Church Music

J – R

12-21-24

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*"Hymns of Praise;" number one and two combined for the church and Sunday School; property of the Second Reformed Church of Rotterdam; Compiled by F. G. Kingsbury; Hope Publishing Company, 5707 West Lake Street, Chicago, IL 1954

** "Glory to God," Westminster John Knox Press; Louisville, KY, 2013

***"The Lutheran Hymnal," authorized by the synods constituting The Evangelical Lutheran Synodical Conference of North America, Concordia Publishing House, St. Louis, MO, 1941

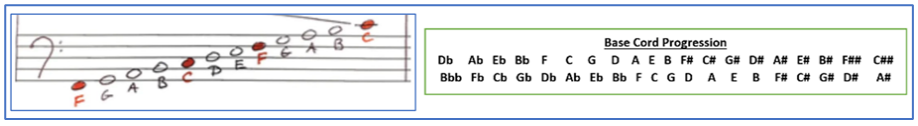
****Choral music performed at Mountain Shadows Presbyterian Church

*****"Worship His Majesty," Gather Music Company, Inc., Alexandria, IN, 1987

******Other (unknown) source

*******"Baptist Hymnal"

********"John Wyeth's "*Repository of Sacred Music*, 1813"

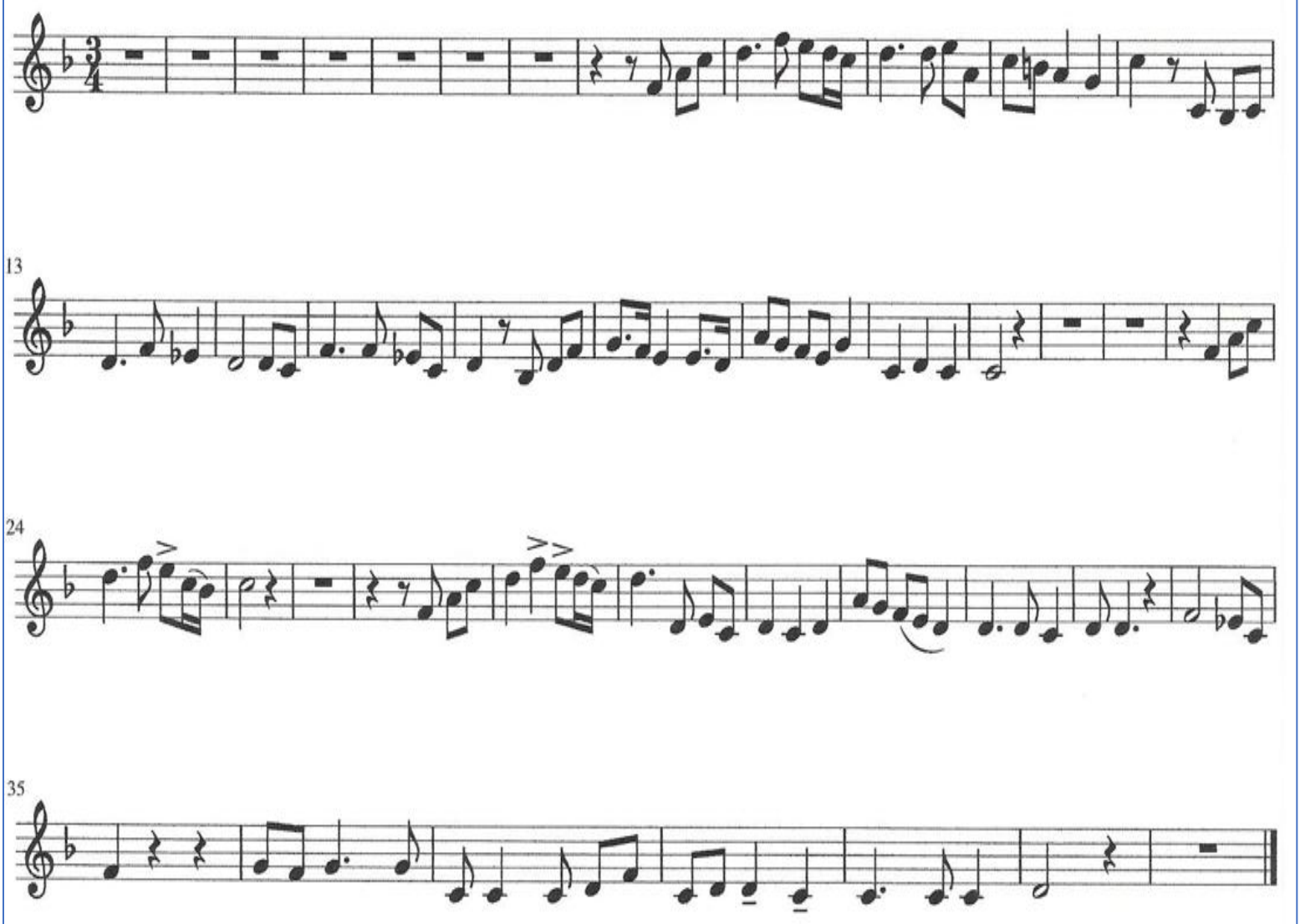


JERUSALEM

C Instrument Part 3

Arranged by Stephen DeCesare

C. Hubert H. Parry (1916)



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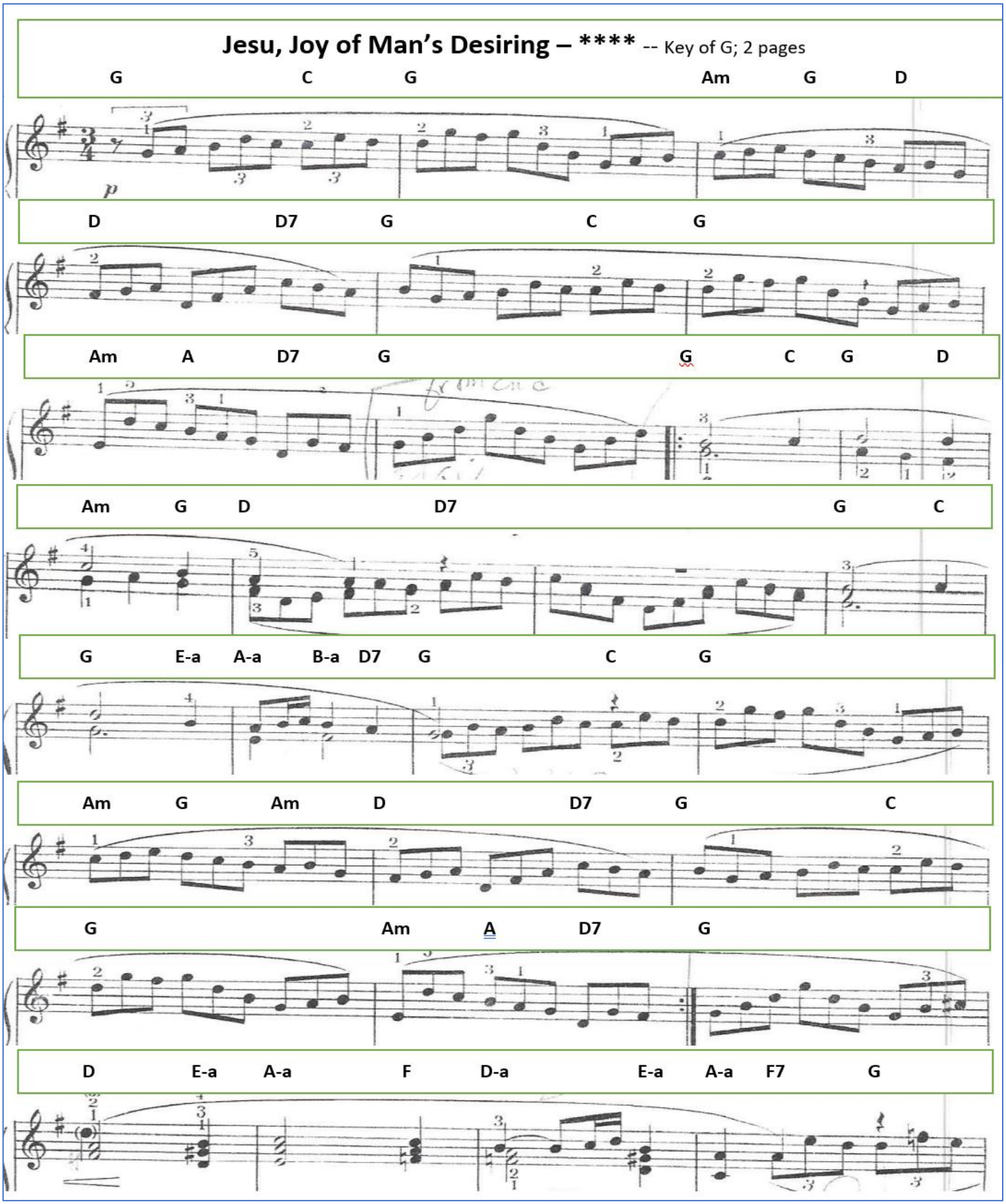
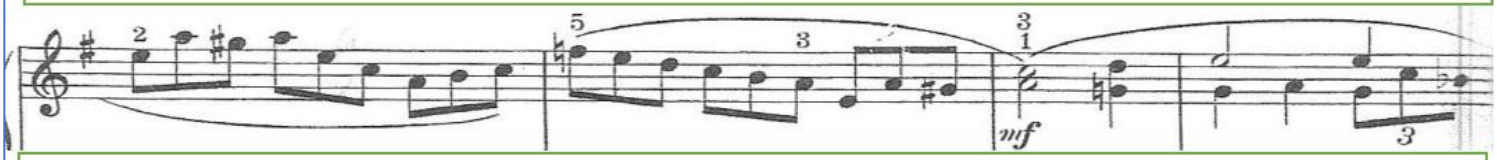
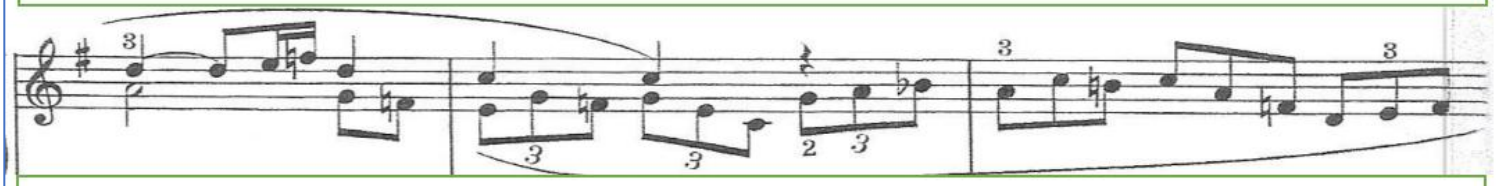


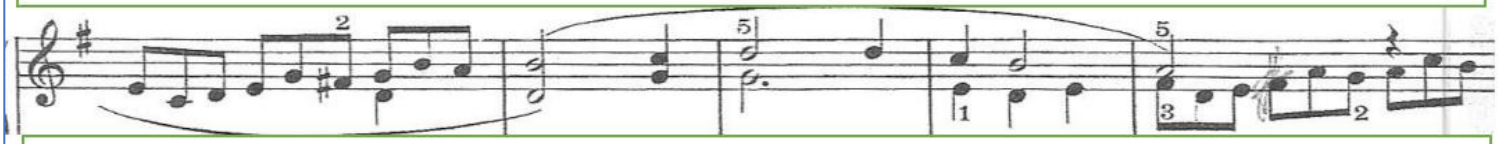
A-a F A-a D-a A-a G C A-a C7



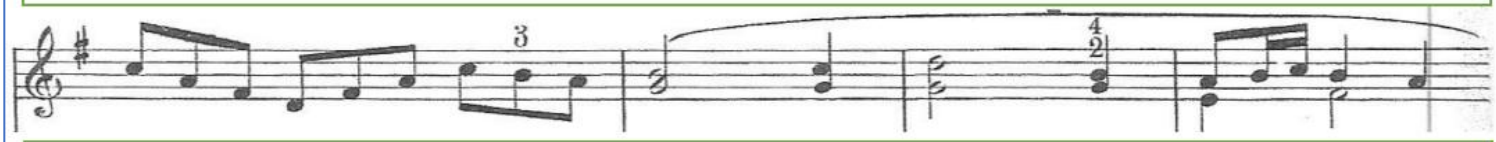
D-a G-a C C7 F D-a G-a



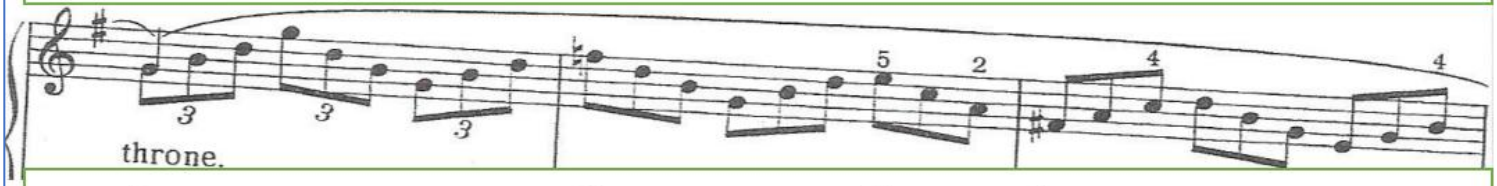
C G B-a C G E-a A-a G C/B-a D D7



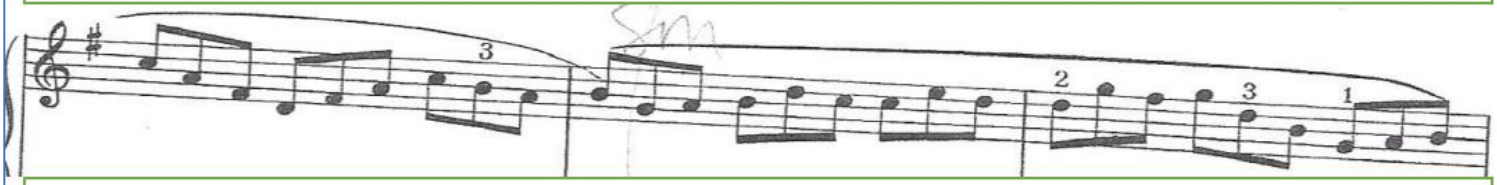
D7 G C G E-a A-a B-a D7



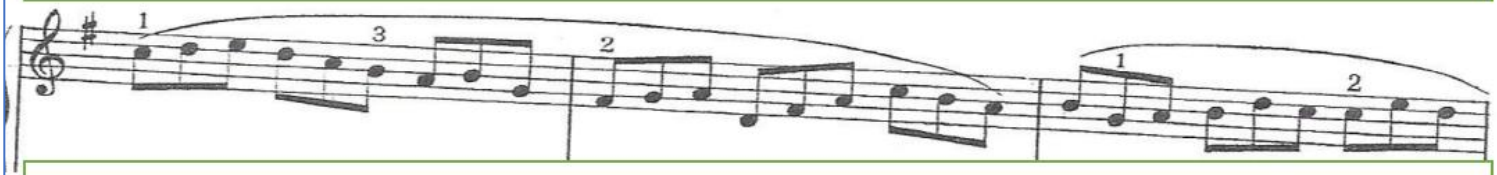
G G7 Am D/C G E-a



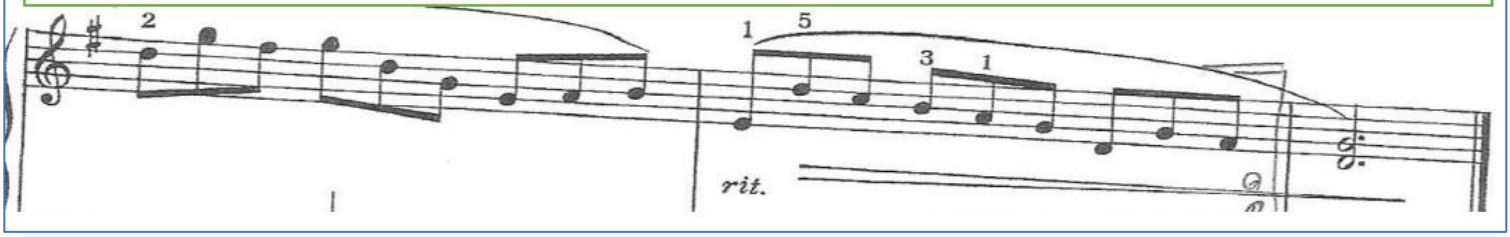
D-a G C G



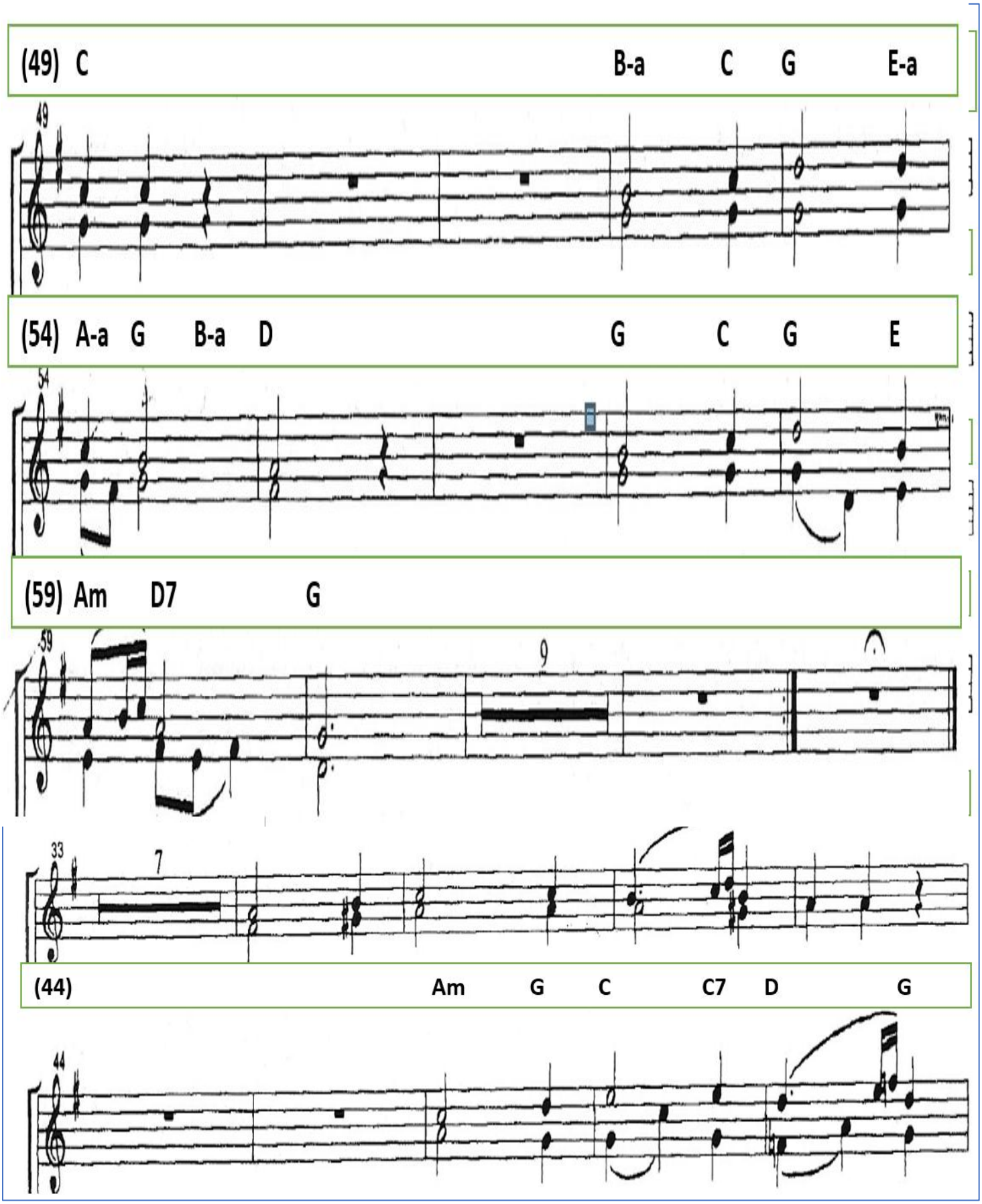
Am G D D7 G C



G Am A D7 G



Jesus, Joy of Man's Desiring (Choral from Cantata #147) – (S/A parts; 2 pages)****



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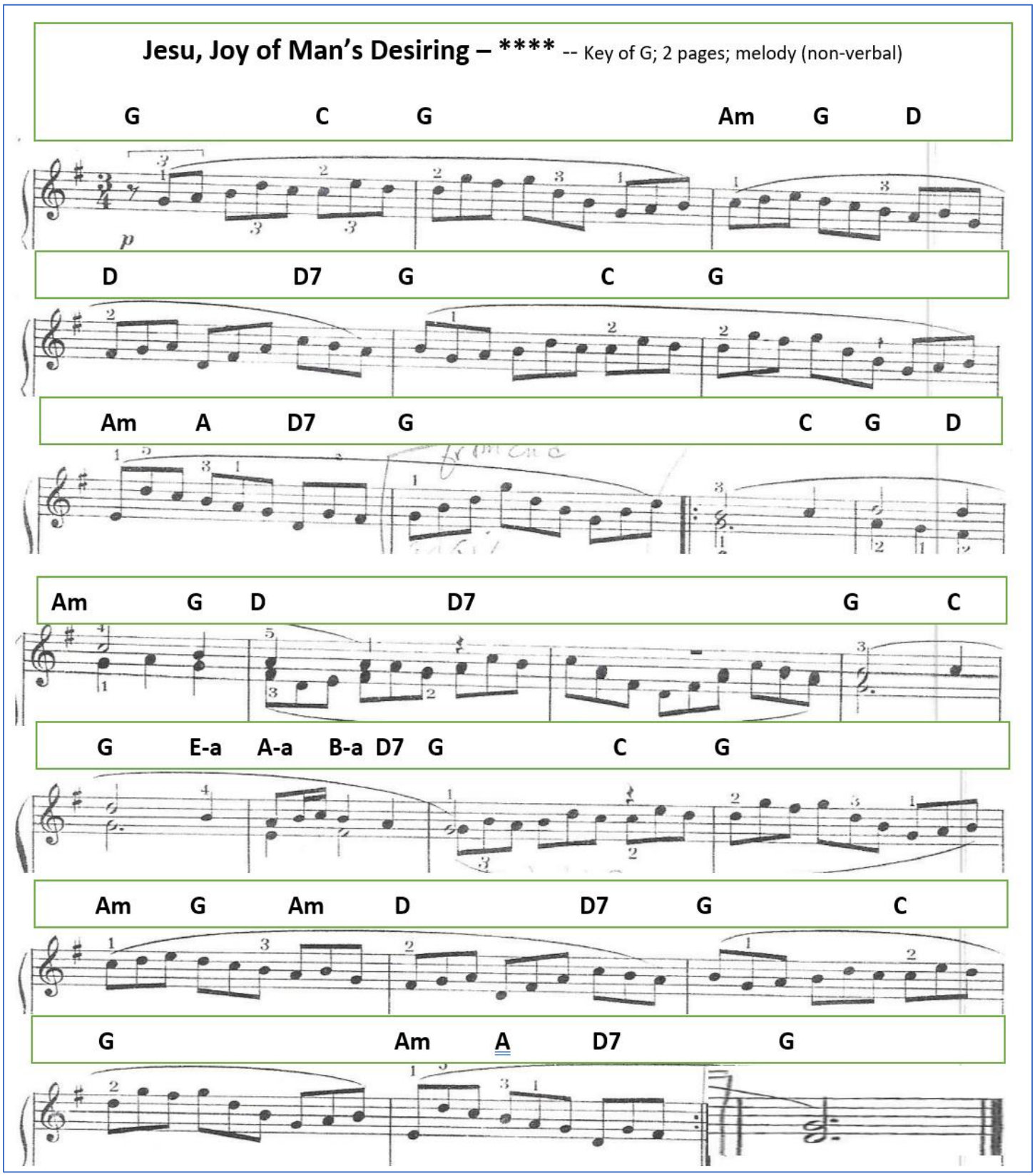
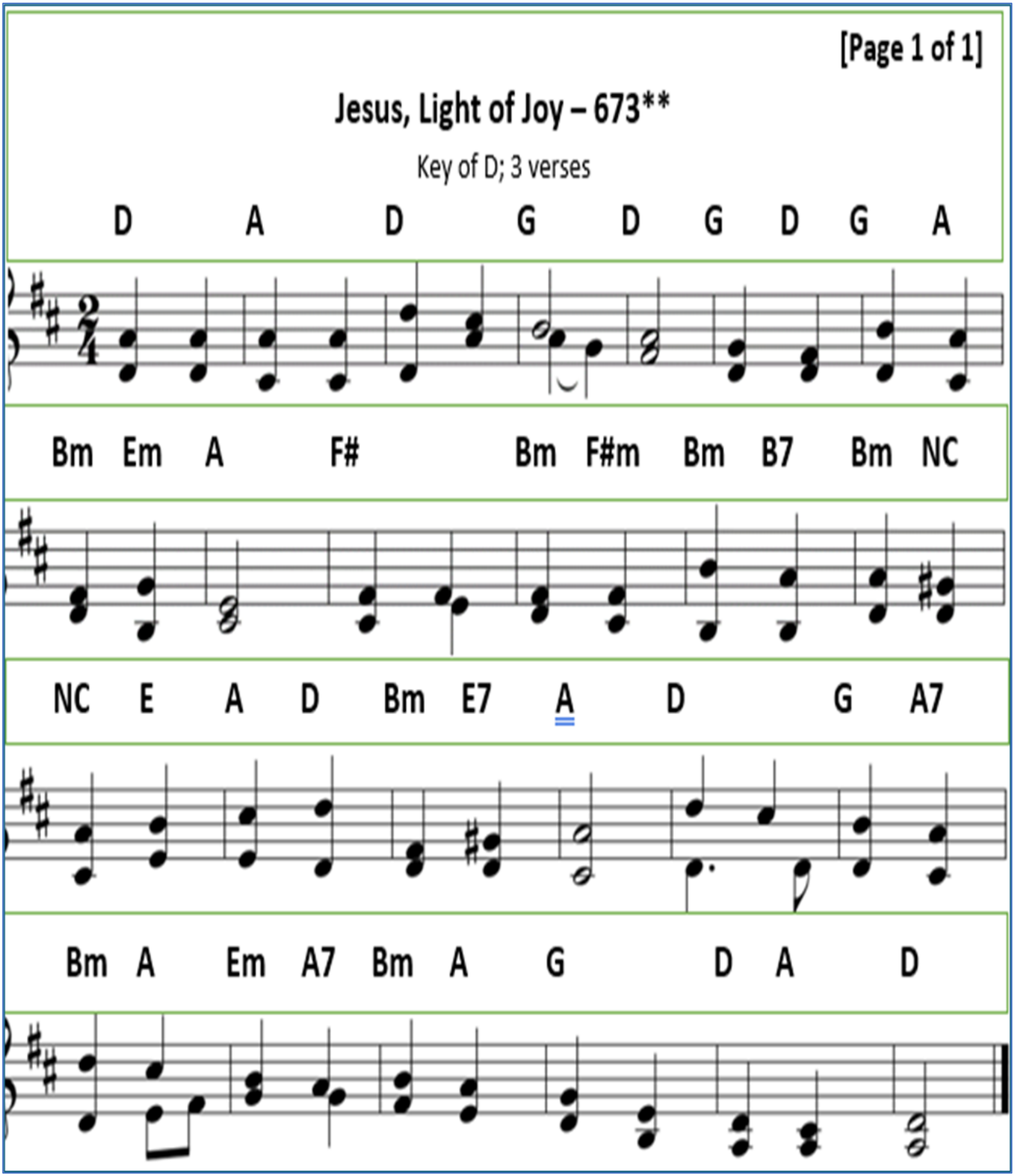
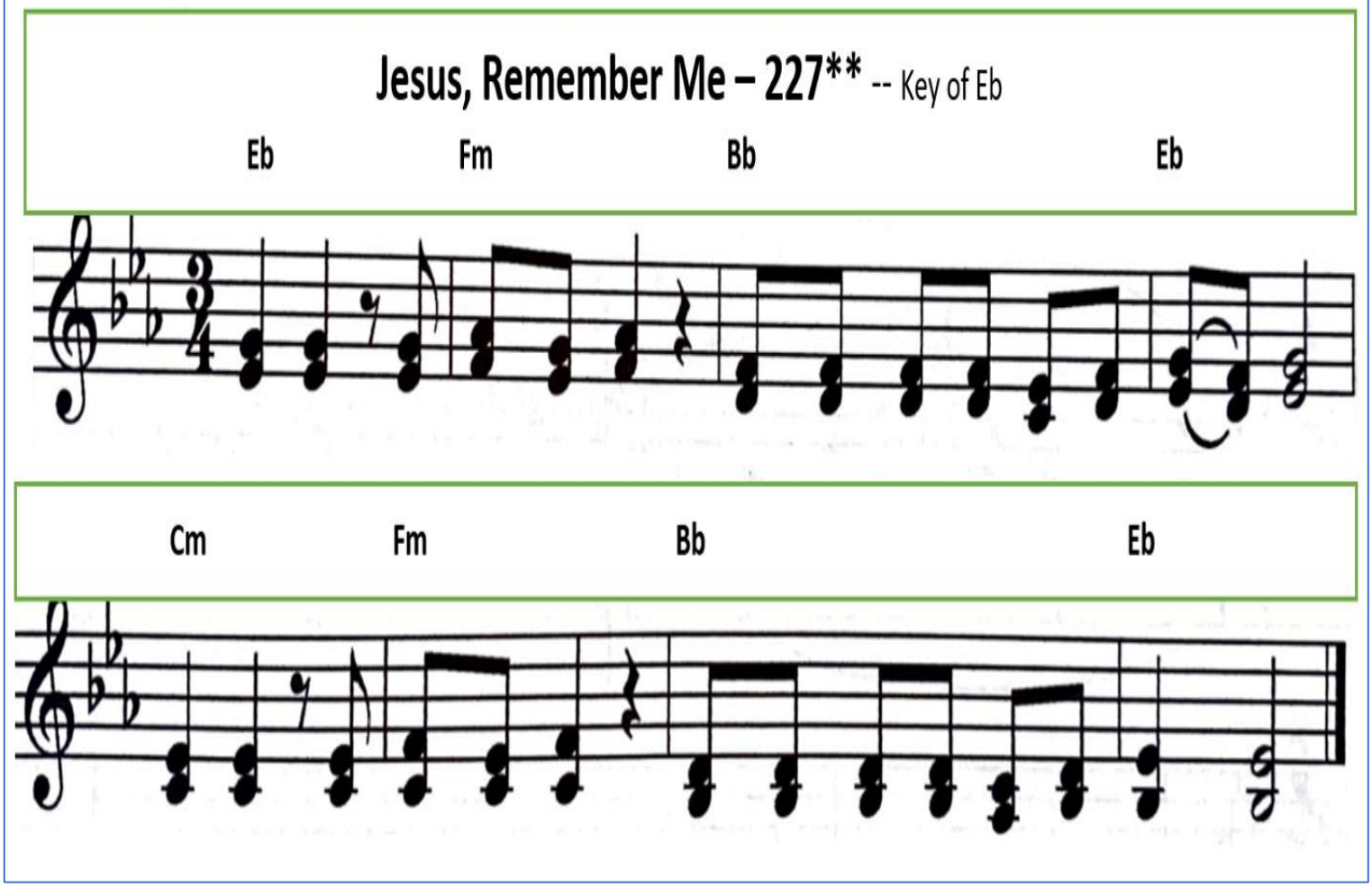
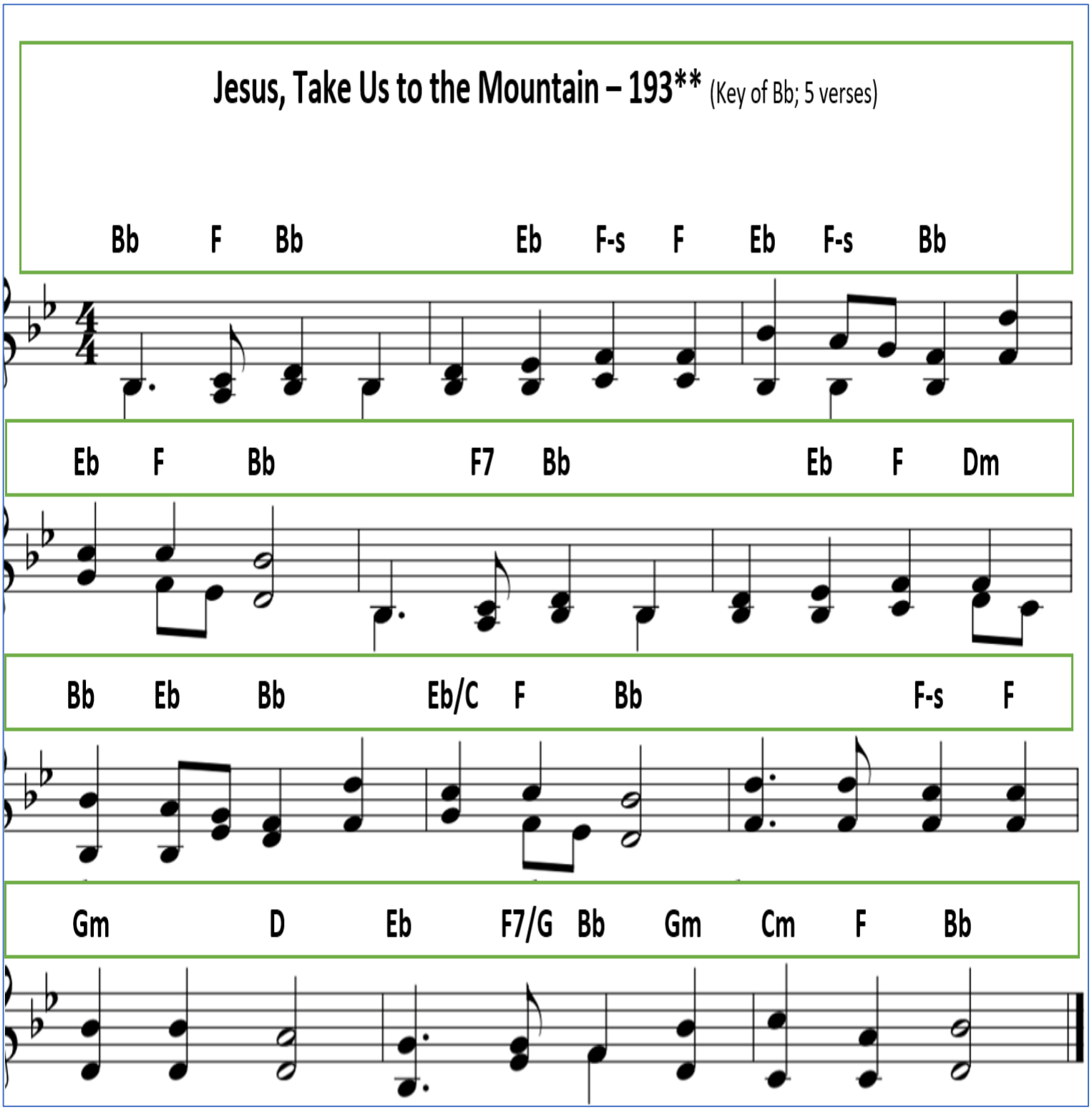
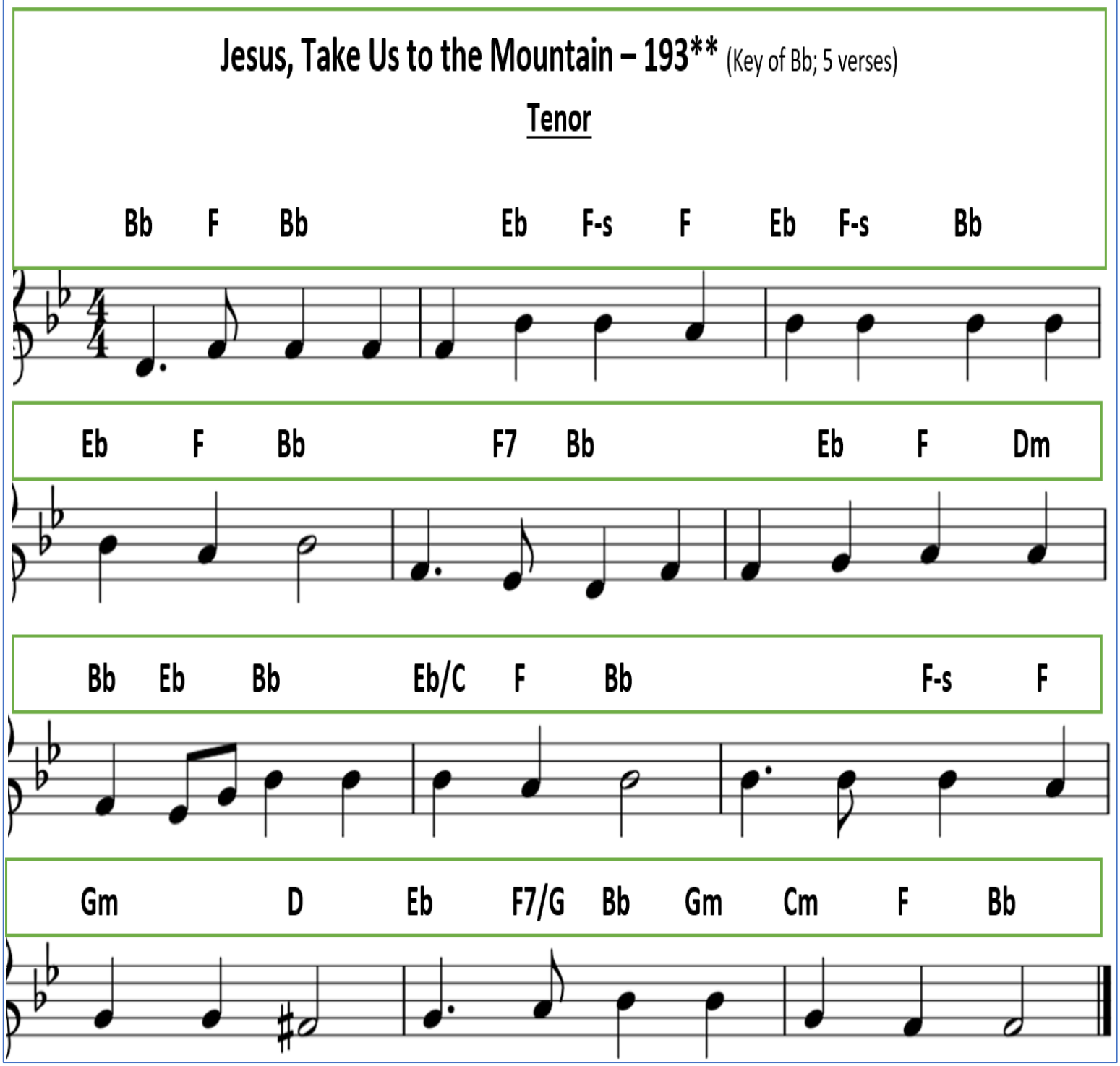



[Page 1 of 1]
Jesus, Light of Joy – 673**
Key of D; 3 verses
D A D G D G D G A
Bm Em A F# Bm F#m Bm B7 Bm NC
NC E A D Bm E7 A D G A7
Bm A Em A7 Bm A G D A D

Jesus, Remember Me – 227**

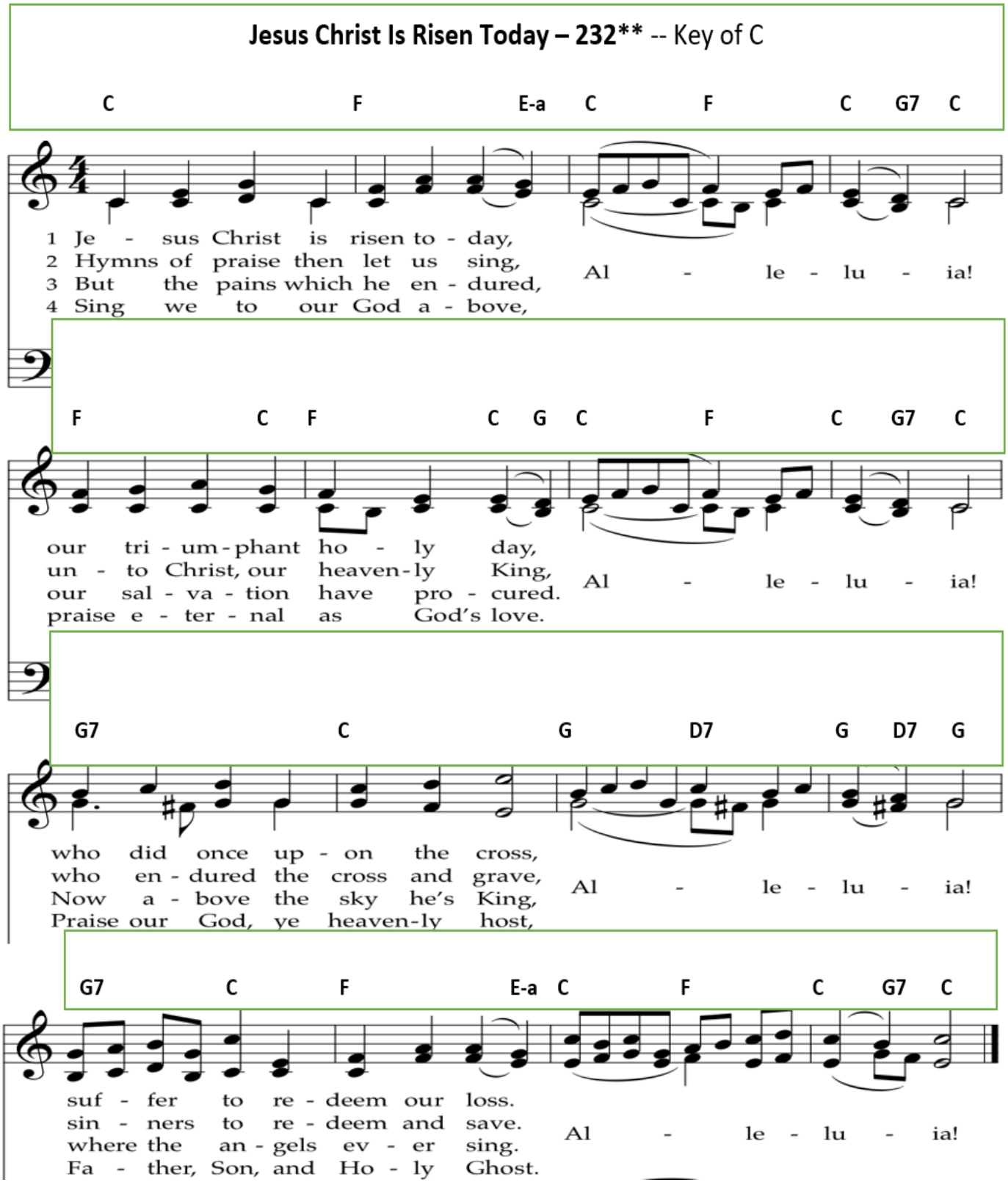



Jesus, Take Us to the Mountain – 193** (Key of Bb; 5 verses)
Bb F Bb Eb F-s F Eb F-s Bb
Eb F Bb F7 Bb Eb F Dm
Bb Eb Bb Eb/C F Bb F-s F
Gm D Eb F7/G Bb Gm Cm F Bb

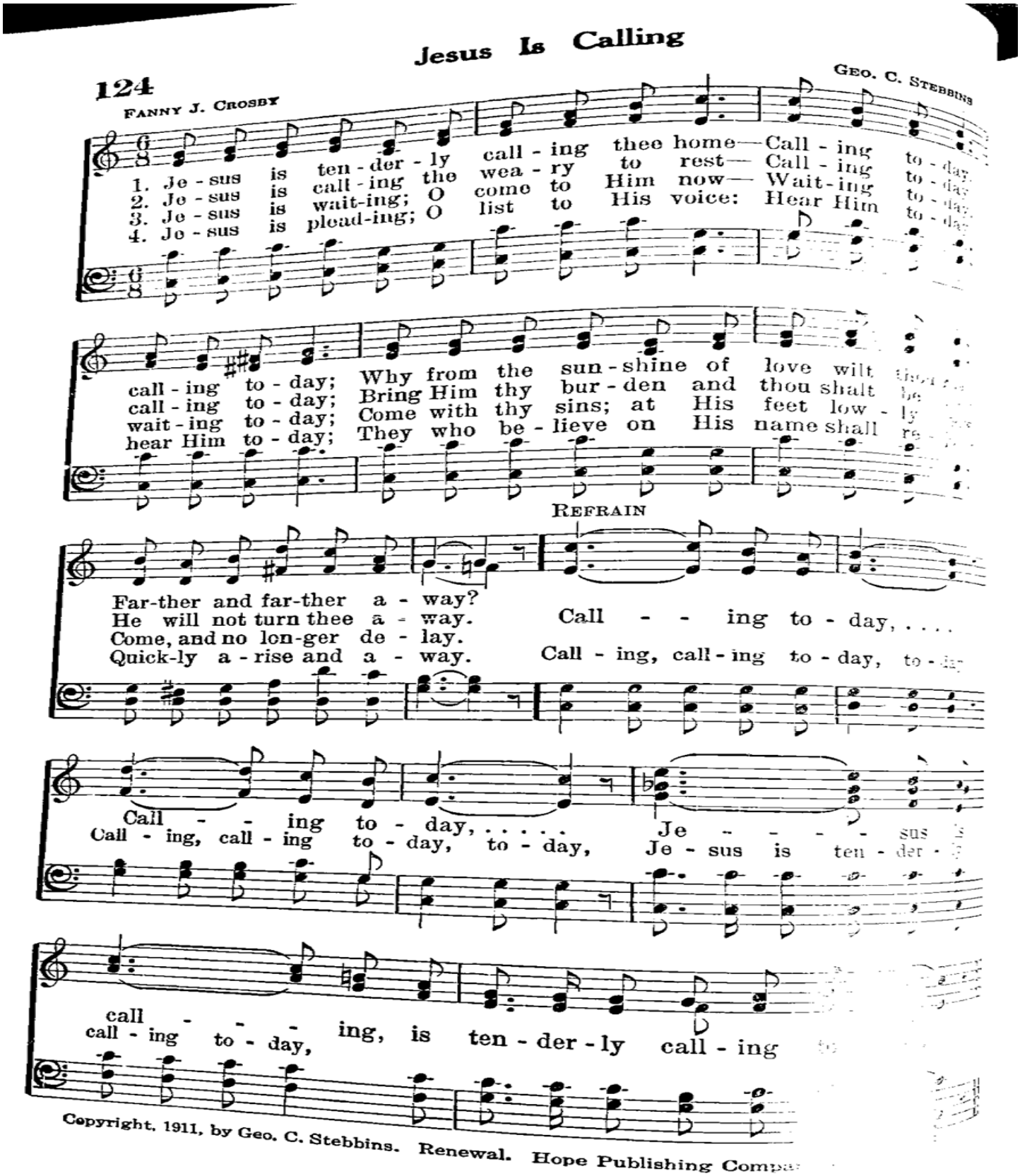

Jesus, Take Us to the Mountain – 193** (Key of Bb; 5 verses)
Tenor
Bb F Bb Eb F-s F Eb F-s Bb
Eb F Bb F7 Bb Eb F Dm
Bb Eb Bb Eb/C F Bb F-s F
Gm D Eb F7/G Bb Gm Cm F Bb

Jesus Calls Us – 720**

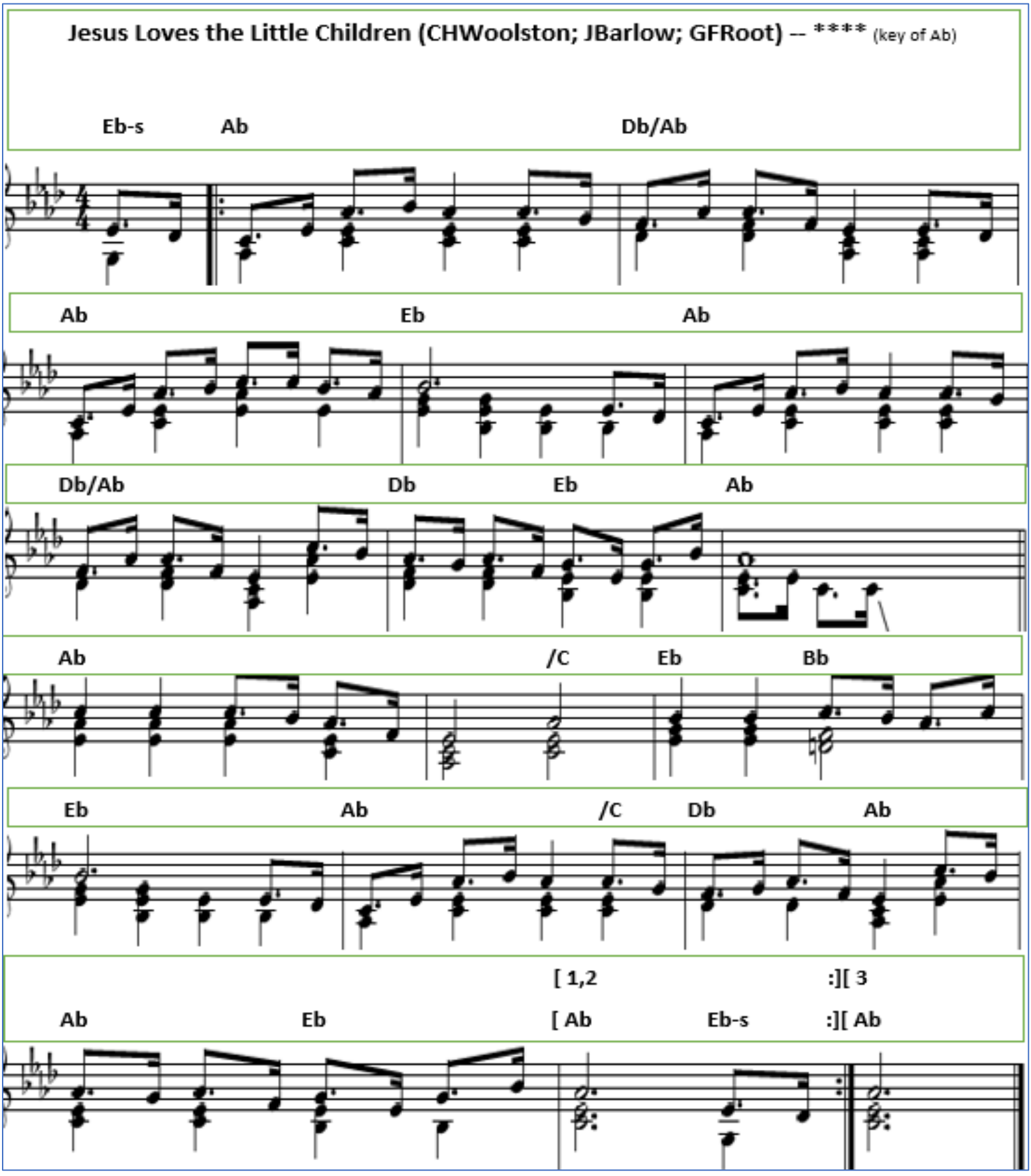
Jesus Christ is Risen Today – 232**



Jesus Is Calling*



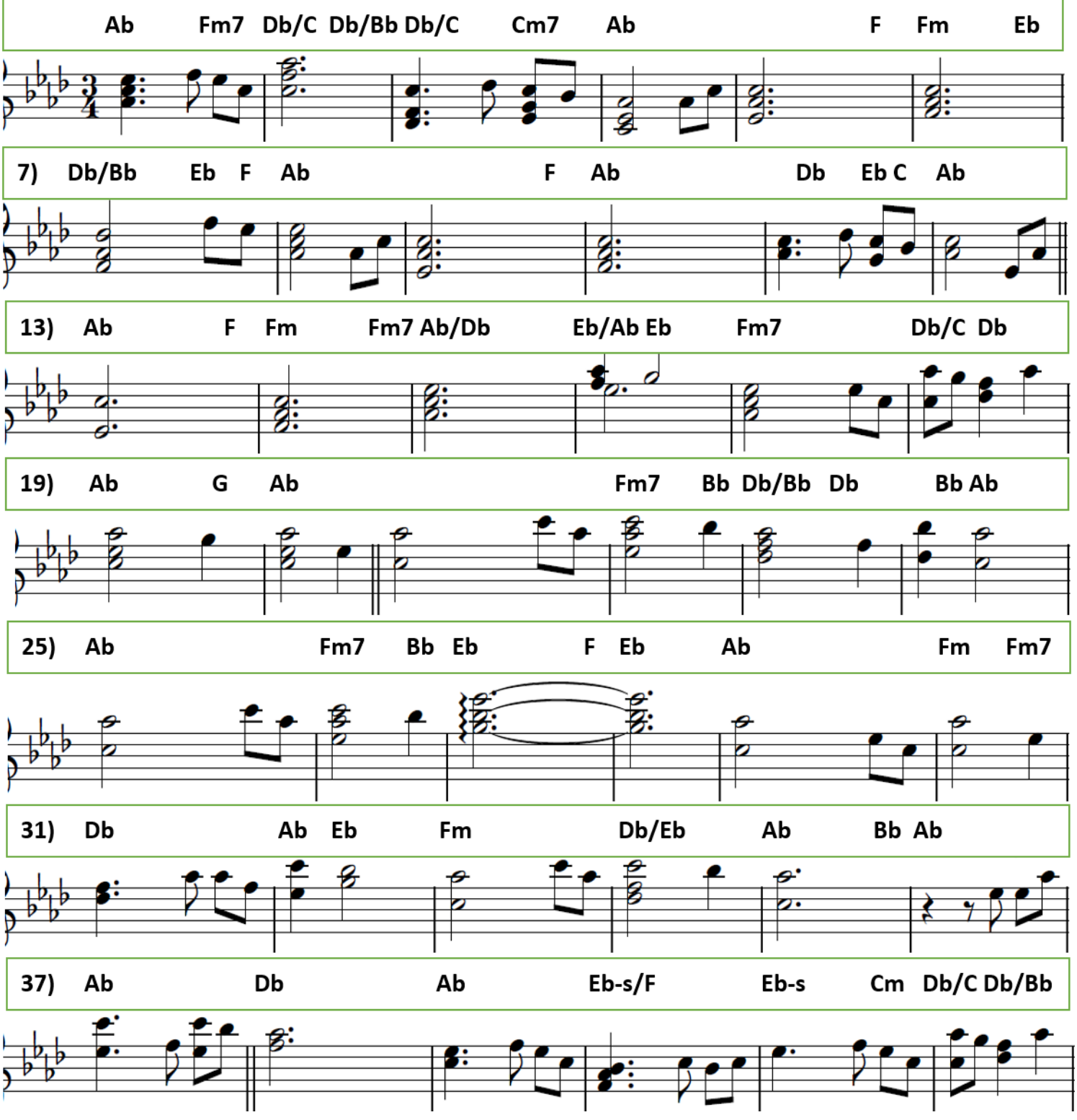
Jesus Loves the Little Children (CHWoolston; JBarlow; GFRoot) -- ****



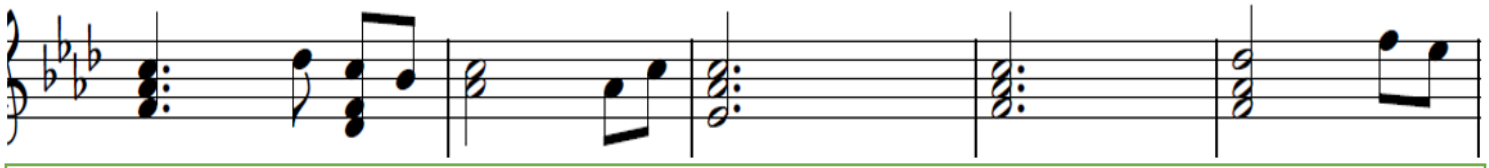
Jesus Paid It All with Amazing Grace (arr. By CStamegna) --**** (2 pages)

Jesus Paid It All with Amazing Grace -- **; key of Ab**

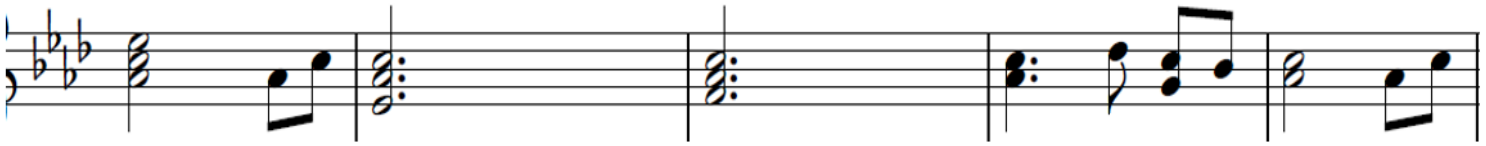
(arr. CStamegna; piano part)



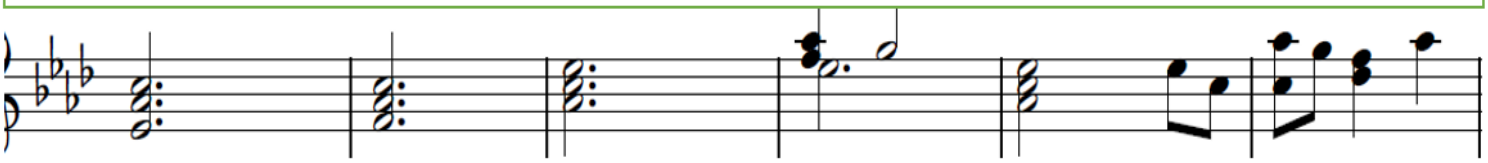
43) Fm/Bb Fm/Eb Ab Ab/F Fm7 Db/Bb



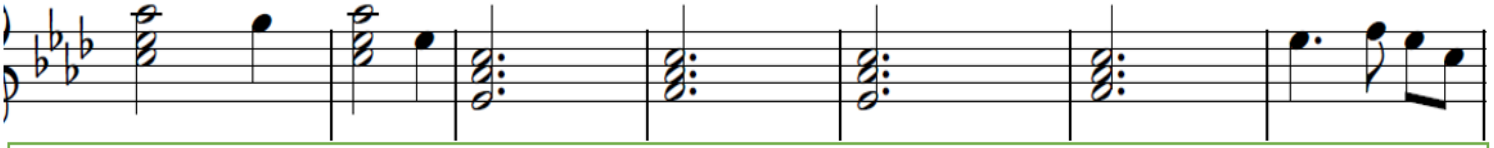
48) Ab F Fm Eb Db/C Cm7 Ab



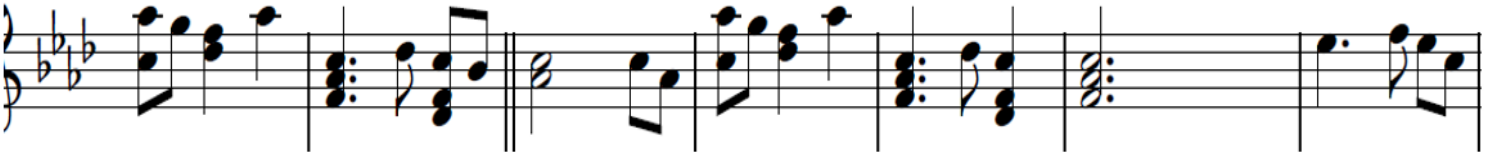
53) Ab F Fm7 Ab/Db Eb-s/F Eb Ab F Fm/Db



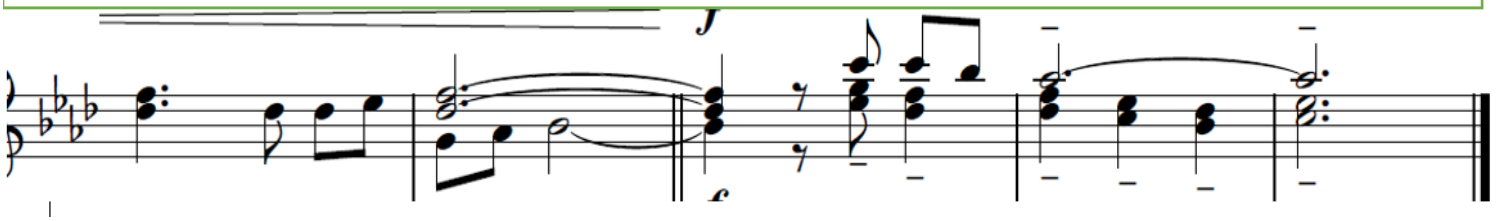
59) Ab F Fm7 Ab F Fm7 Ab/Bb Ab



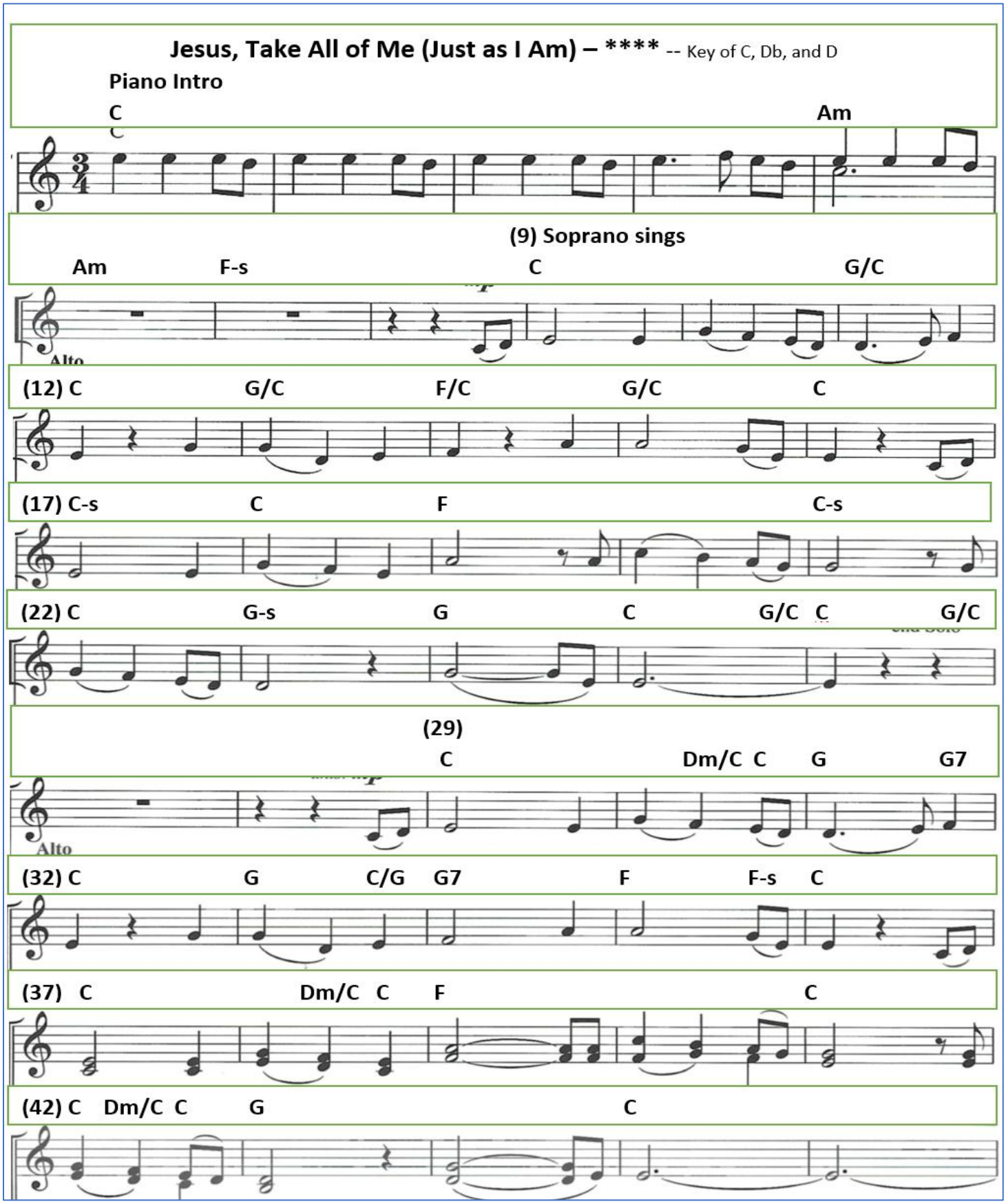
66) Db/C Fm/Bb Db/C Ab Db/C Fm/Bb Db/C Fm Fm7 Eb/C



73) Bbm Eb Cm Fm Fm7 Db Bb Ab

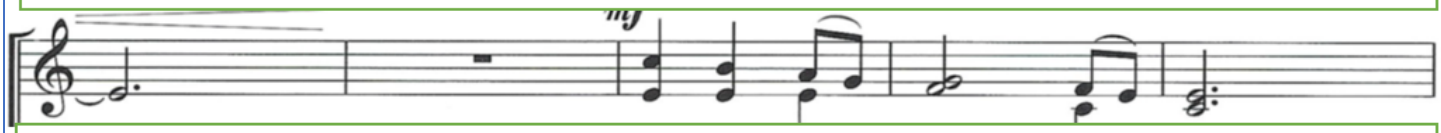


Jesus, Take All of Me (Just as I Am) -- **** (4 pages)

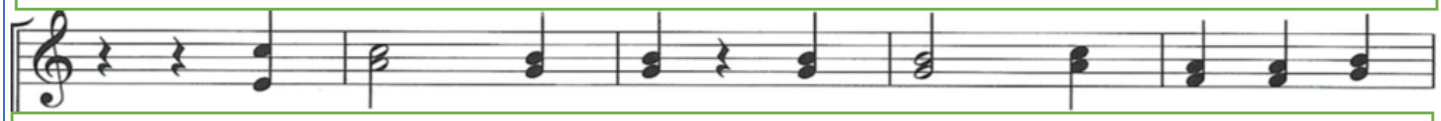


(49)

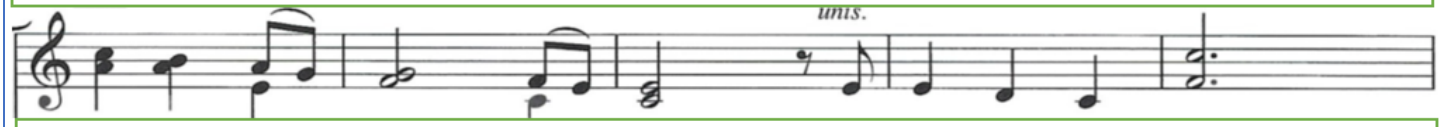
C Am F-s C



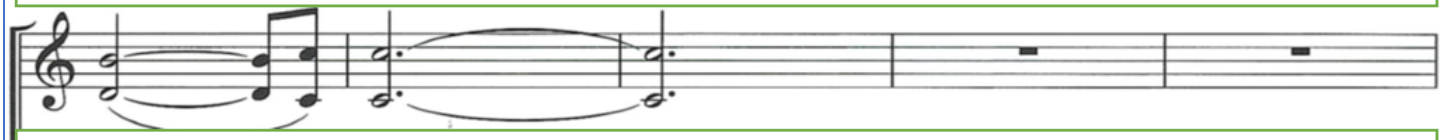
(52) Am/C Am/G G G/F F G



(57) Am F-s C F



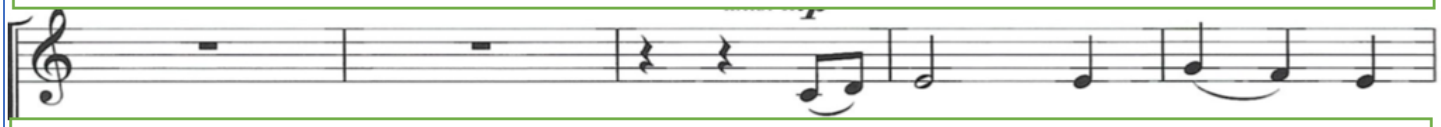
(62) G C G/C C Bass sings



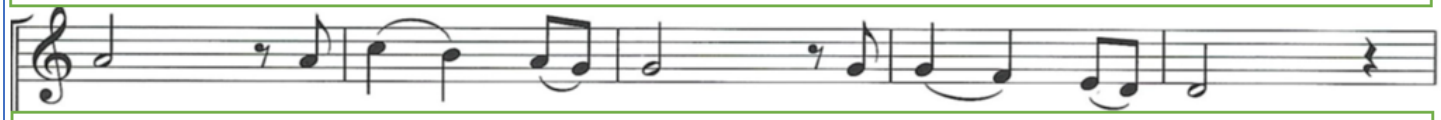
(67)

Unison (75)

C-s

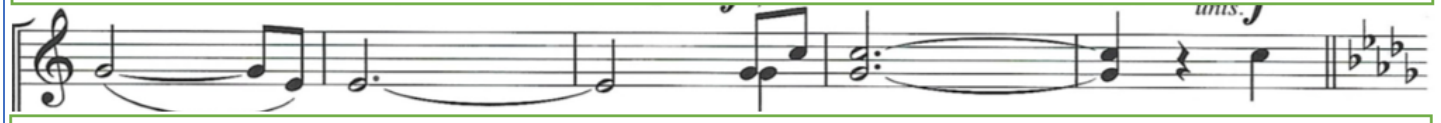


(77) F-s C Dm/C C G



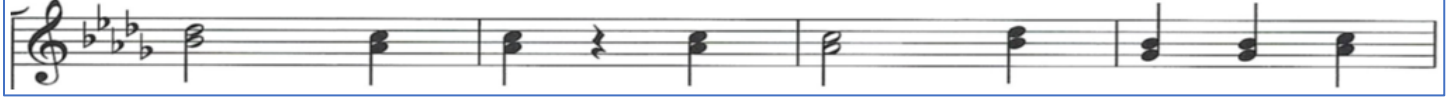
Key Δ to Db

(82) G C



(87) Bbm Gb-s Db Bbm/Db

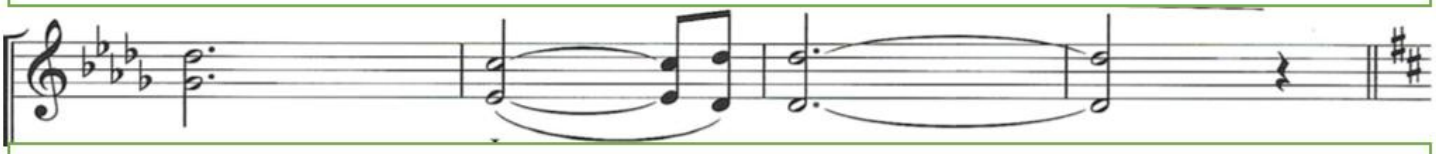
(91) Bbm/Ab Ab Ab/Gb Gb Ab



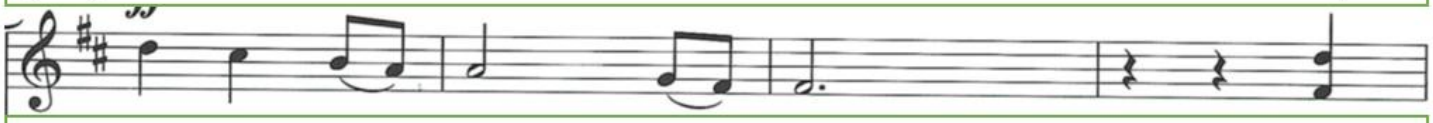
(95) Bbm Gb-s Db

Key Δ to D

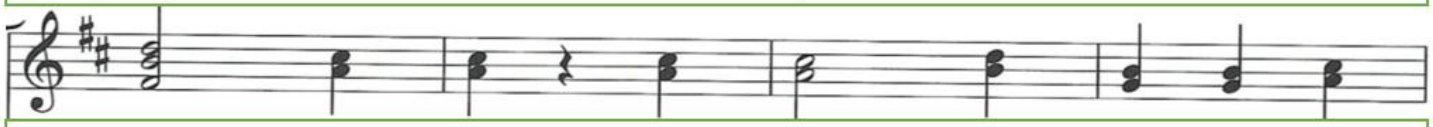
(99) Gb Ab Db-s Db



(103) Bm G D Bm/D



(107) Bm/A A A/G D A

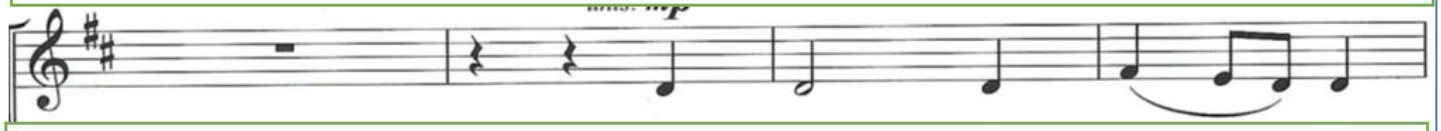


(111) Bm G-s D

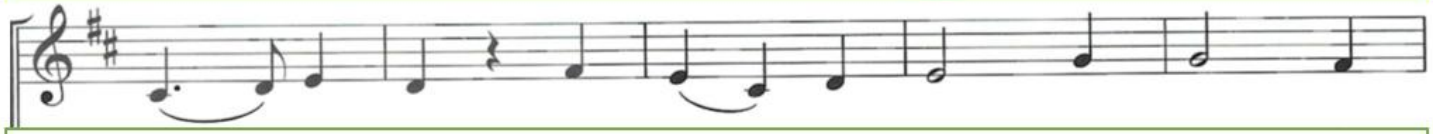
(115) G A D A/D D A/D

(121)

D-s D

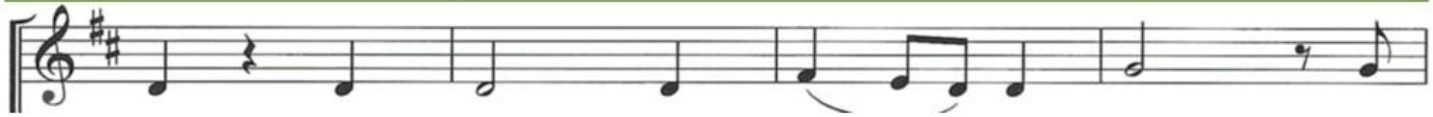


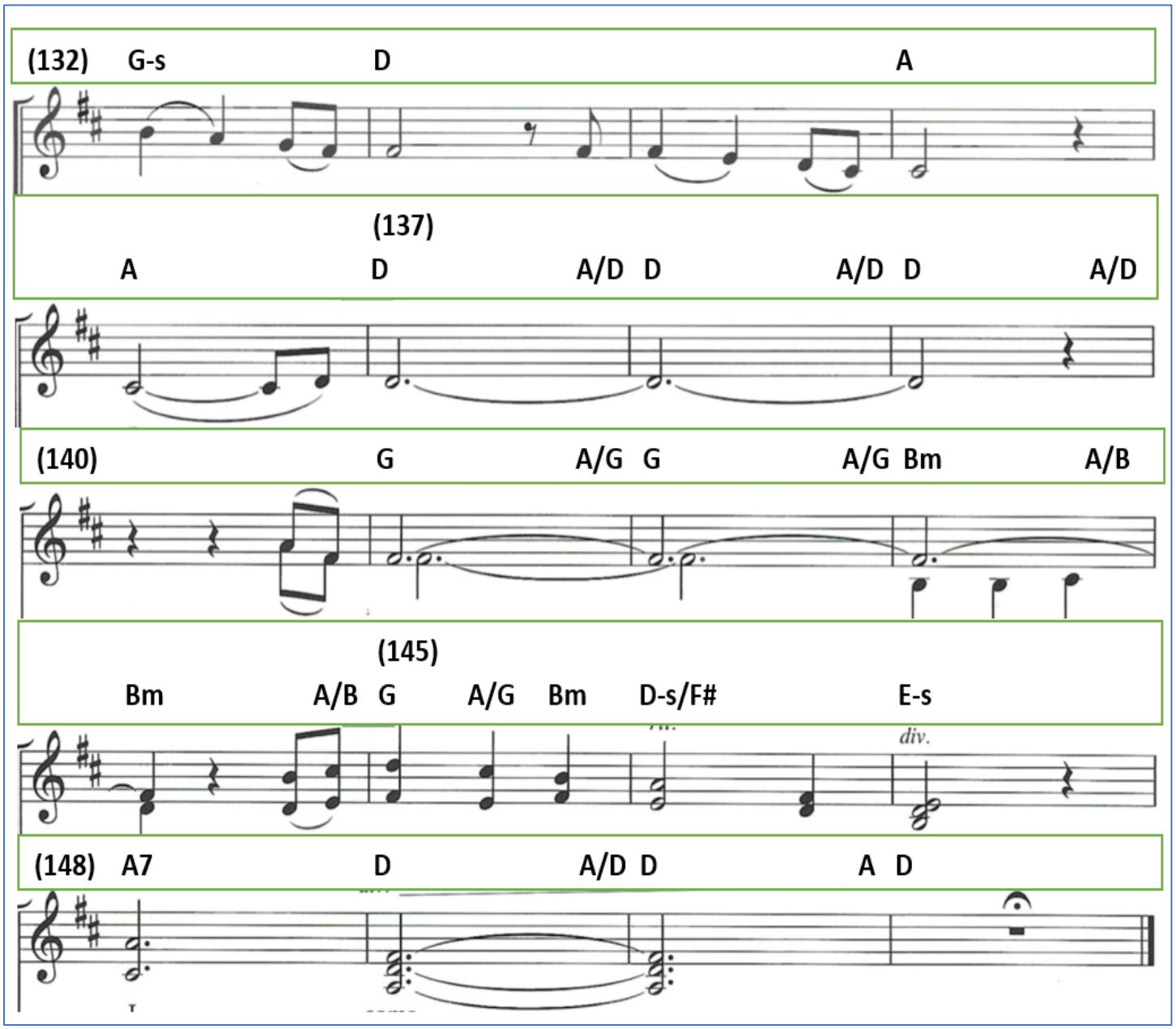
(123) A/D D-s A/D Em/D A-s/D



(129)

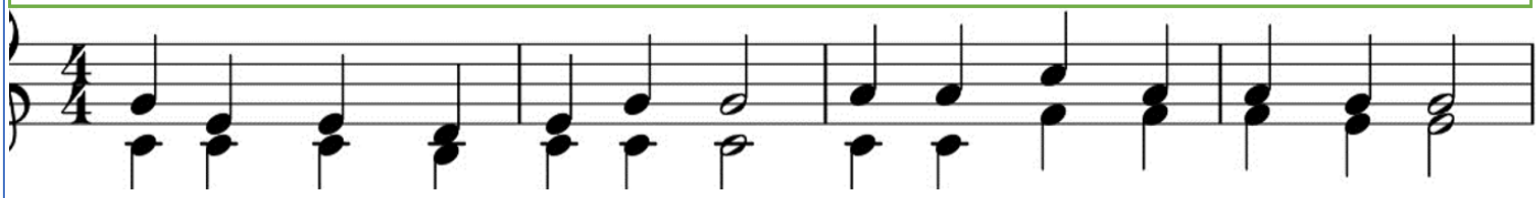
D-s D D-s G



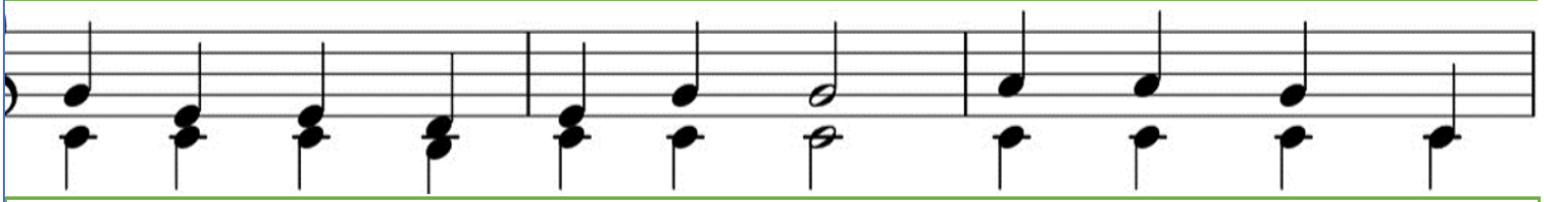

(132) G-s D A
(137)
A D A/D D A/D D A/D
(140) G A/G G A/G Bm A/B
(145)
Bm A/B G A/G Bm D-s/F# E-s
div.
(148) A7 D A/D D A D

Jesus Loves Me! – 188** (key of C; 2 verses)

C G C F C

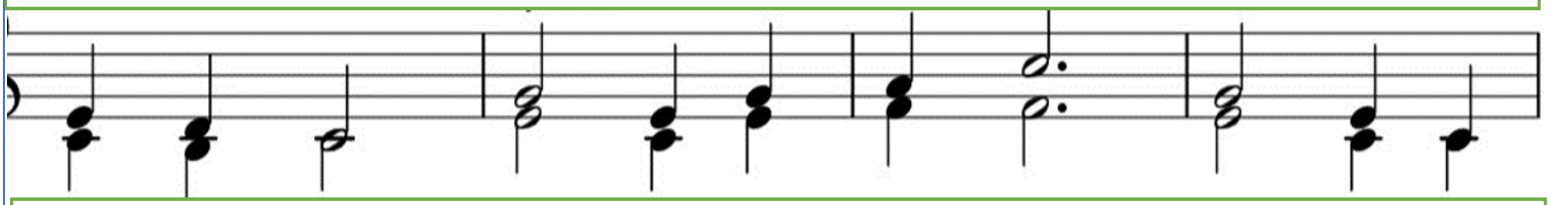


C G C F C

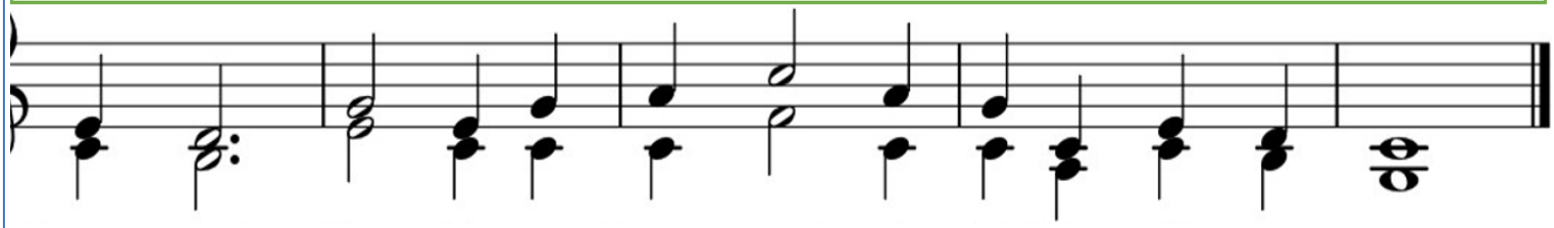


[Refrain

C G7 C F C



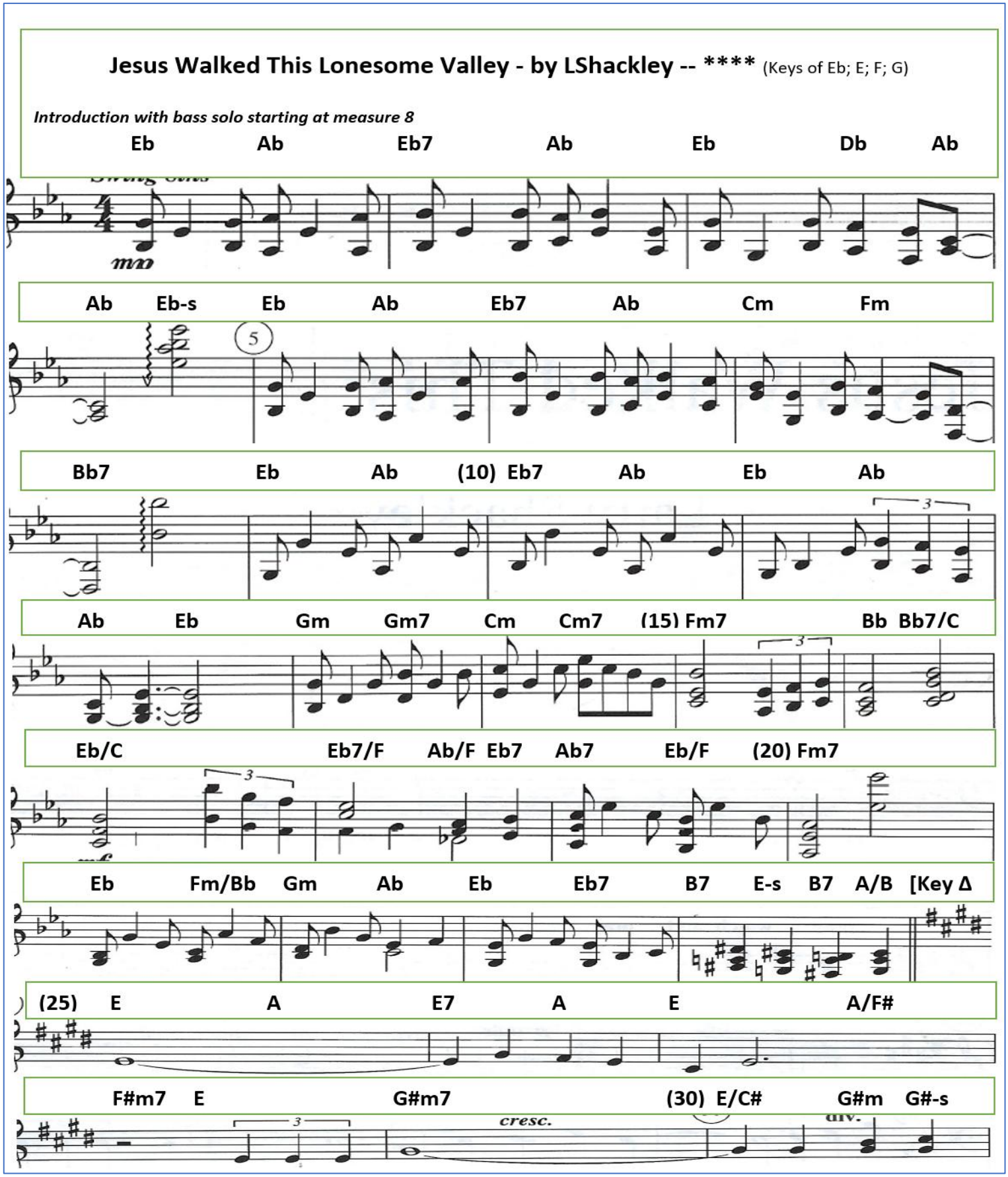
C G7 C F C G7 C

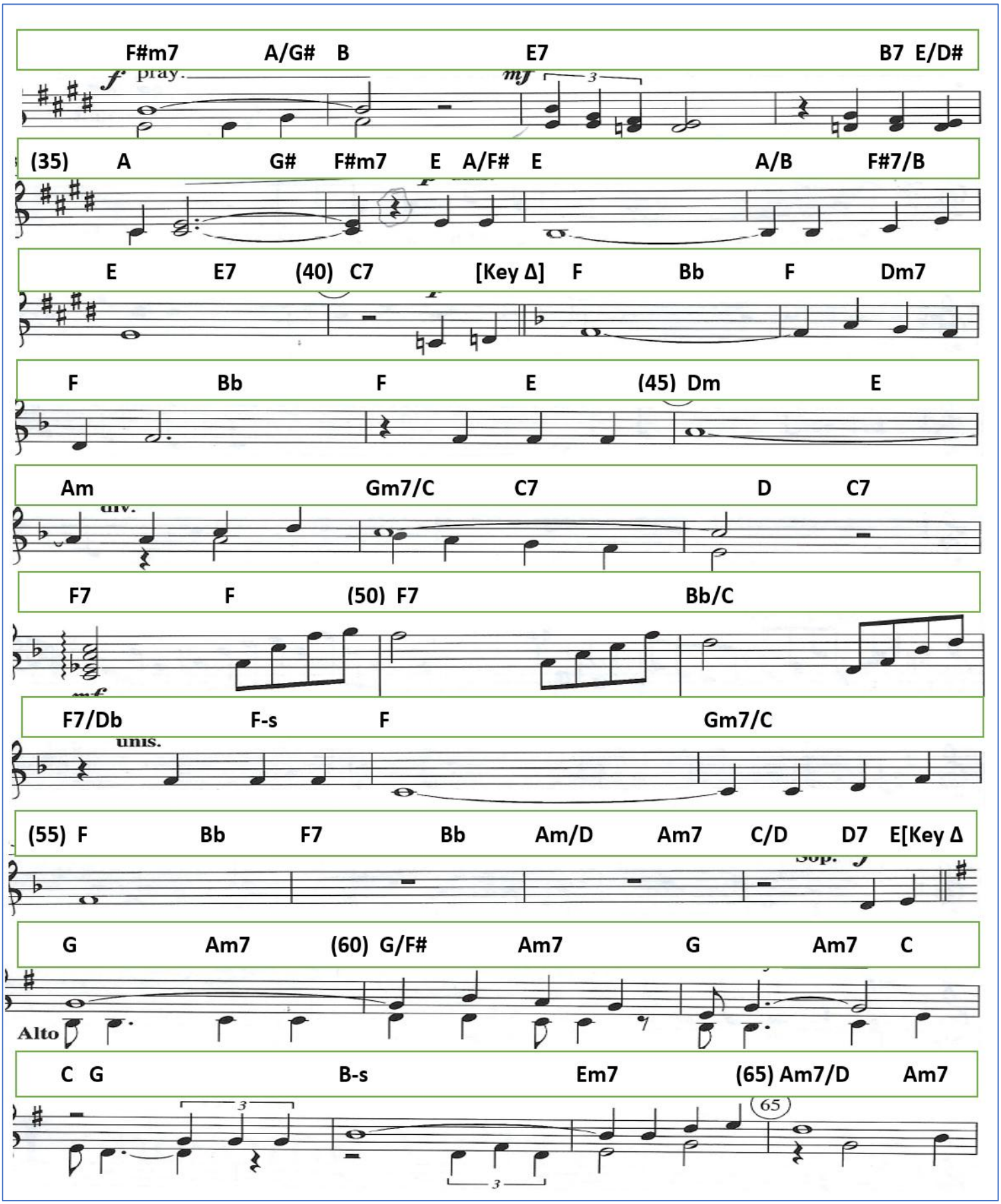


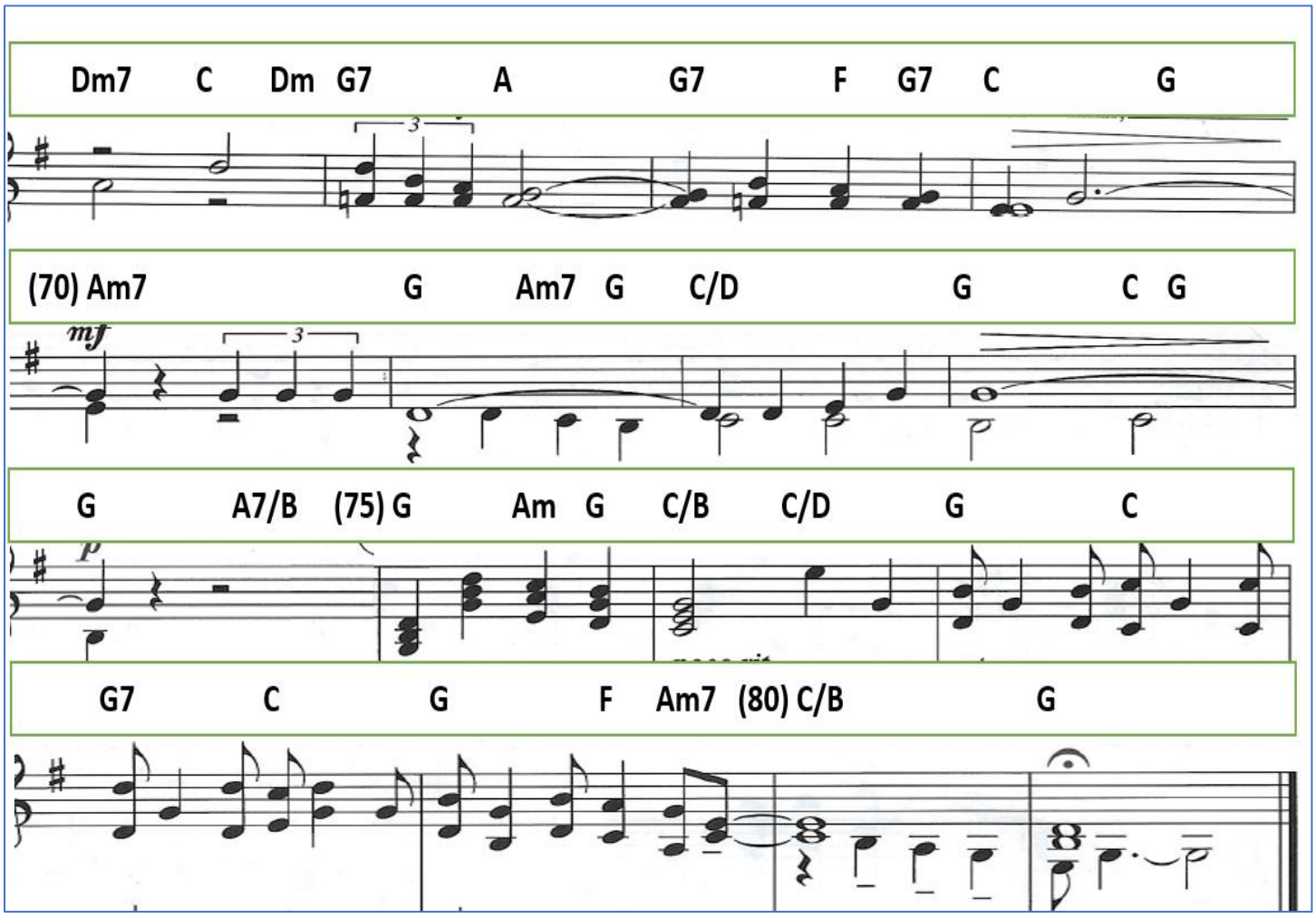
Base Cord Progression

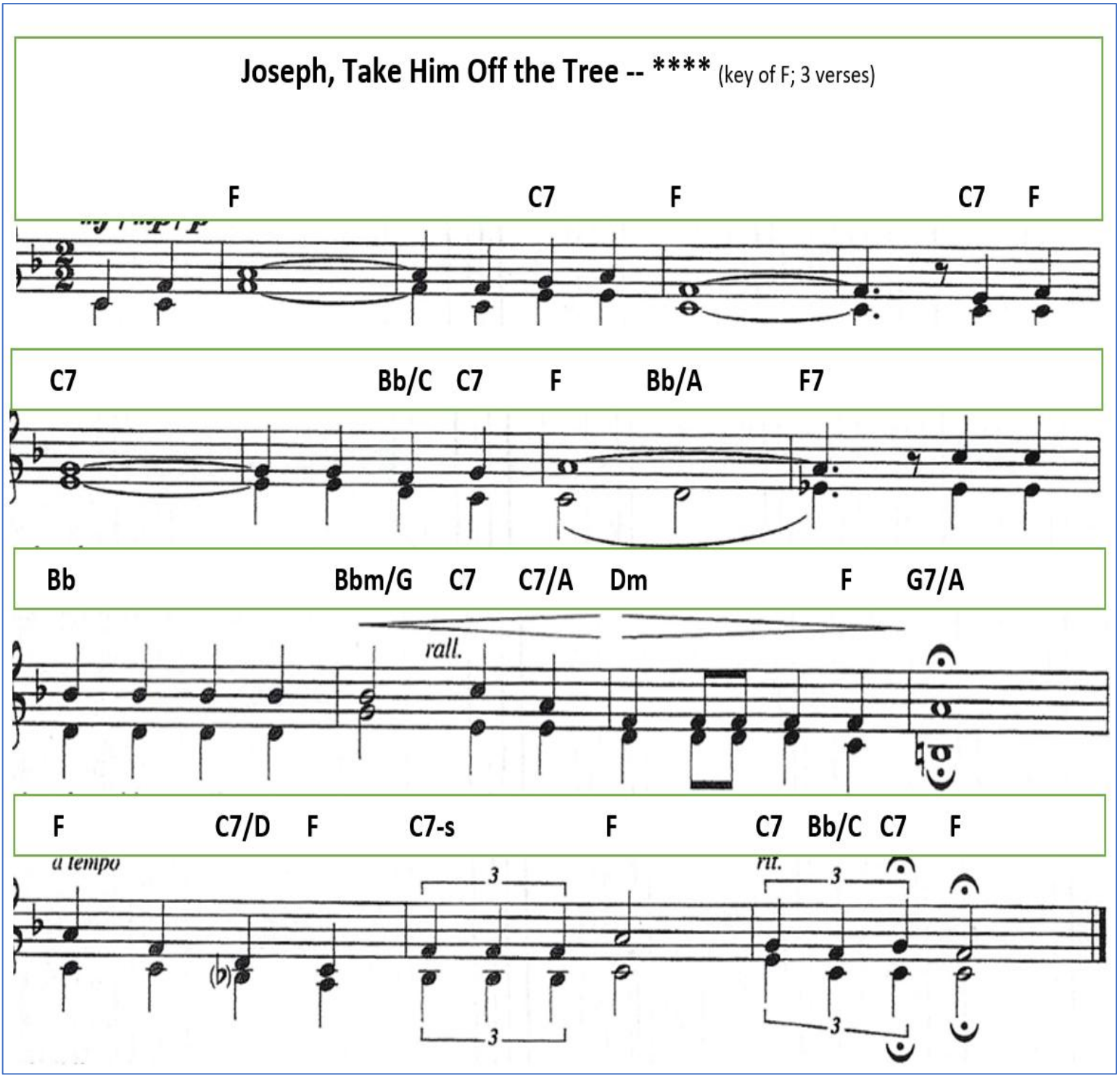
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

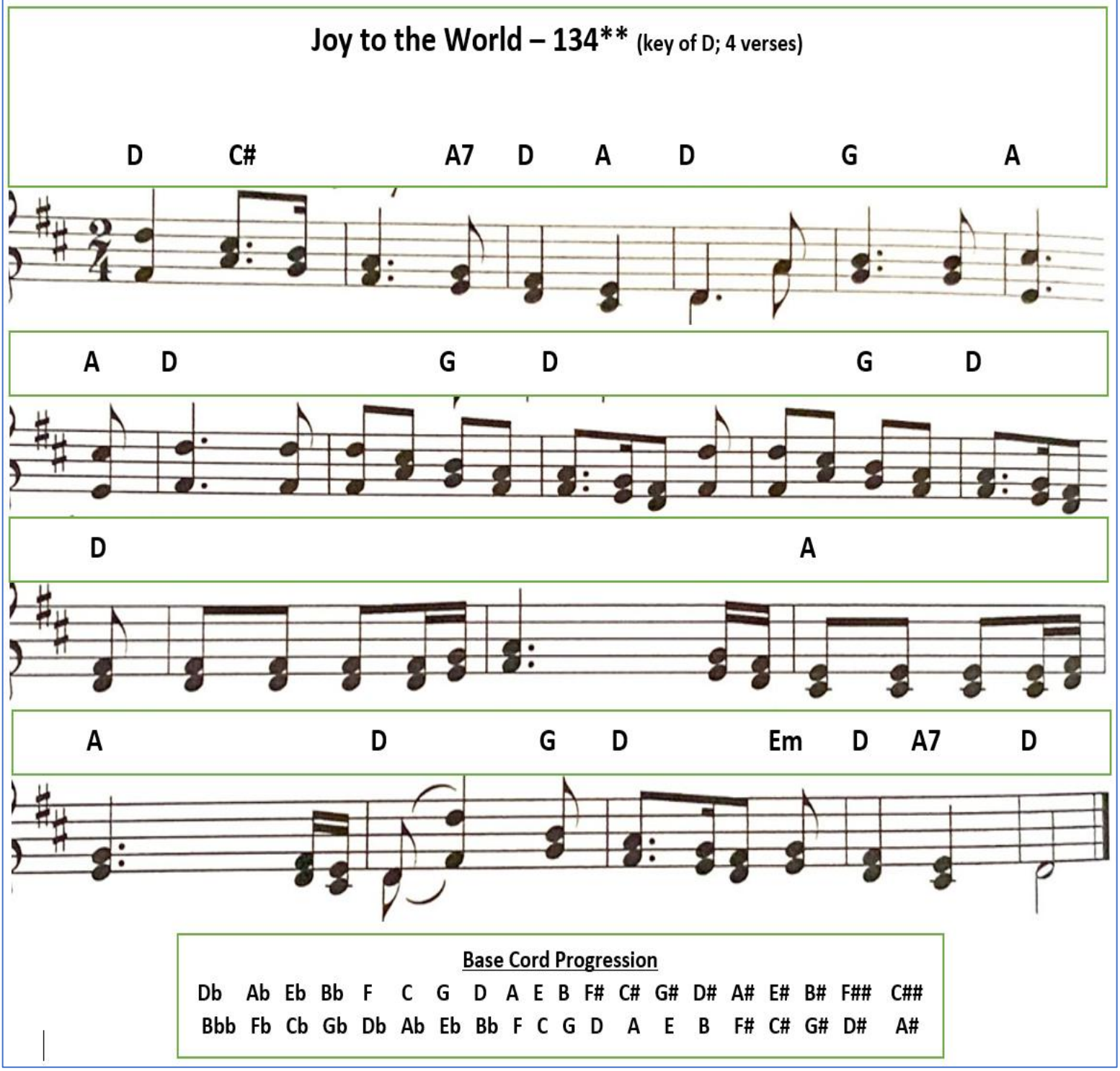
Jesus Walked this Lonesome Valley (by LShackley) -- ****(3 pages)

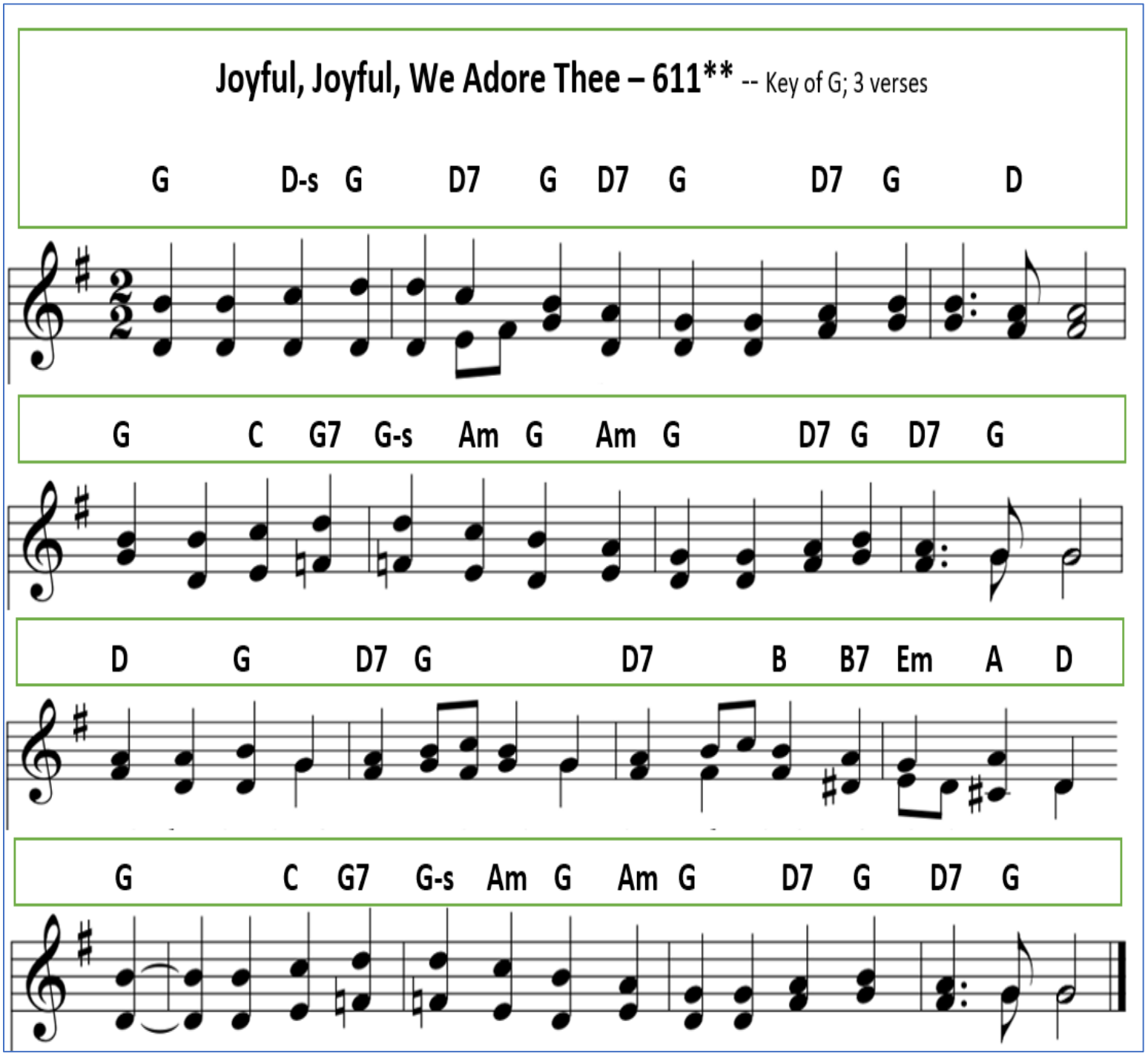


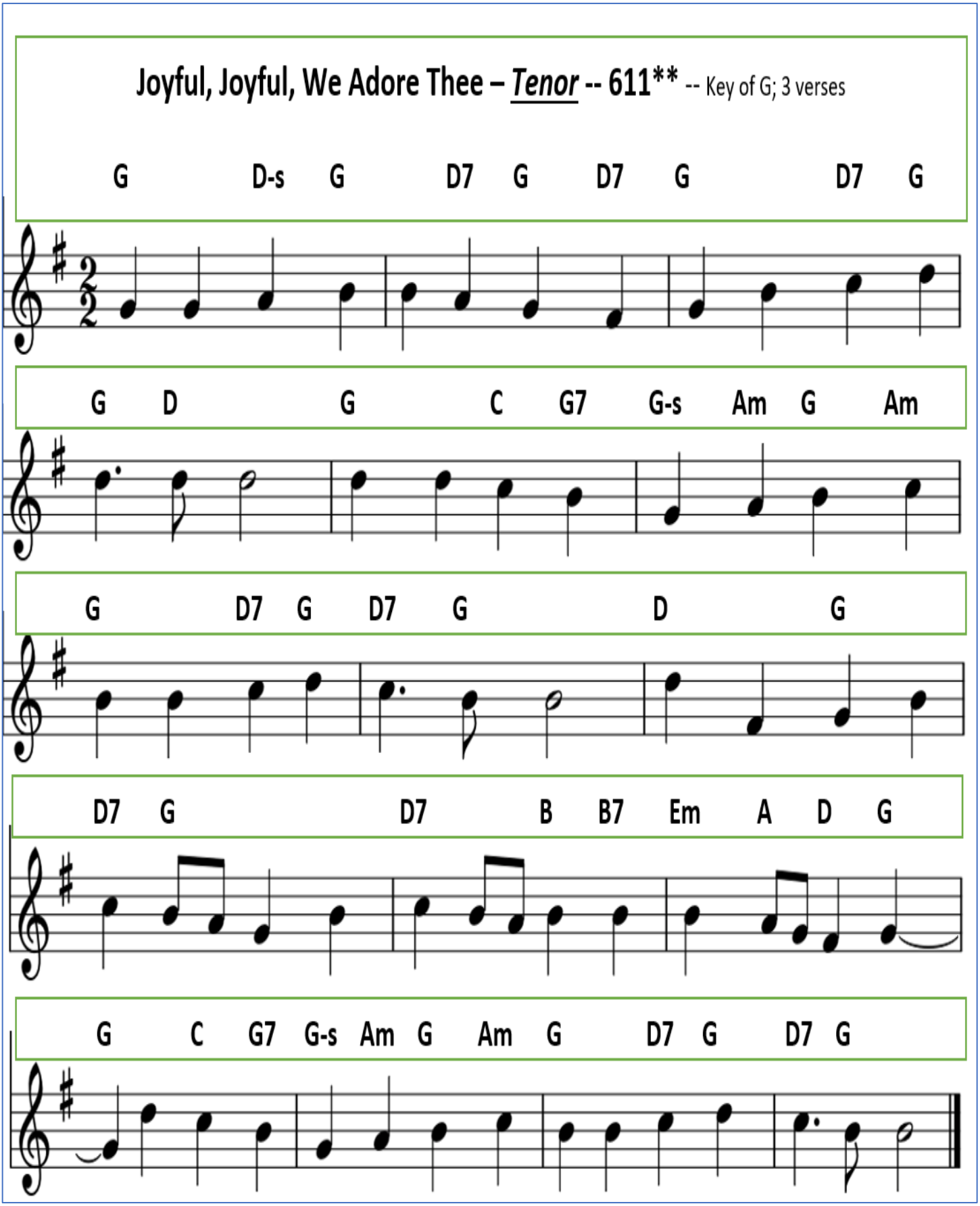

F#m7 A/G# B E7 B7 E/D#
pray.
(35) A G# F#m7 E A/F# E A/B F#7/B
E E7 (40) C7 [Key Δ] F Bb F Dm7
F Bb F E (45) Dm E
Am Gm7/C C7 D C7
div.
F7 F (50) F7 Bb/C
F7/Db F-s F Gm7/C
unis.
(55) F Bb F7 Bb Am/D Am7 C/D D7 E[Key Δ
Sop.
G Am7 (60) G/F# Am7 G Am7 C
Alto
C G B-s Em7 (65) Am7/D Am7

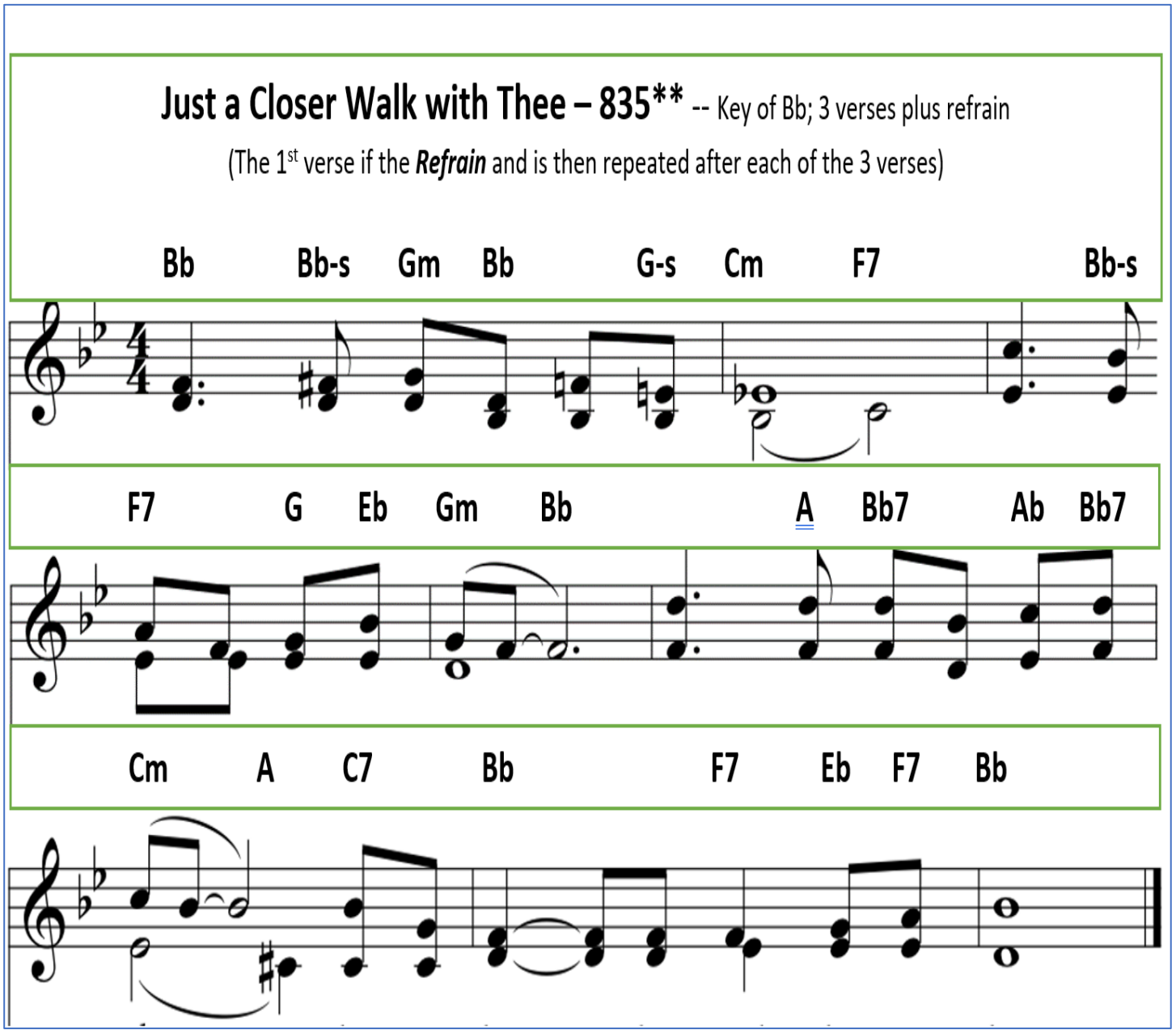

Dm7 C Dm G7 A G7 F G7 C G
(70) Am7 G Am7 G C/D G C G
mf
G A7/B (75) G Am G C/B C/D G C
p
G7 C G F Am7 (80) C/B G

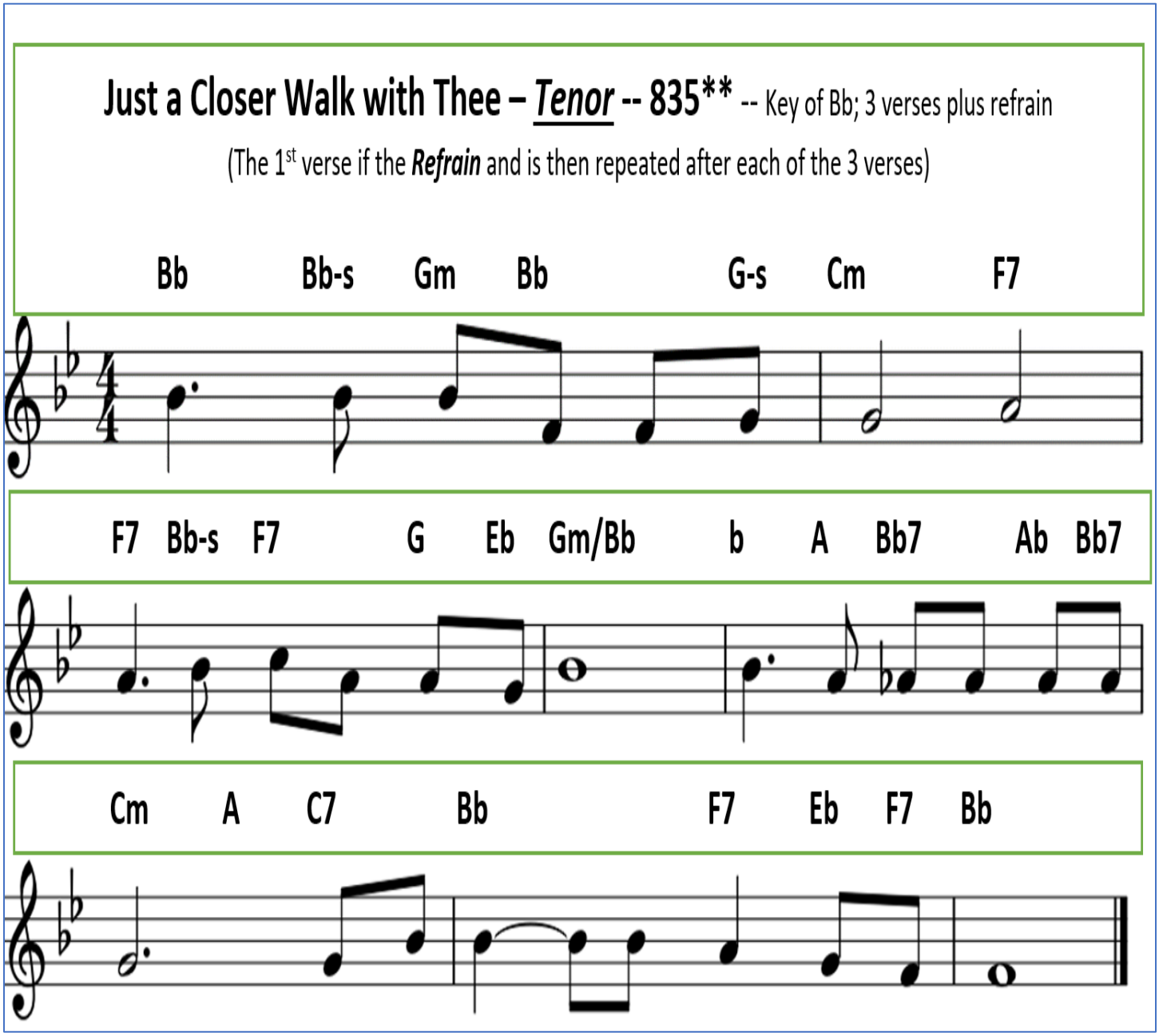

Joseph, Take Him Off the Tree -- **** (key of F; 3 verses)
F C7 F C7 F
C7 Bb/C C7 F Bb/A F7
Bb Bbm/G C7 C7/A Dm F G7/A
rall.
F C7/D F C7-s F C7 Bb/C C7 F
a tempo
rit.
3

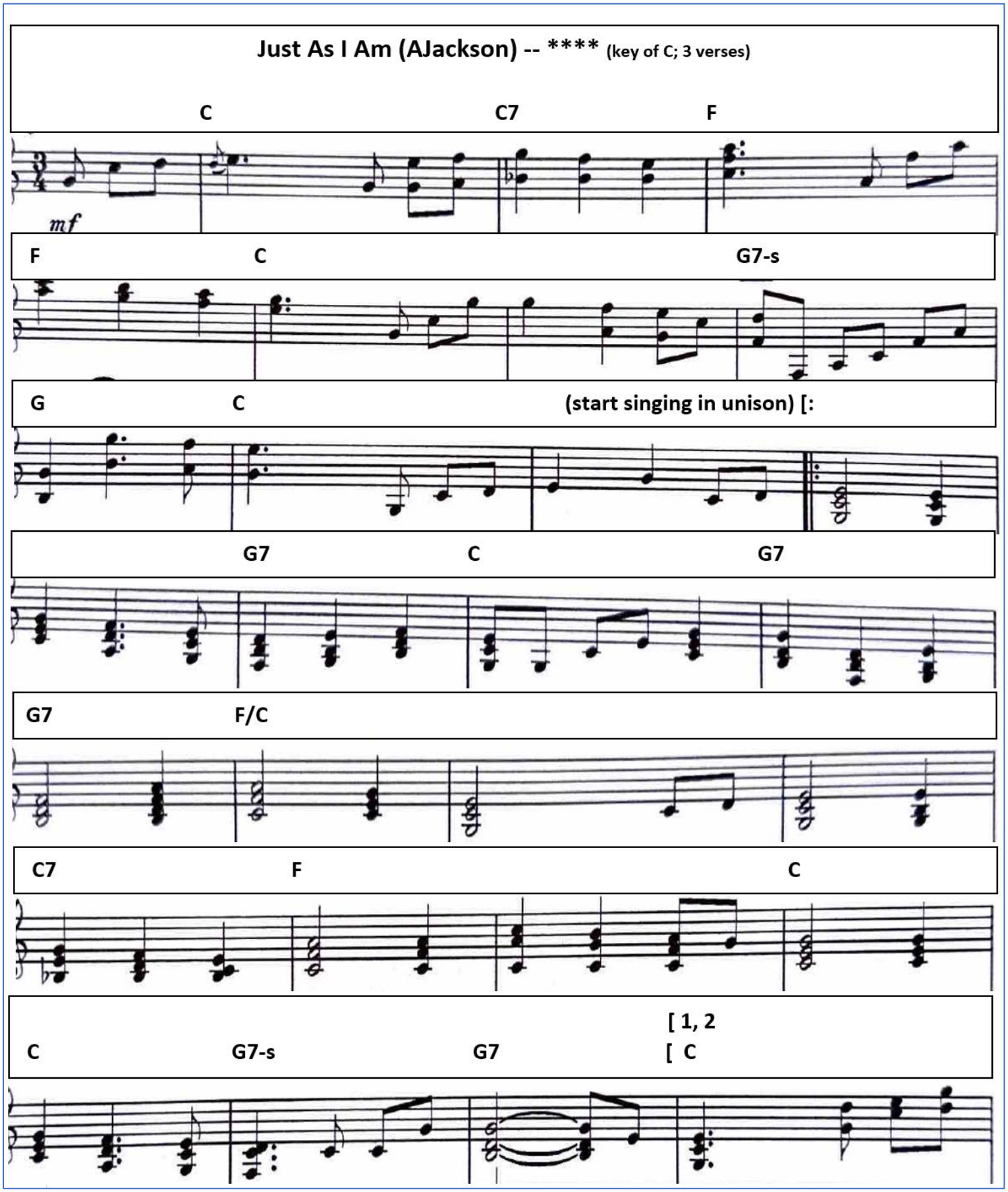

Joy to the World – 134** (key of D; 4 verses)
D C# A7 D A D G A
A D G D G D
D A
A D G D Em D A7 D
Base Cord Progression
Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#


Joyful, Joyful, We Adore Thee – 611** -- Key of G; 3 verses
G D-s G D7 G D7 G D7 G D
G C G7 G-s Am G Am G D7 G D7 G
D G D7 G D7 B B7 Em A D
G C G7 G-s Am G Am G D7 G D7 G


Joyful, Joyful, We Adore Thee – Tenor -- 611** -- Key of G; 3 verses
G D-s G D7 G D7 G D7 G
G D G C G7 G-s Am G Am
G D7 G D7 G D G
D7 G D7 B B7 Em A D G
G C G7 G-s Am G Am G D7 G D7 G

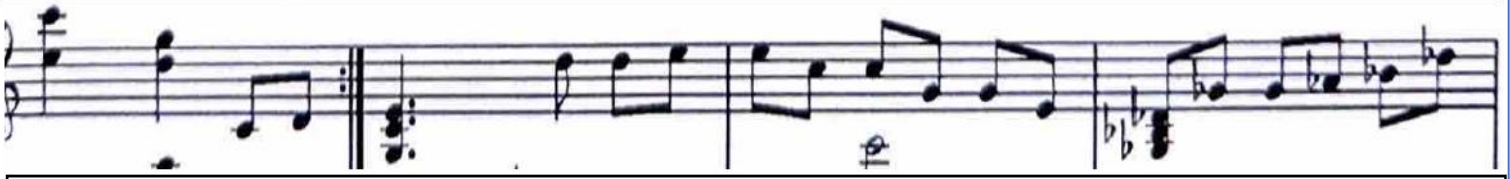

Just a Closer Walk with Thee – 835** -- Key of Bb; 3 verses plus refrain
(The 1st verse if the Refrain and is then repeated after each of the 3 verses)
Bb Bb-s Gm Bb G-s Cm F7 Bb-s
F7 G Eb Gm Bb A Bb7 Ab Bb7
Cm A C7 Bb F7 Eb F7 Bb


Just a Closer Walk with Thee – Tenor -- 835** -- Key of Bb; 3 verses plus refrain
(The 1st verse if the Refrain and is then repeated after each of the 3 verses)
Bb Bb-s Gm Bb G-s Cm F7
F7 Bb-s F7 G Eb Gm/Bb b A Bb7 Ab Bb7
Cm A C7 Bb F7 Eb F7 Bb

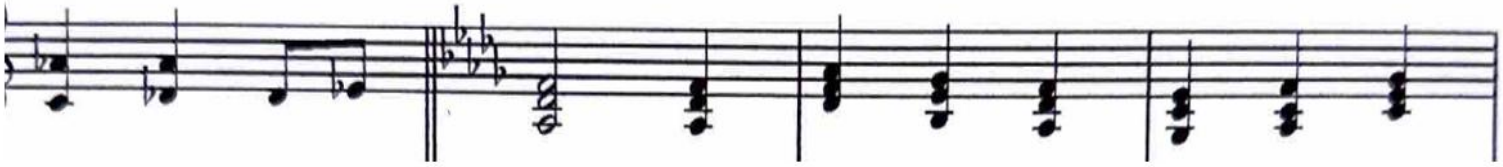

Just As I Am (AJackson) -- **** (key of C; 3 verses)
C C7 F
mf
F C G7-s
G C (start singing in unison) [:
G7 C G7
G7 F/C
C7 F C
C G7-s G7 [1, 2
[C

:] [3 (moving to key change)

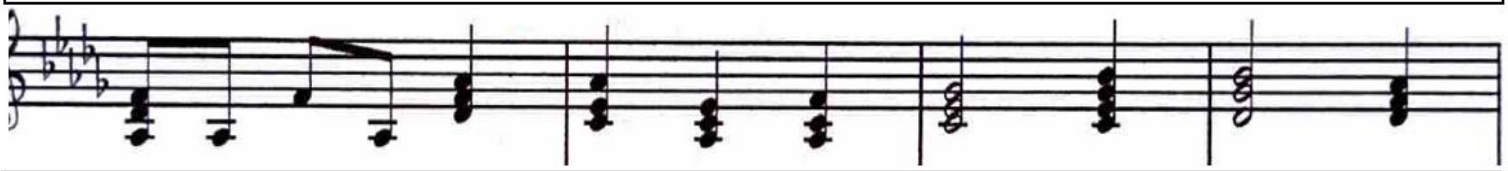
C :] [C Gb/Ab



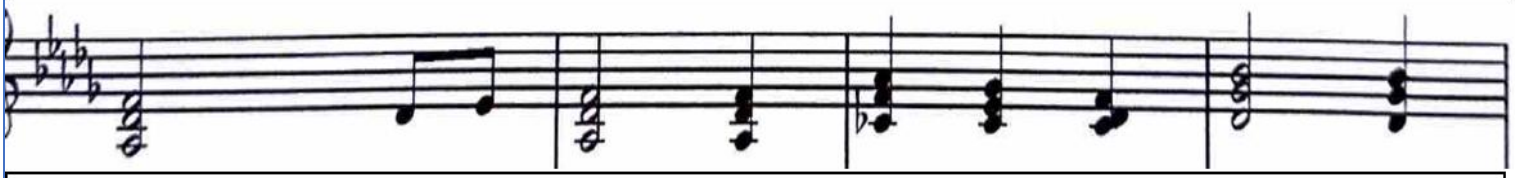
Ab Db Ab7



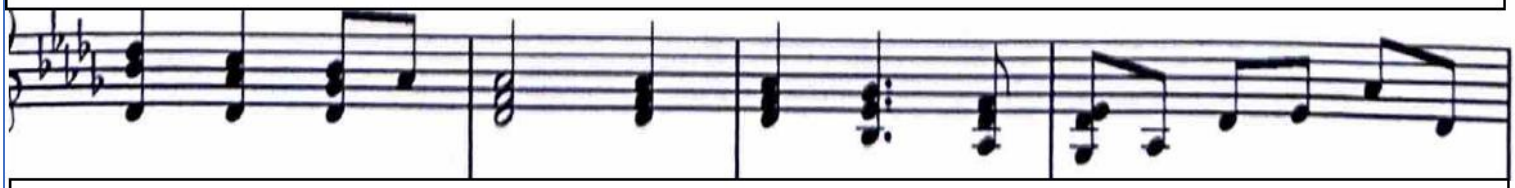
Db Ab7 Gb/Db



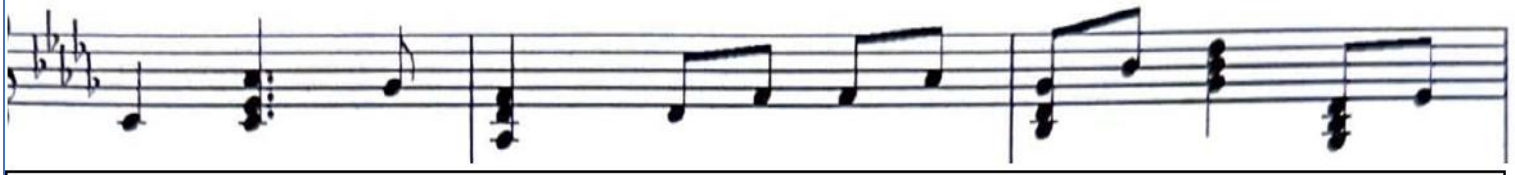
Db Db7 Gb



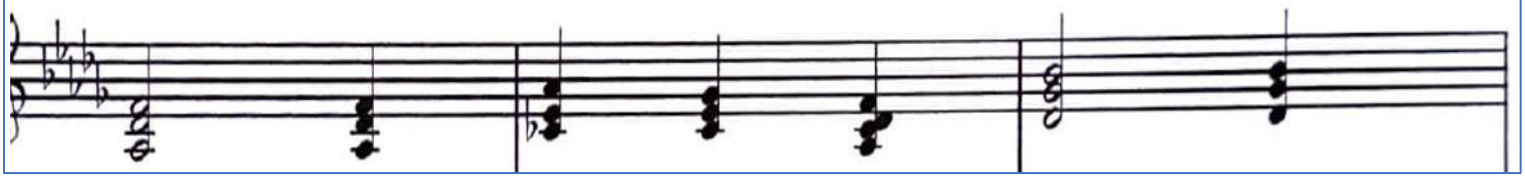
Gb Db Ab7-s

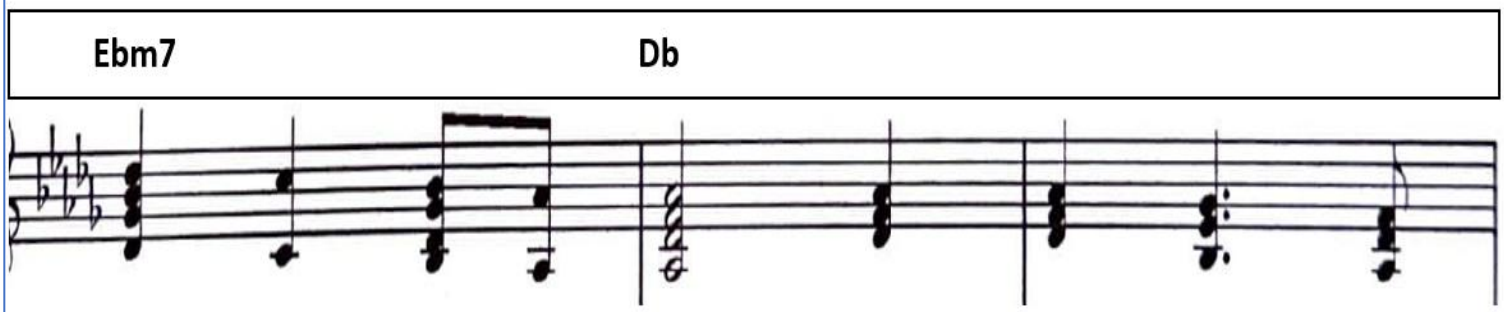


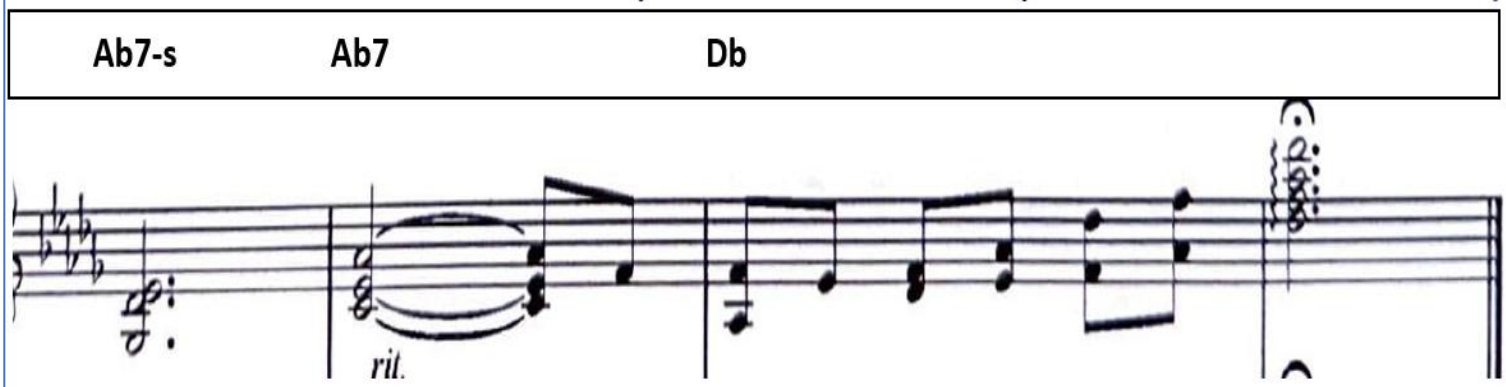
Ab7 Db Gb/Ab

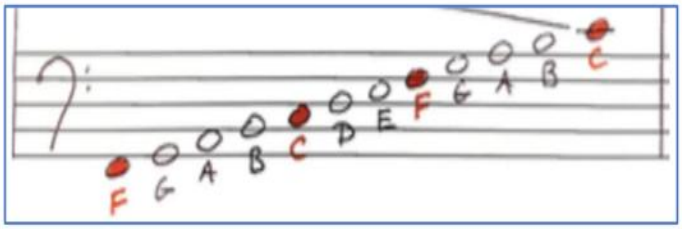


Db Abm7 Db7 Gb





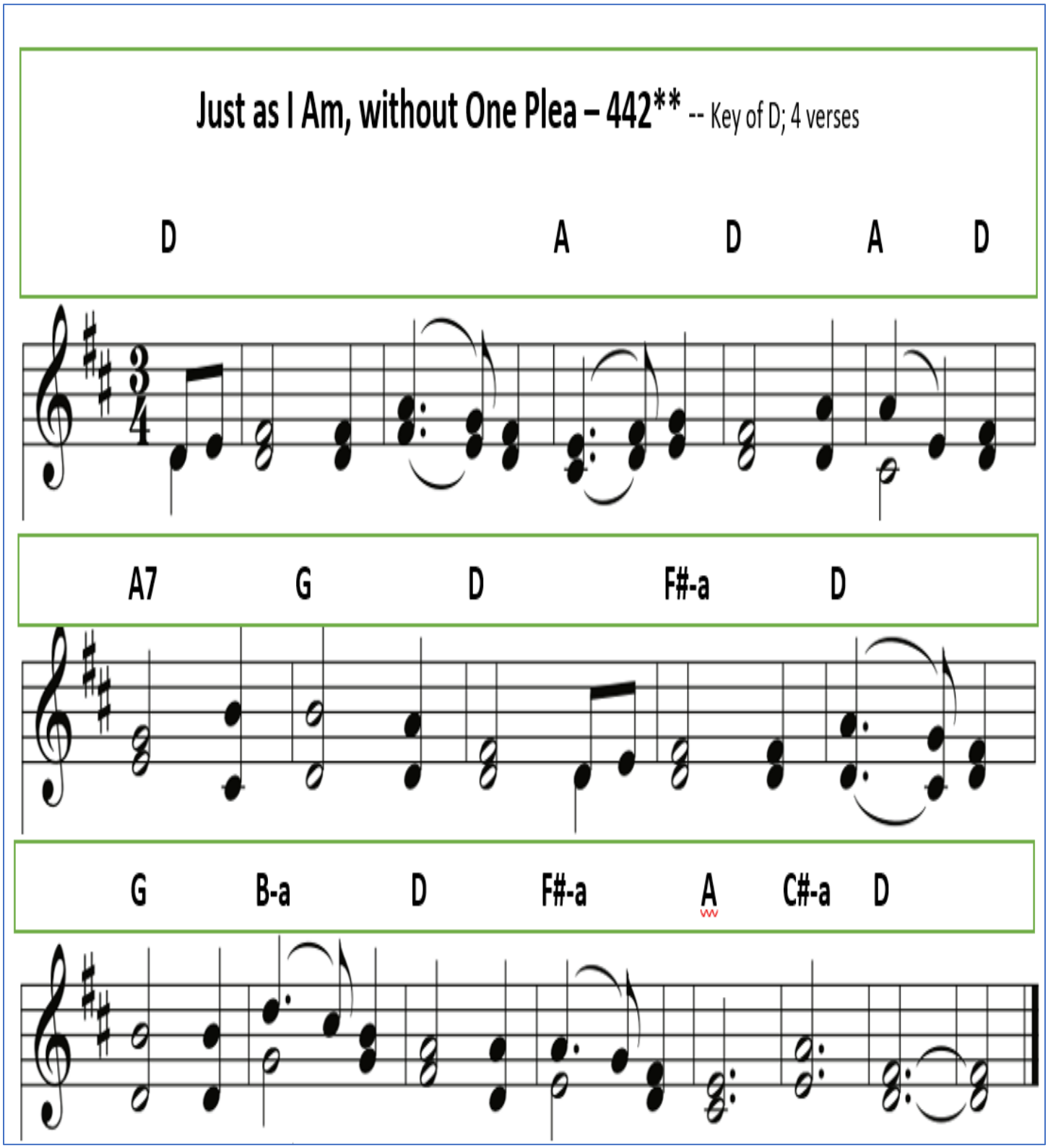




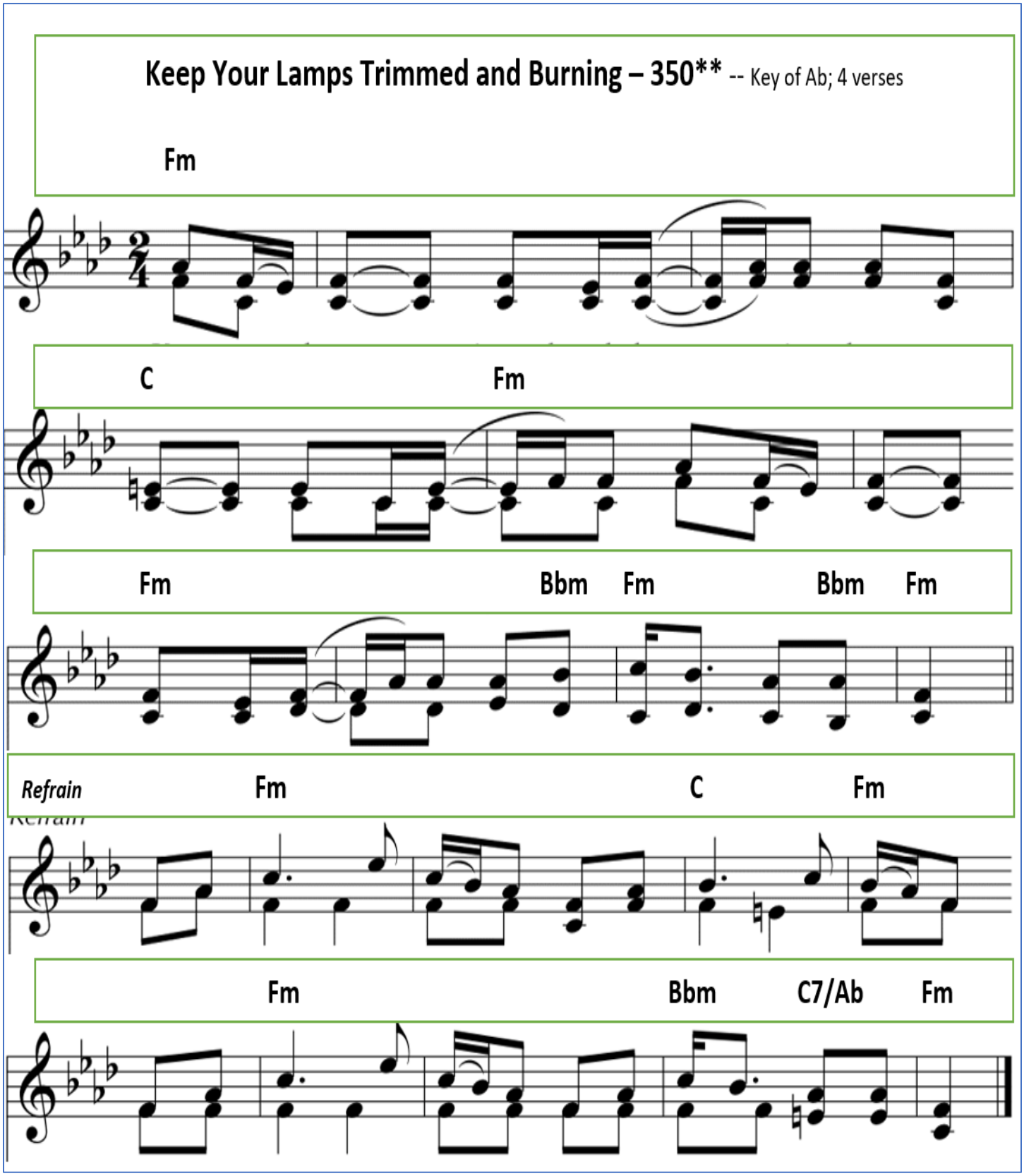
Base Cord Progression

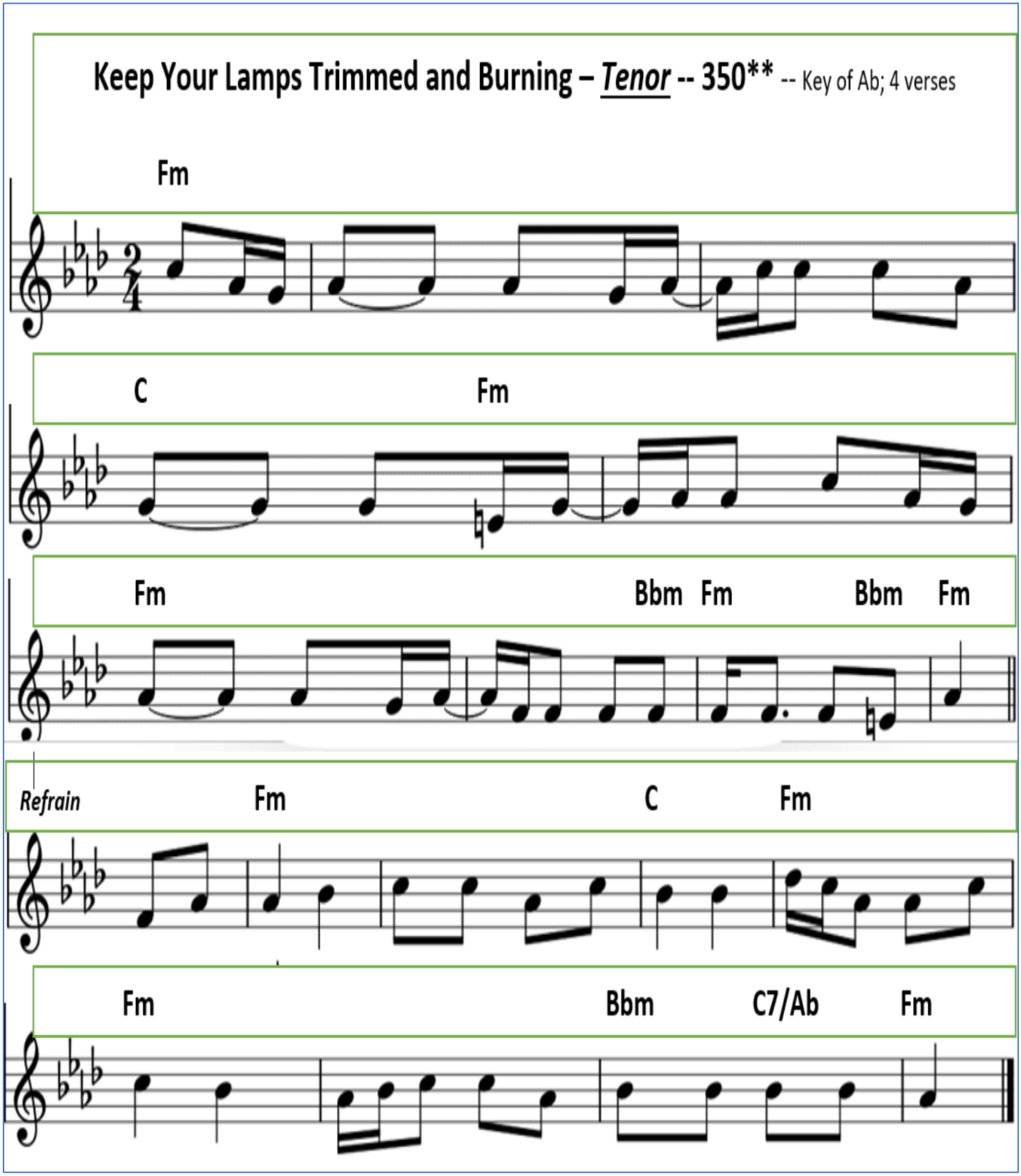
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Just As I Am, without One Plea – 442**

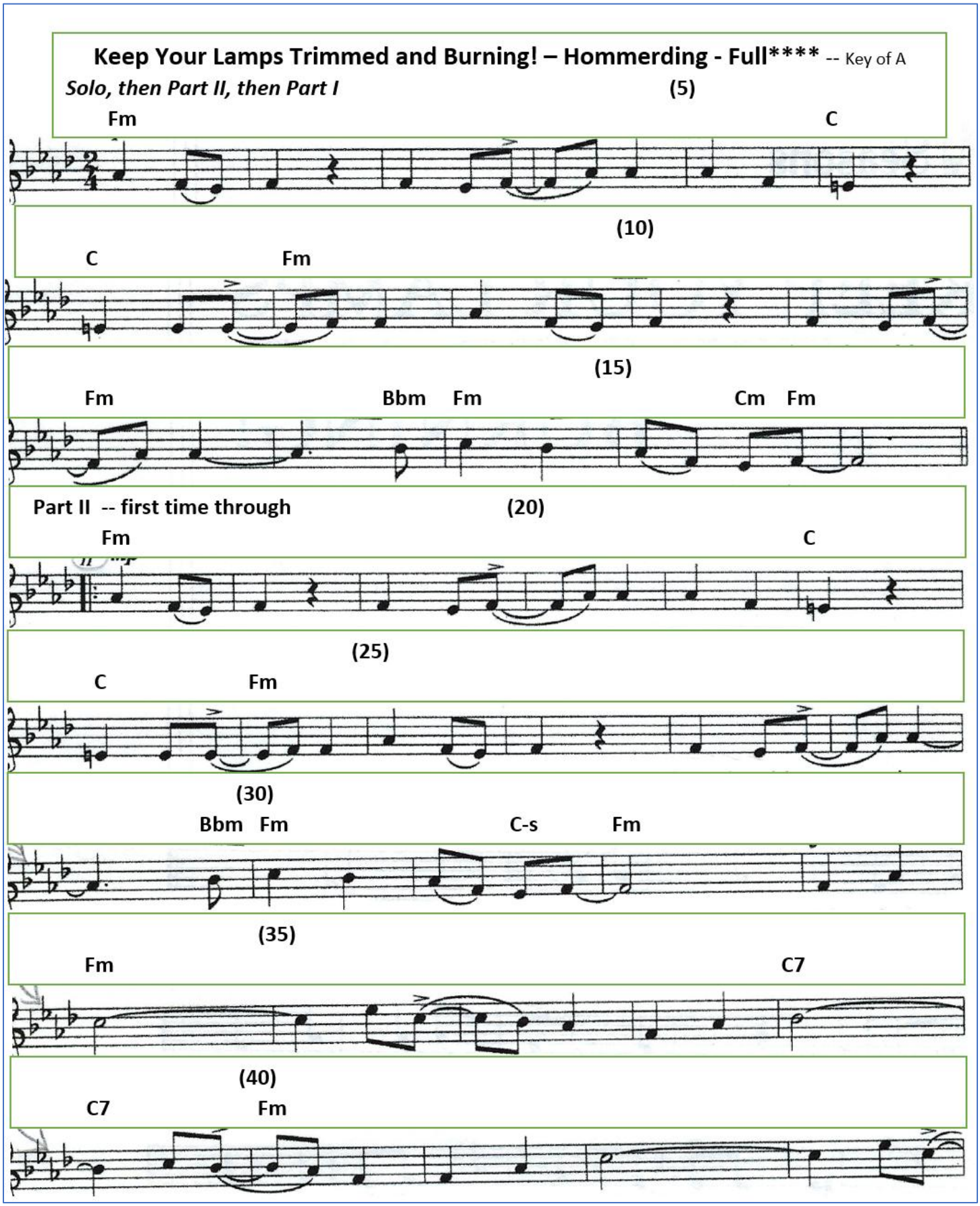


Keep Your Lamps Trimmed and Burning – 350**



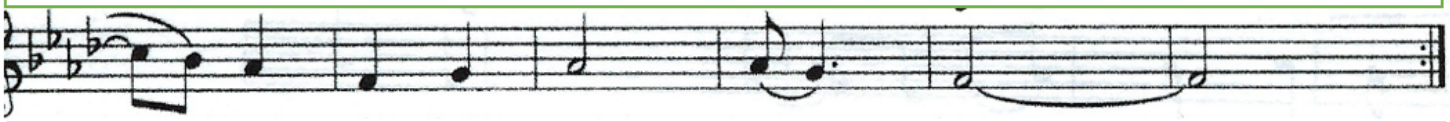

Keep Your Lamps Trimmed and Burning – Tenor -- 350** -- Key of Ab; 4 verses
Fm
C
Fm
Fm
Bbm
Fm
Bbm
Fm
Refrain
Fm
C
Fm
Fm
Bbm
C7/Ab
Fm

Keep You Lamps Trimmed and Burning! – *by Hommerding* --**** (3 pages)



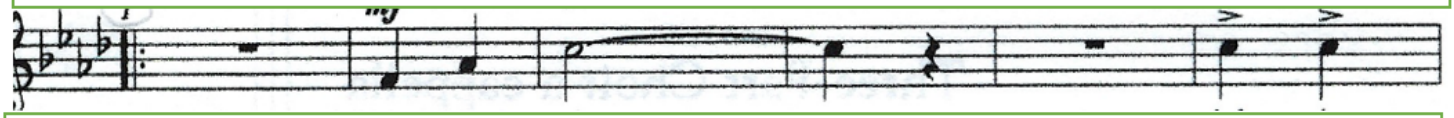
(45) [For this accordion part, repeat goes to ***next stanza*** for 2nd time]

C7 Cm E7 Cm Fm



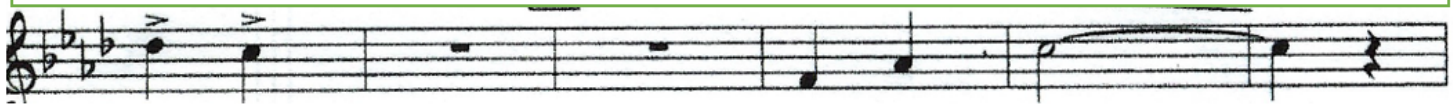
Part I -- second time through (20)

Fm C



(25)

C Fm

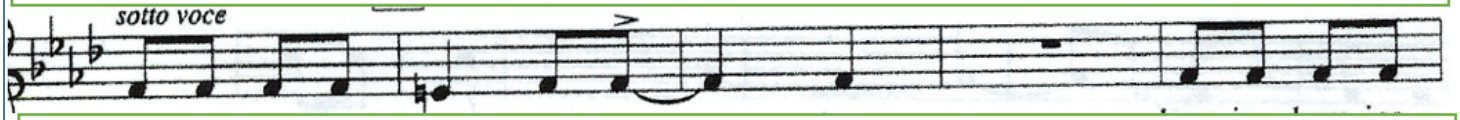


(30)

Bbm Fm C-s Fm

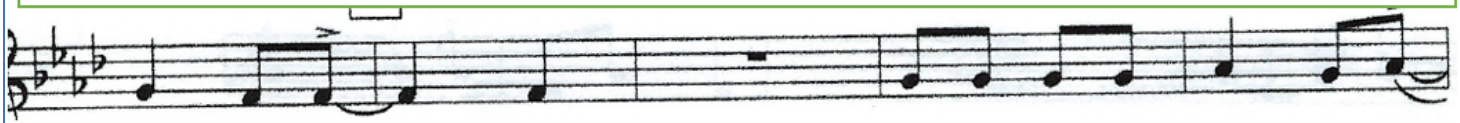
(35)

Fm C7



(40)

C7 Fm

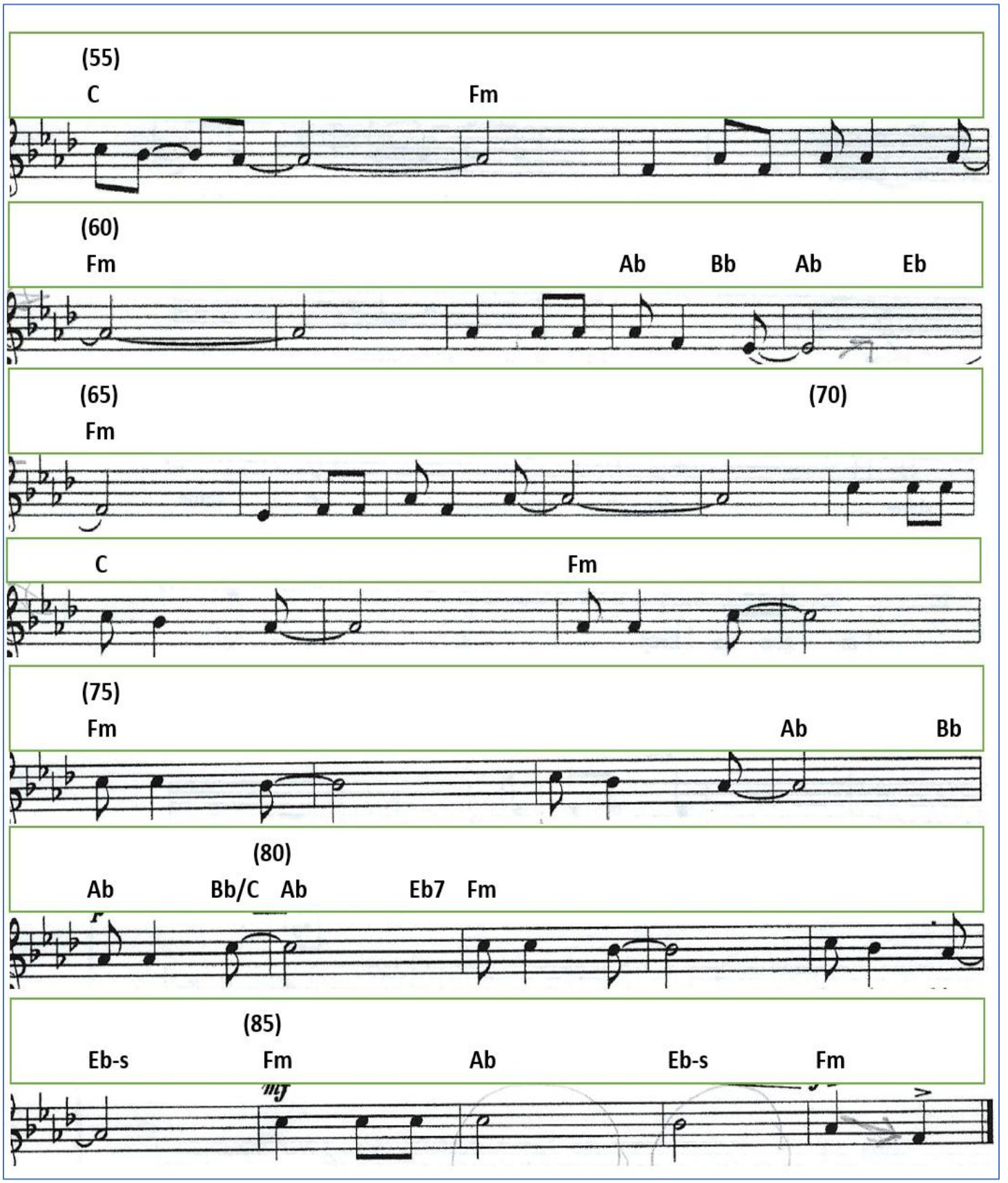


(45) [No repeat here at 2nd time through]

C7 Cm E7 Cm Fm

Part I (50)

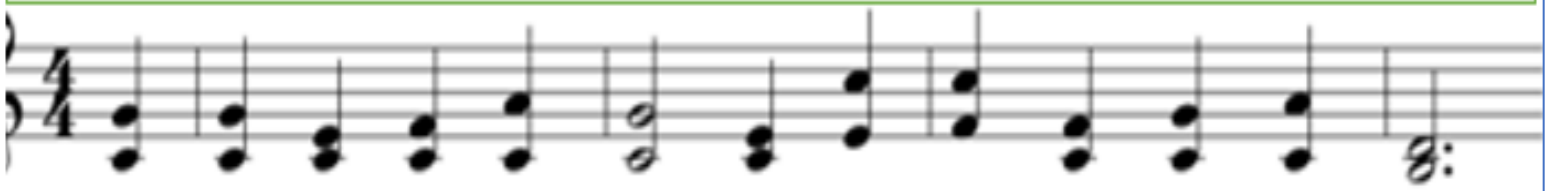
Fm


(55)
C
Fm
(60)
Fm
Ab
Bb
Ab
Eb
(65)
Fm
(70)
C
Fm
(75)
Fm
Ab
Bb
(80)
Ab
Bb/C
Ab
Eb7
Fm
(85)
Eb-s
Fm
Ab
Eb-s
Fm

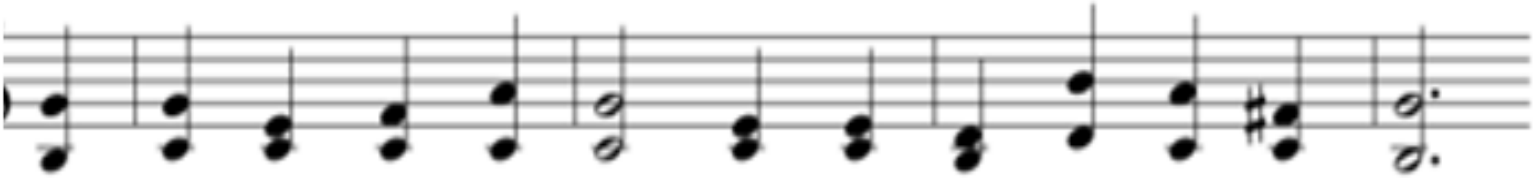
0

Lead On, O King Eternal! – 269**; key of C; 3 verses

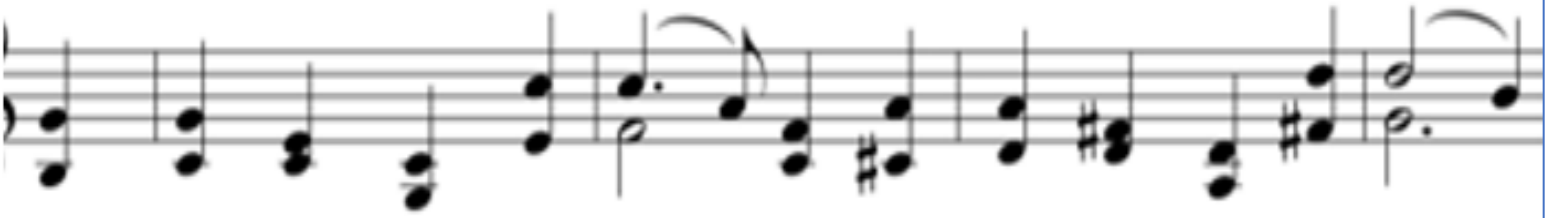
C F C C7 F Cmaj7 F G



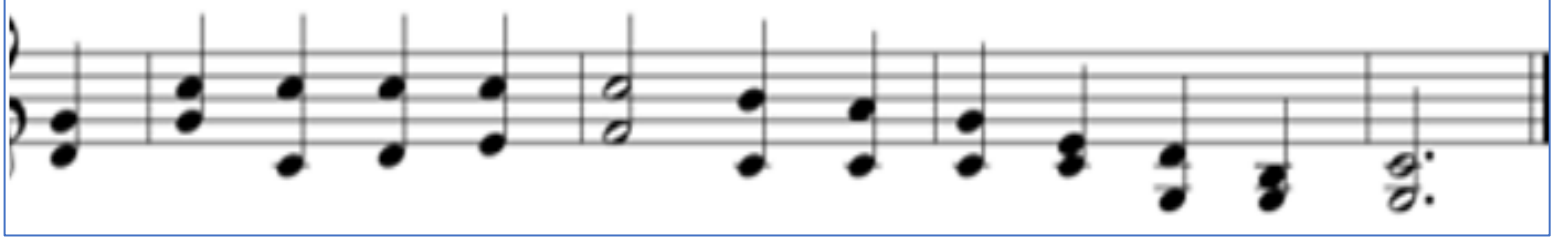
G7 C C7 F C G D7 G



G7 C C7 Cmaj7 F A7 D D7 G



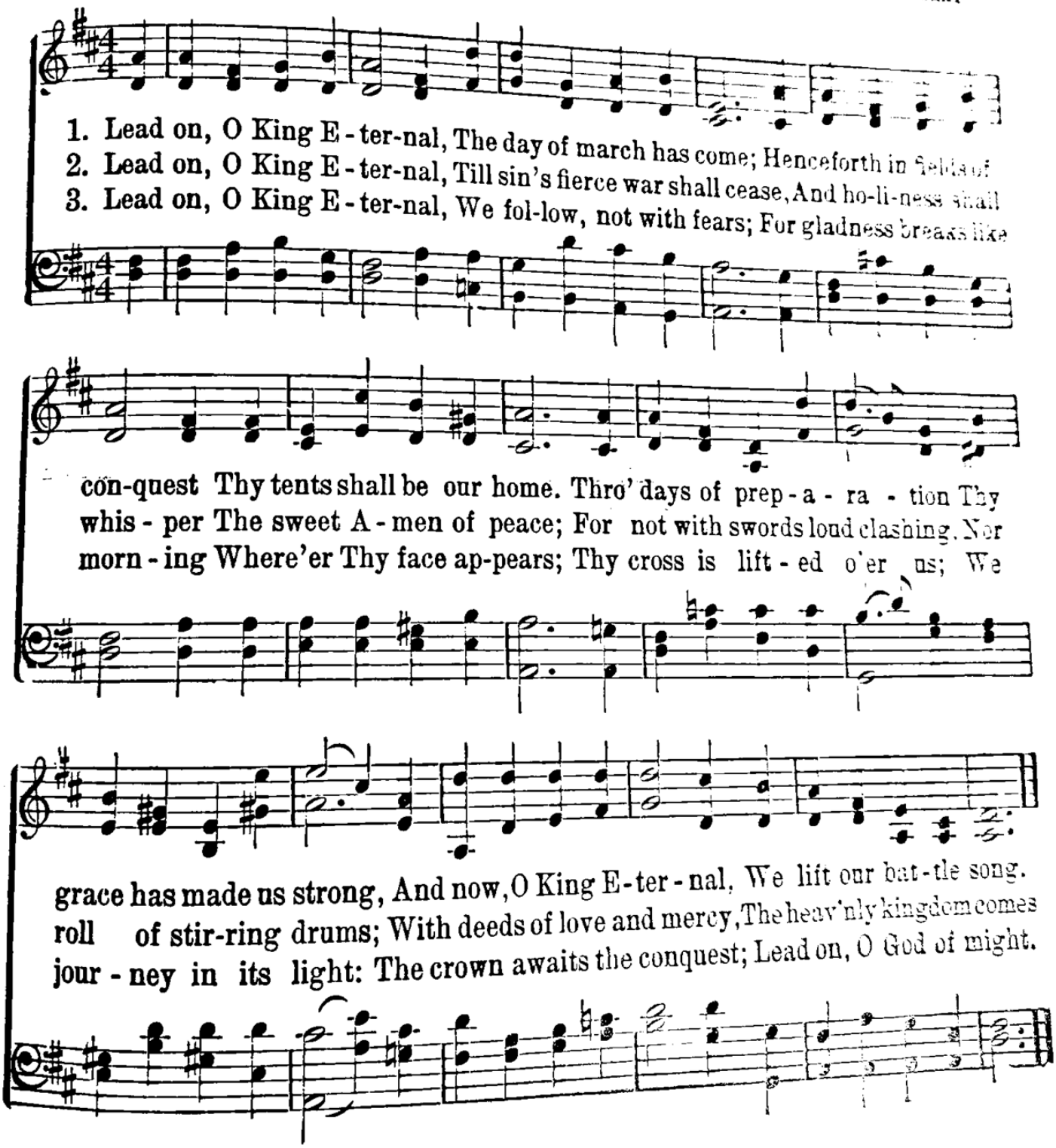
G7 C Dm7 C7 F /B F C G7 C

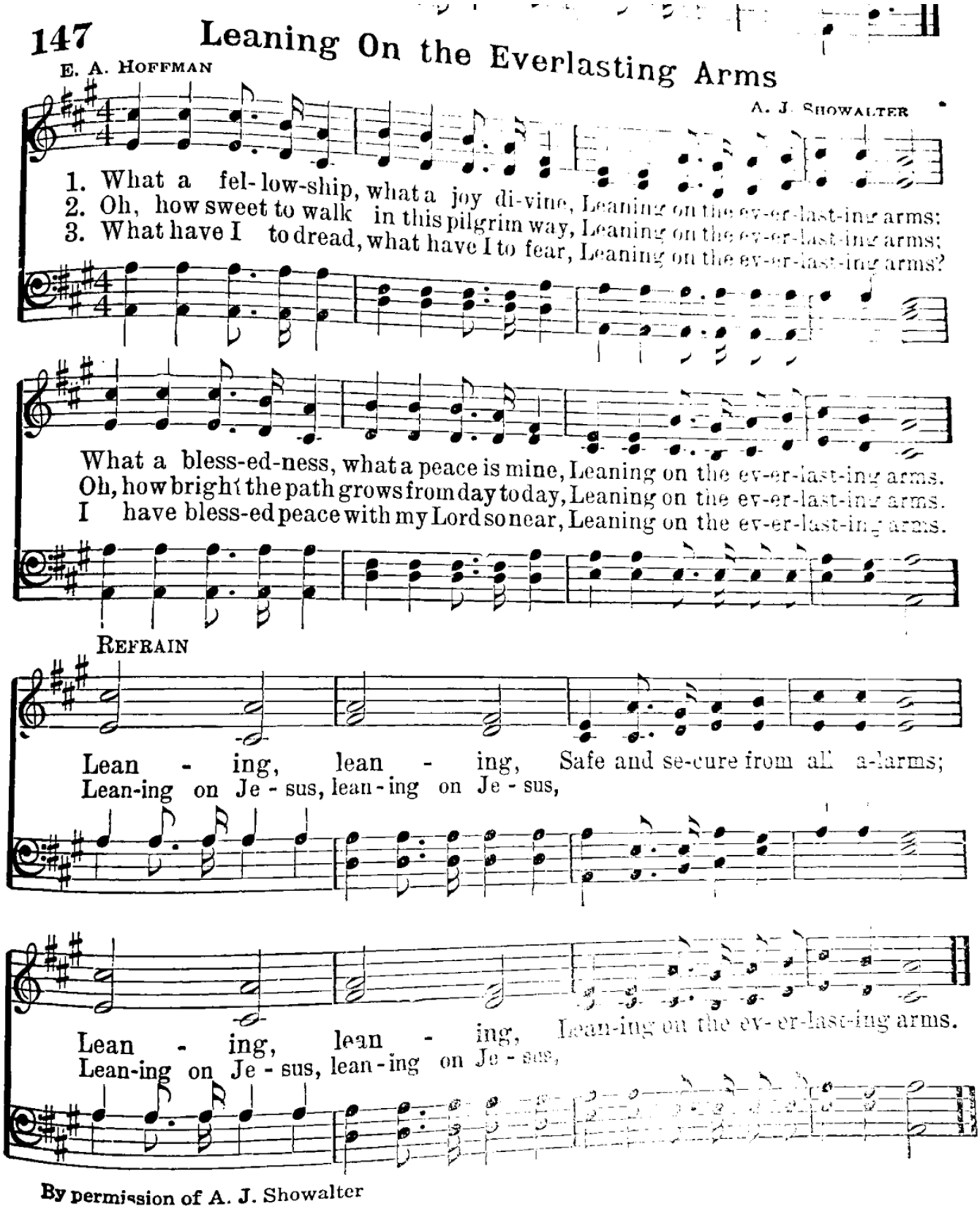


345 Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY SMART



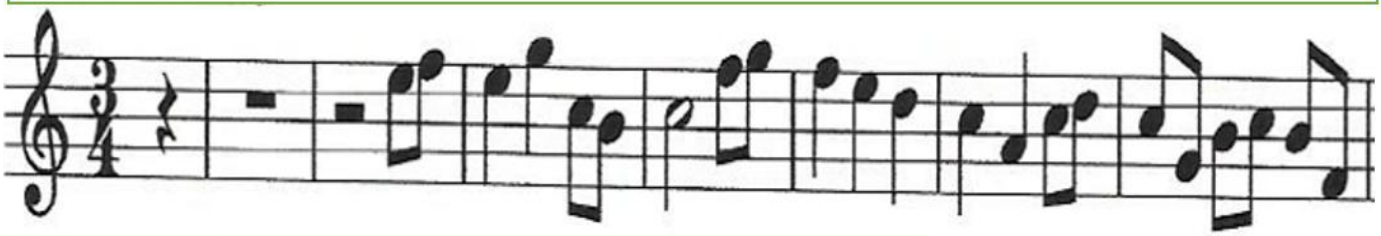


By permission of A. J. Showalter

Leaning On My Friend Jesus -- ****

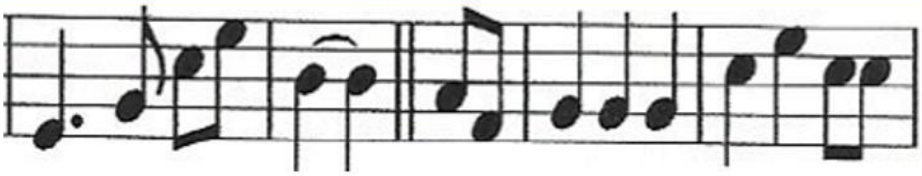
Leaning On My Friend Jesus – **** -- Key of C

Am F/C F G F C Am C/F G

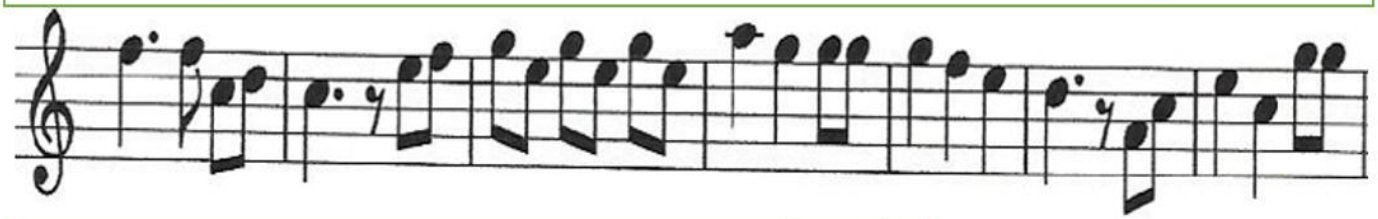


D.S. **| Verses 1-5**

C C-s C C-s C



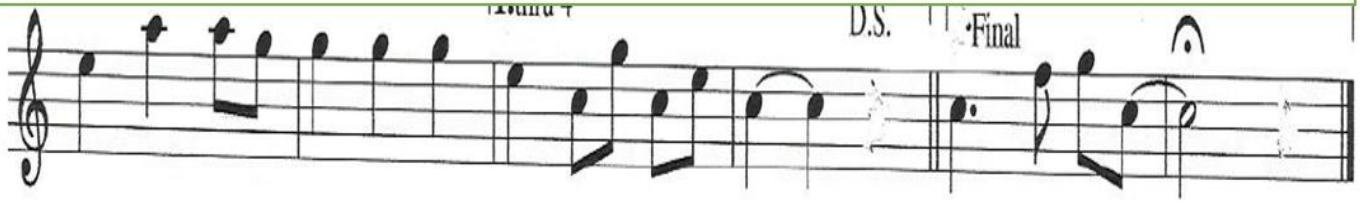
F C C-s C G G7 Am G

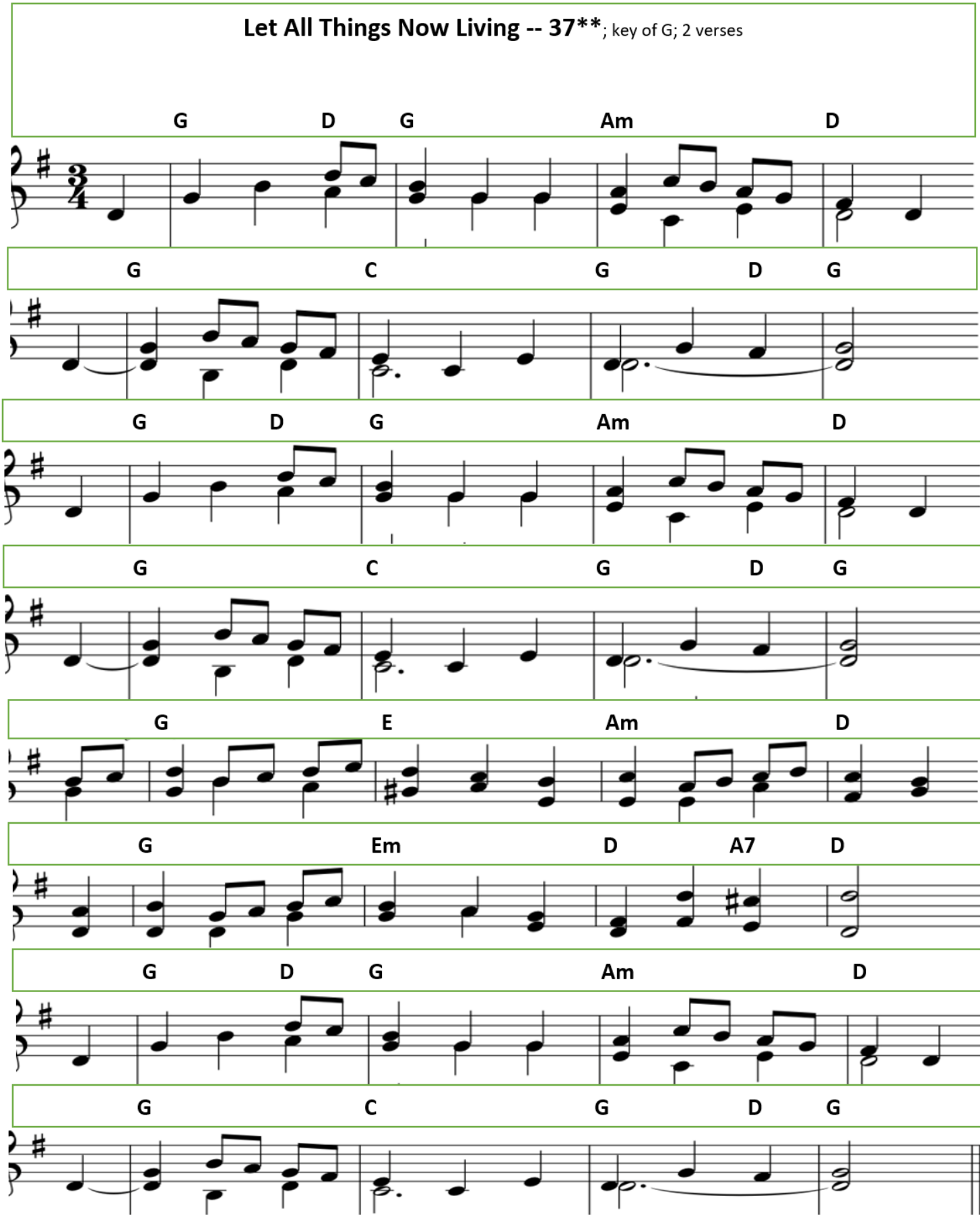


F C F F G F

|1-4 ***D.S.*** **| Final**

C Am C/F G C C-s C-s C



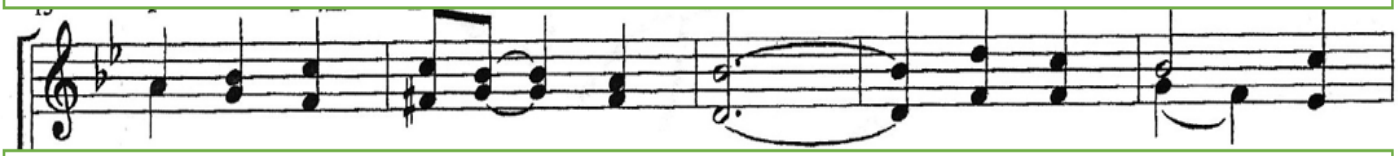

Let All Things Now Living -- 37**; key of G; 2 verses
G D G Am D
G C G D G
G D G Am D
G C G D G
G E Am D
G Em D A7 D
G D G Am D
G C G D G

Let Justice Roll Like a River (Refrain and Verse 1) – **** -- Key of Bb

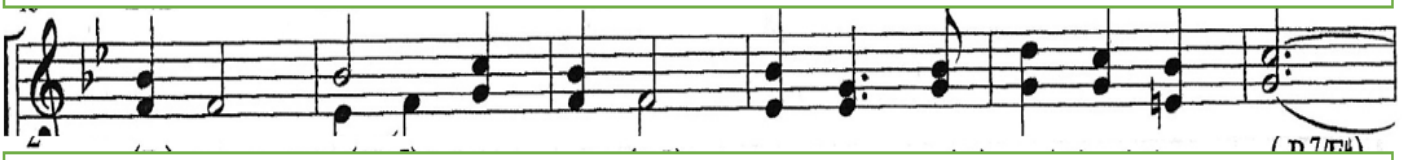
NOTE: 8 measures introduction; come in on pick up to measure 9

(8) F/A-a Bb Bb/D Eb Bb Eb/F Bb

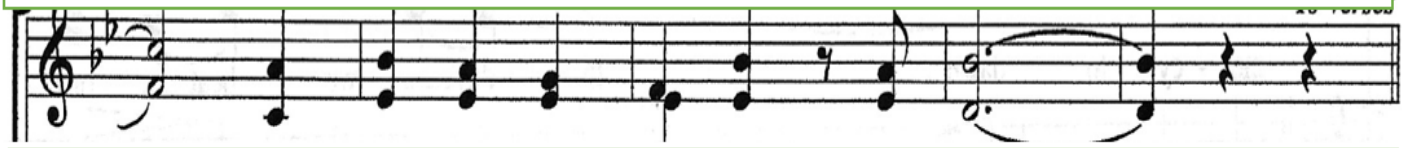
(13) F F7/Eb D-a Gm Bb7 Eb



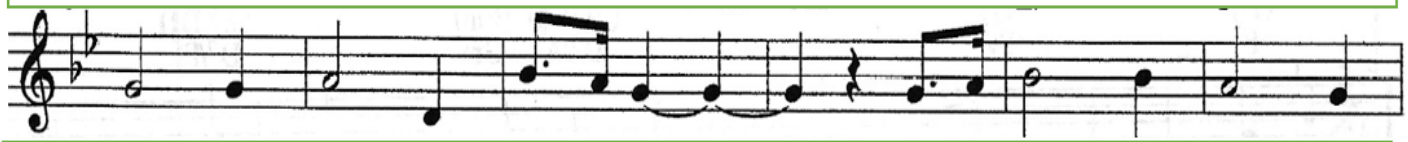
(18) Bb/D-a Cm Bb/D-a Eb C7/E-a Eb/F



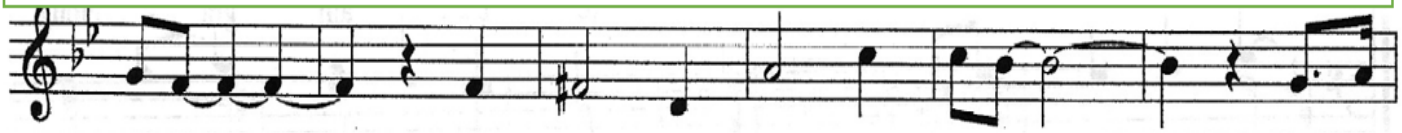
(24) F Cm F7 Bb Eb Bb (*To verse*)



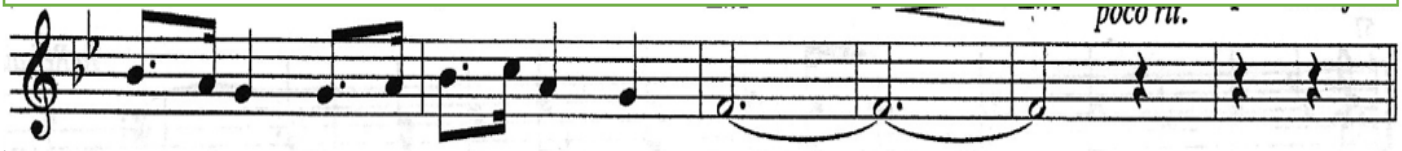
(29) Gm D7/A Gm/Bb D7/A Gm Eb F

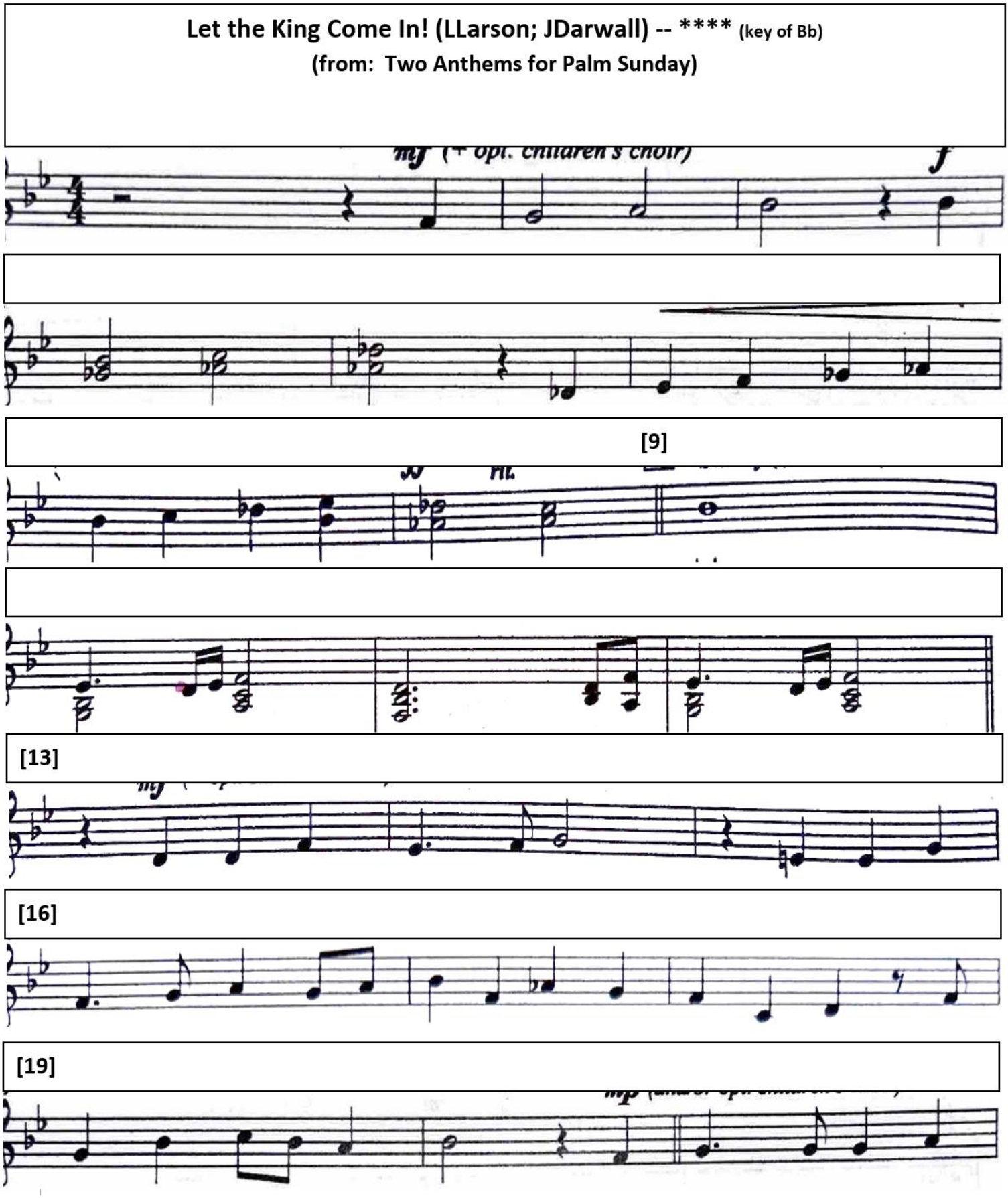


(35) Bb Eb/F Bb D7/A D7 Gm F

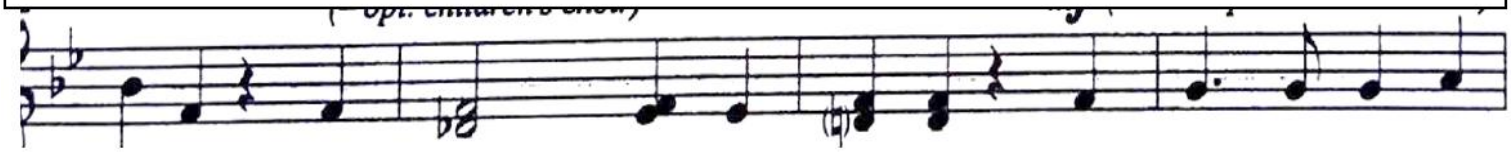


(41) C7/E-a C7 Eb/F F Eb/F F (*To refrain*)




Let the King Come In! (LLarson; JDarwall) -- **** (key of Bb)
(from: Two Anthems for Palm Sunday)
mf (+ opt. children's choir)
f
[9]
[13]
[16]
[19]

[22]

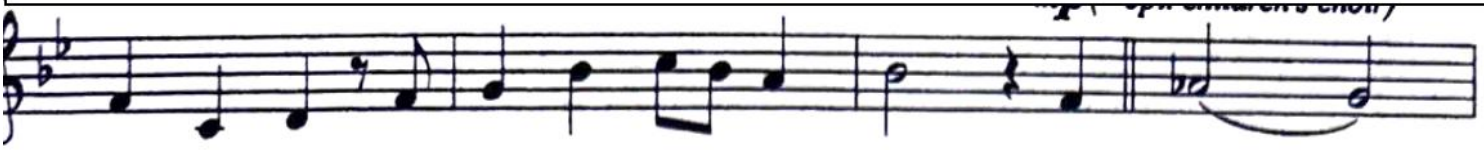


[26]

[29]

[32]

[35]



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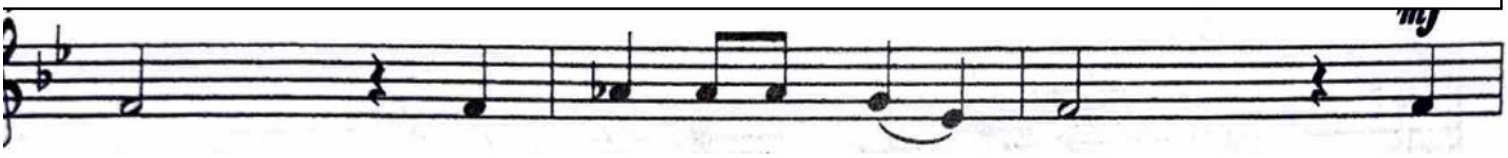

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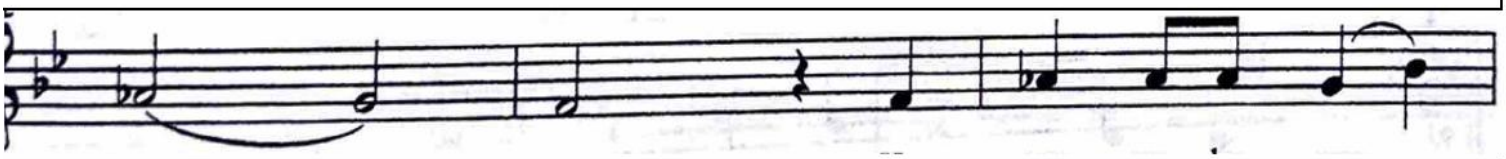

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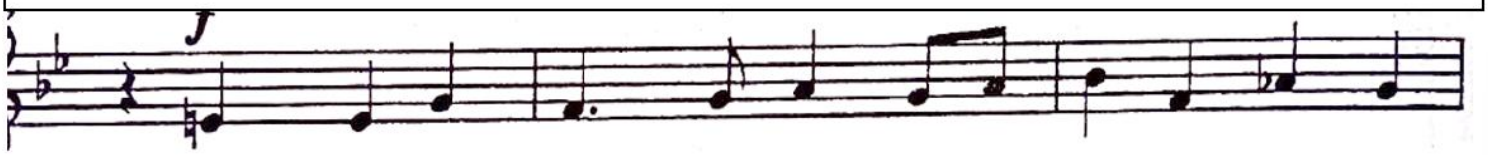
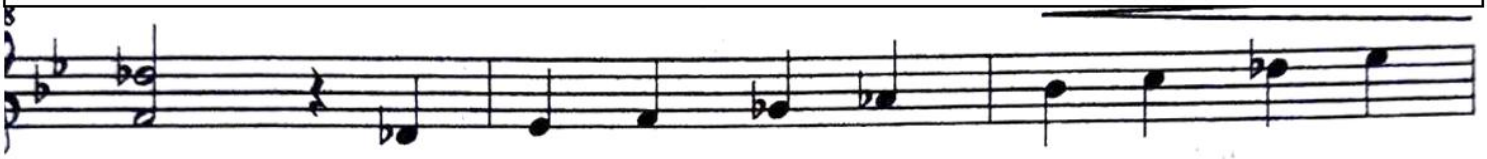


[52]

[55]

[58]



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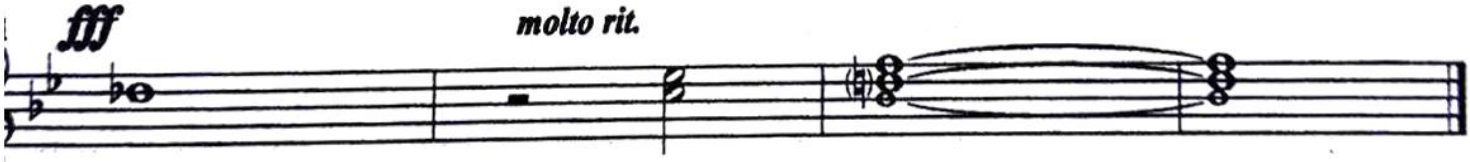
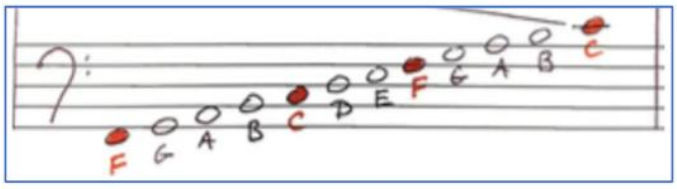




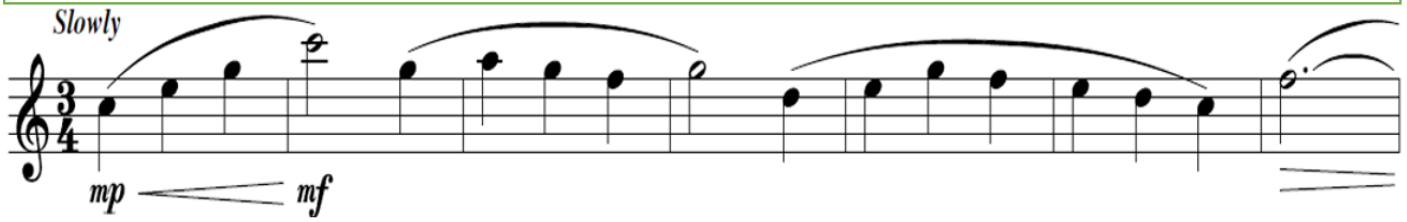
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

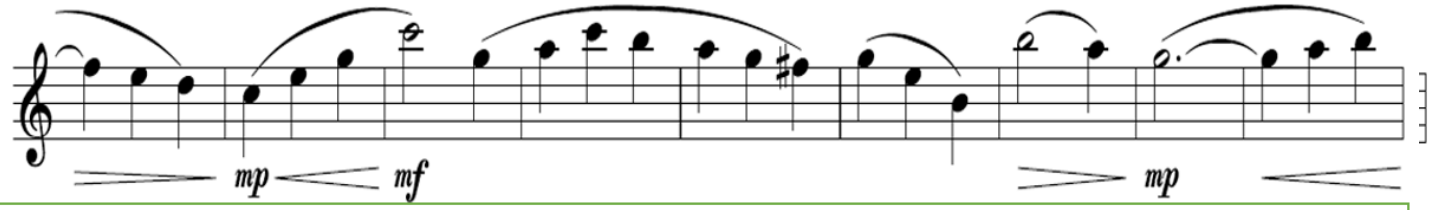
Let There Be Peace on Earth -- **** (3 pages – melody and flute parts)

Let There Be Peace on Earth – **** -- Key of C; flute

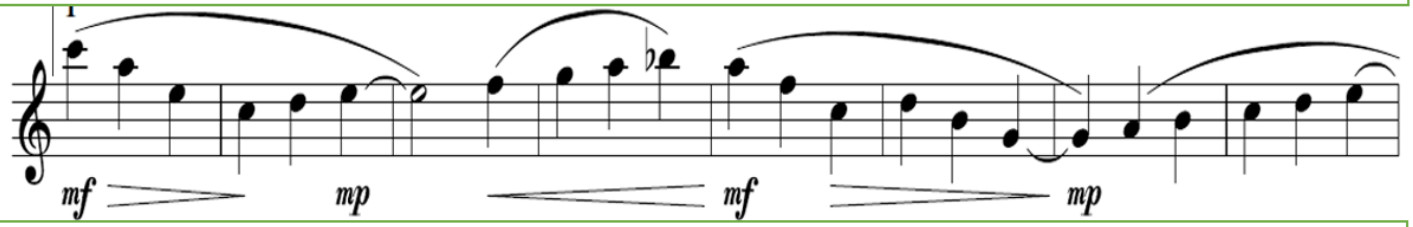
(1) C Am Dm G7 C F C Dm



(8) G7 C B-a E-a B-a G

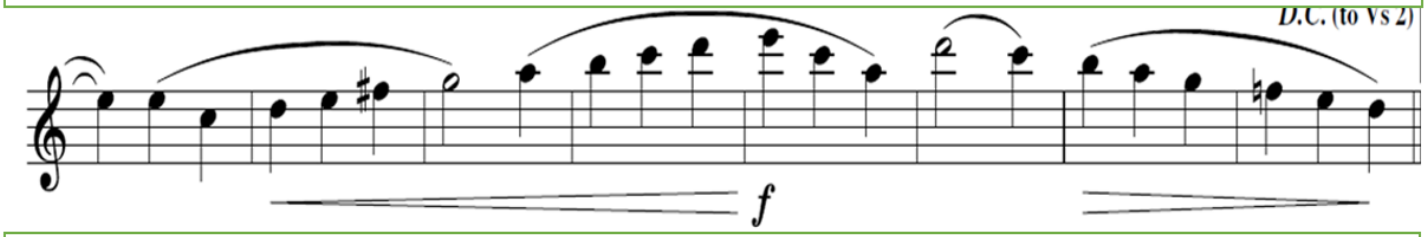


[1.
(17) Am Em C7 F G7 C



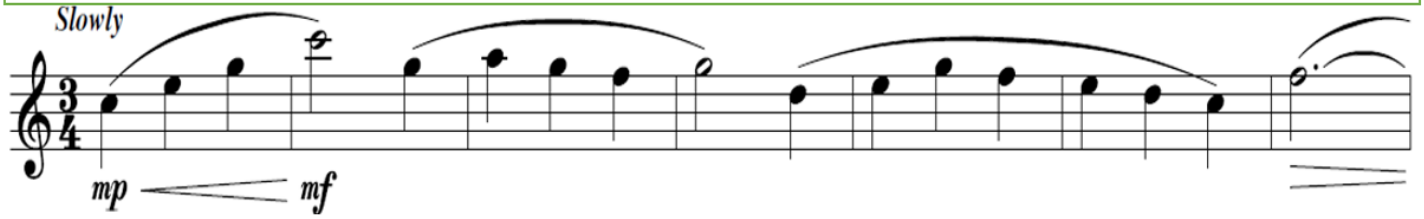
***D.C.* (to Verse 2)**

(25) Am D7 G Am D7 G7



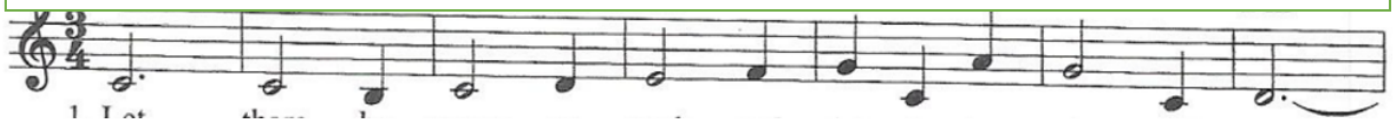
Second Verse

(1) C Am Dm G7 C F C Dm

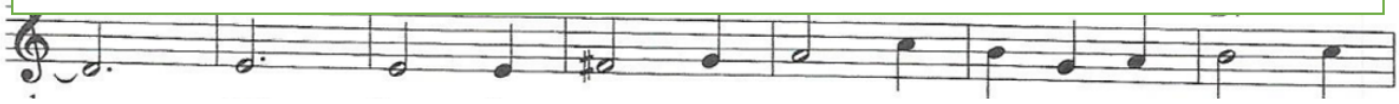


Let There Be Peace on Earth – **** -- Key of C; melody chords

C Am Dm G7 C F C Dm

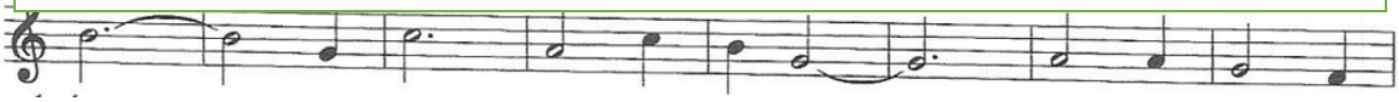


G7 C B-a E-a B-a

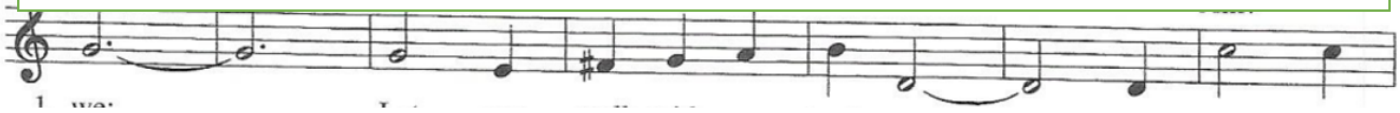


[1.

G Am Em C7 F G7

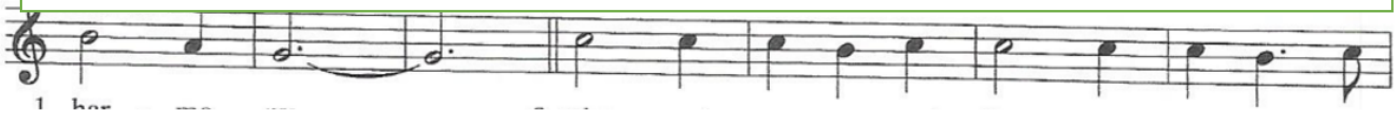


C Am D7 G Am



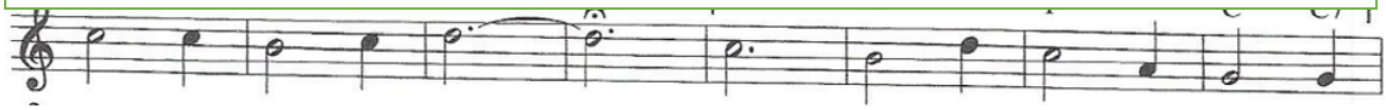
D.C.][2.

D7 G7 C E-a



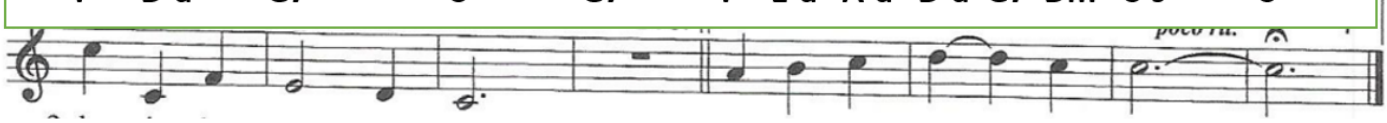
[

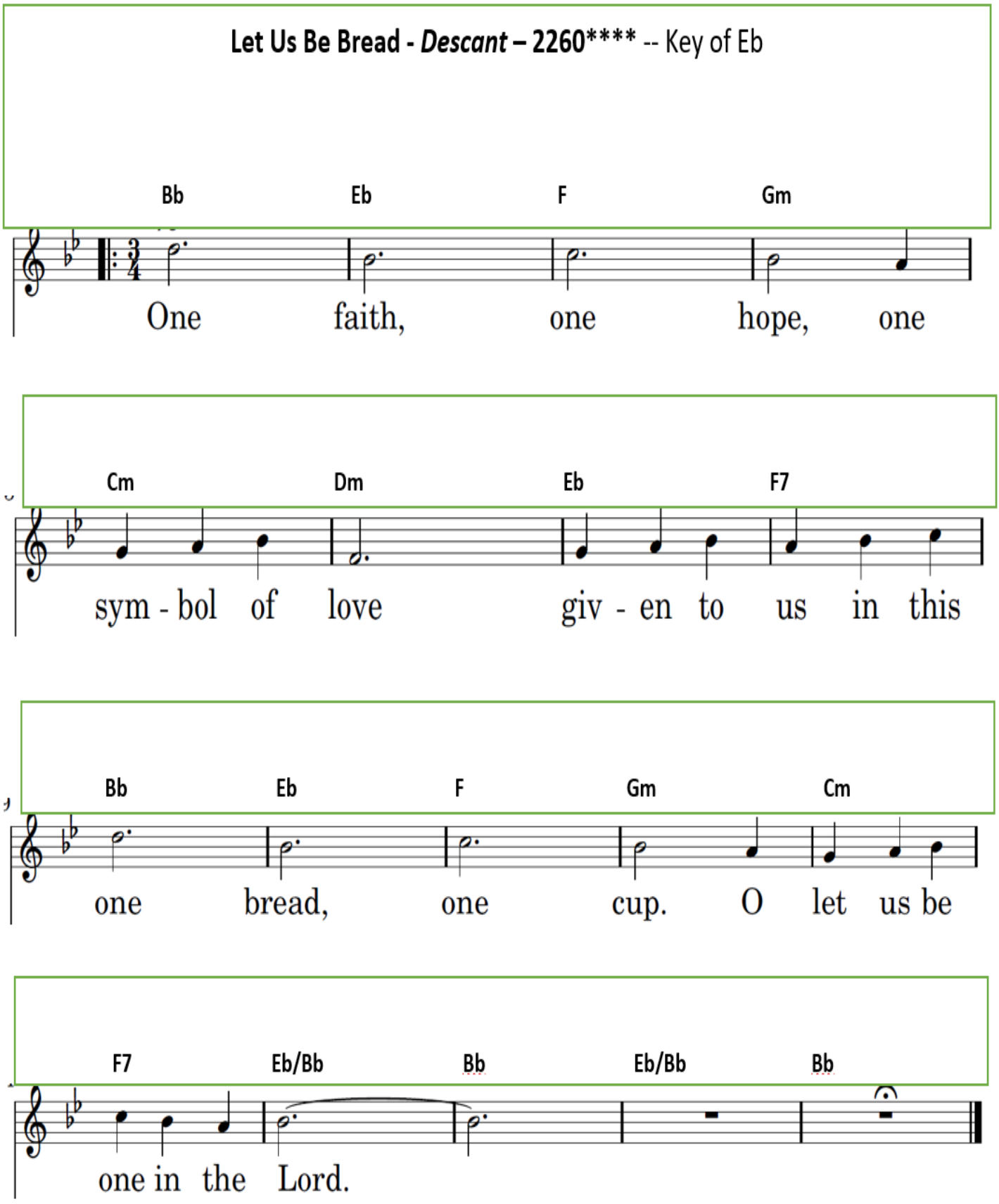
F B-a Am D7 Fm C E-a F C C7



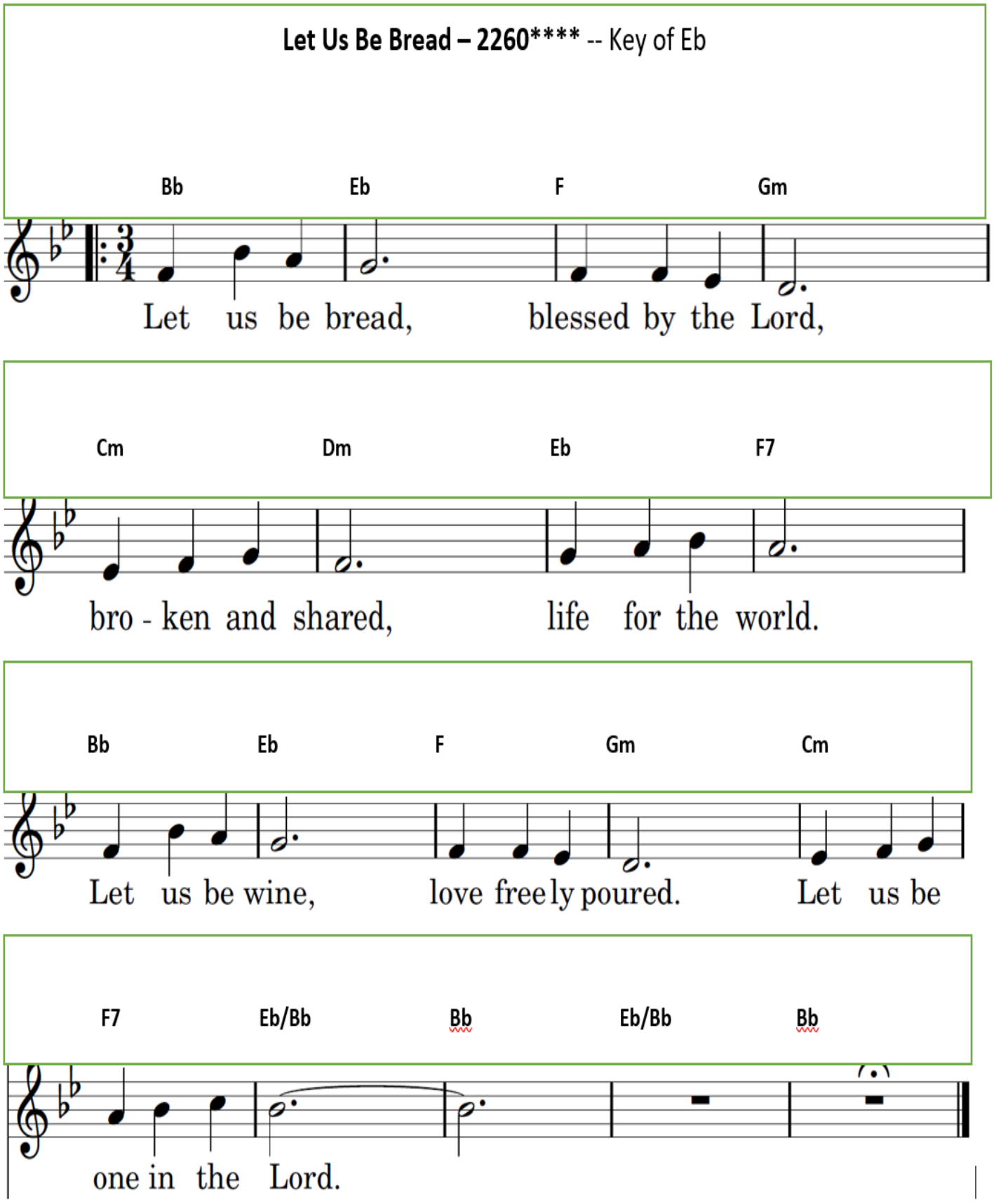
D.C.][Final

F D-a G7 C G7 F E-a A-a D-a G7 Dm C-s C

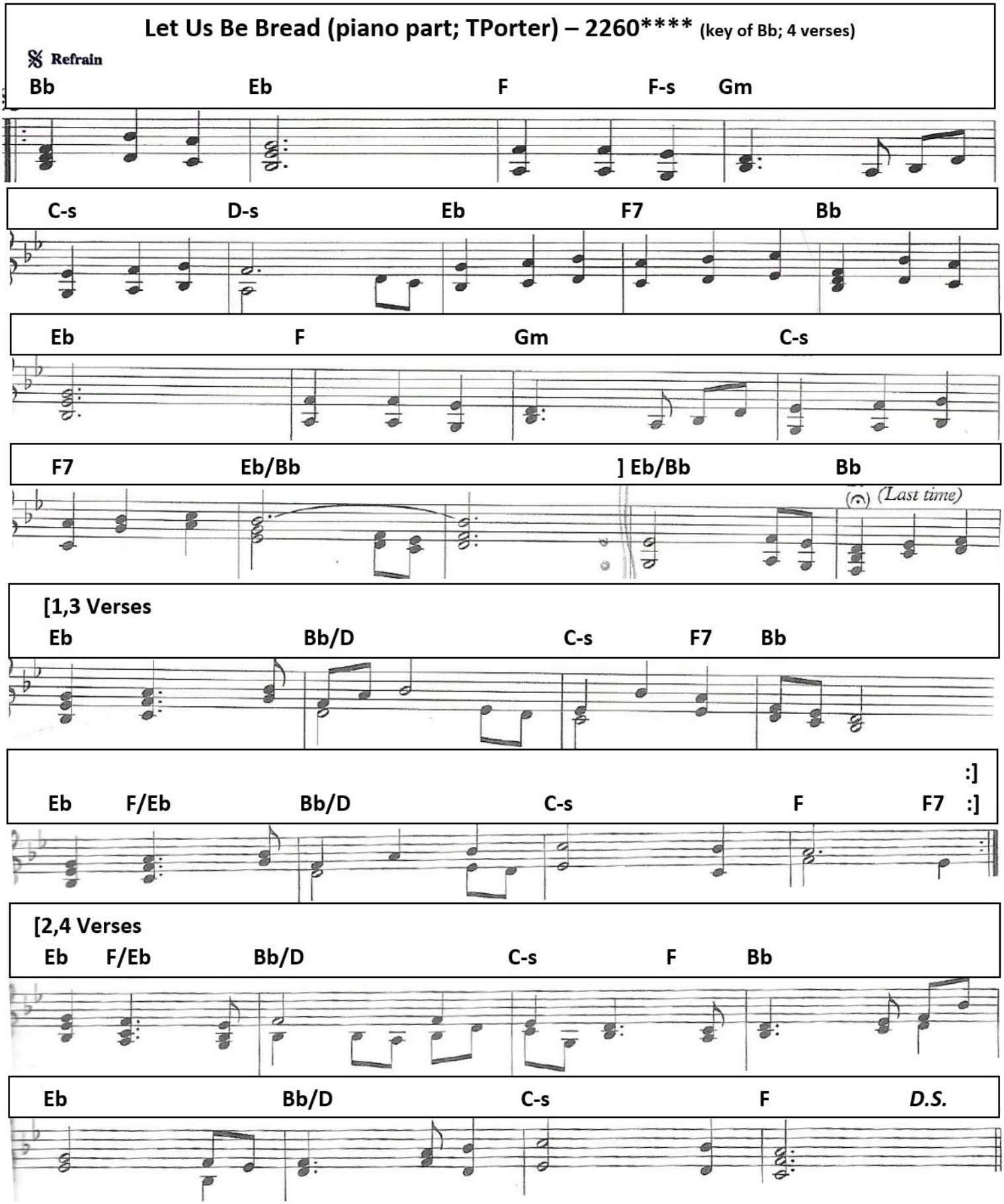


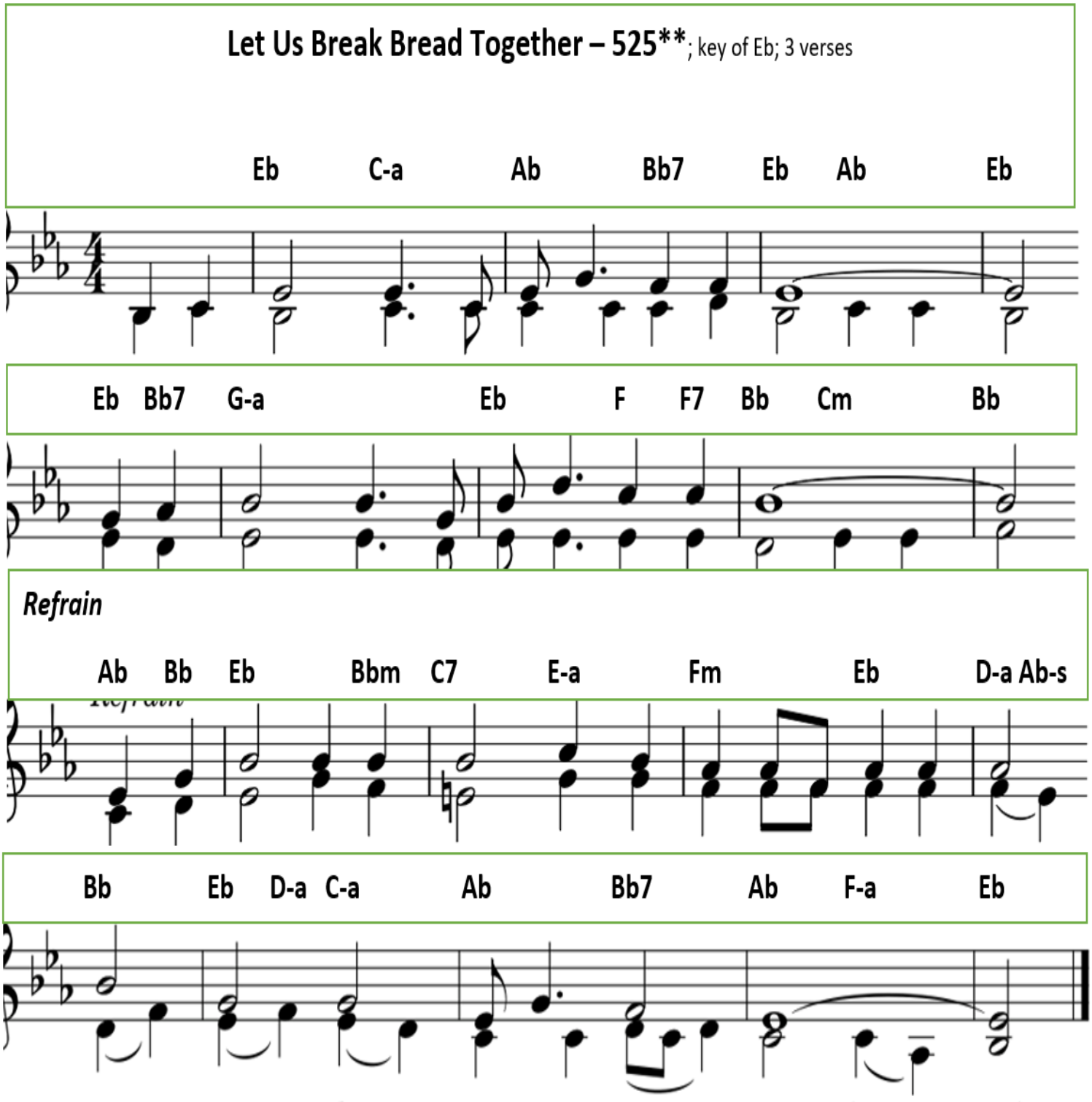

Let Us Be Bread - Descant – 2260**** -- Key of Eb
Bb Eb F Gm
One faith, one hope, one
Cm Dm Eb F7
sym - bol of love giv - en to us in this
Bb Eb F Gm Cm
one bread, one cup. O let us be
F7 Eb/Bb Bb Eb/Bb Bb
one in the Lord.

Let Us Be Bread – 2260**** -- Key of Eb

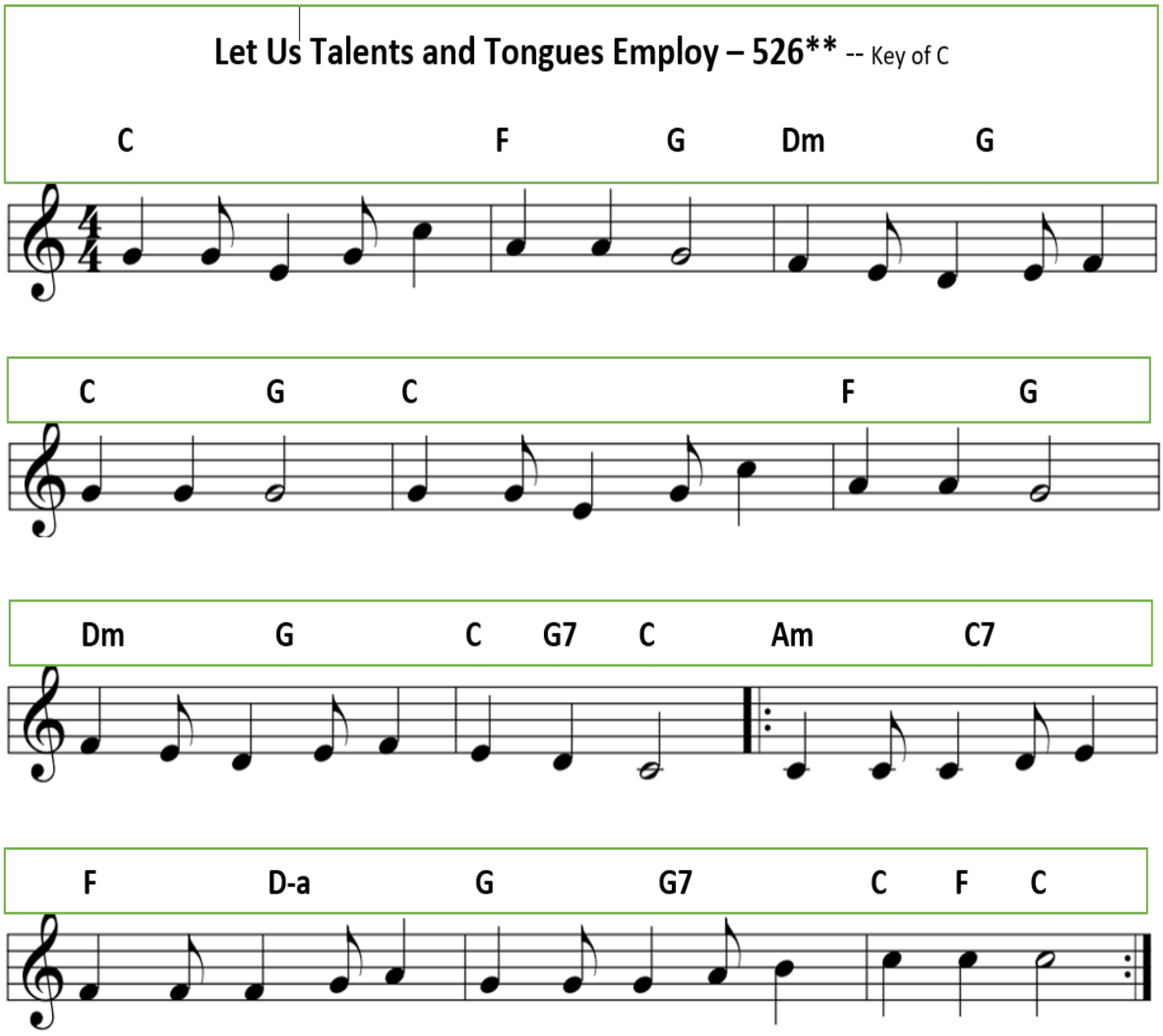


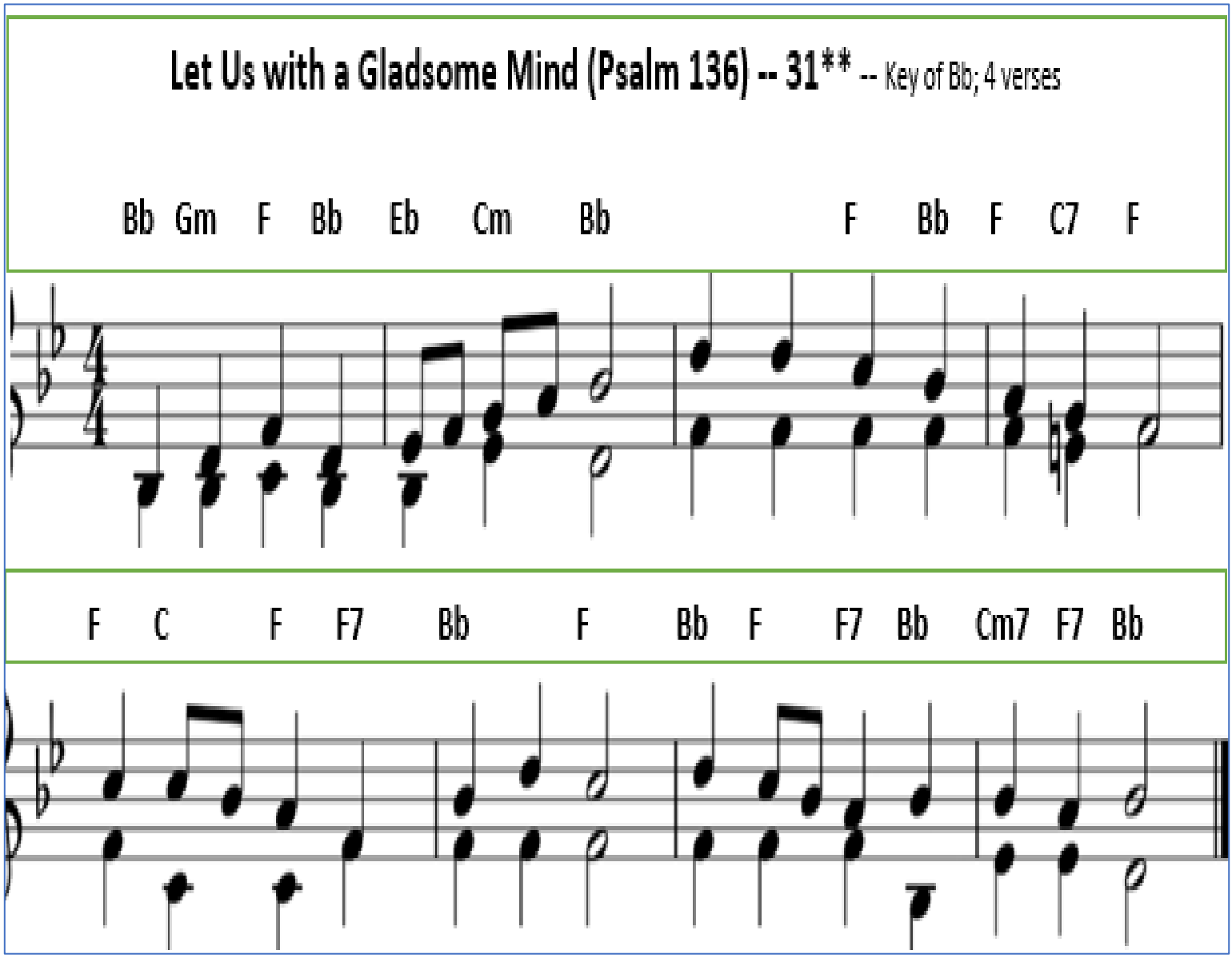
Let Us Be Bread (piano part; TPorter) – 2260****



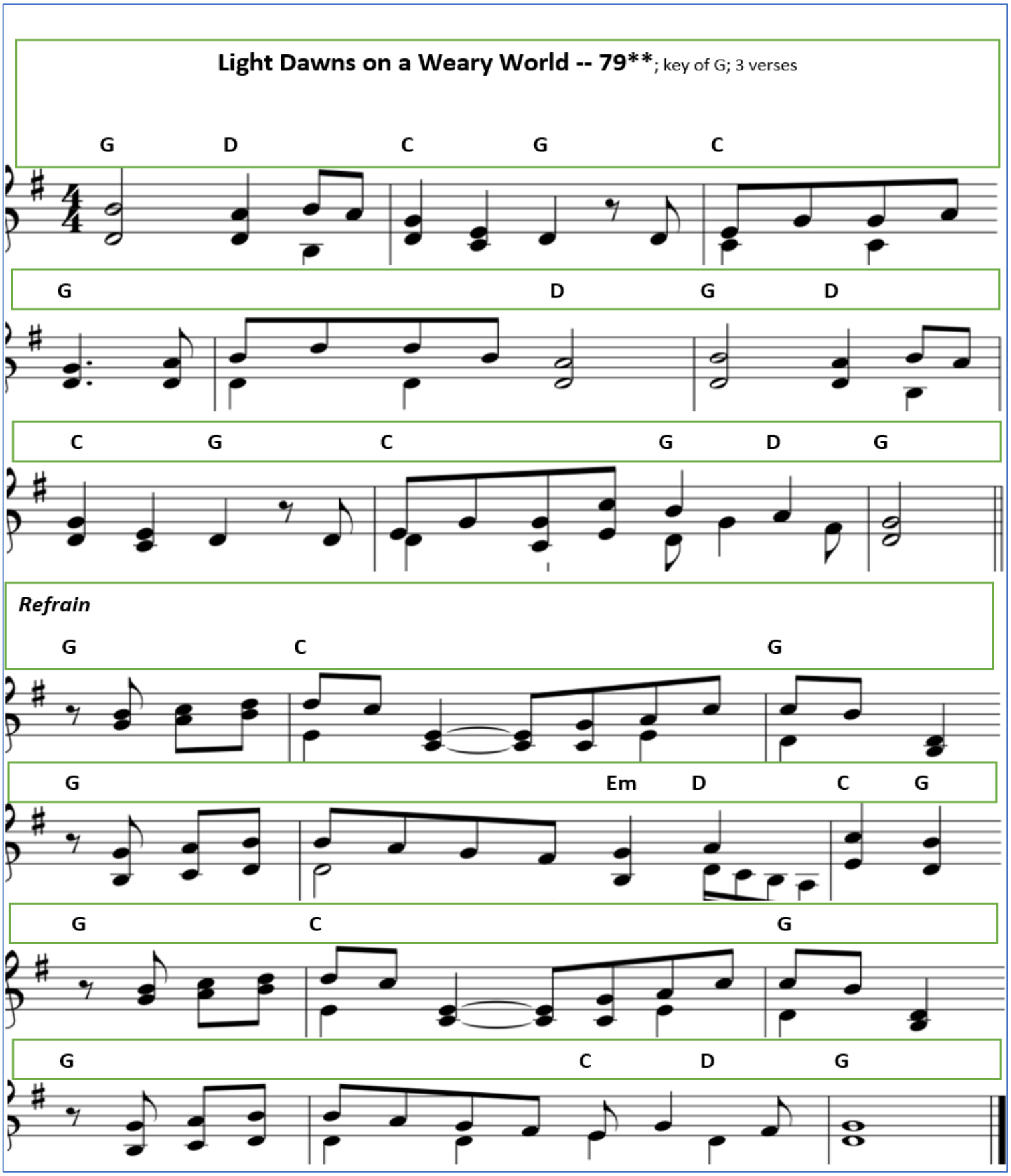

Let Us Break Bread Together – 525**; key of Eb; 3 verses
Eb C-a Ab Bb7 Eb Ab Eb
Eb Bb7 G-a Eb F F7 Bb Cm Bb
Refrain
Ab Bb Eb Bbm C7 E-a Fm Eb D-a Ab-s
Bb Eb D-a C-a Ab Bb7 Ab F-a Eb

Let Us Talents and Tongues Employ – 526**

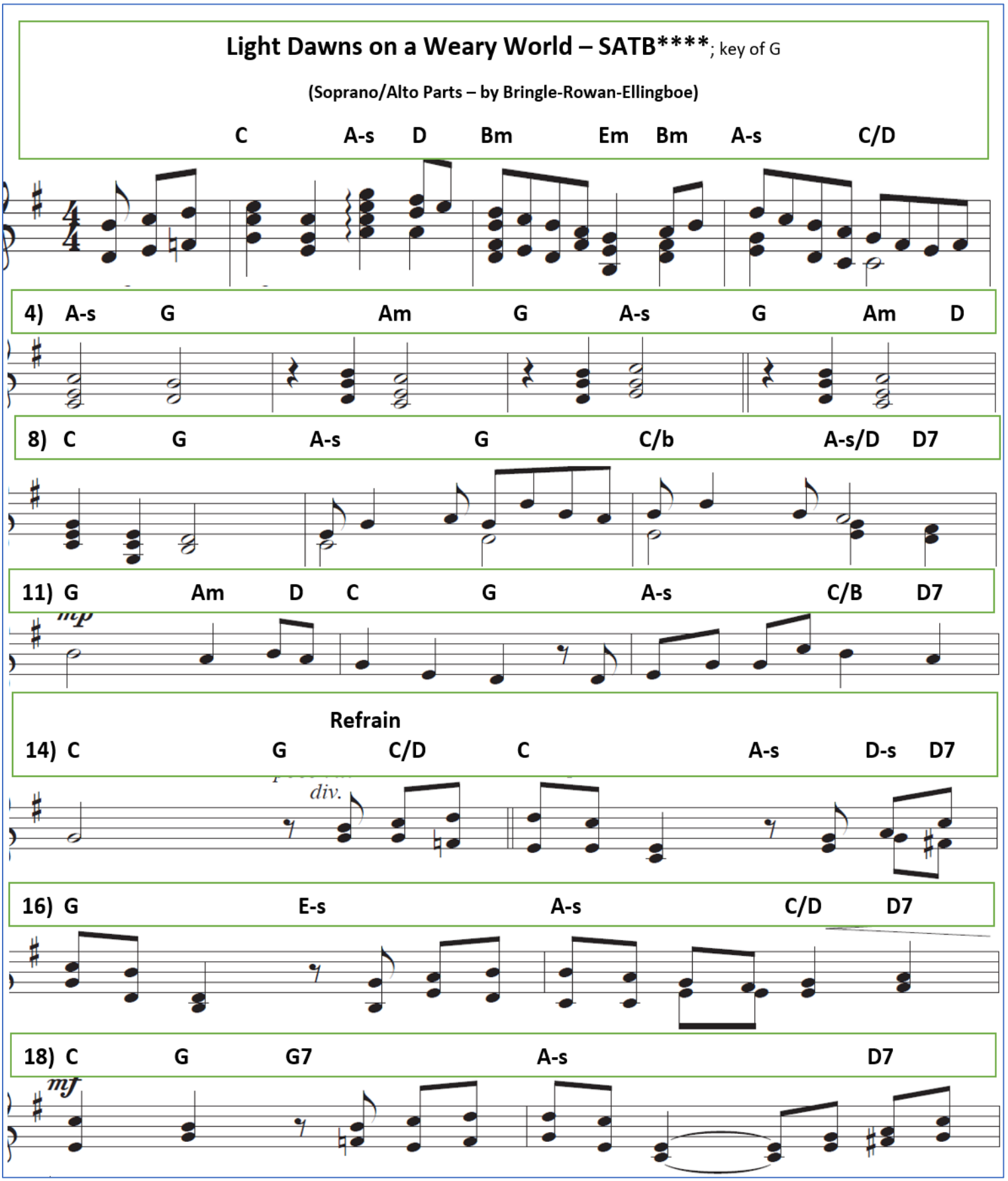



Let Us with a Gladsome Mind (Psalm 136) -- 31** -- Key of Bb; 4 verses
Bb Gm F Bb Eb Cm Bb F Bb F C7 F
F C F F7 Bb F Bb F F7 Bb Cm7 F7 Bb

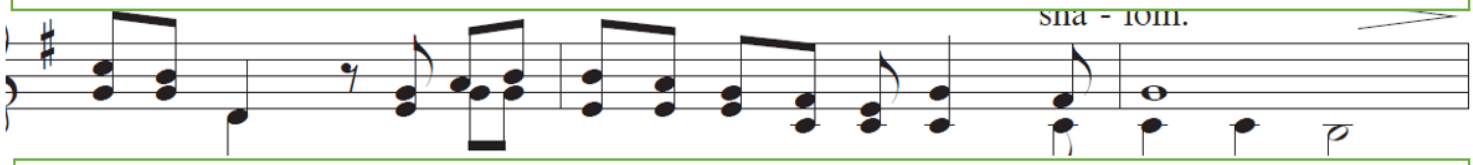
Light Dawns on a Weary World – 79**



Light Dawns on a Weary World (SATB – Bringle-Rowan-Ellingboe) --**** (4 pages)

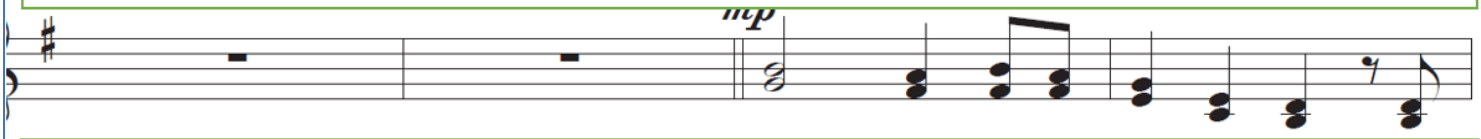


20) G A-s Am C/D C G

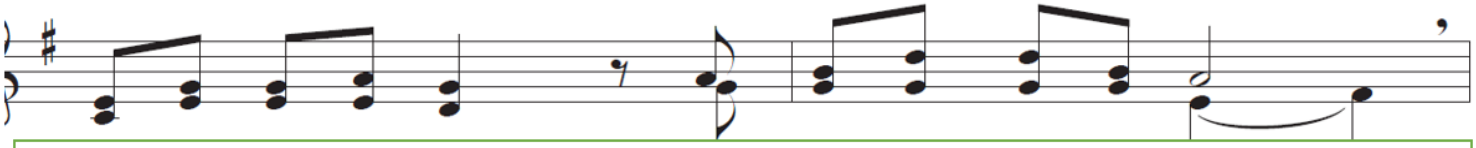


Verse 2

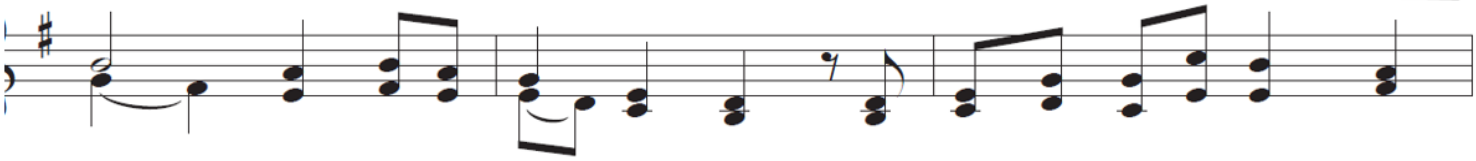
23) G A-s G A-s G NC ->



27) C B G E-s Am D7

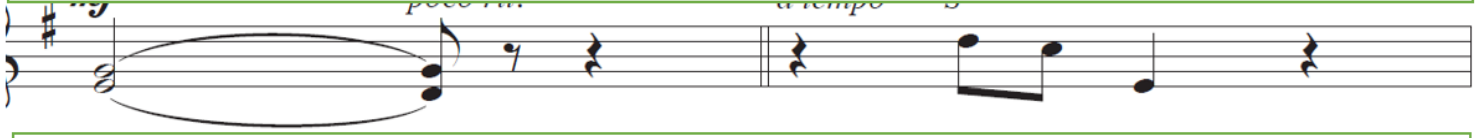


29) G A-s C G NC -> D7

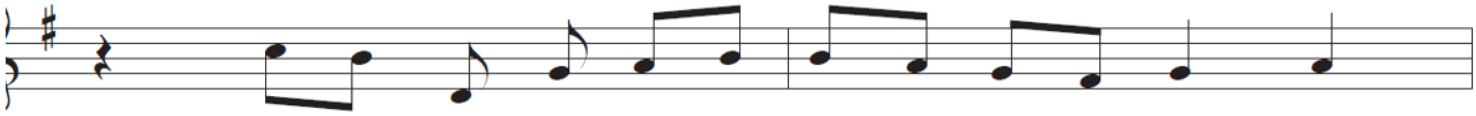


Refrain

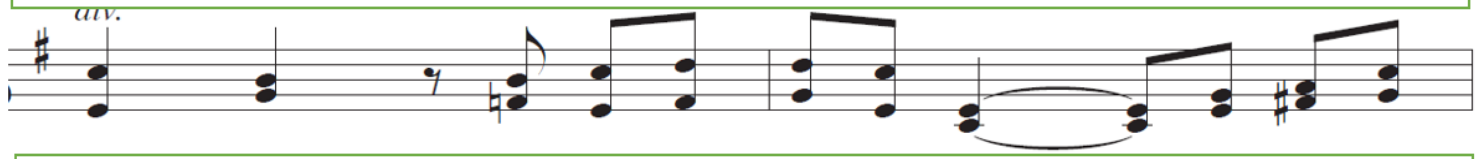
32) C G Am/D C A-s D-s/E



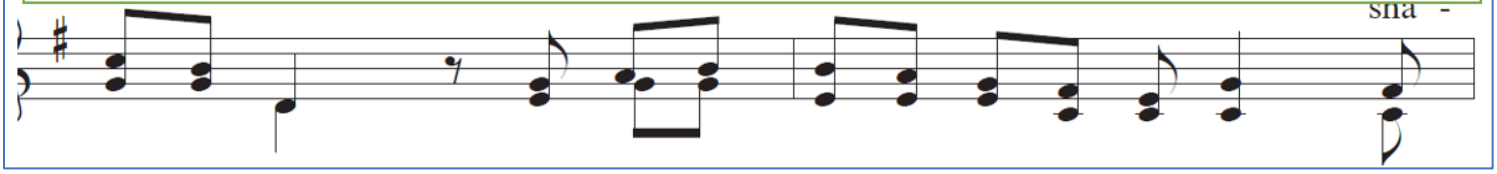
34) G E-s A-s D D7



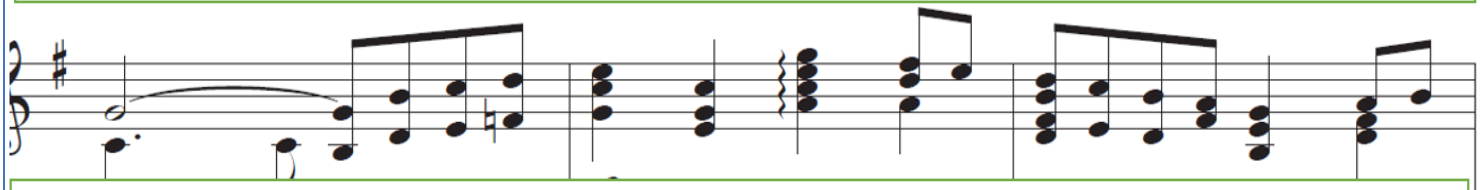
36) C G G7 C A-s D7



38) G E-s A-s Bm Am C/D

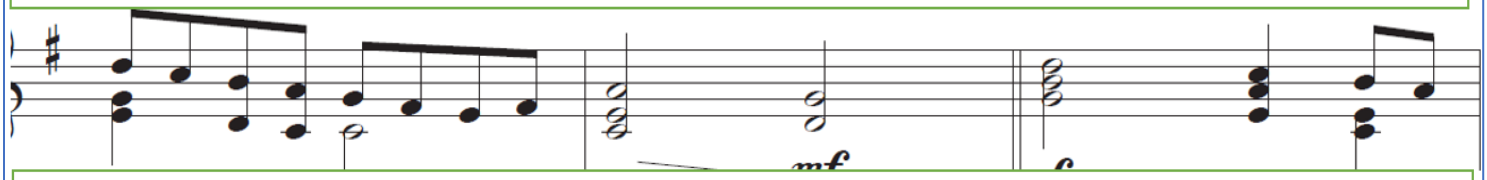


40) C G C/D C A-s D7 D Em B-s

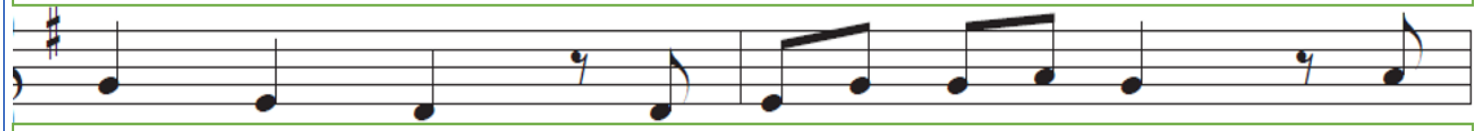


Verse 3

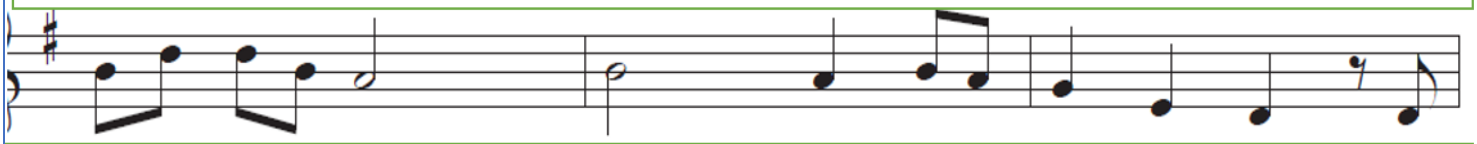
43) C C/D E-s A-s G Am



46) G C D C G/F#

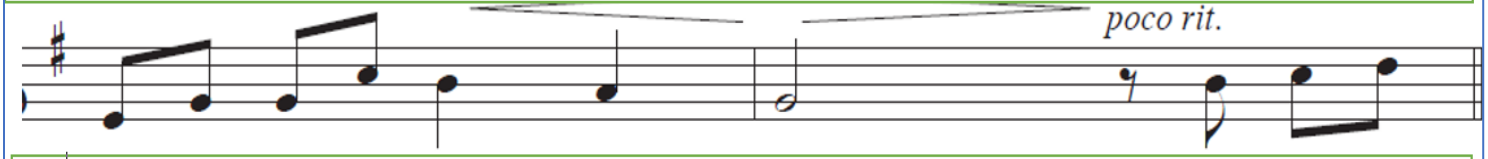


48) C/D A-s/D D7/E G A-s G C Bm

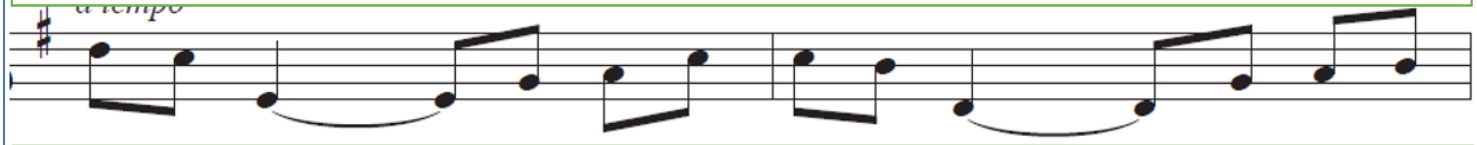


Refrain

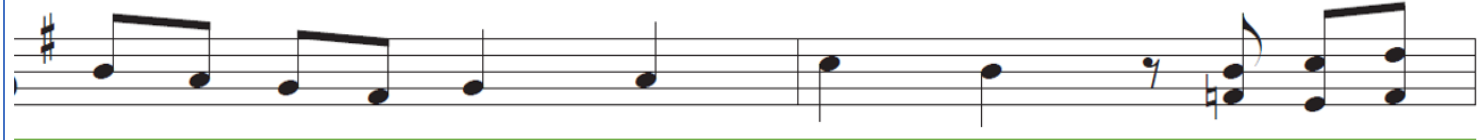
51) C C/D D7 C G C/D



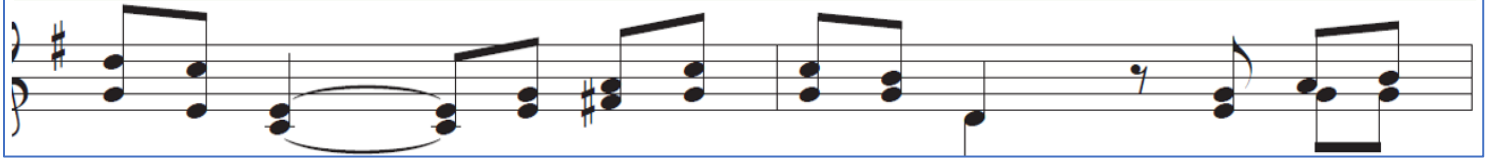
53) C A-s D G E-s



55) A-s C/D D7 C G G7



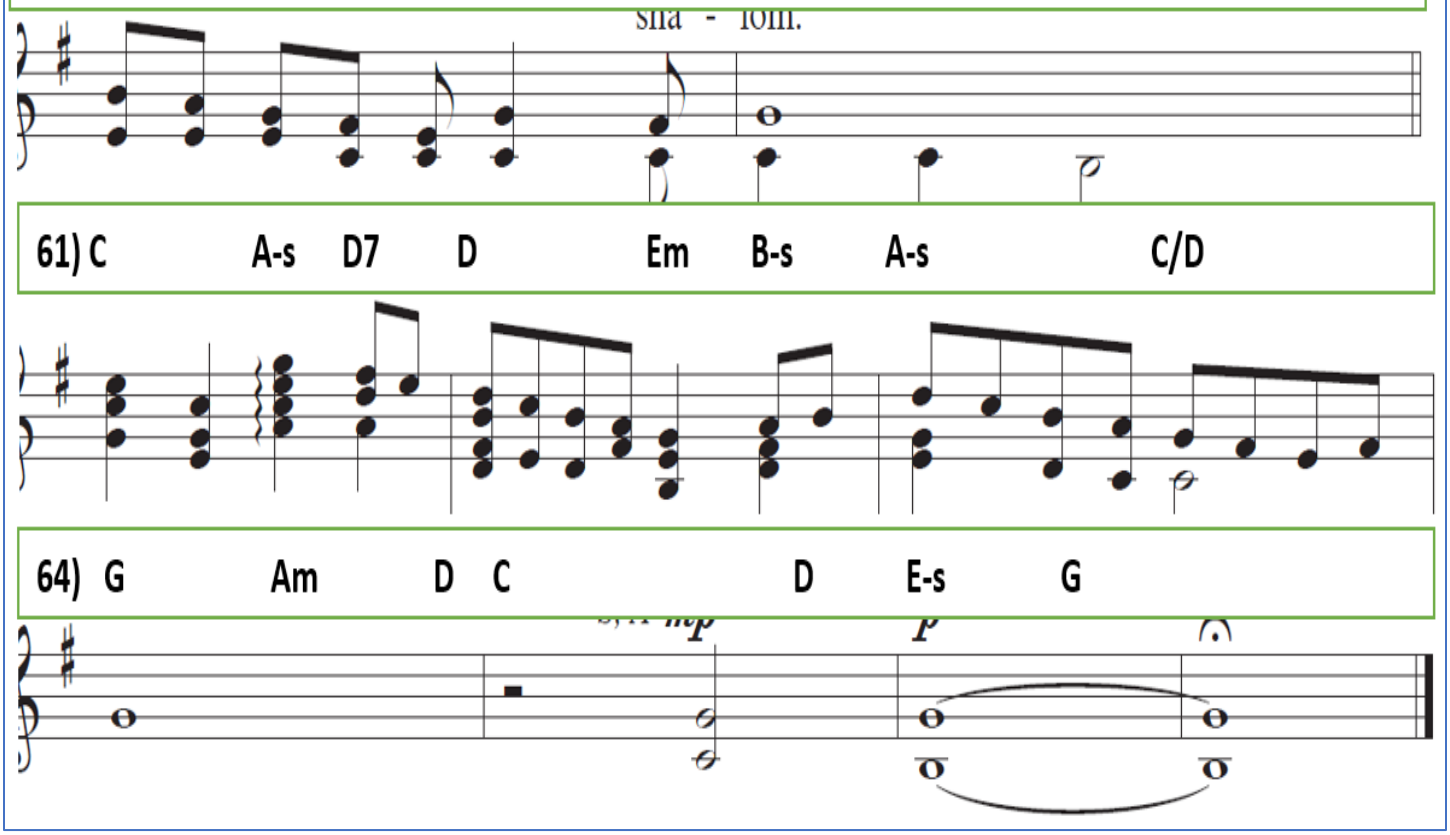
57) C A-s D7 G E-s A-s Bm



59) A-s C/D D7 C G C/D

61) C A-s D7 D Em B-s A-s C/D

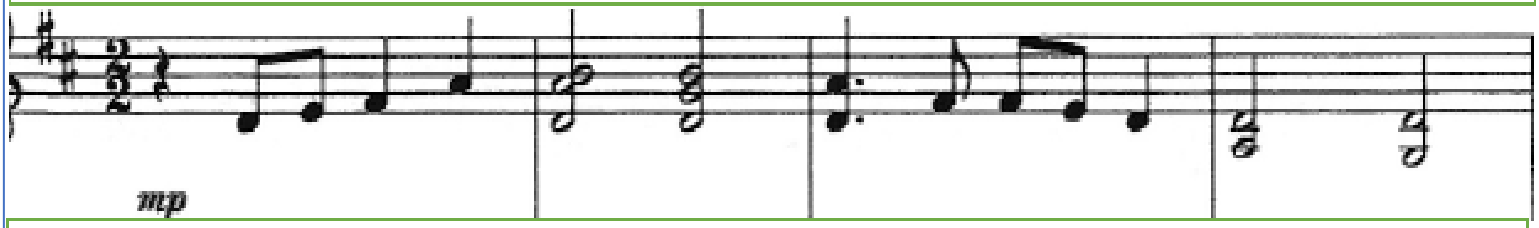
64) G Am D C D E-s G



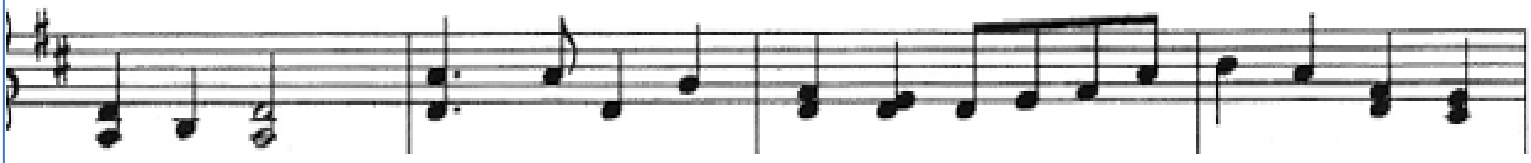
Light of the World – KMarrolli ****; key of D

Intro for first 8 measures; choir starts at (9)

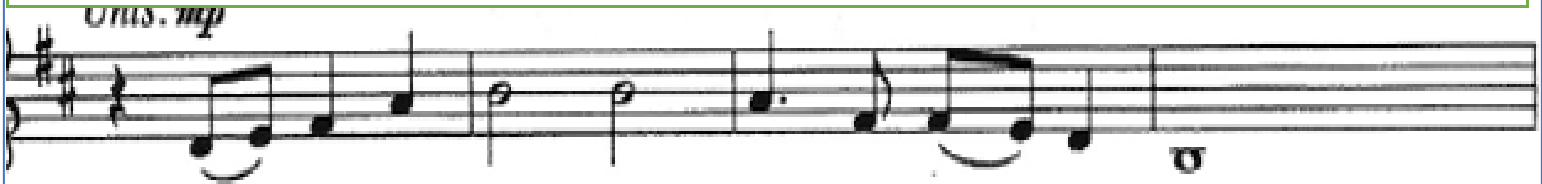
Bm7 G/A G D D-s



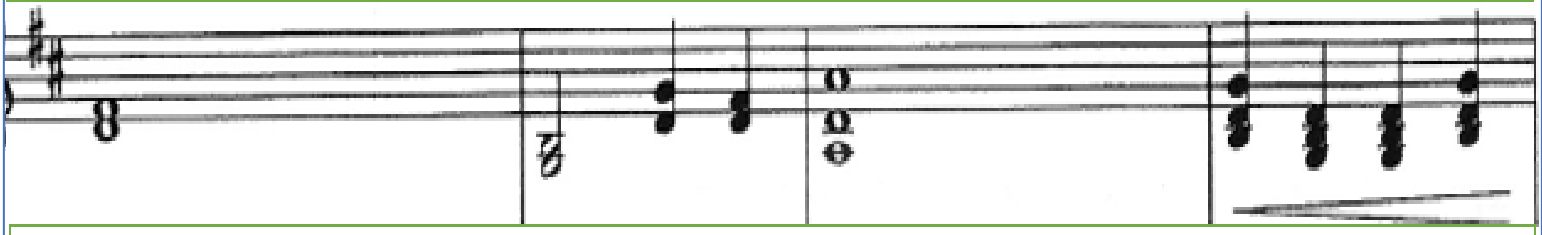
(5) G/A G/A G/F# G/A G/F# A7



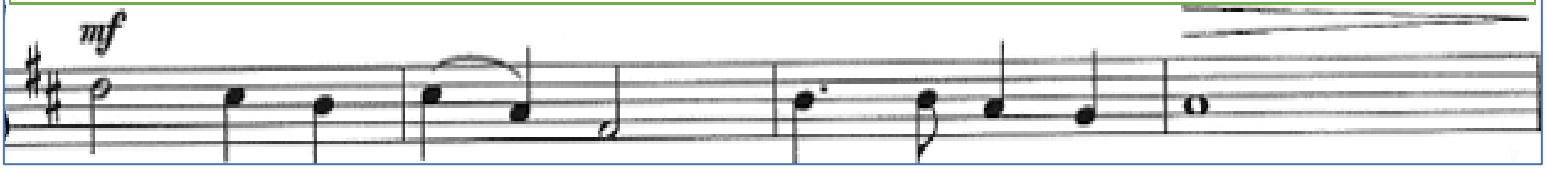
(9) Bm7 G/A G D-s D G F# D



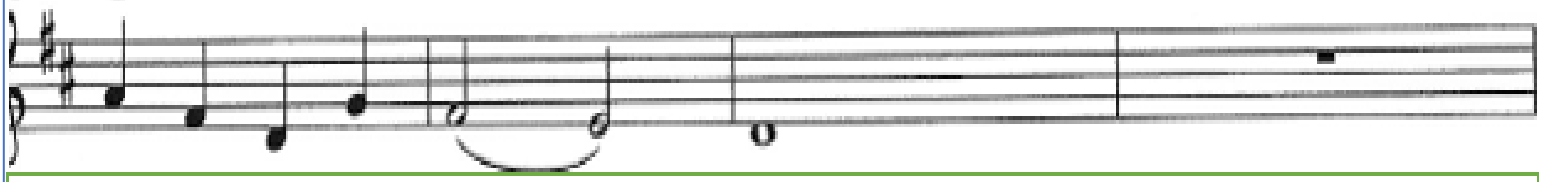
(13) Bm7 G F# D G A



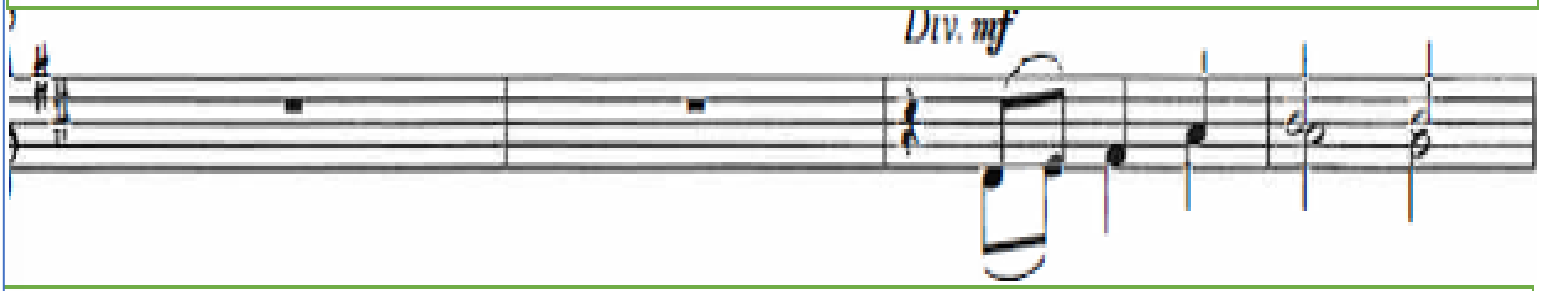
(17) Bm7 C# Bm7 A F# D G A G D-s D



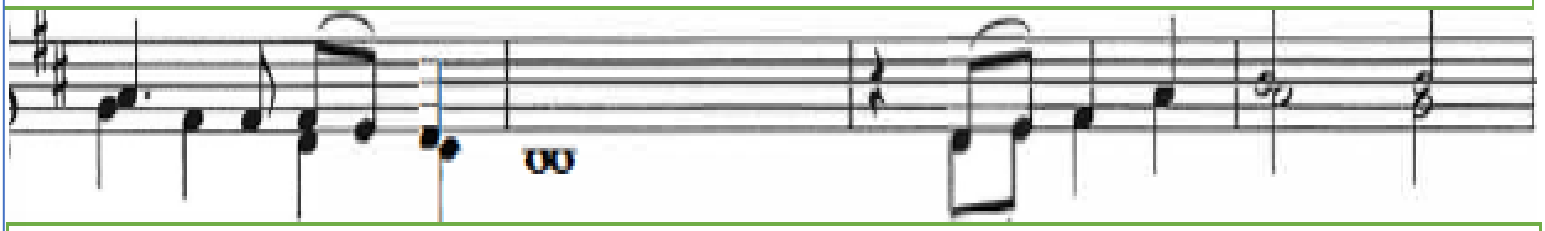
(21) G/A D A Bm7 G/F# G/A



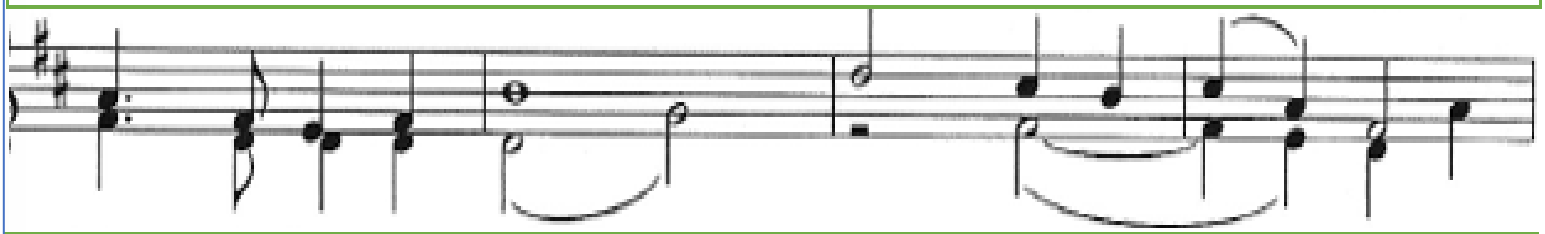
(25) D G D/G A-s Bm7 C# G/A G



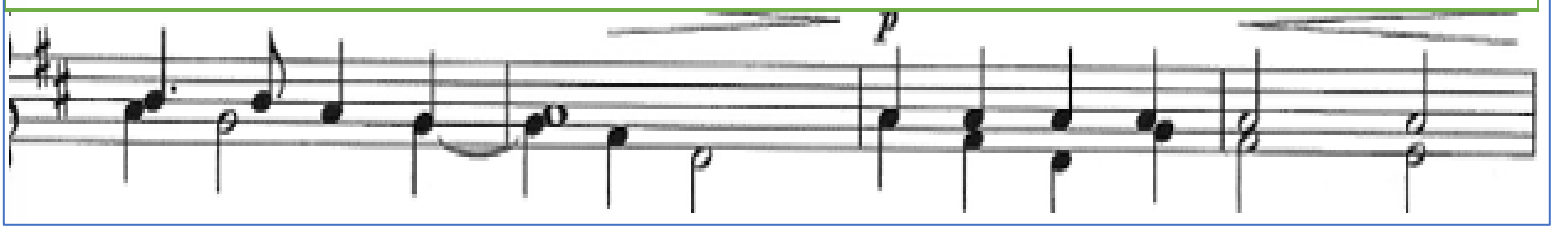
(29) D/G/D F#m G A7 G A7 Bm7 C# G/A G



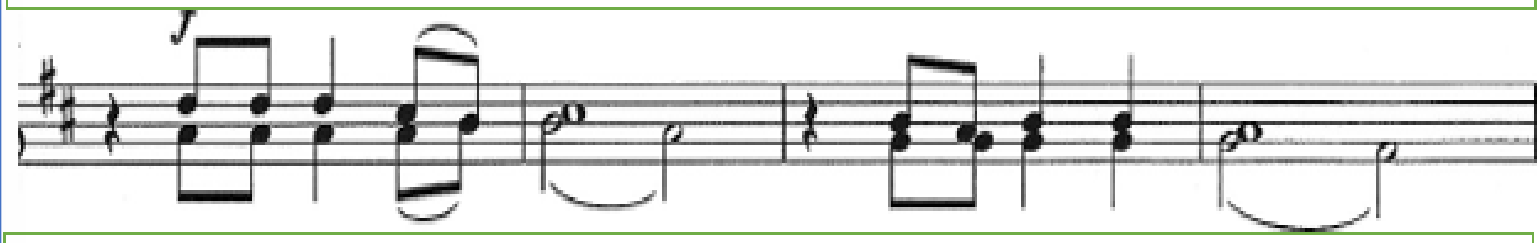
(33) D E D/C# G/Em/N.C./A7 Bm D G F#m/A D



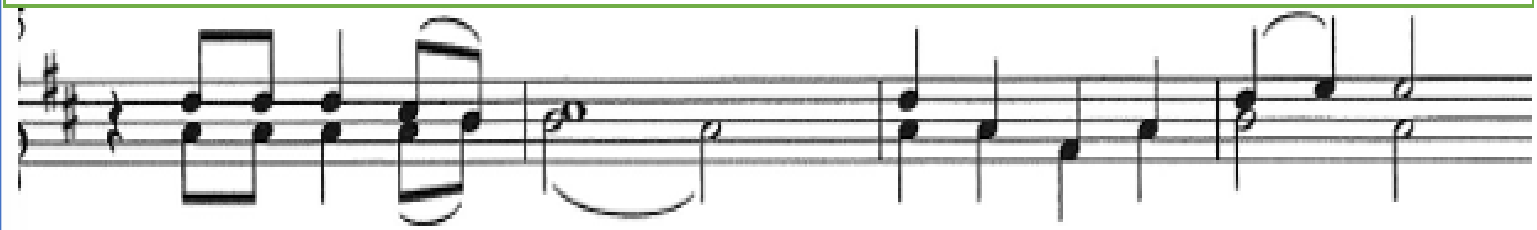
(37) G/A G D-s D /G D A/D



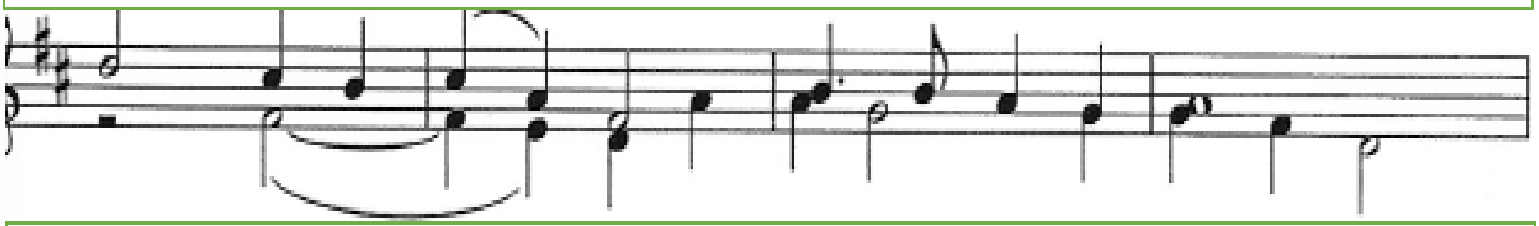
(41) Bm7 F#m7 G D-s D



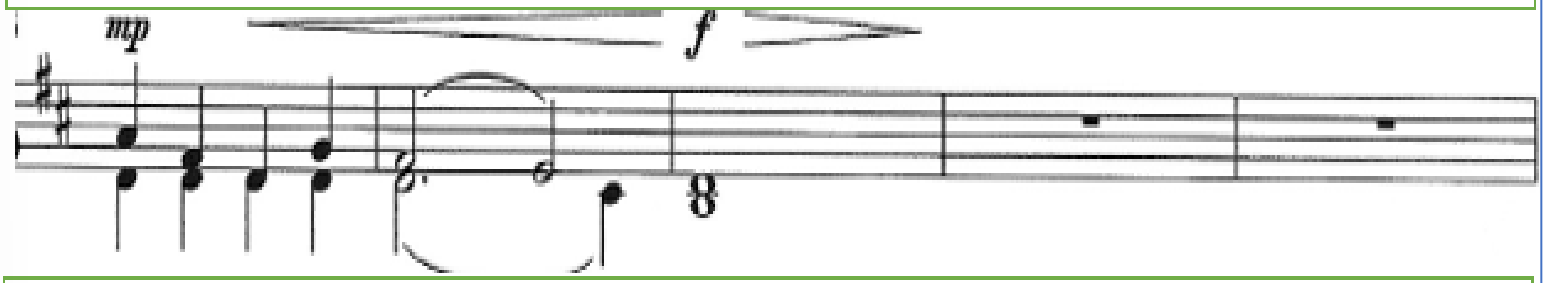
(45) Bm7 F#m7 D /C# G A7



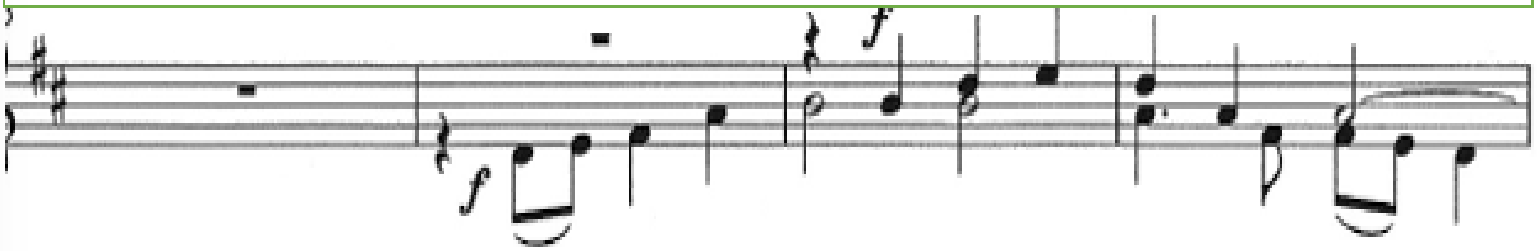
(49) Bm D G F#m7 D G/A G D/G D



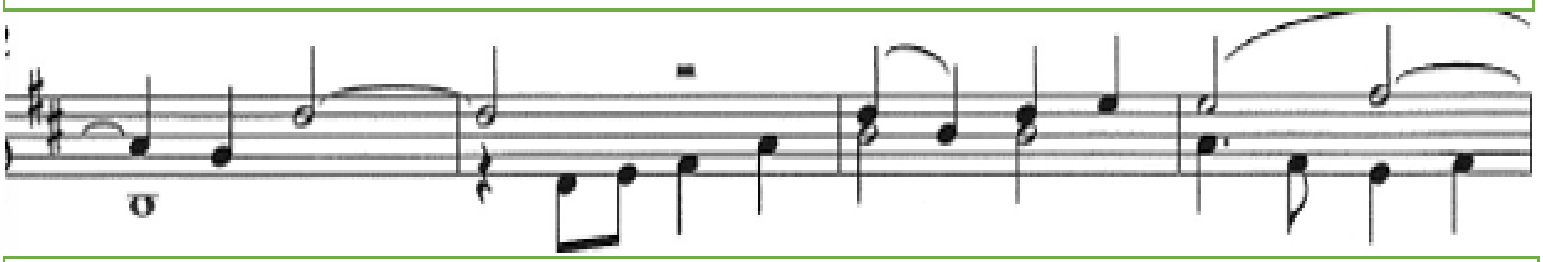
(53) D/G D A/D Bm G /A D



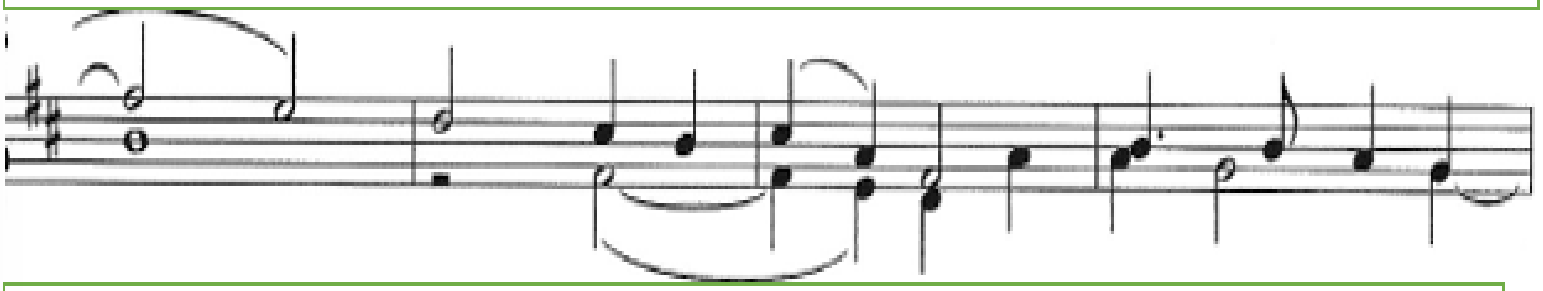
(58) G D/G A-s Bm7 F#m/B G/A G D/G D /C#



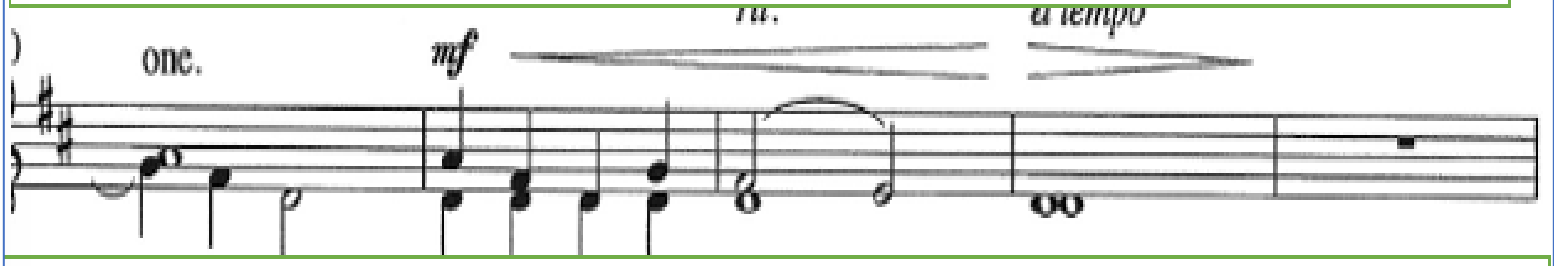
(62) G/A7/D/G A7/D Bm7 G/A G F#m7 D/E D/C#



(66) G F#m7 Bm D G F#m7 D G/A G

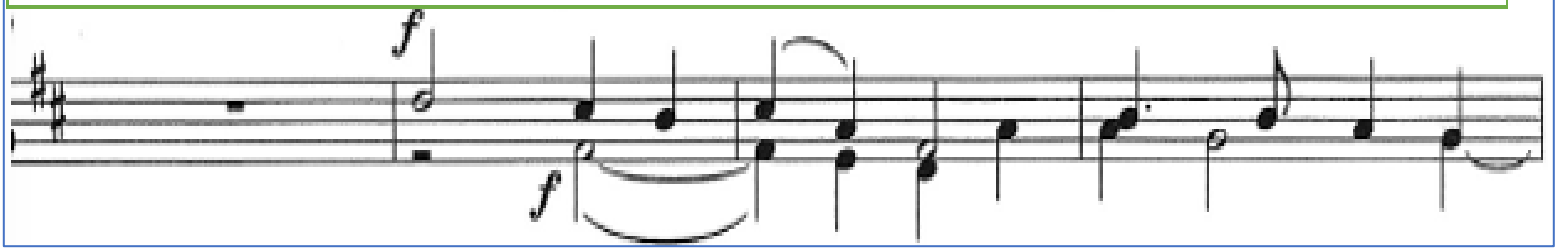


(70) D-s D D-s/G/A G D A/D D Em7

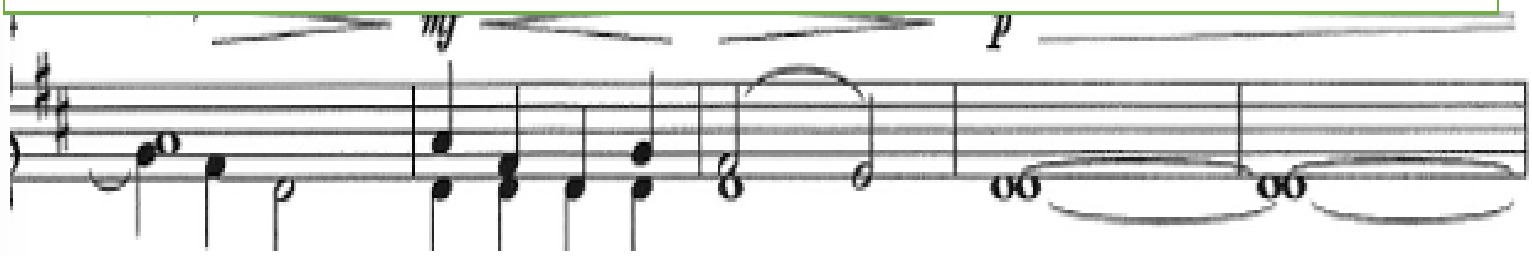


(75) D/G D G/C# A Bm7 A-s G/C# D G/C# D

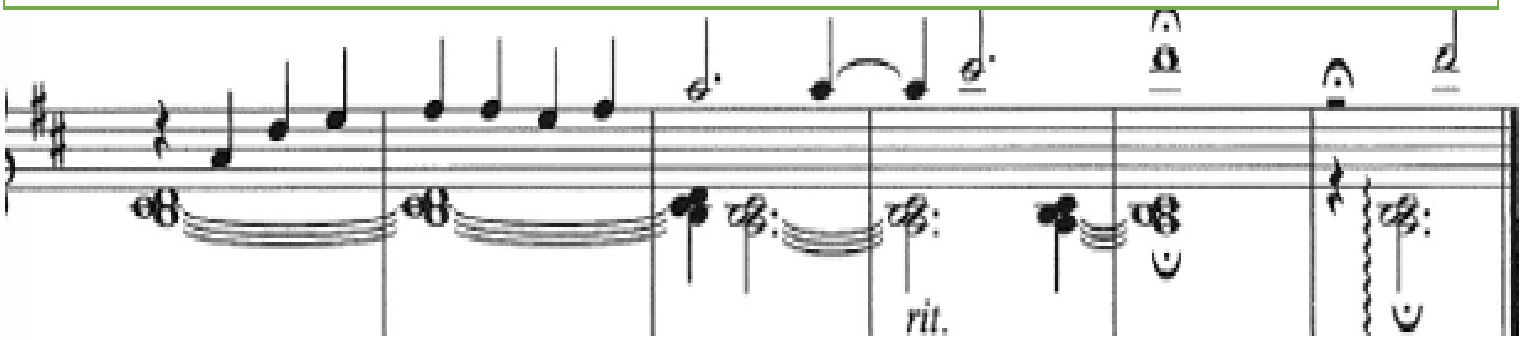
(80) E-s Bm D G F#m/A D G/A G



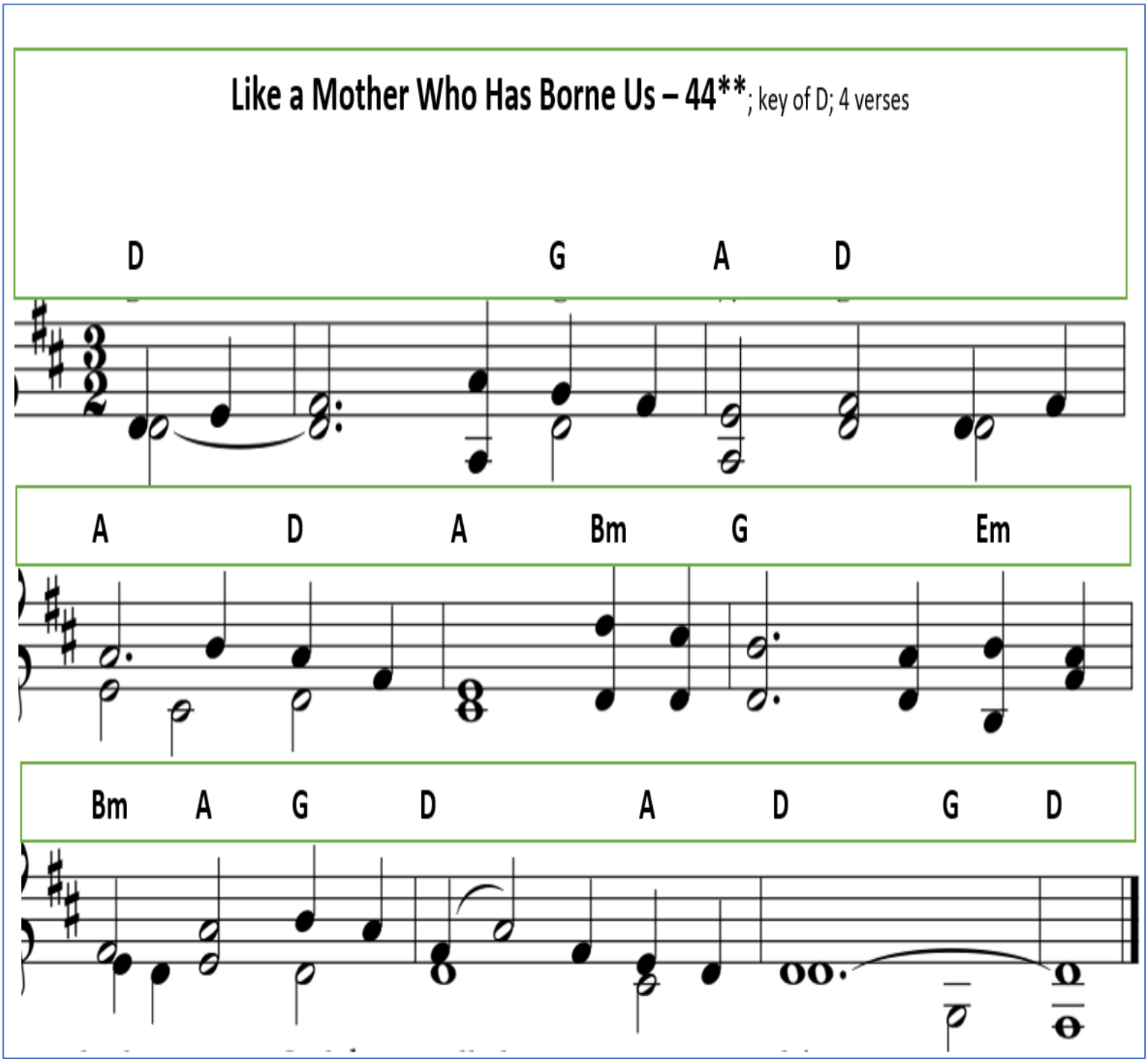
(84) D-s D D-s G D-s G D A/D G/C# G A7



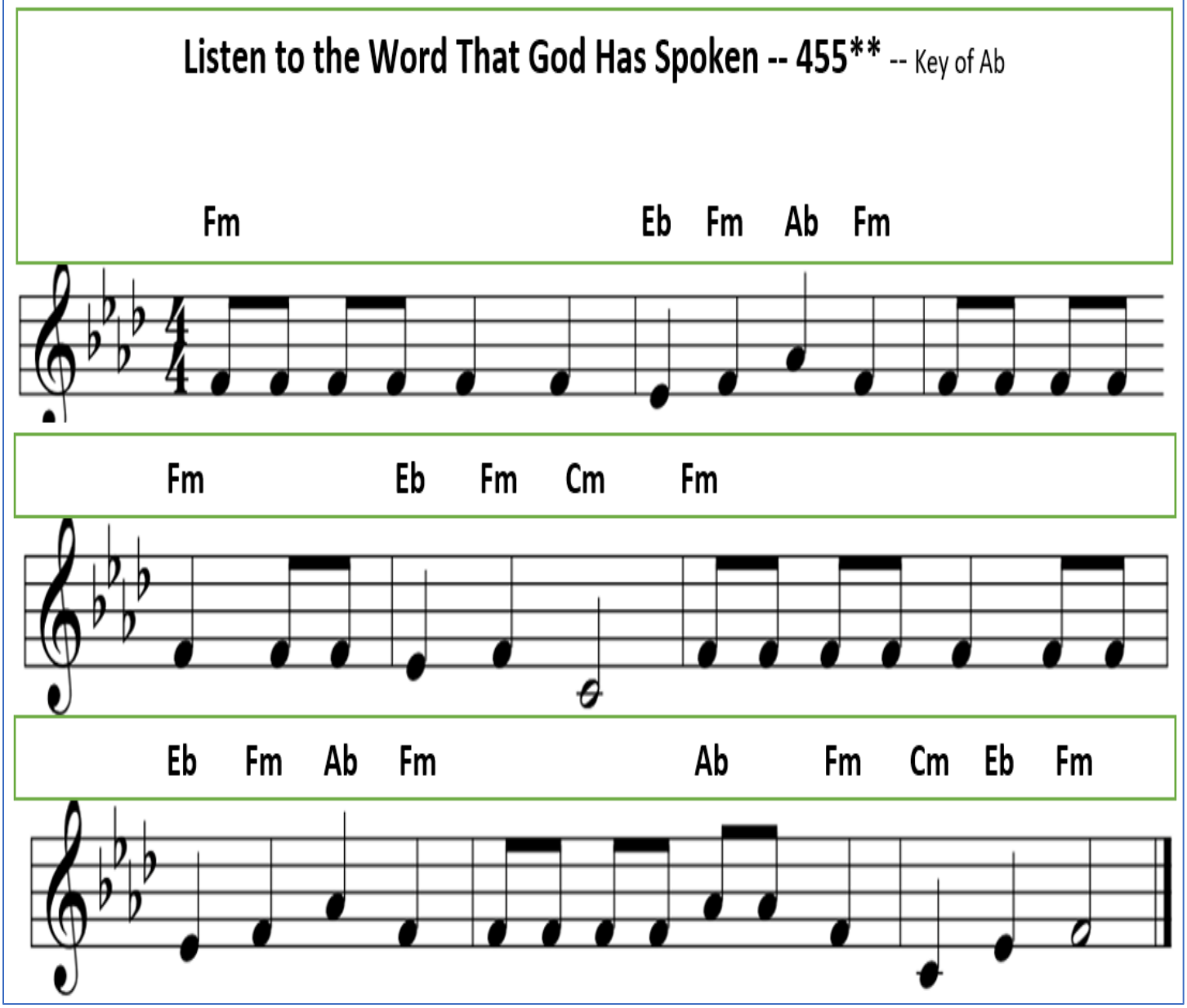
(89) G/C# Em7 G/F# E F# G/A A7/B G/A G/A



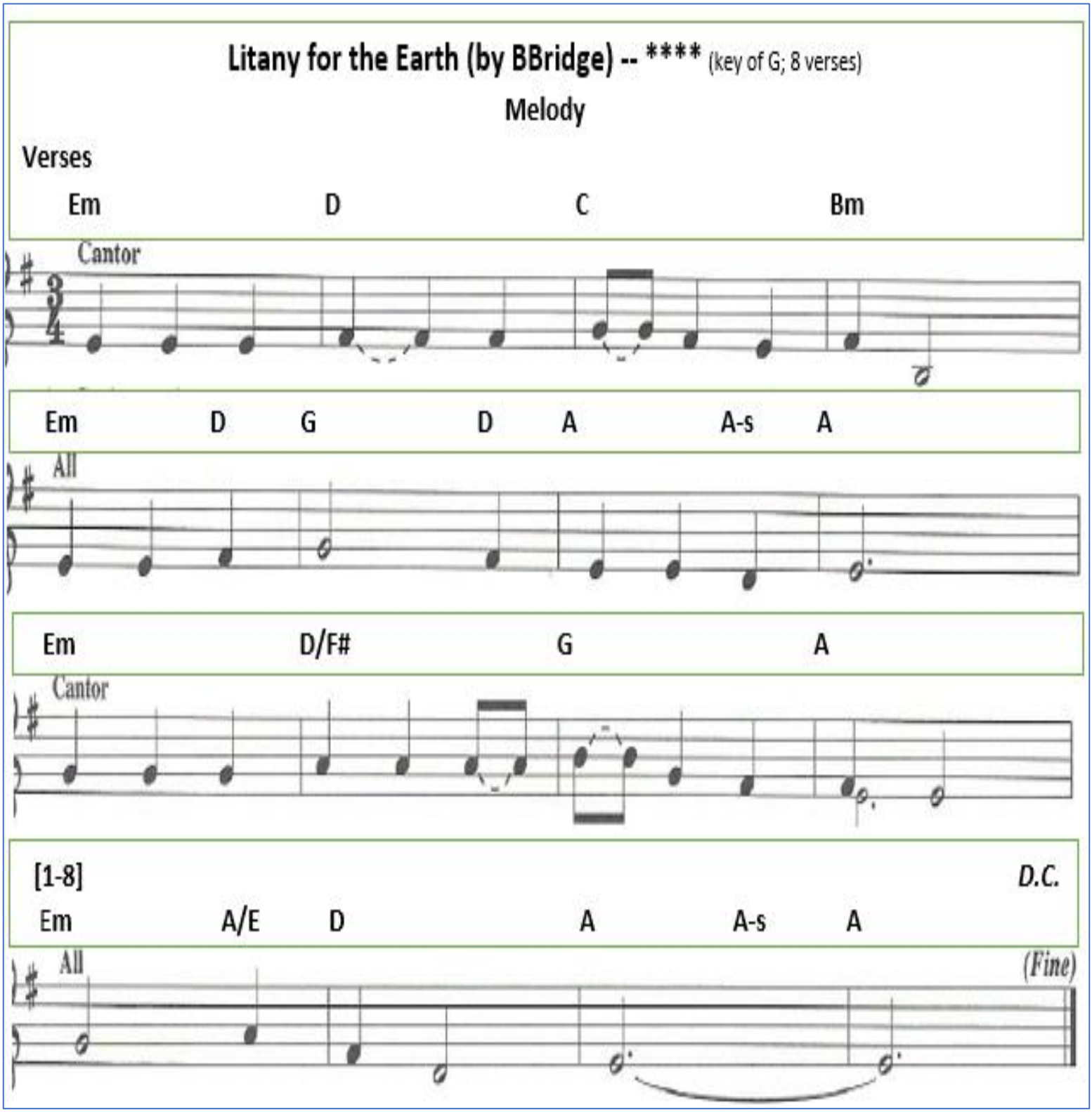
Like a Mother Who Has Borne Us – 44**



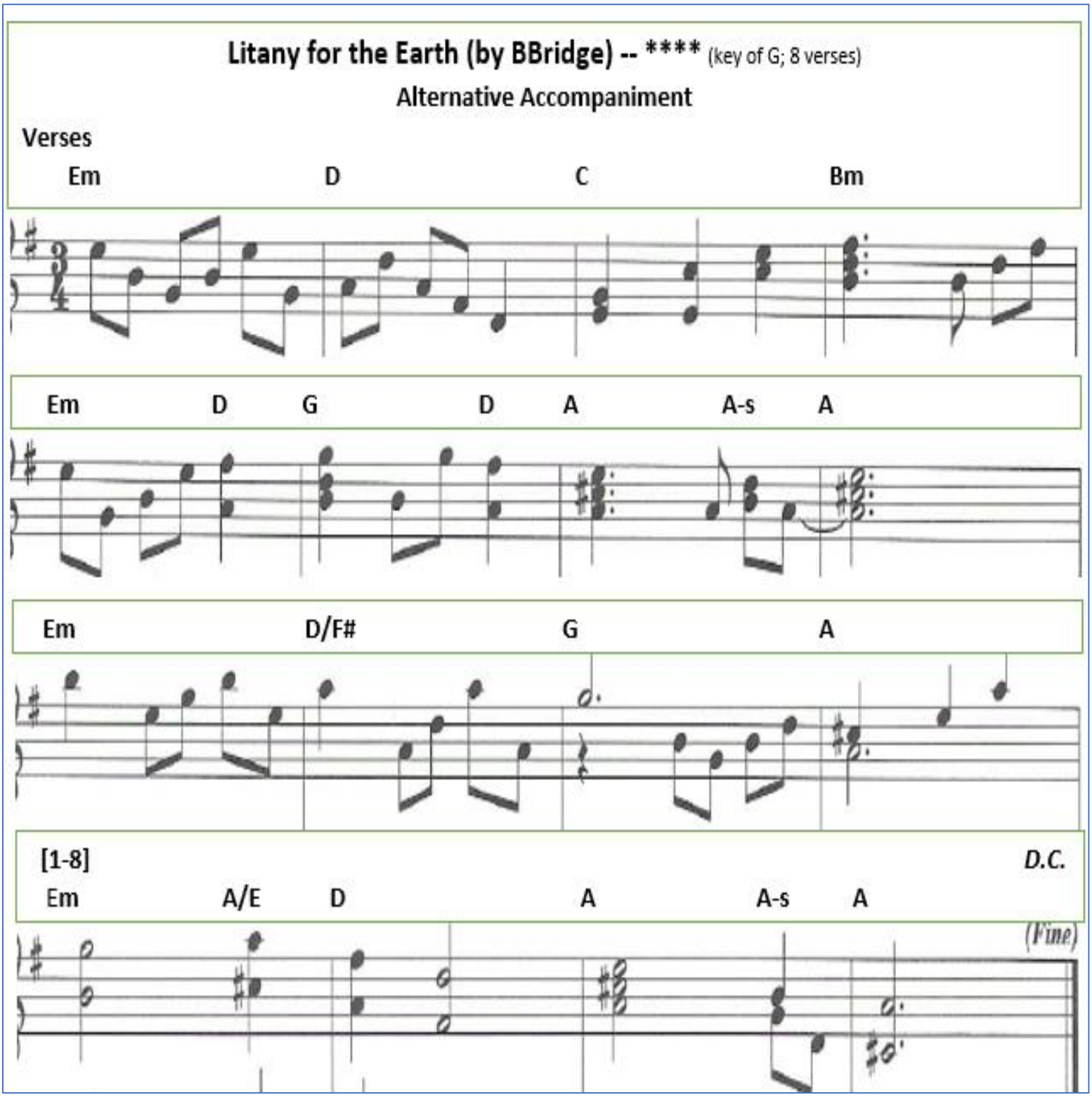
Listen to the Word That God Has Spoken – 455**



Litany For the Earth (Barbara Bridge) – Melody -- ****

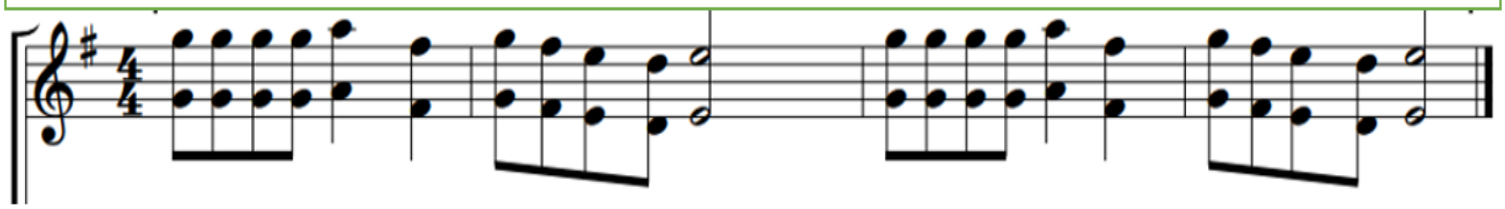


Litany For the Earth (Barbara Bridge) – Alternative Accompaniment) -- ****

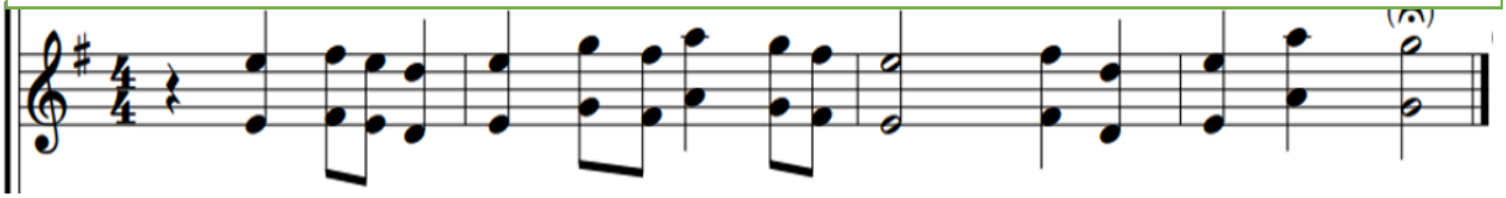


Litany of Peace (Dan Schutte)– **** -- Key of G; 15 verses

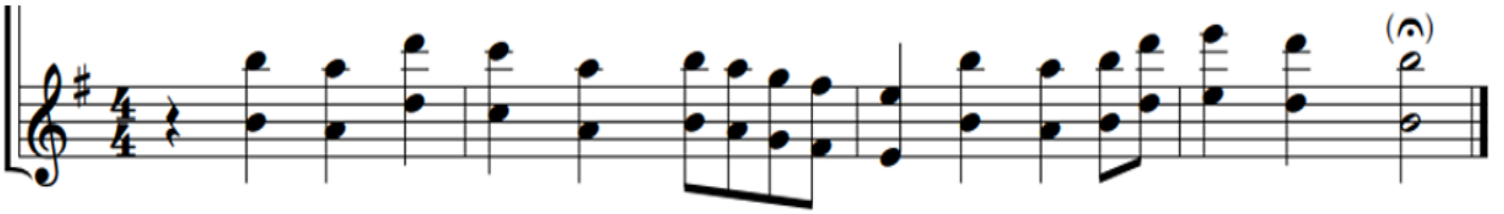
Melody



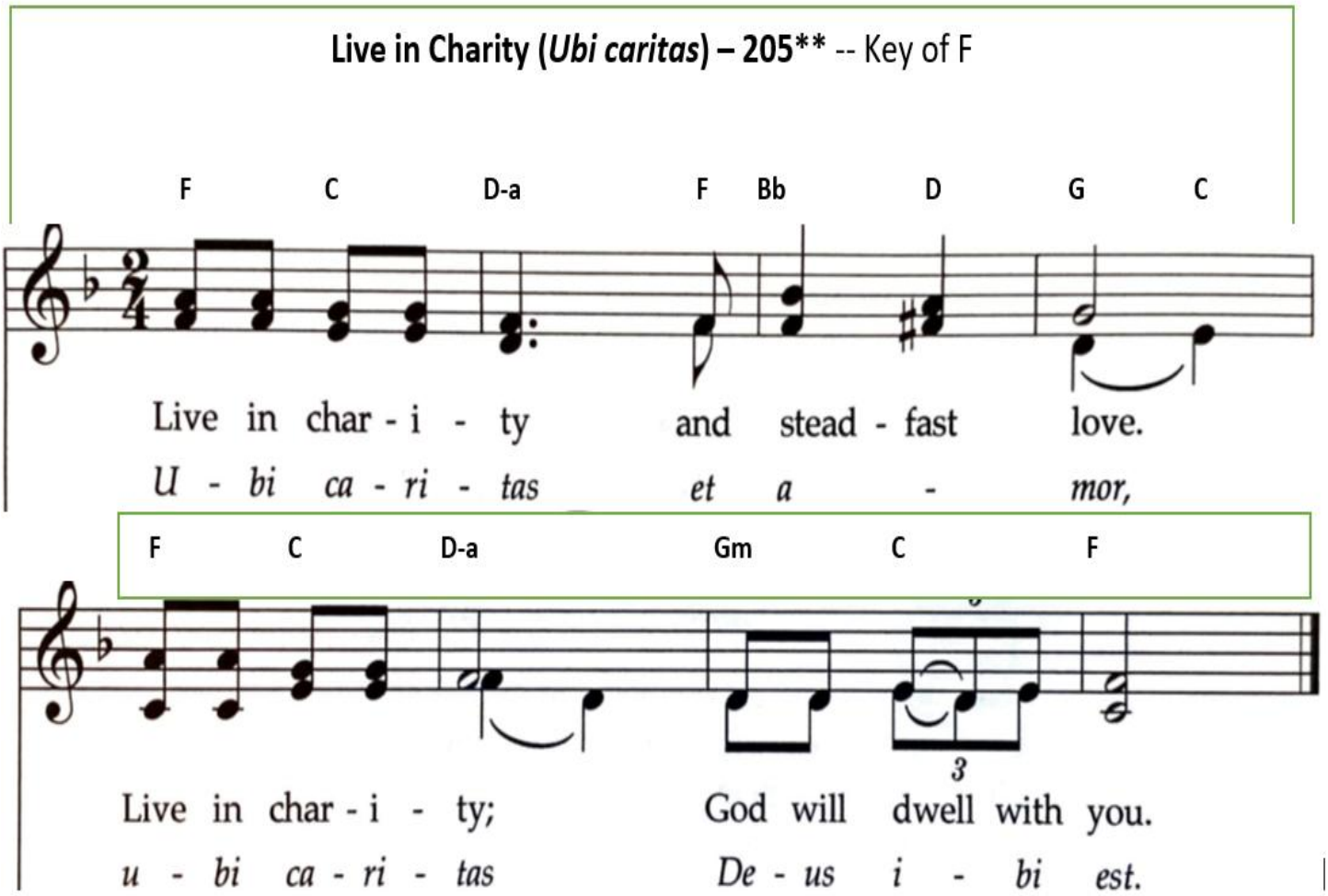
Harmony 1

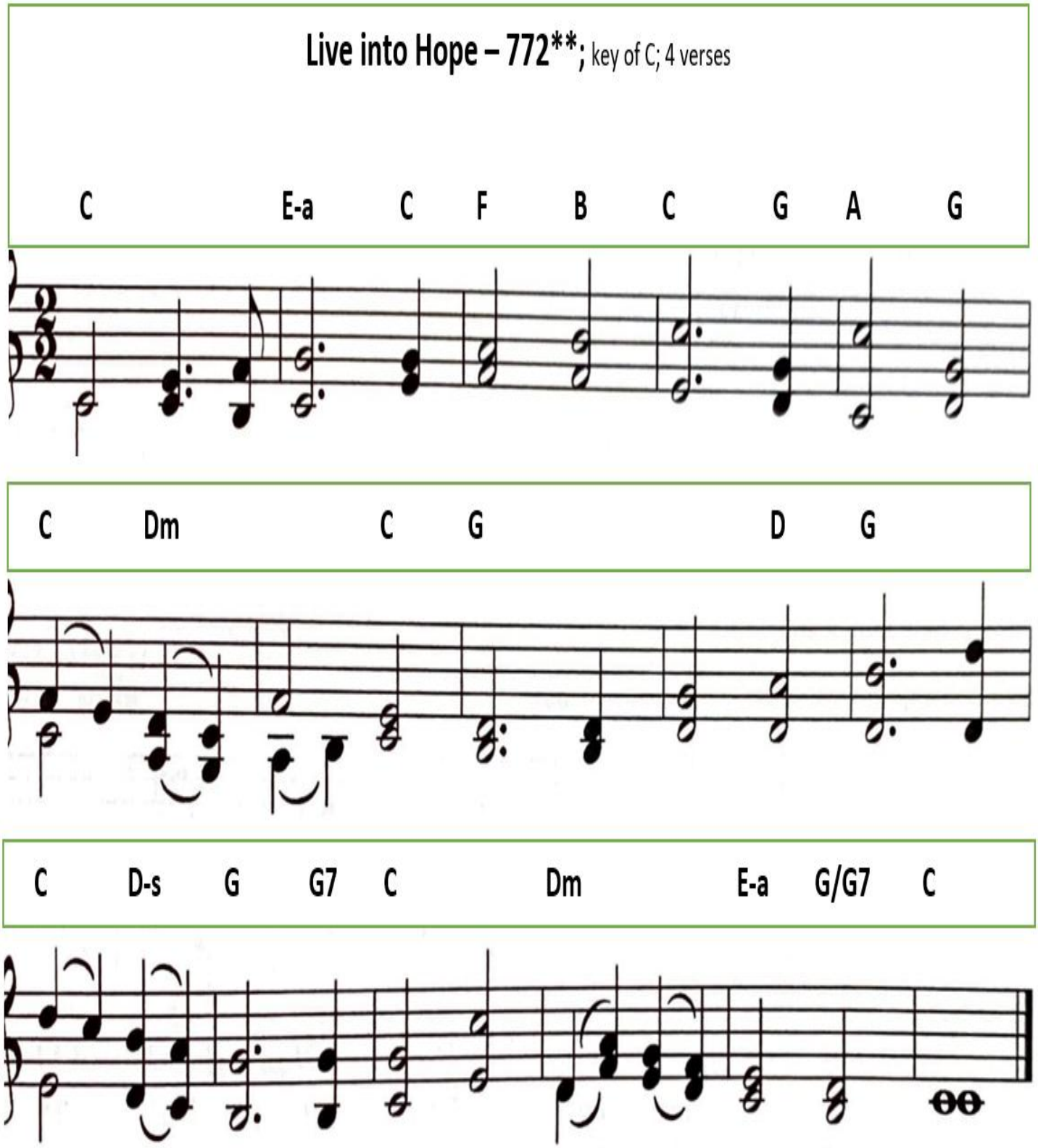


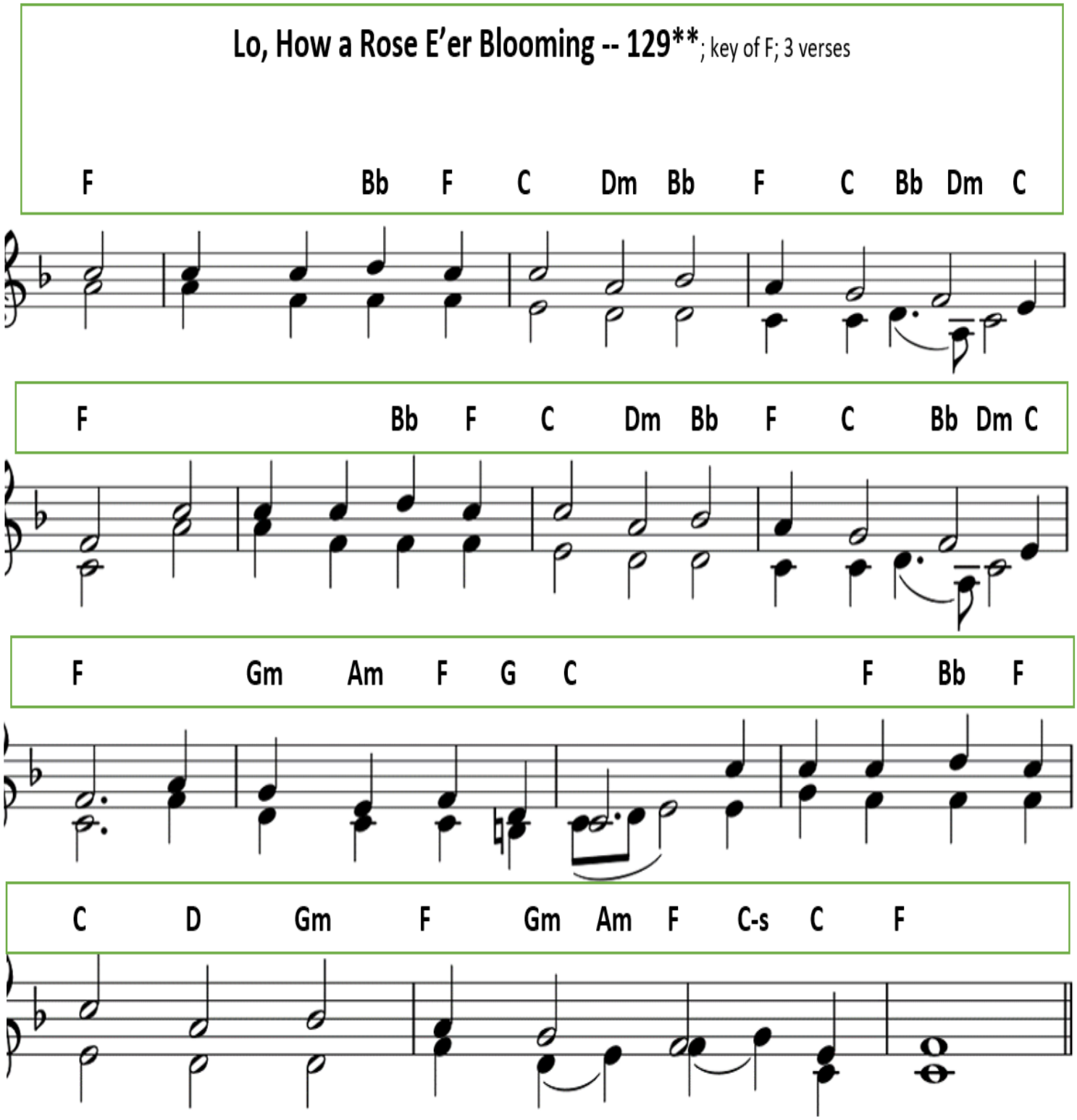
Harmony 2



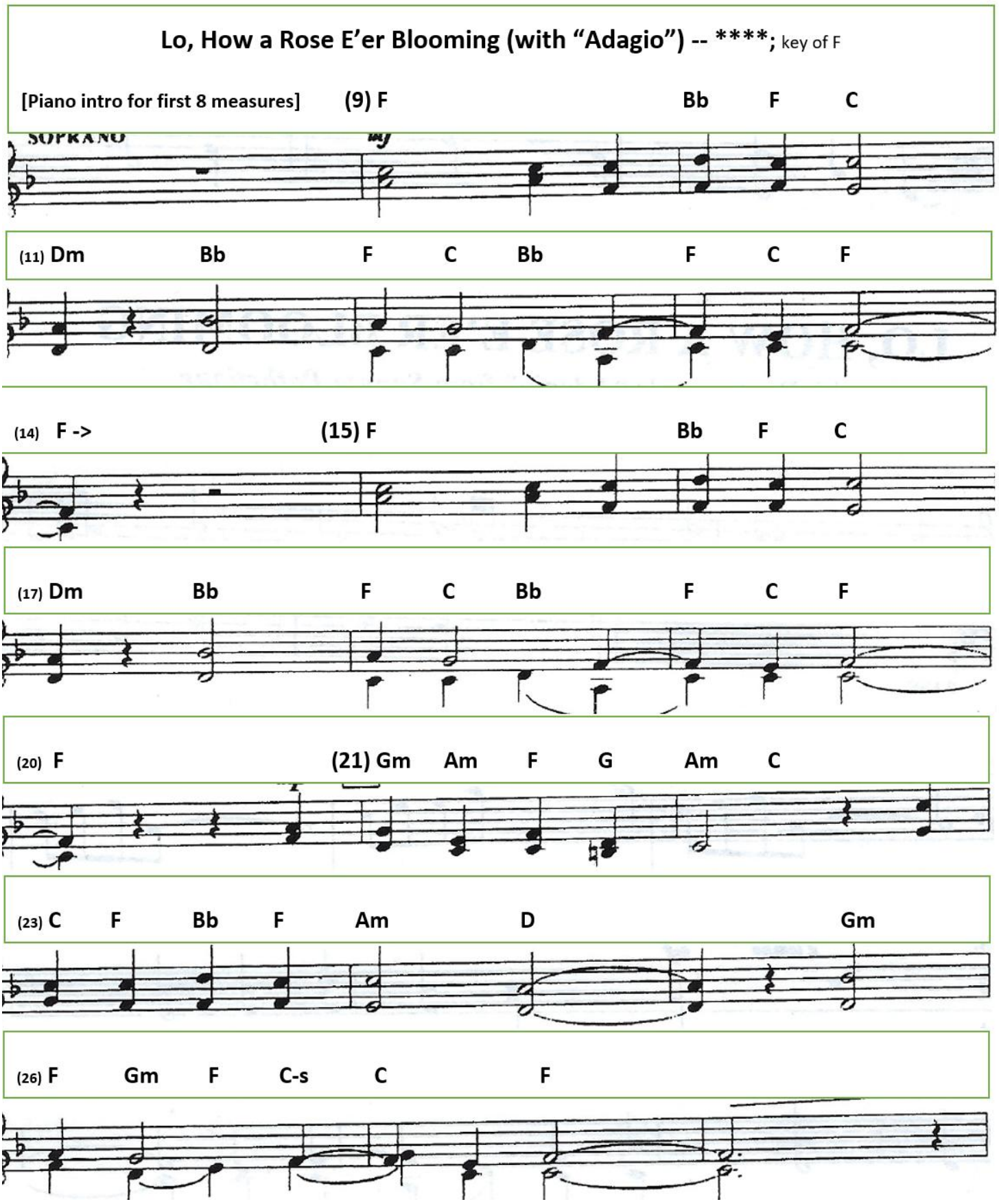
Live in Charity (*Ubi caritas*) – 205**




Live into Hope – 772**; key of C; 4 verses
C E-a C F B C G A G
C Dm C G D G
C D-s G G7 C Dm E-a G/G7 C

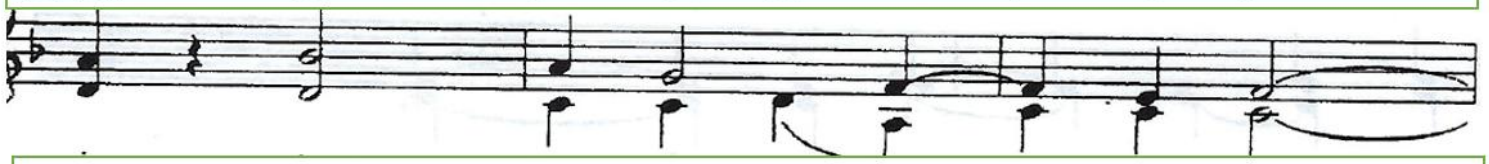

Lo, How a Rose E’er Blooming -- 129**; key of F; 3 verses
F Bb F C Dm Bb F C Bb Dm C
F Bb F C Dm Bb F C Bb Dm C
F Gm Am F G C F Bb F
C D Gm F Gm Am F C-s C F

Lo, How a Rose E’er Blooming (with “Adagio”) -- ****



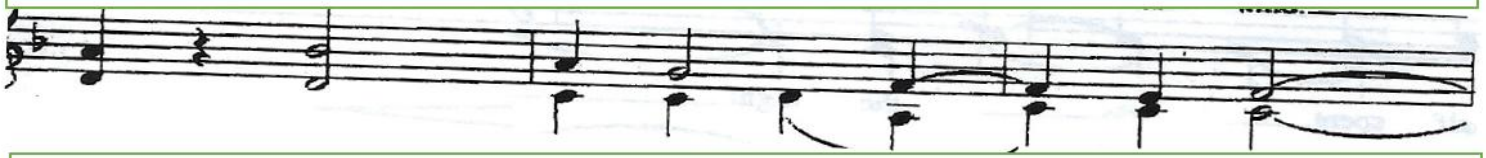
(35) [Piano plays for 7 measures](36) F Bb F C

(38) Dm Bb F C Bb F C F

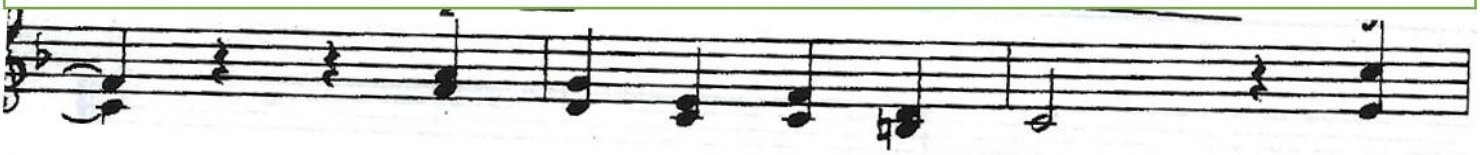


(41) F -> (42) Bb F C

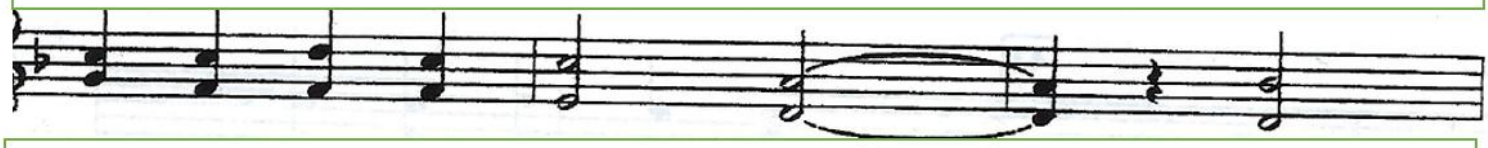
(44) Dm Bb F C Bb F C F



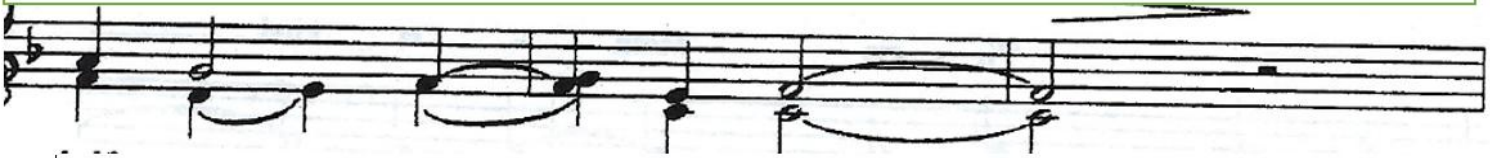
(47) F (48) Gm Am F G Am C

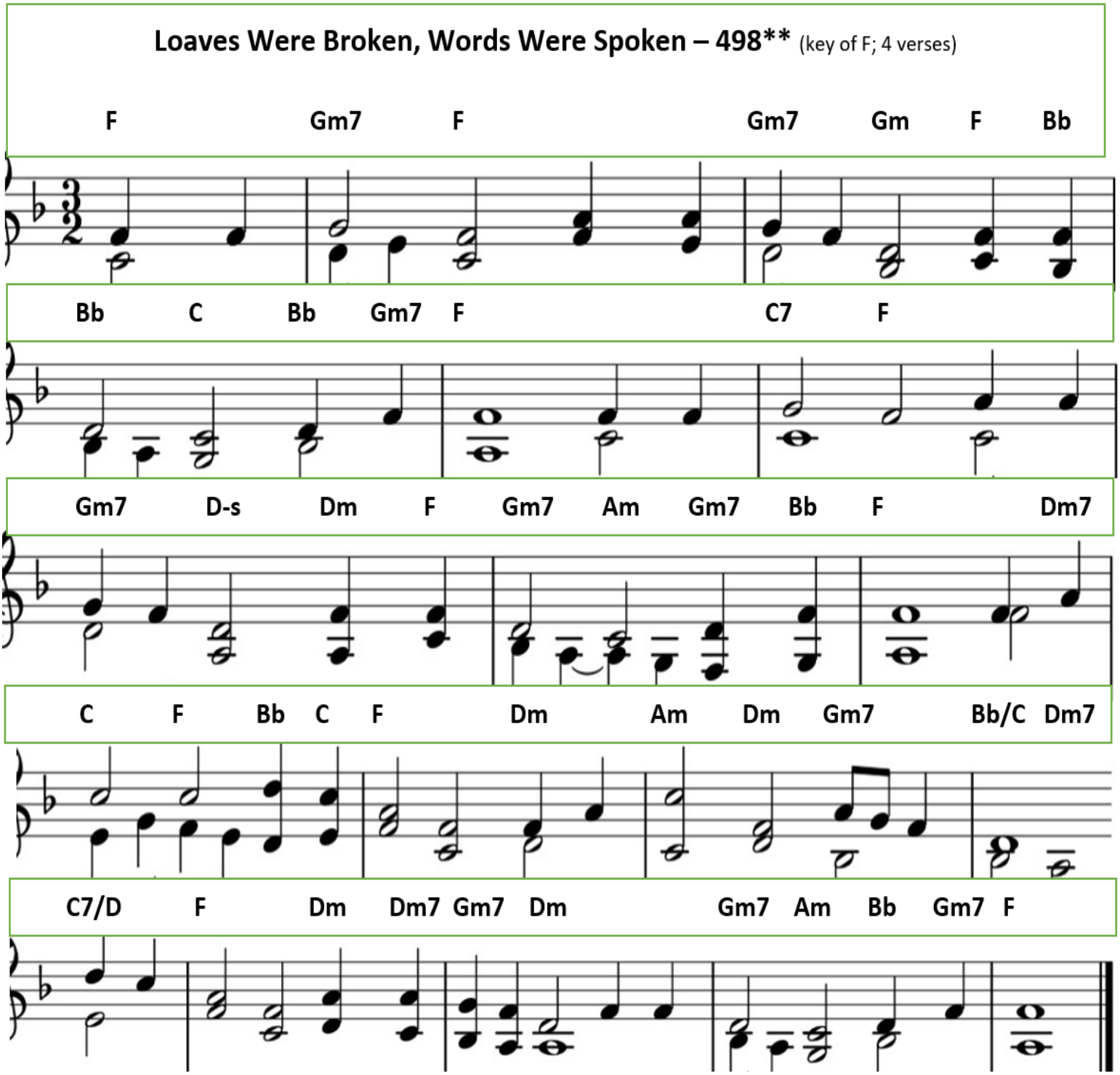


(50) C F Bb F Am D Gm



(53) F Gm F C-s C F [Piano plays last 3 measures]





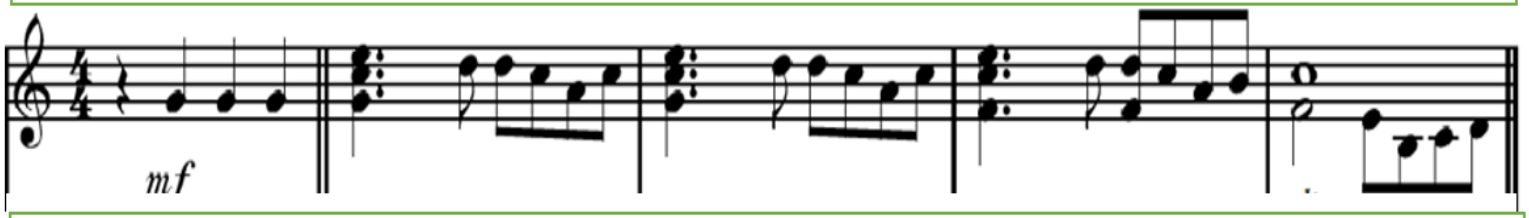
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

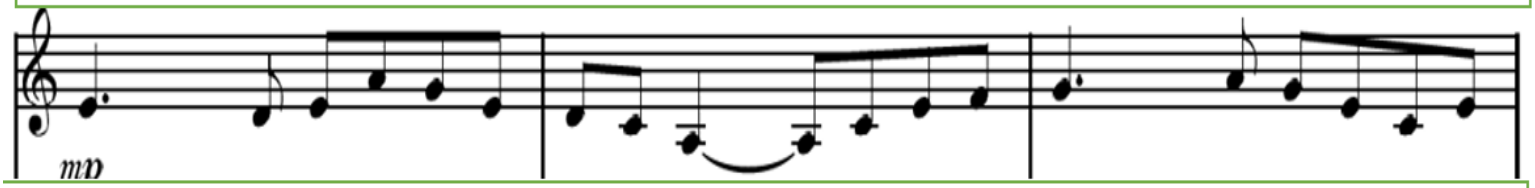
Londonery Air (“O Danny Boy”) – **; key of C; 2 verses**

[Intro **[Song**

[C7 F Am Dm F7 G7 C-s [G7

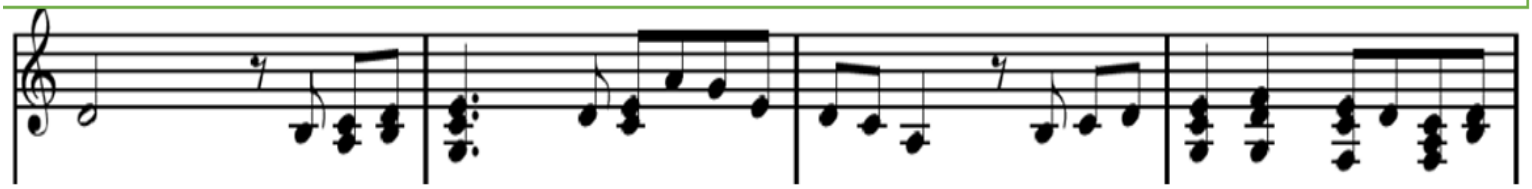


C G C F F7 C F C D

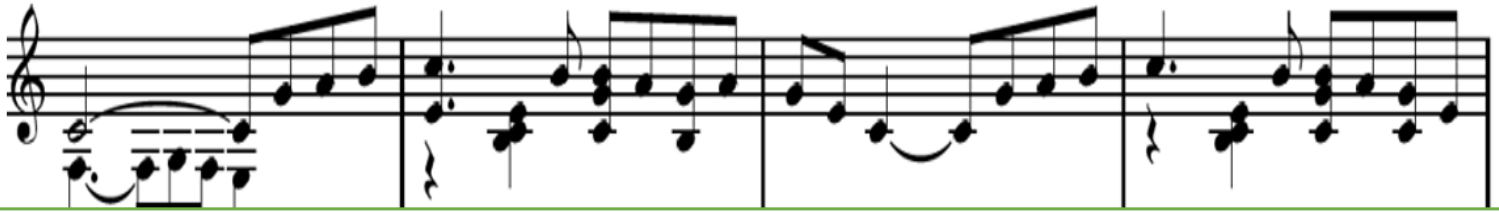


[3 count]

G-s G7 C C7 F F7 [C] G-s G

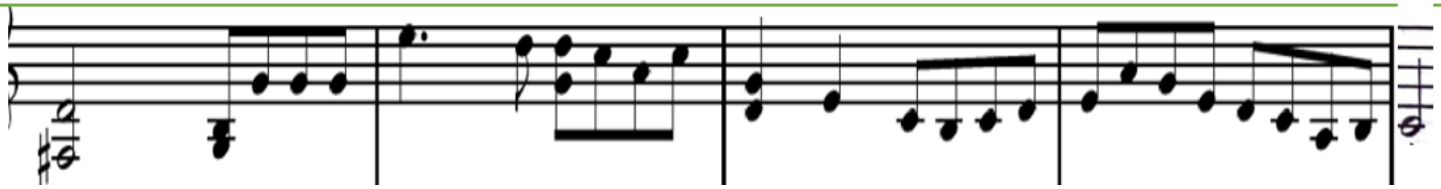


C F C G7 C F Em Am G E7 Am F C



[3 count] **[To Song**

G-s G G7 C C7 F F7 Em [Am] D7 C F G C F C



Longing for Light, We Wait in Darkness (Christ Be Our Light) – 314** (key of G; 5 verses)

(Altos are unison with melody)

Em Am7 Bm7 E-s Em

Am7 Bm7 E-s Em Am7

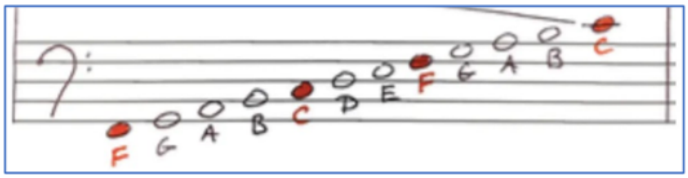
D G C Am D-s D

Refrain

G C G Em Bm Em

Am7 D G D-s D Em Em7

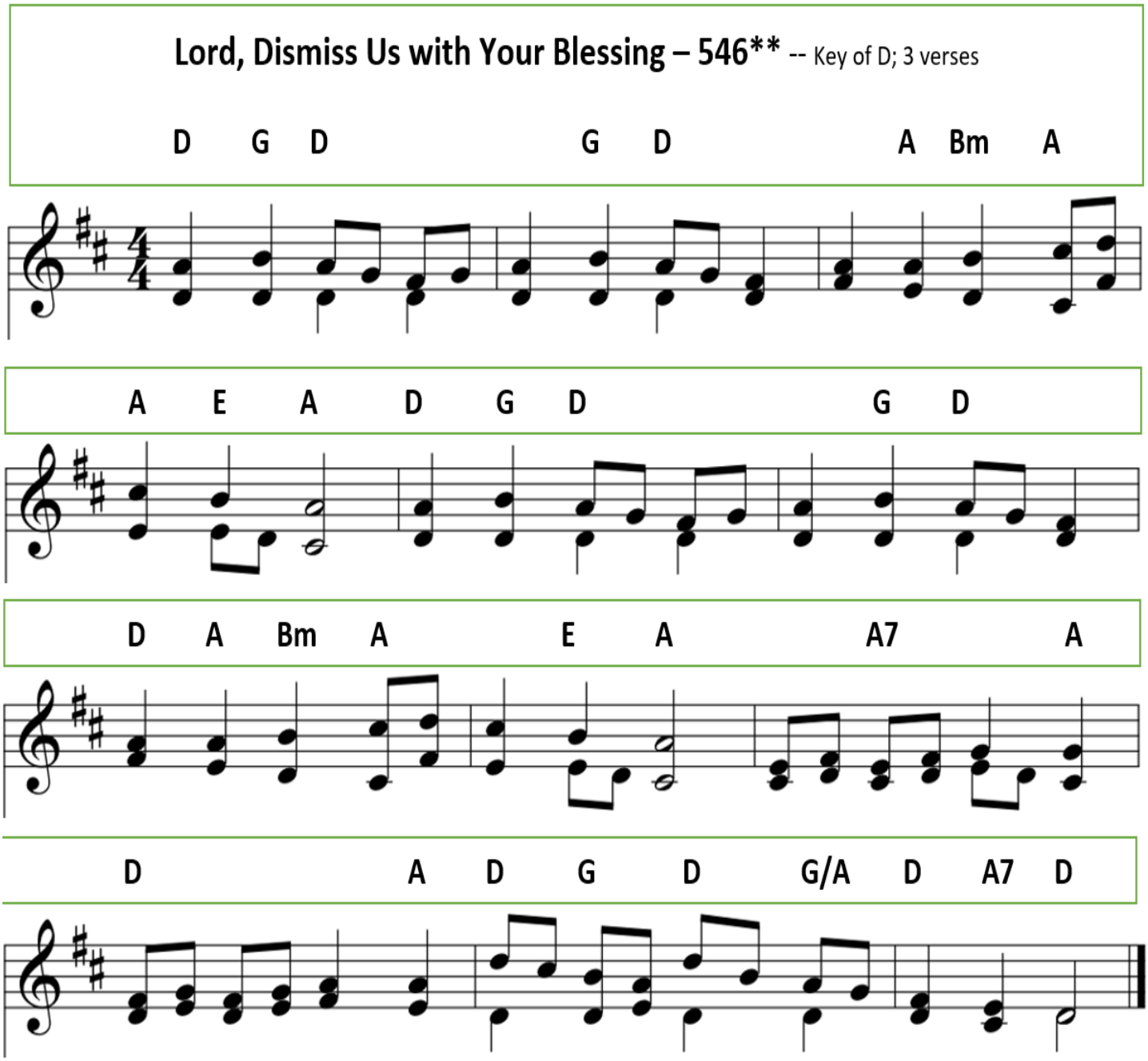
C Am7 D G Am7 [1-4 [G :] [Last time :] [G



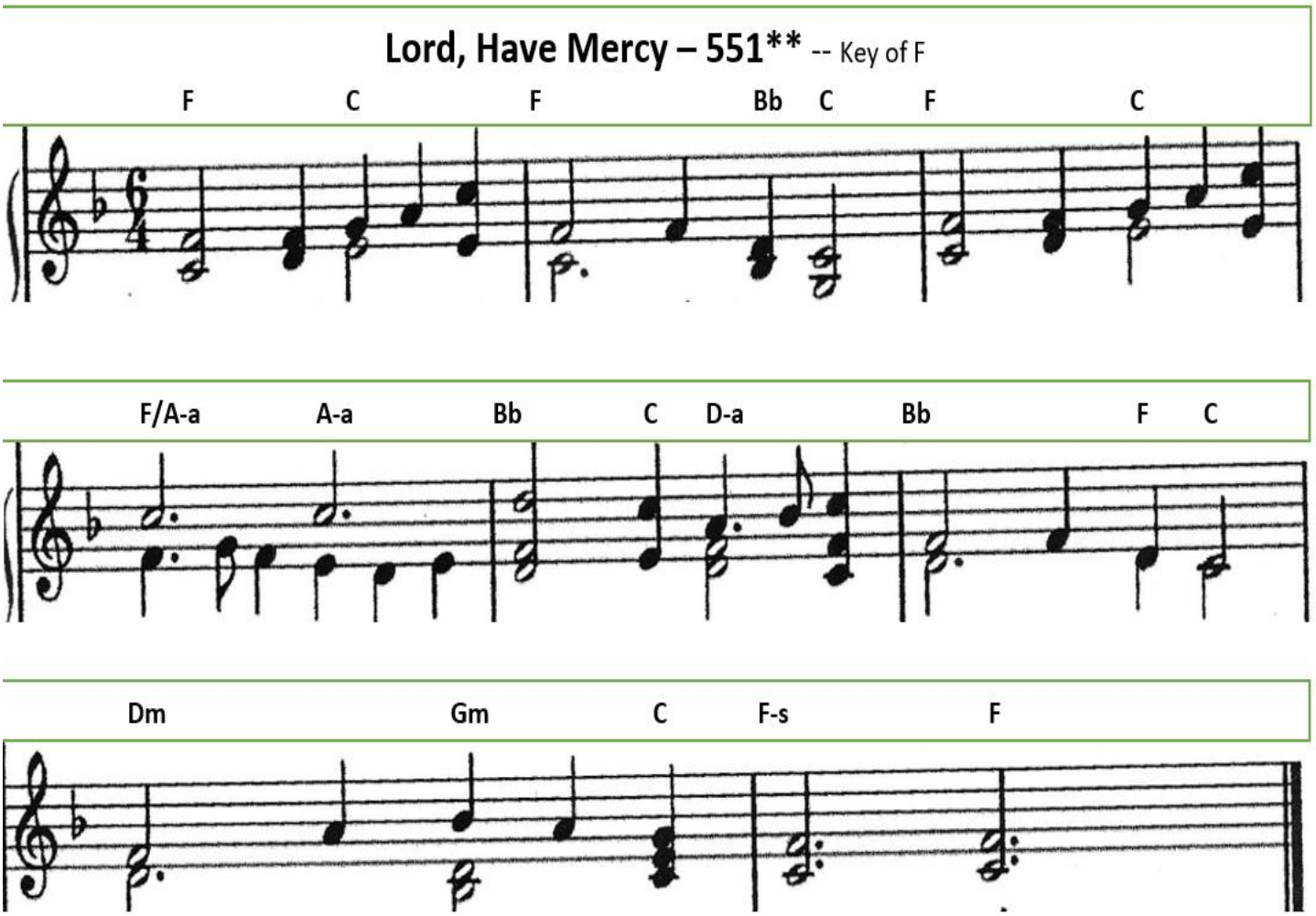
Base Cord Progression

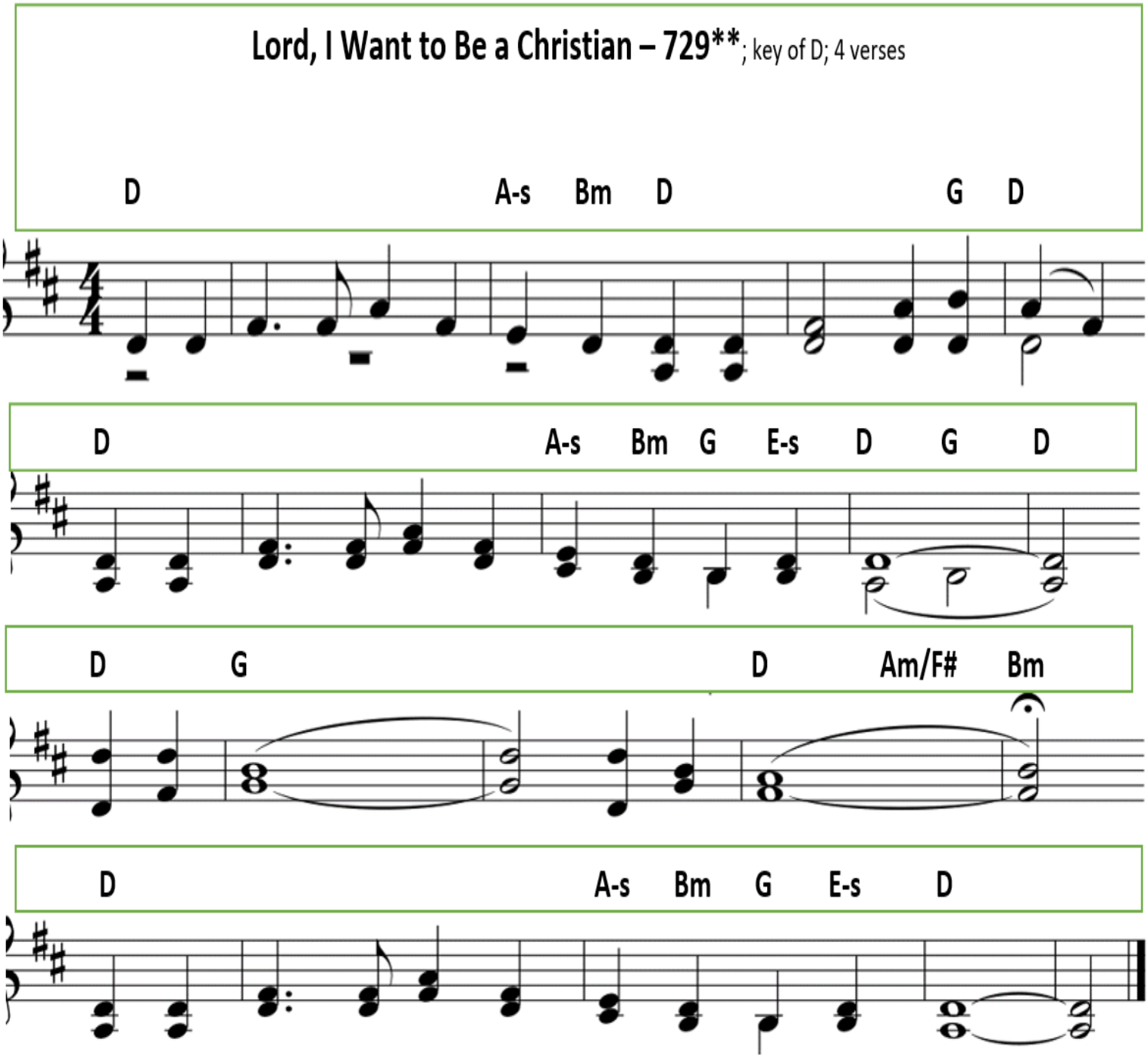
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

Lord, Dismiss Us with Your Blessing – 546**

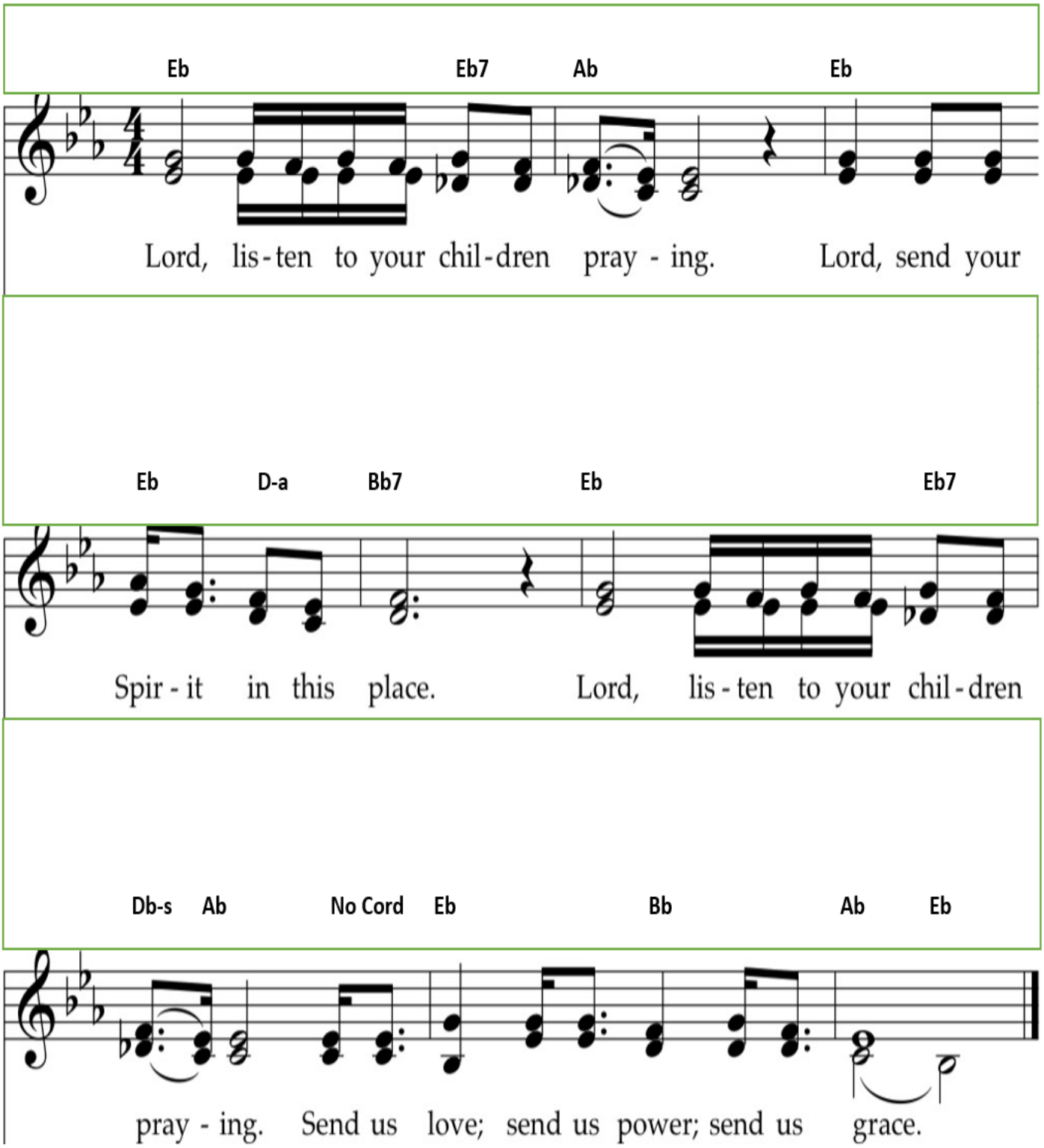


Lord, Have Mercy – 551**

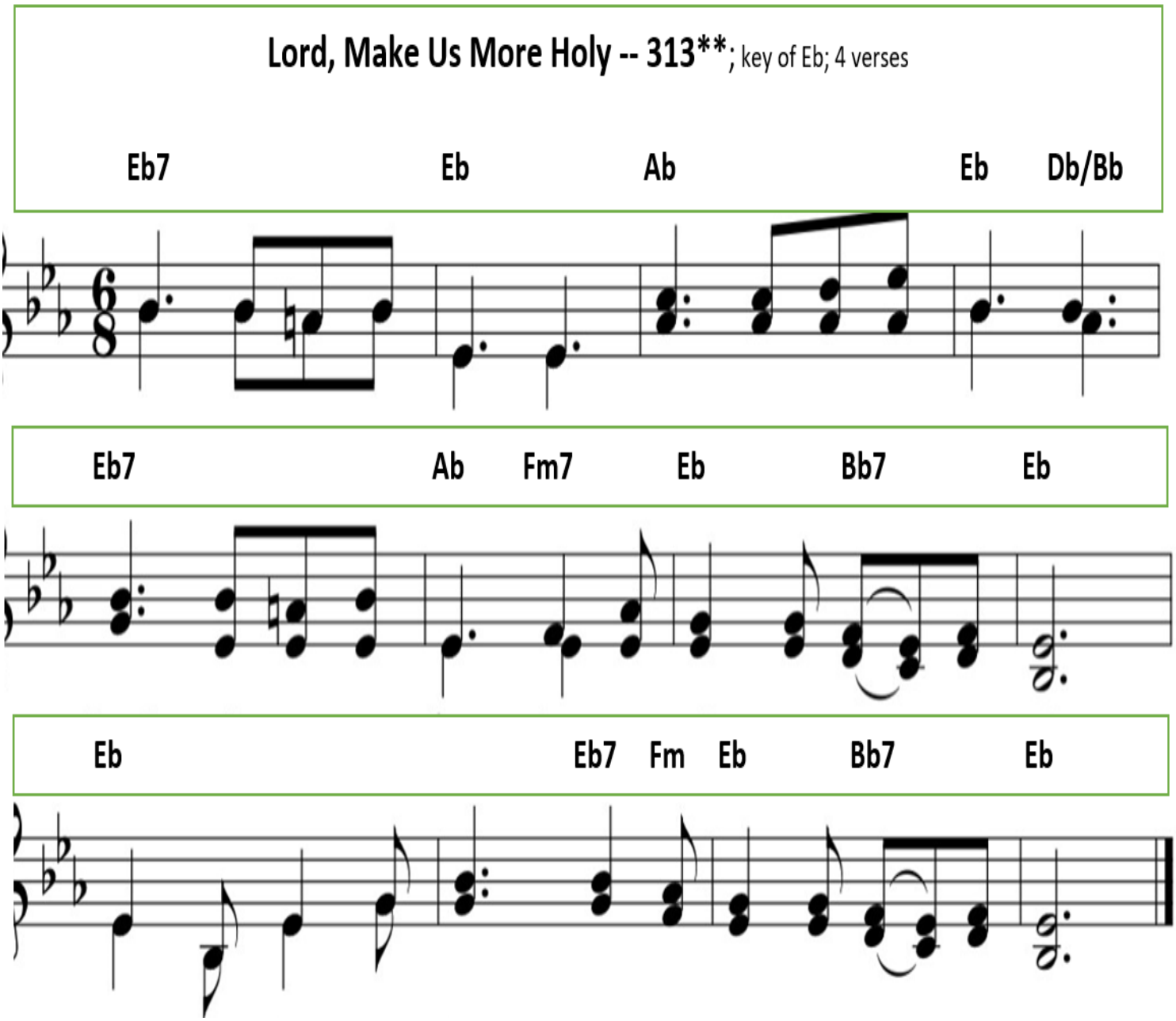



Lord, I Want to Be a Christian – 729**; key of D; 4 verses
D A-s Bm D G D
D A-s Bm G E-s D G D
D G D Am/F# Bm
D A-s Bm G E-s D

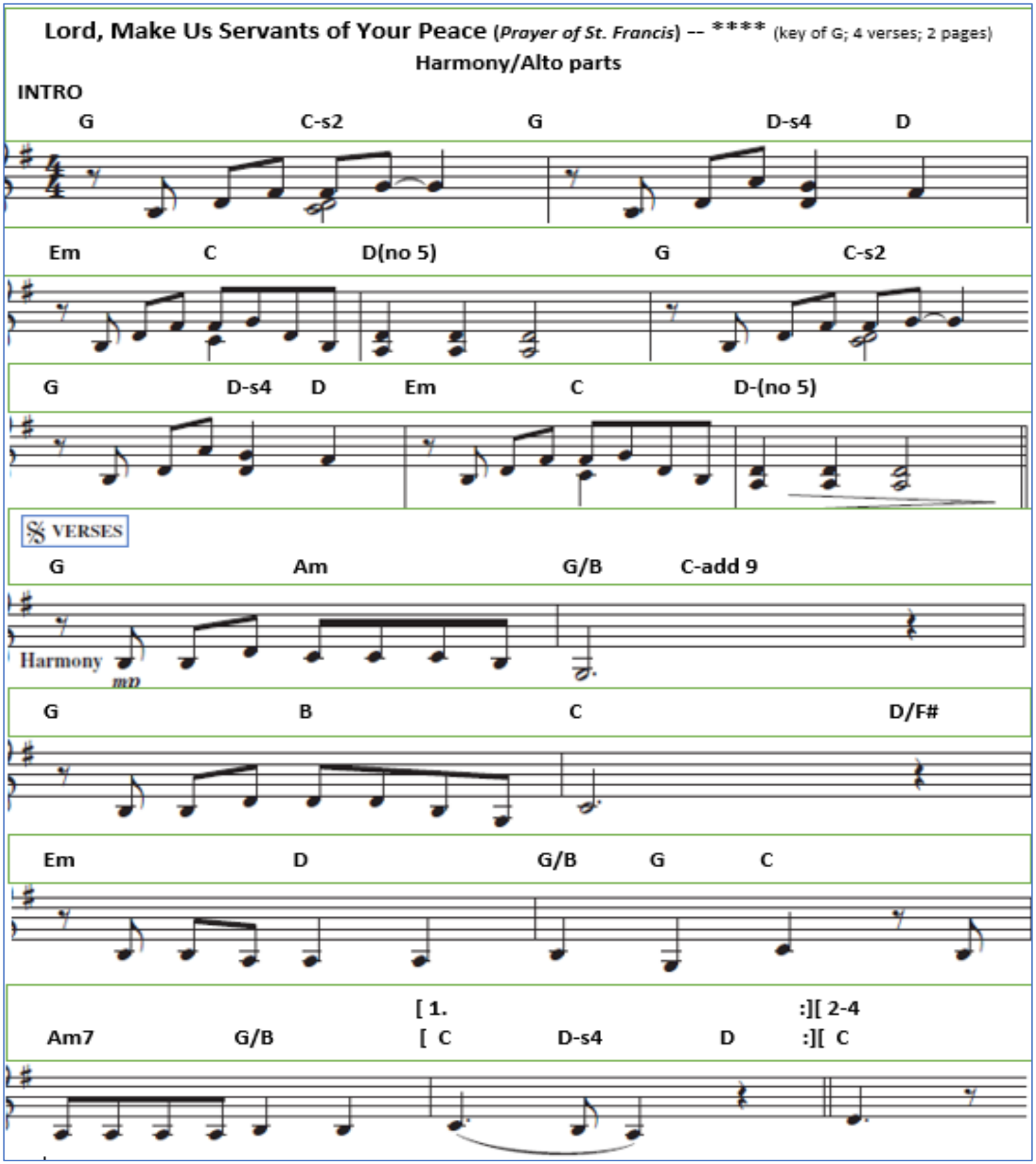
Lord, Listen to Your Children Praying – 469***



Lord, Make Us More Holy – 313**

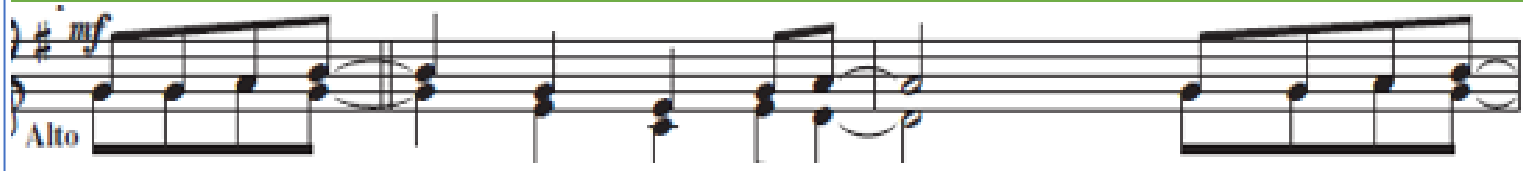


Lord, Make Us Servants of Your Peace (“The Prayer of St. Francis”) -- **** (2 pages)

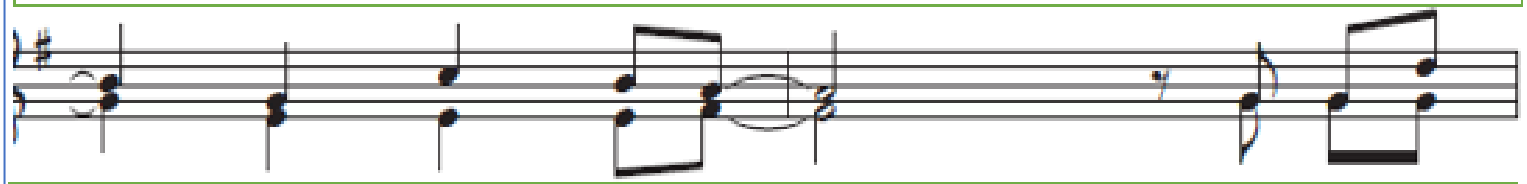


REFRAIN

D-s4 Em C D D-s4



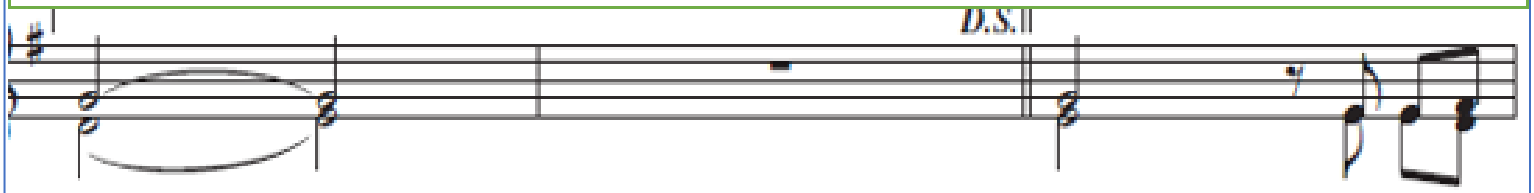
Em C D G/B



Am7 G/B C- add 9 Am7 Am/D

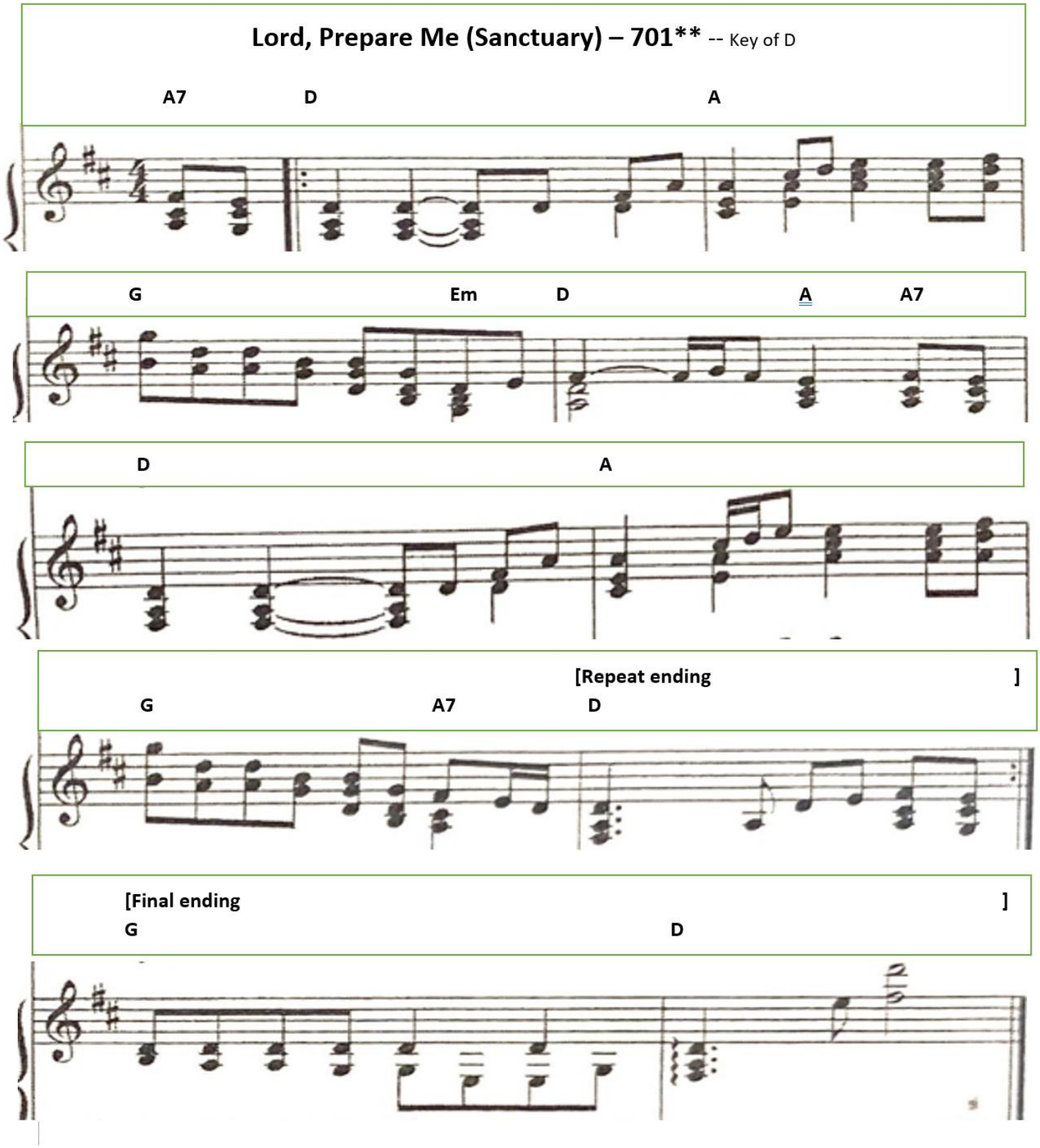
[To Verses :][Final

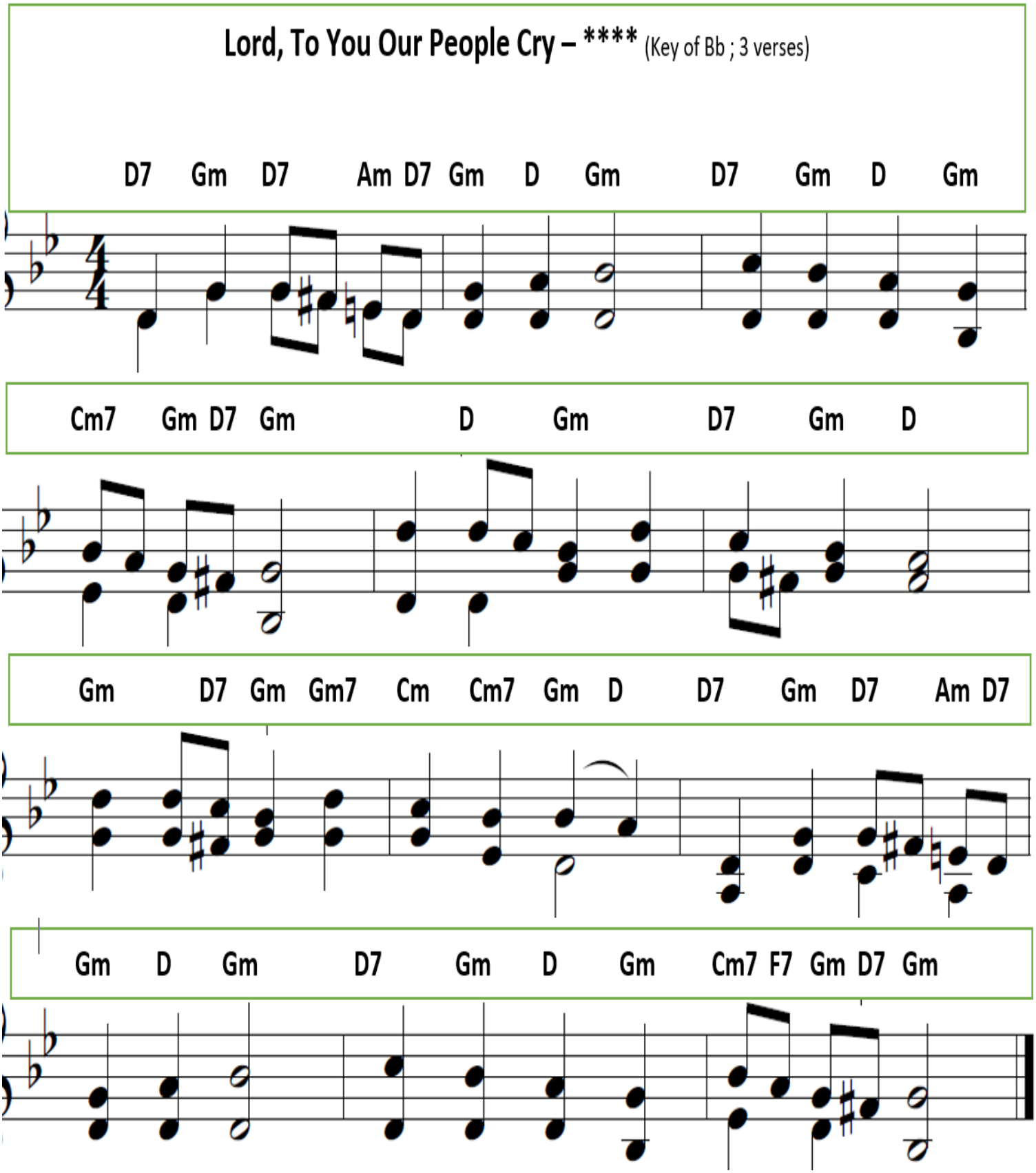
[G C/G D7-s4 D :][Em D



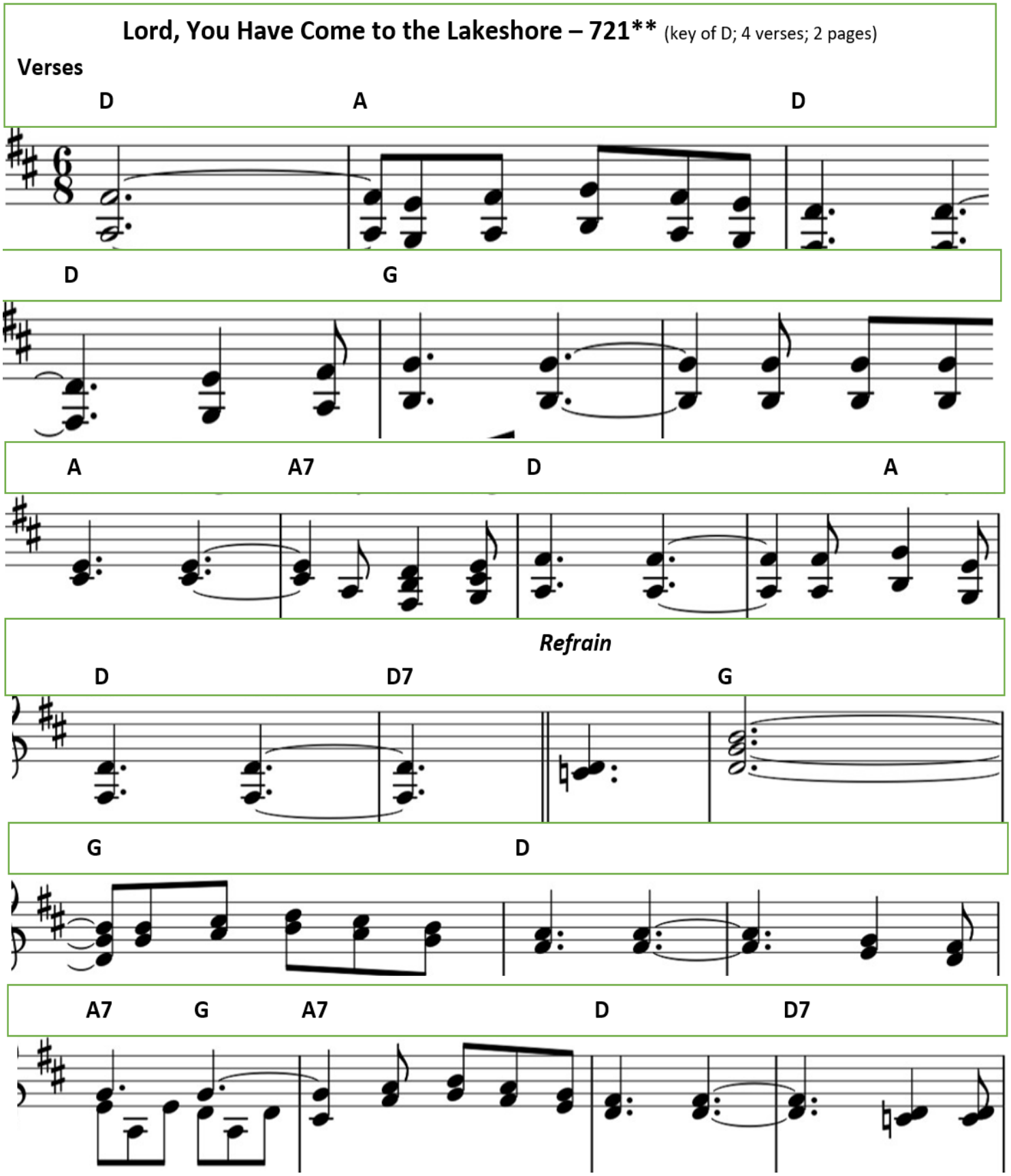
C Am/D G C/G D D7-s4 G

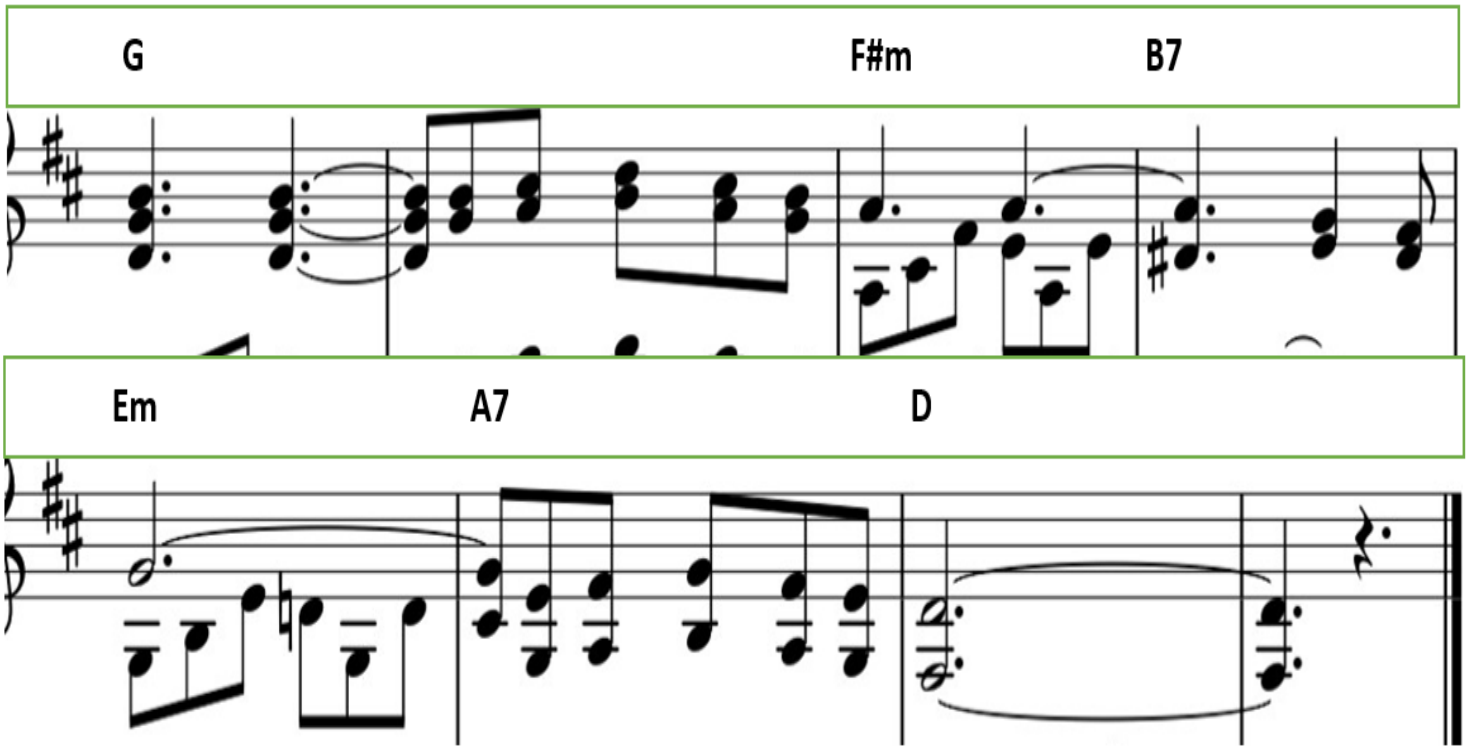
Lord, Prepare Me (Sanctuary) – 701**




Lord, To You Our People Cry – **** (Key of Bb ; 3 verses)
D7 Gm D7 Am D7 Gm D Gm D7 Gm D Gm
Cm7 Gm D7 Gm D Gm D7 Gm D
Gm D7 Gm Gm7 Cm Cm7 Gm D D7 Gm D7 Am D7
Gm D Gm D7 Gm D Gm Cm7 F7 Gm D7 Gm

Lord, You Have Come to the Lakeshore – 721** (2 pages)





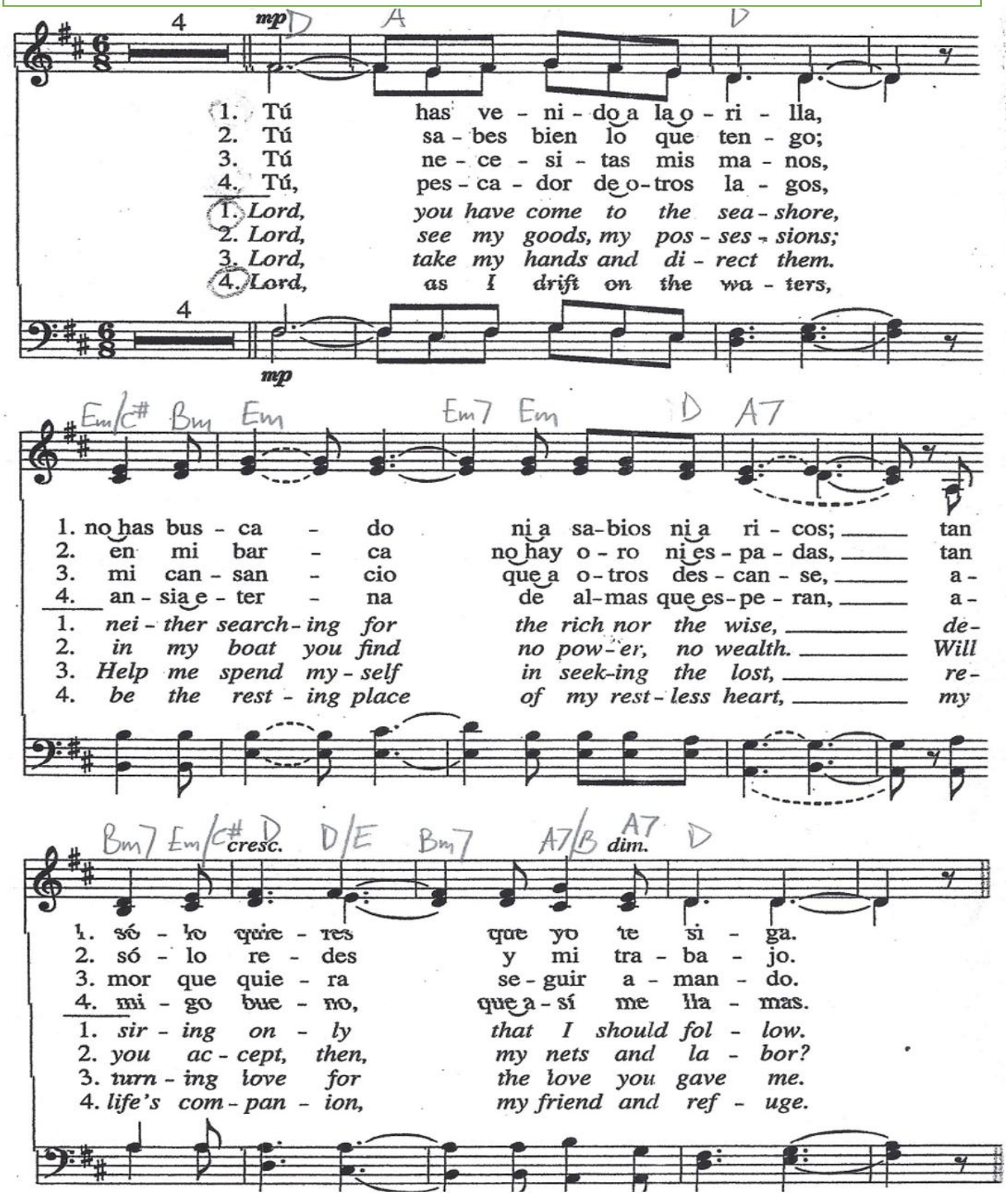
Base Cord Progression

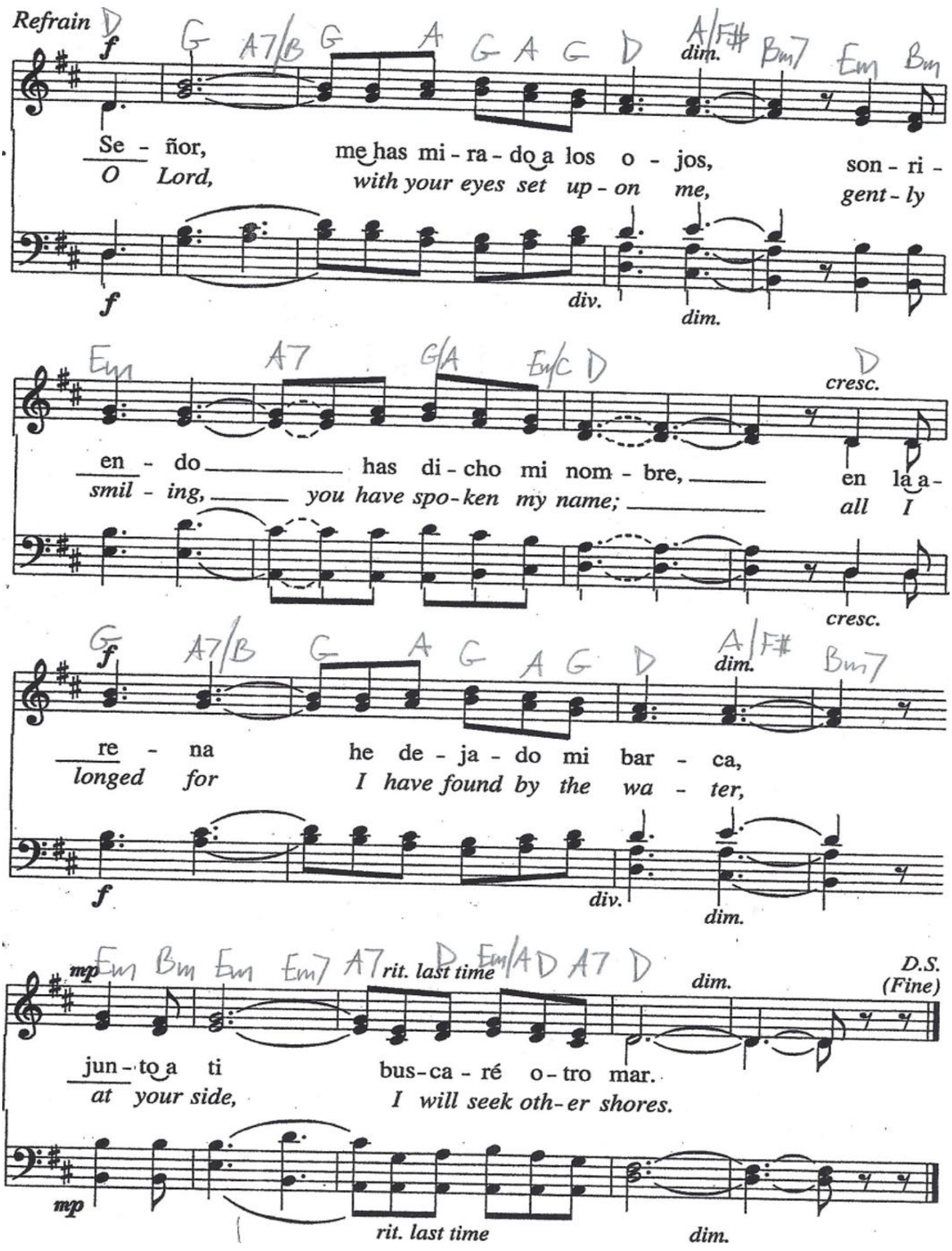
Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##

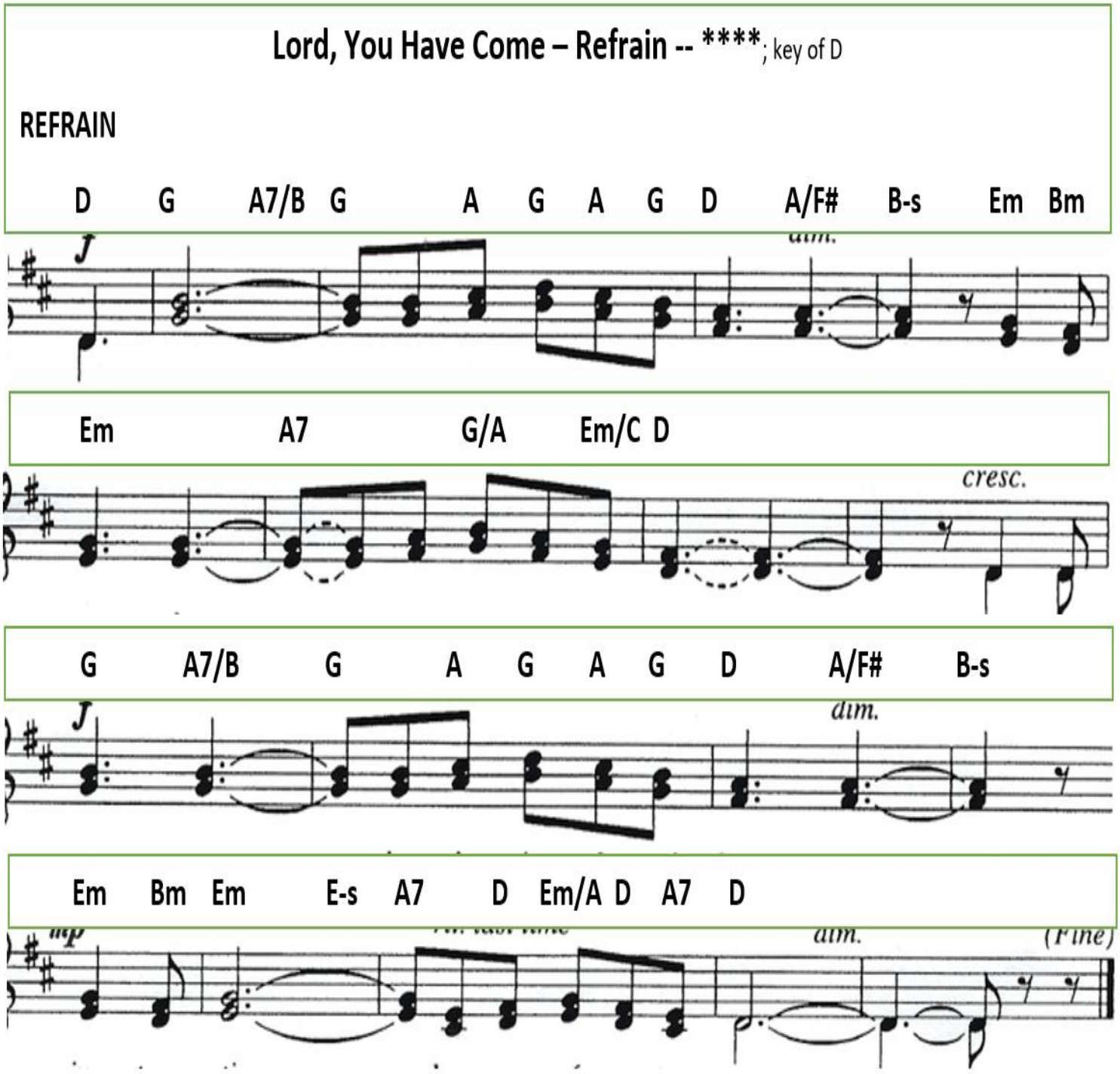
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Lord, You Have Come (Prescador de Hombres) – 491**** (2 pages)

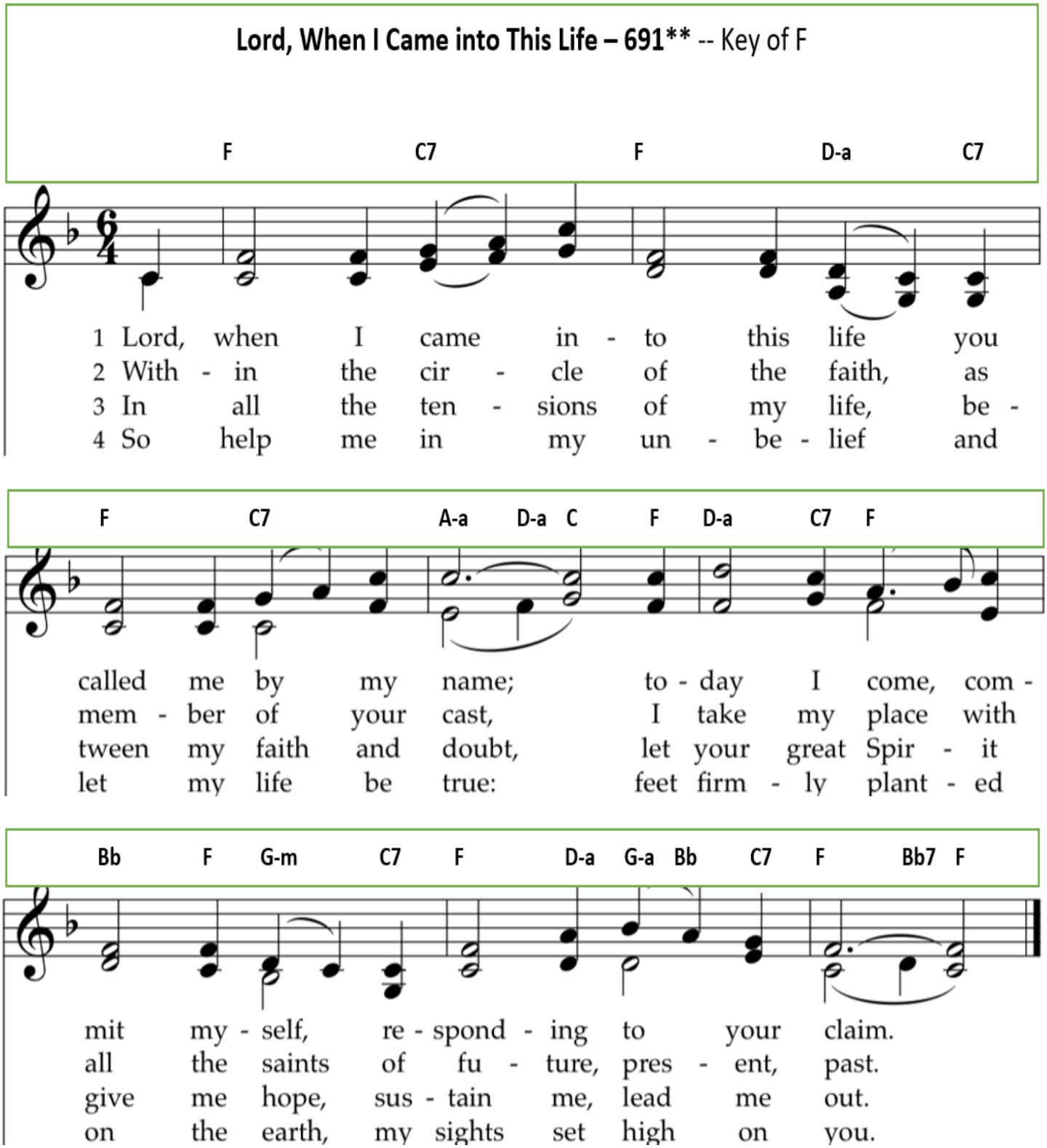
Lord, You Have Come (Pescador de Hombres) – 721/491****** -- Key of D

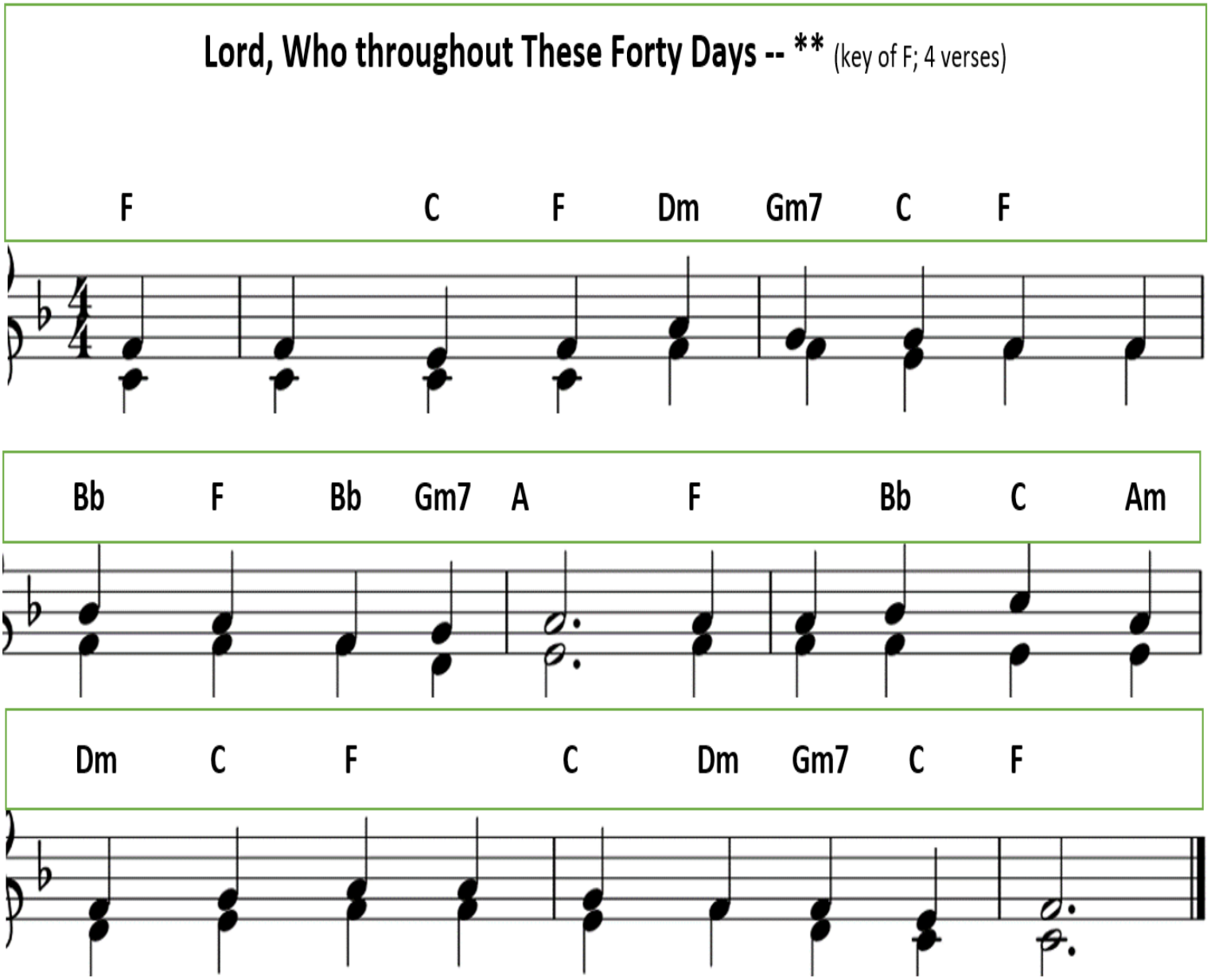


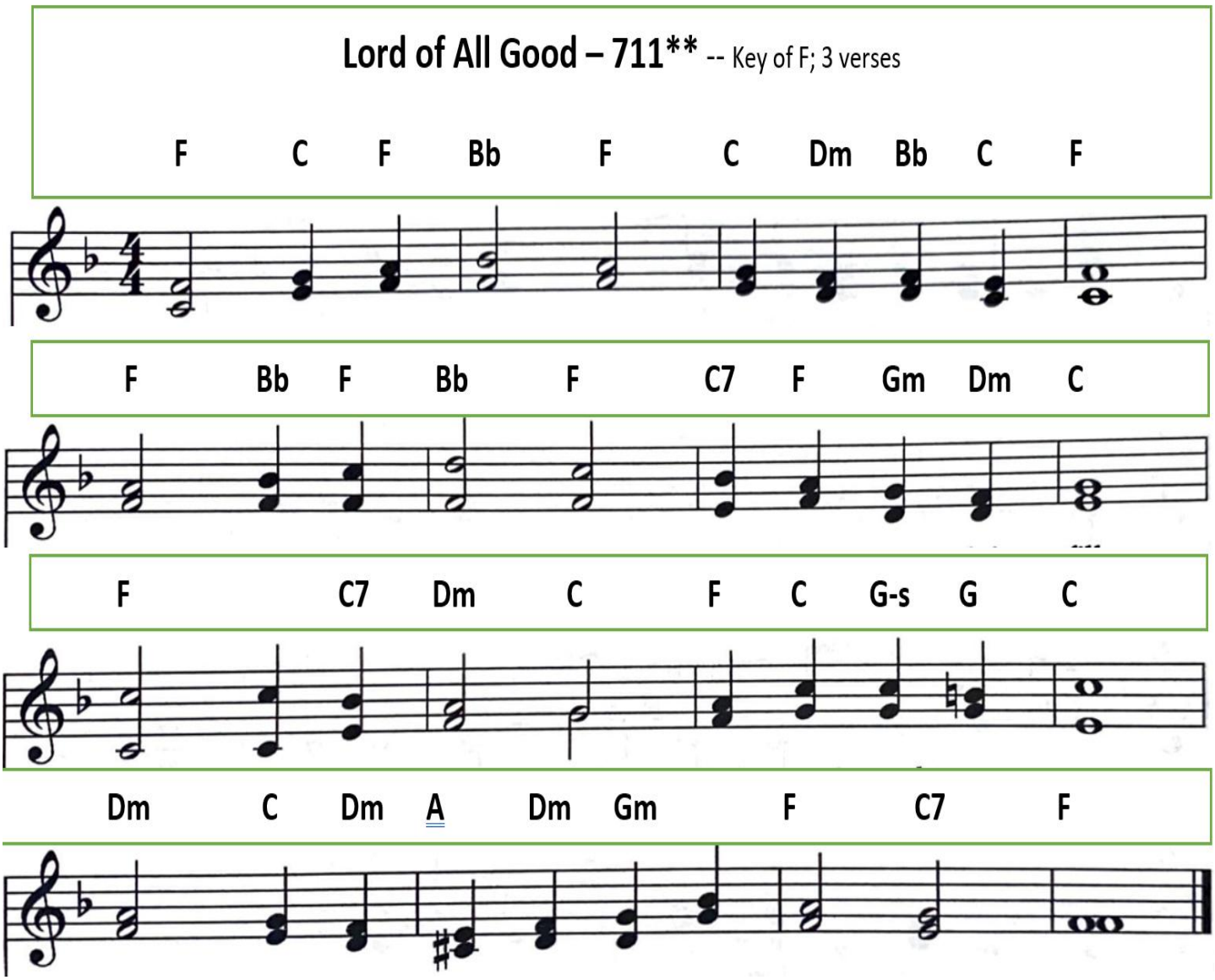

Refrain
D
G A7/B G A G A G D A/F# Bm7 Em Bm
f
Se - ñor, me has mi - ra - do a los o - jos, son - ri -
O Lord, with your eyes set up - on me, gent - ly
dim.
div.
dim.
Em A7 G/A Em/C D D
cresc.
en - do has di - cho mi nom - bre, en la a -
smil - ing, you have spo - ken my name; all I
cresc.
G A7/B G A G A G D A/F# Bm7
f
re - na he de - ja - do mi bar - ca,
longed for I have found by the wa - ter,
dim.
div.
dim.
Em Bm Em Em7 A7 D Em/A D A7 D
mp
rit. last time
dim.
D.S.
(Fine)
jun - to a ti bus - ca - ré o - tro mar.
at your side, I will seek oth - er shores.
mp
rit. last time
dim.

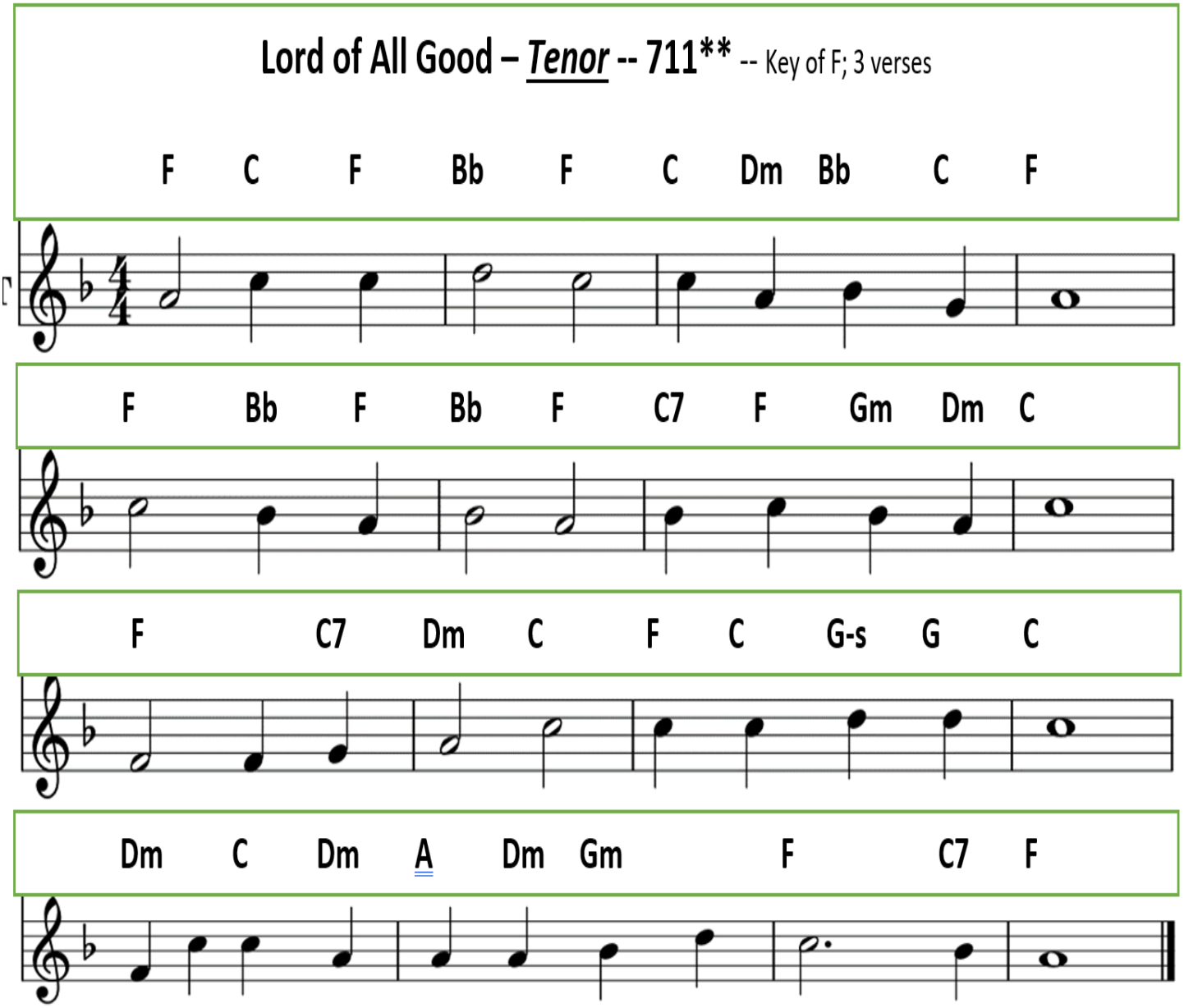

Lord, You Have Come – Refrain -- ****; key of D
REFRAIN
D G A7/B G A G A G D A/F# B-s Em Bm
dim.
Em A7 G/A Em/C D
cresc.
G A7/B G A G A G D A/F# B-s
dim.
Em Bm Em E-s A7 D Em/A D A7 D
dim.
(Fine)

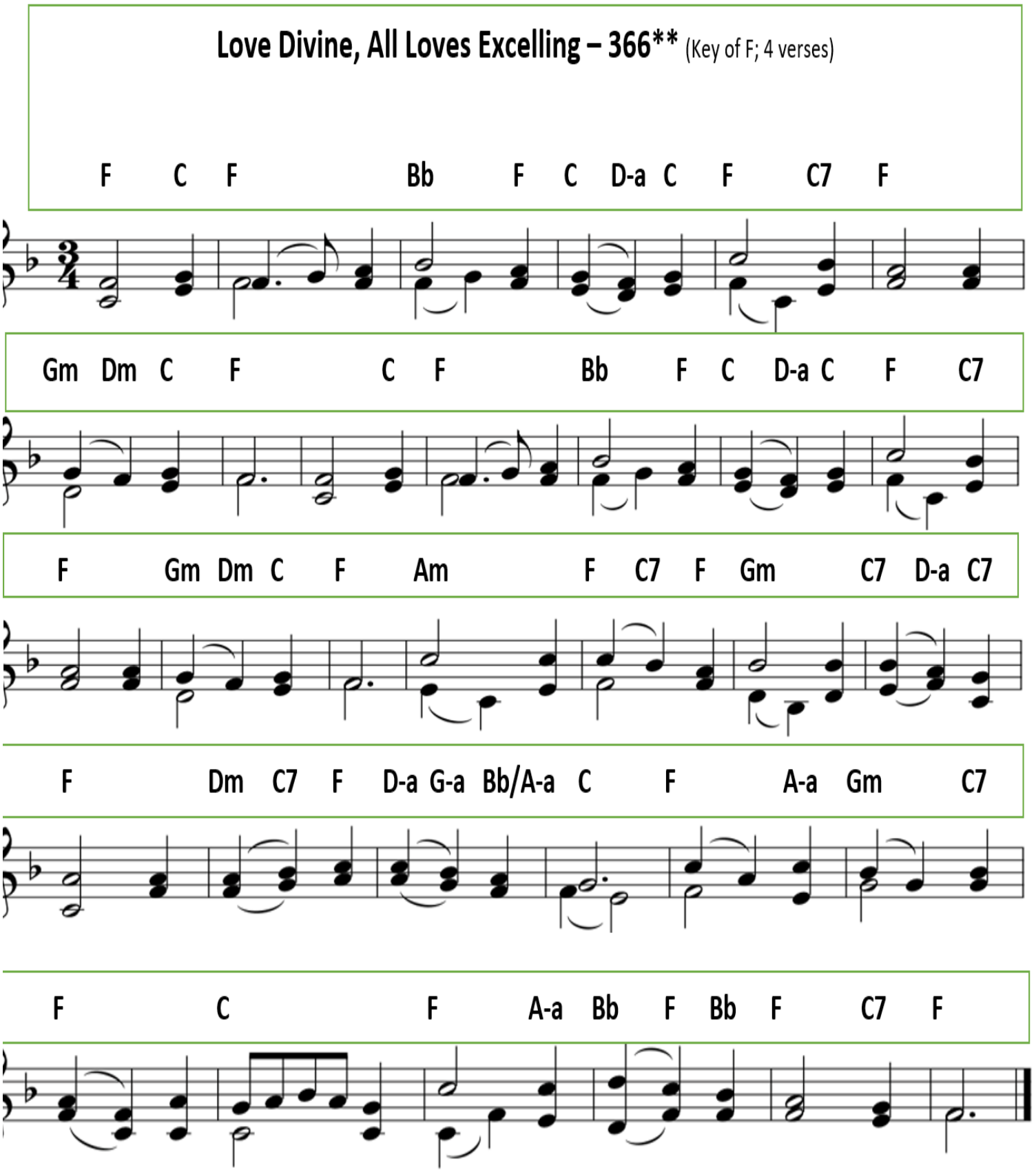
Lord, When I Came into This Life – 691**



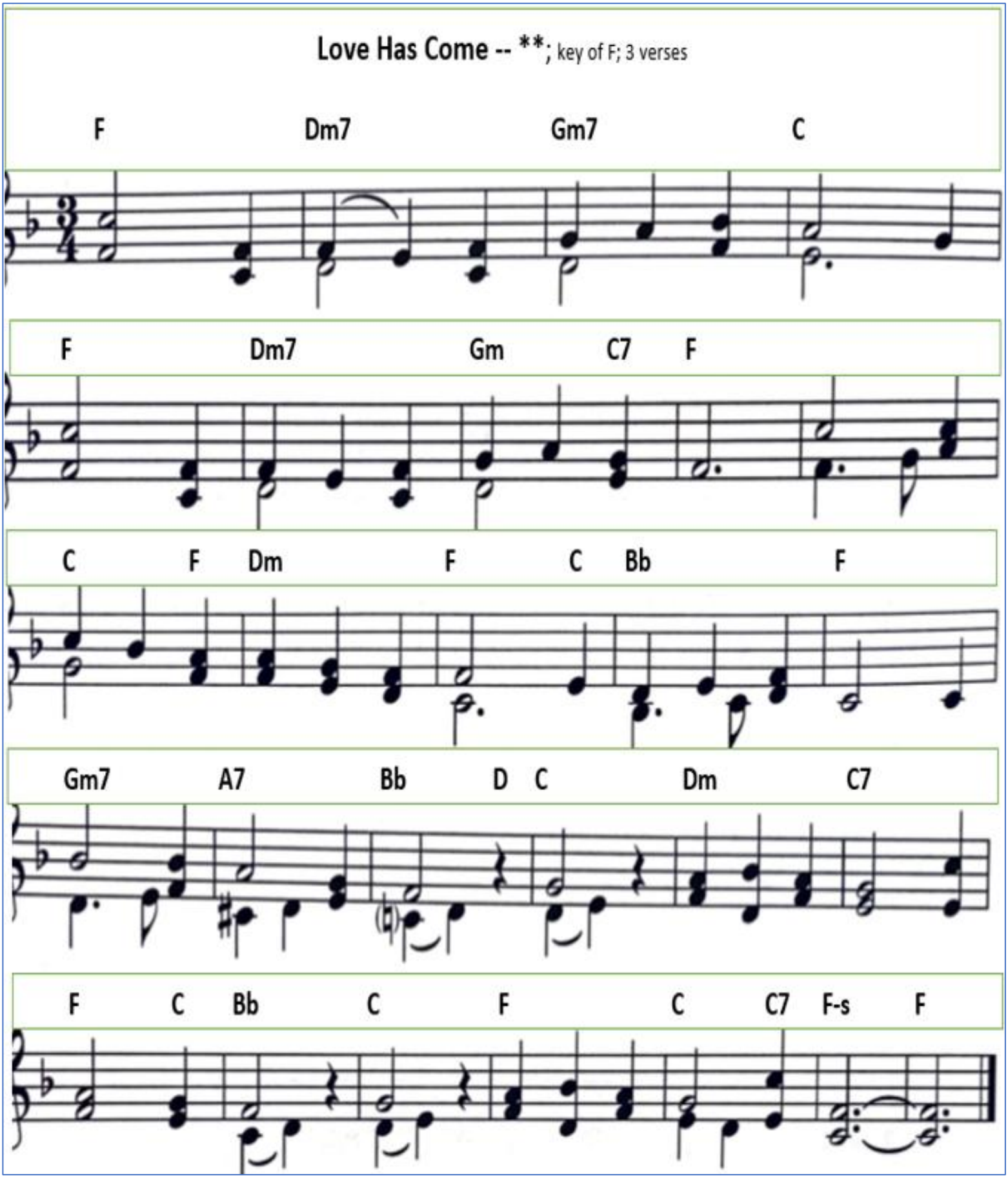

Lord, Who throughout These Forty Days -- ** (key of F; 4 verses)
F C F Dm Gm7 C F
Bb F Bb Gm7 A F Bb C Am
Dm C F C Dm Gm7 C F


Lord of All Good – 711** -- Key of F; 3 verses
F C F Bb F C Dm Bb C F
F Bb F Bb F C7 F Gm Dm C
F C7 Dm C F C G-s G C
Dm C Dm A Dm Gm F C7 F


Lord of All Good – Tenor -- 711** -- Key of F; 3 verses
F C F Bb F C Dm Bb C F
F Bb F Bb F C7 F Gm Dm C
F C7 Dm C F C G-s G C
Dm C Dm A Dm Gm F C7 F


Love Divine, All Loves Excelling – 366** (Key of F; 4 verses)
F C F Bb F C D-a C F C7 F
Gm Dm C F C F Bb F C D-a C F C7
F Gm Dm C F Am F C7 F Gm C7 D-a C7
F Dm C7 F D-a G-a Bb/A-a C F A-a Gm C7
F C F A-a Bb F Bb F C7 F

Love Has Come – 110**

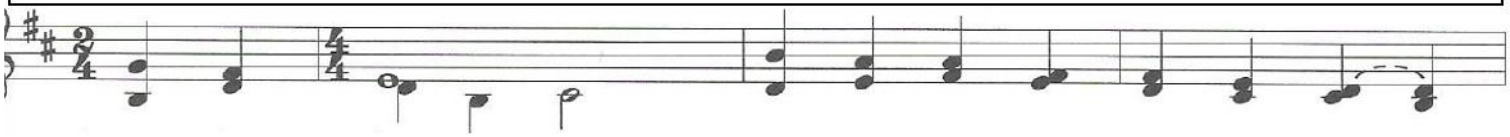


Love Has Come (MMaher) – 347** (key of D; 5 verses)**

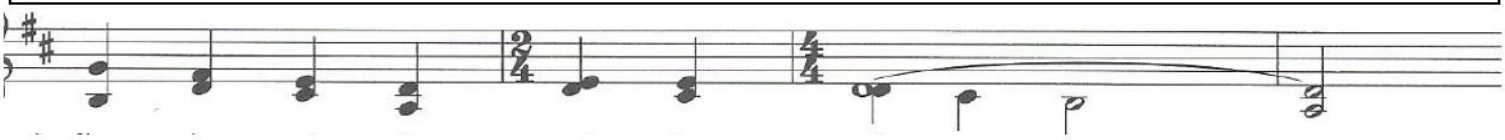
VERSES

D A/C# D G A-s A D A7 D/F#

G A-s A G/B A/C# D A/C# Bm /A

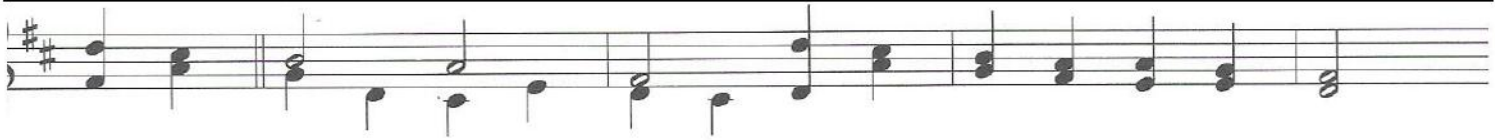


G A G/B A-s A D D-s D

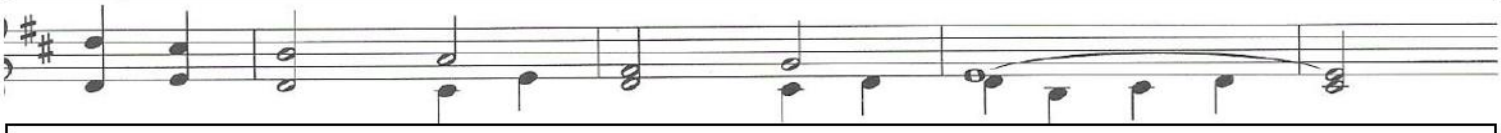


REFRAIN

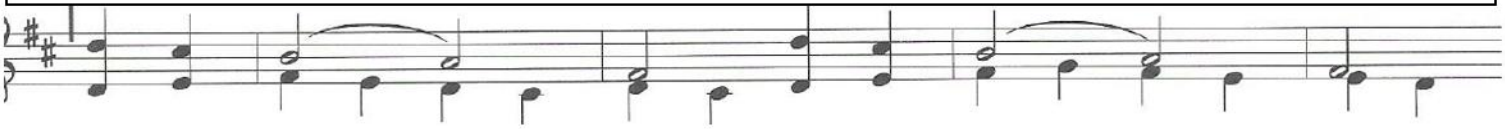
D G A D G A/C# D



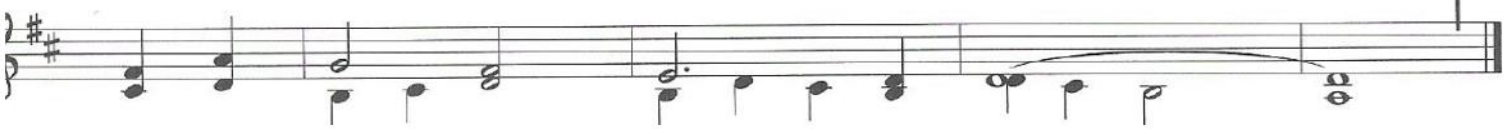
D/F# G A-s Bm /A G-s A

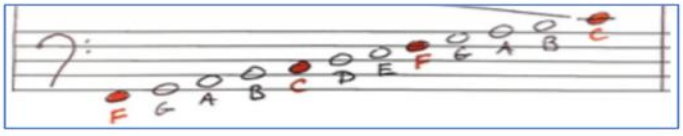


[D/F# G A-s A D /F# G A F#7 Bm



D/F# Em7 D/F# G A7 D D-s D]

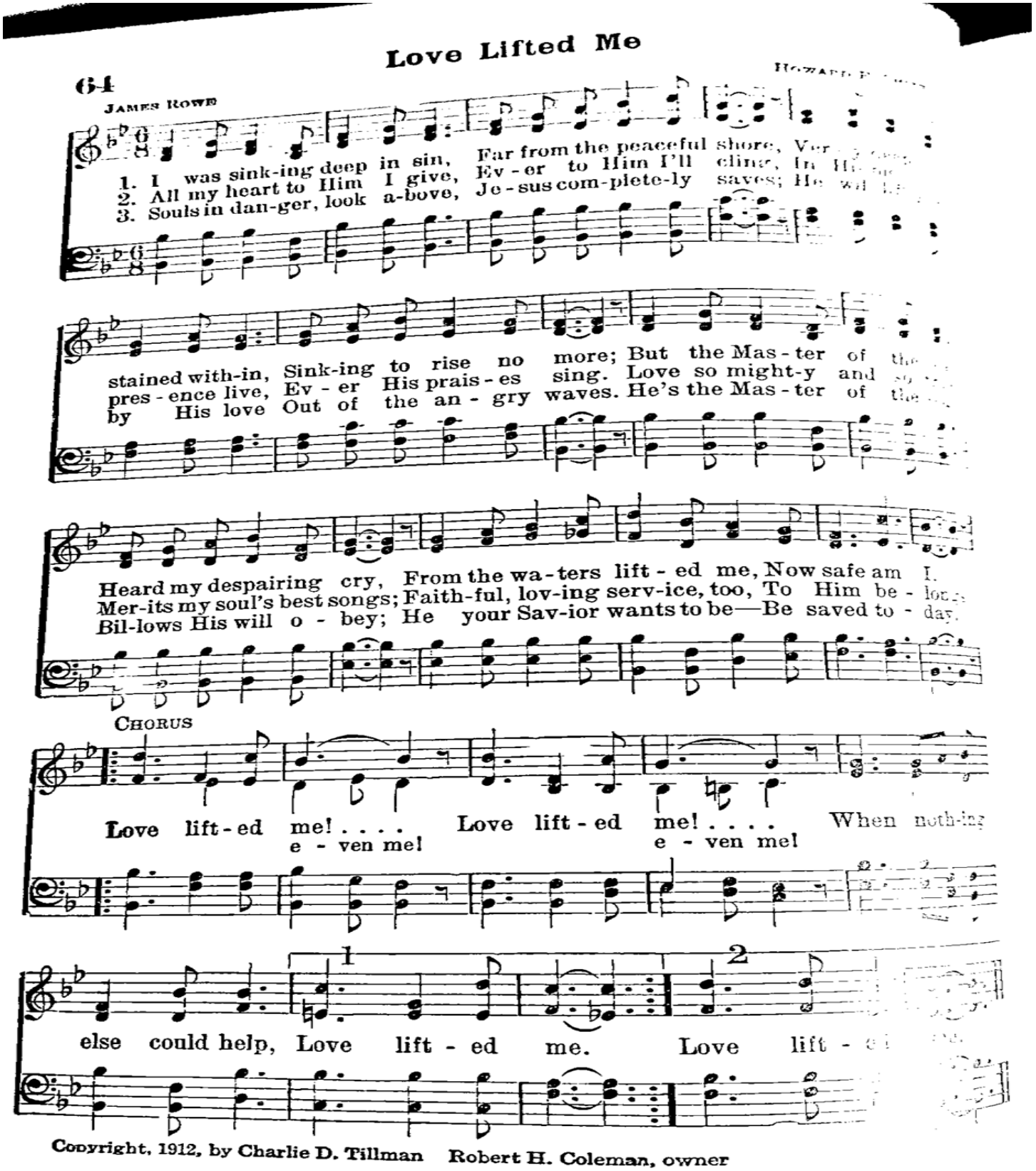




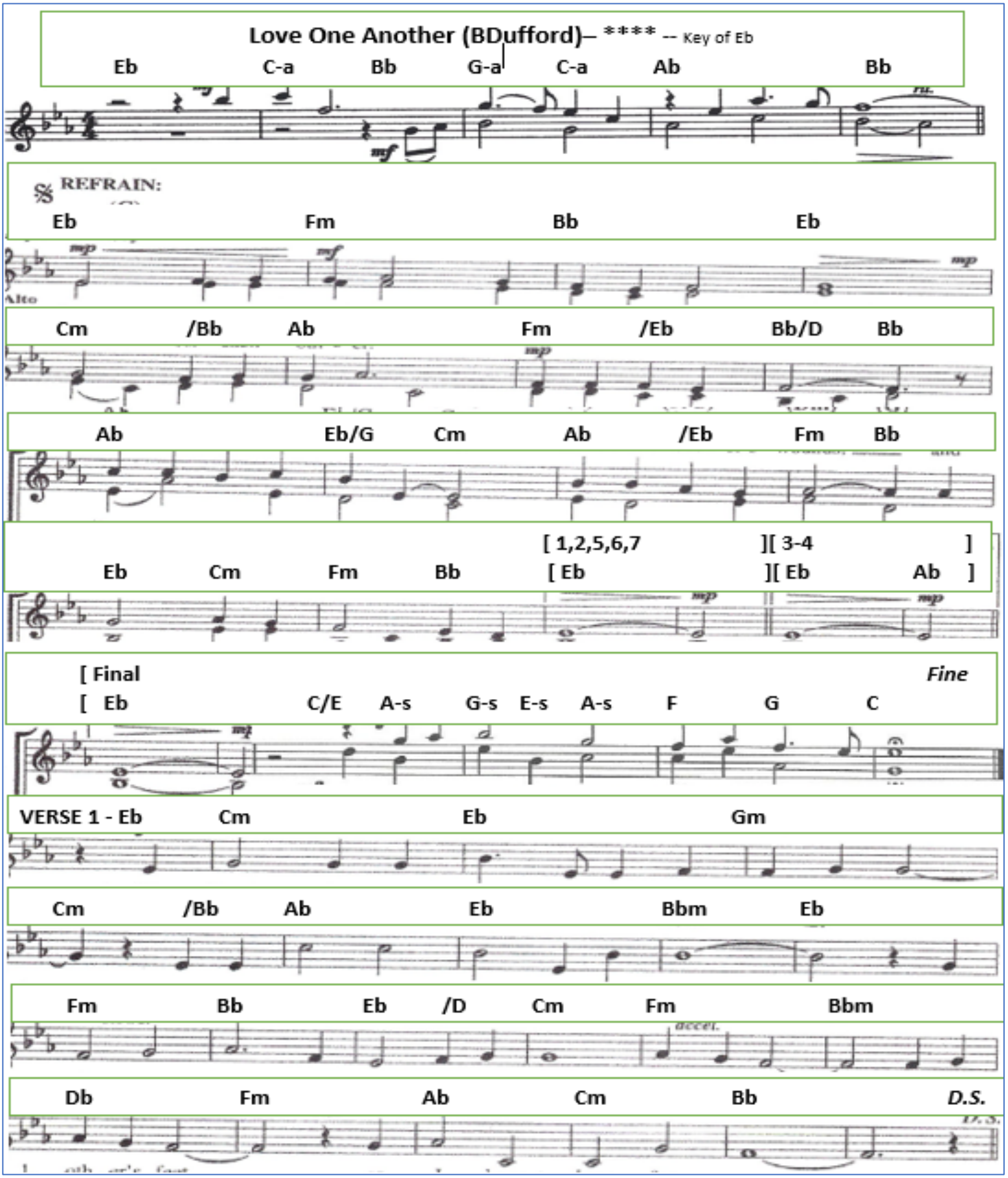
Base Cord Progression

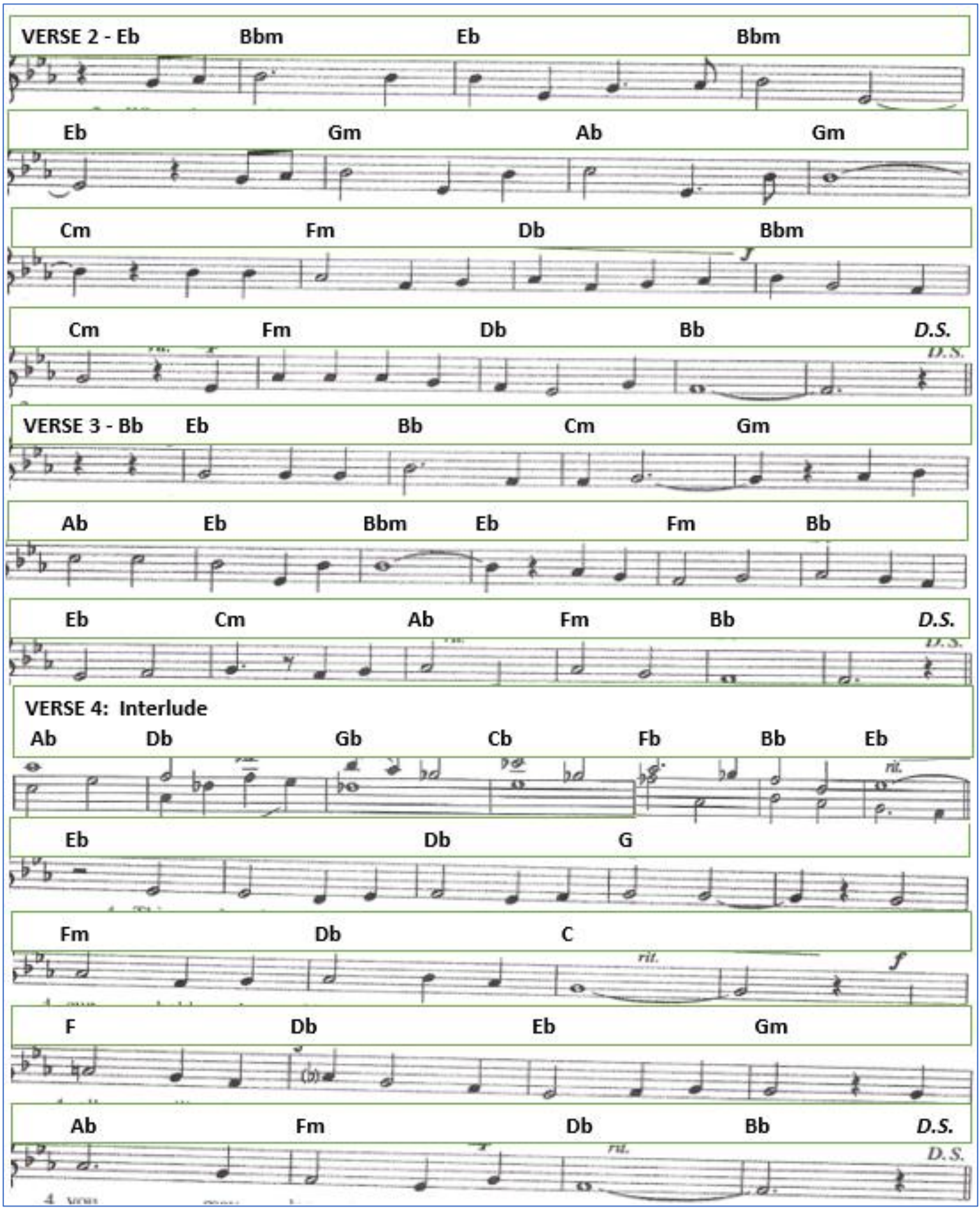
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

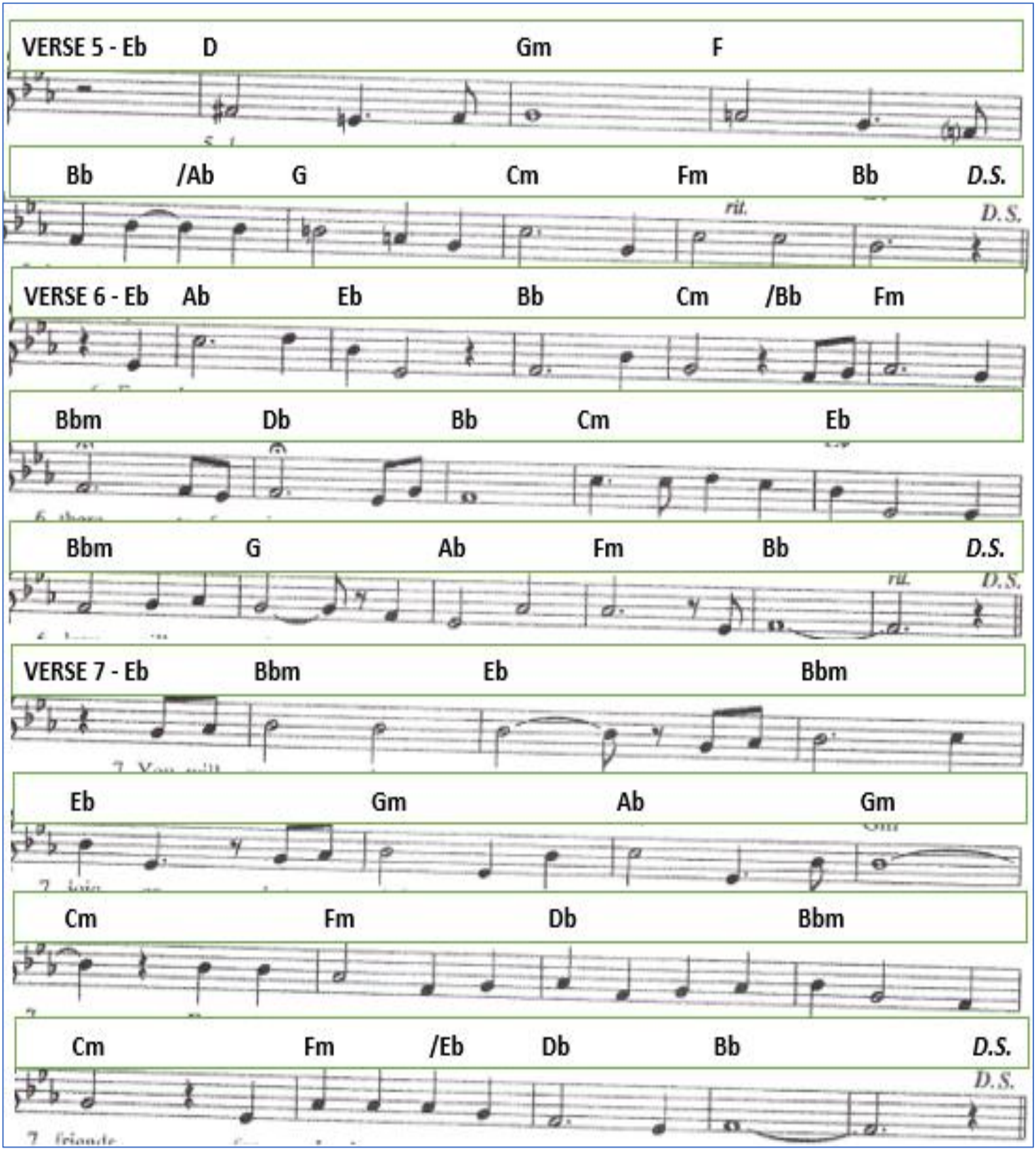
Love Lifted Me -- 64*



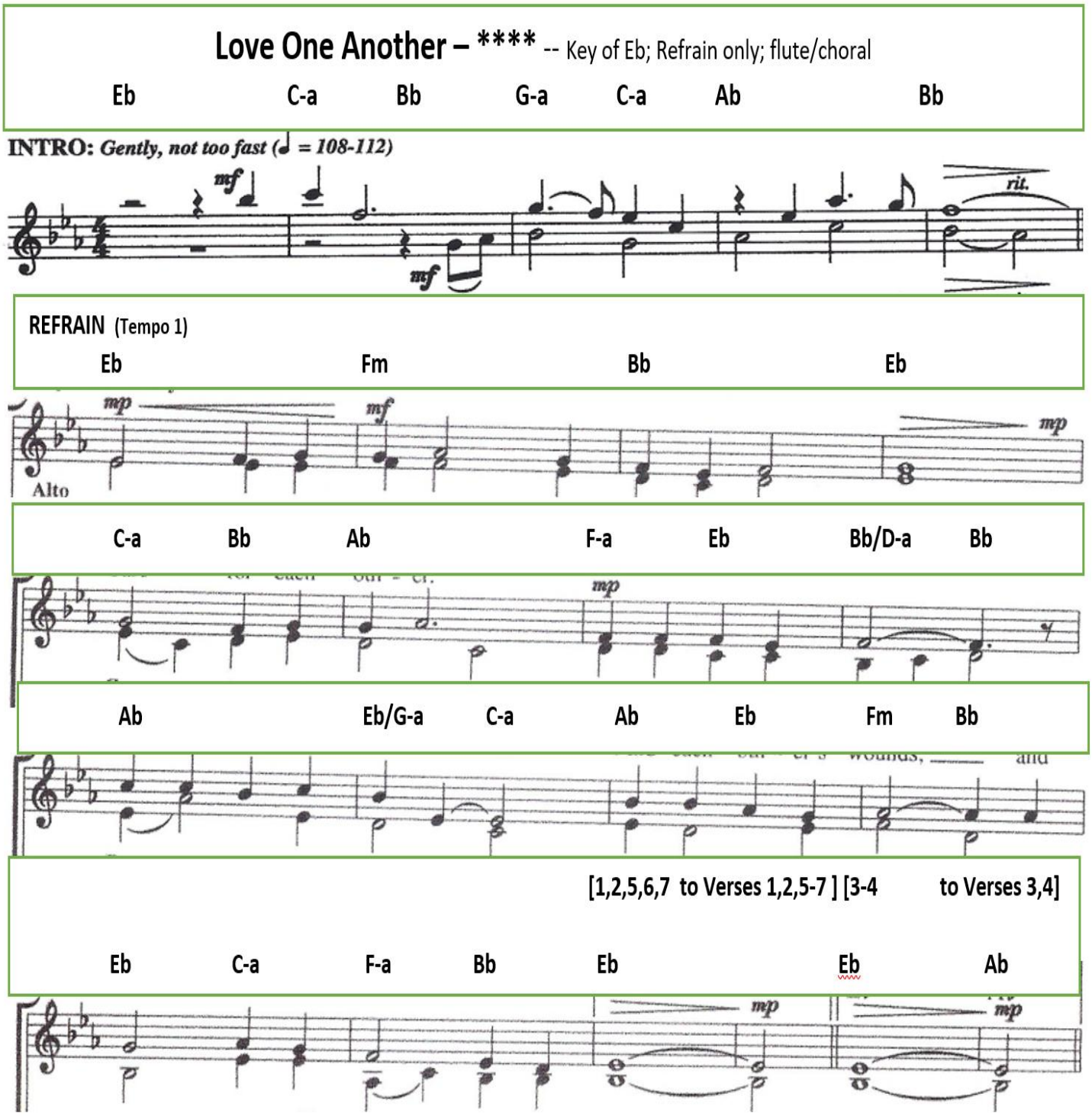
Love One Another (BDufford) -- **** (3 pages)



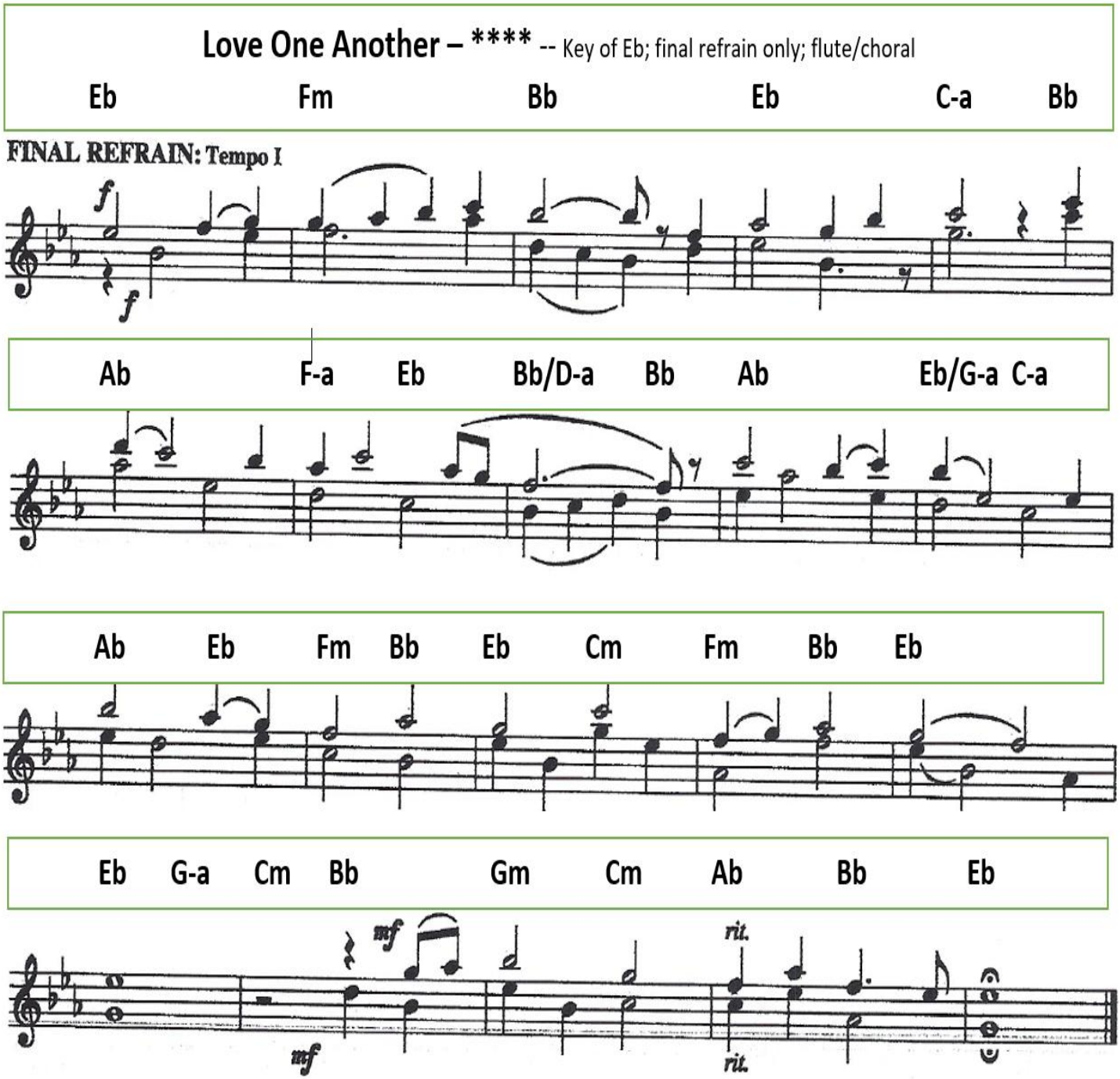

VERSE 2 - Eb Bbm Eb Bbm
Eb Gm Ab Gm
Cm Fm Db Bbm
Cm Fm Db Bb D.S.
VERSE 3 - Bb Eb Bb Cm Gm
Ab Eb Bbm Eb Fm Bb
Eb Cm Ab Fm Bb D.S.
VERSE 4: Interlude
Ab Db Gb Cb Fb Bb Eb
rit.
Eb Db G
Fm Db C
rit.
f
F Db Eb Gm
Ab Fm Db Bb D.S.
rit.
D.S.


VERSE 5 - Eb D Gm F
Bb /Ab G Cm Fm Bb D.S.
rit.
D.S.
VERSE 6 - Eb Ab Eb Bb Cm /Bb Fm
Bbm Db Bb Cm Eb
Bbm G Ab Fm Bb D.S.
rit.
D.S.
VERSE 7 - Eb Bbm Eb Bbm
Eb Gm Ab Gm
Cm Fm Db Bbm
Cm Fm /Eb Db Bb D.S.
D.S.

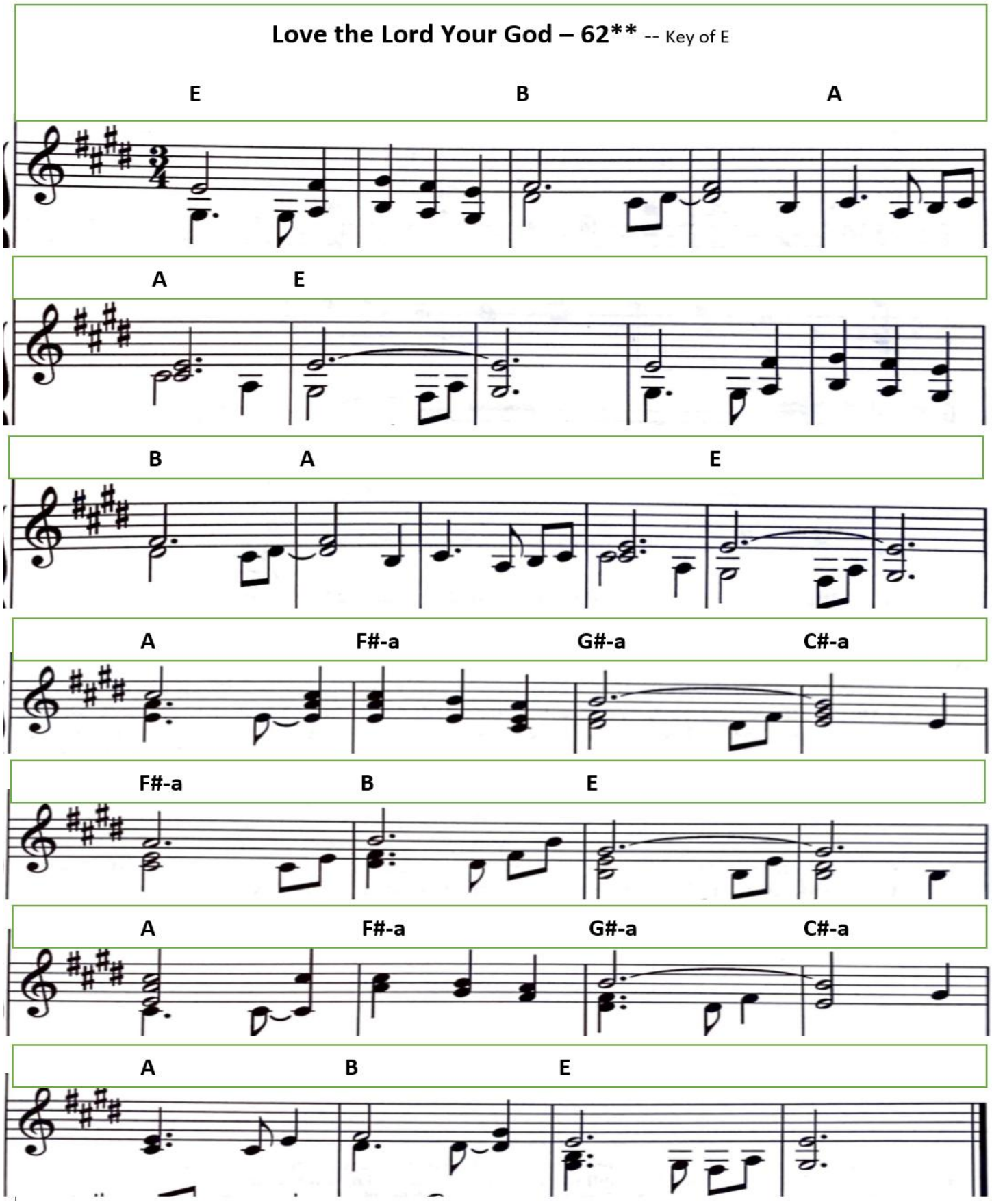
Love One Another (Intro/Refrain only) -- ****



Love One Another (Final Refrain only -- Flute) -- ****



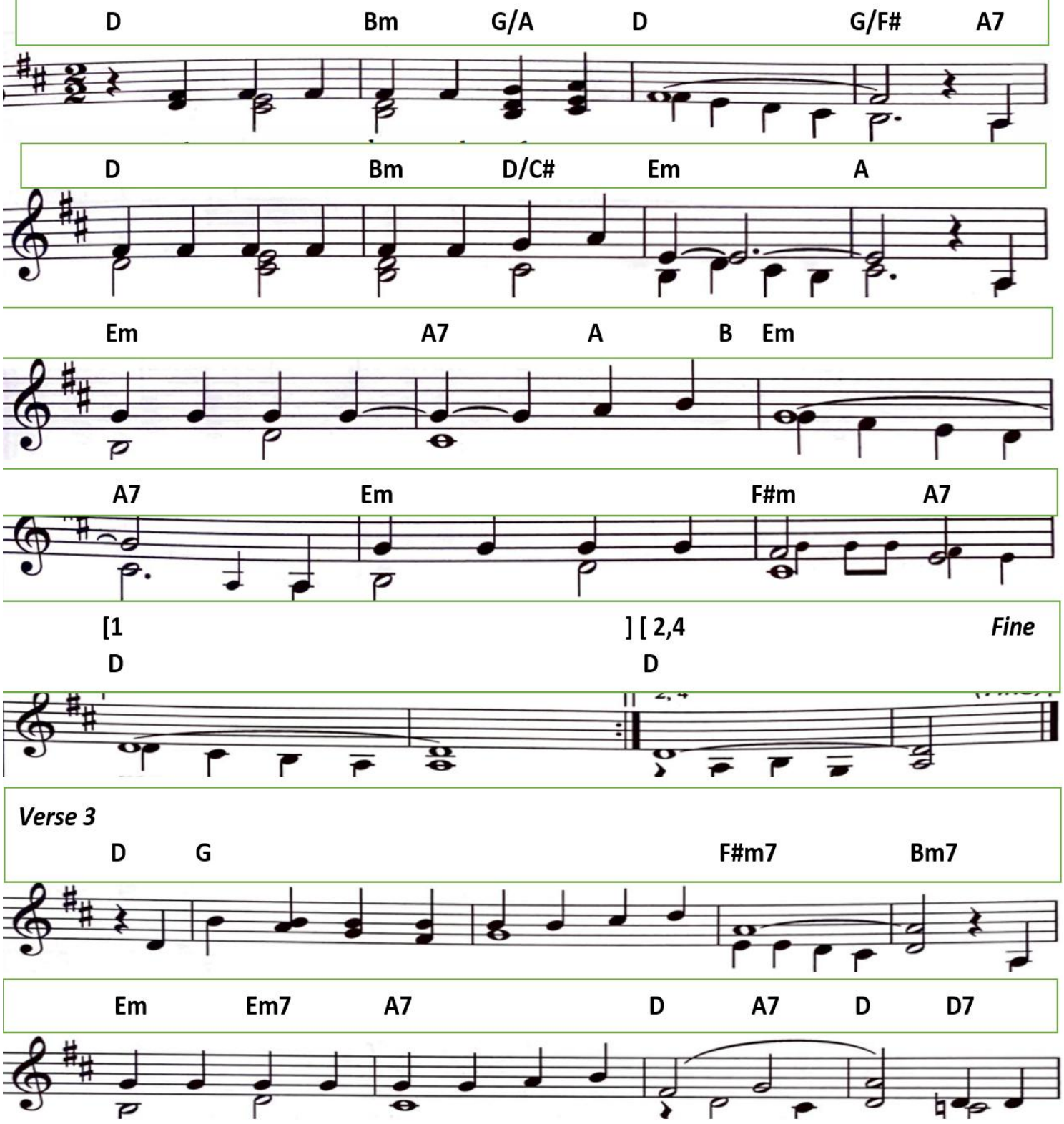
Love the Lord Your God – 62**



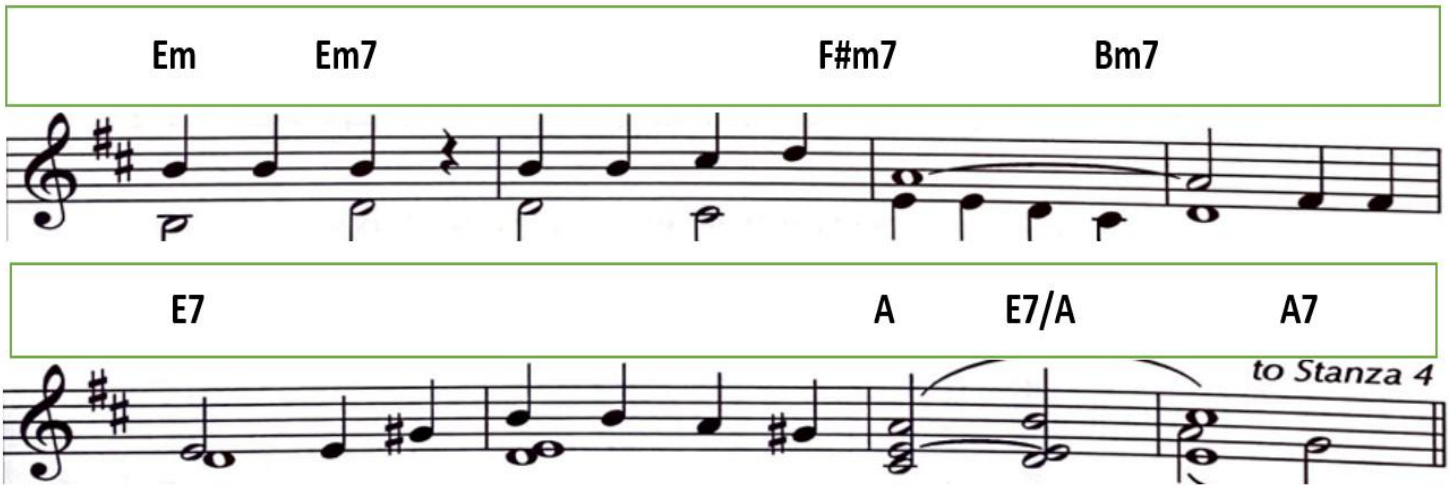
Make Me a Channel of Your Peace – 753**; key of D

Make Me a Channel of Your Peace (*Prayer of St. Francis*) – 753** (4 verses; key of D)

Verses 1, 2, 4



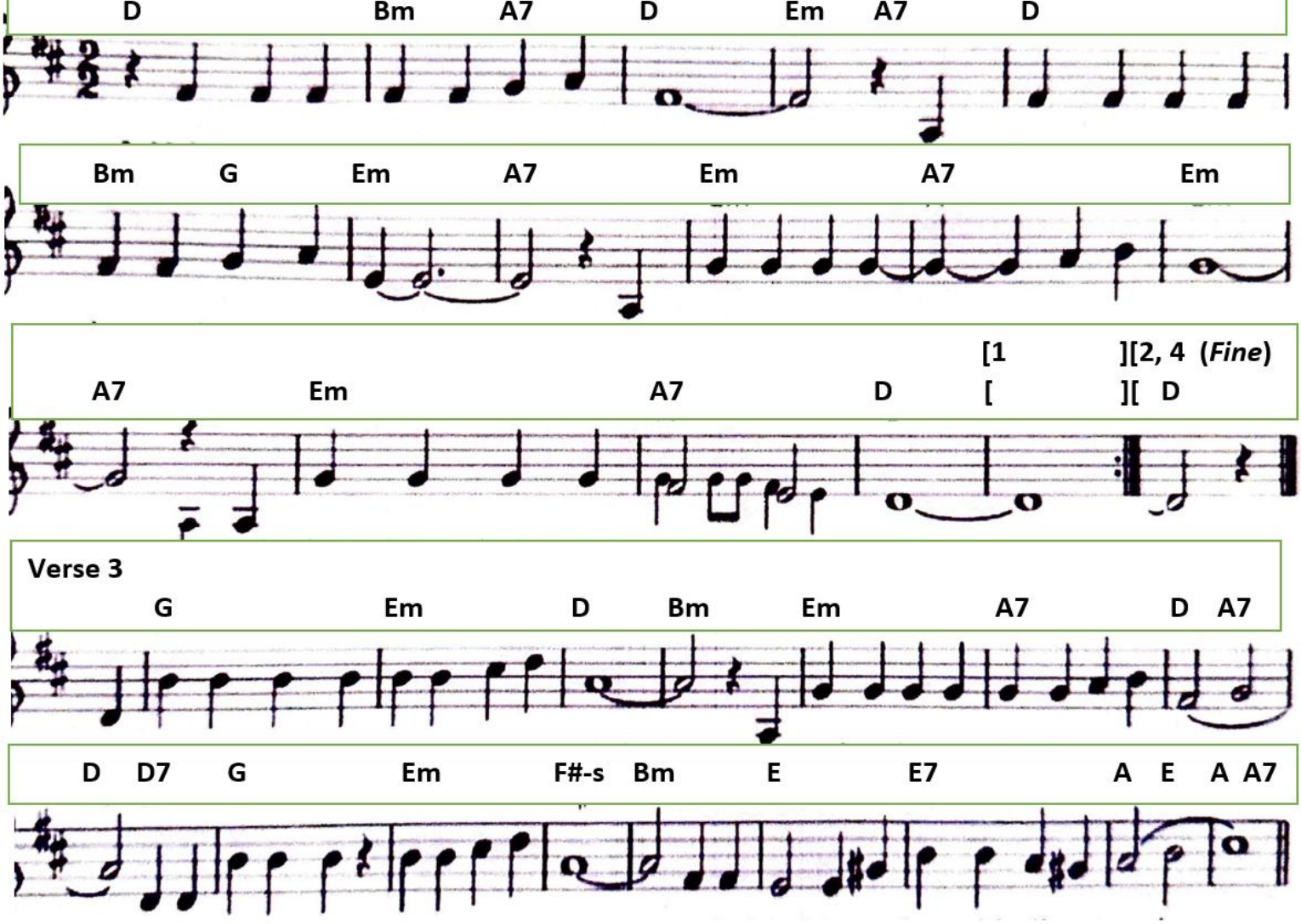
Verse 3


Em
Em7
F#m7
Bm7
E7
A
E7/A
A7
to Stanza 4

Make Me a Channel of Your Peace (Prayer of St. Francis) – 753**** (key of d; 4 verses)

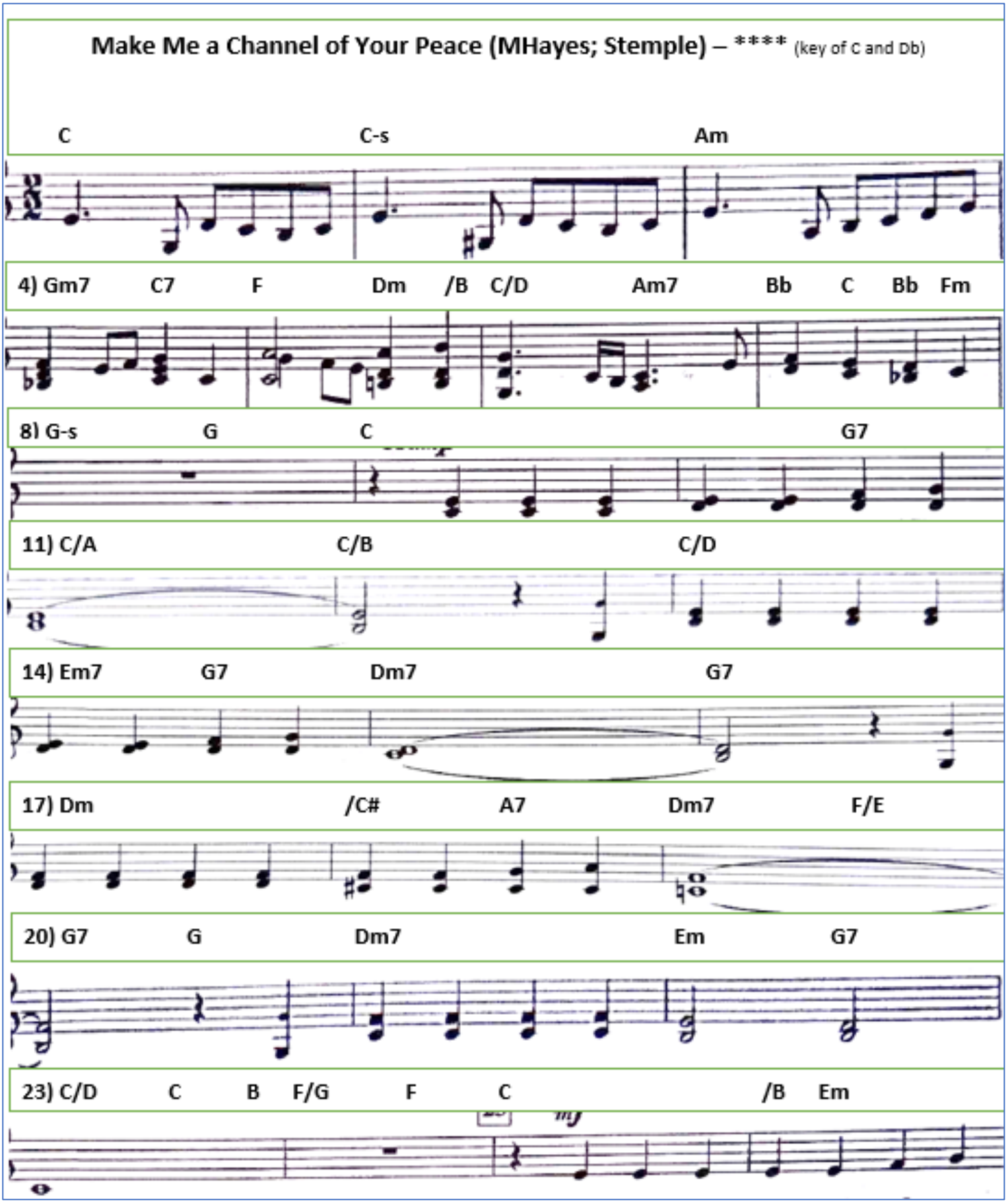
(Melody Part)

Verses 1-2,4

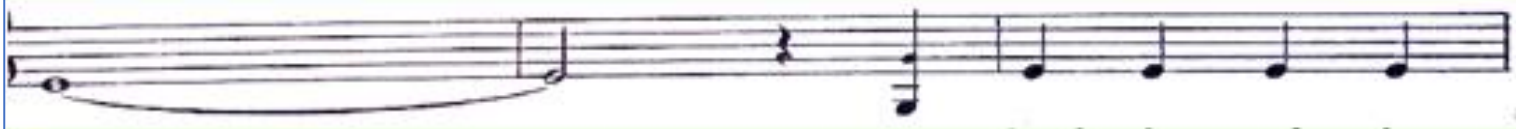


Base Cord Progression																				
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##	
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	

Make Me a Channel of Your Peace (MHayes; STemple) --**** (4 pages)



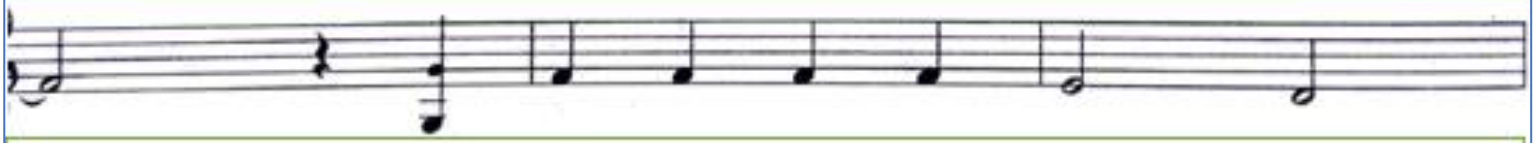
27) Am C/B Em C



30) Em Dm C Dm7 G

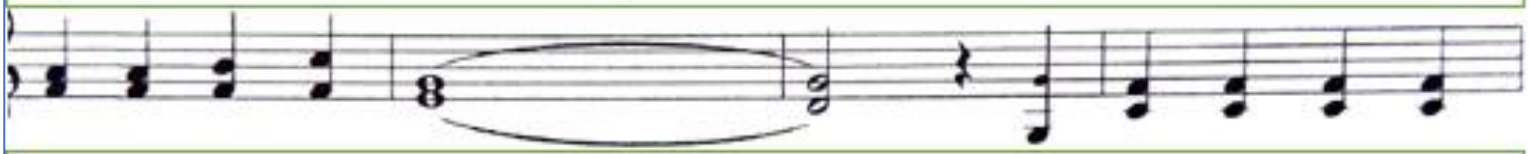
33) Dm7 Dm/C# Dm7 F G F

36) G G7 Dm Em G7

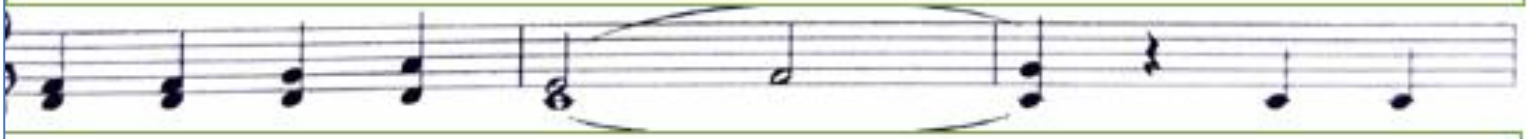


39) C Bb7/C C7 F /B Am7

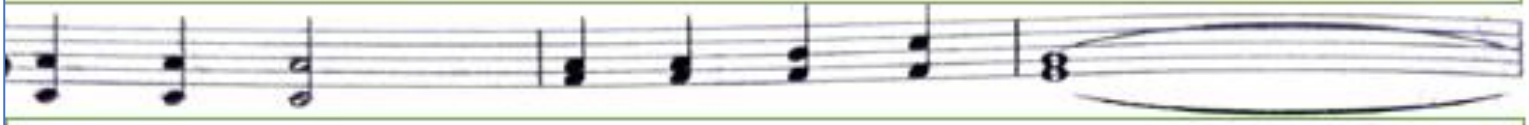
42) Dm7 G7 C-s Em /C Em7 Dm7



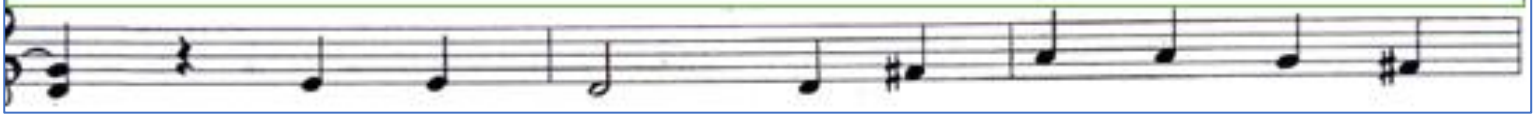
46) G7 /A C G7 Dm7 C C7



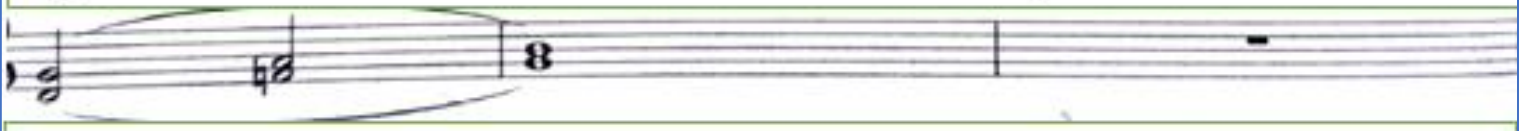
49) F C/A Dm7 G7 C-s C



52) G Am7 D7 Am7 G D7

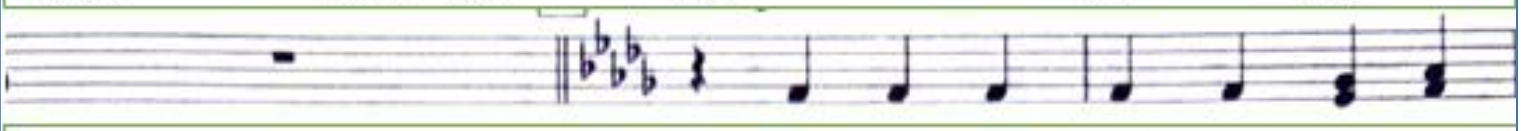


55) G F G Gb/Ab Eb-s

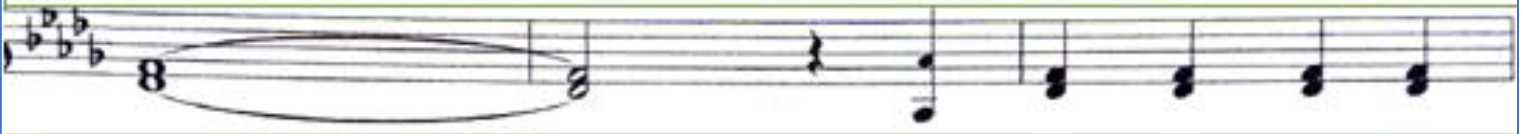


Key Δ

58) Ab7 Ebm7 Ab Db Fm Ab7

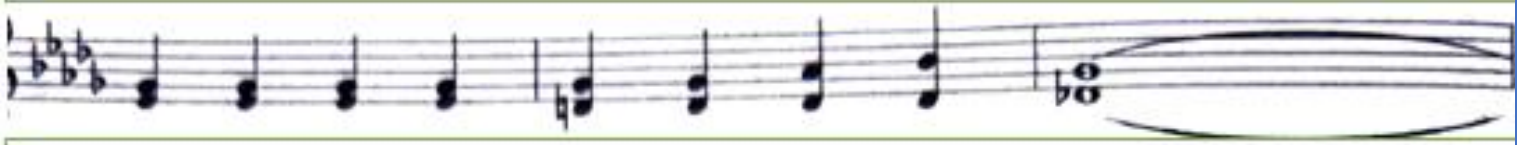


61) Bbm F-s Ab7 Db

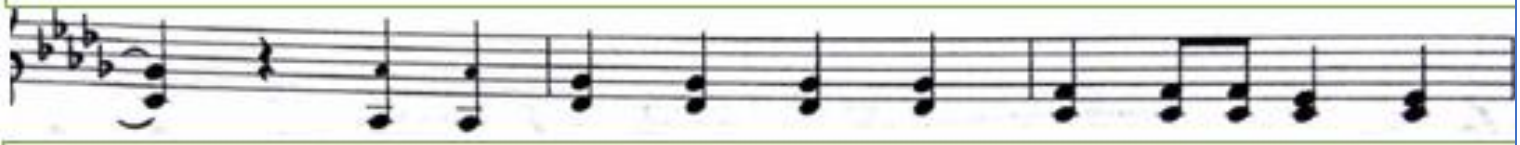


64) Fm Gb Fm Ebm Ab7 Ab

67) Ebm /D-natural Ebm7

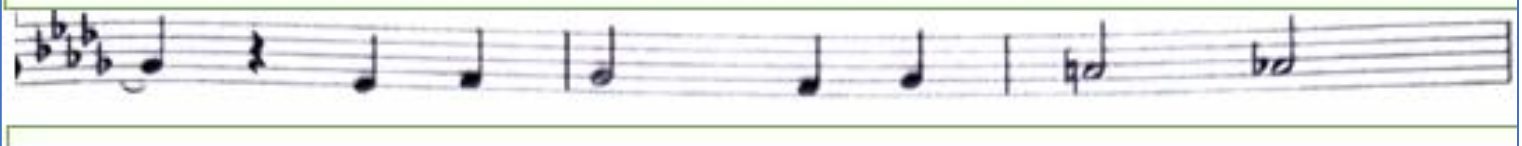


70) Ebm7 Ab Ebm7 Fm Abm7

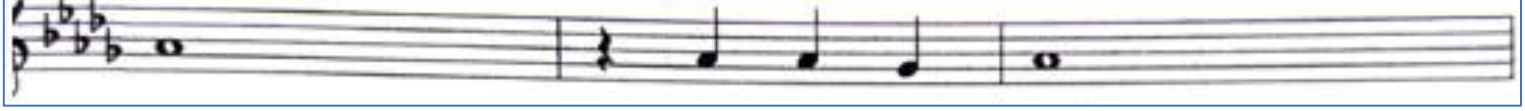


73) Bbm Fm Db Ebm7

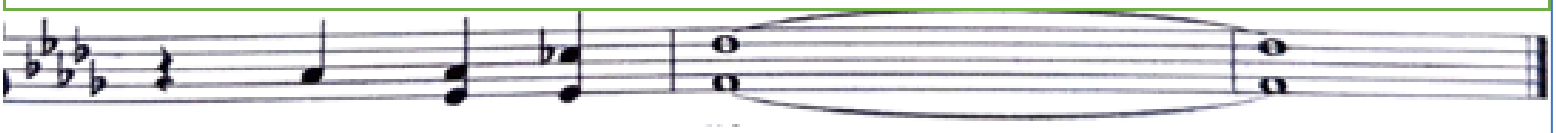
76) Ebm Fm Ebm7 Gbm Gbm7 Am7



79) Db Bbm Eb-s Cb7/Db Dbm



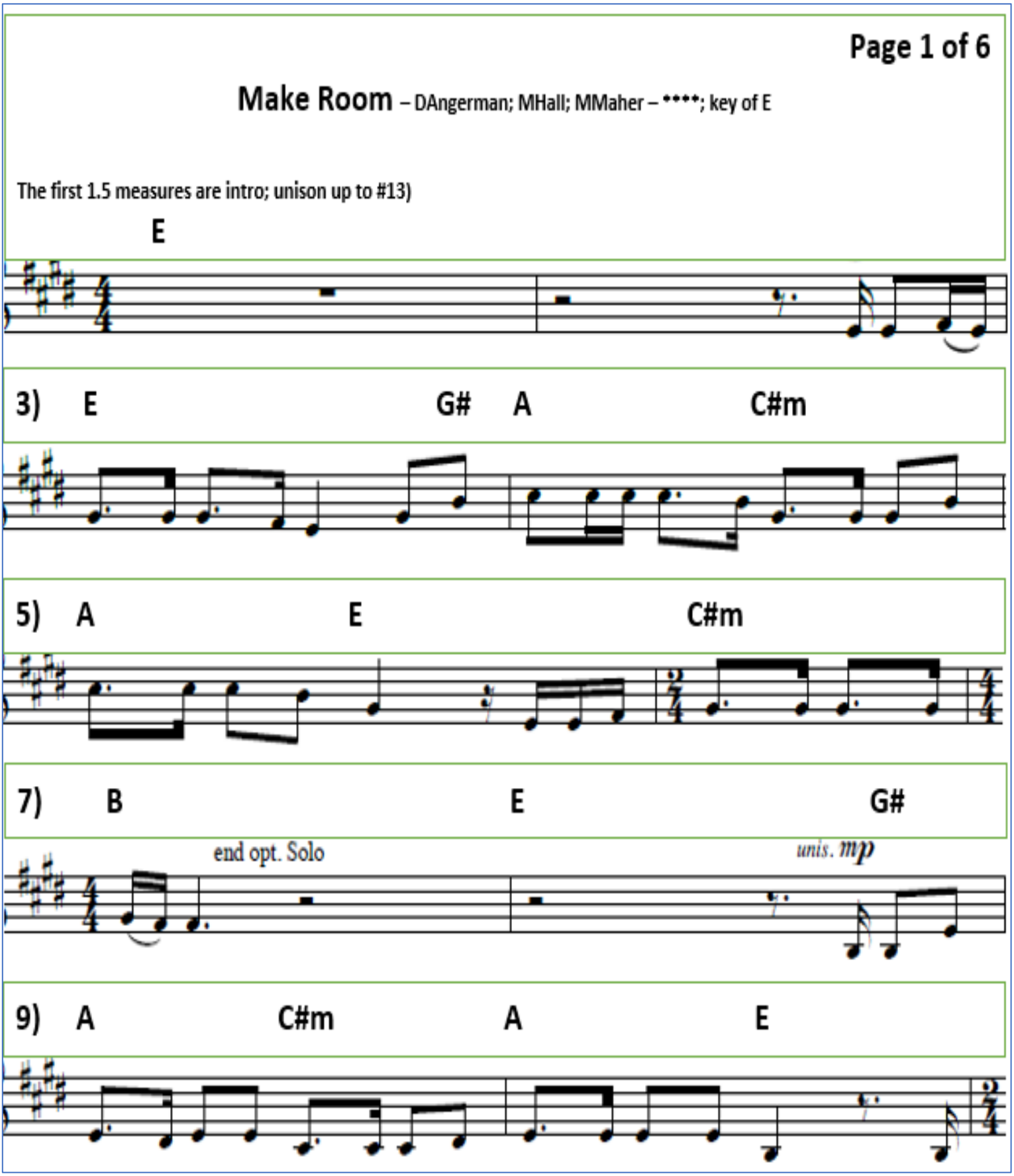
82) Gbm Ab-s Cb7/Db Dbm



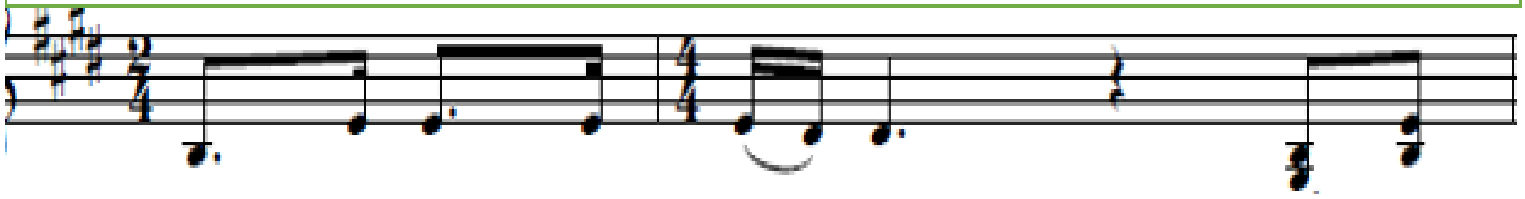
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

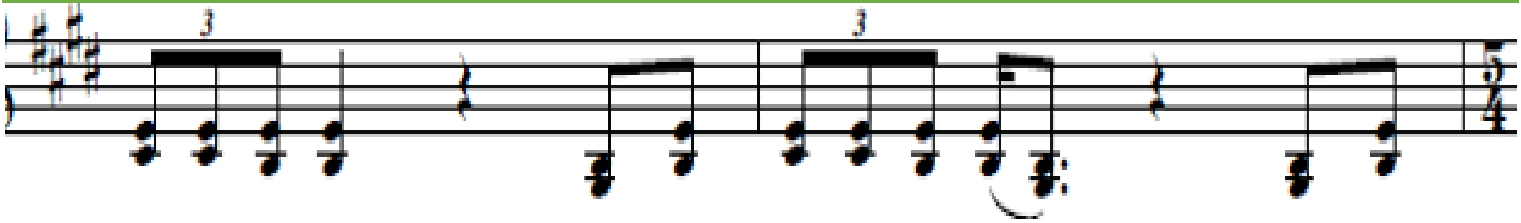
Make Room (DAangerman, MHall, MMaher) -- **** (6 pages)



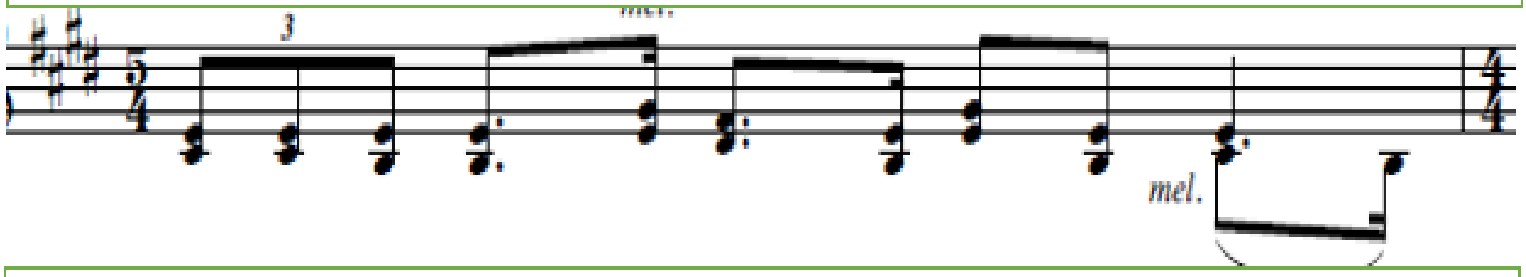
11) C#m B-s B



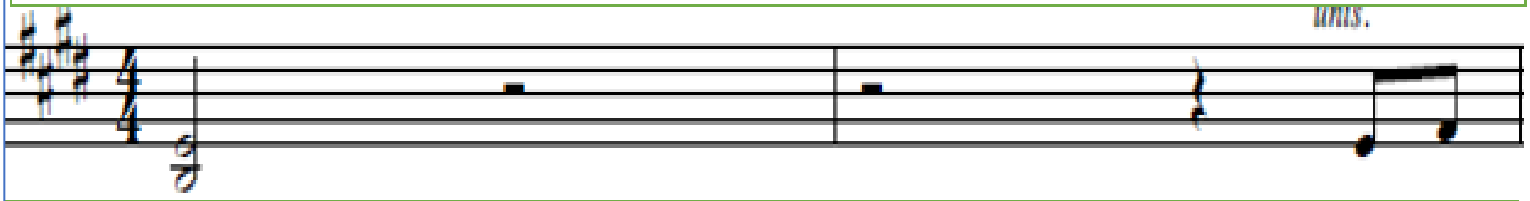
13) A E A E



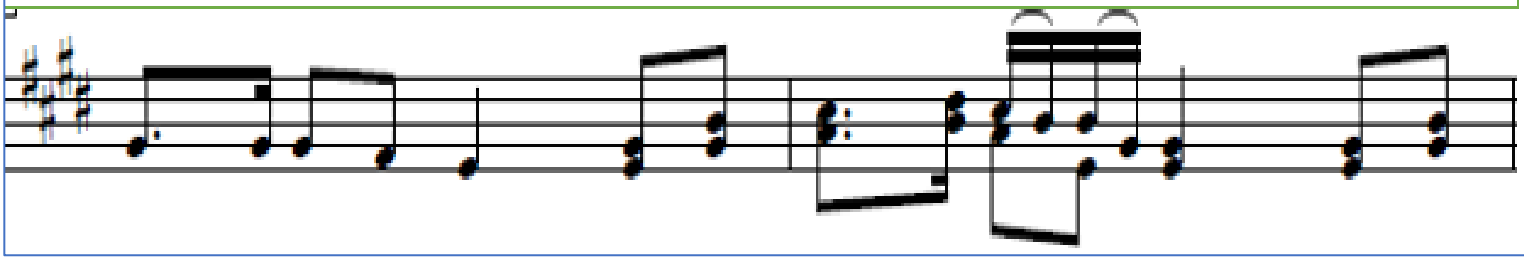
15) D Em D Bm Am7



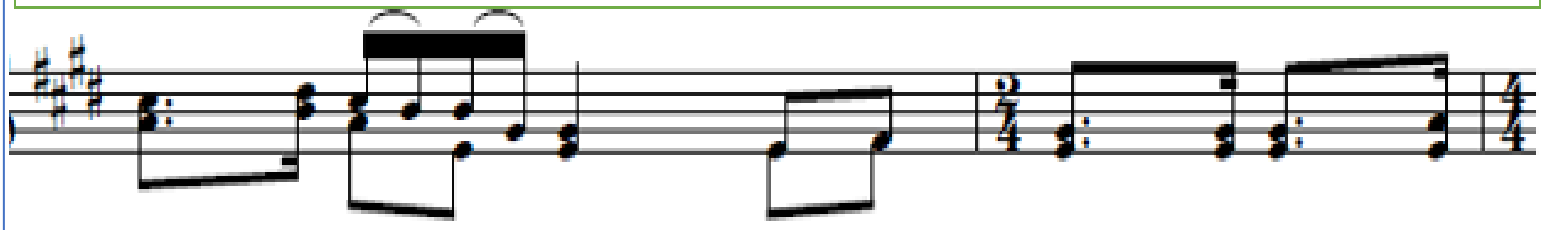
16) E A/E A/E



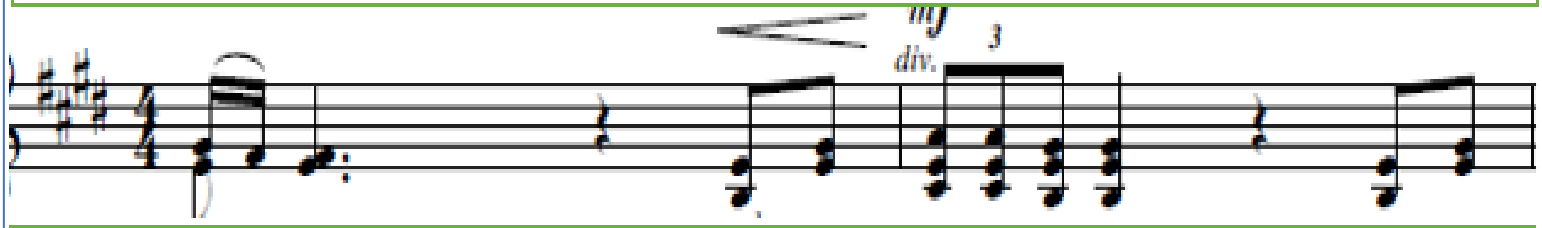
18) Em A7 Em A7



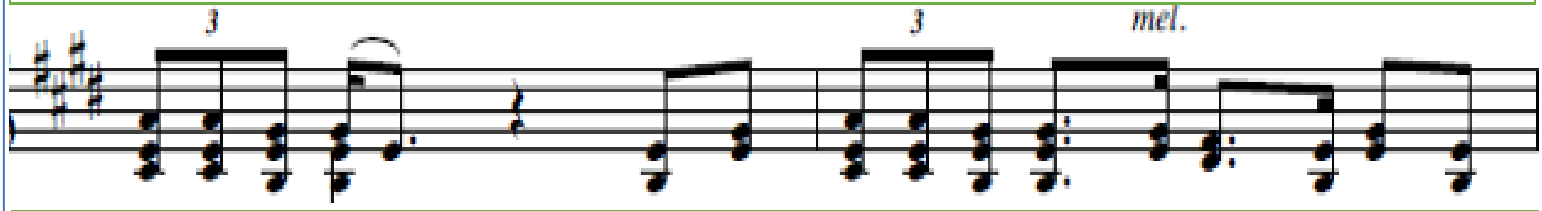
20) A E C#m



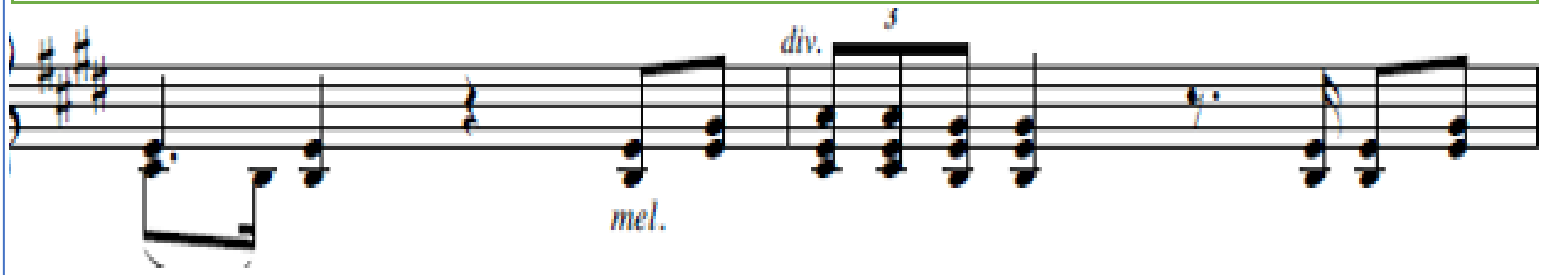
22) B-s B E A E



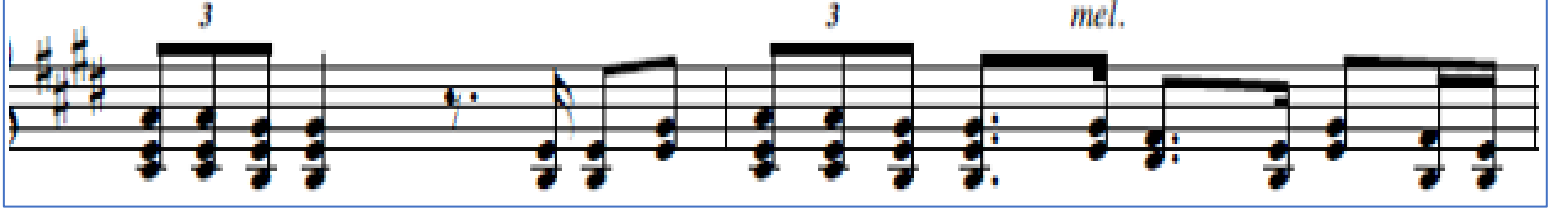
24) A E A E B E/B



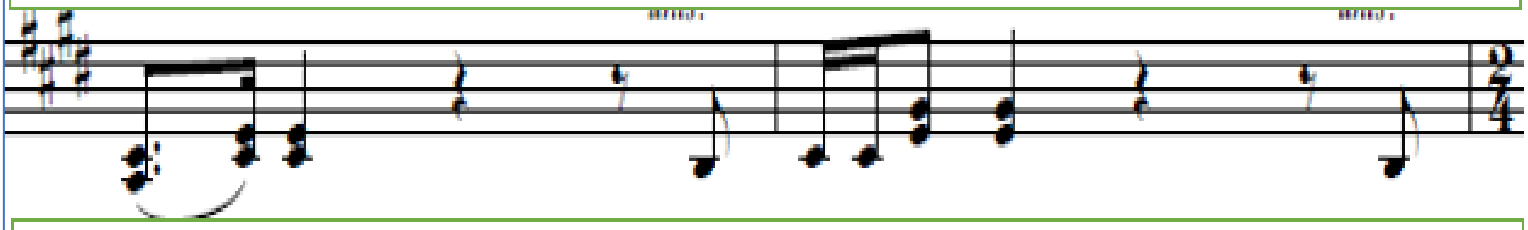
26) A E A E



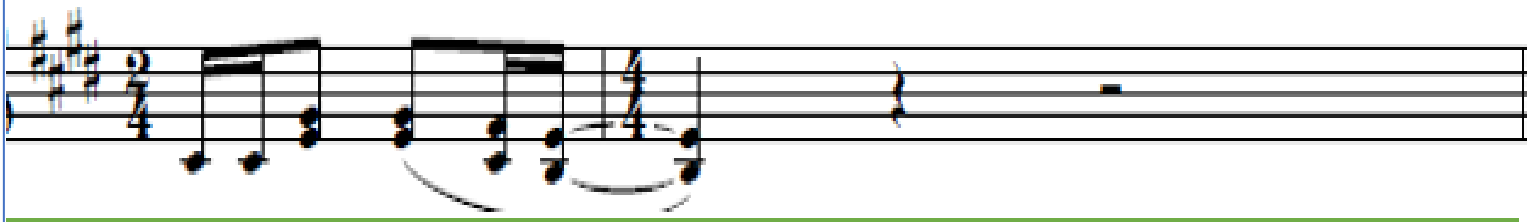
28) A E A E B E/B



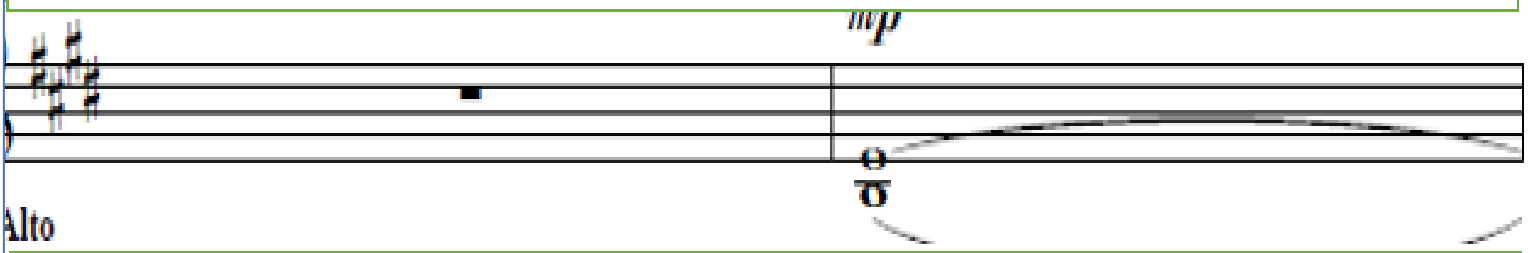
30) A C#m



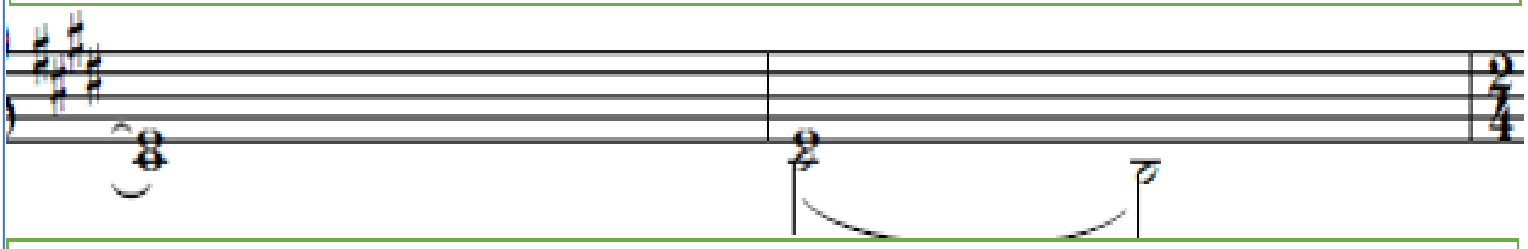
32) A E A/E



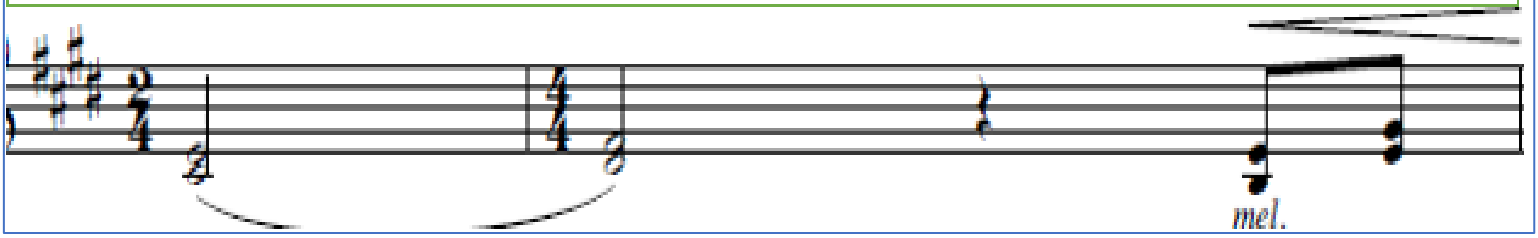
34) E A/E



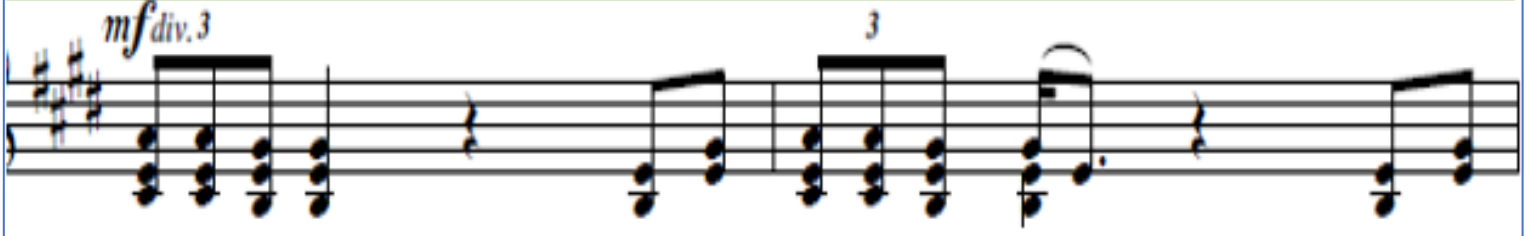
36) A C#m A E



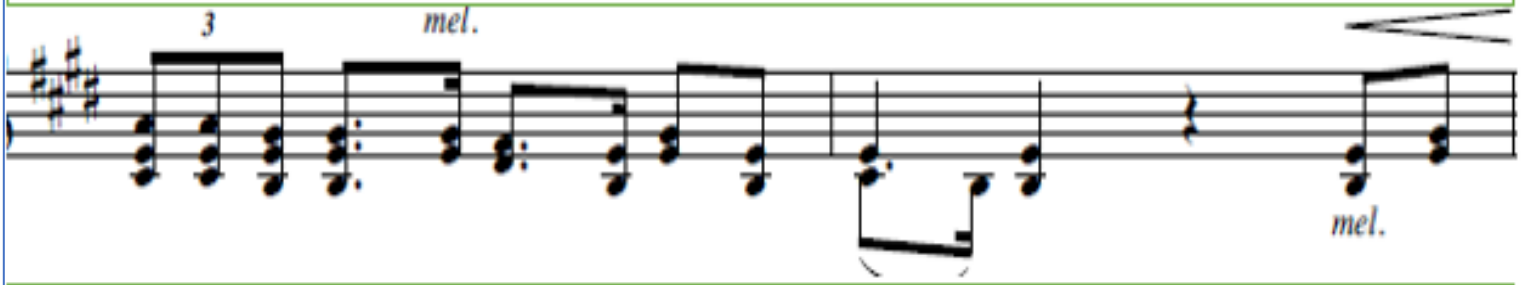
38) C#m B E/B



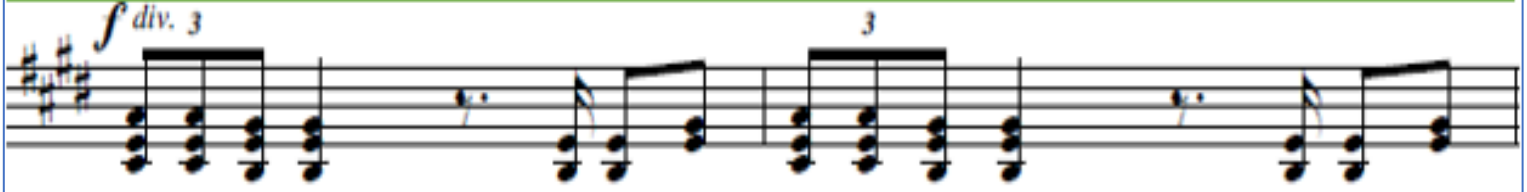
40) A E A E



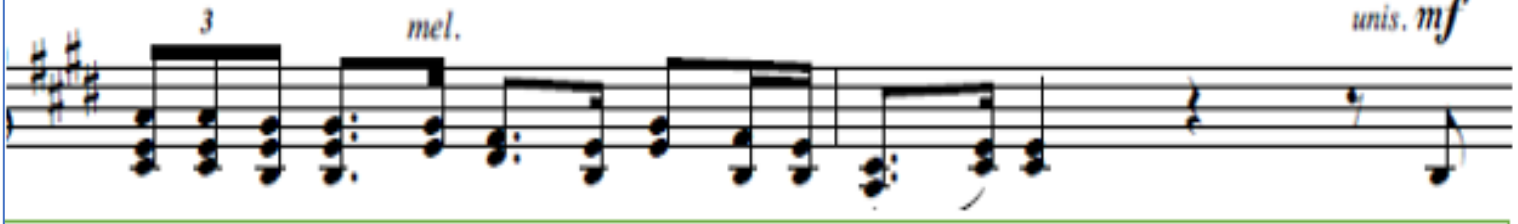
42) A E B E/B A E



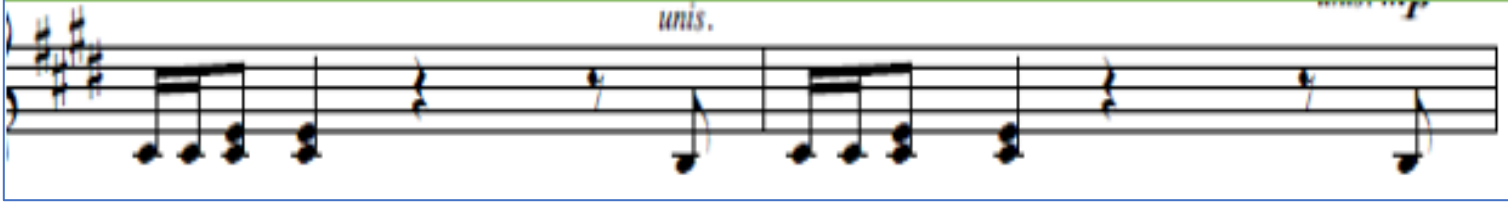
44) A E A E



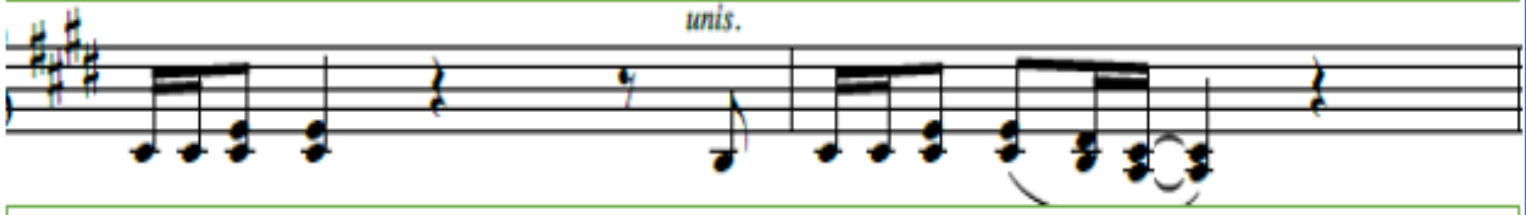
46) A E B E/B A



48) A C#m A C#m

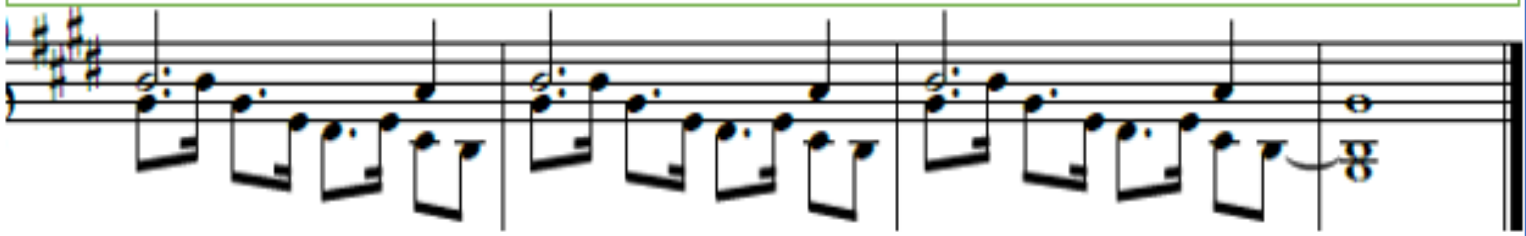


50) A C#m A

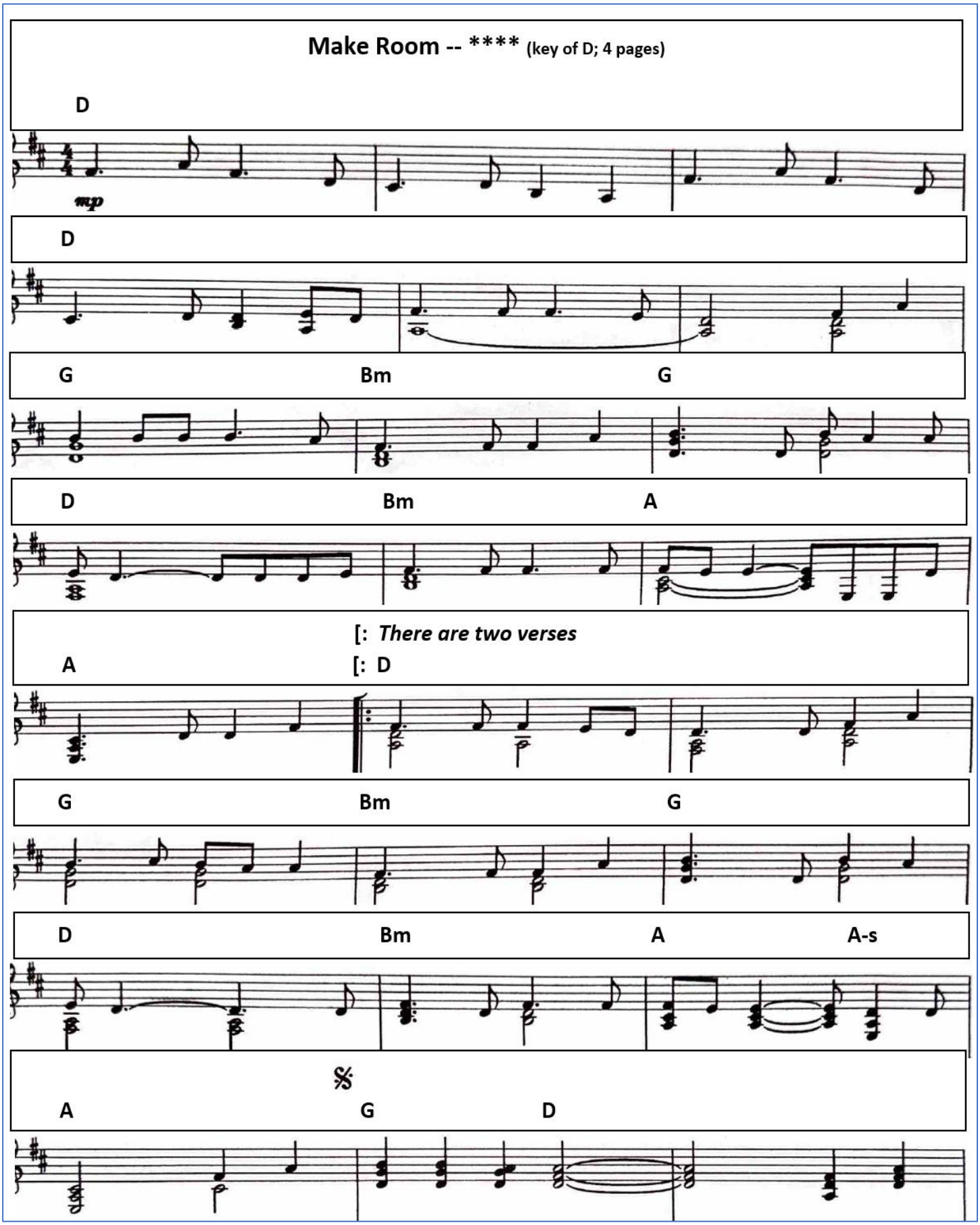


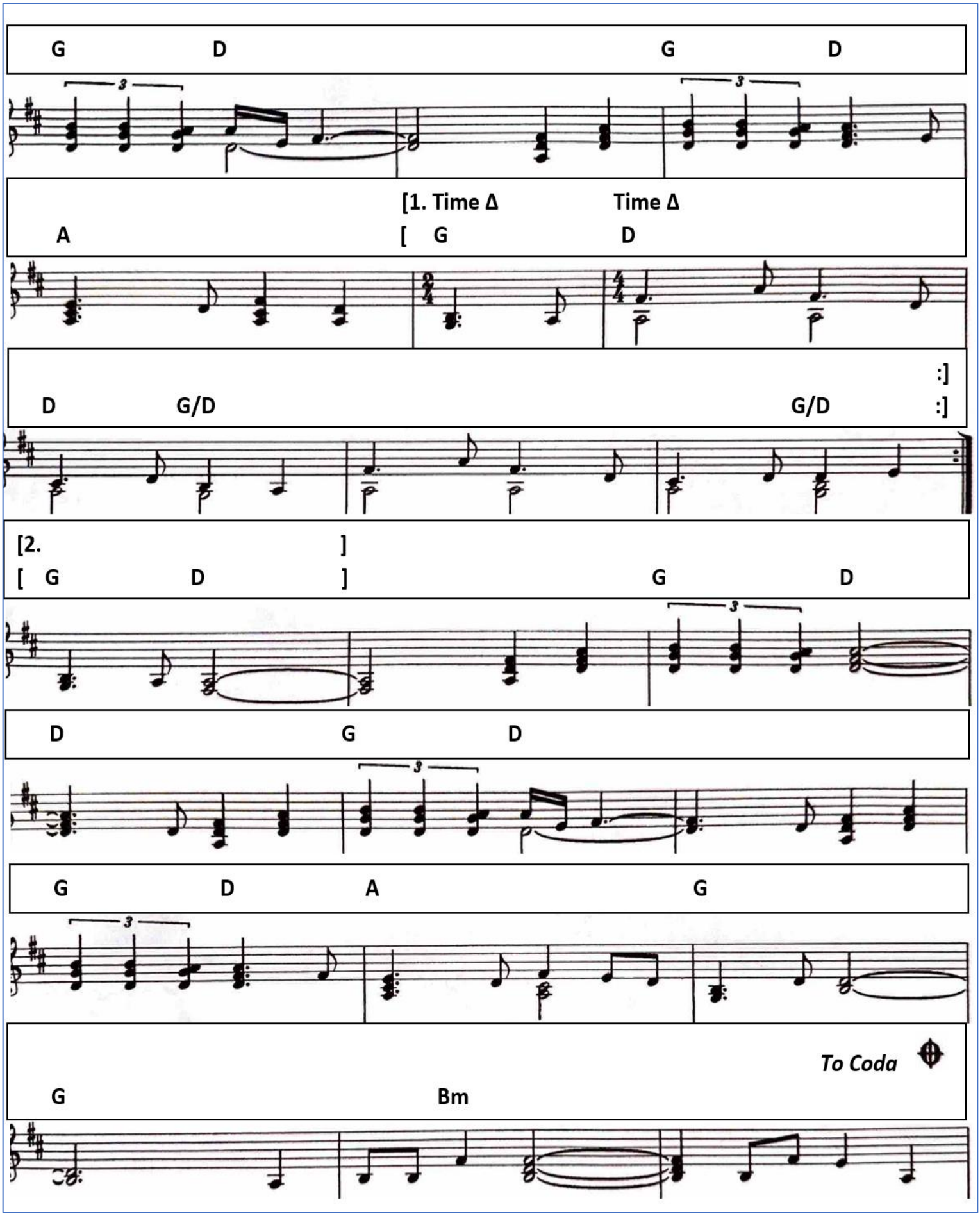
(just accompaniment, no voices to end)

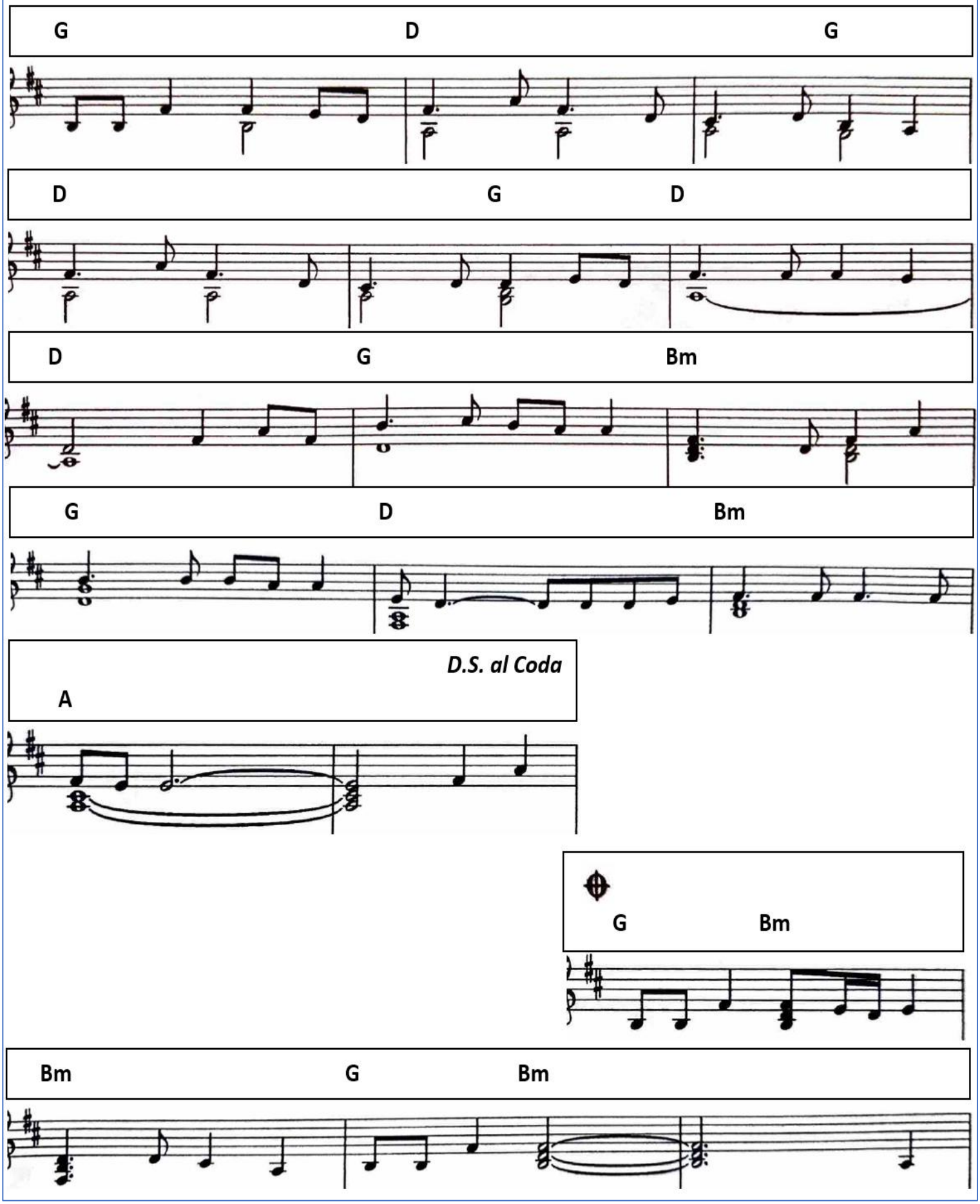
52) E A/E A/E A/E



Make Room – (shortened solo version) -- **** (4 pages)

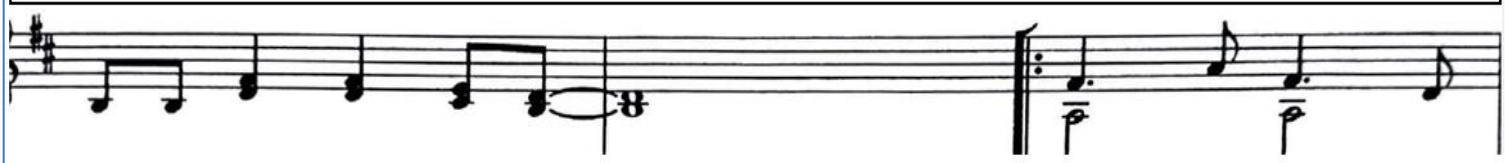



G D G D
[1. Time Δ Time Δ
A [G D
:]
D G/D G/D :]
[2.]
[G D] G D
D G D
G D A G
To Coda
G Bm


G D G
D G D
D G Bm
G D Bm
D.S. al Coda
A
G Bm
Bm G Bm

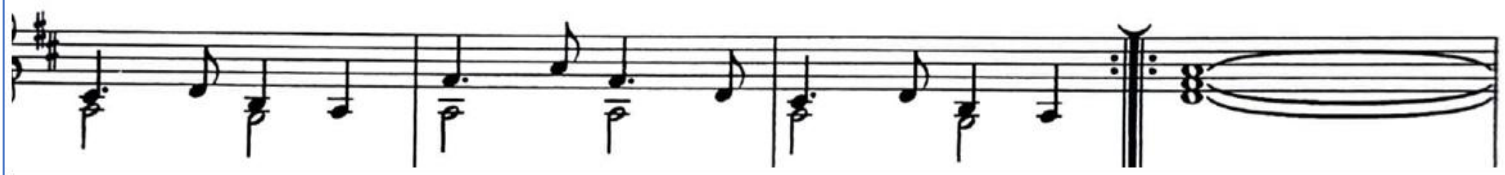
[:

G [: D



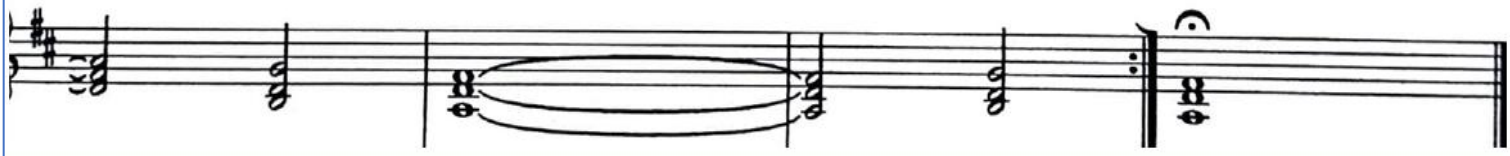
:][:

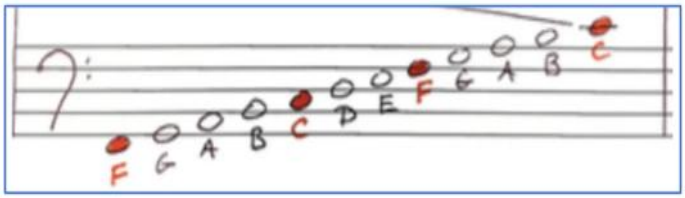
D G D G :][: D



:]

D G D G :] D

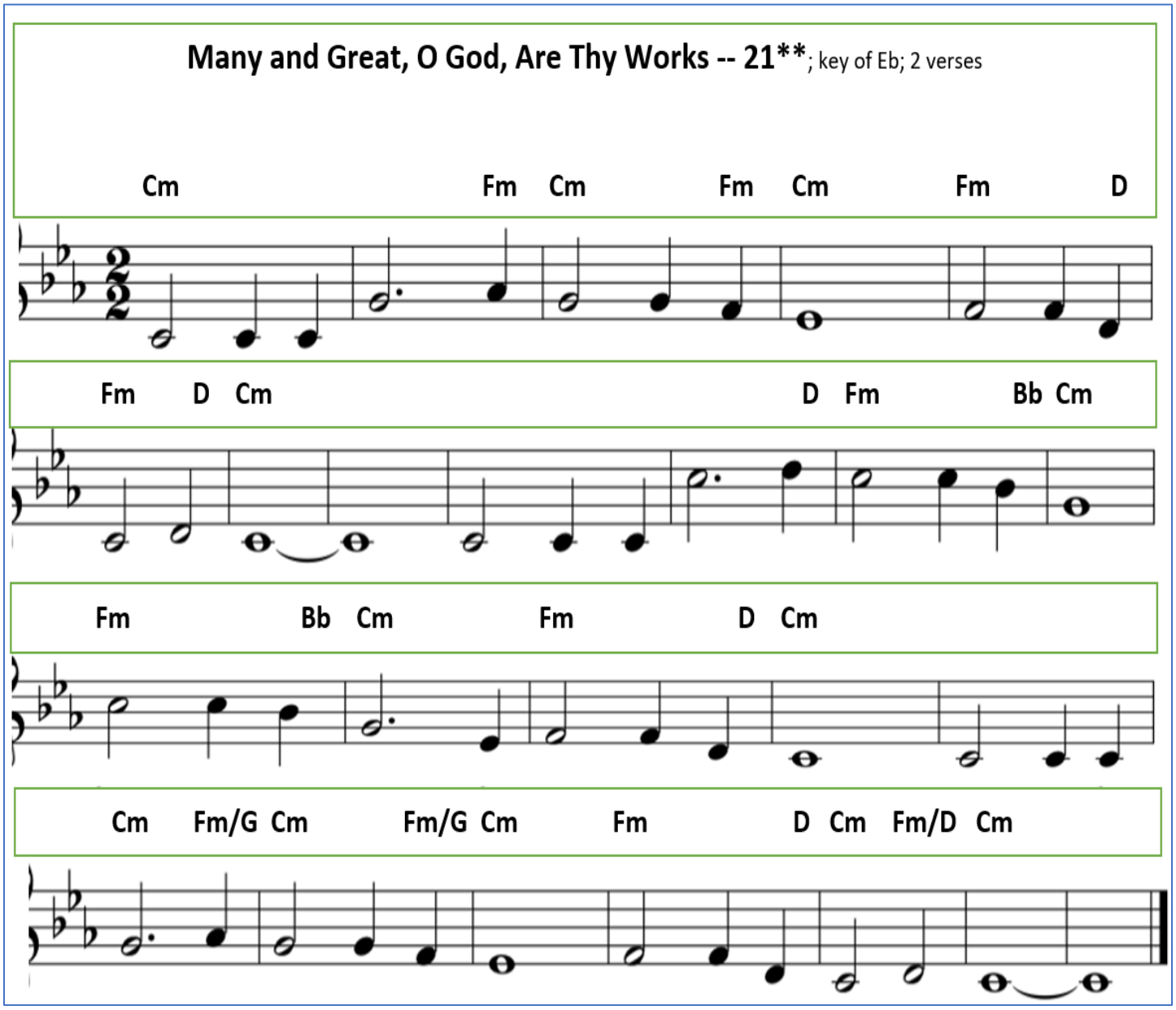




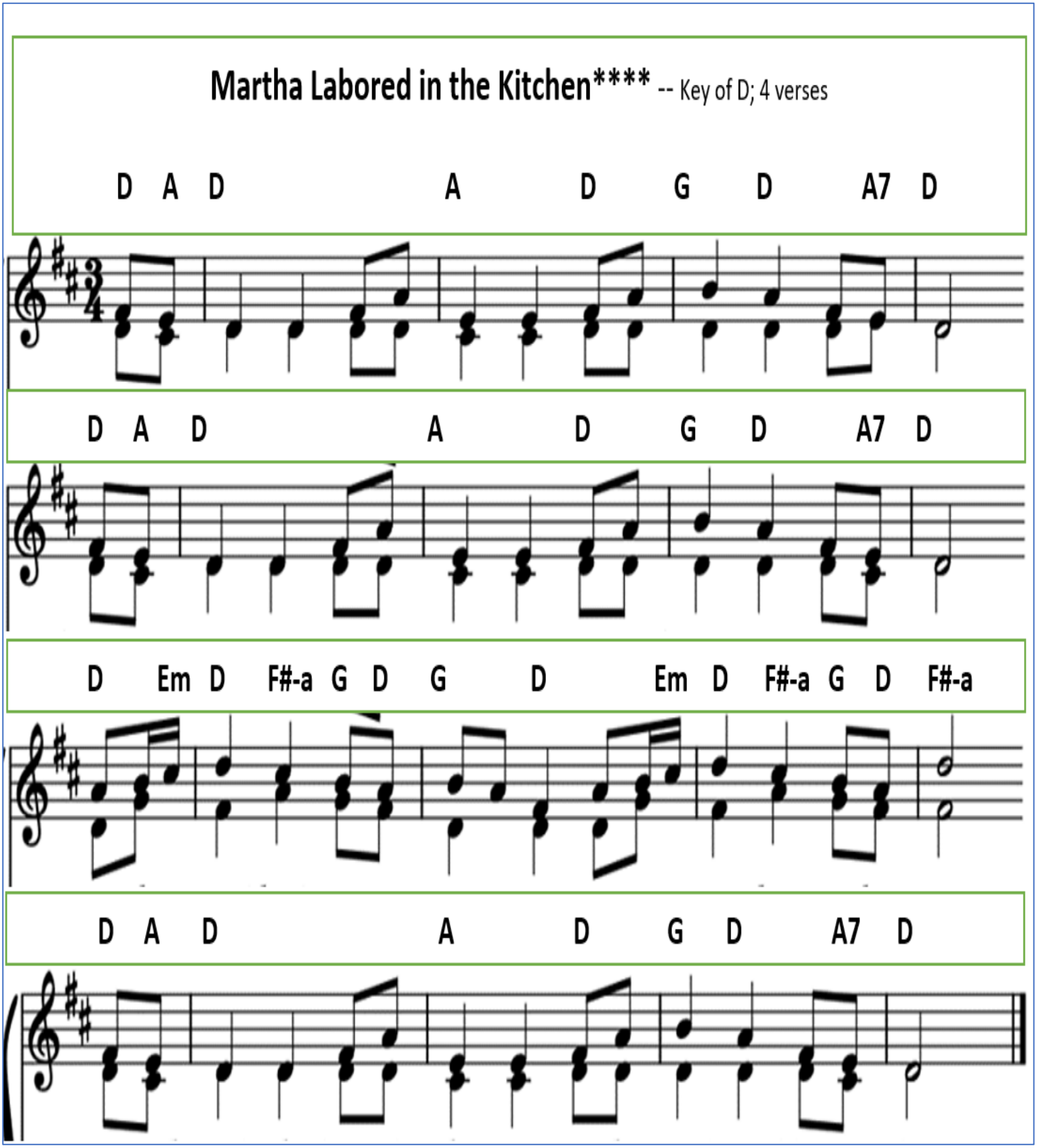
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

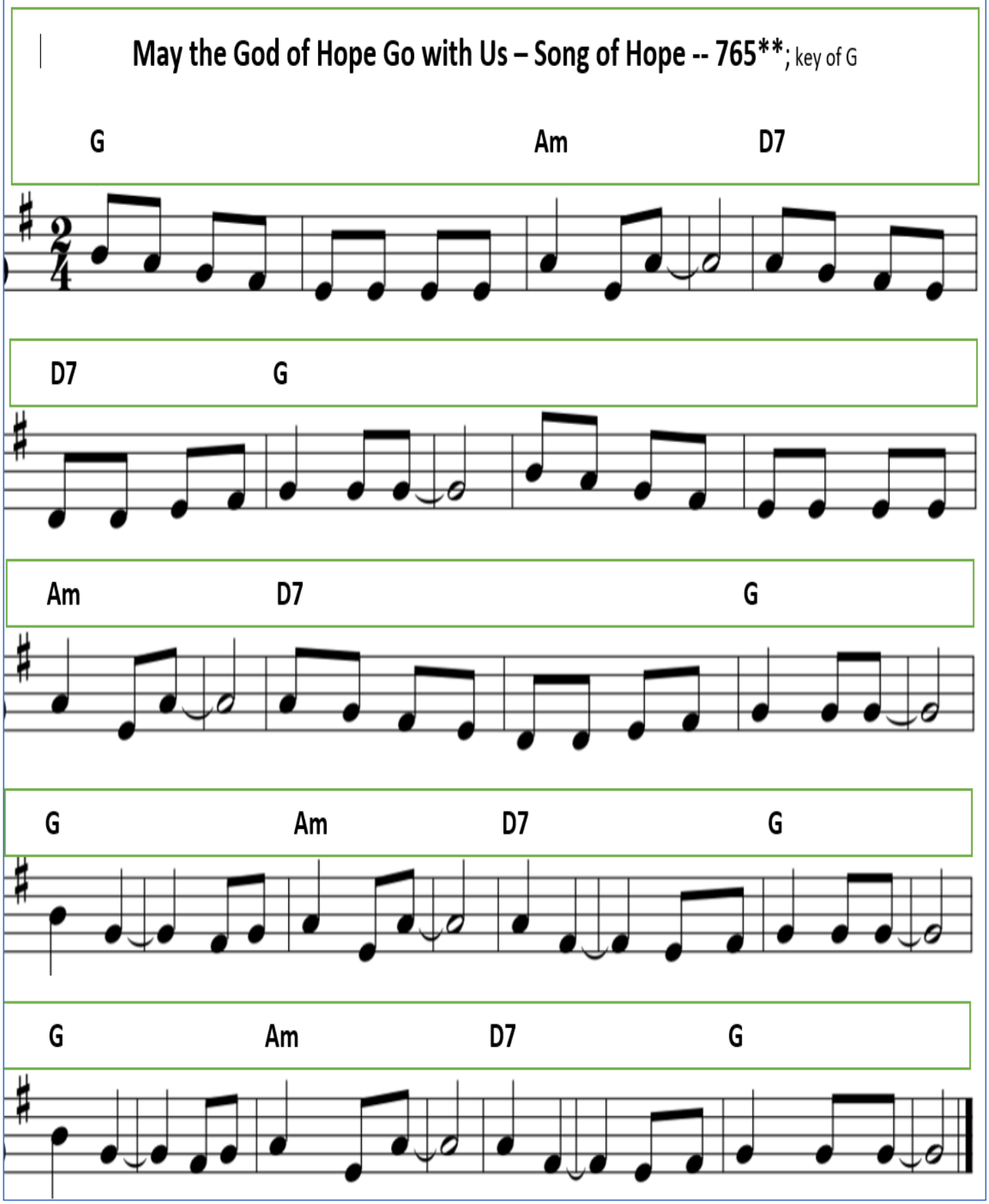
Many and Great, O God, Are Thy Works – 21**



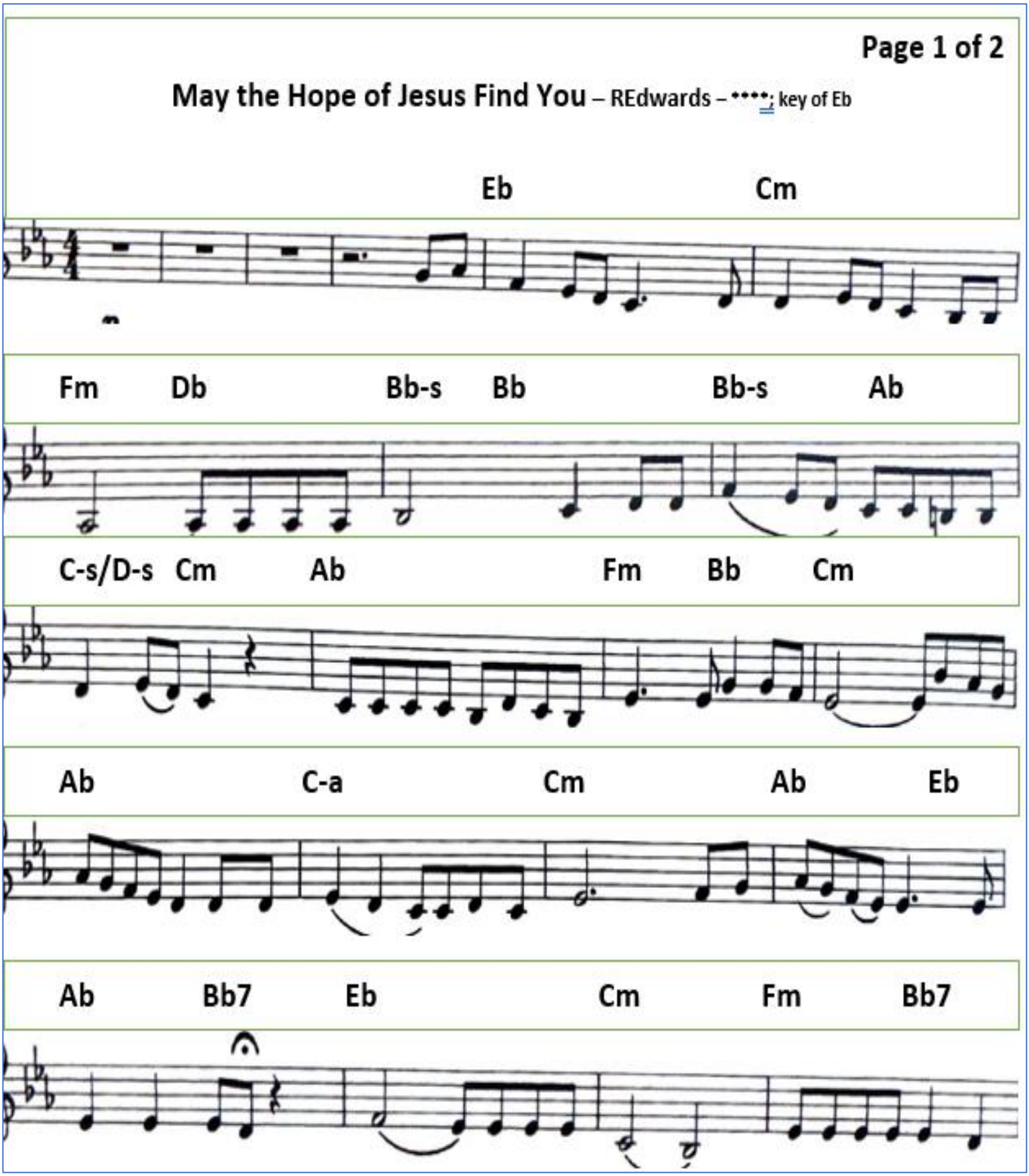
Martha Labored in the Kitchen -- ********



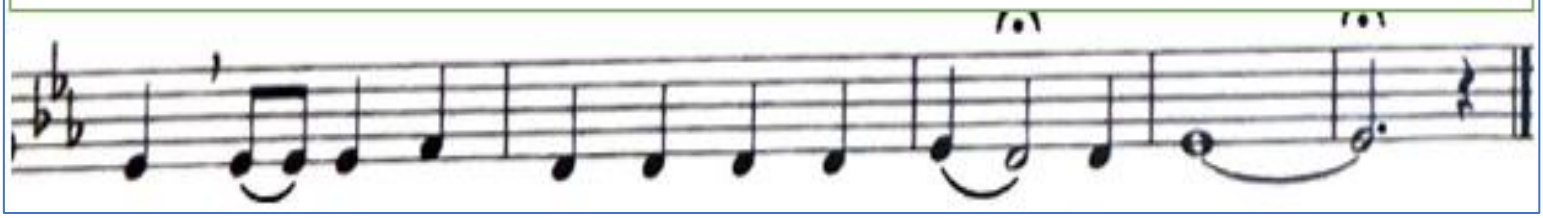
May the God of Hope Go with Us (Song of Hope) – 765**



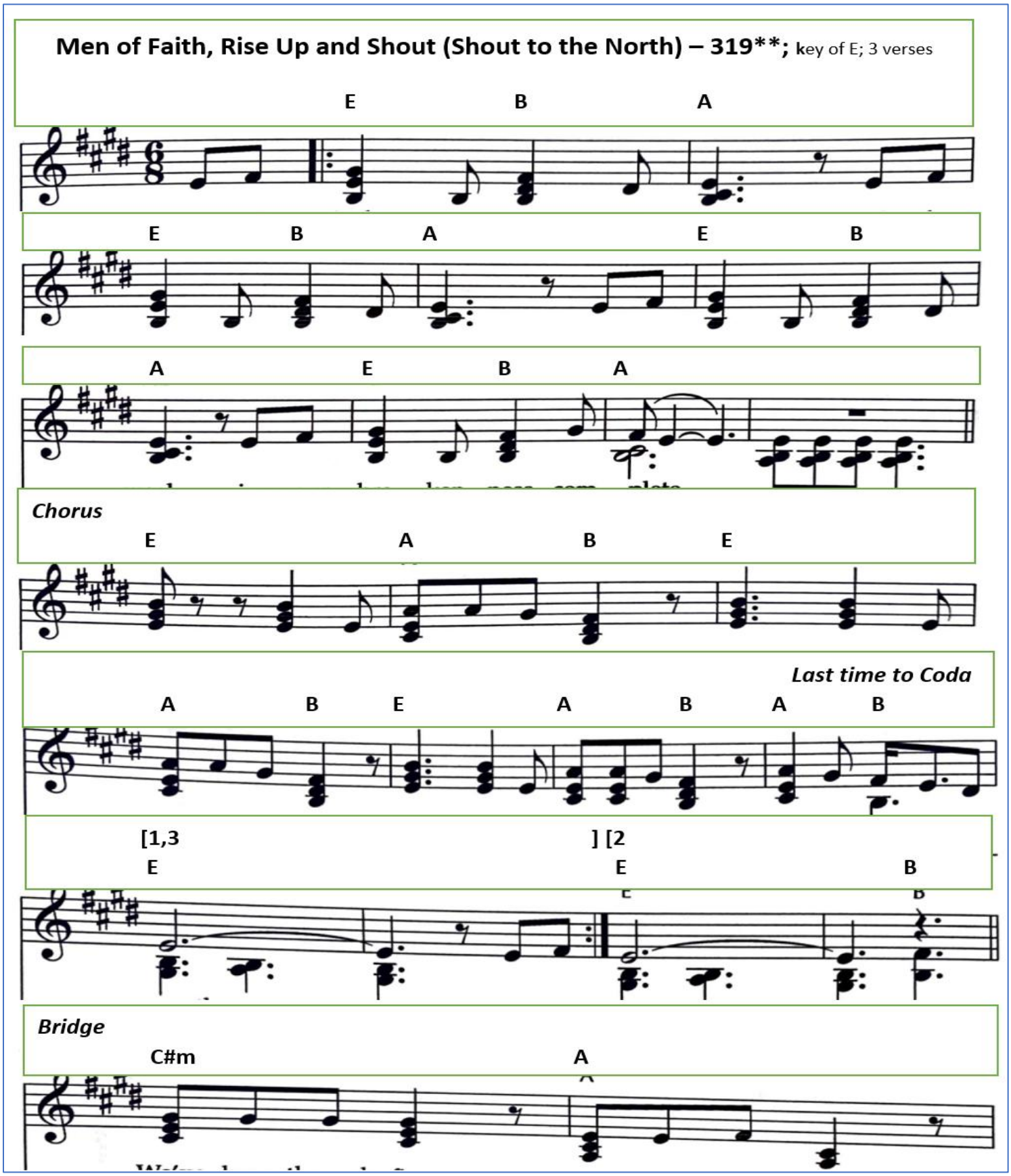
May the Hope of Jesus Find You -REdwards --**** (2 pages)



Eb Bb Eb Bb Bb7 Eb

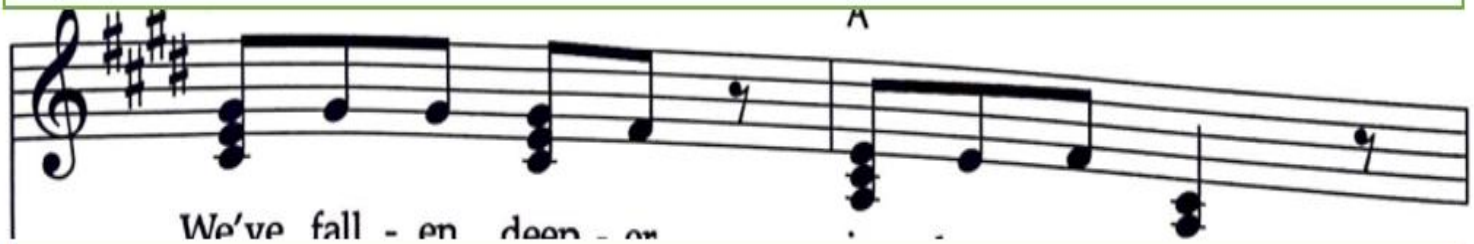


Men of Faith, Rise Up and Sing (Shout to the North) – 319** (2 pages)



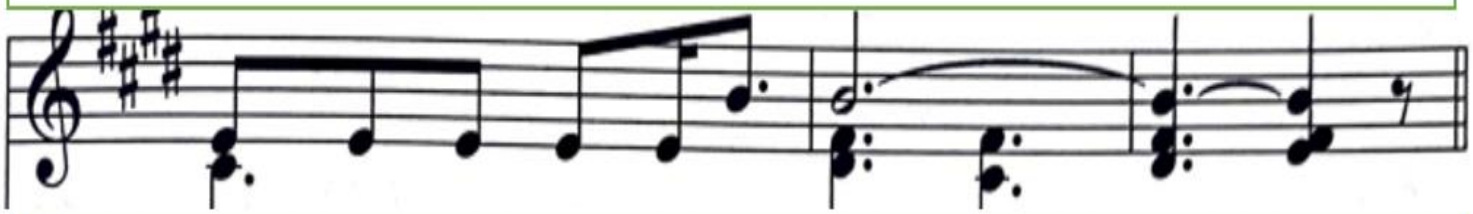
C#m A

C#m A



to Chorus

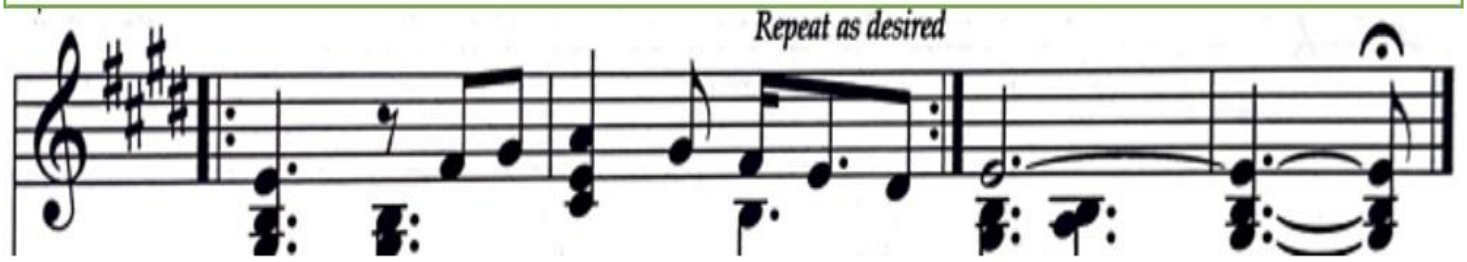
A B-s B



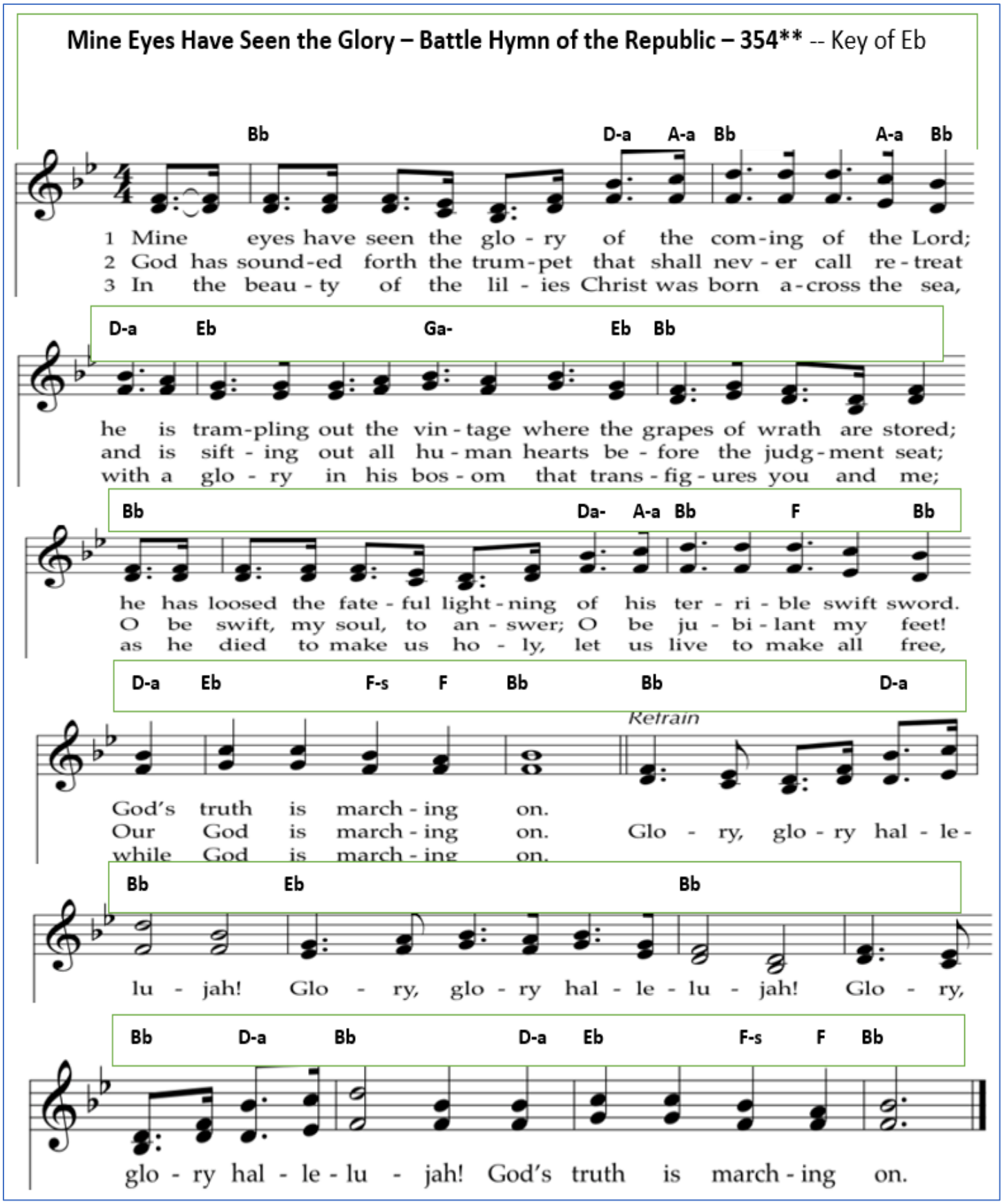
∞ *Coda*

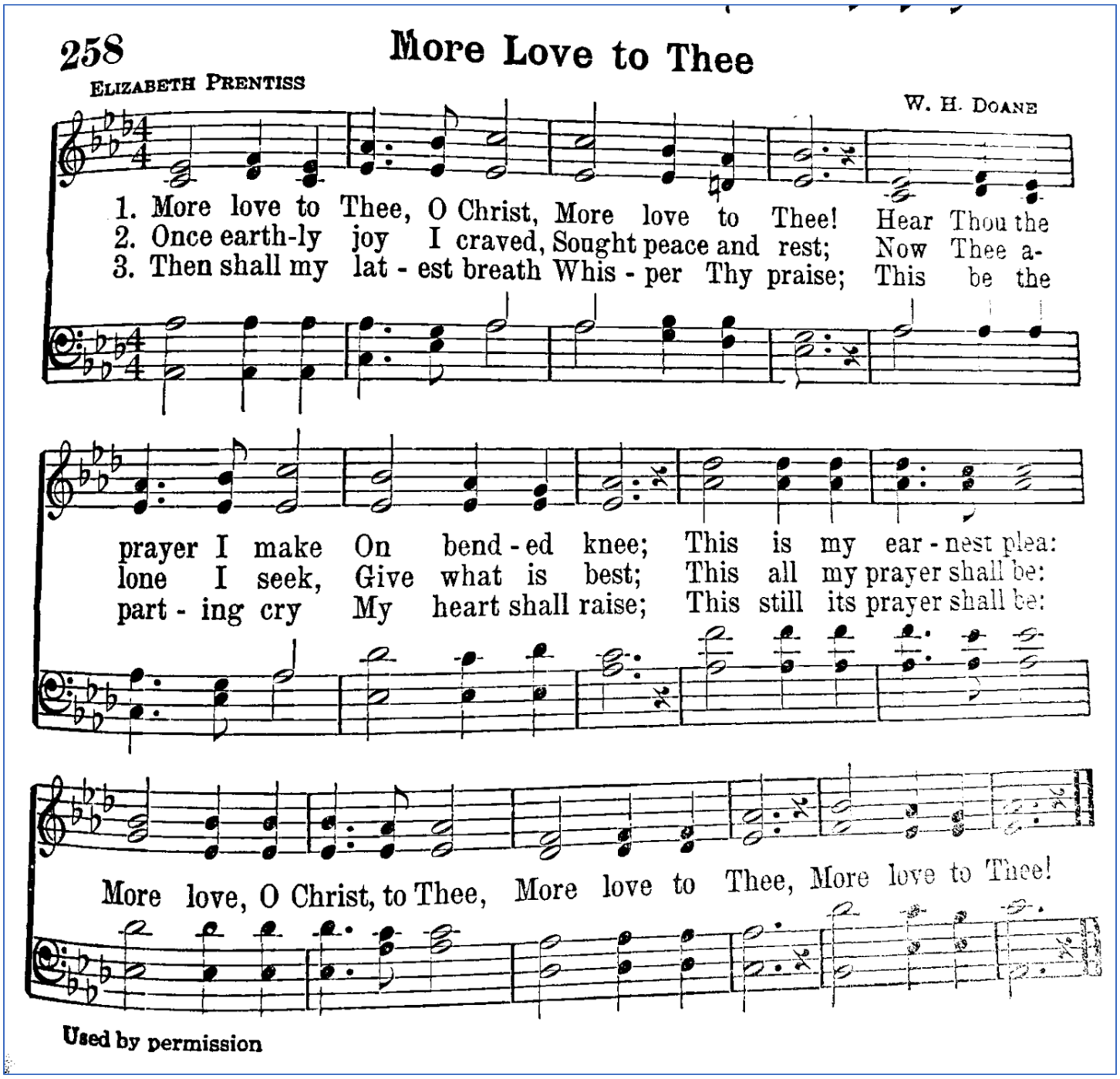
E A B E

Repeat as desired

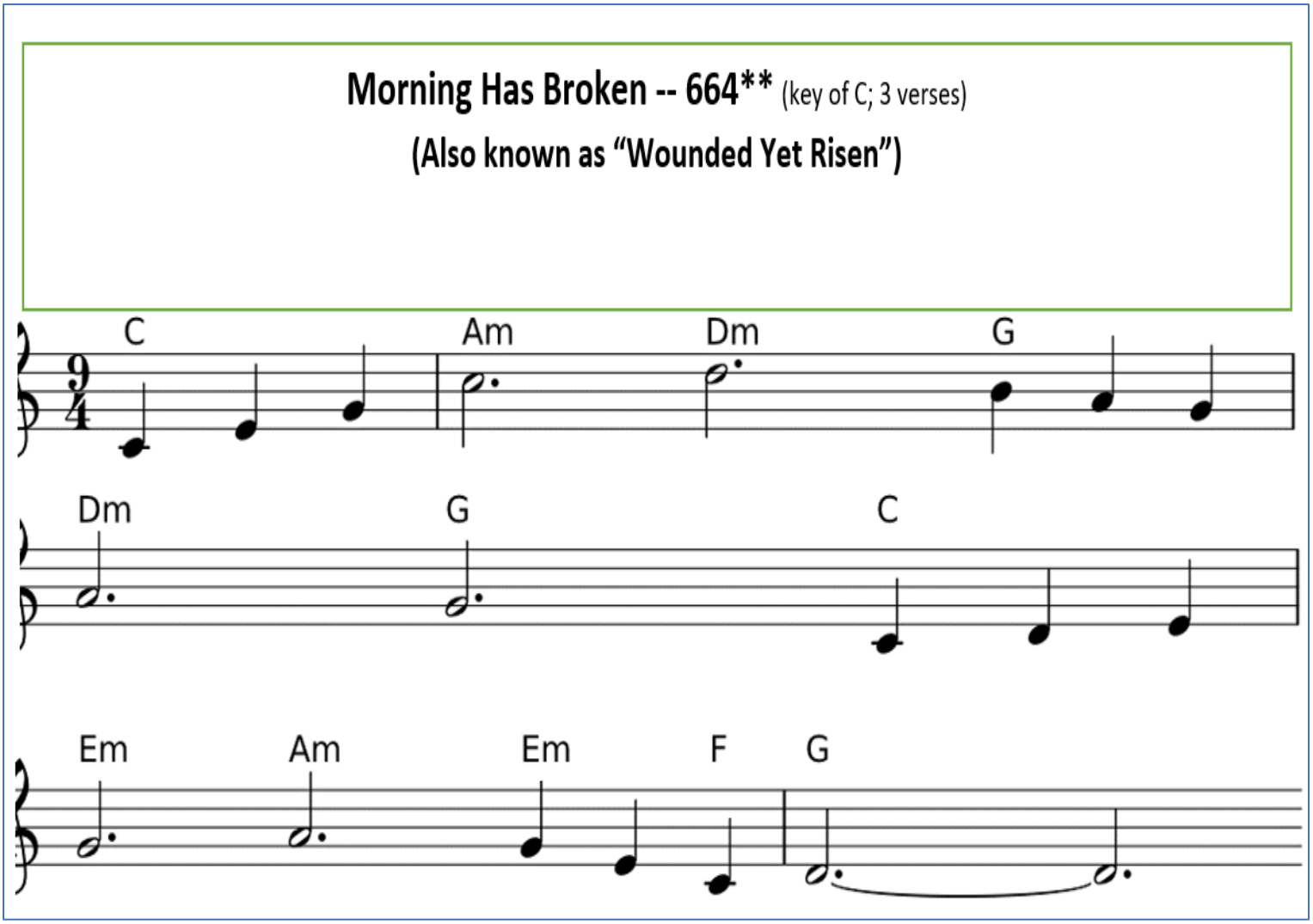


Mine Eyes Have Seen the Glory – Battle Hymn of the Republic – 354**

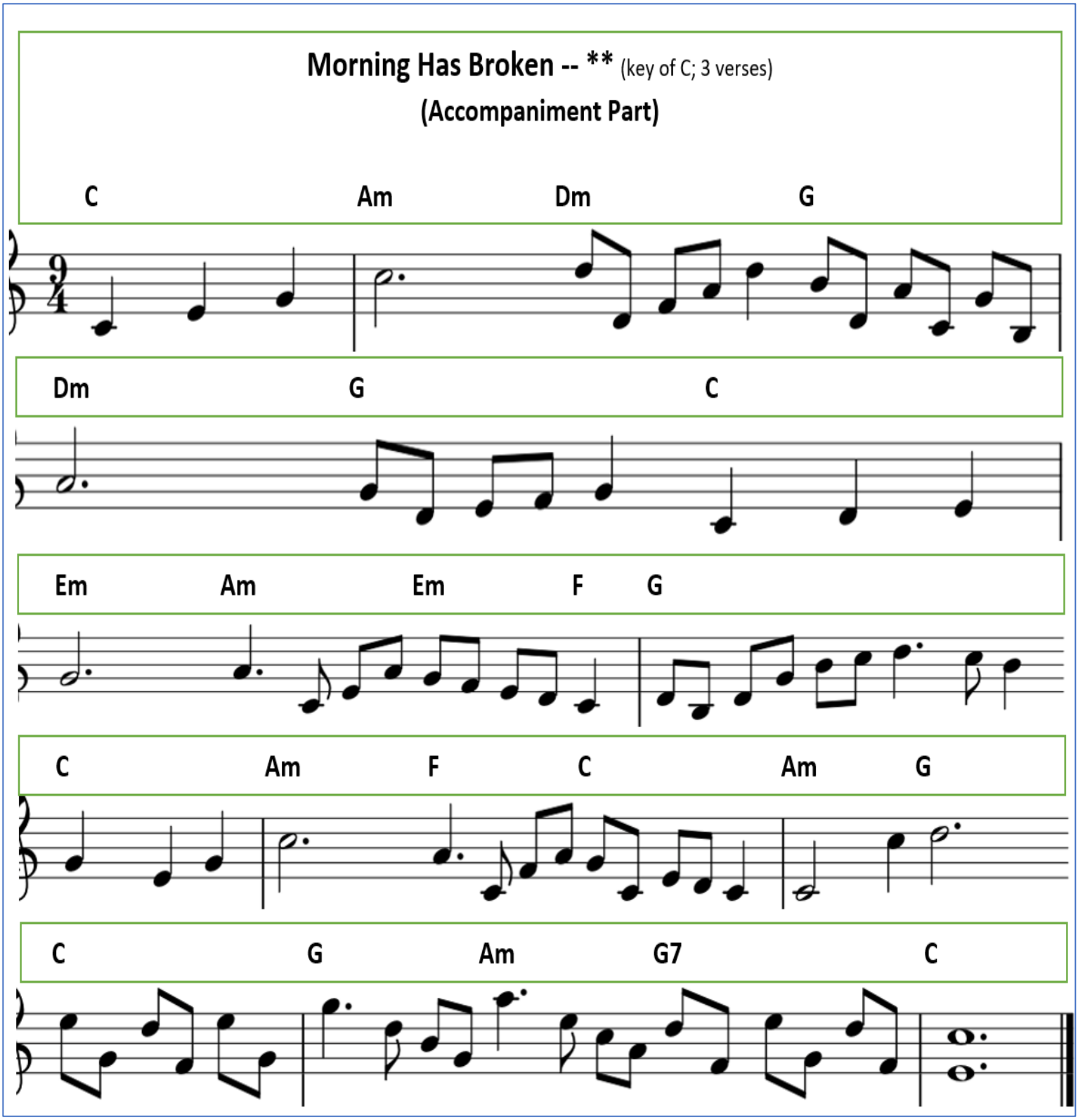



258
More Love to Thee
Elizabeth Prentiss
W. H. Doane
1. More love to Thee, O Christ, More love to Thee! Hear Thou the
2. Once earth-ly joy I craved, Sought peace and rest; Now Thee a-
3. Then shall my lat - est breath Whis - per Thy praise; This be the
prayer I make On bend - ed knee; This is my ear - nest plea:
lone I seek, Give what is best; This all my prayer shall be:
part - ing cry My heart shall raise; This still its prayer shall be:
More love, O Christ, to Thee, More love to Thee, More love to Thee!
Used by permission

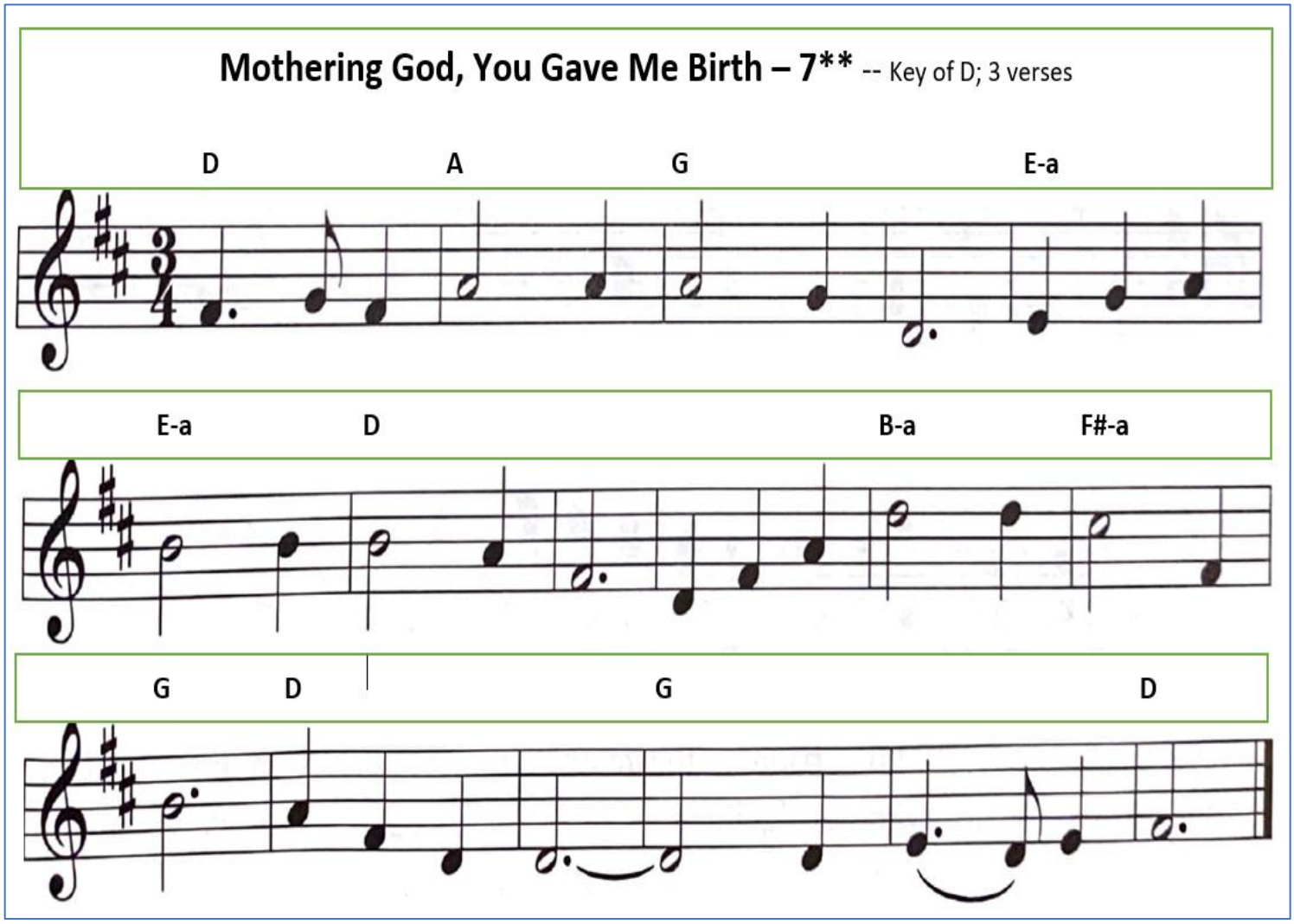
Morning Has Broken (also “Wounded Yet Risen”) – 664**



Morning Has Broken (Accompaniment Part) – 664**



Mothering God, You Gave Me Birth – 7**

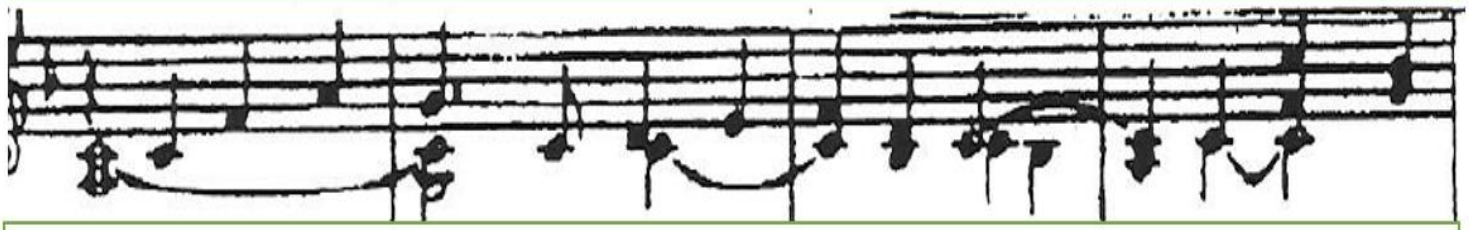


Mountain Shadows --**** (BBMcMurty 2003/CVStandord 1904 – “Engelberg”)

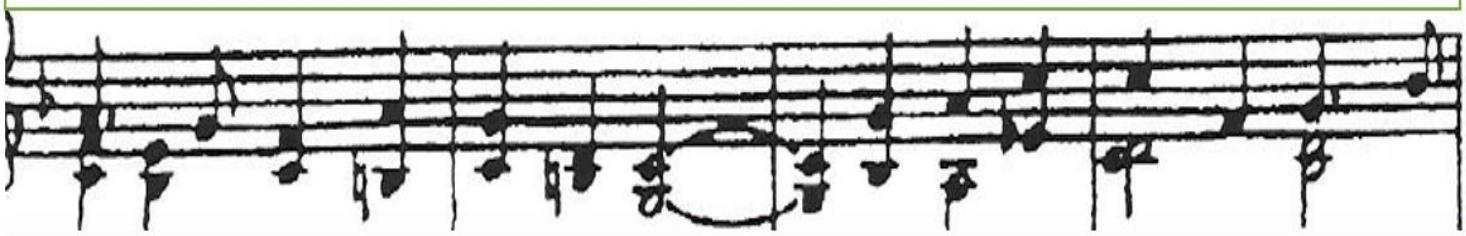
Mountain Shadows -- **; key of F; 4 verses**

Based on the hymn cycle “Engelberg.” Music by Charles Villiers Stanford, 1904. Lyrics by Betty Bowers McMurray, 2003.

F C-s Gm/C C7 F Gm F C7 F C Dm7 C7



F C7 F Dm/B C G7 C C7 Am F7 Bb/C Gm E

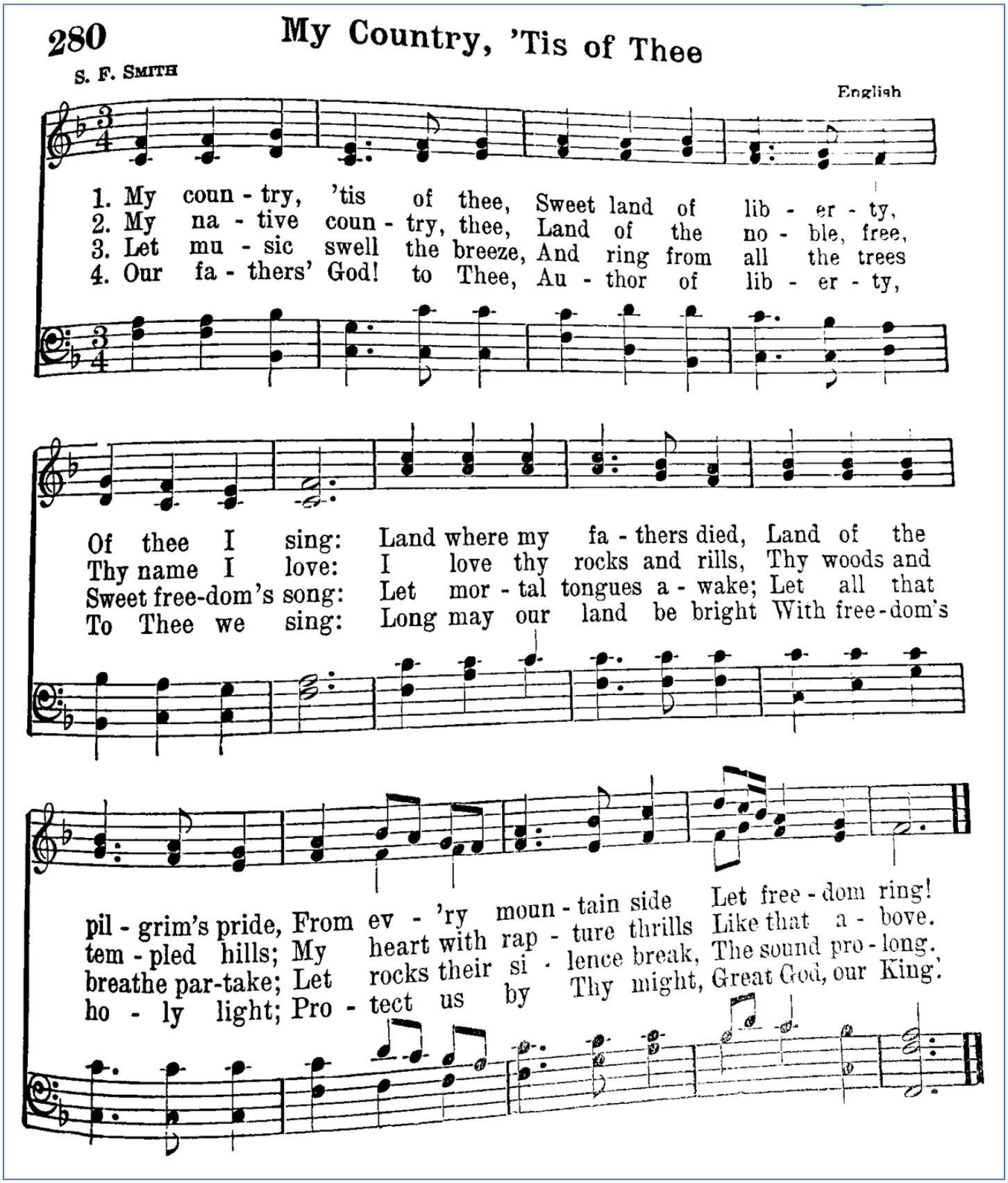


[1-3

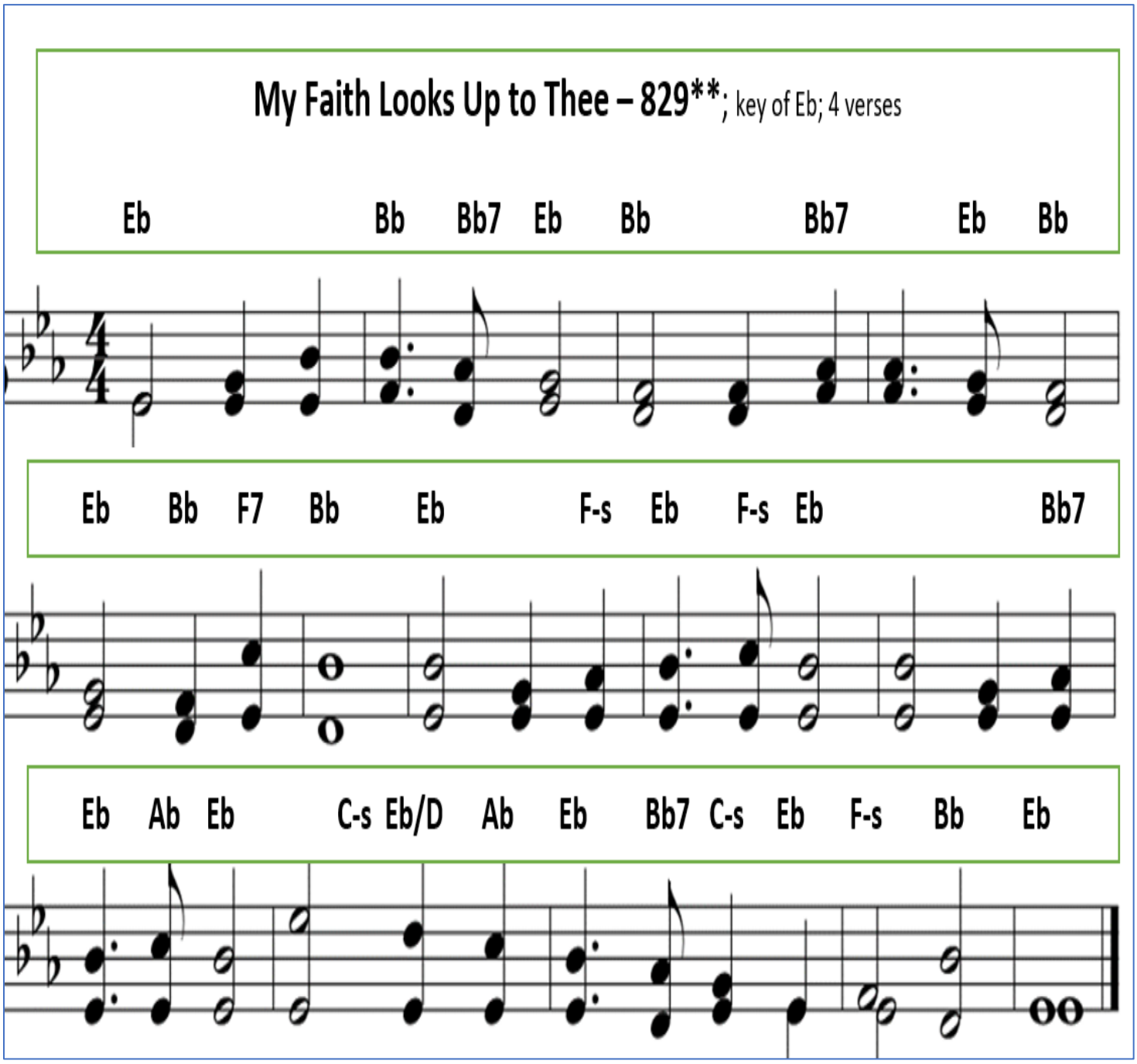
Dm Gm F [Bb/A Gm C7 F Bb C7-s C

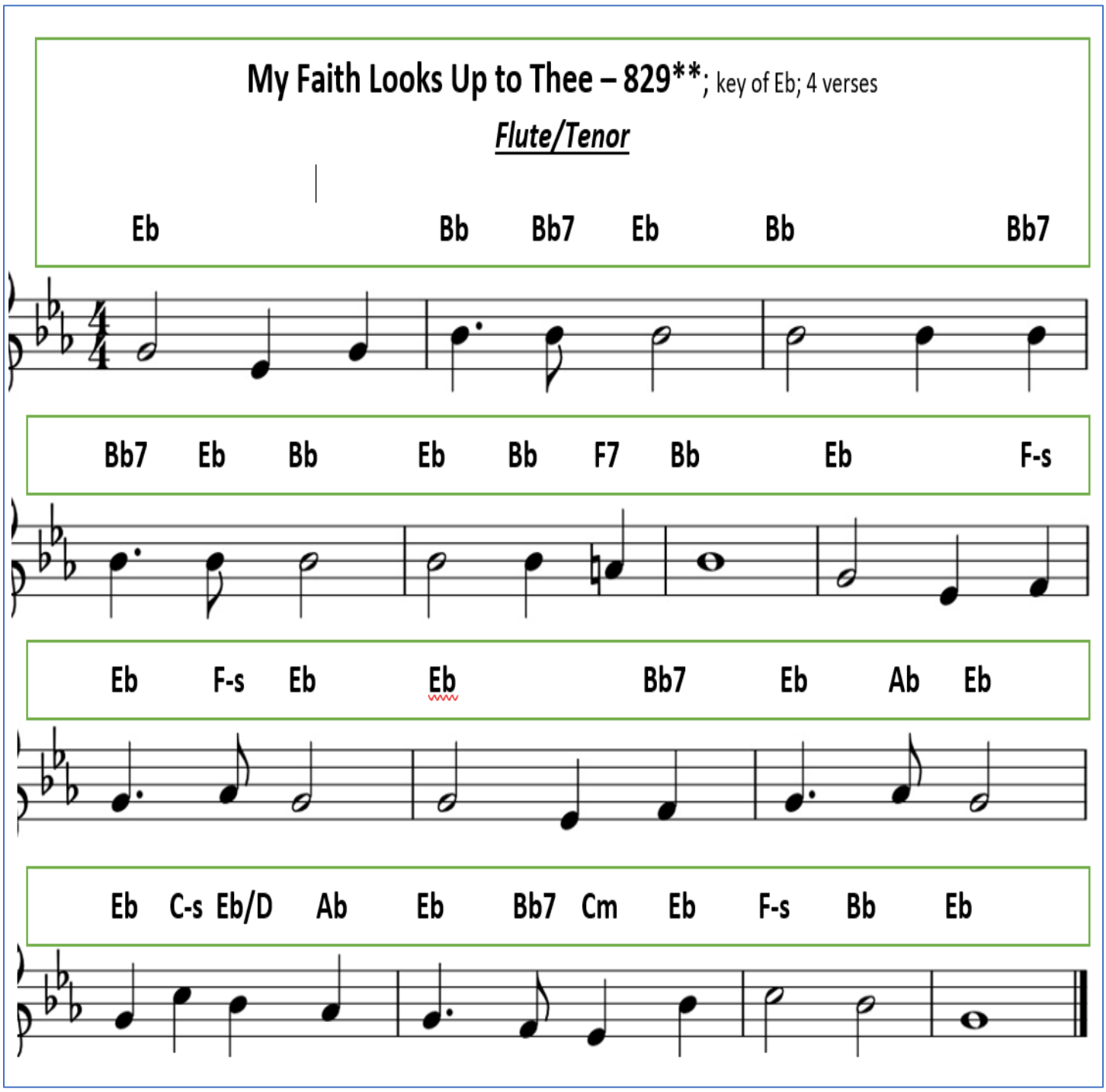
[4

[Bb/A Gm Gm7 F Bb/G F Bb Gm Bb A F

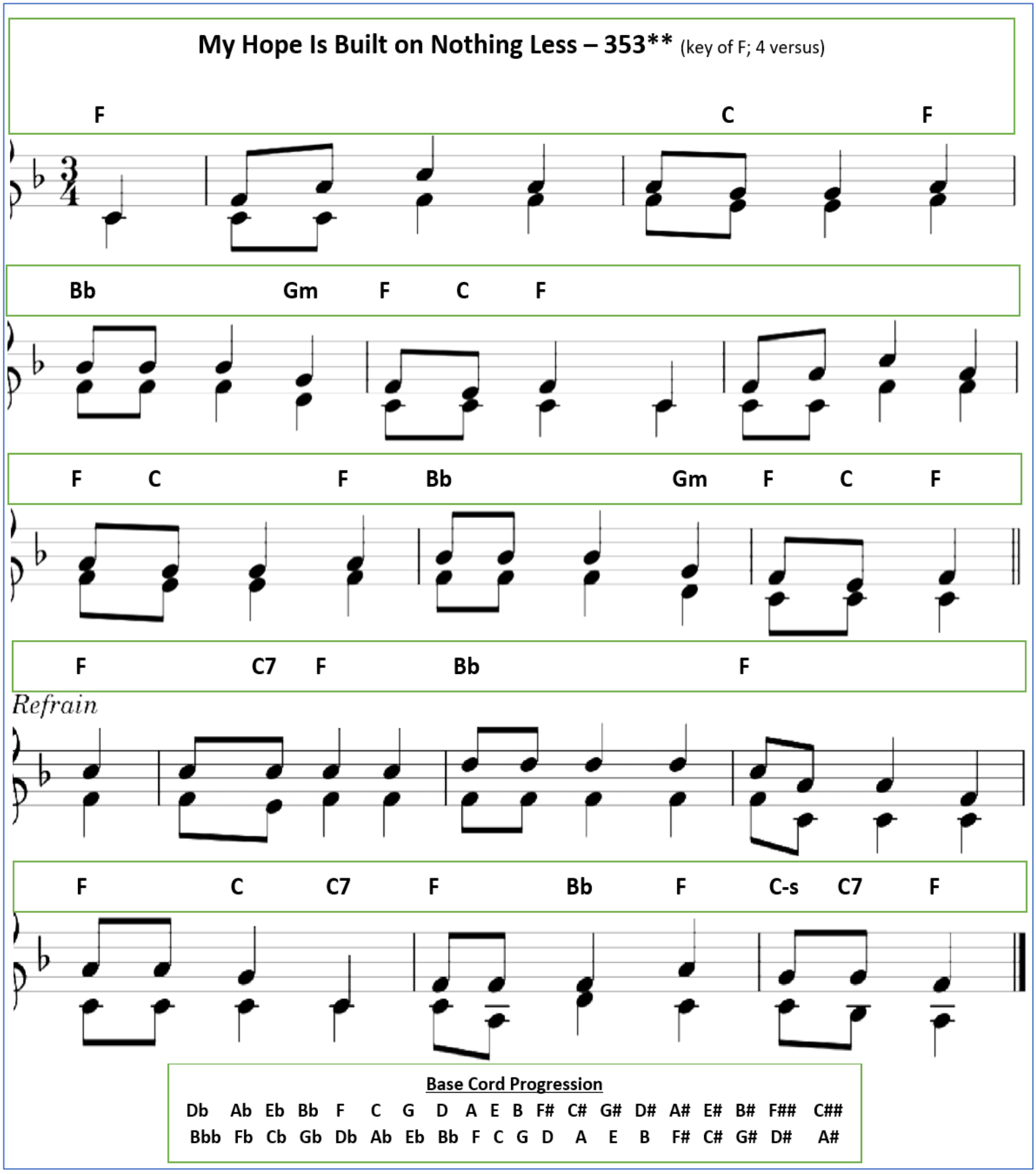

280
My Country, 'Tis of Thee
S. F. Smith
English
1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
2. My na - tive coun - try, thee, Land of the no - ble, free,
3. Let mu - sic swell the breeze, And ring from all the trees
4. Our fa - thers' God! to Thee, Au - thor of lib - er - ty,
Of thee I sing: Land where my fa - thers died, Land of the
Thy name I love: I love thy rocks and rills, Thy woods and
Sweet free-dom's song: Let mor - tal tongues a - wake; Let all that
To Thee we sing: Long may our land be bright With free-dom's
pil - grim's pride, From ev - 'ry moun - tain side Let free - dom ring!
tem - pled hills; My heart with rap - ture thrills Like that a - bove.
breathe par-take; Let rocks their si - lence break, The sound pro - long.
ho - ly light; Pro - tect us by Thy might, Great God, our King.

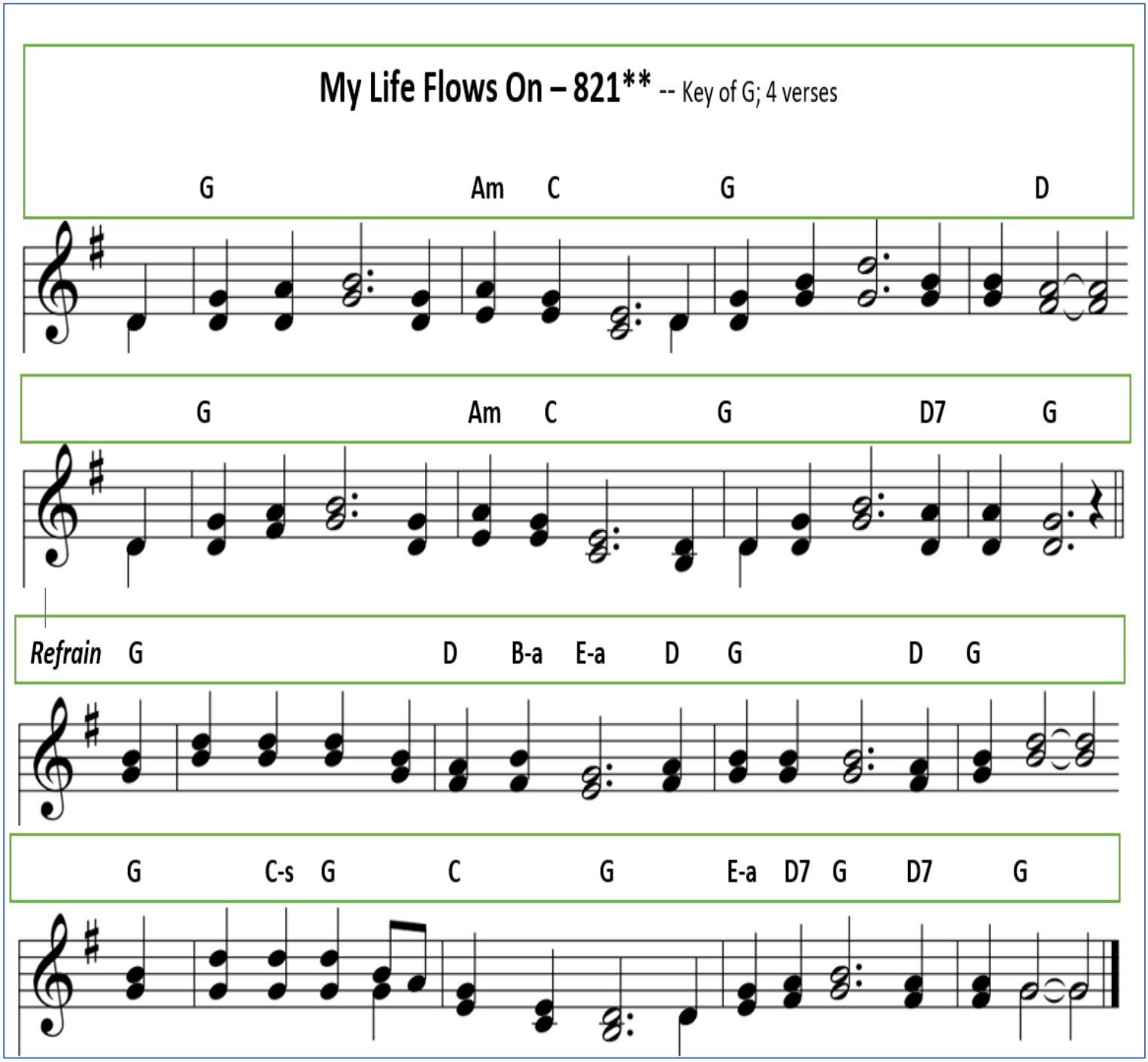
My Faith Looks Up to Thee – 829**



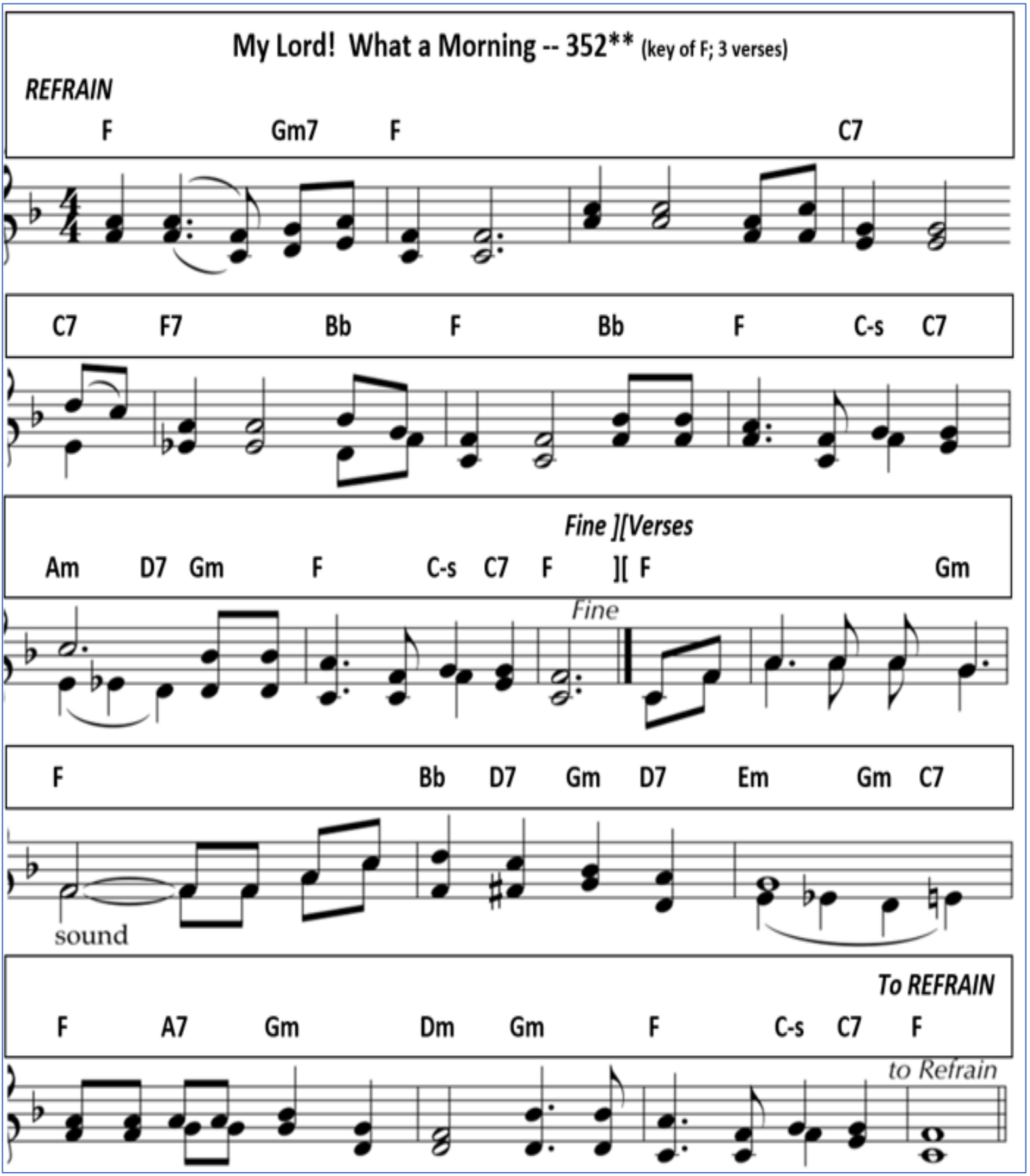

My Faith Looks Up to Thee – 829**; key of Eb; 4 verses
Flute/Tenor
Eb Bb Bb7 Eb Bb Bb7
Bb7 Eb Bb Eb Bb F7 Bb Eb F-s
Eb F-s Eb Eb Bb7 Eb Ab Eb
Eb C-s Eb/D Ab Eb Bb7 Cm Eb F-s Bb Eb

My Hope is Built on Nothing Less -- 353**

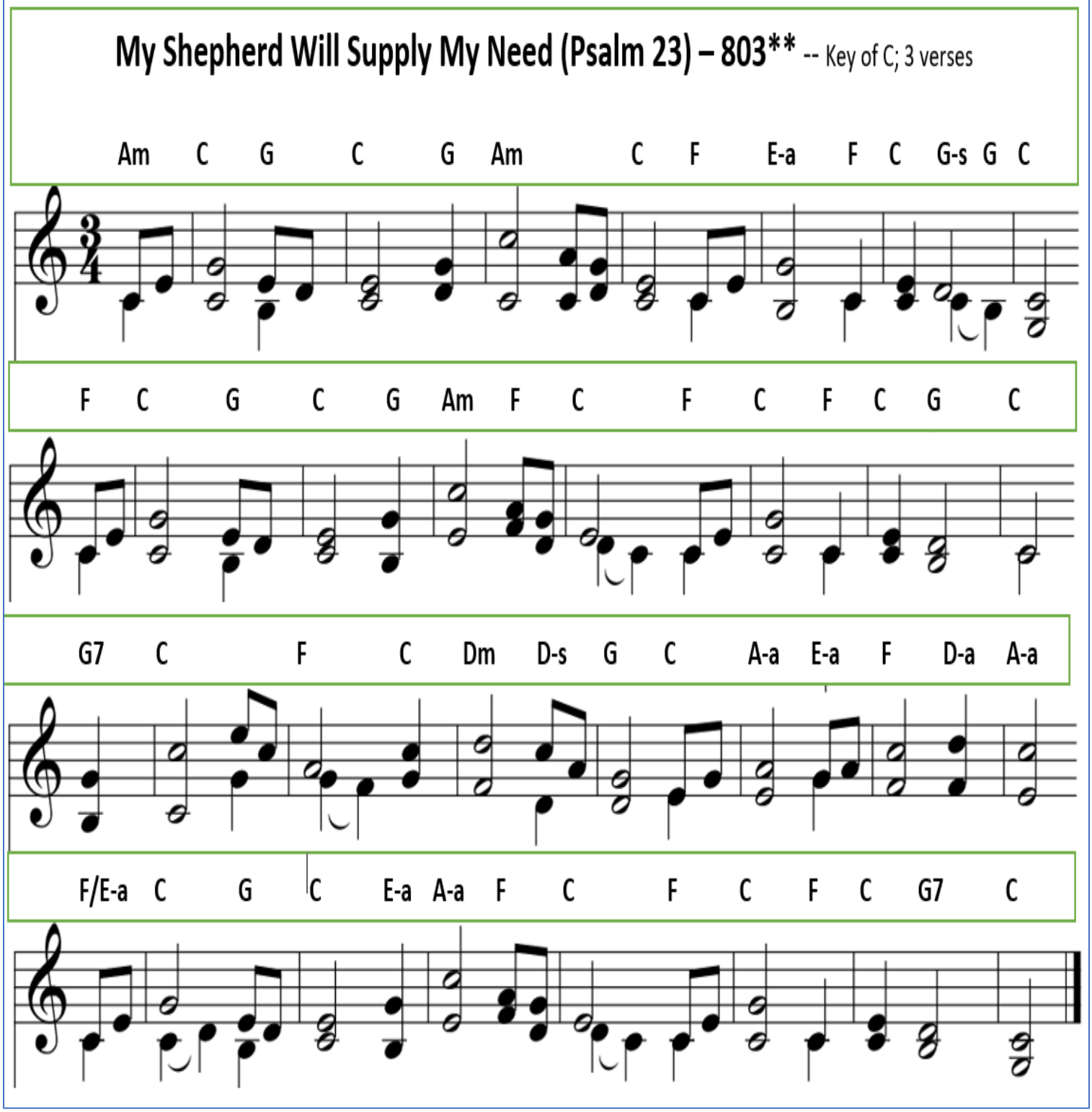



My Life Flows On – 821** -- Key of G; 4 verses
G Am C G D
G Am C G D7 G
Refrain G D B-a E-a D G D G
G C-s G C G E-a D7 G D7 G

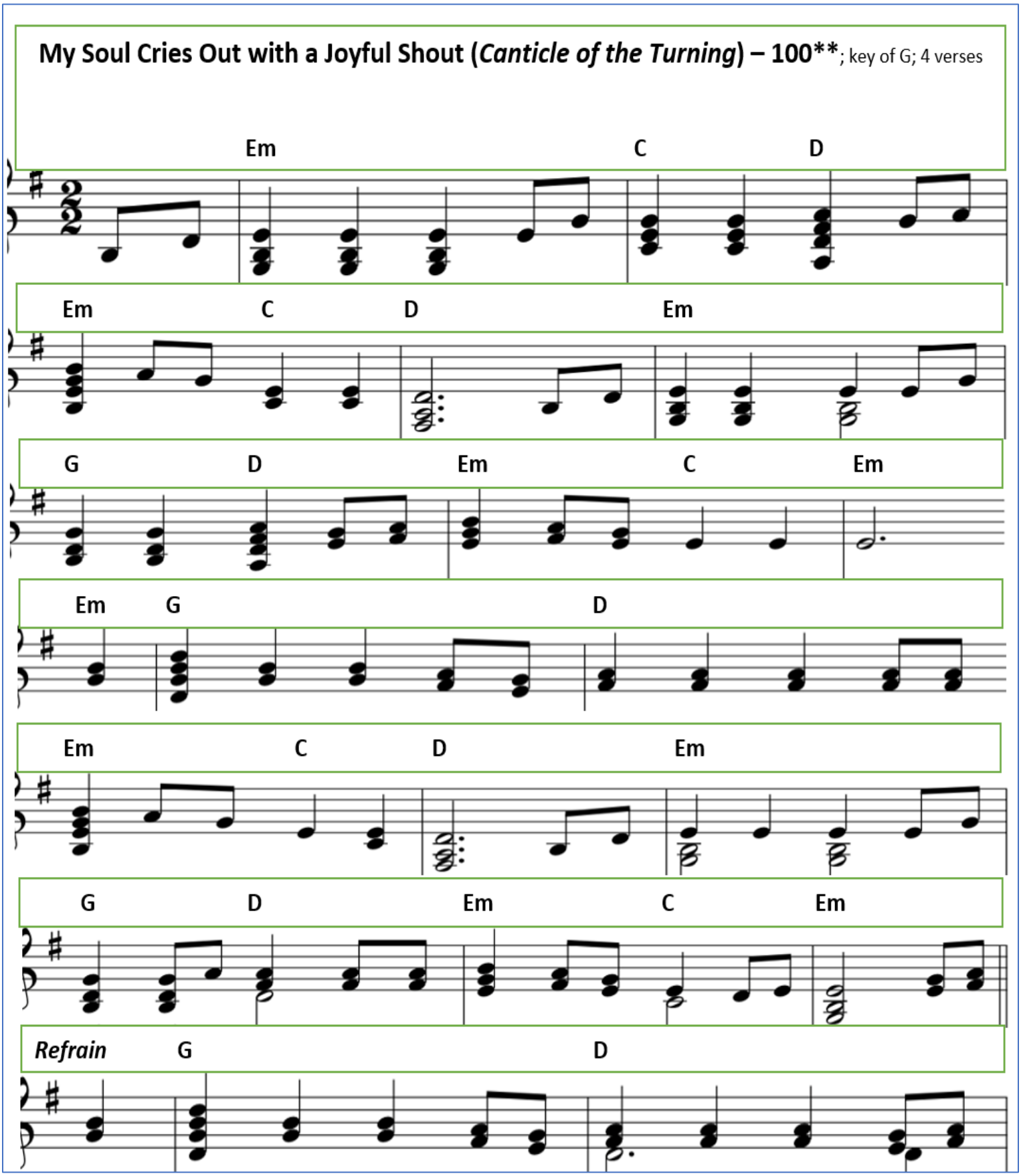
My Lord! What a Morning – 352**

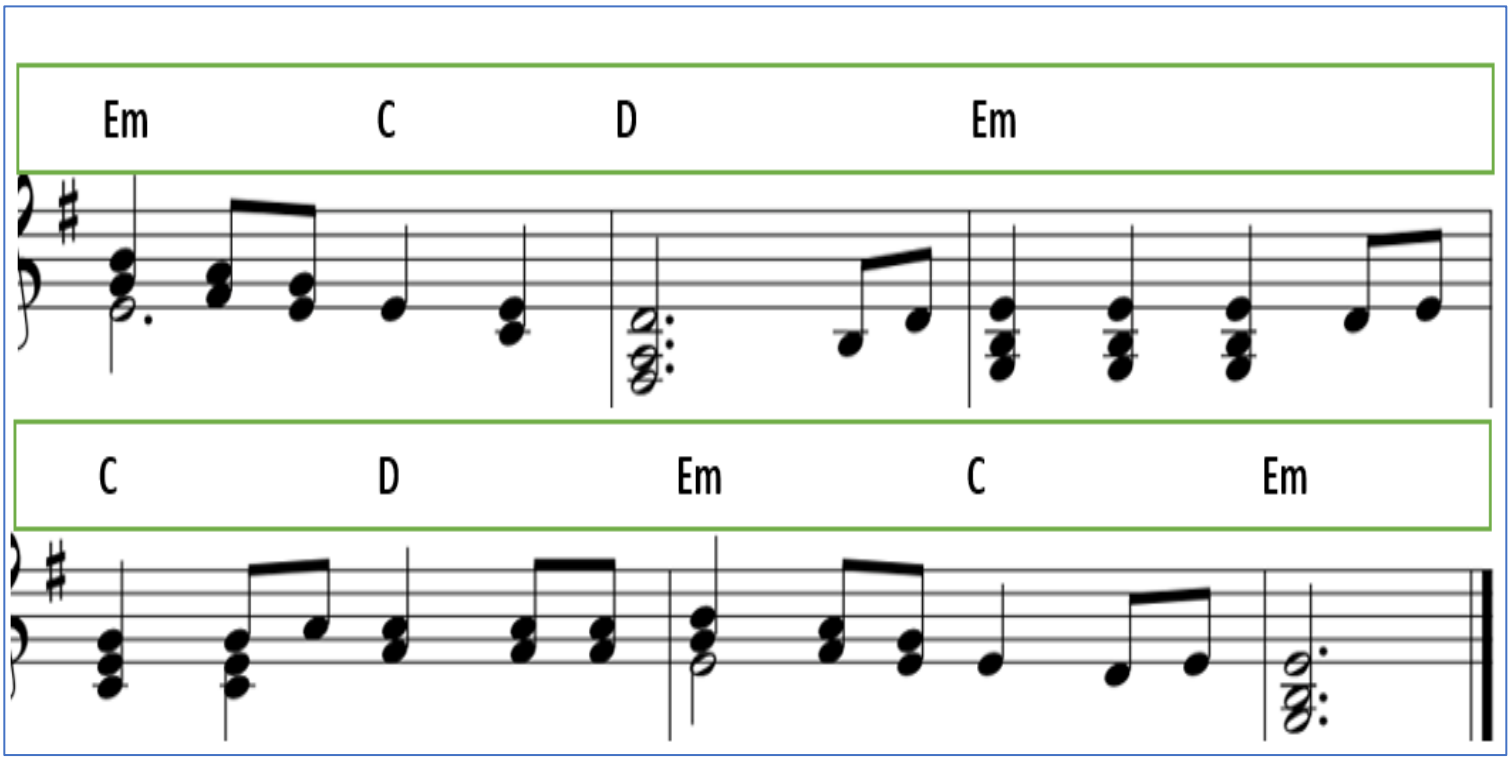


My Shepherd Will Supply My Need – 803 **

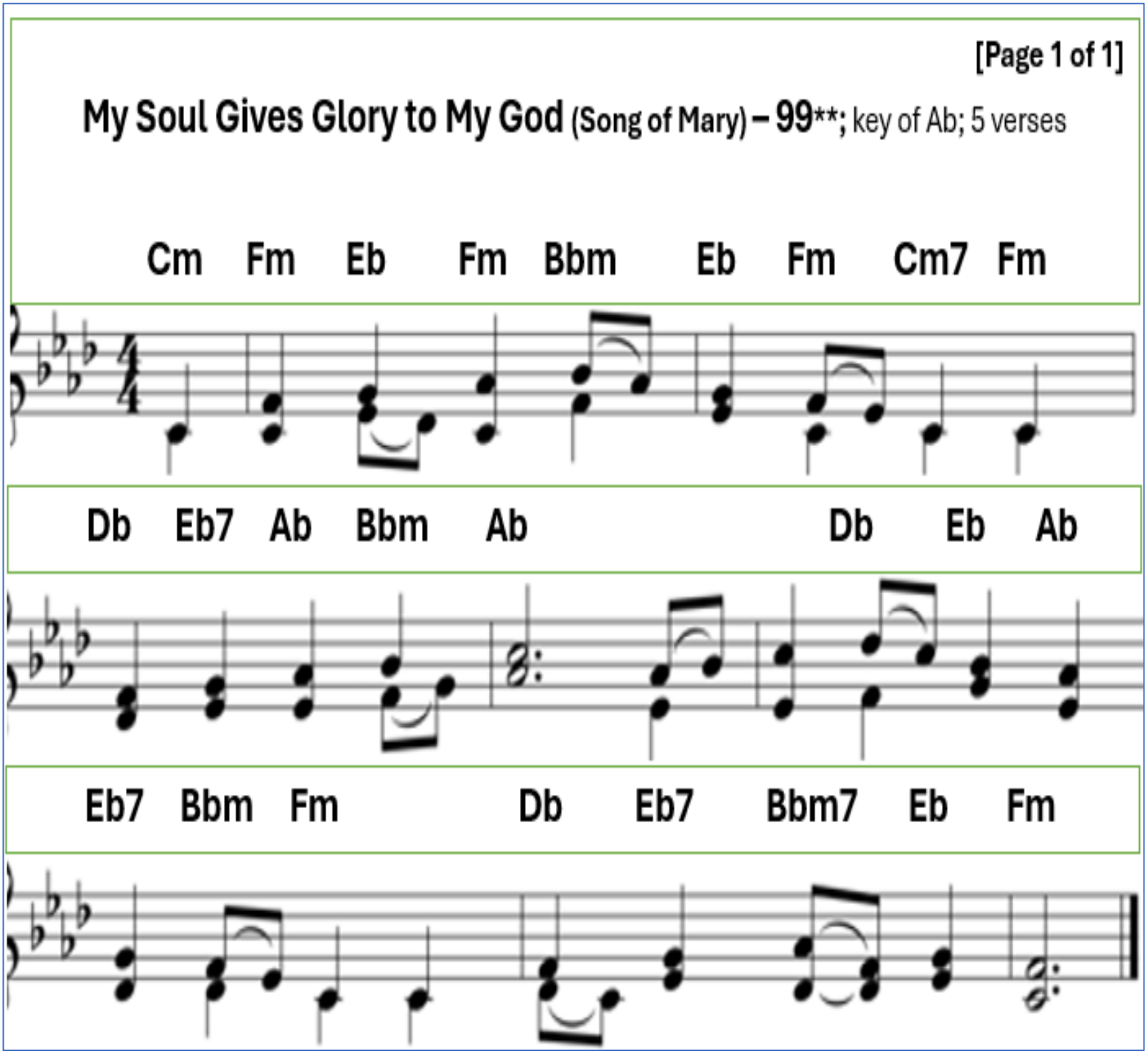


My Soul Cries Out with a Joyful Shout (*Canticle of the Turning*) – 100 **; (2 pages)

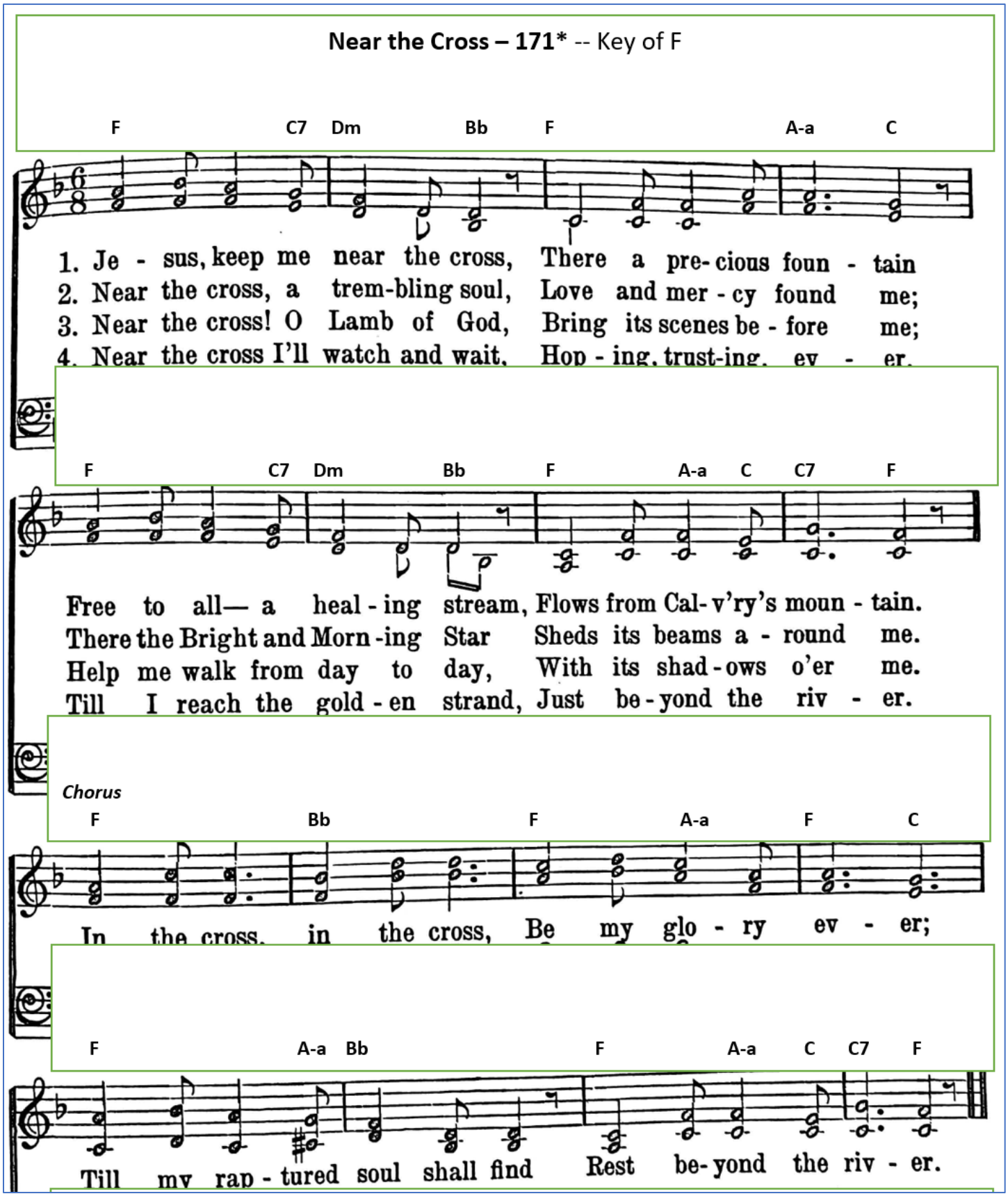



Em C D Em
C D Em C Em

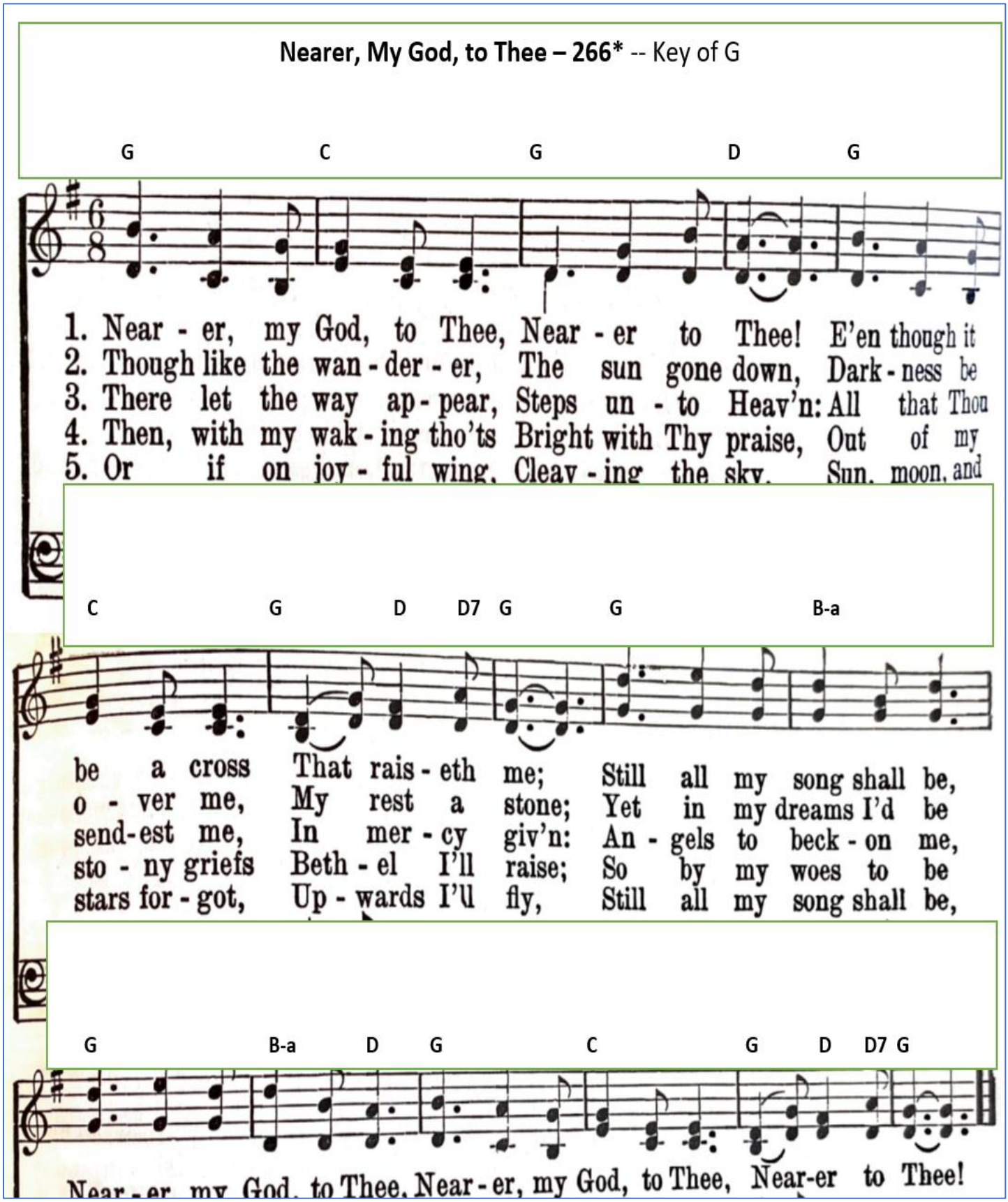
My Soul Gives Glory to My God (Song of Mary) – 99**



Near the Cross -- 171*



Nearer, My God, to Thee -- 266*

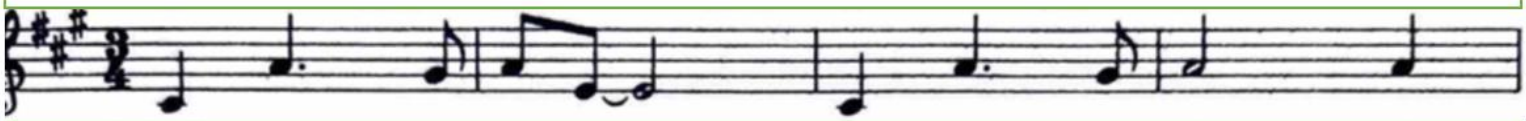


Night of Silence *with* Silent Night -- **** (2 pages)

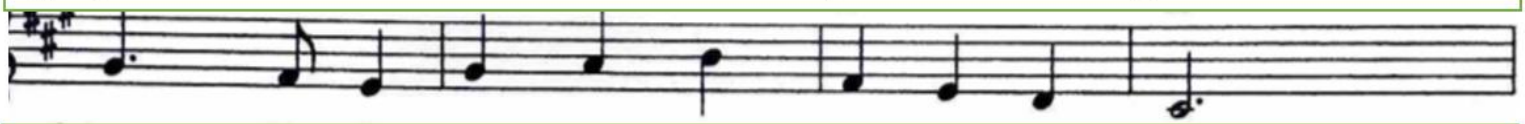
"Night of Silence" with "Silent Night" -- ****

(Night of Silence; melody part; key of C#; 3 verses)

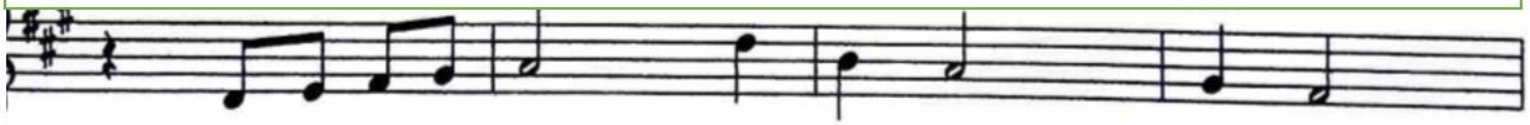
A D/A D/A D/A



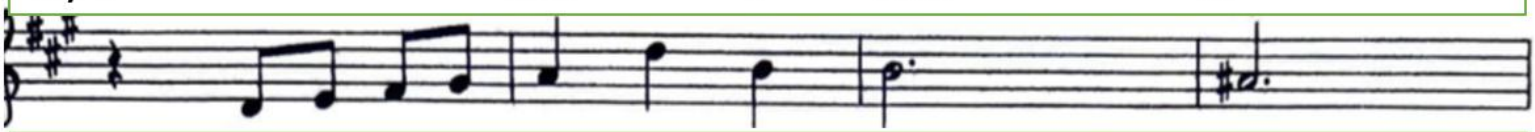
5) E D A



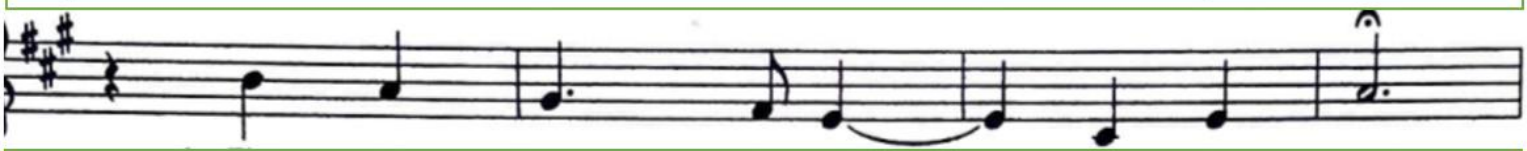
9) D Bm7 A F#m



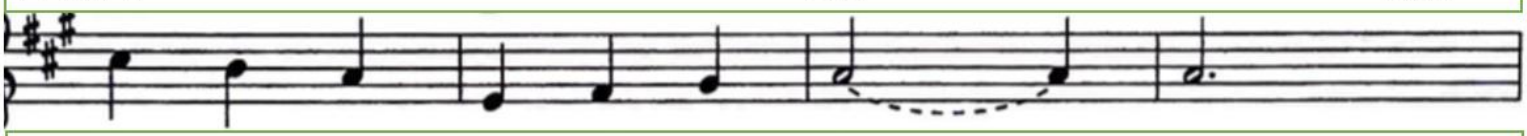
13) D Bm7 E C#m7 F#



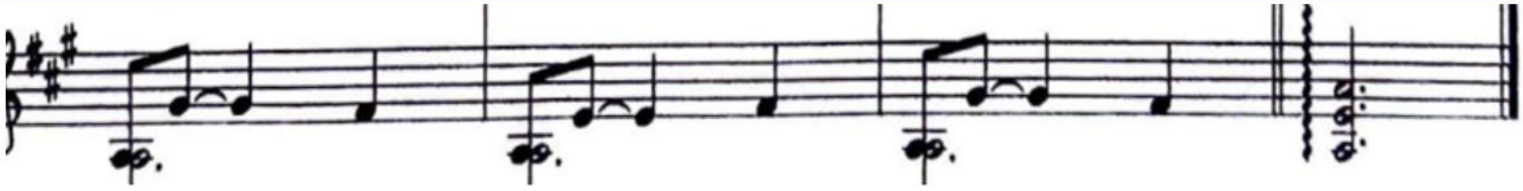
17) Bm7 E A E/G# F#m



21) A/E D/A D/A



25) A D/A D/A D/A [Final



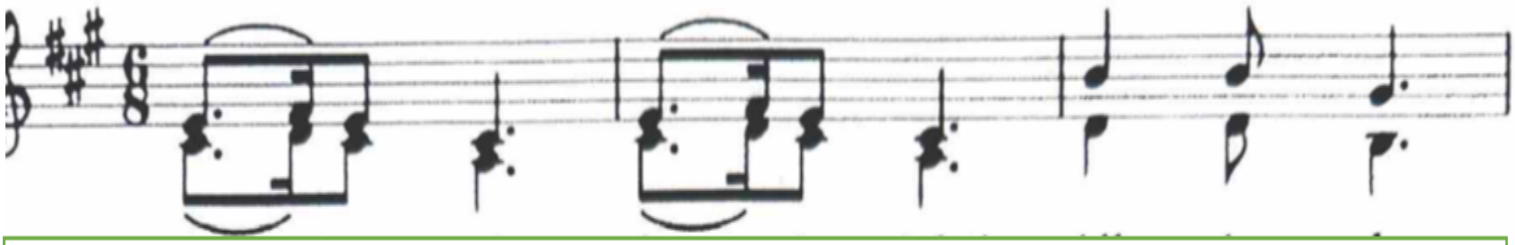
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

“Night of Silence ” with “Silent Night” -- ****

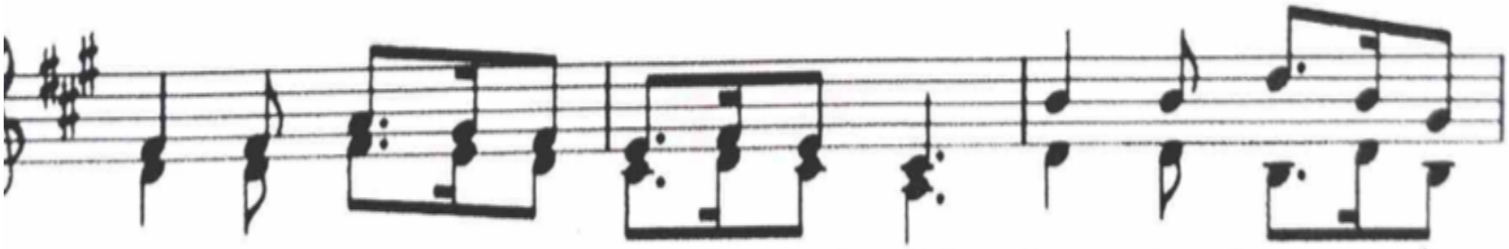
(Silent Night; key of C#; 4 verses)

A D A D A E



4) D A D Bm7 A F#m

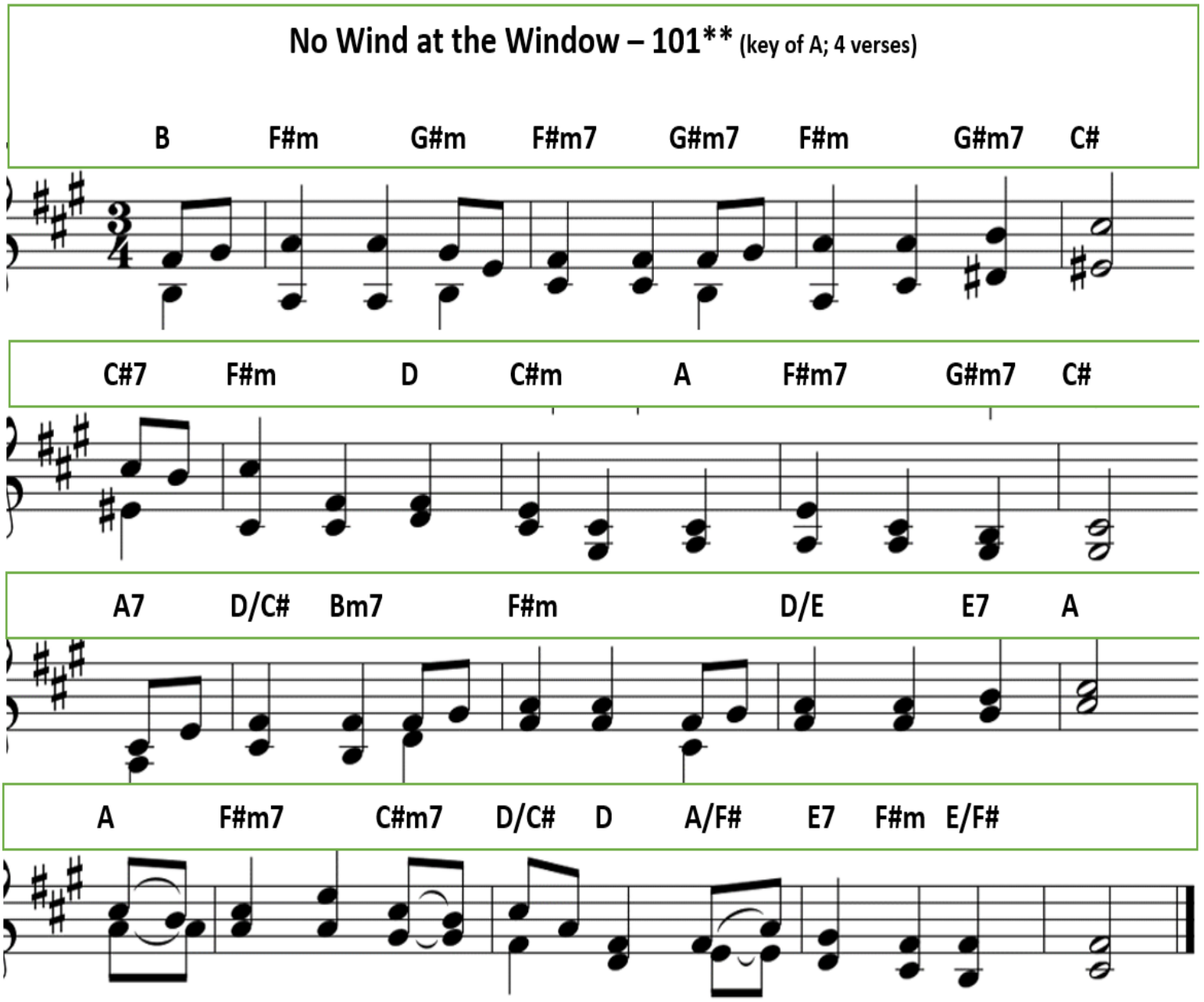
7) D Bm7 E C#m7 F# Bm7 E



10) A E/G# F#m A E D/A [A/D…]

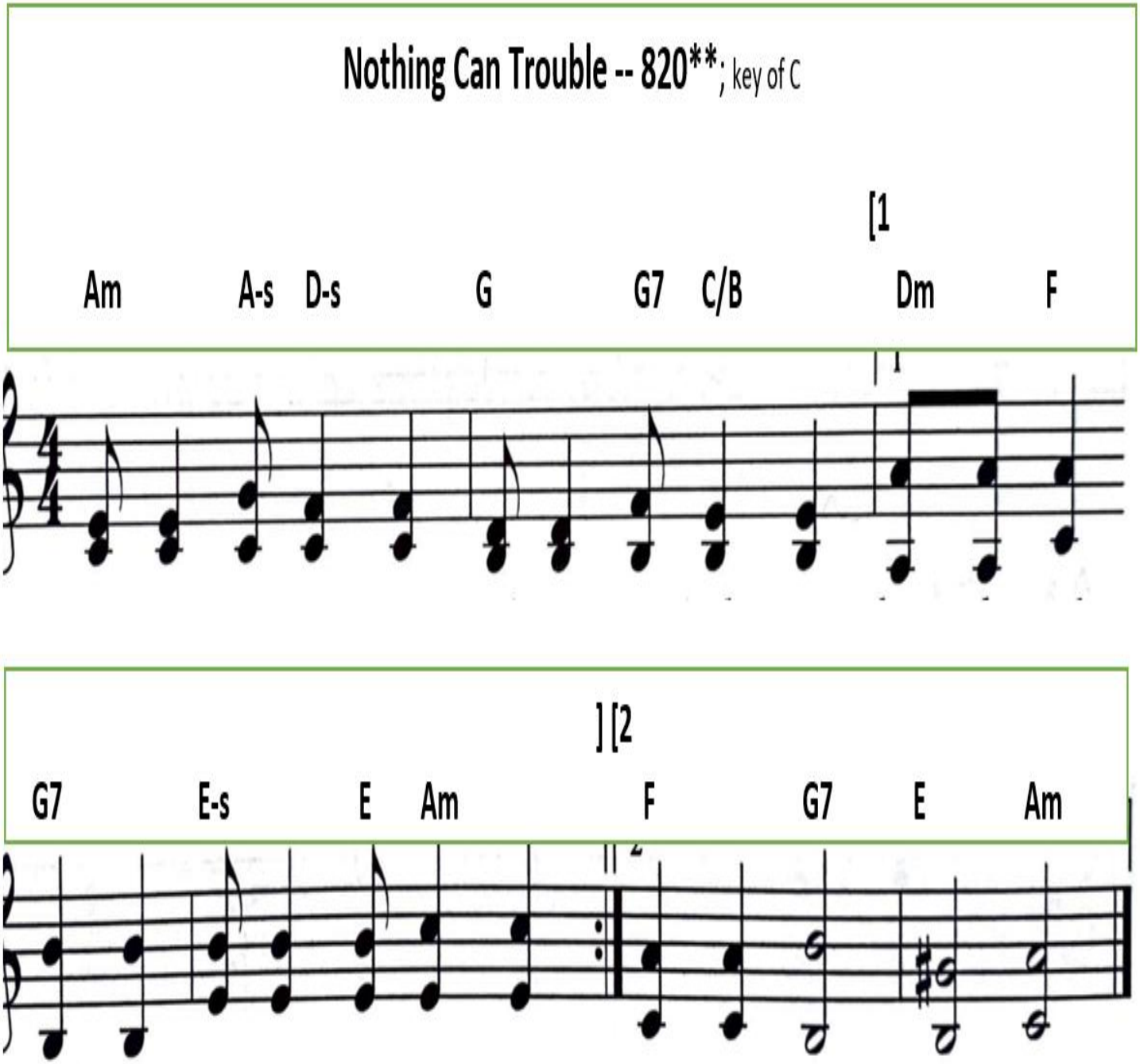
Base Cord Progression

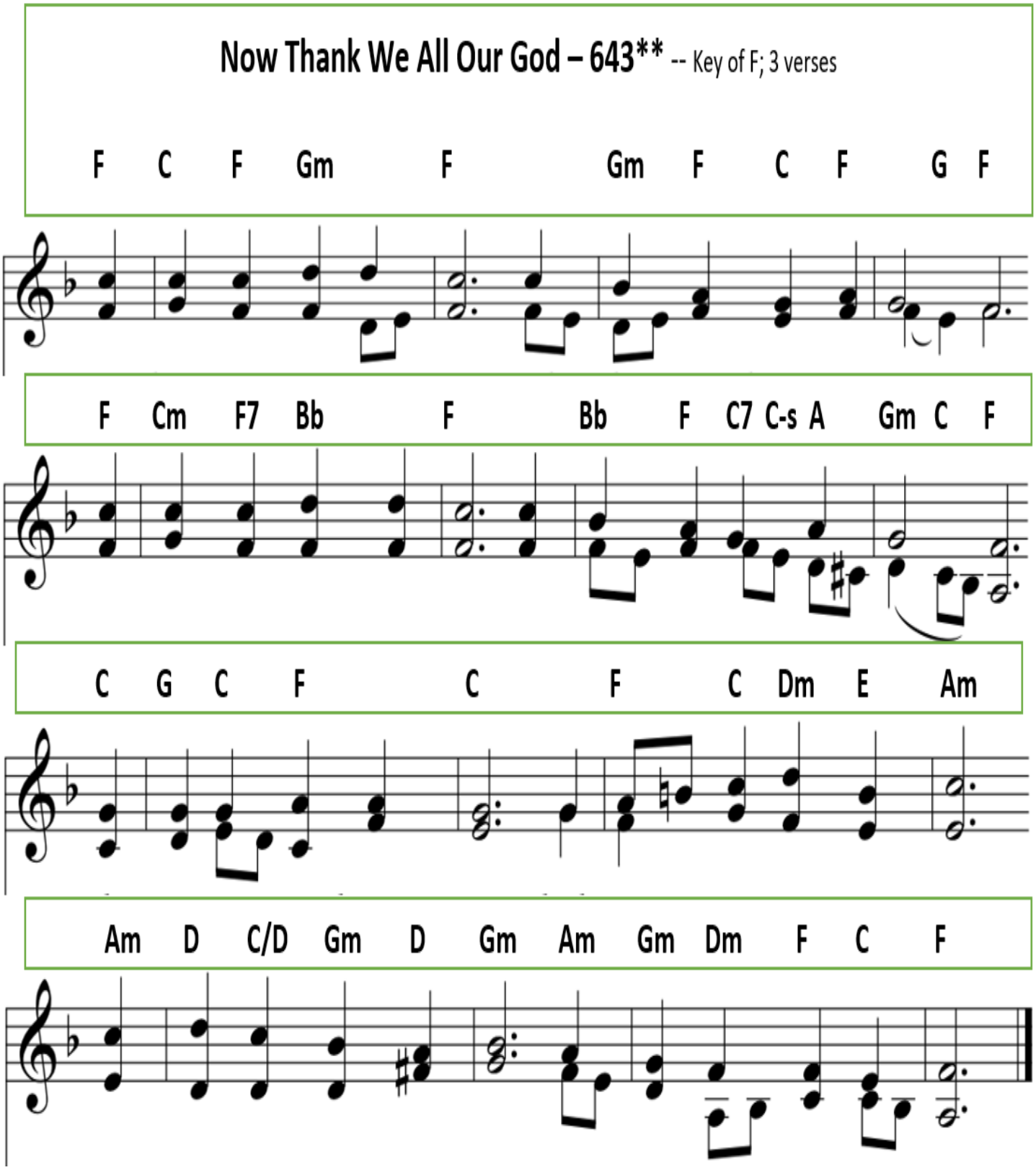
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

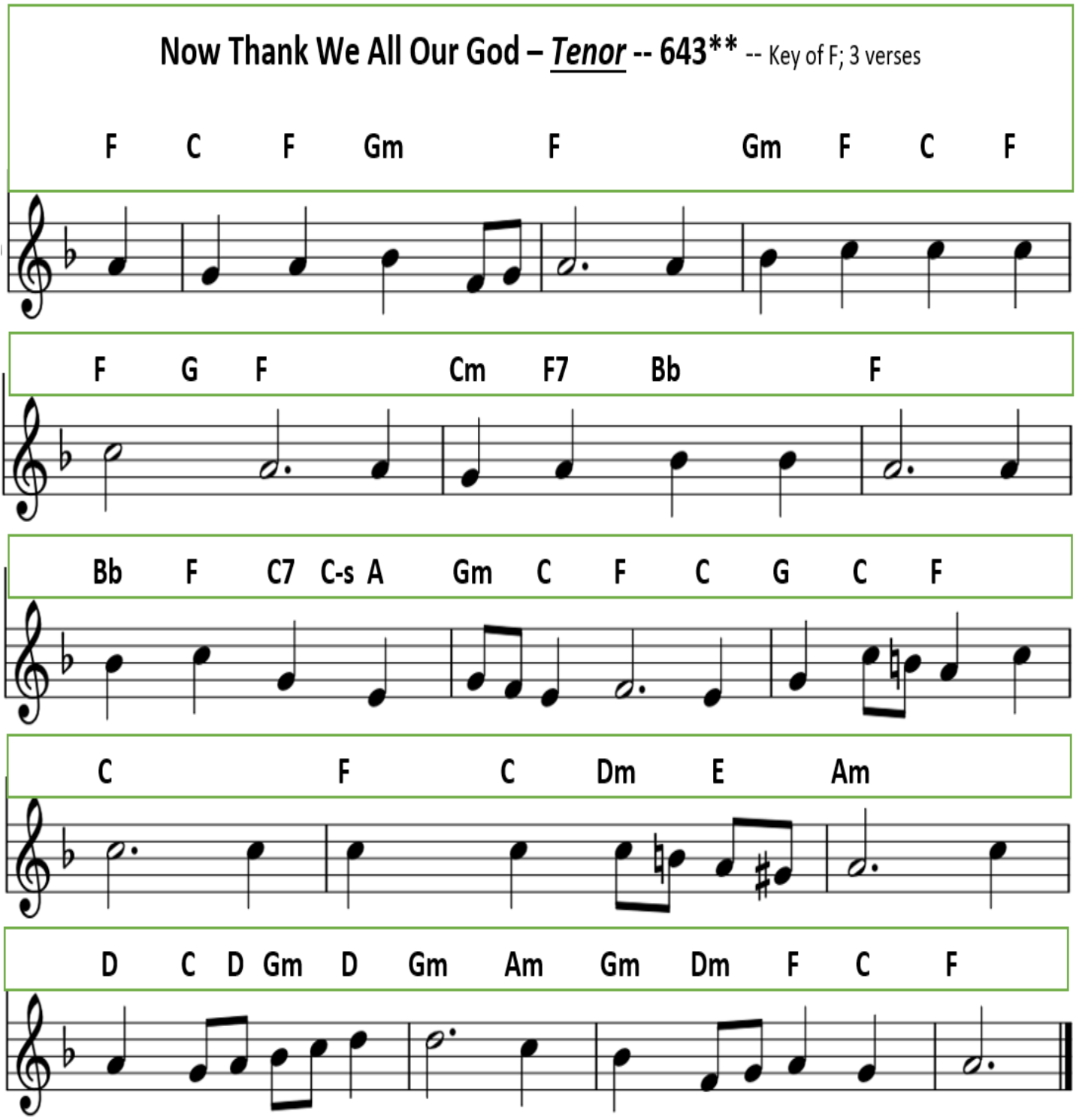


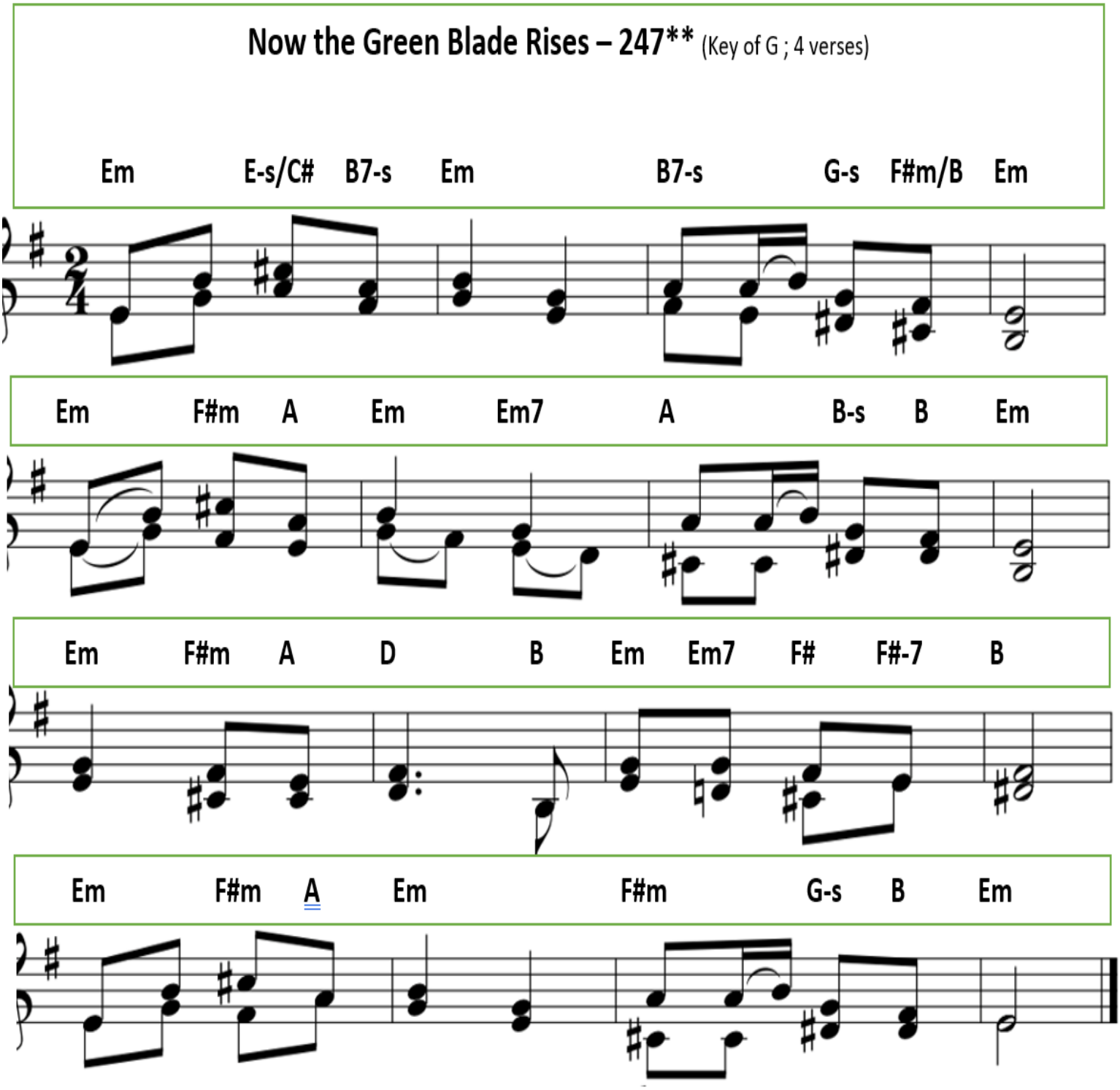
Base Cord Progression

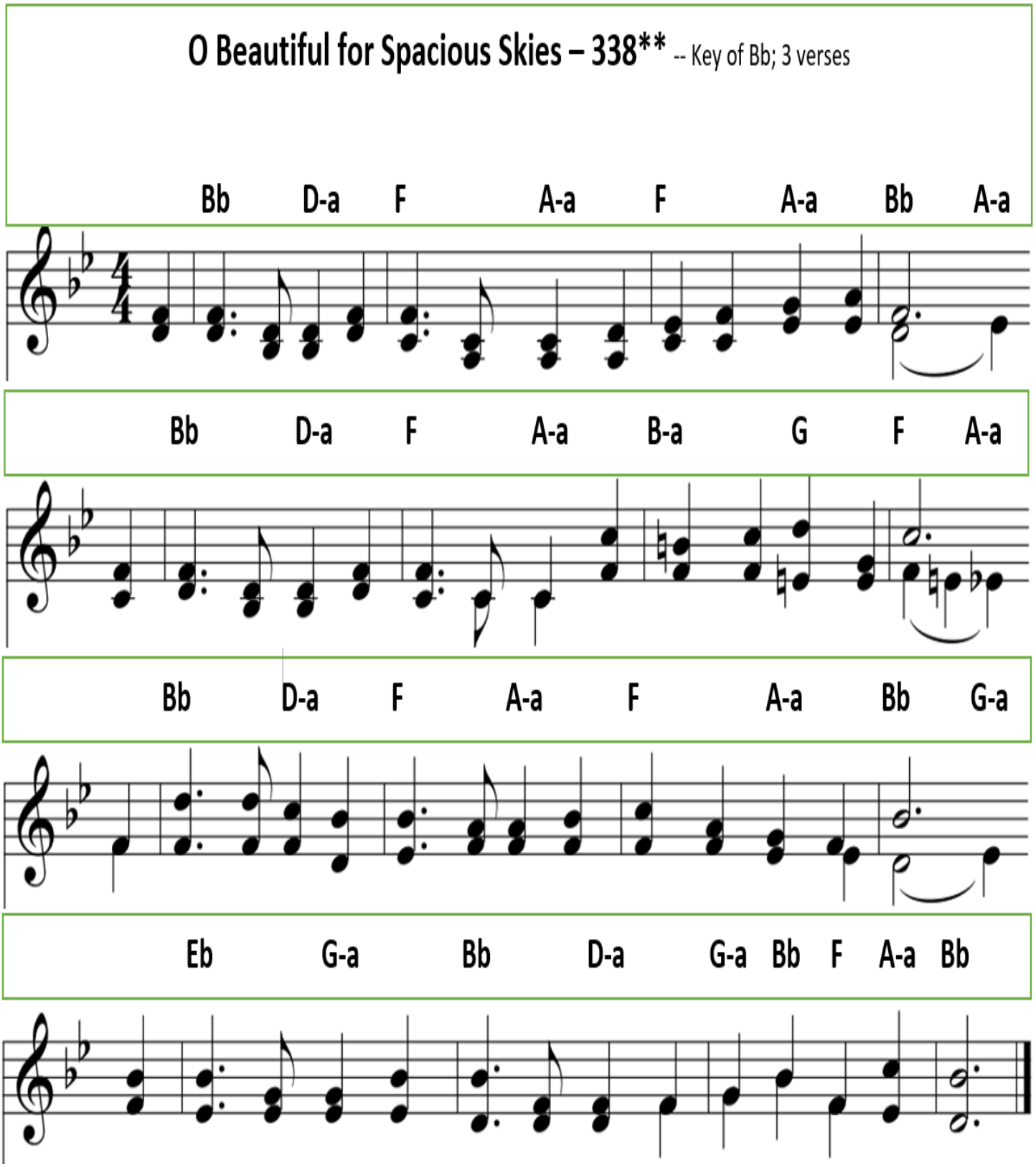
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#


Nothing Can Trouble -- 820**; key of C
[1
Am A-s D-s G G7 C/B Dm F
] [2
G7 E-s E Am F G7 E Am


Now Thank We All Our God – 643** -- Key of F; 3 verses
F C F Gm F Gm F C F G F
F Cm F7 Bb F Bb F C7 C-s A Gm C F
C G C F C F C Dm E Am
Am D C/D Gm D Gm Am Gm Dm F C F


Now Thank We All Our God – Tenor -- 643** -- Key of F; 3 verses
F C F Gm F Gm F C F
F G F Cm F7 Bb F
Bb F C7 C-s A Gm C F C G C F
C F C Dm E Am
D C D Gm D Gm Am Gm Dm F C F

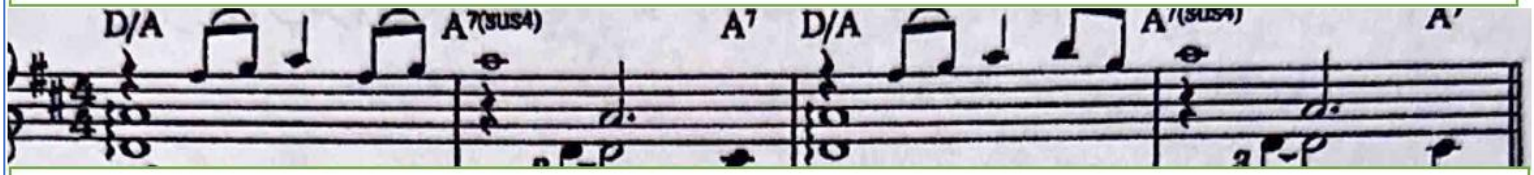

Now the Green Blade Rises – 247** (Key of G ; 4 verses)
Em E-s/C# B7-s Em B7-s G-s F#m/B Em
Em F#m A Em Em7 A B-s B Em
Em F#m A D B Em Em7 F# F#-7 B
Em F#m A Em F#m G-s B Em


O Beautiful for Spacious Skies – 338** -- Key of Bb; 3 verses
Bb D-a F A-a F A-a Bb A-a
Bb D-a F A-a B-a G F A-a
Bb D-a F A-a F A-a Bb G-a
Eb G-a Bb D-a G-a Bb F A-a Bb

O Beauty Ever Ancient (JMattingly) -- **** (3 pages)

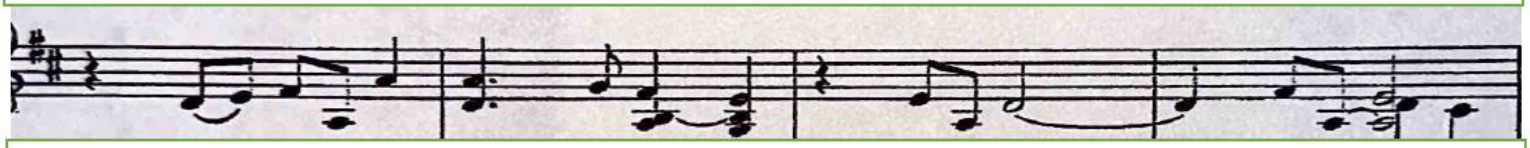
O Beauty Ever Ancient (JMattingly) – **** (key of D and Eb; 3 pages)

D/A A7-s A7 D/A A7-s A7



REFRAIN

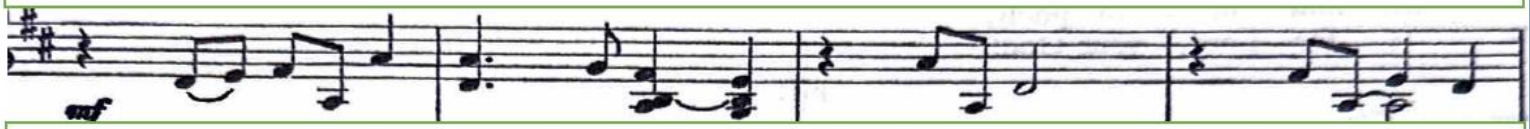
D G/B G D/F# D/A A7-s



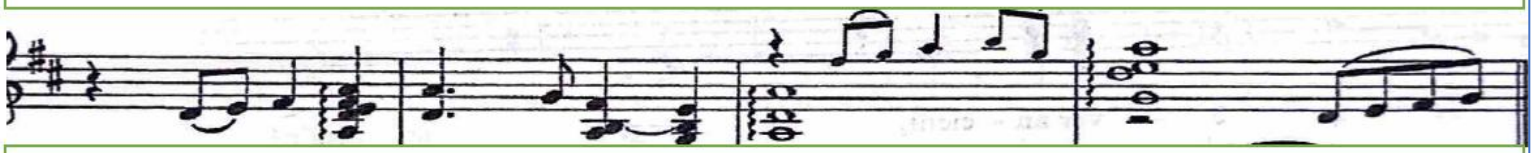
D G/B G D/F# G/A A7-s

Bm F#m G D/A A7-s A7

D G/B G-s D/F# D/A A7-s

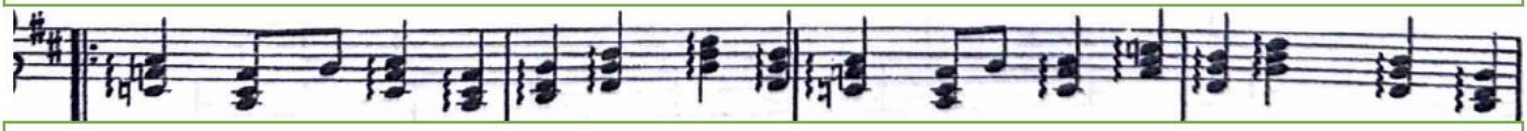


D G/B G-s D/A A-s A7

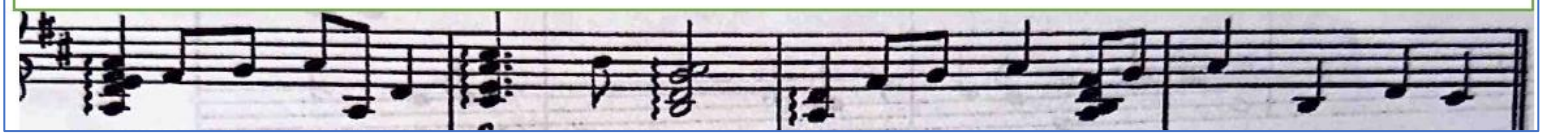


VERSES 1,2

F G/F G/F

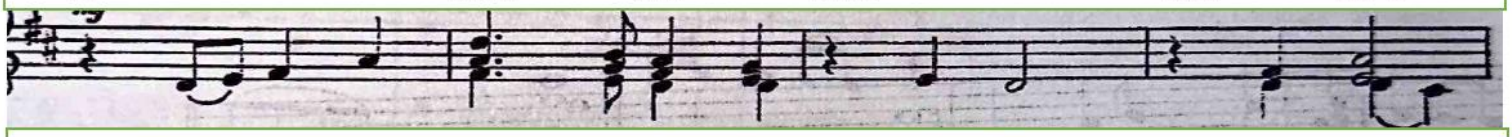


D/A G D/F# G-s A7-s A7

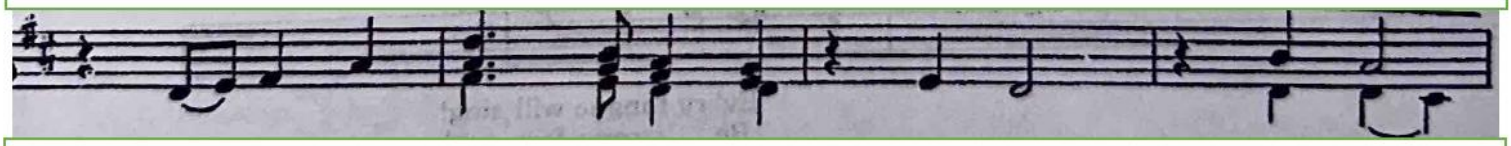


REFRAIN

D G/B G-s D/F# D/A A7-s

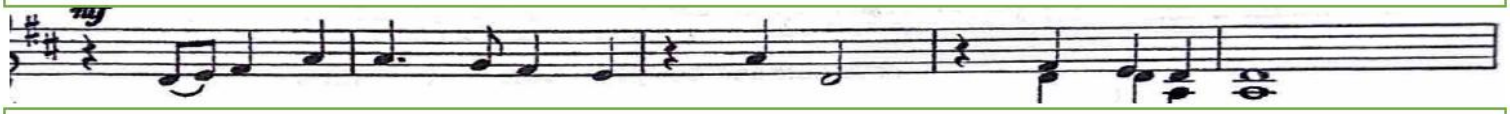


D G/B G-s D/F# G/A A7-s



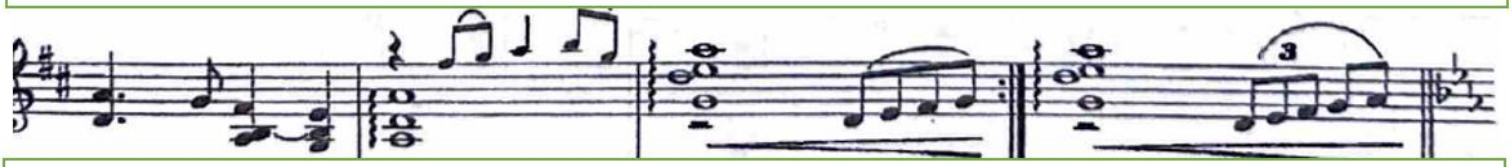
Bm F#m G D/A A7-s A7

D G/B G-s D/F# D/A A-s D



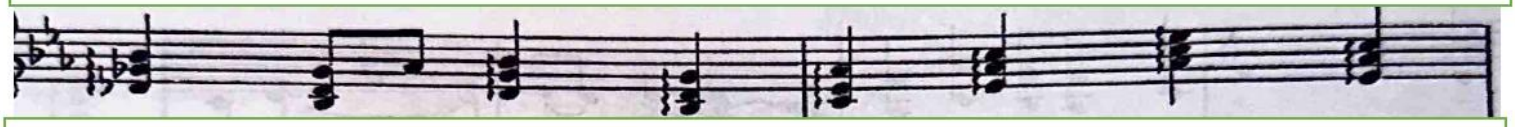
[1.][2. Key Δ

G/B G-s D/A [A-s A7][A-s A7

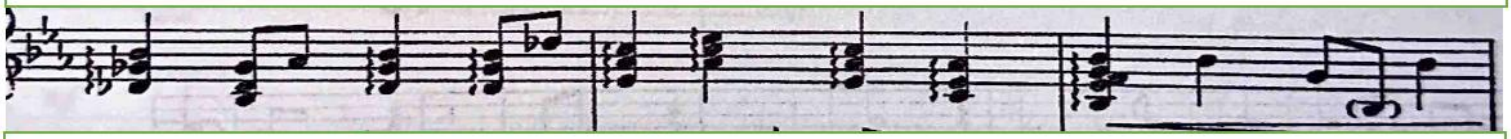


VERSE 3

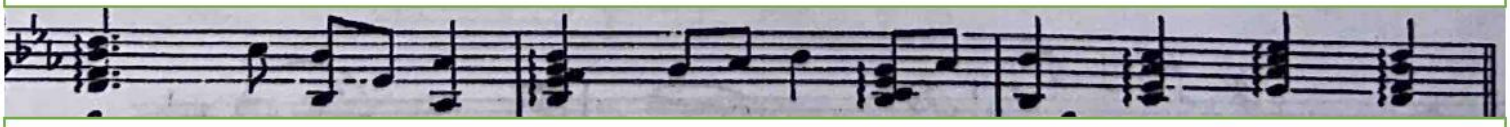
Gb Ab/Gb



Gb Ab/Gb Eb/Bb

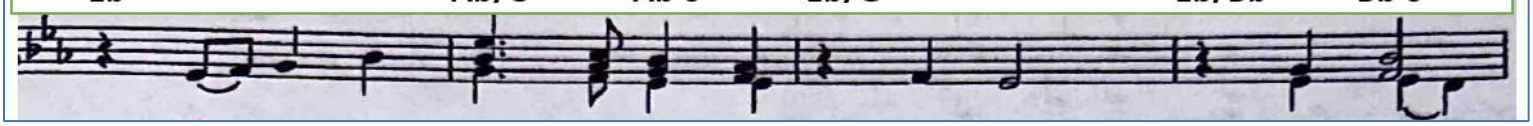


Ab Eb/G Ab-s Bb-s Bb7

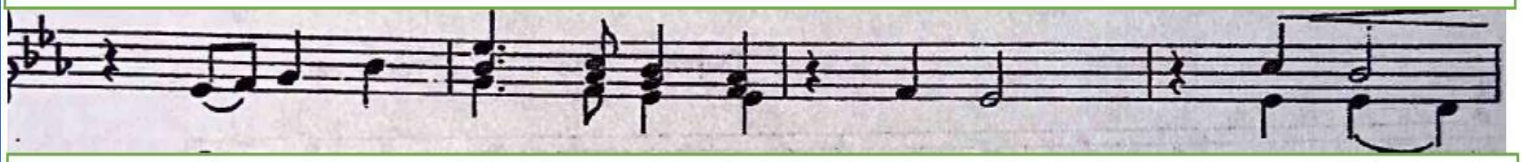


REFRAIN

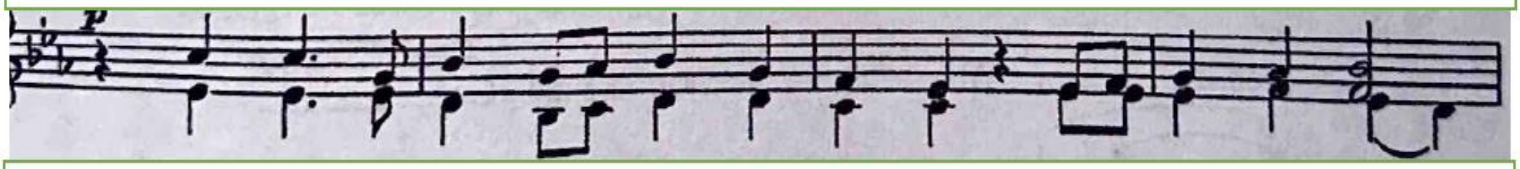
Eb Ab/C Ab-s Eb/G Eb/Bb Bb-s



Eb Ab/C Ab-s Eb/G Ab/Bb Bb-s



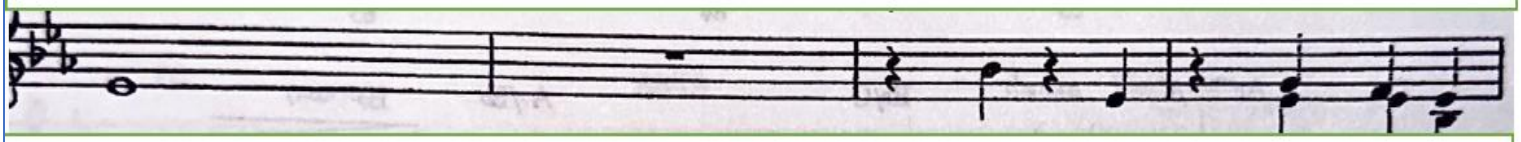
Cm Gm Ab Eb/Bb Bb-s Bb7



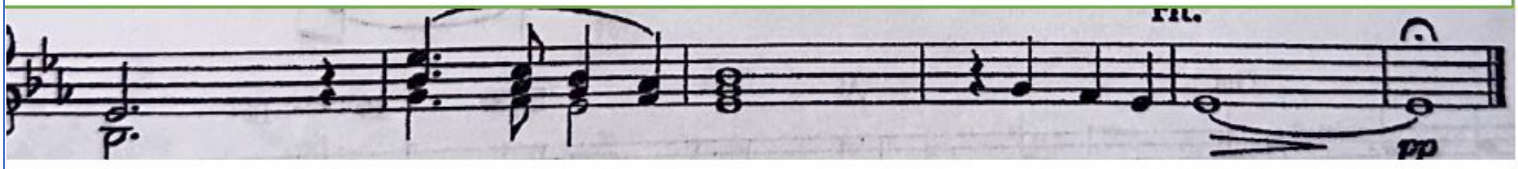
Eb Ab/C Ab-s Eb/G Eb/Bb Bb-s

CODA

Eb/Bb Bb-s Eb/Bb Bb-s



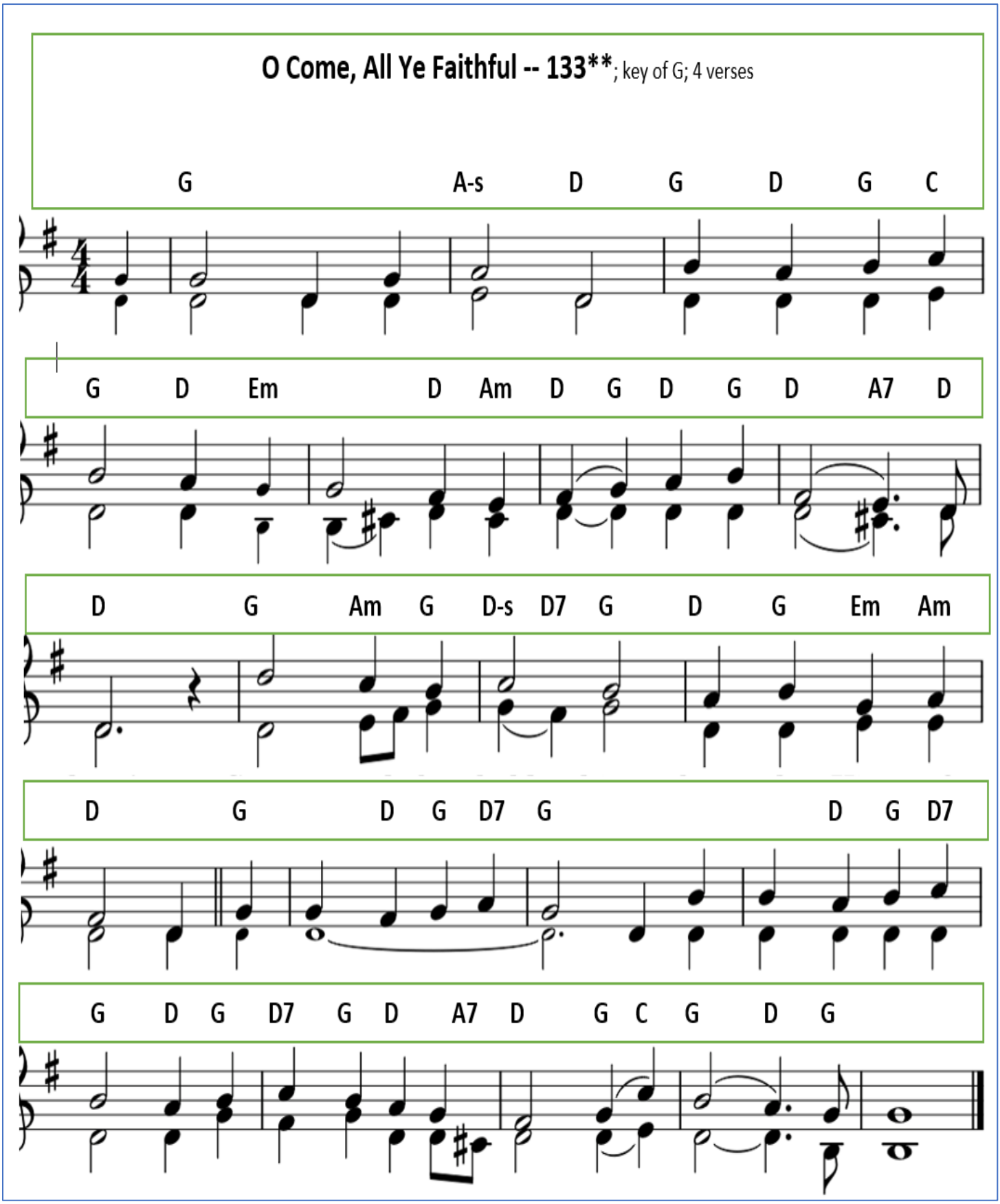
Eb Ab/C Ab-s Eb/Bb Bb-s Eb



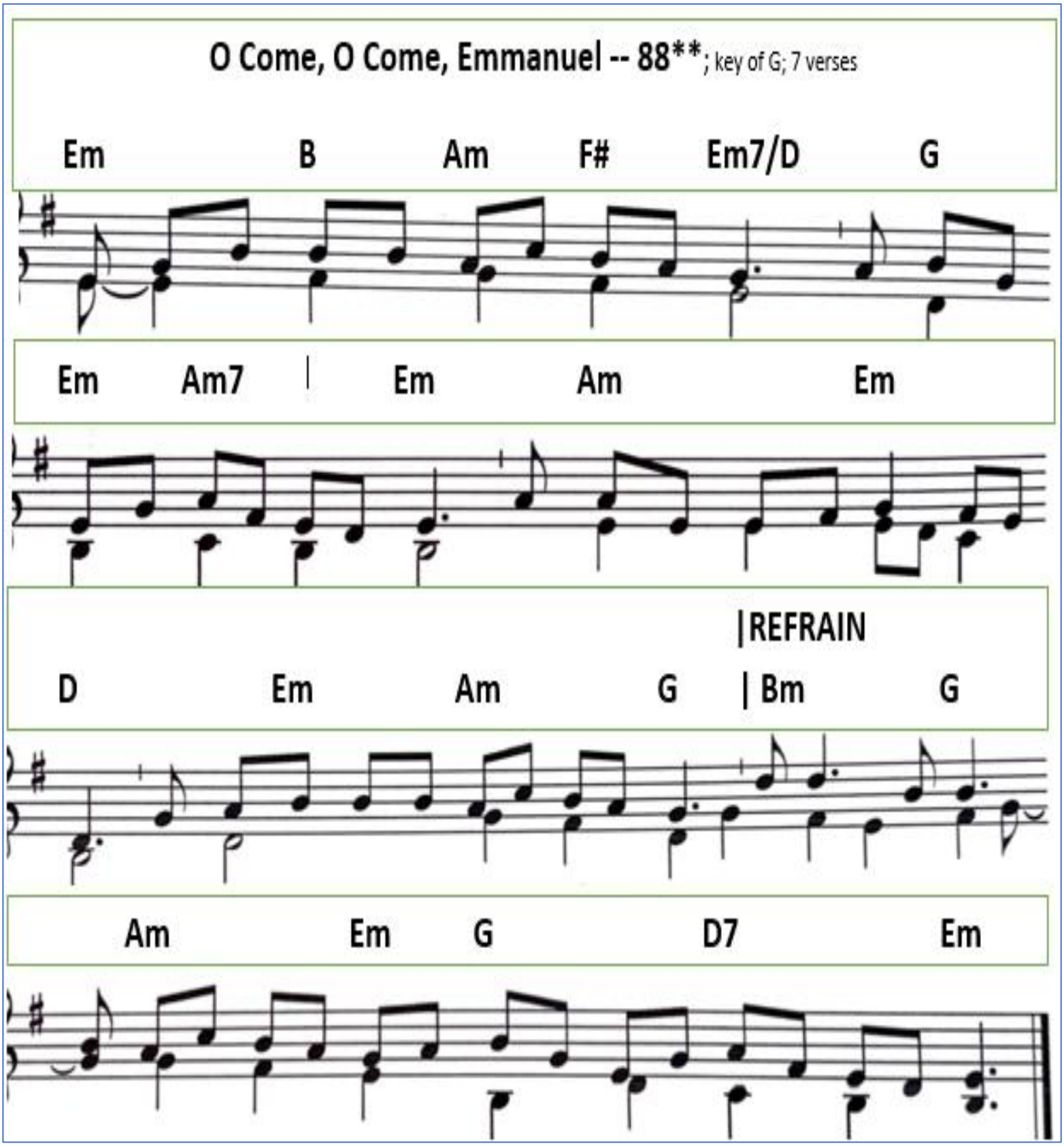
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

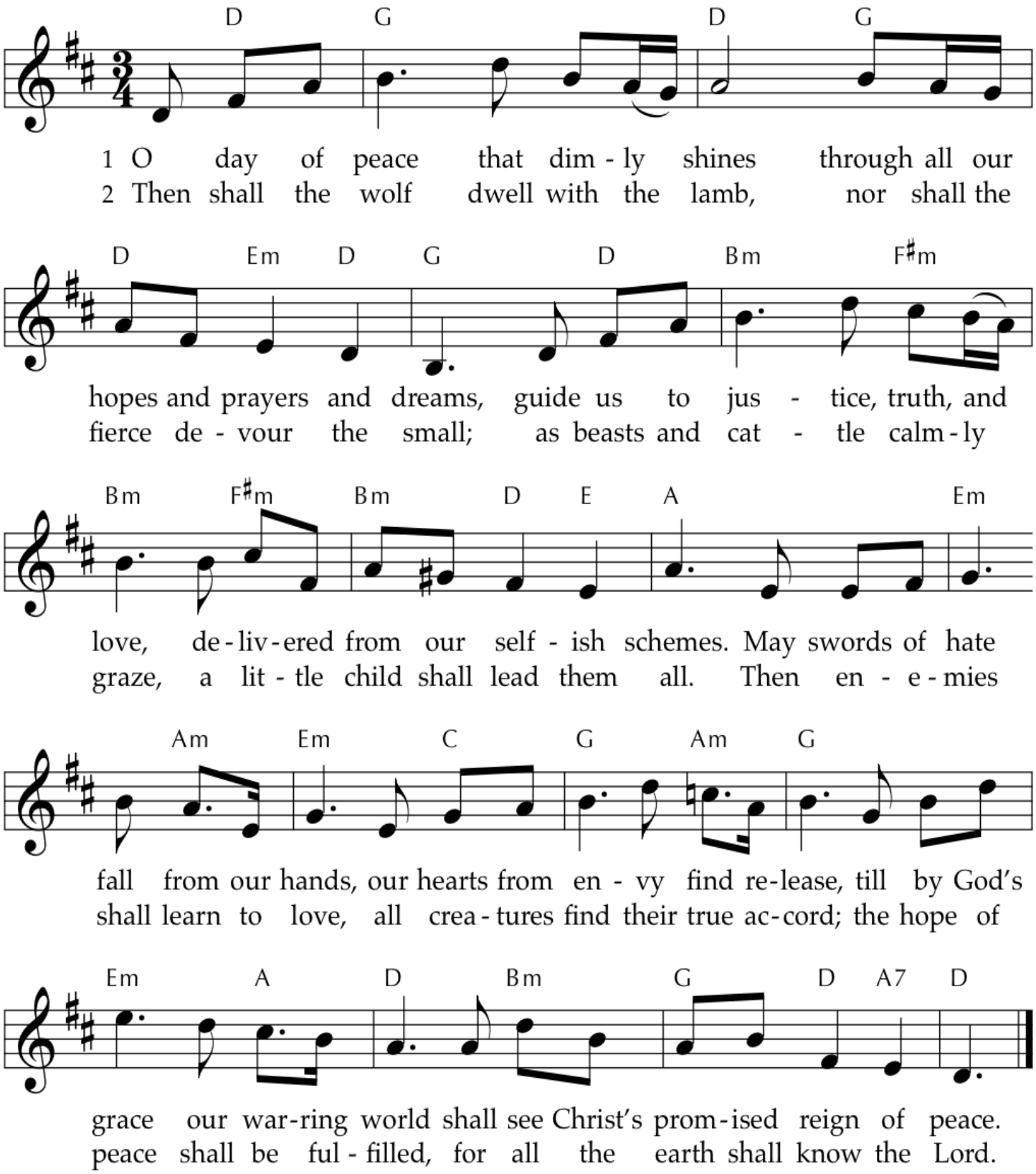
O Come, All Ye Faithful** -- 133



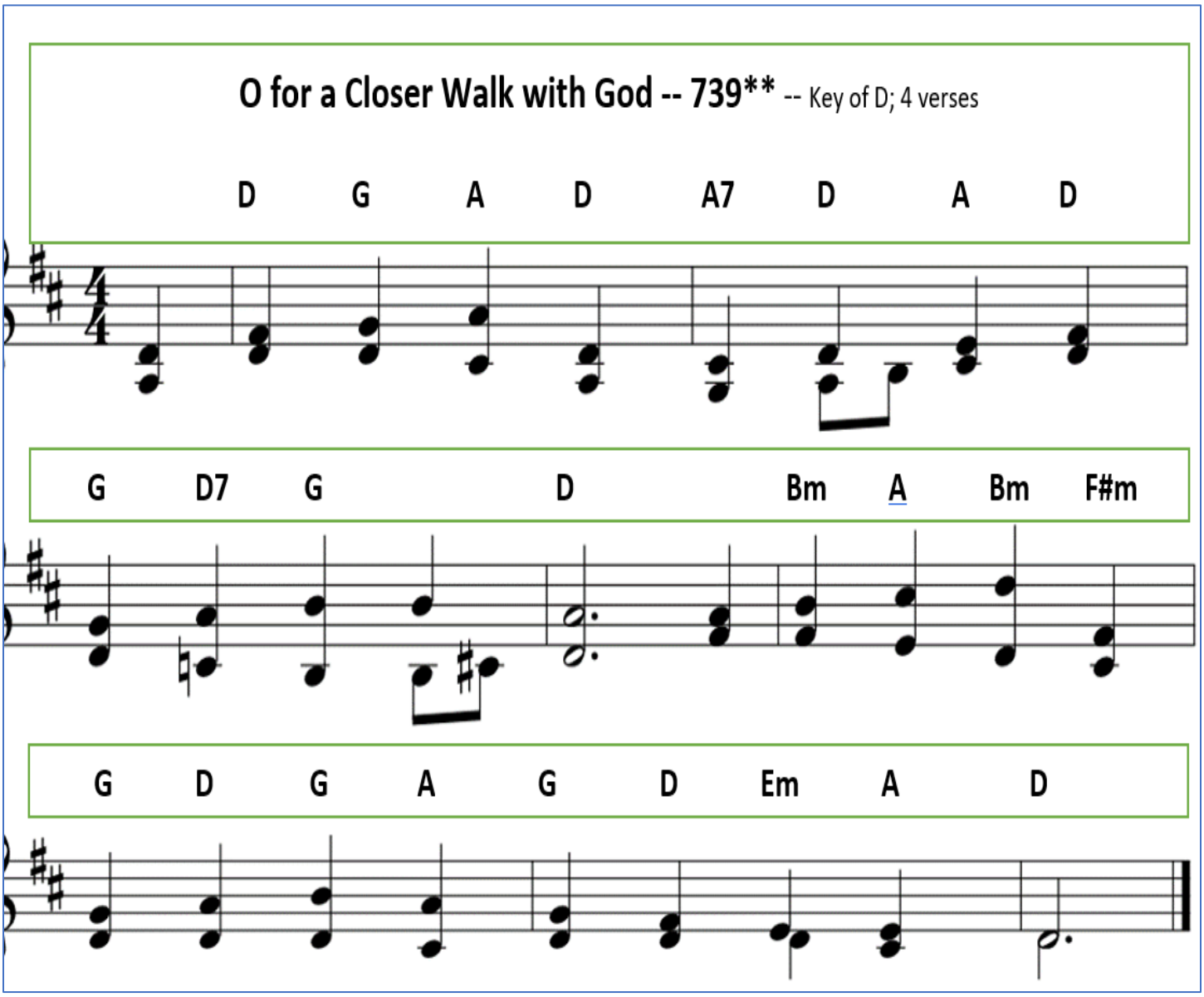
O Come, O Come, Emmanuel – 88**



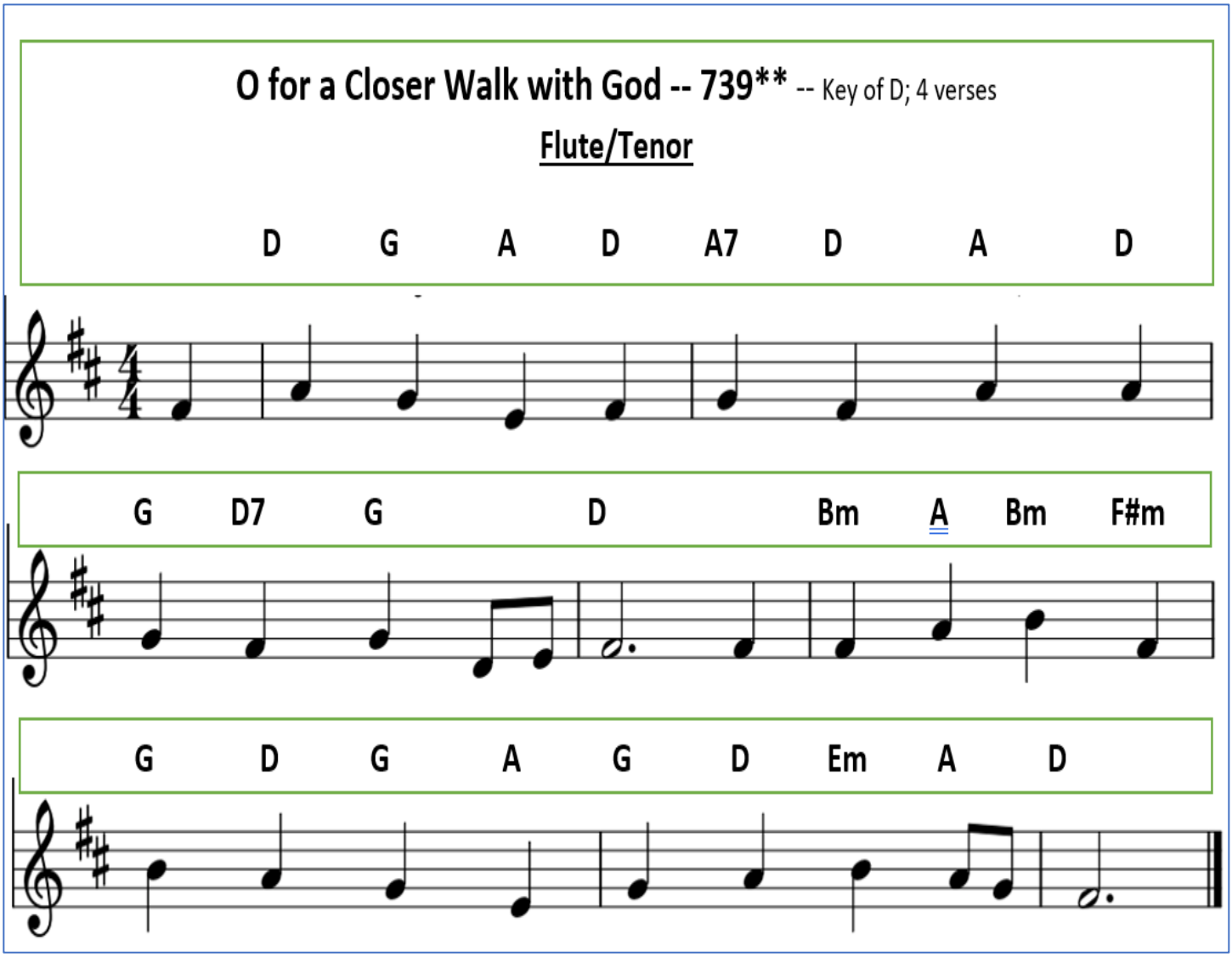
373 O Day of Peace



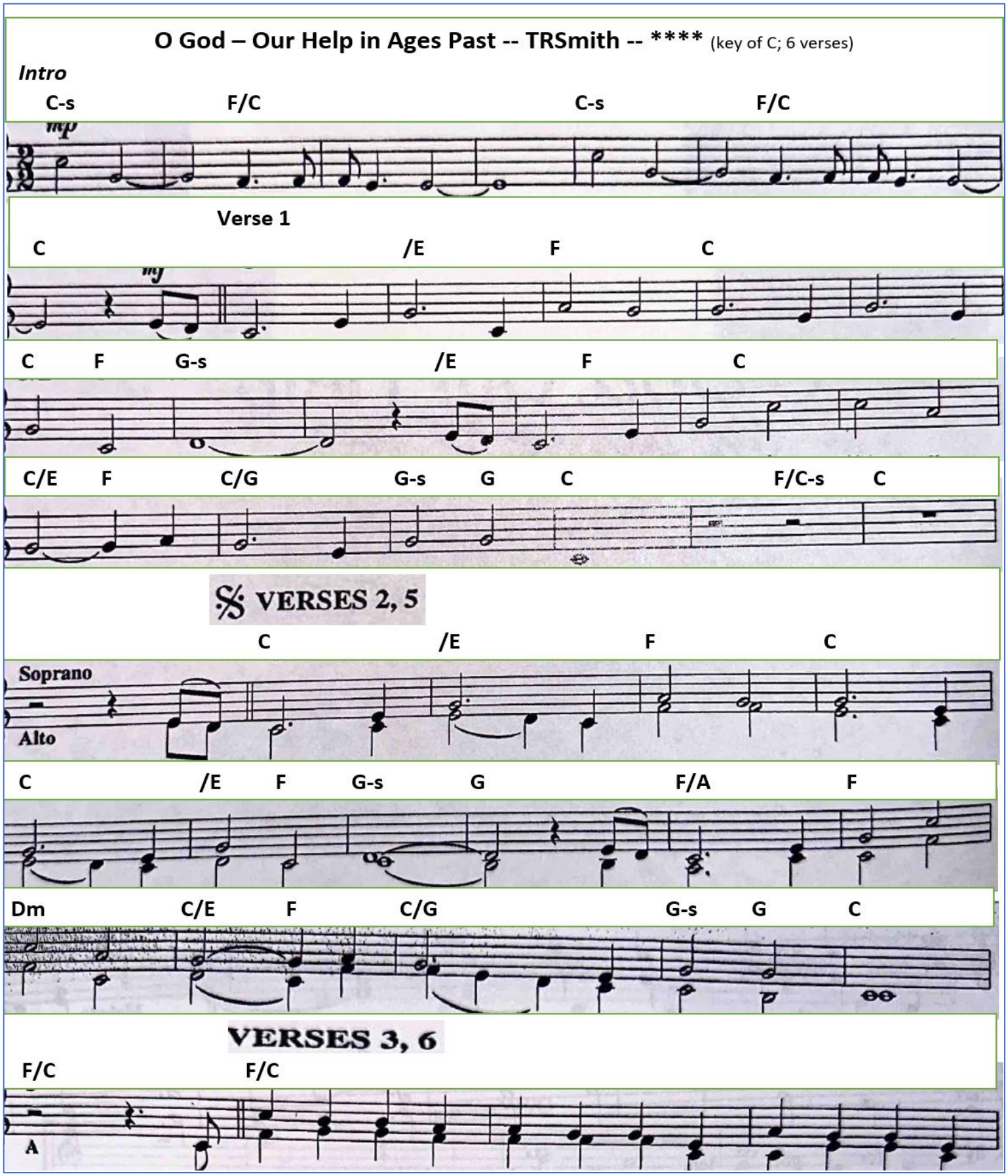
O for a Closer Wak with God – 739**



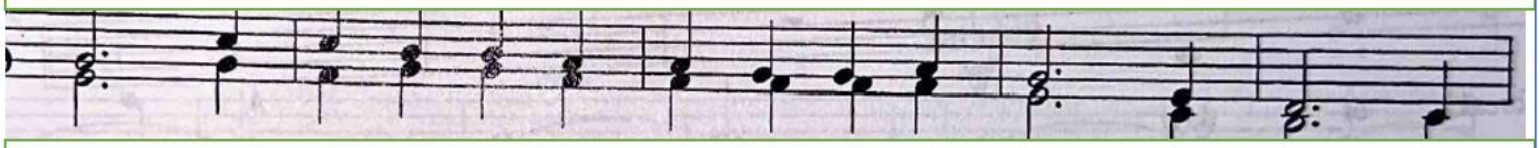
O for a Closer Walk with God – Flute/Tenor – 739**



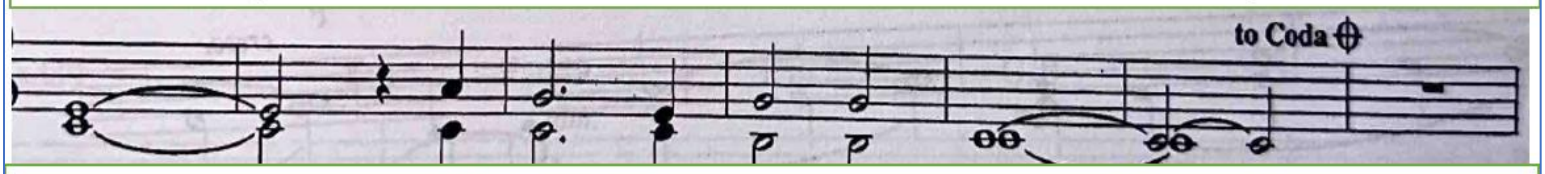
O God, Our Help in Ages Past (TRSmith-IWatts) -- **** (3 pages)



C F/C Am G



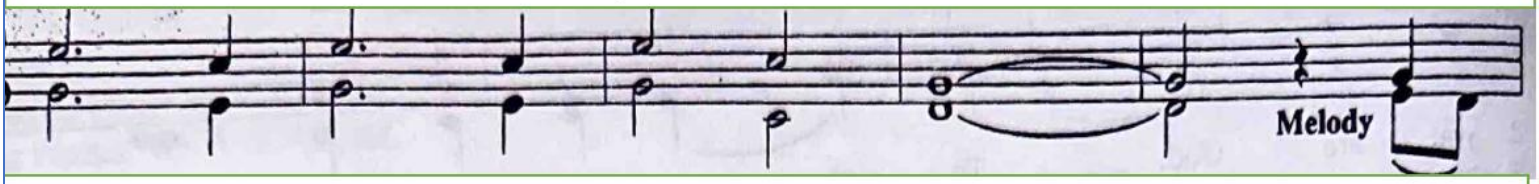
Am /G F-s G C F/C



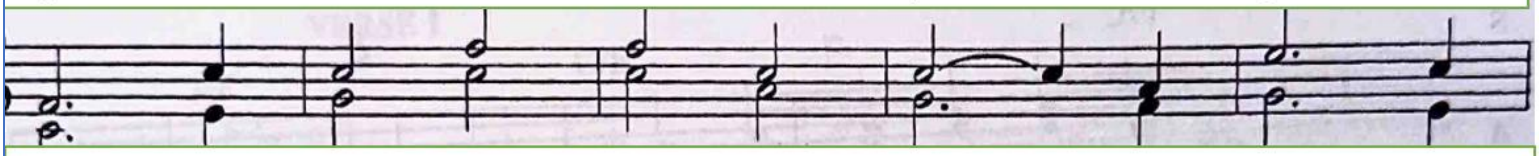
VERSE 4

C /E F

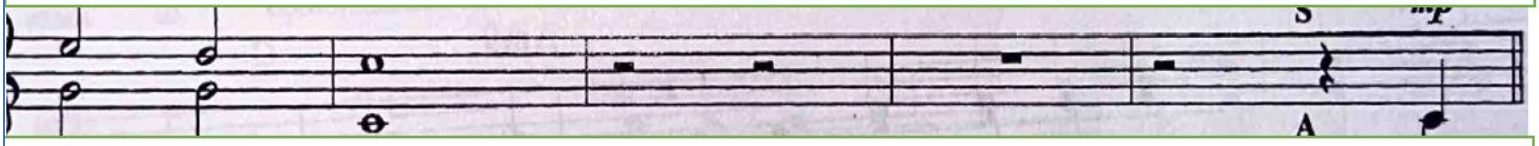
C /E F G-s G



F/A F Dm C/E F C/G

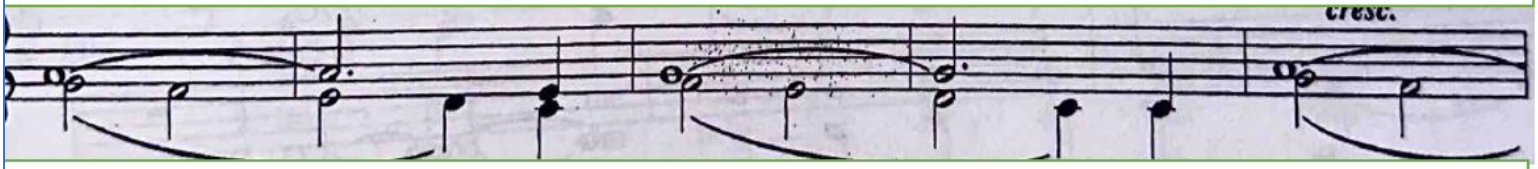


G-s G C F/C-s C



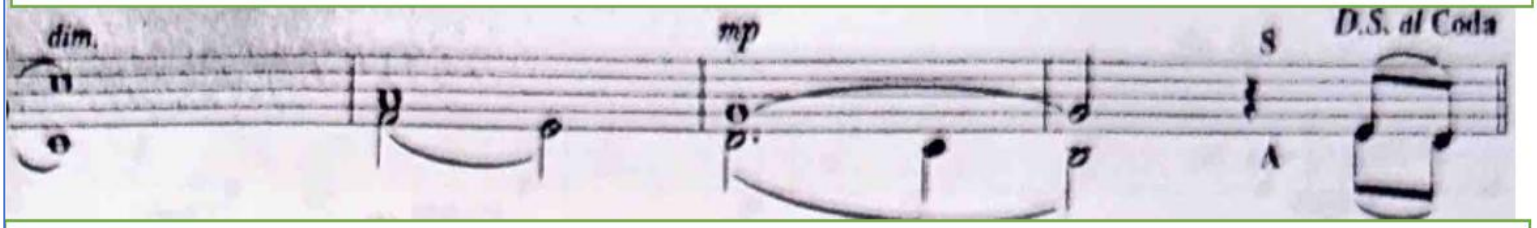
BRIDGE

F/C F



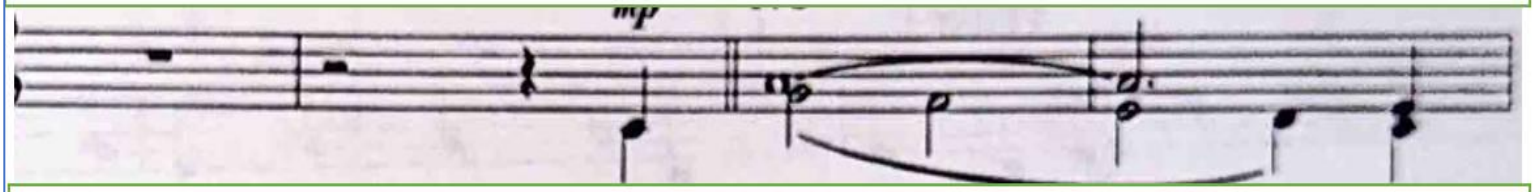
F Am F G Em

F Dm G/B G

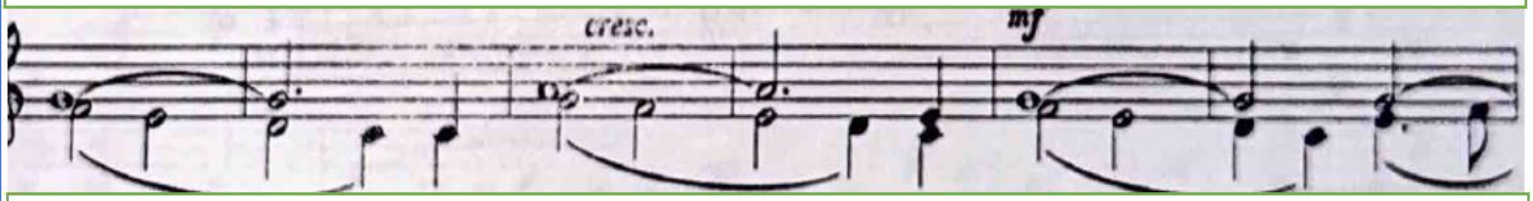


CODA

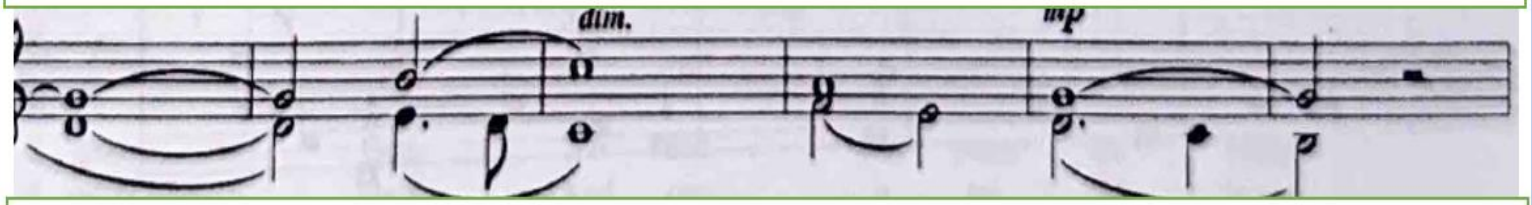
C F/C



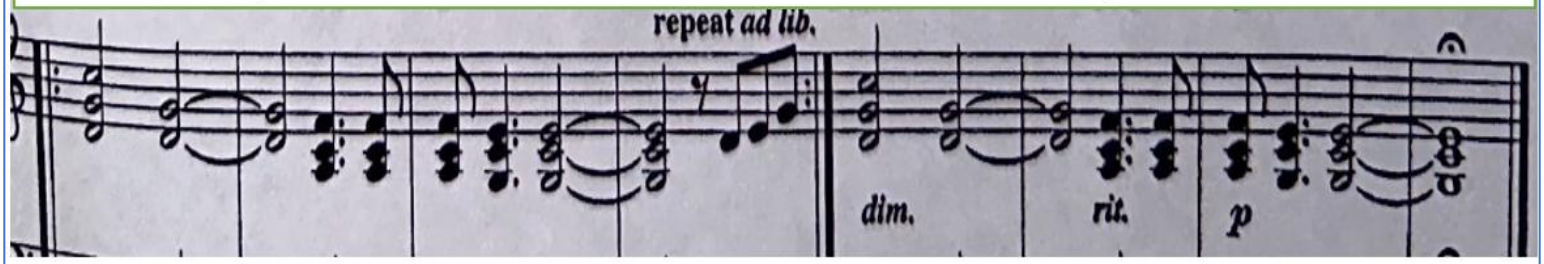
C F Am F



G Em F Dm G/B G



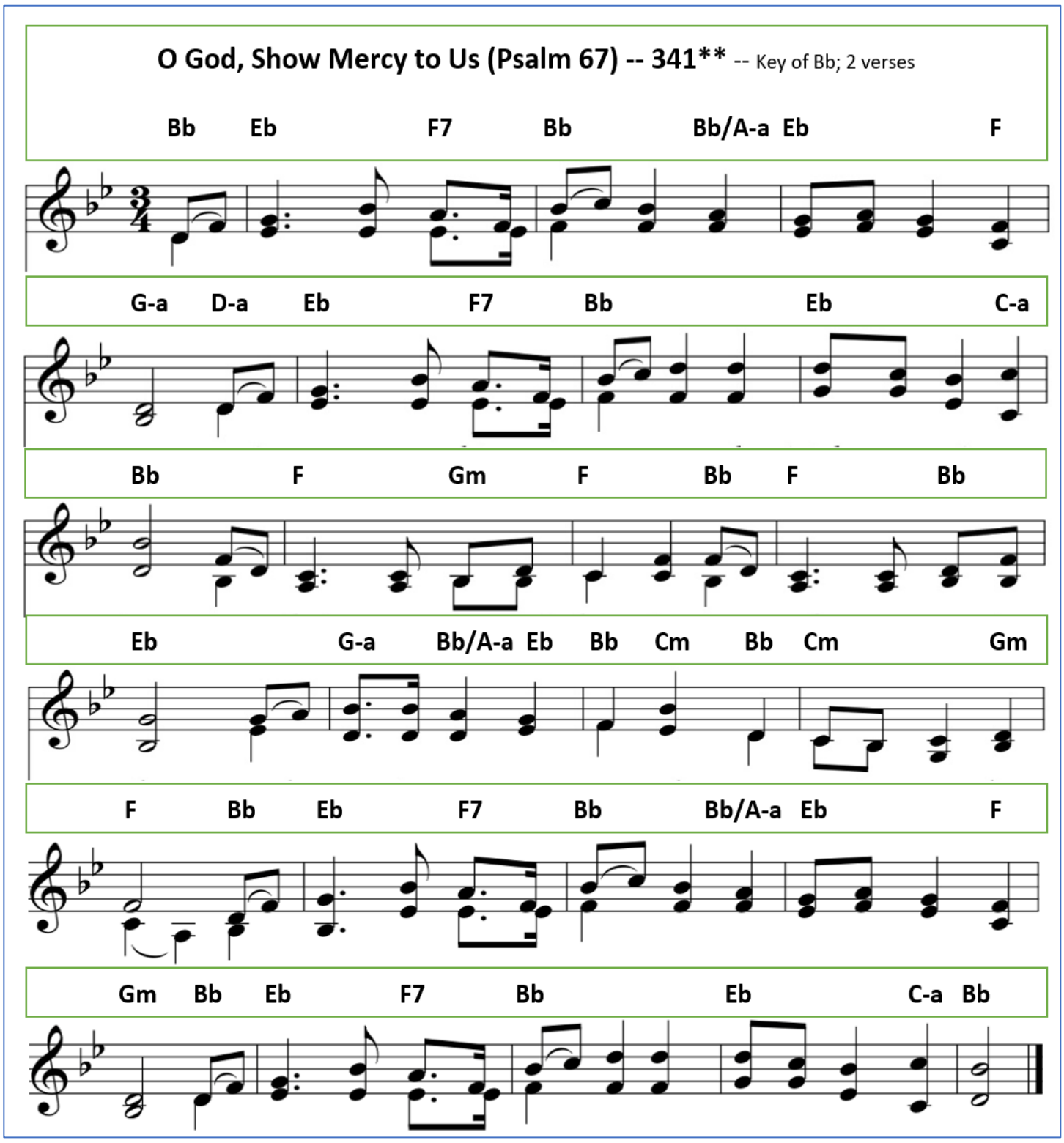
C F/C-s C C-s C F/C-s C



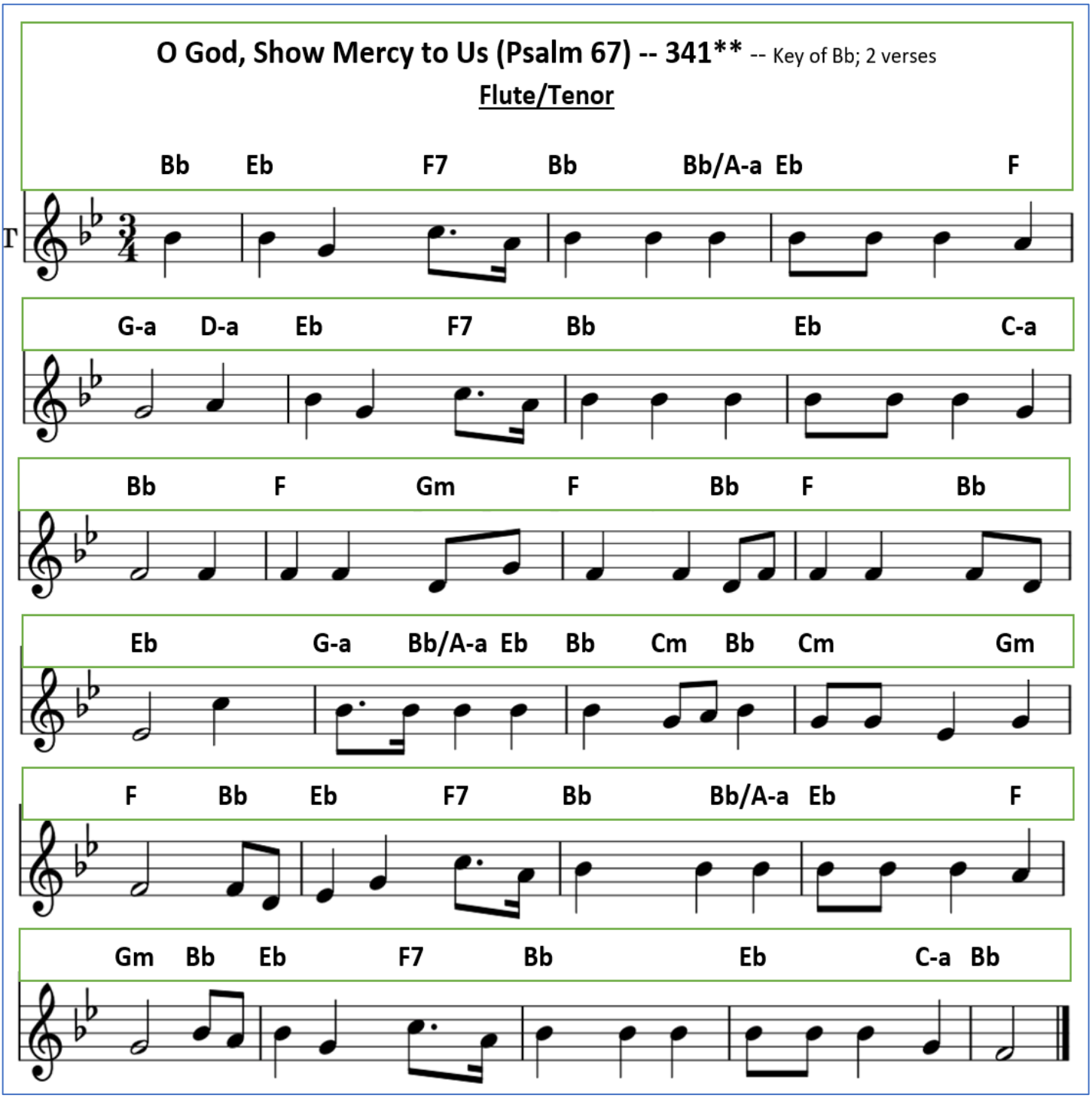
Base Cord Progression

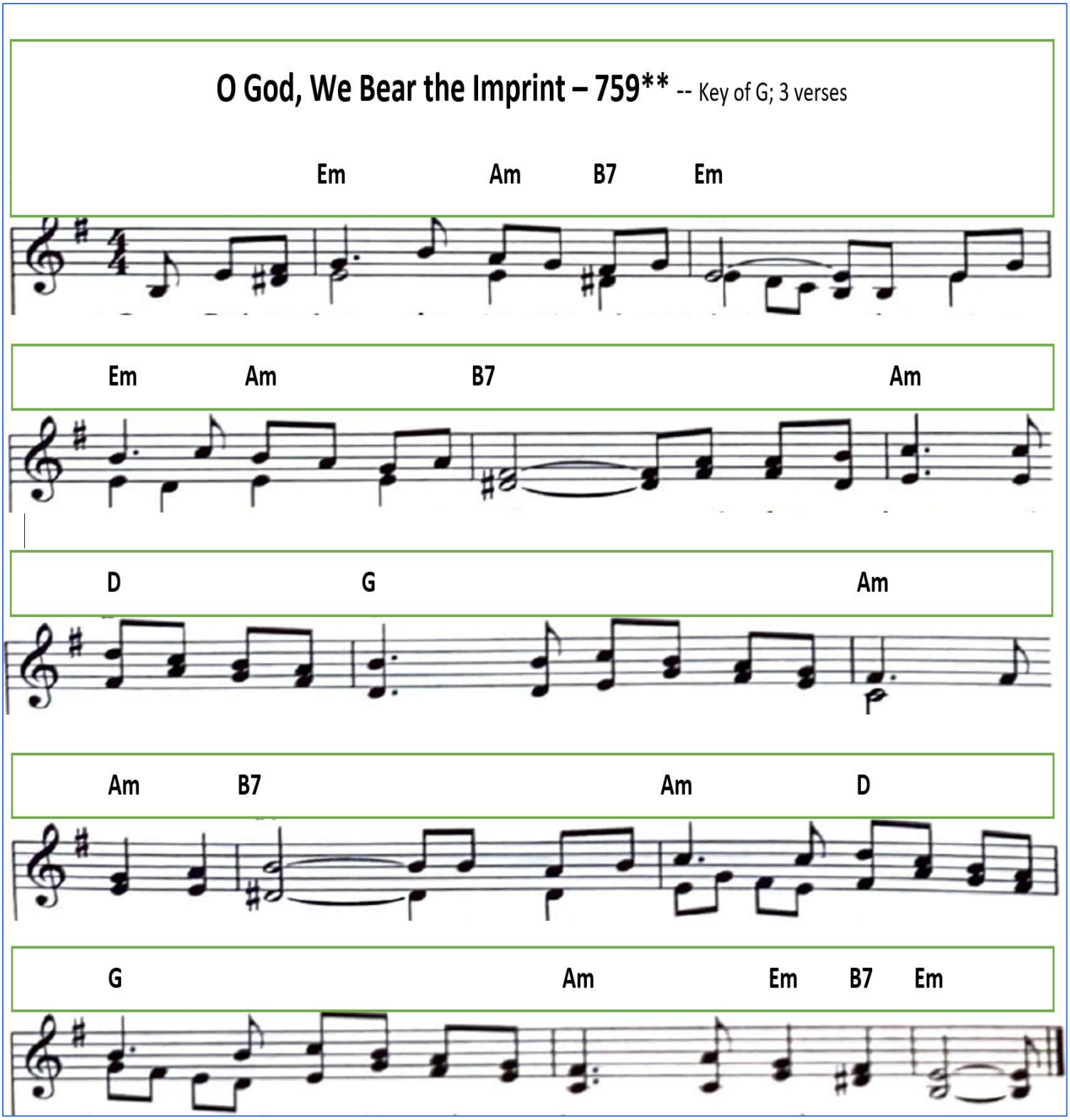
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

O God, Show Mercy to Us (Psalm 67) -- 341**



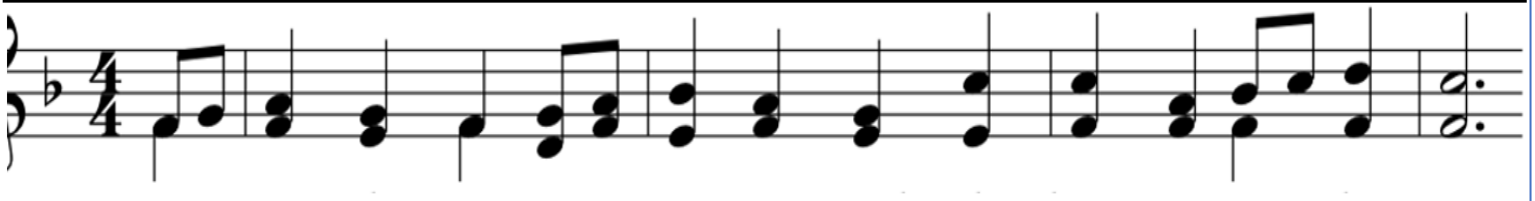
O God, Show Mercy to Us (Psalm 67) – Flute/Tenor – 341**



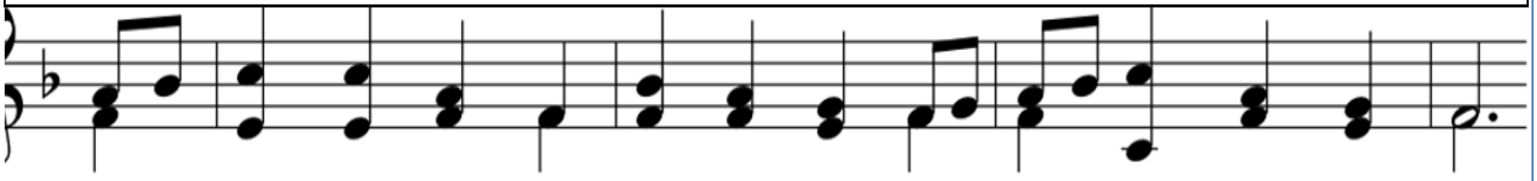

O God, We Bear the Imprint – 759** -- Key of G; 3 verses
Em Am B7 Em
Em Am B7 Am
D G Am
Am B7 Am D
G Am Em B7 Em

O God, Who Gives Us Life – 53** (key of F; 3 verses)

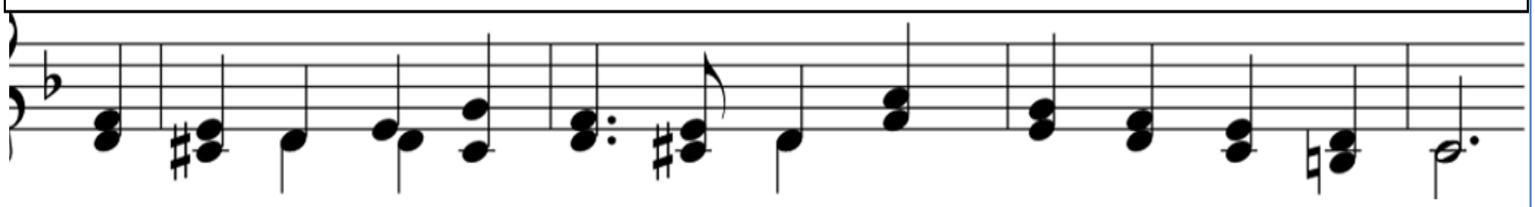
F C F Gm C7 F C C7 F Bb F



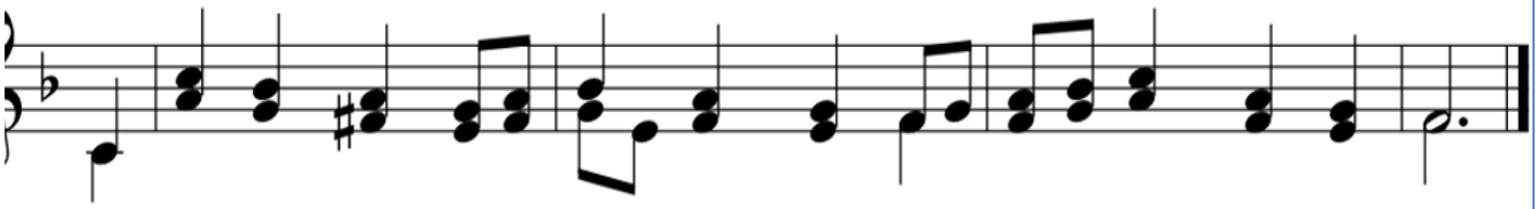
F C Dm Bb F C F Dm F C7 F

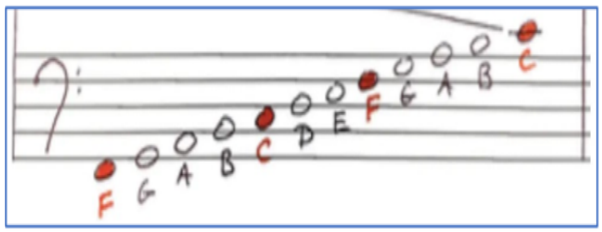


F A7 Dm C7 A-s Dm A7 Dm B C Dm C G7 C



C F C7 D7 C7 F C Dm F C7 F

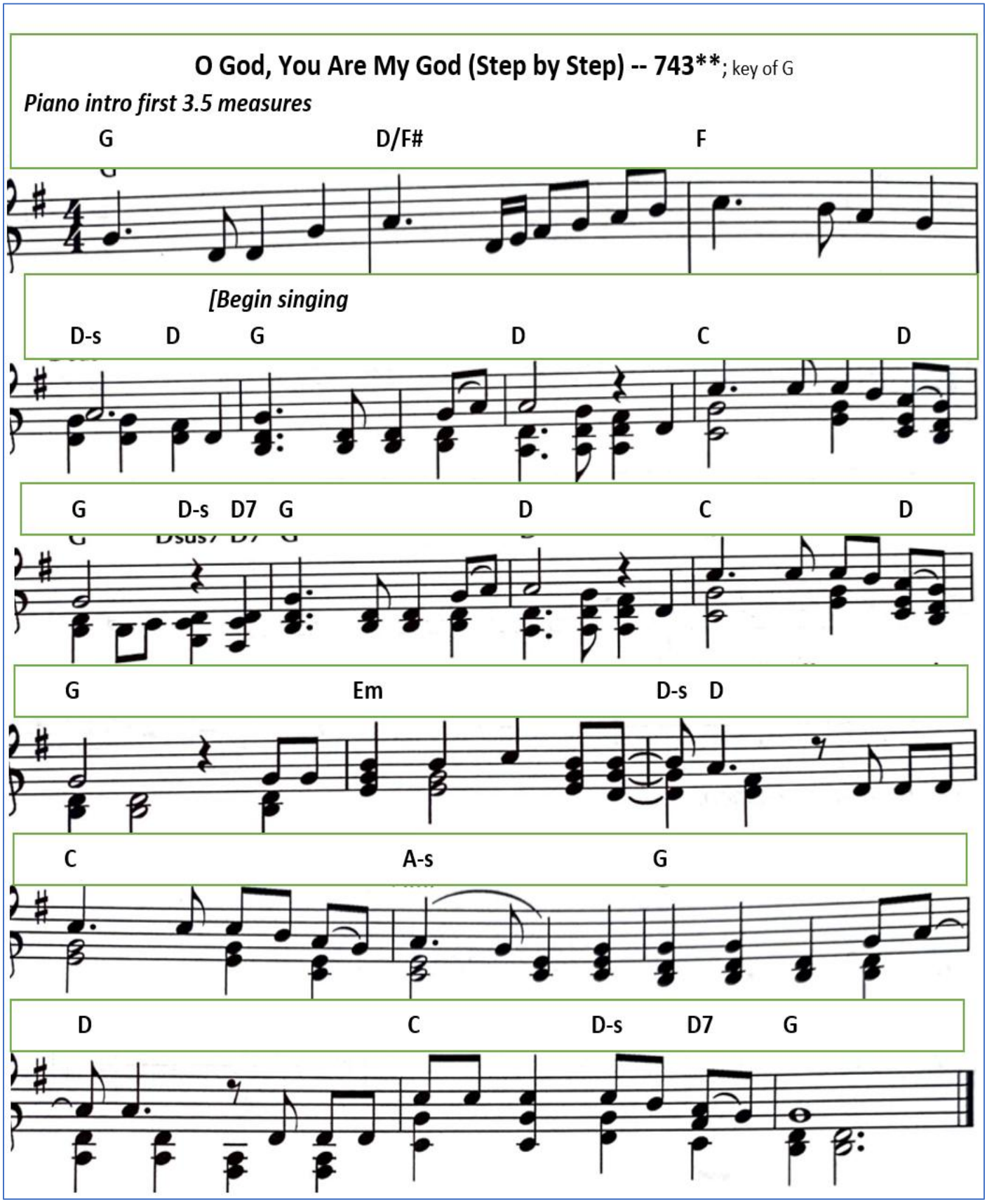




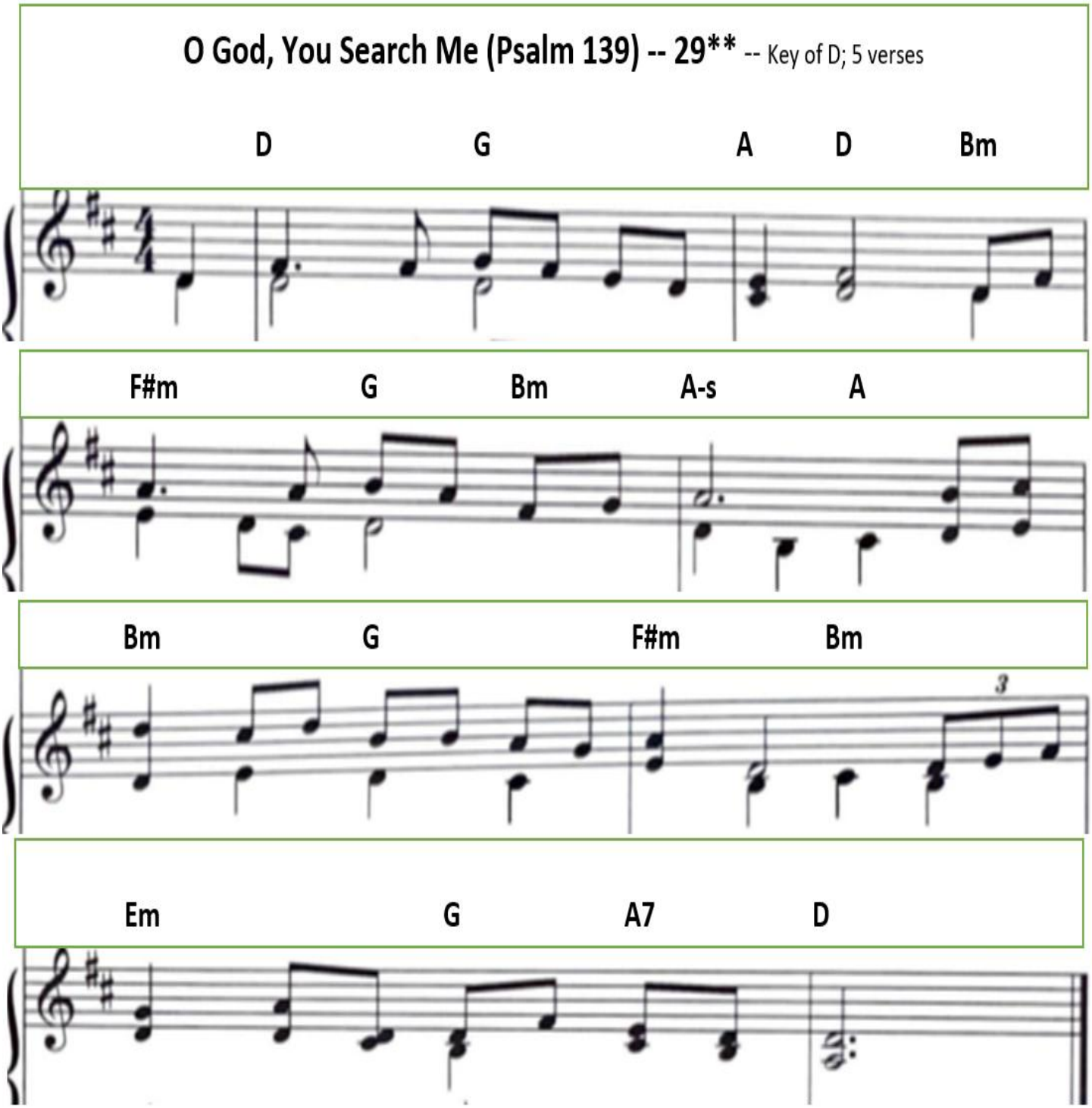
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

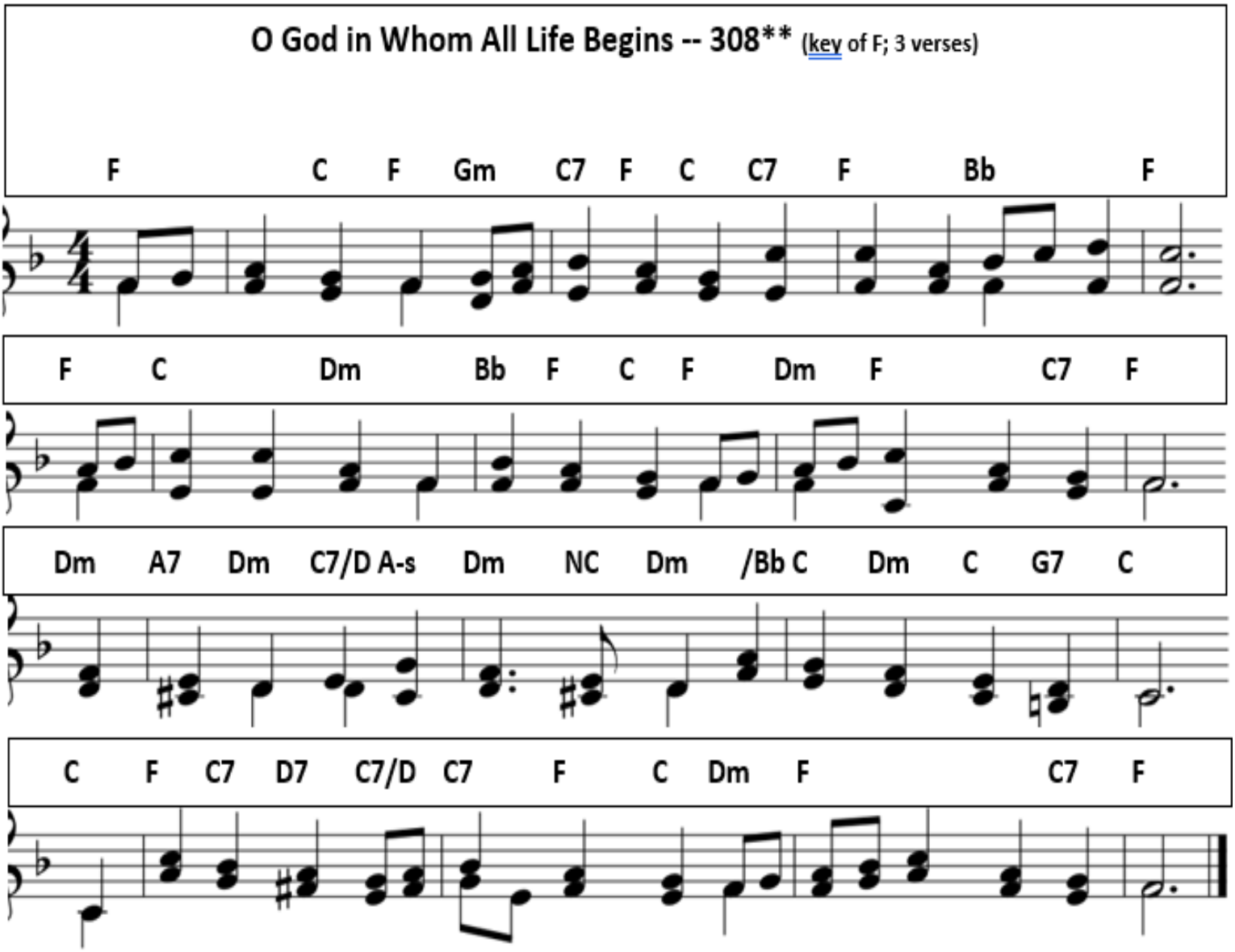
O God, You Are My God (Step by Step) – 743**

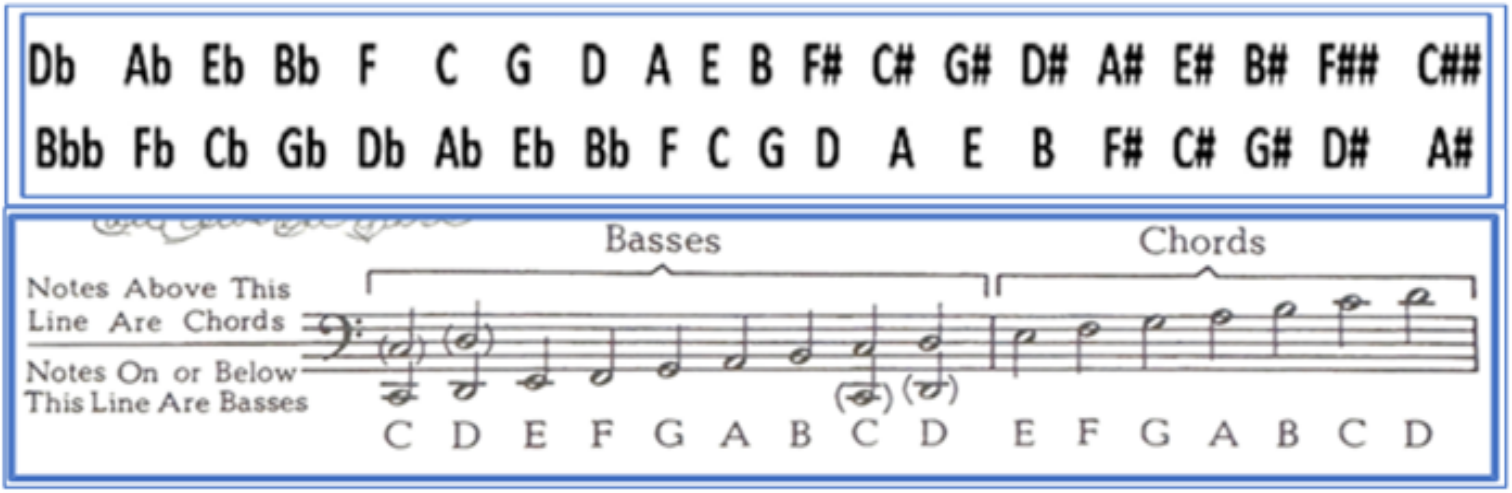


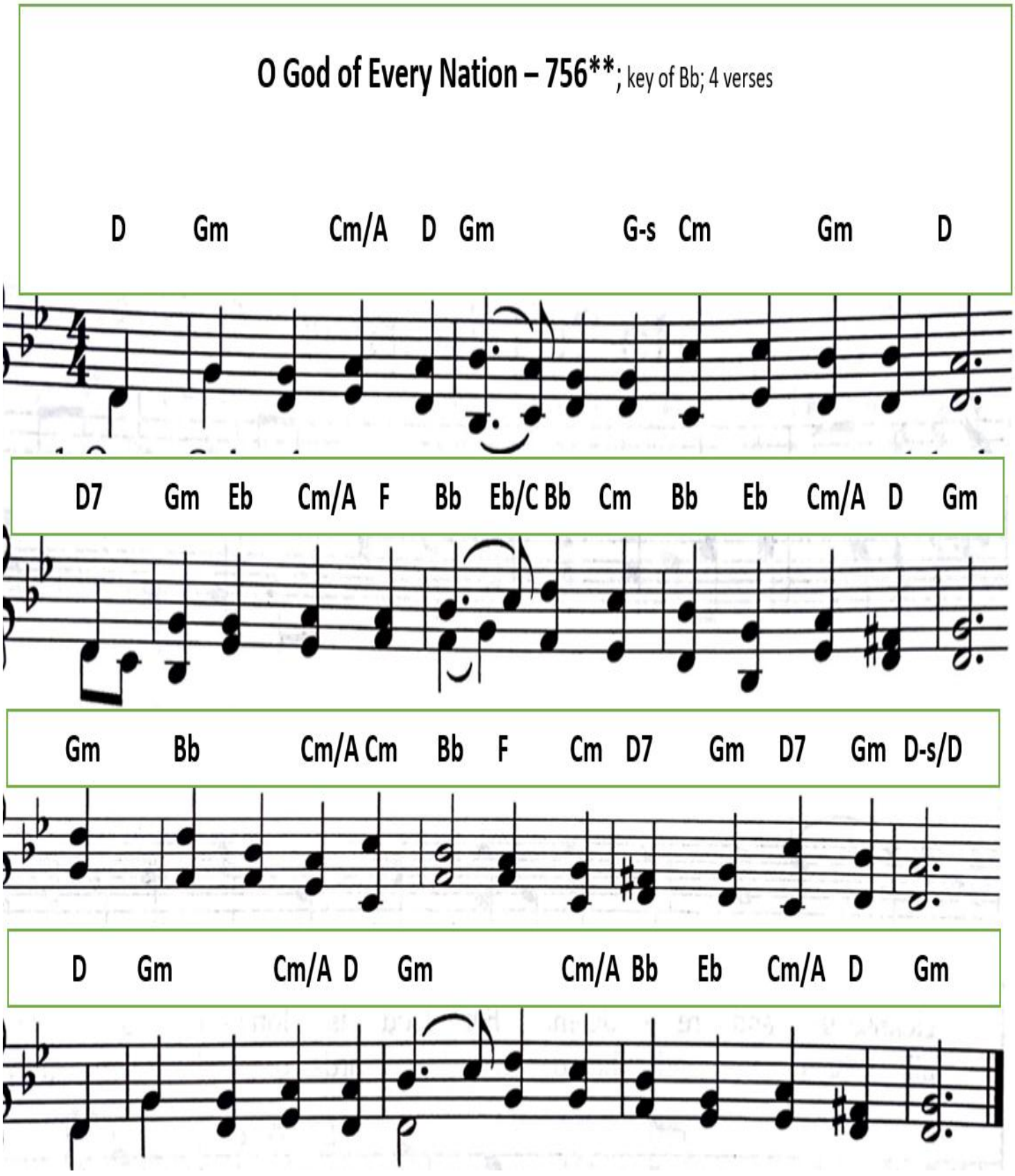
O God, You Search Me (Psalm 139) – 29**

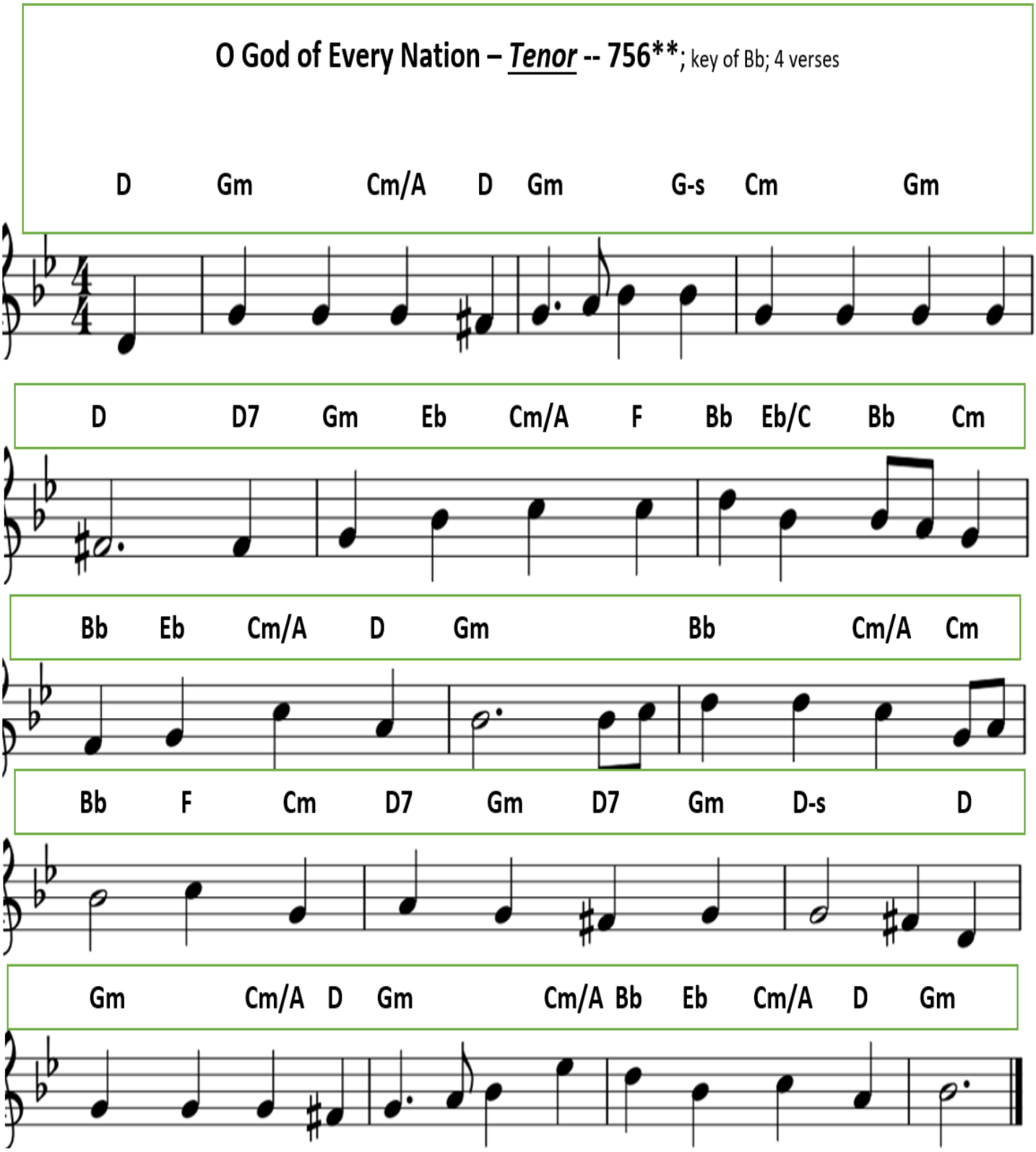


O God in Whom All Life Begins – 308**

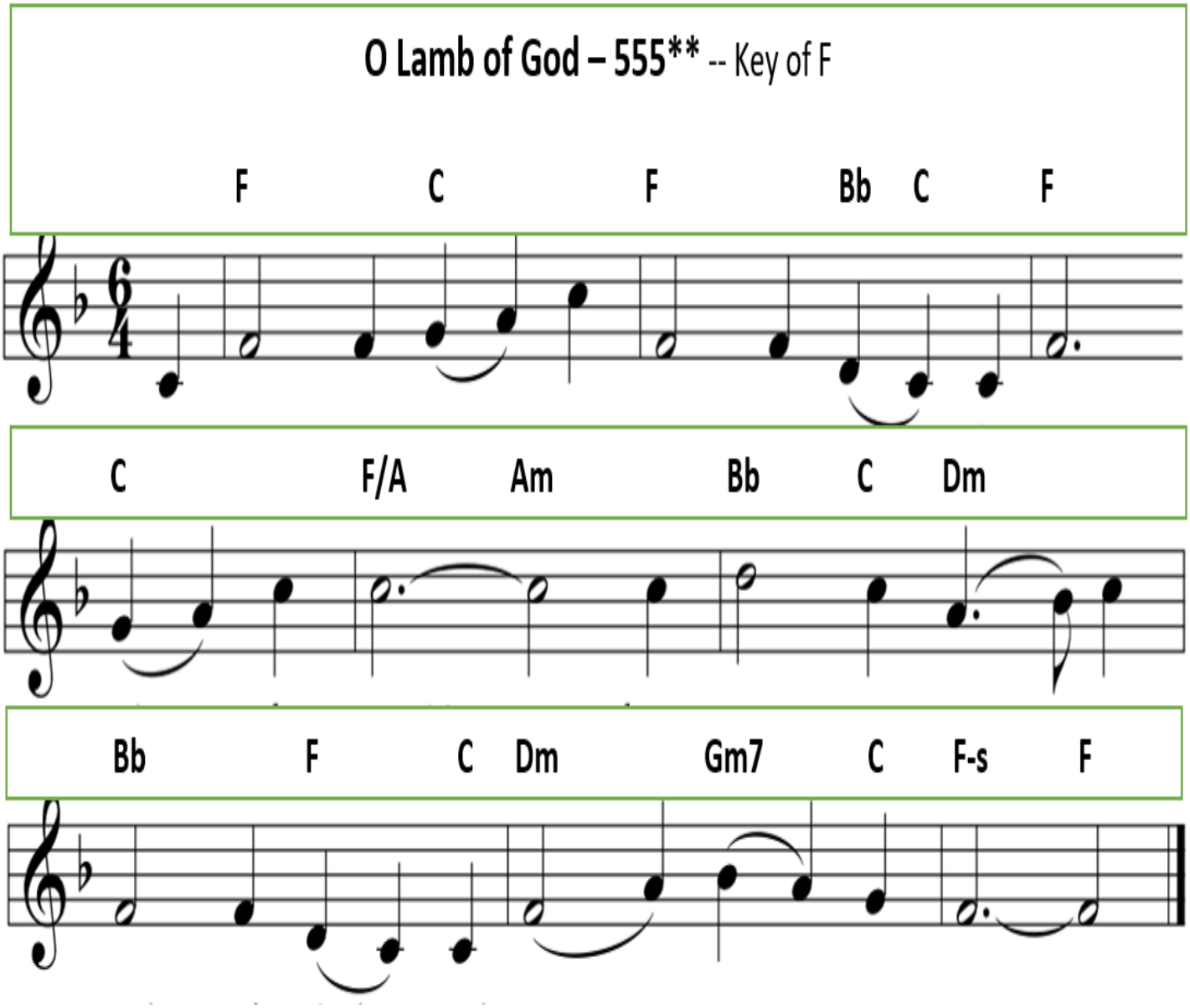


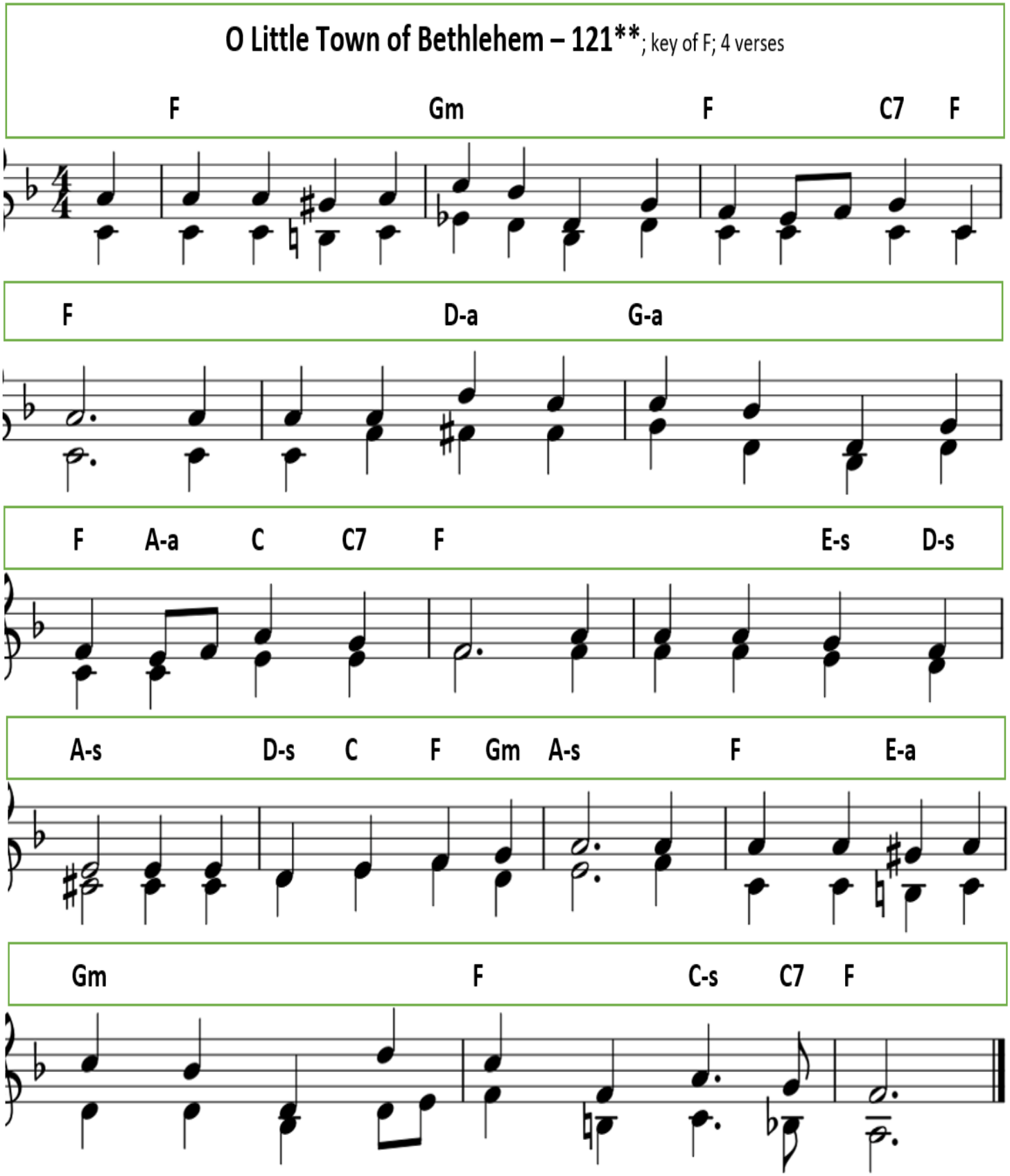



O God of Every Nation – 756**; key of Bb; 4 verses
D Gm Cm/A D Gm G-s Cm Gm D
D7 Gm Eb Cm/A F Bb Eb/C Bb Cm Bb Eb Cm/A D Gm
Gm Bb Cm/A Cm Bb F Cm D7 Gm D7 Gm D-s/D
D Gm Cm/A D Gm Cm/A Bb Eb Cm/A D Gm


O God of Every Nation – Tenor -- 756**; key of Bb; 4 verses
D Gm Cm/A D Gm G-s Cm Gm
D D7 Gm Eb Cm/A F Bb Eb/C Bb Cm
Bb Eb Cm/A D Gm Bb Cm/A Cm
Bb F Cm D7 Gm D7 Gm D-s D
Gm Cm/A D Gm Cm/A Bb Eb Cm/A D Gm

O Lamb of God – 555**



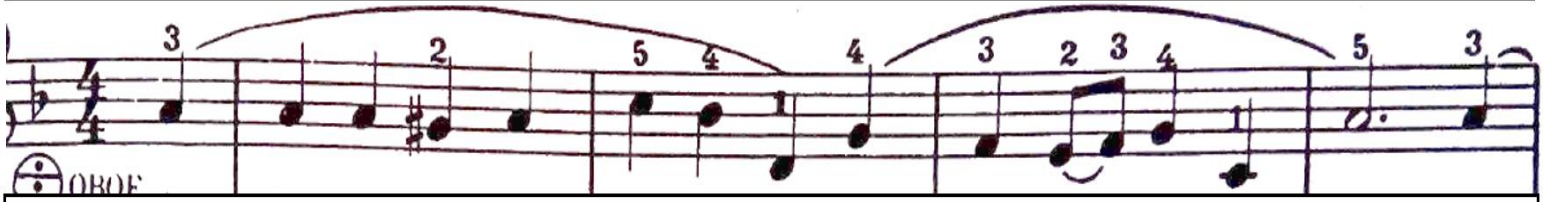

O Little Town of Bethlehem – 121**; key of F; 4 verses
F Gm F C7 F
F D-a G-a
F A-a C C7 F E-s D-s
A-s D-s C F Gm A-s F E-a
Gm F C-s C7 F

O Little Town of Bethlehem (Solo/Easy) – Palmer-Hughes****

O Little Town of Bethlehem – Palmer-Hughes**** (key of F)

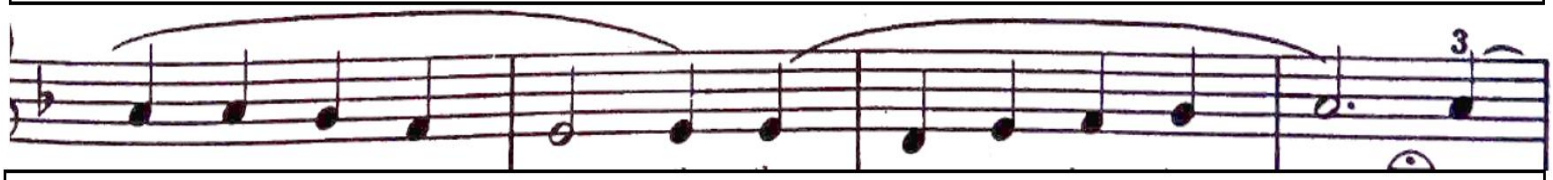
[Solo or 1st Accordion -- Easy]

F Gm F C7 F

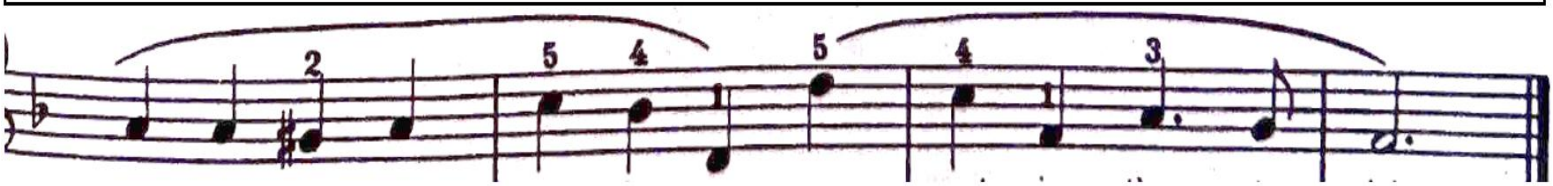


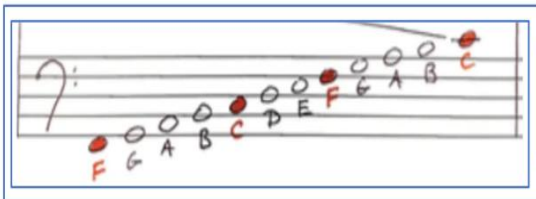
F D7 Gm F C7 F

F A Dm A



F Gm F C7 F





Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

O Little Town of Bethlehem (2nd Accordion) – Palmer-Hughes****

O Little Town of Bethlehem – Palmer-Hughes**** (key of F)

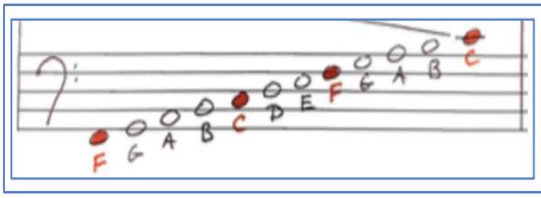
[Solo or 2nd Accordion]

F Gm F C7 F

F D7 Gm F C7 F

F A Dm A

F Gm F C7 F



Base Cord Progression

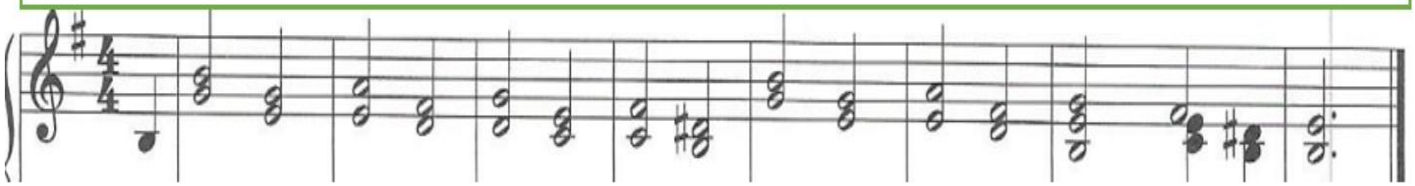
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

O Lord Hear My Prayer (The Lord Is My Song) – 471**/2200****

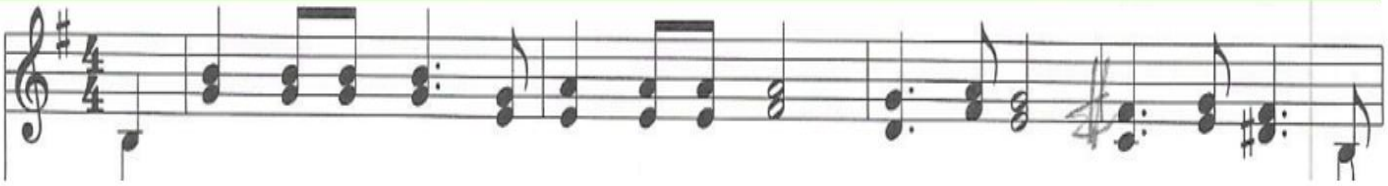
O Lord, Hear My Prayer (The Lord is My Song) – 471/2200** -- Key of G

Basic Accompaniment

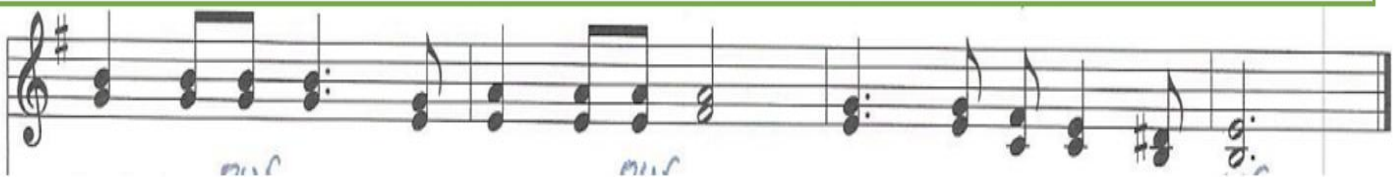
Em D-s Am D G/B-a C Am B Em D Am D Em Am B Em



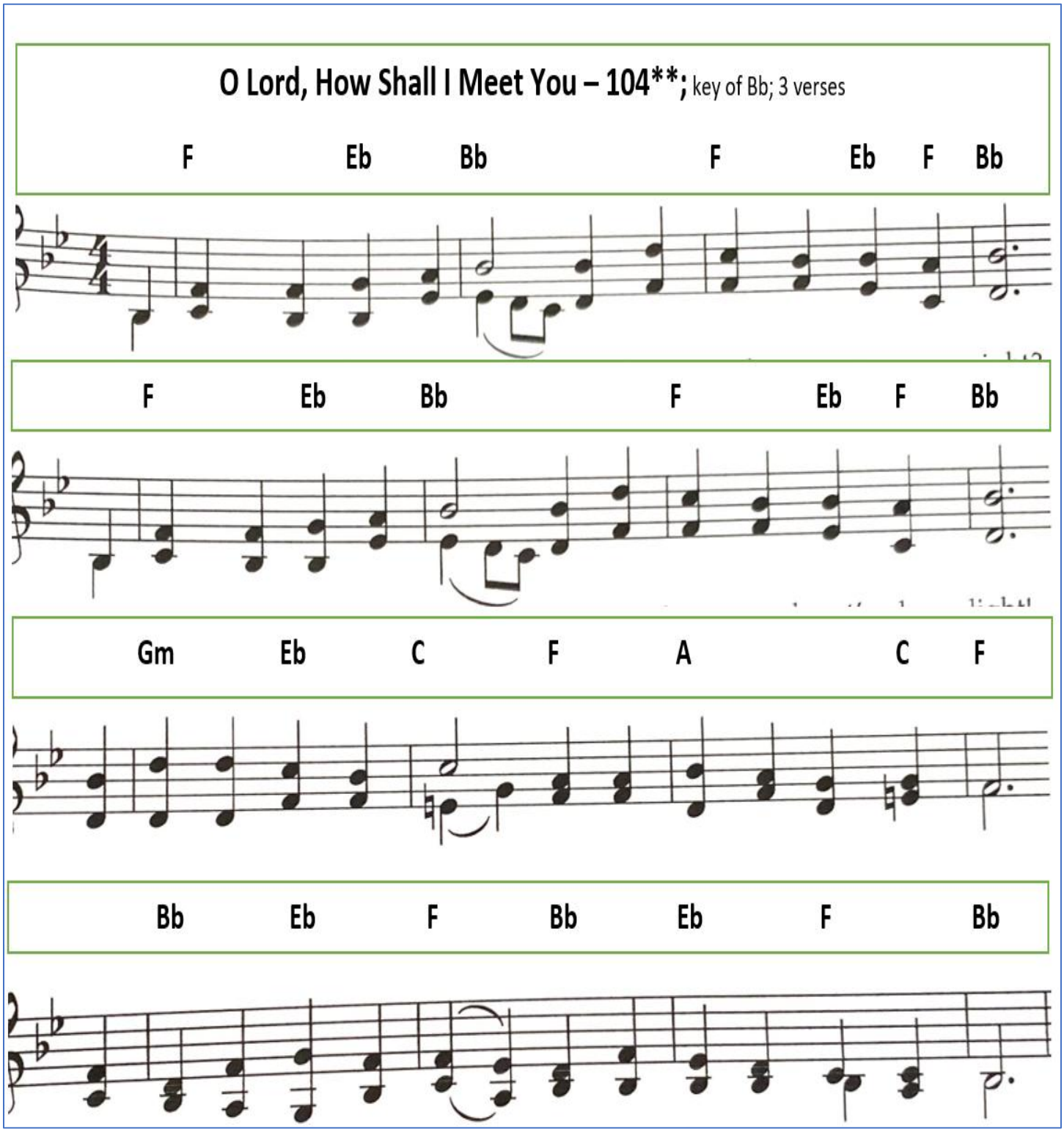
Vocal Em D-s Am D G/B-a C Am B



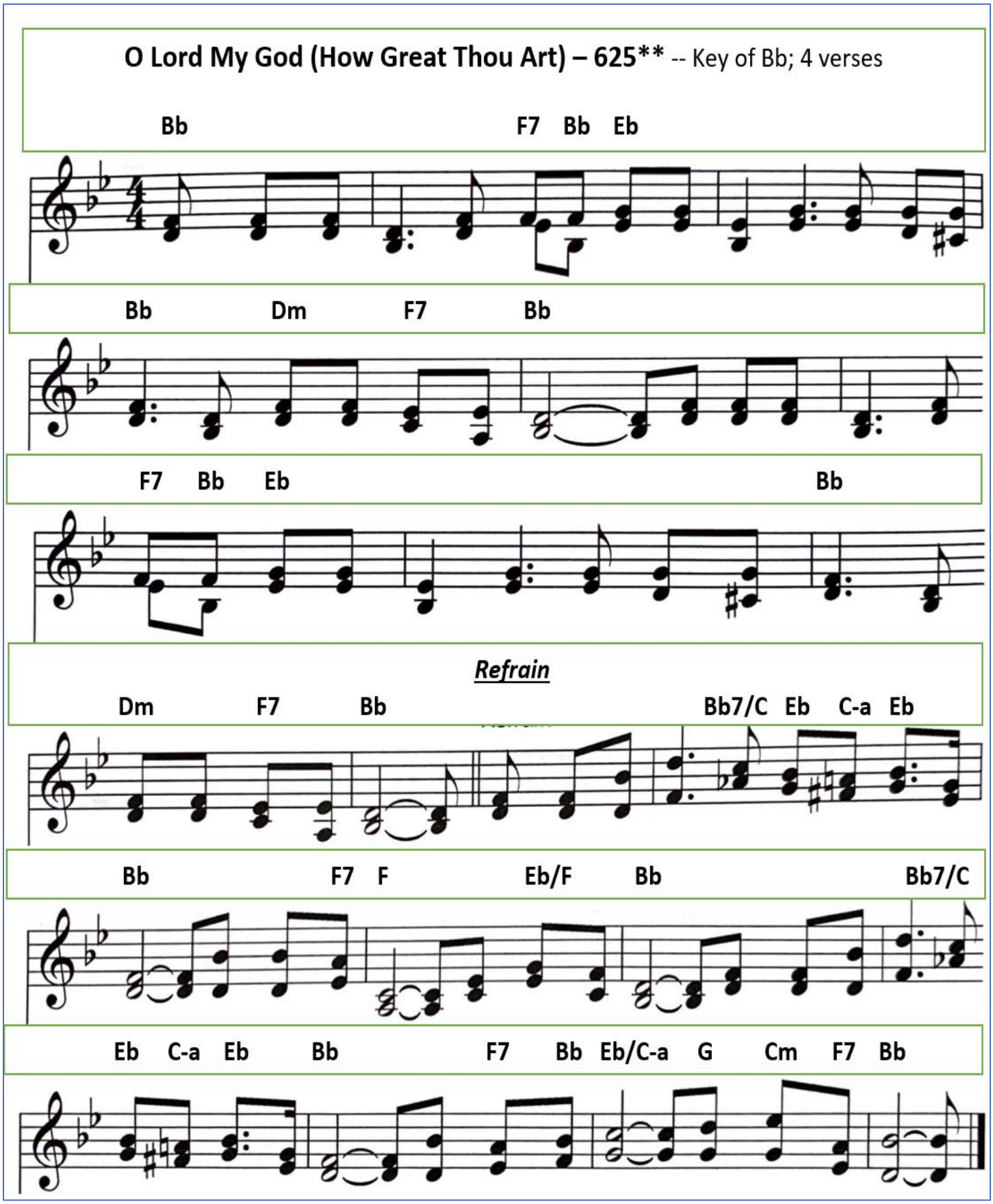
Em D Am D Em Am B Em



O Lord – How Shall I Meet You – 104**

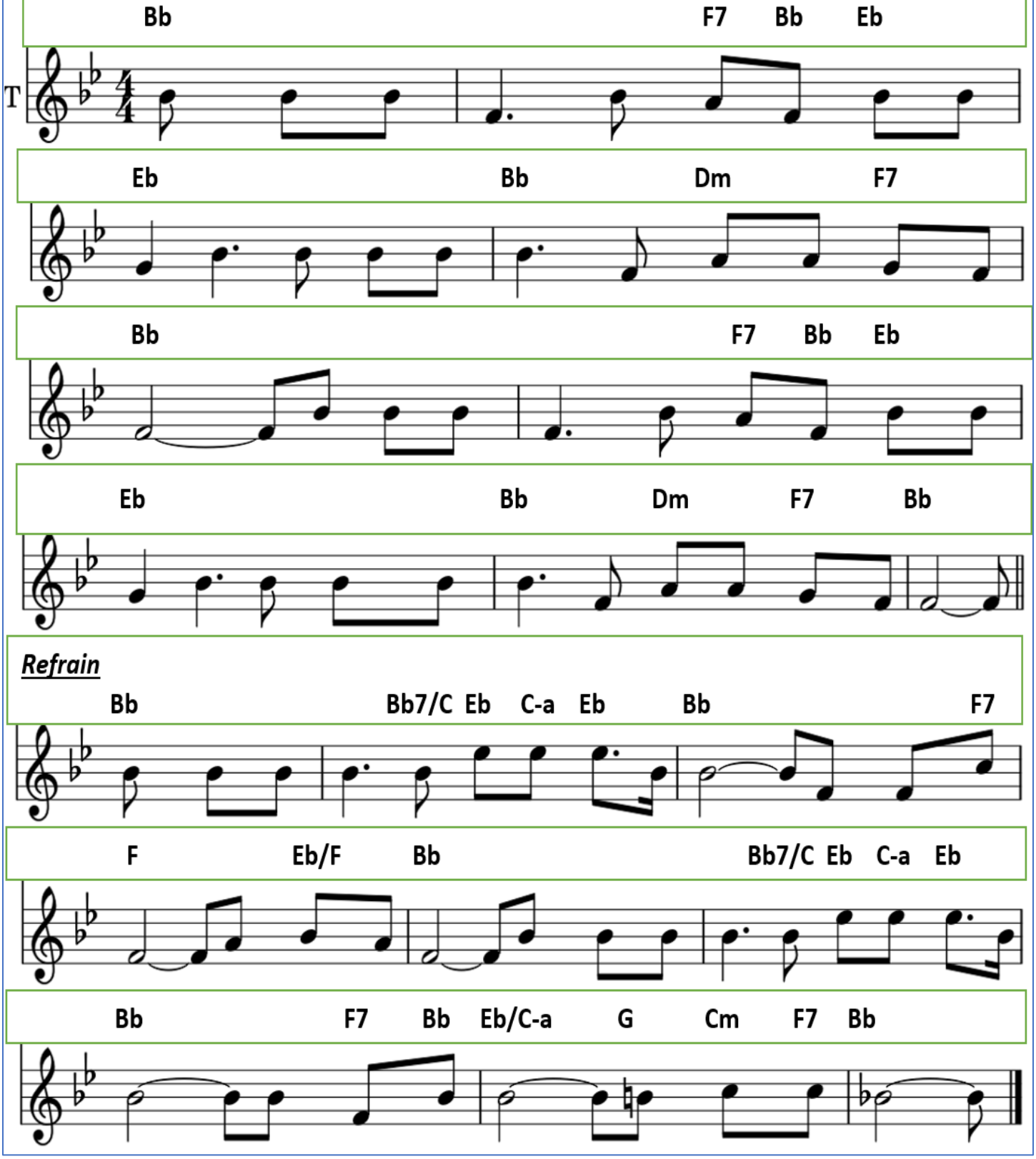


O Lord My God (How Great Thou Art) – 625** (2 pages)

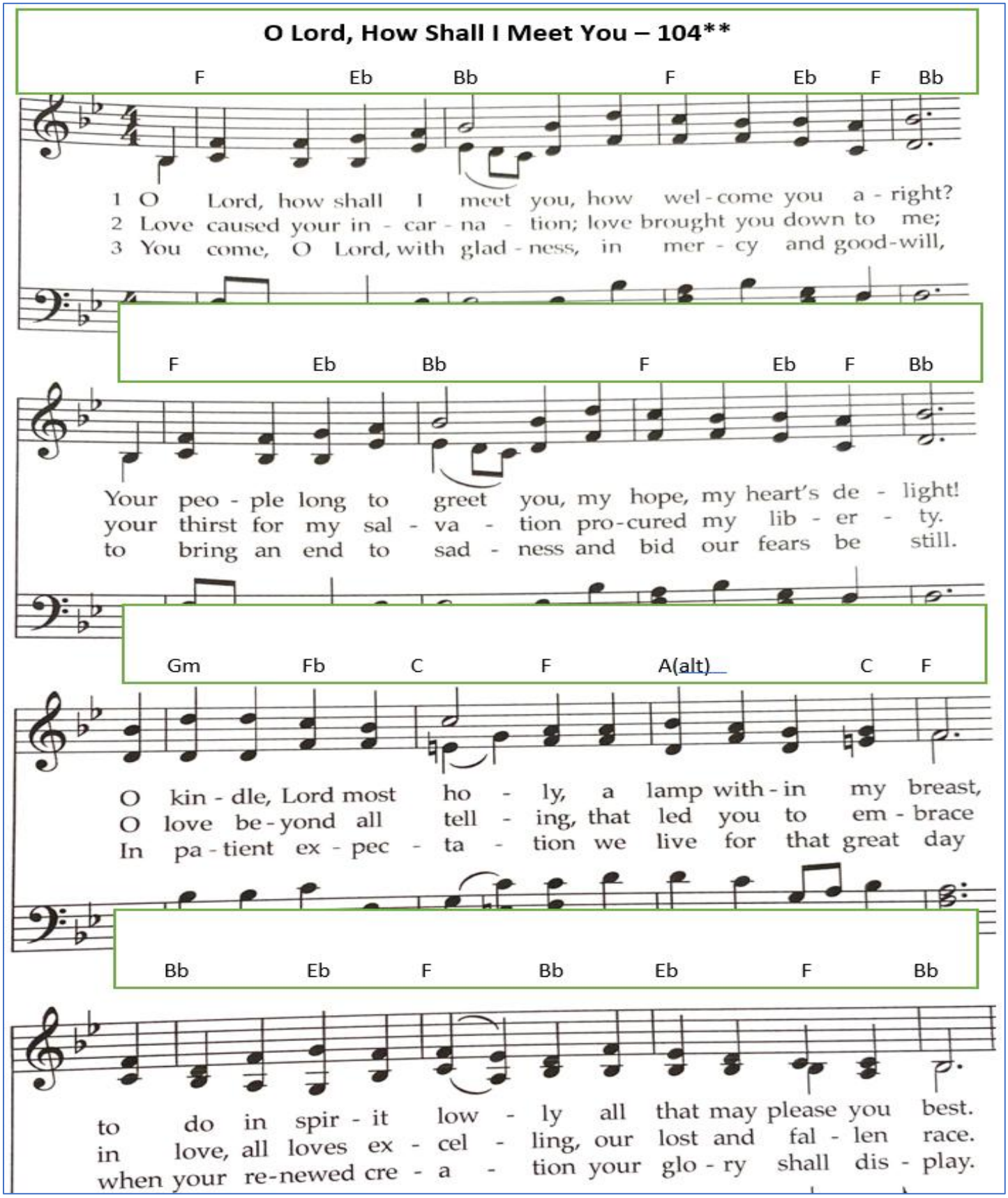


O Lord My God (How Great Thou Art) – 625** -- Key of Bb; 4 verses

(Tenor Part)



O Lord, How Shall I Meet You – 104**



O Love – GMatheson – EHagenberg) -- **** (3 pages)

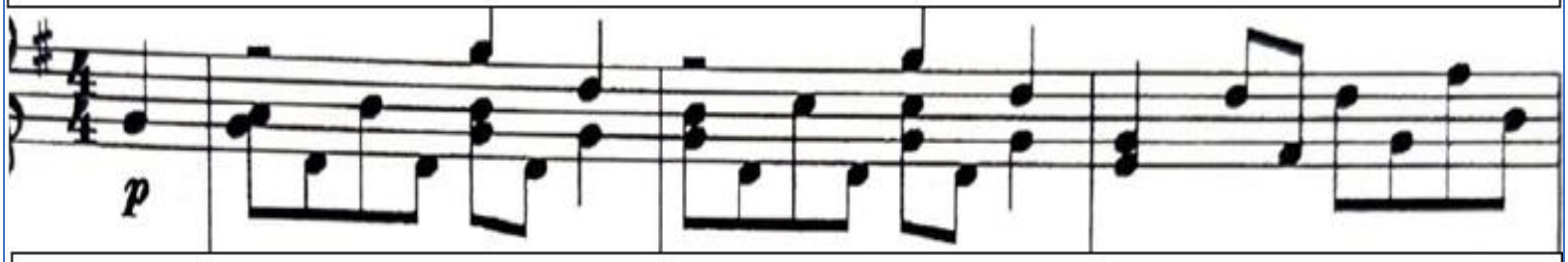
O Love – **** (key of G; 5 pages)

George Matheson – Elaine Hagenberg

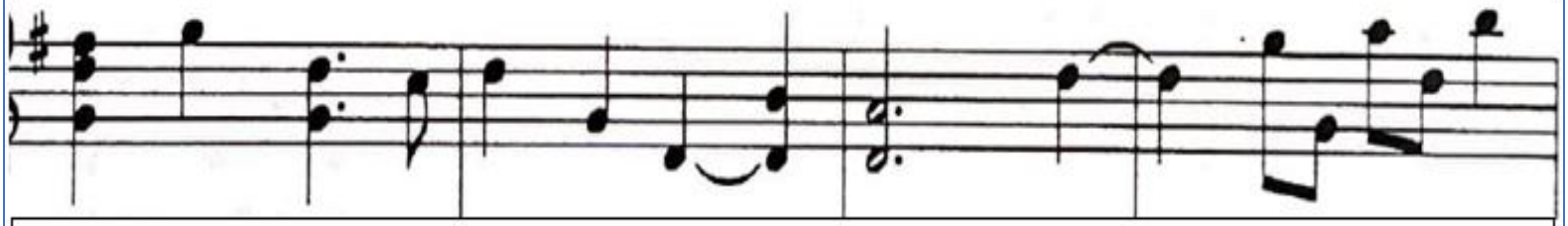
(Alto Part where Possible)

INTRO through measure 8

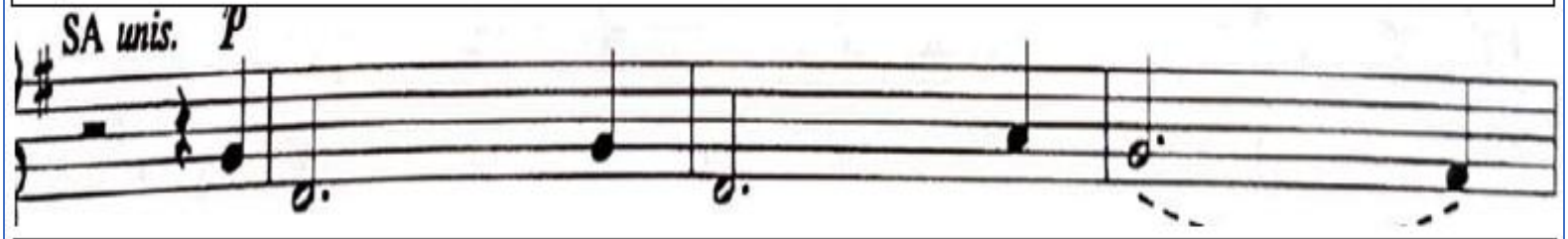
G C G-s C Bm E-s B-s



G/F# E-s G D-s D G D7

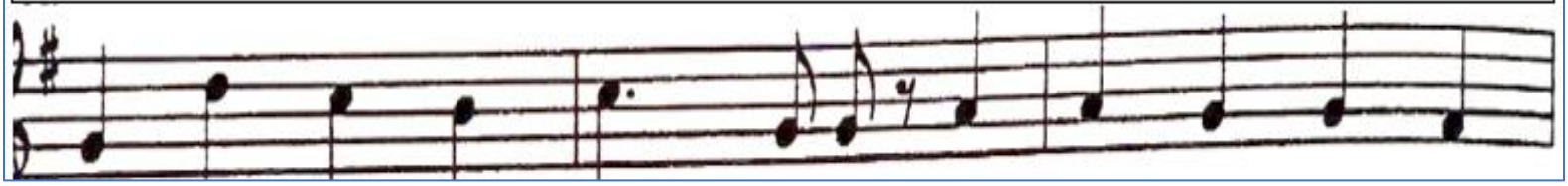


8) D-s G D D7 Em B-s

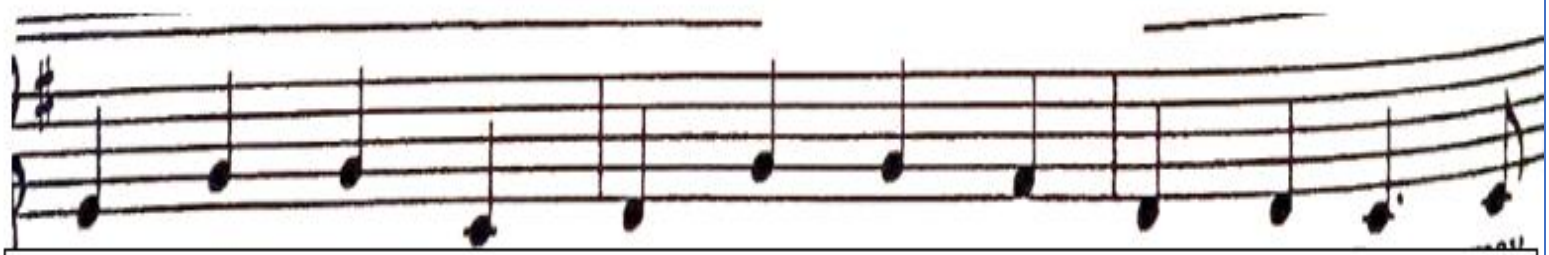


12) Am/F#/Em/C/E-s G D-s D

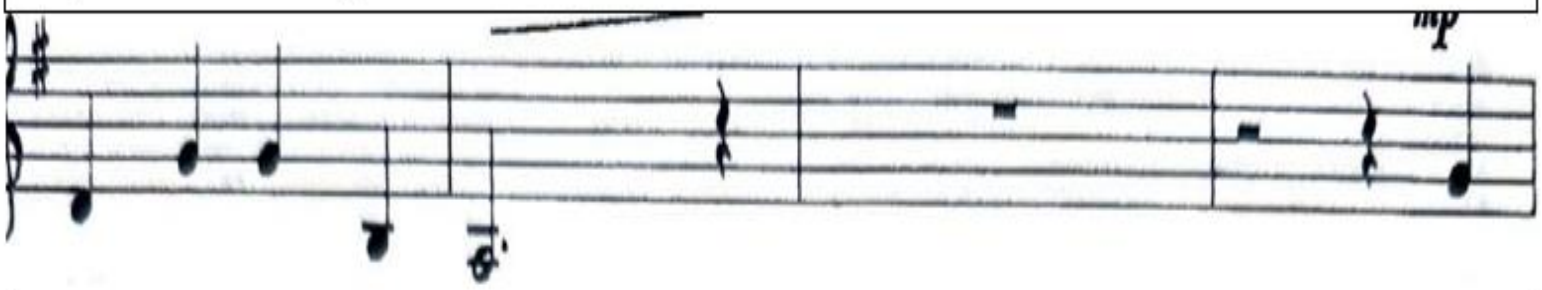
15) Em D D-s Em C D Am A-s G



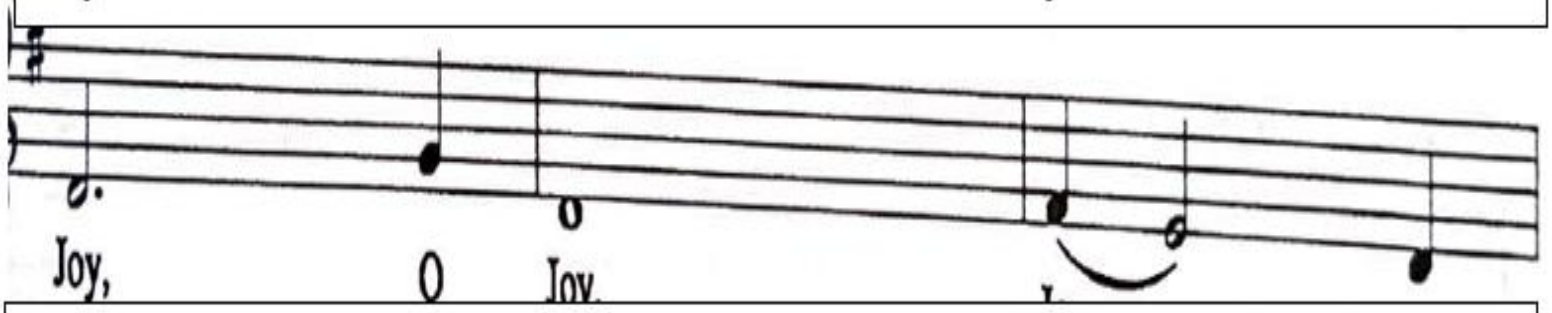
18) C/B C G-s/F# G F# D7 G A-s A7



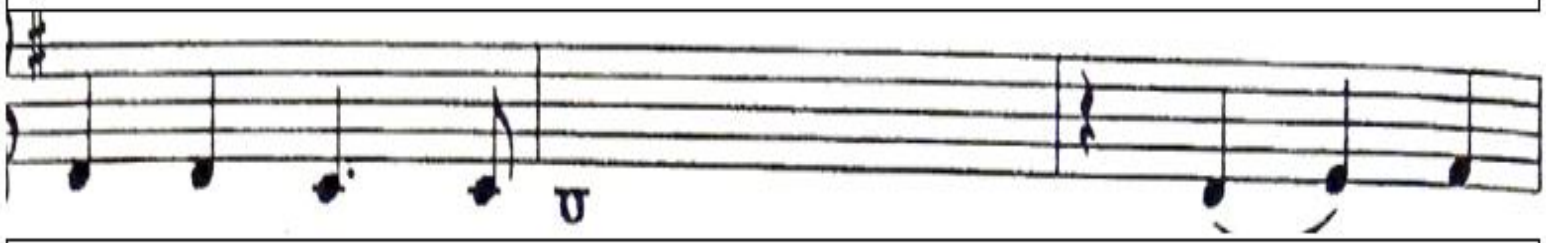
21) G C/B D-s D G D-s D G



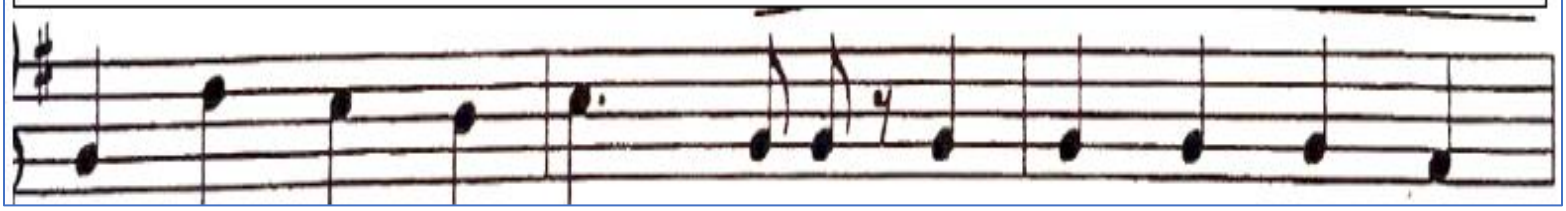
25) G D Em/F# Em Bm



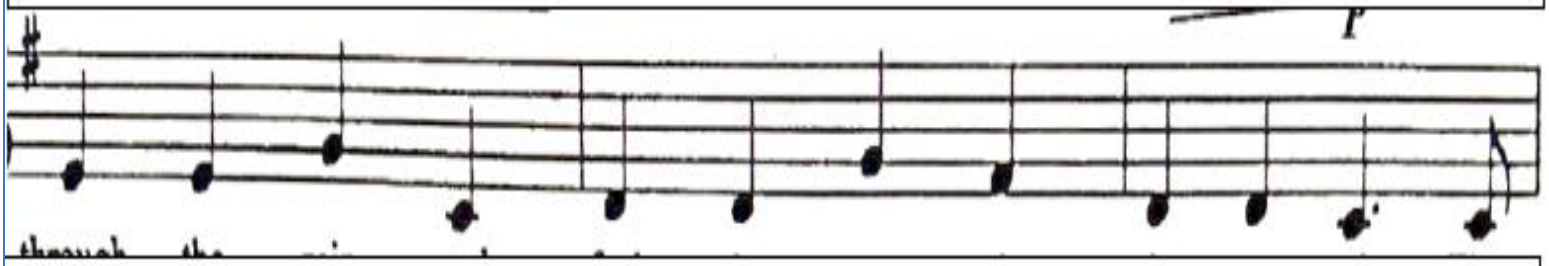
28) C/F#/G-s G D G D



31) Em/D D7 Em C D A-s D-s G



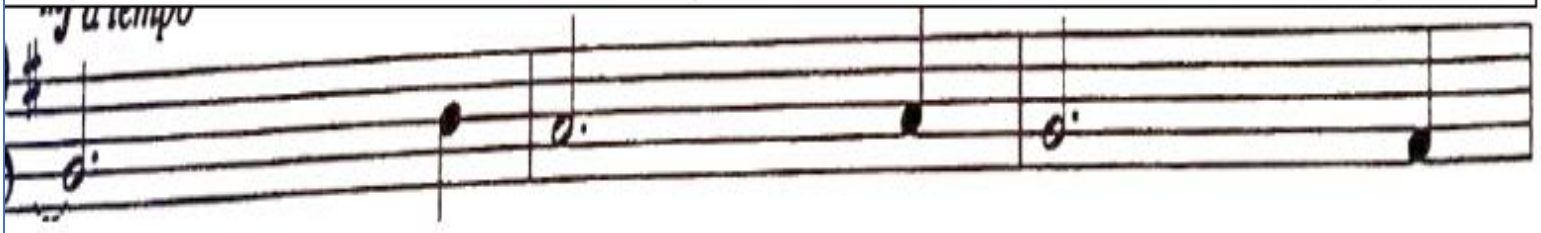
34) Em G-s G F# C/F# C/D



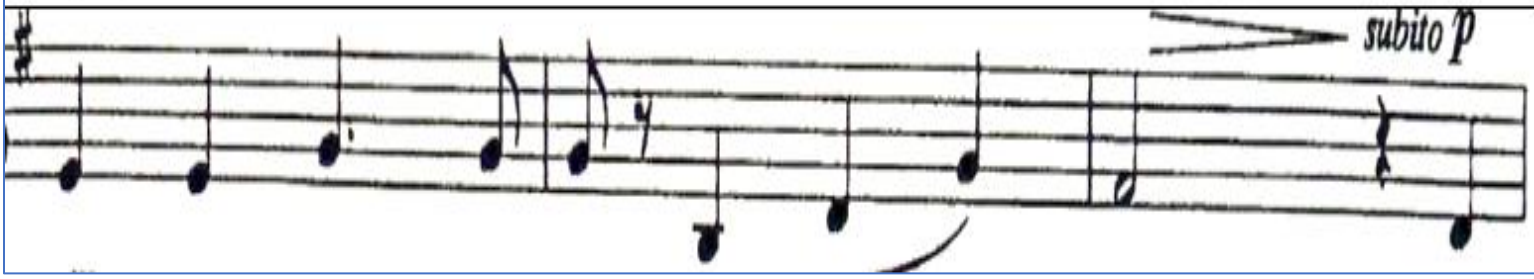
37) G G-s D-s D G C/D

40) G D-s D

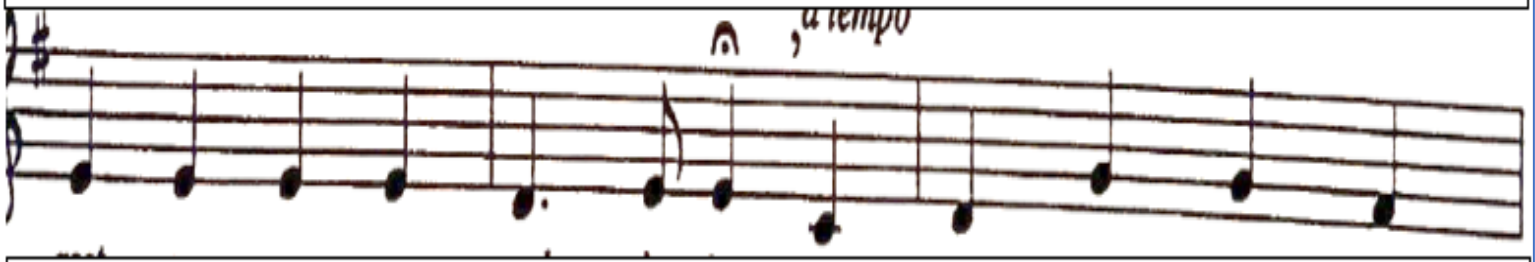
43) G-s G D-s G D C/F D7 Em G/F#



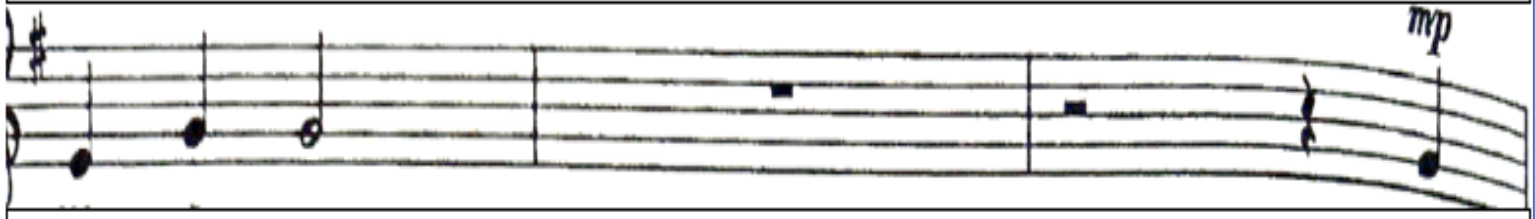
46) C/D G D D7



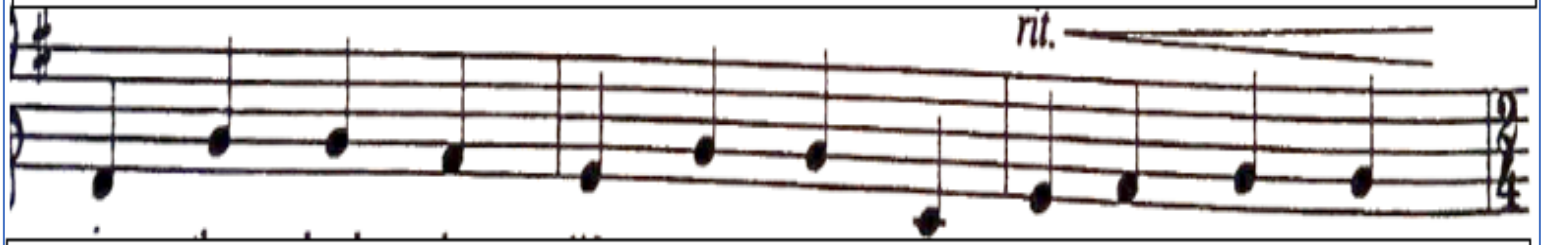
49) NC NC D-s G



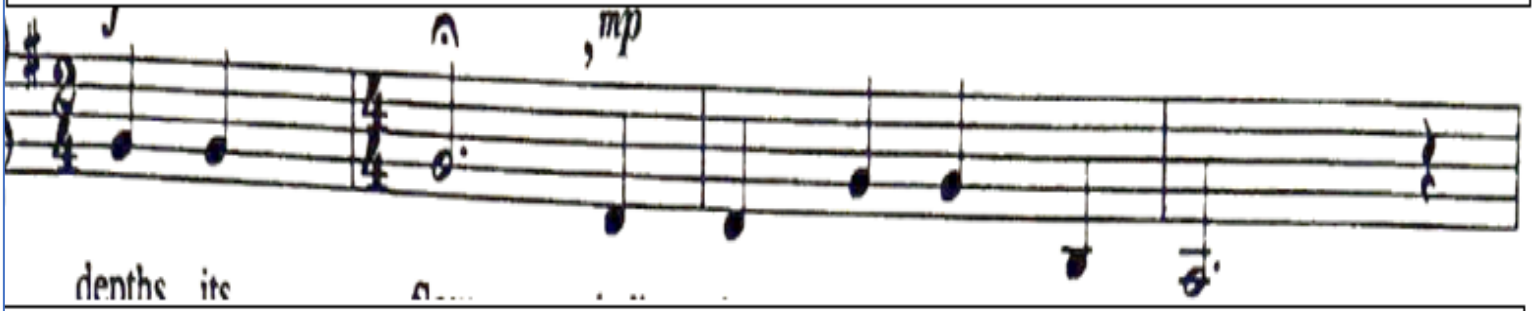
52) C/B C/D G C/D



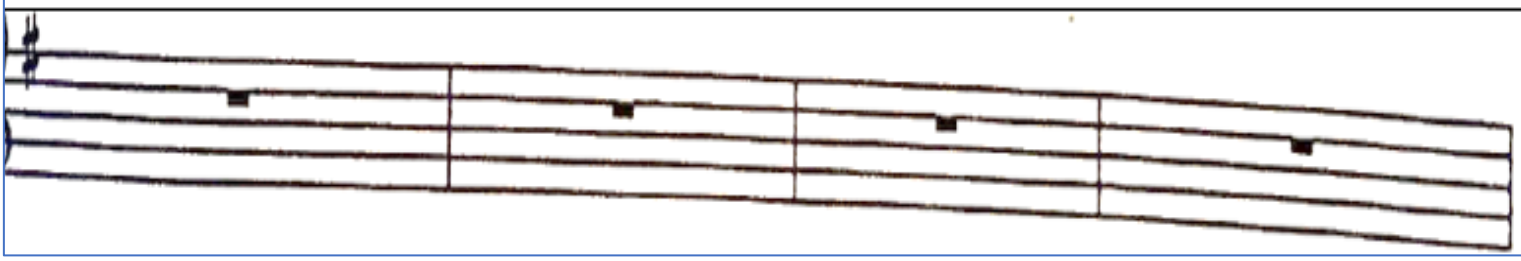
55) D-s G Em C Em G/F# Em D



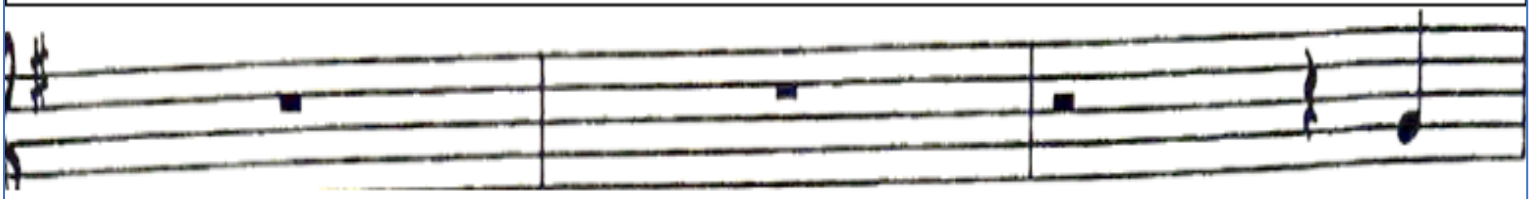
58) D7 E-s C/D G D-s D



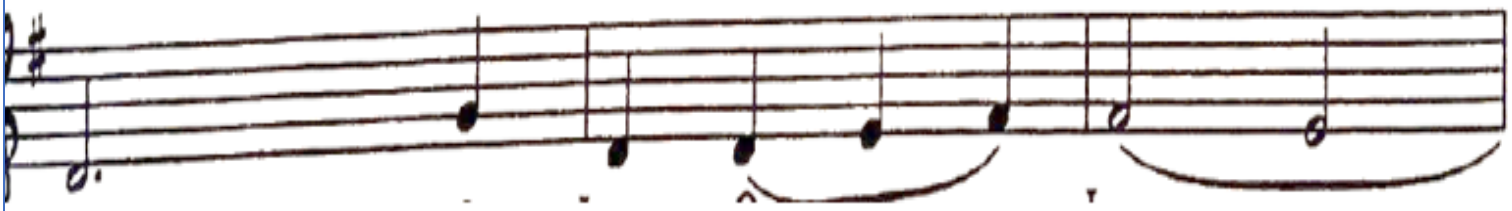
62) G C/B D-s D G



66) D D7 C/B D C/D



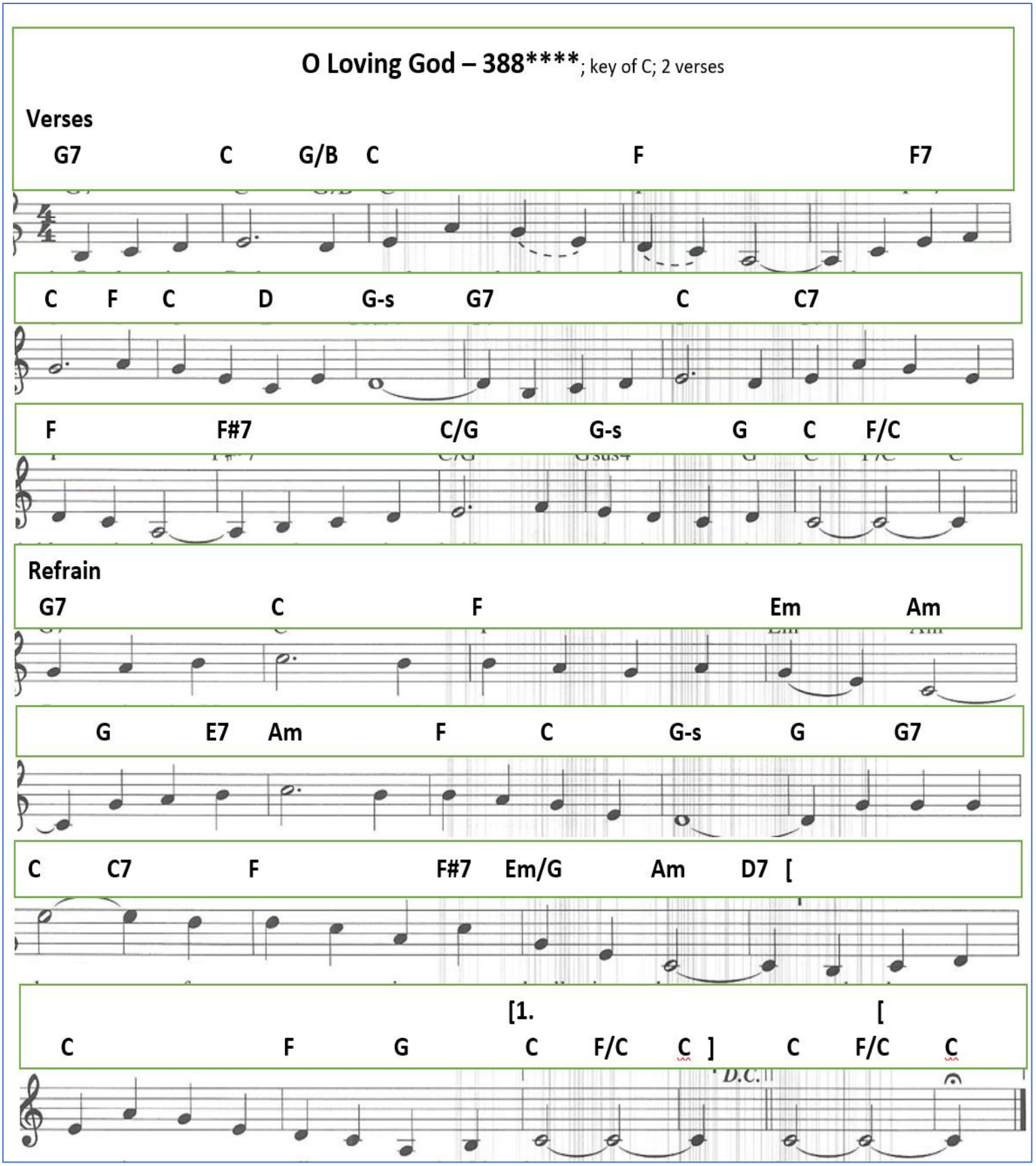
69) G D-s D Em/F#



72) D7/E G G-s G C

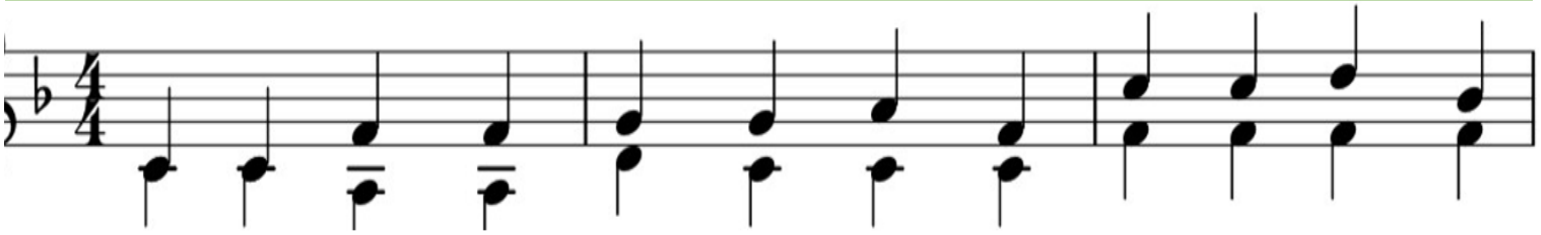
75) C/D D-s C/D G

O Loving God – 388****

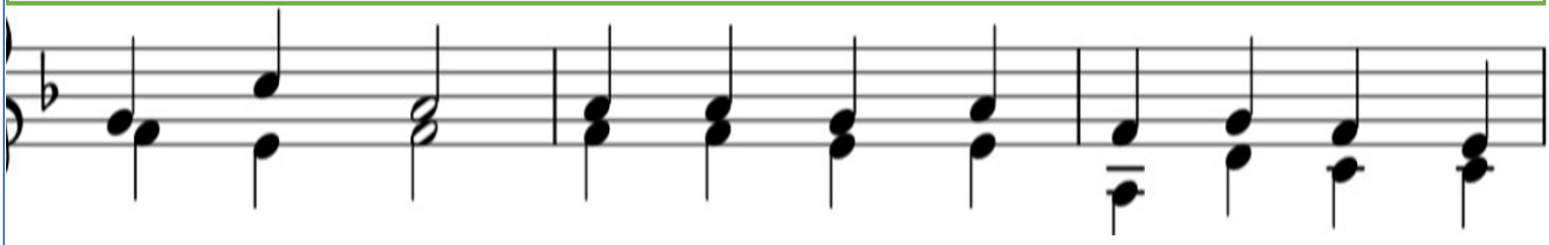


O My Soul, Bless Your Redeemer (Psalm 103) – 439** (key of F; 6 verses)

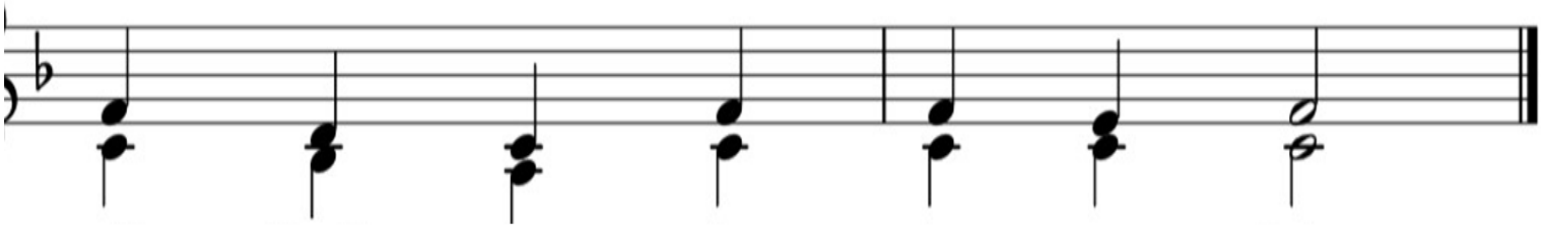
F Dm F Gm7 C F Bb Gm7



C-s C F Dm C7/D A Dm G C-s C7



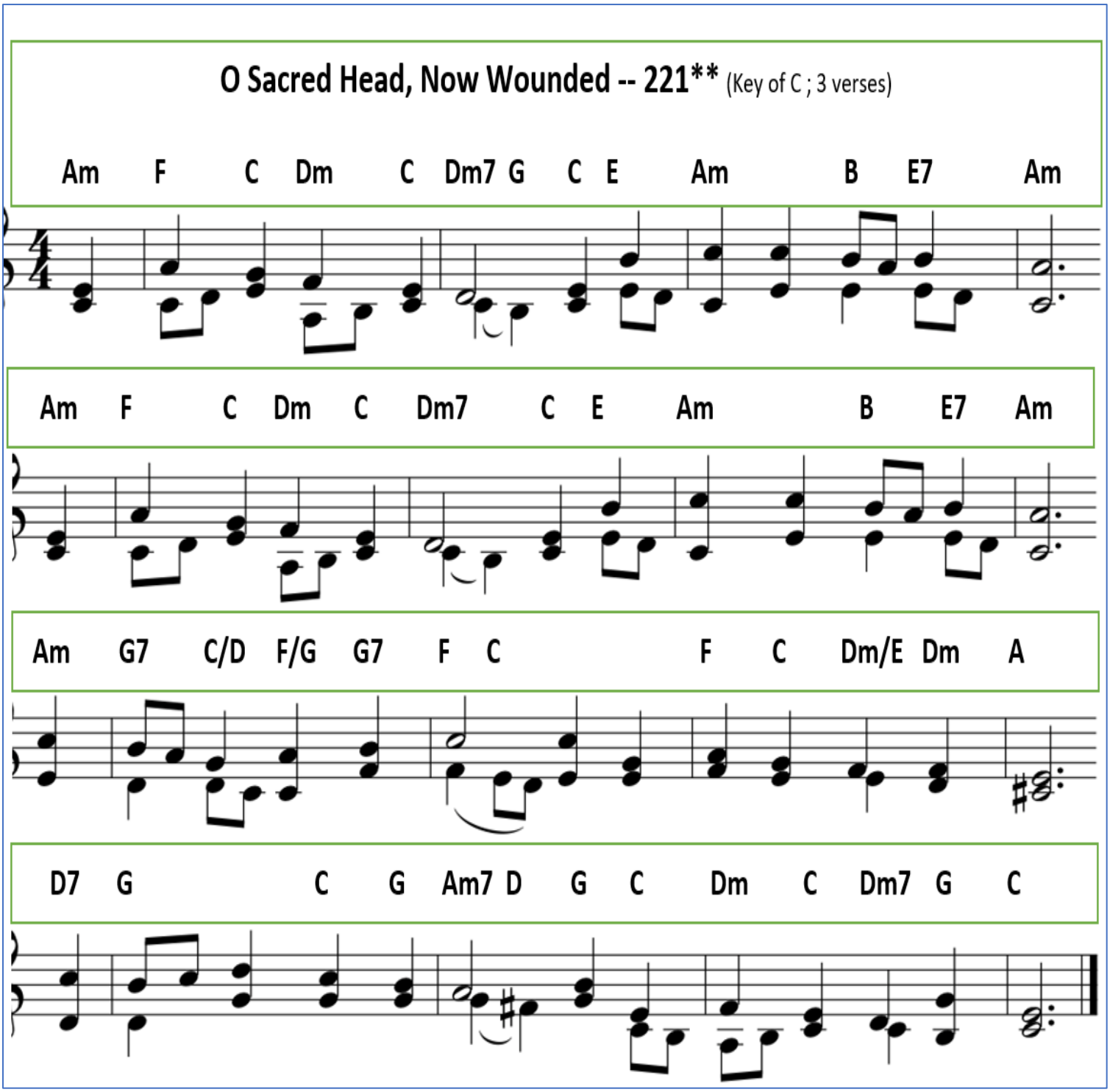
F Bb F C-s C7 F



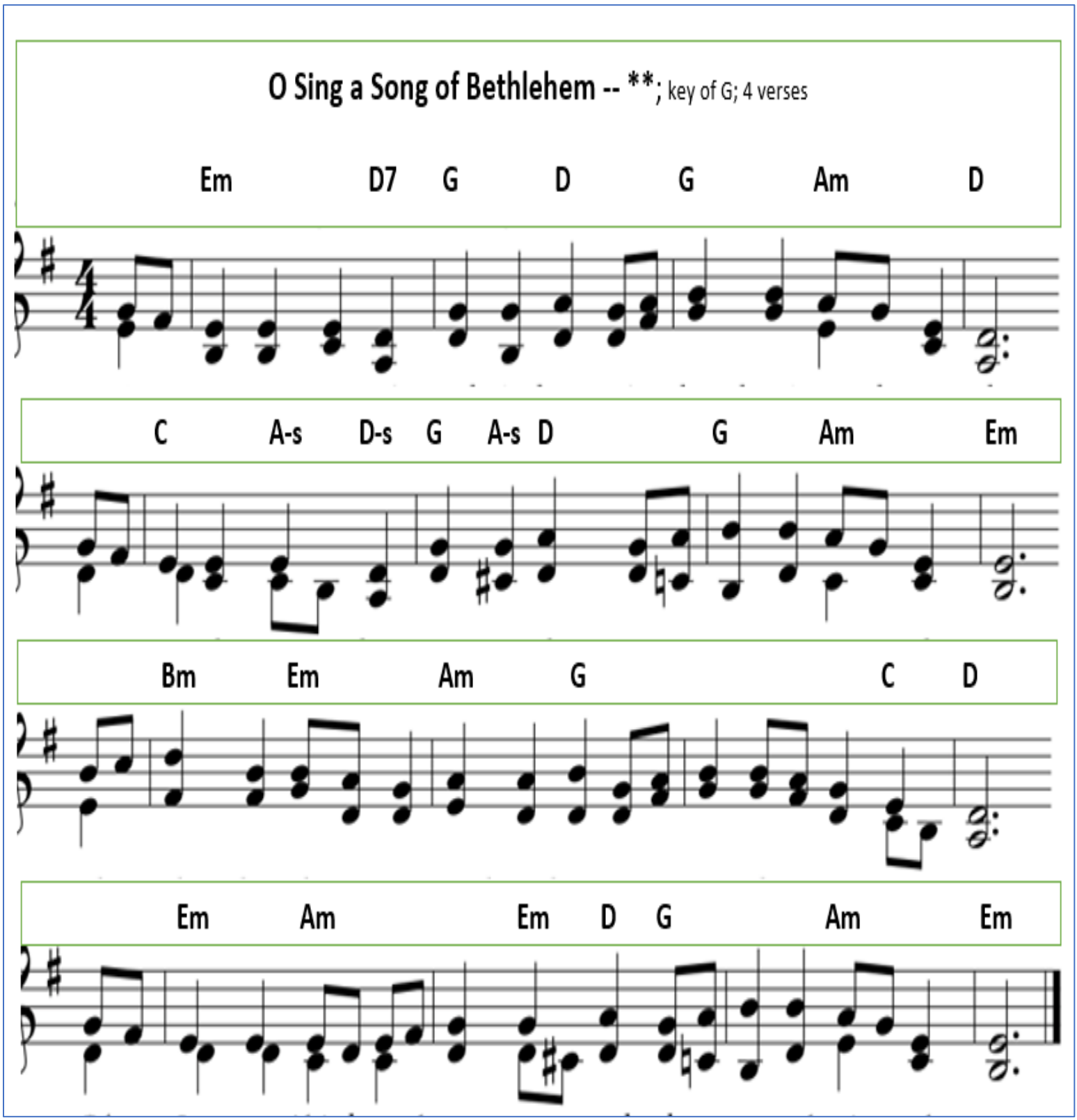
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

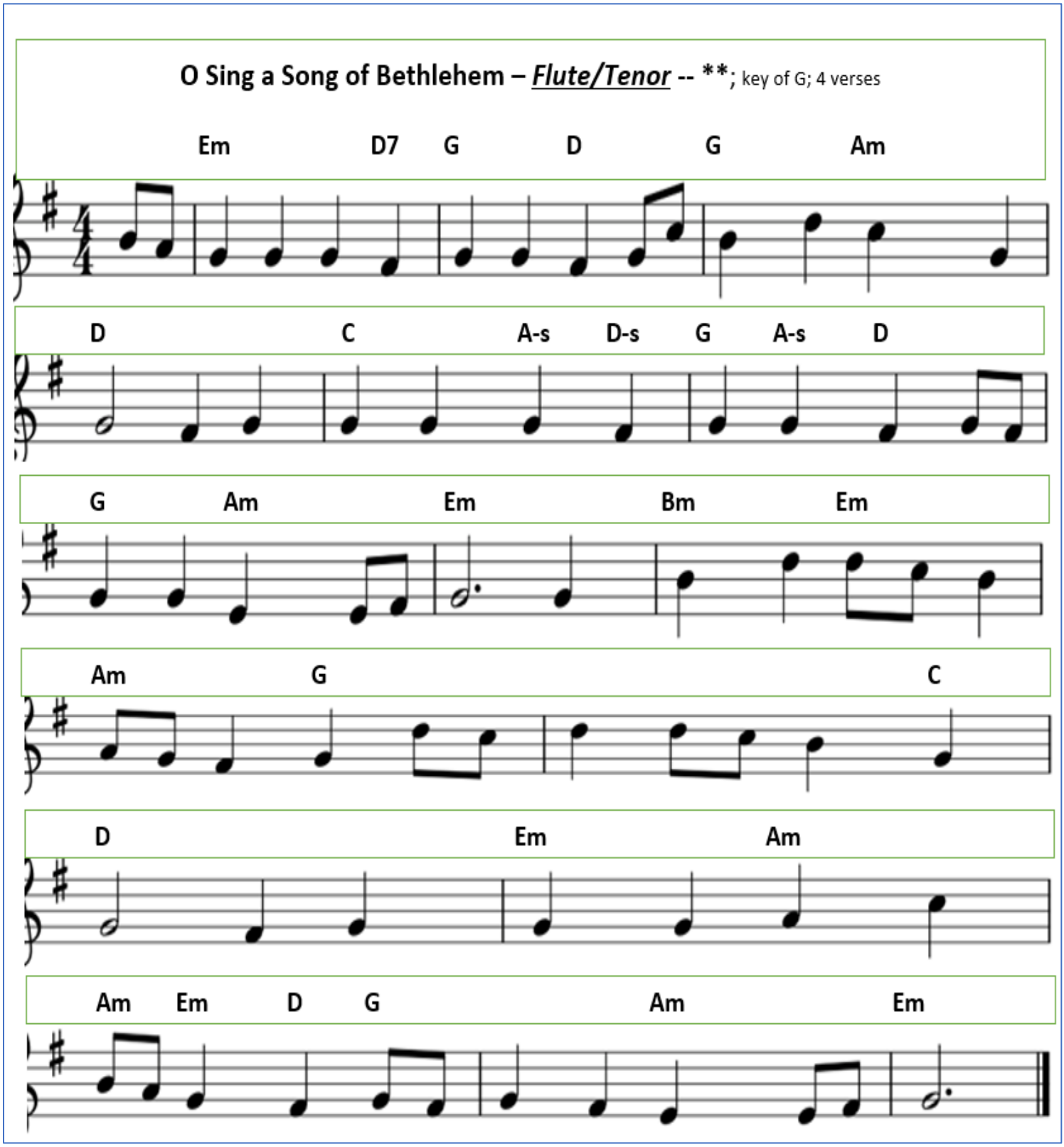
O Sacred Head, Now Wounded – 221**



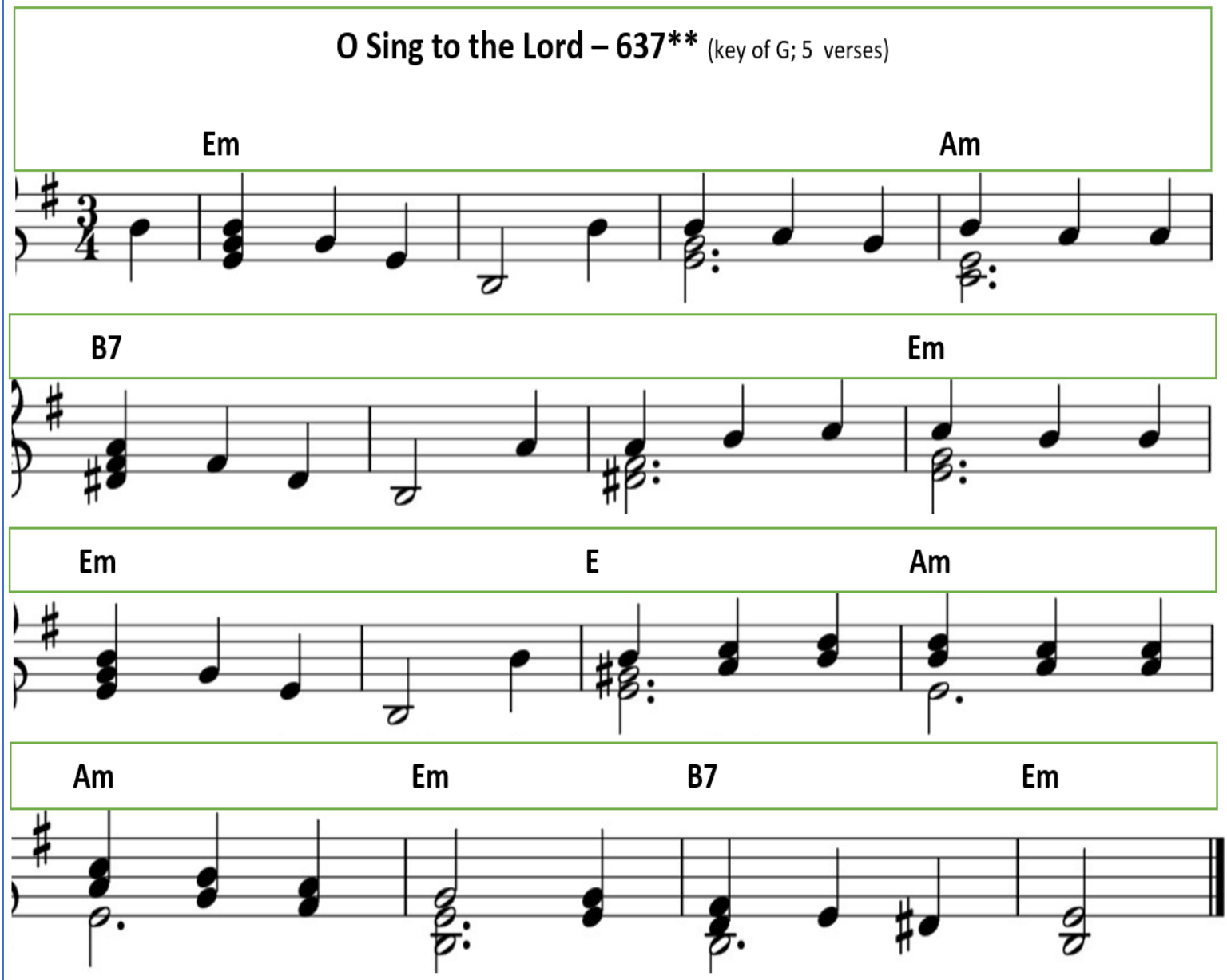
O Sing a Song of Bethlehem – 159**



O Sing a Song of Bethlehem – ***Flute/Tenor*** – 159**

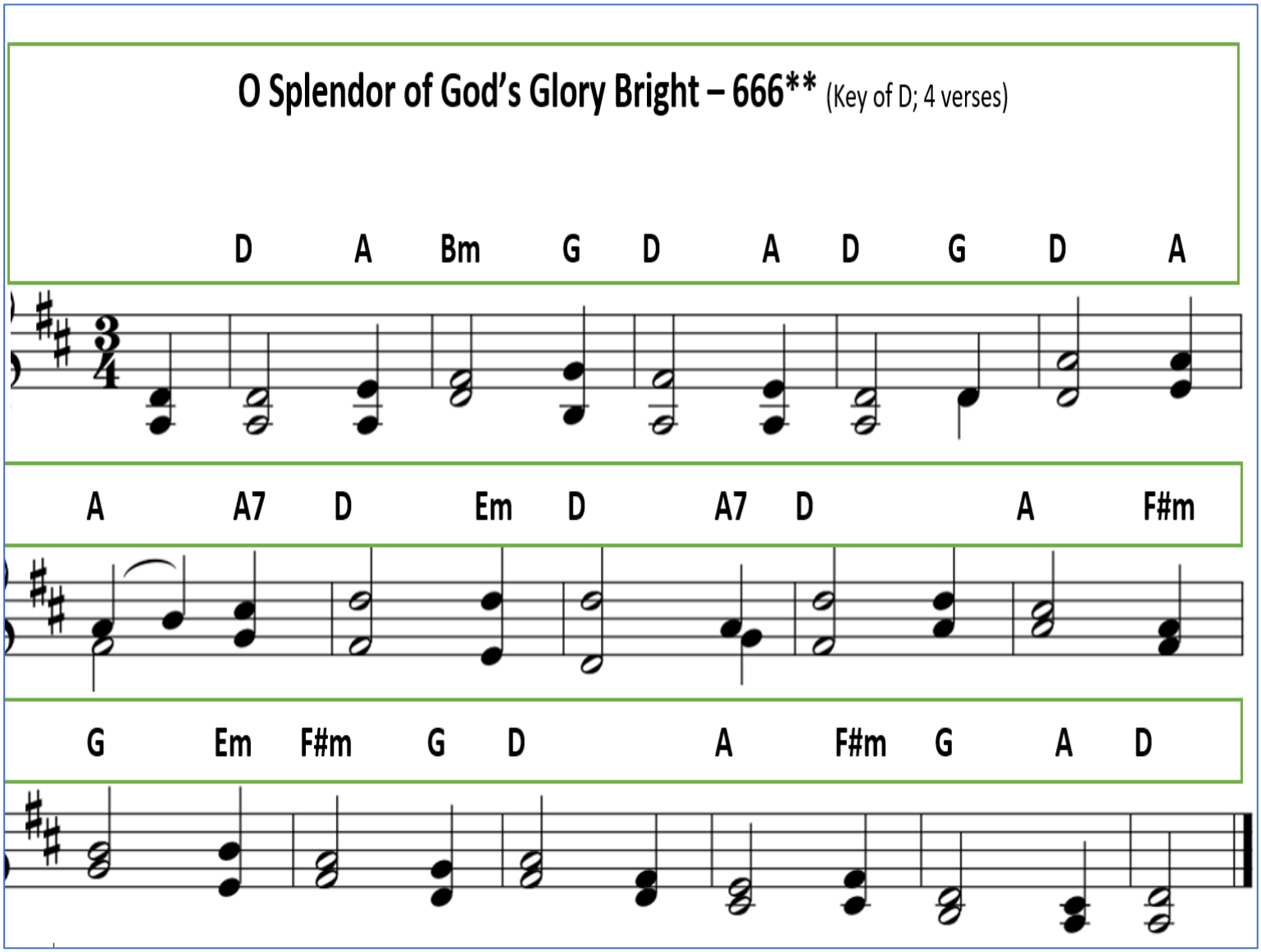


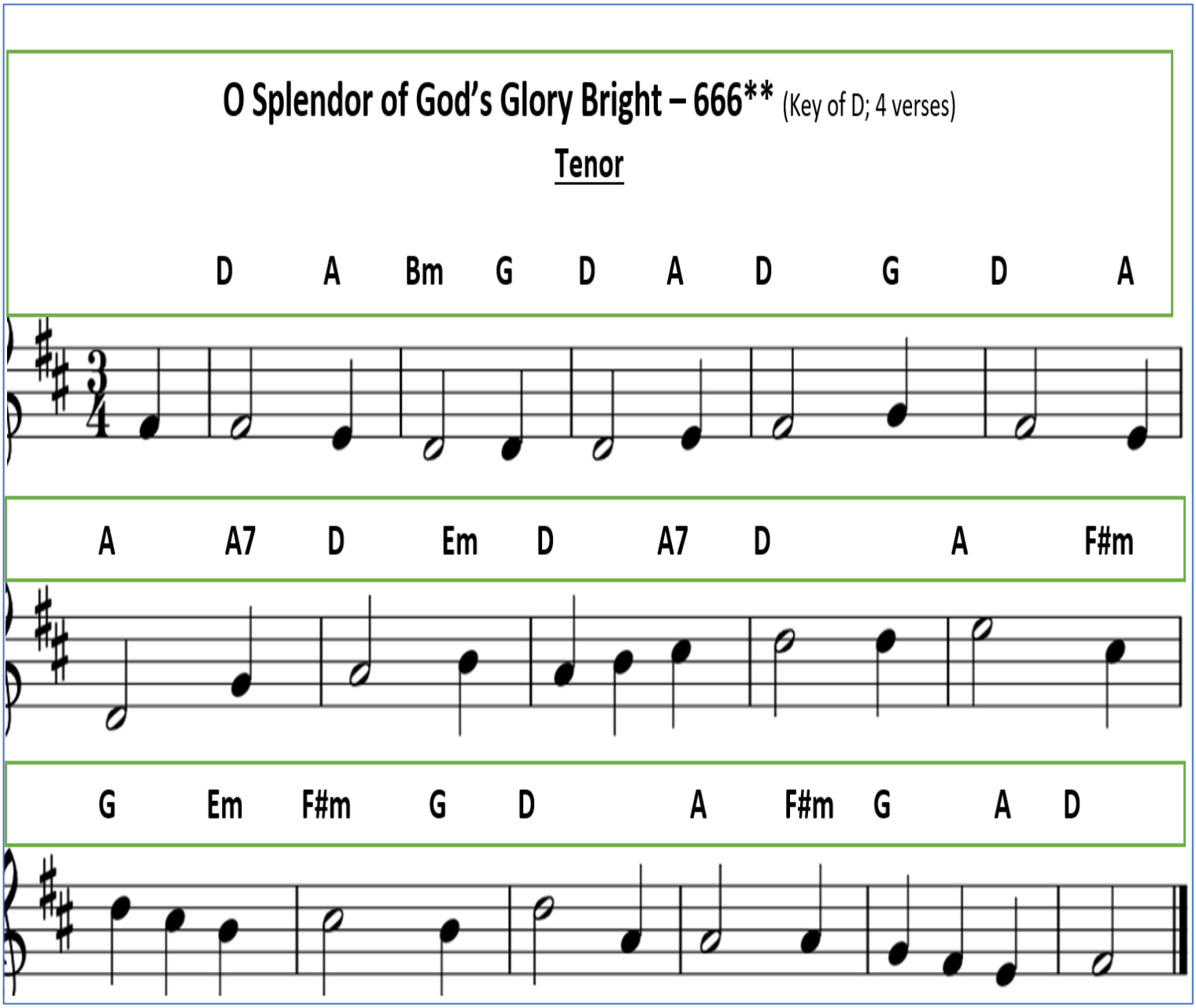
O Sing to the Lord – 637**



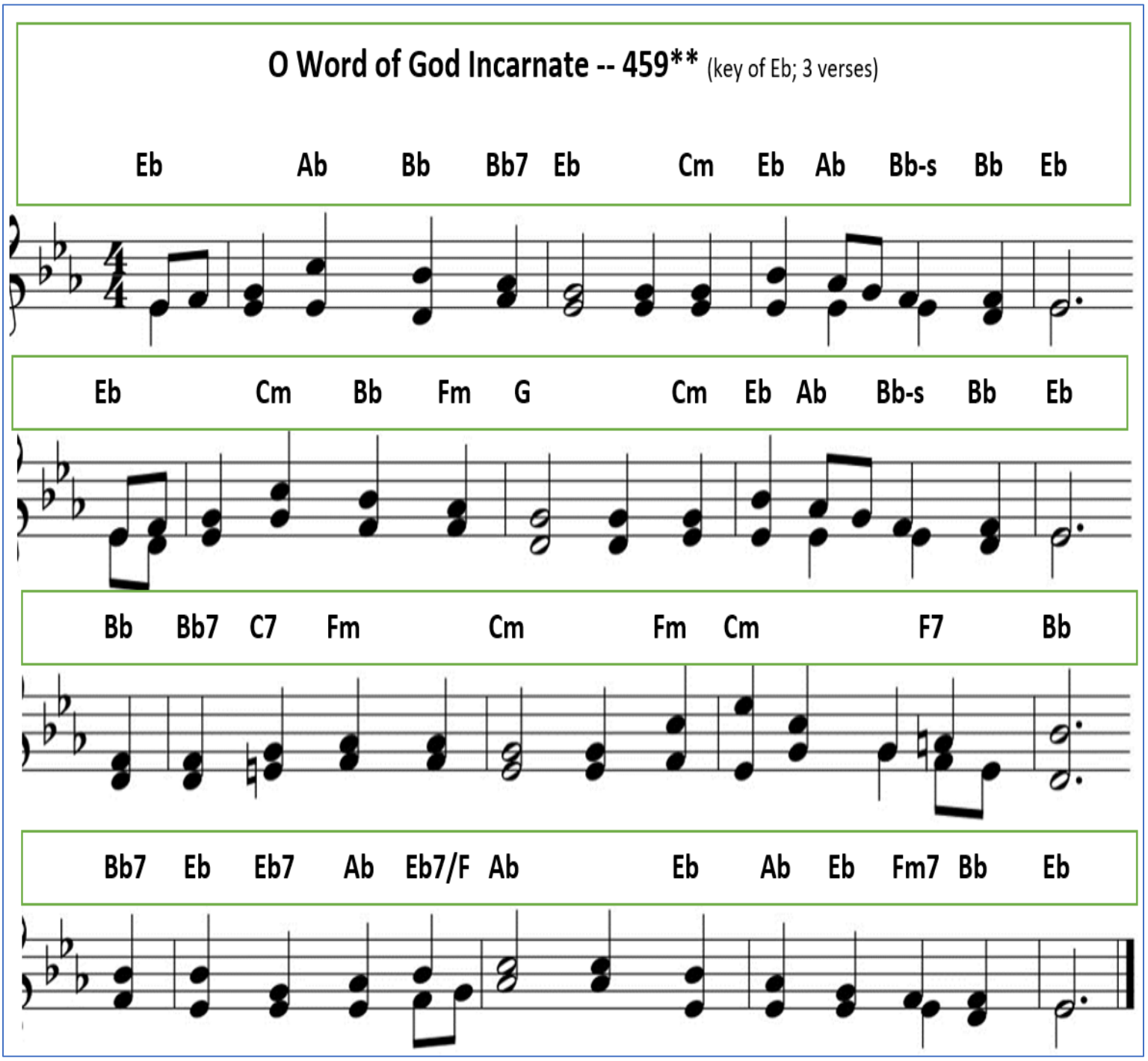
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

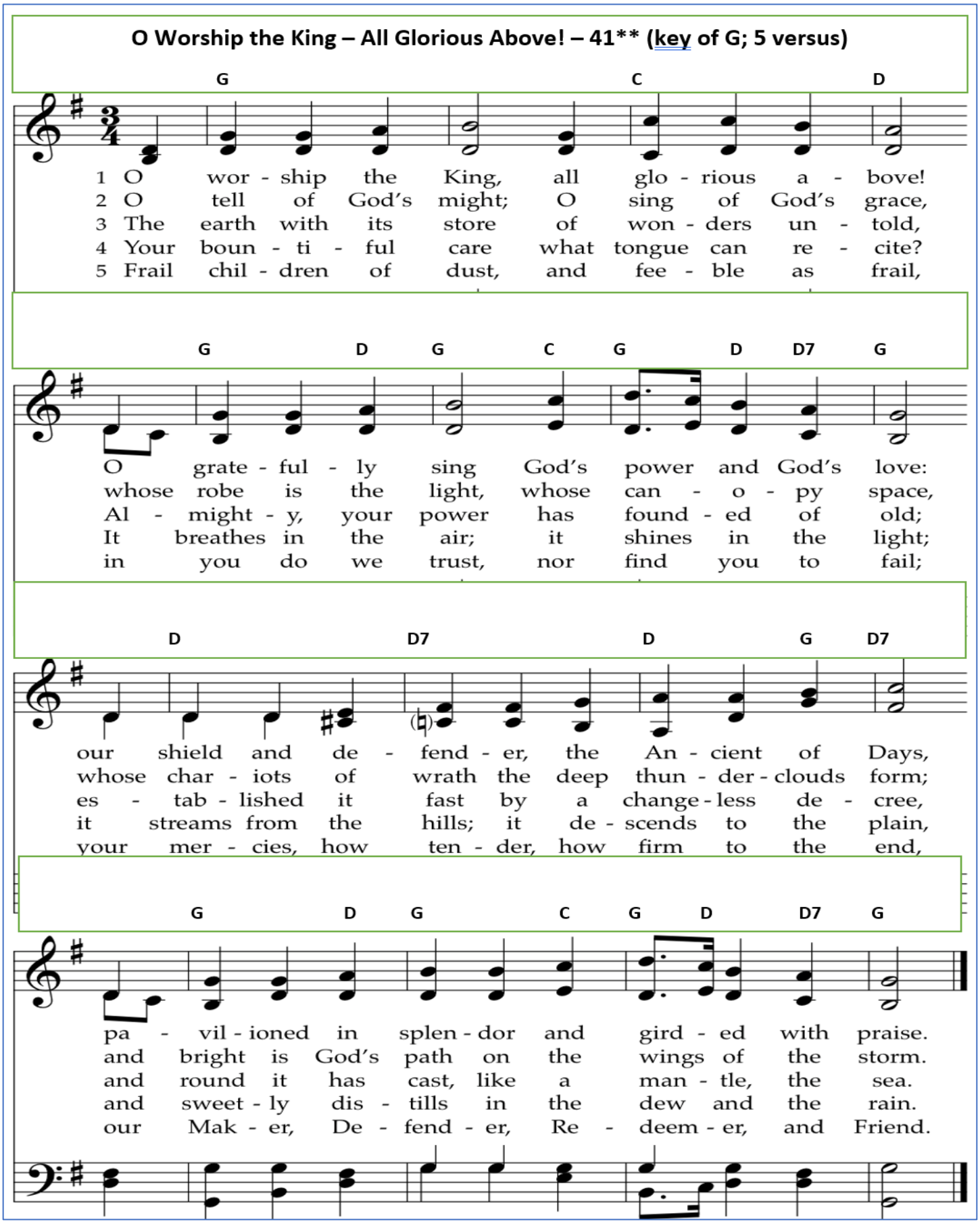

O Splendor of God's Glory Bright – 666** (Key of D; 4 verses)
D A Bm G D A D G D A
A A7 D Em D A7 D A F#m
G Em F#m G D A F#m G A D

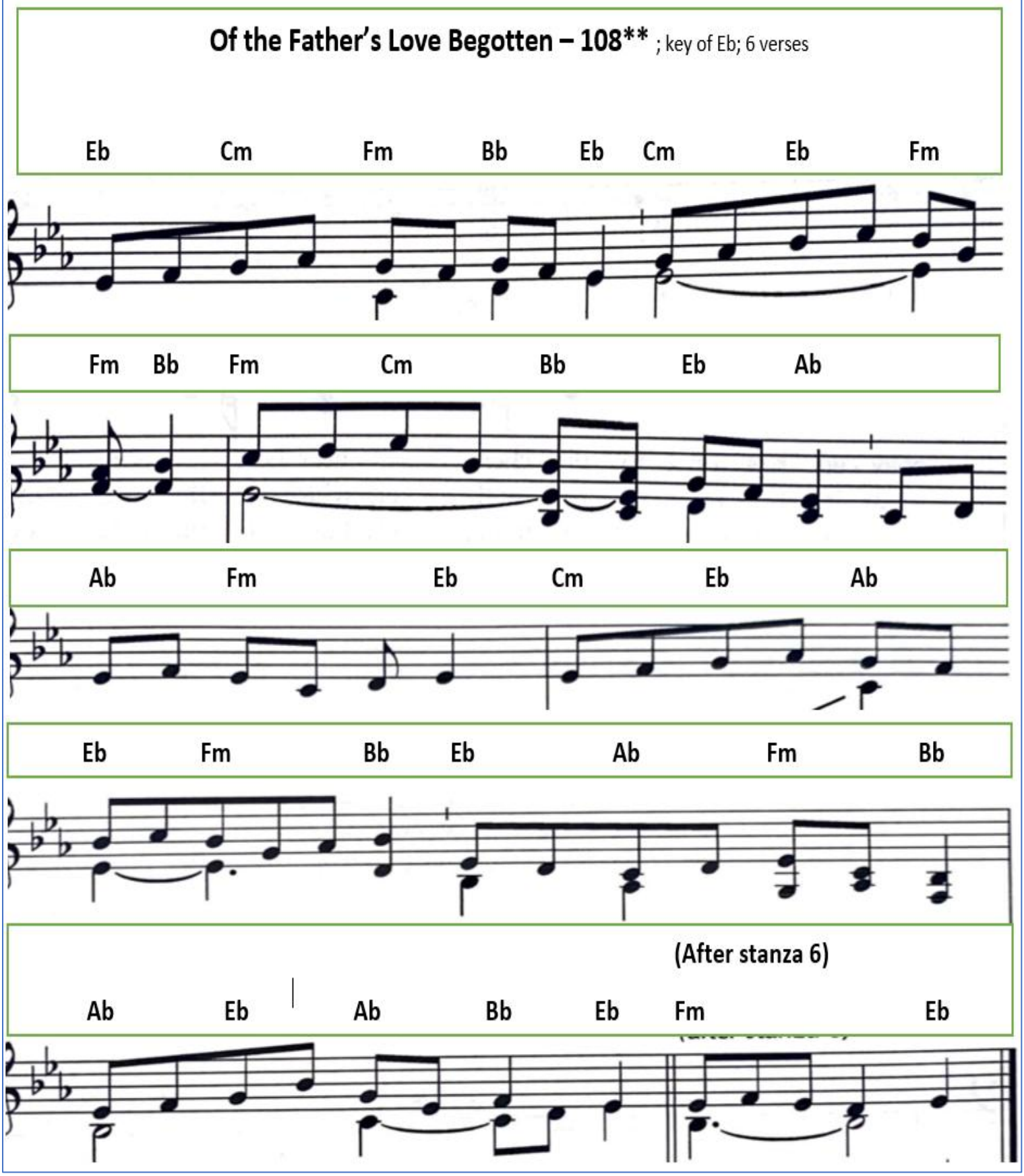

O Splendor of God's Glory Bright – 666** (Key of D; 4 verses)
Tenor
D A Bm G D A D G D A
A A7 D Em D A7 D A F#m
G Em F#m G D A F#m G A D

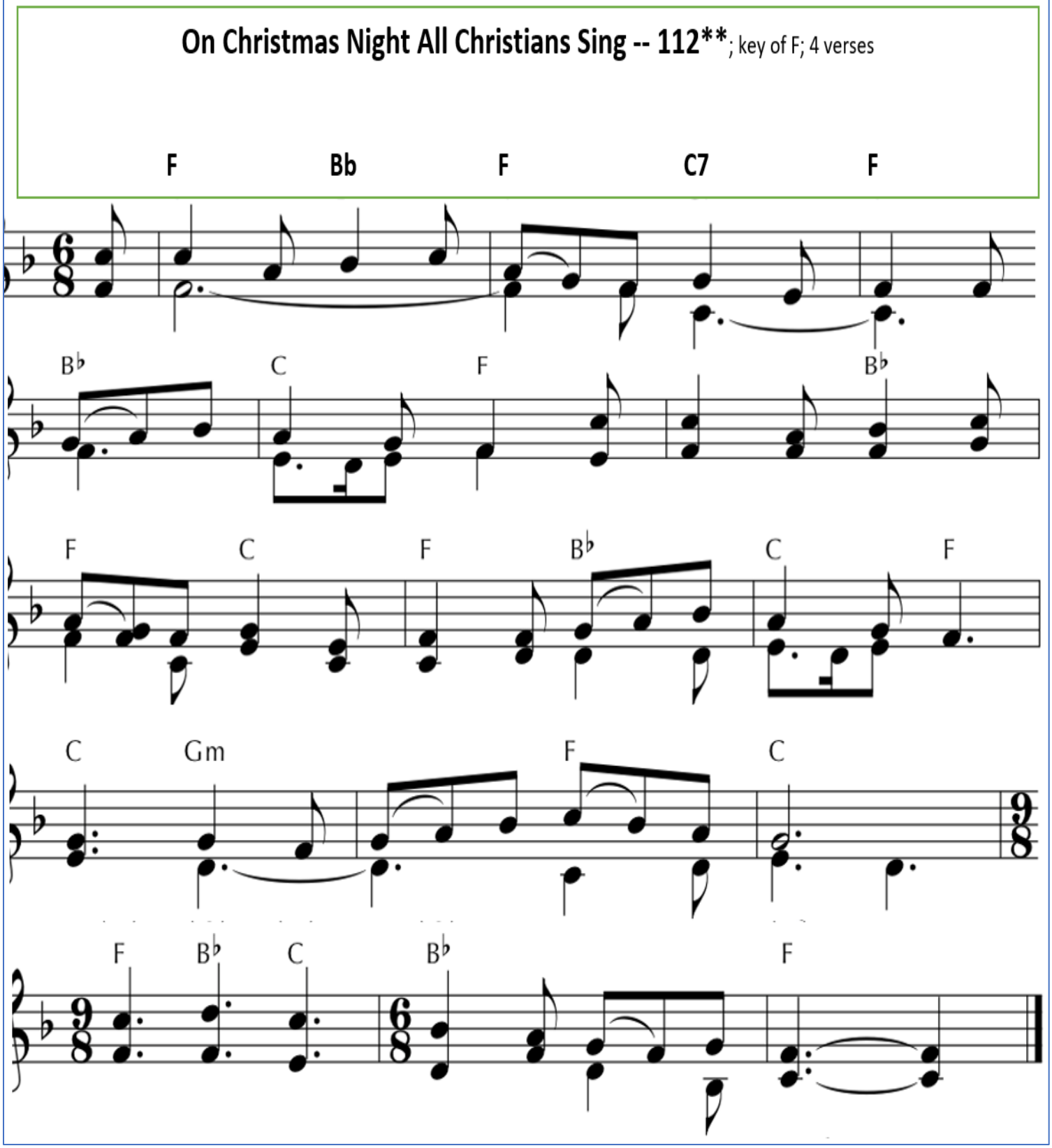
O Word of God Incarnate – 459**



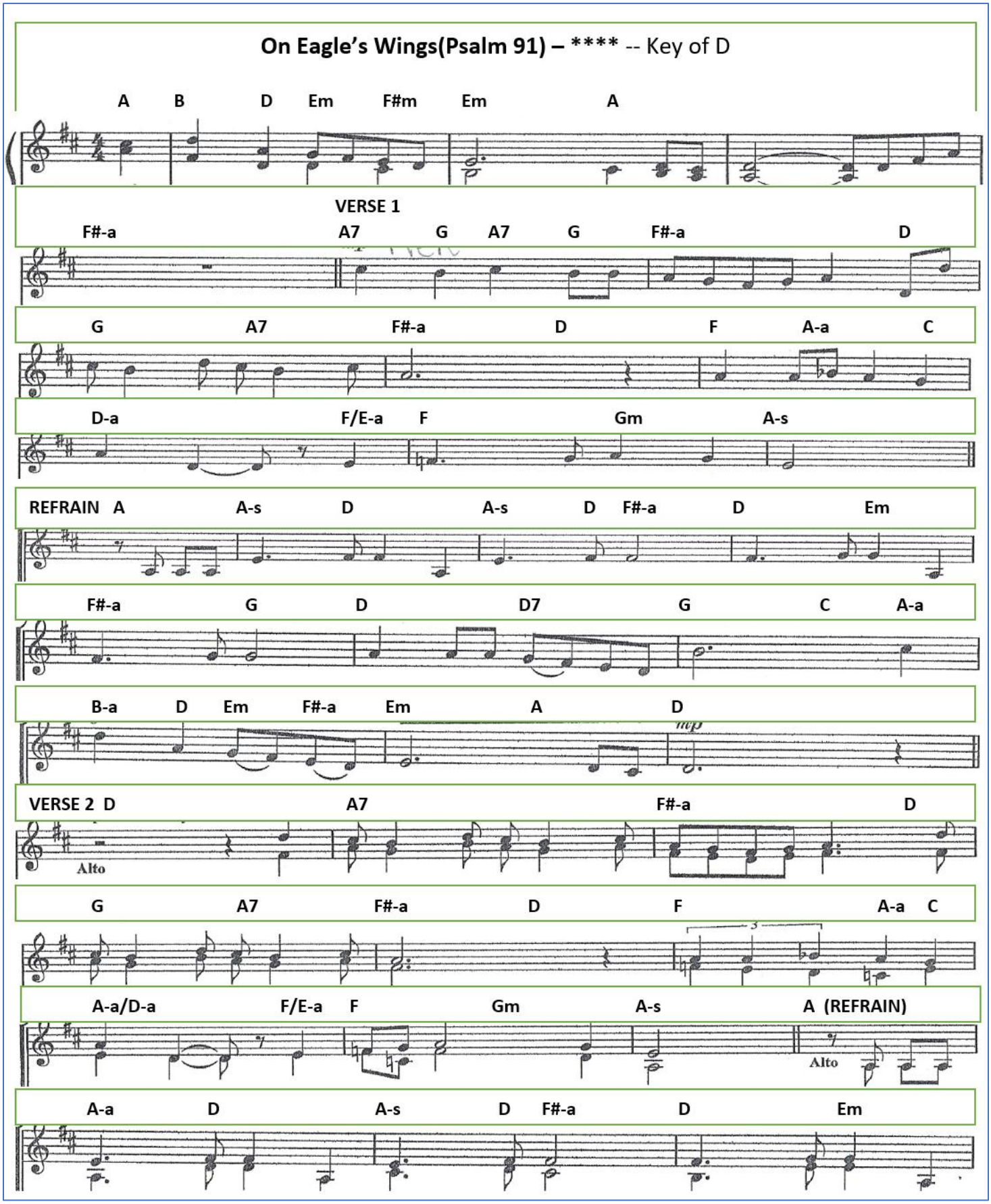
O Worship the King – All Glorious Above – 41**



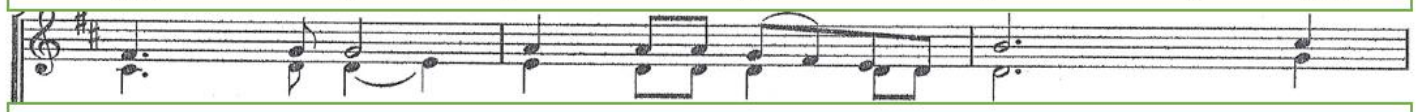

Of the Father's Love Begotten – 108** ; key of Eb; 6 verses
Eb Cm Fm Bb Eb Cm Eb Fm
Fm Bb Fm Cm Bb Eb Ab
Ab Fm Eb Cm Eb Ab
Eb Fm Bb Eb Ab Fm Bb
(After stanza 6)
Ab Eb Ab Bb Eb Fm Eb


On Christmas Night All Christians Sing -- 112**; key of F; 4 verses
F Bb F C7 F
B♭ C F B♭
F C F B♭ C F
C Gm F C
F B♭ C B♭ F

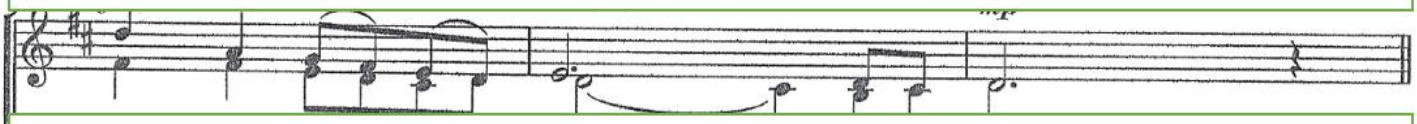
On Eagle’s Wings (Mjoncas; CKingsbury) -- **** (3 pages)



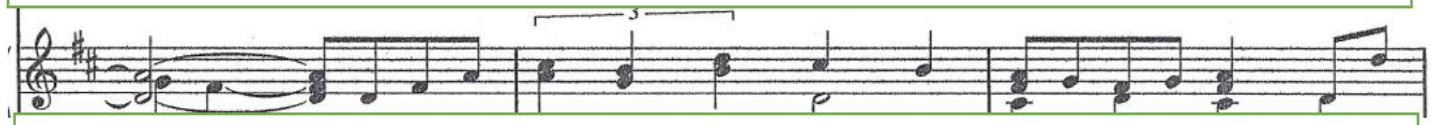
F#-a G D D7 G C A-a



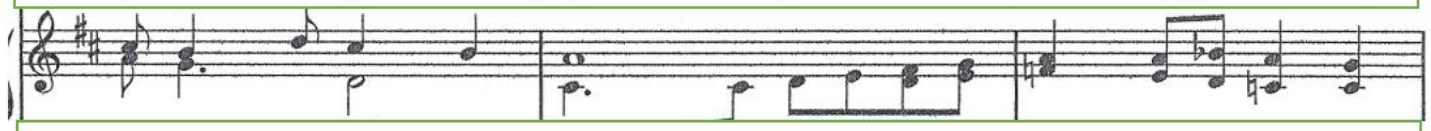
B-a D Em F#-a Em A D



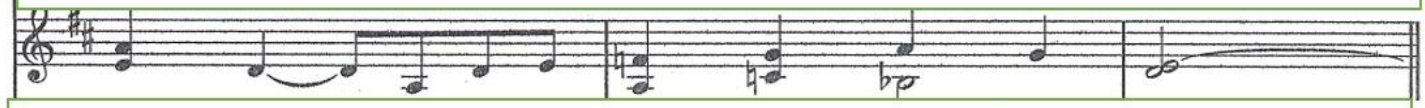
VERSE 3 A-a D A7 B-a F#-a D



G A7 F#-a D F A-a C

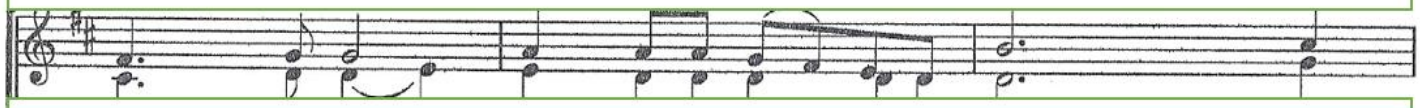


Dm F Gm/A-s A-s

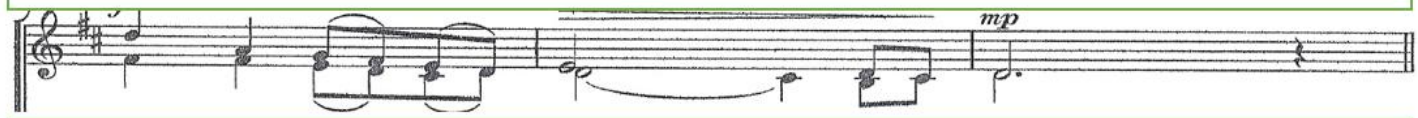


REFRAIN A A-s D A-s D F#-a D Em

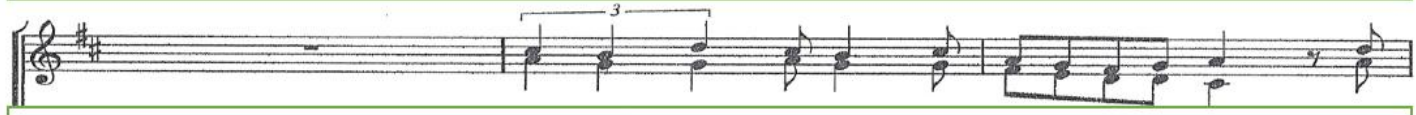
F#-a G D D7 G C A-a



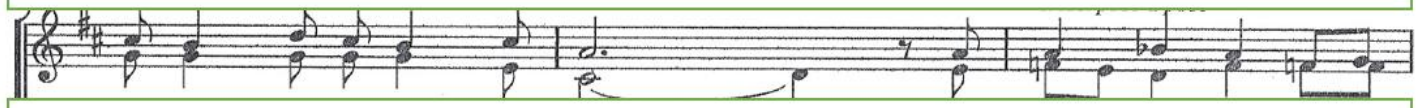
B-a D Em F#-a Em A D



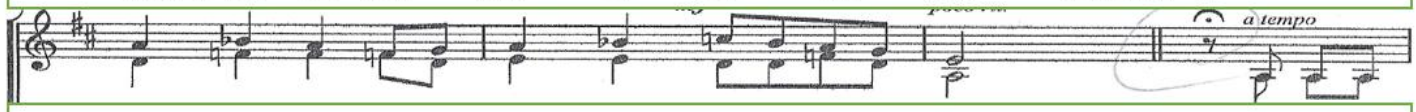
VERSE 4 A7 D A7 B-a F#-a D



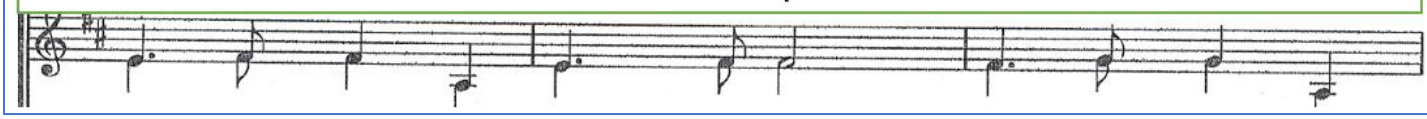
G A7 F#-a D F Bb F



Gm/A-a Bb D-a Gm A-a C7 Bb Bb7 A-a REFRAIN A



A-s D A-s D/F#-a D Em

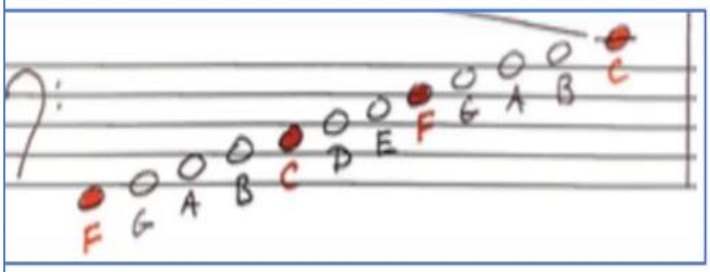


23 F#-a G D D7 G C A-a B-a D Em F#-a

24 Em A D A-s

25 A G/F#-a F#-a Em D/C#-a G/E-a G/F#-a

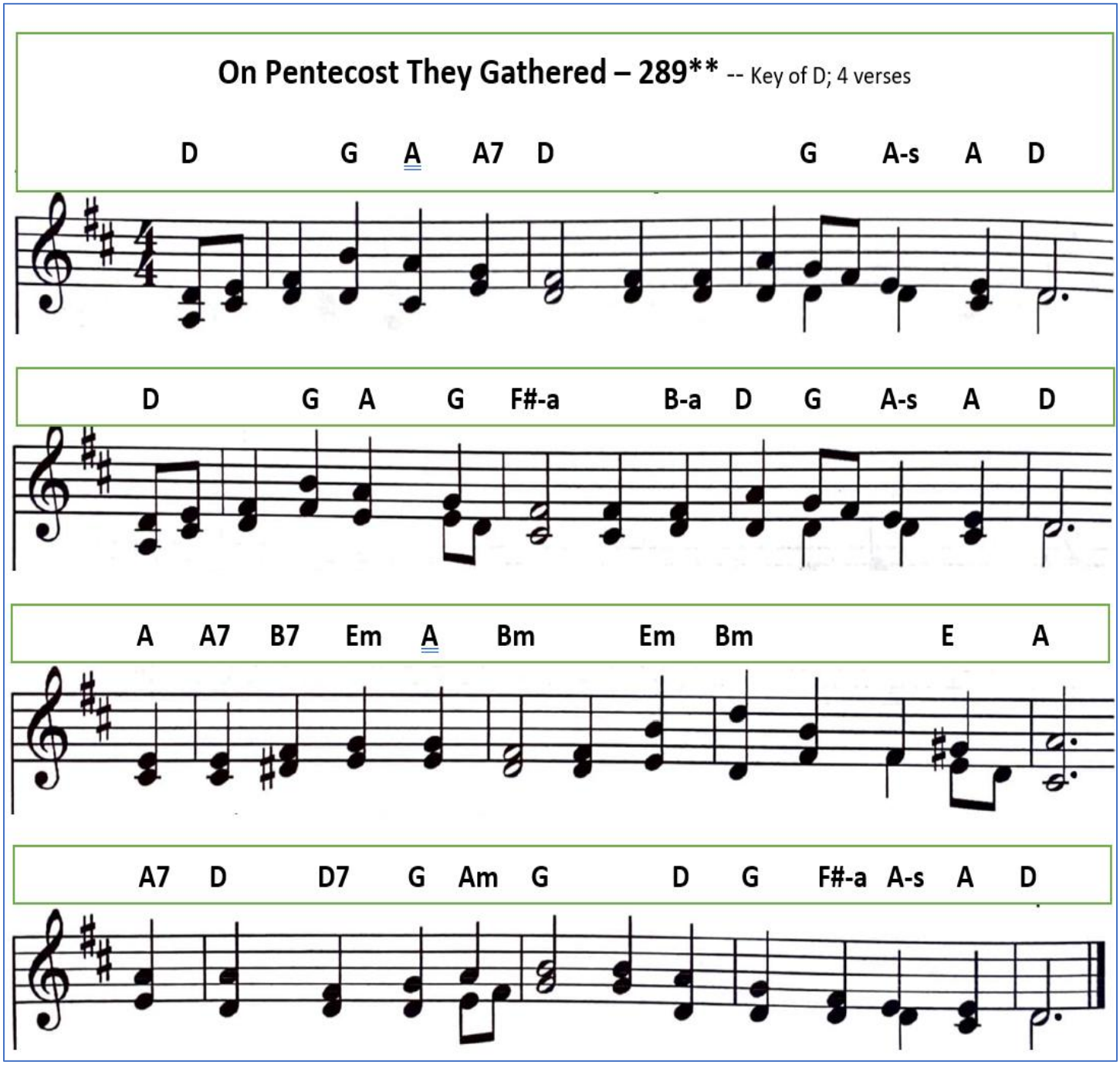
26 A-s A G/A Em A D



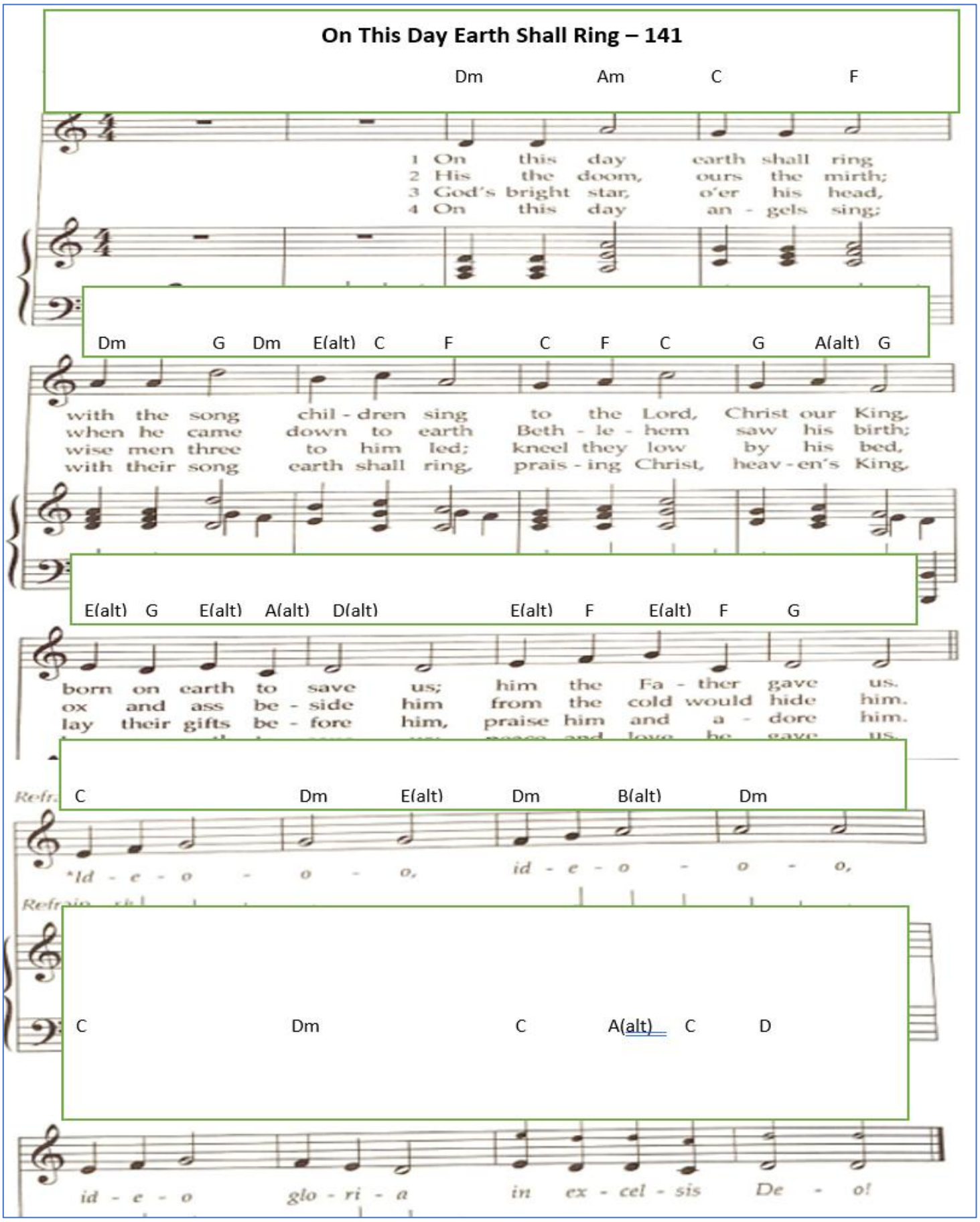
Base Cord Progression

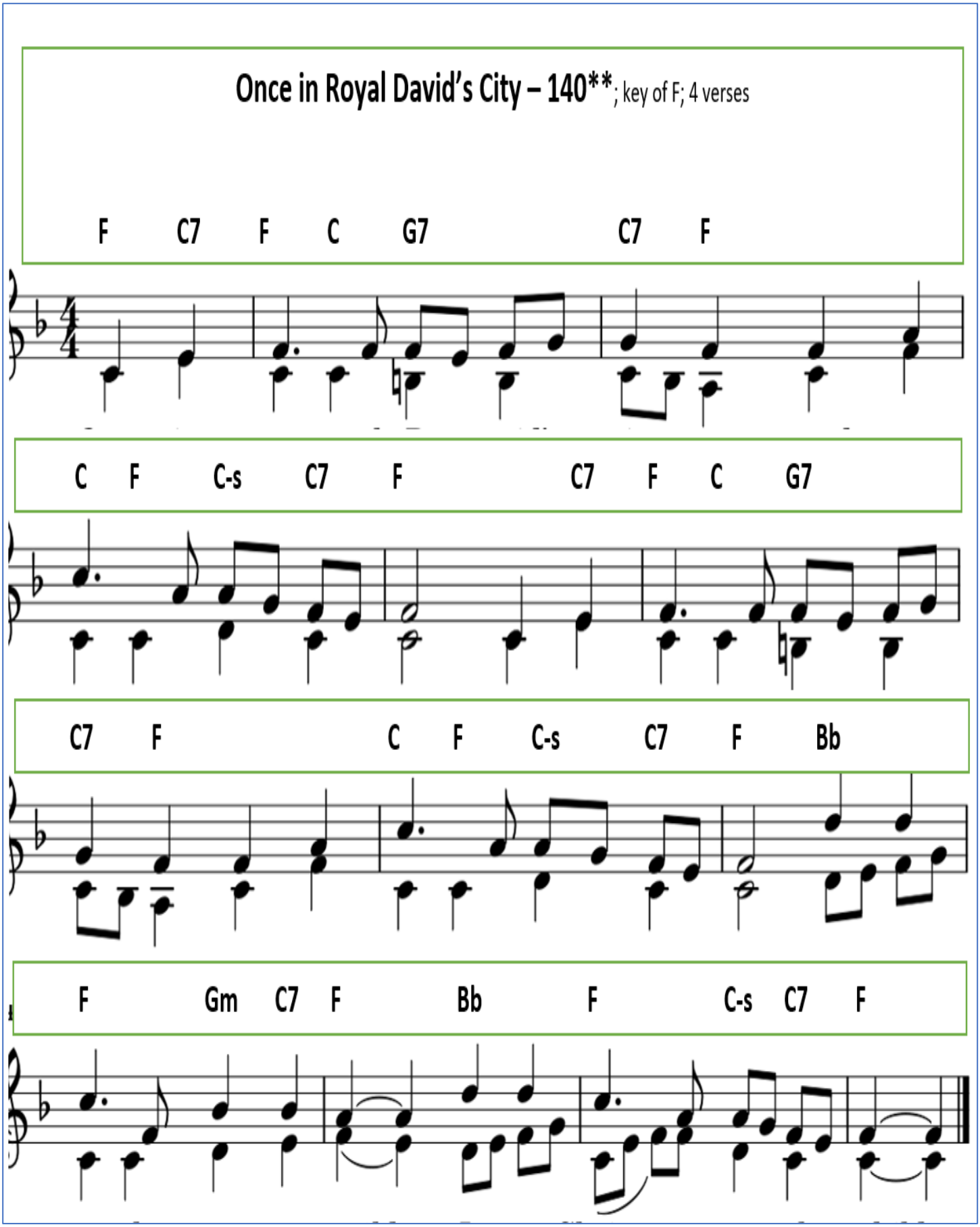
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A

On Pentecost They Gathered – 289**



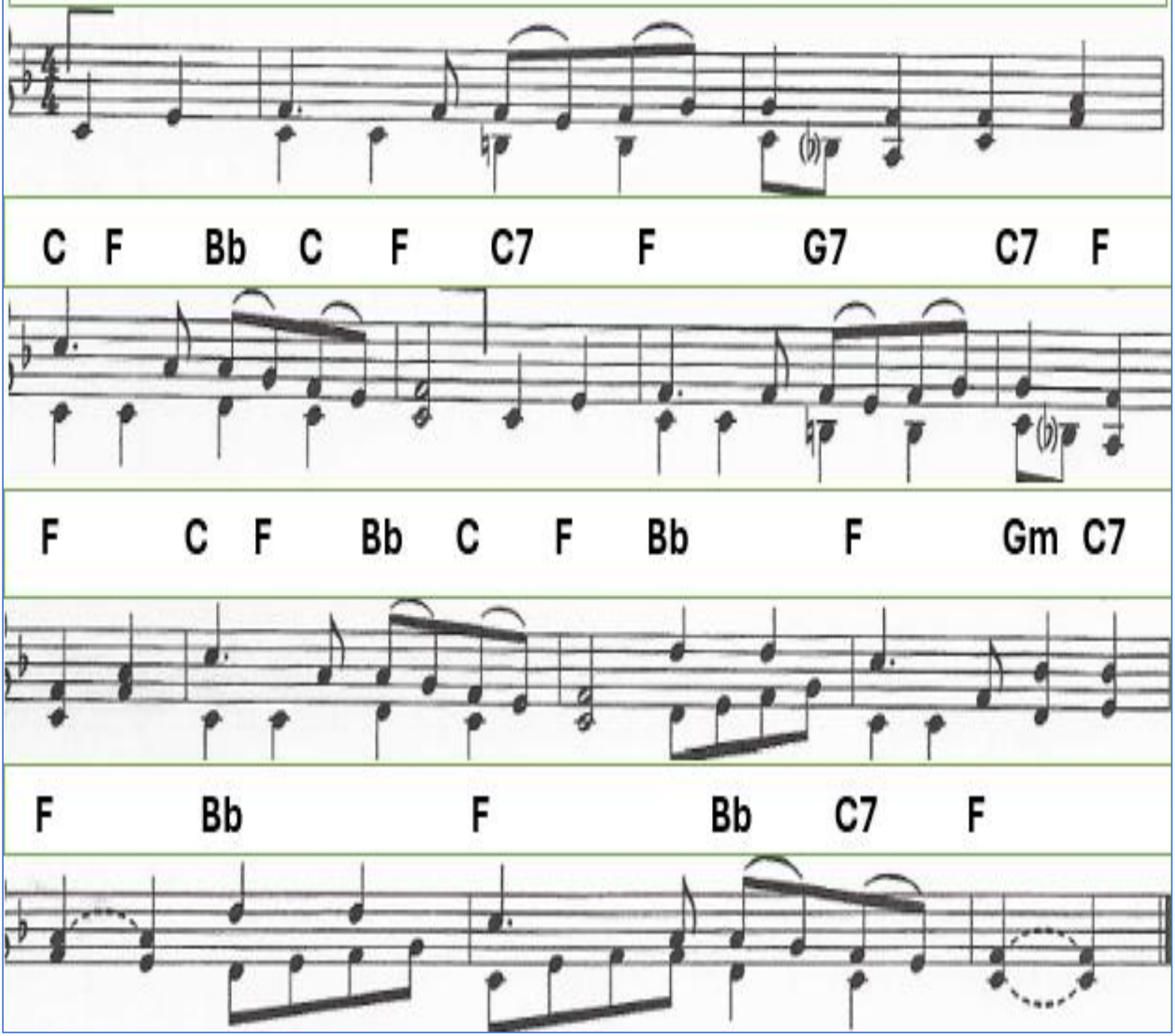
On This Day Earth Shall Ring -- 141**



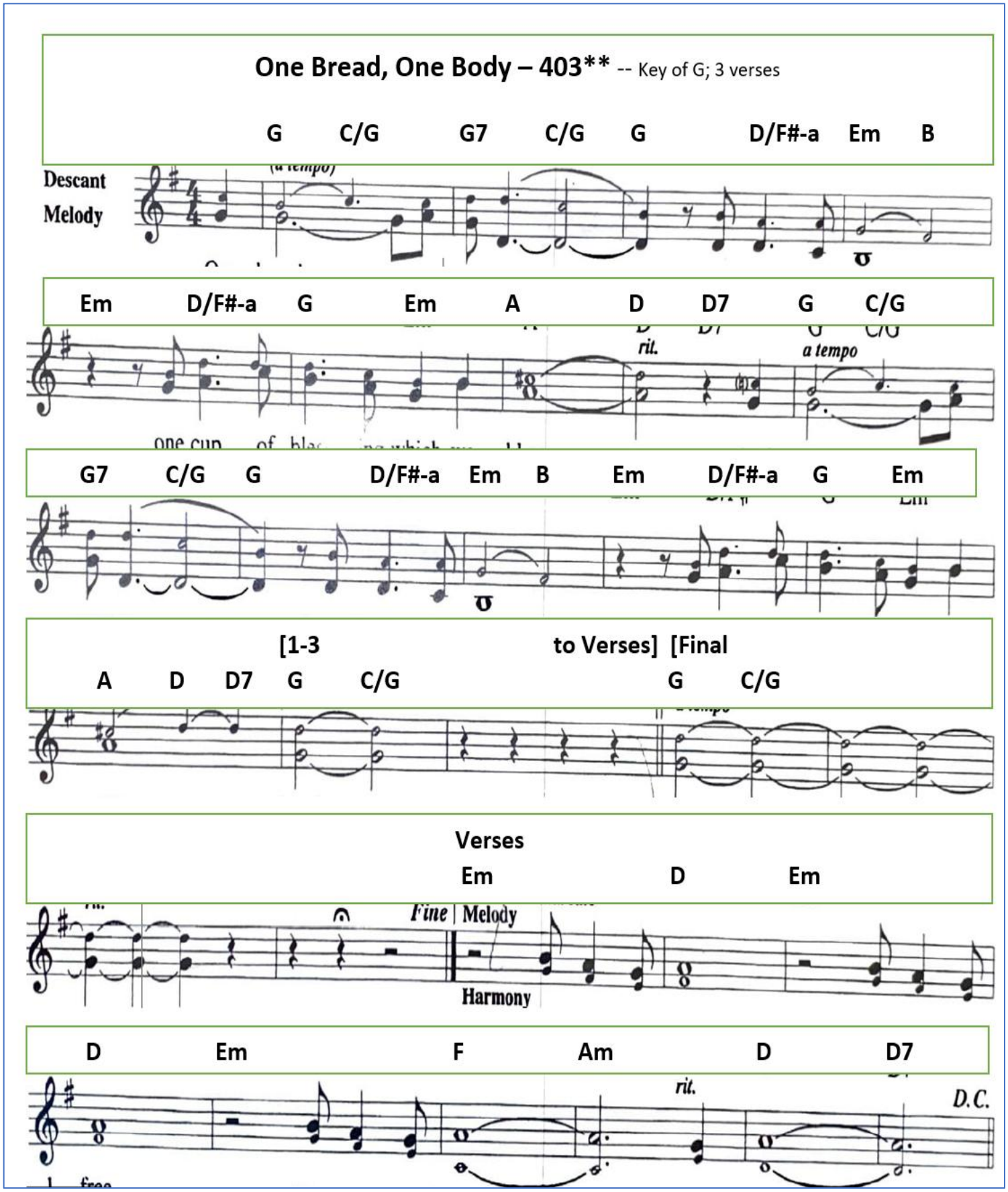

Once in Royal David's City – 140**; key of F; 4 verses
F C7 F C G7 C7 F
C F C-s C7 F C7 F C G7
C7 F C F C-s C7 F Bb
F Gm C7 F Bb F C-s C7 F

Once in Royal David's City – 428****

Key of F; 5 verses



One Bread, One Body – 403**

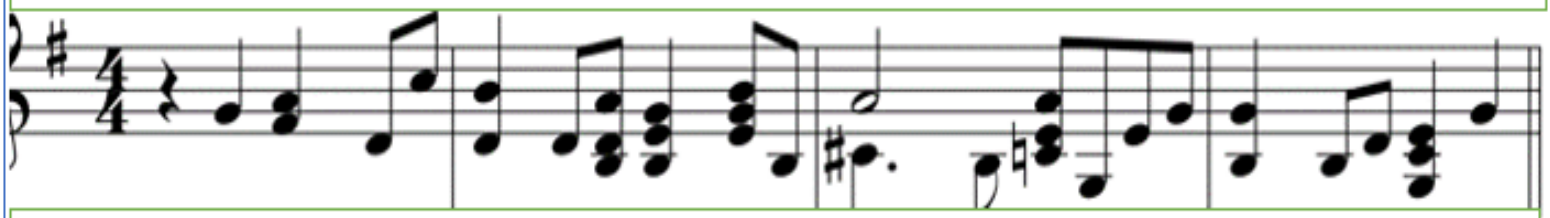


One Bread, One Body -- 530**

Key of G; 3 verses

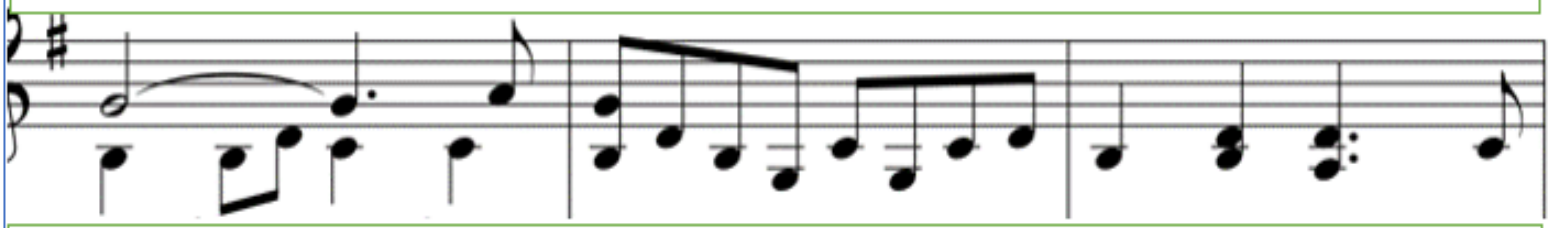
Introduction *Refrain pick-up* → |

G D G Em A C G C

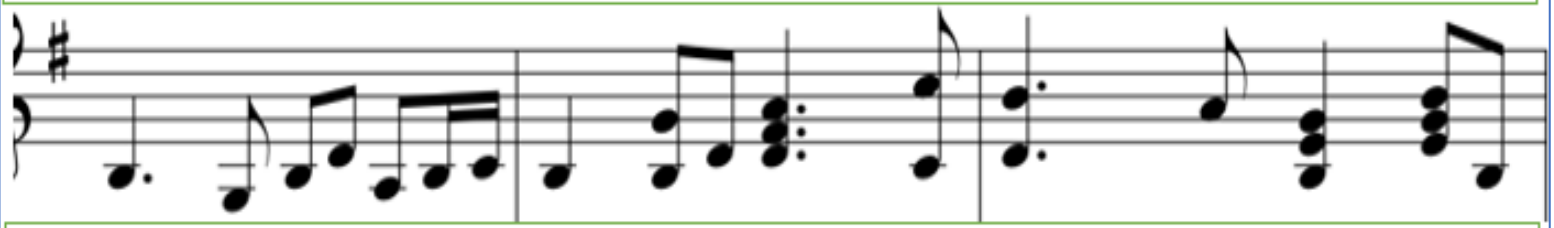


Refrain

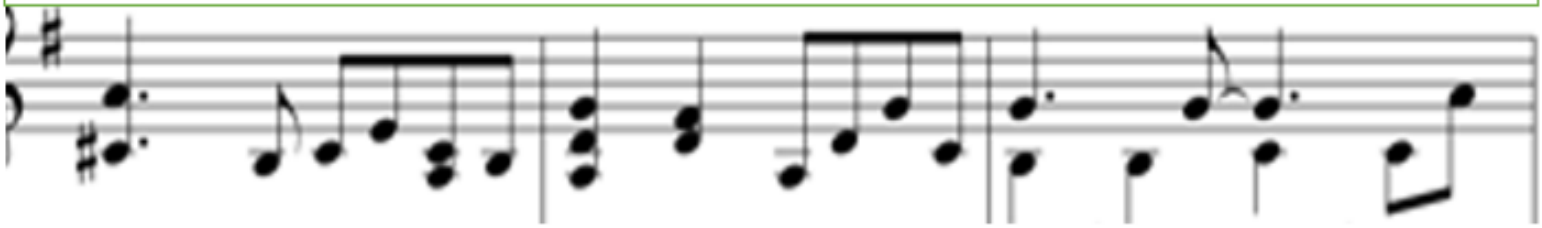
G C G C G D



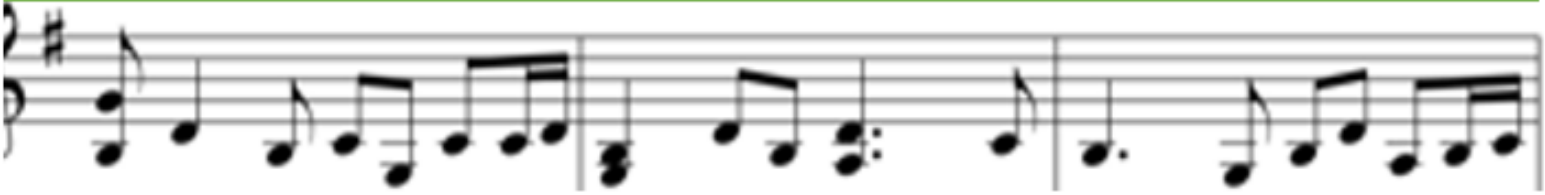
Em D G D G Em



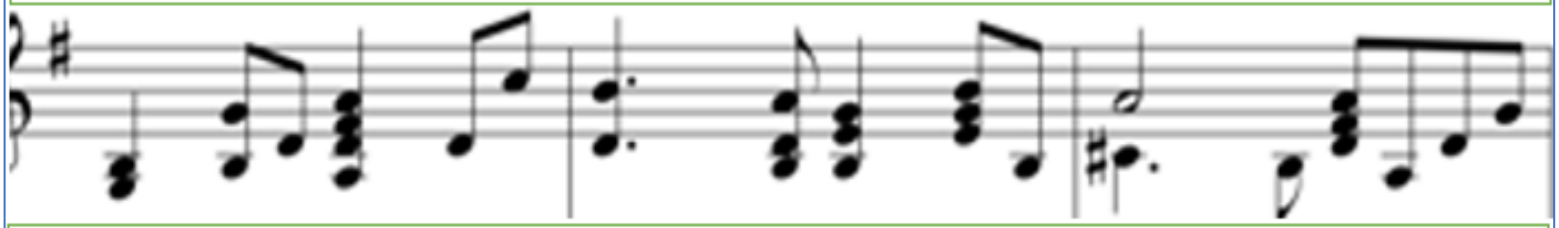
A D C G C



G C G D Em D

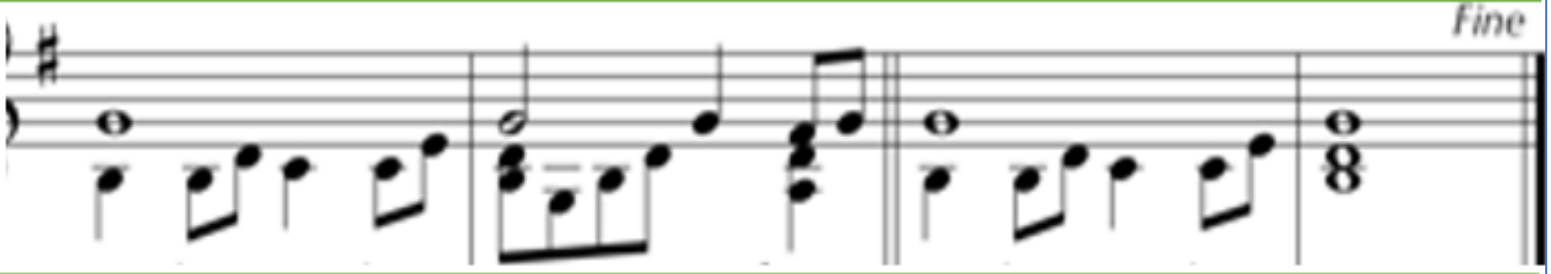


G D G Em A D



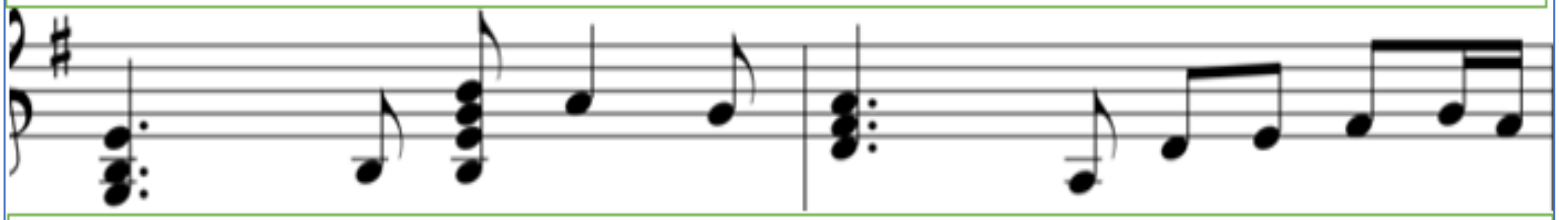
[*To stanzas*][*Final ending*]

[G C G D][G C G]

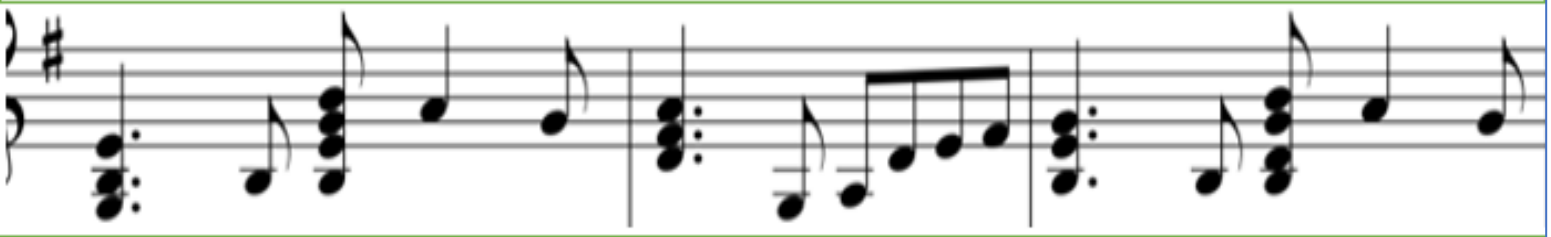


Verses

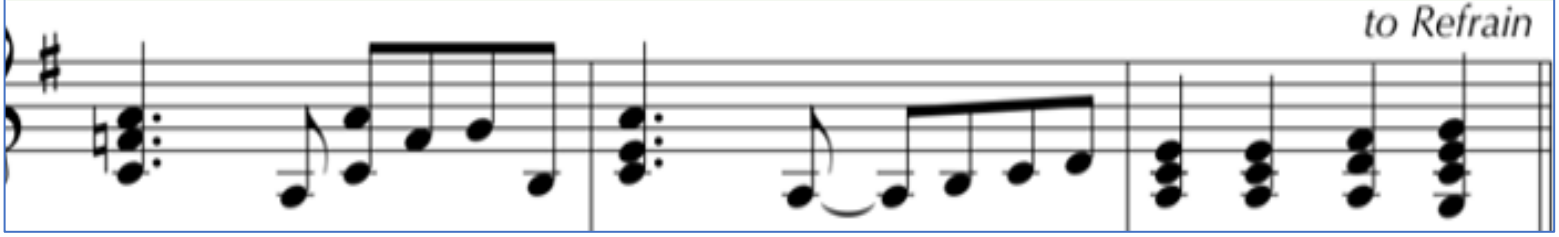
Em D



Em D Em7



F Am D

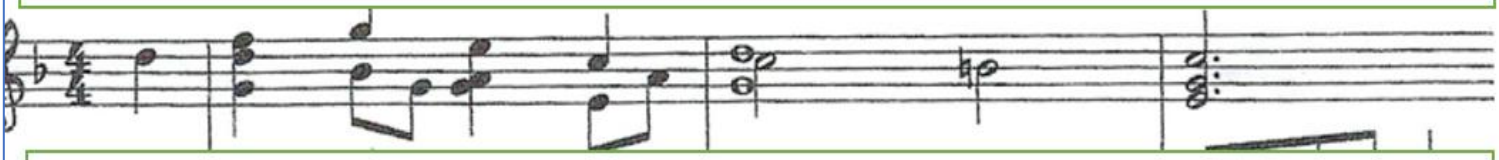


One Day within Your Temple --****

One Day within Your Temple – 877****; key of F; 4 verses

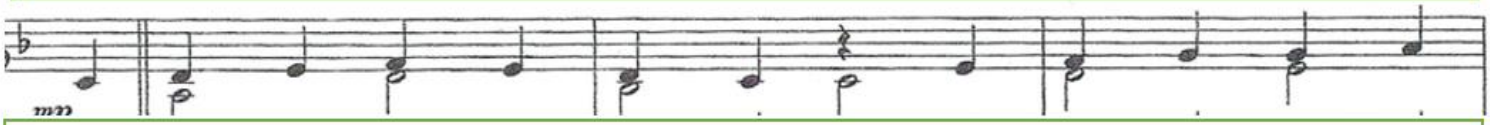
INTRO

Bb-s Am G-s G C

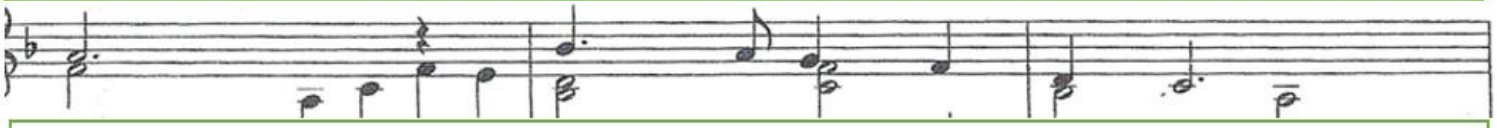


REFRAIN

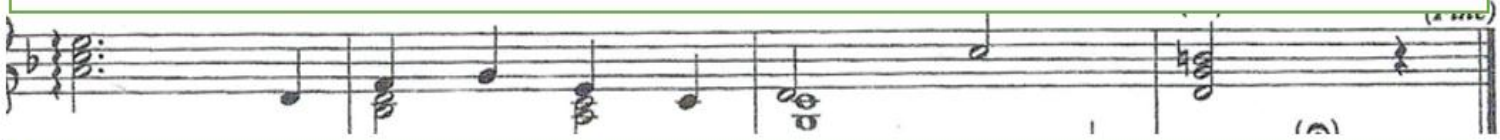
C Dm Dm/C Bb F/A Gm C7



F Gm F/A Bb Am



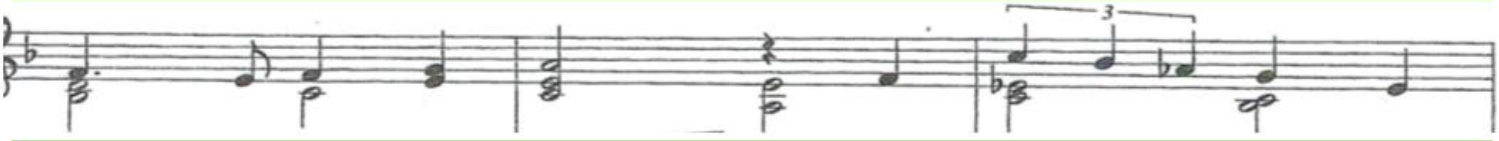
Dm Gm Am G-s G **(Fine)**



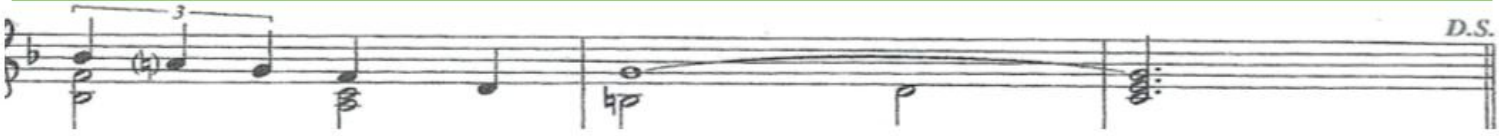
VERSE

F/A Bb Gm Dm

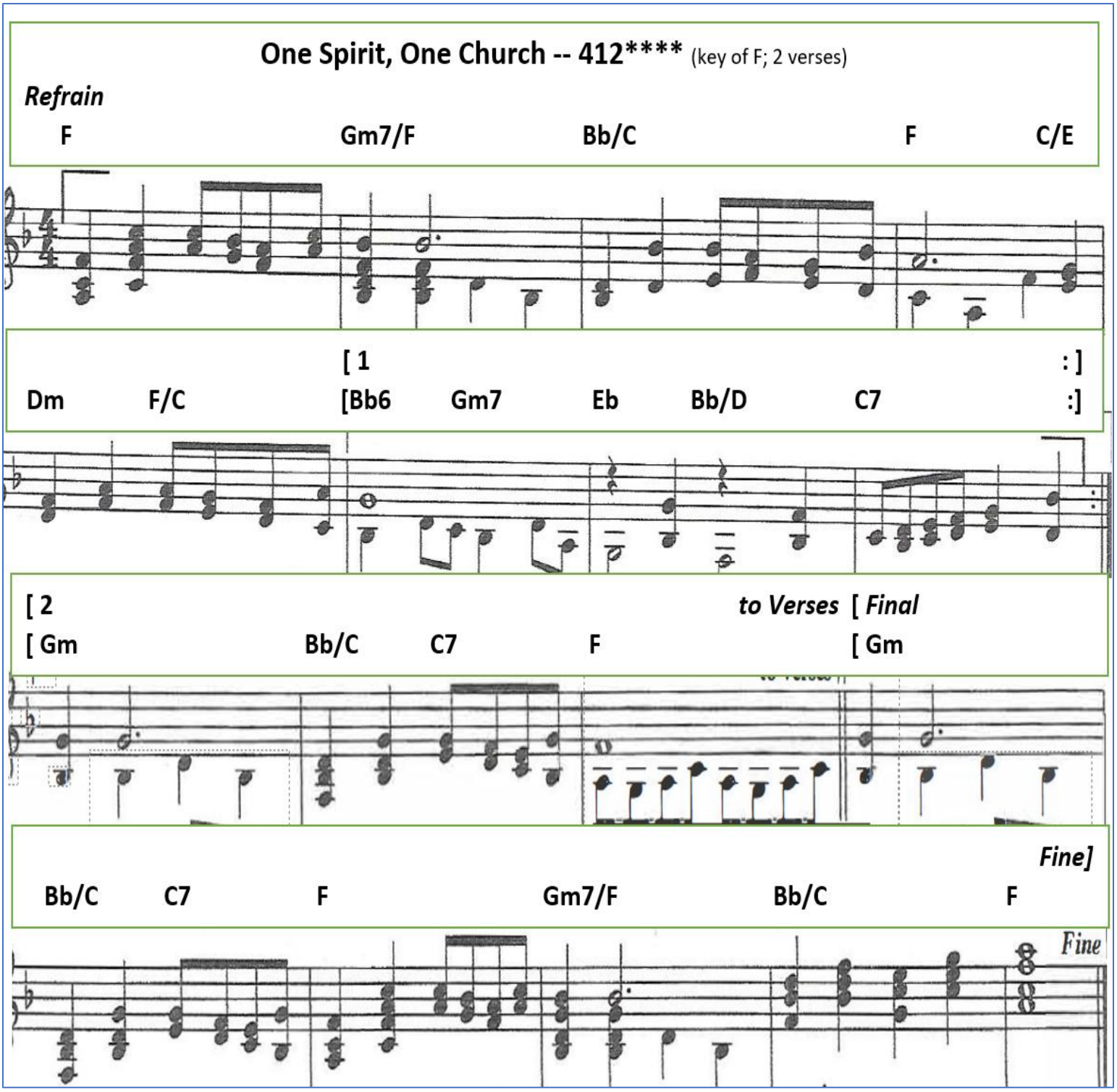
Gm C-s C F Ab Cm



Gm Dm G C

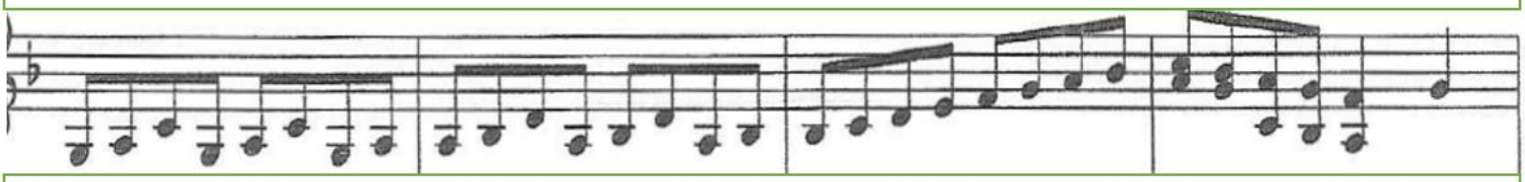


One Spirit, One Church – 408**** (2 pages)

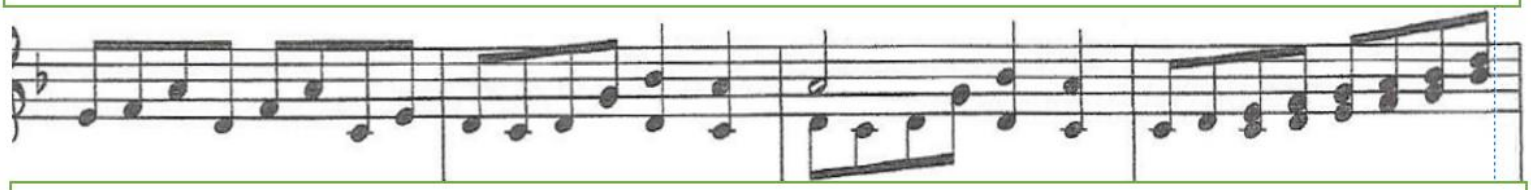


Verses – keyboard "alto" part

Fadd9 Gm9 C F C/E



Dm9 Gm7 F Eb C



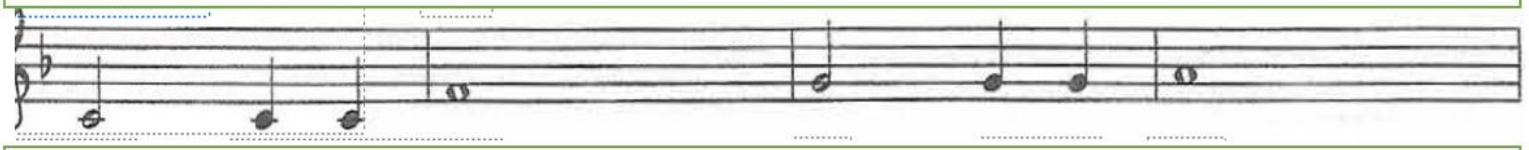
Fadd9 Gm9 C F

Am Bb Gm9 C7 F Bb/F (*D.C.*)

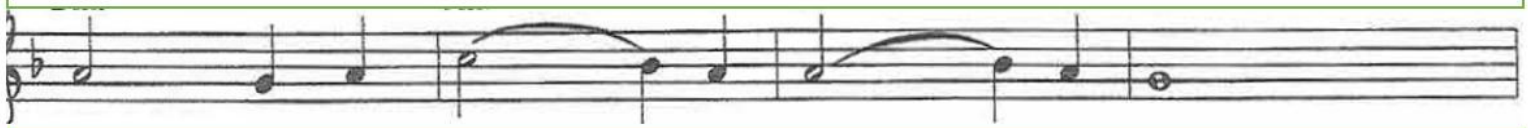
****

Verses – melody part

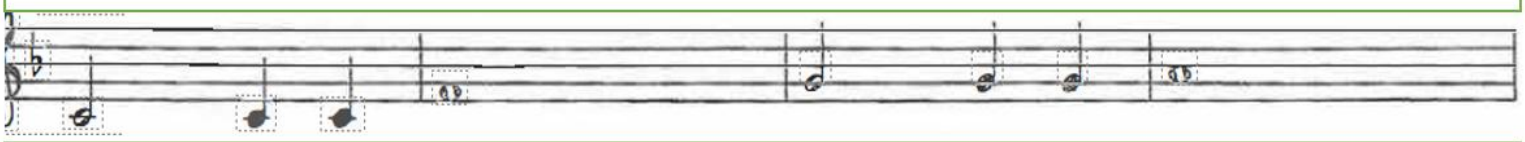
Fadd9 Gm9 C F C/E



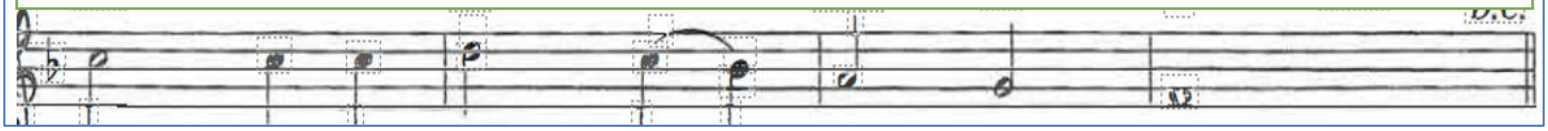
Dm9 Gm7 F Eb C

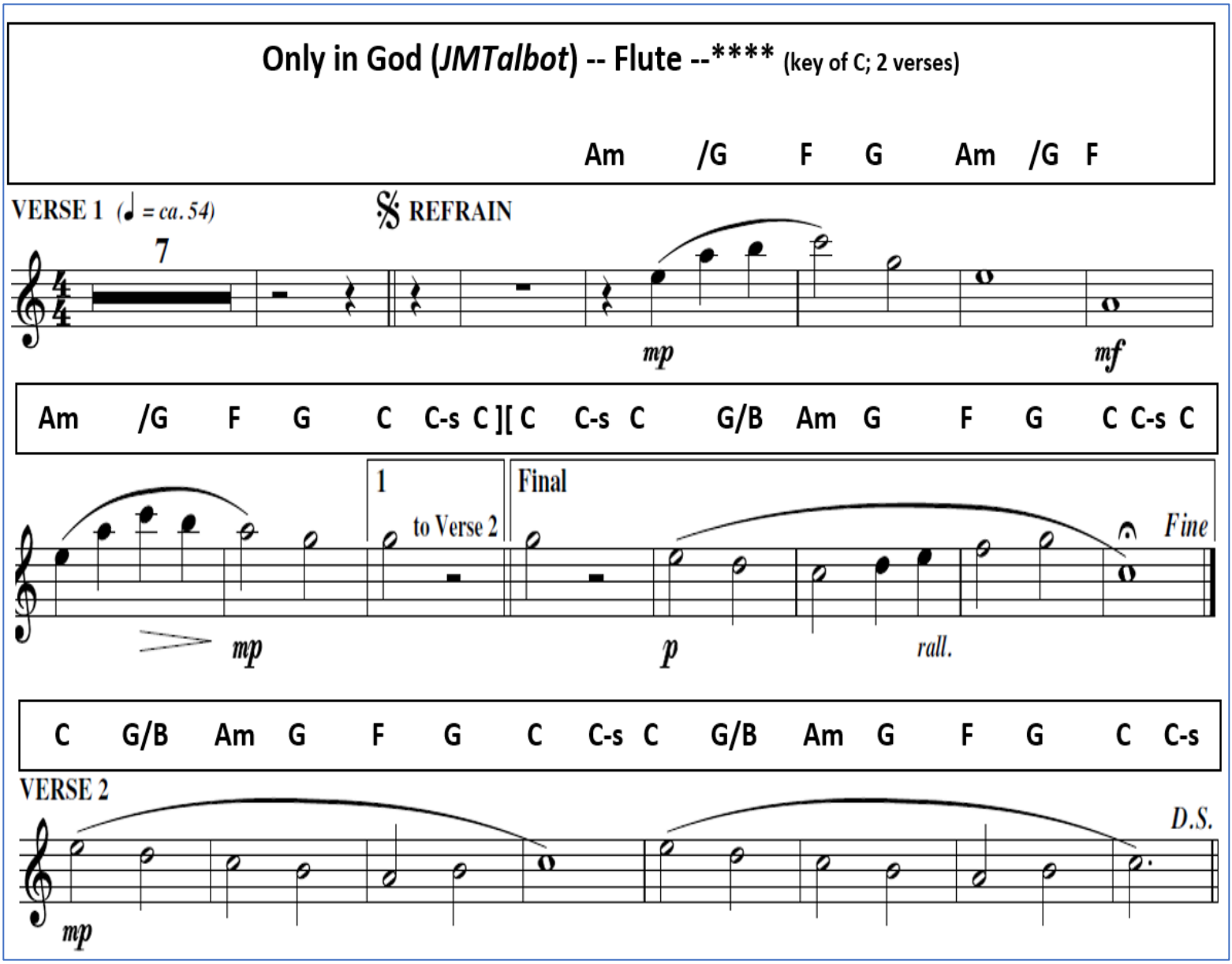


Fadd9 Gm9 C F

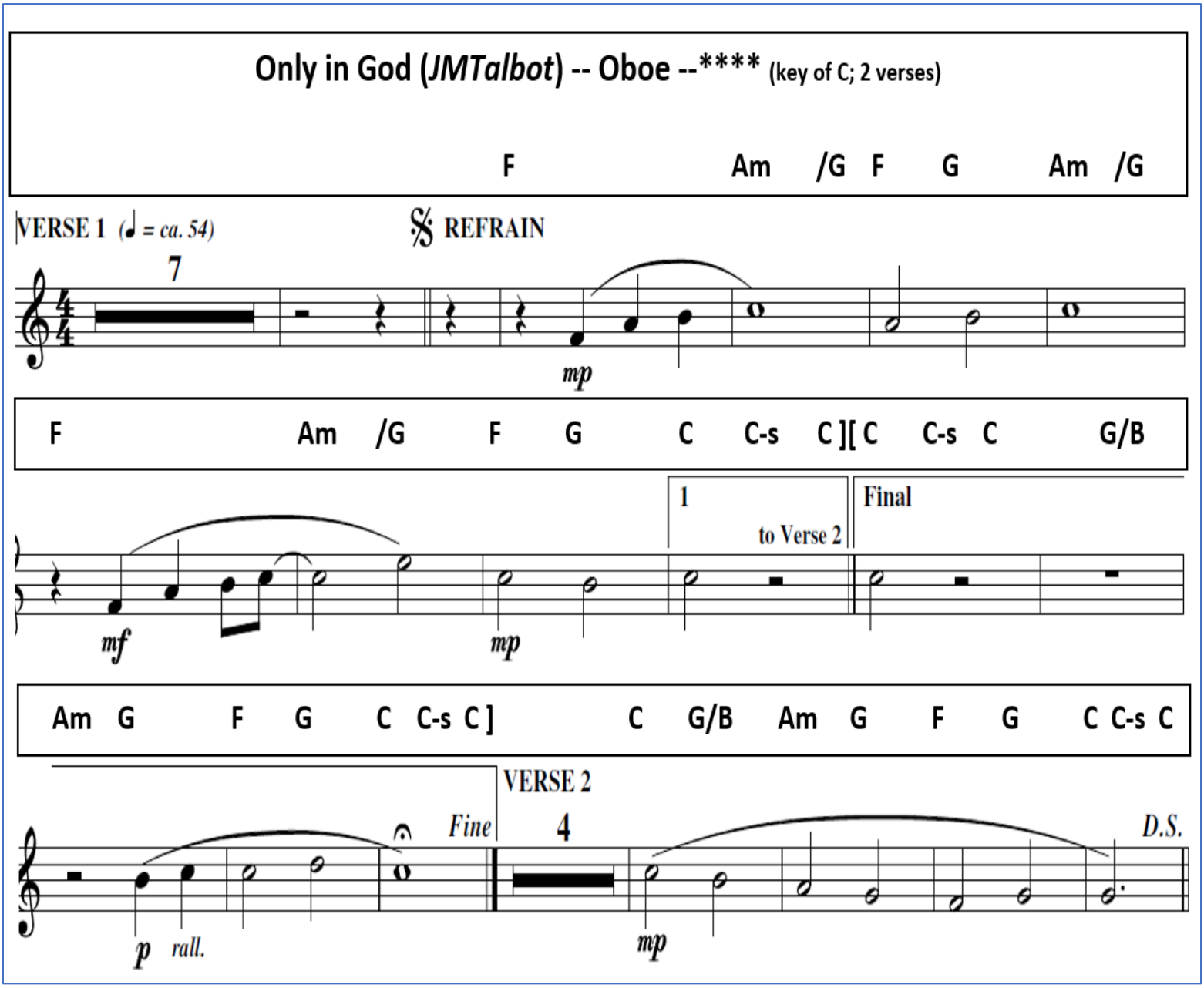


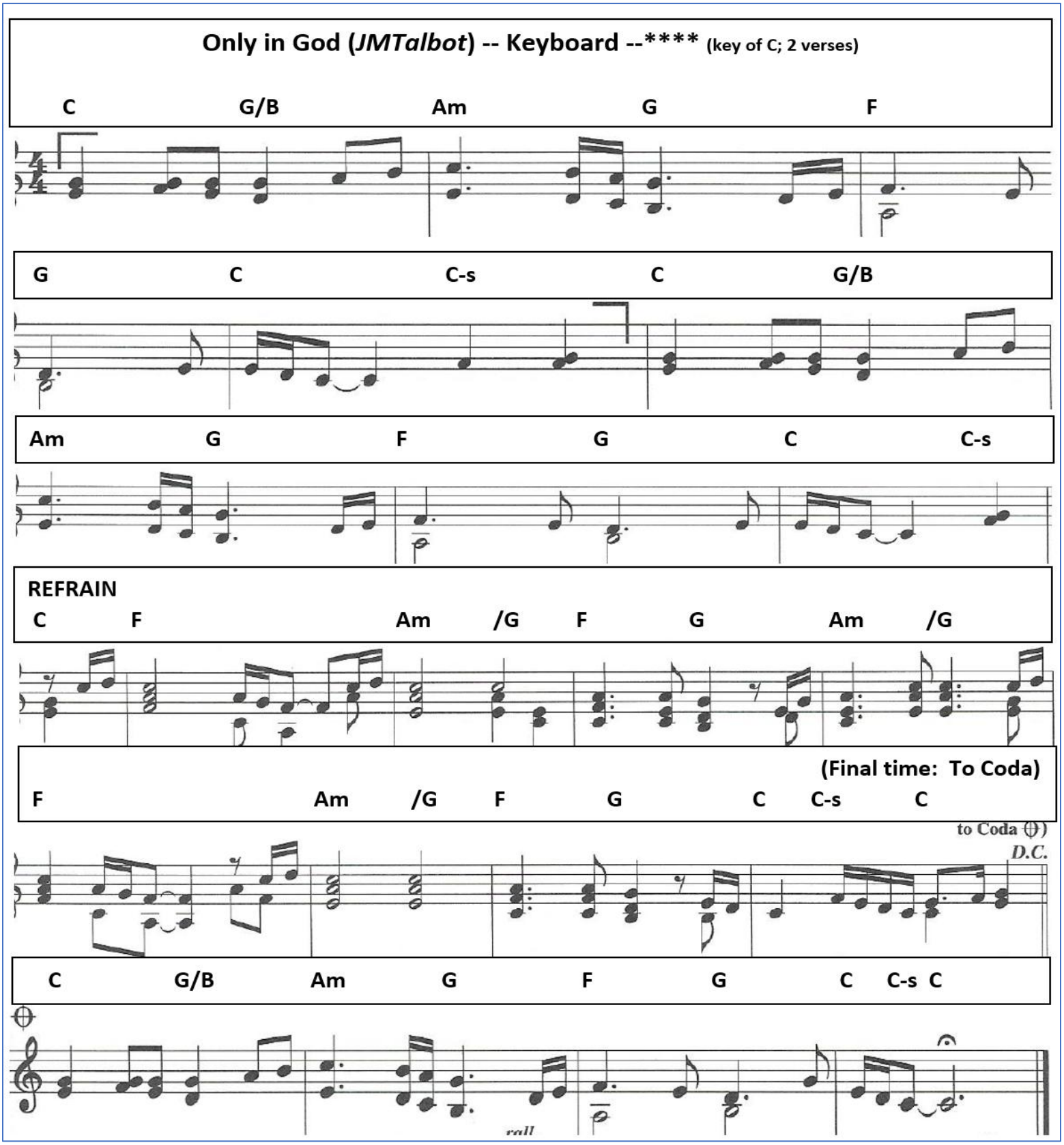
Am Bb Gm9 C7 F Bb/F (*D.C.*)



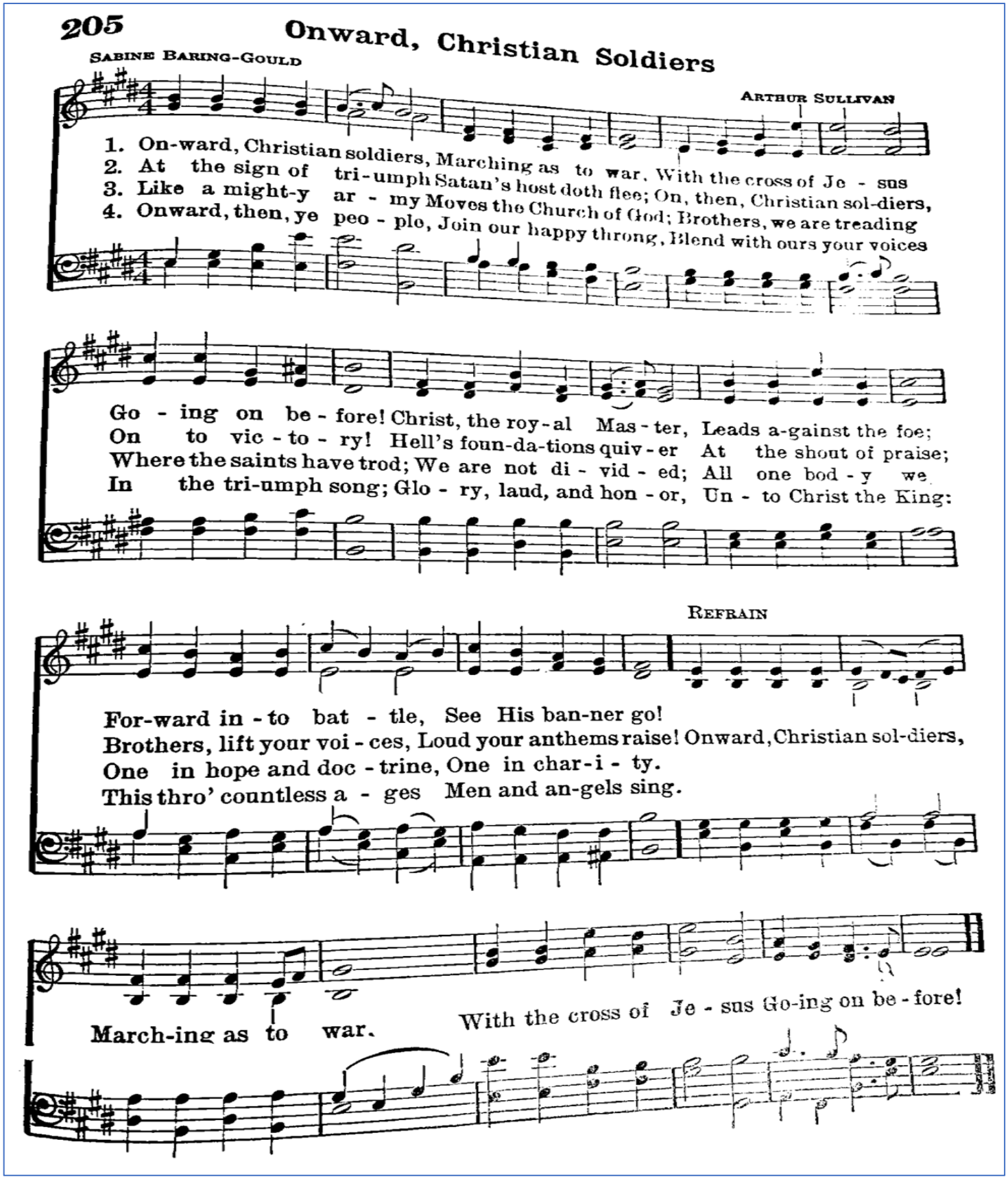

Only in God (JMTalbot) -- Flute --**** (key of C; 2 verses)
Am /G F G Am /G F
VERSE 1 (♩ = ca. 54)
7
REFRAIN
mp
mf
Am /G F G C C-s C][C C-s C G/B Am G F G C C-s C
1
to Verse 2
Final
Fine
mp
p
rall.
C G/B Am G F G C C-s C G/B Am G F G C C-s
VERSE 2
D.S.
mp

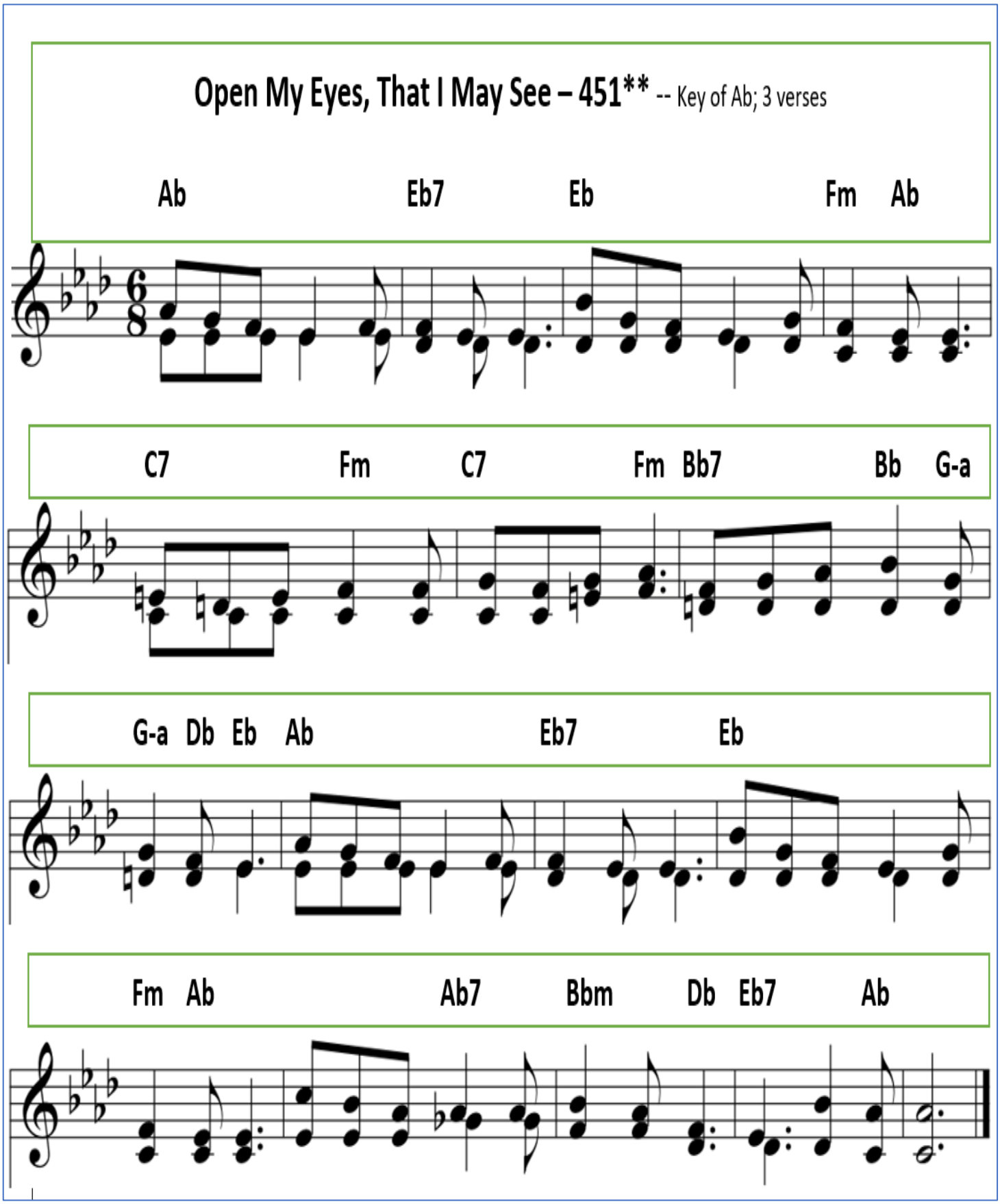
Only In God (*JMTalbot*) – Oboe – 414****




Only in God (JMTalbot) -- Keyboard --**** (key of C; 2 verses)
C G/B Am G F
G C C-s C G/B
Am G F G C C-s
REFRAIN
C F Am /G F G Am /G
(Final time: To Coda)
F Am /G F G C C-s C
to Coda
D.C.
C G/B Am G F G C C-s C
rall

Onward, Christian Soldiers – 205*




Open My Eyes, That I May See – 451** -- Key of Ab; 3 verses
Ab Eb7 Eb Fm Ab
C7 Fm C7 Fm Bb7 Bb G-a
G-a Db Eb Ab Eb7 Eb
Fm Ab Ab7 Bbm Db Eb7 Ab

Open My Eyes/Amazing Grace (JManibusan et al) -- **** (5 pages; keys of F and G)

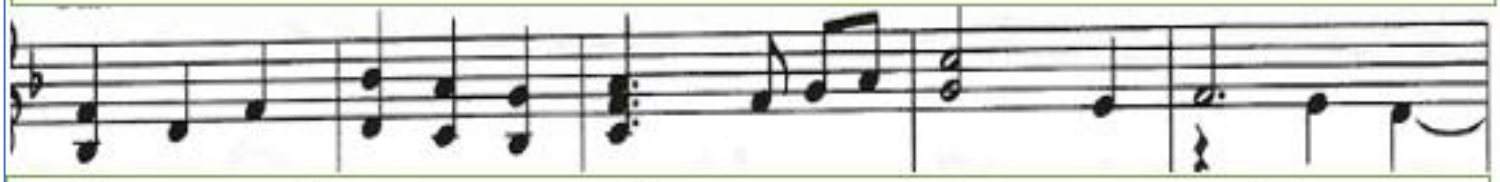
Open My Eyes/Amazing Grace (JManibusan et al) -- **** (keys of F and G)

INTRO – Piano part except Verse 3 @ S/A)

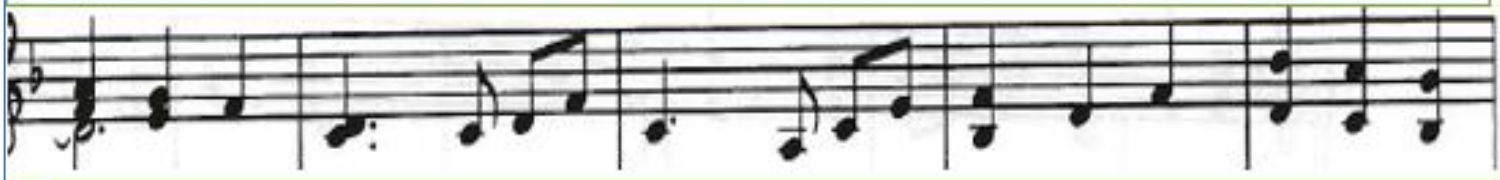
F A-s G-s Bb-s F/A

G-s F (Verse 1) → Bb-s A-s

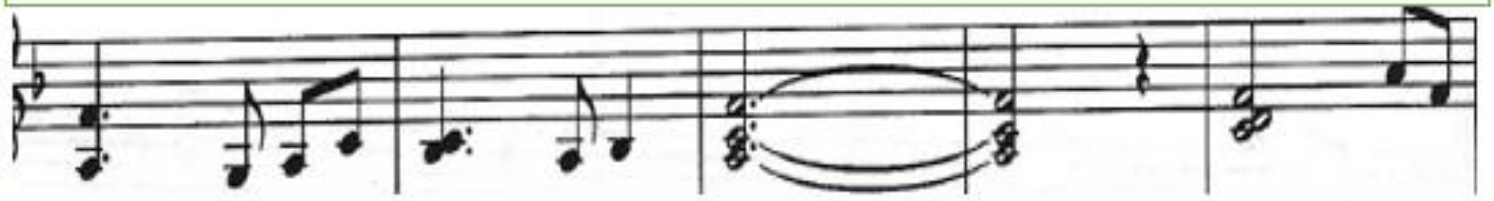
G-s /C F A-s D-s



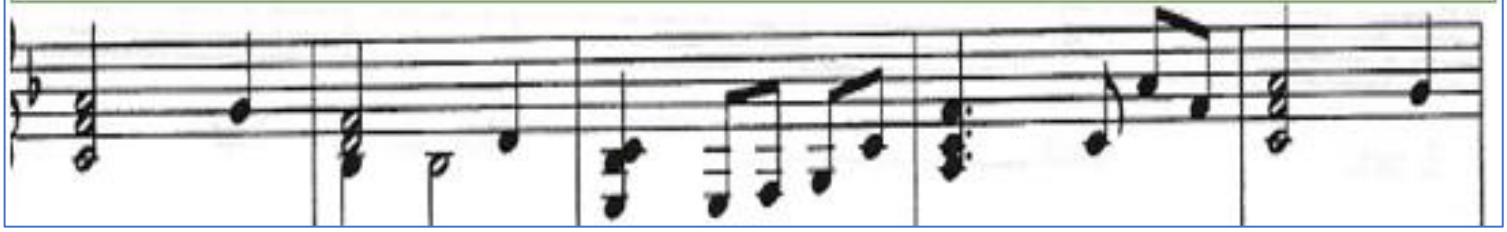
D/C Bb-s A-s G-s /C



F-s F (Women) → Bb-s



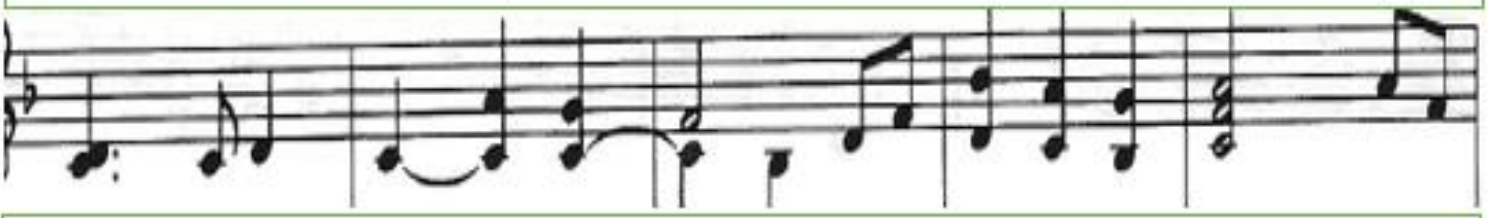
F-s G-s C-s F D-s



A-s C-s F-s F/A Bb-s

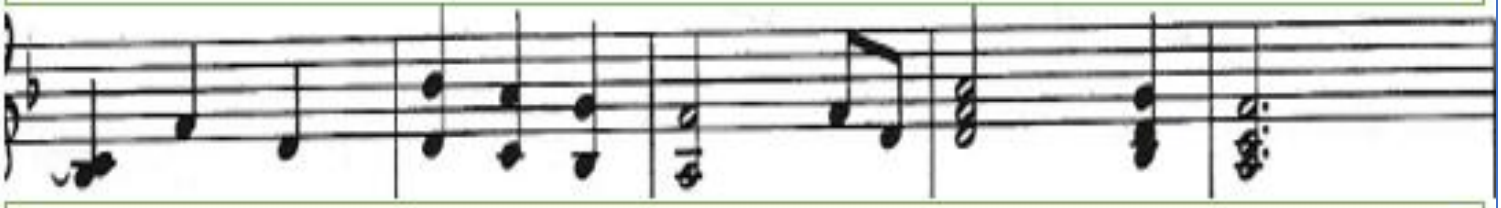
C-s D-s Bb-s F (Verse 2) -->

Bb-s F/A C/G G/C F



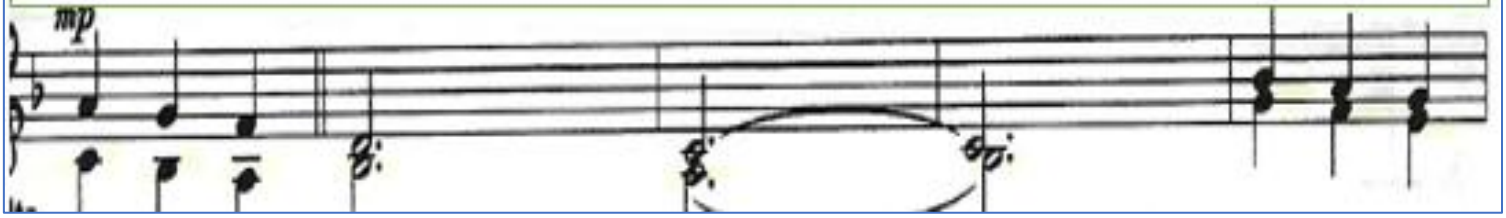
A-s D-s /C Bb-s F/A

G-s /C D-s Bb-s G/C F

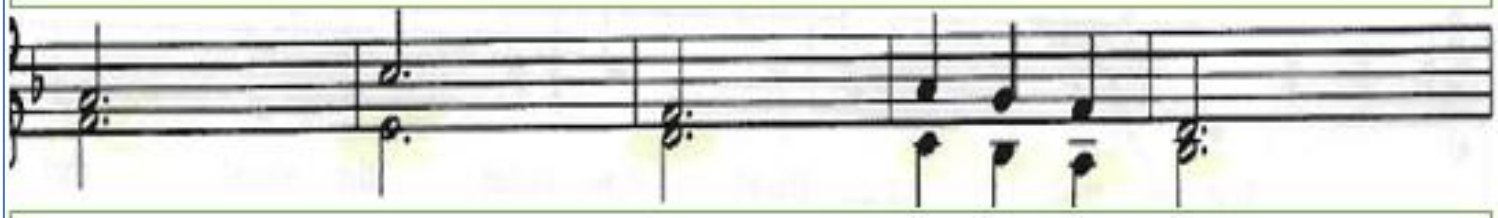


(Verse 3 -- S/A parts)

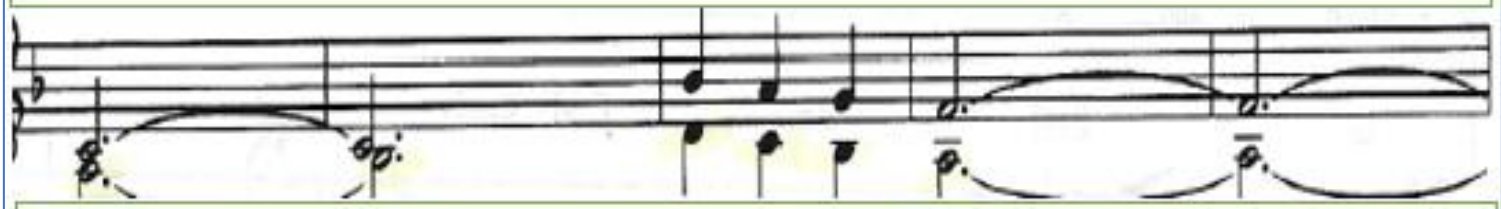
F Bb-s F/A G-s C-s



F A-s D-s F/A Bb-s

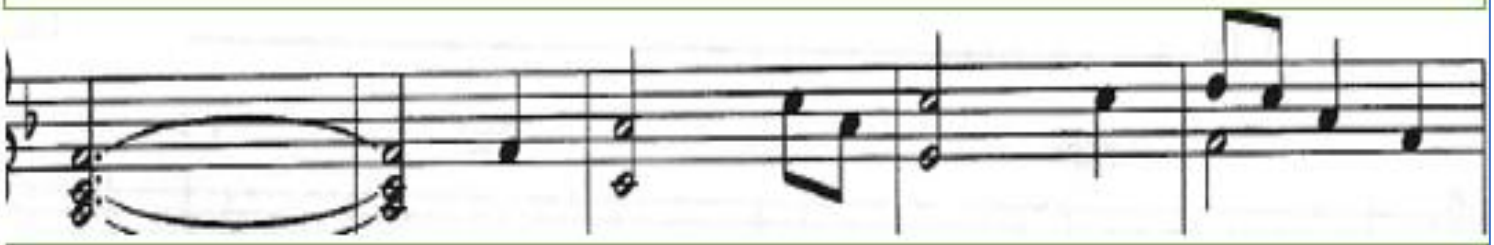


F/A G-s /C Bb-s G-s

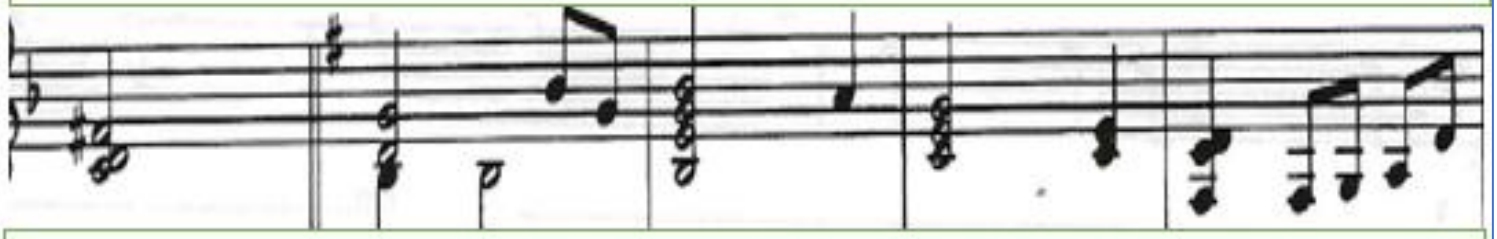


(Piano part)

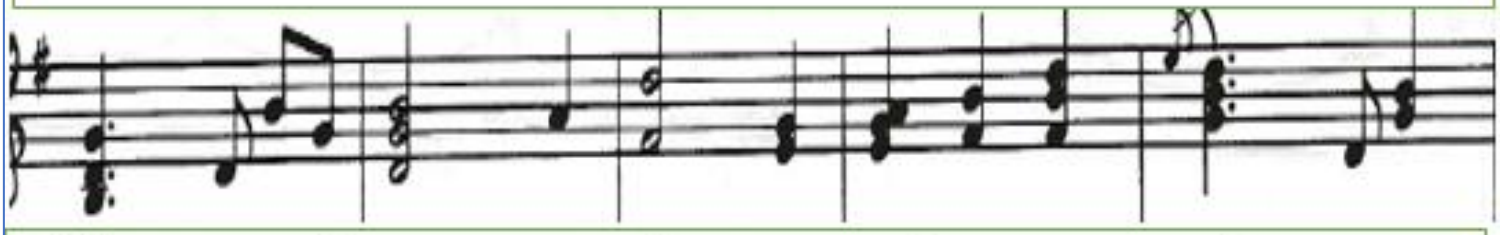
F A-s G-s



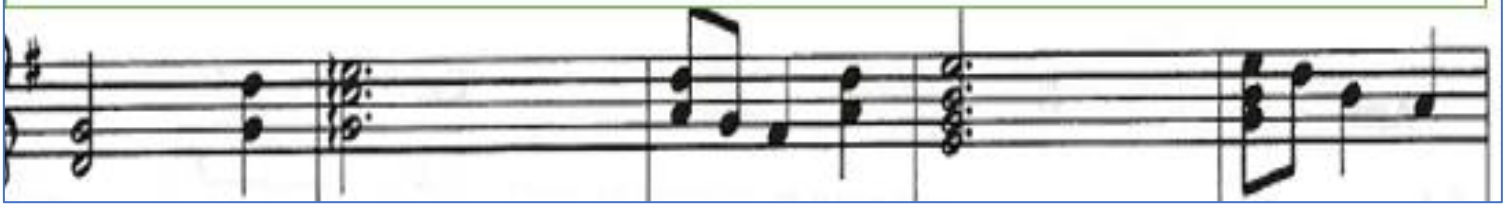
D-s (Key Δ →) || G E-s C D-s



G E-s B-s C/D B-D G

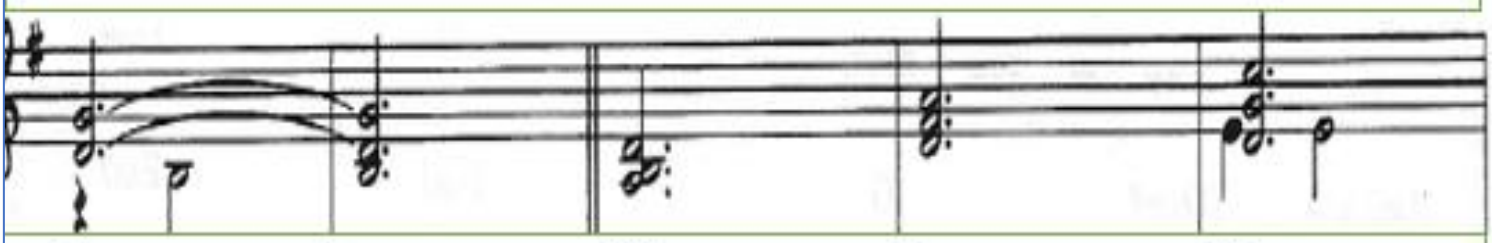


G/B C D E-s C-s

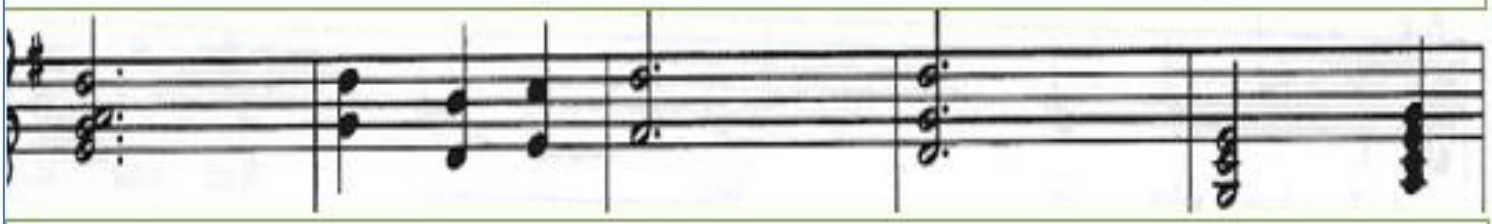


(INTERLUDE)

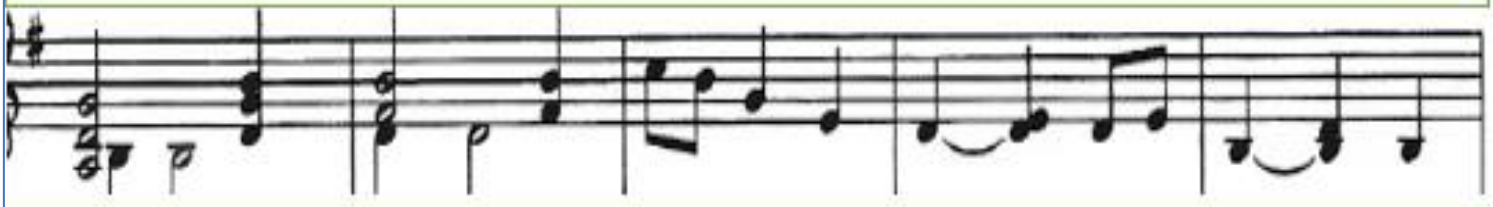
G || G-s B-s C-s



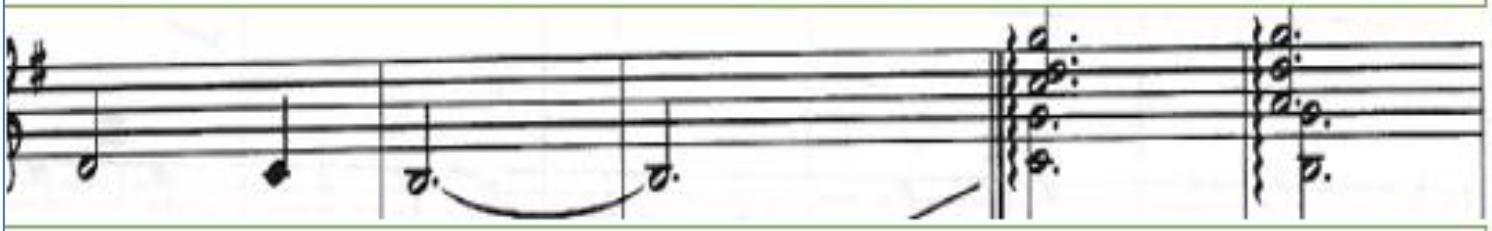
A-s E-s B/D C-s C/D



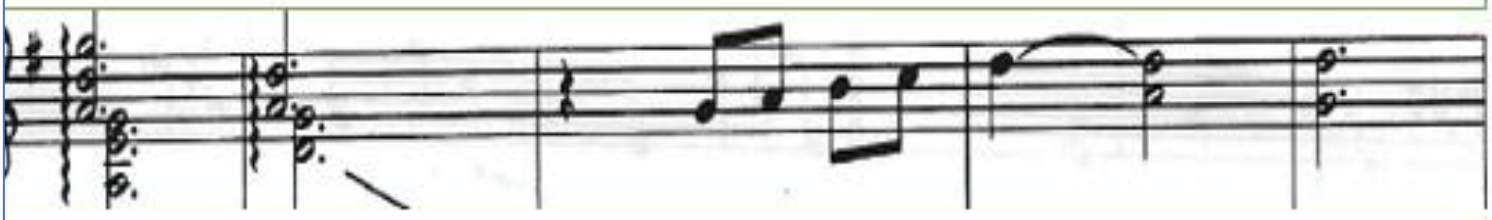
G-s B-s A-s C-s G/B



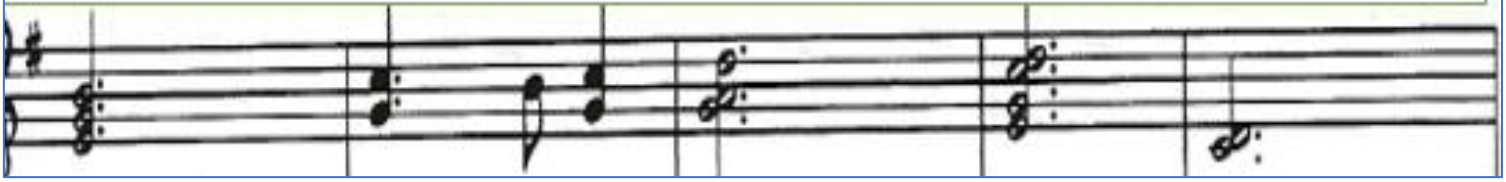
A-s G (Verse 4) → C-s G-s

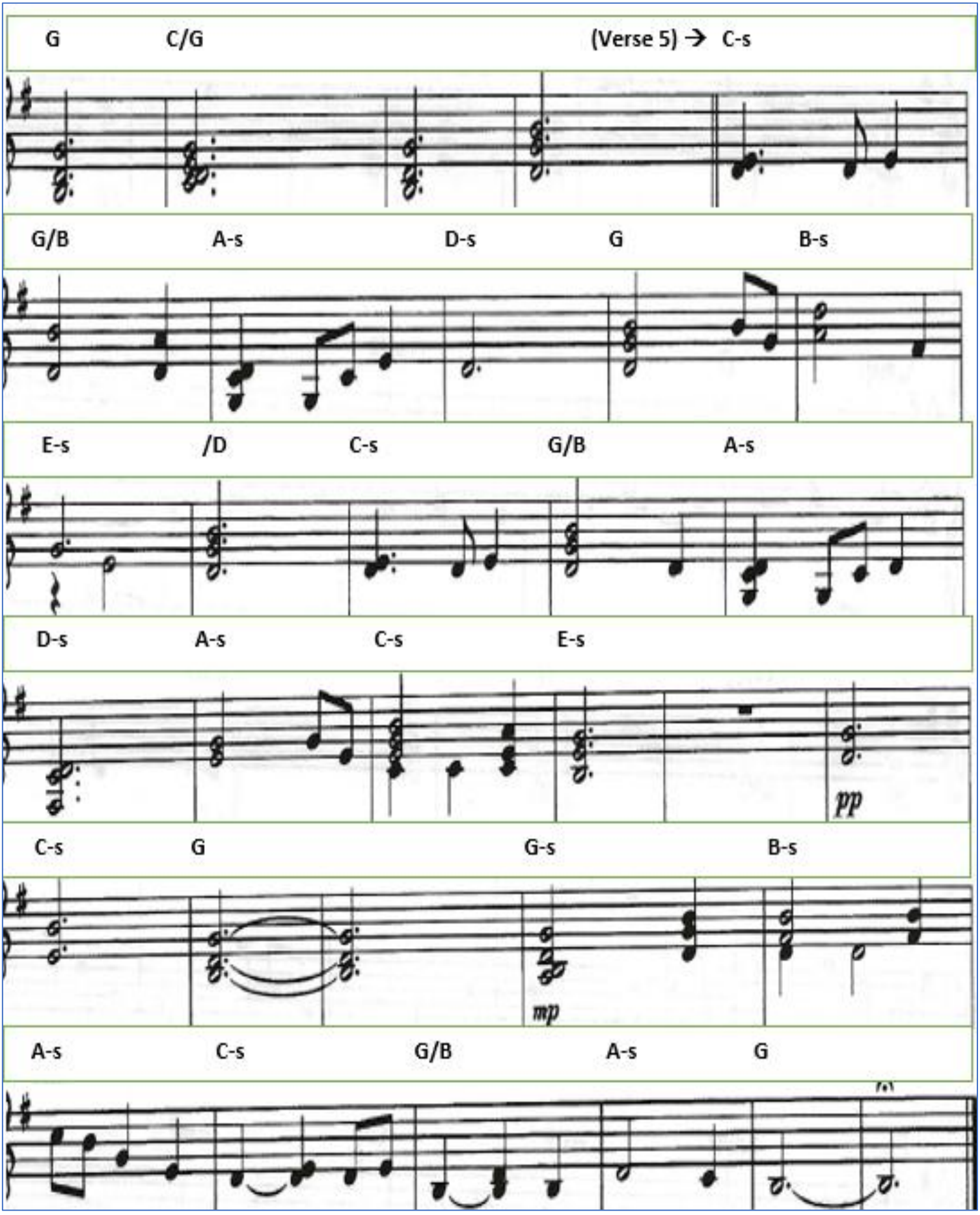


A-s D-s G B-s E-s

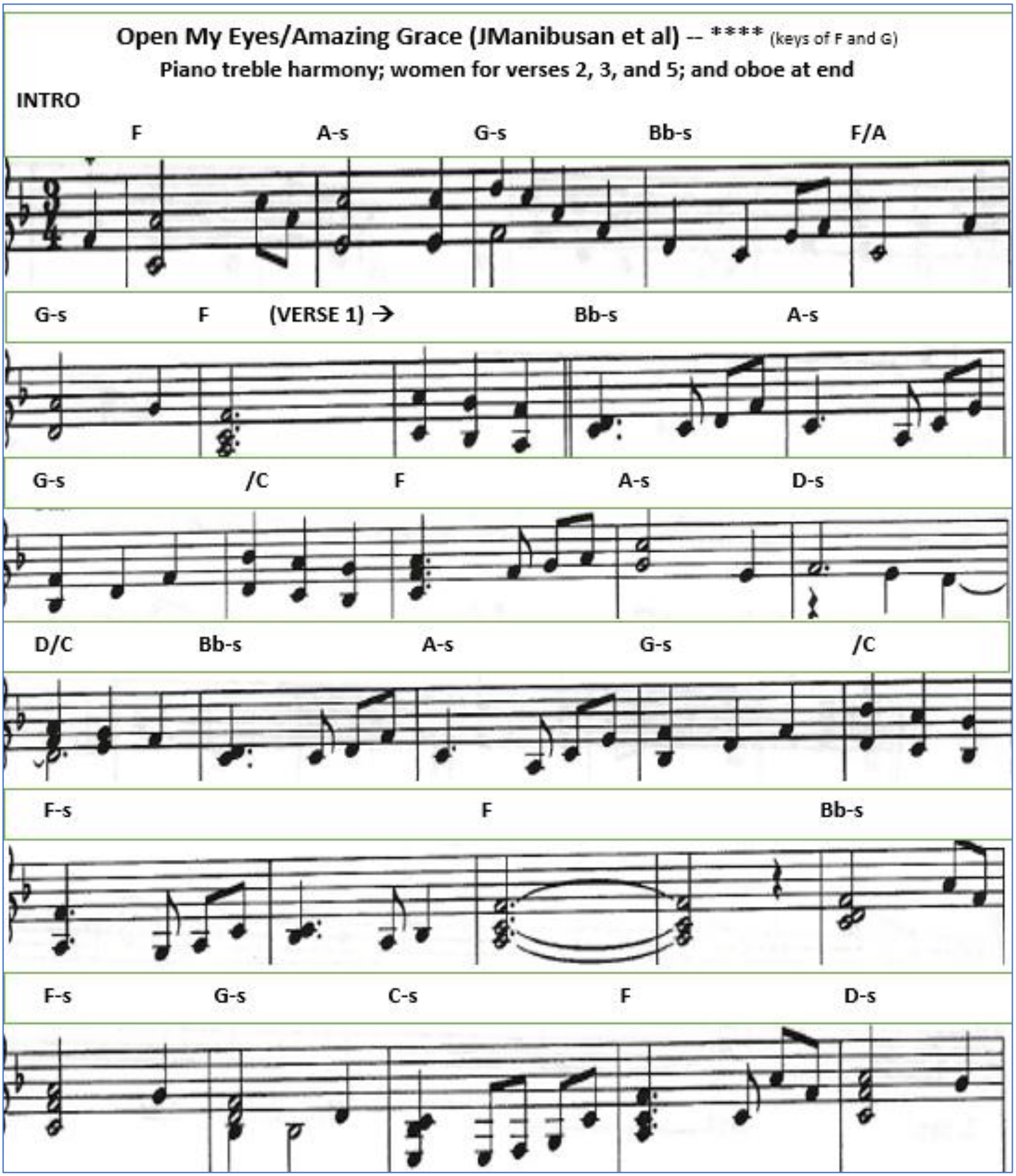


E/D C-s G/B A-s D-s

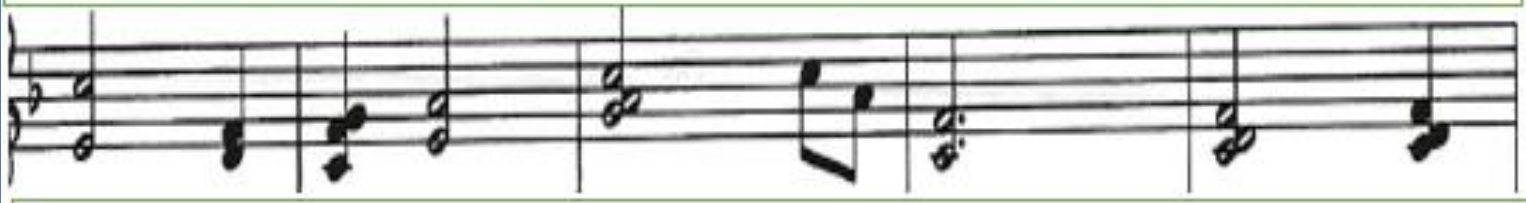



G C/G (Verse 5) → C-s
G/B A-s D-s G B-s
E-s /D C-s G/B A-s
D-s A-s C-s E-s
C-s G G-s B-s
pp
A-s C-s G/B A-s G
mp

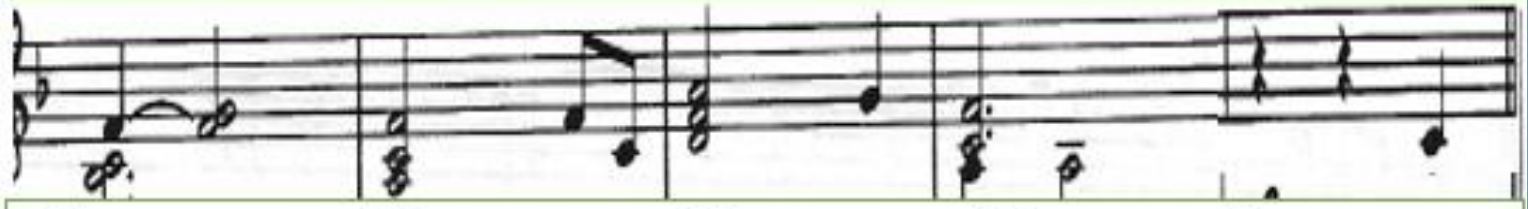
Open My Eyes/Amazing Grace (JManibusan et al) -- **** (5 pages; women; oboe)



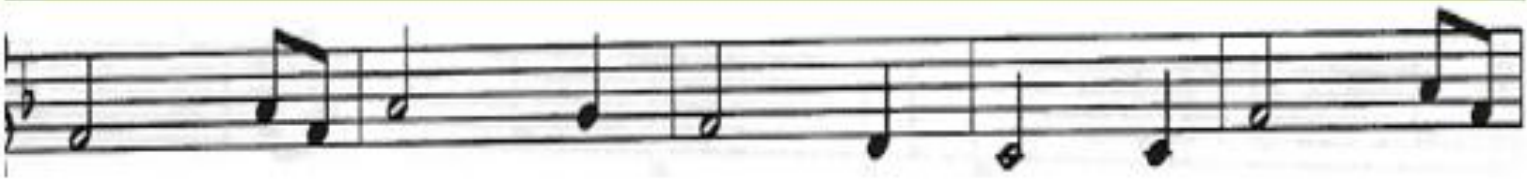
A-s C-s F-s F/A Bb-s



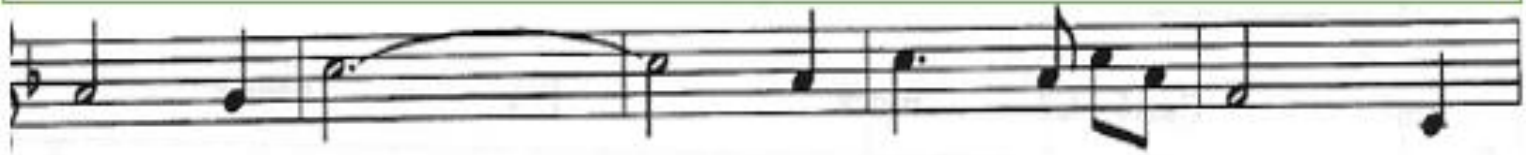
C-s D-s Bb-s F (VERSE 2 - Women) -->



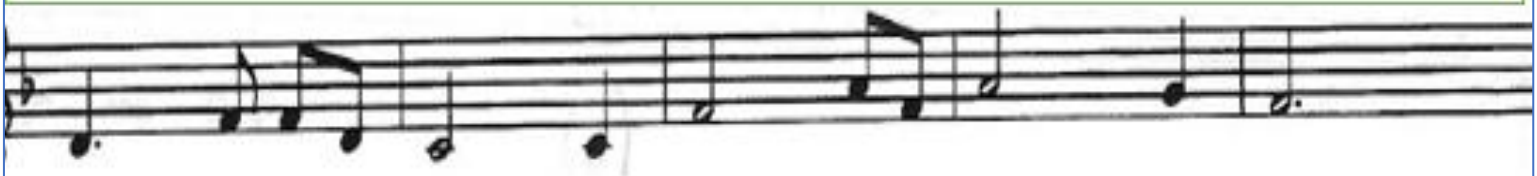
Bb-s F/A C/G G/C F



A-s D-s /C Bb-s F/A

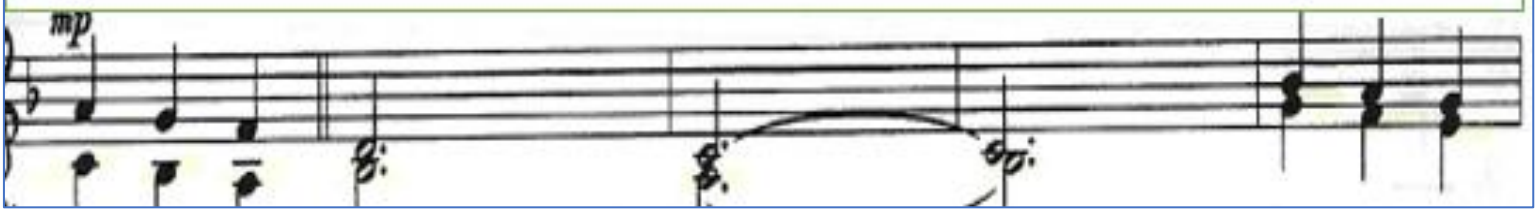


G-s /C D-s Bb-s G/C F

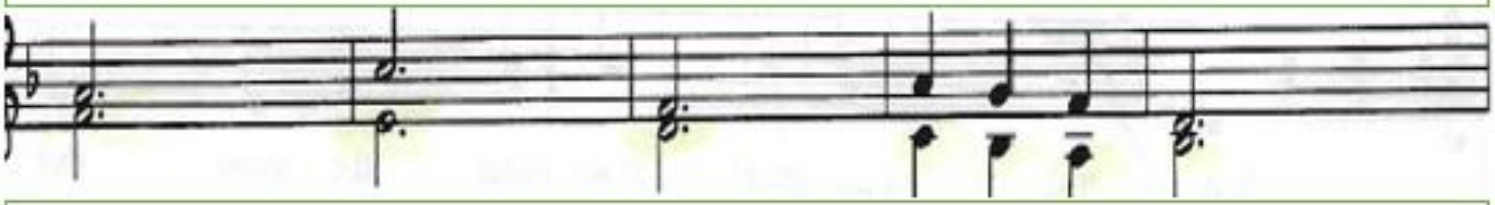


(VERSE 3 -- S/A parts)

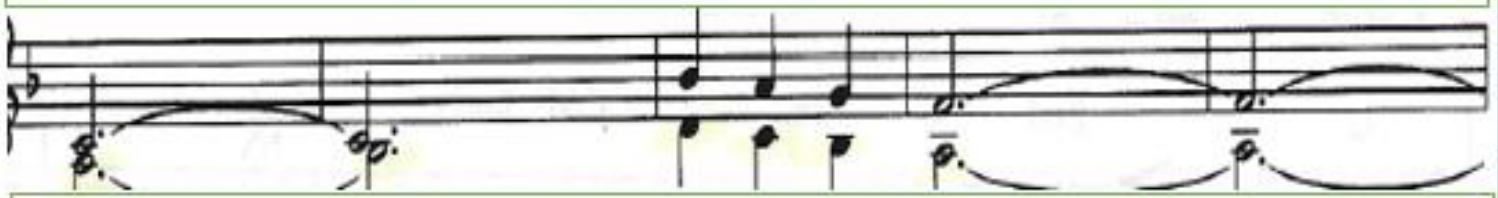
F Bb-s F/A G-s C-s



F A-s D-s F/A Bb-s

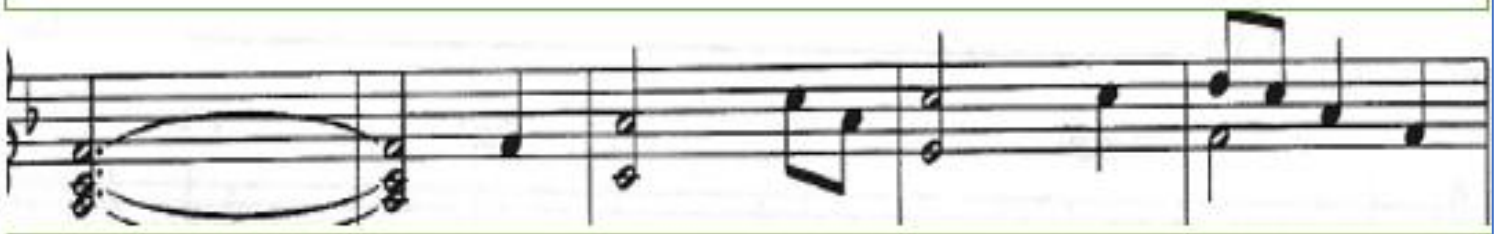


F/A G-s /C Bb-s G-s

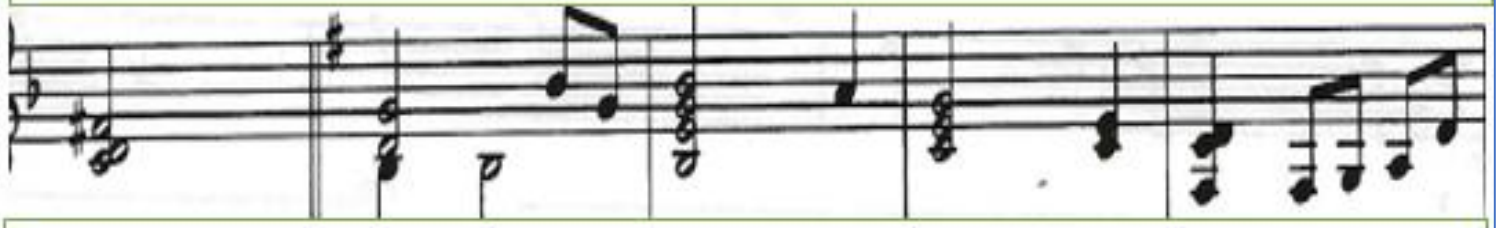


(PIANO PART)

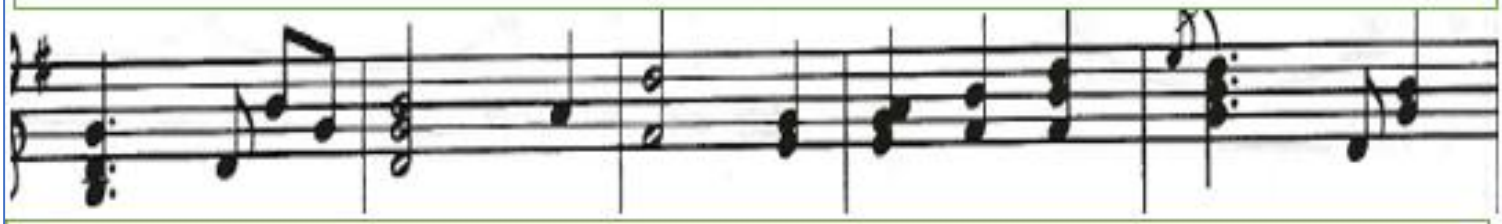
F A-s G-s



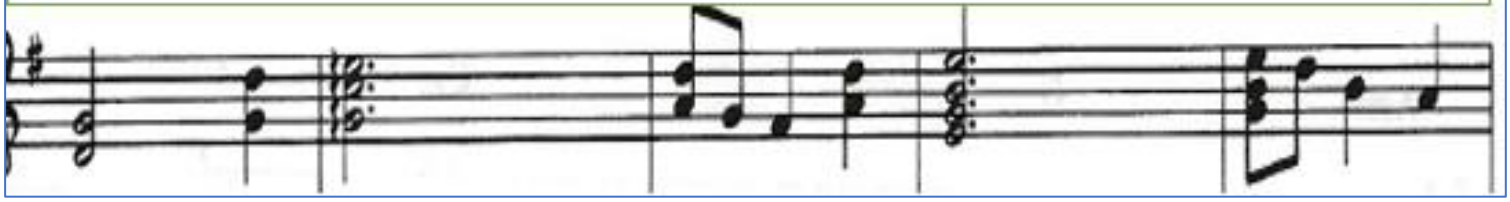
D-s (Key Δ →) || G E-s C D-s



G E-s B-s C/D B-D G

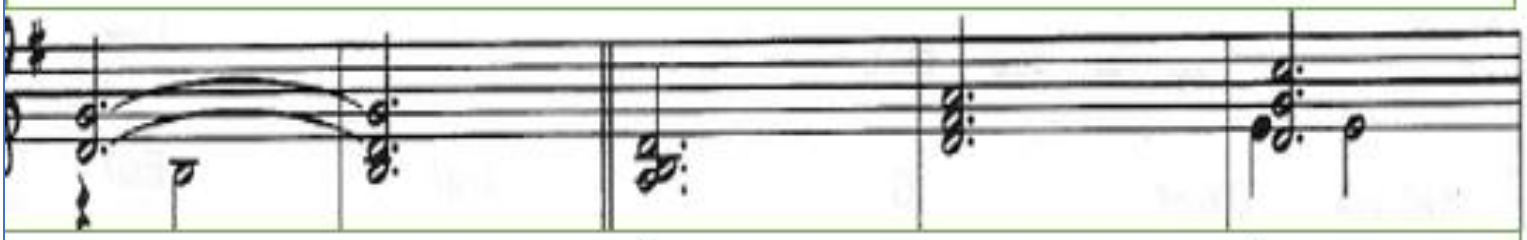


G/B C D E-s C-s

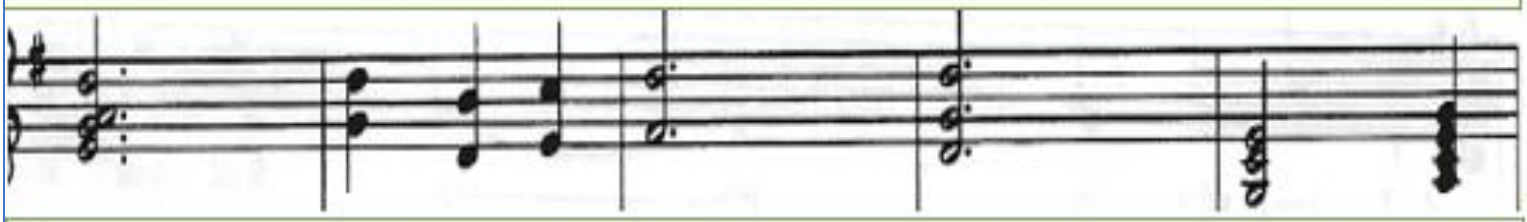


(INTERLUDE)

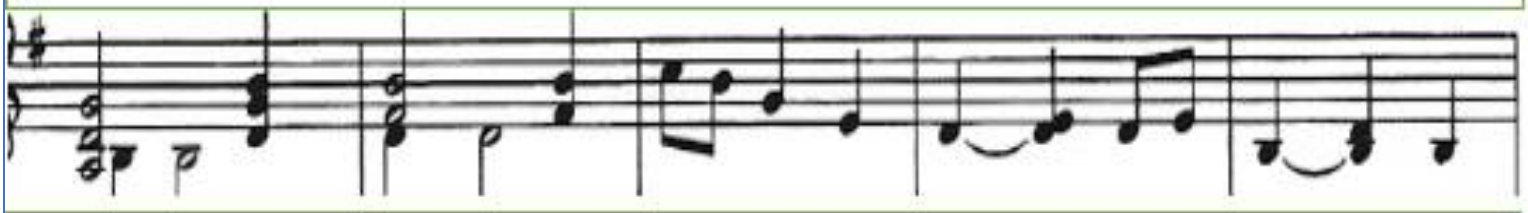
G || G-s B-s C-s



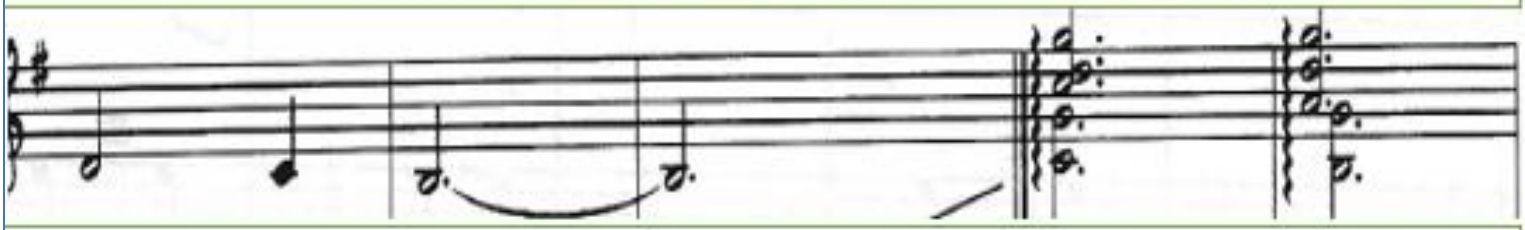
A-s E-s B/D C-s C/D



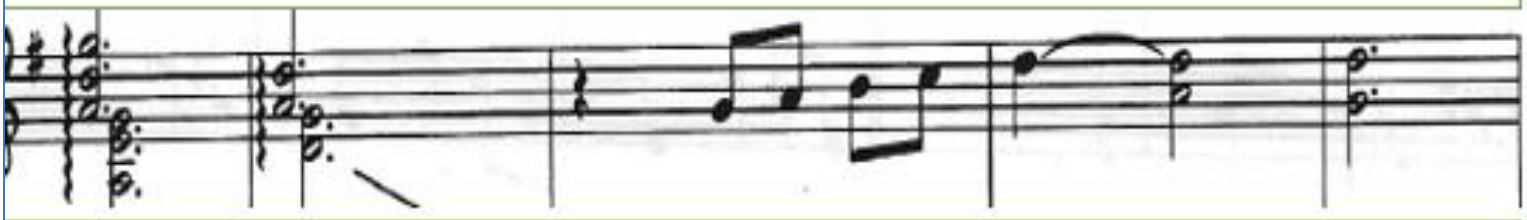
G-s B-s A-s C-s G/B



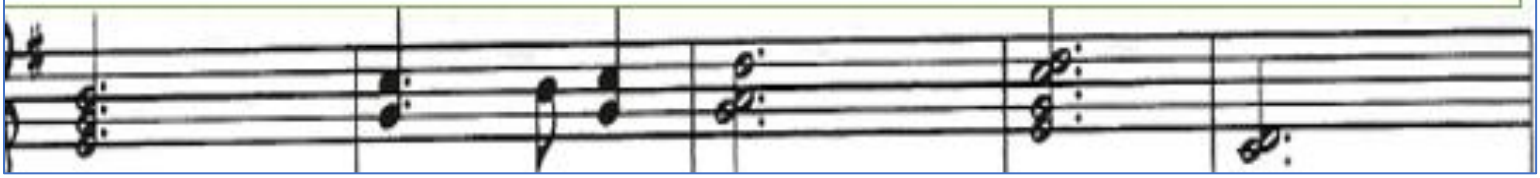
A-s G (VERSE 4) → C-s G-s



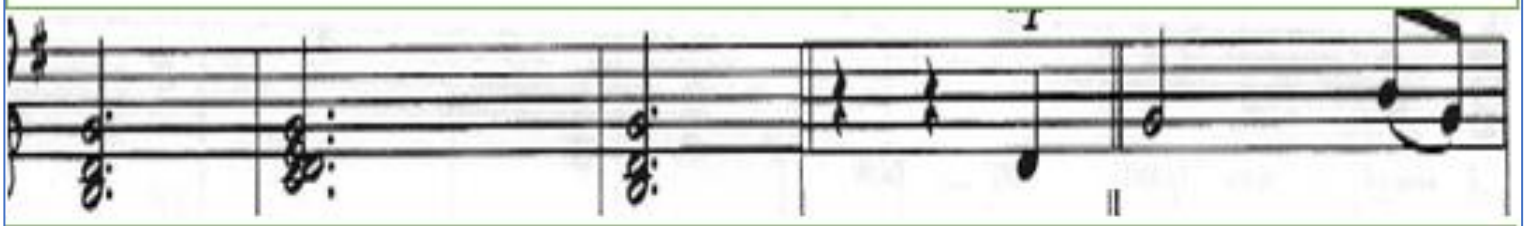
A-s D-s G B-s E-s



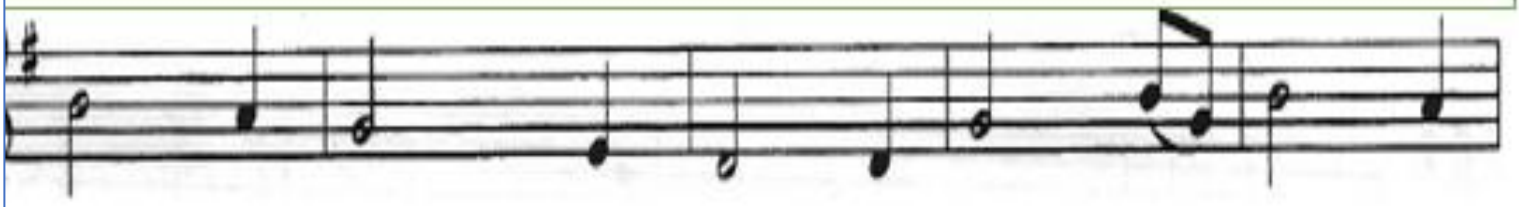
E/D C-s G/B A-s D-s



G C/G (VERSE 5 women) → C-s

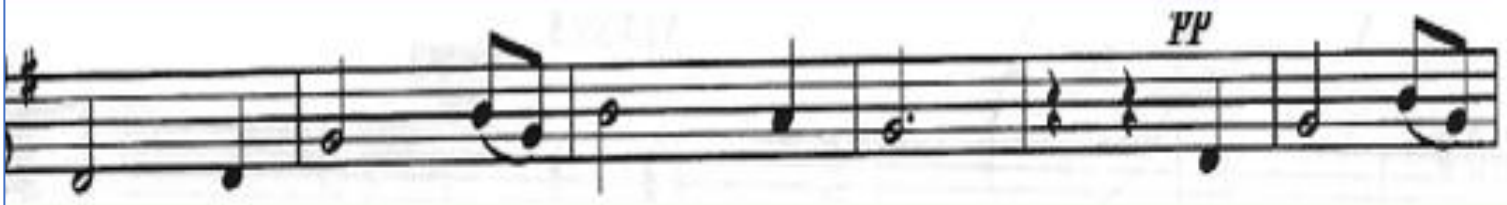


G/B A-s D-s G B-s

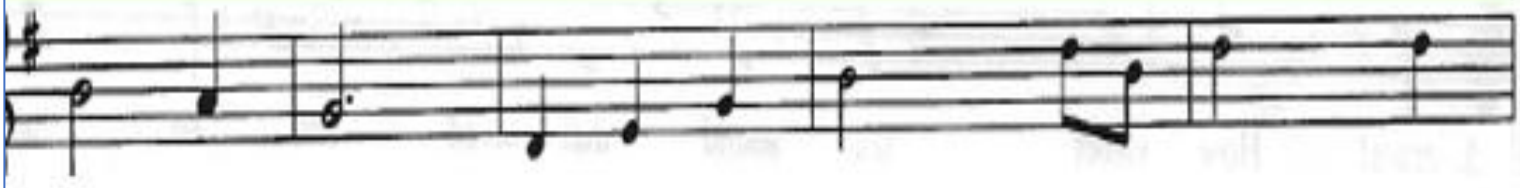


E-s /D C-s G/B A-s

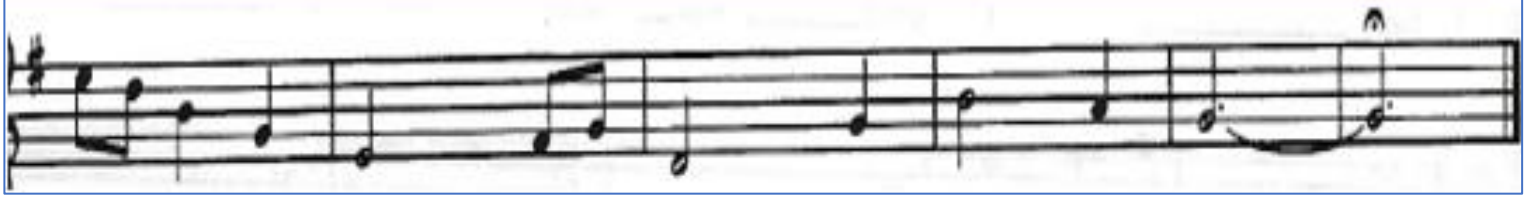
D-s A-s C-s E-s (switching to Oboe part) →



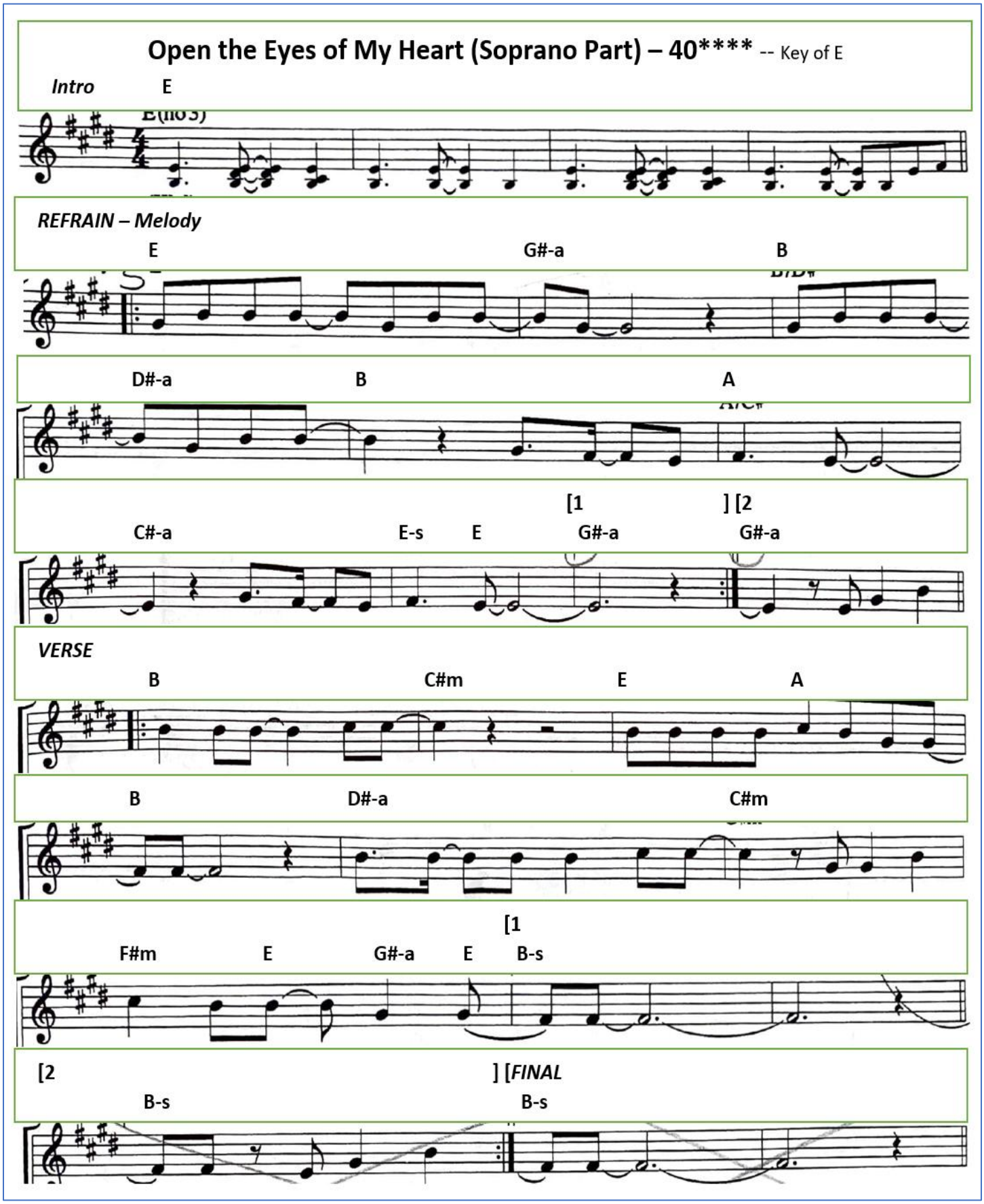
C-s G G-s B-s



A-s C-s G/B A-s G



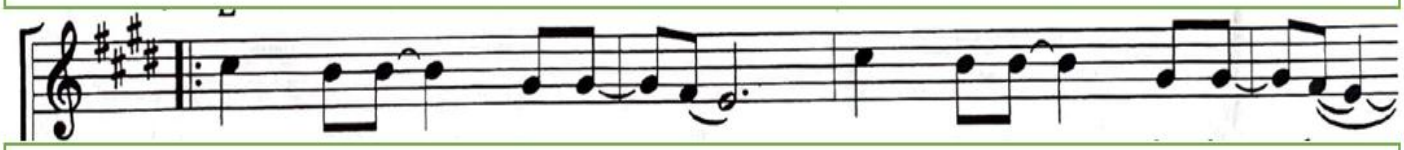
Open the Eyes of My Heart – 40 (Soprano part; two pages)****



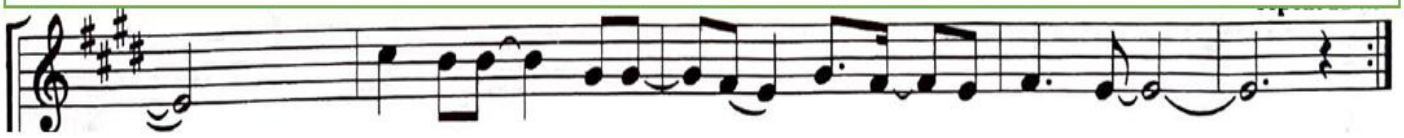
FINAL REFRAIN

Melody 1

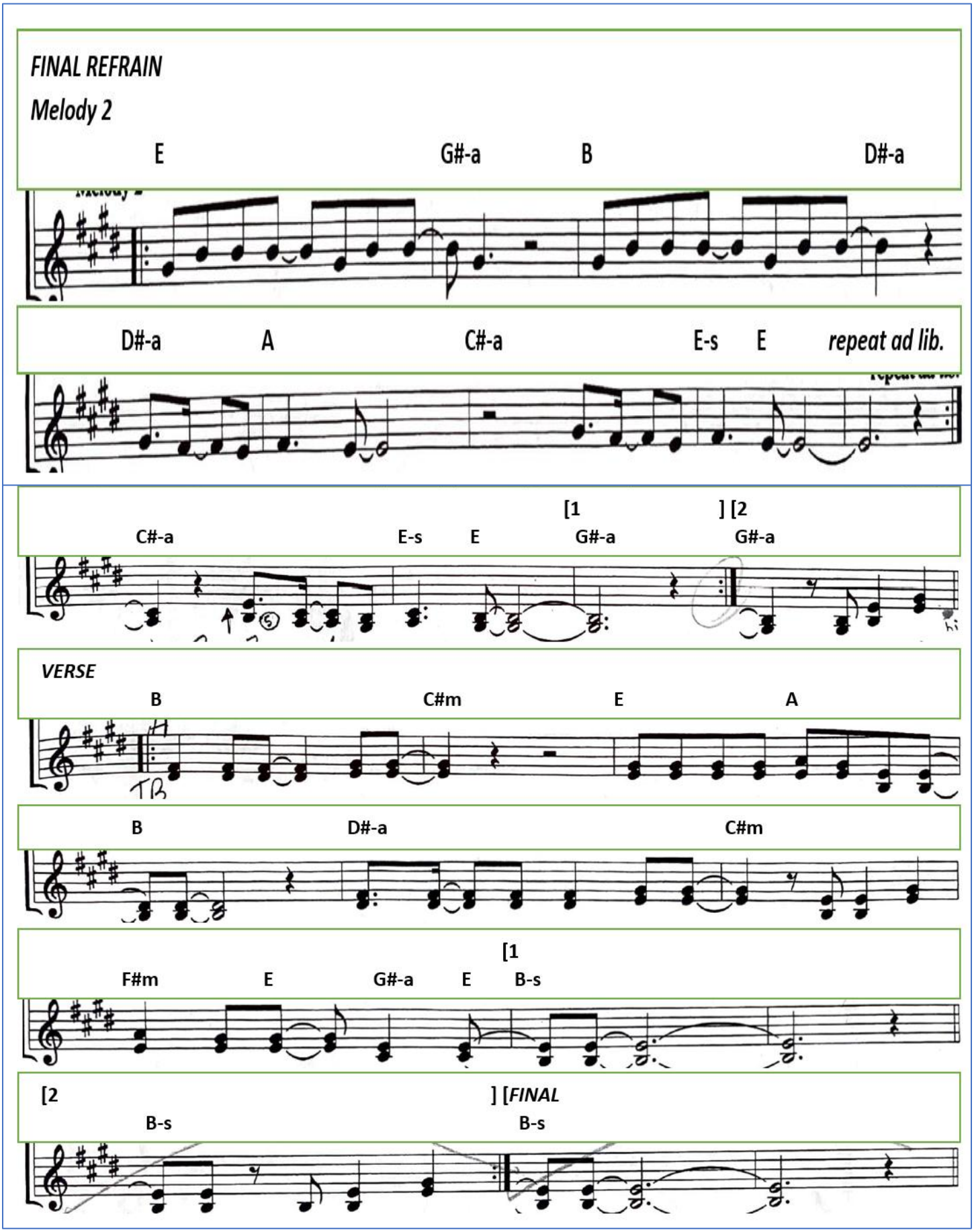
E G#-a B D#-a



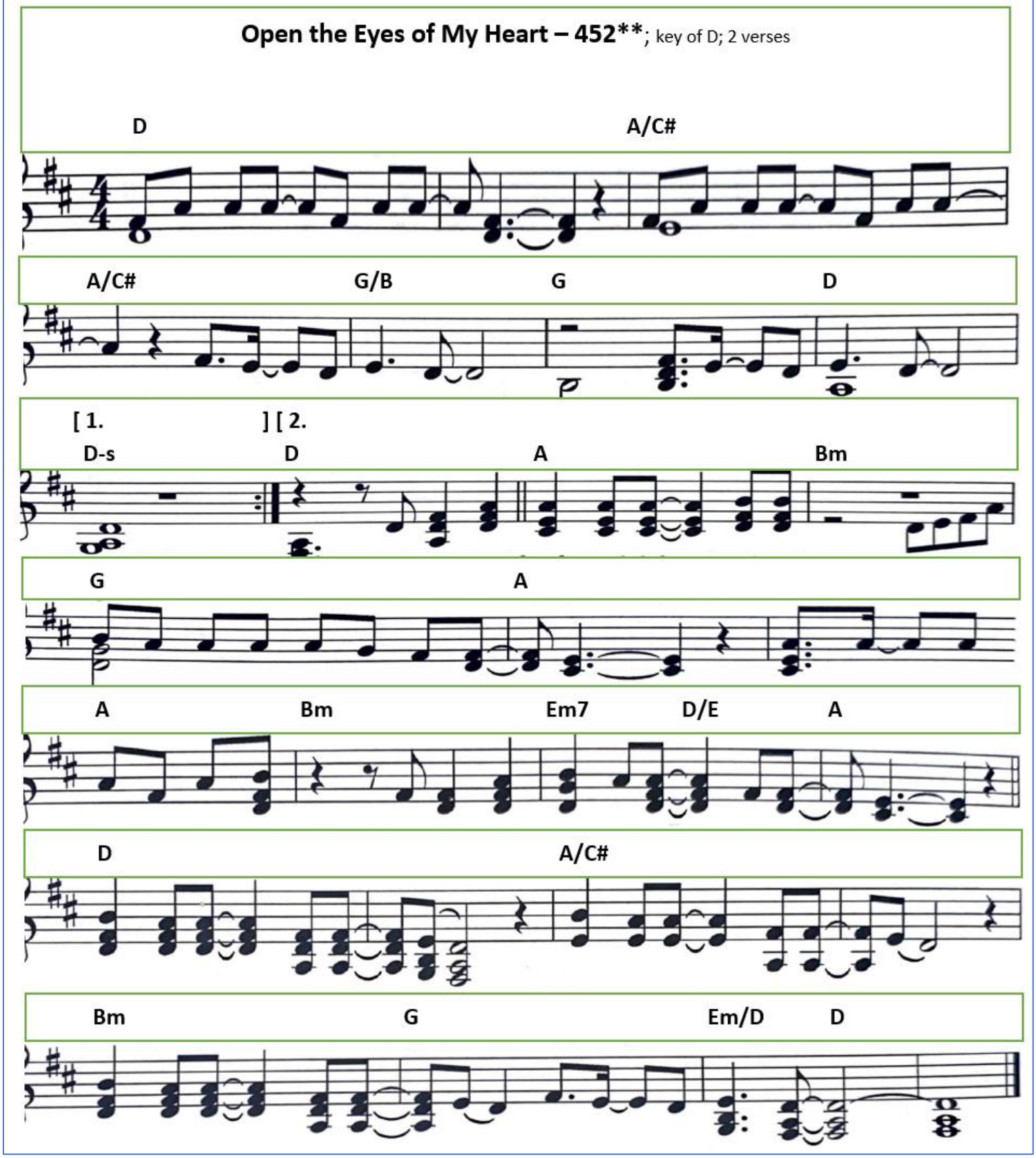
D#-a A C#-a E-s E *repeat ad lib.*

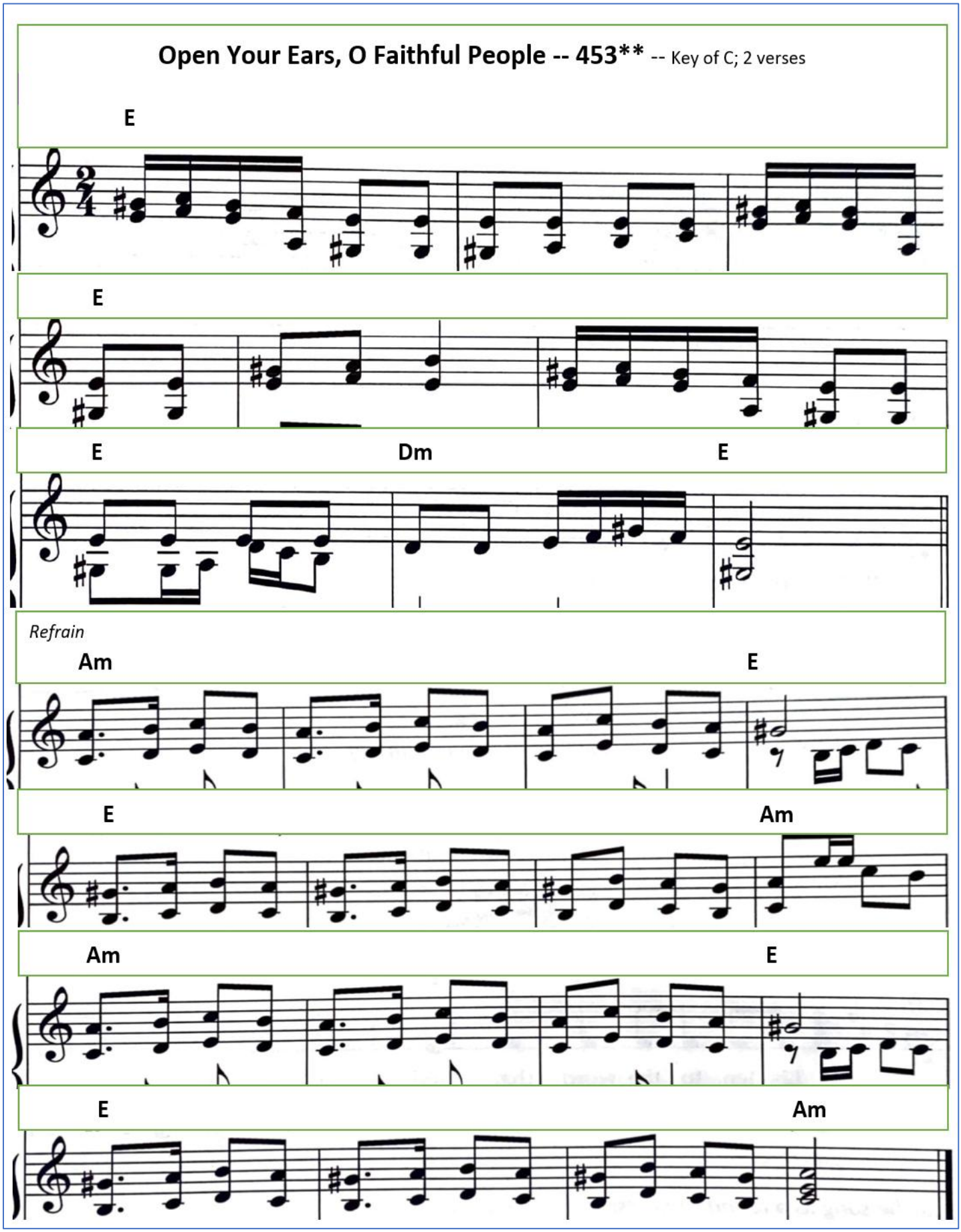


Open the Eyes of My Heart – 40 (Alto part; two pages)****

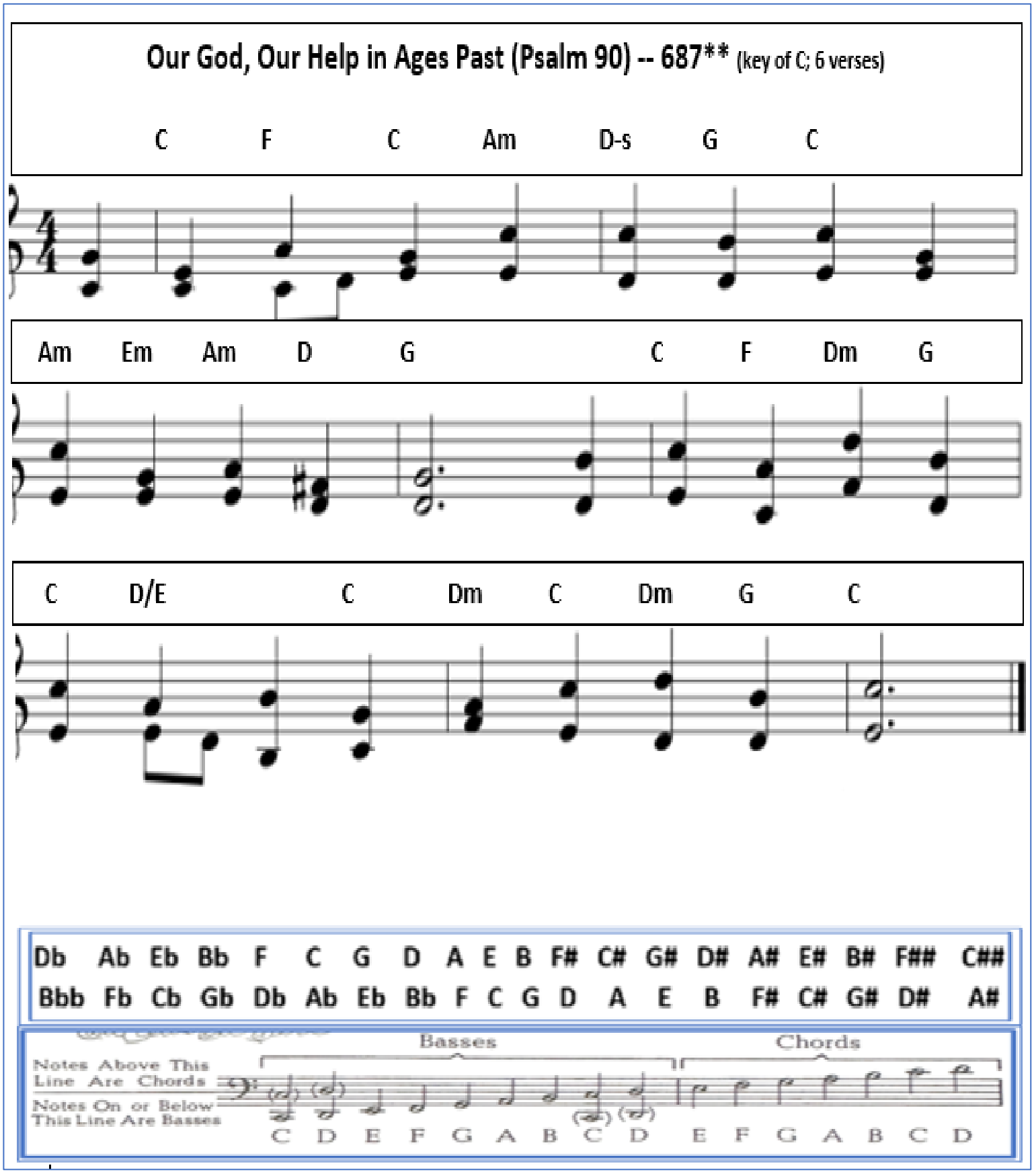


Open the Eyes of My Heart – 452**

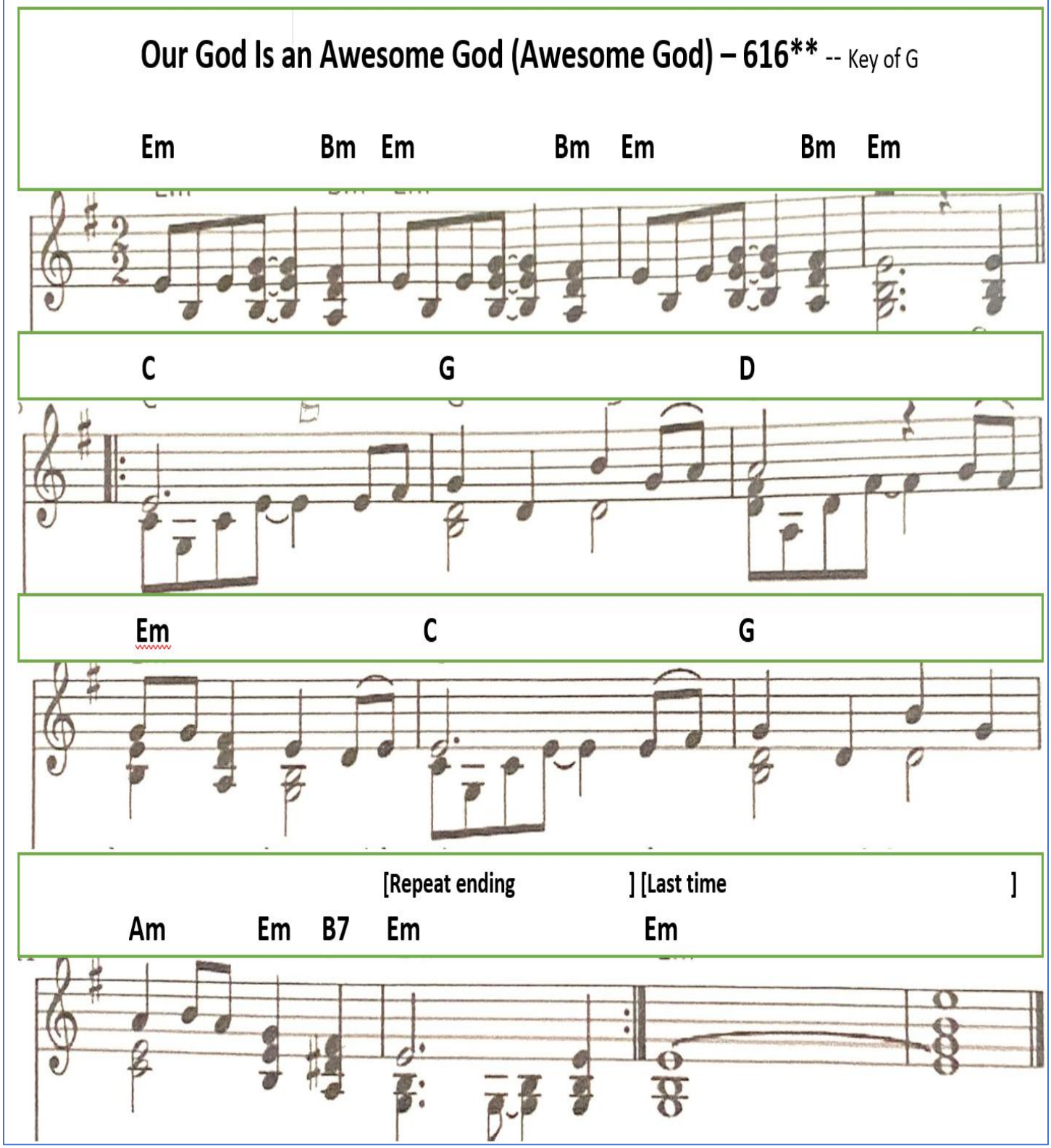


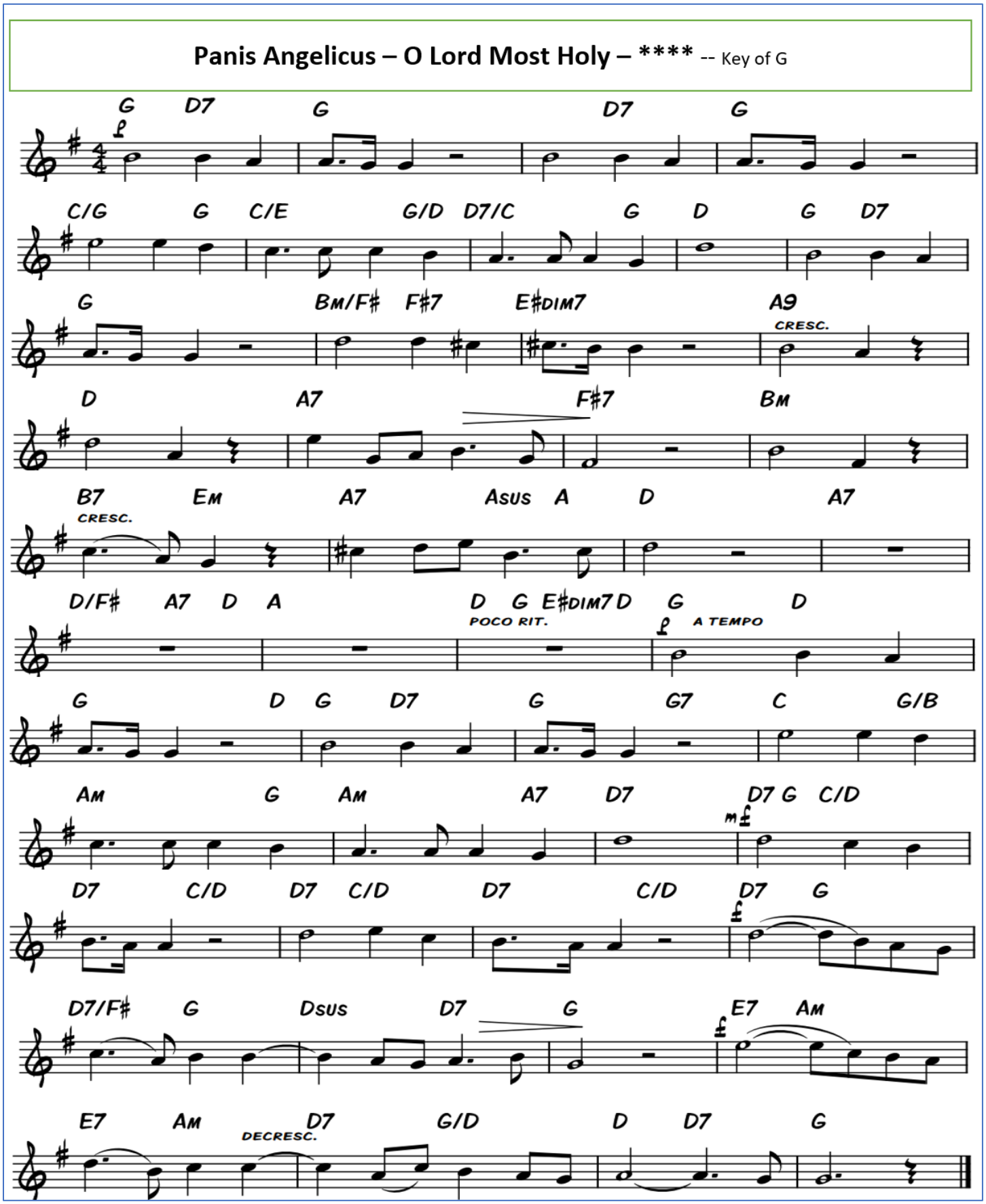


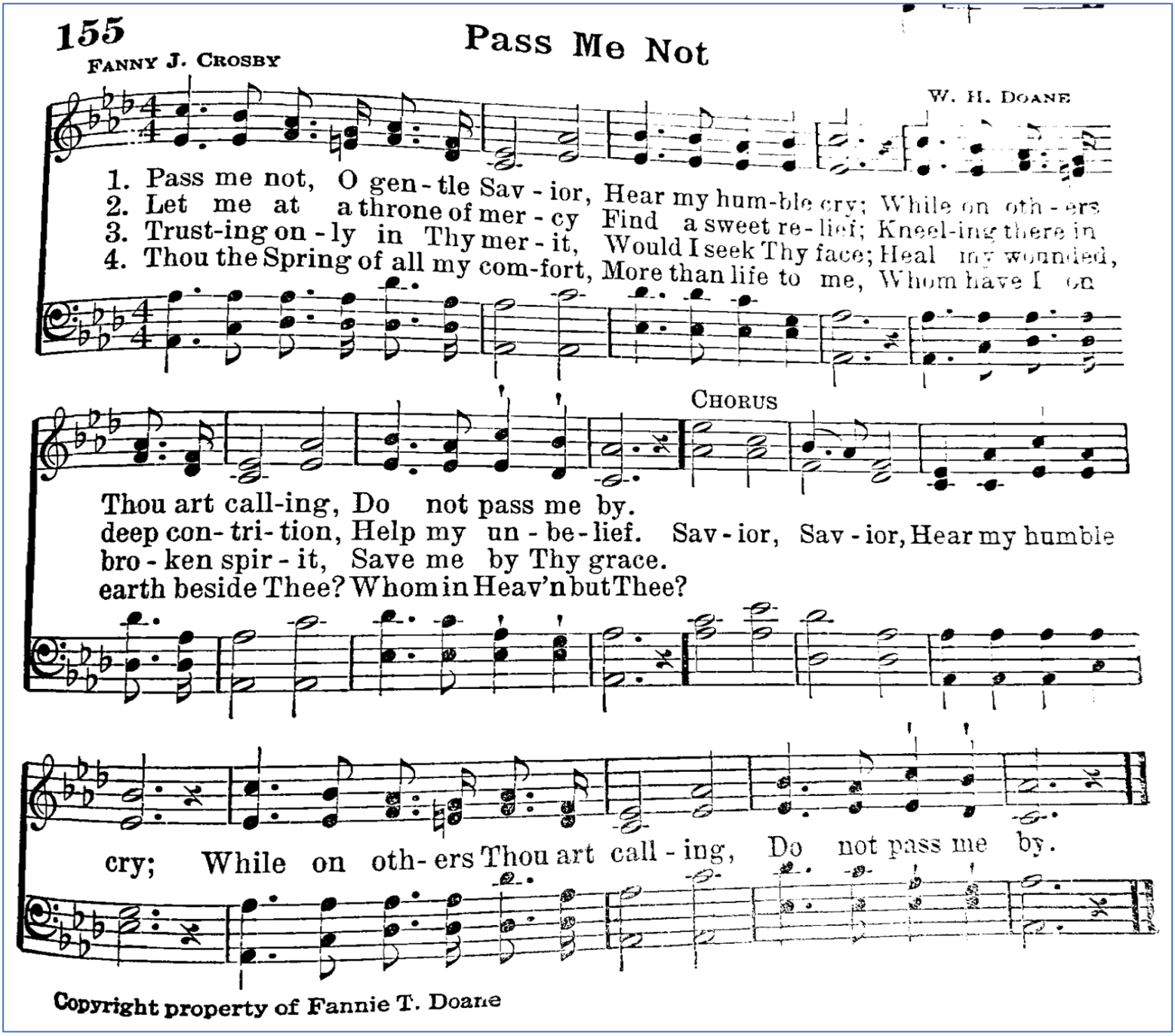
Open Your Ears – O Faithful People – 453**


Our God, Our Help in Ages Past (Psalm 90) -- 687** (key of C; 6 verses)
C F C Am D-s G C
Am Em Am D G C F Dm G
C D/E C Dm C Dm G C
Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#
Notes Above This Line Are Chords
Notes On or Below This Line Are Basses
Basses
Chords
C D E F G A B C D E F G A B C D

Our God Is An Awesome God (Awesome God) – 616**




Panis Angelicus – O Lord Most Holy – **** -- Key of G
G D7 G D7 G
C/G G C/E G/D D7/C G D G D7
G Bm/F# F#7 E#dim7 A9
CRESC.
D A7 F#7 Bm
B7 Em A7 Asus A D A7
CRESC.
D/F# A7 D A D G E#dim7 D G D
POCO RIT.
A TEMPO
G D G D7 G G7 C G/B
Am G Am A7 D7 D7 G C/D
D7 C/D D7 C/D D7 C/D D7 G
D7/F# G Dsus D7 G E7 Am
E7 Am D7 G/D D D7 G
DECRESC.


155
Pass Me Not
FANNY J. CROSBY
W. H. DOANE
1. Pass me not, O gen - tle Sav - ior, Hear my hum-ble cry; While on oth - ers
2. Let me at a throne of mer - cy Find a sweet re - lief; Kneel-ing there in
3. Trust-ing on - ly in Thy mer - it, Would I seek Thy face; Heal my wounded,
4. Thou the Spring of all my com-fort, More than life to me, Whom have I on
CHORUS
Thou art call-ing, Do not pass me by.
deep con- tri- tion, Help my un - be - lief. Sav - ior, Sav - ior, Hear my humble
bro - ken spir - it, Save me by Thy grace.
earth beside Thee? Whom in Heav'n but Thee?
cry; While on oth- ers Thou art call - ing, Do not pass me by.
Copyright property of Fannie T. Doane

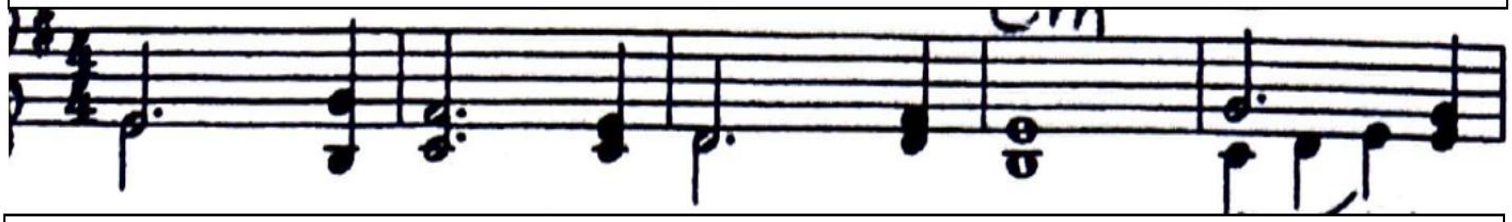
Peace – WPriory – Gnorbet – 428**** (2 pages)

Peace – 428 (WPriory/GNorbet -- ** (key of G; 7 verses)**

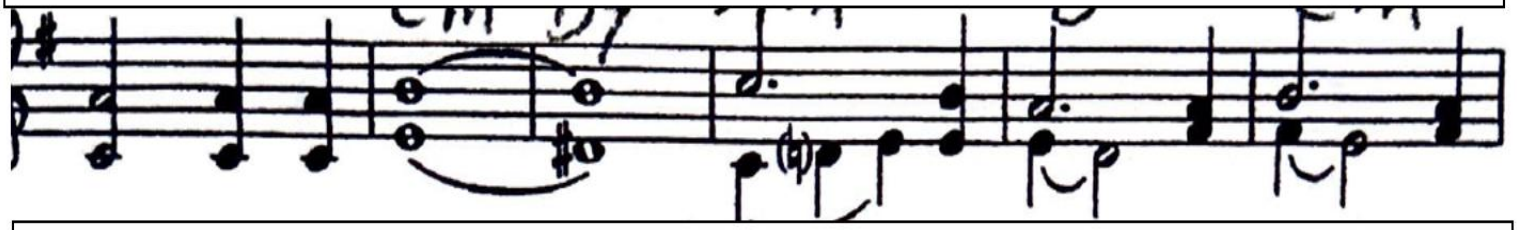
(Alto part)

REFRAIN

Em Am D Em C

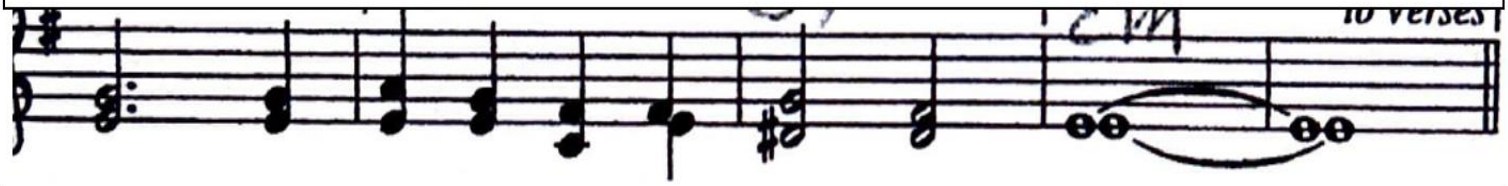


Am Em B7 Am D Em



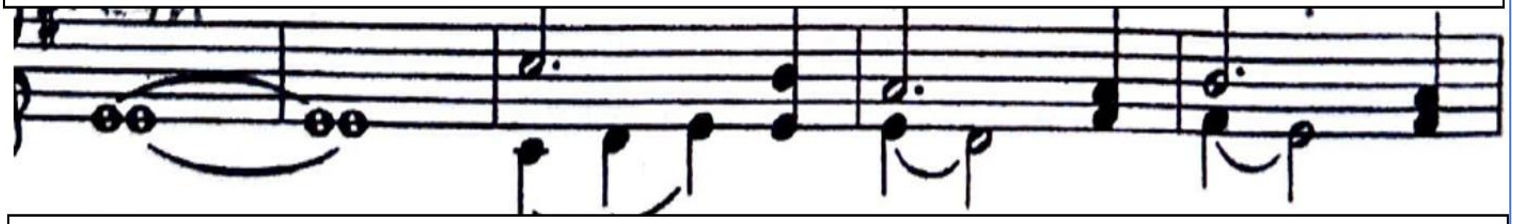
[1-7 *to verses*

Em Am B7 [Em



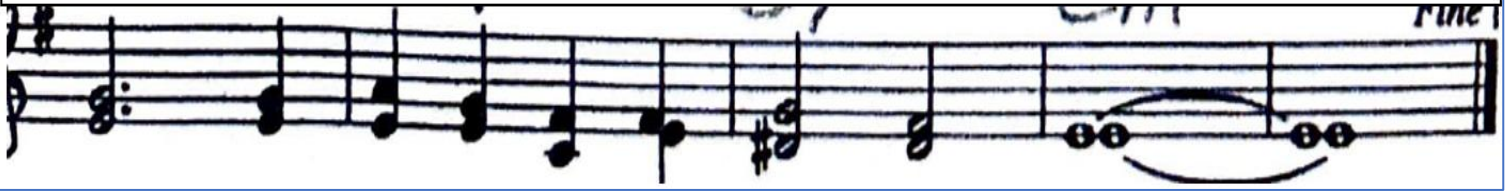
FINAL

Em Am D Em



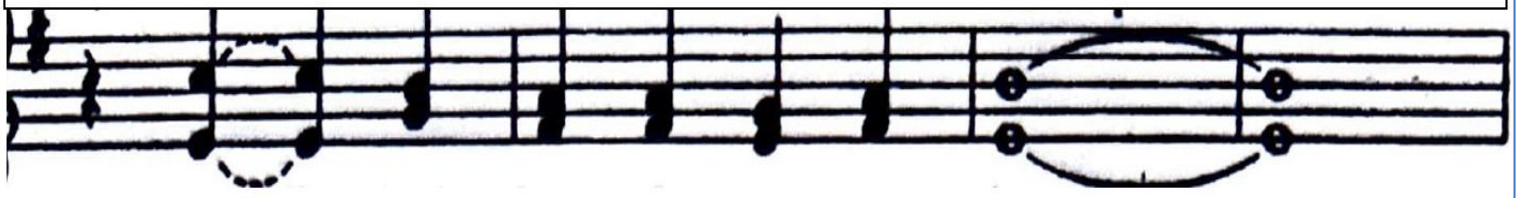
FINE]

Em Am B7 Em]



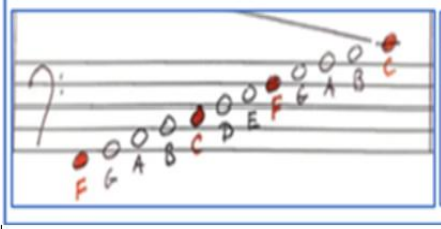
VERSES

Am Em



D.C.

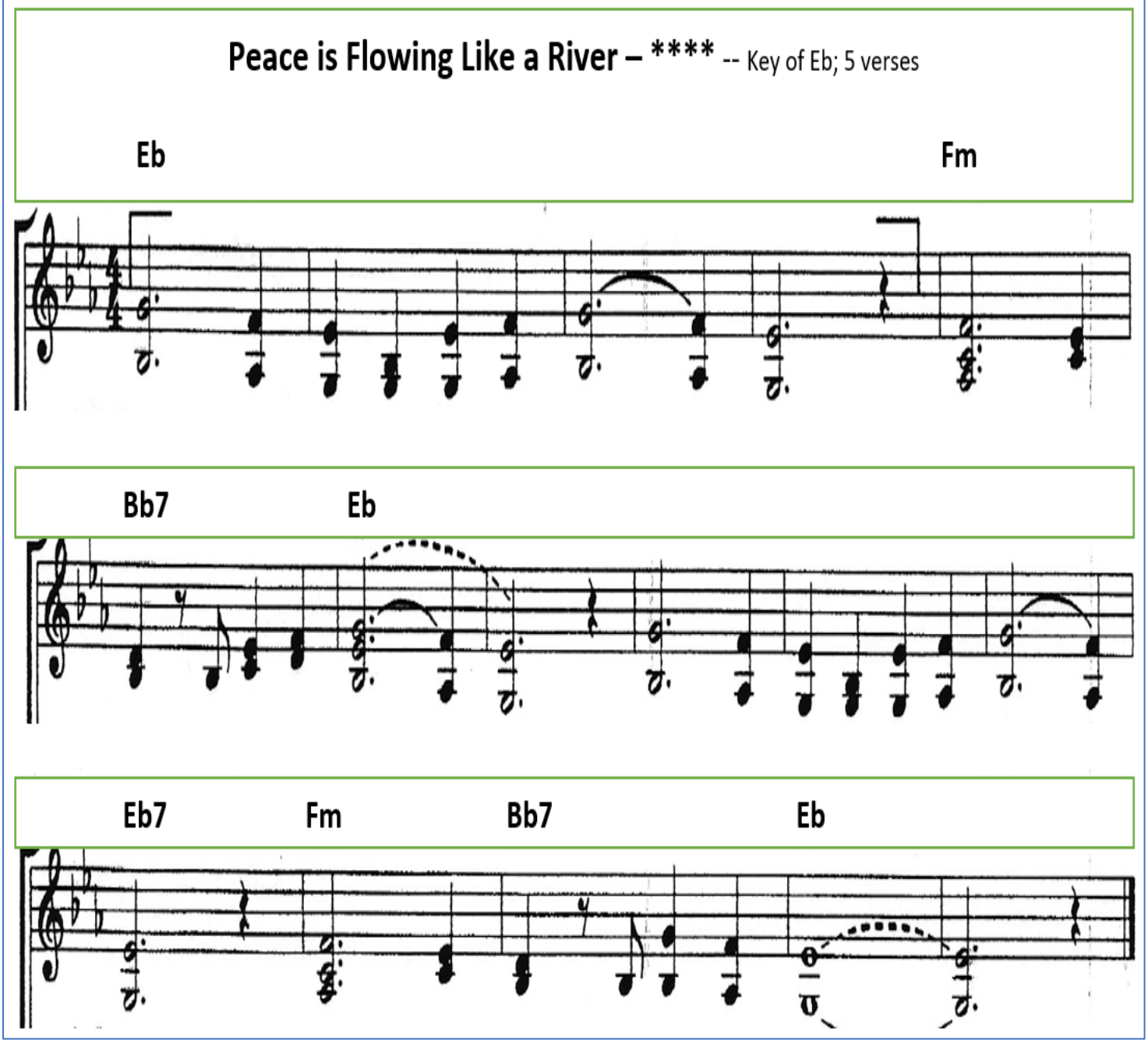
Am Em B7



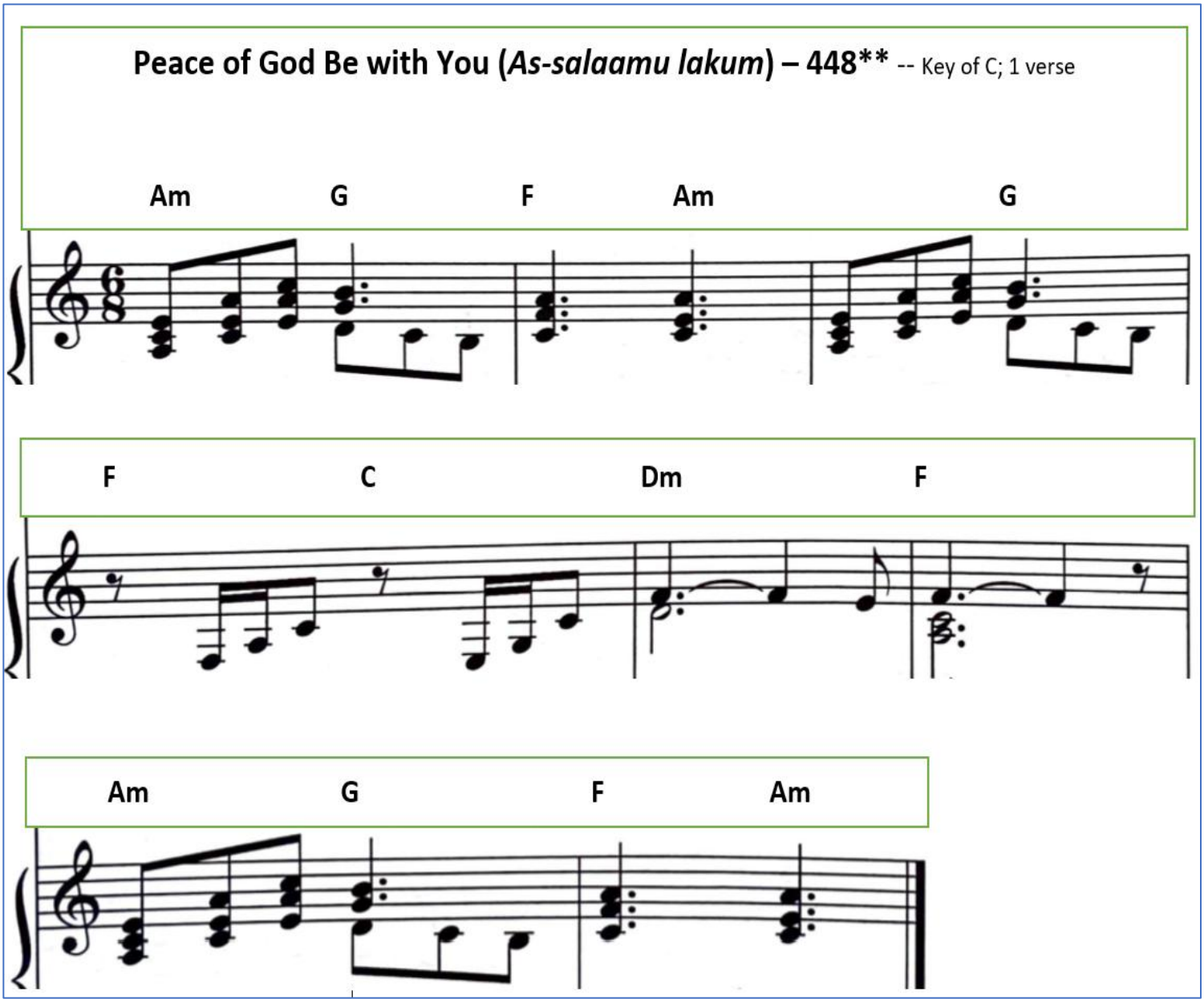
Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##

Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

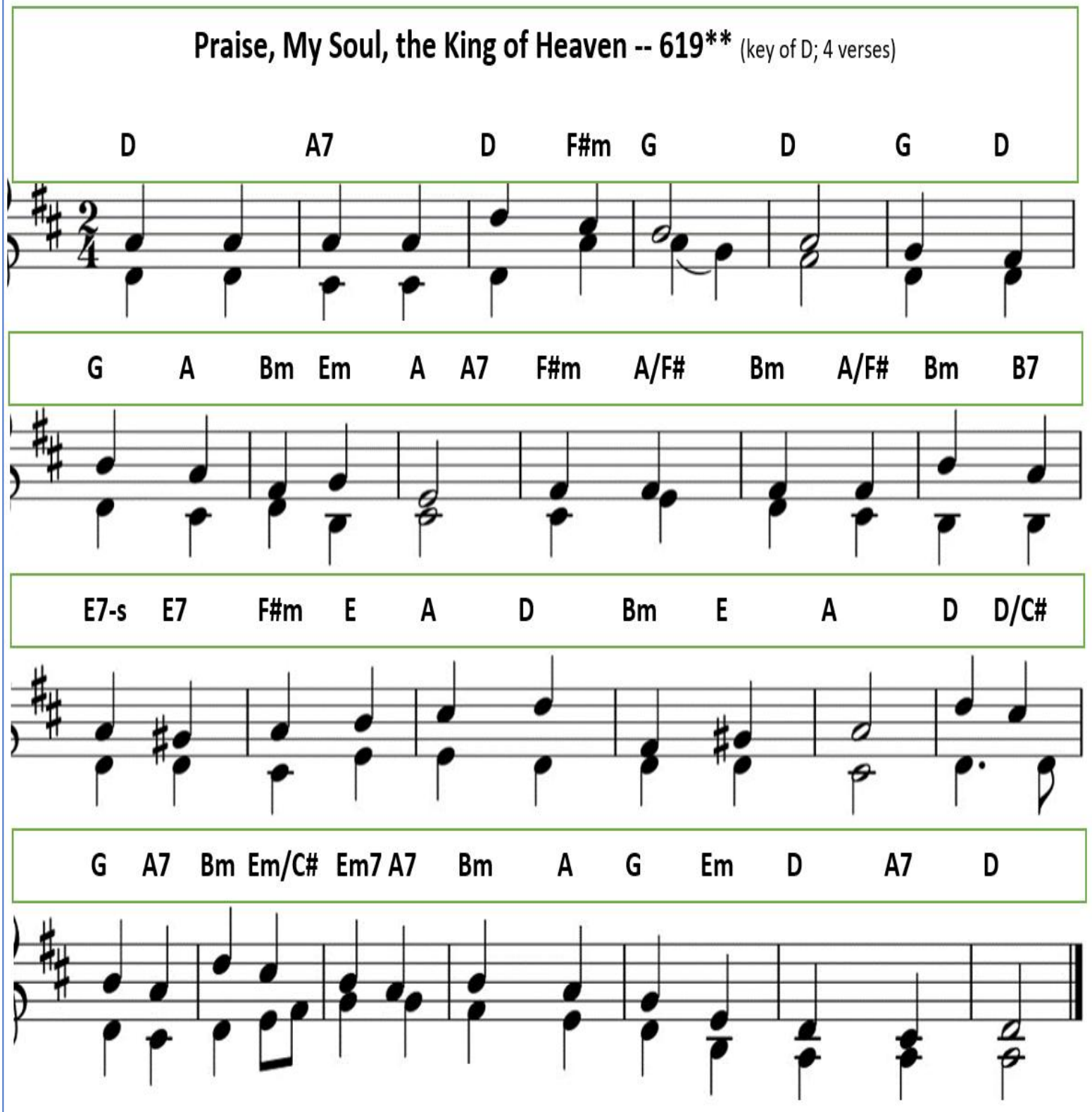
Peace is Flowing Like a River -- ****



Peace of God Be with You (*As-salaamu lakum*) – 448**



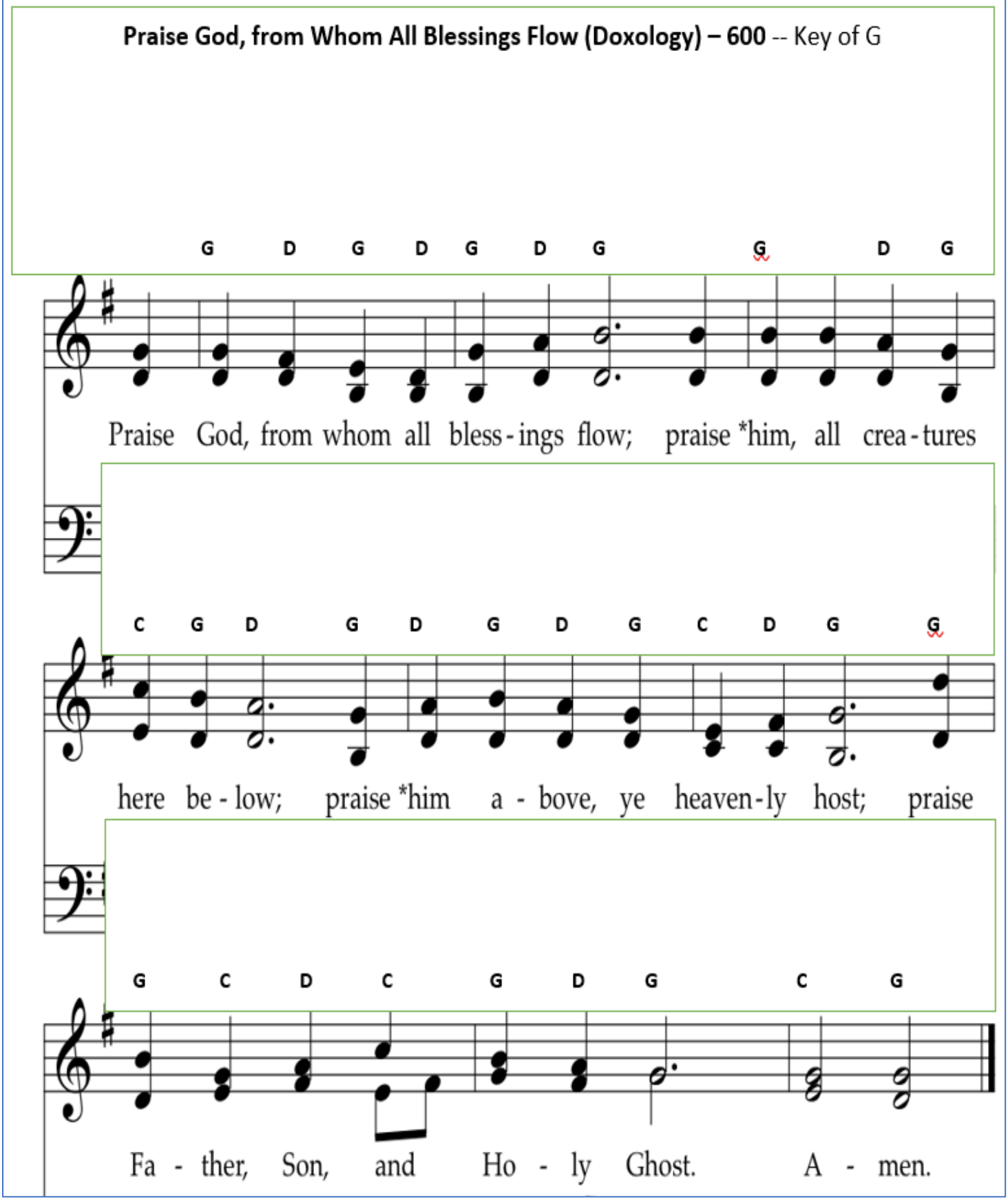
Praise, My Soul, the King of Heaven – 619**



Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

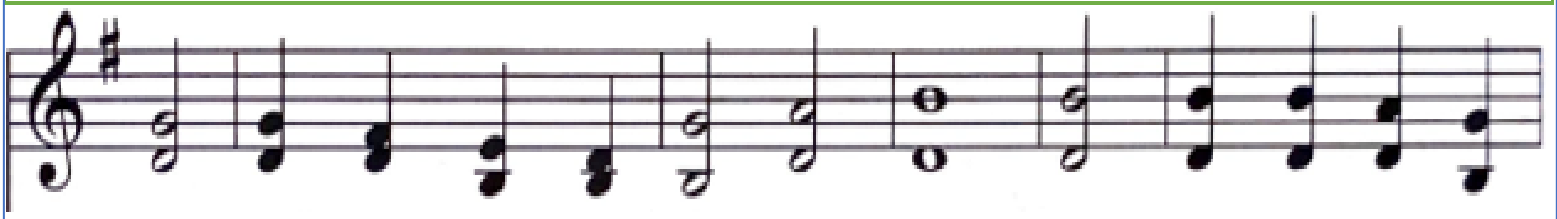
Praise God, from Whom All Blessings Flow – 600



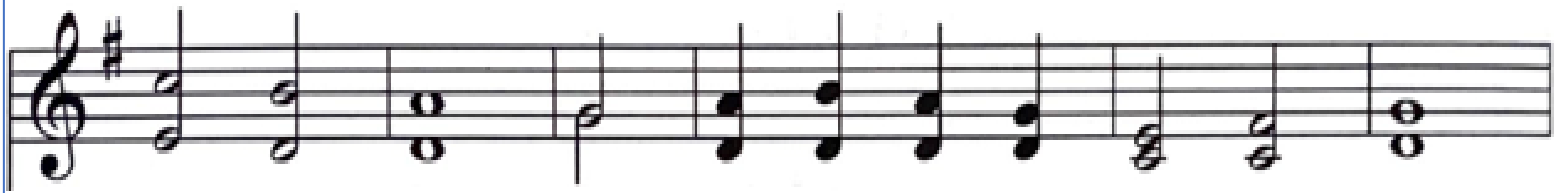
Praise God, from Whom All Blessings Flow (Doxology) – 607**

Key of G; 1 verse

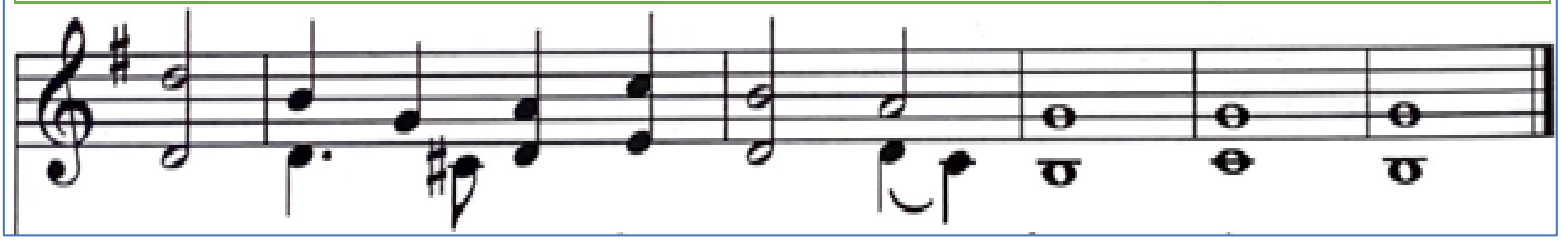
G D G D G D G D G

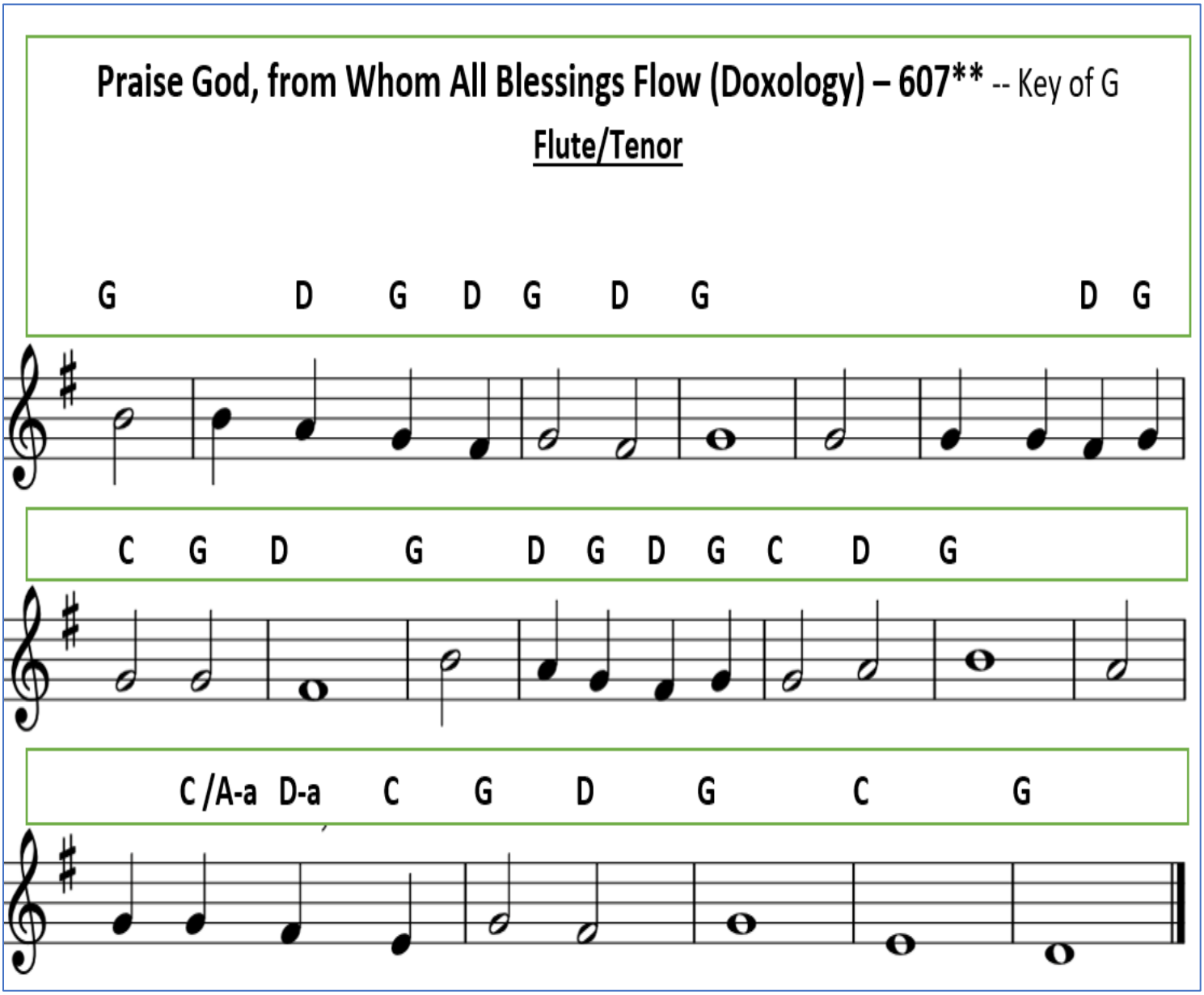


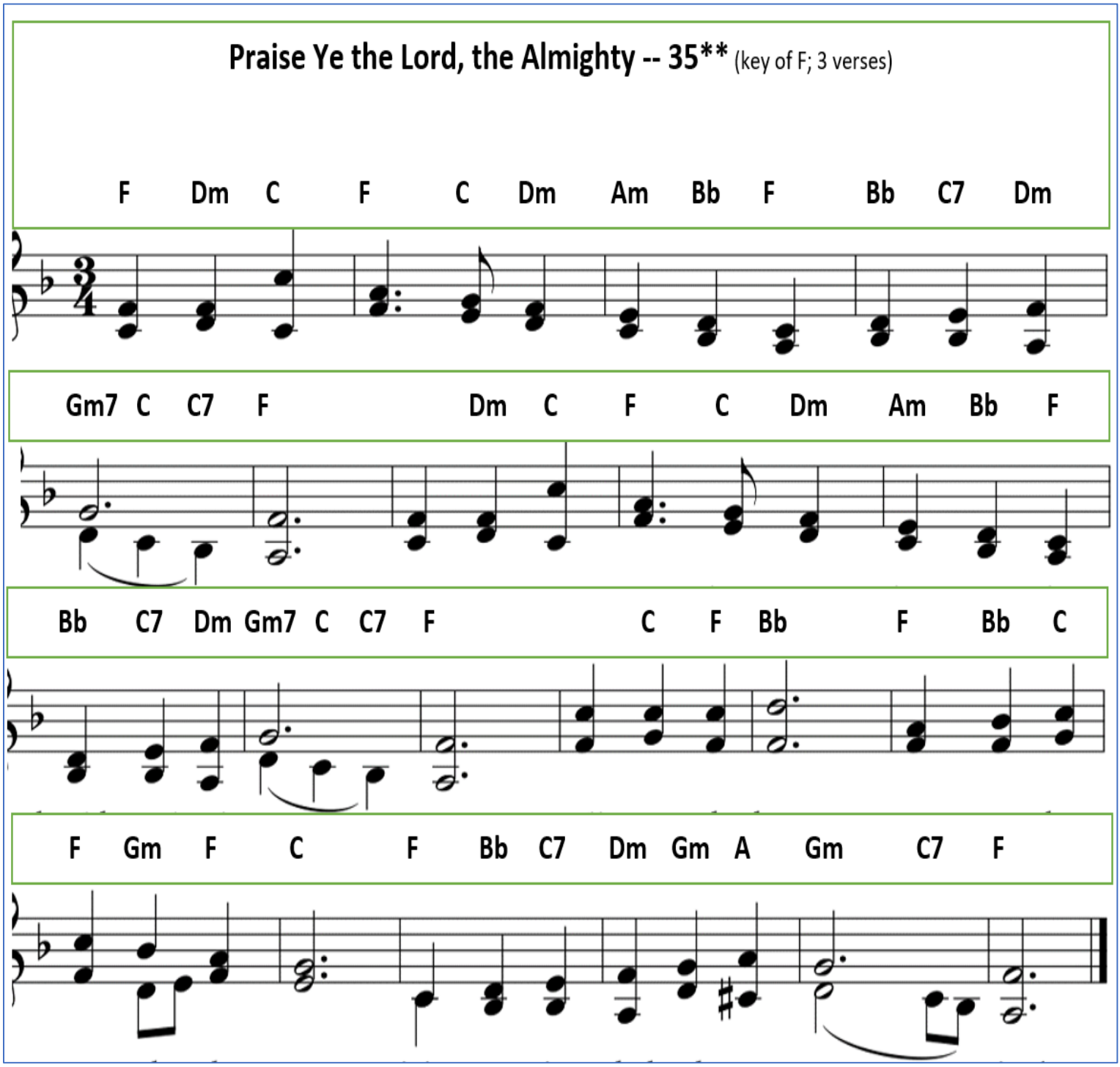
C G D G D G D G C D G



G C/A D C G D G C G

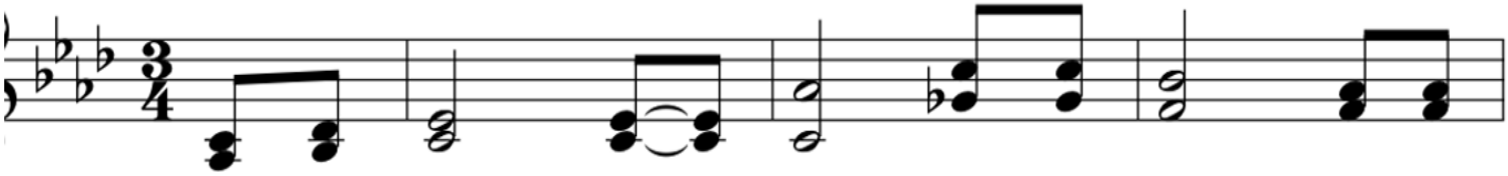



Praise God, from Whom All Blessings Flow (Doxology) – 607** -- Key of G
Flute/Tenor
G D G D G D G D G
C G D G D G D G C D G
C /A-a D-a C G D G C G

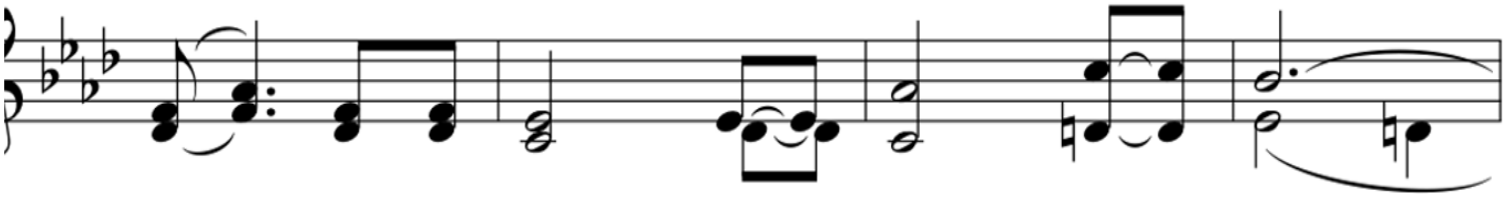

Praise Ye the Lord, the Almighty -- 35** (key of F; 3 verses)
F Dm C F C Dm Am Bb F Bb C7 Dm
Gm7 C C7 F Dm C F C Dm Am Bb F
Bb C7 Dm Gm7 C C7 F C F Bb F Bb C
F Gm F C F Bb C7 Dm Gm A Gm C7 F

Precious Lord, Take My Hand -- 834** (key of Ab; 2 verses)

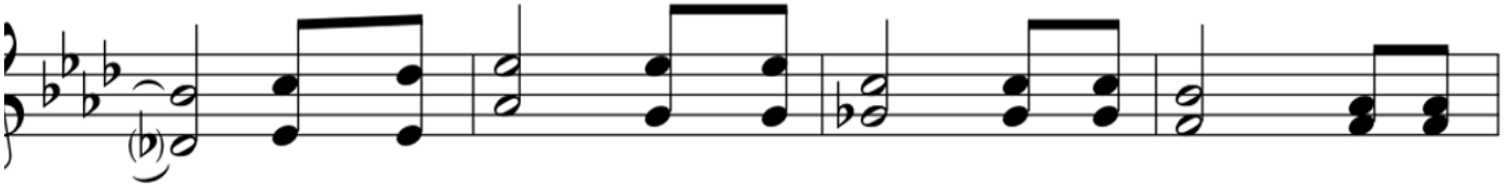
Ab Eb-s Ab Ab7 Bbm Db



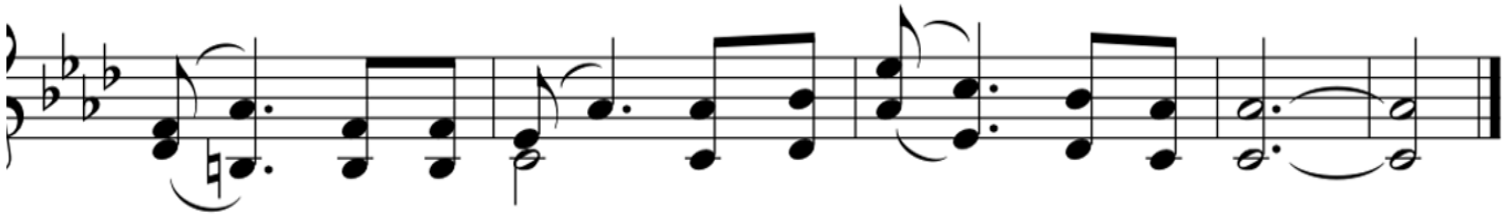
Db Ab Eb7 Fm Bb7/C Db Bb7

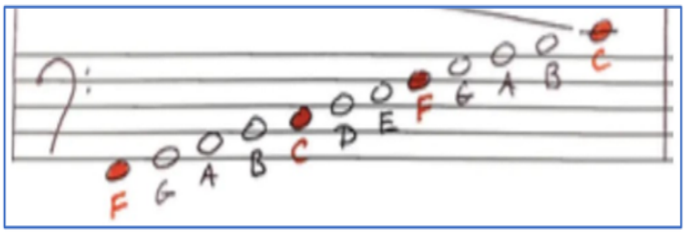


Eb7 Ab Eb-s Ab Eb7 Ab7 Bbm Db



Db /Bb Ab Fm Ab Eb7 Ab-s Ab

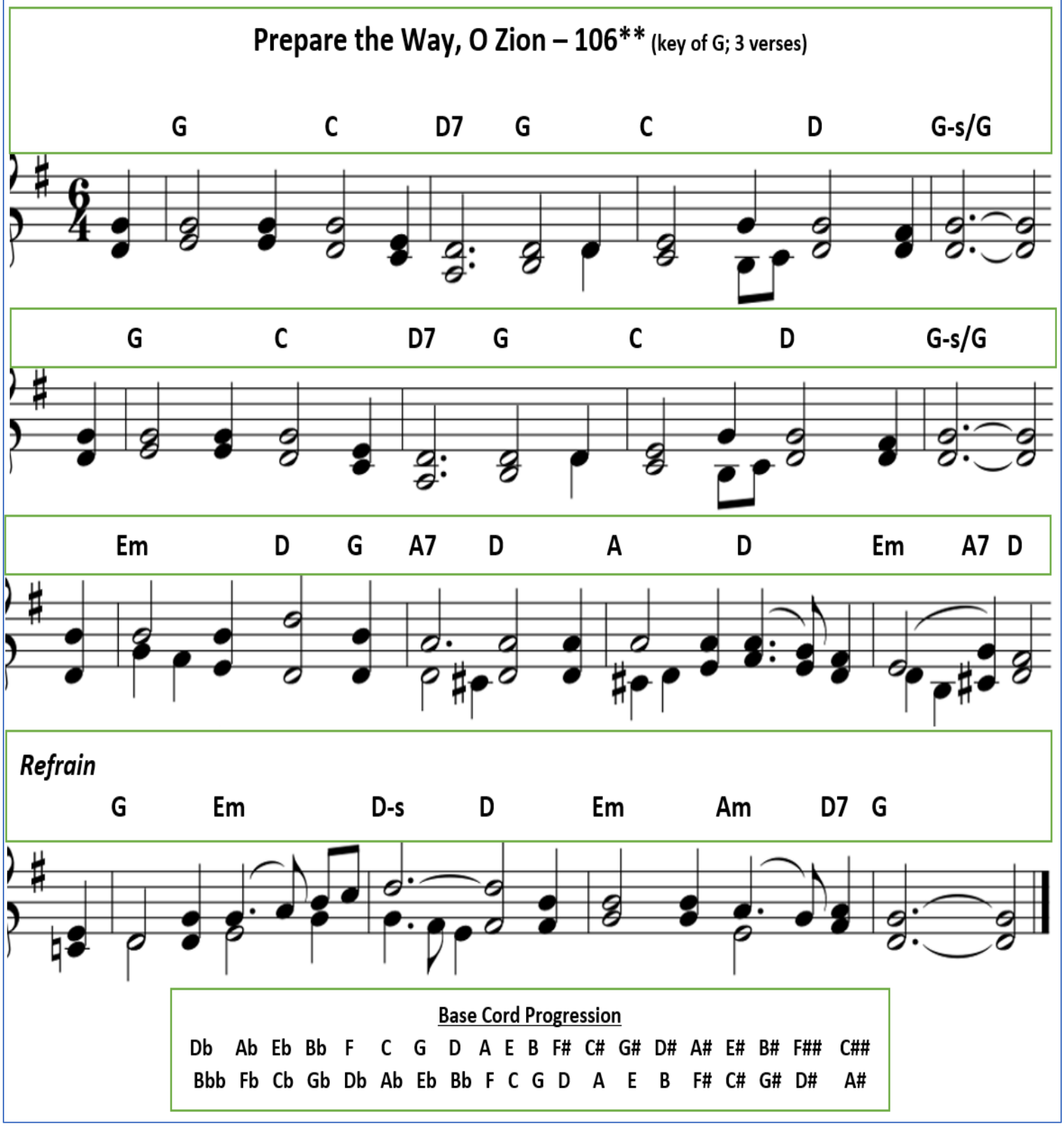




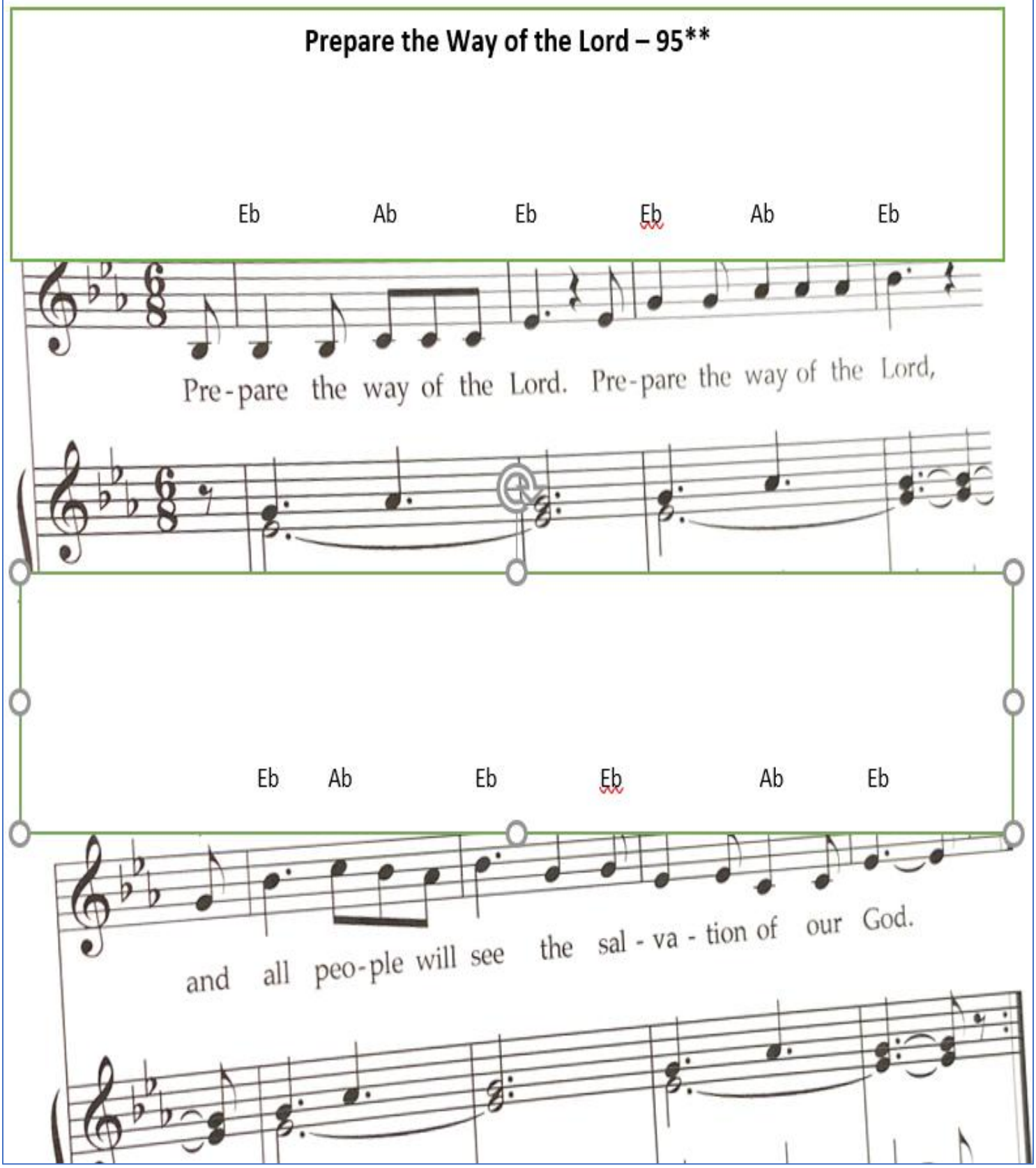
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

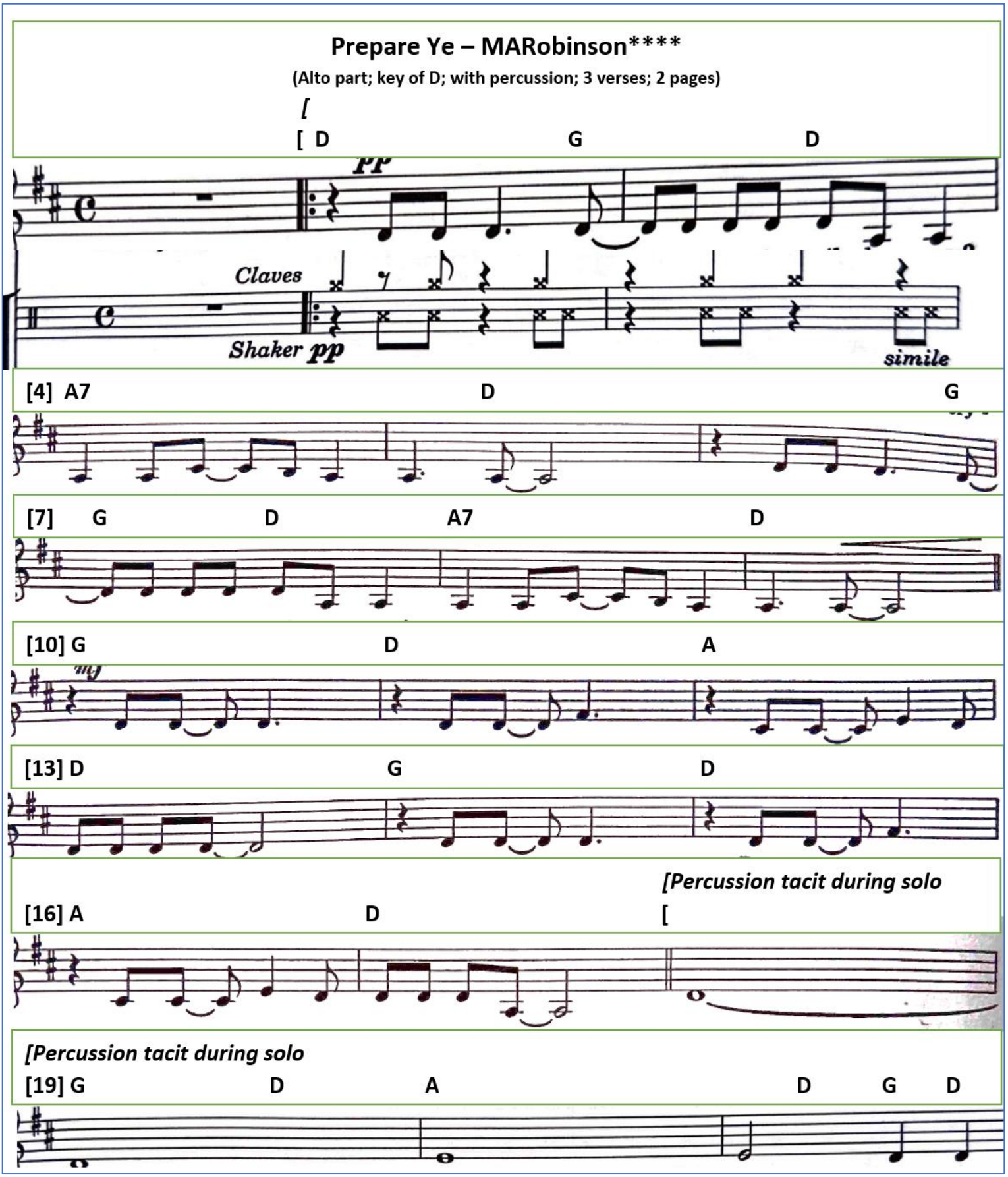
Prepare the Way, O Zion -- 106**



Prepare the Way of the Lord – 95**

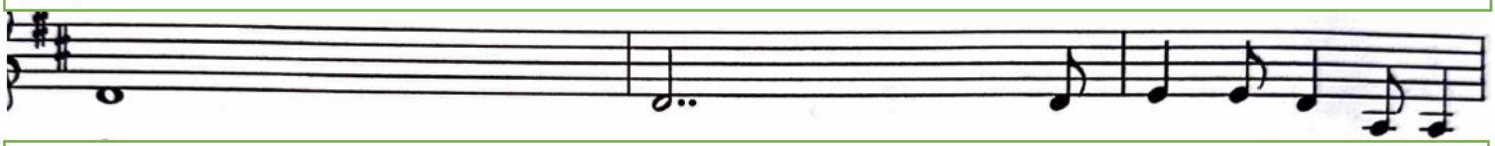


Prepare Ye *(MARobinson)* -- **** (2 pages)

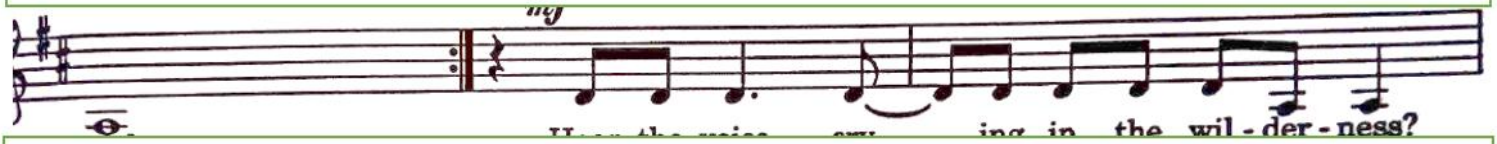


[Percussion tacit during solo

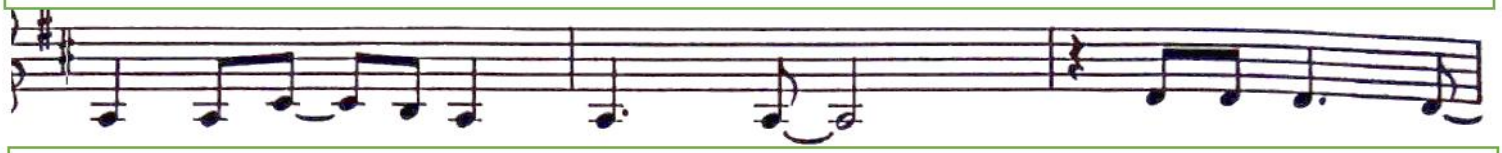
[22] D G A7



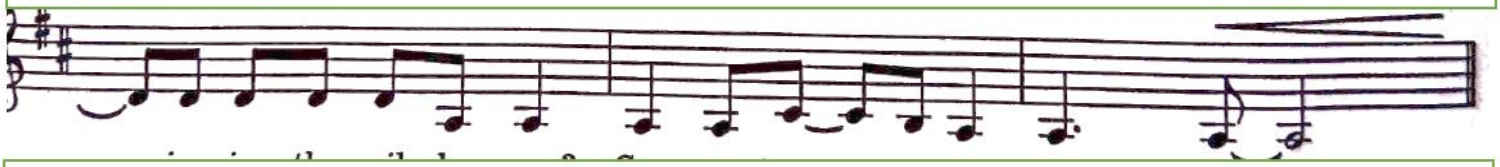
[25] D Play] D G D



[28] A7 D G

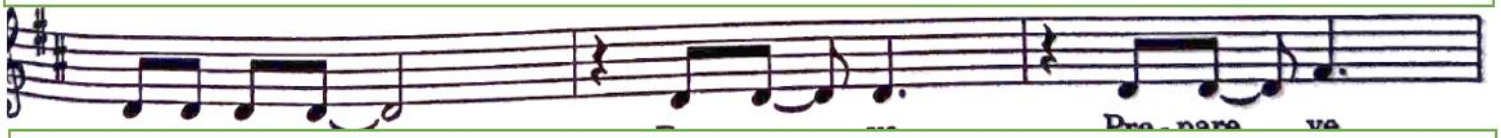


[31] G D A7 D



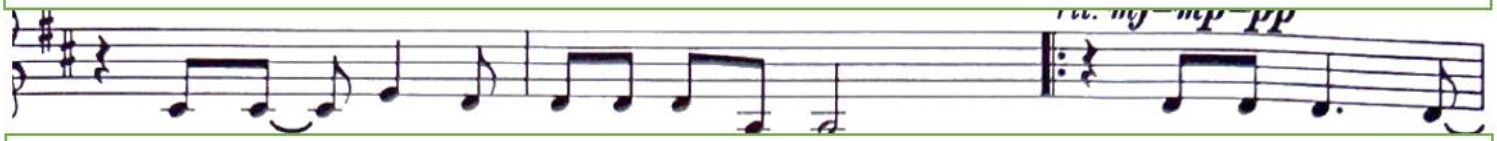
[34] G D A

[37] D G D



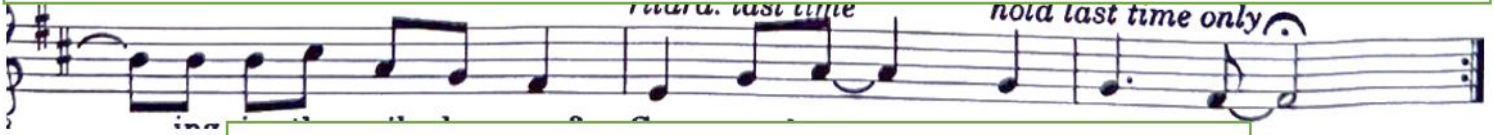
[Repeat 3 times

[40] A D [D G



]

[43] G D A7 D]



Base Cord Progression

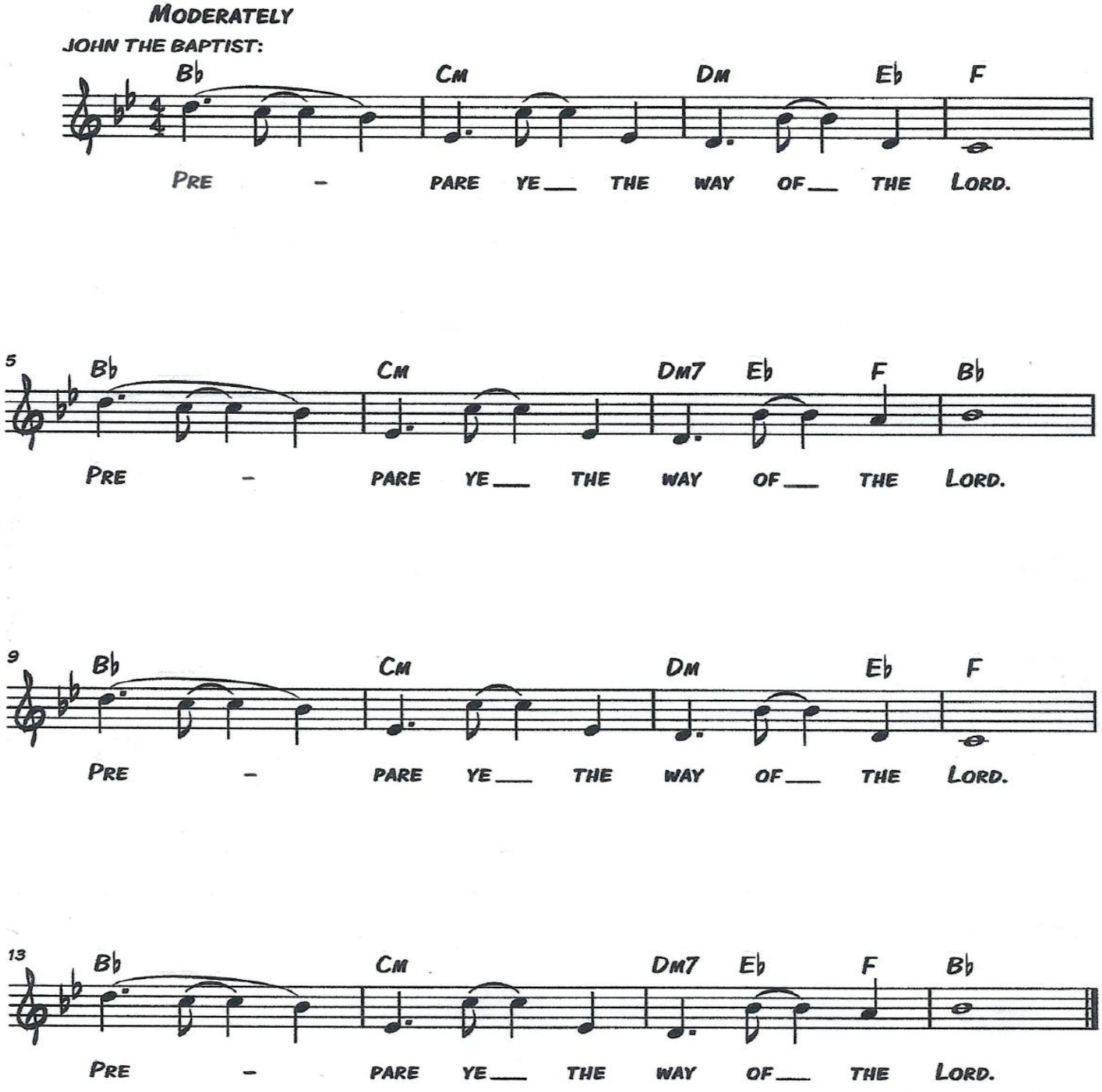
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

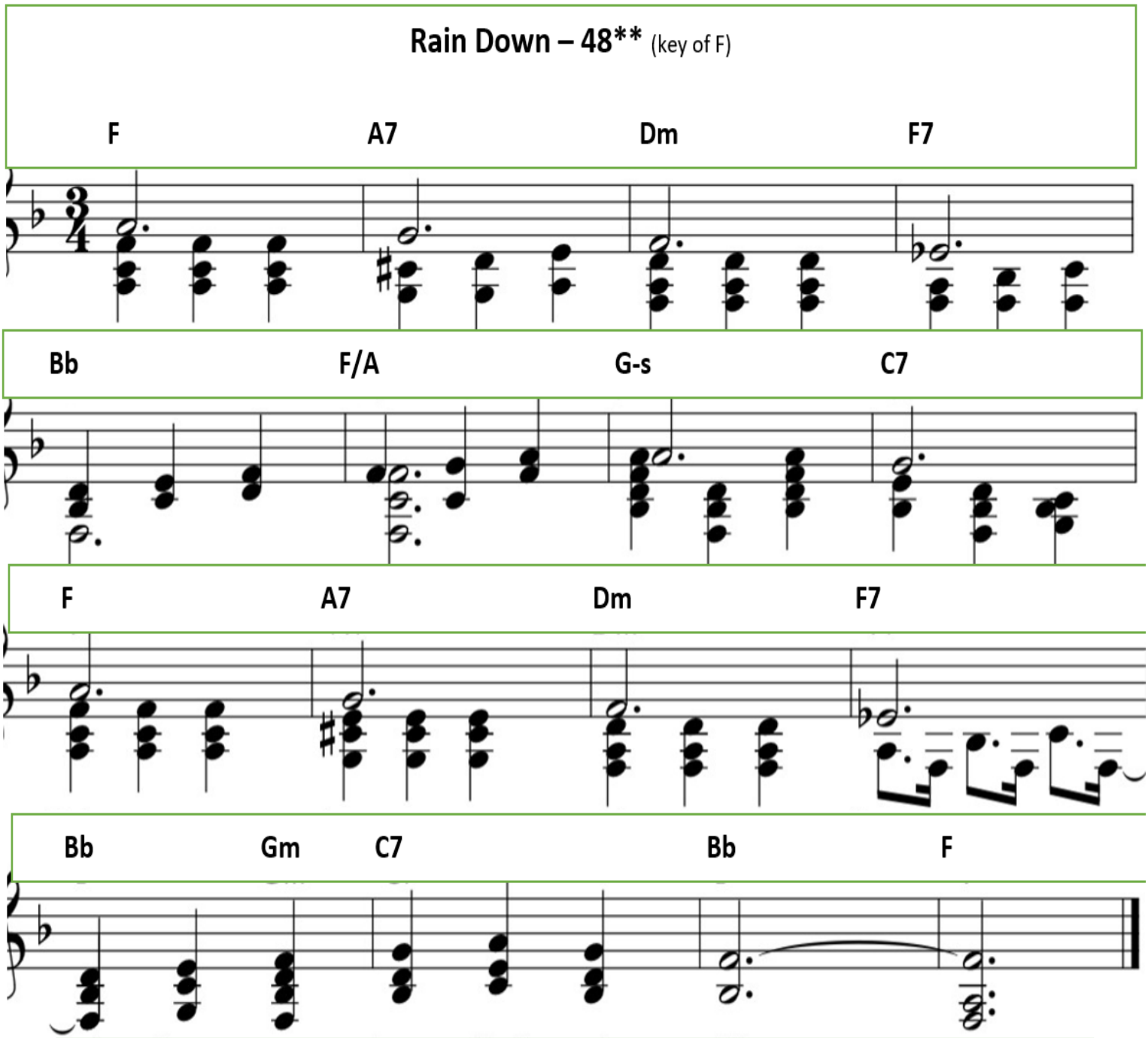
Prepare Ye (The Way of the Lord) – from Godspell -- ****

PREPARE YE (THE WAY OF THE LORD)

FROM THE MUSICAL GODSPELL

WORDS AND MUSIC BY
STEPHEN SCHWARTZ



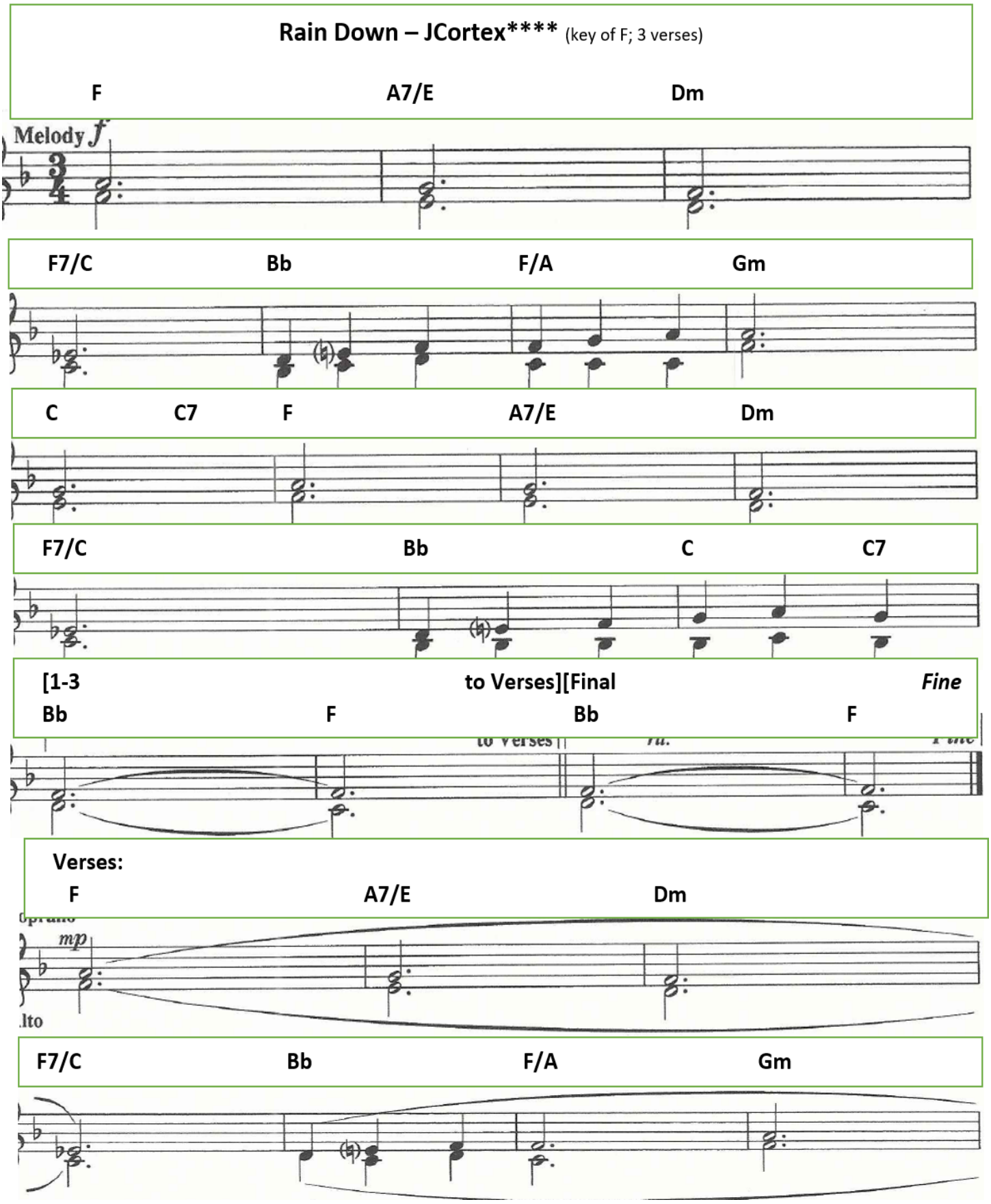


Base Cord Progression

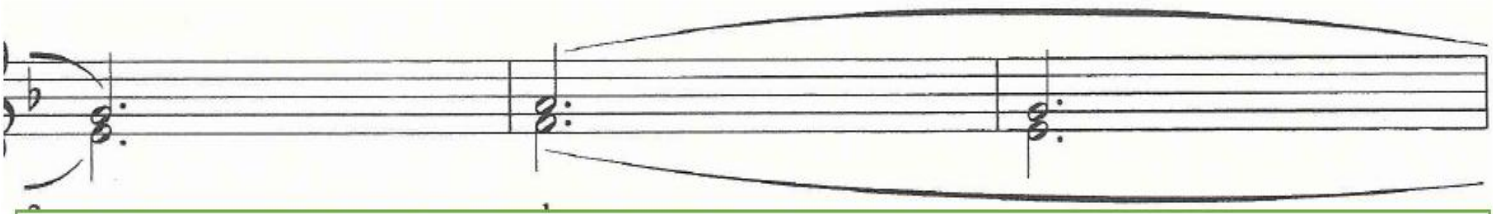
Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##

Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

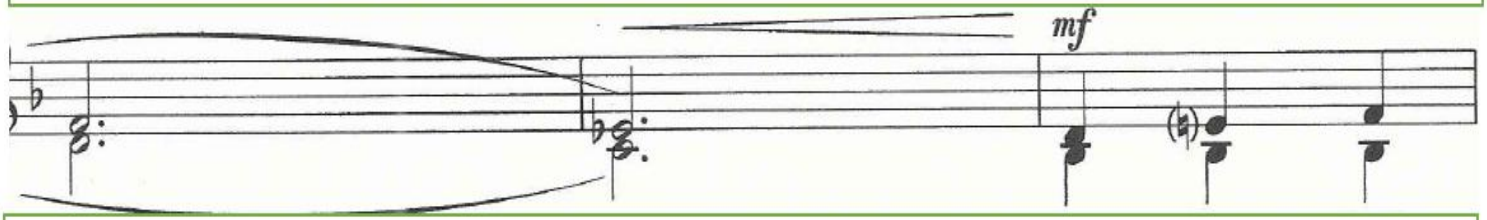
Rain Down **** (2 pages)



C C7 F A7/E

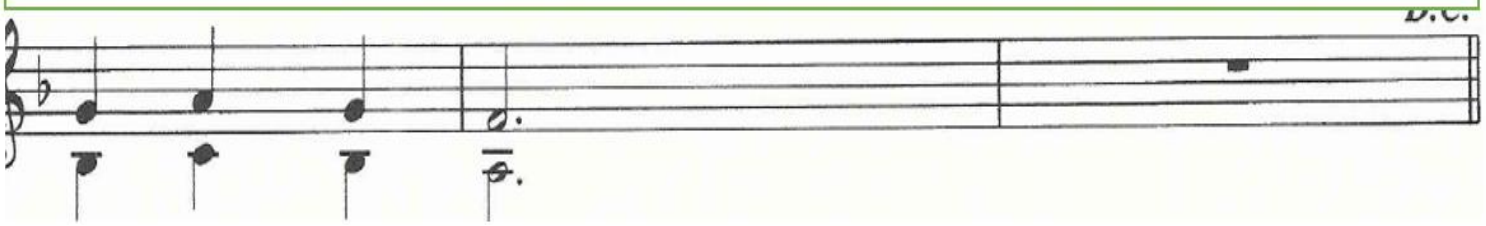


Dm F7/C Bb



D.C.

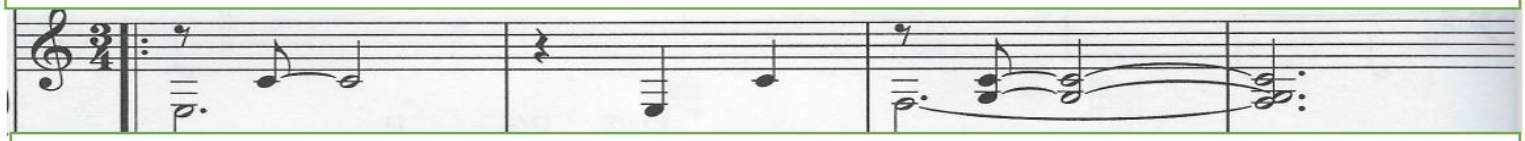
C7 F C7



Raven Dove – Long Version -- (3 pages) ****

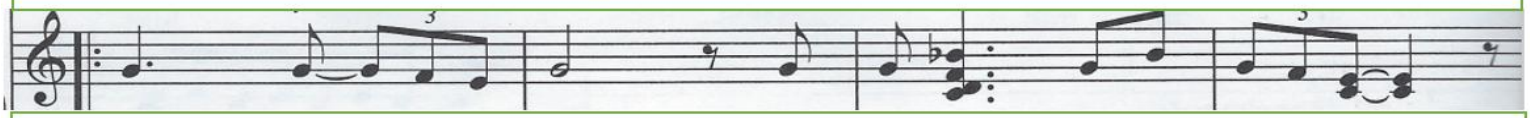
Raven Dove – Dolly Parton** -- Key of C

C C-s

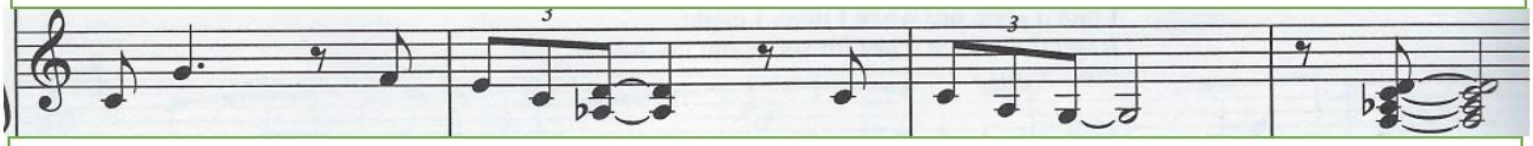


% Verse

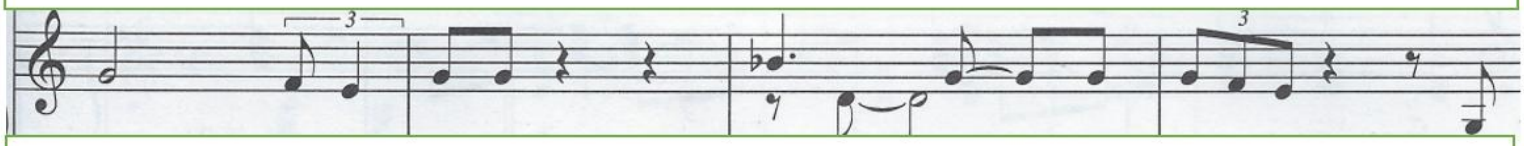
C Dm7/C



C Dm7/C Dm7/C

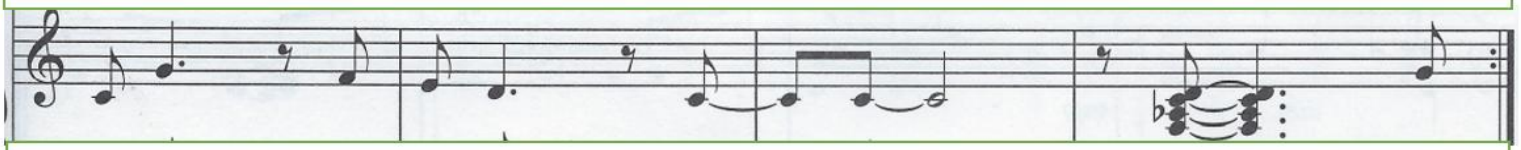


C Dm7/C



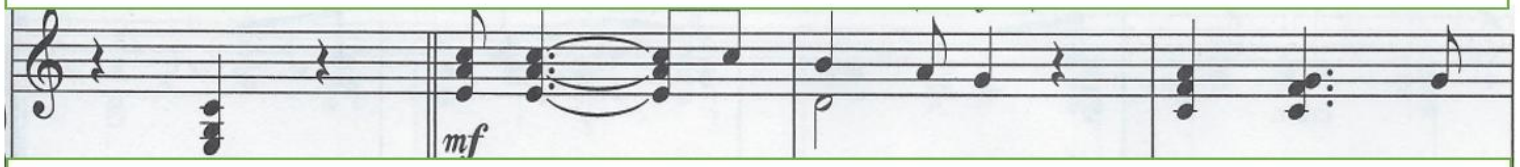
To Coda [1.

C Dm7/C [Dm7/C

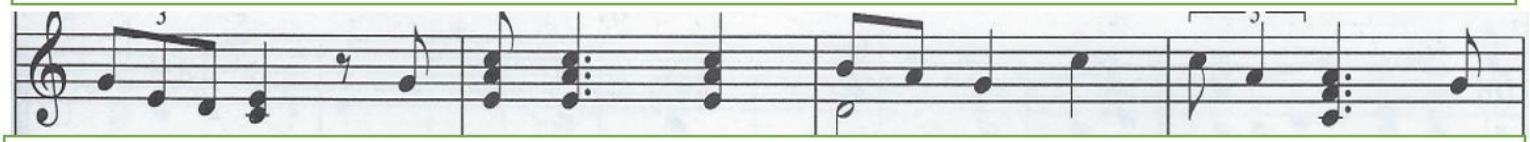


[2. *Chorus 1:*

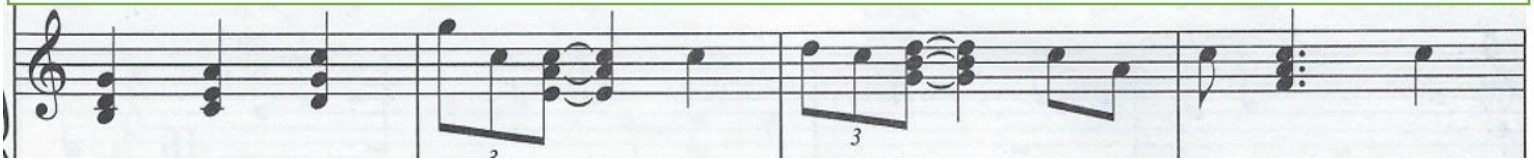
C Am G F



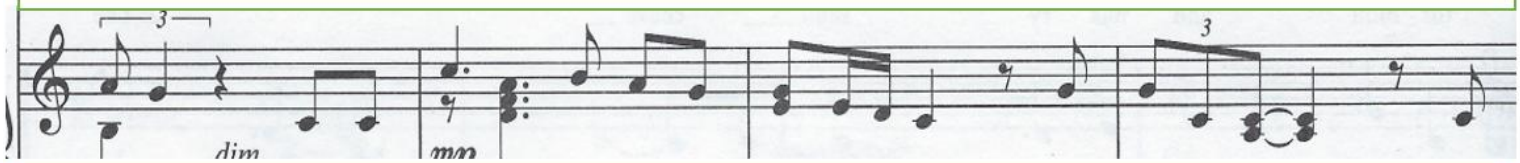
C Am G F



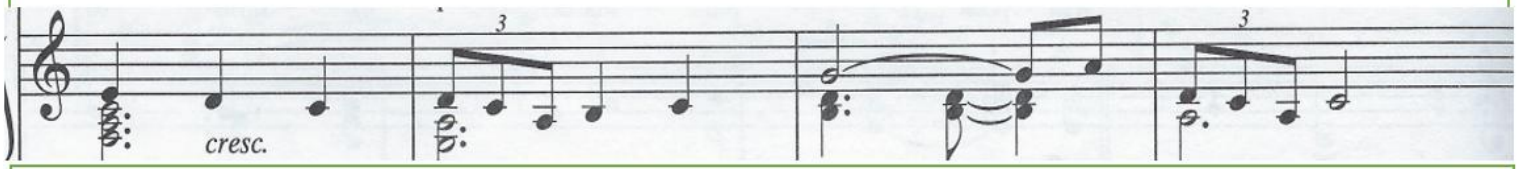
G Am G/B Am G F



G F C F

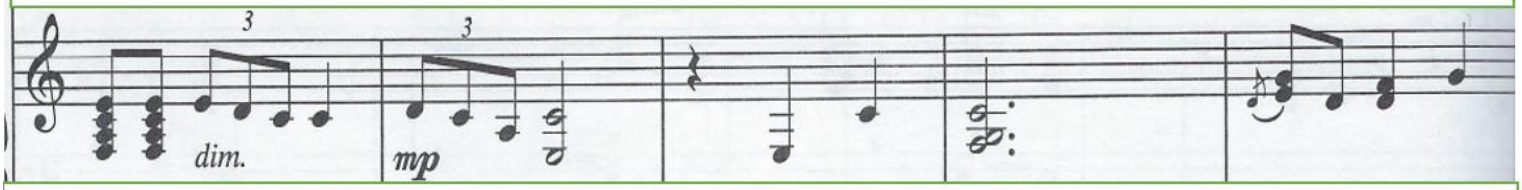


F/G Am G F



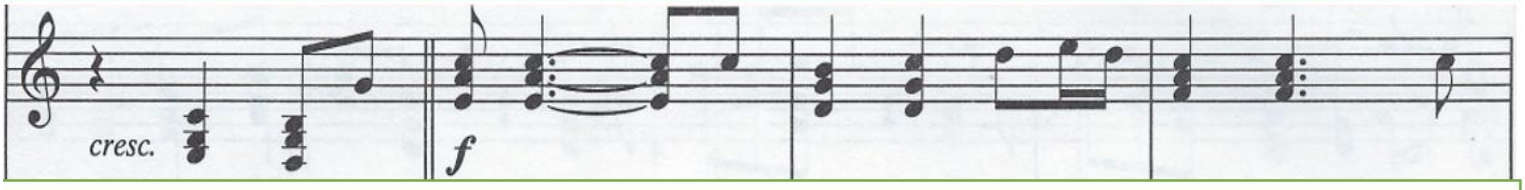
D.S. % al Coda

F/G C C-s

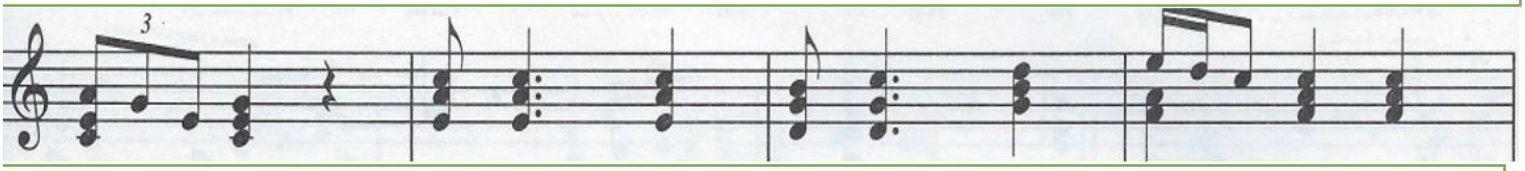


Coda ***Chorus 2:***

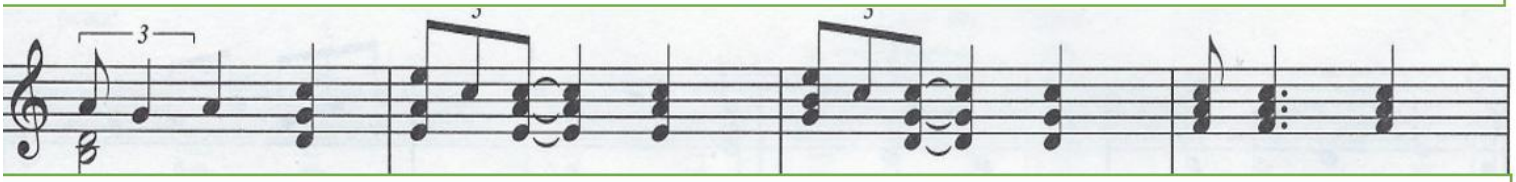
C-s G/B Am G F



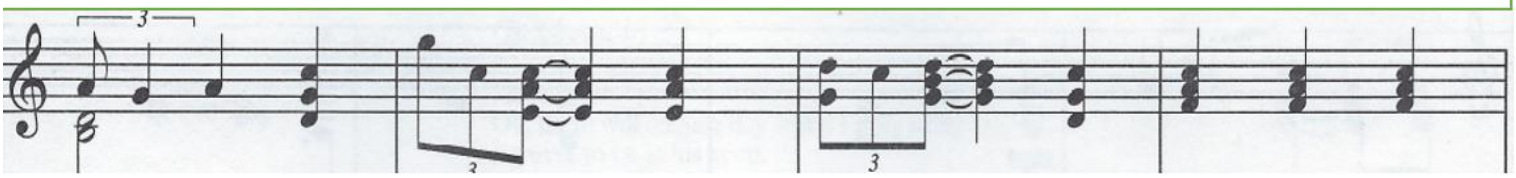
C Am G F



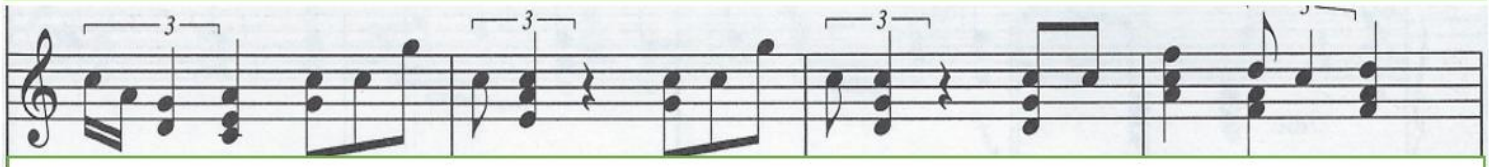
G Am G F



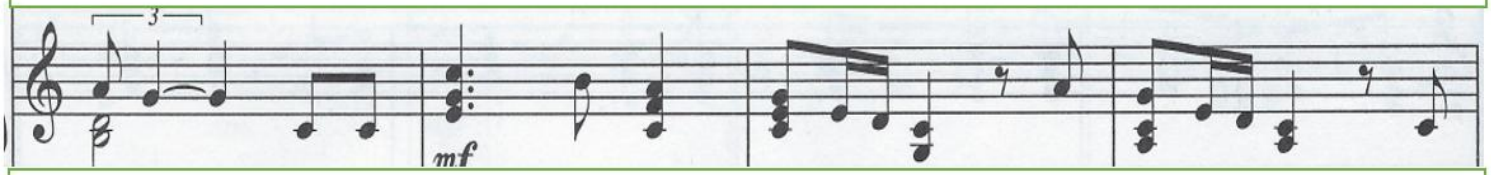
G Am G F



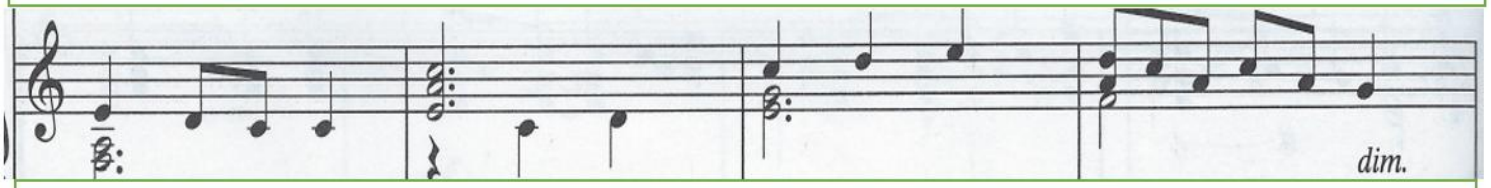
G Am G/B Am G F



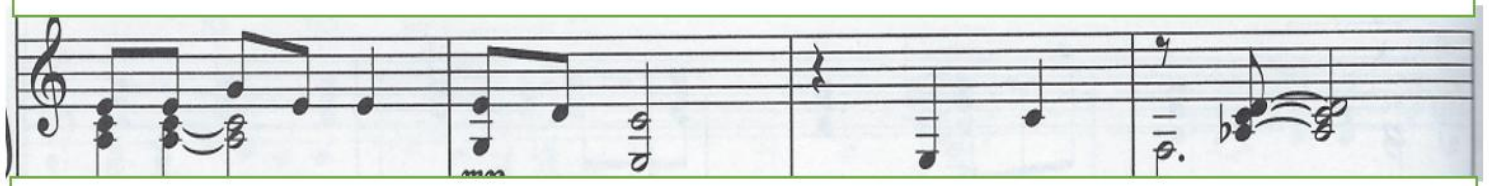
G C F C F



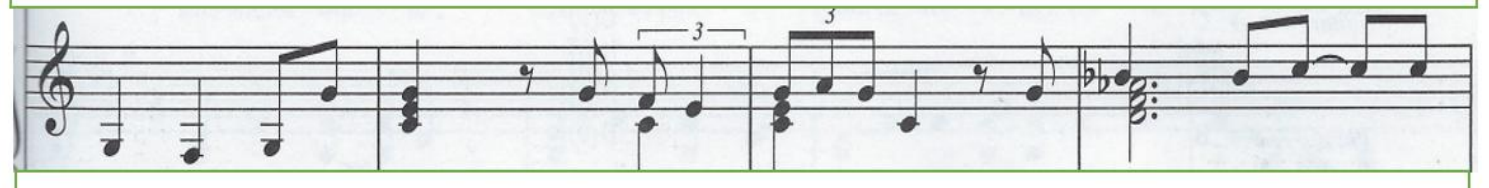
F/G Am C/G F



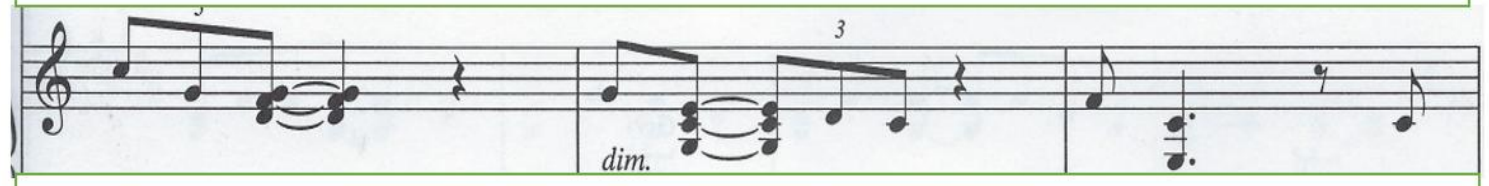
F/G C Dm7/C



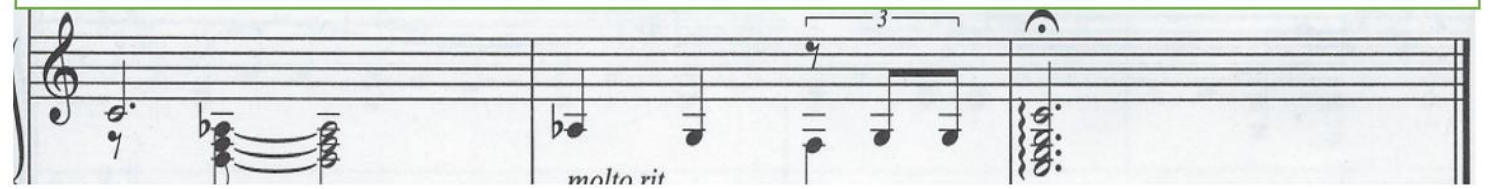
C Dm7/C



C

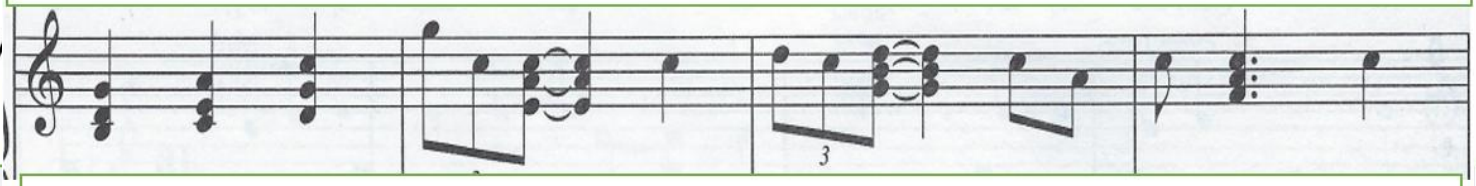


Dm7/C

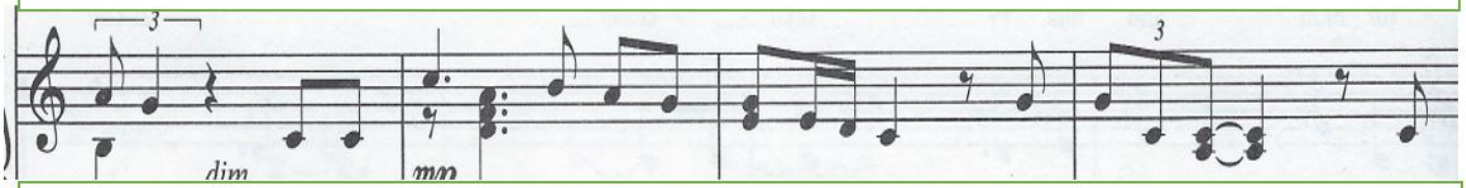


Raven Dove – Short Version -- (2 pages) ****

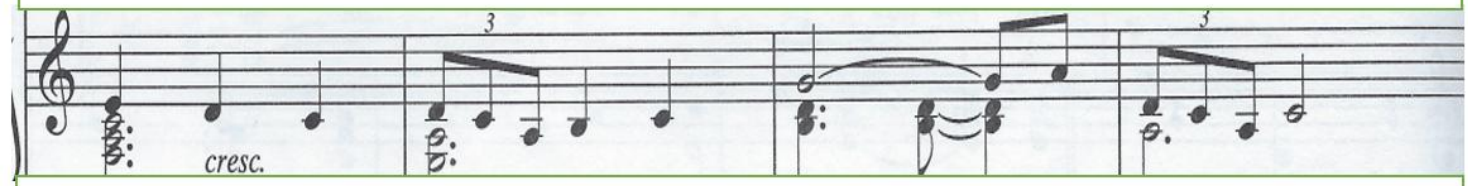
G Am G/B Am G F



G F C F

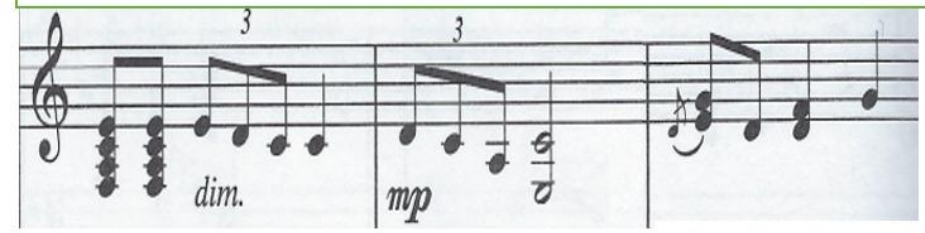


F G Am G F



D.S. to beginning Coda

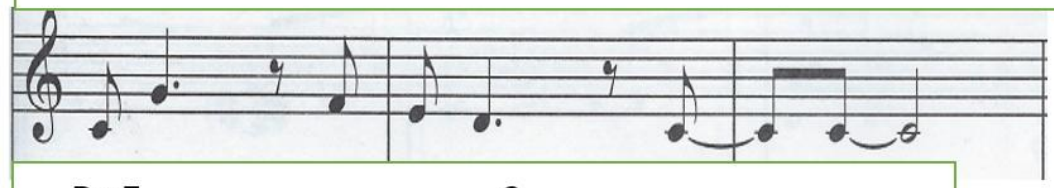
F G C C-s



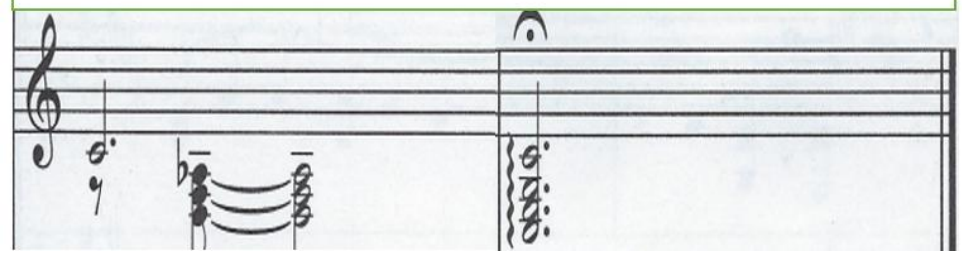
****

Ending

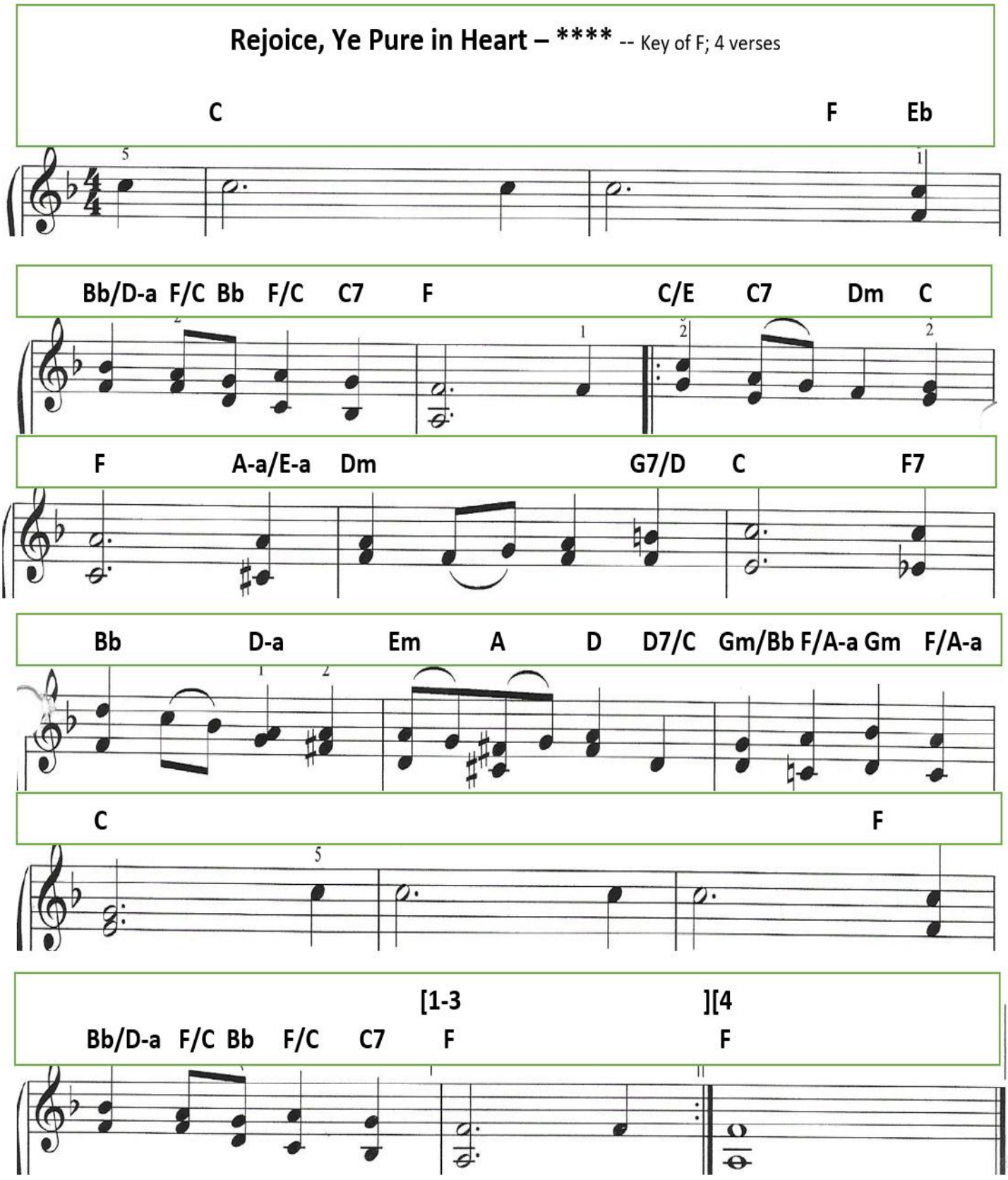
C Dm7 C



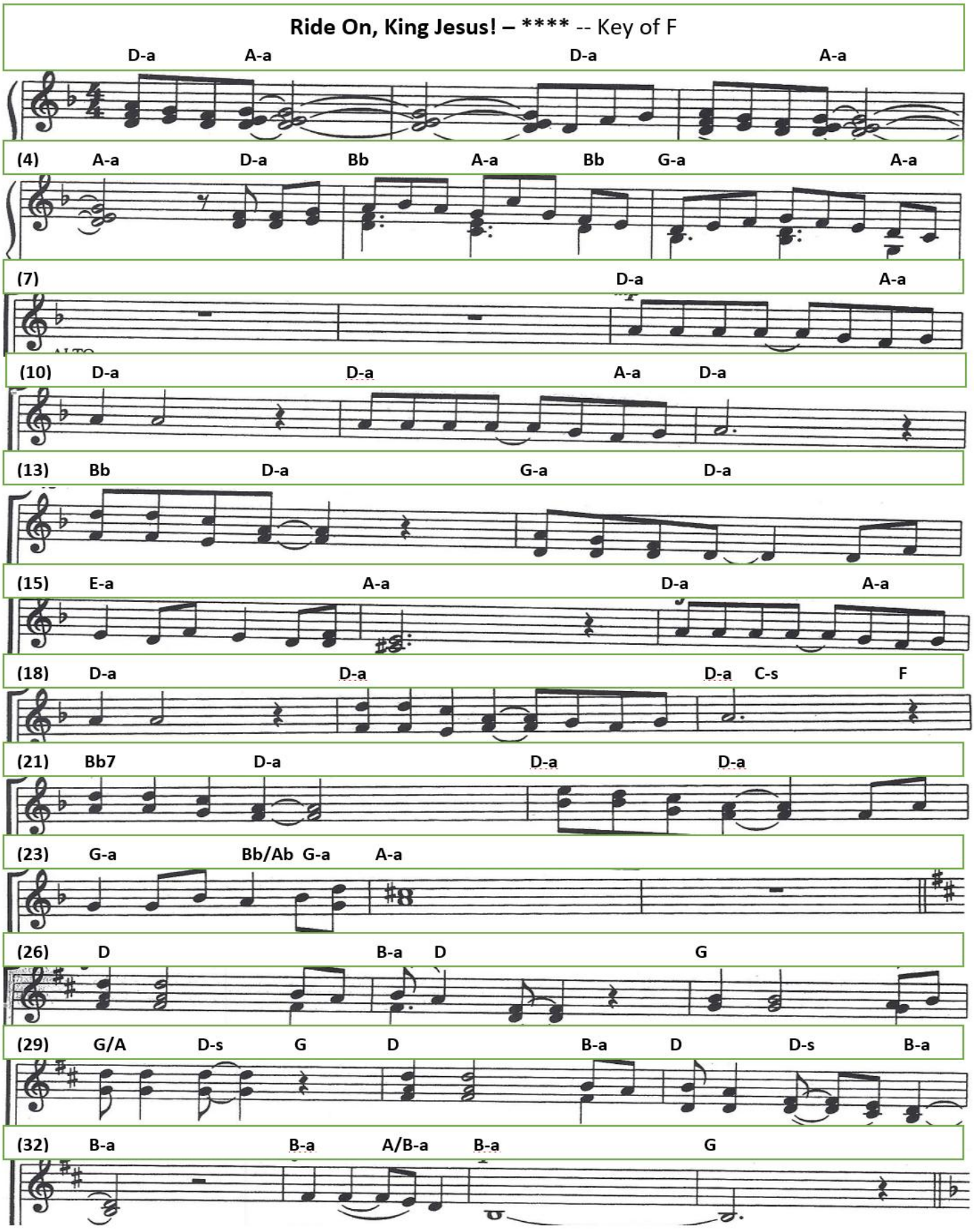
Dm7 C



Rejoice, Ye Pure In Heart -- ****

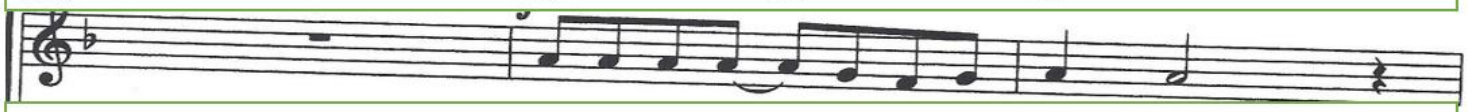


Ride On, King Jesus --**** (3 pages)

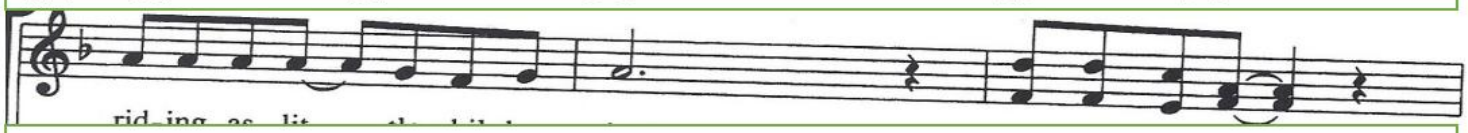


(36) D-a Bb D-a/E-a D-a

(39) D-a A-a D-a



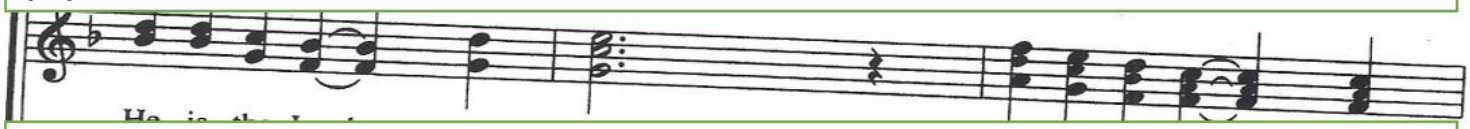
(42) D-a A-a D-a Bb D-a



(45) Bb Bb7 E-a A-a

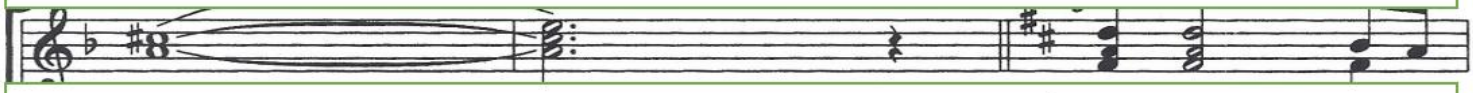
(48) D-a D-a

(51) Bb C D-a F

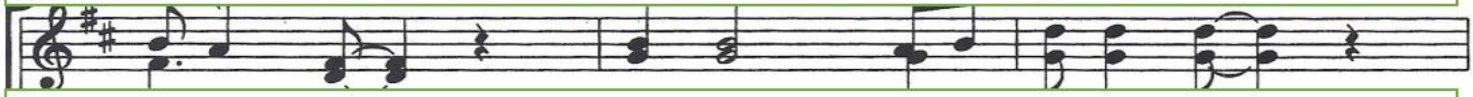


(54) G-a D-a Bb

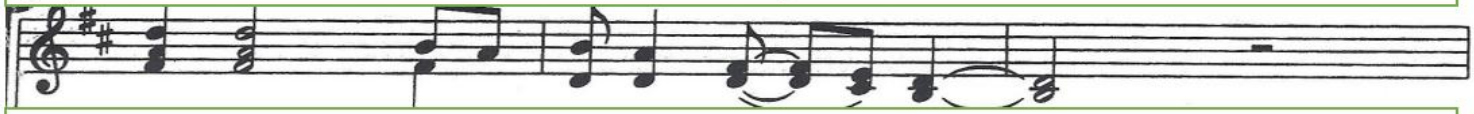
(57) A D



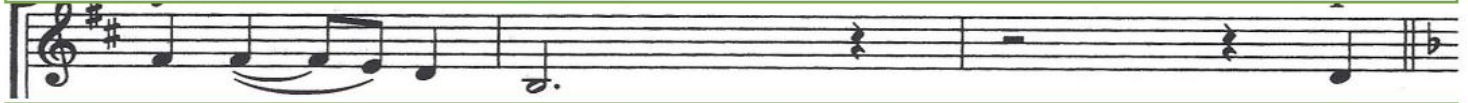
(60) D G G/a D-s



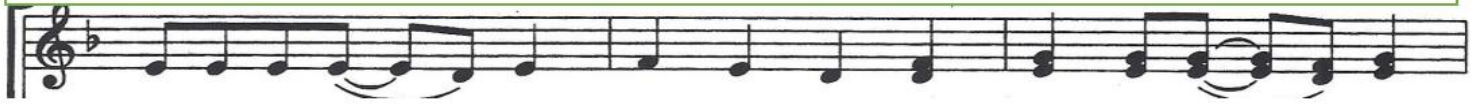
(63) D B-a F#-a/E B-a



(66) B-a/G A/B-a B-a

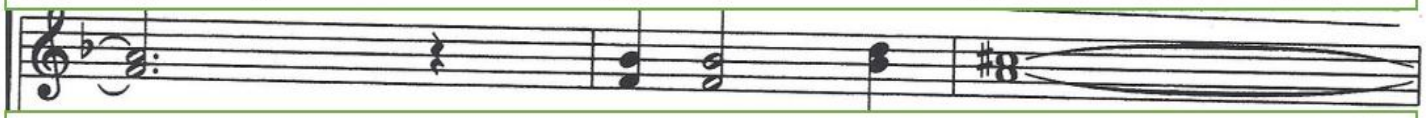


(69) E-a D-a C

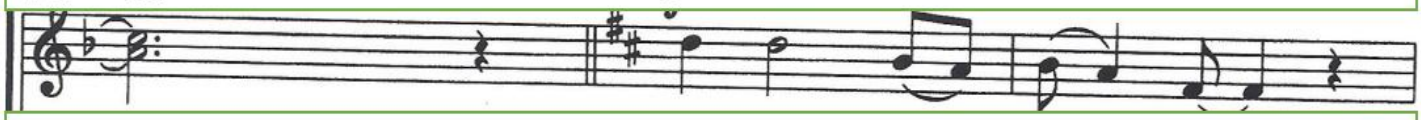


(72) F Bb C Bb C F

(75) C/F Bb Bb A-a D-a A-a

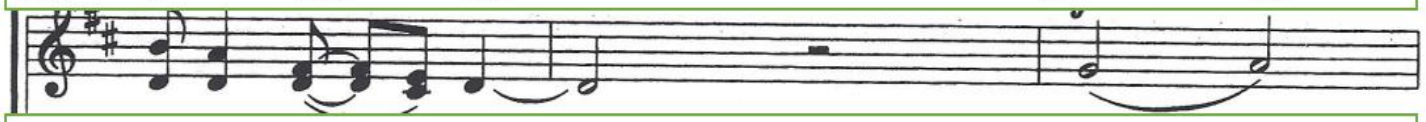


(78) Bb7 D

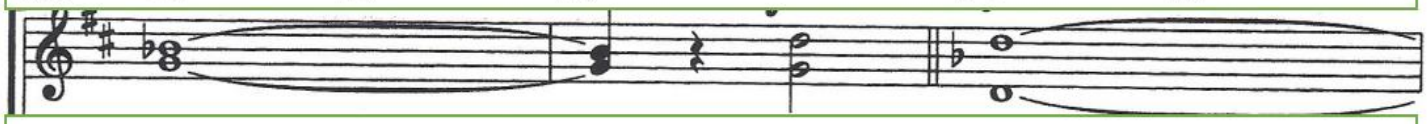


(81) G G/A D

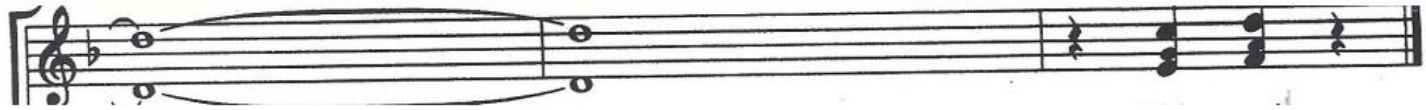
(84) D F3-a B-a Gm Dm



(87) E-a A-a E-a D-a E-a



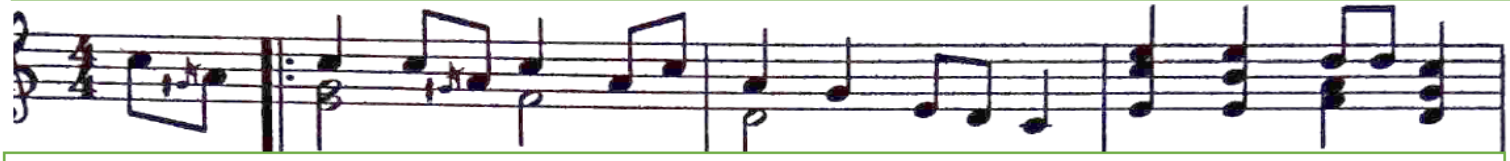
(90) D-a D-a A-a Bb7 D-a



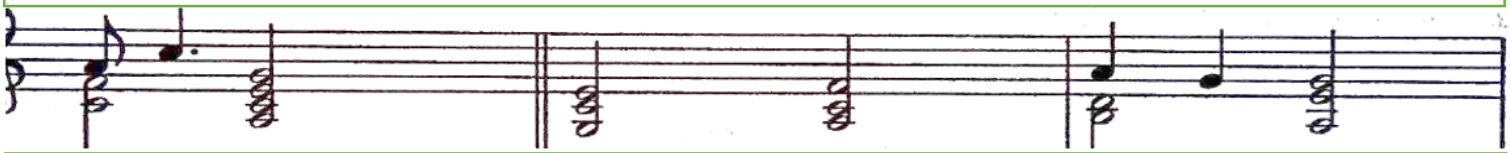
Rise Up, Shepherd, and Follow -- **** (2 pages)

Rise Up, Shepherd, and Follow – **** (2 pages; key of C)

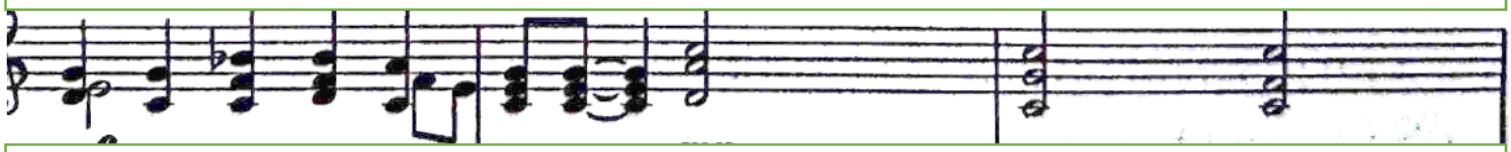
C Dm7 Bm7 F7 M Em/G F-s



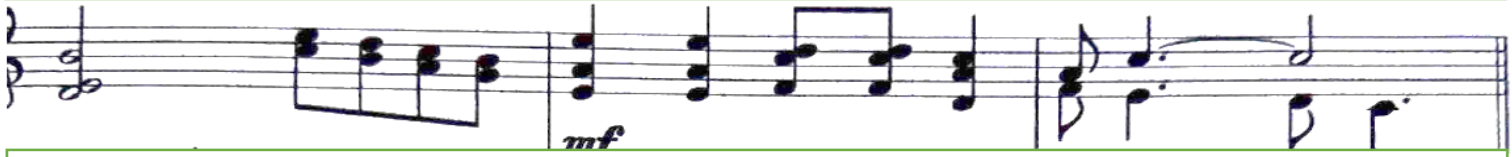
5) Dm/G F7/G C Dm7 Em7 F-s



8) C Bb F C/G Dm7/G C Dm7

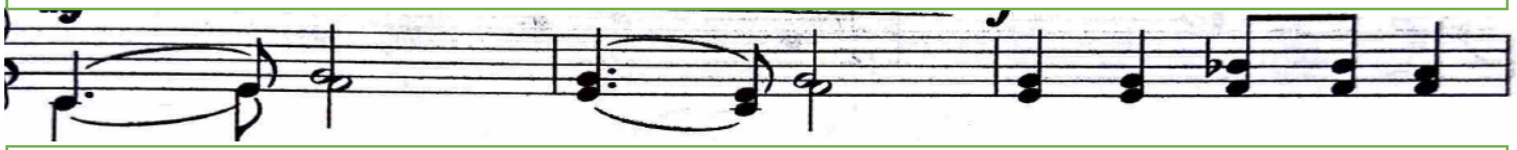


11) Em7 Am F7 F-s F/C

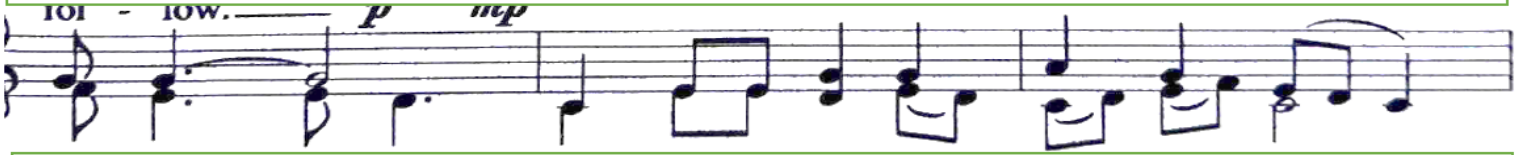


14) ***Refrain***

C Bb F



17) D/G C/G C G/Bb F F-s

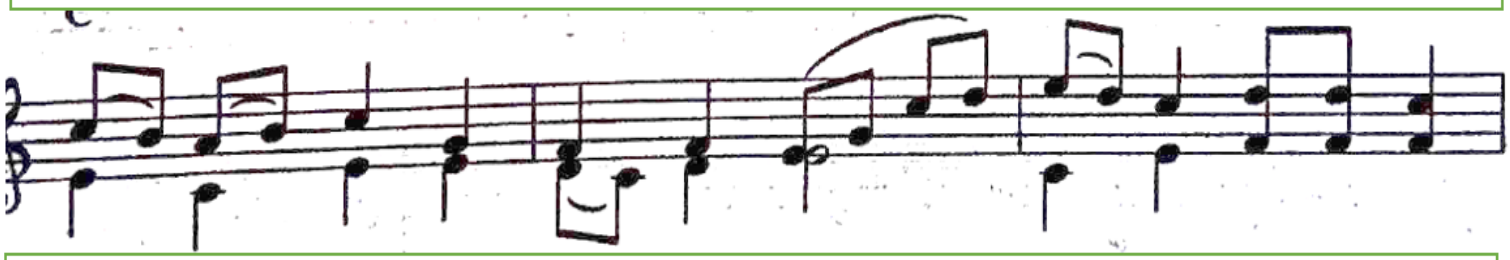


20) [1.] [2., 3. ***D.S. then to Coda***

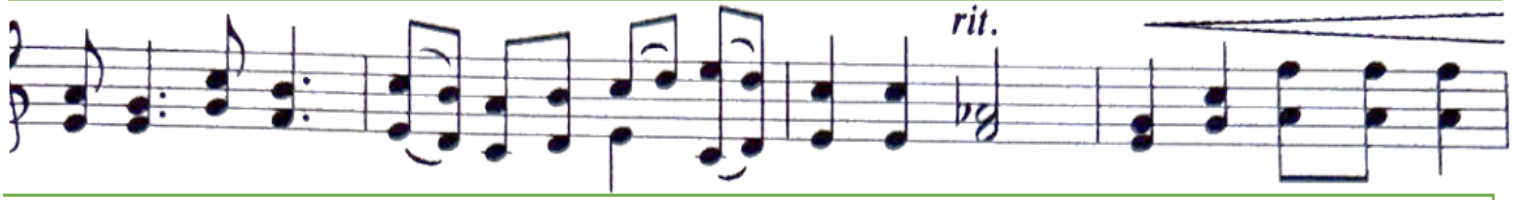
C-s F-s F/G [F/C F/C] [F/C F/C

23) *§ CODA*

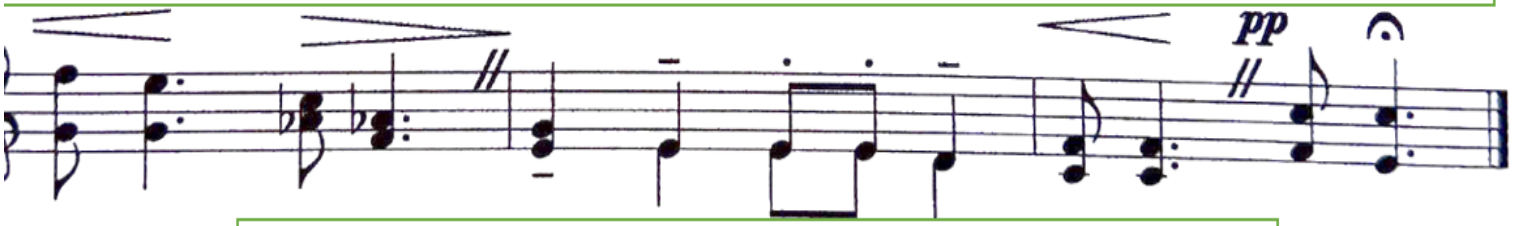
C F-s C Bb F



26) **C/G C/G G7 C Am G F-s C/E Dm7 F/C**



30) **F/A C F-s C F/G F/C**



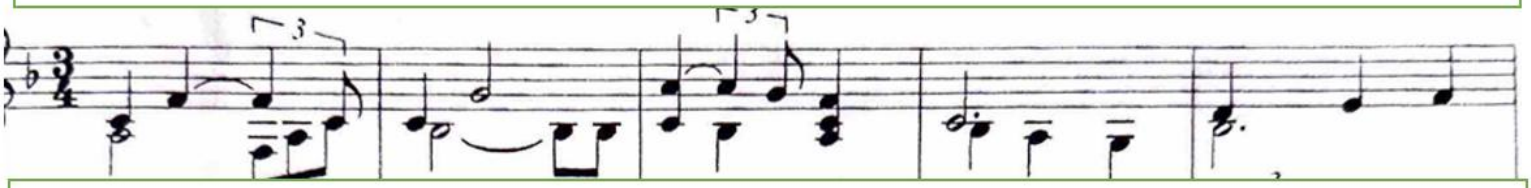
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

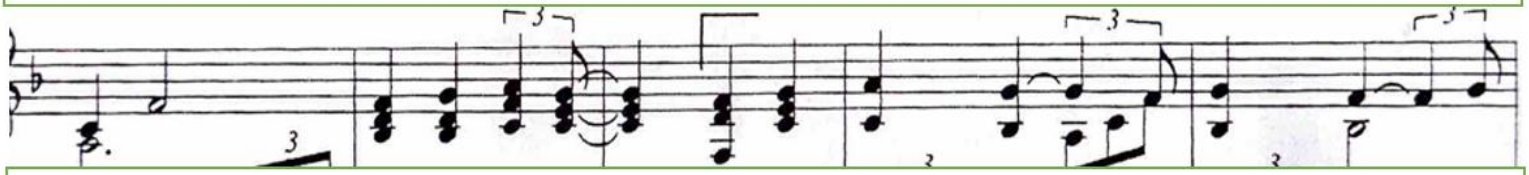
River of Glory – 456**** (key of F; 4 verses)

Refrain

F F-s F F-s Gm

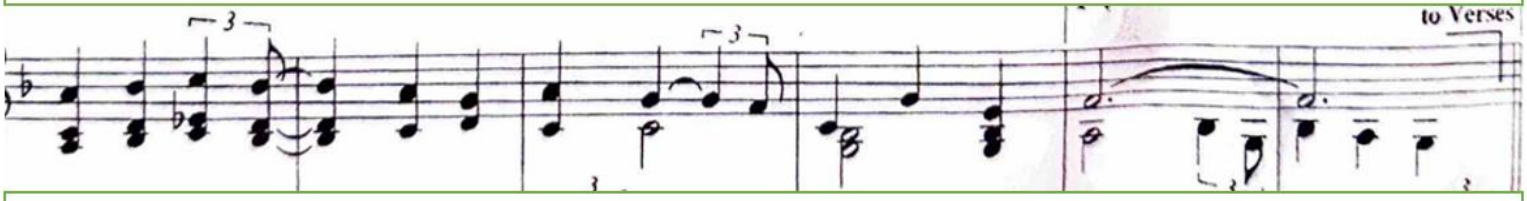


F/A Bb C Dm C/E F F-s



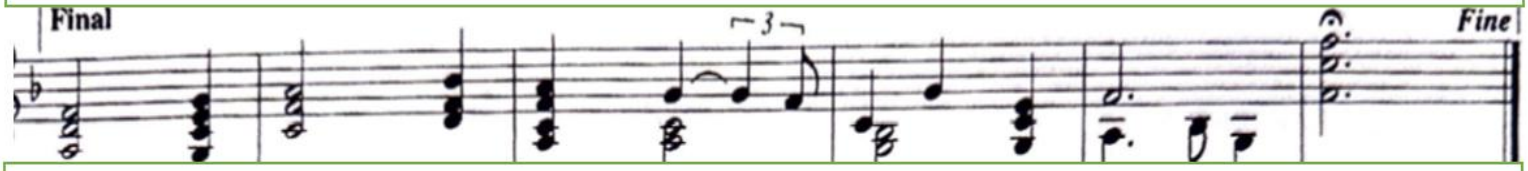
[1-4 *to Verses*

F Gm F7 Gm F/A Bb F/C F F-s F F-s



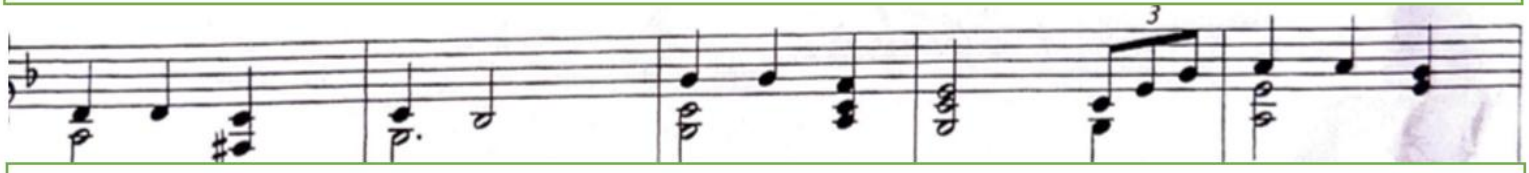
[*Final* *Fine]*

Dm C F/Bb F/C F F-s F

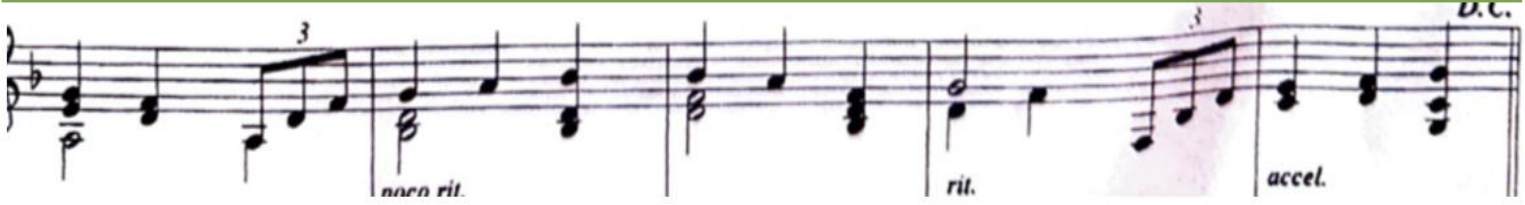


Verses

D/F# Gm C/E A7



Dm Eb Gm C7 C Dm C/E

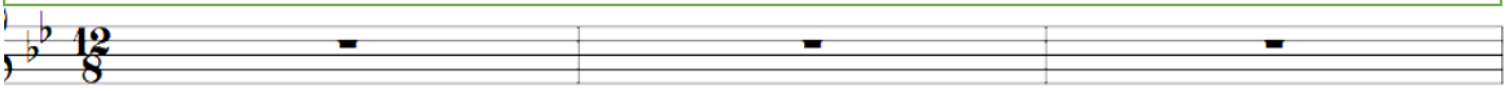


Rock of Ages (AWLong) -- **** (Melody Part; 2 pages)

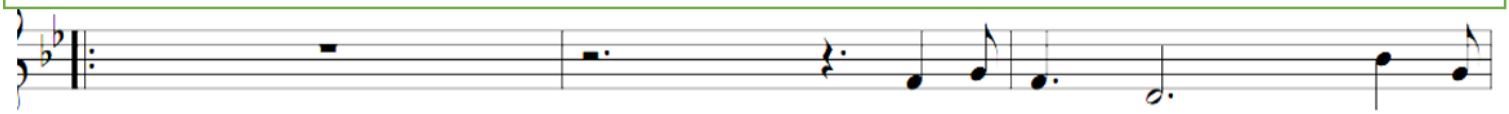
Rock of Ages (A.W. Long) -- **** (key of Bb; 2 verses)

(Melody Part)

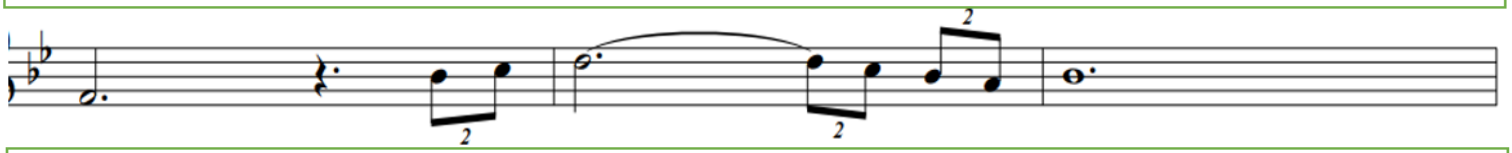
Bb **Dm** **Eb-s** **Eb/F**



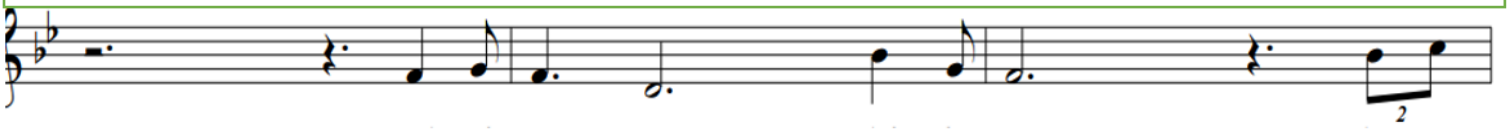
4) Bb



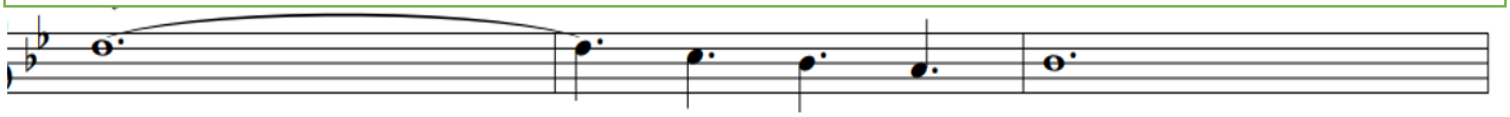
7) D-s **Eb-s** **Eb/F** **Bb**



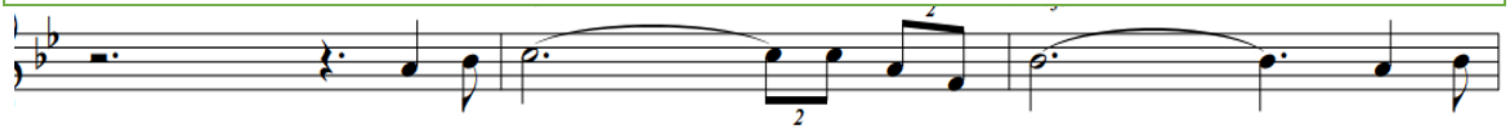
10) Bb **D-s**



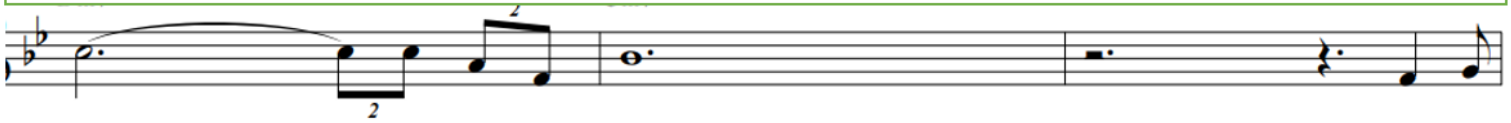
13) Eb-s **Bb/F** **C-s/F** **G-s**



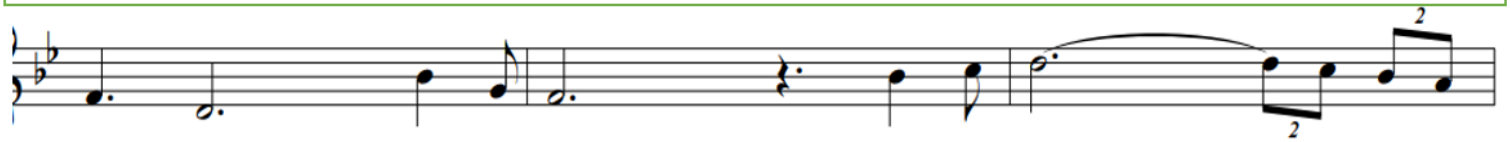
16) G-s **F7** **Eb-s** **Eb**



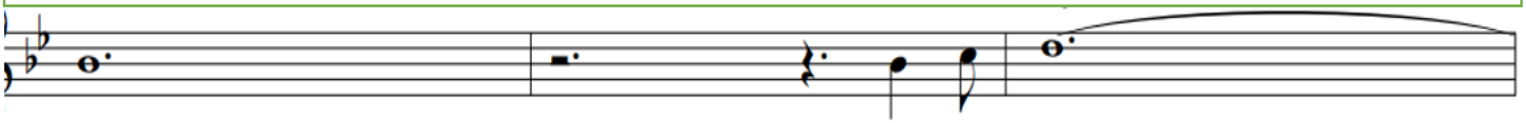
19) D-s **C-s**



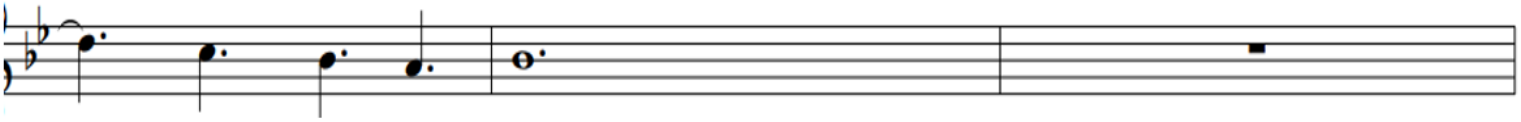
22) Bb **D-s** **Eb-s** **F-s**



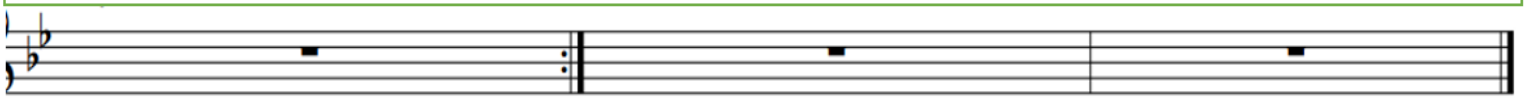
25) G-s **Eb-s**



28) Bb/F **F-s** **Bb** **D-s**



31) Eb-s **Eb/F** **Bb**



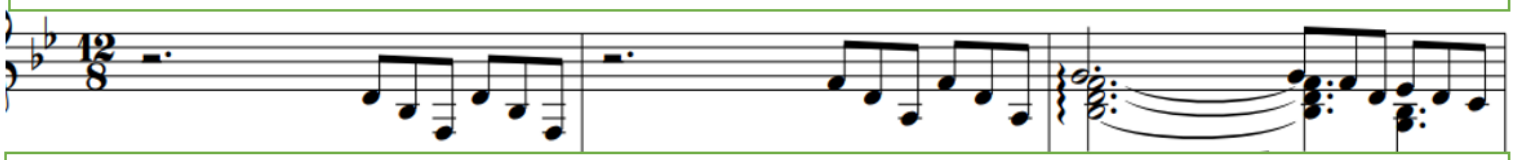
Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

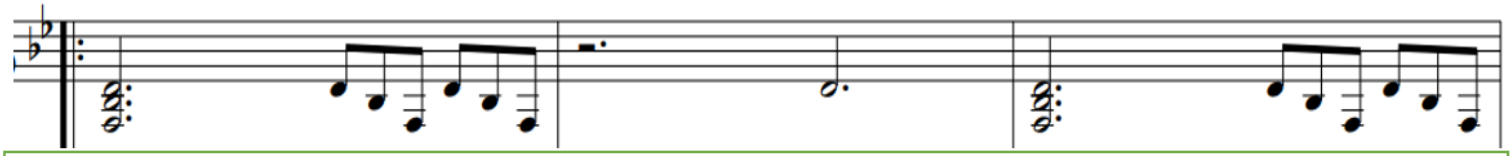
Rock of Ages (A.W. Long) -- **** (key of Bb; 2 verses)

(Created Accompaniment Part)

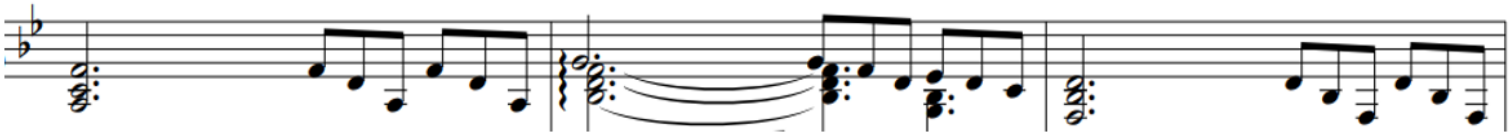
Bb **Dm** **Eb-s** **Eb/F**



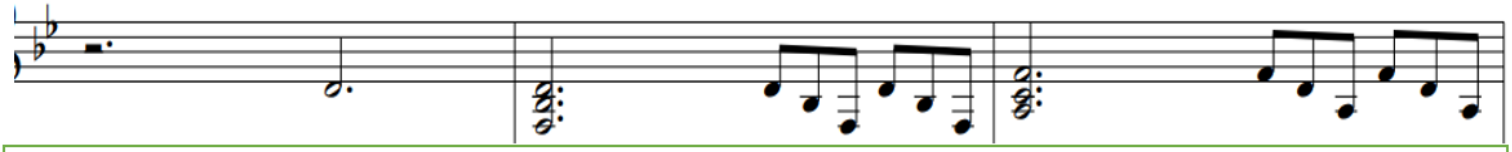
4) Bb



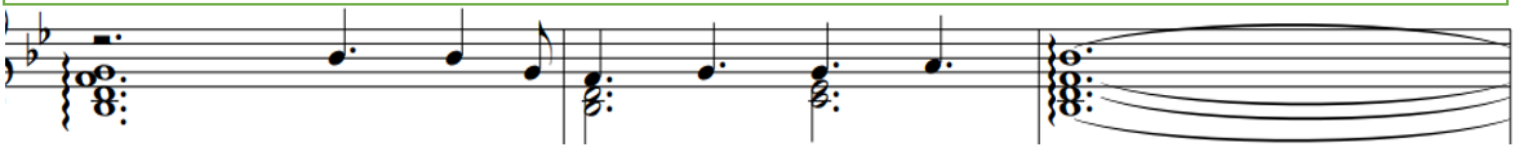
7) D-s **Eb-s** **Eb/F** **Bb**



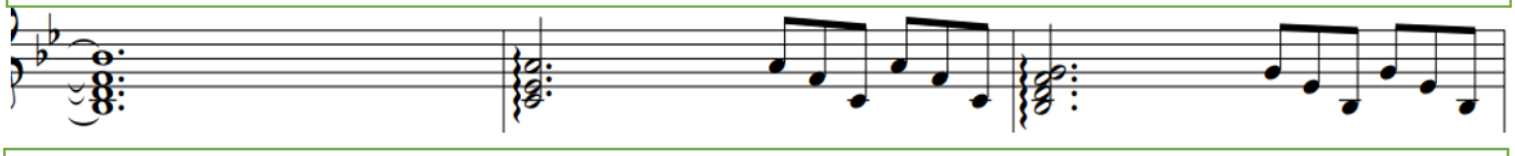
10) Bb **D-s**



13) Eb-s **Bb/F** **C-s/F** **G-s**

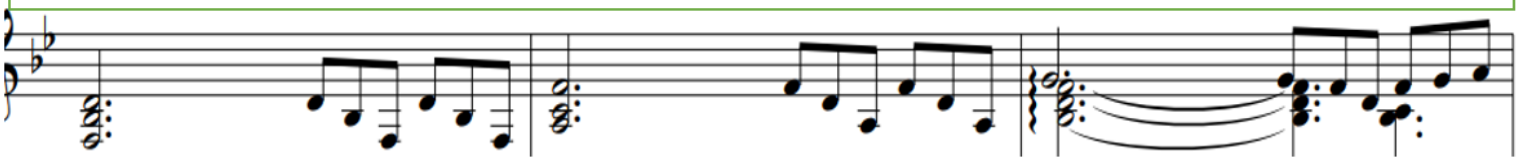


16) G-s **F7** **Eb-s** **Eb**

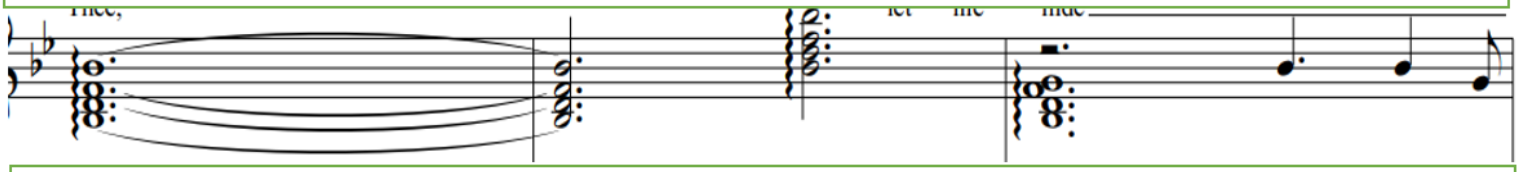


19) D-s **C-s**

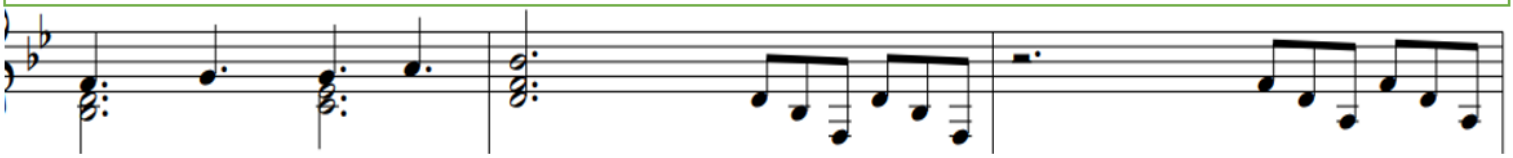
22) Bb D-s Eb-s F-s



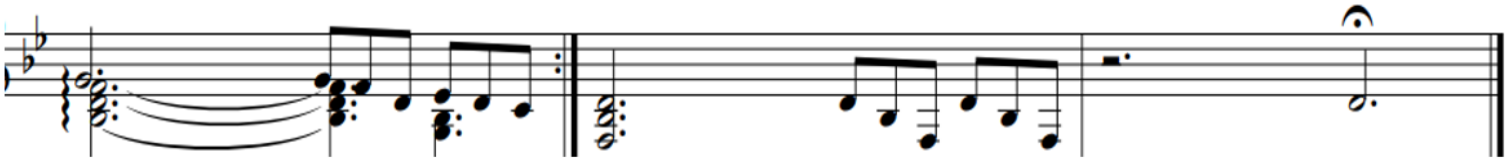
25) G-s Eb-s



28) Bb/F F-s Bb D-s

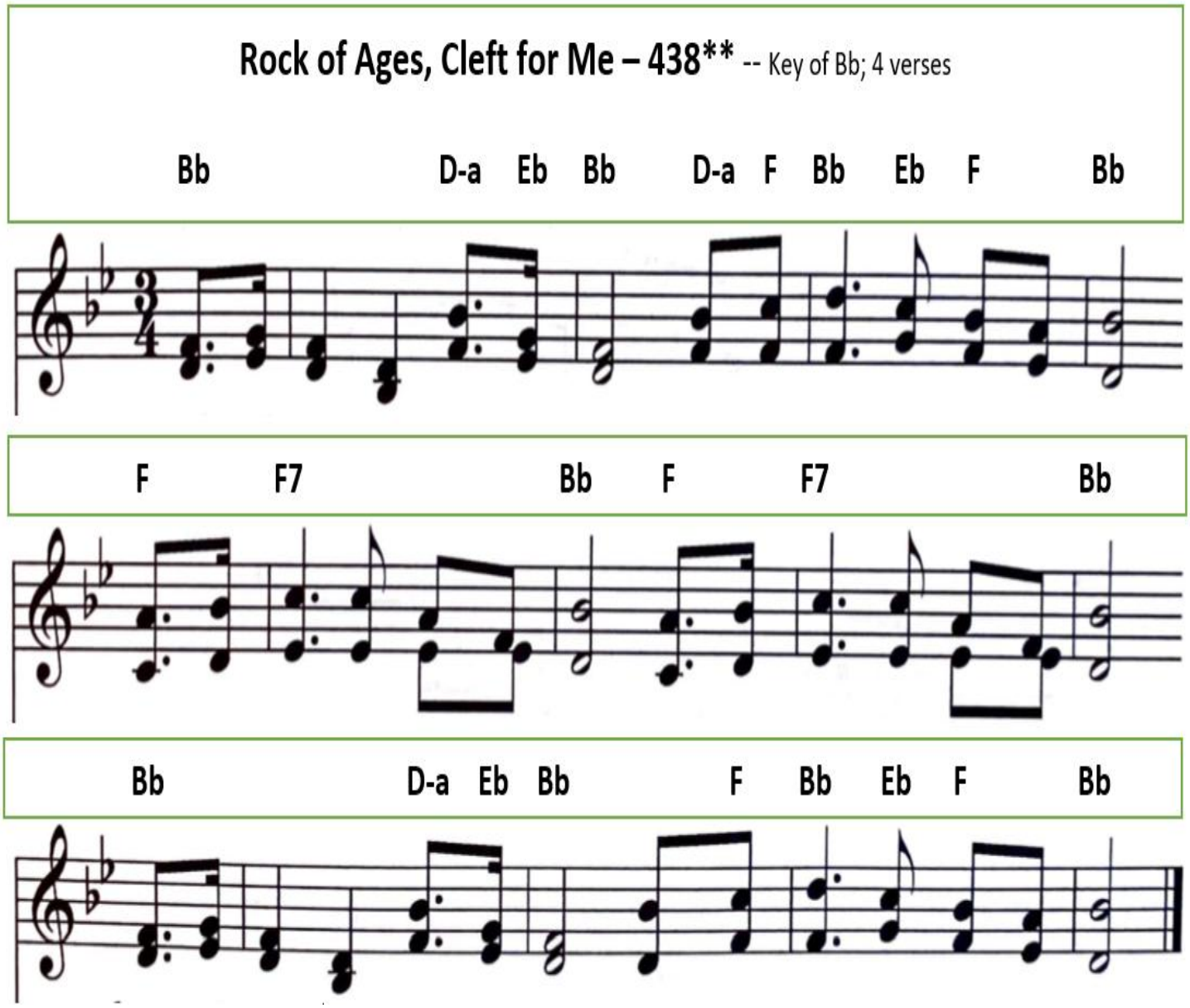


31) Eb-s Eb/F Bb



Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#


Rock of Ages, Cleft for Me – 438** -- Key of Bb; 4 verses
Bb D-a Eb Bb D-a F Bb Eb F Bb
F F7 Bb F F7 Bb
Bb D-a Eb Bb F Bb Eb F Bb