

Church Music

S – Z

12-26-24

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*"Hymns of Praise;" number one and two combined for the church and Sunday School; property of the Second Reformed Church of Rotterdam; Compiled by F. G. Kingsbury; Hope Publishing Company, 5707 West Lake Street, Chicago, IL 1954

** "Glory to God," Westminster John Knox Press; Louisville, KY, 2013

***"The Lutheran Hymnal," authorized by the synods constituting The Evangelical Lutheran Synodical Conference of North America, Concordia Publishing House, St. Louis, MO, 1941

****Choral music performed at Mountain Shadows Presbyterian Church

*****"Worship His Majesty," Gather Music Company, Inc., Alexandria, IN, 1987

*****Other (unknown) source

*****"Baptist Hymnal"

*****"John Wyeth's "Repository of Sacred Music, 1813"



Base Cord Progression

D \flat	A \flat	E \flat	B \flat	F	C	G	D	A	E	B	F \sharp	C \sharp	G \sharp	D \sharp	A \sharp	E \sharp	B \sharp	F $\sharp\sharp$	C $\sharp\sharp$
B $\flat\flat$	F \flat	C \flat	G \flat	D \flat	A \flat	E \flat	B \flat	F	C	G	D	A	E	B	F \sharp	C \sharp	G \sharp	D \sharp	A \sharp



Sacred Silence (TBooth; JPixler; AKuner) -- **** (key of G; varied number verses)

INTRO *Prayerfully, with rubato* (q = ca. 66)

Gmaj7 Cadd9/E Gmaj7/B Em7 Am7 Dsus2,4 D7

(Kbd)

G Am7 Gadd9/B D/G Cadd9 D Em7 Fadd9/A C/G Gadd9

G/B C-s G/B E-s

Am7 D-s D G Am7 G/B D/G C-s D

(1 Sharp) E-s F/A C-s G-s (repeat) :]

[Final F/A C-s G-s Dm7 C-s G-s

Base Chord Progression

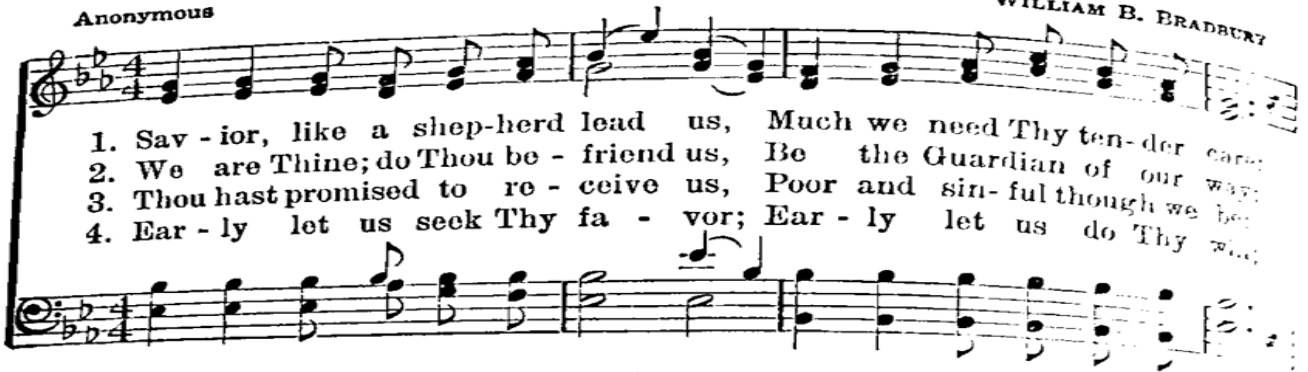
Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

206

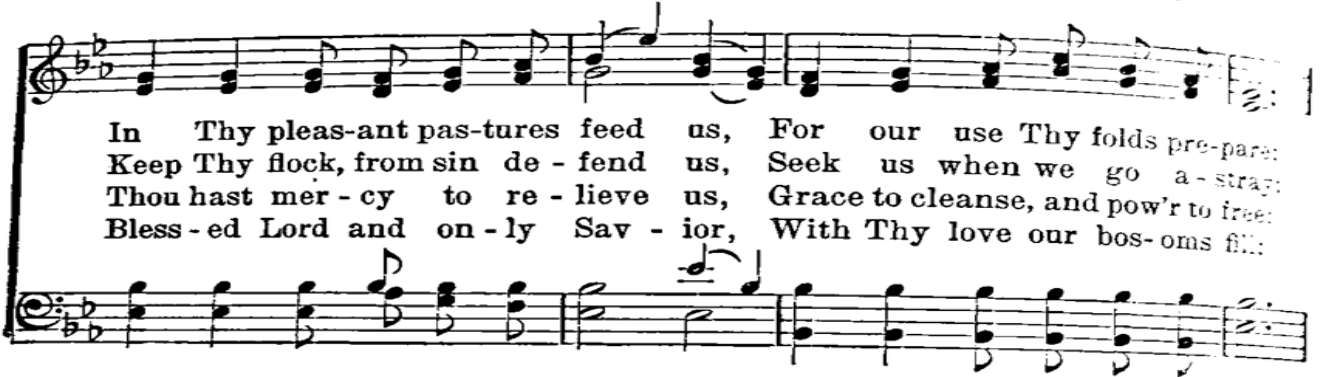
Savior, Like a Shepherd Lead Us

Anonymous

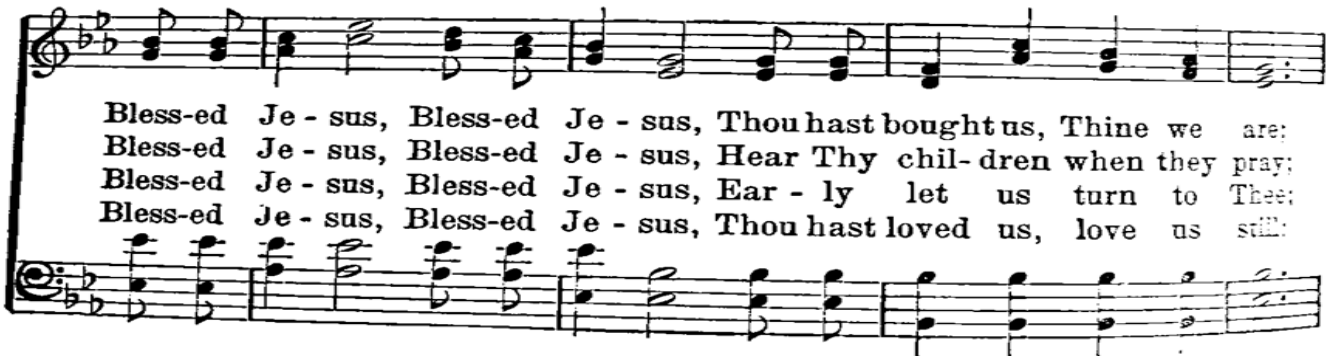
WILLIAM B. BRADBURY



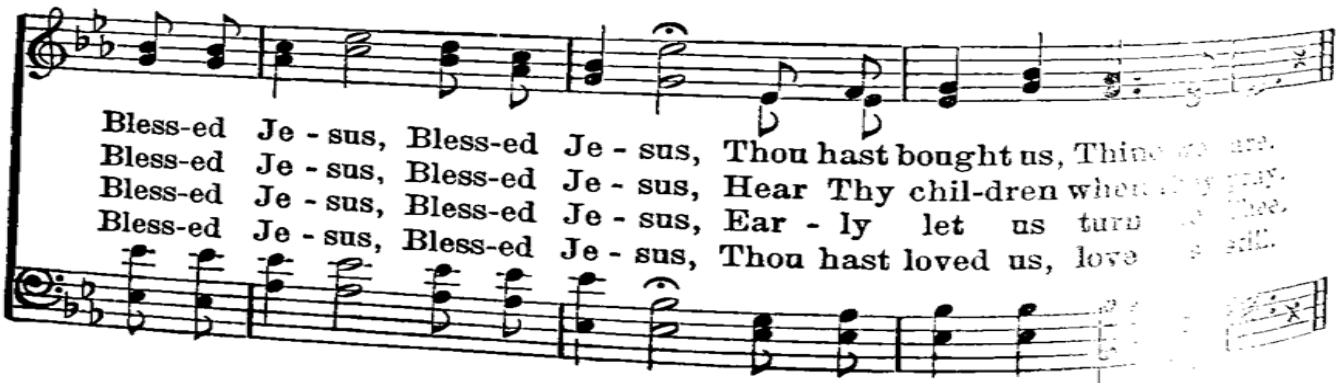
1. Sav - ior, like a shep-herd lead us, Much we need Thy ten-der care;
 2. We are Thine; do Thou be - friend us, Be the Guardian of our way;
 3. Thou hast promised to re - ceive us, Poor and sin-ful though we be;
 4. Ear - ly let us seek Thy fa - vor; Ear - ly let us do Thy will;



In Thy pleas-ant pas-tures feed us, For our use Thy folds pre-pare;
 Keep Thy flock, from sin de - fend us, Seek us when we go a - stray;
 Thou hast mer - cy to re - lieve us, Grace to cleanse, and pow'r to free;
 Bless - ed Lord and on - ly Sav - ior, With Thy love our bos - oms fill;



Bless - ed Je - sus, Bless - ed Je - sus, Thou hast bought us, Thine we are;
 Bless - ed Je - sus, Bless - ed Je - sus, Hear Thy chil - dren when they pray;
 Bless - ed Je - sus, Bless - ed Je - sus, Ear - ly let us turn to Thee;
 Bless - ed Je - sus, Bless - ed Je - sus, Thou hast loved us, love us still;



Bless - ed Je - sus, Bless - ed Je - sus, Thou hast bought us, Thine we are.
 Bless - ed Je - sus, Bless - ed Je - sus, Hear Thy chil - dren when they pray;
 Bless - ed Je - sus, Bless - ed Je - sus, Ear - ly let us turn to Thee.
 Bless - ed Je - sus, Bless - ed Je - sus, Thou hast loved us, love us still.

Seed, Scattered and Sown – ** (Key of C; 3 verses)

Refrain

F G Am F G

C C7 F G C Am

D-s G G7 C G

Am F G C C7

F G C Am D-s C

D-s G [1-3] [Last Time] *Fine*
 [C] (C) [C]

Verses

Am G F C

Dm

G

C

E

Musical notation for the first system, featuring a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The notation includes various chords and melodic lines, with a repeat sign at the end.

Am

F

G

G7

To Refrain

Musical notation for the second system, featuring a treble clef and a bass clef. The notation includes various chords and melodic lines, ending with a double bar line. A fermata is placed over the final note of the bass line.

Seed, Scattered and Sown – **** -- Key of C; 3 verses

(Soprano Part)

F G C B-a Am Dm G G7



Refrain A

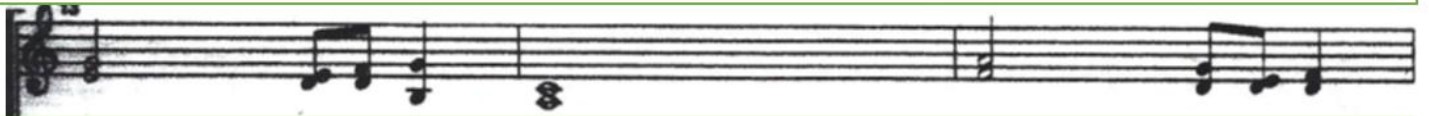
(5) C G Am F G C C7



(9) F G C B-a Am Dm G G7



(13) C G Am F G



(16) C C7 F G C B-a Am



(19) Dm C Dm G C C G



3 Verses

(23) Am G F C Dm G C



For end of verse 1, go to Refrain A; for 2, Refrain B; for 3 Refrain B

(27) E Am F G G7



Refrain B

(31) C G Am F G

Musical notation for measure 31. The staff shows a treble clef and a key signature of one flat. The notes are: (Seed) G4, A4, B4, G4, F4, G4. The word "(Seed)" is written below the first note, and "(wheat)" is written below the last note. A measure rest is present at the beginning of the staff.

(34) C C7 F G C B-a Am

Musical notation for measure 34. The staff shows a treble clef and a key signature of one flat. The notes are: G4, A4, B4, G4, F4, G4, A4, B4. A measure rest is present at the beginning of the staff.

(37) Dm G G7 C G Am

Musical notation for measure 37. The staff shows a treble clef and a key signature of one flat. The notes are: G4, A4, B4, G4, F4, G4, A4, B4. The word "(Vine)" is written below the notes. A measure rest is present at the beginning of the staff.

(41) F G C C7 F G

Musical notation for measure 41. The staff shows a treble clef and a key signature of one flat. The notes are: G4, A4, B4, G4, F4, G4, A4, B4. The word "(wine)" is written below the first note. A measure rest is present at the beginning of the staff.

(44) C B-a Am Dm C Dm G

Musical notation for measure 44. The staff shows a treble clef and a key signature of one flat. The notes are: G4, A4, B4, G4, F4, G4, A4, B4. A measure rest is present at the beginning of the staff.

(47)

Musical notation for measure 47. The staff shows a treble clef and a key signature of one flat. The notes are: G4, A4, B4, G4, F4, G4, A4, B4. The word "God." is written below the first note, "To Verse 3" is written below the middle, and "The" is written below the last note. A measure rest is present at the beginning of the staff. Above the staff, there are first and second endings: "1. C G" and "2. C". A measure rest is also present at the end of the staff.

(50) Dm C Dm G C

Musical notation for measure 50. The staff shows a treble clef and a key signature of one flat. The notes are: G4, A4, B4, G4, F4, G4, A4, B4. A measure rest is present at the beginning of the staff.

Seek Ye First -- 175** (with descant)

Seek Ye First -- 175** -- Key of D; 3 verses; with descant (below each stanza)

D F#-a G D

Musical notation for the first stanza, consisting of a treble and bass staff. The treble staff features a melody with eighth and quarter notes, including a descending line. The bass staff provides a simple accompaniment with quarter notes. The key signature is D major (two sharps).

G D Em A

Musical notation for the second stanza, consisting of a treble and bass staff. The treble staff features a melody with eighth and quarter notes, including a descending line. The bass staff provides a simple accompaniment with quarter notes. The key signature is D major (two sharps).

D F#-a G D

Musical notation for the third stanza, consisting of a treble and bass staff. The treble staff features a melody with eighth and quarter notes, including a descending line. The bass staff provides a simple accompaniment with quarter notes. The key signature is D major (two sharps).

G D A7 D

Musical notation for the descant, consisting of a treble and bass staff. The treble staff features a melody with eighth and quarter notes, including a descending line. The bass staff provides a simple accompaniment with quarter notes. The key signature is D major (two sharps).

Shall We Gather at the River -- 375** -- Key of D; 4 verses

D F#-a D F#-a A C#-a A A7



D F#-a D F#-a A C#-a D



Refrain G B-a D F#-a A C#-a D-s D7



G B-a D F#-a A C#-a D



Shepherd Me, O God (Psalm 23) -- 473** (key of Ab; 5 verses)

Refrain

Fm

Db

Ab

Eb

[To stanzas 1-3, 5

Cm7

Db

Bbm7

Cm7

[Fm

[To stanzas 4

Fm

[Fm

Shepherd Me, O God – 445/2058**** -- Key of Ab; 5 verses

Refrain

Fm Db Ab Eb Cm7 Db

(a tempo)

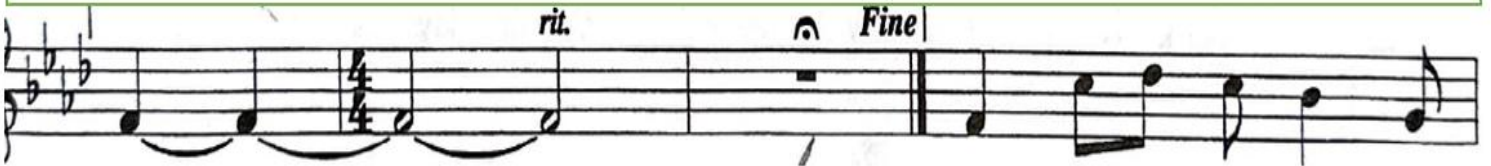


[1-3, 5 To Verses 1-3, 5] [4 To Verse 4]
Bbm7 Cm7 [Fm Bbm/F Fm7 Bb/F] [Fm Eb/G Ab]

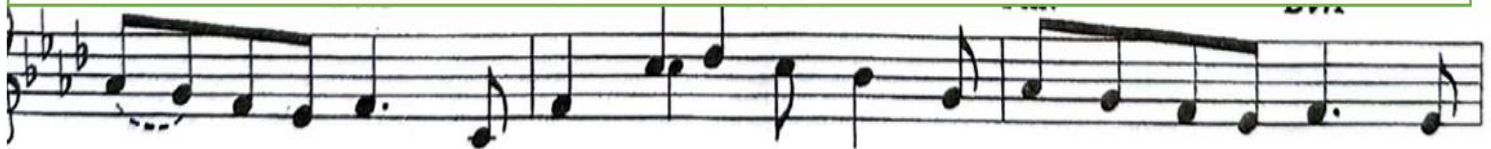


[Final] Verses 1-3

Db Eb Fm Bbm/F] Fm Bbm/F



Fm7 Bb/F Fm Bbm/F Fm7 Bb/F



Bbm7 Cm7 Bbm/Db Eb Fm Bbm/F Fm7 Bb/F D.C.



Verse 4

Bbm

Eb

Ab

Db

Musical notation for the first staff of Verse 4. It features a treble clef and a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. Above the staff, the chords Bbm, Eb, Ab, and Db are indicated. There are also some handwritten annotations in the first few measures.

D.C.

Bbm

Bbm7/Ab

G-s

C7

(unison)

poco rit.

rit. D.C.

Musical notation for the second staff of Verse 4. It continues the melody from the first staff. The key signature remains two flats. Above the staff, the chords Bbm, Bbm7/Ab, G-s, and C7 are indicated. Performance markings include "(unison)", "poco rit.", and "rit. D.C.".

Verse 5

Fm

Bbm/F

Fm7

Bb/F

Bbm7

Cm7

Bb-s

Bb

Musical notation for the first staff of Verse 5. It features a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Above the staff, the chords Fm, Bbm/F, Fm7, Bb/F, Bbm7, Cm7, Bb-s, and Bb are indicated. The marking "poco rit." is placed above the final two measures.

D.C. al fine

Bbm7

Cm7

Db

Eb

Fm

Bbm/F

Fm7

Bb/F

a tempo

D.C. al fine

Musical notation for the second staff of Verse 5. It continues the melody from the first staff. The key signature remains two flats. Above the staff, the chords Bbm7, Cm7, Db, Eb, Fm, Bbm/F, Fm7, and Bb/F are indicated. Performance markings include "a tempo" and "D.C. al fine".

Shine, Jesus, Shine -- 2173****; key of A; 3 verses

Refrain

[Song

A E/A D/A Bm A/C# Bm/D B7/D#



D/E E7 D/F# E/G# A E/A D/A Bm A/C# Bm/D Bm A



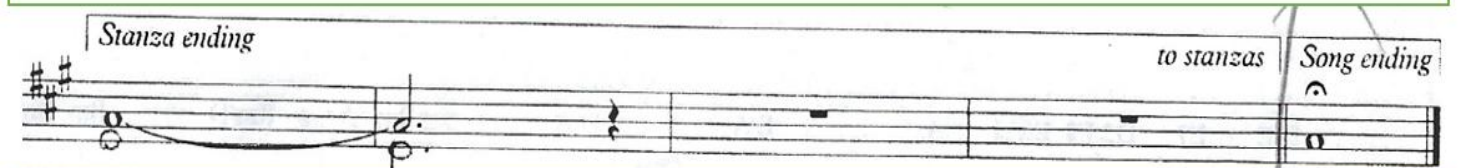
G E-s E A E/A D/A Bm A/C# Bm/D B/D#



D/E E7 D/F# E/G# A E/A D/A Bm A/C# Bm/D E D/E



A D/A E/A D/A D/A E/A D/A E A



Verses

A D/A A E/A D/A



A E/A D E/D C#m F#m



D

E/D

C#m

F#m

G



E-s

E

G

E-s

E

D/E

D/E

[D.C.]



Sign Us with Ashes -- 433** (key of Bb; 6 verses)

[Refrain]

Bb F Gm Dm Cm7 Bb

All

Cm7 F Bb F Gm Dm

Cm7 F7 Bb-s Bb **[Fine]**

[Verses]

F Bb Eb Bb

F Bb F Bb

Eb Bb F-s F **[to Refrain]**

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Silent Night, Holy Night! -- 122**; key of Bb; 4 verses

Bb

F

F7

Bb



Eb

Bb

Eb

Bb



Bb

F

F7

Bb

F7

Bb



Sing a New Song – 276 (or 486 by Schutte****); key of G; 3 verses**

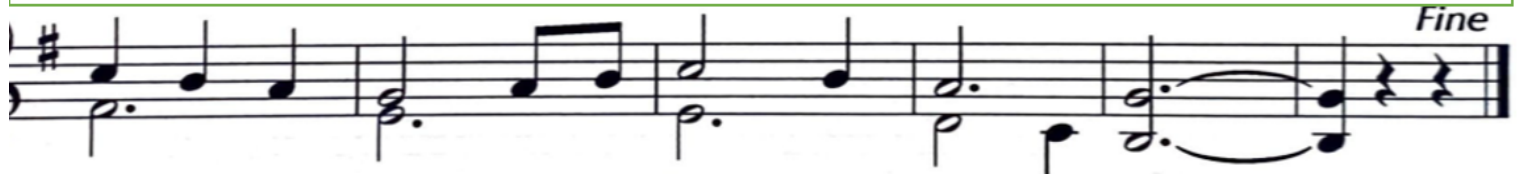
G D B7 Em Am7



D G [G D



B7 Em Am7 D G]



Verses

G D Am7 D Em



Am7 D G D



Am7 D C Am7 D-s D *To Refrain* [D.C.]



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Sing a New Song unto the Lord (Psalm 98) – 276**

Sing a New Song – 276** (or 486 by Schutte****); key of G; 3 verses

G D D#-s/B-s Em A-s



D G D7/A G D

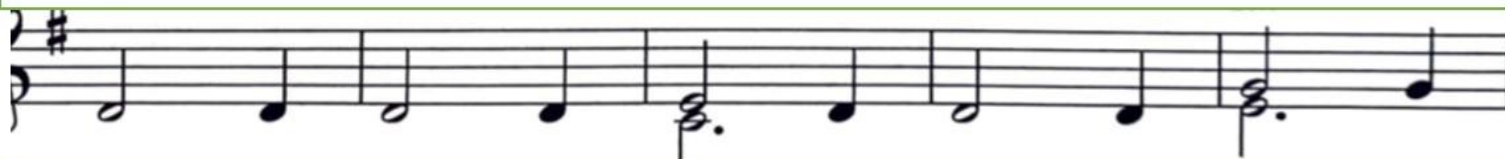


D#/B-s Em A-s D7 G

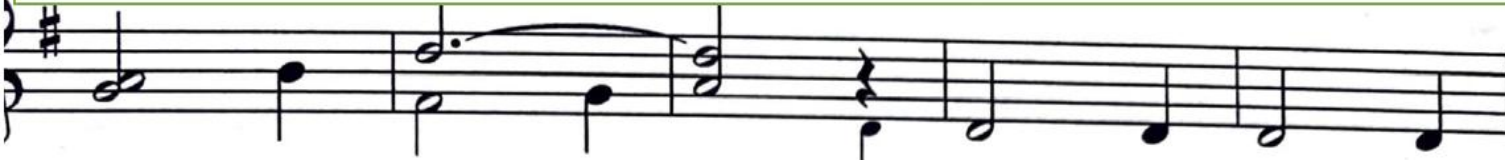


Verses

G D7/A Am/G D/F# Em



A-s D-s D7 G D7/A



Am/G D C A-s D-s D To Refrain [D.C.]



Sing Glory to the Name of God (Psalm 29) – 10** (key of D; 4 verses)

D E-s D Bm E-s A-s A/A7 D E-s D A7 D /C# Bm E-s

Unison



A-s A/A7 D /C# G D Bm F#m B-s E A D E-s D F#m B-s A7



D G A-s A/A7 D A-s D A7 D G F#m G D /C# D A



G B-s E-s A7 D E-s D E-s A7 Bm A B-s E A



B-s F#m B-s Em A7 B Em D E-s A/A7 D



Sing Praise to God Who Reigns Above – 645**

Sing Praise to God Who Reigns Above – 645** -- Key of D; 4 verses

D A7 D D-s/C#-a G D7 B Em D A7



D E-s A-s A D A7 D D-s/C#-a G D7



B Em D A7 D E-s A-s A D Bm



F#m C#7 F#m Bm A E A A7 A A7 D D-s/C#-a



Bm E7 A7 D7 G Em A7 D Em A-s A D



Softy and Tenderly Jesus is Calling -- 418** (key of G; 3 verses)

G D7 G Am C G

G Em/C# A7 D G D7 G

Am C G C G D7

G D7 G D G

Refrain

D E7 A7 D A7 D7 G D7 G

Am C G C G D7 G

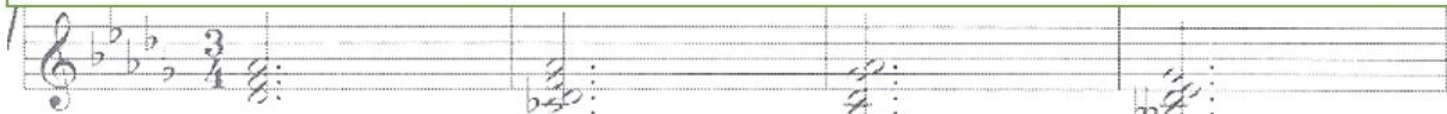
Softly and Tenderly (by Brown) – ****; key of Db

Db

Db7

Gb/Ab

Ebm



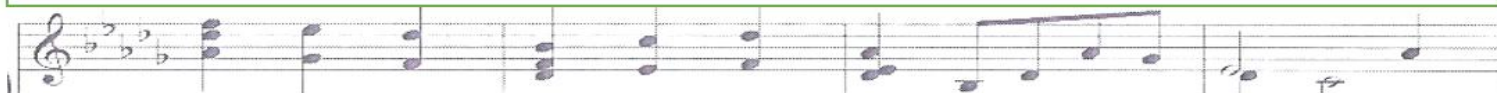
(5)

Db

Db//G-a

Db/Eb

Ab-s



(9)

Db

Db

Gb



(12)

Gb

Db

Db

Gb



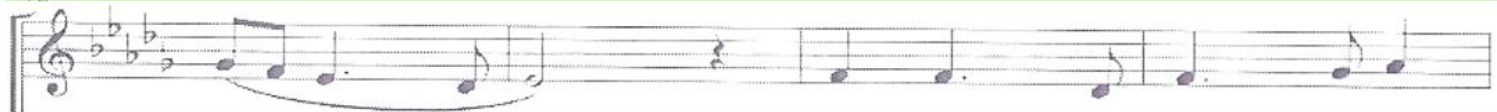
(15)

Ab-s

Ab7

Db

Db



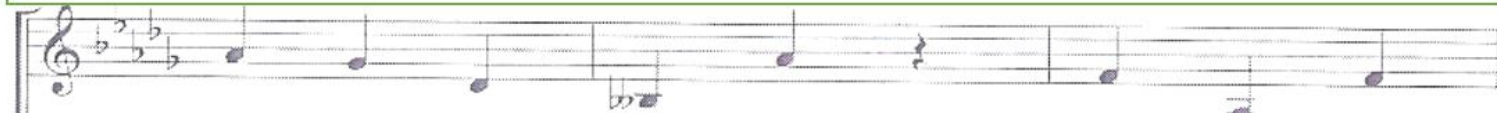
(19)

Gb

Gb

Db

Db



(22)

Gb

Ab

Db



(25)

Gb

Ab/Bb

Ab/Gb

Ab/F-a



(28)

Bbm

Gb/Eb

Gb/Ab

F-a

Gb/Ab



(31)

Db

Ab7

Ab

Db

Gb



(34) Ab Ab Eb/C-a Bb Db/Bb *dim.*

(38) Db Ab7 Ab-s

(41) Db Db7 Gb Gbm Db

(45) Db Bbm Gb

(48) Ab-s Ab Db Db7

(51) Gb/Ab Gb Db

(54) Gb/Eb Ab Db A Key of F

(57) Bb7 Bb7 Cm/D Dm/E

(61) D-a/Bb G-a F A-s A

(65) Dm Dm Am

(68) Dm F-s Gm E A-s

(72) A Bb-s Bb Key of Eb

(75) Eb Eb7 Eb/C

Musical staff for measure 75, showing a melodic line in the treble clef with a key signature of two flats. The notes are Eb, Gb, Ab, Bb, Cb, and Dbb.

(78) Ab Eb C-a

Musical staff for measure 78, showing a melodic line in the treble clef with a key signature of two flats. The notes are Ab, Bb, Cb, Dbb, Eb, and Fb.

(81) Ab/F Bb-s Bb C-a *mf*

Musical staff for measure 81, showing a melodic line in the treble clef with a key signature of two flats. The notes are Ab, Bb, Cb, Dbb, Eb, and Fb. A slur covers the first three notes. The dynamic marking *mf* is present.

(84) Eb7 Bb7 Ab/Bb Abm

Musical staff for measure 84, showing a melodic line in the treble clef with a key signature of two flats. The notes are Eb, Gb, Ab, Bb, Cb, and Dbb.

(87) Eb7 Bb7 Ab/Bb Abm

Musical staff for measure 87, showing a melodic line in the treble clef with a key signature of two flats. The notes are Eb, Gb, Ab, Bb, Cb, and Dbb.

(90) Eb7 G-a Eb Eb-s Ab C-a F-a G-a

Musical staff for measure 90, showing a melodic line in the treble clef with a key signature of two flats. The notes are Eb, Gb, Ab, Bb, Cb, Dbb, Eb, Fb, Gb, Ab, Bb, Cb, and Dbb.

(93) Bb/G-a Bb C-a Ab C-a

Musical staff for measure 93, showing a melodic line in the treble clef with a key signature of two flats. The notes are Bb, Cb, Dbb, Eb, Fb, Gb, Ab, Bb, Cb, and Dbb. A slur covers the first three notes. The dynamic marking *mf* is present.

(96) Ab/Bb G-a Fm/Bb Eb Bb7 Eb/F Eb

Musical staff for measure 96, showing a melodic line in the treble clef with a key signature of two flats. The notes are Ab, Bb, Cb, Dbb, Eb, Fb, Gb, Ab, Bb, Cb, and Dbb.

(99) Ab Ab/Bb Bb7 Bb7/G-a

Musical staff for measure 99, showing a melodic line in the treble clef with a key signature of two flats. The notes are Ab, Bb, Cb, Dbb, Eb, Fb, Gb, Ab, Bb, Cb, and Dbb.

(102) Bb/C-a C-a Ab/F-a Eb Bb7

Musical staff for measure 102, showing a melodic line in the treble clef with a key signature of two flats. The notes are Bb, Cb, Dbb, Eb, Fb, Gb, Ab, Bb, Cb, and Dbb. A 3/4 time signature is shown at the end of the staff.

(105) Eb Eb7

Musical staff for measure 105, showing a melodic line in the treble clef with a key signature of two flats. The notes are Eb, Gb, Ab, Bb, Cb, and Dbb. A 3/4 time signature is shown at the end of the staff.

(108) Eb

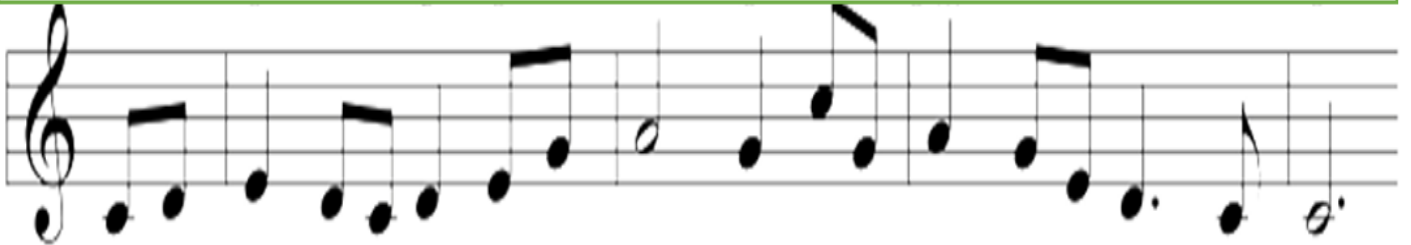
Musical staff for measure 108, showing a melodic line in the treble clef with a key signature of two flats. The notes are Eb, Gb, Ab, Bb, Cb, and Dbb. A 4/4 time signature is shown at the end of the staff.

Sometimes a Light Surprises – 800** -- Key of C; 4 verses

C G C F C F Dm C



C G C F C Dm C



Am Em F Am/F



C7 F C Dm C



Soon and Very Soon -- 384**; key of F; 4 verses

F G-s F G-s F G-s F



C7 D-s C7 F G-s F



F G-s F G-s F G-s Bb D-s



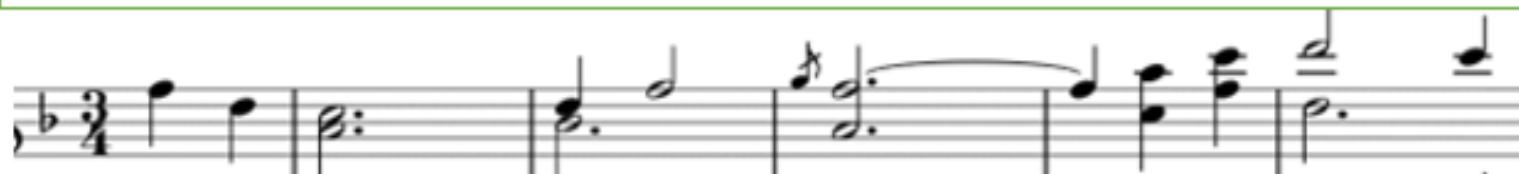
C-s Gm F Eb7 Bb F Am C7 F



Spirit, Open My Heart – 692** -- key of Eb; 3 verses

REFRAIN

F Bb F Bb



C7 Dm F/C Bb C7 Dm



F/C Gm F Bb Gm F

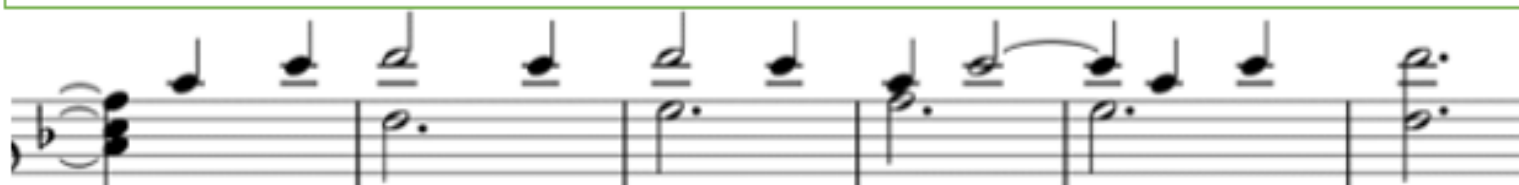


Fine || Verse:

Bb F || F Bb F



F Bb C7 Dm F/C Bb



to Refrain

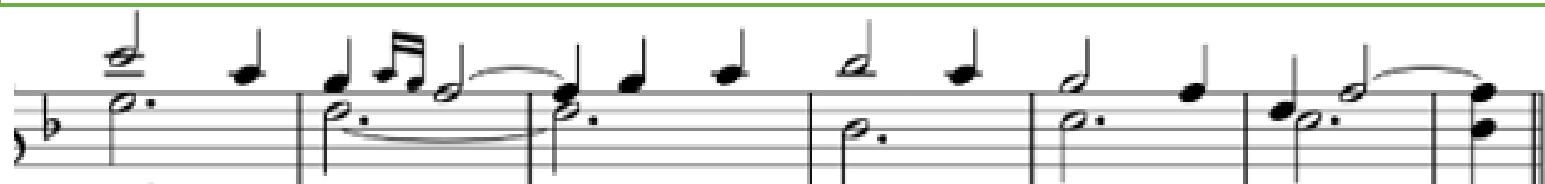
C7

Dm

Gm7

F

Bb



Spirit, Spirit of Gentleness (Spirit) -- 291**; key of D; 4 verses

Refrain

D G A D



Bm E A-s A D



G A D Bm



G A D G D *Fine*



D G A G



D Bm



E A-s A D



G A G D

Musical notation for the first system, corresponding to chords G, A, G, and D. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes, with some notes beamed together. The bass line features chords and moving lines.

D Bm G

Musical notation for the second system, corresponding to chords D, Bm, and G. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody continues with quarter and eighth notes. The bass line includes chords and moving lines.

A D G/A D A

To Refrain

Musical notation for the third system, corresponding to chords A, D, G/A, D, and A. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody concludes with quarter and eighth notes. The bass line includes chords and moving lines. The system ends with a double bar line.

Spirit of God, Descend upon My Heart -- 688** -- Key of C; 5 verses

C G7 C F C D-s G7 C



Am B B7 Em A7 G Am/D D7 G



G G7 F G7 F G7 F G7



C/A-a B-a C G7 F C F C G7 C



Spirit of the Living God – 288** -- Key of F; 1 verse

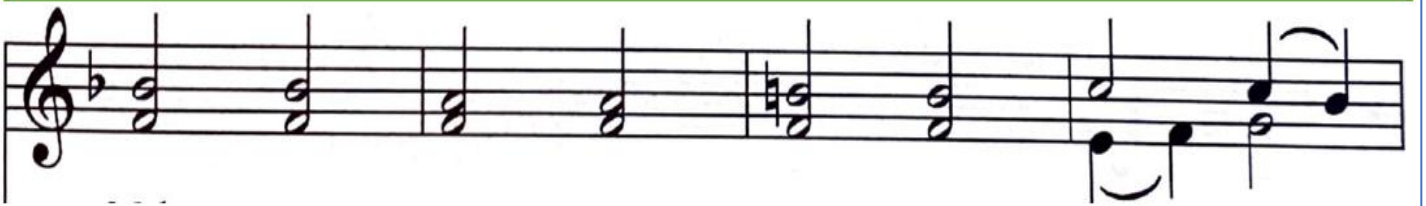
F Gm D Gm F Bb C7 F



F Gm D Gm F Bb C7 F



Bb F G7 C C7



F Gm D Gm F Bb C7 F



Stand By Me – 474/506****

Stand By Me – 474/506**** -- Key of Eb; 2 verses

Eb G Ab C Eb/Bb Eb/G Ab Bb Ab/C

Bb/D Eb G Ab F7/A Eb/Bb Bb7 Eb Fm

Eb/G Ab Cm Bb Ab Eb/G Ab Bb Ab/C

Bb/D Eb G Ab F7/A Eb/Bb Ab/Bb Bb7 Eb Ab/Bb

REFRAIN

Eb G Ab Eb/G Fm F-s Cm-s Bb F/A Bb-s Bb

G/B Cm Eb Bb7/F Eb7/G Ab-s Fm Eb/G Ab-s Eb/Bb

[1

[Ab-s/Bb Eb F-s/Bb Eb F-s/Bb

D.C.

[Final

[Ab-s/Bb Eb Ab-s/Bb Eb

Repeat twice

179

G. DUFFIELD

Stand Up for Jesus

G. J. WEBB



1. Stand up, stand up for Je - sus, Ye sol-diers of the cross. Lift high His
2. Stand up, stand up for Je - sus, The trump-et call o - bey; Forth to the
3. Stand up, stand up for Je - sus—Stand in His strength a-lone; The arm of



roy - al ban - ner, It must not suf-fer loss; From vic-t'ry un - to vic-t'ry. His
 might-y con - flict, In this His glorious day. "Ye that are men now serve Him." A-
 flesh will fail you—Ye dare not trust your own; Put on the gos-pel ar-mor, And



ar - my shall He lead, Till ev-'ry foe is vanquished And Christ is Lord in-deed.
 gainst unnumbered foes; Let courage rise with danger, And strength to strength oppose.
 watching un - to prayer, Where du-ty calls, or dan-ger, Be nev-er want-ing there.



Standing on the Promises – 838**; key of Bb; 4 verses; 2 pages

Bb

Eb Bb



Eb

F

Eb

Bb



Bb

Eb Bb

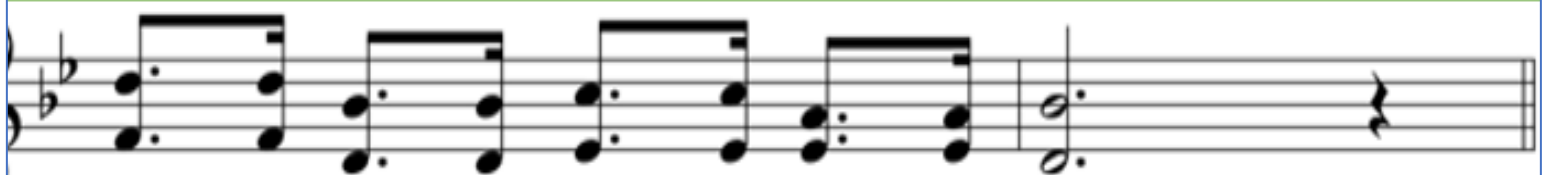


Bb

Cm

F7

Bb



Refrain

Bb

Eb



F

Bb

Eb

Bb



Bb

Eb



Cm

Bb

F7

Bb

F7

Bb



Steal Away – 358** -- Key of F; 3 verses

Refrain F A-a F Bb C F

A musical staff in treble clef with a key signature of one flat (F) and a 4/4 time signature. It contains a series of chords: F major, A-a (A major), F major, Bb major, C major, and F major. The chords are written as block chords with stems.

F Bb F7 Bb F C Dm F C7 F

A musical staff in treble clef with a key signature of one flat (F) and a 4/4 time signature. It continues the chord sequence from the first staff: F major, Bb major, F7 major, Bb major, F major, C major, Dm (D minor), F major, C7 major, and F major. The staff ends with a double bar line and the word "Fine" written above it.

No chords

A musical staff in treble clef with a key signature of one flat (F) and a 4/4 time signature. It contains a series of eighth notes: F, Bb, F, Bb, F, C, Dm, F, C, F. The notes are written as eighth notes with stems.

No chords Dm F C7 F

A musical staff in treble clef with a key signature of one flat (F) and a 4/4 time signature. It contains a series of eighth notes: F, Bb, F, Bb, F, C, Dm, F, C, F. The notes are written as eighth notes with stems. The staff ends with a double bar line and the words "to Refrain" written above it.

Sweet By and By – 189* -- Key of G

G B-a C E-a G D G

1. There's a land that is fair - er than day, And by faith we can
 2. We shall sing on that beau - ti - ful shore The mel - o - di - ous
 3. To our boun - ti - ful Fa - ther a - bove, We will of - fer our

B-a D G C E-a G

see it a - far; For the Fa - ther waits o - ver the way, To pre -
 songs of the blest, And our spir - its shall sor - row no more, Not a
 trib - ute of praise, For the glo - ri - ous gift of His love. And the

B-a C D F#-a G G

CHORUS

pare us a dwell - ing - place there. In the sweet by and
 sigh for the bless - ing of rest.
 bless - ings that hal - low our days. In the sweet

D F#-a G

by, We shall meet on that beau - ti - ful shore; In the
 by and by. by and by,

G D C G B-a D F#-a G

sweet by and by, We shall meet on that beau - ti - ful shore.
 In the sweet by and by,

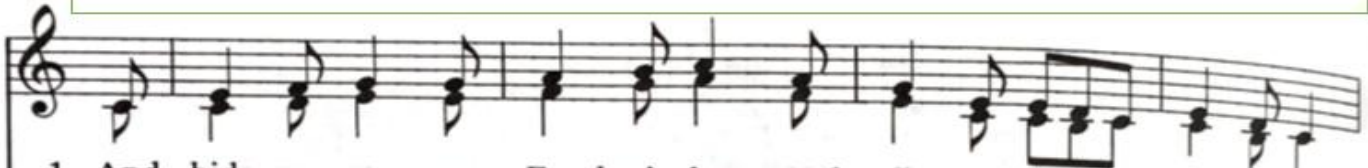
Sweet Hour of Prayer – 515*** -- Key of C

C G C E-a F A-a F C E-a G C-s G



1 Sweet hour of prayer, sweet hour of prayer, That calls me from a world of care,
 2 Sweet hour of prayer, sweet hour of prayer, Thy wings shall my pe - ti - tion

C G C E-a F A-a F C E-a C G7 C



1 And bids me at my Fa-ther's throne Make all my wants and wish-es known:
 2 To Him whose truth and faith - ful-ness En - gage the wait - ing soul to bless:

C G C F C E-a C G E-a F C E-a G



1 In sea - sons of dis - tress and grief My soul has of - ten found re - lief,
 2 And since He bids me seek His face, Be - lieve His Word, and trust His grace,

C G C E-a F A-a F C E-a C G7 C



1 And oft es-caped the tempt-er's snare By thy re-turn, sweet hour of prayer.
 2 I'll cast on Him my ev - ery care, And wait for thee, sweet hour of prayer.

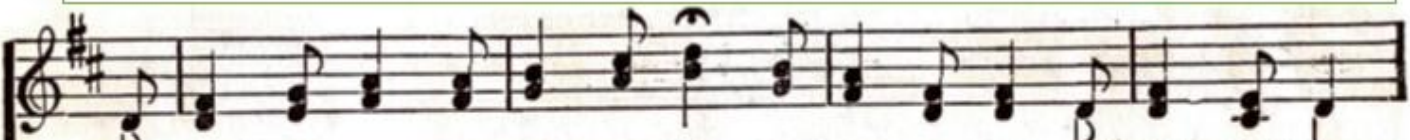
Sweet Hour of Prayer – 35* -- Key of D

D A D F#-a G B-a G D F#-a A D-s A



1. Sweet hour of prayer! sweet hour of prayer! That calls me from a world of care,
2. Sweet hour of prayer! sweet hour of prayer! Thy wings shall my pe - ti - tion bear
3. Sweet hour of prayer! sweet hour of prayer! May I thy con - so - la - tion share,

D A D F#-a G B-a G D F#-a A C#-a D



And bids me at my Fa-ther's throne Make all my wants and wish - es known;

T
T

D A D G D F#-a D A F#-a G D F#-a A



In sea - sons of dis-tress and grief, My soul has oft - en found re - lief,
 And since He bids me seek His face, Be-lieve His word and trust His grace,
 This robe of flesh I'll drop, and rise To seize the ev - er - last - ing prize;

D A D F#-a G B-a G D F#-a D A7 D



And oft es - caped the tempter's snare By thy re - turn, sweet hour of prayer.
 I'll cast on Him my ev - 'ry care, And wait for thee, sweet hour of prayer
 And shout while passing thro' the air. Farewell farewell sweet hour of prayer

Take Me to the Water

Take Me to the Water – 480** -- Key of Eb

Eb

Bb

1 Take me to the wa - ter. Take me to the wa -
2 I love Je - sus. I love Je -
3 He's my Sav - ior. He's my Sav -
4 Glo - ry hal - le - lu - jah. Glo - ry hal - le - lu -

C-a Eb

Ab

Eb

Ab

Eb

Bb

Eb

ter. Take me to the wa - ter to be bap - tized.
sus. I love Je - sus, yes, I do.
ior. He's my Sav - ior, yes, he is.
jah. Glo - ry hal - le - lu - jah to be bap - tized.

Take My Life and Let It Be – 697** -- Key of F; 4 verses

F A-a E-a F D-a Bb A-a C F



F C E-a C F Bb F



E-a F C F C F Bb F C7 F



Take These Ashes/To the Desert Follow Me****

Take These Ashes/To the Desert Follow Me **** -- Key of C

INTRO (♩ = ca. 82)

C G/C C G/B Am G

F Am Gsus4 G C

REFRAIN

C G/C C G/B Am G

Soprano

Ash Wed: Take these ash - es as a sign that from the dust you have been
 Lent: To the de - sert fol - low me, for I am God, who is your

Tenor (8vb)

Alto

Fadd9 Am Gsus4 G C

1... G/B to Verses Final C Fine

rit. last time

raised hope. → and to dust you shall re - turn.
 To the de - sert fol - low me.

VERSES

Am Gsus4 G C/E Fadd9 Am Gsus4 G

C E E7 Am Gsus4 G C/E Fadd9

Am Em/G D7/F# Fadd9 D.S.

Take Time to be Holy – 159* -- Key of F

F Bb F Bb F A-a C C7 F F Bb



1. Take time to be ho - ly, Speak oft with thy Lord; A - bide in Him
2. Take time to be ho - ly, The world rush-es on;.. Spend much time in
3. Take time to be ho - ly, Let Him be thy Guide, And run not be-
4. Take time to be ho - ly, Be calm in thy soul;. Each tho't and each

Bb F C G7 C E-a F



al - ways, And feed on His Word. Make friends of God's chil-dren;
 se - cret With Je - sus a - lone— By look - ing to Je - sus,
 fore Him, What - ev - er be - tide;.. In joy or in sor - row,
 mo - tive Be - neath His con - trol;.. Thus led by His Spir - it

C E-a F F A-a Bb D-a C C7 F



Help those who are weak; For - get - ting in noth - ing His bless - ing to seek.
 Like Him thou shalt be;.. Thy friends in thy con - duct His likeness shall see..
 Still fol - low thy Lord, And, look - ing to Je - sus, Still trust in His Word.
 To foun - tains of love, Thou soon shalt be fit - ted For serv - ice a - bove.

Taste and See (Psalm 34) – 520****

Taste and See (Psalm 34) – 520**** -- Key of F

Refrain

F C Bb F

Bb F Gm C7

F C Bb F

taste and see

Bb F Gm

To stanzas

(E) (A) (E) (Bsus) (B) Last time (E)

F Bb F Csus C F

Lord

Verses 1-3 F A-a Bb F

Gm F

F A-a D-a

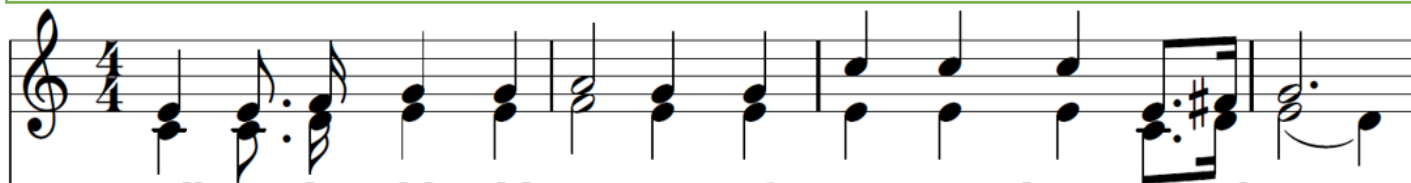
Bb F Dm Dm7

Bb F Gm7 C7 to Refrain

God has been

Tell Me the Old, Old Story – 625***** (Trinity Hymnal)-- Key of C; 3 verses

C F C Am C G



G7 C F G7 F C G7 G G7 C



G G7 C G D D7



G7 C F G7 F C G7 G G7



C F C G7



G7 C C7 F C G G7 C



Tell Me the Stories of Jesus

W. H. PARKER

F. A. CHALLINOR

1. Tell me the sto - ries of Je - sus I love to hear; Things I would
 2. First let me hear how the chil - dren Stood round His knee; And I shall
 3. In - to the cit - y I'd fol - low The chil - dren's band, Wav - ing a
 4. Tell me, in ac - cents of won - der, How rolled the sea, Toss - ing the

ask Him to tell me If He were here; Scenes by the way - side,
 fan - cy His bless - ing Rest - ing on me: Words full of kind - ness,
 branch of the palm - tree High in my hand; One of His her - alds,
 boat in a tem - pest On Gal - i - lee! And how the Mas - ter,

Tales of the sea, Sto - ries of Je - sus, Tell them to me.
 Deeds full of grace, All in the love - light Of Je - sus' face.
 Yes, I would sing Loud - est ho - san - nas! Je - sus is King!
 Read - y and kind, Chid - ed the bil - lows, And hushed the wind.

Ten Thousand Reasons (Bless the Lord) –**** -- Key of Eb and F

JMyrin; MRedman

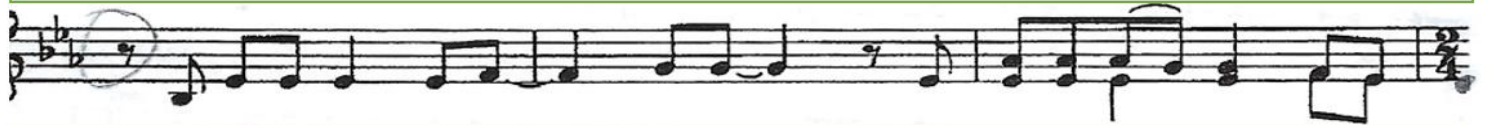
Eb-s Eb Bb Cm Ab Eb



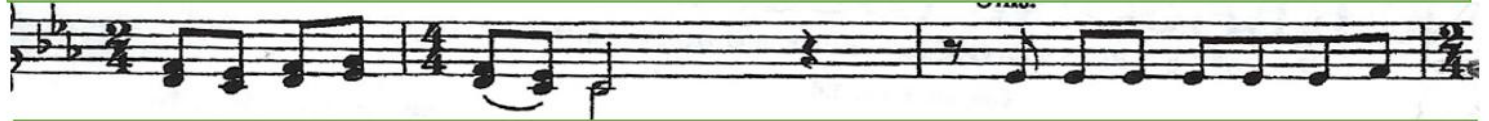
4) b-s Bb Ab-s Ab Eb Bb Cm7



7) Ab-s Eb Bb Cm Ab Eb



10) Bb Cm-s Cm Ab Eb



13) Eb/Bb Eb-s Eb G Ab Eb



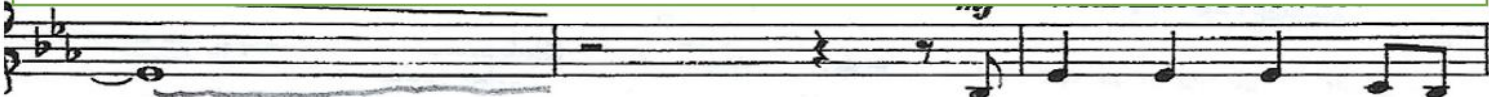
17) Bb Cm Ab Eb Bb-s Bb Gm



20) Ab Bb Cm Ab Bb Cm Ab-s Bb-s



23) Eb-s Eb Eb-s Eb Ab-s Eb



26) Bb Bb-s Cm7 Ab Bb Bb-s Gm/Bb Cm



29) Ab Eb Bb Gm/Bb Cm

Musical notation for exercise 29, showing a sequence of chords and a melodic line. The notation includes a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. A circled note at the end of the line indicates a specific melodic phrase.

32) Ab-s Eb Eb/ Bb Eb-s

Musical notation for exercise 32, featuring a melodic line with a circled note and a final sustained chord. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is marked with 'mel.' and 'unpr.' (unprimo). A circled note at the end of the line indicates a specific melodic phrase.

35) Eb G Ab Eb Bb Cm

Musical notation for exercise 35, showing a melodic line with a circled note. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is marked with 'mel.' and 'unpr.'. A circled note at the end of the line indicates a specific melodic phrase.

38) Ab Eb Bb-s Bb Gm/Bb Ab Bb Cm

Musical notation for exercise 38, showing a sequence of chords and a melodic line. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together.

41) Ab Bb Cm Ab-s Bb-s Cm

Musical notation for exercise 41, showing a sequence of chords and a melodic line. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is marked with 'Unis.' and 'unpr.'. A circled note at the end of the line indicates a specific melodic phrase.

44) Ab-s Bb C-s C F/A [Key Δ]

Musical notation for exercise 44, showing a sequence of chords and a melodic line. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is marked with 'unpr.'. A circled note at the end of the line indicates a specific melodic phrase.

47) Bb F C Dm Bb F

Musical notation for exercise 47, showing a sequence of chords and a melodic line. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together.

50) C-s C Bb C Dm Bb C Dm

Musical notation for exercise 50, showing a sequence of chords and a melodic line. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is marked with 'Unis.' and 'unpr.'. A circled note at the end of the line indicates a specific melodic phrase.

53) Bb-s C-s Dm Bb-s C-s

Musical notation for exercise 53, showing a sequence of chords and a melodic line. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is marked with 'unpr.'. A circled note at the end of the line indicates a specific melodic phrase.

56) F-s F C Dm Bb F C-s C

Musical notation for exercise 56, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes and rests, with some handwritten annotations like '1-4' and '2-4' below the staff.

60) Bb-s F/a C Dm7 Bb-s Bb F

Musical notation for exercise 60, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes and rests, with a handwritten 'a tempo' marking at the beginning.

63) C Dm Bb F C-s C Dm

Musical notation for exercise 63, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes and rests, with some handwritten annotations like '2/4' and '4/4' below the staff.

67) Bb F C F-s F

Musical notation for exercise 67, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes and rests, with some handwritten annotations like '2/4' and '4/4' below the staff.

71) No chords

Musical notation for exercise 71, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes and rests, with a handwritten '71' in a box at the beginning.

74) No chords Bb C Dm Bb C Dm

Musical notation for exercise 74, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes and rests, with a handwritten 'Unis.' at the end.

77) Bb-s C-s Dm Bb C

Musical notation for exercise 77, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes and rests.

80) Dm Bb C-s C F-s F

Musical notation for exercise 80, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes and rests, with handwritten markings 'ru.' and 'a tempo Unis.' below the staff.

84) C Dm Bb F Bb C F

Musical notation for exercise 84, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes and rests, with some handwritten annotations at the end.

Thankful Hearts and Voices Raise – 648** (key of G)

G D G D G D



G D G D G D



G D G D G Em D



Em A Em Am Em D



G D G D G D G D G



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

That Easter Day with Joy was Bright – 254**

That Easter Day with Joy Was Bright – 254** -- Key of D; 3 verses

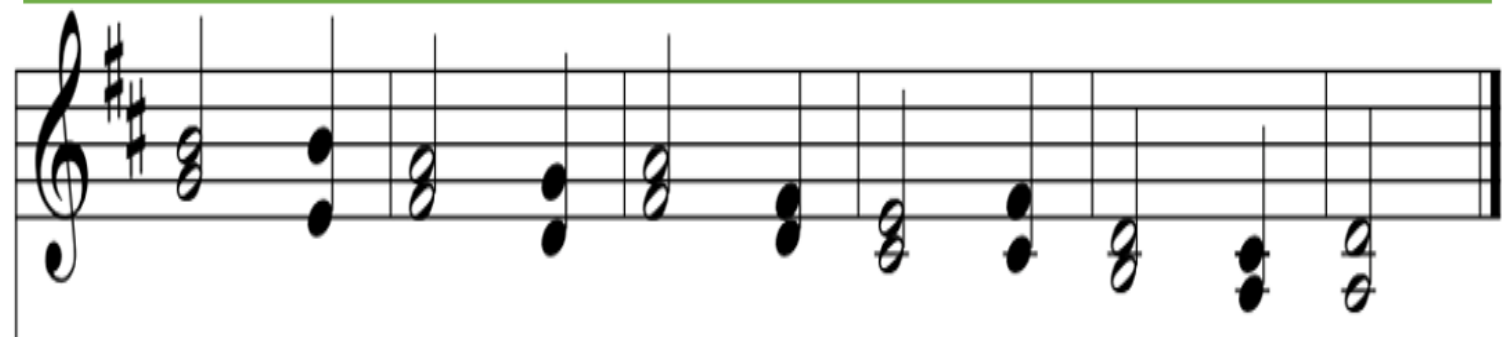
D D G D A D G D A



D E-s D Em D A7 B-a D A F#-a



G E-a F#-a G D A F#-a G A D



91

W. S. P.

The Church in the Wildwood

Dr. Wm. S. Pitts

1. There's a church in the val-ley by the wild-wood, No love-li-er
2. Oh, come to the church in the wild-wood, To the trees where the
3. How sweet on a clear Sab-bath morn-ing, To list to the
4. From the church in the val-ley by the wild-wood, When day fades a-

spot in the dale; No place is so dear to my child-hood As the
 wild flow-ers bloom; Where the part-ing hymn will be chant-ed. We will
 clear ring-ing bell; Its tones so sweet-ly are call-ing. Oh,
 way in-to night, I would fain from this spot of my child-hood Wing my

D.S.—No spot is so dear to my child-hood As the

FINE CHORUS

lit-tle brown church in the vale. Come to the
 weep by the side of the tomb.
 come to the church in the vale.
 way to the man-sions of light. Oh, come, come, come, come, come, come,

lit-tle brown church in the vale.

D.S.

church in the wild - wood, Oh, come to the church in the vale;
 come, come, come, come, come, come, come, come, come, come, come, come;

The Church of Christ Cannot Be Bound – 766** -- Key of C; 5 verses

C G7 A-a F7 Bb F C



F A-a D-a G7 C F C C A-a C B-a



G G7 C F C A-a C G7 C



400

The Church's One Foundation

SAMUEL J. STONE

SAMUEL S. WENLEY

1. The Church's one foun - da - tion
 2. E - lect from ev - 'ry na - tion
 3. 'Mid toil and trib - u - la - tion,
 4. Yet she on earth hath un - ion
- Is Je - sus Christ her Lord;
 Yet one o'er all the earth,
 And tu - mult of her war
 With God the Three in One.

She is His new cre - a - tion By wa - ter and the word;
 Her char - ter of sal - va - tion, One Lord, one faith, one birth;
 She waits the con - sum - ma - tion Of peace for - ev - er - more;
 And mys - tic sweet com - mun - ion With those whose rest is won:

From Heav'n He came and sought her To be His ho - ly bride; With
 One ho - ly name she bless - es, Par - takes one ho - ly food, And
 Till, with the vi - sion glo - rious, Her long - ing eyes are blest, And
 O hap - py ones and ho - ly! Lord, give us grace that we, Like

His own blood He bought her, And for her life He died.
 to one hope she press - es, With ev - 'ry grace en - dued.
 the great church vic - to - rious Shall be the church at rest.
 them, the meek and low - ly, On high may dwell with Thee. Amen.

The Days Are Surely Coming -- 357** ; key of Bb; 3 verses

Gm Cm/A D Gm D-s Gm G-s Cm Gm D



D7 Eb F7 F Bb C-s Bb Cm Bb Eb F7 D Gm



Gm Bb F7 Cm Bb F Cm D Gm D7 Gm D-s D



D Gm Cm D Gm D-s Gm Cm Bb Eb F7 D Gm



The Faithful Church --**** (Key of C; 2 verses)

Composer – Steven Cupo

For the Mountain Shadows Presbyterian Church, Tucson, AZ 25th Anniversary – 2022

C7 C-sus Dm C F F7 Gm Dm F-sus B-a Dm/G Am G7



(4) F Dm Em G7 C-sus Dm G-sus/G7 C-sus Dm G7



(7) REFRAIN

C Dm Am Dm C Dm Am



(9) G7 Dm Am G Am Dm G7



(11) Dm Em B7 Em Dm Em G7



(13) C C7 C G7 C Dm Em Dm C-sus C



(15) F Em Dm Em F-sus F Em Dm/G



(17) C C7 C-sus Dm C Dm C7 C



(19) F-sus G7 Am G Am Dm G G7



[3rd time go to CODA] [1, 2

(21) C G G-sus G C F Am G-sus/G

Musical notation for measures 21-22. Measure 21 contains notes corresponding to chords C, G, G-sus, and G. Measure 22 contains notes corresponding to chords C, F, Am, and G-sus/G.

(23) C G C-sus G Em Dm Em C G7 C G7 C G7 C

Musical notation for measures 23-24. Measure 23 contains notes for C, G, C-sus, G, Em, Dm, and Em. Measure 24 contains notes for C, G7, C, G7, C, and G7.

(25) F G F-sus C F Em Dm C

Musical notation for measures 25-26. Measure 25 contains notes for F, G, F-sus, and C. Measure 26 contains notes for F, Em, Dm, and C.

(27) Dm D-sus G7 F Em Dm C C-sus C Em Dm Am

Musical notation for measures 27-28. Measure 27 contains notes for Dm, D-sus, G7, F, Em, and Dm. Measure 28 contains notes for C, C-sus, C, Em, Dm, and Am.

(29) E7/F# E7 E7/F3 E7 Gm G-sus C G-sus/G7

Musical notation for measures 29-30. Measure 29 contains notes for E7/F#, E7, E7/F3, and E7. Measure 30 contains notes for Gm, G-sus, C, and G-sus/G7.

(31) C Dm C-sus Dm Em F Em C F C G

Musical notation for measures 31-32. Measure 31 contains notes for C, Dm, C-sus, Dm, Em, F, Em, and C. Measure 32 contains notes for F, C, and G.

(33) E E7 A A7

Musical notation for measures 33-34. Measure 33 contains notes for E, E7, and A. Measure 34 contains notes for A7.

(35) F Em Dm C

Musical notation for measures 35-36. Measure 35 contains notes for F, Em, and Dm. Measure 36 contains notes for C.

Back to REFRAIN

(37) Dm A-sus Dm F-sus G C F G7

Musical notation for measures 37-38. Measure 37 contains notes for Dm, A-sus, Dm, F-sus, and G. Measure 38 contains notes for C, F, and G7.

CODA

(39) C F G-sus C G F Em G C

Musical notation for measures 39-40. Measure 39 contains notes for C, F, G-sus, and C. Measure 40 contains notes for G, F, Em, G, and C.

(42) G C Dm F C

Fine

Musical notation for measure 42, ending with a double bar line. The notes correspond to the chords G, C, Dm, F, and C.

The Feast Meant for Everyone (TBooth/SHart)-- ** (key of D; 4 verses; harmony/alto)**

INTRO

D D-s D D-s

§ VERSES

Bm G D

F#m Bm G D

Bm A [1. [D D-s D D-s] [2-4] [D D-s D

REFRAIN

A Bm G D

D A Bm G D

[NOTE: Piano play version of the intro once between verses and at end]

A Bm G D A D {Choir ends}

The First Nowell -- 147**; key of D; 4 verses

D A G D G D G



D G D G A7 D A7 D



D A G D G D G



D A G D A7 D A7 D



Refrain

A D A7 D G D



D A G D G A7 D A7 D



The First Nowell – 552****

Key of D; 6 verses

VERSES

A7 D Bm A Em D G D G



D E-s D G A7 D A7 D A7 D Bm



A Em D G D G D E-s D G A7



// REFRAIN

D A7 D // A7 D Bm F#m D G



D Bm/Dmaj7/G D G A7 D A7 D



The Gift of Love -- **** (2 pages)

The Gift of Love – **** -- Key of Bb; C-instrument **Part II**; 3 pages)

[6 measures rest] Eb/F Bb Bb-s/F Bb Eb

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of music. The first measure is a whole rest. The second measure is a half note Eb. The third measure is a quarter note Bb. The fourth measure is a quarter note Bb-s. The fifth measure is a half note Bb. The sixth measure is a half note Eb. The dynamic marking *mp* is placed below the staff.

(10)

Bb Bb-s Eb/D/Cm Eb/D

Musical staff 2: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure is a half note Bb. The second measure is a quarter note Bb-s. The third measure is a quarter note Eb. The fourth measure is a half note Eb/D. The fifth measure is a half note Eb/D. The sixth measure is a half note Eb.

(15)

Ab/Bb C-s Bb-s/Ebm Bb/C-a Bb Eb

Musical staff 3: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure is a half note Ab. The second measure is a quarter note C-s. The third measure is a quarter note Bb-s. The fourth measure is a half note Bb. The fifth measure is a half note Eb. The sixth measure is a half note Eb. The dynamic marking *mf* is placed below the staff.

(20)

D-a D/C Gm C-s Bb Eb/F Eb/F

Musical staff 4: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure is a half note D. The second measure is a quarter note D. The third measure is a quarter note G. The fourth measure is a half note C. The fifth measure is a half note Bb. The sixth measure is a half note Eb. The dynamic marking *dim.* is placed below the staff, and *rit.* is placed below the final measure.

Gm G/A

Musical staff 5: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure is a half note G. The second measure is a half note G. The third measure is a half note G. The fourth measure is a half note G. The fifth measure is a half note G. The sixth measure is a half note G. The dynamic marking *mp a tempo* is placed below the staff.

(25)

Gm G/A Eb/F Eb/C F/G Gm C-s Eb/F Bb/A

Musical staff 6: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure is a half note G. The second measure is a quarter note G. The third measure is a quarter note Eb. The fourth measure is a half note Eb. The fifth measure is a half note F. The sixth measure is a half note G. The dynamic marking *p* is placed below the staff.

(30)

Eb/C Bb/C Gm Ab/Bb C-s Bb-s Ebm

Musical staff 7: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure is a half note Eb. The second measure is a quarter note Bb. The third measure is a quarter note G. The fourth measure is a half note Ab. The fifth measure is a half note C. The sixth measure is a half note Bb. The dynamic marking *mf* is placed below the staff, and *mel.* is placed above the final measure.

(35)

Bb/C Bb Fm Bb/C Eb-s

Musical staff 8: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure is a half note Bb. The second measure is a half note Bb. The third measure is a half note F. The fourth measure is a half note Bb. The fifth measure is a half note Eb. The sixth measure is a half note Eb. The dynamic marking *mf* is placed below the staff.

(40)

(Key Δ to C)

F/G

G/A

Musical staff for measure 40. The staff shows a melodic line starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The tempo markings are *rit.*, *a tempo*, and *cresc. e rit.*

(45)

C-s

C

F/G

F

G-s

C

G-s

C/D

C

G/CA/B

A-s

Musical staff for measure 45. The staff shows a melodic line starting with a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The dynamic marking is *f* and the tempo marking is *a tempo*.

(50)

F/E

C

Bb/C

Fm Bb7/C/Ab/Fm/C

Musical staff for measure 50. The staff shows a melodic line starting with a quarter note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The dynamic marking is *ff*.

(55)

Bb7

C7

F/E

Bb7/C

C-s

F/C

F-s/G

Musical staff for measure 55. The staff shows a melodic line starting with a quarter note Bb4, followed by quarter notes C5, D5, E5, F5, G5, A5, and B5. The dynamic marking is *ff*.

(60)

Am

C-s

Ab/F#

F/E

Bb

C/D

Bb/G

G-s/E

F/E

Musical staff for measure 60. The staff shows a melodic line starting with a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The dynamic marking is *mf* and the tempo marking is *rit.*

(65)

Bb-s/C

C7

Bb7

C/D

G-e/A

C/D

C

Musical staff for measure 65. The staff shows a melodic line starting with a quarter note Bb4, followed by quarter notes C5, D5, E5, F5, G5, A5, and B5. The dynamic marking is *mp* and the tempo marking is *freely to end*.

The Handiwork of God (Mark A Miller) – *** (key of C and Eb; 5 pages)**

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. A dynamic marking of *mp* is placed below the first measure.

4)

A musical staff in 4/4 time, continuing the melody from the previous staff. A dynamic marking of *mp* is placed below the second measure.

6)

A musical staff in 4/4 time, continuing the melody.

8)

A musical staff in 4/4 time, continuing the melody.

10)

A musical staff in 4/4 time, continuing the melody.

12)

A musical staff in 4/4 time, continuing the melody. A dynamic marking of *mp* is placed above the second measure.

14)

A musical staff in 4/4 time, continuing the melody.

16)

A musical staff in 4/4 time, continuing the melody.

18)



20)



22)



24)



26)



28)



30)



32)



34)



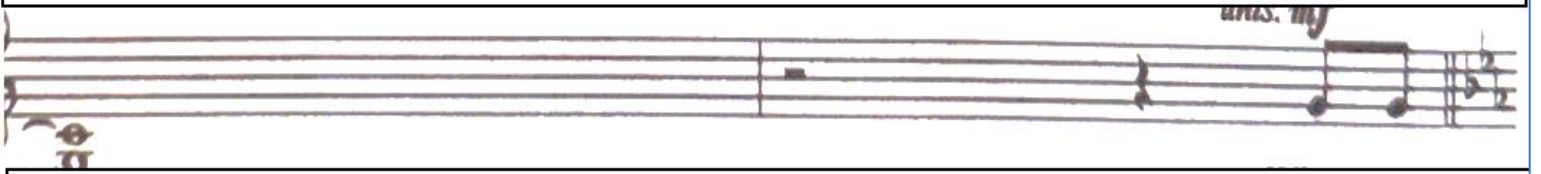
36)



38)



40)



42)



44)



46)



48)



50)



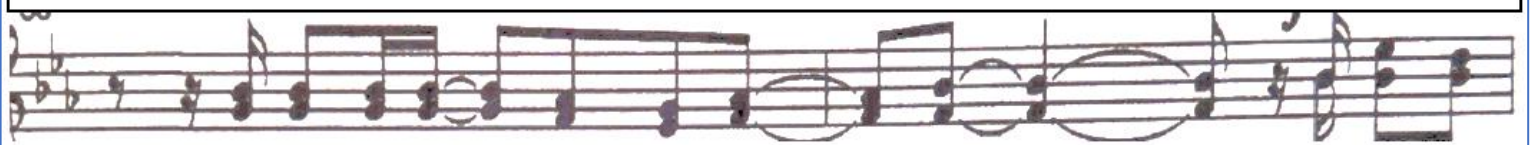
52)



54)



56)



58)



60)



62)



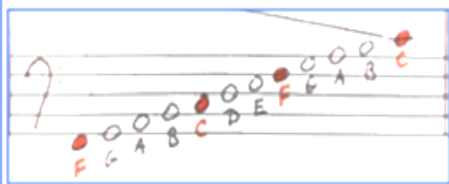
64)



82)



84)



Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

The Handiwork of God (Mark A Miller) – ****; key of C

Verses 1-3

C /F C/A G4 C /F

7) C/As G4 C

Refrain

10) C/F C/A G4 C

13) F F2 C F/G /C

17) C/A Am D F/D Am

21) C/A C

The Imprint of God's Face – (3 pages)****

(25) C Am B B7
race, our skin is not the same, while we are

(27) Am D7 G/F#-a C B-a
judged un - e - qual by the state and vic - tims made be -

(29) Am B B7
cause we own our name, hu - man - i -

(31) Am D7/E D7 G/F#-a C/B-a B-s
ty re - duced to lit - tle worth dis - hon - ored is your

(33) Am Em B7 Em
liv - ing face on earth. (+ Congr.) Em

(35-41) 7 measures rest prior to measure 42 --

(43) Em Am B7 Em
We share the im - age of the One

(45) C Am B7
whose flesh ours, what - ev - er skin;

(47) Am D G Em
in Christ's hu - man - i - ty our own, in his fam - i -

(49) Am B7
ly our prop - er kin:

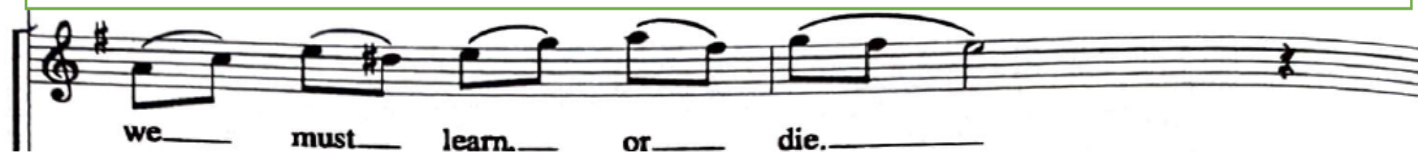
(51) Am D G Em



the broth - er we still cru - ci - fy, _____ love the lan - guage

Detailed description: This block contains the musical notation for measures 51 and 52. The key signature is one sharp (F#). Measure 51 consists of four measures of music: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 consists of four measures: a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are written below the notes, with a long line under 'fy,' and another long line under 'love the lan-guage'.

(53) Am Em B7 Em



we _____ must _____ learn. _____ or _____ die. _____

Detailed description: This block contains the musical notation for measures 53 and 54. Measure 53 consists of four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 54 consists of four measures: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The lyrics are written below the notes, with long lines under 'we', 'must', 'learn.', 'or', and 'die.'.

6 measures rest through to ending

The Lord Has Done Great Things (Psalm 126) -- **** (key of F; 5 verses; 3 pages)

REFRAIN

Dm G/D Gm/D Dm Bb

C [1. F A][2.-5. F A][Final A D

VERSE 1. N.C. D C/D Bb

C F A Bb C/Bb F/A

Dm Bb Gm/Bb A-s4 A

VERSE 2. N.C. D C/D D

Bb

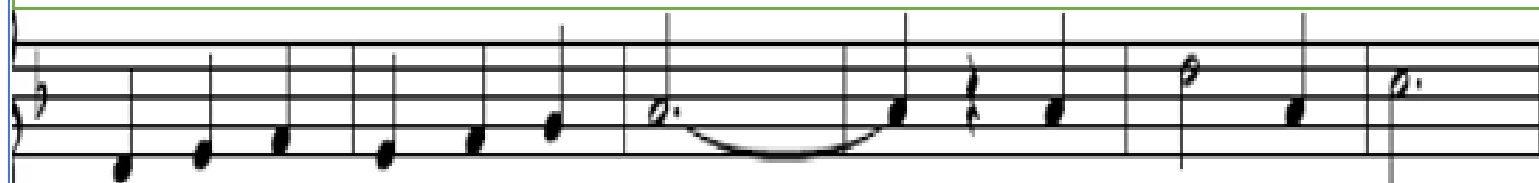
C

F

A

D

C/D

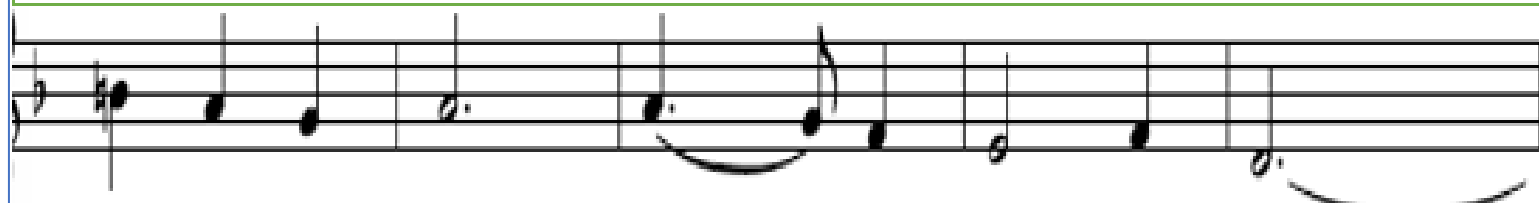


G/D

Gm7

Am7

Bbmaj7



C

D

Am7

D

Am7

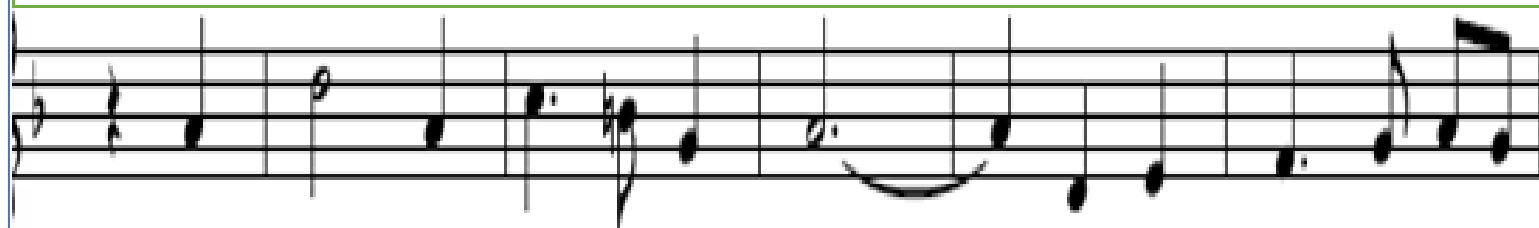


VERSE 3. N.C.

D

C/D

Bb



C-s4

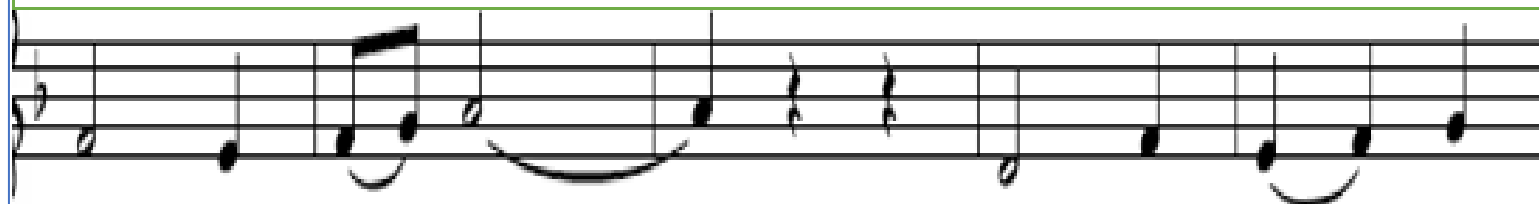
C

F

A

Bb

C/Bb



Am

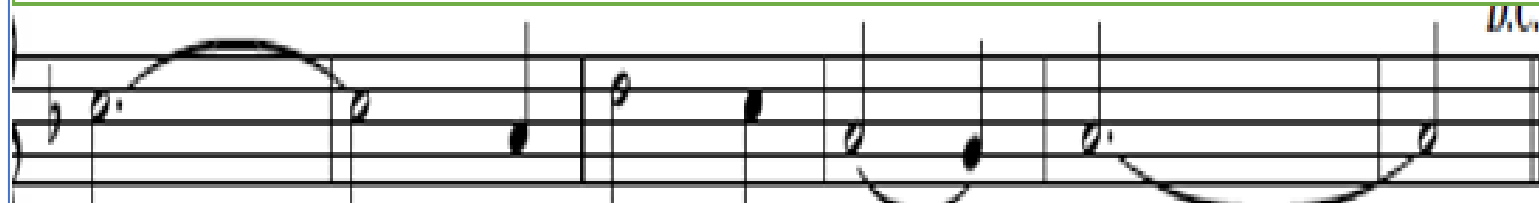
Dm

Bb

Gm/Bb

A-s4

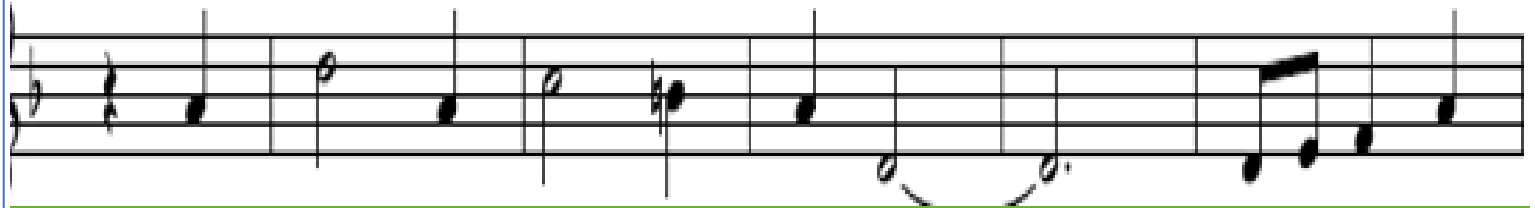
A



VERSE 4. N.C. D

C/D

Bb



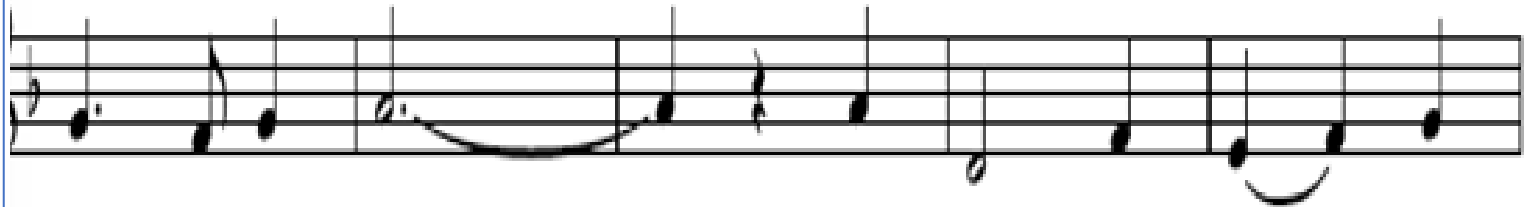
C

F

A

Bb

C/Bb



Am

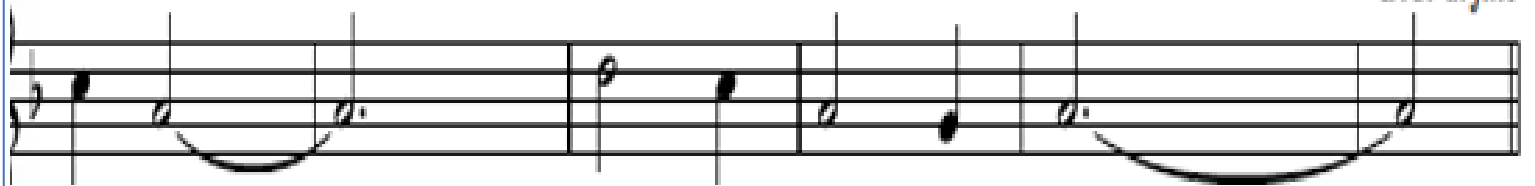
Dm

Bb

Gm/Bb

A-s4

A



D.C. al fine

The Lord Is God -- 63** (key of G; 4 verses)

D G D G D7 G D G D7 G D



D G C G D7 G



The King of Love My Shepherd Is (Psalm 23) – 802**

The King of Love My Shepherd Is (Psalm 23) -- 802** -- Key of Eb; 6 verses

Eb Ab Bb Ab Eb Bb Eb Cm Eb Ab



Eb Ab Eb Eb-s/F Eb Cm Bb7/C Eb Fm



Eb Bb Ab-s Gm Eb Ab Eb Bb7 Cm Eb



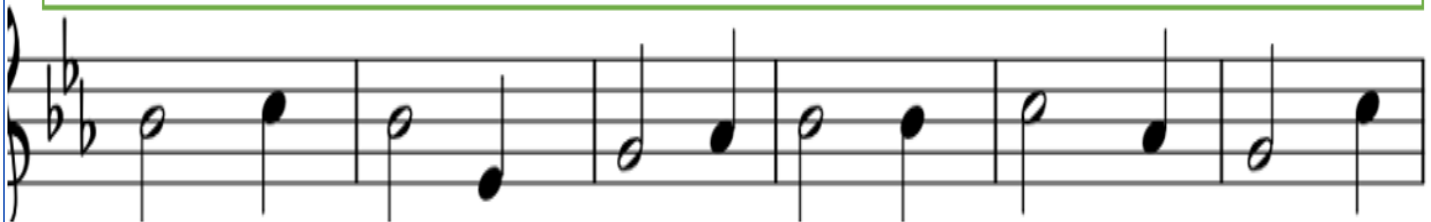
The King of Love My Shepherd Is (Psalm 23) -- 802** -- Key of Eb; 6 verses

Tenor/Flute

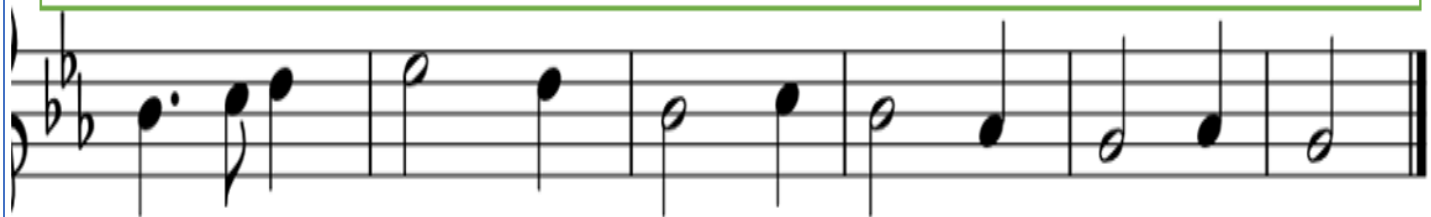
Eb Ab Bb Ab Eb Bb Eb Cm



Eb Ab Eb Ab Eb Eb-s/F Eb Cm Bb7/C Eb Fm



Eb Bb Ab-s Gm Eb Ab Eb Bb7 Cm Eb



747 The Lord Now Sends Us Forth

Enviado soy de Dios



The Lord now sends us forth with hands to serve and give, to
En - via - do soy de Dios, mi ma - no lis - ta es - tá pa -



make of all the earth a bet - ter place to live.
ra cons - truir con él un mun - do fra - ter - nal.



The an - gels are not sent in - to our world of pain to
Los án - ge - les no son en - via - dos a cam - biar un



do what we were meant to do in Je - sus' name; that
mun - do de do - lor por un mun - do me - jor; me



falls to you and me and all who are made free. Help
ha to - ca - do a mí ha - cer - lo rea - li - dad. A -

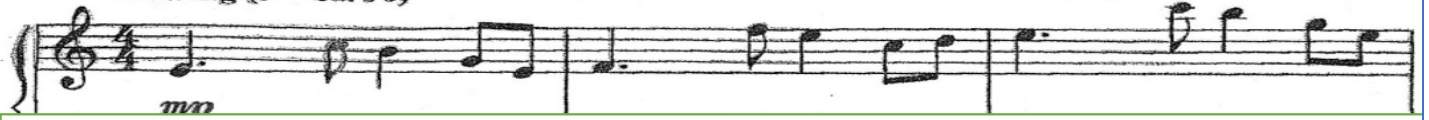


us, O Lord, we pray, to do your will to - day.
yú - da - me, Se - ñor, a ha - cer tu vo - lun - tad.

The New 23rd -- **** -- Key of C; 2 pages

C E-a F A-a C E-a

Flowing (♩ = ca. 90)



A-a C E-a F A-a

Soprano *unis. mp*

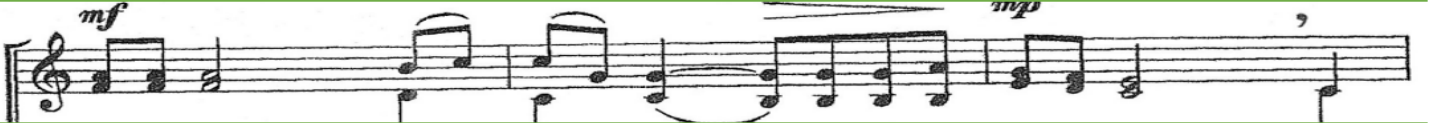


G-s G A-a C F E-a



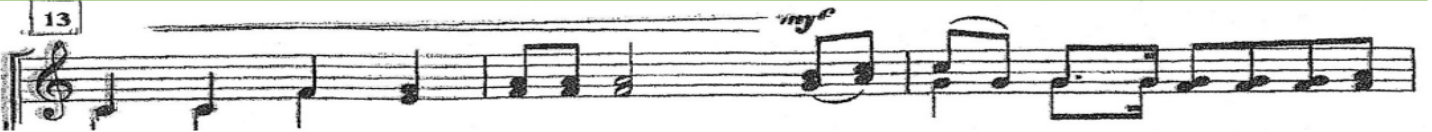
F G7 C G7 C

mf



F C7 F/G G7 C G7

13 *mp*



C A-a C7 *unis. p* *mp*



F7 E-a C7 A-a E-a

unis.



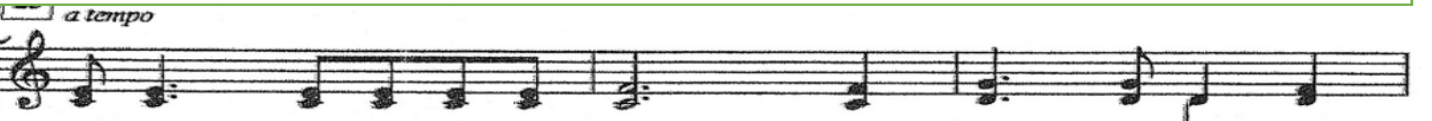
A-a D G F/G G/A-a

mf *rit.* *mp*



[25] C F G G7

a tempo



C F C7 F/G G7

mf



C

G7

C

[33] C

C7

Musical staff with notes and dynamics *mp*. The staff contains a sequence of notes corresponding to the chords above: C, G7, C, [33] C, C7.

A

D

Dm

Musical staff with notes and dynamics *mf*. The staff contains notes corresponding to the chords above: A, D, Dm.

E

E7

Am

E

Am

A-s

Musical staff with notes and dynamics *f*. The staff contains notes corresponding to the chords above: E, E7, Am, E, Am, A-s.

[39]

D

Dm

C

C-s

C

C7

Ab

Ab-s

Musical staff with notes and dynamics *mf* and *rit.*. The staff contains notes corresponding to the chords above: D, Dm, C, C-s, C, C7, Ab, Ab-s.

C-s

C

Musical staff with notes and dynamics *unis. mp*. The staff contains notes corresponding to the chords above: C-s, C.

D-a

F

A-a

F

C

C7

Musical staff with notes and dynamics *a tempo*. The staff contains notes corresponding to the chords above: D-a, F, A-a, F, C, C7.

F/G

Musical staff with notes and dynamics *unis. mp*. The staff contains notes corresponding to the chord above: F/G.

[51]

C

F

A-a

G-s

G

G7

Musical staff with notes corresponding to the chords above: C, F, A-a, G-s, G, G7.

C

Ab7

D-a

Musical staff with notes and dynamics *div.*. The staff contains notes corresponding to the chords above: C, Ab7, D-a.

D-a

C

G-s

F

Musical staff with notes corresponding to the chords above: D-a, C, G-s, F.

F

C

Musical staff with notes and dynamics *p*. The staff contains notes corresponding to the chords above: F, C.

The Old Rugged Cross – 27* -- Key of Bb

Bb

Eb

C

F7

1. On a hill far a-way stood an old rug-ged cross, The em-blem of
 2. Oh, that old rug-ged cross so de-spised by the world, Has a wondrous at-
 3. In the old rug-ged cross, stained with blood so di-vine, A won-drous
 4. To the old rug-ged cross I will

F

A-a

Bb

D-a

Bb

Eb

suf-f'ring and shame; And I love that old cross where the dear-est and best
 trac-tion for me; For the dear Lamb of God left His glo-ry a-bove,
 beau-ty I see; For 'twas on that old cross Je-sus suf-fered and died,
 proach gladly bear; Then He'll call me some day to my home far a-way

Chorus

C

F7

Bb

F7

A-a

For a world of lost sin-ners was slain.
 To bear it to dark Cal-va-ry. So I'll cher-ish the old rug-ged
 To par-don and sanc-ti-fy me.
 Where His glo-ry for-ev-er I'll share. cross, the

Bb

Eb

F7

Bb

D-a

Bb

cross Till my tro-phies at last I lay down; I will cling to the

Bb

Eb

Bb

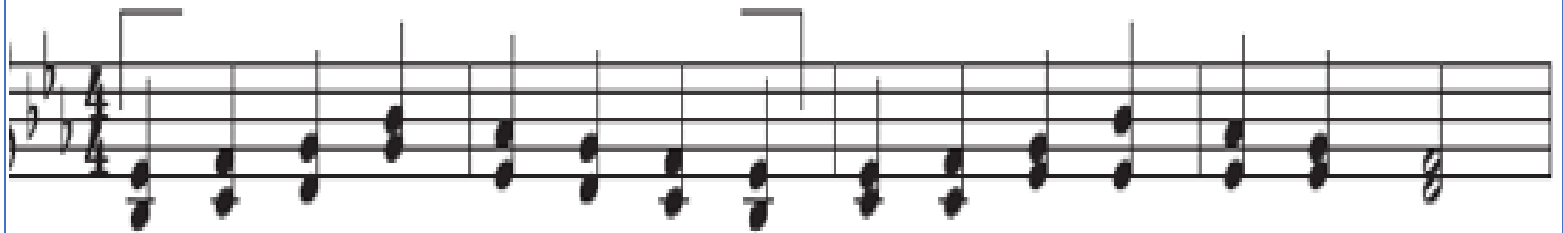
F7

Bb

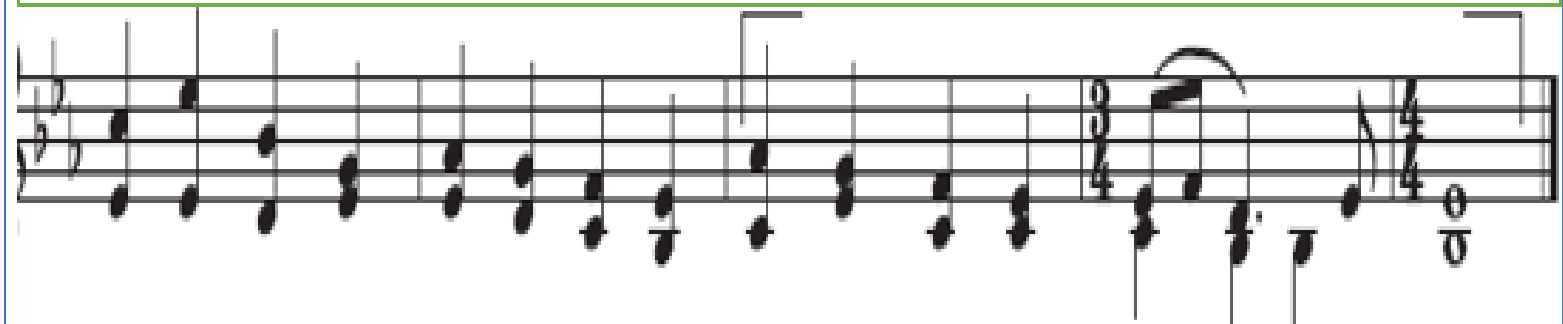
And ex-change it some day for a crown.

The Servant Song (RGillard) -- **** (key of Eb; 6 verses)

Eb Ab Eb C-s F-s Bb



Ab Bb/F Eb Ab Eb F-s Ab Bb-s Eb



The Spirit Says Sing! – **** -- Keys of F and C; 3 pages

[1] C Gm/C C7 C-s

4) C7 C Bb F F-s

6) F-s F Bb D-a G-a

8) C7 Fm F F-s

10) F-s F D-a Bb [2] F A-a Gm C

12) F Bb F F-s

14) F-s F Bb D-a G7

16) C7 Fm F F-s

18) F-s F D-a Bb F A-s Gm C

20) F Bb/F C Gm/C

23)[3] C7 C-s C F C F/C (key) F

26) C F G C G C F G



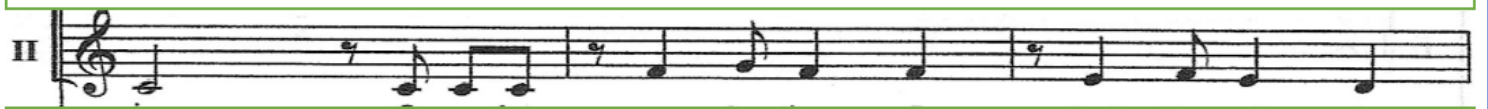
28) C D-a C F C F



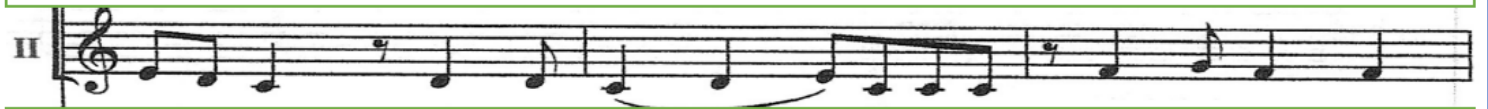
30) C F G [4] A-a G C F G



32) C F/C F C F G



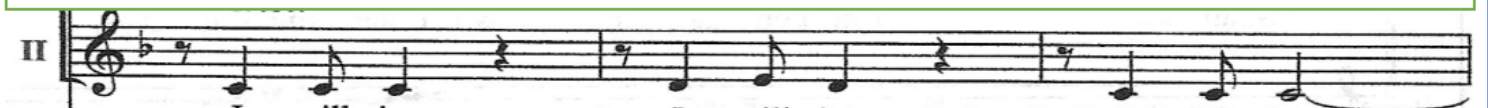
35) A-a C G C D-a C F



38) C G-s [5] A-a G C (key) key



41) C7 F C Gm/C C7 Gm/C C C-s



44) C7 Bb/C F Bb/C



46) F-s F Bb/C D-a G-a



48) Bb/C Fm F Bb/C



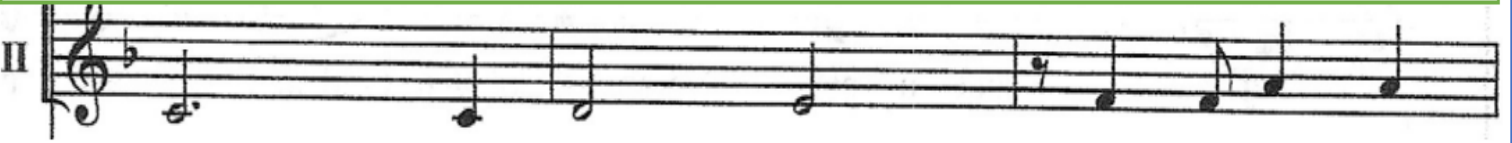
50) F-s F D-a Bb F A-a Gm/C F A-a D-a Bb



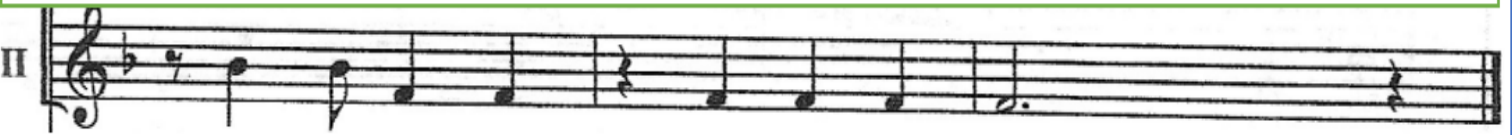
53)[6] F A-a Gm/C F D-a Bb



55) F A-a Gm/C C C7 F F7



58) Bb F Bb F



281

The Star-Spangled Banner

FRANCIS SCOTT KEY

1. Oh, say, can you see, by the dawn's ear-ly light, What so proud
 2. On the shore, dim-ly seen thro' the mists of the deep, Where the
 3. And where is that band, who so vaunt-ing-ly swore That the
 4. Oh, thus be it ev - er when free-men shall stand Be - tween

hailed at the twilight's last gleaming? Whose broad stripes and bright stars
 host in dread si-lence re - pos - es, What is that which the breeze
 war and the bat-tle's con-fu - sion, A home and a coun-try
 homes and the war's des-o - la - tion; Blest with vic - t'ry and peace

per - il - ous fight, O'er the ramparts we watched, were so gal-lant-ly
 tow - er - ing steep, As it fit - ful - ly blows, half conceals, half dis-
 leave us no more? Their blood has washed out their foul footsteps' print
 Heav'n-rescued land Praise the Pow'r that hath made and preserved us a

And the rock-ets' red glare, the bombs bursting in air, proof the
 Now it catch-es the gleam of the morning's first beams, the ter - ror
 No ref-uge could save the hire-ling and slave, this be
 Then con-quer we must, when our cause it is just;

The Star-Spangled Banner

f Chorus

night that our flag was still there. Oh, say, does that star-span-gled
 flect - ed, now shines on the stream. 'Tis the star-span-gled ban - ner; oh,
 fight or the gloom of the grave. And the star-span-gled ban - ner in
 mot - to: "In God is our trust!" And the star-span-gled ban - ner in

ban - ner yet wave O'er the land of the free, and the home of the brave?
 long may it wave O'er the land of the free, and the home of the brave.
 tri - umph doth wave O'er the land of the free, and the home of the brave.
 tri - umph shall wave O'er the land of the free, and the home of the brave.

The Steadfast Love of the Lord (Psalm 105) – 59** -- Key of Eb; 2 verses

Refrain

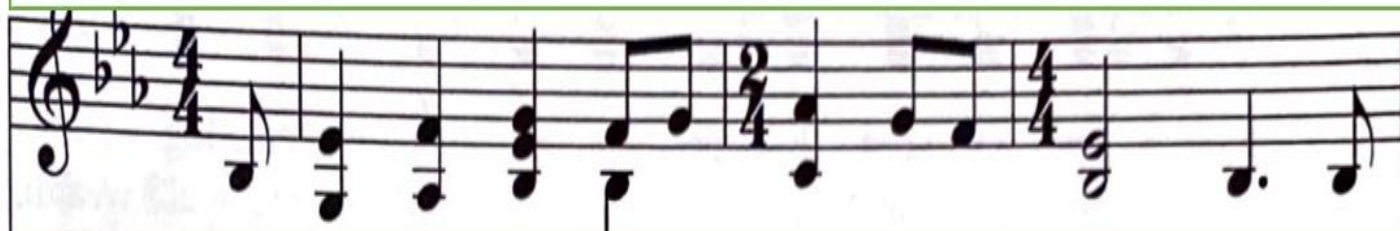
Eb

G

Ab

Bb-s

Bb



Eb

G

Ab

Bb-s

Bb7



Ab

Bb

Gm

Cm

Fm



Bb-s

Bb7

Eb

Bb/D

Cm

Fm

Bb-s

Bb7

Eb



The Steadfast Love of the Lord (Psalm 105) – 59**

The Tomb Is Empty Now --**** (3 pages)

The Tomb Is Empty Now – **** -- Key of G

(1) G B-a F#-a Em A A7 n/c

Musical notation for measures 1-3. The key signature is one sharp (F#). The melody is written on a treble clef staff. Chords are indicated above the staff: G, B-a, F#-a, Em, A, A7, n/c.

(4) D G Am/G Am/G G7/B-a

Musical notation for measures 4-6. Chords are indicated above the staff: D, G, Am/G, Am/G, G7/B-a.

(7) C C/D G B-a/D Am G B-a/F#-a

Musical notation for measures 7-9. Chords are indicated above the staff: C, C/D, G, B-a/D, Am, G, B-a/F#-a.

(10) Em A E n/c D B-a/D

Musical notation for measures 10-12. Chords are indicated above the staff: Em, A, E, n/c, D, B-a/D.

(13) B-a Em G-s D-s G7

Musical notation for measures 13-15. Chords are indicated above the staff: B-a, Em, G-s, D-s, G7.

(16) C D-s G B-a/F#-a Em

Musical notation for measures 16-18. Chords are indicated above the staff: C, D-s, G, B-a/F#-a, Em.

(19) A D G Am G/B-a C Am

Musical notation for measures 19-21. Chords are indicated above the staff: A, D, G, Am, G/B-a, C, Am.

(22) B-a Em A n/c C/D-s

Musical notation for measures 22-24. Chords are indicated above the staff: B-a, Em, A, n/c, C/D-s.

(25) G B-a/F#-a Em G7/D Am/C

Musical notation for measures 25-27. Chords are indicated above the staff: G, B-a/F#-a, Em, G7/D, Am/C.

(28) G G/F A-a/E-a

Musical notation for measures 28-30. Chords are indicated above the staff: G, G/F, A-a/E-a.

(31) n/c Am/D G Am/D

Musical notation for measures 31-33. Chords are indicated above the staff: n/c, Am/D, G, Am/D.

(34) G G7/B-a C D G D-s

Musical notation for measures 34-36. Chords are indicated above the staff: G, G7/B-a, C, D, G, D-s.

(37) G D/F#-a Em A A7 A

Musical notation for measures 37-39. Chords are indicated above the staff: G, D/F#-a, Em, A, A7, A.

(40) D

Musical notation for measure 40. Chord is indicated above the staff: D.

(43) D G

(46) Em A A7 C/D G Am B-a

(49) C Am B-a Em A n/c

(52) C D-s G B-a/F#-a Em G7/D

(55) Am/C D-s G C

(58) C G Am G D/F#-a Em

(61) D Em D/F#-a G D-s/A

(64) G-s C C G/B-a A-s

(67) G B-a Em G/A

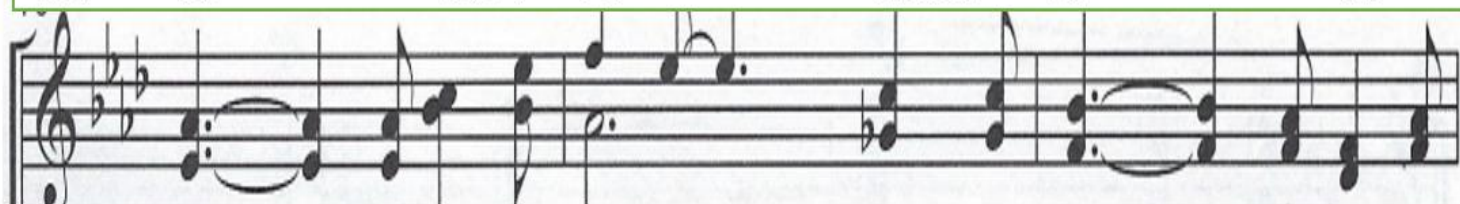
(70) A7 A A7 A-s/D D7 D

(73) n/c Ab C-a Db

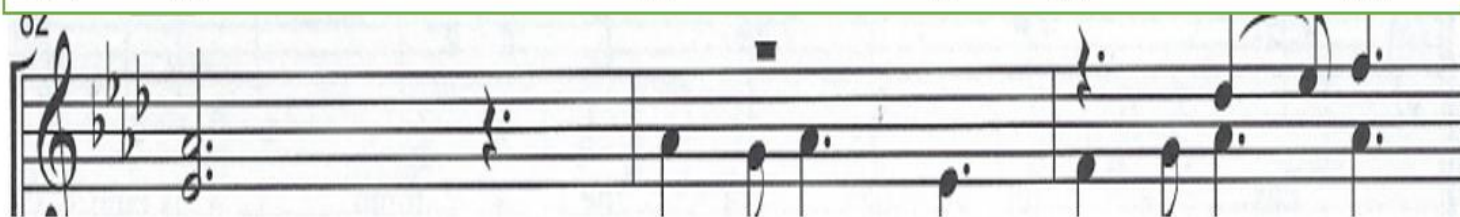
(76) Ab/C-a Bb Eb7 C-a Eb-s



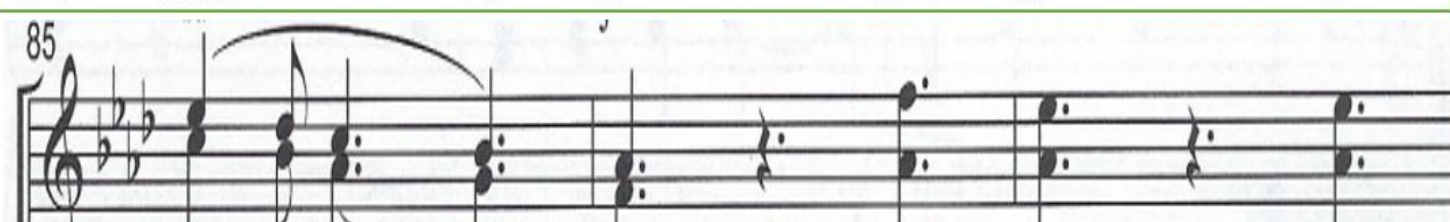
(79) Ab Eb/G-a F-a Ab7/Eb Db Eb



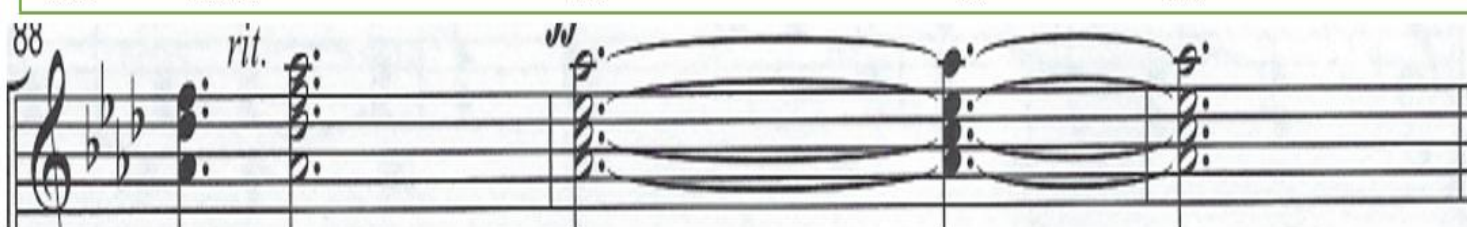
(82) Ab F-a Eb Db Bb-s



(85) Ab/Eb C-a Db Bb-a Ab Eb



(88) Db/Eb Ab Eb Ab



The Voice of God – **** (keys of F & D)

1) Dm Am7 Gm Am7 Gm7 C7 Am Bb F/G F

Musical notation for system 1, measures 1-4. The key signature has one flat (Bb). The time signature is 2/2. The notation shows a bass line with chords and some melodic lines. There are markings like *fv.* and *no*.

5) Bb Gm/E Bb/A Gm Gm7/A C7 Gm7 Gm/E F/E Gm/A F7-aug

Musical notation for system 2, measures 5-8. The key signature has one flat (Bb). The notation shows a bass line with chords and some melodic lines. There are markings like *no* and *no*.

9) Dm Gm7/A C Gm7 F

Musical notation for system 3, measures 9-12. The key signature has one flat (Bb). The notation shows a bass line with chords and some melodic lines. There are markings like *fv.* and *a tempo*.

13) Bb C7 Bb C7 Gm Gm/E F/E

Musical notation for system 4, measures 13-16. The key signature has one flat (Bb). The notation shows a bass line with chords and some melodic lines.

16) Bb7 Gm/A Dm Gm7/A

Musical notation for system 5, measures 17-20. The key signature has one flat (Bb). The notation shows a bass line with chords and some melodic lines.

19) C C7/D C Bb C F Bb C7/A F

Musical notation for system 6, measures 21-24. The key signature has one flat (Bb). The notation shows a bass line with chords and some melodic lines.

22) Gm Gm7 [4] Gm/E Gm7 Gm A [Key Δ]

Musical notation for system 7, measures 25-28. The key signature has one flat (Bb). The notation shows a bass line with chords and some melodic lines. There are markings like *no* and *no*.

25) D G A

Musical notation for system 8, measures 29-32. The key signature has two sharps (D major). The notation shows a bass line with chords and some melodic lines. There is a marking like *a tempo mf*.

28) Em7 D G D7 C



Musical notation for exercise 28, showing a sequence of chords: Em7, D, G, D7, and C. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#).

31) [5] Em D Em A-s A F [Key Δ]



Musical notation for exercise 31, showing a sequence of chords: Em, D, Em, A-s, A, and F. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). A bracket labeled [5] spans the first five chords. A key signature change to one sharp (F#) is indicated by [Key Δ] above the F chord.

34) Bb/C Bb C Bb/A F



Musical notation for exercise 34, showing a sequence of chords: Bb/C, Bb, C, Bb/A, and F. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb).

37) Gm C Bb Gm Bb Gm [6] /E F/E C7



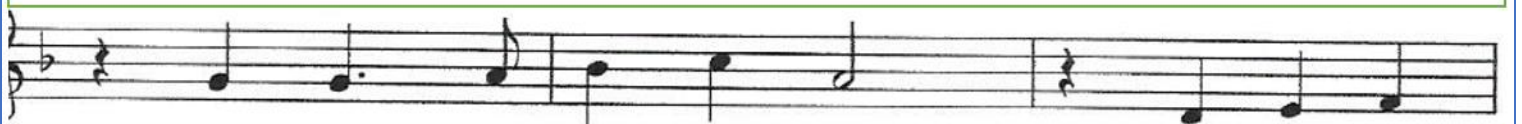
Musical notation for exercise 37, showing a sequence of chords: Gm, C, Bb, Gm, Bb, Gm, [6] /E, F/E, and C7. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb). A bracket labeled [6] spans the last three chords.

40) A-s A-aug Dm/E Gm7



Musical notation for exercise 40, showing a sequence of chords: A-s, A-aug, Dm/E, and Gm7. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The word "poco m." is written below the first chord.

43) C C7-s F Bb C Bb



Musical notation for exercise 43, showing a sequence of chords: C, C7-s, F, Bb, C, and Bb. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb).

46) Gm Bb C7/D F/E Bb/A



Musical notation for exercise 46, showing a sequence of chords: Gm, Bb, C7/D, F/E, and Bb/A. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb).

49) Dm Gm/E Gm7 C



Musical notation for exercise 49, showing a sequence of chords: Dm, Gm/E, Gm7, and C. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb).

52) Bb C F Bb C7 Bb/A Gm C7 Gm7



Musical notation for exercise 52, showing a sequence of chords: Bb, C, F, Bb, C7, Bb/A, Gm, C7, and Gm7. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb).

55) [8]

[Key Δ]

Gm/E

F

Gm

A

D

D7

Musical notation for exercise 55, showing a sequence of chords and notes on a staff. The notes are G, F, G, A, and D. A key signature change to one sharp (F#) is indicated by a double bar line. The notes after the change are D, G, and F. A melisma mark (*mel. ny*) is placed above the final notes.

58) G/A

G

/F#

G

A

G/E

D

Musical notation for exercise 58, showing a sequence of chords and notes on a staff. The notes are G, F#, G, A, G, and D.

61) G

D7

C

[9] Em

D

Em

Musical notation for exercise 61, showing a sequence of chords and notes on a staff. The notes are G, D, C, E, D, and G. A melisma mark (*mel.*) is placed above the final notes.

64)

[Key Δ]

A-s

A

F

Bb/C

Bb

Musical notation for exercise 64, showing a sequence of chords and notes on a staff. The notes are A, F, Bb, and Bb. A key signature change to one flat (Bb) is indicated by a double bar line.

67) C

Gm7

F

Bb

C7

Bb

Musical notation for exercise 67, showing a sequence of chords and notes on a staff. The notes are C, G, F, Bb, and Bb.

70) Gm

Bb

Gm7

[10] Gm/E

C7

A-s

F7-aug

Musical notation for exercise 70, showing a sequence of chords and notes on a staff. The notes are G, Bb, G, C, A, and F.

73) Dm

Dm7

Gm7/A

C

Musical notation for exercise 73, showing a sequence of chords and notes on a staff. The notes are D, G, A, and C. A melisma mark (*mp a tempo*) is placed below the first notes.

76) Bb

C

F

Bb

C7

Bb

Gm

C7

Gm7

Musical notation for exercise 76, showing a sequence of chords and notes on a staff. The notes are Bb, C, F, Bb, G, and C.

79) [11] C7/D

Am

Gm/A

Dm

C/D

Dm

Musical notation for exercise 79, showing a sequence of chords and notes on a staff. The notes are C, G, A, D, C, and D.

82) Gm7/A Gm /A Gm7 C

Gm7 C



85) F C-s F Bb C7 Bb Gm Am7 Gm

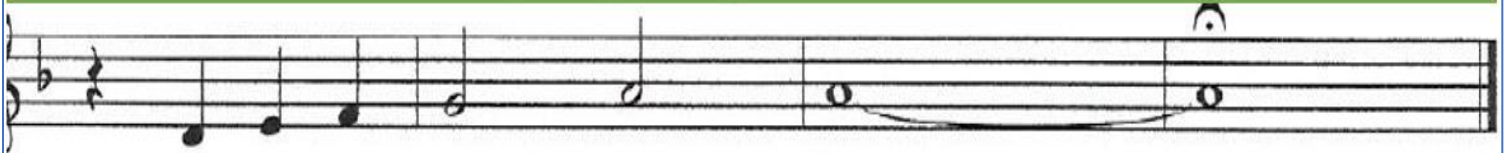


88) Gm/E A-s Gm/A Dm C Bb/G



92) C7/D F/E Gm7 F7-aug Dm

E



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

There Is a Balm in Gilead – 792** -- Key of F; 3 verses

F *Refrain* Bb C-s C7

F C-s C7 F *Fine*

F C-s C Bb F C-s C7 F

F Gm F7 Bb F A-a C7 Dm Gm Am C7

There Is a Balm in Gilead – Tenor – 792**

There Is a Balm in Gilead – Tenor -- 792** -- Key of F; 3 verses

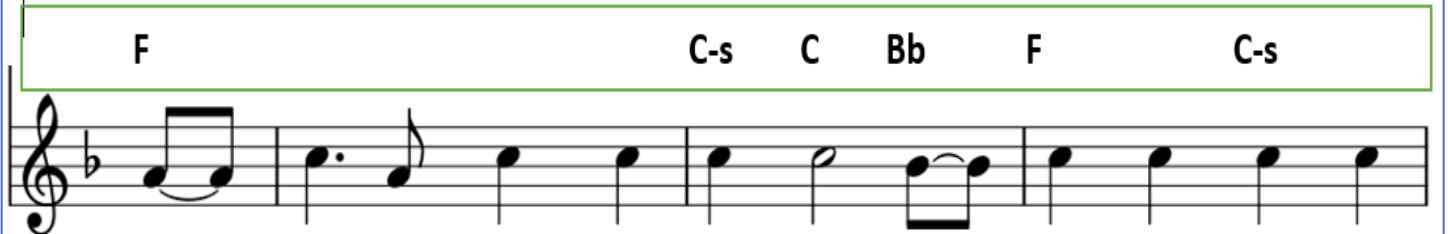
F *Refrain* **Bb**



C-s C7 F **C-s C7 F** *Fine*




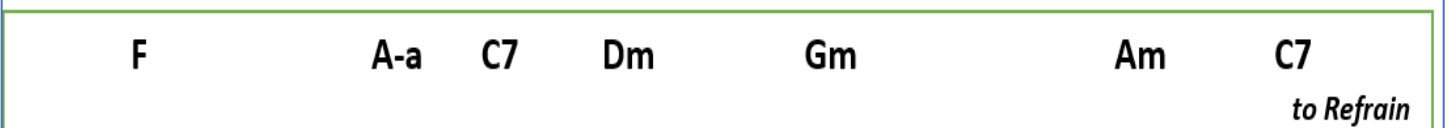
F **C-s C Bb F** **C-s**



C7 **F** **Gm F7 Bb**



F **A-a C7 Dm Gm** **Am C7** *to Refrain*



There is a Longing (Anne Quigley) -- **** (2 pages)

There Is a Longing (AQuigley) – ****; key of F; 4 verses

INTRO

Dm

Gm

C

F

REFRAIN:

5) Dm

Gm

C

F

allegro p

9) Bb

Gm

A

A7

poco rall.

13) Dm

Gm

C

F

allegro

17) Bb

Gm

A7

[1-4

[Dm

][Final

][Dm

poco rall. e dim. to Verses *Fine*

***VERSES:**

21) Dm

Gm

C

F

a tempo



25) Bb

Gm

A

A7

poco rit.



29) Dm

Gm7

C7

Fmaj7



33) Bb

Gm7

A-s

A7

Dm

poco rit. e dim.

D.S.



There Is a Longing – ****; key of F

REFRAIN

Dm

Gm

C

F

Musical staff 1: Refrain melody, measures 1-4. Includes an 'All' marking above the first measure.

Bb

Gm

A

A7

Dm

Gm

C

F

Bb

Gm

A7

Dm

Musical staff 4: Refrain melody, measures 13-16. Ends with a fermata and the instruction '(hold last time) FINE'.

Dm

Gm

C7

D

Bb

Gm

A

A7

Dm

Gm

C7

F

Bb

Gm

A

Dm

Musical staff 7: Refrain melody, measures 25-28. Ends with the instruction 'to Refrain'.

There Is a Longing -- **** -- Key of F

Viola part for REFRAIN

REFRAIN

(Cord)

Dm Gm C F

(Transcribed Notes for Accordion)

F E F G E D E D E E F D C

Bb Gm A A7 Dm Gm
 D C D D E F G A E G F E F E F F G E D

C F Bb Gm A7 [1-4] [FINAL]
 E D E E F D C D C D D E F G A D D [Dm] [Dm]
 D

VERSES (4)

Dm Gm C F Bb Gm

A A7 Dm Gm C7 F7

Bb Gm A-s A7 Dm

There Is Now a New Creation – 774** -- Key of F; 5 verses

F D-a G7 C F C F Bb C-s C F



Dm Gm A Dm Gm F C7 F Bb F Bb C-s C7 F



143

There Shall Be Showers of Blessing

Maj. D. W. WHITTLE (El Natlan)

JAMES McGRANAHAN

1. "There shall be show-ers of bless-ing:" This is the prom-ise of love;
 2. "There shall be show-ers of bless-ing:" Pre-cious re-viv-ing a-gain;
 3. "There shall be show-ers of bless-ing:" Send them up-on us. O Lord;
 4. "There shall be show-ers of bless-ing:" Oh, that to-day they might fall.

There shall be sea-sons re-fresh-ing, Sent from the Sav-ior a-bove.
 O-ver the hills and the val-leys, Sound of a-bun-dance of rain.
 Grant to us now a re-fresh-ing, Come, and now hon-or Thy Word.
 Now as to God we're con-fess-ing, Now as on Je-sus we call!

CHORUS

Show - - ers of bless - ing, Show-ers of bless-ing we need:
 Show - ers, show-ers of bless - ing,

Mer-cy-drops round us are fall - ing, But for the show-ers we plead.

There's a Star in the East -- 135**; key of D; 2 verses

(Rise Up, Shepherd, and Follow)

D G D D7 G

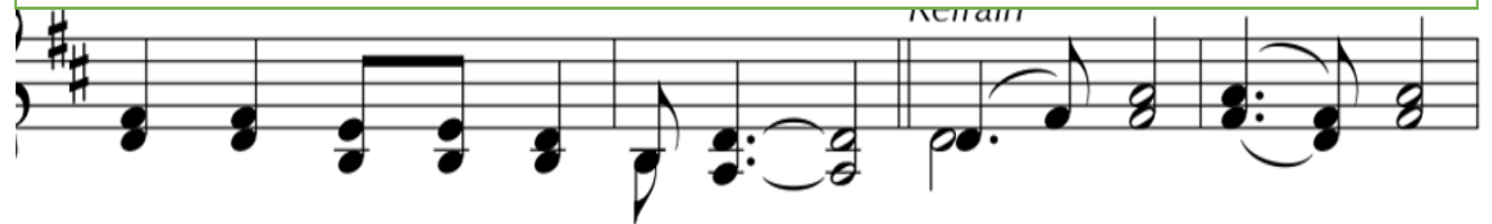


G D A G D



Refrain

D Em G D



D D7 G D



G D Em G D



There's a Sweet, Sweet Spirit -- 408** (key of G; 2 verses)

G C G Em D G Dm E7

Am E7 Am G D D7 G C G Am/D

G C G Em D G Dm E7

Am E7 Am G D D7 G C G

Refrain

G C G C G B7

Em A7/B A7 B A7 D7 G C G

G B7 Em A7 G Em A7

G Em D/E A7/B A7 C/D D7 G

There's a Wideness in God's Mercy -- 435** (key of G; 2 verses)

G D7 G Em Am Em G Am Bm G Em

D7 Am D7 G D7 G Em Am Em G

Am Bm G Em D7 Am D7 G Em Dm C B-s

Am E Am D D7 G Em D G A/B D

G D7 G Em Am Em G

Am Bm G Em D7 Am D7 G

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

These Treasured Children -- 487** (key of D; 5 verses)

D A D G D A D G D A



D B-s A-s D E-s D B-s A-s D A



G B-s E-s F#-s G D A F#-s G /F# A D



They Crucified My Lord --***

[32] C-s Gm D-s G

and he nev - er said a mum - ba - lin' word,

Detailed description: This block contains the first system of music, measures 32-34. It features a treble clef and a key signature of two flats. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are indicated above the staff: C-s, Gm, D-s, and G.

[35] Cm G-s G Cm Cm

not a word, not a word, not a word.

Detailed description: This block contains the second system of music, measures 35-37. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are Cm, G-s, G, Cm, and Cm. A slur covers the final three notes.

[38] Cm Cm G Cm

Alto Bass

He hung his head — and died, and he

Detailed description: This block contains the third system of music, measures 38-40, for the Alto Bass part. The melody starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Chords are Cm, Cm, G, and Cm. A slur covers the final three notes.

[41] Gm D-s D Gm Cm G7

nev - er said a mum - ba - lin' word. He hung his head — and

Detailed description: This block contains the fourth system of music, measures 41-43. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are Gm, D-s, D, Gm, Cm, and G7.

[44] Cm Gm D-s D G

died, and he nev - er said a mum - ba - lin' word,

Detailed description: This block contains the fifth system of music, measures 44-46. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are Cm, Gm, D-s, D, and G. A slur covers the final three notes.

[47] Cm/G-s G-s G Cm Cm

not a word, not a word, not a word.

Detailed description: This block contains the sixth system of music, measures 47-49. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are Cm/G-s, G-s, G, Cm, and Cm. A slur covers the final three notes.

[50] Cm (no accodion)

mp

Detailed description: This block contains the seventh system of music, measures 50-52. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are Cm. The instruction '(no accodion)' is written above the staff. The dynamic marking *mp* is below the staff.

Handbells

53 *rit.*

mp *p*

Detailed description: This block contains the eighth system of music, measures 53-55, for the Handbells part. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are Cm, Cm, and Cm. The instruction *rit.* is above the staff. The dynamic markings *mp* and *p* are below the staff.

nev - er said a mum - ba - lin' word.

They'll Know We are Christians – (3 pages)****

They'll Know We Are Christians – **** -- Keys of Bb and C; 3 pages

Eb Bb/C Cm/D-a C/D-a G-a Bb

① Slowly, very freely

Steady tempo ♩ = ca. 58

Musical staff 1: Piano introduction in Bb major, 2/2 time. Dynamics: *mf*, *molto rit.*, *mp*.

Cm Gm Bb Cm Gm

Musical staff 2: Part I, measure 4. Dynamics: *mp*.

Cm C-s Gm Cm C-s

Musical staff 3: Part I, measure 8.

Cm Gm Cm Gm Dm Gm Dm Gm

Musical staff 4: Part I, measure 11.

Gm Cm Gm Cm Eb G-a D-a

Musical staff 5: Part I, measure 14. Second ending bracket (2).

Part 1 Ga F/G-a D-a Eb7 D-a

Musical staff 6: Part I, measure 17.

Cm Dm Gm C Cm D-a Eb

Musical staff 7: Part I, measure 20.

D-a [3] Gm C Gm

Musical staff 8: Part I, measure 24. Dynamics: *mp*.

C Gm C

Musical staff 9: Part I, measure 28.

Gm C Cm D-a Eb

Musical staff 10: Part I, measure 31. Dynamics: *mp*.

34 Eb G-a D-a G-a Bb G-a C

37 [4] Cm D-a Cm G-a D-a Gm Eb D-a *mel.*

41 Eb D-a Cm D-a G-a

44 C Cm D-a Eb D-a [5] Gm

48 C Gm C Em (key)

51 Am/B Am D Em Am

54 D Am C Dm C Dm Am Em

57 Am Em Am C [6] Dm C Dm

60 Dm Am Em Am Em Am E-a

63 F E-a D-a E-a A-a

66 D-a E-a F E-a/A-a

69 [7] A/B A E-a C G Am

The image shows a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number and a set of guitar chords. The chords are written above the staff. The melody is written on the staff below the chords. The key signature is one flat (B-flat major or D minor). The score includes various chord voicings, including triads and dyads, and some special techniques like a melodic line (mel.) and a key change (key). The chords are highlighted in green boxes.

72 Am E-a F C Dm G/G7

75 C G Am E-a F C

78 Dm G/G7 [8] Am D Am

82 Am D Am D Am

86 Am D Dm Em Dm Em

89 Am D [9] Dm Em Dm

92 Dm E-s Em Am Dm Am Am Em

95 F7 Em Dm Em Am D

99 Dm Em Dm D

103 [10] Am D Am D

107 F7 Em A-s Em Am *pp* *molto rit.*

This musical score is written for guitar in treble clef. It consists of ten staves of music, each with a corresponding line of chords. The chords are: Am, E-a, F, C, Dm, G/G7, C, G, Am, E-a, F, C, Dm, G/G7, [8] Am, D, Am, Am, D, Am, Am, D, Dm, Em, Dm, Em, Am, D, [9] Dm, Em, Dm, Dm, E-s, Em, Am, Dm, Am, Am, Em, F7, Em, Dm, Em, Am, D, Dm, Em, Dm, D, [10] Am, D, Am, D, F7, Em, A-s, Em, Am. The notation includes eighth and quarter notes, rests, and dynamic markings such as *pp* and *molto rit.*

This is My Father's World

MALTBIE D. BABCOCK, 1901

Traditional English Melody
Arranged by S. F. L., 1915

1. This is my Fa - ther's world, And to my lis - t'ning ears, All
 2. This is my Fa - ther's world, The birds their car - ols raise, The
 3. This is my Fa - ther's world, O let me ne'er for - get That

na - ture sings, and round me rings The mu - sic of the spheres.
 morn - ing light, the lil - y white, De - clare their Ma - ker's praise.
 though the wrong seems oft so strong, God is the Rul - er yet.

This is my Fa - ther's world, I rest me in the thought Of
 This is my Fa - ther's world, He shines in all that's fair: In the
 This is my Fa - ther's world, The bat - tle is not done, Je -

rocks and trees, of . . . skies and seas—His hand the won - ders wrought.
 rus - tling grass I . . . hear Him pass, He speaks to me ev - 'ry - where.
 sus who died shall be sat - is - fied, And earth and heav'n be - ing re - new'd.

Words from *Thoughts for Every Day Living*. Copyright, 1901, by Charles Scribner's Sons.
 Arrangement Copyright, 1915, by the Trustees of the Presbyterian Board of Publication and Sabbath
 School Work. Used by permission

This Is My Song -- 340** (Key of Eb ; 3 verses)

Eb Bb7 Eb Bb7 Eb Bb7 Eb Ab Bb7 Bb Eb



Eb Bb7 Eb Bb7 Eb Bb7 Eb Ab Bb7 Eb



Eb Eb/F Cm Eb Bb Fm



Fm C7 Fm Eb Ab Fm7 Bb7/C G



Eb Eb/F Cm Eb Bb Fm



Fm C7 Fm Eb Bb7-s Bb7 Eb



This Is the Feast of Victory – 513** -- Key of D; 5 verses

Refrain

D B-a F#-a G A7 B-a



B-a D/F#-a Em A7 D F



[To stanzas

][Last time]

Em A A7 Em A7 D



Verses

D F#-a B-a D B-a D G



Em A Bm F#m G E-a A-s A7



Though the Mountains Fall (GNorbert; PQuint) -- **** (key of Bb; accompaniment Part)

Intro

Gm Ebmaj7 F Gm Eb F-s F

VERSE 1

Bb /D Eb Bb/D Eb F-s F

Bb /D Eb Bb/D Eb

F-s F Eb Bb/D Eb

Eb F D/F# Gm Bb/F Eb Bb/D

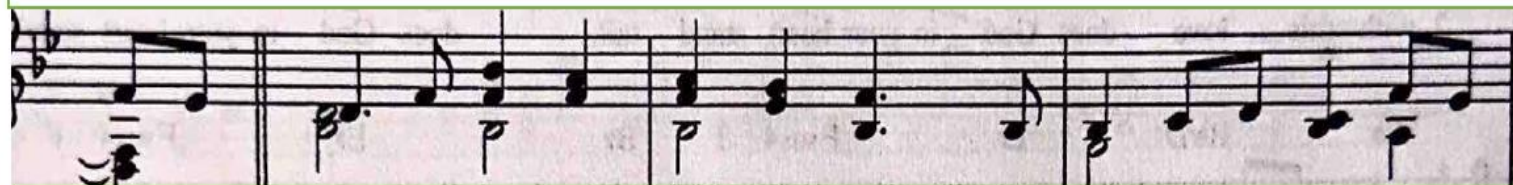
[INTERLUDE

Eb F-s F Bb F-s F Bb

Eb Cm F Bb/D Eb Bb/F F-s F7 Bb Bb-s Bb

VERSE 2

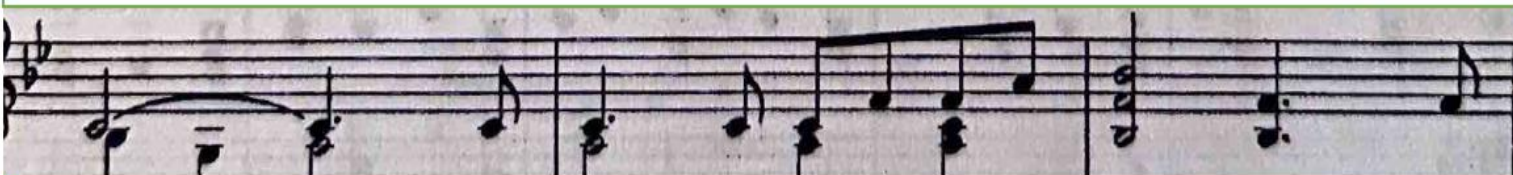
Bb /D Eb Bb/D Eb F-s F



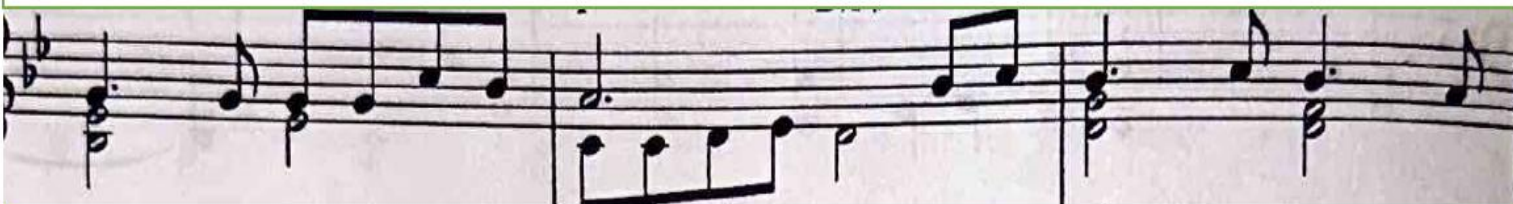
Bb Bb/D Eb Bb/D Eb



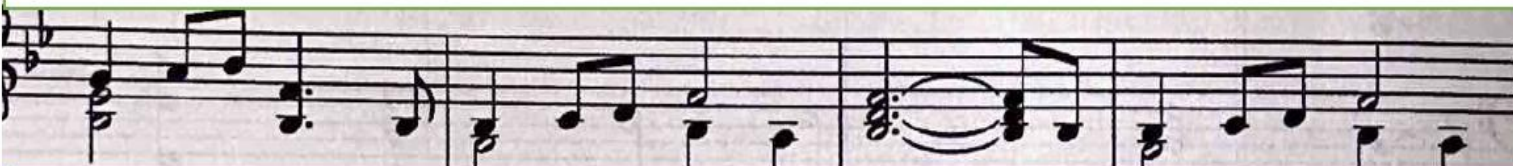
F-s F F/Eb Bb/D



Eb F D/F# Gm Bb/F



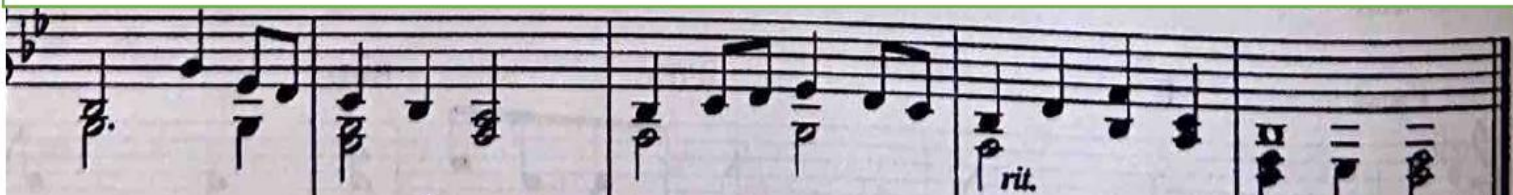
Eb Bb/D Eb F-s F Bb Eb F-s F



Bb F Bb/D Bb



Eb Cm F Bb/D Eb Bb/F F-s F7 Bb Bb-s Bb

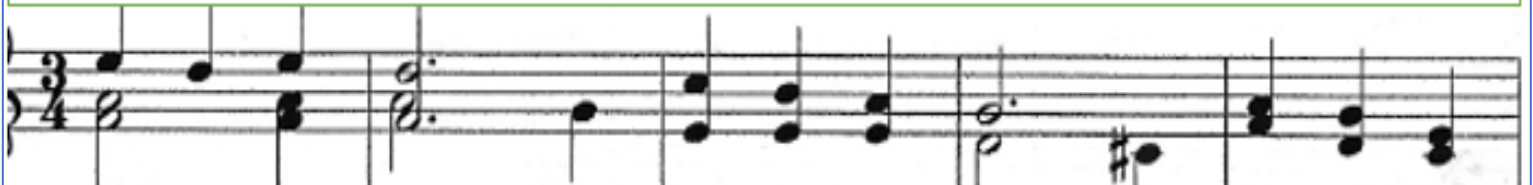


Three Advent Prayers – REdwards; SUppshaw – ****; key of C and Ab

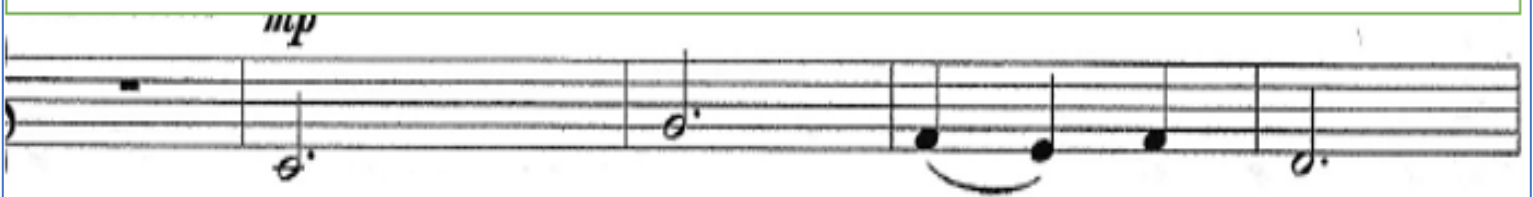
1. Hope, Peace, Joy, and Love

The first 6 measures are intro: Choir sings on (7)

Dm7 B7dim Am C-s F-s Em7 A7 Dm7 Em F



6) G-s G7 Am7 Dm7 Em7 Dm G7-s G7



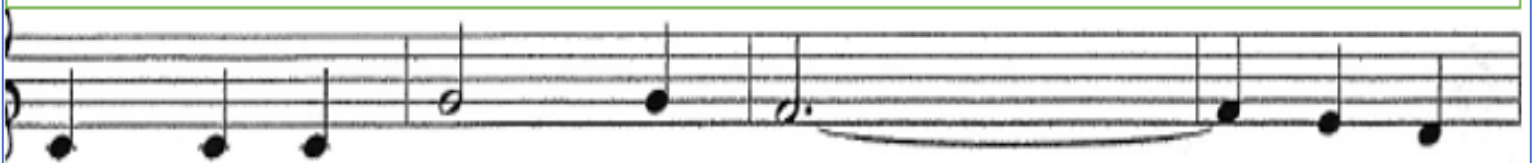
11) C Dm7 C Em C F Em Dm E7-s E



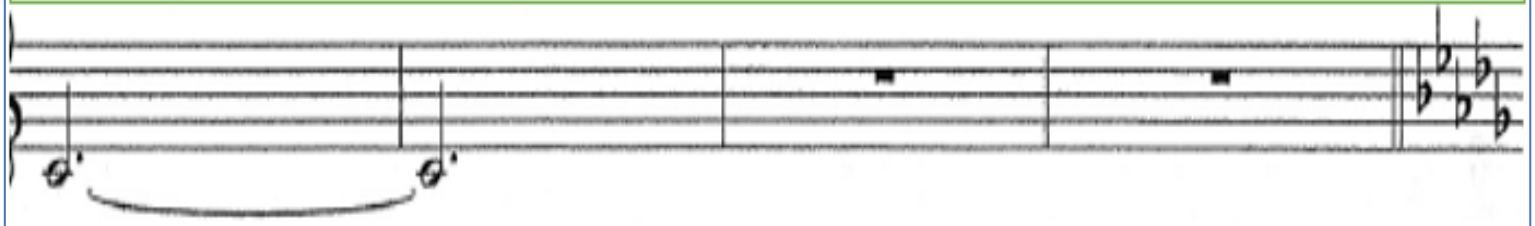
15) Am Em F Em7 C F C Dm7 Bb7/C



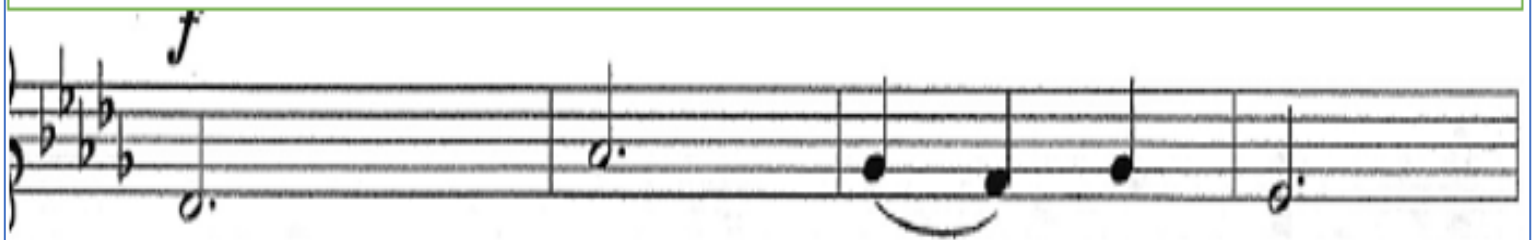
19) C Dm C G7-s C-s Am7 G7



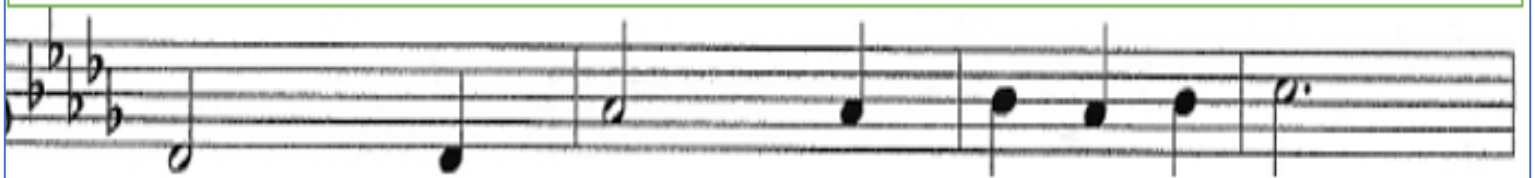
23) C Am B C F B C Ab7 Fm Ab7 (Key Δ)



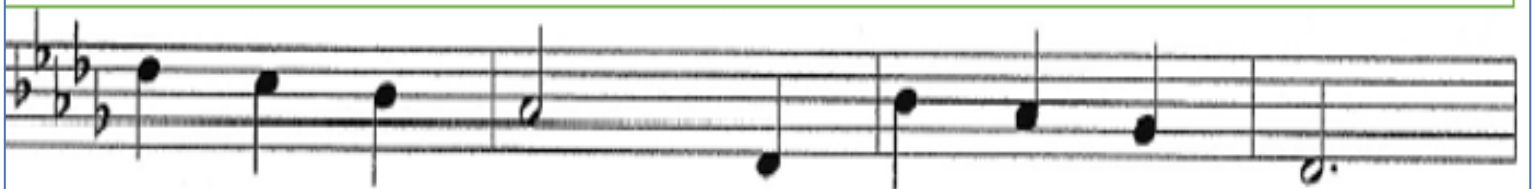
27) Db Fm Ebm Eb-s Ab7



31) Db Ebm7 Db Eb-s Ebm F7-s C-s F



35) Bbm Fm G-s Fm7 Db Gb Db Ebm7 F7/G

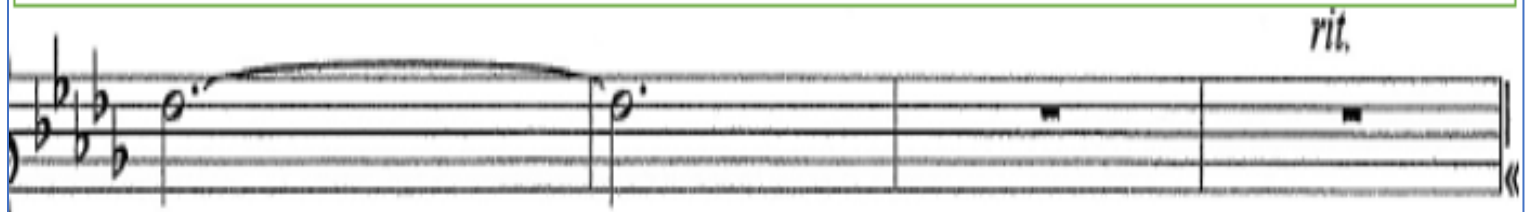


39) Db Ebm Db Ebm7 Db-s Bbm Ab7



43) Db

C Db Bb Fm NC Ebm7

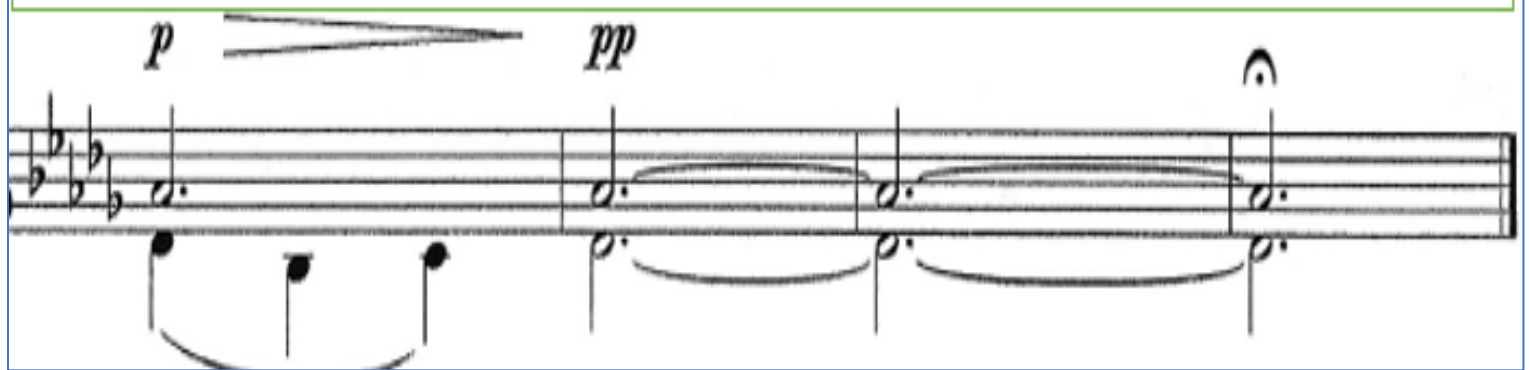


Musical notation for exercise 43, showing a single staff with a treble clef and a key signature of two flats (Bb, Eb). The notation consists of a melodic line with a long slur over the first two measures, followed by two measures with rests. The piece concludes with a *rit.* (ritardando) marking.

47) Db-s

Ab7

Db



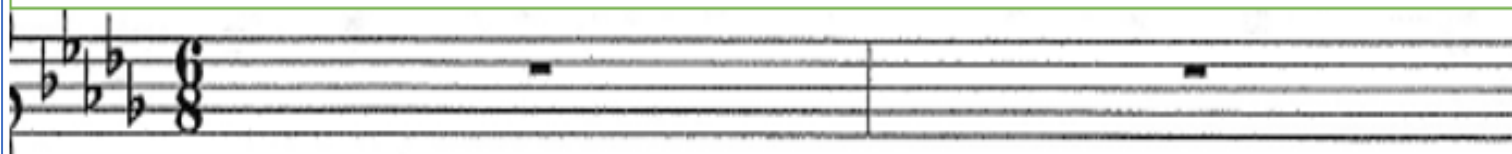
Musical notation for exercise 47, showing a single staff with a treble clef and a key signature of two flats (Bb, Eb). The notation features a melodic line starting with a *p* (piano) dynamic, followed by a crescendo leading to a *pp* (pianissimo) dynamic. The piece concludes with a fermata over the final note. The bass line consists of quarter notes with a slur under the first three notes.

Three Advent Prayers – REdwards; SUPshaw – ****; key of Ab and D

2. Jesus, the Light of the World

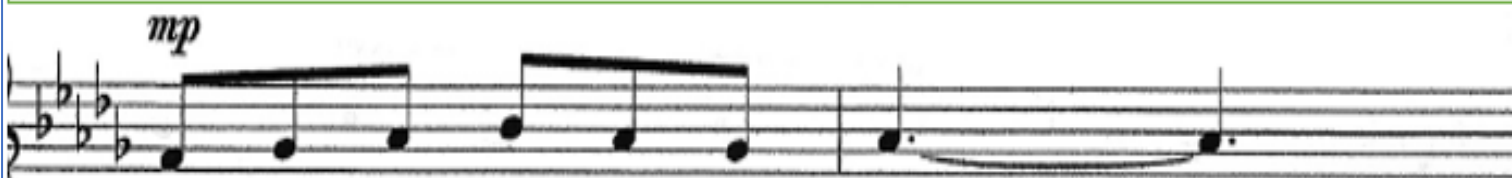
The first 2 measures are intro: Choir sings on (3)

Db Ebm7 Db Ebm7



3) Db Ebm Db Ab-s Ab7

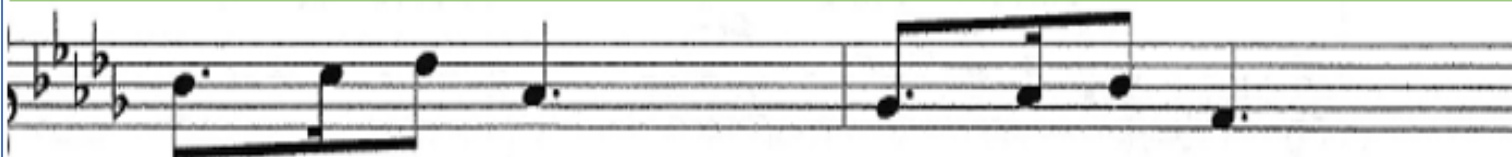
mp



5) Db Ebm Db Bbm Abm7



7) Gb Fm Ebm Bbm



9) Ebm Db Ebm Ebm/Ab

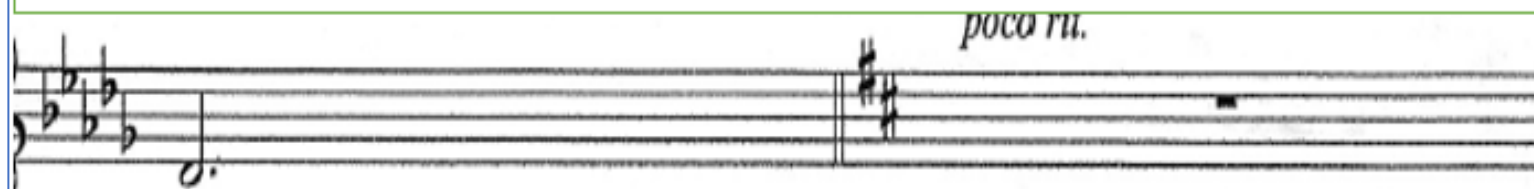


11) Db

Ebm7

Em7

D/E



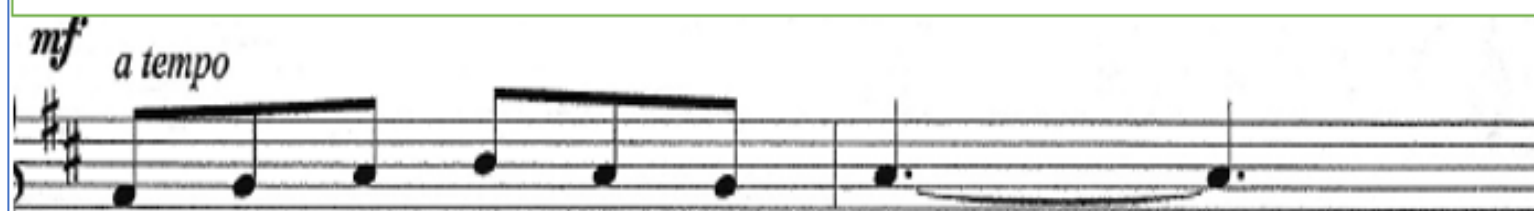
13) D

Em

D

A-s

A7

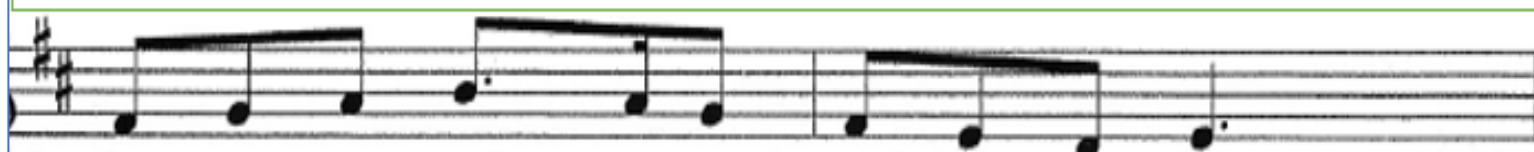


15) D

Em

D

Bm Am7

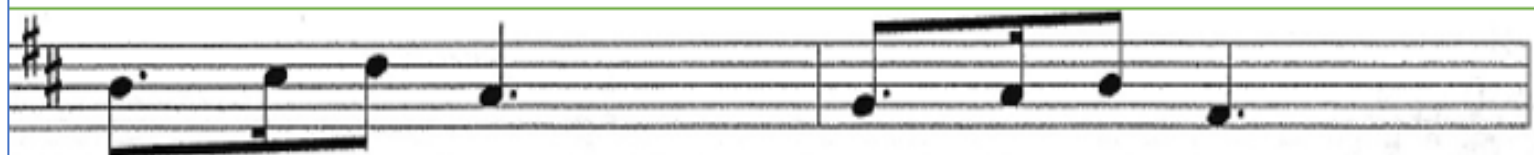


17) G

F#m

Em

Bm

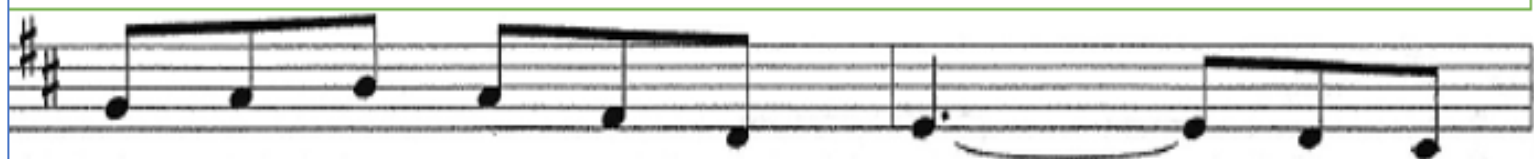


19) Em

A7

Em

A7



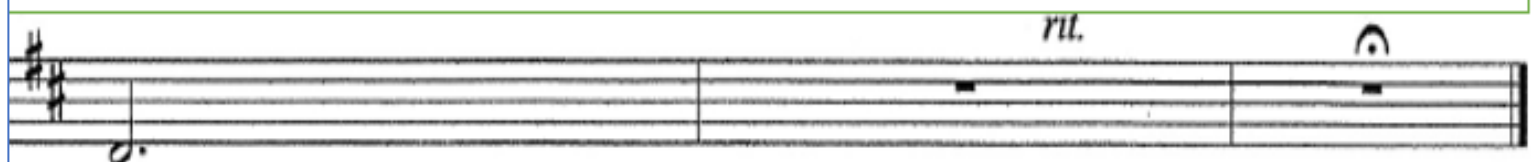
21) D

Em7

D

Em7

D



Thy Word Is a Lamp unto My Feet – 458**; key of G

Refrain

G D/F# G

C D7 G C D G

D/F# G C D7 G Fine

D Am Em Bm

C D C G

D Am Em Bm

C D E D-s D7 to REFRAIN

to Refrain

129

'Tis So Sweet to Trust in Jesus

LOUISA M. R. STEAD

WM. J. KIRKPATRICK

1. 'Tis so sweet to trust in Je - sus, Just to take Him at His Word;
2. O how sweet to trust in Je - sus, Just to trust His cleans-ing blood;
3. Yes, 'tis sweet to trust in Je - sus, Just from sin and self to cease;
4. I'm so glad I learned to trust Thee, Pre-cious Je - sus, Sav - ior, Friend;

Just to rest up - on His prom-ise; Just to know, "Thus saith the Lord."
 Just in sim-ple faith to plunge me 'Neath the heal-ing, cleans-ing flood!
 Just from Je - sus sim-ply tak-ing Life and rest, and joy and peace.
 And I know that Thou art with me, Wilt be with me to the end.

CHORUS

Je - sus, Je - sus, how I trust Him! How I've proved Him o'er and o'er!

Je - sus, Je - sus, pre-cious Je - sus! O for grace to trust Him more!

Today We All Are Called to Be Disciples – 757**

Today We All Are Called to Be Disciples -- 757** (key of G; 4 verses)

Em C D7 G Em D G Em G Am C



D-s D G C Am7 D G A7 D G



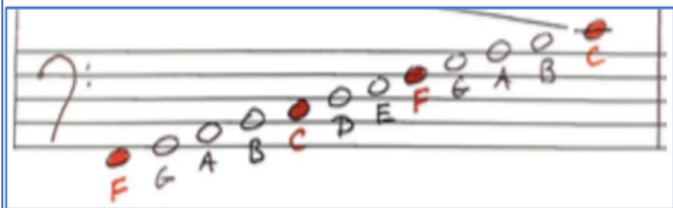
Em G Am Em Bm Em7 G Am D



G C D-s D G C



Am G D G Em Bm Am Em



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Touch the Earth Lightly – 713** (2 pages – with optional 2nd Stanza)

Touch the Earth Lightly -- 713** (key of Bb; 4 verses; with optional 2nd stanza in Ab)

Bb F-s F Gm D-s Dm

Eb F7 Bb C-s F-s F

Bb F-s F Gm D-s Dm

Eb Bb Gm C-s [1-3] [4]
 [Eb] [Bb]

Optional Second Stanza – in Db

(Touch the Earth Lightly – 713)

Bbm F-s Fm Gb Db-s Db



Ebm F7 Bbm C-s F-s F



Bbm F-s Fm Gb Db-s Db



Ebm Bbm Gb C-s F Bbm



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Transfigure Us, O Lord (by BHurd; CKingsbury) – **** -- Key of C; 4 verses

INTRO

C C-s/E F G/B C /B Am D-s Dm/C

Musical notation for the first line of the Intro section, showing a bass line with eighth and quarter notes.

G E/G# F-s/A G/B C-s C F-s/A G G-s C

Musical notation for the second line of the Intro section, continuing the bass line.

REFRAIN

C C-s/E F G/B C /B

Musical notation for the first line of the Refrain section, starting with a double bar line and a repeat sign.

Am D-s Dm /C G E/G#

Musical notation for the second line of the Refrain section, continuing the bass line.

F-s/A G/B C-s C F-s/A G G-s C C-s C

Musical notation for the third line of the Refrain section, ending with a double bar line and a Coda symbol.

VERSES

F-s/A F/C Am G-s G

Musical notation for the first line of the Verses section, starting with a double bar line.

G/B C-s C C-sE F G/F

Musical notation for the second line of the Verses section, continuing the bass line.

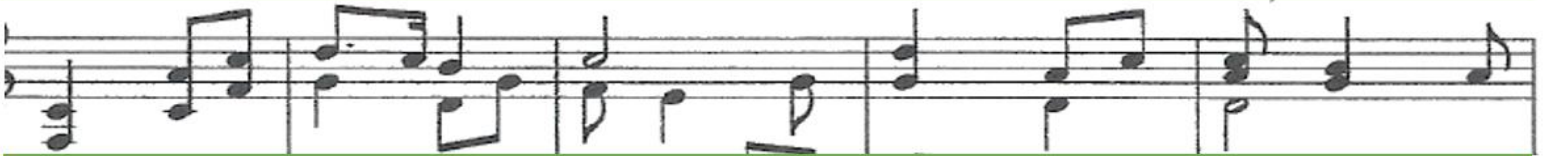
D.S.

C Am Dm G-s G



⊕ CODA

F/A G/B C-s C D-s D G-s G



Key Δ; FINAL REFRAIN

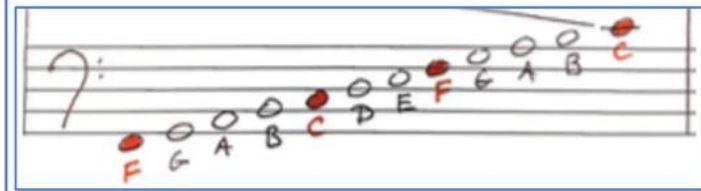
G/A D D-s/F# G A/C# D D/C#



Bm E-s Em /D A F#/A G-s/B A/C#



D-s D G-s/B A A-s G/B A-s A A-s D



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Tree of Life (by A Thompson) – ** -- Key of Eb**

Intro

Ab Eb Ab

Musical notation for the Intro section, first staff. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody consists of quarter notes: Ab, Eb, Ab, Eb, Ab, Eb.

Cm Bb-s Ab Cm

Musical notation for the Intro section, second staff. It continues the melody from the first staff with quarter notes: Cm, Bb-s, Ab, Cm, Ab, Eb.

Refrain

Ab Eb Bb/Ab Eb/Ab

Musical notation for the Refrain section, first staff. It features a vocal line for Cantor/Choir/Assembly (S.A.) with rests followed by chords: Ab, Eb, Bb/Ab, Eb/Ab.

Eb Ab Eb/Ab Cm

Musical notation for the Refrain section, second staff. It continues the vocal line with chords: Eb, Ab, Eb/Ab, Cm, Ab, Eb.

Bb-s Bb Ab Eb/Ab Cm Fm Ab/Bb

Musical notation for the Refrain section, third staff. It continues the vocal line with chords: Bb-s, Bb, Ab, Eb/Ab, Cm, Fm, Ab/Bb.

Verse 1

Eb Bb/Ab Eb

Musical notation for Verse 1, first staff. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes: Eb, Bb/Ab, Eb.

Bb/Ab Bb-s Eb/Ab Cm

Musical notation for Verse 1, second staff. It continues the melody with chords: Bb/Ab, Bb-s, Eb/Ab, Cm, Ab, Eb.

Cm/F Eb/G Ab Eb G

Musical notation for Verse 1, third staff. It continues the melody with chords: Cm/F, Eb/G, Ab, Eb, G.

Refrain

Bb/Ab

Eb/Ab

Eb

Ab

Eb/Ab

Musical notation for the first staff of the first refrain, including a vocal line with 'S.A.' marking.

Cm

Bb-s Bb

Ab

Eb/Ab Cm

Musical notation for the second staff of the first refrain.

Verse 2

Fm

Ab/Bb

Eb

Bb/Ab

Musical notation for the first staff of Verse 2.

Eb

Bb/Ab

Bb-s

Eb/Ab

Cm

Musical notation for the second staff of Verse 2.

Cm

Eb/G

Ab

Eb

G

Musical notation for the third staff of Verse 2.

Refrain

Bb/Ab

Eb/Bb

Eb

Ab

Eb/Ab

Musical notation for the first staff of the second refrain, including a vocal line with 'S.A.' marking.

Cm

Bb-s Bb

Ab

Eb/Ab Cm

Musical notation for the second staff of the second refrain.

Verse 3

Fm

Ab/Bb

Eb

Bb/Ab

Musical notation for the first staff of Verse 3.

Eb

Bb/Ab

Bb-s

Bb



Cm

F

Eb/G

Ab



Bb-s

Fm

Eb/G

Ab

Eb/Ab

Bb



Refrain

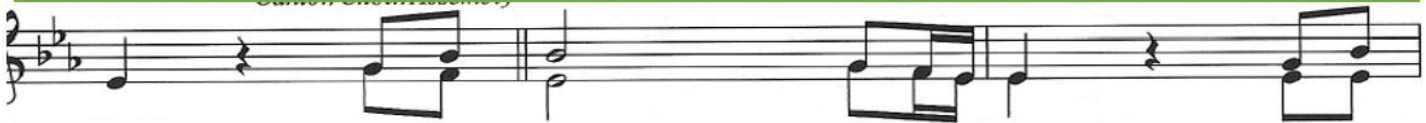
Eb

G

Bb/Ab

Eb/Ab

Eb



Ab

Eb/Ab

Cm

Bb-s

Bb



Ab

Eb/Ab

Cm

Fm

Ab/Bb

Eb



Ab

Eb



Ab

Eb/Ab

Cm

Bb-s



Ab

Cm

Ab

Eb



23

E. PAGE

Trusting Jesus

IRA D. SANKEY

1. Sim - ply trust - ing ev - 'ry day, Trust - ing through a storm - y way;
 2. Bright - ly doth His Spir - it shine In - to this poor heart of mine;
 3. Sing - ing if my way is clear; Pray - ing if the path be drear;
 4. Trust - ing Him while life shall last, Trust - ing Him till earth be past;

E - ven when my faith is small, Trust - ing Je - sus, that is all.
 While He leads I can - not fall; Trust - ing Je - sus, that is all.
 If in dan - ger, for Him call; Trust - ing Je - sus, that is all.
 Till with - in the jas - per wall: Trust - ing Je - sus, that is all.

CHORUS

Trust - ing as the mo - ments fly, Trust - ing as the days go by;

Trust - ing Him what - e'er be - fall, Trust - ing Je - sus, that is all.

Two Were Bound for Emmaus (S/A Parts) -- ****

Two Were Bound for Emmaus – **** -- Key of C; 5 verses

Am G/B-a F/C F

F/A-a G F C Am C/F G C C-s

(Verses 1-5) C C-s C F C

C-s C G G7

Am G/B-a F/C F

F/A-a G F C/E-a Am C/F G

C C-s C-s C

Two Were Bound for Emmaus (Flute) -- ****

Two Were Bound for Emmaus (Flute) – **** -- Key of C; 5 verses

Am G/B-a F/C F

(Flute play 8va)

mp

F/A-a G F C Am C/F G C C-s

mp

(Verses 1-5) C C-s C F C

mp

C-s C G G7 Am G

mf

F C F F/A-a G F

mf

C/E-a Am C/F G C C-s C-s C

mp *D.S.* *rit.*

1-4

Final

Wade in the Water -- 594 -- Key of F

D-a

G-a

D-a

Wade in the wa - ter, —

This block contains the first line of musical notation in 4/4 time, key of F major. The melody starts on a whole note D4, followed by a quarter note G4, a quarter note A4, and a quarter note F4. The lyrics "Wade in the wa - ter, —" are written below the notes.

VERSES: Sung over Refrain

This block shows the melody for the verses, which is sung over the refrain. It consists of a single line of music with a treble clef and a key signature of one flat. The melody is written in 4/4 time and features a series of eighth and quarter notes.

D-a

Bb

Bb7

D-a

wade in the wa - ter, chil - dren now. — Wade in the

This block contains the second line of musical notation. The melody continues from the first line. The lyrics "wade in the wa - ter, chil - dren now. — Wade in the" are written below. The music includes a measure with a whole rest.

G-a

D-a

G-a

D-a

A-a

D-a

wa - ter, — God's gon-na trou-ble the wa - ter. —

wa - ter wash you clean"

This block contains the third line of musical notation. The melody continues. The lyrics "wa - ter, — God's gon-na trou-ble the wa - ter. —" are written below. The music includes a measure with a whole rest. The final measure of the line is marked "D.C.". Below this line, the lyrics "wa - ter wash you clean" are partially visible.

Wade In the Water (arranged by Ridge) -- **** (2 pages)

Wade In the Water -- **** (key of F; 9 verses; soprano part; + verse cantor part at end)

INTRO

Musical notation for the Intro section, featuring a treble clef, 4/4 time signature, and a melody starting with a mezzo-forte (*mf*) dynamic.

REFRAIN

Dm Gm Dm

Musical notation for the Refrain section, featuring a treble clef, 4/4 time signature, and a melody starting with a mezzo-forte (*mf*) dynamic. The word "Alto" is written below the staff.

Bb Bb7 Dm Gm Dm Gm

Musical notation for the Refrain section, featuring a treble clef, 4/4 time signature, and a melody starting with a mezzo-forte (*mf*) dynamic.

[1 Dm [A7 Dm D.S.][2-10][Final to Verse][*Fine*

Musical notation for the Refrain section, featuring a treble clef, 4/4 time signature, and a melody starting with a mezzo-forte (*mf*) dynamic.

VERSES

Dm Gm Dm

Musical notation for the Verses section, featuring a treble clef, 4/4 time signature, and a melody starting with a fortissimo (*ff*) dynamic. The word "Alto" is written below the staff.

Dm Bb Bb7

Musical notation for the Verses section, featuring a treble clef, 4/4 time signature, and a melody starting with a fortissimo (*ff*) dynamic.

Dm Gm Dm

Musical notation for the Verses section, featuring a treble clef, 4/4 time signature, and a melody starting with a fortissimo (*ff*) dynamic.

D.S.

Gm

Dm

A7

Dm

A musical staff in G minor with a treble clef. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The first two notes are beamed together. The last two notes are beamed together and have a fermata above them. Chords Gm, Dm, A7, and Dm are indicated above the staff.

VERSE: Cantor part

Dm

Gm

Dm

A musical staff in G minor with a treble clef. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The first two notes are beamed together. The last two notes are beamed together and have a fermata above them. A dynamic marking of *mf* is at the beginning. Chords Dm, Gm, and Dm are indicated above the staff.

Dm

Bb

Bb7

A musical staff in G minor with a treble clef. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The first two notes are beamed together. The last two notes are beamed together and have a fermata above them. There are rests in the first two measures. Chords Dm, Bb, and Bb7 are indicated above the staff.

Dm

Gm

Dm

A musical staff in G minor with a treble clef. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The first two notes are beamed together. The last two notes are beamed together and have a fermata above them. There are rests in the first two measures. Chords Dm, Gm, and Dm are indicated above the staff.

D.S.

Gm

Dm

A7

Dm

A musical staff in G minor with a treble clef. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The first two notes are beamed together. The last two notes are beamed together and have a fermata above them. There are rests in the first two measures. Chords Gm, Dm, A7, and Dm are indicated above the staff.

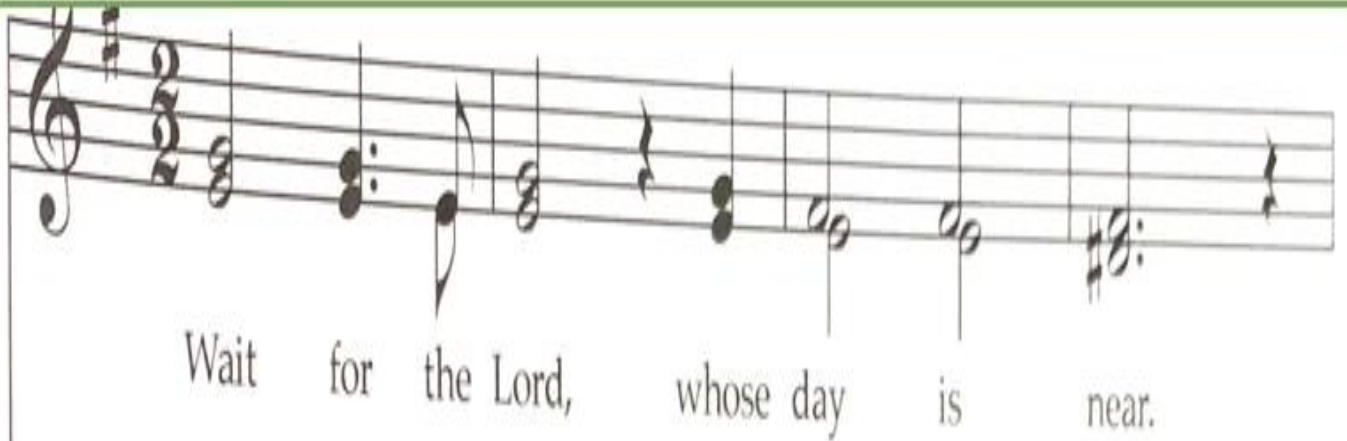
Wait for the Lord (Psalm 27 – 90**

E(alt)

C

A(alt)

B(alt)



Wait for the Lord, whose day is near.

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The lyrics are written below the notes.

E(alt)

D

G

E

B

E



Wait for the Lord; be strong; take heart!

The second line of musical notation is in treble clef with a key signature of one sharp (F#). It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The lyrics are written below the notes.

We All Are One in Mission -- 733** (key of G; 3 verses)

G D7 G C D G C Em D-s D G

Musical notation for the first line of the song, featuring a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a dotted quarter note followed by an eighth note. The bass line consists of chords and single notes.

G Em D7 G C D G C Em D-s D G

Musical notation for the second line of the song, identical to the first line.

G D G A-s A D C G D Bm Em D

Musical notation for the third line of the song, featuring a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a dotted quarter note followed by an eighth note, and a quarter note with a circled 'D' above it. The bass line consists of chords and single notes.

G C G Am G D7 D G C Em D-s D G

Musical notation for the fourth line of the song, featuring a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a dotted quarter note followed by an eighth note. The bass line consists of chords and single notes.

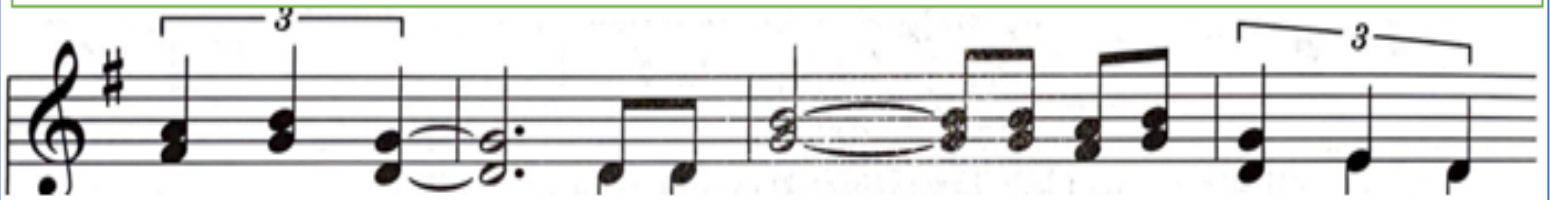
We Are Marching in the Light of God – 853**

Key of G; 4 verses

D G D7 G C D



D G D G D7 G



C D G G7



G C G



C D G G7



G C G



C D G



We Are Marching in the Light of God – 853** -- Key of G

Tenor

D G D7 G C

D G D G D7

G C D G

G7 G C

G C D

G G7 G C

G C D G

We Are One in the Spirit (They'll Know We Are Christians By Our Love) -- 300**

(key of Ab; 4 verses)

Fm

Cm

Fm



Bbm

Fm



Bbm

Fm



Refrain

Db

Fm



Bbm

Fm

Bbm

Cm

Fm

Bbm/F Fm



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

We Are Standing on Holy Ground -- 406** (key of D; 1 verses)

G D A D G D Em

Musical notation for the first system, corresponding to the chords G, D, A, D, G, D, Em. The notation is in treble clef, key of D major (two sharps), and 4/4 time. It features a series of chords and melodic lines.

D G F#m F#m7 B7

Musical notation for the second system, corresponding to the chords D, G, F#m, F#m7, B7. The notation continues the melody and accompaniment from the first system.

E Gm D A7

Musical notation for the third system, corresponding to the chords E, Gm, D, A7. The notation shows a melodic line with a long note and a bass line with chords.

D G D Em F#m7 G

Musical notation for the fourth system, corresponding to the chords D, G, D, Em, F#m7, G. The notation includes a melodic line and a bass line with chords.

D G D Em7 D G D

Musical notation for the fifth system, corresponding to the chords D, G, D, Em7, D, G, D. The notation concludes the piece with a final chord and a fermata.

We Fall Down – 368**

We Gather Together – 336**

C G C Dm G C



1 We gath - er to - geth - er to ask the Lord's bless - ing;
2 Be - side us to guide us, our God with us join - ing,
3 We all do ex - tol thee, thou lead - er tri - um - phant,

G A(alt) G C D G



he chas - tens and has - tens his will to make known;
or - dain - ing, main - tain - ing his king - dom di - vine;
and pray that thou still our de - fend - er wilt be.

F C Dm G C



the wick - ed op - press - ing now cease from dis - tress - ing.
so from the be - gin - ning the fight we were win - ning;
Let thy con - gre - ga - tion es - cape trib - u - la - tion;

F G C F G7 C



Sing prais - es to his name; he for - gets not his own.
thou, Lord, wast at our side; all glo - ry be thine!
thy name be ev - er praised! O Lord, make us free!

We Praise You, O God – 612**

We Praise You, O God – 612** -- Key of D; 3 verses

D D-s D Em A D



D A D/B-a E-a A-a B-a E7 A



A A7 D E-s E7 A7 D



D G D G A7 D E-s A7 D



We Shall Rise Again ("Resurrection" by JYoung) – 884**** (2 pages)

We Shall Rise Again ("Resurrection" by JYoung) – 884**** (key of Eb; 5 verses)

Verses 1-5

Eb Bb Gm Cm

Ab Bb

Eb Bb Gm Cm

Ab F-s F7/A Bb

Refrain

Gm Bb7 Eb Ab Eb Bb Bb-s Ab Eb /G

Bb-s Bb Ab-s Eb /G Ab Cm Ab-s Eb/Bb NC

Cm Ab Cm F-s Eb/Bb Bb7 Eb Ab

Eb

[1-4 D.C.] [*Final*

[Bb-s Bb] [Bb-s/Eb Bb/Eb Bb-s Bb Ab/Bb Eb

A musical staff in Eb major. The first measure contains a whole note Eb. The second measure contains a half note Eb and a half note Gb. The third measure contains a whole note Bb. The fourth measure contains a whole note Eb. A double bar line follows. The fifth measure contains a whole note Eb. The sixth measure contains a half note Gb and a half note Bb. The seventh measure contains a whole note Eb. The eighth measure contains a whole note Eb.

A diagram of a guitar fretboard for the Eb major scale. The notes are shown as circles on the strings, with their letter names written below them. The notes are: Eb (1st fret, 6th string), F (1st fret, 5th string), G (2nd fret, 5th string), Ab (1st fret, 4th string), Bb (2nd fret, 4th string), C (3rd fret, 4th string), D (3rd fret, 3rd string), Eb (4th fret, 3rd string), F (4th fret, 2nd string), G (5th fret, 2nd string), Ab (4th fret, 1st string), Bb (5th fret, 1st string), C (5th fret, 1st string).

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

We Should Glory in the Cross --****

We Should Glory in the Cross – **** -- Key of Bb

B^b F/A Gm B^b(add2)/F E^b E^b/G F/A E^b/G F F/A

(5) REFRAIN – Descant B^b

Gm B^b/F E^b E^b/G

unison

We should glo-ry in the Cross of Lord

(8) F/A B^b/D E^b C-a F-a E^b/B^b B^b/D-a

Je - sus Christ

(11) E^b E^b/G D-a G-a B^b/F

life, our life and res - ur - rec - tion whom

(14) F-s F B^b E^b/B^b B^b F/A

14 saved and de - liv - ered

1. - 4. *To Verses || Final*

17 Gm B^b(add2)/F E^b E^b/F F B^b(add2)

(20) Verses 1-4 -- with Cantor

F/A-a Gm F D-a/G-a

(23) C-a E^b B^b F/A-a Gm F

mf

(26) D-a G-a C-a B^b/D-a

(29) – Cantor

E^b B^b D-a Cm Ab E^b/G-a F-s F F/A-a

29 *To Refrain*

We Three Kings of Orient Are -- 151**; key of G; 5 verses

Em

B7

Em



B7

Em

D

G

B-a



Refrain

Am

Em

B7

Em

D

G



C

G

B-a

C

G

Em

D



C

D

G

C

G



We Wait the Peaceful Kingdom -- **; key of G; 4 verses

G C D Em C-s D

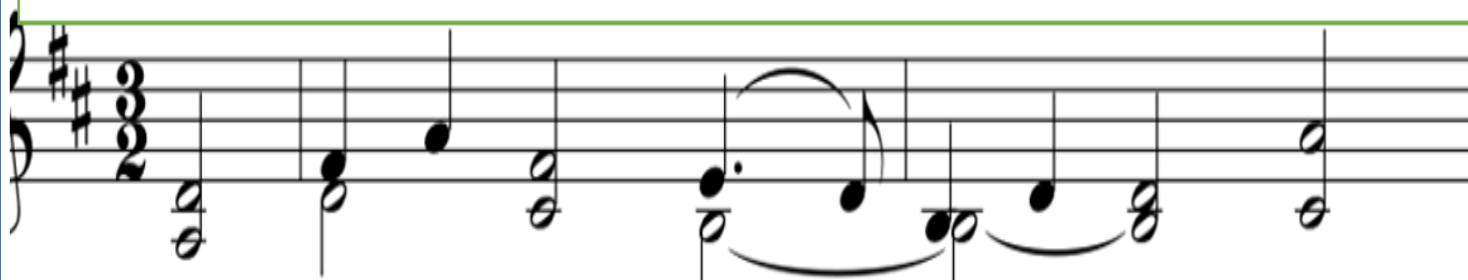
G C D C A-s D G

C Am D G Am A-s D

G C D C A-s D G

We Walk by Faith and Not by Sight – 817**; key of D; 4 verses

D G Bm A



Musical notation for the first staff, showing a melody line and a bass line in the key of D major. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The bass line consists of quarter notes G2, A2, B2, and C3, followed by a half note G2. The key signature has two sharps (F# and C#).

D G Bm A A7 D G D



Musical notation for the second staff, continuing the melody and bass line. The melody consists of quarter notes D5, E5, F#5, and G5, followed by a half note D5. The bass line consists of quarter notes G2, A2, B2, and C3, followed by a half note G2. The key signature has two sharps (F# and C#).

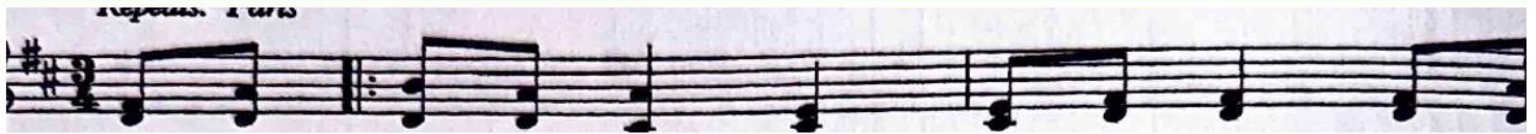
Bm G F#m A D



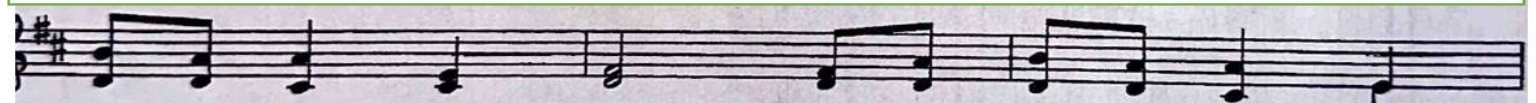
Musical notation for the third staff, concluding the piece. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The bass line consists of quarter notes G2, A2, B2, and C3, followed by a half note G2. The key signature has two sharps (F# and C#).

We Will Glorify the King of Kings -- 2087**** (key of D and Eb; 4 verses)

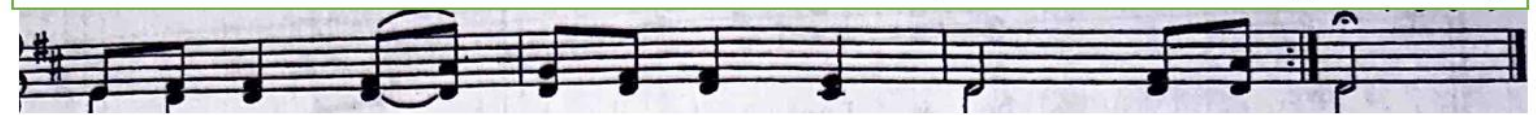
D /F# G D/F# A/E A D /F#



G D/F# A/E A D [/F# G D/F# A/E A/C#

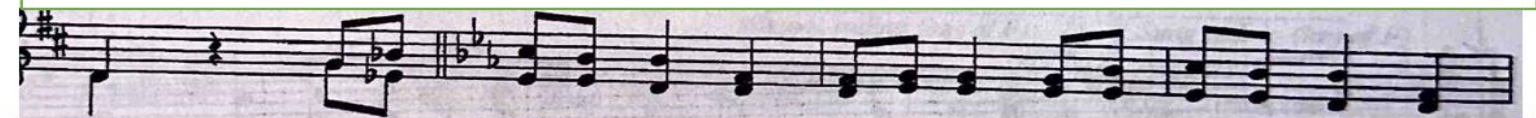


A/C# Bm D/F# G G7 D/A A7 [1-3 [End (key of D)]
[D D/F#][D]

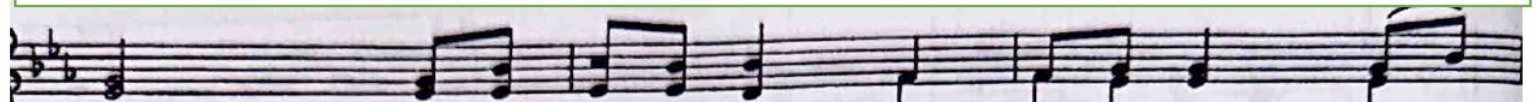


Optional modulation to two higher keys – Stanzas 3 and 4

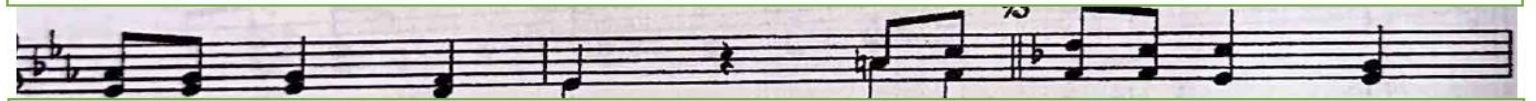
D Eb /G Ab Eb/G Bb/F Bb Eb Eb/G Ab Eb/G Bb/F Bb



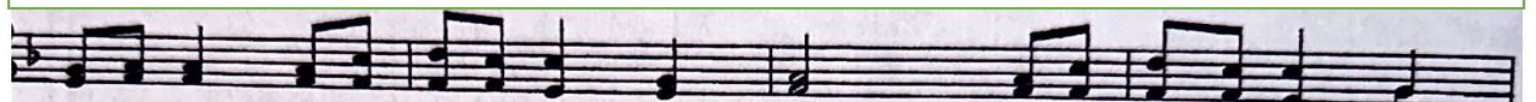
Eb /G Ab Eb/G Bb/F Bb/D Bb/D Cm Eb/G



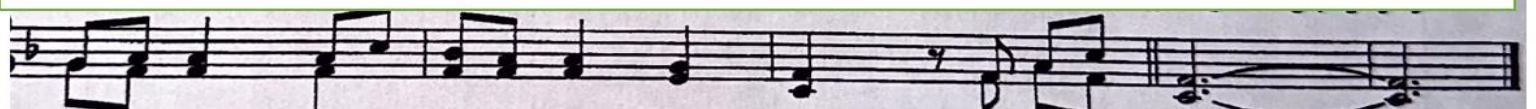
Ab Ab7 Eb/Bb Bb7 Eb Db C-s C F /A Bb F/A C/G C
Key Δ



C F /A Bb F/A C/G C F /A Bb F/A C/G C/E



C/E Dm F/A Bb F/C [Repeat ending F /A F] [Song ending]



We Will Go Out with Joy – 539**

We Will Go Out with Joy -- 539** -- Key of C; 3 verses

C

F/C

G7

C

Leader



C

F/C

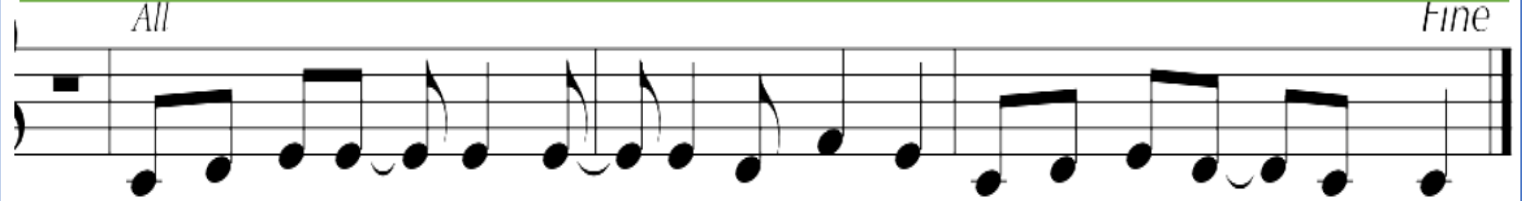
G

G7

C

All

Fine



Refrain

F-s

C

F

G

C



F-s

C

Eb-s

Dm7

G-s

G

to Stanzas



107

ISAAC WATTS
Spirited

We're Marching to Zion

ROBERT LOWRY

1. Come, we that love the Lord, And let our joys be known. Join
 2. Let those re - fuse to sing Who nev - er knew our God: But
 3. The hill of Zi - on yields A thou - sand sa - cred sweets Be -
 4. Then let our songs a - bound, And ev - 'ry tear be dry: We're

in a song with sweet ac - cord, Join in a song with sweet ac - cord. And
 chil-dren of the heav'n-ly King, But chil-dren of the heav'n-ly King. May
 fore we reach the heav'n-ly fields, Be - fore we reach the heav'n-ly fields. Or
 marching thro' Immanuel's ground, We're marching thro' Immanuel's ground, To

thus sur - - round the throne, And thus sur-round the throne.
 speak their joys a - broad, May speak their joys a - broad.
 walk the gold - en streets, Or walk the gold - en streets.
 fair - - er worlds on high, To fair - er worlds on high.

thus sur-round the throne, And thus sur-round the throne.

CHORUS

We're march - ing to Zi - on, Beau-ti - ful, beau-ti - ful Zi - on: We're
 We're march-ing on to Zi - on,

march-ing up-ward to Zi - on, The beau-ti - ful cit-y of God.
 Zi - on, Zi - on,

Were You There – 228** (Key of Eb ; 6 verses)

Eb

Bb

Cm

Bb

Eb



5) Eb

Gm

Cm

Bb

Eb

Bb



9) Eb

Ab

Eb

Ab

Eb

G

Cm



13) Ab

Eb/G

Ab

Bb

Ab



16) Eb/Bb

Cm

Bb

Eb



Were You There - Tenor -- 228** (Key of Eb ; 6 verses)

Eb

Bb

Cm

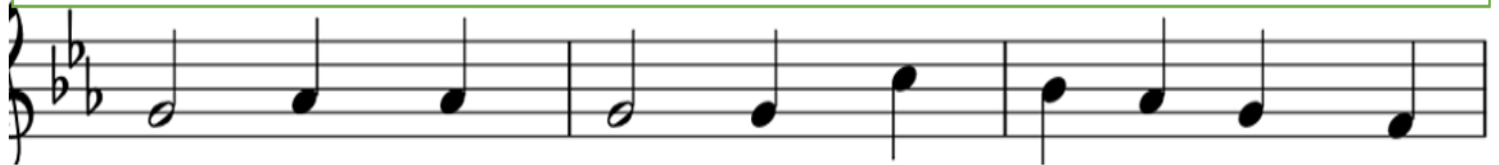
Bb



3)

Eb

Gm



6)

Cm

Bb

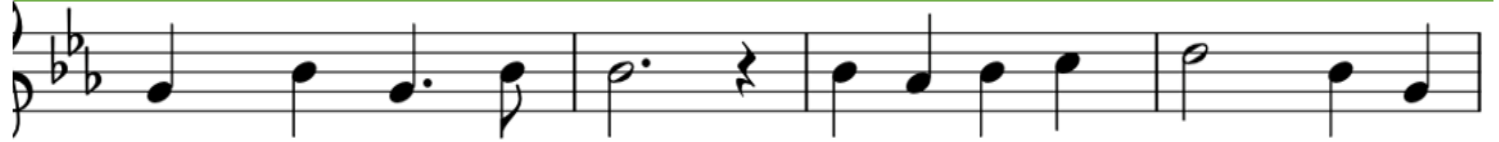
Eb

Bb

Eb

Ab

Eb



10)

Ab

Eb

G

Cm

Ab

Eb/G

Ab

Bb



15)

Ab

Eb/Bb

Cm Bb

Eb



What a Fellowship, What a Joy Divine -- Key of Ab

Ab C-a Db F Ab Eb

1 What a fel-low-ship, what a joy di-vine, lean-ing on the ev-er-
 2 O how sweet to walk in this pil-grim way, lean-ing on the ev-er-
 3 What have I to dread, what have I to fear, lean-ing on the ev-er-

Ab Eb Ab C-a Db F

last-ing arms; what a bless-ed-ness, what a peace is mine,
 last-ing arms; O how bright the path grows from day to day,
 last-ing arms? I have bless-ed peace with my Lord so near,

Refrain
 Ab Eb Ab Eb Ab Ab C-a

lean-ing on the ev-er-last-ing arms. Lean-ing,
 Lean-ing on Je-sus,

Db F-a Ab Eb Ab Eb7 Ab

lean-ing, safe and se-secure from all a-larms; lean-ing
 lean-ing on Je-sus, lean-ing on

C Db F Ab Eb Ab Eb7 Ab

ing, lean-ing, lean-ing on the ev-er-last-ing arms.
 Je-sus, lean-ing on Je-sus,

What a Friend We Have in Jesus – **** (key of F)

Joseph Scriven – Matthew J. Armstrong

(Alto part where possible)

(INTRO)

F Bb/D C F/G F /E Bb G-s



Musical staff for the Intro section, showing a sequence of chords: F, Bb/D, C, F/G, F, /E, Bb, G-s.

4) F-s C F /G Am Dm/G Dm F Bb D-s



Musical staff for measure 4, showing a sequence of chords: F-s, C, F, /G, Am, Dm/G, Dm, F, Bb, D-s.

8) F /E Bb Am C7/D F/D G-s C-s



Musical staff for measure 8, showing a sequence of chords: F, /E, Bb, Am, C7/D, F/D, G-s, C-s.

12) F C D-s Dm F Bb/C G-s



Musical staff for measure 12, showing a sequence of chords: F, C, D-s, Dm, F, Bb/C, G-s.

16) Bb/C Bb F/G A-s C/D Dm Bb/C G-s




Musical staff for measure 16, showing a sequence of chords: Bb/C, Bb, F/G, A-s, C/D, Dm, Bb/C, G-s.

20) F Bb/C F/G F G-s



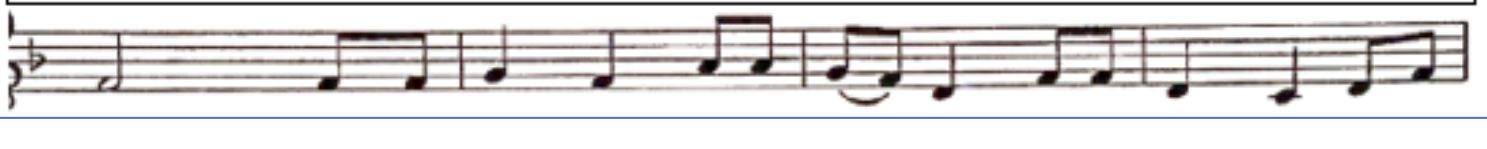
Musical staff for measure 20, showing a sequence of chords: F, Bb/C, F/G, F, G-s.

24) C-s C F A-s Dm Bb G-s



Musical staff for measure 24, showing a sequence of chords: C-s, C, F, A-s, Dm, Bb, G-s.

28) F /G Bb/C F/E G-s D-s G-s



Musical staff for measure 28, showing a sequence of chords: F, /G, Bb/C, F/E, G-s, D-s, G-s.

32) F C G-s Dm D-s Bb/C F Dm
32 *div.*

36) G-s C D F A-s Bb/C C-s G-s

40) F Bb/A F G-s/Eb F/G G-s Bb-s
cantly

44) C-s C F C/F Bb G-s C/F Bb Bb-s

47) NC F/G F C/F Bb /C
mp

50) C/F Bb Bb7 F/Bb F/E Bb/C Bb F
molto cresc.

53) C/F C Bb/C F Dm A-s G-s F Bb/C

56) C A-s F/G F NC Dm D-s

59) Bb/C C-s Bb F Bb/C C-s F E

63) G-s Bb/A Bb C-s C G-s F/G F A-s D-s



67) Bb F E-s Bb/C F/E Bb D-s



71) D-s Bb/C D-s Bb/G F



What a Friend We Have in Jesus – 465** -- Key of F; 3 verses

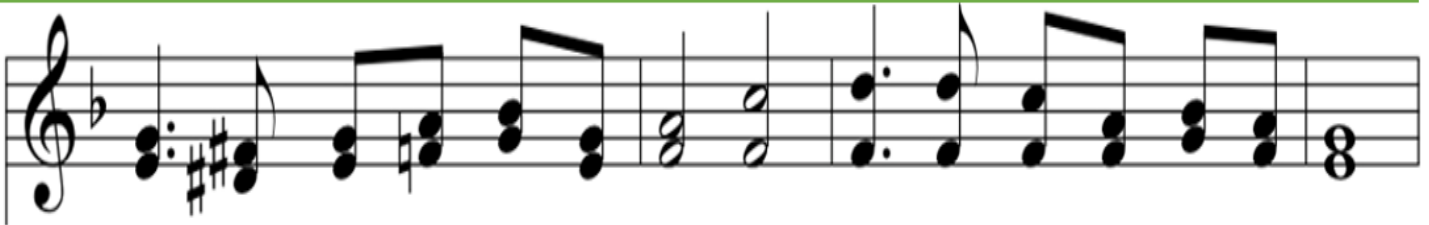
F Bb F Bb F C



F Bb F Bb F C7 F C F



C C-s C F C7 F Bb F C7 F C



F Bb F Bb F C7 F C F



What Child Is This – 145**; key of G; 3 verses

E-a D G D Em Am B



E-a D G D Em Am B E Em



B-a G D Em Am B



B-a G D Em Am B E-s Em



What Child Is This? (Solo – 1st Accordion, Easy) – Palmer-Hughes****

What Child Is This? – Palmer-Hughes**** (key of F)

[Solo or 1st Accordion -- Easy]

Dm C F C Dm Gm

Arr. Palmer-Hughes

BAND What child is this who...

A Dm C F C

... clean - ing? ...

Dm A D-s Dm Am F

... shed - herds watch ...

C Dm Gm A Am

F C Dm Gm A D-s Dm

... haste ...

Base Cord Progression

Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

What Child Is This (Solo – 2nd Accordion) – Palmer-Hughes****

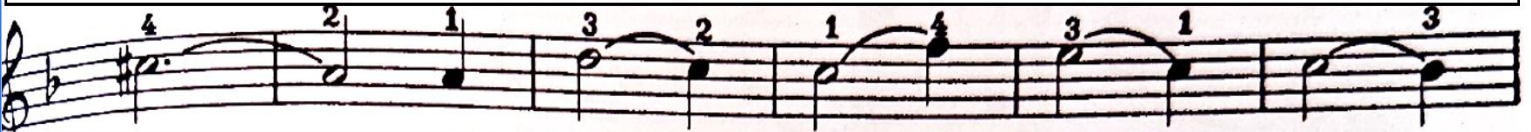
What Child Is This? - 2nd Accordion -- Palmer-Hughes**** (key of F)

[2nd Accordion]

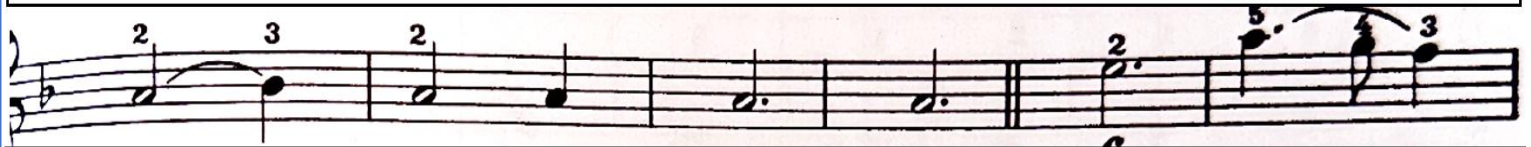
F C F C Dm Gm



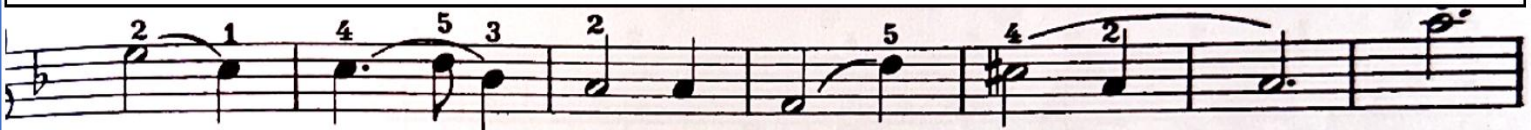
A Dm C F C



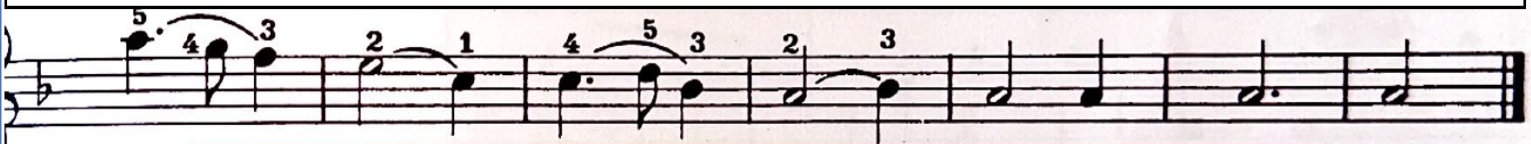
Dm A D-s Dm Am F



C Dm Gm A Am



F C Dm Gm A D-s Dm



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

What Is This Place – 404**; key of Bb; 3 verses

Bb Eb Bb F Eb Bb



F-s F Bb Eb Bb F Eb Bb



Bb F-s F Bb Eb Bb Eb F



Bb F Bb C7 F Eb Bb Eb F Bb



What Is This Place – 404**; key of Bb; 3 verses

Flute/Tenor Part

Bb Eb Bb F



(3) Eb Bb F-s F Bb Eb Bb



(6) Bb F Eb Bb



(8) F-s F Bb Eb Bb Eb F Bb



(11) Bb F Bb C7 F Eb Bb Eb F Bb



What Love Demands (MHayes) -- **** (5 pages)

What Love Demands (MHayes) -- ** (key of C)**

Dm7 C/E Dm/F C/G Dm7 C/E Dm/F C/G

D-s C/E Dm/F C/G G7 F C/E D-s C F/G

9) S/A begin

G-s/C G/B

13)

G-s/A C/G Dm/G C/G C/G

17)

G-s/F C-s/E

21)

D-s C/E F-s F F-s G-s

25)

G7 C-s C D-s C/E D-s C/E

29)

F-s C C-s C D-s C/D D-s C-s/E F/E C/E



33)

F-s Am E7/G# Am/G



37)

D/F# F#-s F C/E F C/G D-s



41)

G7 C G/C E-s C/E F F-s F G



45)

G-s G7 G/F E-s G/A A-s D-s C/E F



49)

G C G/C E-s C/E F F-s F F-s/G



53)

G G7 G/F E-s G/A A7 D-s C/E F



57)

G G/F C/E F C/G Em/G



61)

D/F# D7/F# F-s F F-s E-s C-s/E D-s



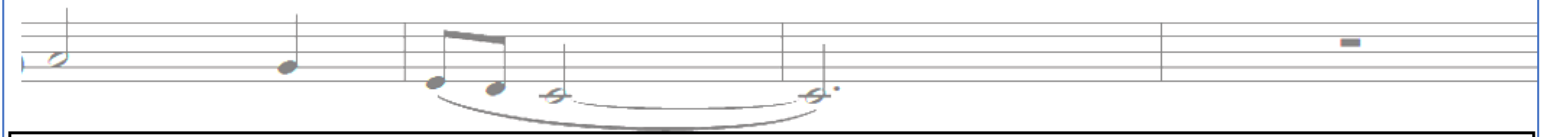
65)

D-s C/G A-s G/A D-s



69)

F/G G7 C A-s F-s



73)

F/G G-s/C G/B



77)

G/B G-s/A C/G C-s/G C/G



81)

C/G C-s/G C/G G-s/F C-s/E



85)

E D-s C/E F-s F F-s



89)

G-s G-7 C7 C D-s



93)

C/E D-s/E C/E F-s C C-s C D-s C/D D-s



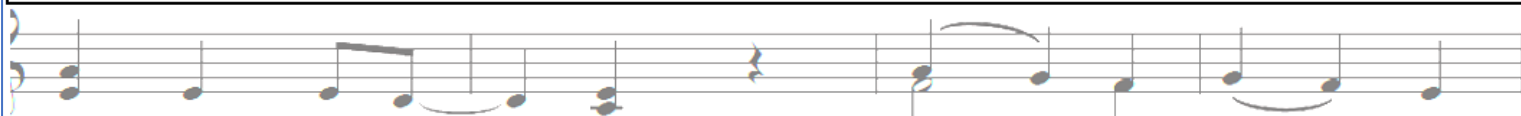
97)

C-s/E F/E C/E F-s Am E7/G#



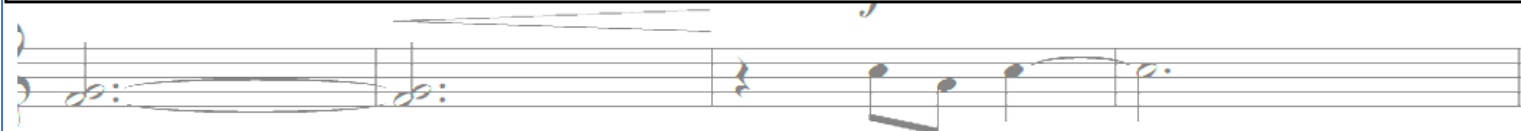
101)

Am/G D/F# F#-s F C/E F C/G



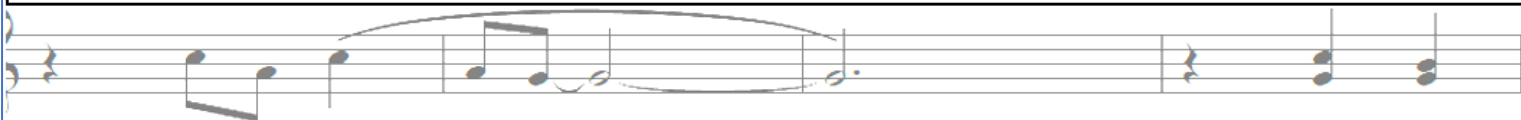
105)

Dm-s G7 F C/E



109)

Dm-s F/G G F/A G/B C G/C



113)

Em-s C/E F F-s F F-s/G G7 G/F E-s



117)

G/A A-s D-s C/E F G C G/C



121)

E-s C/E F F-s F F-s/G G7 G/F E-s G/C



125)

G/A A7 D-s C/E F G G/F C/E



129)

F C/G E-s/G D/F# D7/F# F-s F F-s



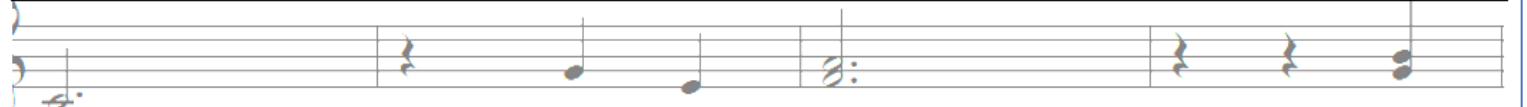
133)

E-s C/E C-s/E D-s C/G



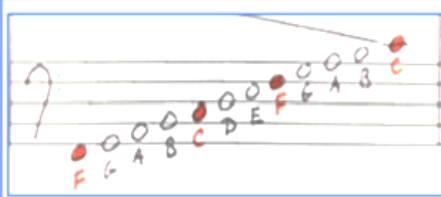
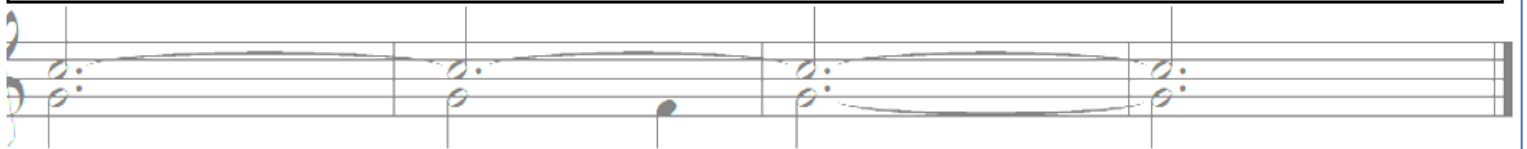
137)

A-s G/A D-s F /G



141)

C Ab-s Bb C



Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#	F##	C##
Bbb	Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#

What Star is This, with Beams So Bright -- 152**

Key of D; 4 verses

D Bm A D G D A D G D

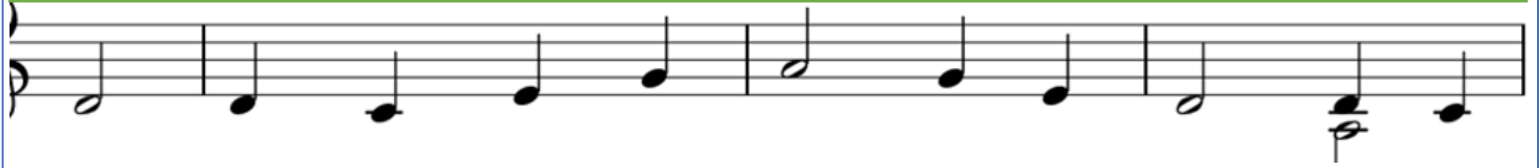
A D G D A Bm E⁷ A D

G D Em A D A D G A D

What Wondrous Love Is This -- 215**

(key of C; 4 verses)

Dm C Dm C Dm Am



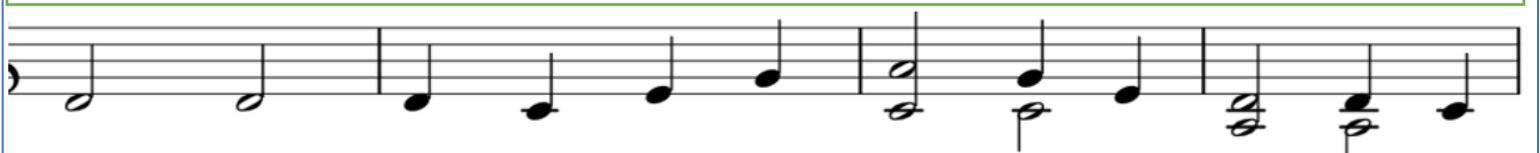
Am Dm C Dm C



Dm Am Bb Gm Am Em



G Dm C Am C Dm Am



Em Am C Dm Am C Dm



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Whatever You Do – 612****

(Accompaniment Part; key of D; 5 verses)

[Intro and REFRAIN

D G D A7 Bm G

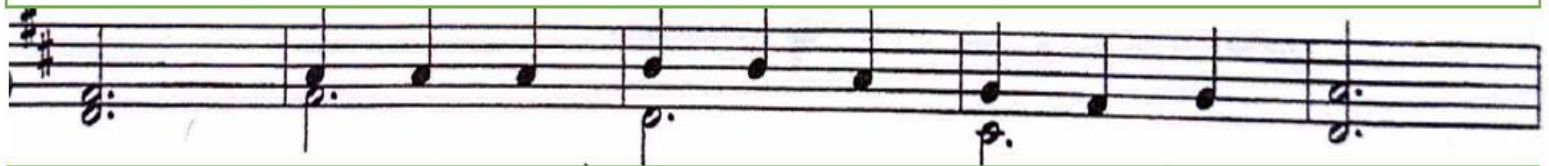


] Fine VERSES

A7 D G A7



D G A7 D



D G A7 D



D.C.

D.C.

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Whatever You Do – 612****

(Solo Instrument Part; key of D; 5 verses)

[Intro and REFRAIN]

D G D A7 Bm



] *Fine*

G A7 D



VERSES 1-5

D G A7 D



G A7 D



G A7 D



D.C.

D.C.

Base Cord Progression

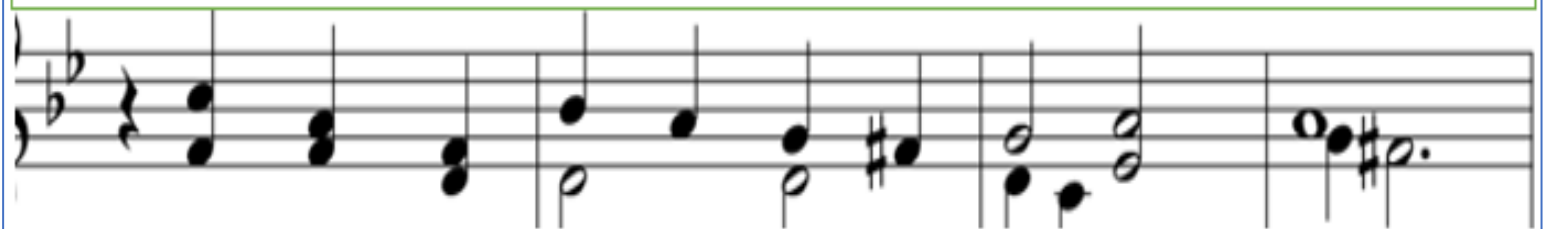
Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

When All Is Ended – 376**; key of Bb; 6 verses

F Bb Eb Bb Gm Dm Cm F Bb



F Dm Gm D Gm D Cm F7 D



Gm Dm Eb F Bb Eb Bb Cm F7 Gm

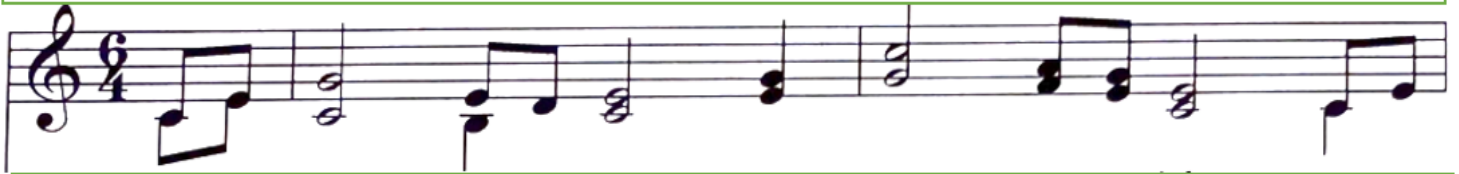


F Bb Cm7 F Gm Dm Cm Gm F-s F Bb



When God Restored Our Common Life (Psalm 126) – 74** -- Key of C; 3 verses

C G C Am F C



Em F C/G C G C



Am F C Em F C/G C



Am F Dm G



Am F Dm Am C G C



Am F C Am Em F C/G C



When In Our Music God Is Glorified – 641** (key of G; 5 verses)

G D-s D7/E G Am G D7

G D Em7 D7 G D7 G A7/B D A7 D

Dm Dm7 G7 C/D Am /F# Em Am/F# Em /D

[1-4] [5]
 [C/B Am D7 G C D7] [C/B Am Am7 G Am7 G]

Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

When Israel Was in Egypt's Land – 52** (key of Ab; 4 versus)

Fm Cm7 Fm C7



Fm Cm7 Fm C7



Fm Bbm Fm C7



Fm C7 Fm C7 Fm



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

When Jesus Wept -- 194** (key of F)

Dm G Dm C Bb Dm A7 Dm C



Dm A7 Bb Dm A7 Dm A7 Dm C Dm G Dm



Dm A7 Dm Bb Dm Bb C Dm Bb A7 Dm Bb C Dm



When Love Is Found – 615**** -- Key of G

D7 G C Dsus4 D G/B

1. When love is found and hope comes home, Sing and be
 2. When love has flow'ed in trust and care, Build both each
 3. When love is tried as loved - ones change, Hold still to
 4. When love is torn and trust be - trayed, Pray strength to
 5. Praise God for love, praise God for life, In age or

Em Am7 Dsus4 D D/C G/B Em

1. glad that two are _ one. When love ex - plodes and fills the _
 2. day, that love may _ dare To reach be - yond home's warmth and _
 3. hope though all seems _ strange, Till ease re - turns and love grows _
 4. love till tor - ments _ fade, Till lov - ers _ keep no score of _
 5. youth, in hus - band, _ wife. Lift up your _ hearts, let love be _

Bm Am/C G/D D7 Gsus4 G

1. sky, Praise God and share our Mak - er's _ joy.
 2. light, To serve and strive for truth and _ right.
 3. wise Through lis - t'ning ears and o - pened _ eyes.
 4. wrong, But hear through pain love's Eas - ter _ song.
 5. fed Through death and life in bro - ken _ bread.

When Morning Gilds the Skies -- 667** (key of Bb; 4 verses)

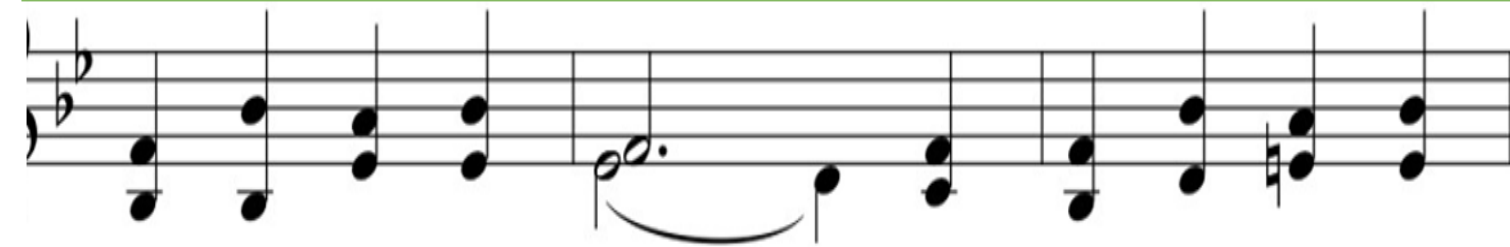
Bb F-s Bb Eb C-s F7 Eb F7 Gm F C-s G-s



C7 D-s C7 F Bb C-s C7 F F7



Bb F7 Eb F7 Eb/F Dm F7 Bb Am C7



F F7 Dm F7 Bb F-s Bb7 Eb F7 Bb

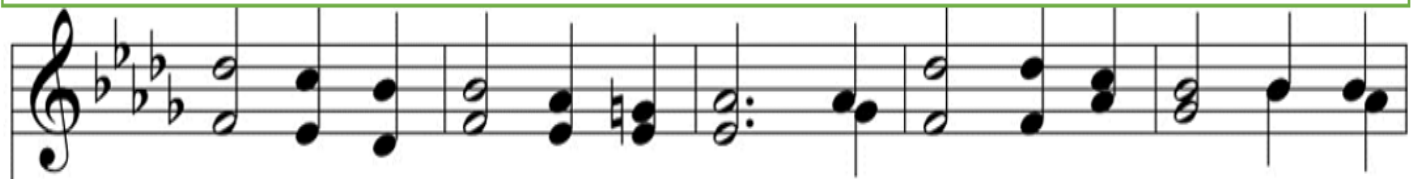


When Peace Like a River – It Is Well with My Soul – 840**; key of Db; 4 verses

Db Ab Db



Bb Db Eb Eb7 Ab Db Gb



Eb Eb7 Ab Ab7 Db Gb Ab Ab7 Db



Refrain

Ab Db F-a Ab C-a Eb Db



Db F-a Gb Bb-a Ab Ab7 Db



When Peace Like a River – It Is Well with My Soul – 840**; key of Db; 4 verses

(Tenor Part)

Db

Ab



Db

Bb

Db

Eb

Eb7

Ab



Db

Gb

Eb

Eb7

Ab

Ab7



Db

Gb

Ab

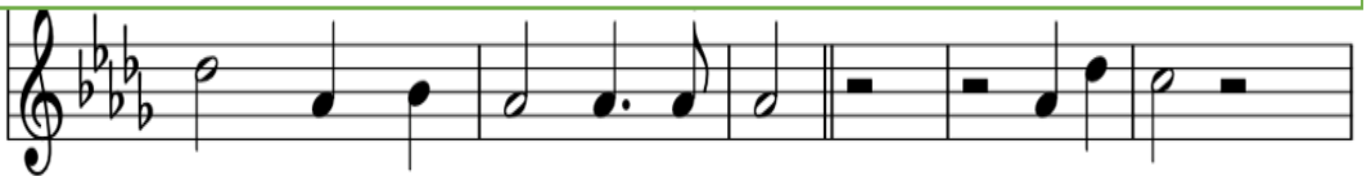
Ab7

Db

Db

F-a

Ab



C-a

Eb

Db

F-a

Gb

Bb-a

Ab

Ab7

Db



When the Lord Redeems the Very Least – 852 (key of G)**

G

G7 C



1 When the Lord re - deems the ver - y least,
 2 When the Lord re - stores the sick and weak, we will re -
 3 When the Lord re - vives the world from death, we will re-joyce, will re -
 4 When the Lord re - turns in vic - to - ry,

G



joyce.
 joyce, will re-joyce. When the hun - gry gath - er for the feast,
 When the earth is giv - en to the meek,
 When the word of God fills ev - ery breath,
 When we live in glo - rious lib - er - ty

G

D7

G

G

Refrain



we will re-joyce.
 we will re-joyce, will re-joyce, will re-joyce. We will re-joyce, will re-
 We will re-joyce, will re-

C

G



joyce with glad-ness. We will re-joyce.
 joyce with glad-ness. We will re-joyce, will re-joyce with glad-ness. All our

D7

G



We will re-joyce!
 days we'll sing to God in praise. We will re-joyce, will re-joyce, will re-joyce!

When the Lord Redeems the Very Least – 852 (converted to key of F)**

[4/4; 1 flat]

F F7 Bb F
A – F – C + F + | A& - G#a + A& + Bba - A2 - | F3 - D&Da - | C3 \$ + |

F A-a F C7 F
A – F – C + F + | A& - G#a + A& + Bba - A2 - | A3 – G&Ga - | F3 + \$

Refrain

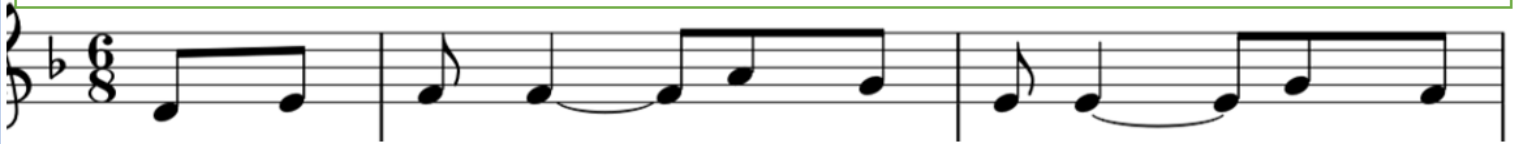
F Bb F F A-a F C7 F
C3 – A& + CaC – A - G – F | F3 – D&Da - | C4 | C + D + FF + | A& - G#a + A& + Bba – A2 | A3 – G&Ga - | F4 |

When the Poor Ones -- 762**; key of F; 4 verses

(Verses)

Dm

A7



3) Bb

D7

Gm



6) C7

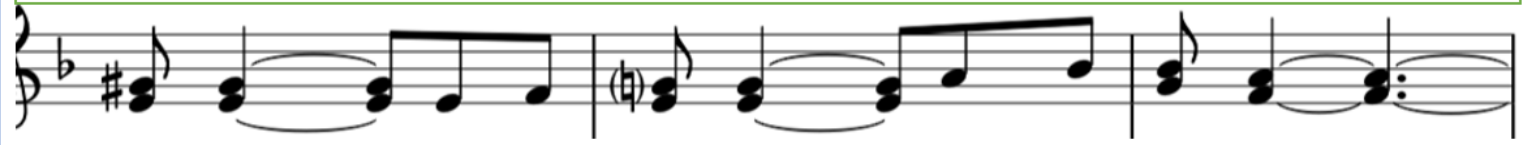
F



9) E7

A7

Dm

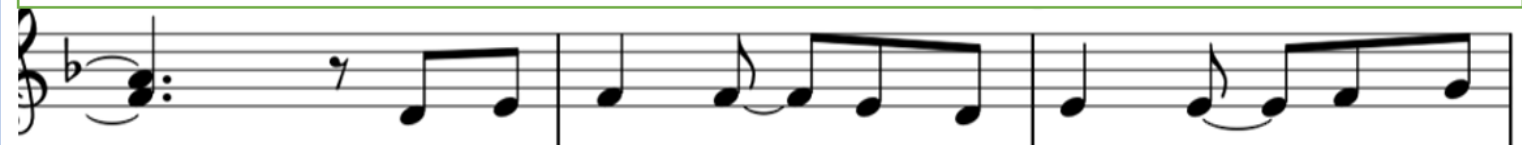


(Refrain)

12) Dm/C

Bb

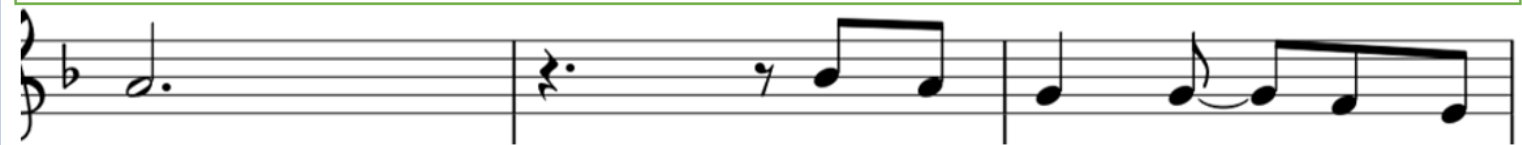
A7



15) Dm

D7

Gm

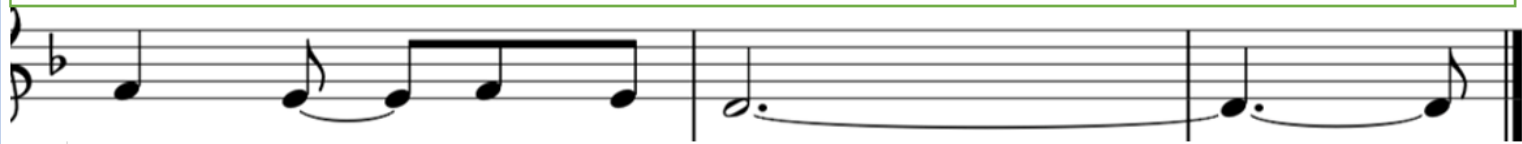


18) A7

Dm

Gm

Dm



When We Are Living – 822** -- Key of D; 4 verses

D

Em

A7



D

Bm

Em



A7

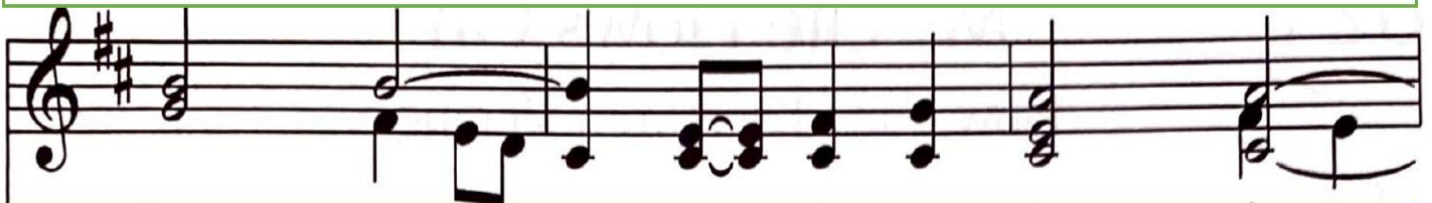
D



G

A

F#-a

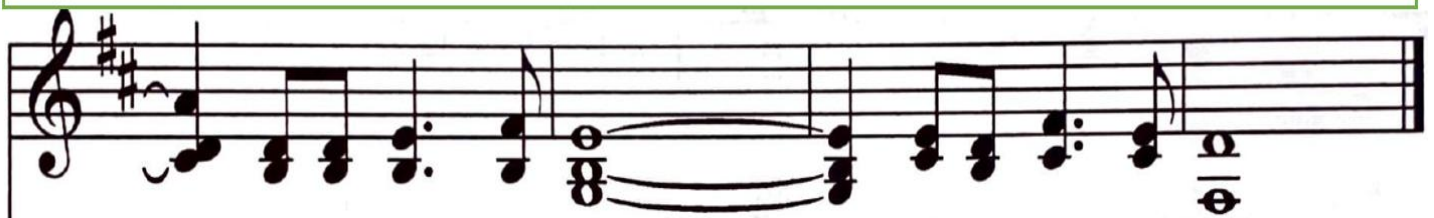


Bm

Em

A7

D



When We Are Living – 822** -- Key of D; 4 verses

Flute

D

Em

A7



D

Bm

Em



A7

D



G

A

F#-a

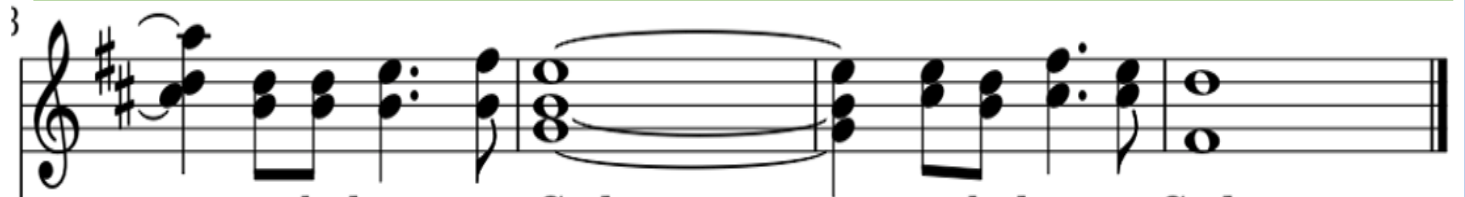


Bm

Em

A7

D



When We Are Tested -- 783**; key of D; 4 verses

Em

Bm

Em

Bm



(5) F#m

C#7

F#m

E-s

E



(9) A

E

F#-s

G



(13) B-s

D

Em

Bm

F#



Where Charity and Love Prevail -- 316** (key of F; 5 verses)

F C F C F Bb C F Dm Bb F Bb C



Am Bb C F Bb F Bb C F Dm Bb F C F



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

While We Are Waiting, Come -- 92** ; key of G; 3 verses

G D7 G C/D C



Am E Am D/E D



G D G G/F# G-s/F# C A-s



G C/D C G D7 G



While We Are Waiting, Come – 92**

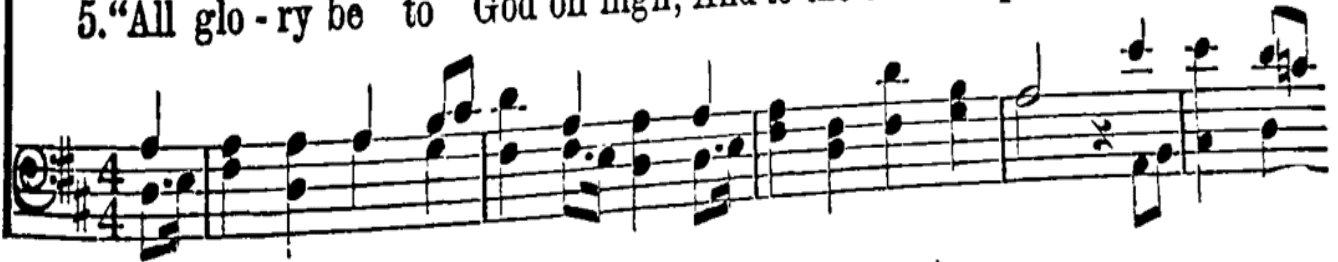
343 While Shepherds Watched Their Flocks By Night

NAHUM TATE

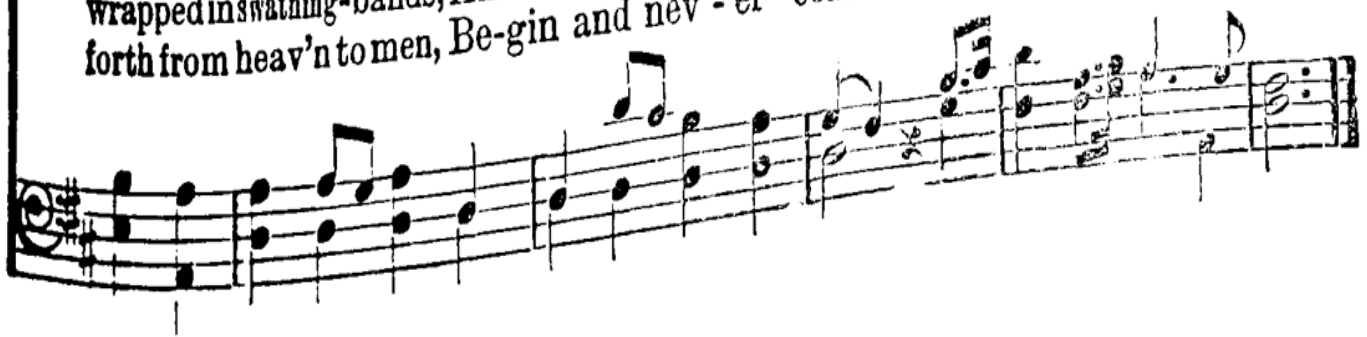
GEORGE F. HANDEL



1. While shepherds watched their flocks by night, All seated on the ground, The angel
2. "Fear not!" said he; for mighty dread Had seized their troubled mind, "Glad tidings
3. "To you, in David's town, this day Is born of David's line, The Saviour,
4. "The heavenly babe you there shall find To human view displayed, All meanly
5. "All glory be to God on high, And to the earth be peace: Good will hence-



of the Lord came down, And glory shone a-round, And glory shone a-round.
of great joy I bring, To you and all man-kind, To you and all man-kind.
who is Christ the Lord; And this shall be the sign: And this shall be the sign:
wrapped in swathing-bands, And in a man-ger laid, And in a man-ger laid."
forth from heav'n to men, Be-gin and nev-er cease! Be-gin and nev-er cease."



"Whosoever" Means Me

Arr. by FRANK C. HUSTON

J. G. BADGER. Arr. by F. C. H.

1. Won-drous love of Je - sus! spread the news a - round, Par-don free - ly
 2. Bless - ed "who-so - ev - er," bet - ter than my name, Ev - 'ry soul in -
 3. Who - so - ev - er com - eth may the prom - ise claim, Pre - cious blood of

of - fered, what a joy - ful sound! Je - sus, lov - ing Sav - ior,
 clud - ed, though in guilt and shame; Je - sus bro't sal - va - tion,
 Je - sus cleans-eth ev - 'ry stain; God so loved the sin - ner,

died to set me free; Oh, that bless-ed "who-so - ev - er"—that means me.
 pres - ent, full and free; "Who-so - ev - er," is the message—that means me.
 oh! how could it be? "Who-so - ev - er," said the Sav - ior—that means me.

CHORUS

D. S.—Hal - le - lu - jah! "Who-so - ev - er"—that means me.

Par-don free - ly of - fered all who will be-lieve; Who-so - ev - er com - eth

Je - sus will re-ceive; Je - sus, lov - ing Sav - ior, died to set us free!

Why Do Nations Rage Together (Psalm 2) – 758**

Why Do Nations Rage Together – Psalm 2 -- 758**; key of Ab; 2 verses

Fm C Db Eb7/F C7 Fm

Musical staff 1: Treble clef, 4/4 time signature, key signature of three flats (Ab). The staff contains a melody with eighth and quarter notes, and a bass line with chords. Trills are indicated by a '3' over a group of notes.

Ab Eb7 C7 Fm Bbm C7 Fm C Db

Musical staff 2: Continuation of the melody and bass line from staff 1.

Eb7/F C7 Fm Ab Eb7 C7 Fm

Musical staff 3: Continuation of the melody and bass line.

Bbm C7 Fm Ab Eb-s Eb Fm C-s C

Musical staff 4: Continuation of the melody and bass line.

Fm Bbm Eb Fm Bm C Db Fm C Db

Musical staff 5: Continuation of the melody and bass line.

Bbm/G C7 Fm/G Fm Ab Eb7 Ab/Bb Db Bbm C7 Fm

Musical staff 6: Final staff of the piece, ending with a double bar line.

661 Why Should I Feel Discouraged?

His Eye Is on the Sparrow

Musical notation for the first verse of the song. The key signature is one flat (Bb) and the time signature is 6/8. The melody is written on a single staff. Chord symbols are placed above the notes: C, G7, C, F, C, A7, Dm, G7, C, C, G7, C, F, Dm, G, G7, C, C#dim7, G7, C, C7, F, Fm, C, G7, C.

Refrain

Musical notation for the refrain of the song. The key signature is one flat (Bb) and the time signature is 6/8. The melody is written on a single staff. Chord symbols are placed above the notes: G7, C, G7, C, C7, F, Fm, C, G7, C.

Will the Circle Be Unbroken – (Habershow-Gabriel-Keveren)**** (key of Ab)

Ab

Ab7

Db

Bbm

Ab/Bb

Ab

Eb

Bb7

Eb Bbm Eb

Ab

Ab7

Db

Ab Eb7 Ab

Db

Ab

/F

Ab

Eb/C

Db

Ab

[Key Δ] F

F

Bb

Gm7

F/G

F

Dm/E Dm

G-s

G7

Dm

Bb/G C7/D

F

Dm

Gm

F C7 F

Gm



F /D F

/G Bb/C F



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Will You Come and Follow Me (The Summons) – 726** -- Key of F; 5 verses

F C7 Dm Gm C-s C



F C7 Dm Gm Bb F



Gm Bb Am Bb C-s C



F C7 Dm Gm Bb F



Will You Let Me Be Your Servant (The Servant Song) – 727**

Will You Let Me Be Your Servant (The Servant Song) -- 727**; key of Eb; 6 verses

Eb F-s Eb/D Ab Eb/D Ab/F Eb Cm Fm



Eb/C Eb Ab/F Eb Bb Ab Eb Bb7 Eb Ab Gm



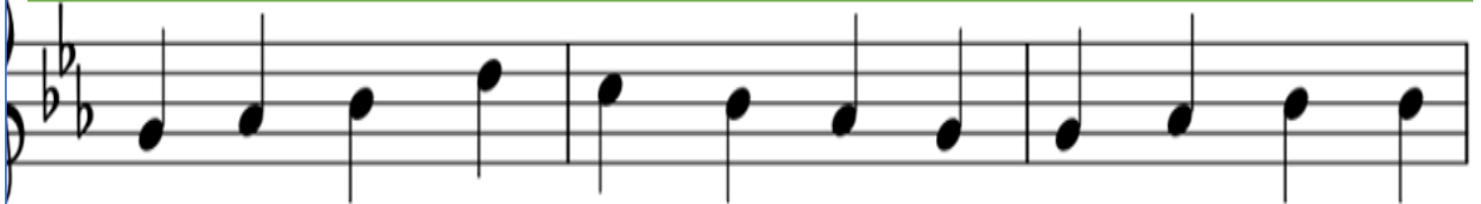
Fm Eb Fm Eb Fm Ab F-s Bb Bb-s Eb



Will You Let Me Be Your Servant (The Servant Song) -- 727**; key of Eb; 6 verses

(Flute/Tenor Part)

Eb F-s Eb/D Ab Eb/D Ab/F Eb Cm Fm Eb/C Eb



Ab/F Eb Bb Ab Eb Bb7 Eb Ab Gm Fm Eb



Fm Eb Fm Ab F-s Bb Bb-s Eb



Wings of a Dove (Bob Ferguson) -- **** (key of Eb; 3 verses; 2 pages)

Bb

Eb

Ab

Eb

Musical staff showing notes and chords for the first system. The key signature is two flats (Bb, Eb). The time signature is 3/4. The staff contains a melody line with a long slur over the first four measures and a bass line with chords.

N.C.

N:
N: Eb

Ab

Musical staff showing notes and chords for the second system. It includes a repeat sign (N:) and a first ending (N: Eb). The staff contains a melody line and a bass line with chords.

Ab

Fm

Bb7

Eb

Musical staff showing notes and chords for the third system. The staff contains a melody line and a bass line with chords.

Eb N.C.

Eb

Ab

Musical staff showing notes and chords for the fourth system. The staff contains a melody line and a bass line with chords.

Ab

Eb

Bb

Eb

Musical staff showing notes and chords for the fifth system. The staff contains a melody line and a bass line with chords.

Ab

Eb

N: **Chorus:**
N: N.C.

Eb

Musical staff showing notes and chords for the sixth system. The staff contains a melody line and a bass line with chords.

Ab Eb Bb7

The first system of music features a melody line in the upper staff and a bass line in the lower staff. The melody consists of eighth and quarter notes, with a prominent slur over the final two measures. The bass line provides harmonic support with chords and single notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

[1.2. :][3.
[Eb Ab Eb N.C. :][Eb Ab Eb

The second system continues the musical piece, starting with a double bar line. It includes a first ending bracket labeled [1.2.] and a second ending bracket labeled [3.]. The notation shows the continuation of the melody and bass line, ending with a final double bar line. The key signature and time signature remain consistent with the first system.

With One Voice (RManalo) -- ** -- Harmony; key of Eb; 4 verses**

VERSES

Eb

Bb/Eb

Ab/Eb

Musical notation for the first line of the verses, corresponding to chords Eb, Bb/Eb, and Ab/Eb. The notation is in 2/4 time and features a melody with eighth and quarter notes, often beamed together, and a bass line with quarter notes. A red dot is present on the first staff.

Eb/G

Ab-s

Bb-s

Bb

Musical notation for the second line of the verses, corresponding to chords Eb/G, Ab-s, Bb-s, and Bb. The notation continues the melody and bass line from the first line. A red dot is present on the second staff.

Gm

Cm

G

G7/B

Cm

Musical notation for the third line of the verses, corresponding to chords Gm, Cm, G, G7/B, and Cm. The notation continues the melody and bass line. A red dot is present on the first staff.

F-s

Eb/G

Ab-

s

Bb

Musical notation for the fourth line of the verses, corresponding to chords F-s, Eb/G, Ab-, s, and Bb. The notation continues the melody and bass line. A red dot is present on the first staff.

REFRAIN

Ab/Bb

Eb

F-s

Bb-s

Bb

Ab/Bb

Musical notation for the refrain, corresponding to chords Ab/Bb, Eb, F-s, Bb-s, Bb, and Ab/Bb. The notation continues the melody and bass line. A red dot is present on the second staff.

E_b F-s B_b-s B_b C-s

E_b/G D_b/A_b E_b/G F-s E_b/G

F-s E_b/G A_b-s B_b-s E_b B_b/D Ab/E_b [1-3 D.C.] [B_b Ab/C B_b/D

[Final
B_b Ab/C B_b/D E_b B_b/D Ab/C B_b Ab/C B_b/D E_b

non decresc.

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Notes Above This Line Are Chords
 Notes On or Below This Line Are Basses

Basses **Chords**

C D E F G A B C D E F G A B C D

With One Voice (RManola) -- **** -- Melody

F-s Eb/G F-s Eb/G Ab-s Bb-s Eb

Bb/D Ab/Eb [1-3 D.C.][Final
[Bb Ab/C Bb/D][Bb Ab/C Bb/D

Eb Bb/D Ab/C Bb Ab/C Bb/D Eb

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

Notes Above This Line Are Chords
Notes On or Below This Line Are Bases

Basses Chords

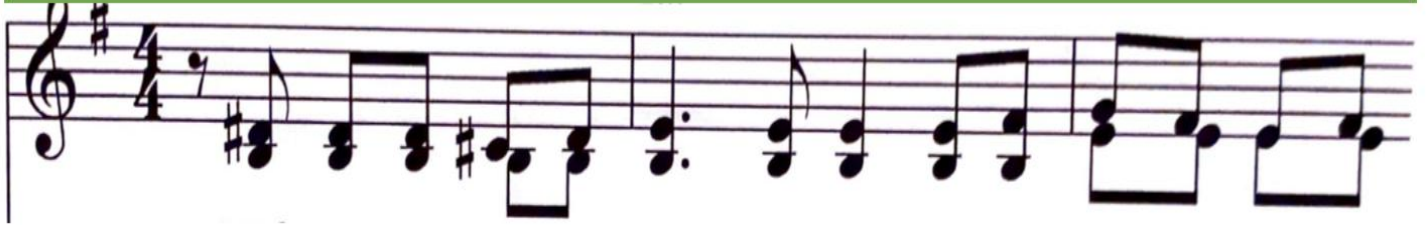
C D E F G A B C D E F G A B C D

C-s Eb/G Db/Ab Eb/G

Within Our Darkest Night – 294** -- Key of G

B

Em



Em

D

G

C

G

D

G

Em

C



C

Am

B

Em

Am

B

Em

Am

B



You, Lord, Are Both Lamb and Shepherd – 274**

You, Lord, Are Both Lamb and Shepherd -- 274 (key of F; 4 verses)**

Dm Bb F Am Dm D7



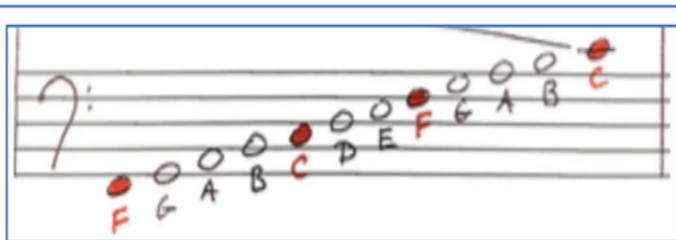
Gm C F Bb Am Gm Dm



Dm Eb Bb A D/F# Gm



Dm C Dm Gm Am Dm



Base Cord Progression

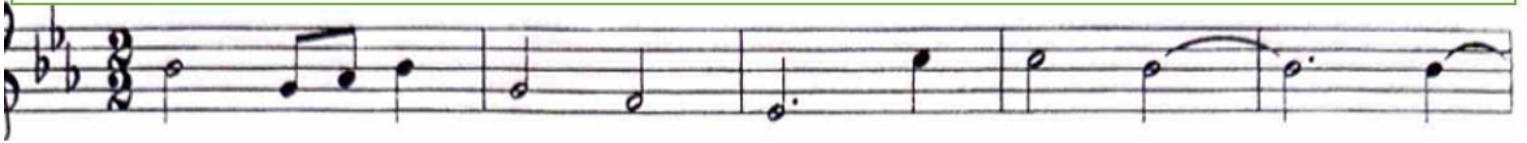
Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

You Alone – 628**** (2 pages)

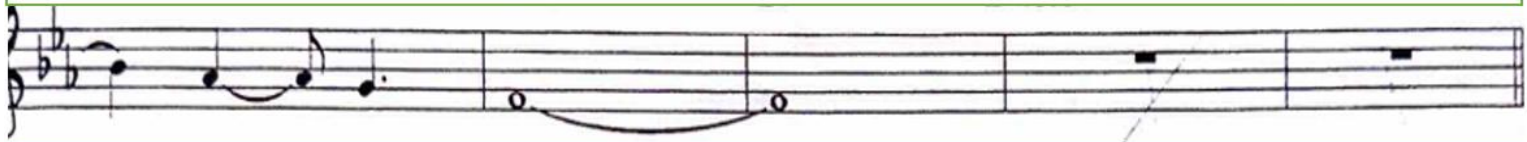
You Alone – 628**** (key of Eb; 2 verses)

Intro

Eb /Bb Cm G-s Ab

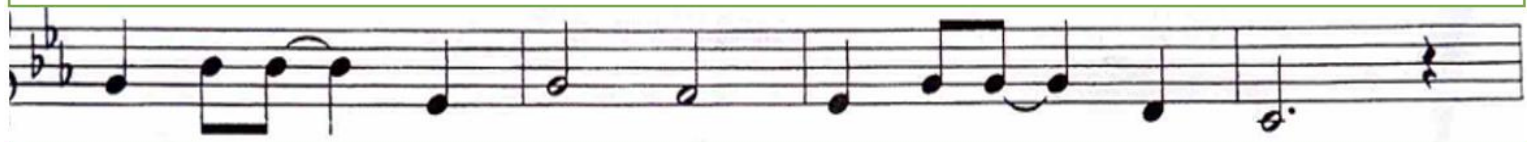


F-s Db-s Db Bb Bb7



Refrain

Eb /Bb Cm Ab



F-s Eb/G Ab /Bb



Eb /Bb C-s Ab F-s




Ab/Bb [1,2] [Final]
Eb] [Eb /Bb Eb]



Verses

C-s Ab Eb/G G-s

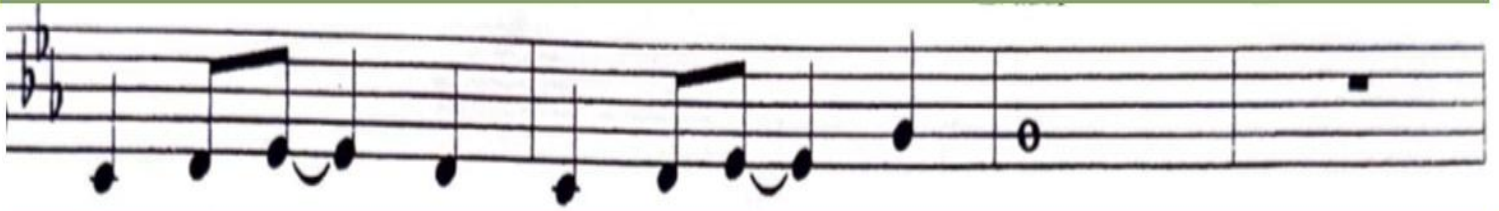


C-s

Ab

Eb-s

Eb



F-s

Ab/Eb

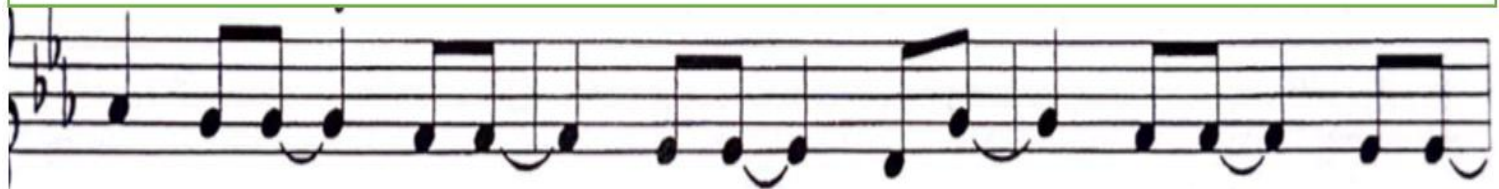
Bb/D

Bb-s

Bb

Eb

Bb/D



Cm

F-s

F



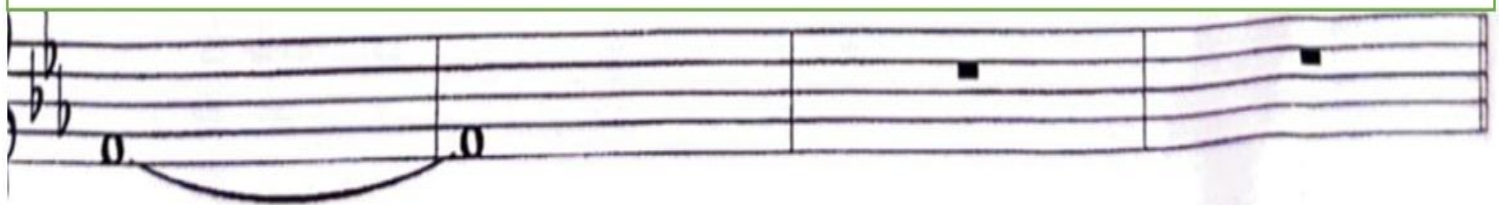
(D.S.)

Db-s

Db

Ab/Bb-s

Bb



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

You Are Before Me, Lord (Psalm 139) – 28**

You Are Before Me – Lord (Psalm 139) -- 28** -- Key of D; 5 verses

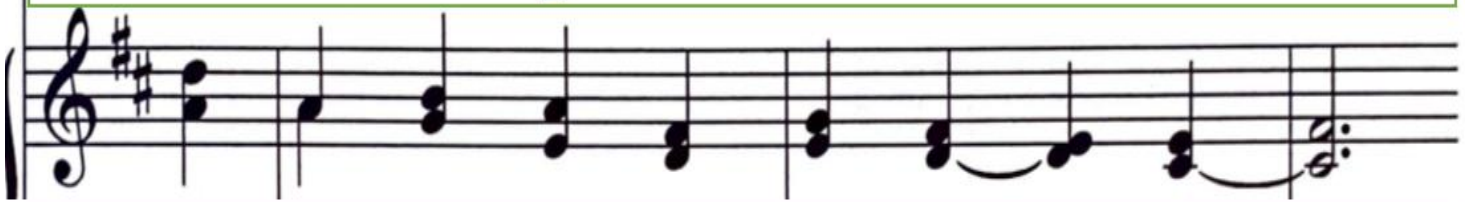
D G Em A D



A Bm E A



D A Em A F#m



Bm G Em A D



You Are Holy (Prince of Peace) – Part 1 -- 705** (2 pages)

G/B C-s

D-s E-s

G/B C-s

D-s E-s

A-s A C-s

D G

D-s E-s

You Are Holy (Prince of Peace) – Part 2 – 705** (2 pages)

25 – top of page 4)

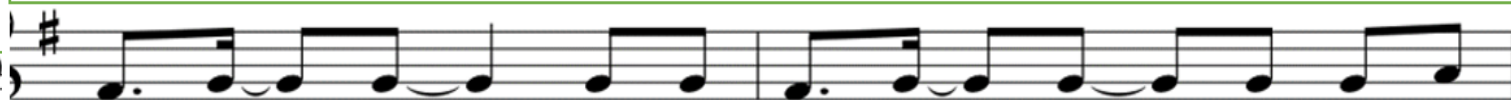
G/B

C-s



27) D-s

Em



29) G/B

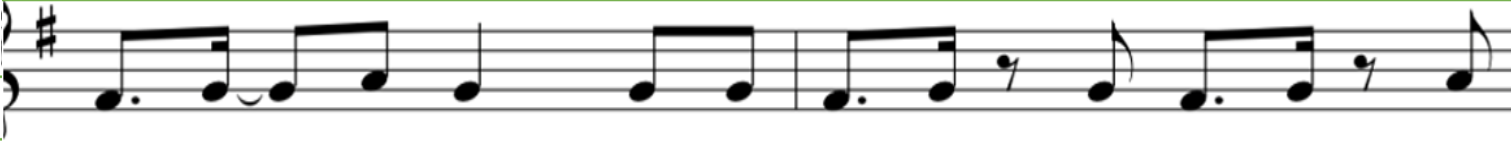
C-s



31 – top of page 5)

D-s

Em



33) A-s

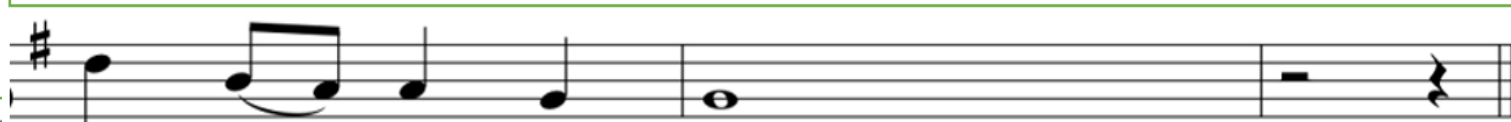
A

C-s



35) D

G

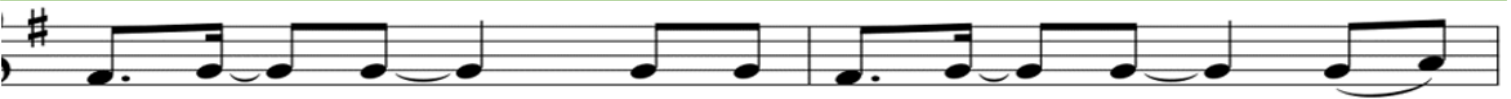


Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

23) D-s

Em



You Are My Strength When I am Weak (You Are My All in All) – 519**

You Are My Strength When I am Weak (You Are My All in All) -- 519** -- Key of F

F C D-s Am F



G-s F C7 F C7 F C



D-s Am F G-s F C7 Bb F



F C D-s Am G-s F C F C7



F C D-s Am G-s F C Bb F



You Are the Light – 635****

You Are the Light – 635****; key of Eb

INTRO

C-s Ab Eb C-s Ab [Eb] [Eb

VERSES

C-s Ab Eb C-s Ab

Eb C-s Ab Eb C-s Bb

Eb Gm Cm Ab

Eb C-s Ab Eb Ab C-s Bb

C-s Ab Eb C-s Ab [1,2] [Final]

[Eb D.S.] [Eb

You Are the Light – by SHart --**** (2 pages; Harmony and Alto Parts)

You Are the Light - by SHart --**** (key of Eb; 3 verses)

Harmony Part

Cm7 Ab Eb Cm7 Ab [1]]2
[Eb]] [Eb

tacet 1st time *play*

§ Verses 1-3

Cm7 Ab Eb Cm7 Ab Eb

Cm7 Ab Eb Cm7 Bb Eb

Gm Cm Ab Eb Cm7 Ab

[1,2]] [Final

Eb Ab Cm7 Bb Cm7 Ab Eb Cm7 Ab [Eb]] [Eb

rit. last time

You Are the Light - by SHart --**** (key of Eb; 3 verses)

Alto Part

Intro

FR

Cm7 Ab Eb Cm7 Ab [1 [Eb]2] Eb

§ Verses 1-3

Cm7 Ab Eb Cm7 Ab

Eb Cm7 Ab Eb Cm7 Bb

Eb Gm Cm Ab

Eb Cm Ab Eb Ab Cm7 Bb

Cm Ab Eb Cm7 Ab [1,2] [Final] Eb] Eb

rit. last time

D.S. ||

You Are the Lord, Giver of Mercy! -- 437** (key of G; 1 verse)

[Intro] [Begin singing

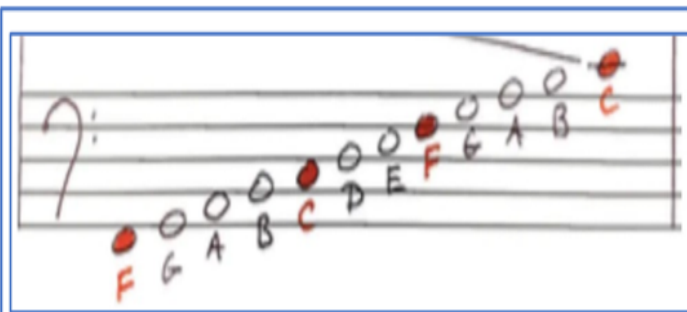
Em D Em] [Em D Em Am Em D



Em Am D C D Em C



Em D G Am Em D Em



Base Cord Progression

Db Ab Eb Bb F C G D A E B F# C# G# D# A# E# B# F## C##
 Bbb Fb Cb Gb Db Ab Eb Bb F C G D A E B F# C# G# D# A#

You Who Dwell in the Shelter of the Lord (On Eagle's Wings – Psalm 91) – 43**

You Who Dwell in the Shelter of the Lord – 43** -- Key of D; 3 verses

(On Eagle's Wings – Psalm 91)

(Verses 1, 2, 3)

G

D/F#-a



G

D/F#-a

F



Dm

F

Gm

A-s

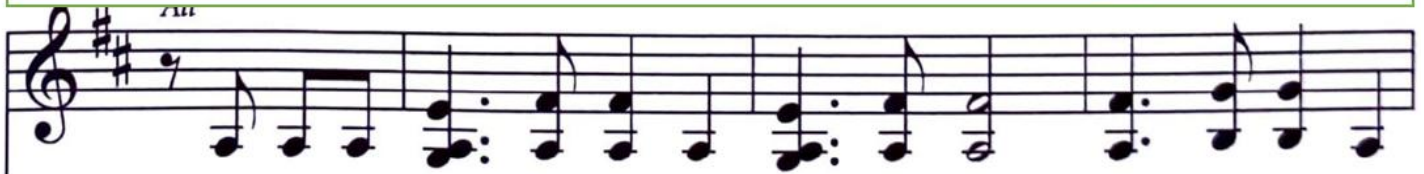
A



(Refrain)

D

Em

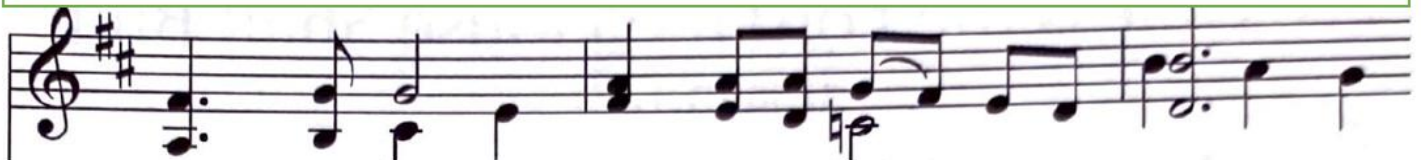


A7

D

D7/F#-a

G



(Back to Verses 1,2,3 -- Fine)

A

Bm

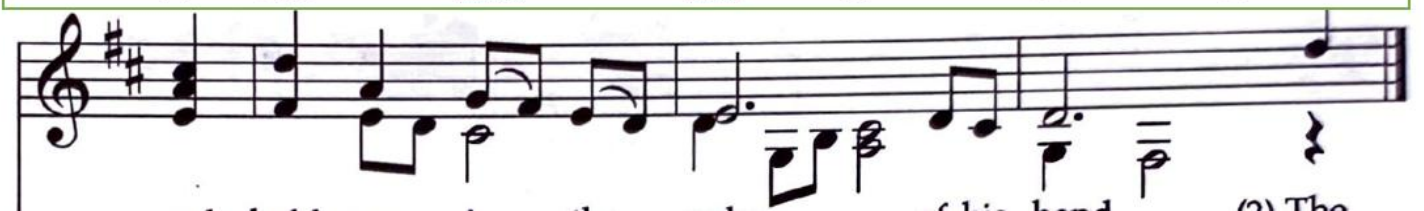
F#m

Em

A

D-s

D



(Verse 4)

G

D/F#-a



G

D/F#-a

F



Gm

A

Gm

A-s

A

(To Refrain)



You've Got a Friend in Me – **** (2 pages)

You've Got a Friend in Me – RNewman – "Toy Story" theme – **** (key of C; 2 verses)

C E7/B Am E-s C/G C-s/G G7

C B/G Bb/G B/G C G7

C F F#-s C/G C

F C/E E7 Am

F C/E E7 Am

F B/F# C/G E/G# Am F7 E Am D7 G7

C A7 D7 F/G [1. [C E7/B

Am E-s C/G C-s/G G7

[2.]

C C-s C7 F B

Musical staff with chords C, C-s, C7, F, B. The staff contains a sequence of chords and melodic lines. The first measure has a C chord. The second measure has a C-s chord. The third measure has a C7 chord. The fourth measure has an F chord. The fifth measure has a B chord. There are triplets of eighth notes in the second, fourth, and fifth measures.

C-s B-s C-s B C#-s

Musical staff with chords C-s, B-s, C-s, B, C#-s. The staff contains a sequence of chords and melodic lines. The first measure has a C-s chord. The second measure has a B-s chord. The third measure has a C-s chord. The fourth measure has a B chord. The fifth measure has a C#-s chord.

D-s B/F#-s Em A7 Dm G7

Musical staff with chords D-s, B/F#-s, Em, A7, Dm, G7. The staff contains a sequence of chords and melodic lines. The first measure has a D-s chord. The second measure has a B/F#-s chord. The third measure has an Em chord. The fourth measure has an A7 chord. The fifth measure has a Dm chord. The sixth measure has a G7 chord.

C E-s C7 F E-s

Musical staff with chords C, E-s, C7, F, E-s. The staff contains a sequence of chords and melodic lines. The first measure has a C chord. The second measure has an E-s chord. The third measure has a C7 chord. The fourth measure has an F chord. The fifth measure has an E-s chord. There is a triplet of eighth notes in the fifth measure.

C/G C F E-s C/G E7/G# Am

Musical staff with chords C/G, C, F, E-s, C/G, E7/G#, Am. The staff contains a sequence of chords and melodic lines. The first measure has a C/G chord. The second measure has a C chord. The third measure has an F chord. The fourth measure has an E-s chord. The fifth measure has a C/G chord. The sixth measure has an E7/G# chord. The seventh measure has an Am chord.

D7 G7 C A7 D7 G7

Musical staff with chords D7, G7, C, A7, D7, G7. The staff contains a sequence of chords and melodic lines. The first measure has a D7 chord. The second measure has a G7 chord. The third measure has a C chord. The fourth measure has an A7 chord. The fifth measure has a D7 chord. The sixth measure has a G7 chord.

C A7 D7 G7 C E7/B

Musical staff with chords C, A7, D7, G7, C, E7/B. The staff contains a sequence of chords and melodic lines. The first measure has a C chord. The second measure has an A7 chord. The third measure has a D7 chord. The fourth measure has a G7 chord. The fifth measure has a C chord. The sixth measure has an E7/B chord. There is a triplet of eighth notes in the sixth measure.

Am E-s C/G C-s/G G7 C

Musical staff with chords Am, E-s, C/G, C-s/G, G7, C. The staff contains a sequence of chords and melodic lines. The first measure has an Am chord. The second measure has an E-s chord. The third measure has a C/G chord. The fourth measure has a C-s/G chord. The fifth measure has a G7 chord. The sixth measure has a C chord. There is a ritardando marking in the fifth measure.