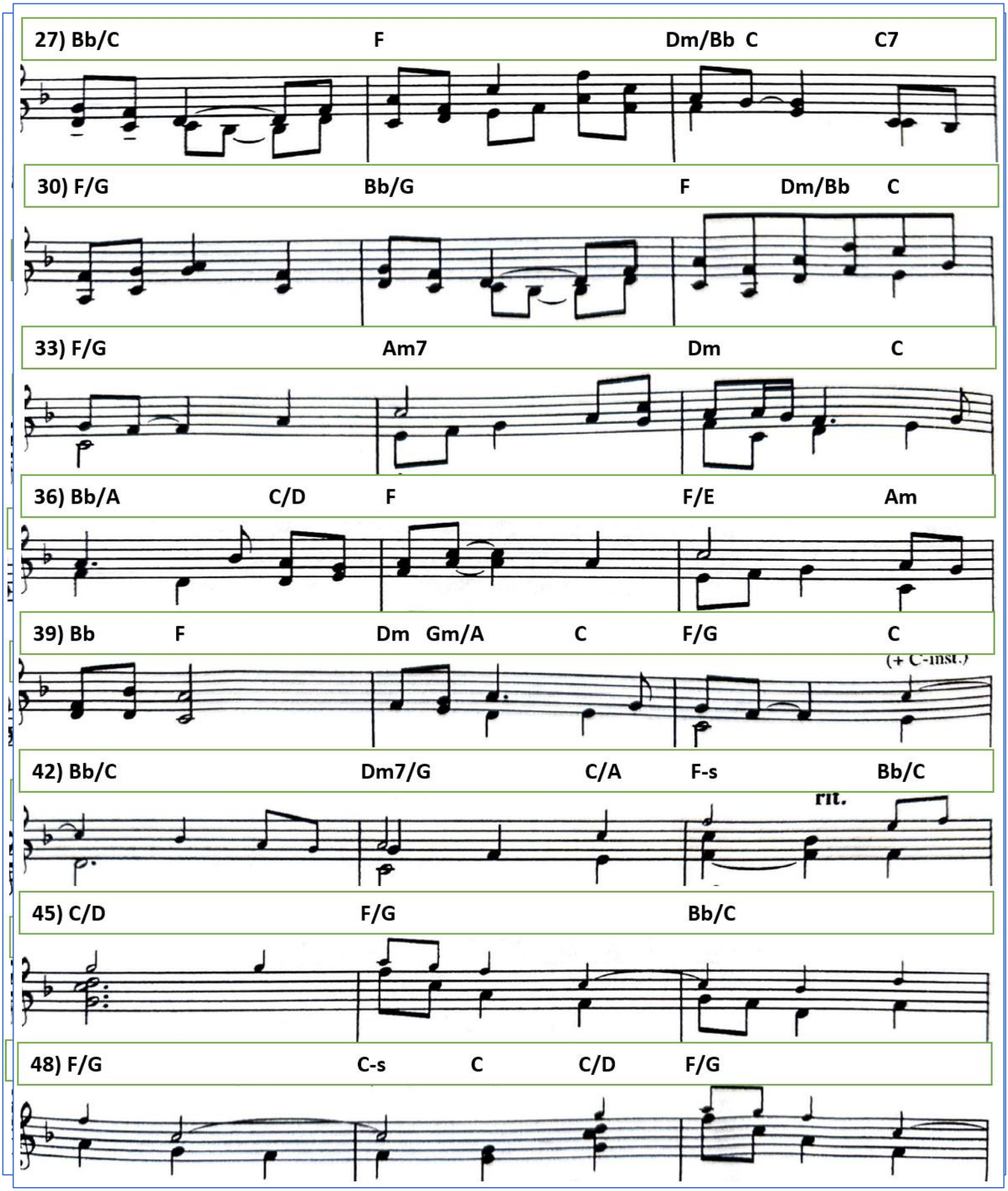


(60) G C7/D D-s/G G D-s G

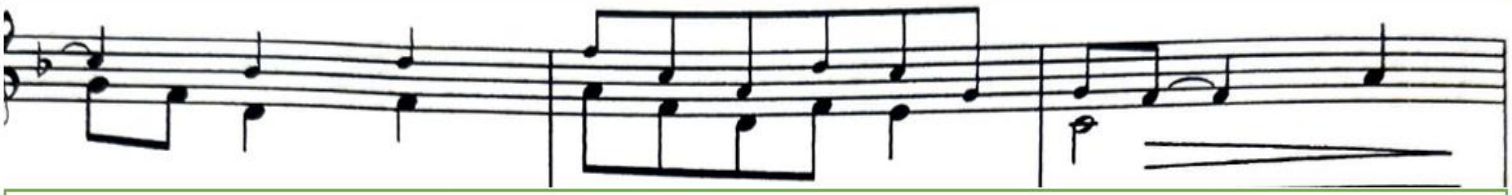


(63) C [either no chords or] G C/B D A-s/D G

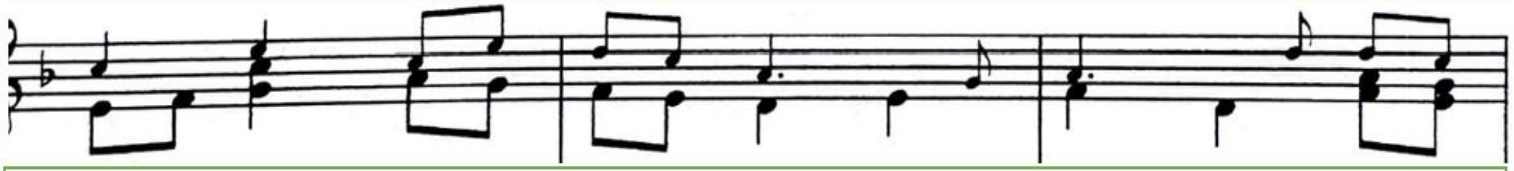



27) Bb/C F Dm/Bb C C7
30) F/G Bb/G F Dm/Bb C
33) F/G Am7 Dm C
36) Bb/A C/D F F/E Am
39) Bb F Dm Gm/A C F/G C
(+ C-inst.)
42) Bb/C Dm7/G C/A F-s Bb/C
rit.
45) C/D F/G Bb/C
48) F/G C-s C C/D F/G

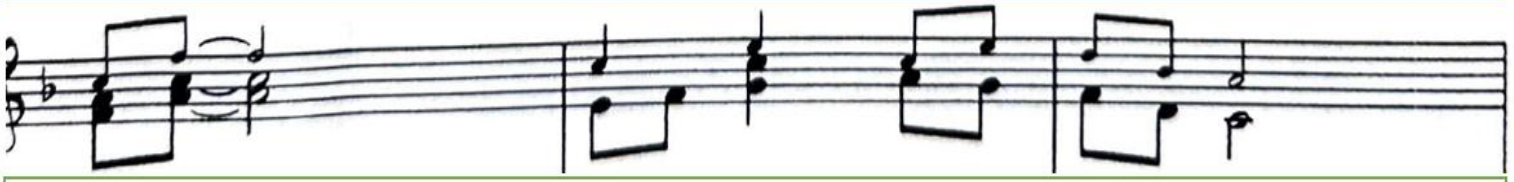
51) Bb/C Bb F Gm/A C7 F/G F



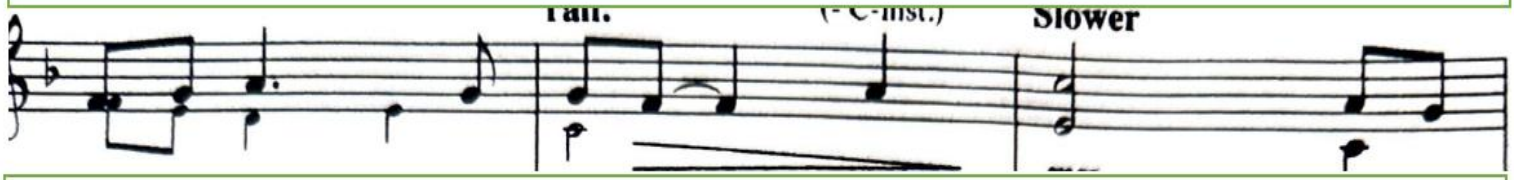
54) Am7 Dm C Bb/A Dm7



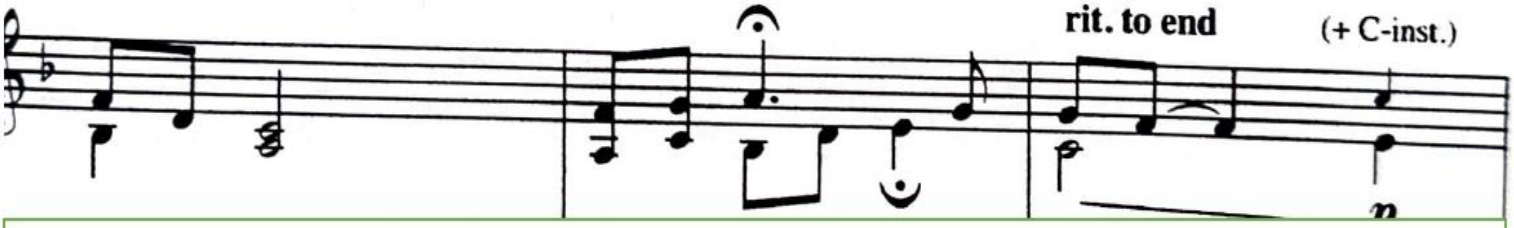
57) F F/E Bb F



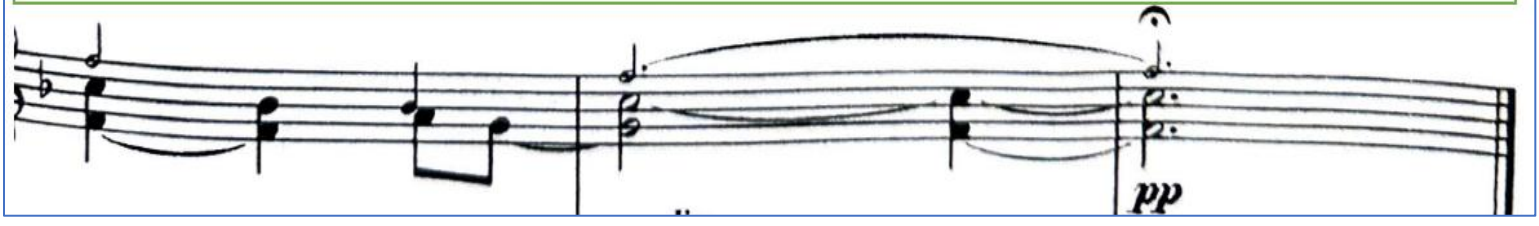
60) Dm Gm/A C F/G F Am Am7



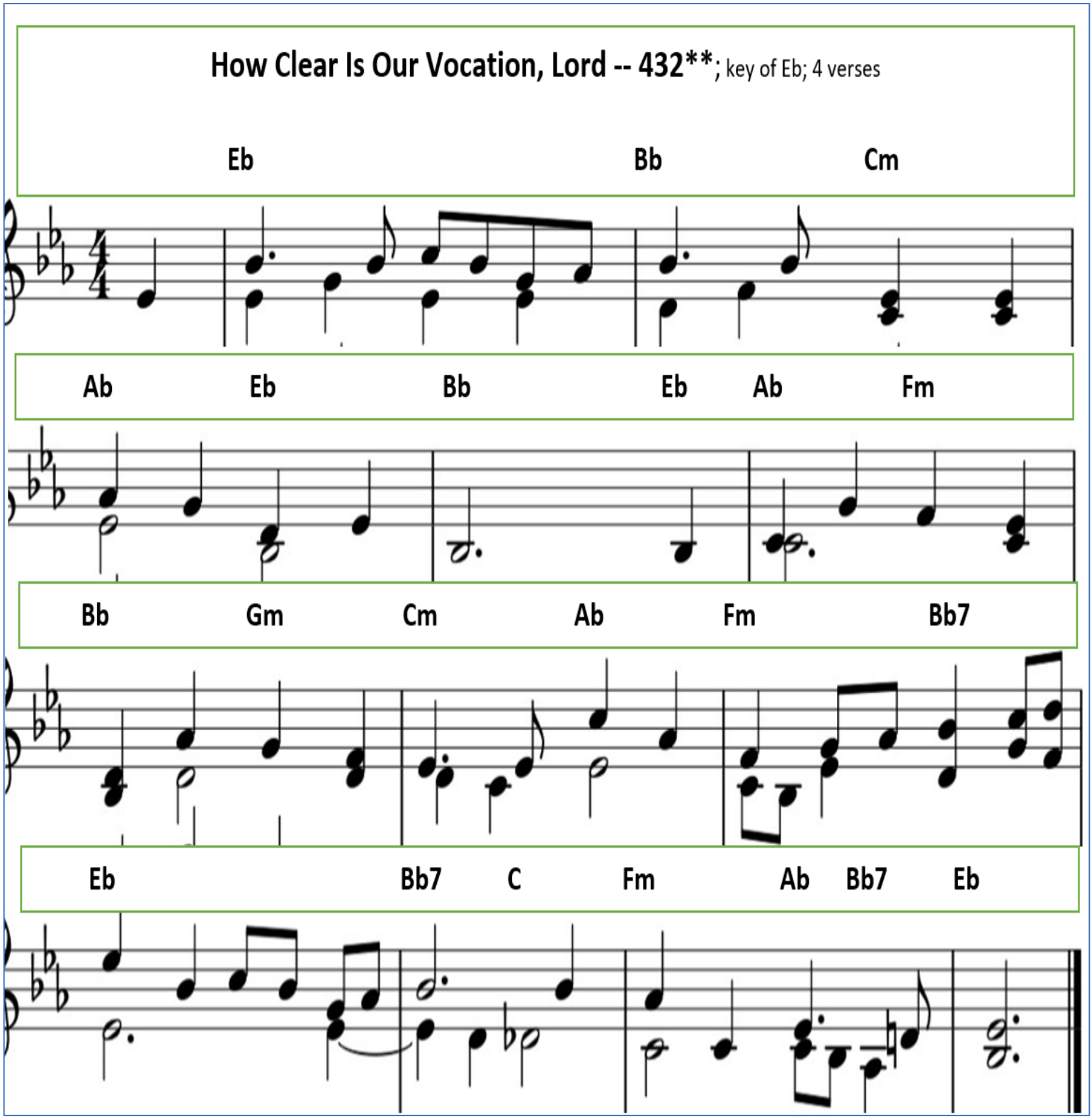
63) Bb F Dm C7/A C F/G C



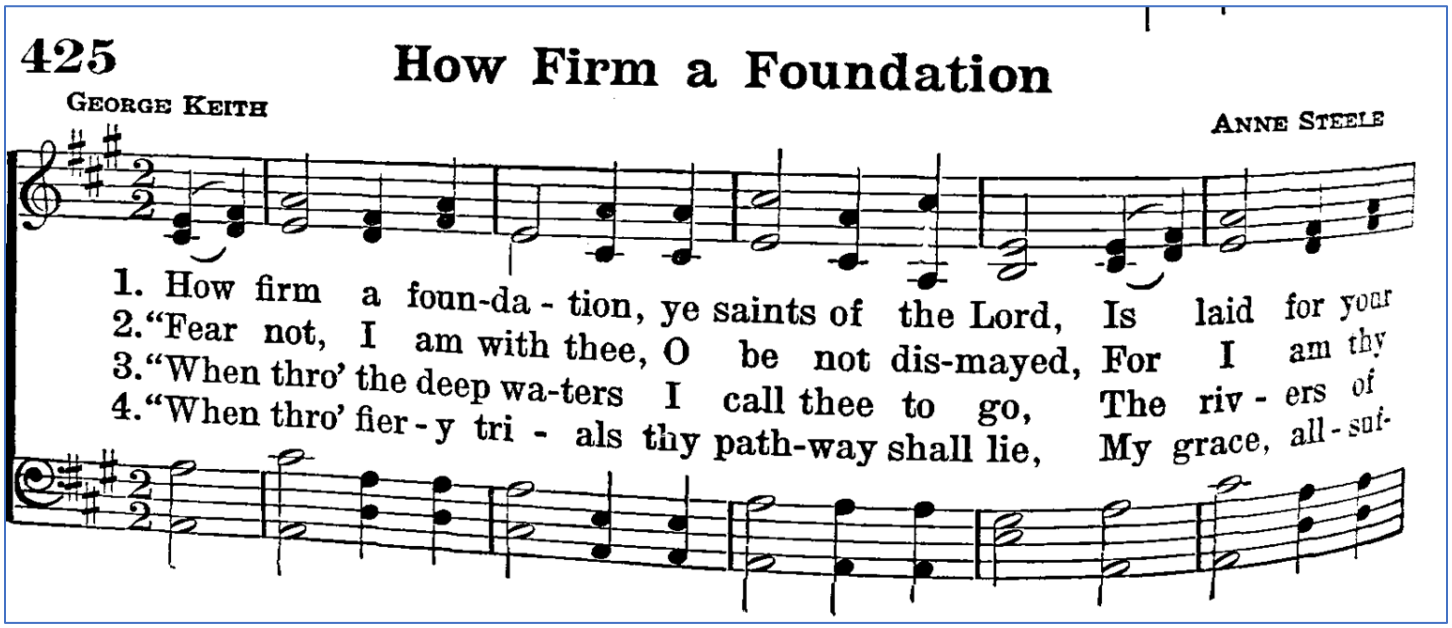
66) Dm7 Bb D-s/Bb F/G F

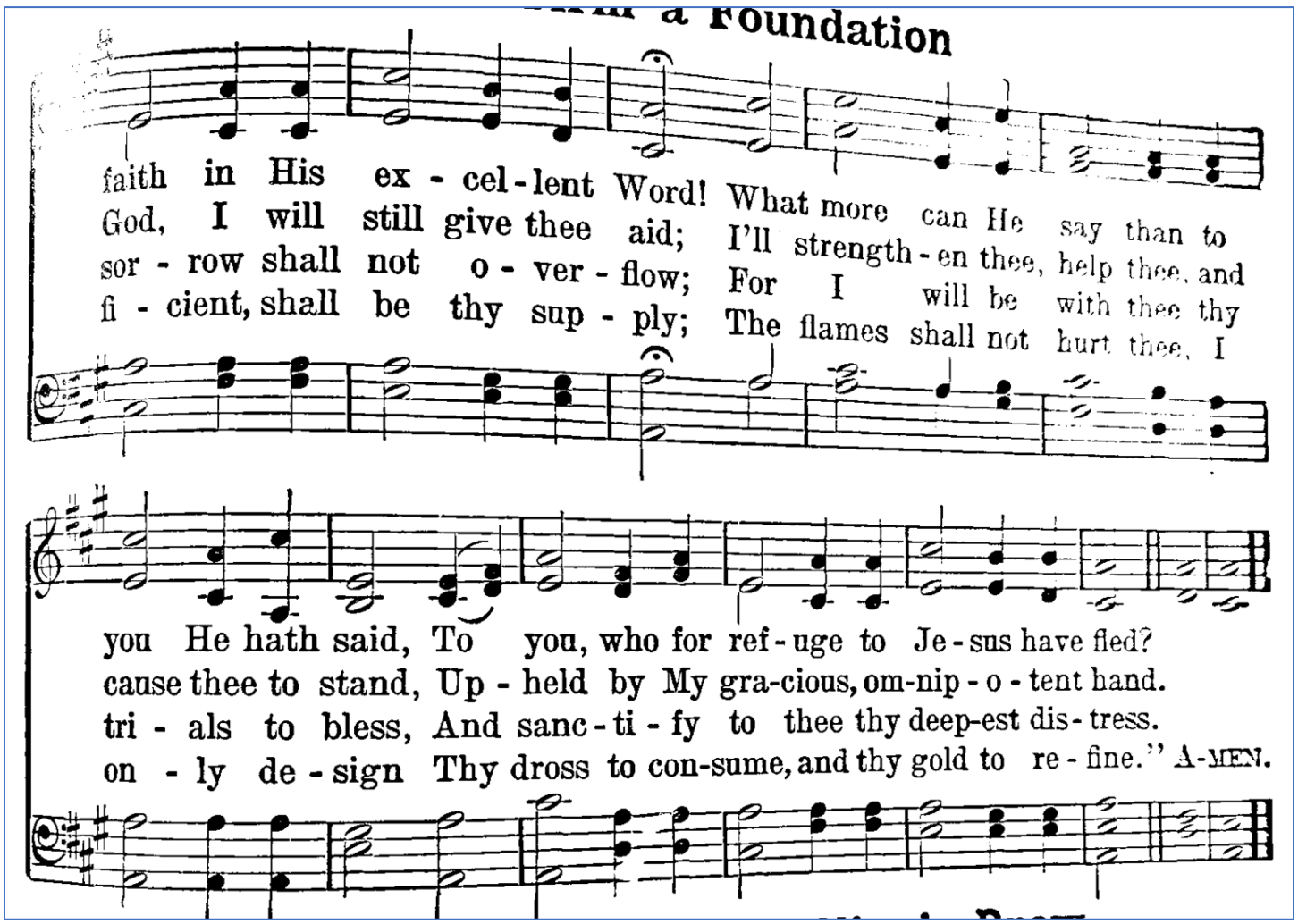


How Clear Is Our Vocation, Lord – 432**

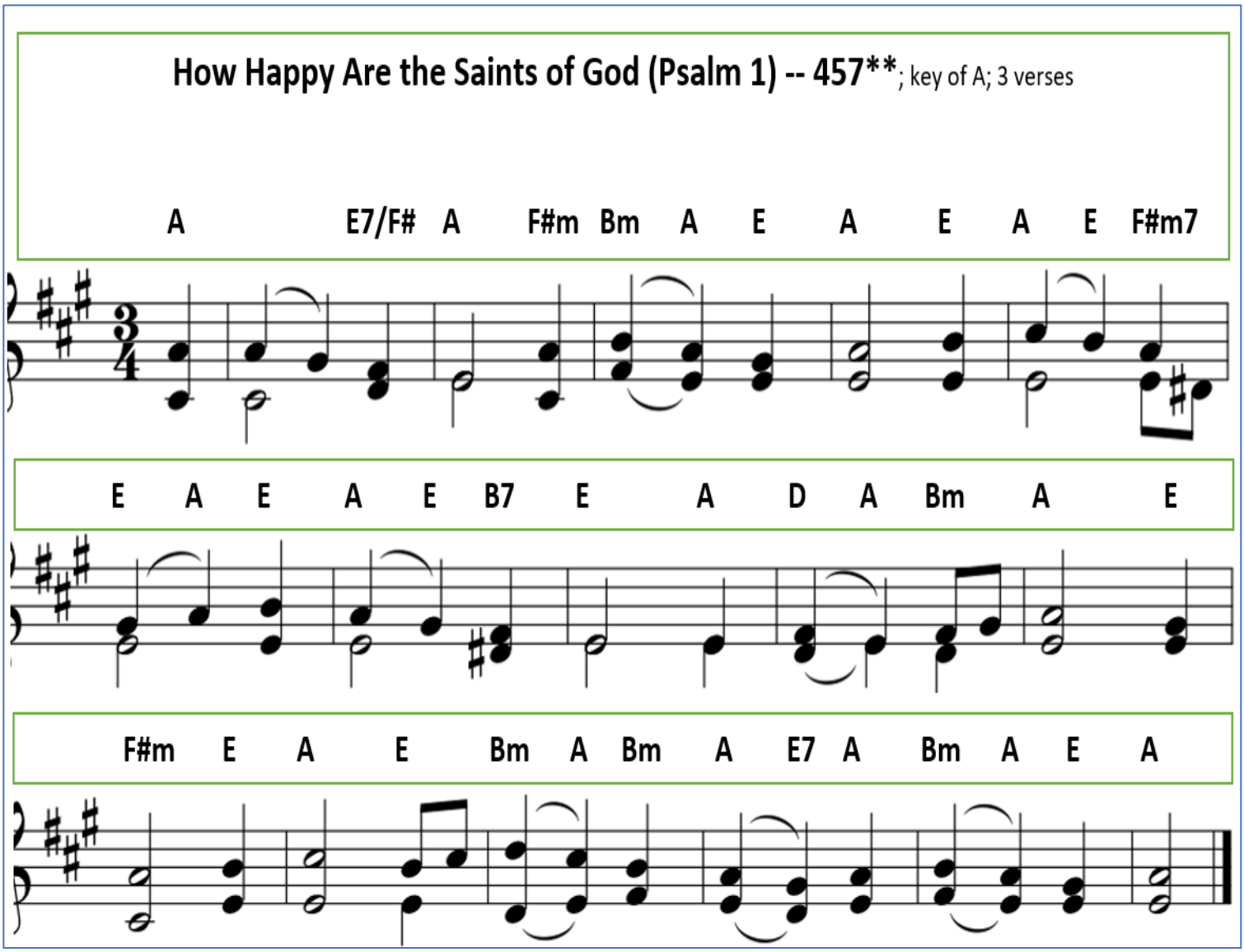


How Firm a Foundation -- *

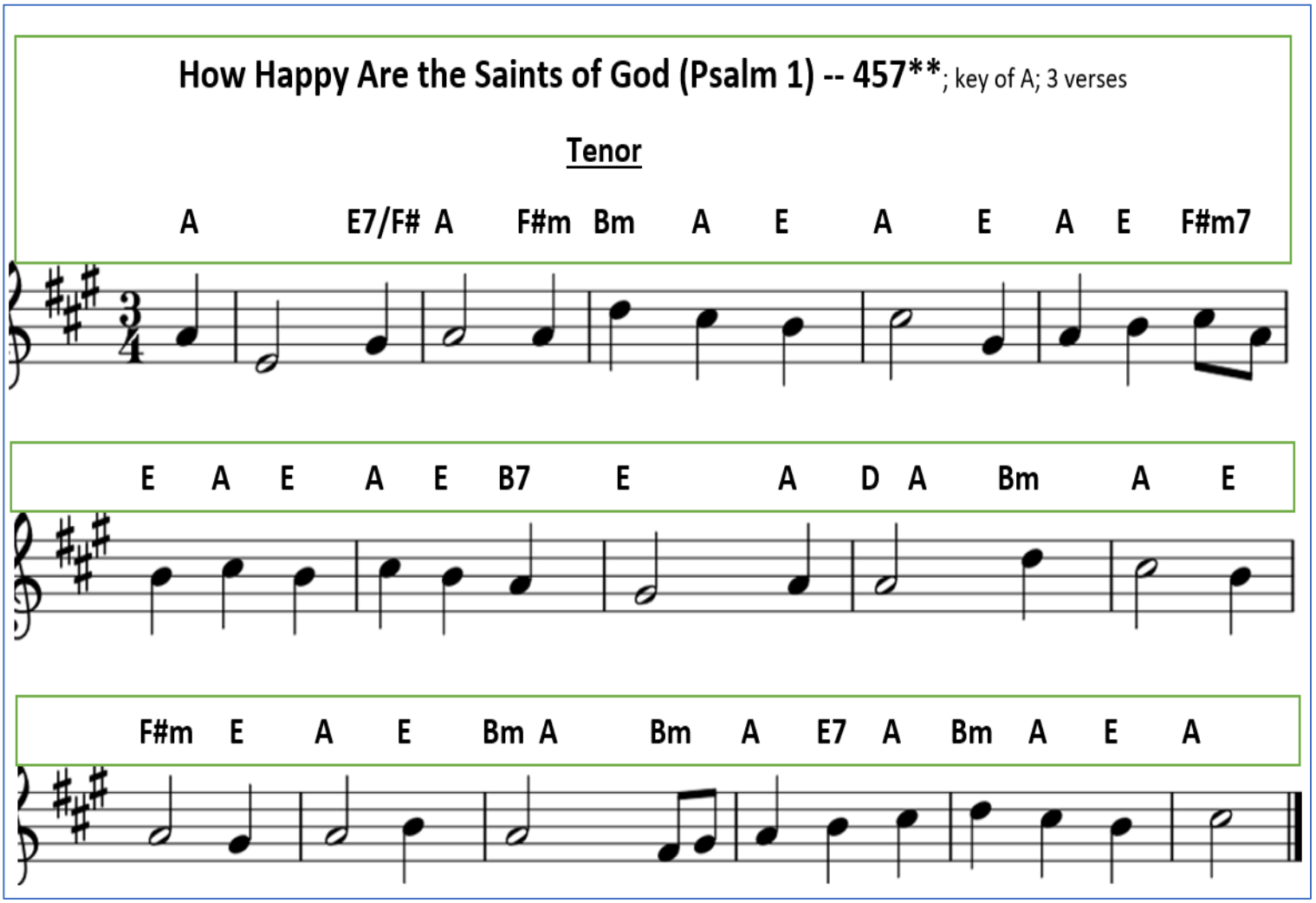




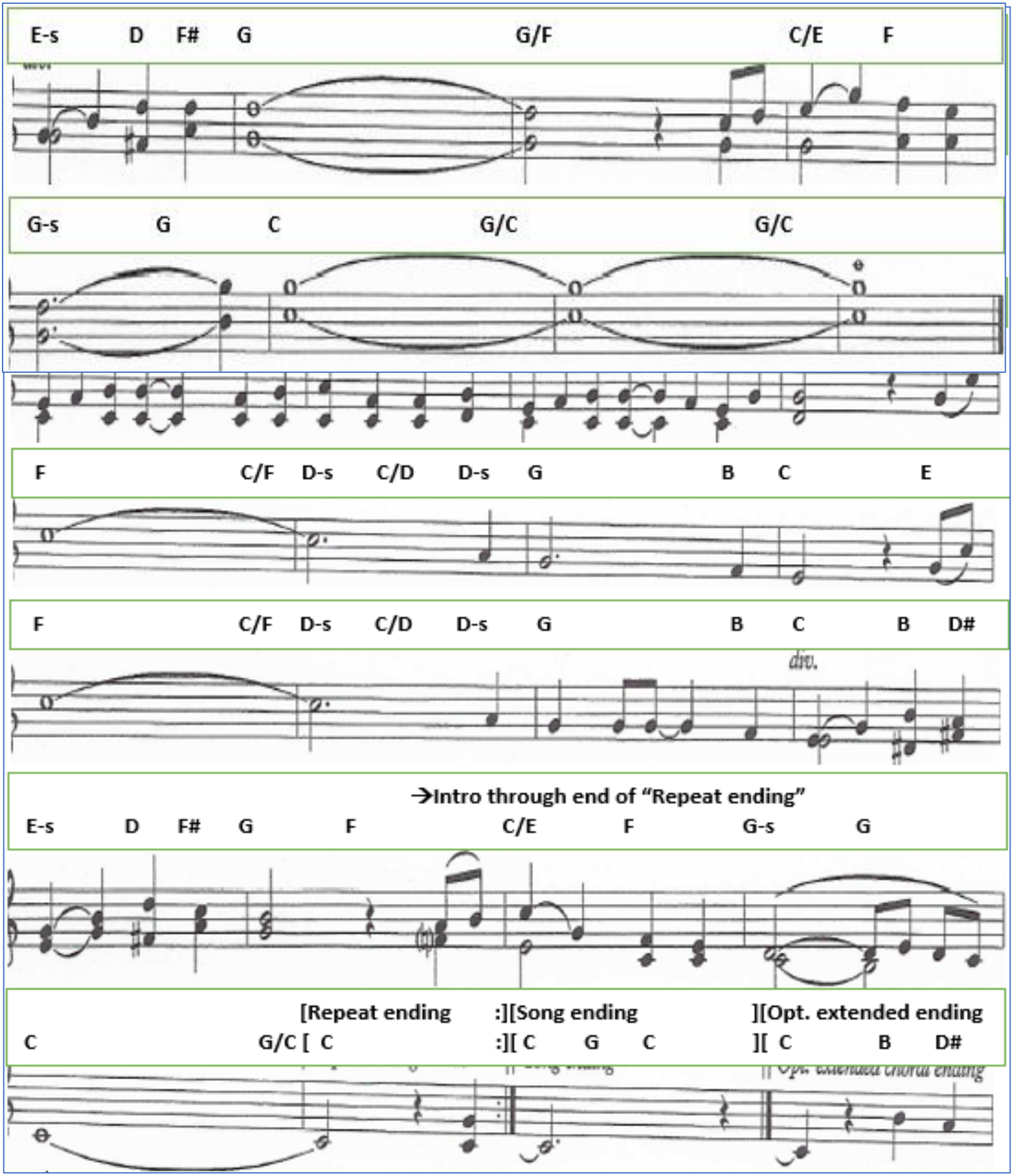
How Happy Are the Saints of God (Psalm 1) – 457**



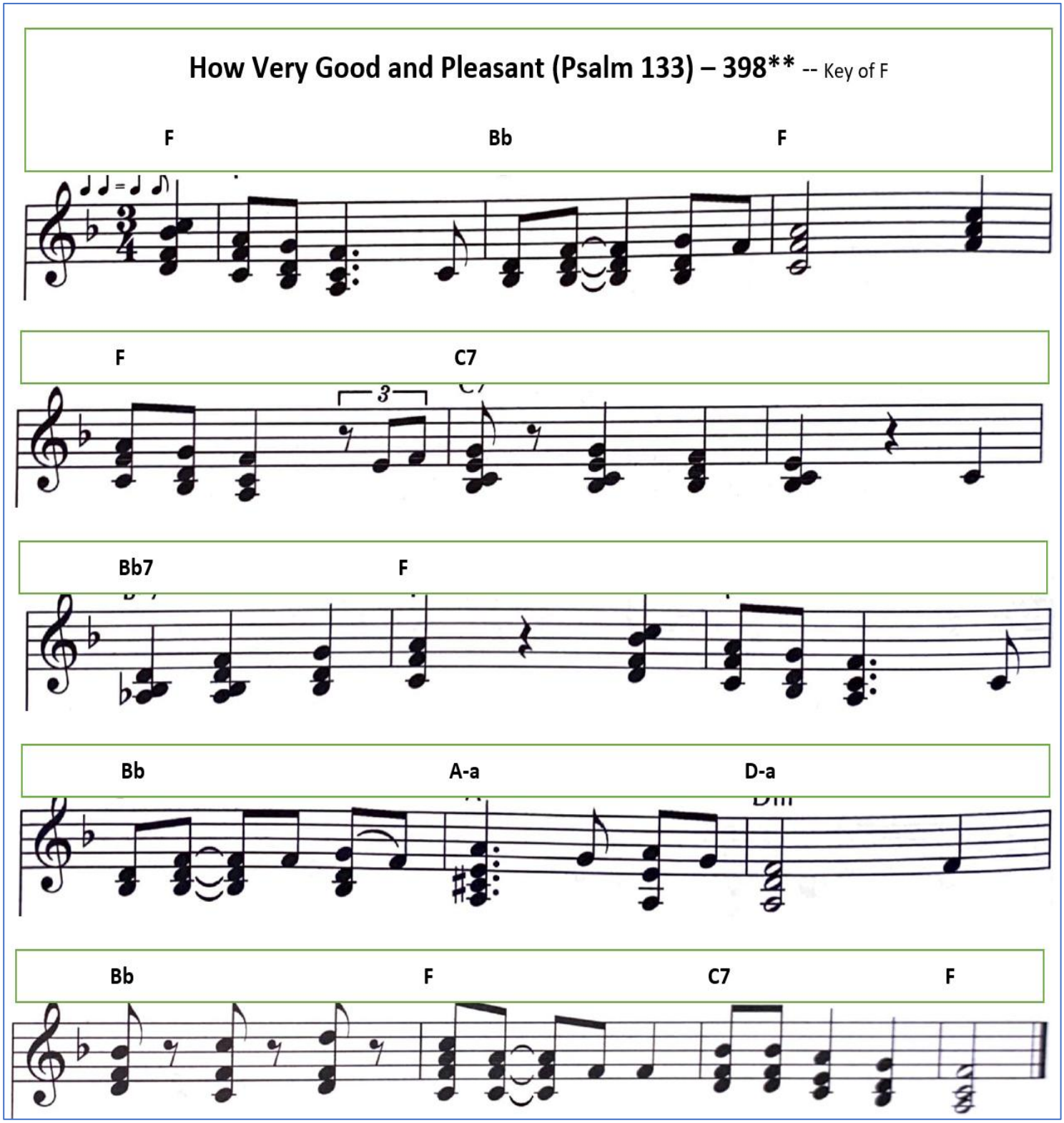
How Happy Are the Saints of God – Tenor – 457**

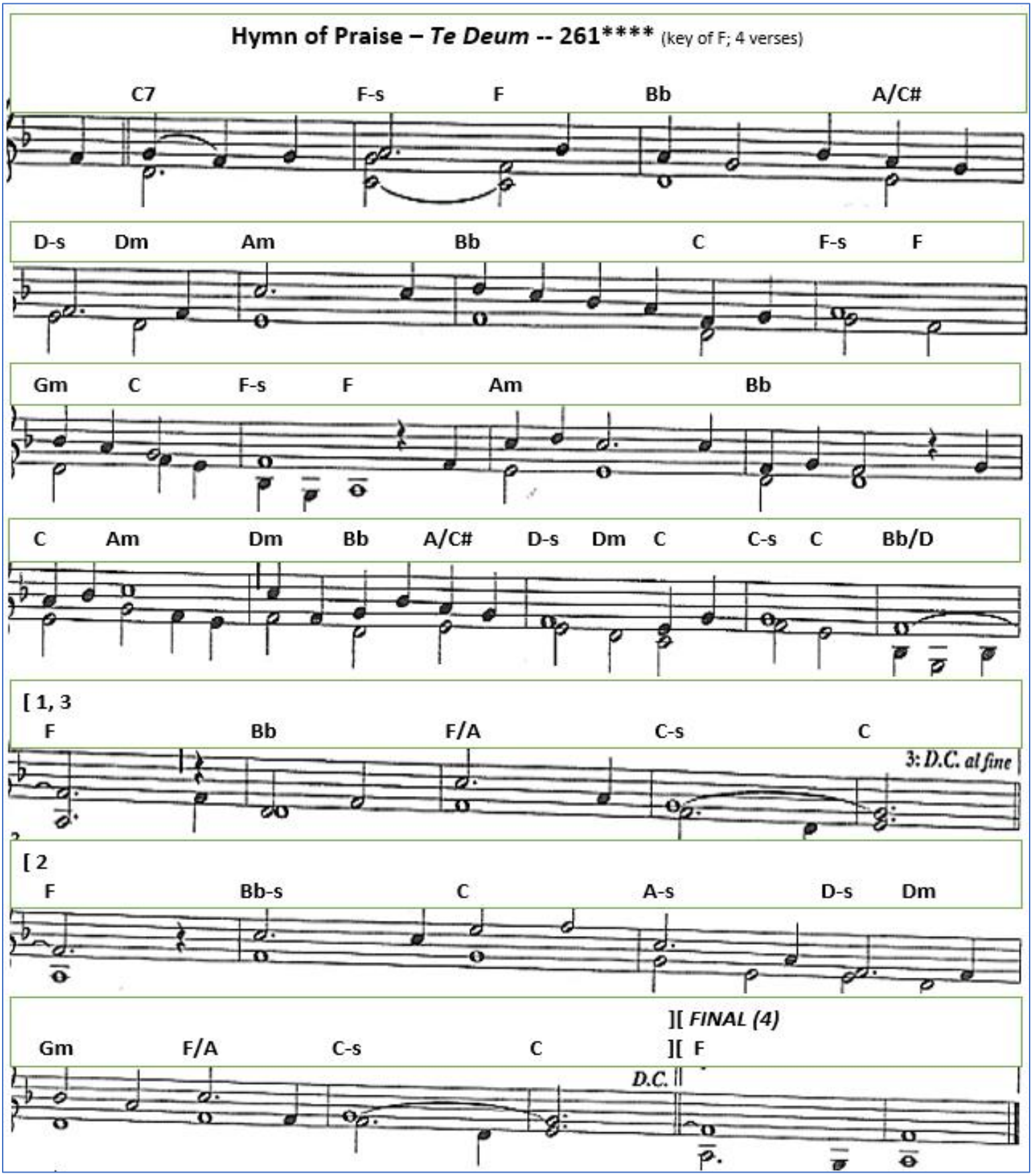


How Majestic Is Your Name (MWSmith) – 2023**** (2 pages)

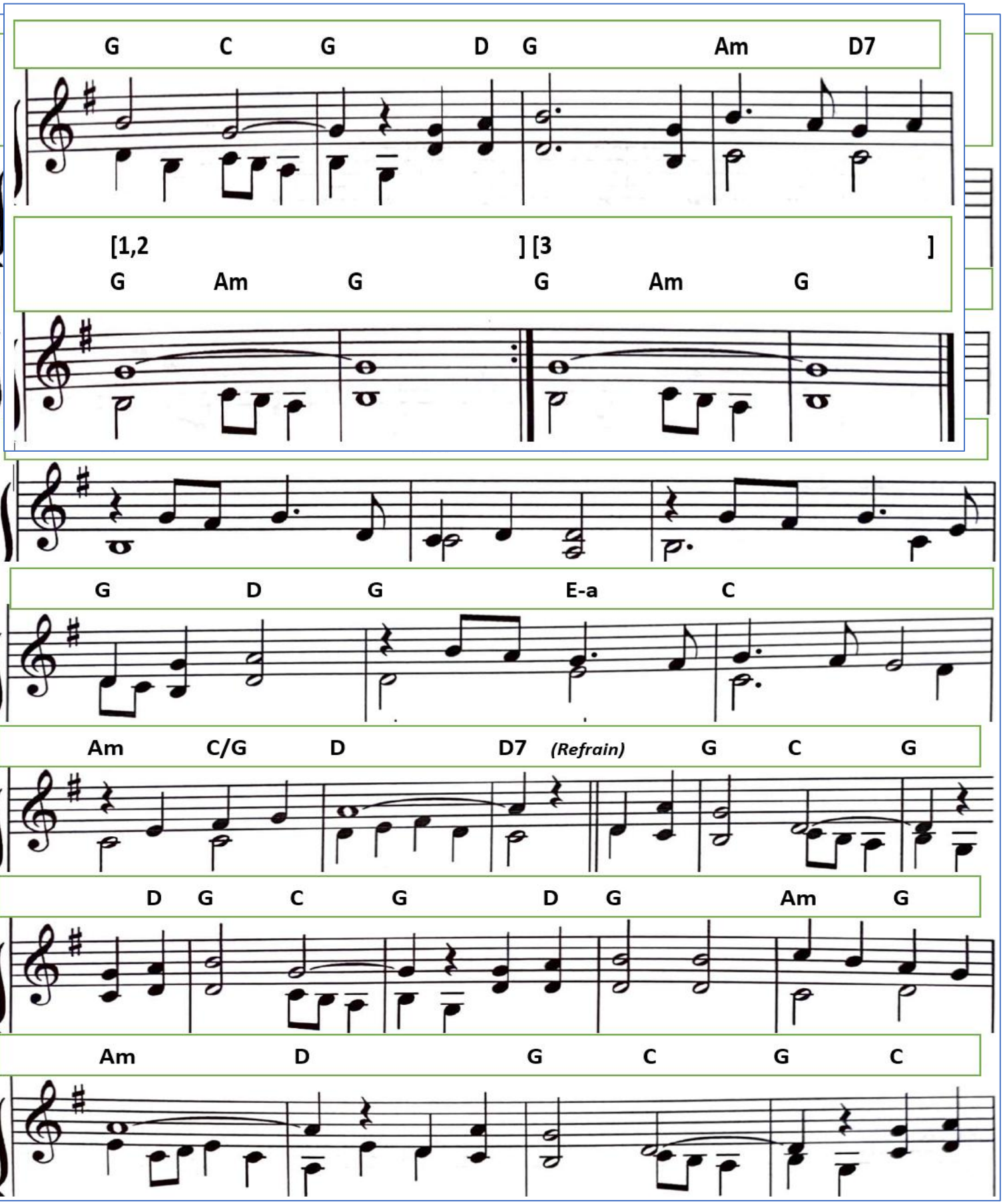


How Very Good and Pleasant (Psalm 133) – 398**

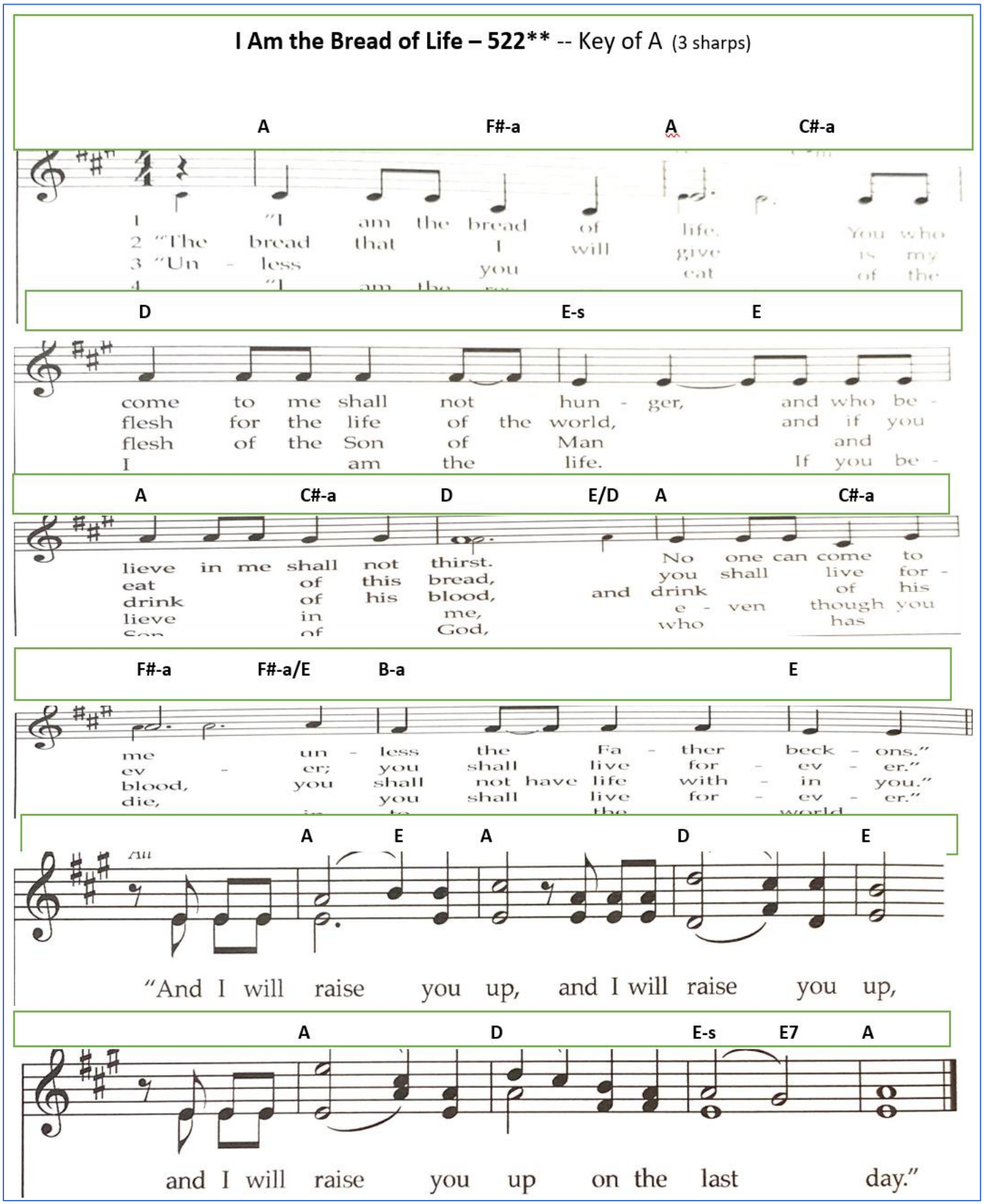



Hymn of Praise – Te Deum -- 261**** (key of F; 4 verses)
C7 F-s F Bb A/C#
D-s Dm Am Bb C F-s F
Gm C F-s F Am Bb
C Am Dm Bb A/C# D-s Dm C C-s C Bb/D
[1, 3
F Bb F/A C-s C
3: D.C. al fine
[2
F Bb-s C A-s D-s Dm
Gm F/A C-s C
][FINAL (4)
][F
D.C.

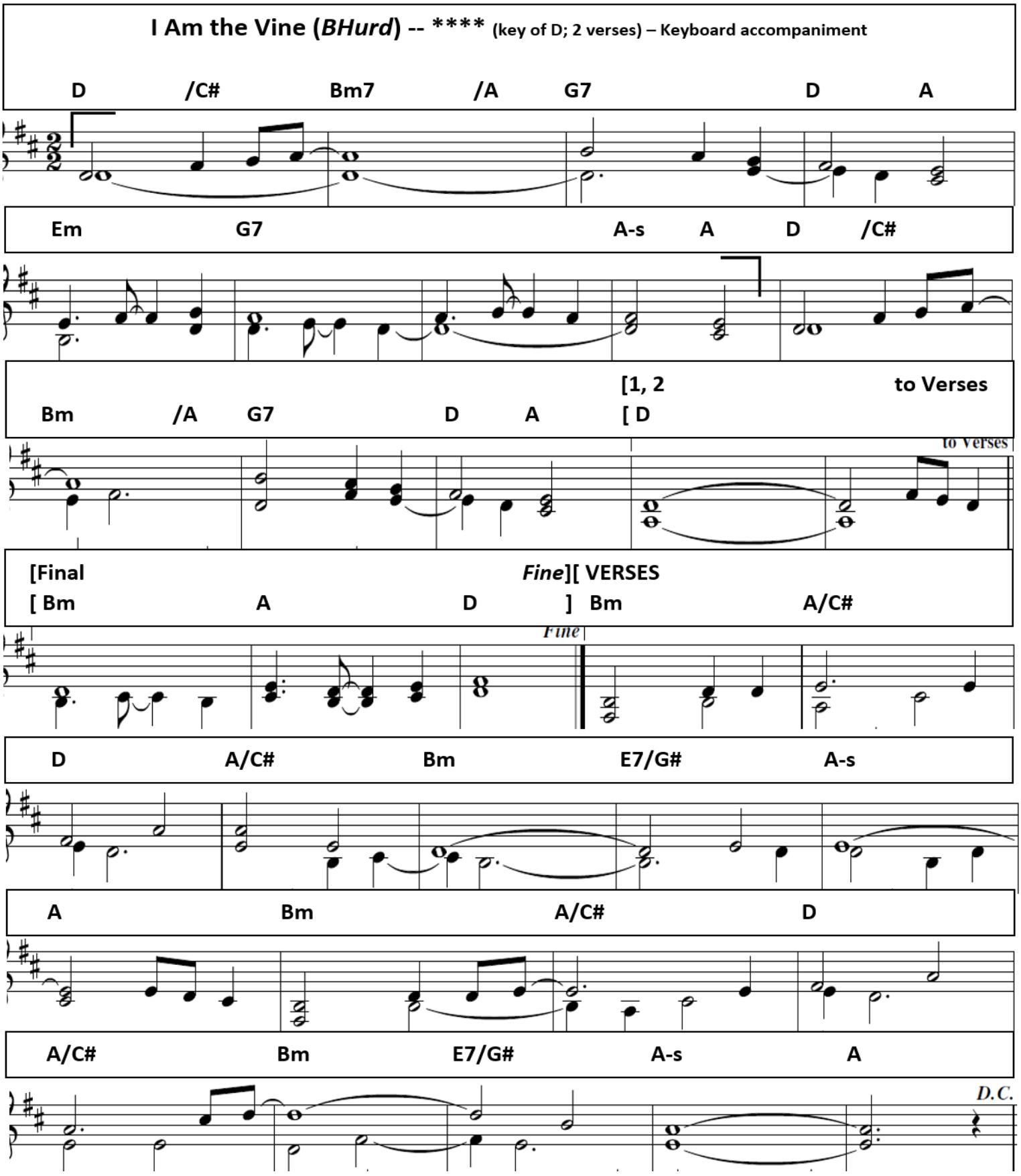
I, the Lord of Sea and Sky (Here I Am, Lord) – 69** (2 pages)



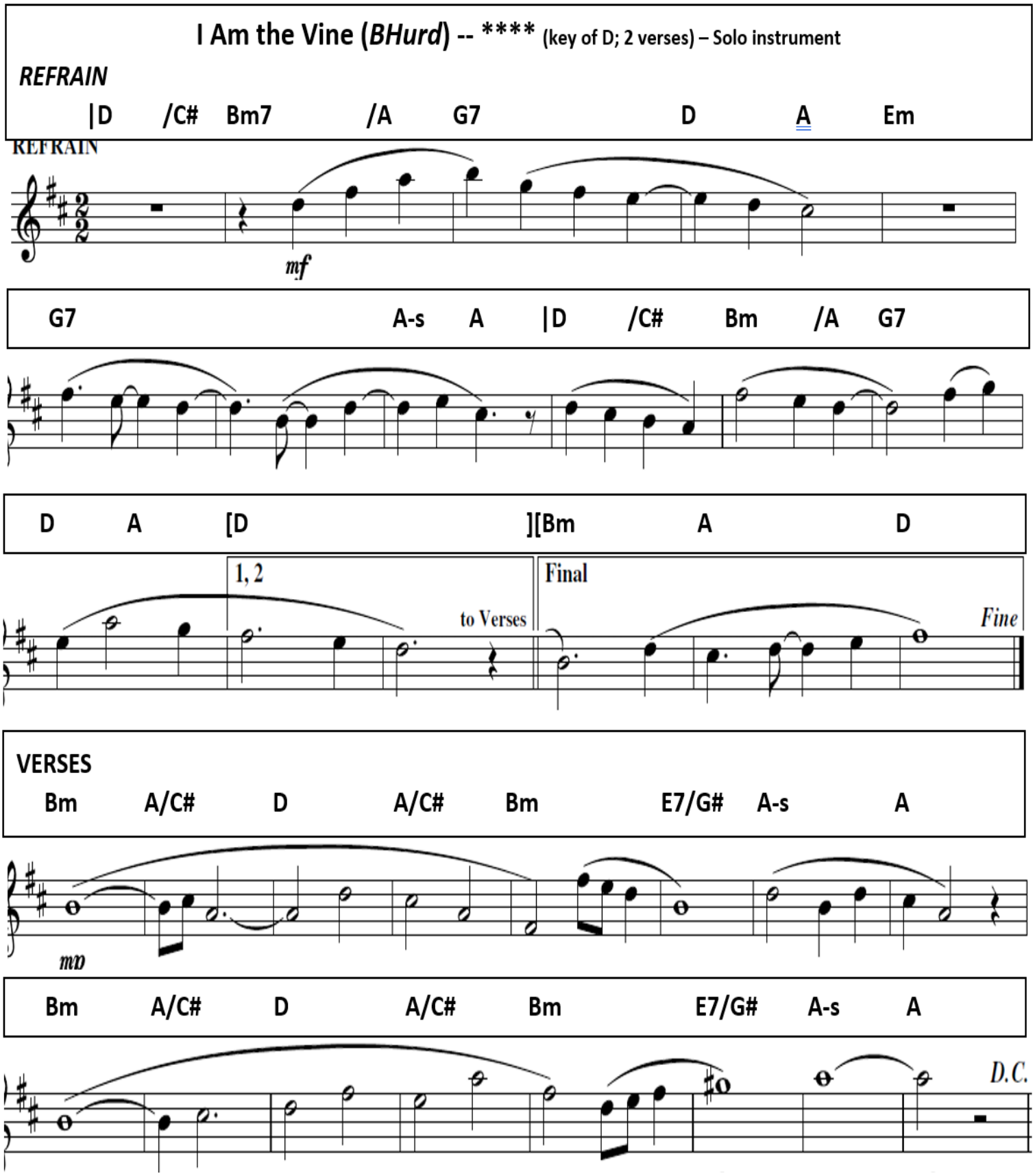
I Am the Bread of Life – 522**

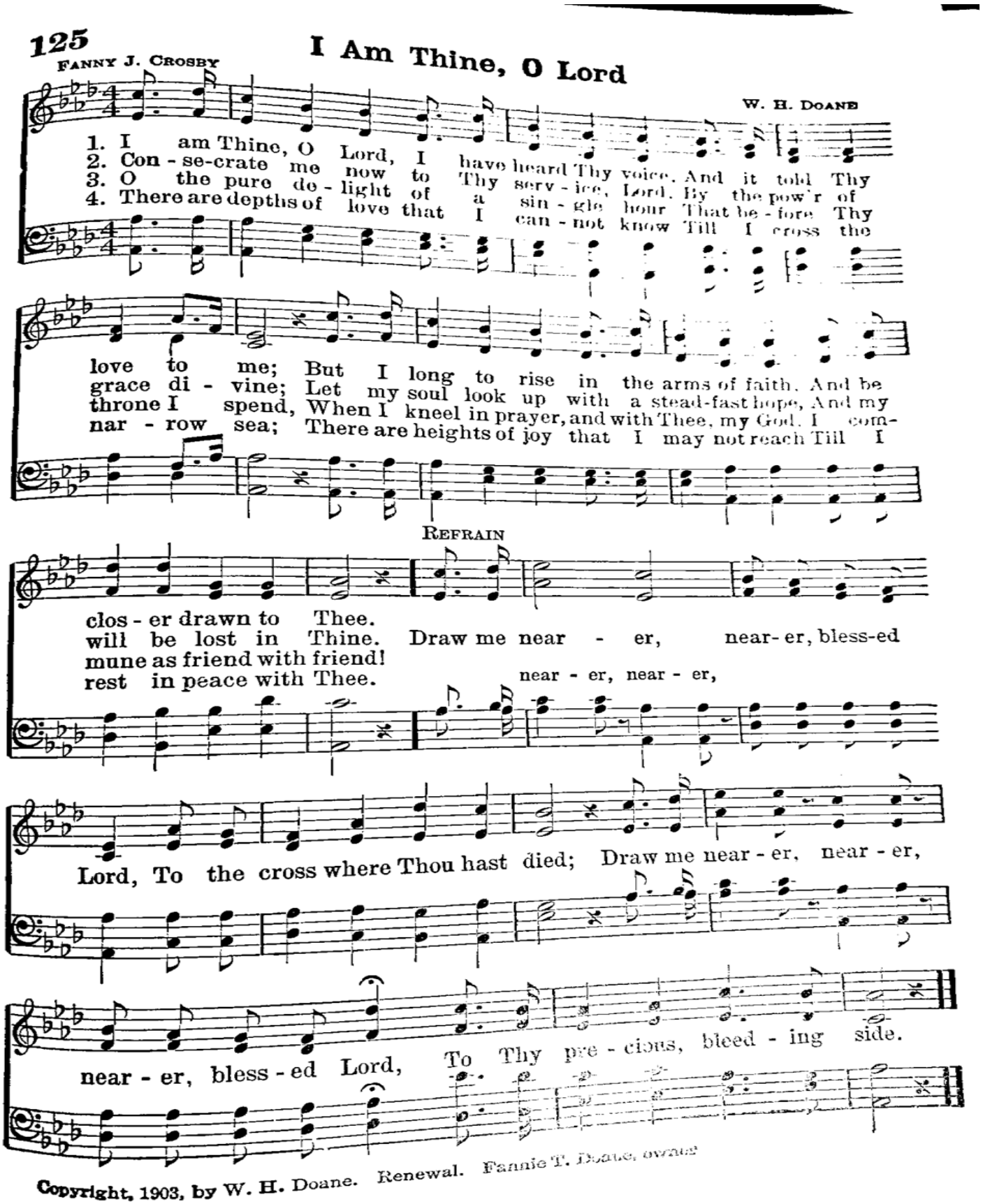


I Am the Vine (*BHurd*) -- **** (keyboard accompaniment)

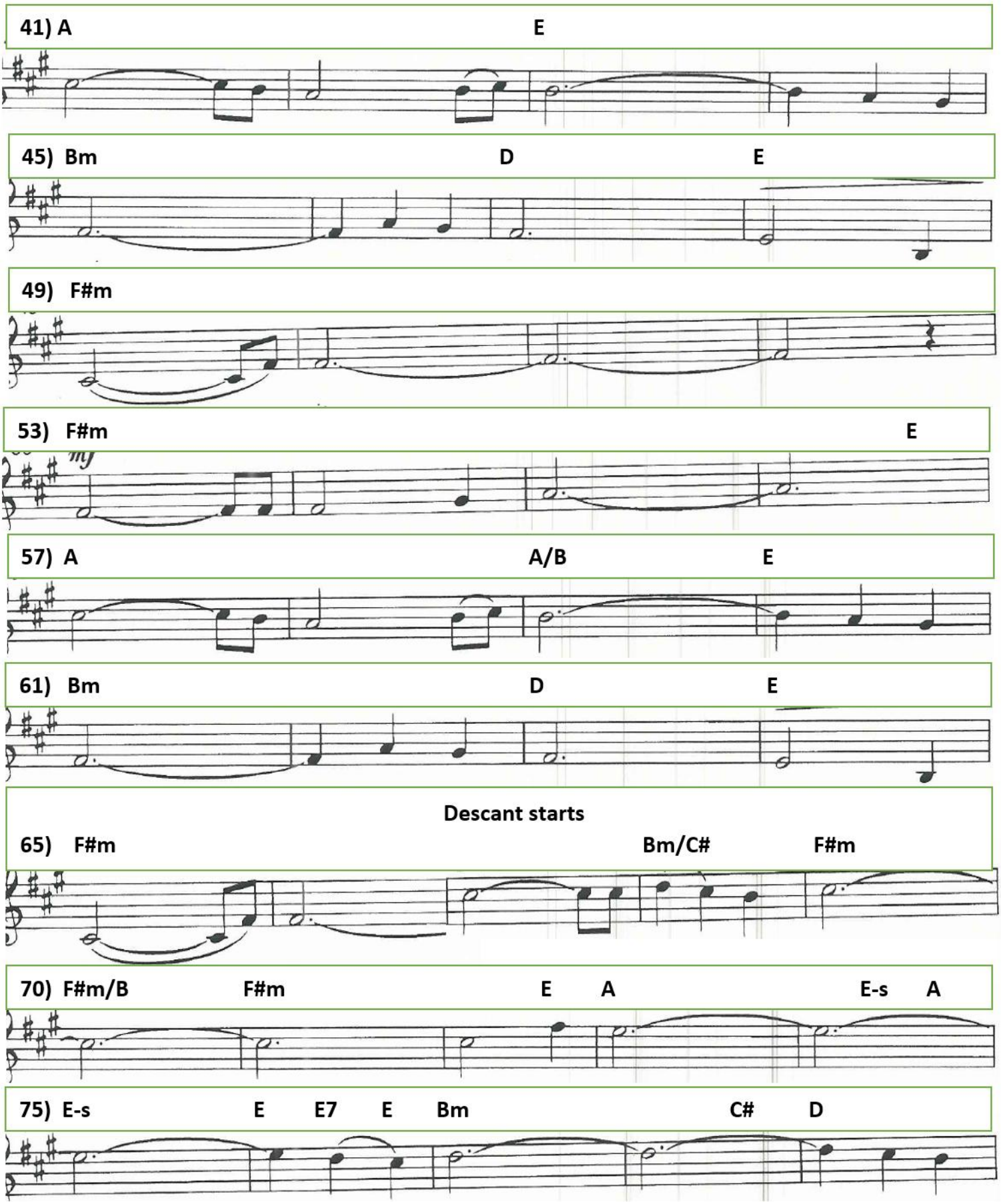


I Am the Vine (*BHurd*) -- **** (solo instrument)

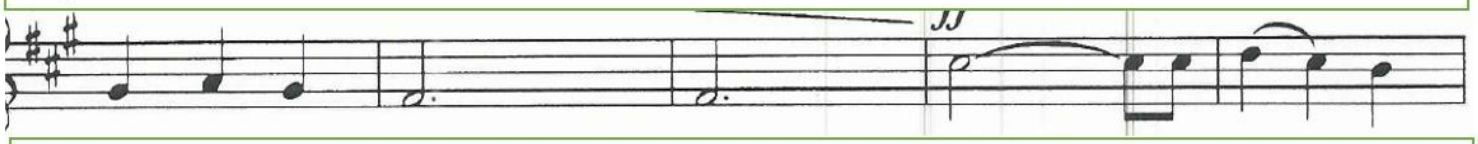



125
FANNY J. CROSBY
I Am Thine, O Lord
W. H. DOANE
1. I am Thine, O Lord, I have heard Thy voice, And it told Thy
2. Con - se-crate me now to Thy serv - ice, Lord. By the pow'r of
3. O the pure de - light of a sin - gle hour That be - fore Thy
4. There are depths of love that I can - not know Till I cross the
love to me; But I long to rise in the arms of faith, And be
grace di - vine; Let my soul look up with a stead-fast hope, And my
throne I spend, When I kneel in prayer, and with Thee, my God, I com-
nar - row sea; There are heights of joy that I may not reach Till I
REFRAIN
clos - er drawn to Thee.
will be lost in Thine. Draw me near - er, near - er, bless-ed
mune as friend with friend!
rest in peace with Thee.
near - er, near - er,
Lord, To the cross where Thou hast died; Draw me near - er, near - er,
near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side.
Copyright, 1903, by W. H. Doane. Renewal. Fannie T. Doane, owner

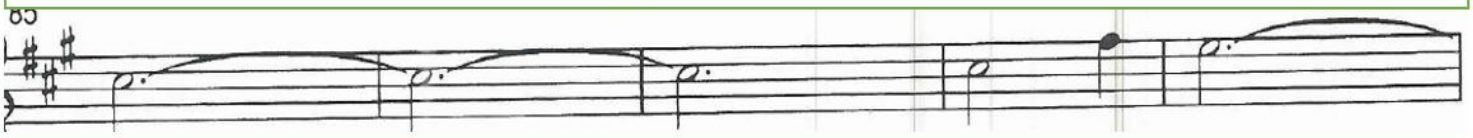
I Believe --**** (4 pages)



80) E/A E F#m/B F#m/B F#m Bm F#m Bm

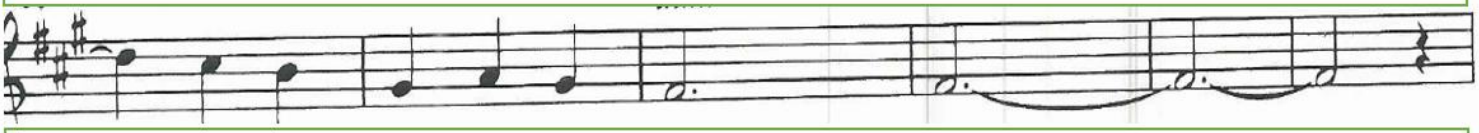


85) F#m B F#m/G F#m E A



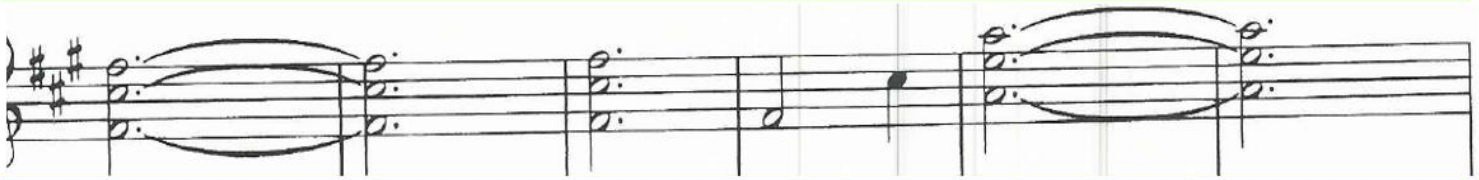
90) A E-s A E-s A E E7 E Bm C# Bm

95) D E/a E F#-s

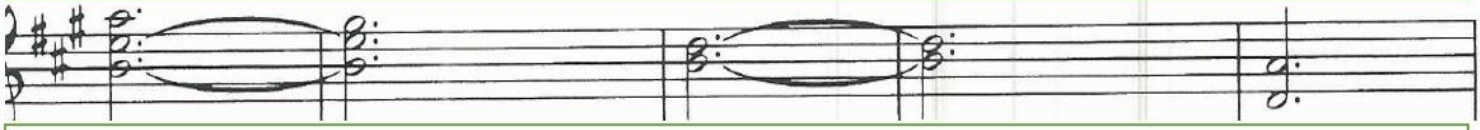


Return to Piano Melody Part

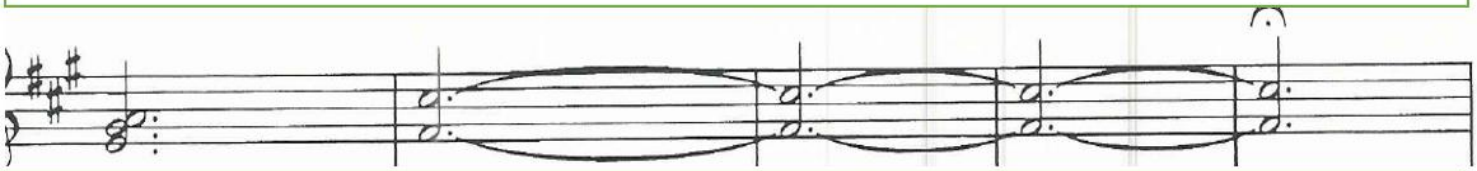
101) F#m A



107) E-s E Bm D

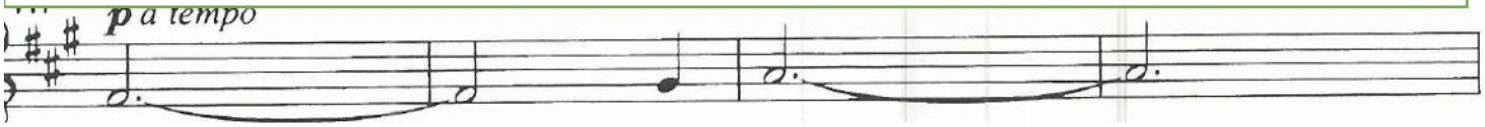


112) E/A F#m

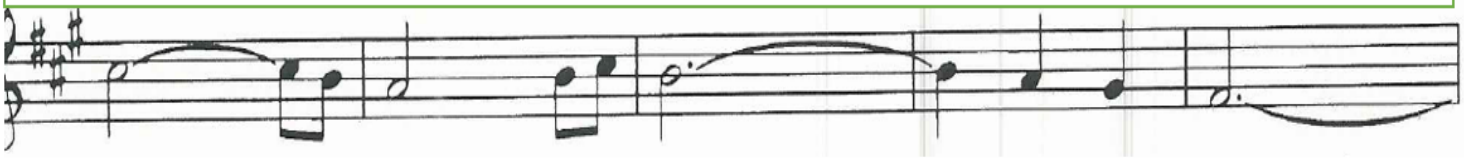


Return to Soprano Part

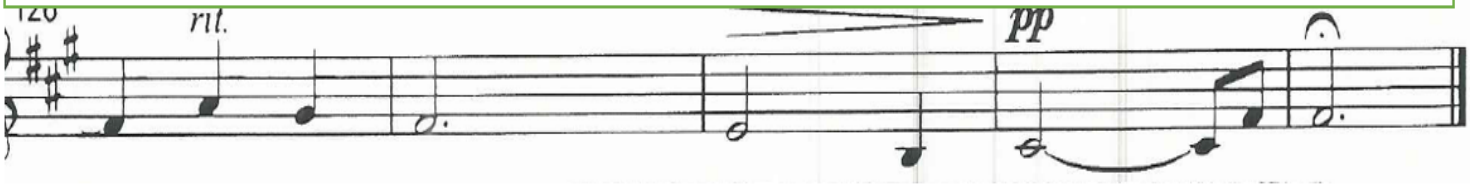
117) F#m F#-s F#m E



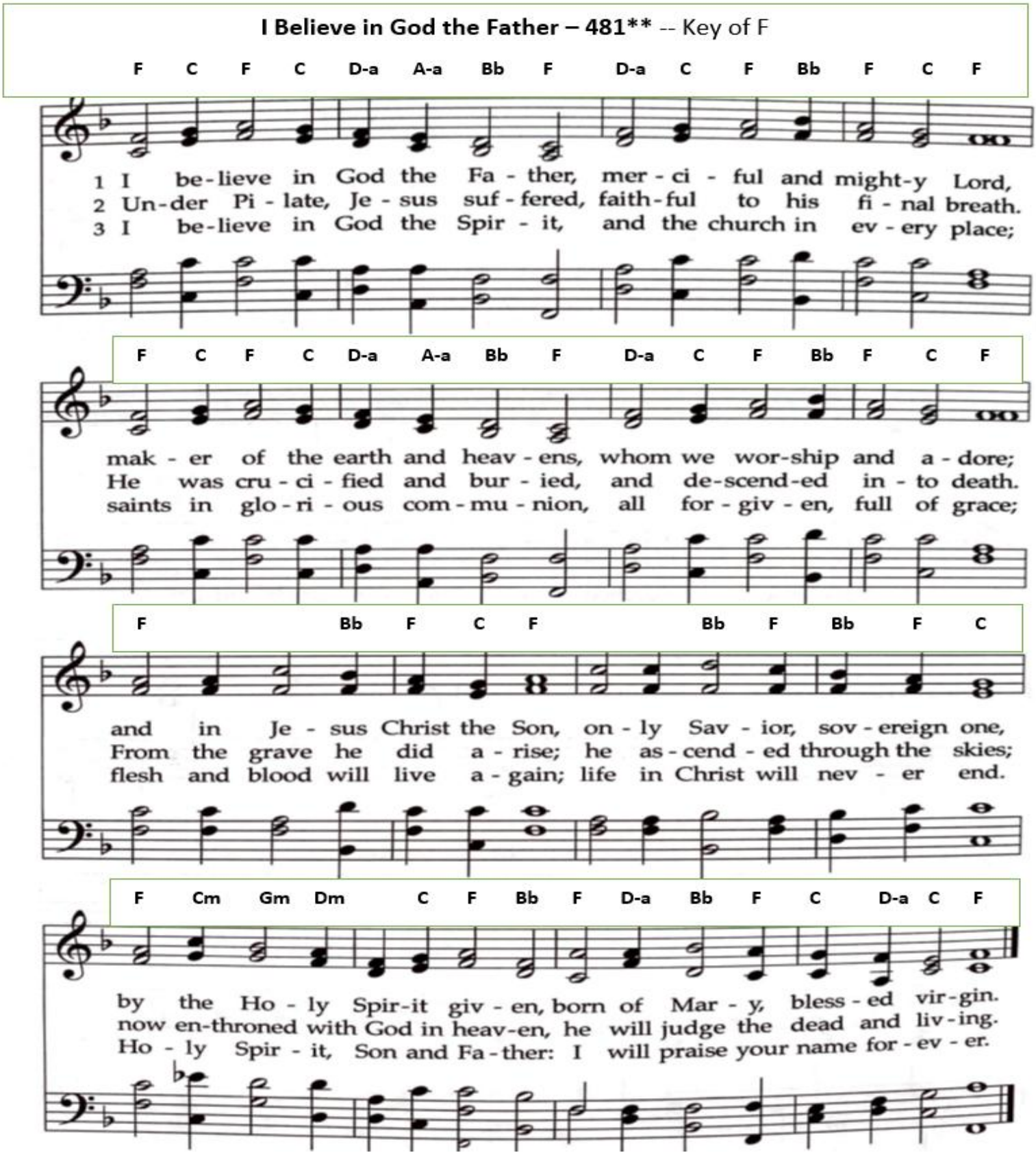
121) A/B E-s E Bm

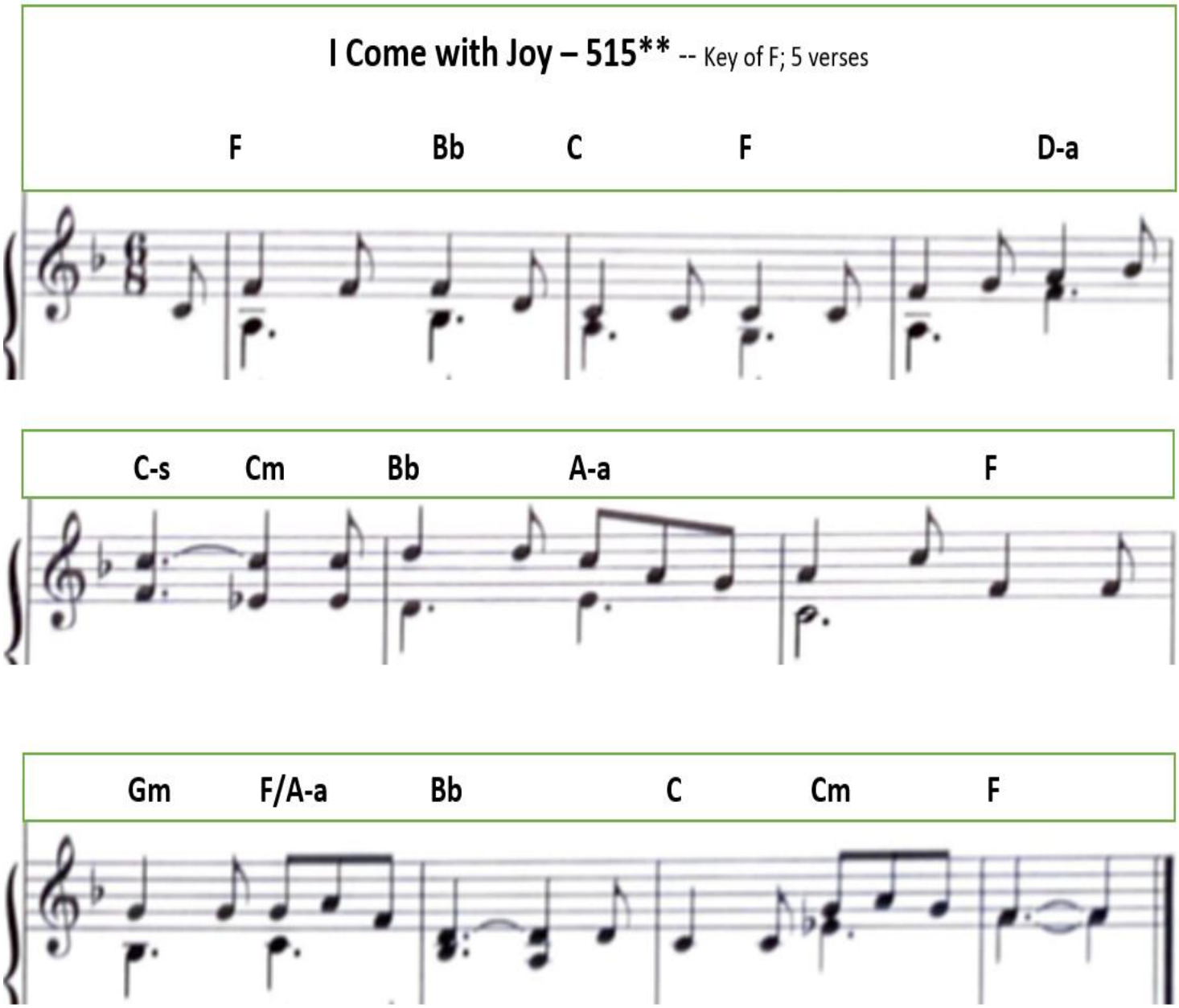


126) Bm D E/A F#-s



I Believe in God the Father – 481**

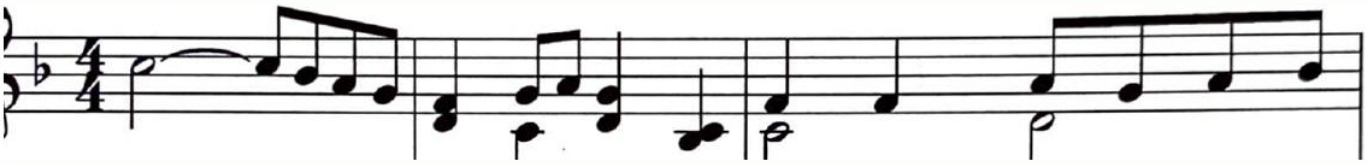



I Come with Joy – 515** -- Key of F; 5 verses
F Bb C F D-a
C-s Cm Bb A-a F
Gm F/A-a Bb C Cm F

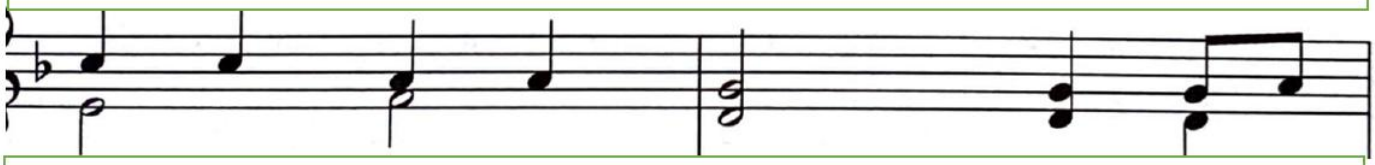
I Danced in the Morning – 157**; key of F; 5 verses

[Optional Intro and/or Interlude **[Verses start**

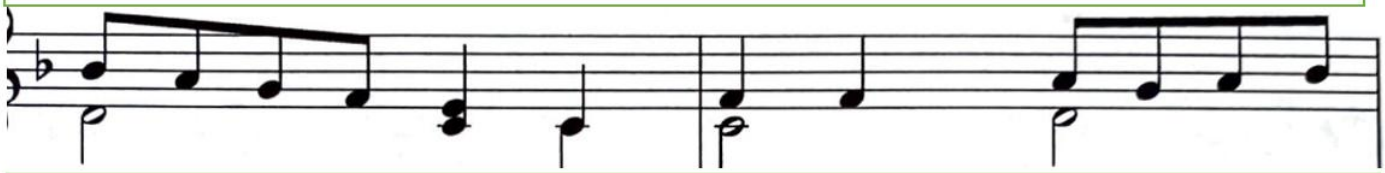
F Am Dm F Gm [C7 F Dm



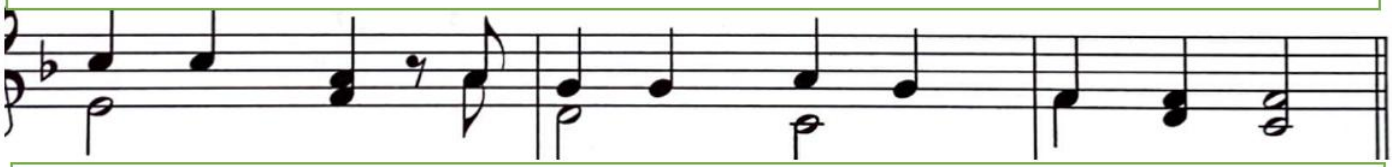
Am Dm Gm



Gm C F Dm

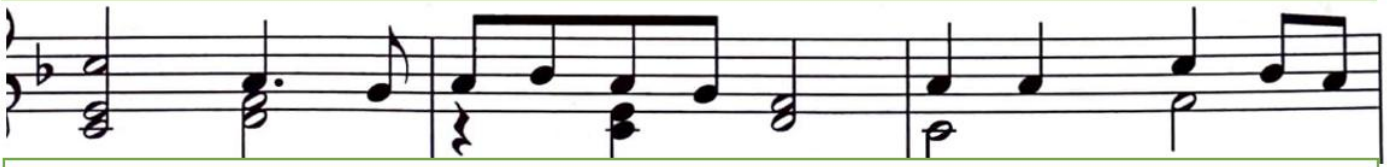


Am Dm Gm C7 Bb F

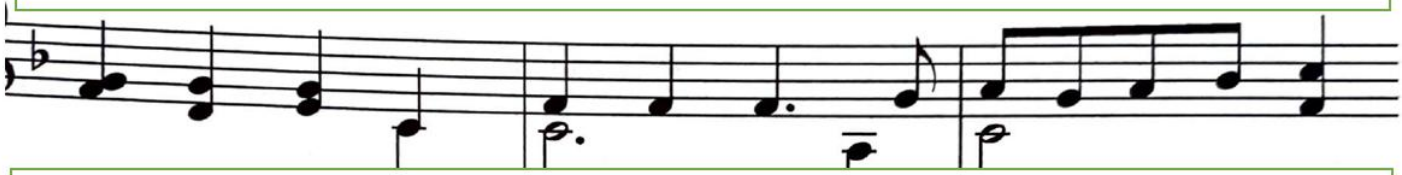


REFRAIN

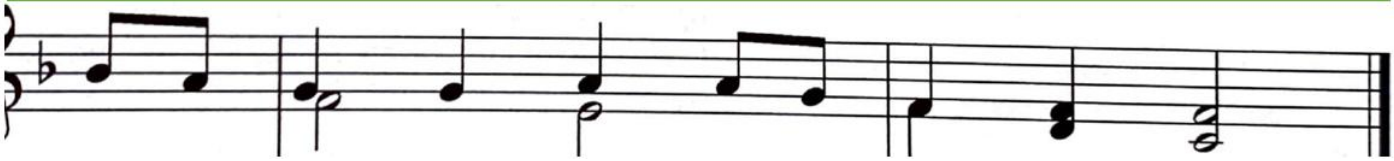
Am Dm Am Dm F Dm



Gm C F Dm F C7 F

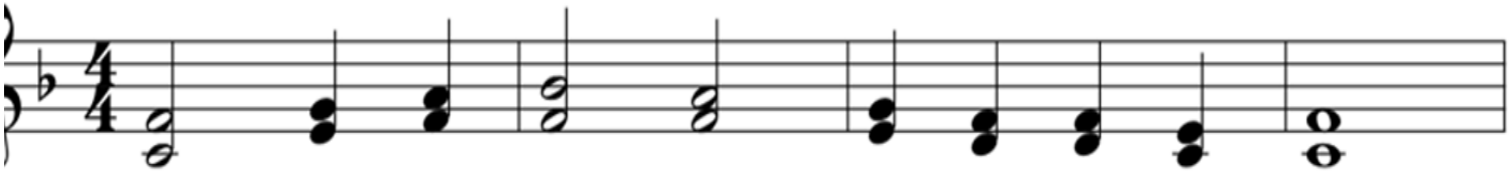


NC Gm C7 F Bb F

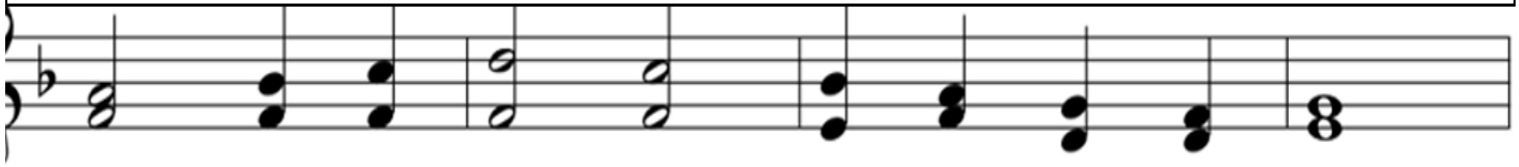


I Greet Thee, Who My Sure Redeemer Art – 624** (key of F; 5 verses)

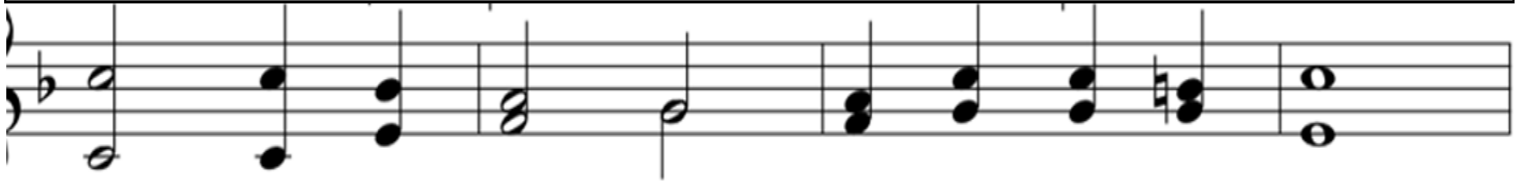
F C F Bb F C Dm Bb C F



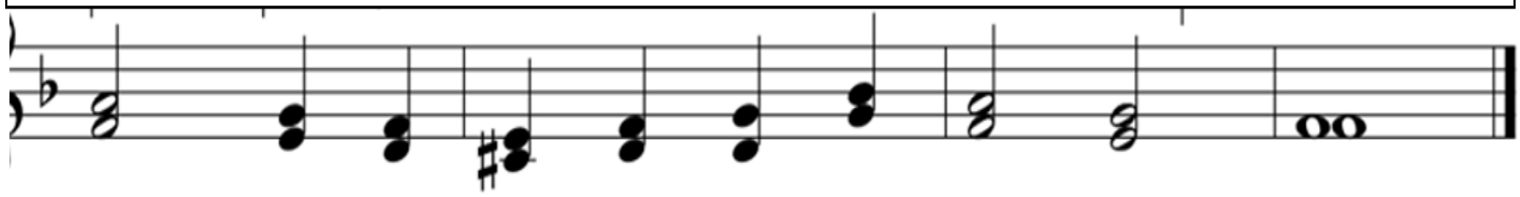
F Bb F Bb F C7 F Gm Dm C

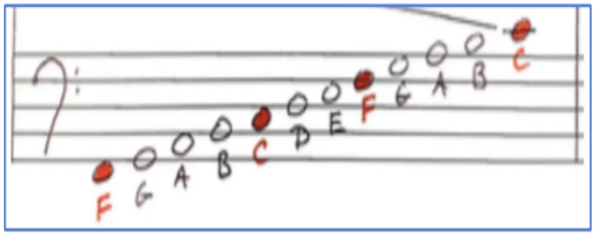


F C7 F C F C G-s G C



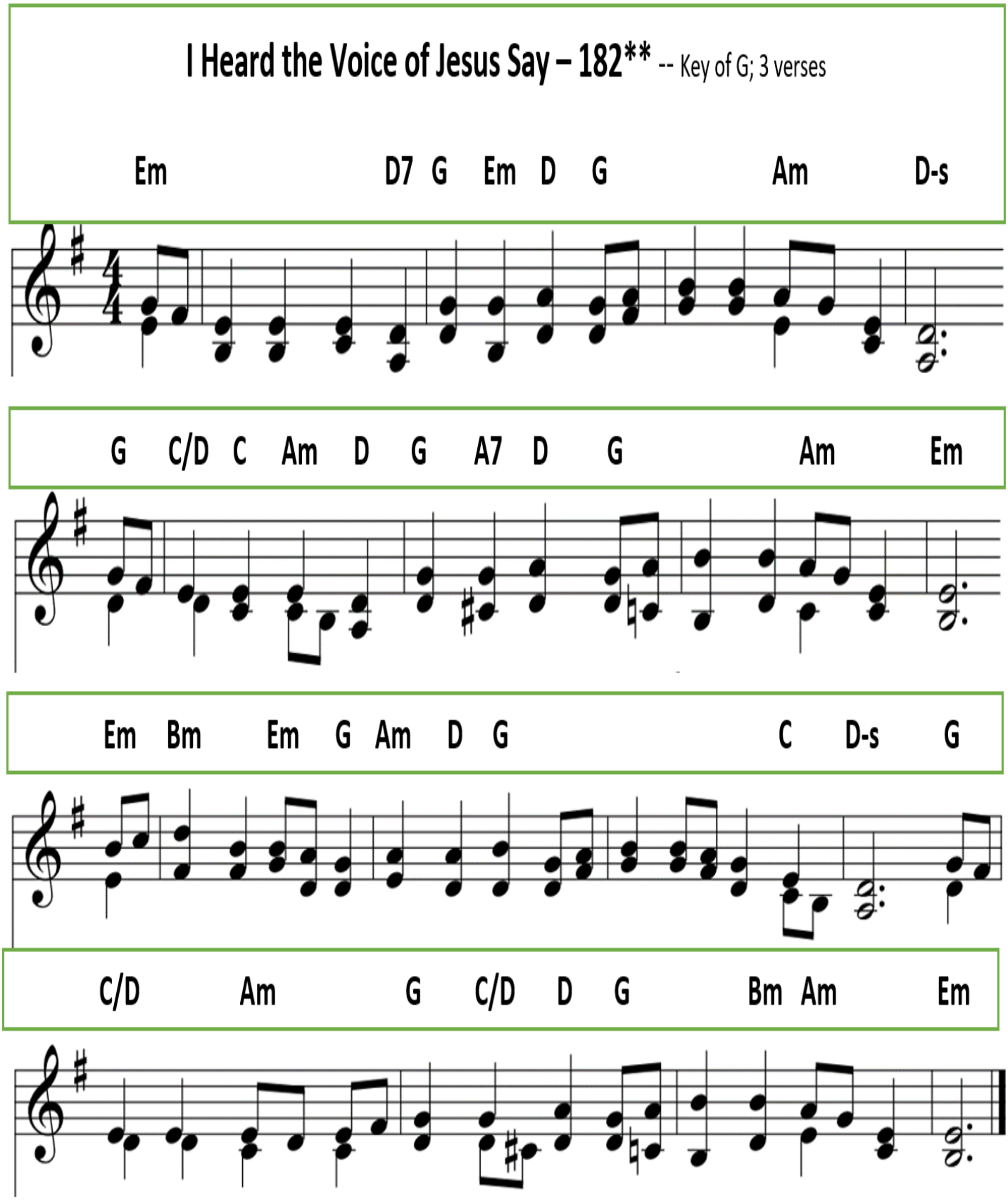
F C Dm A Dm Gm F C7 F



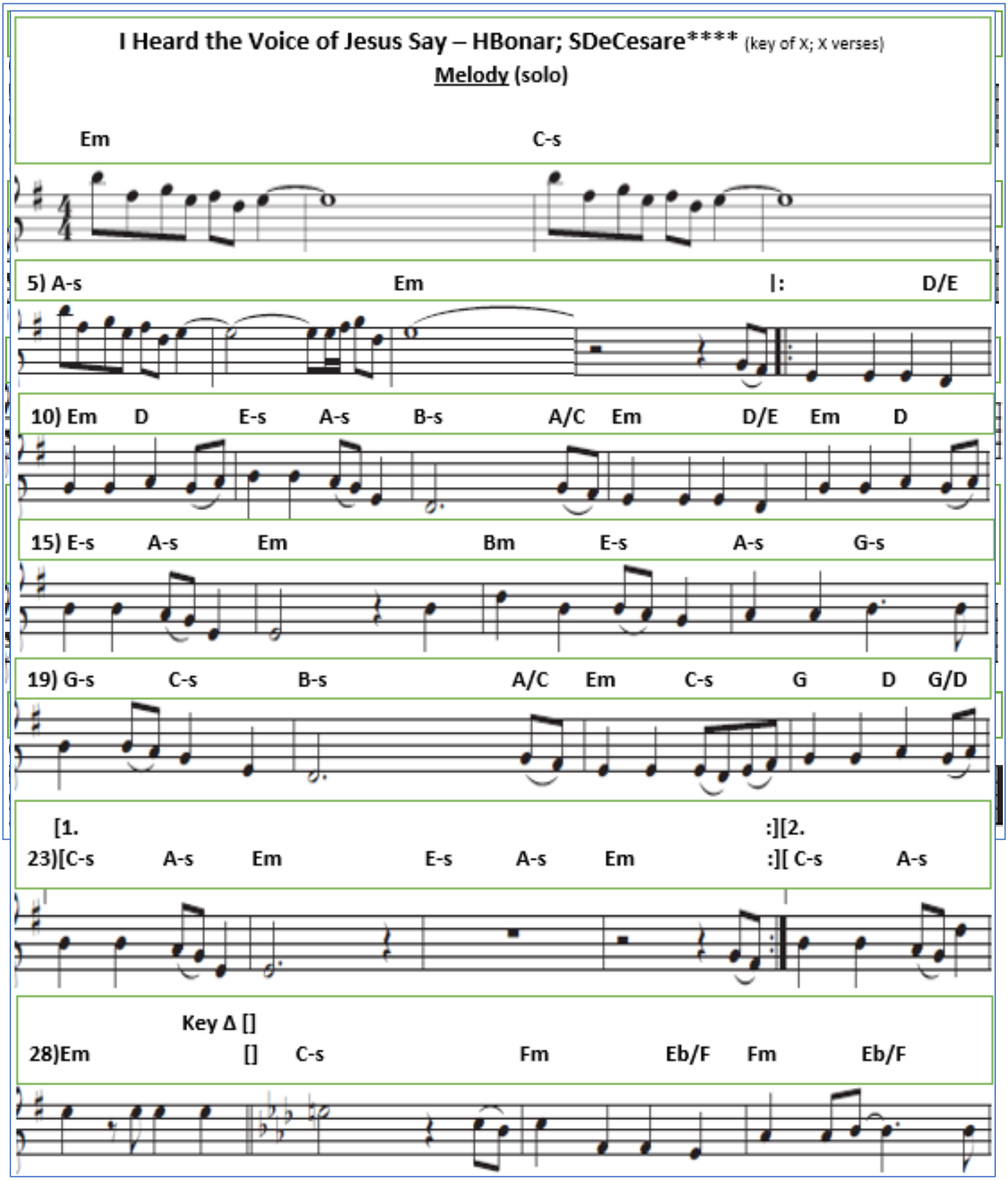


Base Cord Progression

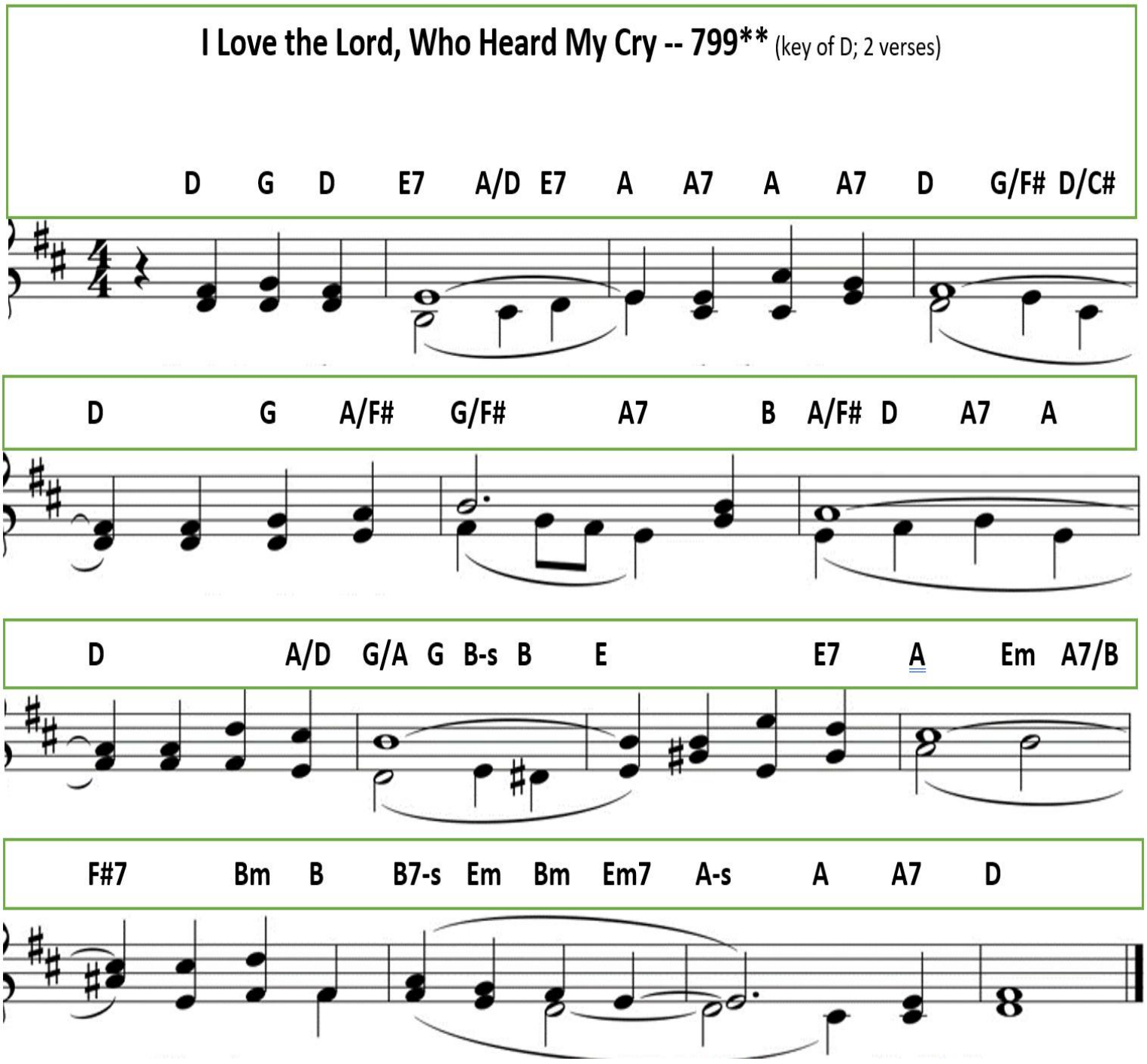
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#


I Heard the Voice of Jesus Say – 182** -- Key of G; 3 verses
Em D7 G Em D G Am D-s
G C/D C Am D G A7 D G Am Em
Em Bm Em G Am D G C D-s G
C/D Am G C/D D G Bm Am Em

I Heard the Voice of Jesus Say (HBonar;SDeCesare) – Melody**** (2 pages)



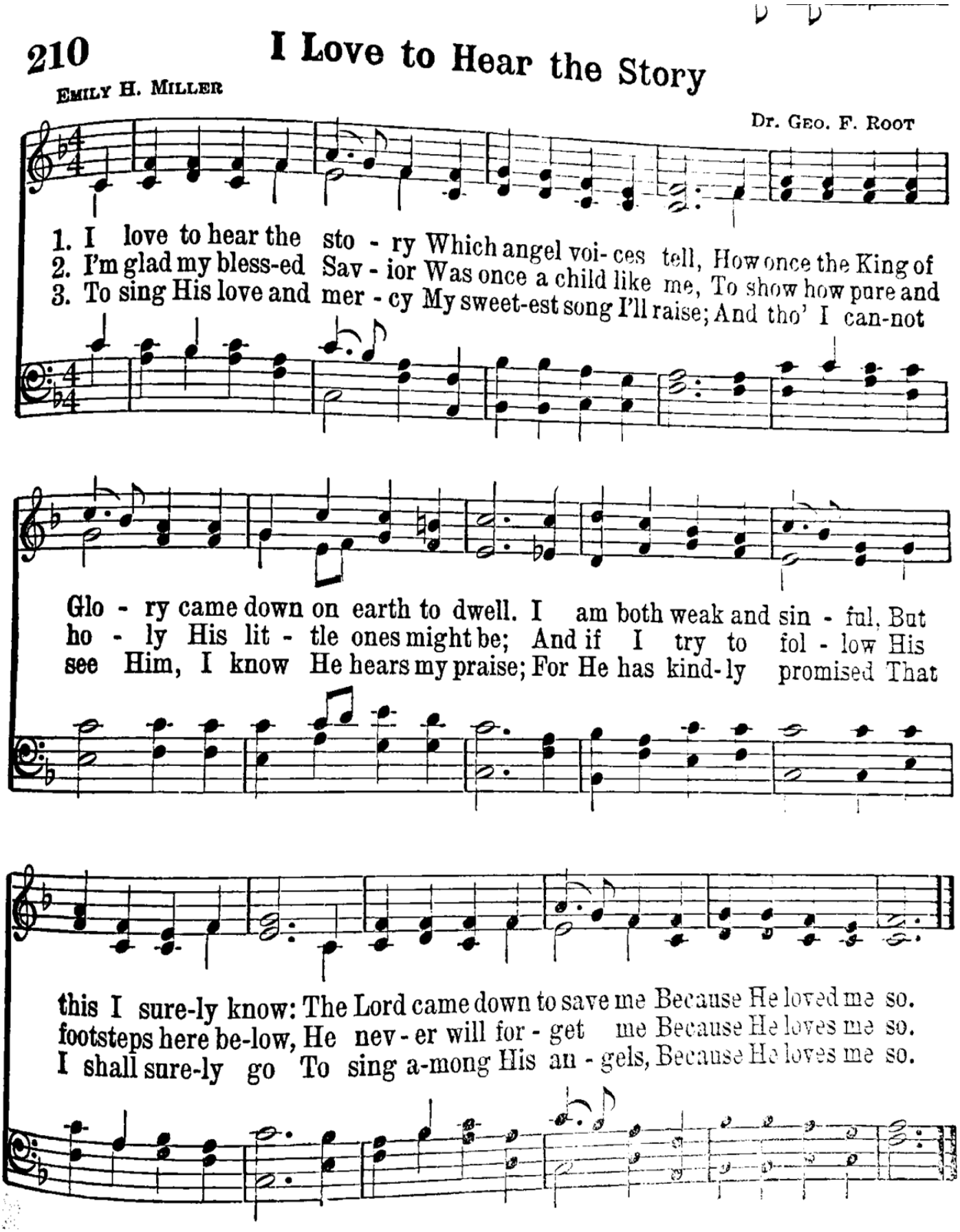
I Love the Lord, Who Heard My Cry – 799**



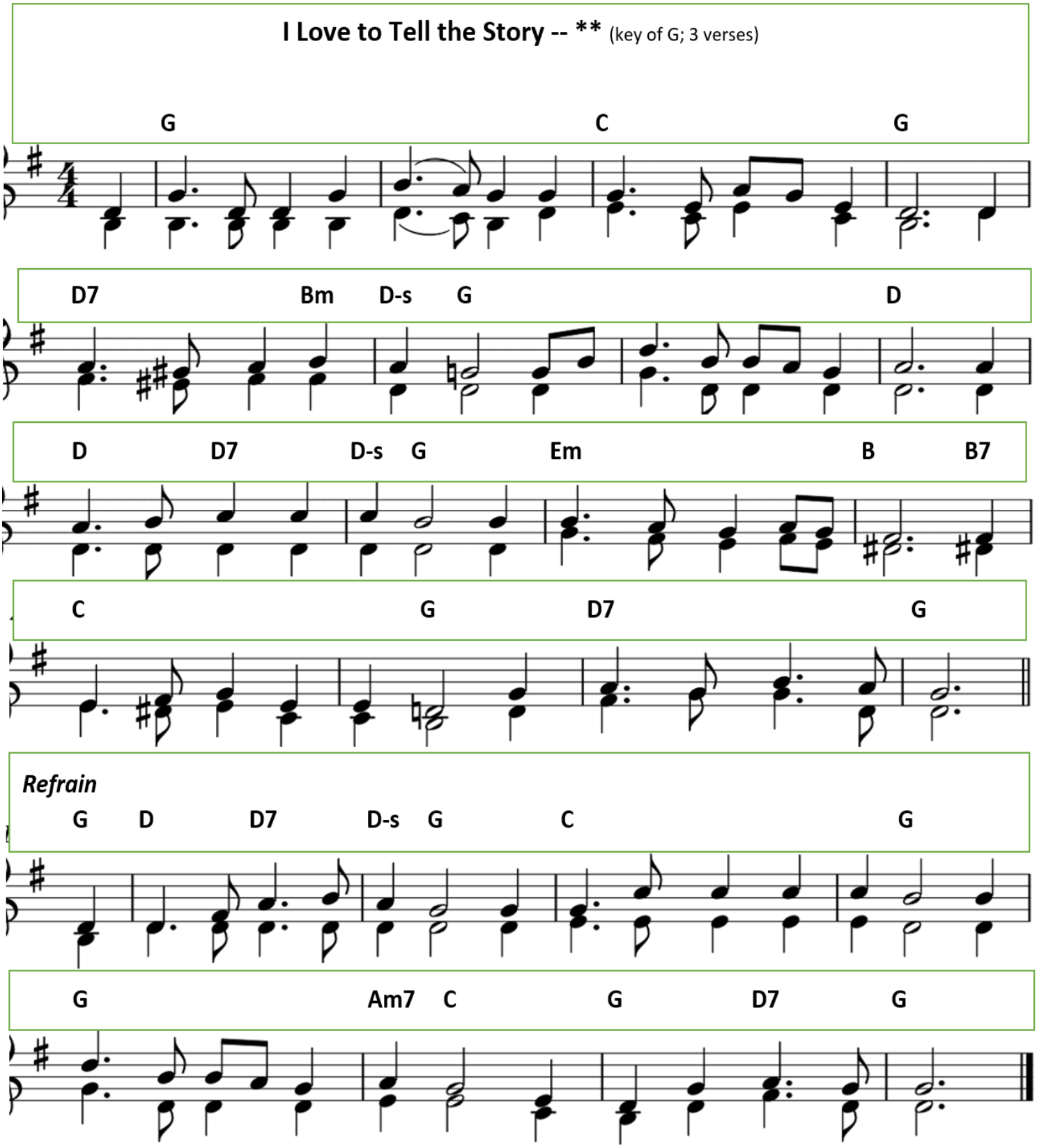
210 I Love to Hear the Story

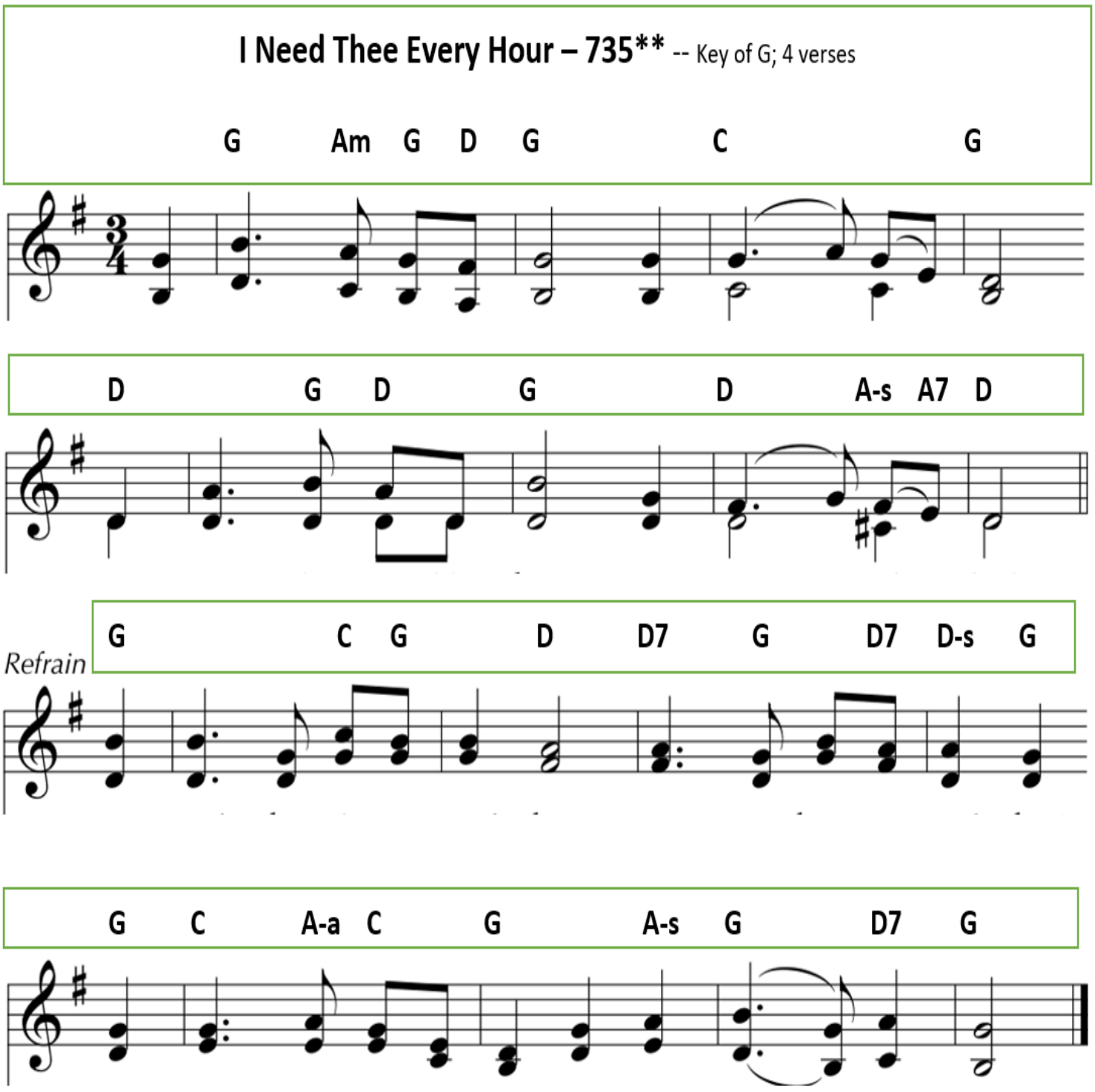
EMILY H. MILLER

Dr. GEO. F. ROOT

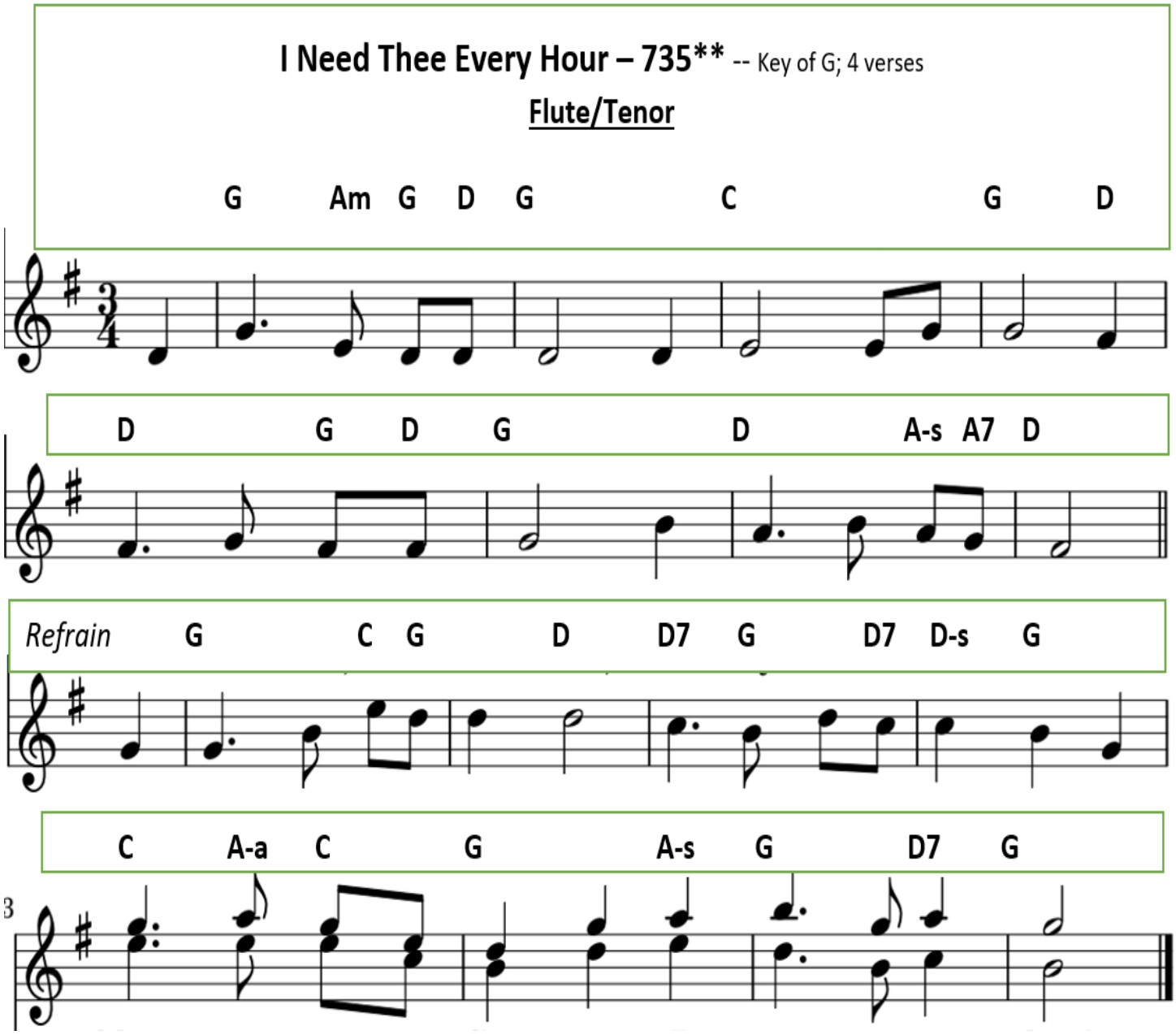


I Love to Tell the Story – 462**

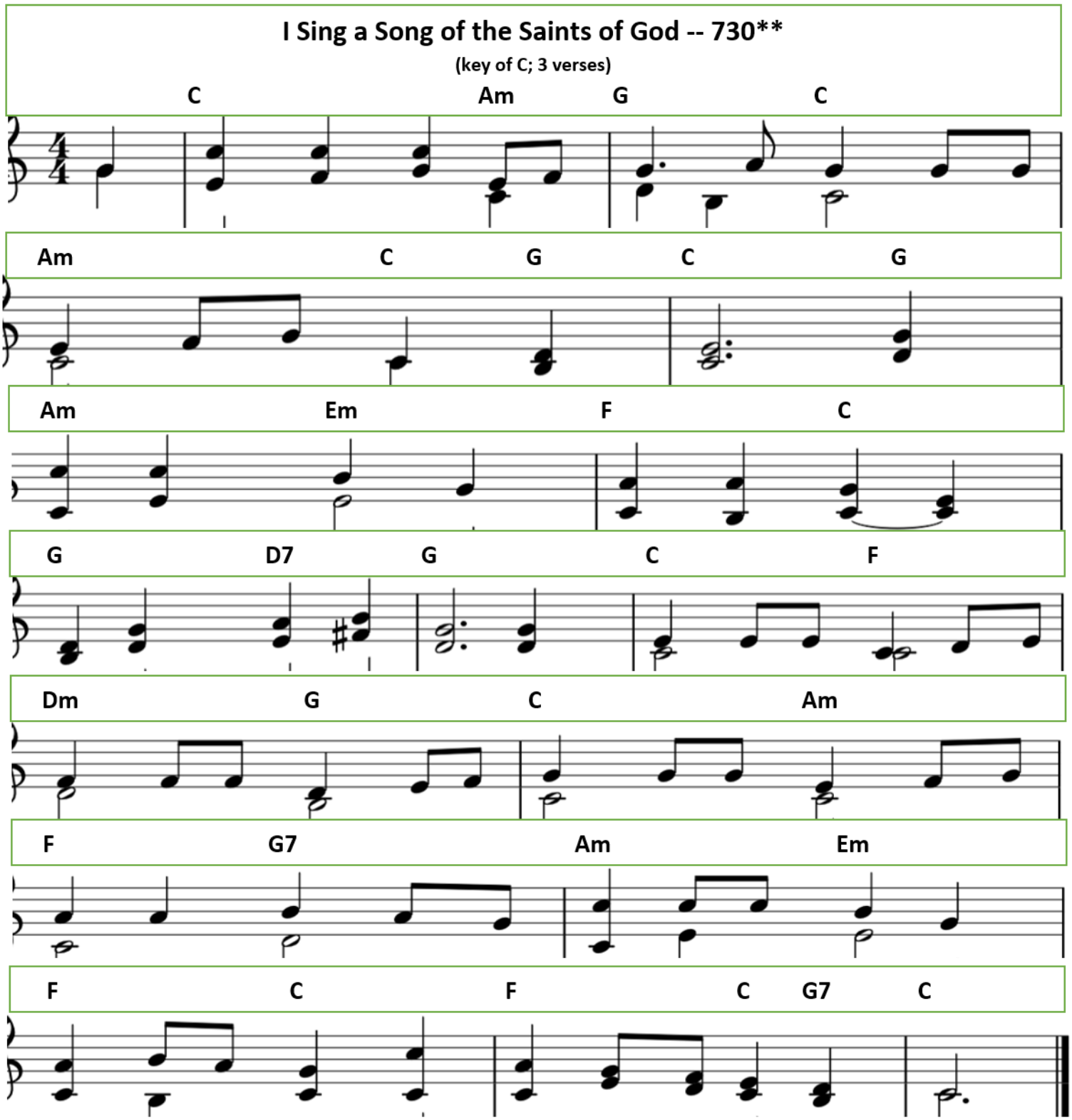



I Need Thee Every Hour – 735** -- Key of G; 4 verses
G Am G D G C G
D G D G D A-s A7 D
Refrain
G C G D D7 G D7 D-s G
G C A-a C G A-s G D7 G

I Need Thee Every Hour – Flute – 735**

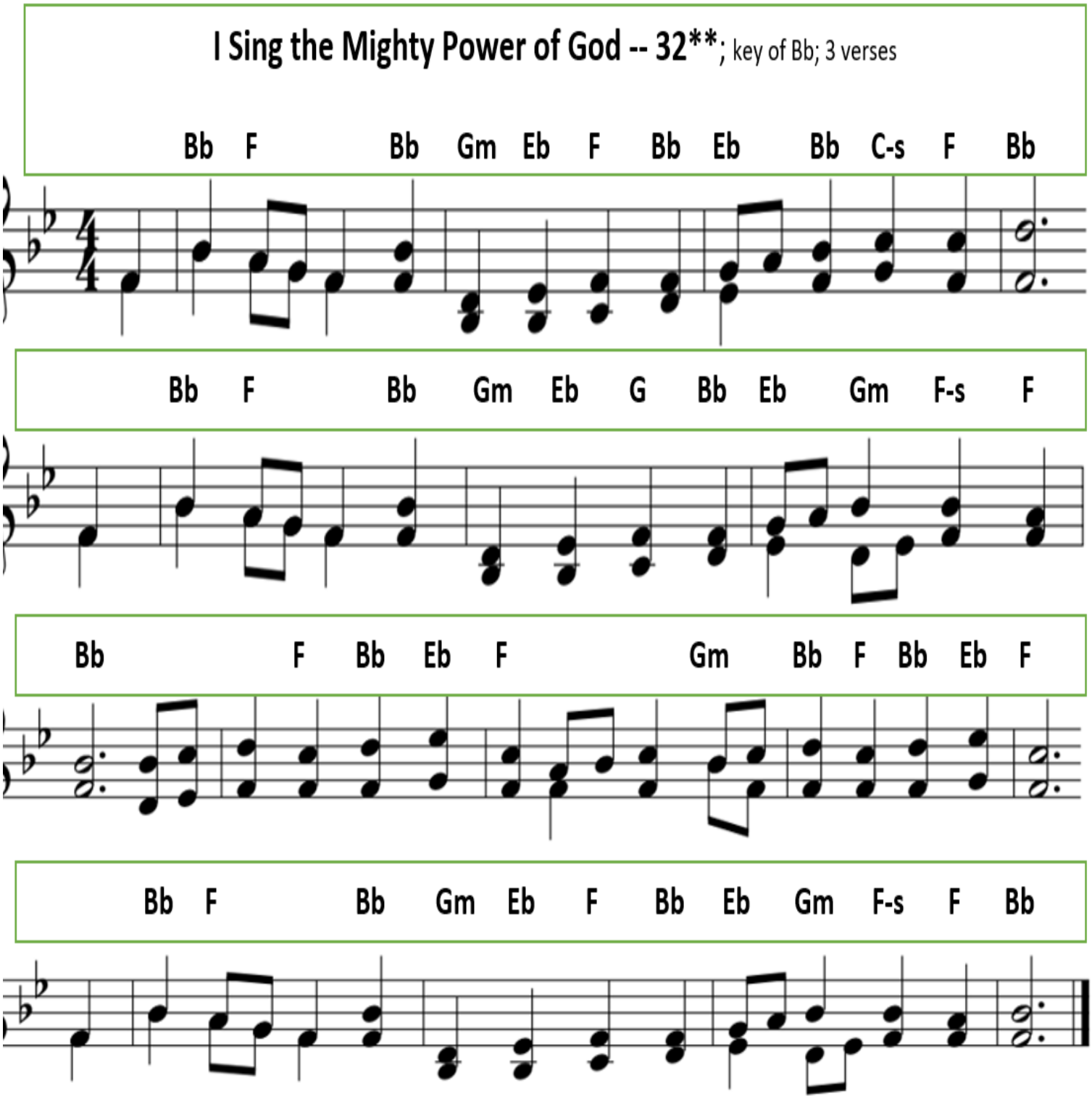


I Sing a Song of the Saints of God – 730**

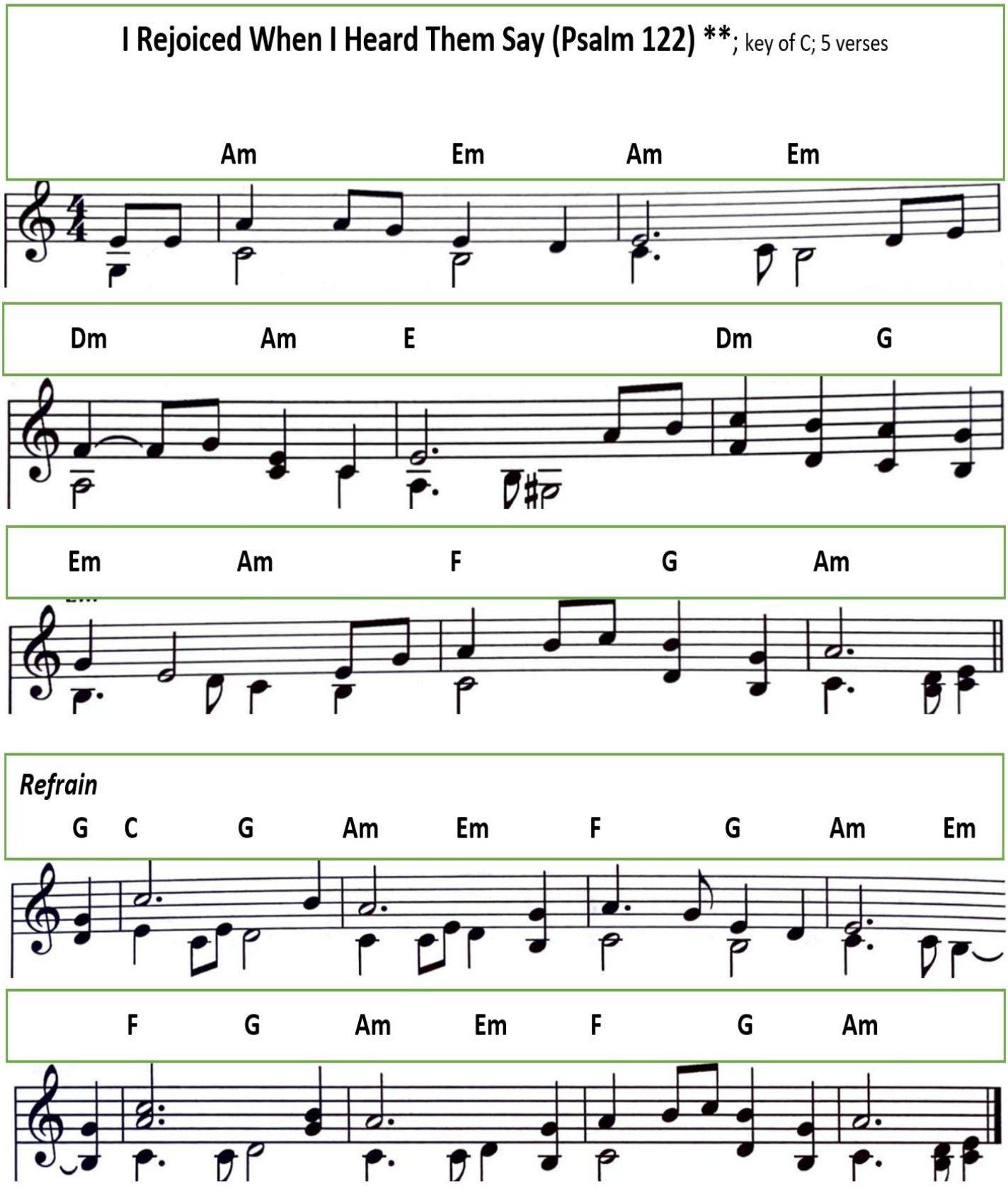


Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#


I Sing the Mighty Power of God -- 32**; key of Bb; 3 verses
Bb F Bb Gm Eb F Bb Eb Bb C-s F Bb
Bb F Bb Gm Eb G Bb Eb Gm F-s F
Bb F Bb Eb F Gm Bb F Bb Eb F
Bb F Bb Gm Eb F Bb Eb Gm F-s F Bb

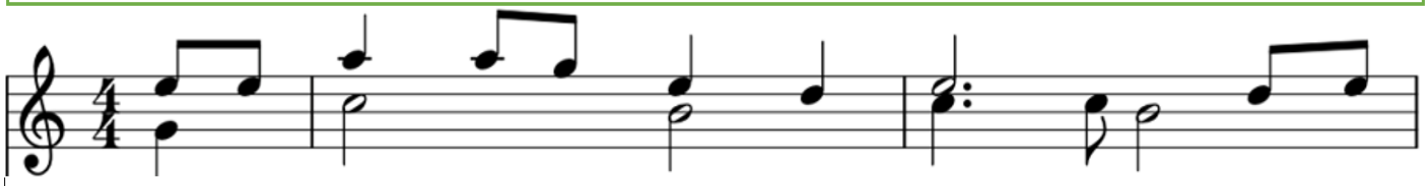
I Rejoiced When I Heard Them Say (Psalm 122) – 400** (2 pages w/Flute part)



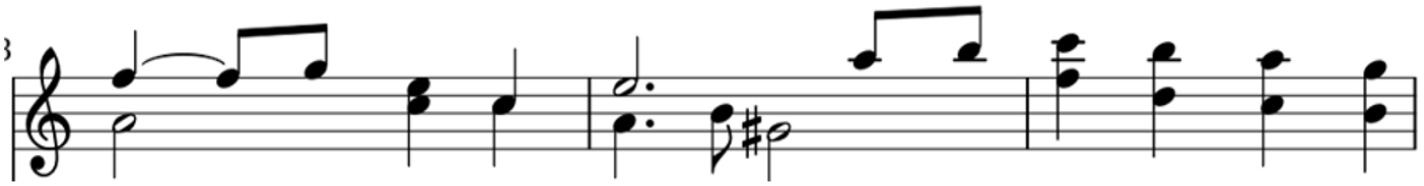
I Rejoiced When I Heard Them Say (Psalm 122) **; key of C; 5 verses

Flute Part

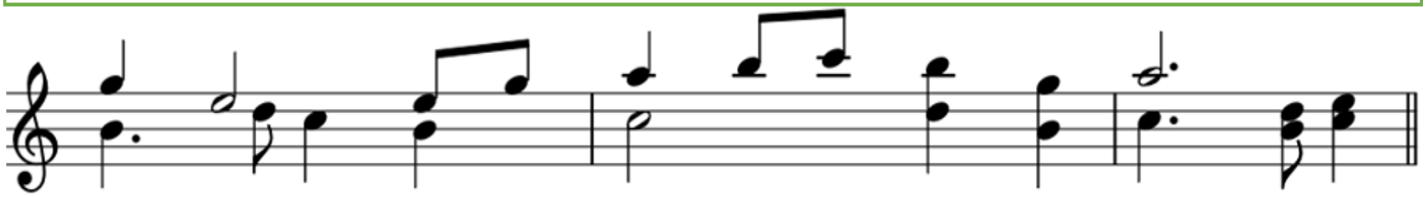
Am Em Am Em



Dm Am E Dm G

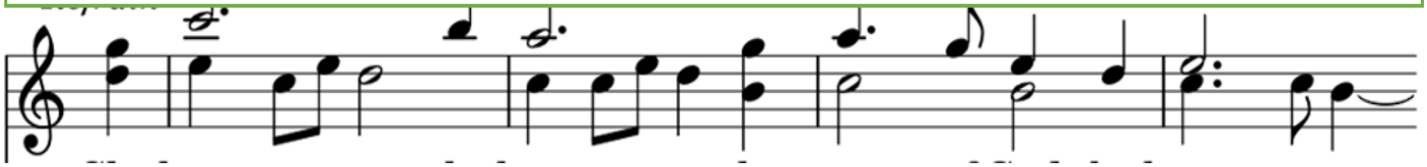


Em Am F G Am

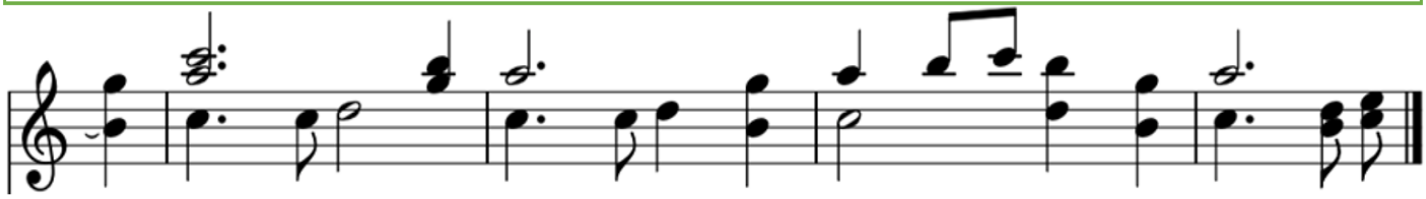


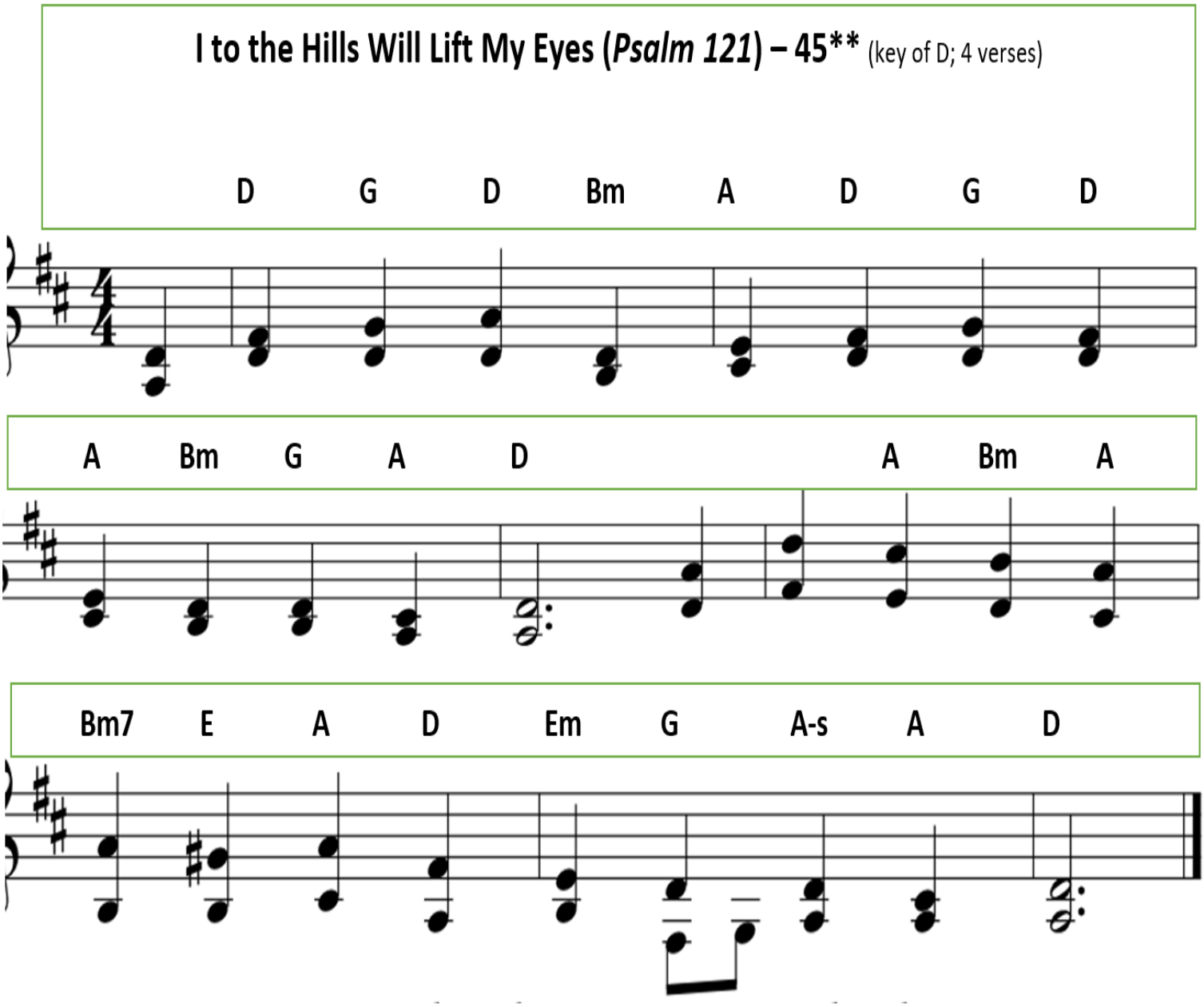
Refrain

G C G Am Em F G Am Em

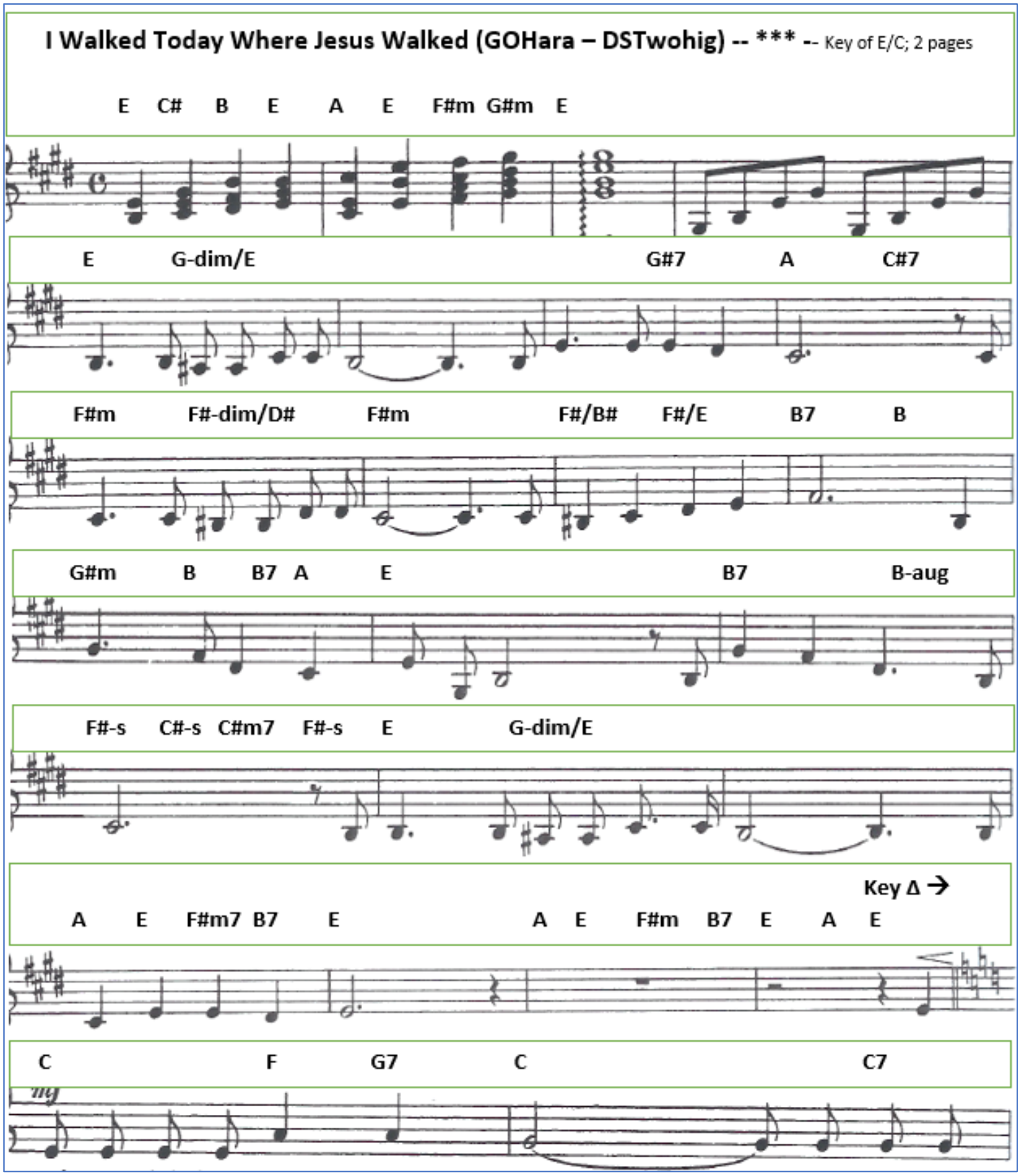


F G Am Em F G Am

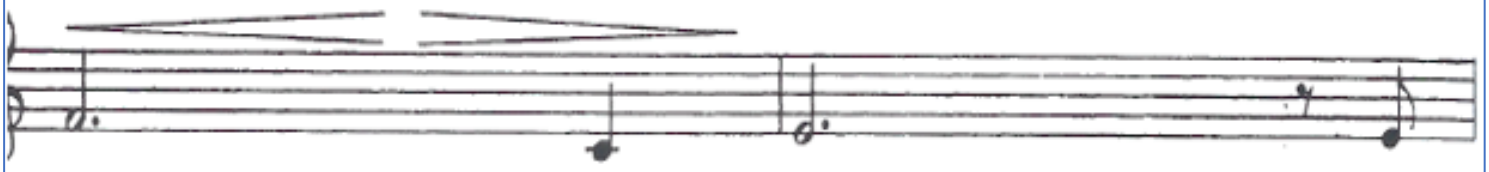



I to the Hills Will Lift My Eyes (*Psalm 121*) – 45** (key of D; 4 verses)
D G D Bm A D G D
A Bm G A D A Bm A
Bm7 E A D Em G A-s A D

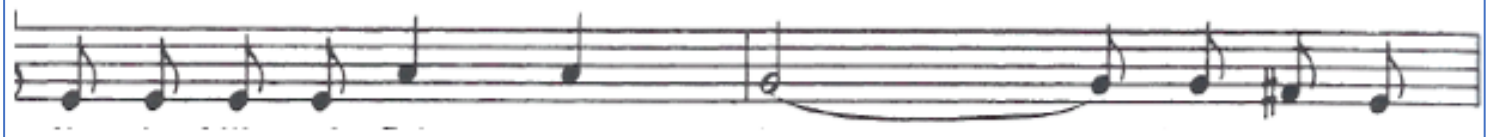
I Walked Today Where Jesus Walked (GO'Hara – DSTwohig) -- **** (3 pages)



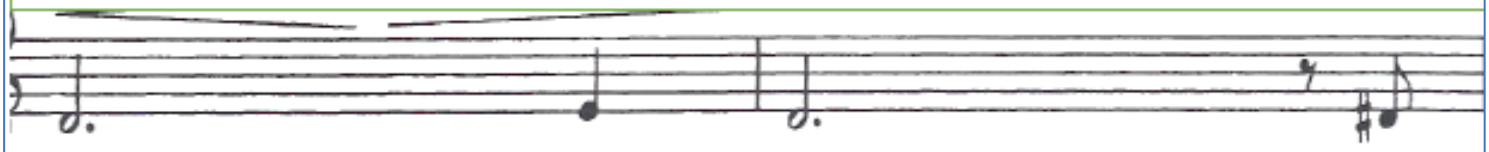
F Fm C



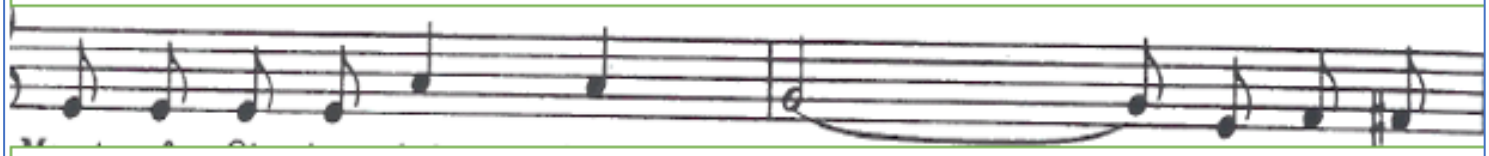
C F G7 C E-dim/C#



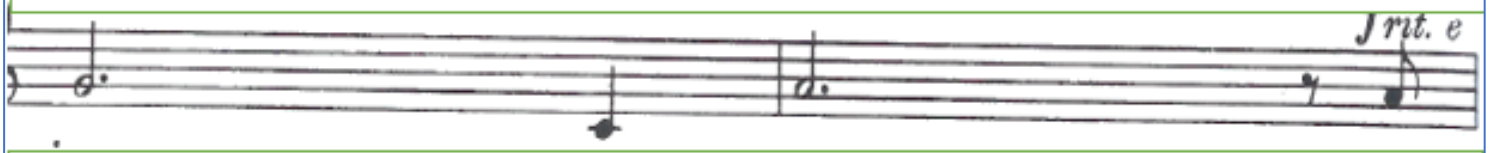
G D7 G7 G7/A G7 G-aug



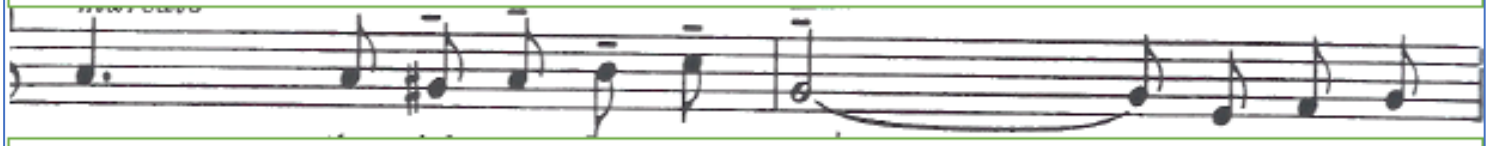
C F B-dim7 C



C7 C C7 F



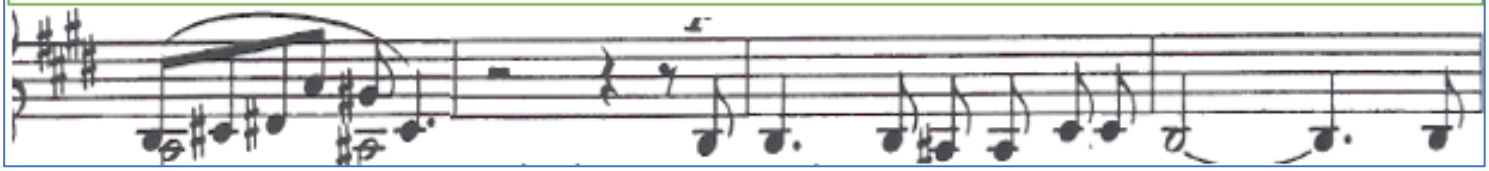
C-dim/A C



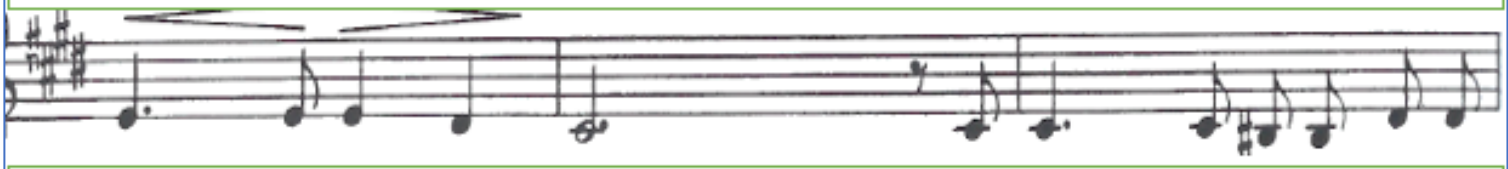
Key Δ →

Dm/G G7 G C

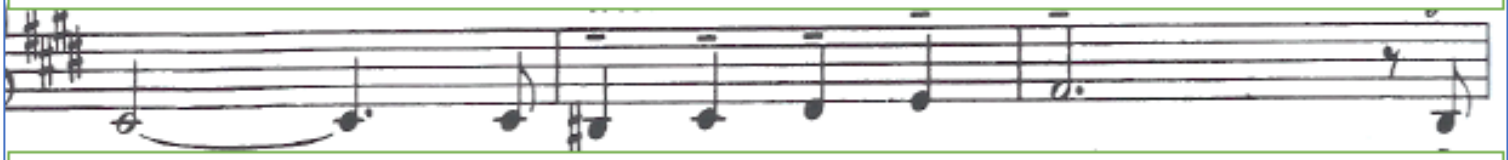
C-dim/A F#7/G# B7/C# B7 E G-dim/E E



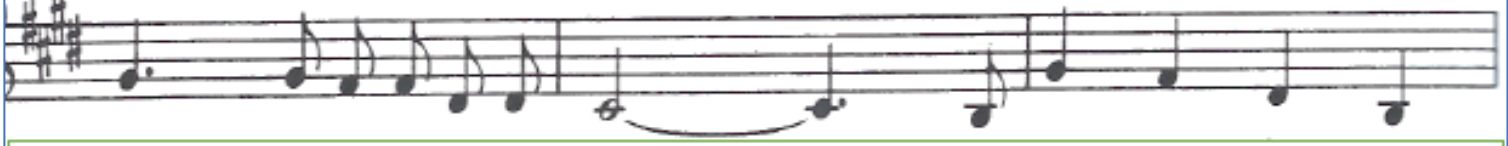
E G#7 A C#7 F#m F#-dim/D#



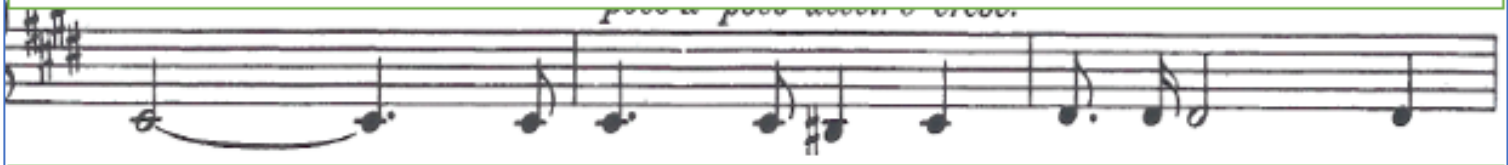
F#m F#/B# F#/E B7 B



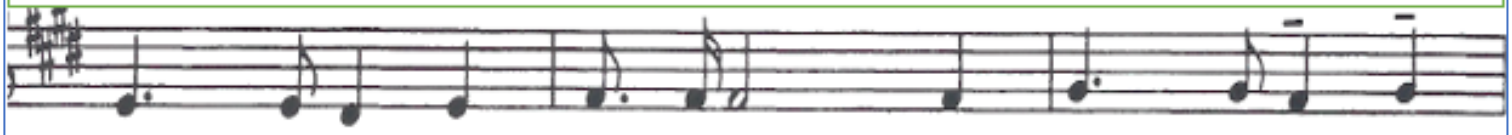
G#m/A C#m7 G#m/A



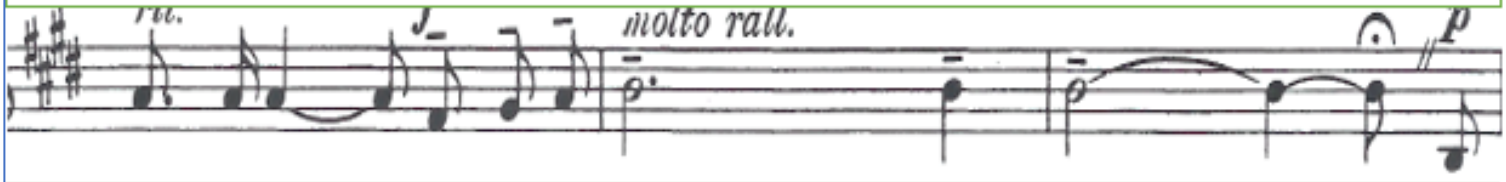
C# C#7 A A-dim A G#7



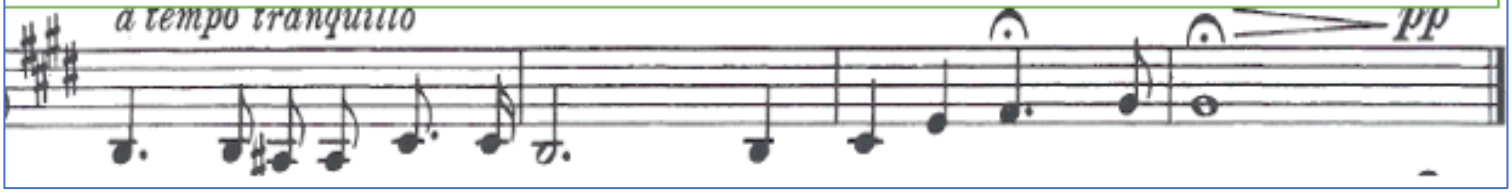
C#m G#7-s C#m Am/F# E Am/F#



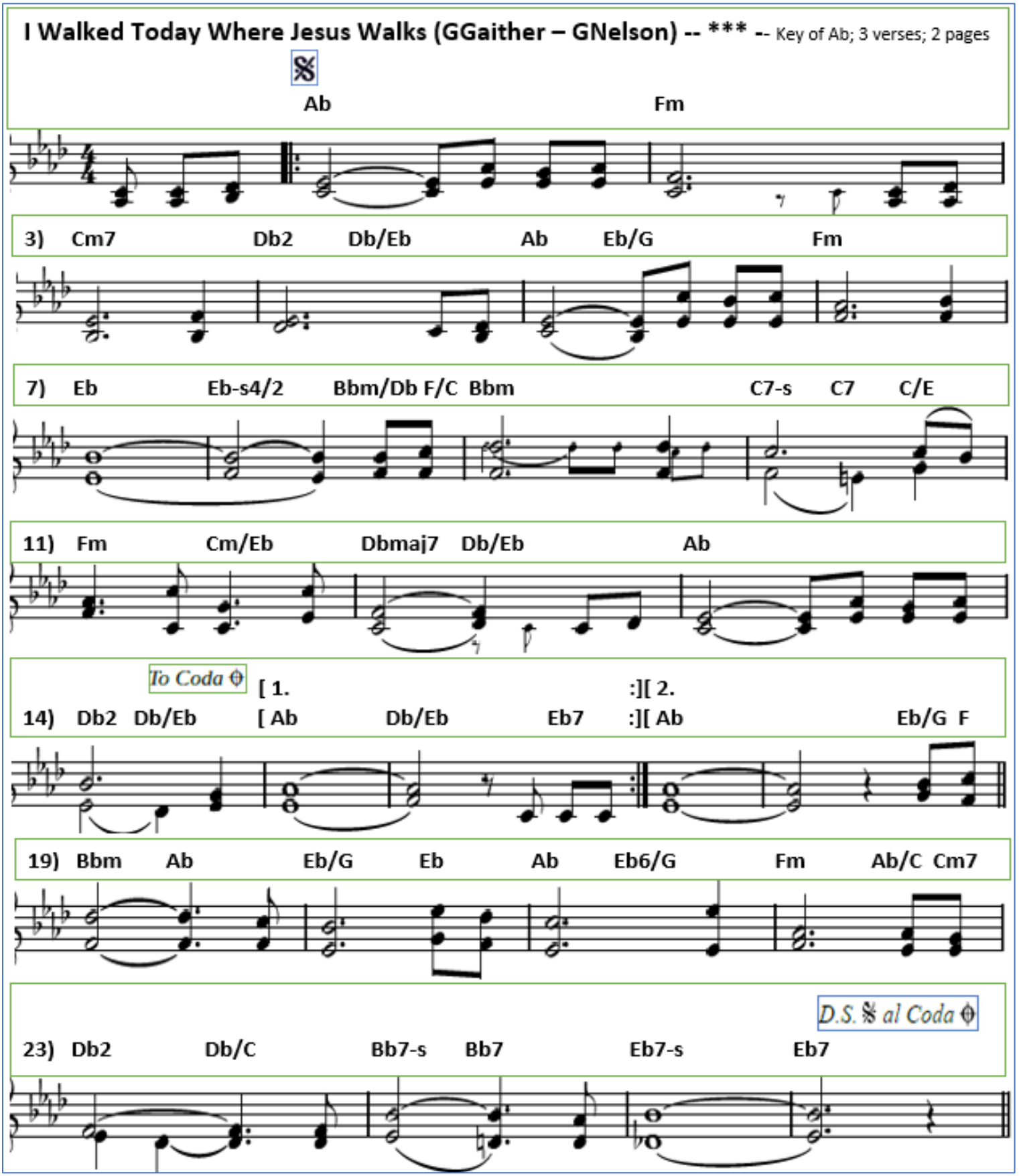
Am/F# B7-s B7



E G-dim/E A E A B7 G#m E

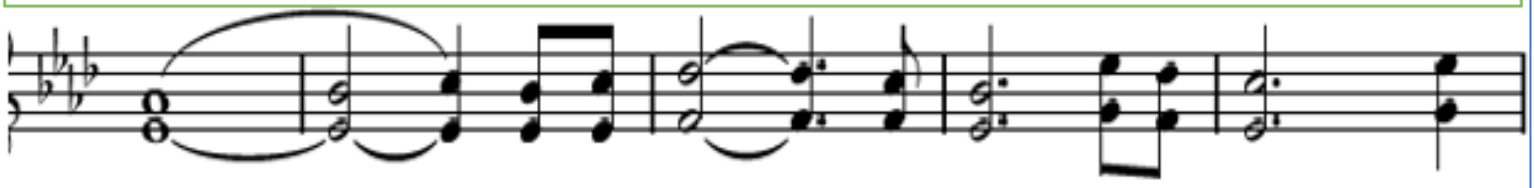


I Walked Today Where Jesus Walks (GGaither – Gnelson) -- *** key of Ab; 2 pages

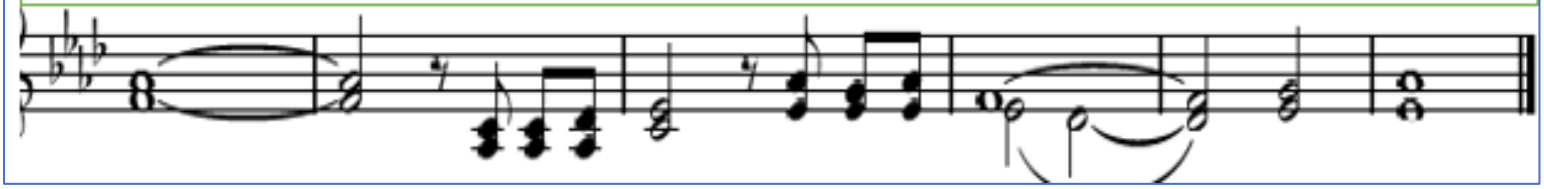


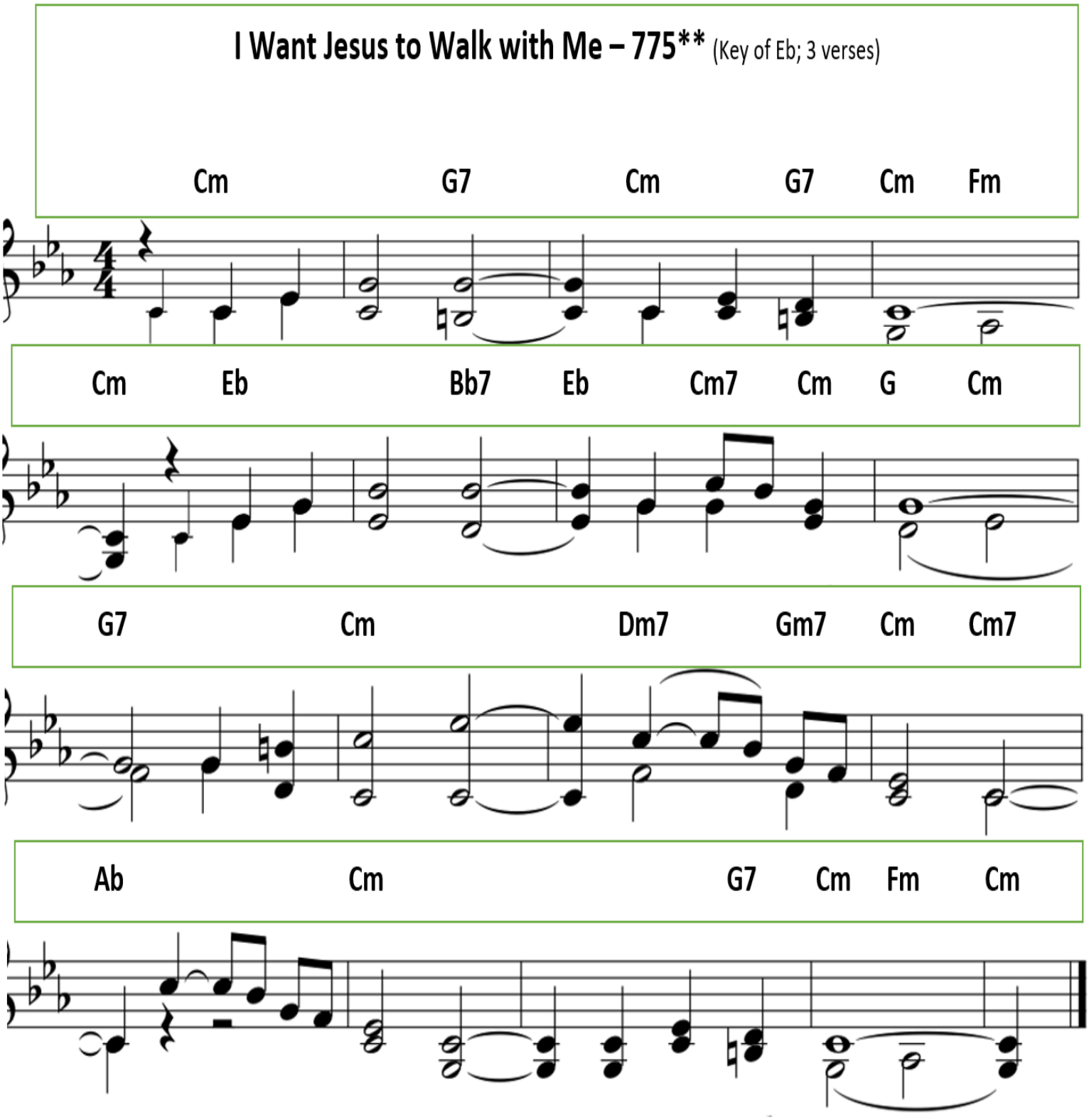
Coda

27) Ab Eb/G F Eb/F F7 Bbm Bbm/Ab Eb/G Eb Ab Cm7

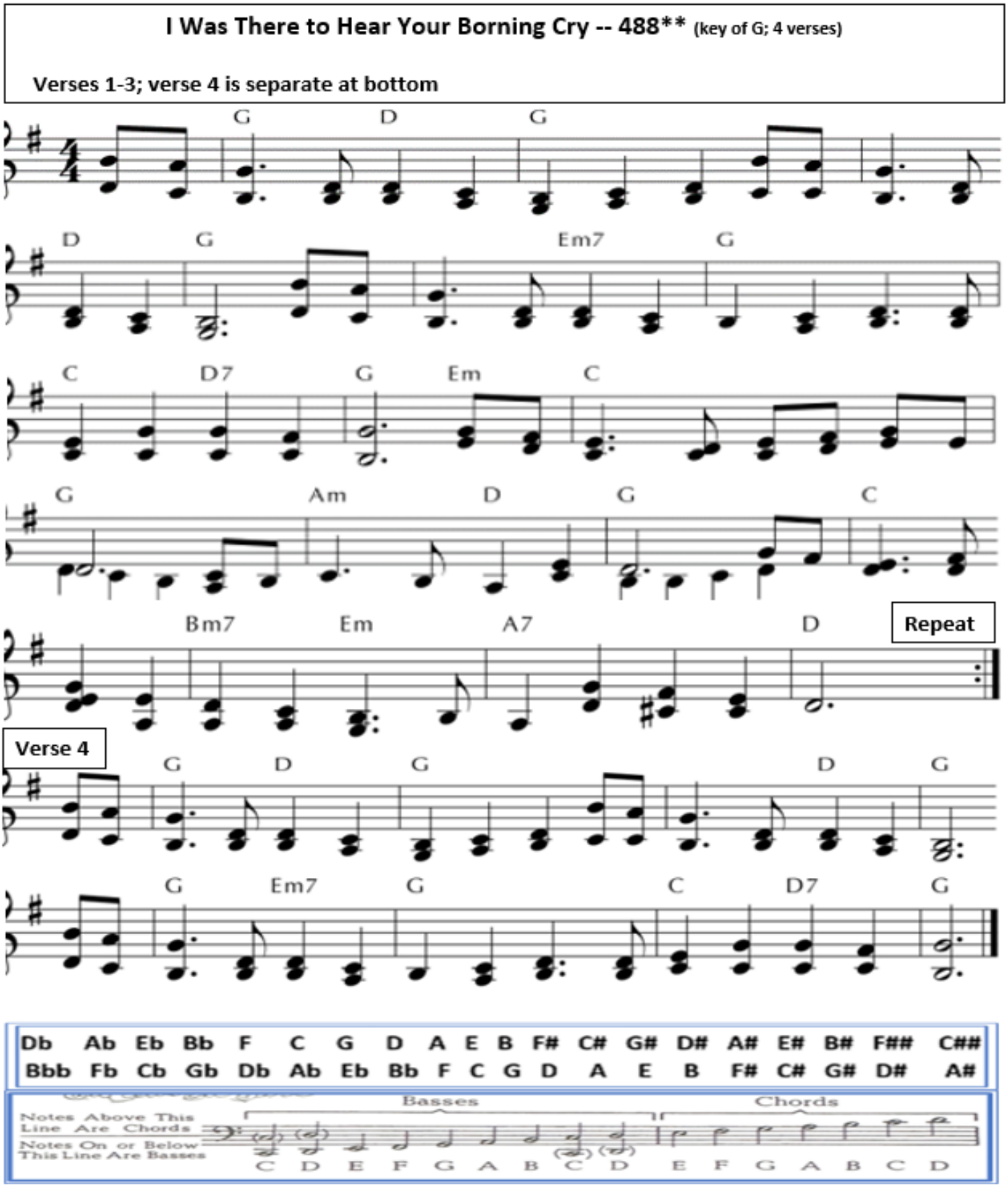


32) Fm Eb Dbmaj7 Ab Db2 Db/Eb Ab

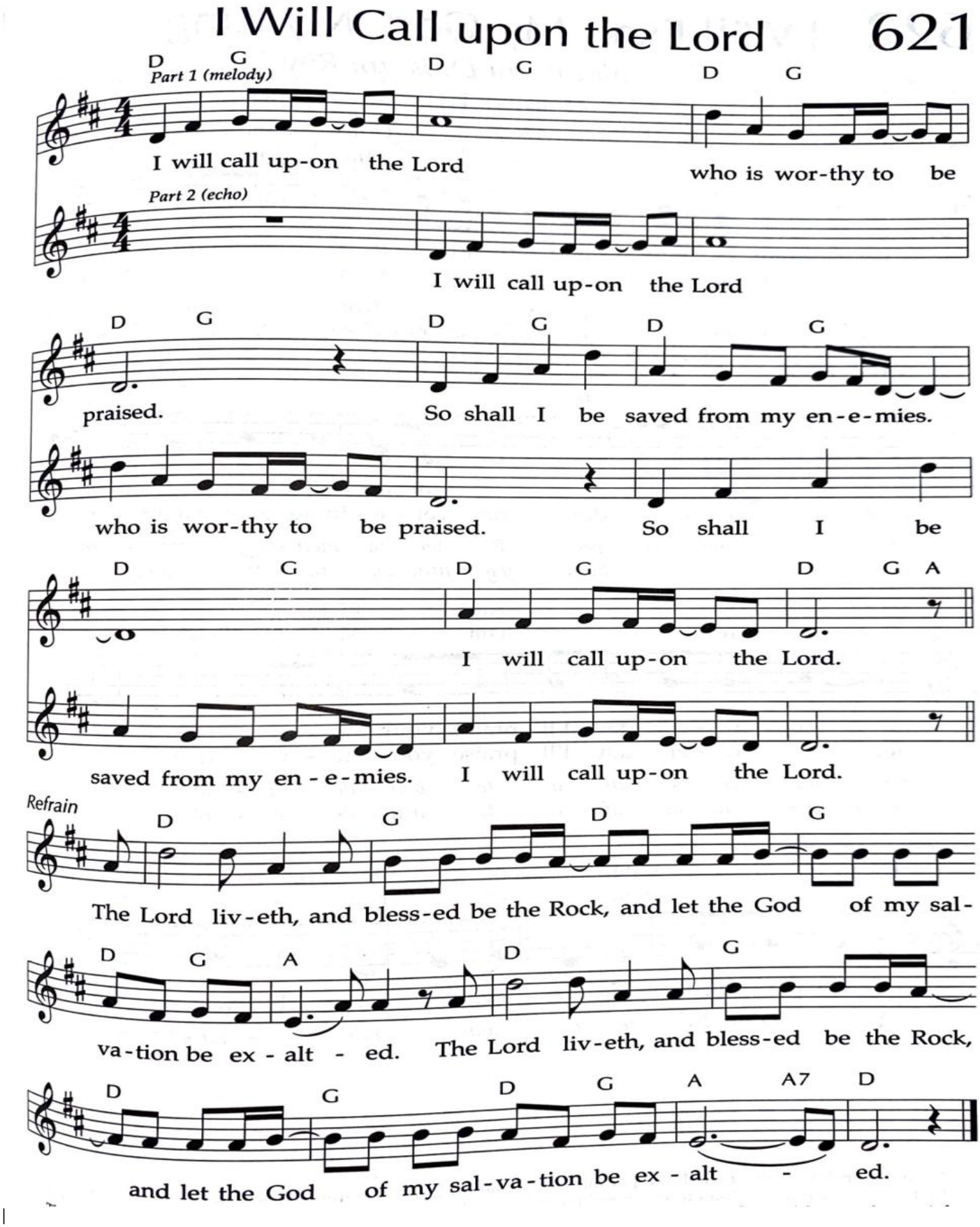



I Want Jesus to Walk with Me – 775** (Key of Eb; 3 verses)
Cm G7 Cm G7 Cm Fm
Cm Eb Bb7 Eb Cm7 Cm G Cm
G7 Cm Dm7 Gm7 Cm Cm7
Ab Cm G7 Cm Fm Cm

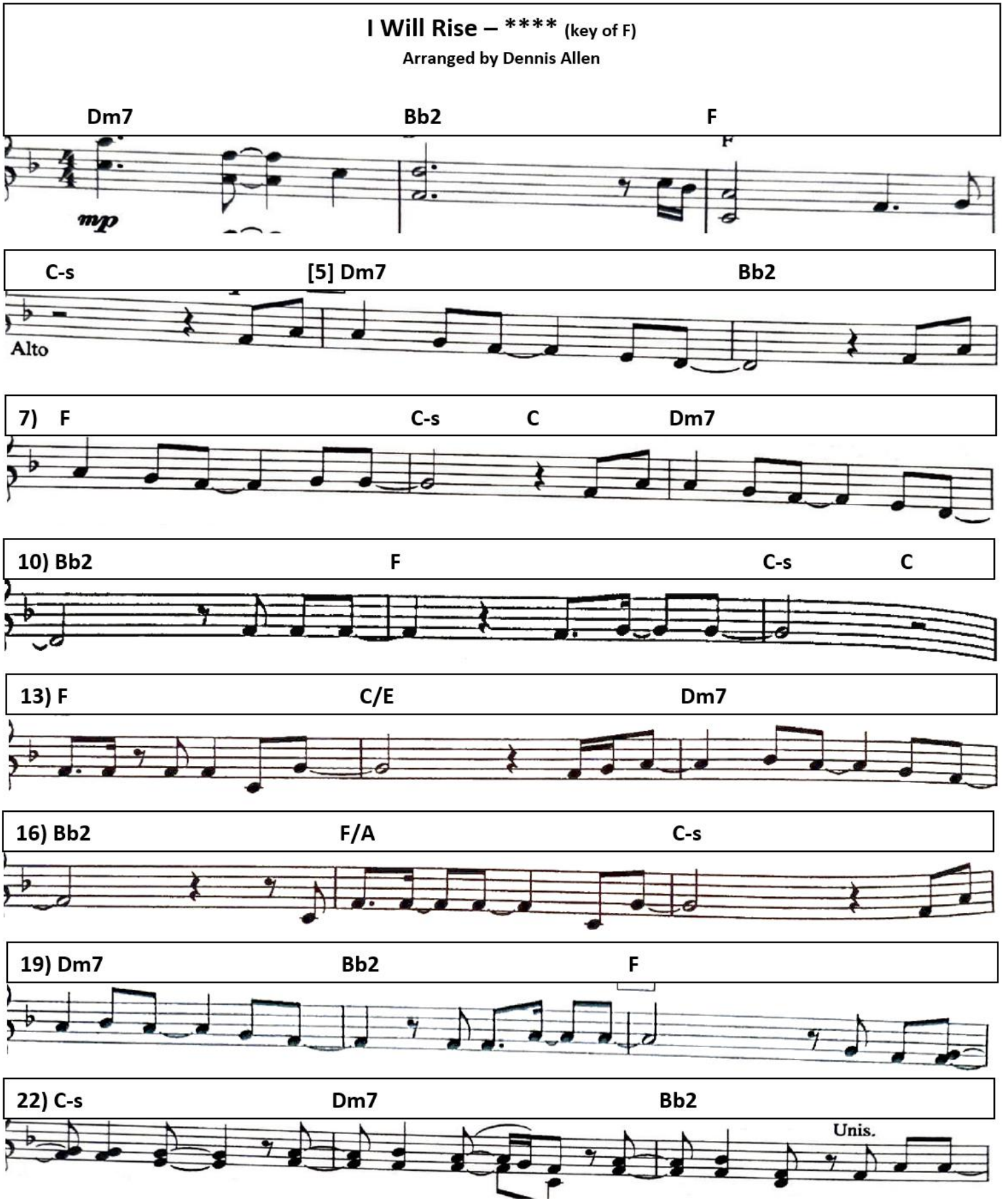
I Was There to Hear Your Borning Cry – 488**



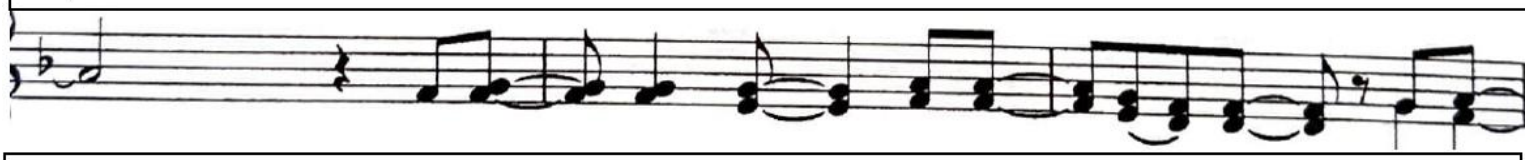
I Will Call upon the Lord – 621**



I Will Rise (DAllen) -- **** (4 pages)

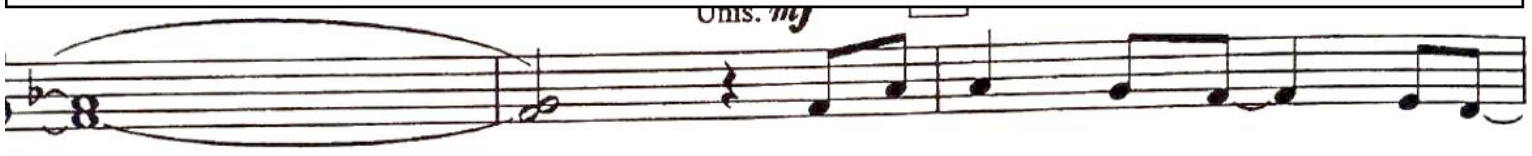


25) F C-s Dm7

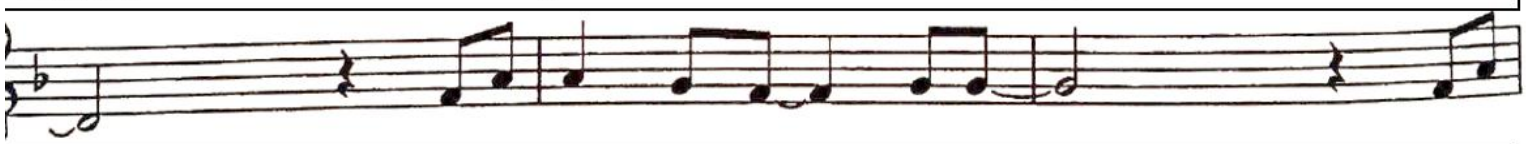


28) Bb2 F/A F/Bb

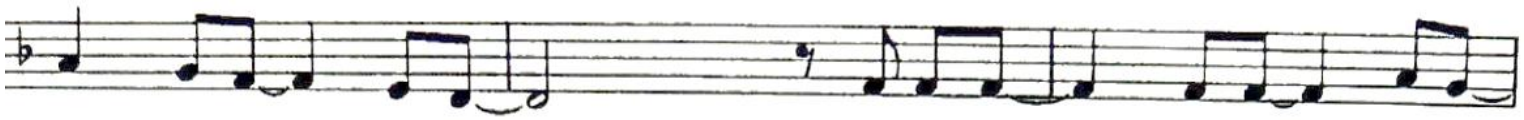
31) F/C C-s [33] Dm7



34) Bb2 F C-s

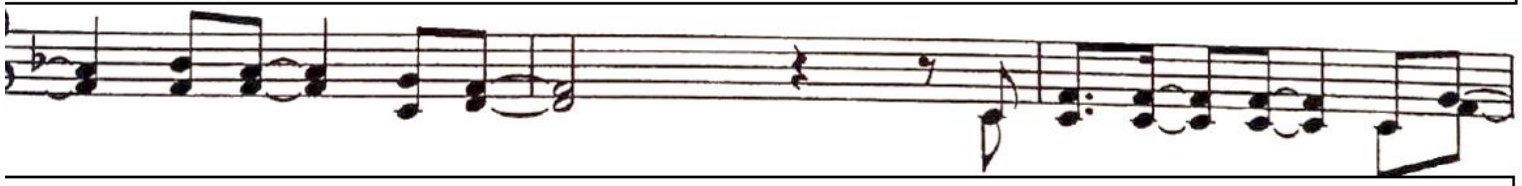


37) Dm7 Bb2 F

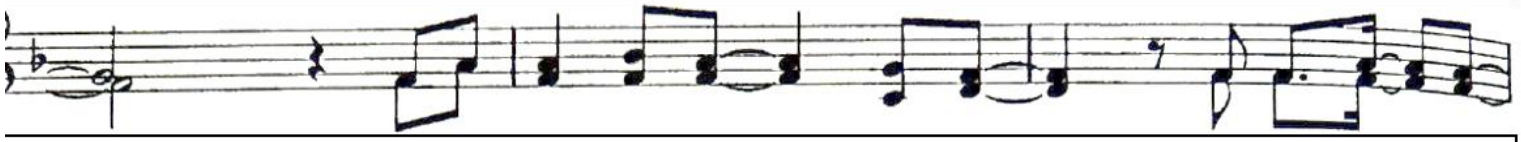


40) C-s [41] F C/E

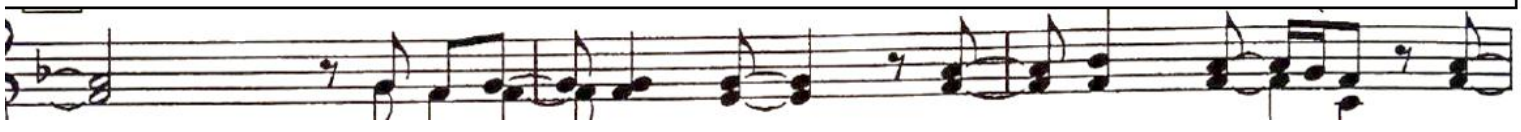
43) Dm7 Bb2 F/A



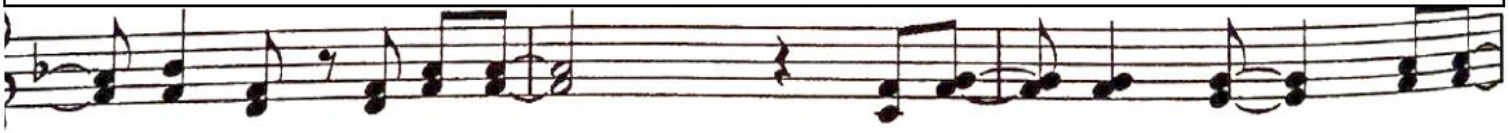
46) C-s Dm7 Bb2



49) F C-s Dm7

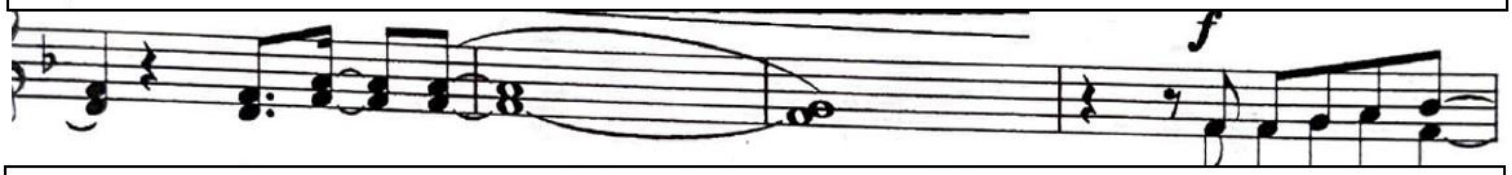


52) Bb2 F C-s



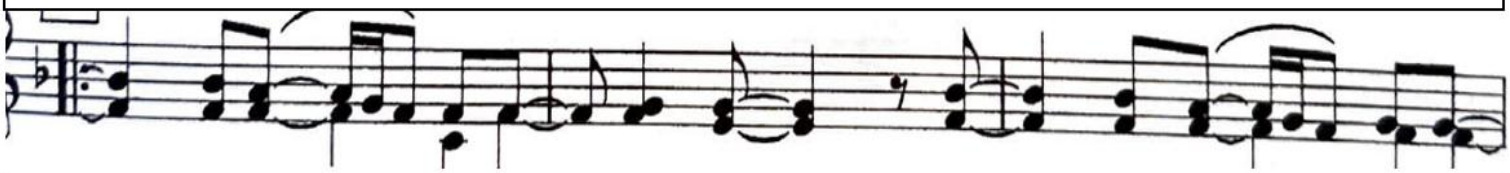
55) Dm7 Bb2 F/A

58) Bb F/C C-s



REPEAT

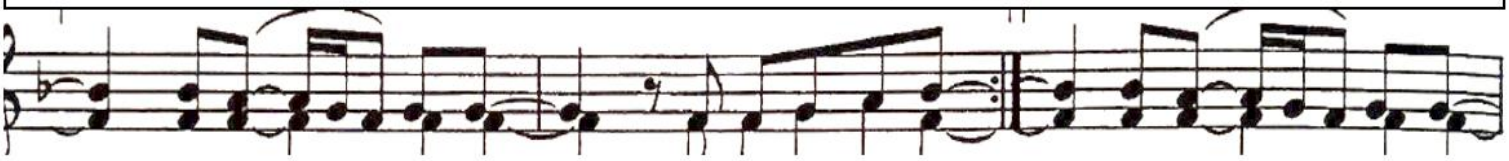
62) Bb F C-s C Bb F



65) C-s Bb F C-s C

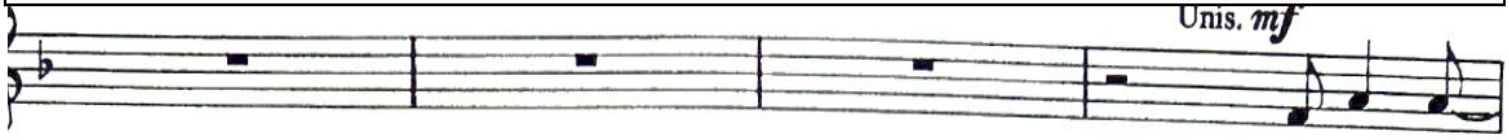
[1 (*to 62*)] [2

68) Bb F C-s C (*to 62*)] [Bb F

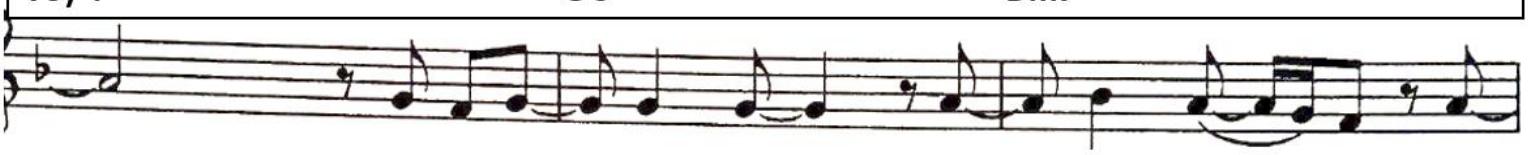


71) C-s C Bb F C-s C

75) Dm7 Bb2 F C-s



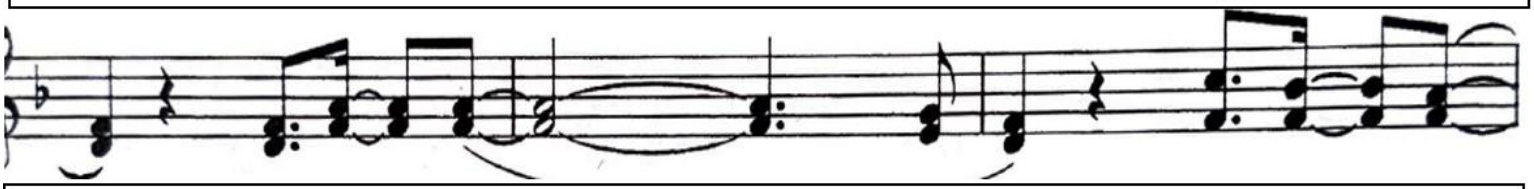
79) F C-s Dm7



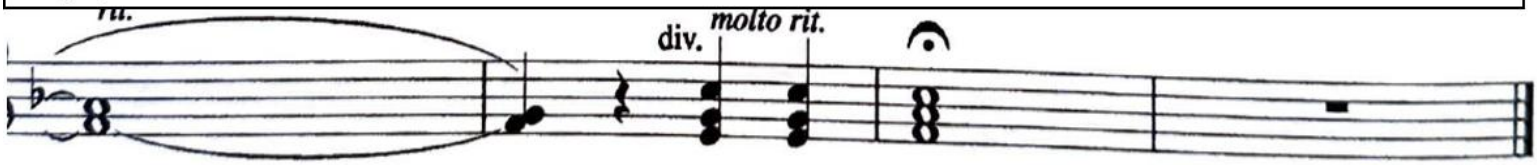
82) Bb2 F C-s

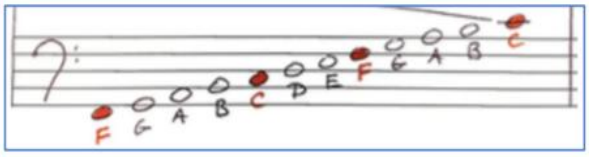
85) Dm7 Bb2 F/A

88) Bb F/C Bb/D



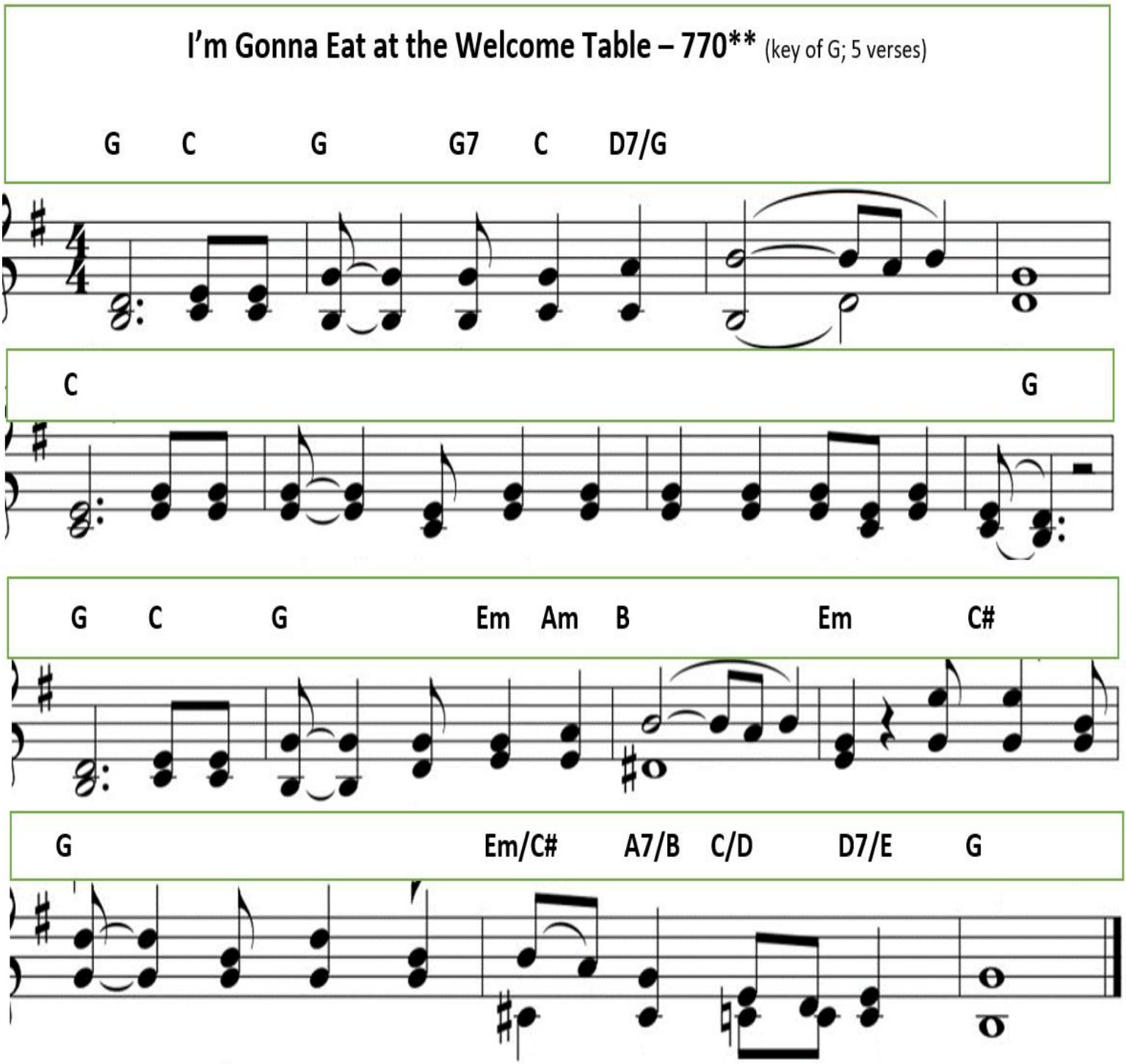
91) F/C C-s C F



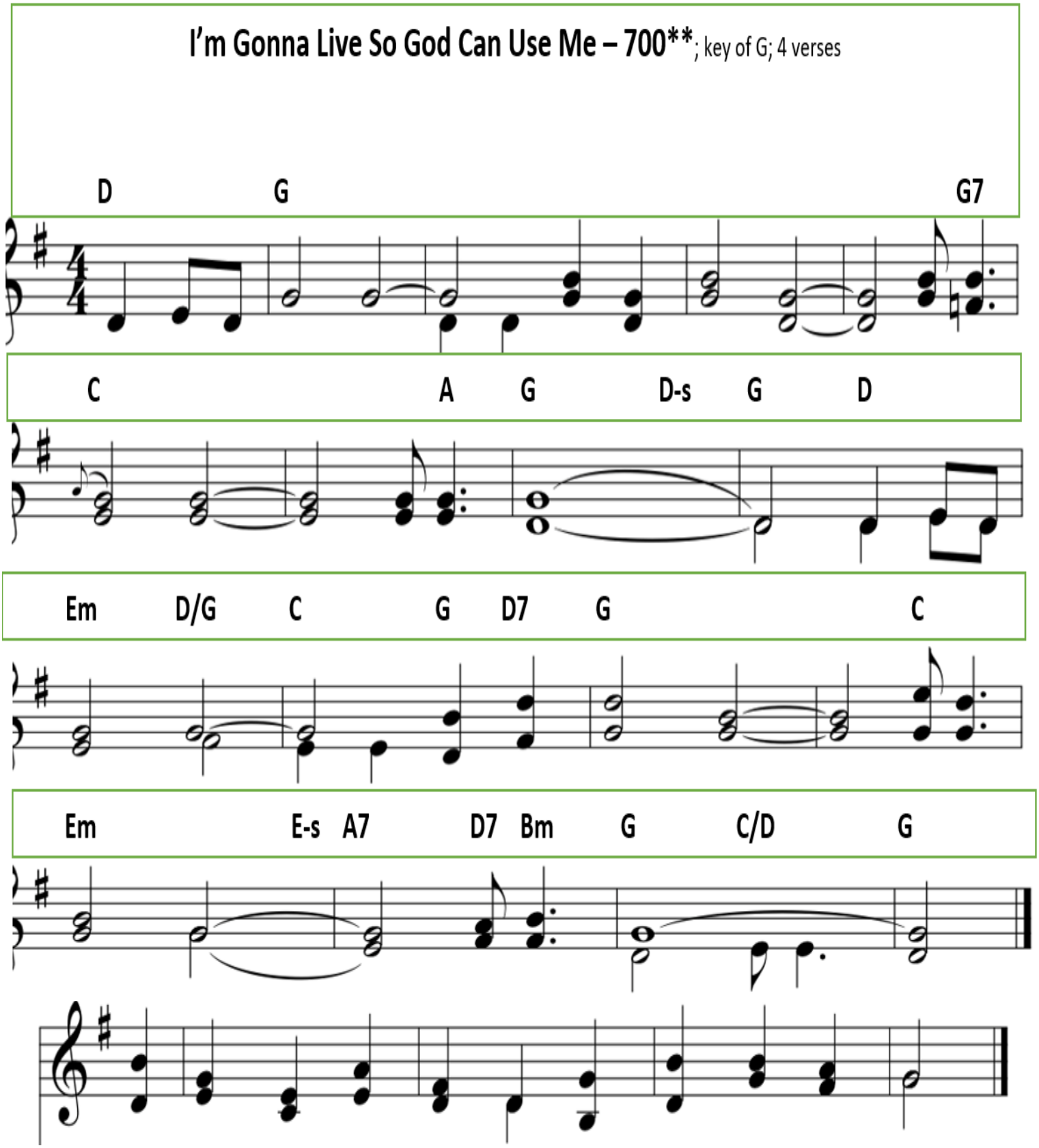


Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#


I’m Gonna Eat at the Welcome Table – 770** (key of G; 5 verses)
G C G G7 C D7/G
C G
G C G Em Am B Em C#
G Em/C# A7/B C/D D7/E G

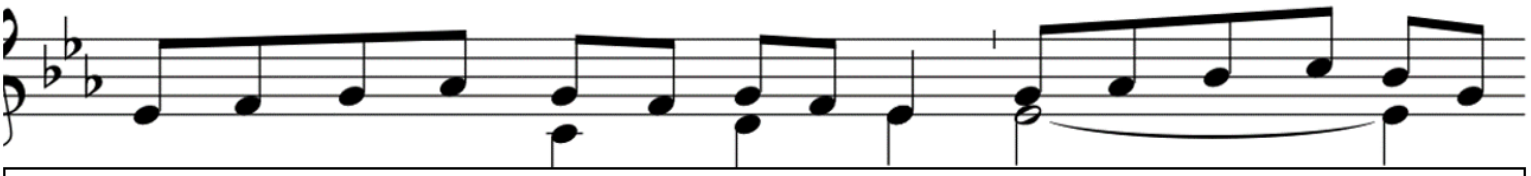
I’m Gonna Live So God Can Use Me – 700**



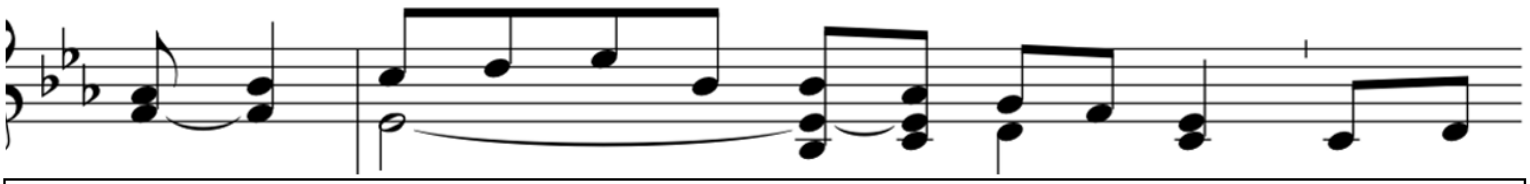
Immortal, Invisible, God Only Wise – 12**

In A Deep, Unbounded Darkness -- 850** (key of Eb; 4 verses)

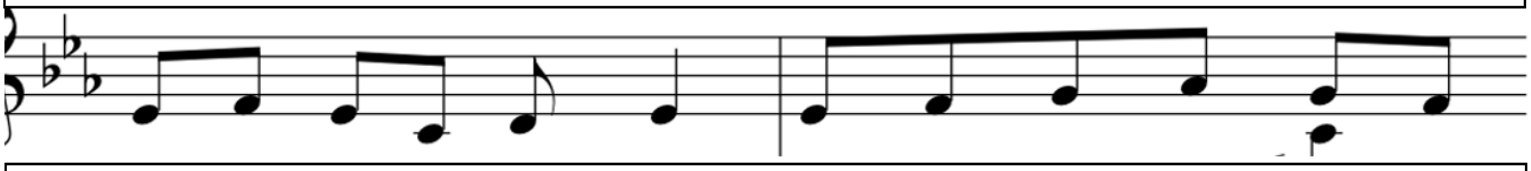
Eb Fm/G Gm Eb



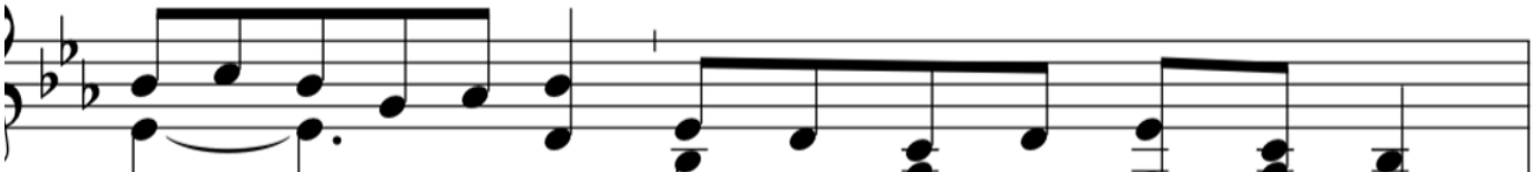
Fm Bb Ab Eb Ab Gm Cm7 Ab



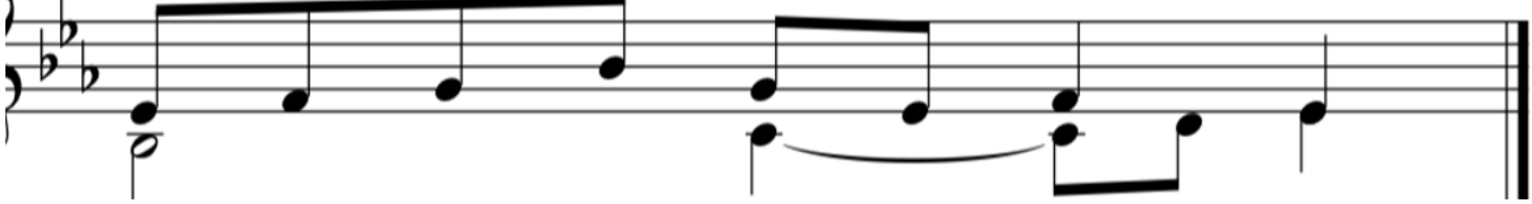
Eb Cm7 Bb Eb Fm

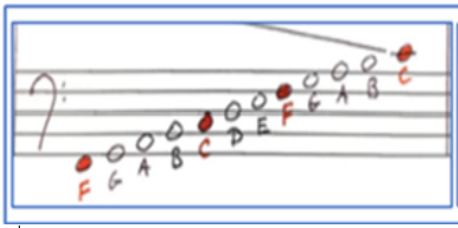


Eb Cm7 Eb Ab Cm Bb



Eb Fm Eb

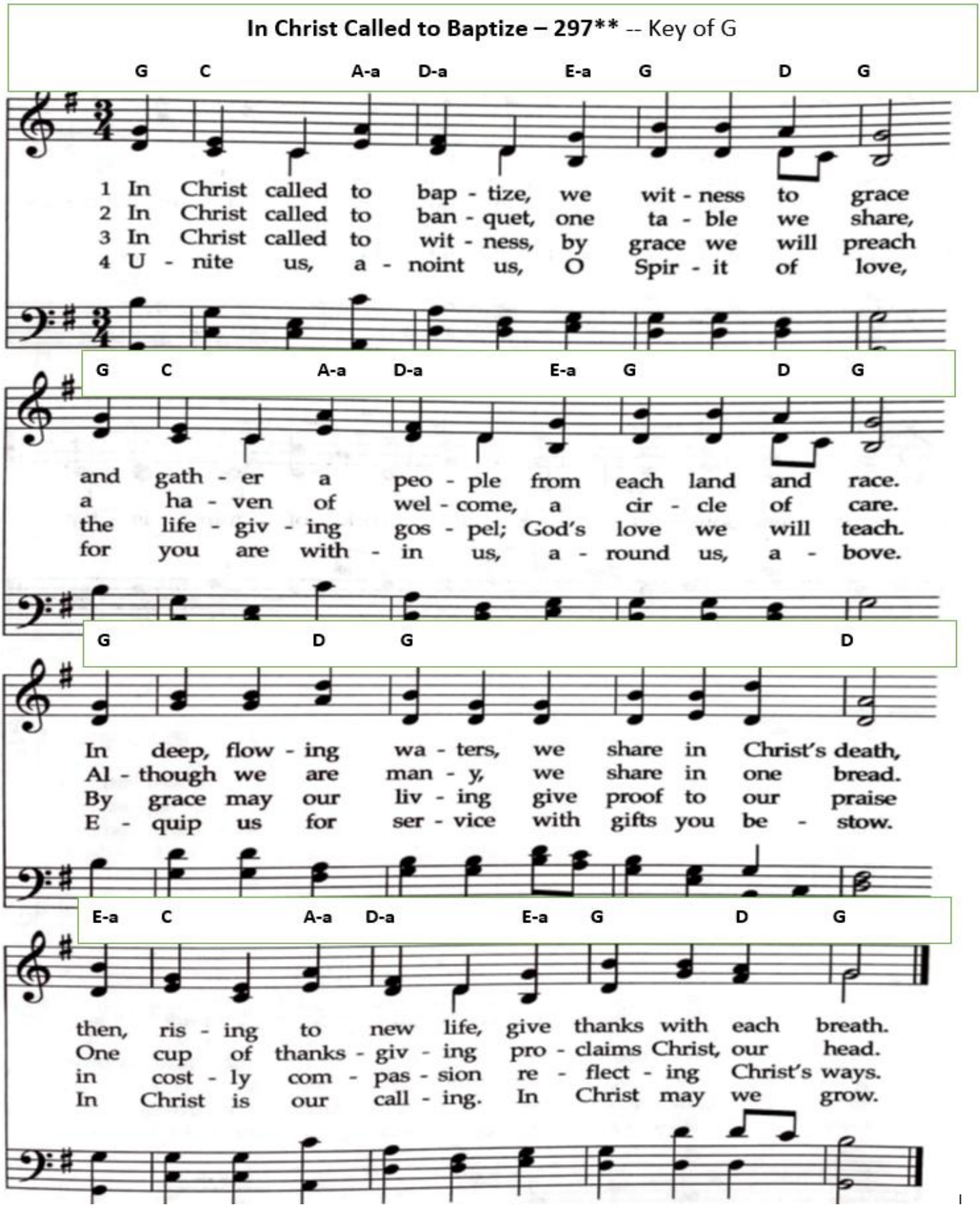




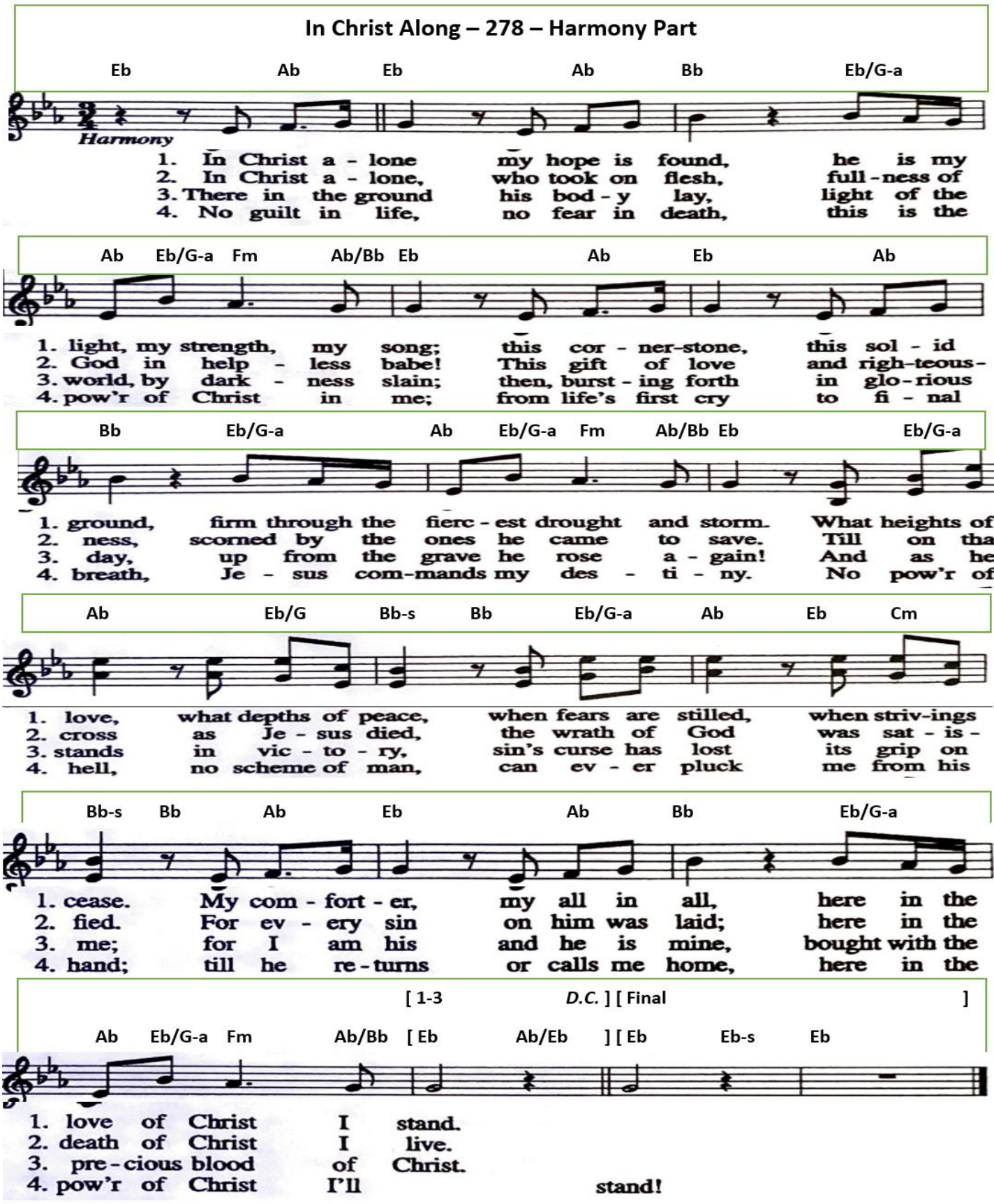
Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##

Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

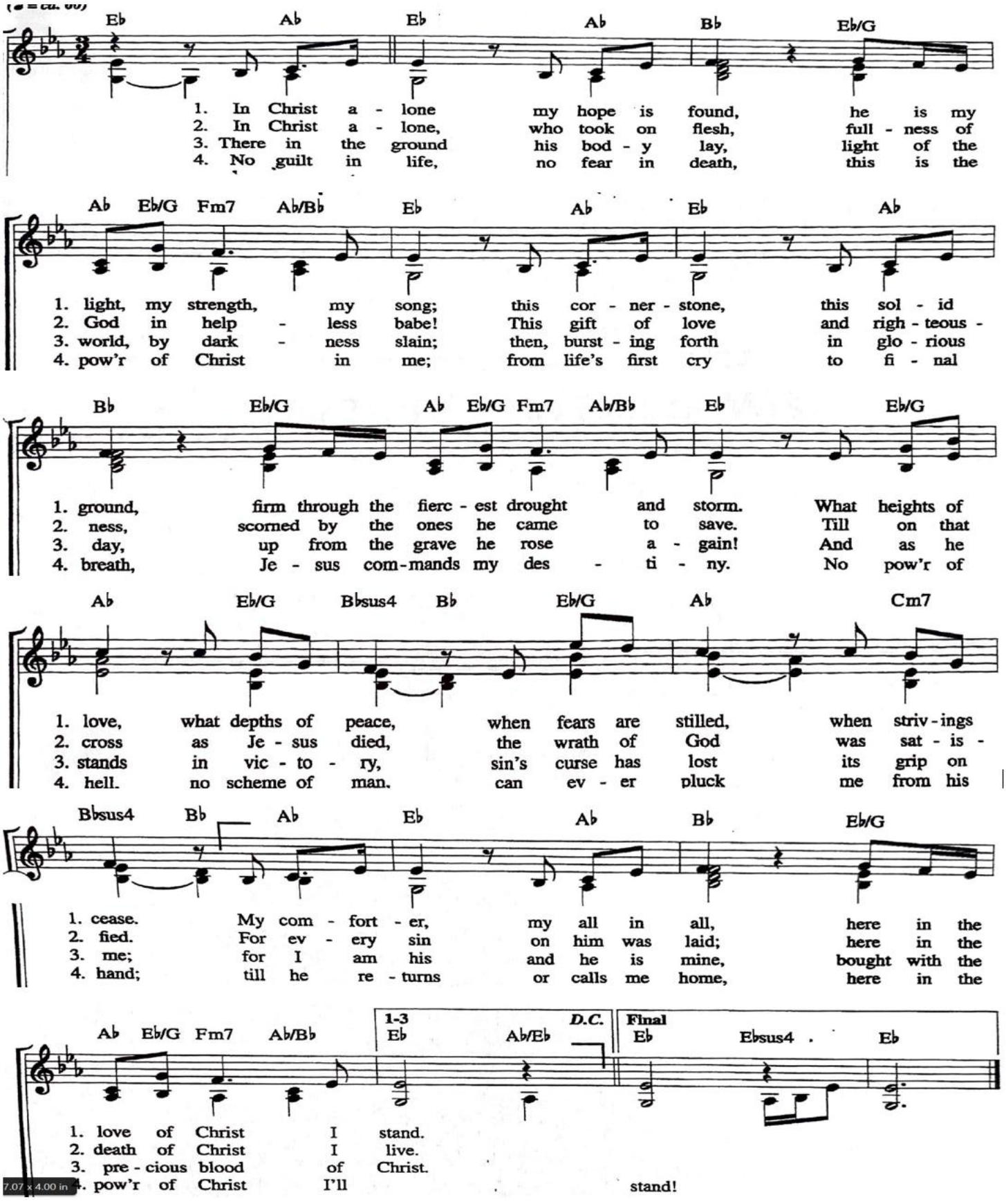
In Christ Called to Baptize – 297**



In Christ Alone – 278 – Harmony Part ****



In Christ Alone -- 278

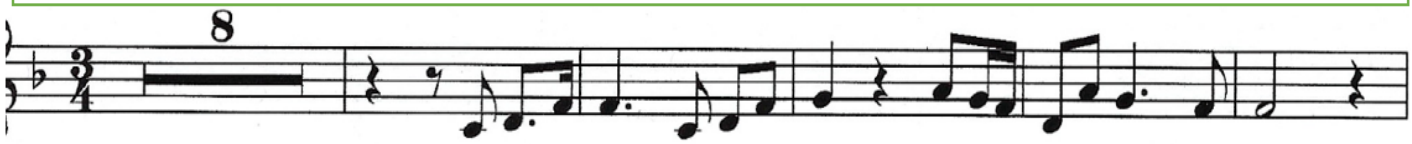


In Christ Alone -- **; key of F**

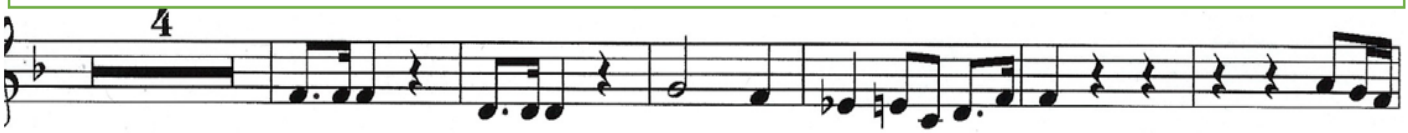
By KGetty and STownend, SDeCesare

Oboe

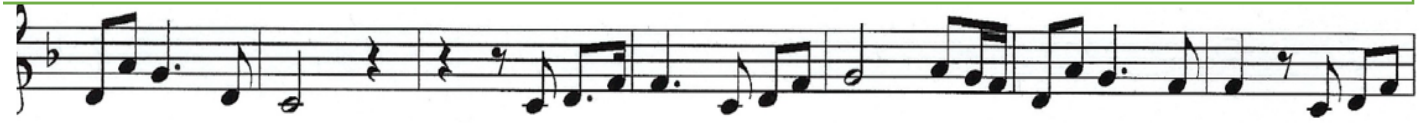
Bb/C F-s G-s/F Bb F G-s Bb/C F-s



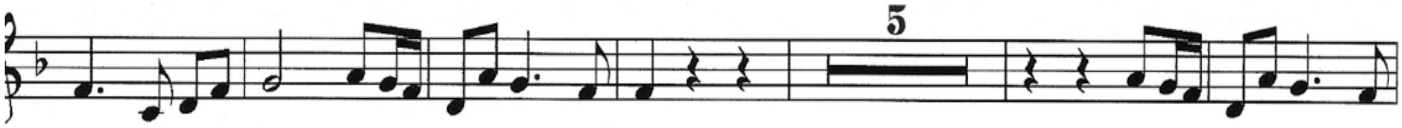
(14) D7 Dm G-s/Bb G-s D-s/F Eb C Bb/C F-s F



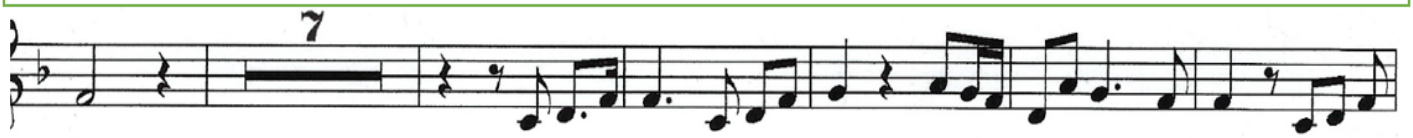
(24) Bb F G-s Bb/C F-s Bb/C F-s G-s/F Bb F G-s Bb/C F-s Bb/C



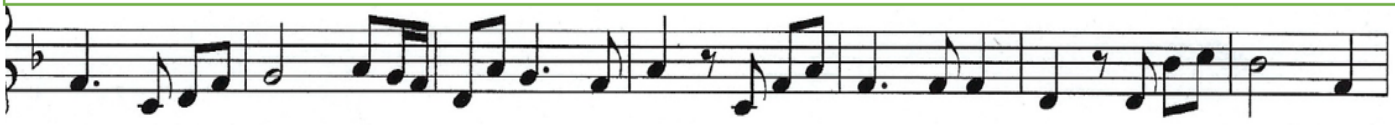
(31) F-s G-s/F Bb F G-s Bb/C F-s F Bb F G-s Bb/C



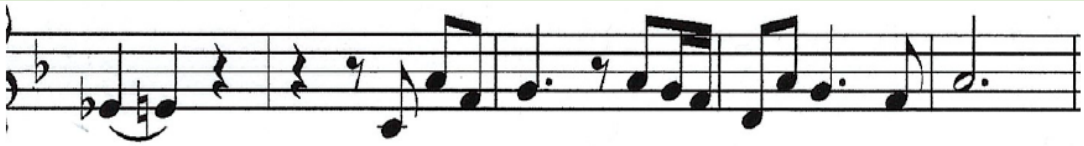
(42) F-s G-s/F F-s Bb F F-s Gm Dm Bb7 Gm F F-s



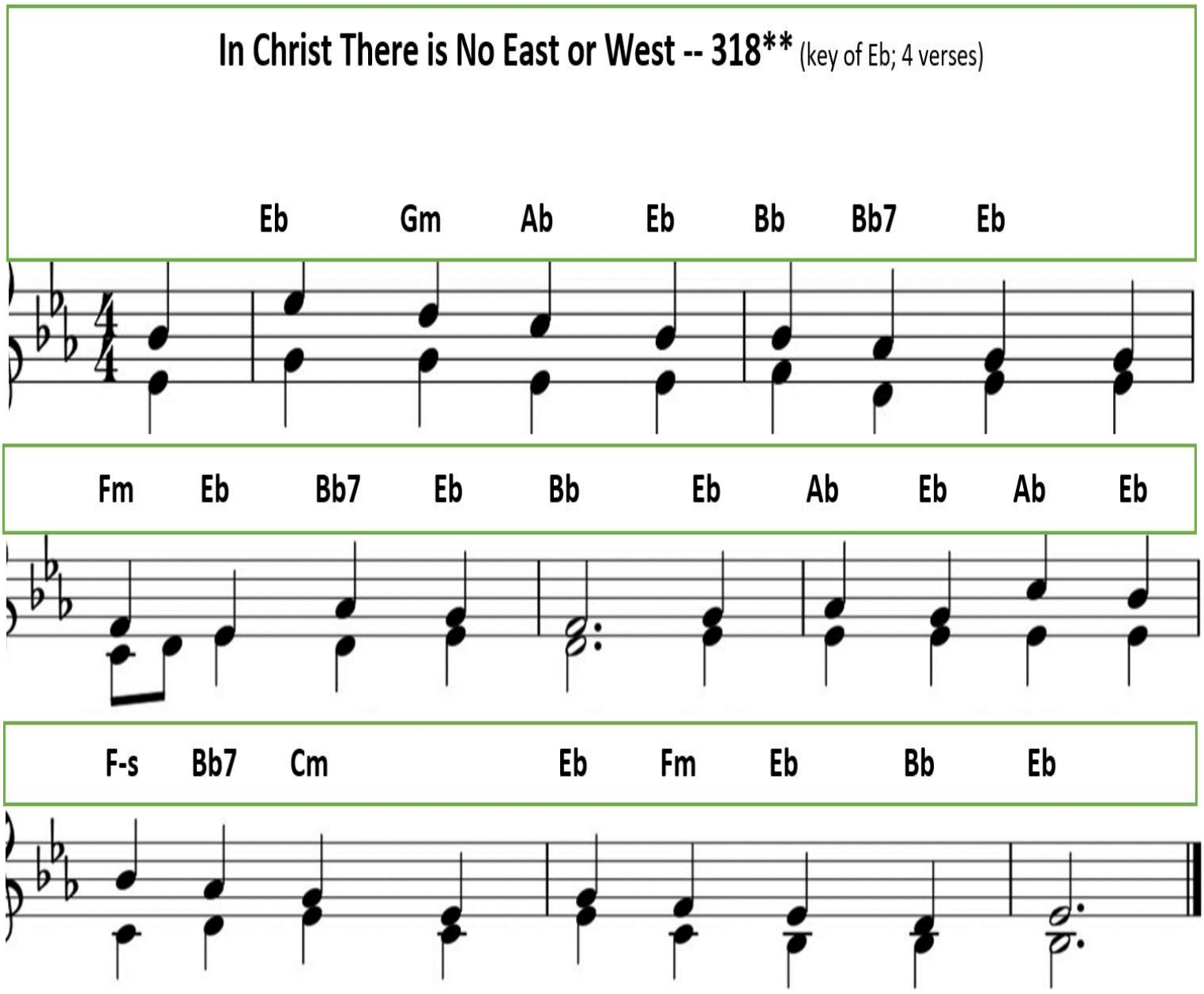
(55) F-s G-s Bb F/A G-s Bb/C F-s F F/E Dm F/C G-s/Bb F/A G-s D-s/F



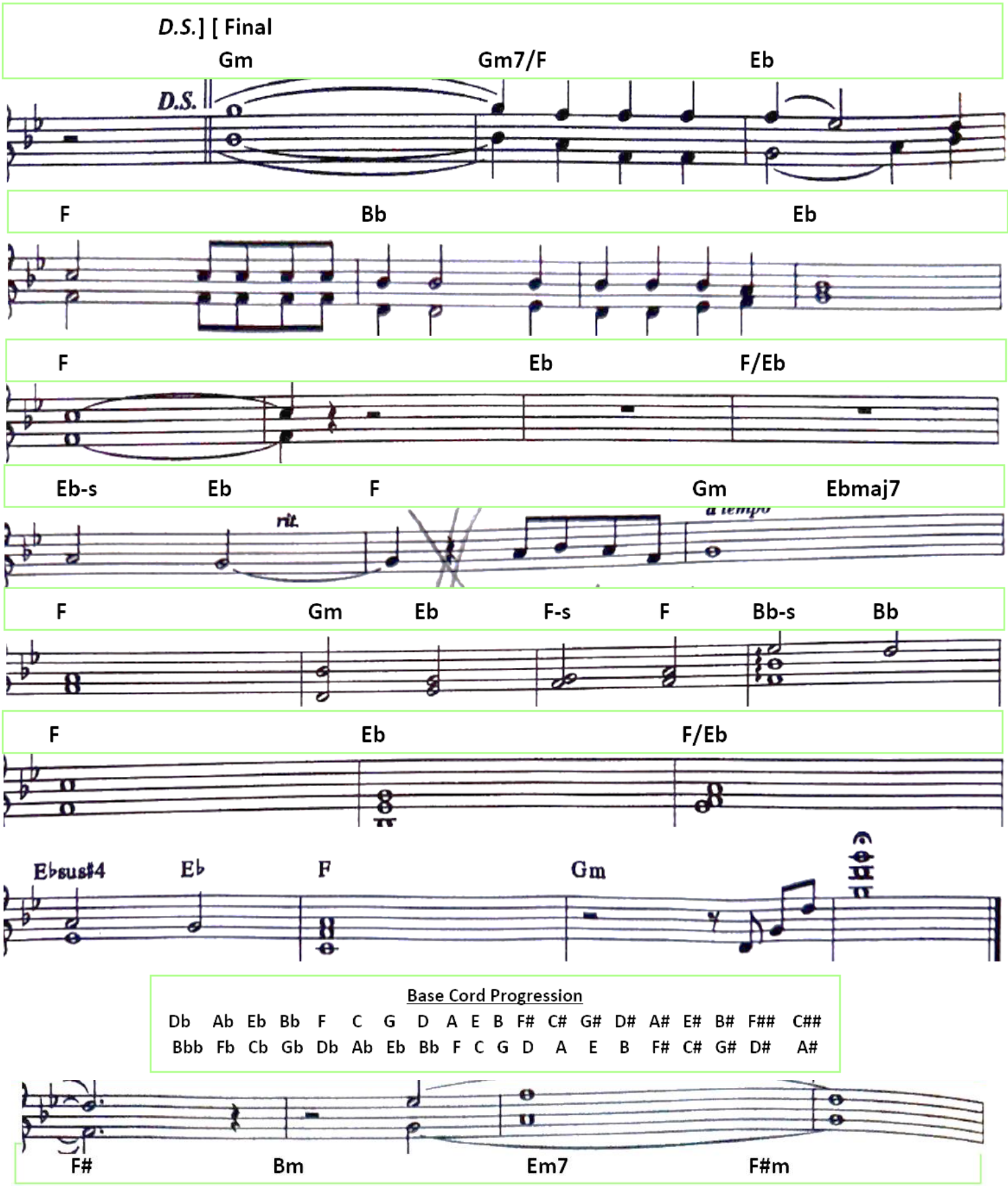
(62) Eb/D Cs F-s G-s/F Bb F G-s Bb/C F-s



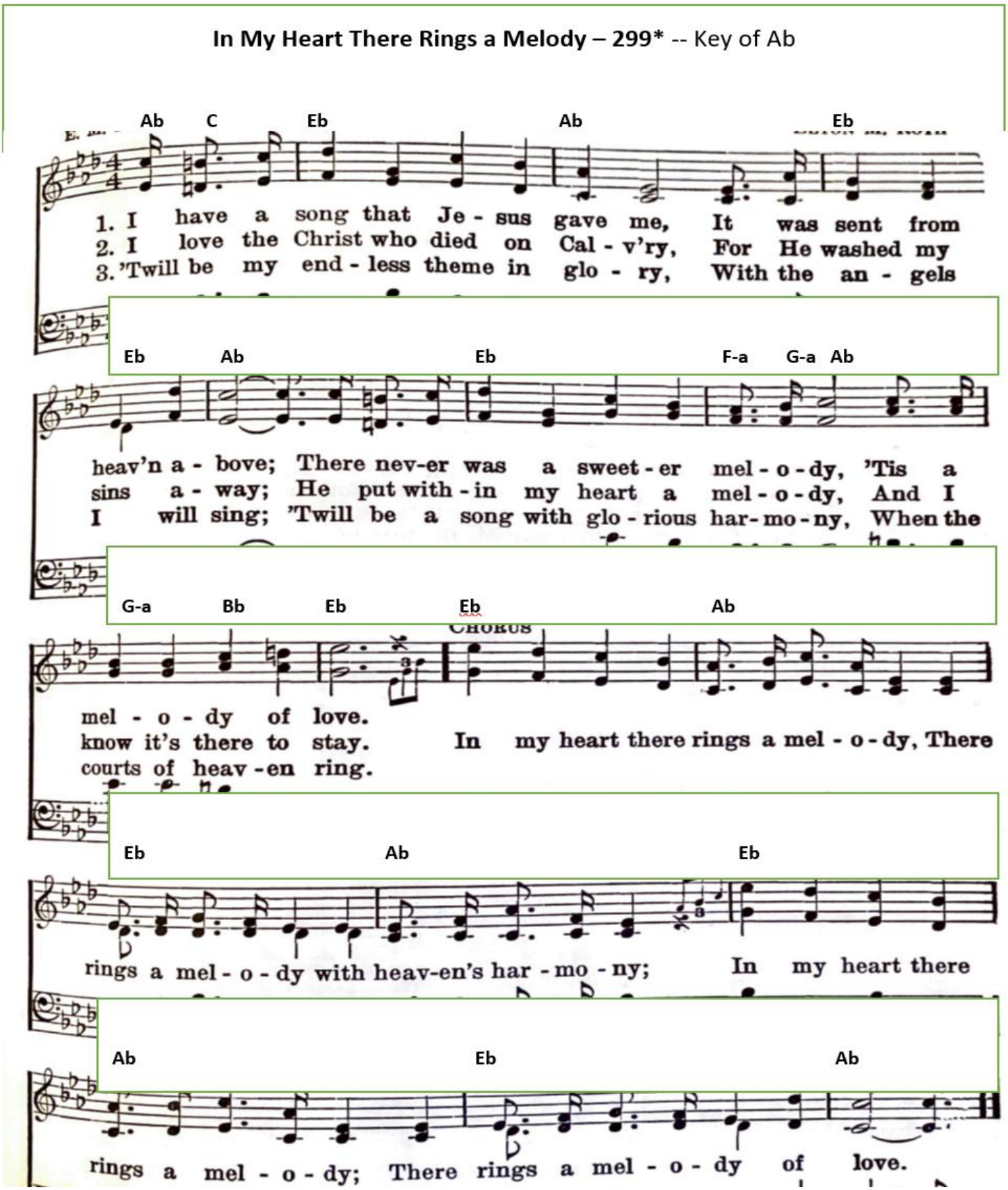
In Christ There is No East or West – 318**



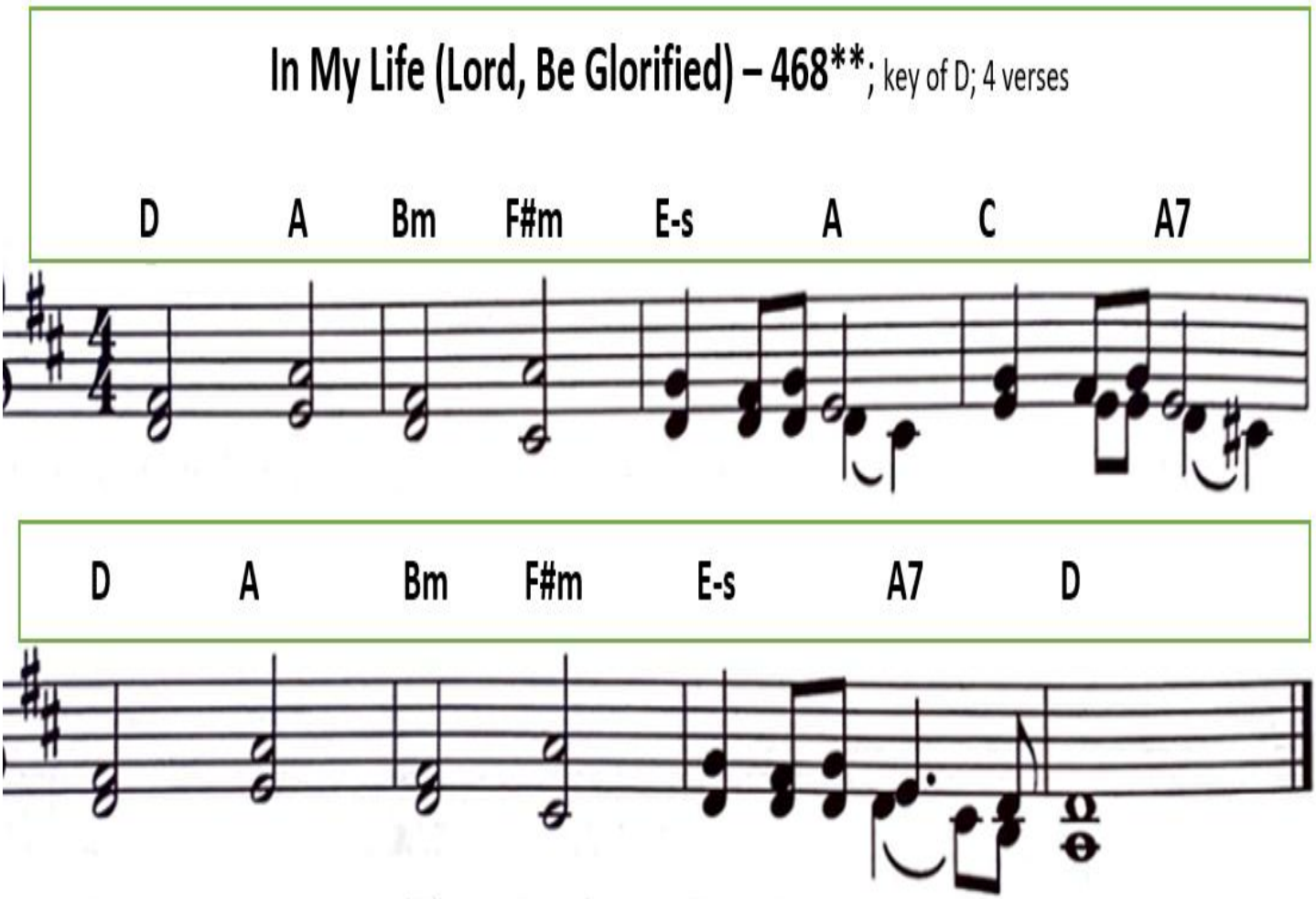
In Every Age (JSWhitaker) -- ****



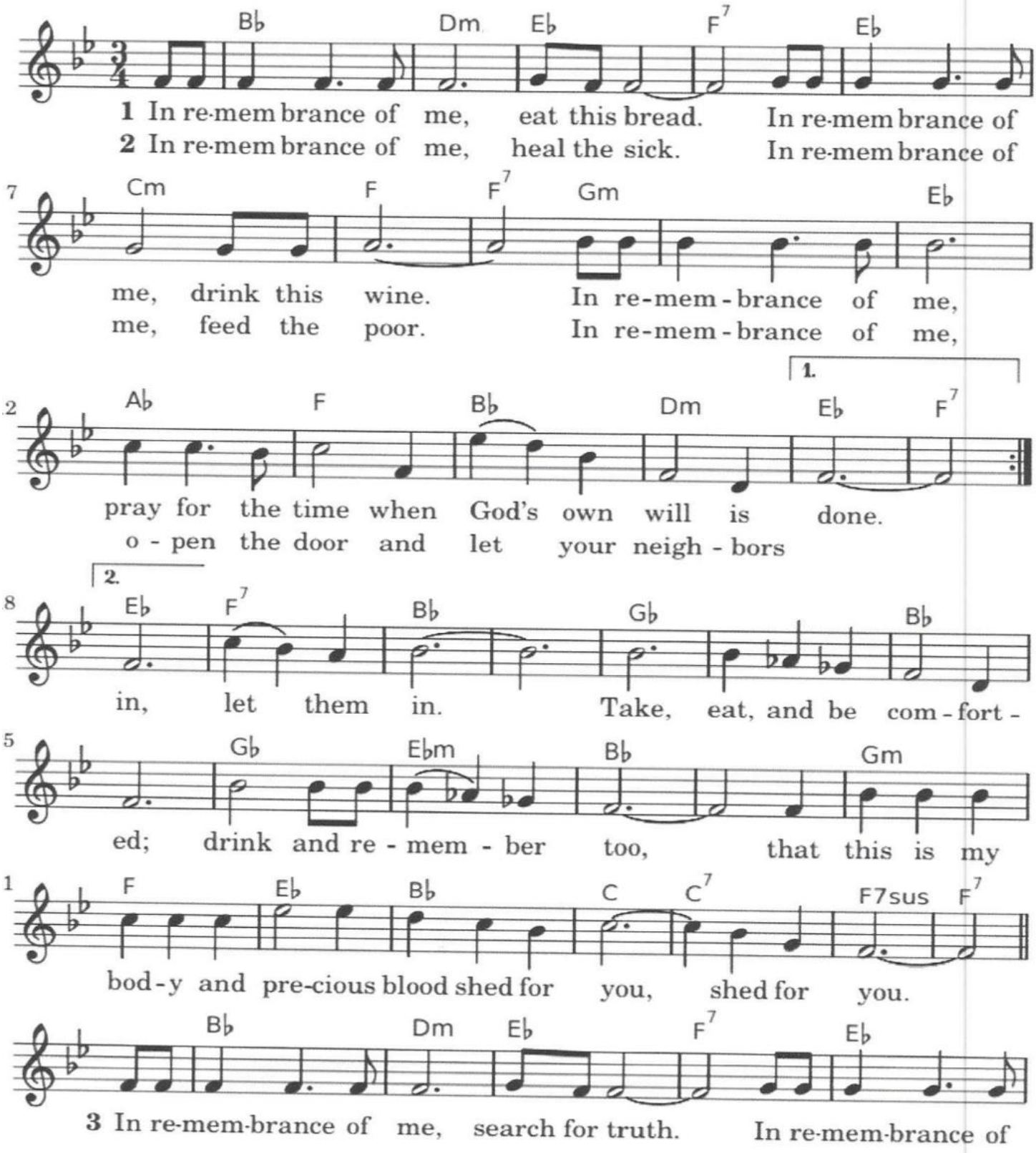
In My Heart There Rings a Melody – 299*



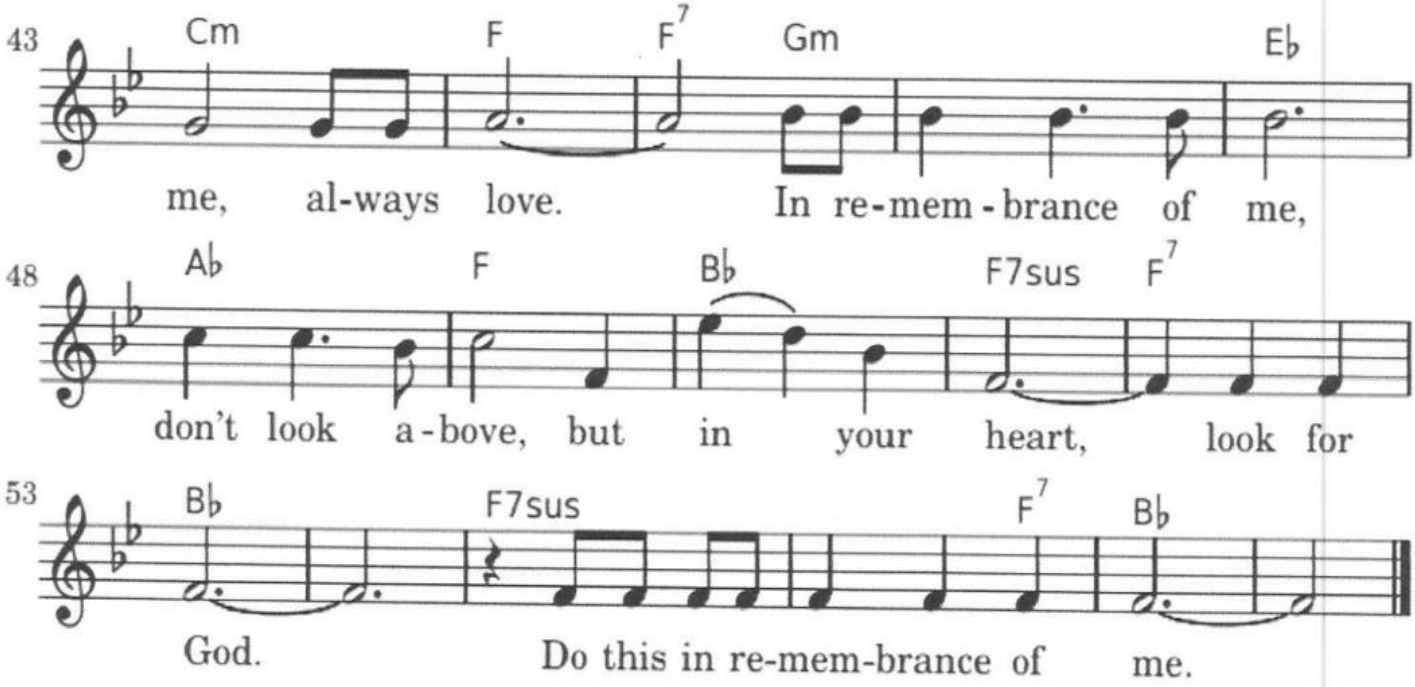
In My Life (Lord, Be Glorified) – 468**



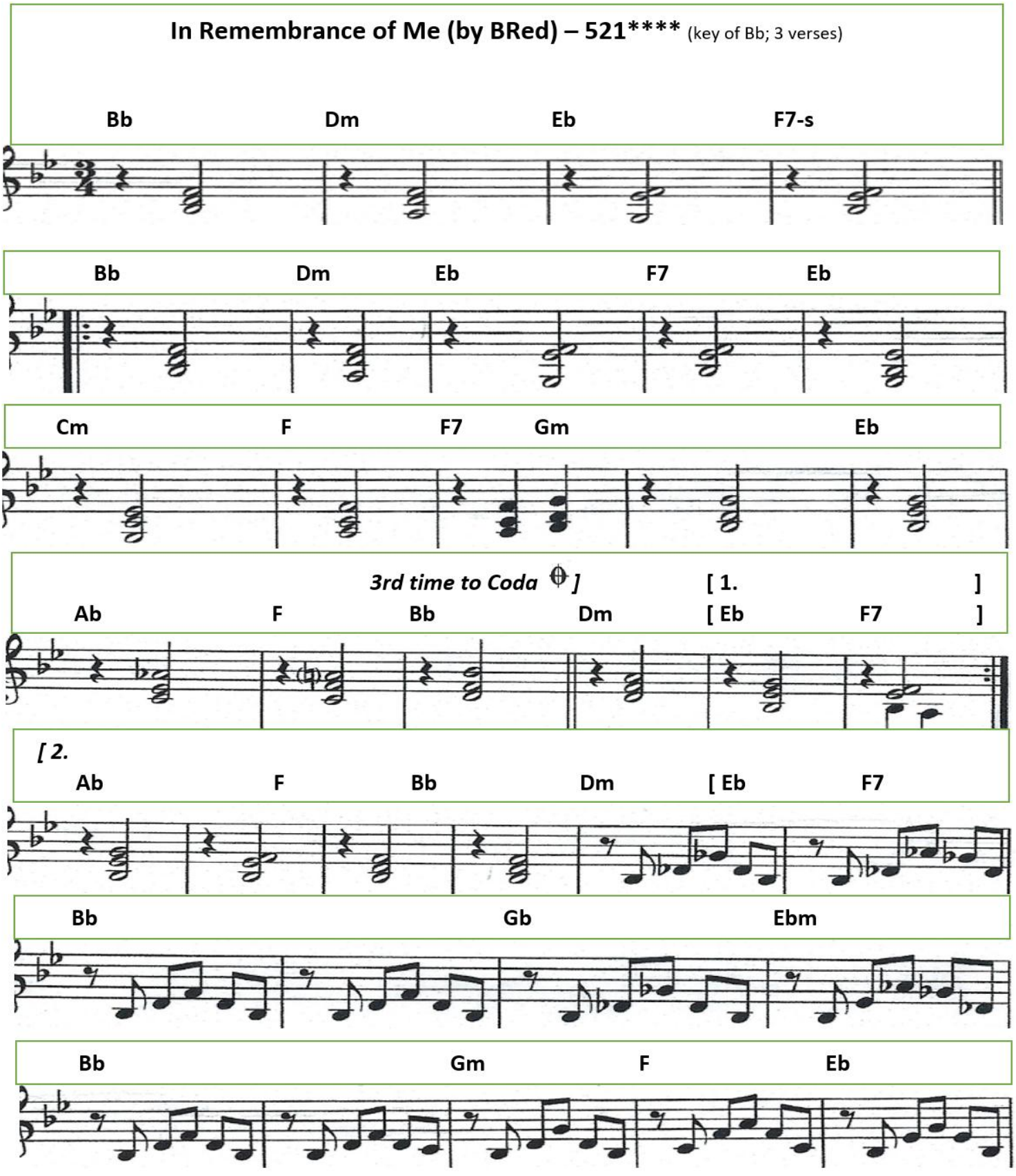
521 In Remembrance of Me



In Remembrance of Me

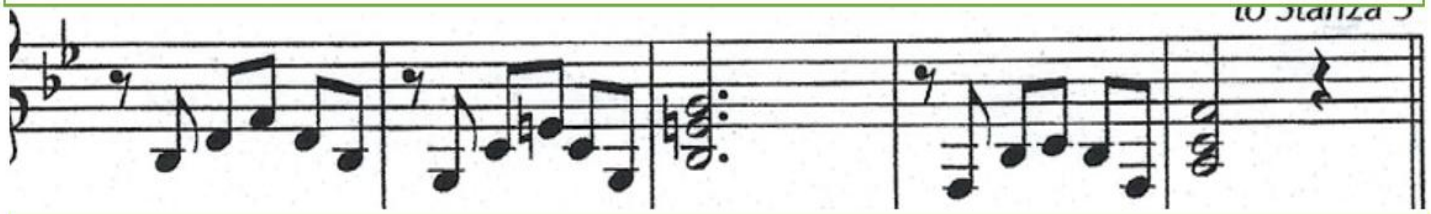


In Remembrance of Me (by BRed) – 521**** (2 pages)



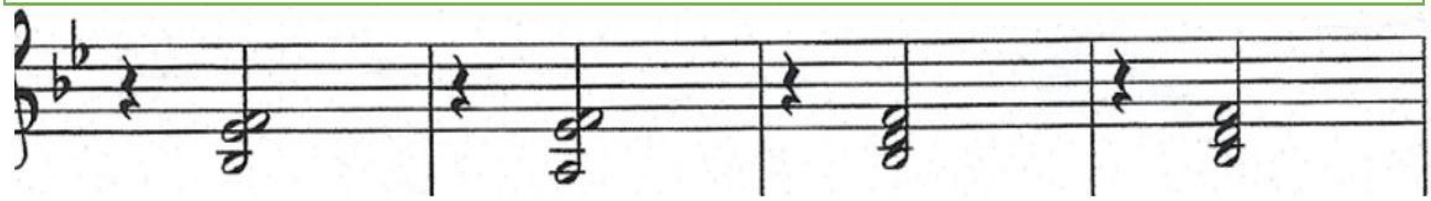
To Stanza 3

Bb C C7 F7-s F7

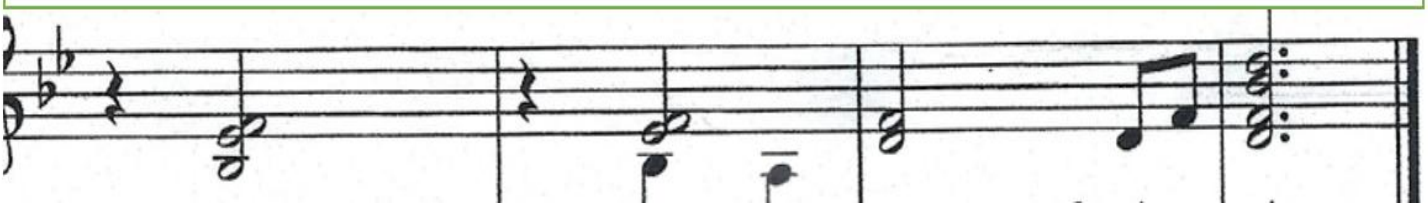


Coda

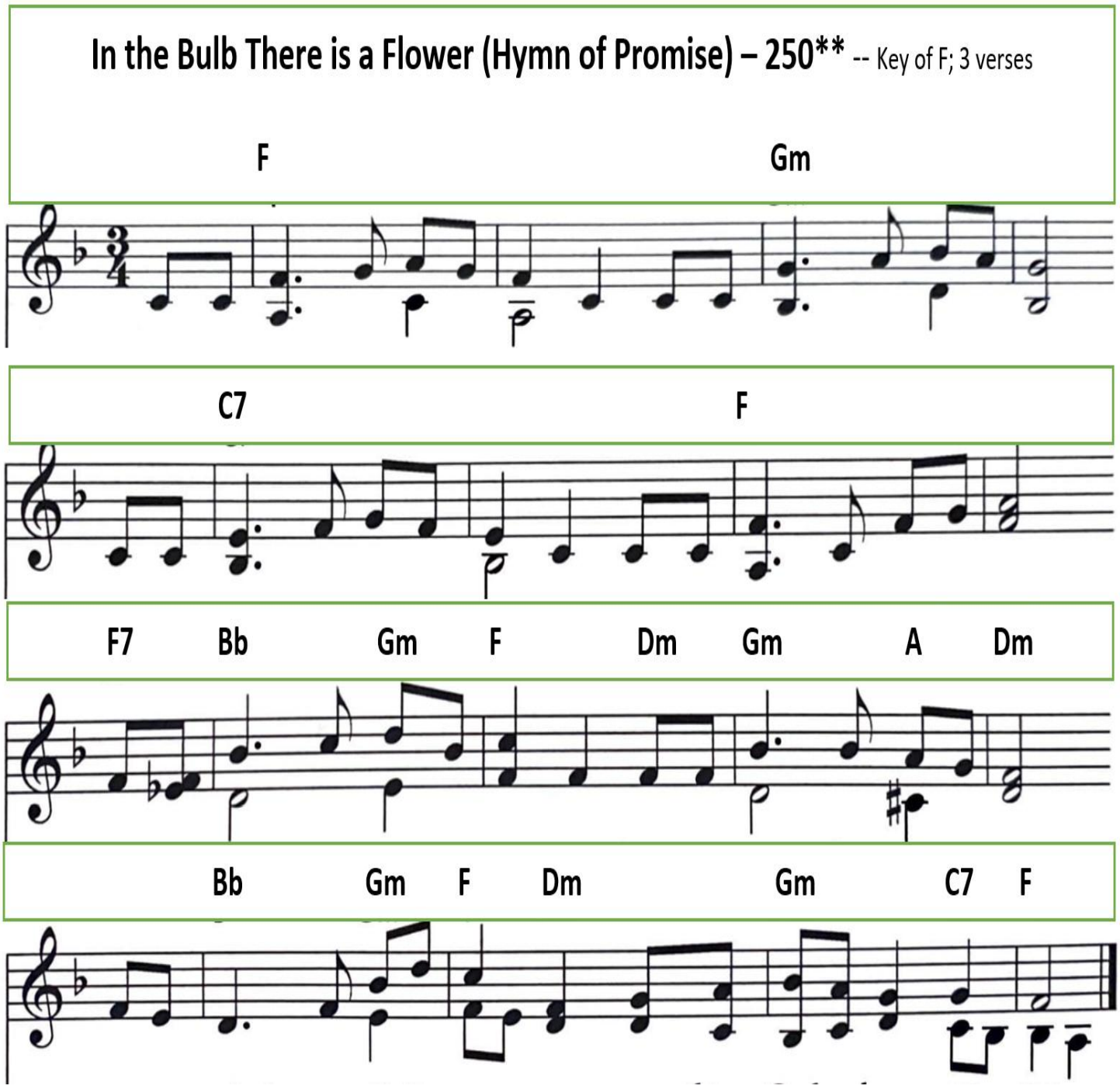
F7-s F7 Bb



F7-s F7 Bb

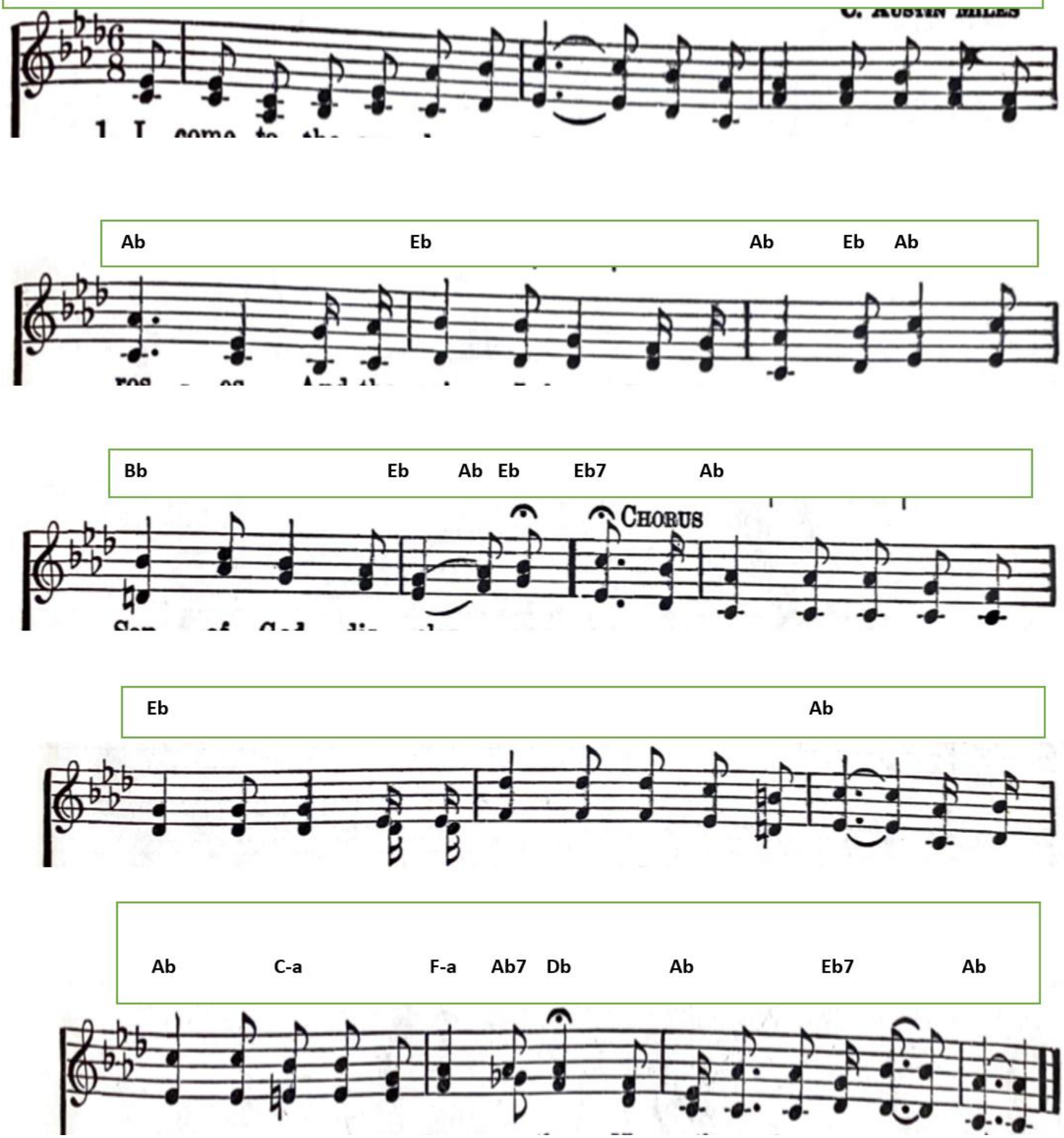


In the Bulb There Is a Flower (Hymn of Promise) – 250**



In the Garden -- 21*/270*****

In the Garden – 21* -- Key of Ab



In the Midst of New Dimensions -- 315** (key of C; 5 verses)

C /B F C F Am7

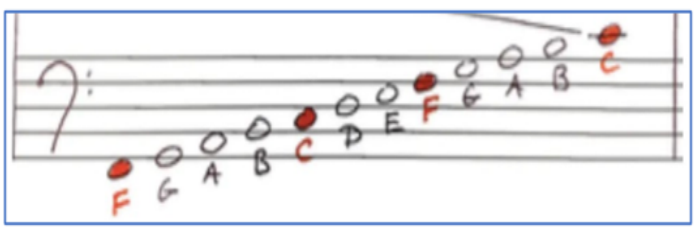
Dm7 G-s G7 C /B F C

F Am7 Dm7 G C Am7 Em F C

Refrain

F C G7 C D-s D7 G-s G7 Am Em F C

F C F C F C Dm7 G7 C

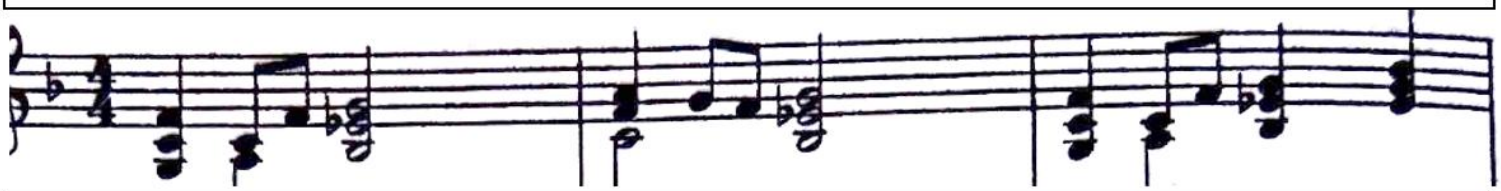


Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

In the Shadow of the Palms (JParker; LLarson) -- **** (key of F; 4 pages)

(from: Two Anthems for Palm Sunday)



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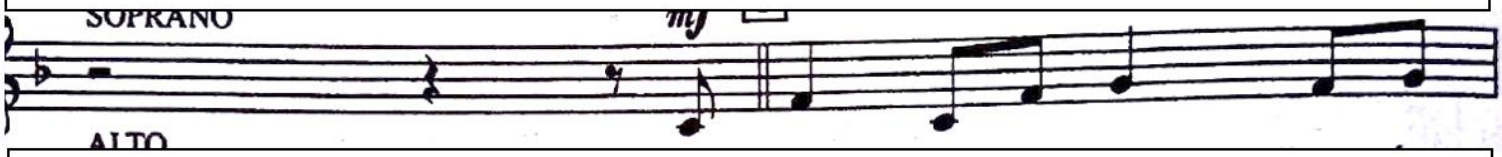

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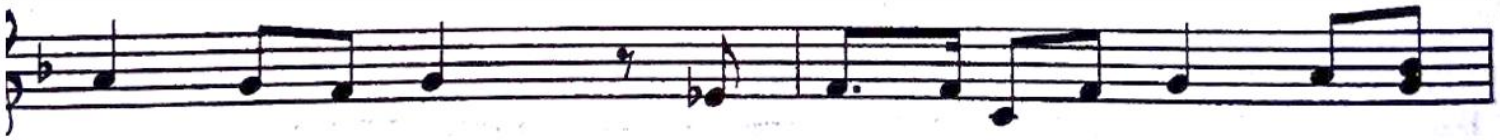

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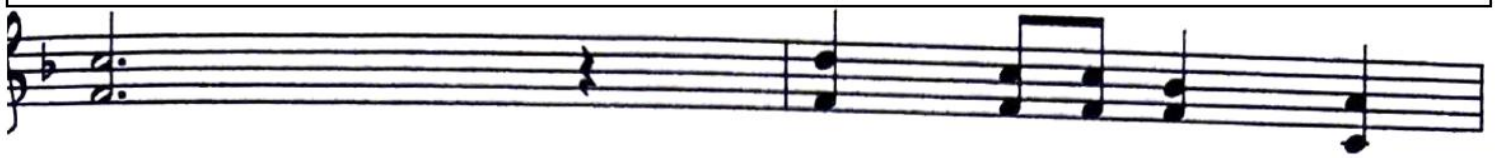

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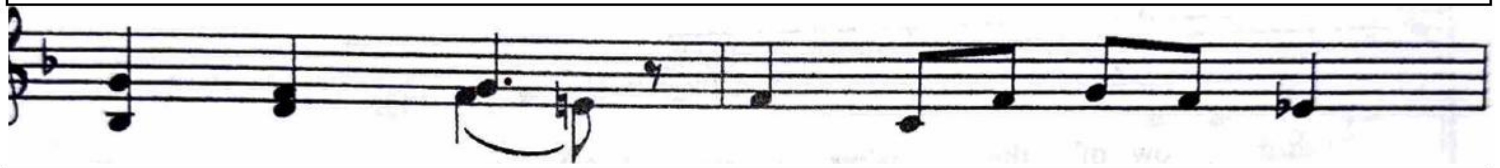

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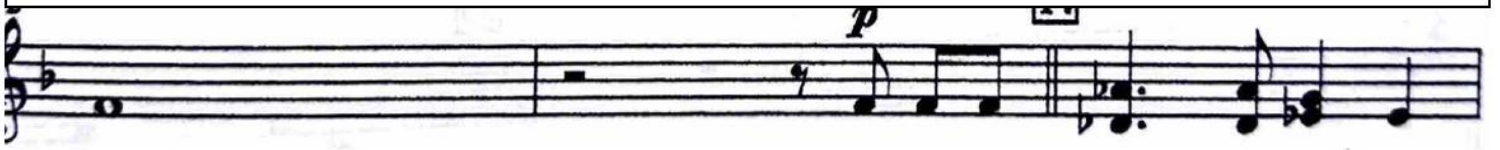

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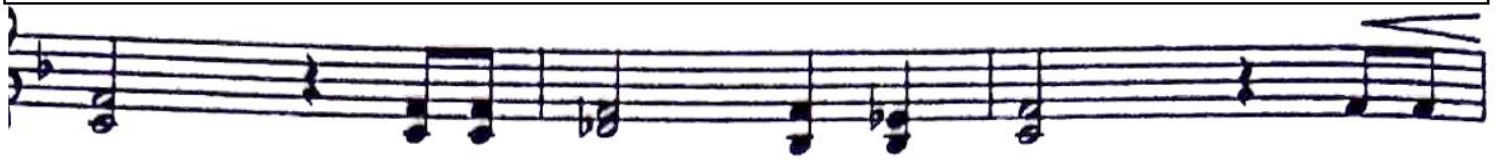

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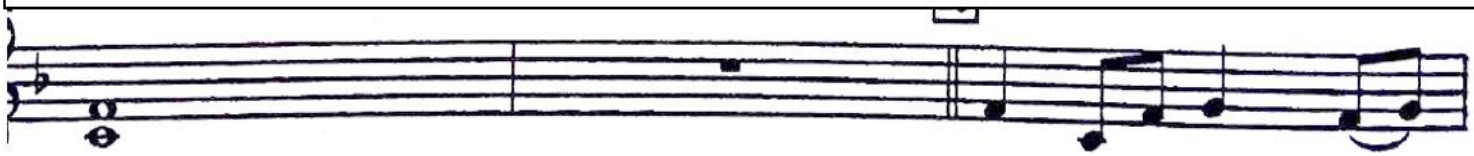

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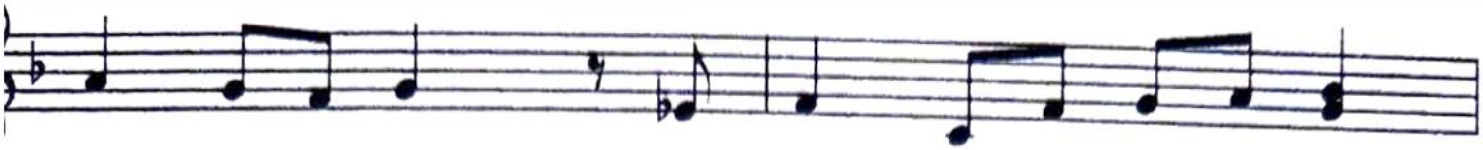

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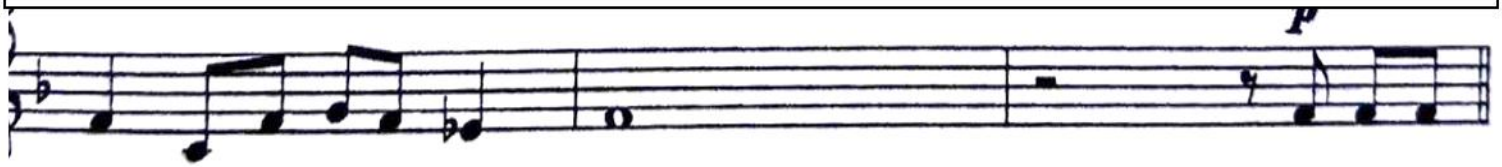

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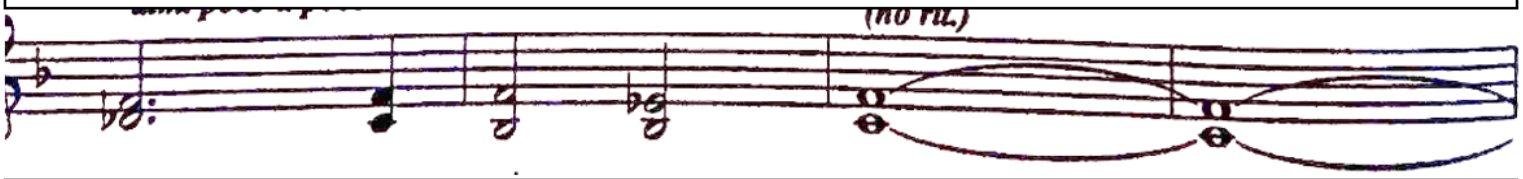

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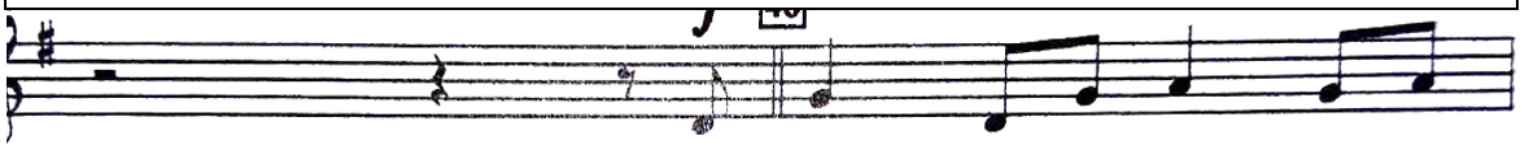

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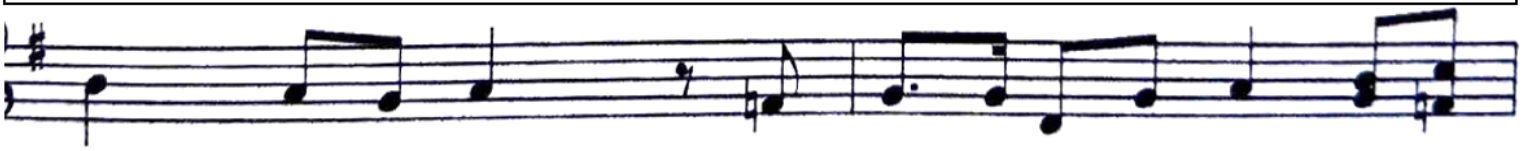

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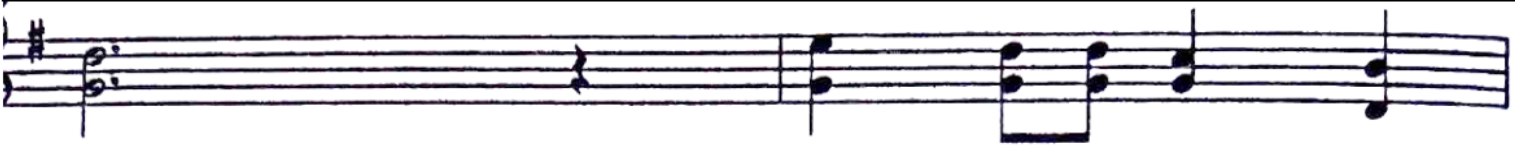

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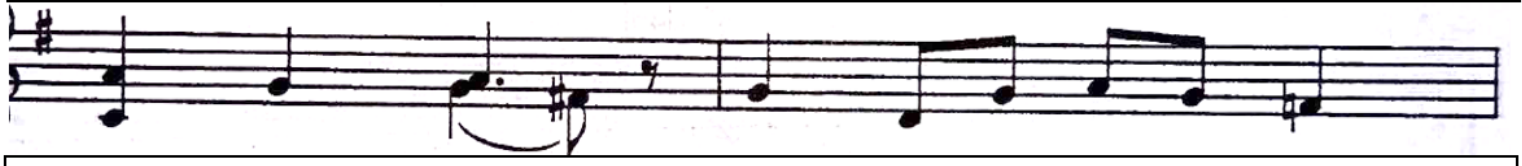

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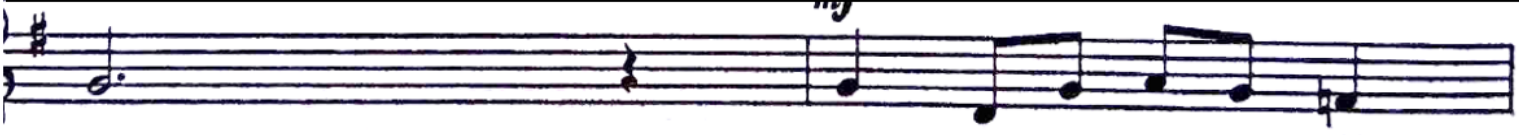

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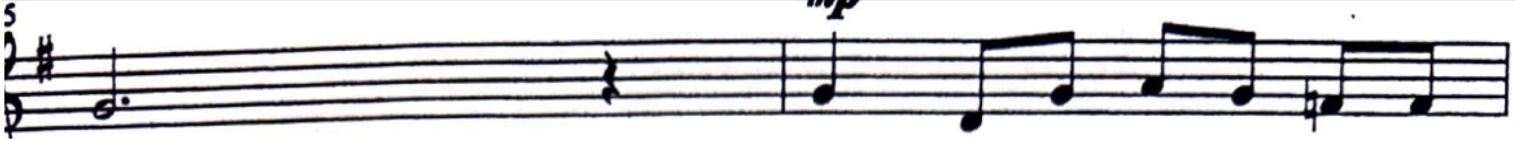

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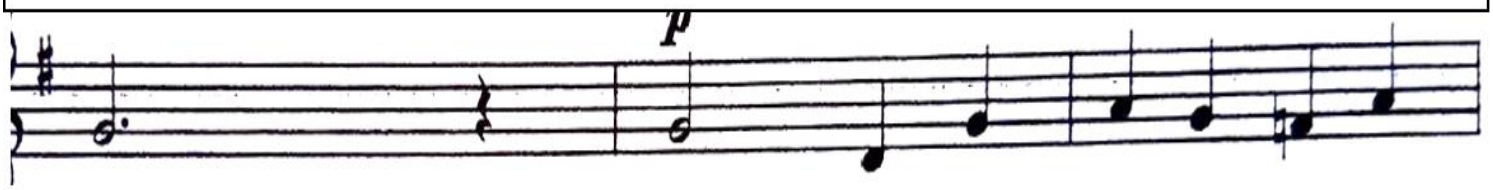

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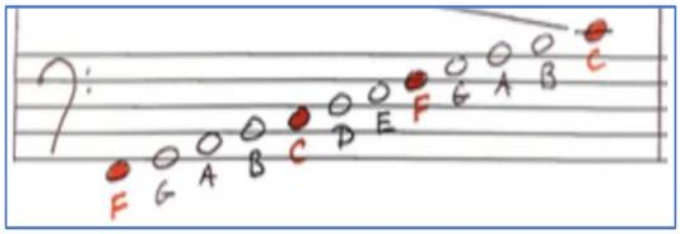
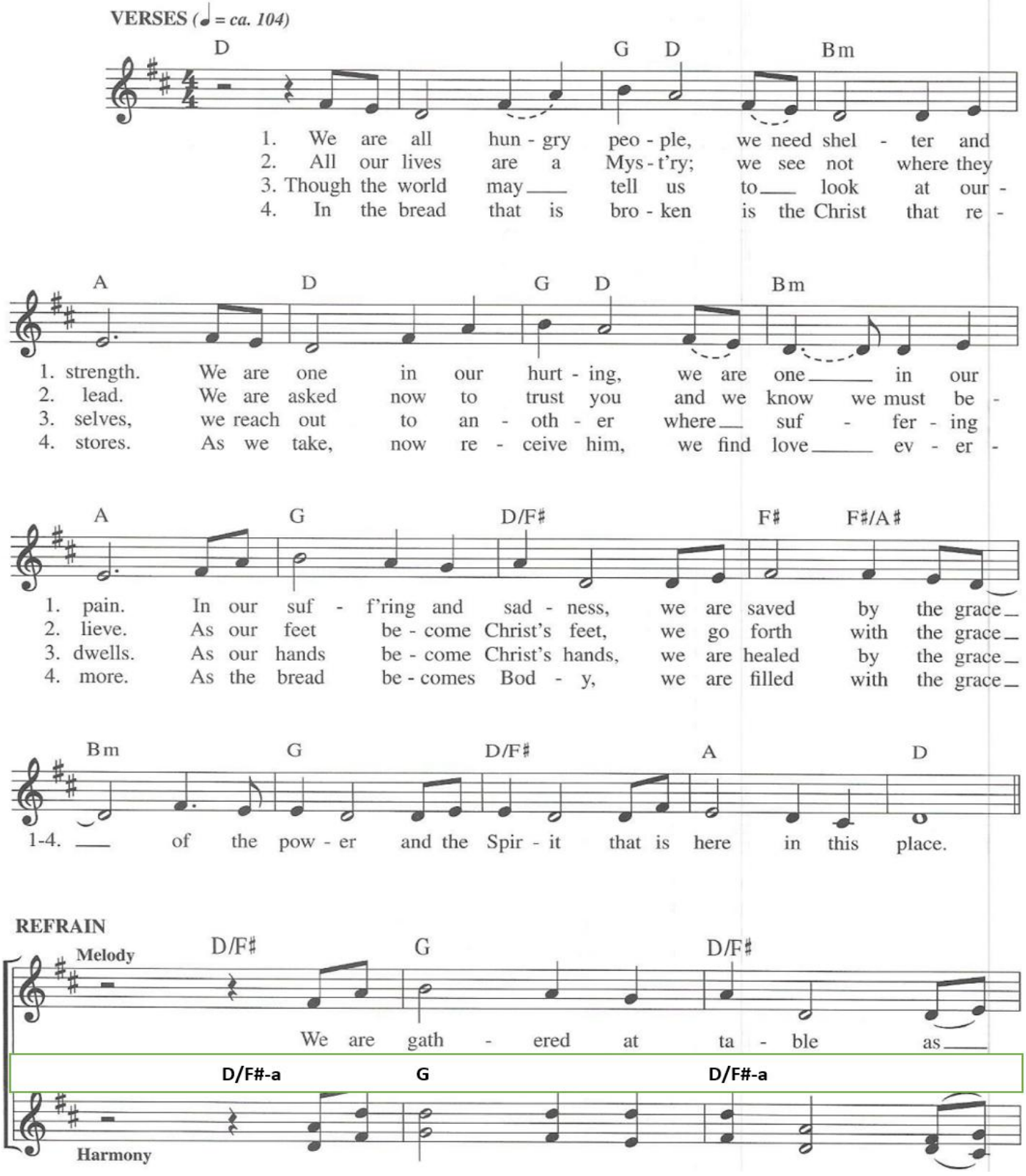


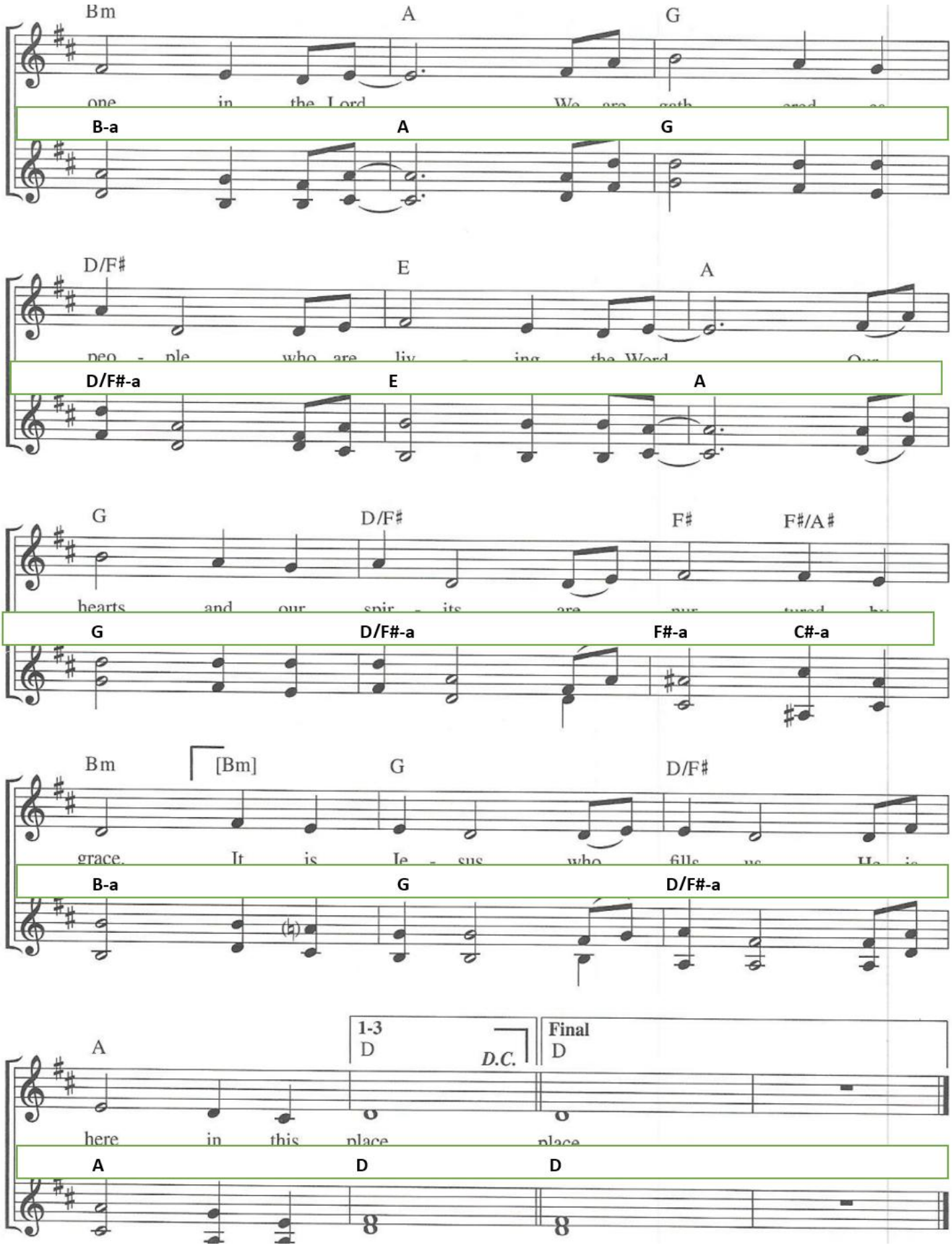
Base Cord Progression

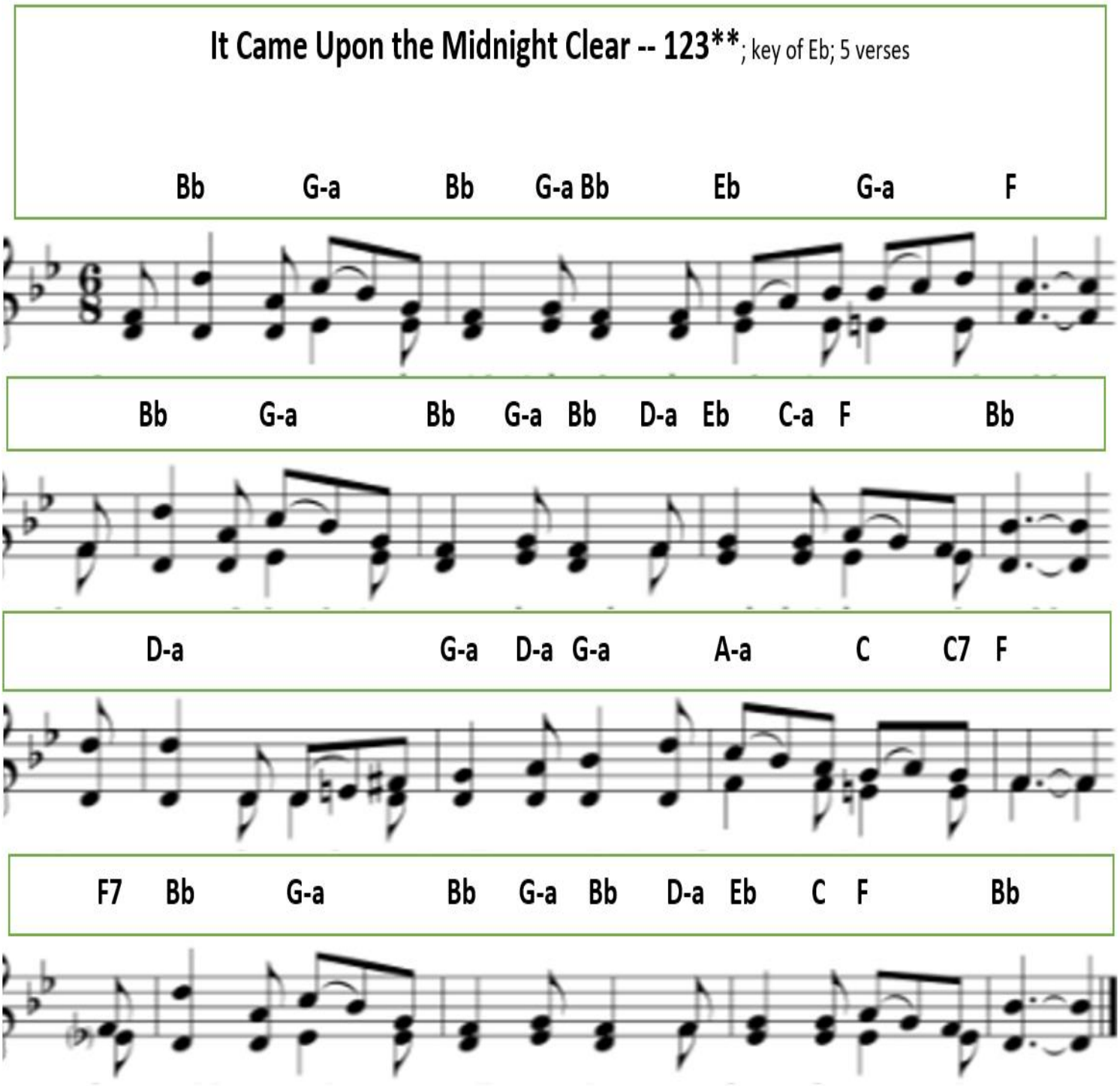
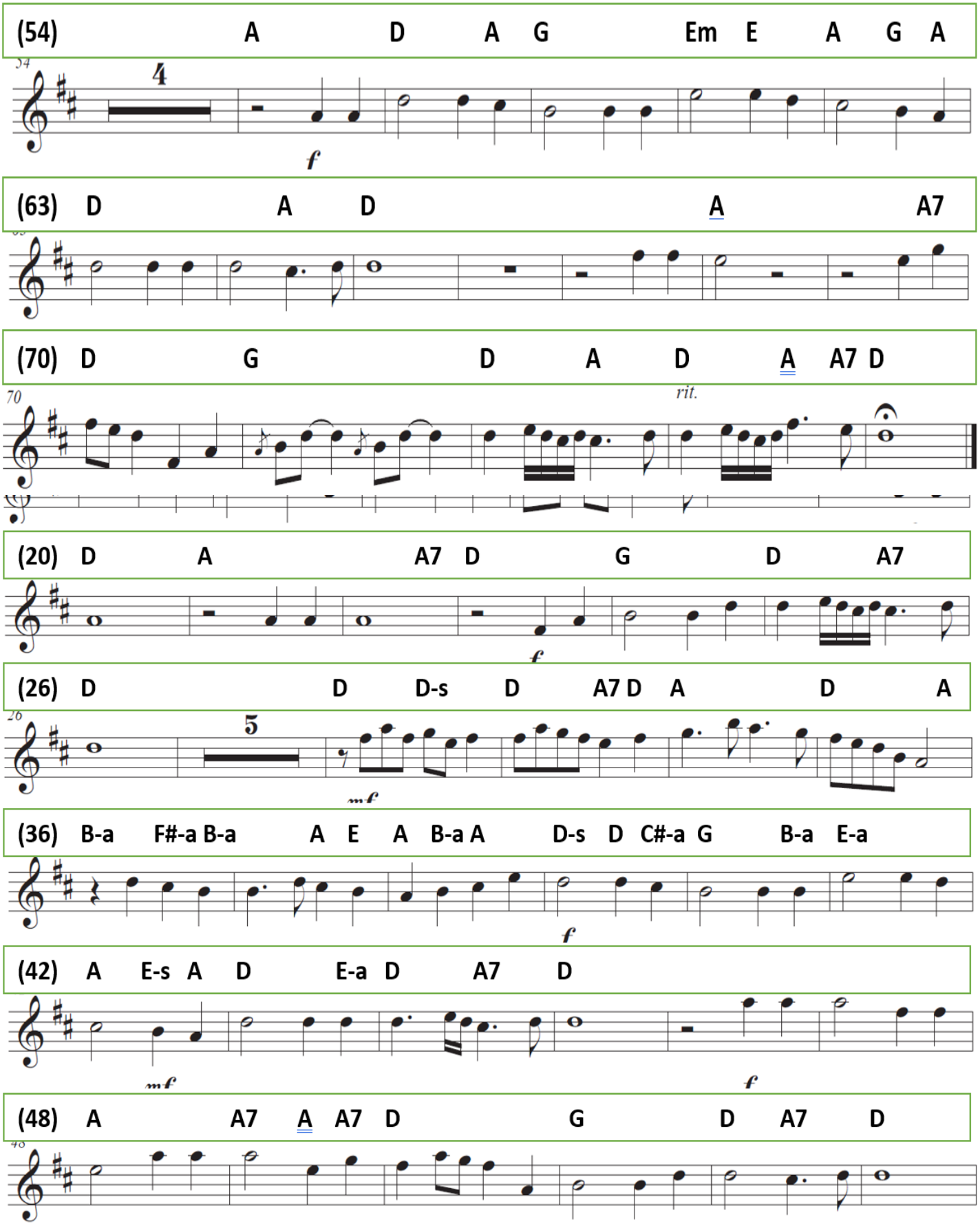
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

In This Place – 282****; 2 pages

282 IN THIS PLACE




Bm A G
one in the Lord We are gath ered as
B-a A G
D/F# E A
peo - ple who are liv - ing the Word Our
D/F#-a E A
G D/F# F# F#/A#
hearts and our spir - its are nur tured by
G D/F#-a F#-a C#-a
Bm [Bm] G D/F#
grace. It is Je - sus who fills us He is
B-a G D/F#-a
A 1-3 D D.C. Final D
here in this place place
A D D


It Came Upon the Midnight Clear -- 123**; key of Eb; 5 verses
Bb G-a Bb G-a Bb Eb G-a F
Bb G-a Bb G-a Bb D-a Eb C-a F Bb
D-a G-a D-a G-a A-a C C7 F
F7 Bb G-a Bb G-a Bb D-a Eb C F Bb

It Is Well with My Soul -- **** (Flute; by Dempsey; 2 pages)